

## President Sturgis Expresses Concern For Students

By Terri Campbell

The 14th annual presidents breakfast had one of the most successful turnouts in Kennesaw history Tuesday, November 6. The early morning program began with President Sturgis giving some of the latest statistical figures of the college. Kennesaw is now the 8th largest college in the university system, with its seams stretching around a record enrollment of 4132. President Sturgis expressed warm feelings about Kennesaw College. "I am exceedingly proud of this institution. We are lucky to have quality students and faculty. The students here are dedicated, interested and concerned. The faculty are well trained qualified persons."

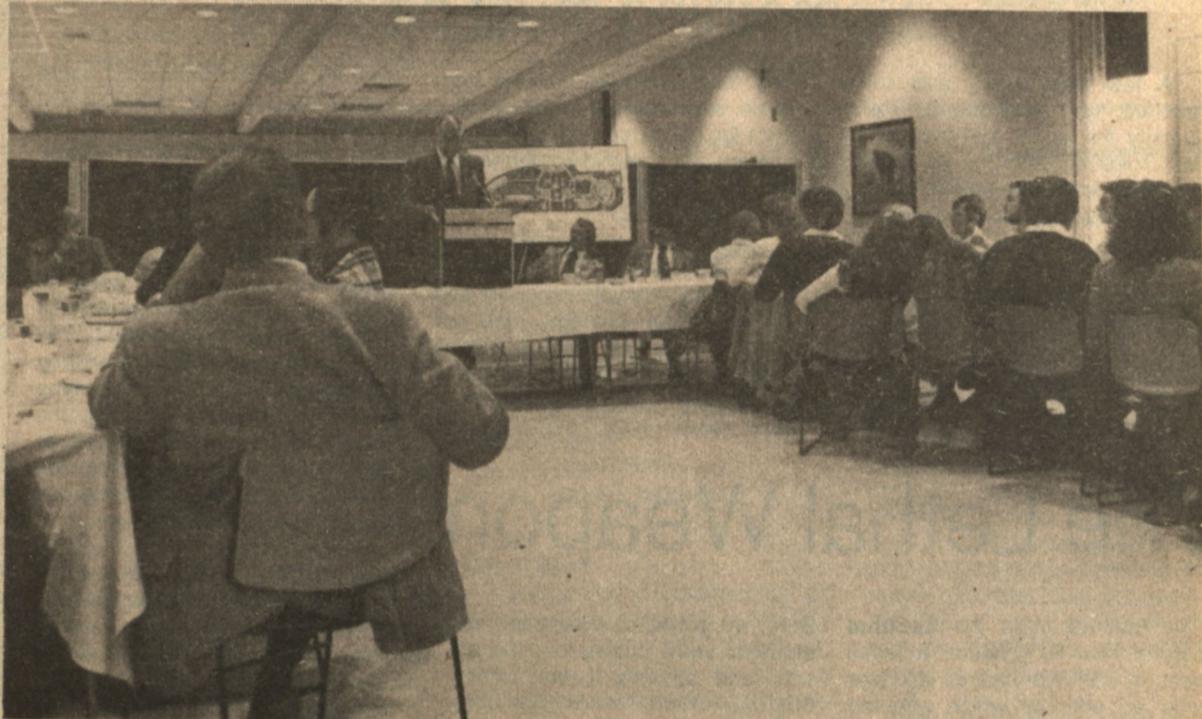
After a brief discussion about the growth of the college the floor was opened to questions. A prepared list of questions about various concerns that have been expressed by the students was written by the SGA. Below are some of the prepared questions.

**During Fall Quarter Registration, over 90% of the students registering completed a health survey that was jointly prepared by the S.G.A. and the Office of Student Affairs. The results are not complete at this time however; a random sam-**

**pling of the surveys indicates that students would be willing to pay for additional health services such as a clinic staffed by a health professional. Keeping in mind the 4100+ students at Kennesaw College, do you foresee the existence of such a facility in the not too distant future?**

"As you know health service comes out of student fees. The college would have to levy a student fee. The cost of having a nurse on duty would be about \$20,000. I think first we have to measure its worth. For the cost I'm inclined to think its not worthwhile. Students have been here 14 years and there has never been a case of someone being neglected through a seizer bcause of the lack of a clinic. I don't believe we have ever abused anyone by not having a clinic. If the students want it and are willing to pay for it then we'll have one.

**Could you please tell us what steps are currently being taken to meet the needs of handicapped students as in compliance with the federal regulations of Section 504? As you may remember, our own Institutional Self-Evaluation made many recommendations as to how Kennesaw College could comply**



Dr. Sturgis addresses students and faculty members (Photo by Cliff Hall)

**with the federal regulations, to date, many of these have not been met. Could you please tell us any reasons as to why these have not been met?**

"It just takes time and it takes money. We're in the process of building ramps now. I'm aware that they need improving. I'm sure they will be done. Its just a matter of time, priorities and funds."

**Could you please tell us if or when we can expect to have adequate lighting in all parking lots? The situation is critical when you begin to hear reports of theft and vandalism on campus. Also, are there currently any plans to hire any additional security personnel?**

"Yes, we are concerned. Work is being done. We'll have to get a special allocation of funds. The situation is critical and I realize it. I believe within six months the parking lots will be fully lighted. Yes, additional security is being considered. Compared to other colleges, we have very little vandalism. Kennesaw will eventually go to a private security system.

**Has there been any con-**

**sideration given to having fire drills or other emergency procedures of a similar nature during class periods?**

"We've talked about it. There is some question as to the value of it. We will plan for them because we're probably negligent there. I can't give you a positive answer now."

**Would you explain why there aren't faculty evaluations posted for student use in their selection of instructors for specific classes?**

"We take faculty evaluations seriously. It's to help them do a better job - not to embarrass them. Evaluations are to help improve his or her performance. The ratings are kept and are used in evaluating them. I think it would be unwise. I think of them as a confidential record. To spread it out is not a constructive approach."

**Concerning the current 2 week drop period, if a person has not yet taken a test and chooses to withdraw after the drop date, would you explain why they receive a WF?**

"The purpose of shortening the

period of dropping is an effort to help students plan their work for the whole quarter. If you keep a 45 hour week larger drop dates encourage you to procrastinate. Education is a demanding experience. It means demanding a commitment. You should decide to take a course and stick with it. The University of Georgia has the same 14 calendar days in which you may withdraw without penalty. We went overboard during the 1960's. This is a retrenching to what we believe is academically sound."

Dr. Sturgis was unable to give an answer at the present time as to whether a more diverse selection of courses would be offered this coming summer quarter.

Billy Canada received a plaque picturing the master plan of the college from Dr. Sturgis for his outstanding work with the SGA.

Dr. Sturgis expressed deep concern for the students at Kennesaw by taking time to answer any question they might have had about the institution. Kennesaw is fortunate to have someone as dedicated and qualified as Dr. Sturgis.



Billy Canada looks on as Dr. Sturgis answers questions. (Photo by Cliff Hall)

## Kennesaw's Counseling Department Looses Bill Granger

By Todd Daniel

Even though change is a part of living, losses are always painful. Bill Granger, the smiling, joking and happy guidance counselor has moved away.

Bill has served as guidance counselor for two years. As a counselor, he worked with students' academic and personal

problems, winning the confidence of many. Originally, Bill was Director of Counseling at Piedmont College in Greenville, SC. He began working here in 1977 and continued to serve the college until he got his recent offer to serve in the Peace Corps. Now with his new job, he will work on developing educational programs in various

countries in Africa and the South Pacific.

When Inez Morgan, Director of Counseling and Testing, was asked what would be missed most about Bill, she replied, "We'll really miss his ability to relate to students in a positive way and his ability to relate to his fellow faculty members." She also added that his good story telling and his efficient work will be missed.

If anyone is interested in dropping Bill a letter, then send it to:

Bill Granger  
PO Box 147  
Nuku'alofa  
Kingdom of Tanga,  
South Pacific (after Dec. 1979)

Also, the counselling department urges anyone who happens to be in that area to stop by and say hello for them.



Guidance Counselor, Bill Granger leaves.

### INSIDE

- Construction Feature ... Page 6
- The Bomb ..... Page 7
- Meet Charly ..... Page 9
- Sports Update ..... Page 11



## Crime on Campus: Something must be done

A few days ago I was really pushed for an editorial topic. Luckily the event that took place last Tuesday gave me the perfect opportunity to say "You've had it!"

With today's gas problems I'm sure everyone would understand if I said I had literally drove to school on fumes and limped into the corner gas station only to find they had gone up. Needless to say it took \$16.50 to fill up that monster that I drive. Now, maybe you'll understand my surprise to find the tank

less than a quarter full the very same afternoon. It was obvious from the gas under the car and the missing gas cap that someone had also had the pleasure of driving to school on fumes.

I realize that compared to the other surrounding colleges Kennesaw has very little vandalism and crime on its campus. I'm just curious to know how someone could manage to drain a tank and not be seen. Snatching a few hubcaps takes very little time but

draining a tank is different. I might even understand the oversight had I been parked in "Egypt" but I'm one of the early risers who manage to find a space close to the Student Center. I'm just curious as to why a person can pull up along the Student Center race to the bookstore only to return seconds later to a neatly written warning or ticket. I realize that security patrols the parking lots but are they looking for the right things. Maybe they are too busy watching the curbs and yellow lines hoping to catch an illegally parked car to see someone go by with sloshing gas cans or hubcaps under their arms. Let's wake up out there. Students can help by reporting anything they see. Let's solve this before it gets too far. As for the person responsible for emptying the late model Lemans - I hope your car uses unleaded!

**Terri Campbell**  
Editor

## The Lethal Weapon

In April of 1978 the **Sentinel** learned how to produce a lethal weapon. All we had to do was write an editorial which affected ones emotions rather than reasoning, put it at the top of the page, make it a view of the paper, apply an ironic headline, and top it off with a hatred stirring editorial cartoon and bingo - you've got a weapon. Last year we applied these principles to an article entitled "God Bless Iranians." The desired effect worked for we were able to transfer our biased feelings of sentiment to our readers. But was it right to use our paper as a weapon which attacks emotions?

Sure, we got what we wanted, for students were cutting out the article and sticking it on bulletin boards, others were planning demonstrations. But the worst damage was caused when students changed their attitudes towards their Iranian friends.

Newspapers have caused governments to topple, they have rallied men to war, and they have also become a mirror for suffering and anguish. It is really right? Certainly we have the right to free press, but do we have the right to affect others? Perhaps it's a matter of judgement. Perhaps it isn't.

**Sentinel**

## Clockwork Orange Offers Vulgarity and Violence

On Wednesday, November 7, I decided to treat myself to a movie that was playing in the student activities room. Some of my newly-acquired friends decided to come along with me to see **The Clockwork Orange**. I was appalled and embarrassed when in the first fifteen minutes of the "movie", two women were brutally stripped and molested. Why was such trash shown in the first place?

It disturbs me to think that a college with as much respect as Kennesaw could display such poor taste in movies. Thus, the students like movies that interest and entertain them but since when did people find vulgarity and the violent seduction of women entertaining?

It also came to my attention that I was not the only person shaken up by the brutality of the movie. As many as fifteen to twenty women walked out between five and fifteen

minutes after the movie began. I had to leave within the first fifteen minutes myself. I started talking to some of the ladies who had left and one thing was apparent. If we had been warned about the contents of the movie, we would not have gone to see it.

I think that whoever is in charge of the movie presentation should be more strict about the selection. I realize that since most of the students are over the legal age, movies of all ratings can be presented, but I feel that as a school of higher education standards must be set and respected. If a stricter rule for selecting movies can be adapted, I feel that a warning should be given to save embarrassing situations.

I, as a student, do not approve of garbage like **The Clockwork Orange** being shown when there are so many other good movies around.

**Patti Smith**

### Retraction Statement

The **Sentinel** would like to take this space in order to apologize to John Moriarity, the Kennesaw Union, and the student body for the opinion expressed in a recent article entitled "A Singer on the Rise" by Tim Cummins (Vol. 14 No. 2).

# PIPELINE

## A Plea For Sanity A Plea For Writers

Sure, in writing this editorial you probably expect me to write about either the Iranian issue, the ol' **Sentinel** vs. S.G.A.-K.C.U. affair or the "J.M." crisis. But the answer is "no".

Instead, I would like to make a plea for sanity. In other words, the **Sentinel** needs writers. It seems like every year the same old thing happens. First, we recruit members at the beginning of each year. Usually, there is a list a mile long of eager recruits who are willing to take a part in their college newspaper. But by the time the first meeting begins the number of members sinks, and by the time the first deadline rolls around we end up in the same old rut. Where did all the writers go?

Well, when we try to hold on to our dwindling staff we end up getting the same old feedback like, "Oh, I don't have time for it" or "I lost interest". As a result of our writer shortage, we are unable to fulfill our responsibilities to the students, which is providing them with a frequent and high-quality publication.

In the ideal situation, our newsroom would echo to the sounds of ringing telephones, noisy typewriters, and the shuffling of feet as thousands of reporters

would come in to get their assignments. But in reality, our typewriter doesn't even work right and the only shuffling sounds we hear are from the rats.



**Todd Daniels**  
Associate Editor

As an editor on the **Sentinel**, again make a plea for writers. If you are interested, please don't hesitate to sign up on our staff. As a member, your only requirement is to write one article per issue. That's not asking much, so sign up now. Simply call ext. 207 in the afternoons, or come by the **Sentinel** office (which is located on the second floor of the Student Center) or, just drop a message in our mailbox (which is at the information booth).

**Todd Daniel**  
Associate Editor

## Sex And Education Do Mix



What is the world's longest four letter word? The answer is: SEX EDUCATION. Right now in our fair county, emotions are running high about the subject. My feelings are simple. I support sex education.

The biggest fear is students will "try out when they learn." The said truth is many students already have lots of practice beneath their belt. However, it is also true that most don't have the slightest idea of the actual biological processes.

It is my contention that sex education would actually lessen promiscuity, not increase it. Promiscuity is based on curiosity, not sexuality. It takes only common sense to realize if the truth is forbidden, curiosity will skyrocket.

Some parents shout, "the birds and the bees should be taught at home." Hogwash. Think how many people cannot balance a checkbook, much less explain sex in a scientific manner. The awful reality is teenage pregnancy is on the rise in America. The folks at home ain't doin' their job.

Consider the consequences of a teenage pregnancy. The trauma of abortion is life long. If the mother decides to have the child, she runs a relatively high risk of the child being retarded. But even if the baby is normal, the mother will most likely be forever stamped as "bad" or "sinful." Names for the baby are unprintable.

The last option in teenage pregnancy, adoption, also has its

painful consequences. Just read any psychological research paper about the guilt and torture the true mother usually suffers. But the true mother is not the only victim. The child, even with loving foster parents, usually carries deep within their souls a strange loss of identity. It seems everybody needs to know their true roots. Critics of sex education only care for themselves.

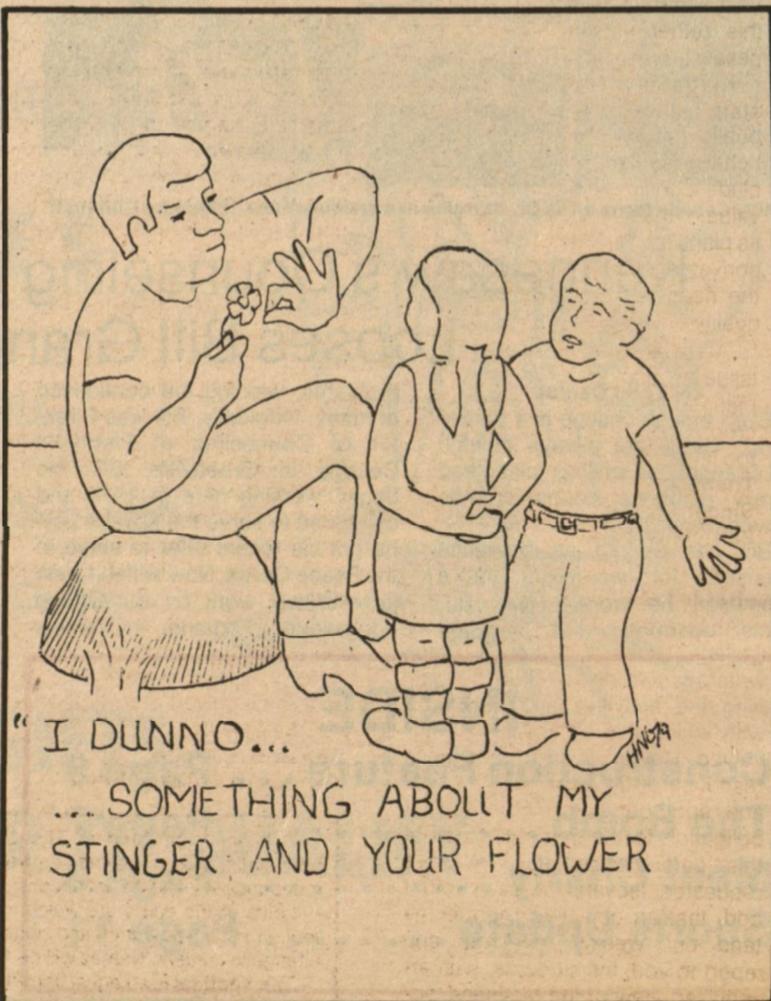
Of course I realize that sex education is not the only subject we are dealing with. Morality, not knowledge, is the real issue. But let's face it. Sex is as open in our

society as air. Sex bombards us from every angle. How could anybody not try a little sex when it is always portrayed as worry-free and simple as brushing your teeth.

If students are to make normal judgements at all, they have to have the actual facts of the situation. As it is now, they have to rely on "Three's Company" and the locker room.

Let us escape the bonds of ignorance. Only the truth will set us free. But that is the problem. People who oppose sex education are simply ignorant.

**Brand Paul Hunt**



# If This Doesn't Make You Mad Nothing Will

In my last article, I wrote on a sure fire way to beat inflation: the boycott. While the higher prices you pay (because of inflation) are painfully obvious, the higher prices you pay because of increased taxes due to inflation are quite subtle. For instance, if you bought an item for \$1.00 last year and had to pay \$1.50 for the same item this year you paid an extra 2% in taxes. Big deal, right! Wrong. Those little pennies add up for everything you buy. This is a case of your government making money for essentially doing nothing (i.e. letting in-

flation run rampant). State, local and federal governments are reaping a windfall through inflation!

Lets take another example. Perhaps your one of the fortunate folks to own a house. You bought your modest three bedroom, two and a half bath ranch style home with a one car carport and on a quarter acre of land back in 1975 and paid a tidy \$25,000.00. Your interest rate would have been a mouth watering 8.25%. Now its 1979 and you want to sell your quaint little shack. Its probably

worth about \$33,000.00. That's a 32% increase over the 1975 price. But what has inflation done in that time? It has risen (cumulatively) 38%! If you sold your home you would have taken a 6% drop in the real value of your money, not to mention that if you did not buy another house the heartwarming IRS would have taxed you on an eight thousand dollar gain!

But thats not all, fellow taxpayer. The really disturbing aspect of all this maddness is that we (The People) pay people to do this us- namely **our representatives**. One

quick look at all the tax laws (tack Acct 435) will make you wonder. Worse than that, it will make you crazy! The only lesson to be learned from all this is that the American people (and what a sorry bunch we are) will put up with an incredible amount of absolute pain, duress and nonsense and do nothing effective about it. It is truly one of the saddest commentaries on our society yet.

If your wondering what my next article will be on, you'll just have to wait!

**Martin Stone**



**Martin Stone**  
is a continuing  
editorial writer  
for the Sentinel

## LETTERS

### Dear Sentinel Editor,

I always begin well-intentioned letters and never complete them. I began one to you 3 years ago when the interstate was being constructed near Kennesaw to make my crusade for preserving the scenic quality and natural integrity of Kennesaw College's campus. I didn't finish it.

Now, after the first convenience/gas station has "plopped up" at the entrance to the college, I intend to complete this letter in hopes that some good may still come.

What is it about Kennesaw that makes it a pleasurable experience for so many people? To me, as a student, it was a mixture of good classes, interesting folk - and the quiet, peaceful campus. I think many people in the administration, faculty and student body examined their reasons, that serene setting would play an important role in the total value of Kennesaw College.

Now as the interstate leg is completed, with new subdivisions being constructed nearby, one gas station complete and I'd bet on others being considered and the college newly expanded to a four year school, I believe it is vital that this rather subtle value of Kennesaw be realized and defended.

I urge all friends of Kennesaw, staff, students and concerned public, to take a stand on this issue. I challenge the administration to include consideration of the natural value of the surrounding campus in its plans for the future. The need for conveniences can't be as great as the need to keep Kennesaw in a quality environment.

At least lets be aware of this issue so that development will be planned for and desired rather than crept upon us in neglect after its too late to halt.

**Thank you,  
Sincerely,  
Patricia W. Ryle**

### Letter to the Editor:

As chairperson of the Kennesaw College Union, I prefer NOT to write my own news article concerning the activities and programs with which this organization is involved. However, due to the poor response of the **Sentinel** to cover and report our events, I feel a great obligation to the students to write this particular letter. We have requested (several times, I might add) that an objective reporter attend our weekly meetings and report to you, the students, with an unbiased view of the business, ac-

tivities and upcoming events which are sponsored by the Union.

It has been our primary objective to provide more programs of better quality and greater variety for the student body. For example, during the week of October 22nd - 27th, a Union sponsored event was held daily: Steve Gipson, Master Caroonist, Company Kaye, Hamlet, "The Cherokees: The Removal and the Living Tradition", The Source concert, and the Cobb Community Symphony Orchestra. At times we are limited in some entertainment areas, i.e., Big-Name Concerts, because of limited facilities, a lack of perpetuating funds, and administrative policy.

It is important that students have credible knowledge about the manner in which a large portion of Student Activities money is spent. It is essential that we receive factual feedback from you regarding our programming and project your ideas into future planning. Consequently, we provide every Union sponsored program FREE OF CHARGE to students, faculty, administration, and immediate family members.

We have one large underlying problem: that being a clear, concise manner in which to communicate and advertise to the students. This is an area that could be greatly improved by the efforts of the **Sentinel** and good news coverage. It is very embarrassing to sponsor any activity which results in little or no support by the students, i.e., the Source concert.

The "Source Concert" was a total "bomb" which leads the Union to question the validity of providing that type of entertainment on campus. The only way to properly evaluate any event is by the STUDENT RESPONSE. Because of last-minute cancellation of the bonfire (due to inclement weather) and a subsequent change of location to the Student Center, we cannot accurately assess the effectiveness of this program.

It is this type of "communication gap" the Union would like to correct. We invite each of you to become involved and Support you LOCAL UNION.

**Deborah A. Wolfe**  
Kennesaw College Union

Opinions expressed in **The Sentinel** are not necessarily those of the newspaper staff or editor. The **Sentinel's** editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letter to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

The **Sentinel** is an equal opportunity employer.

### To the Editor,

This letter is in reference to an article by Tim Cummins in the October edition of the **Sentinel**. It is my opinion that Mr. Cummins owes Mr. John Moriarity a retraction of his statements in his article and a public apology. As a witness to a phone conversation between Mr. Manely and Mr. Moriarity, I heard Mr. Moriarity's words of how publicity for coffeehouses is handled. Mr. Manely was told that banners and flyers are not usually put up since the students usually do not pay any attention to them. Mr. Manely was told that an announcement was being made three days prior to the coffeehouse, of which was being done. As a student worker in the information booth I made the announcement myself.

I am a firm believer in a reporter's right to freedom of press, but not when it is damaging to a person's character and the statements are false. Mr. Cummins' statement, and I quote: "The real shame is the fact that John had more or less implied that Michael was not welcome to perform at Kennesaw in the future. It's a real shame to have such a person representing Kennesaw College." To me this statement is totally unfair, damaging, and very unprofessional of the reporter. I think that this newspaper, the editor, and Mr. Cummins owe Mr. John Moriarity a public apology in the November edition of the **Sentinel**.

Thank your very much for your time.

**Ms. Allison B. Pidgeon**

### Dear Editor:

In the past few weeks I have heard a wide range of comments concerning the article written by Tim Cummins that appeared in your last issue.

A lot of the comments have been to the effect that Mr. Cummins had no right to criticize Mr. Moriarity in the manner in which he did. I feel that I must take a stand for Mr. Cummins. First of all, he was only exercising his right to freedom of the press. Secondly, I happen to agree with Mr. Cummins. Having been acquainted with Mr. Moriarity, I feel that he has been abusing and misusing his position as Entertainment Chairman. Thirdly, if Mr. Moriarity feels that he has been slandered, then he should speak for himself instead

## To The Editor

of having his "friends" attack Mr. Cummins.

Finally, I would like to say that if the paper refused to print controversial material, it would not be worth reading.

Sincerely,  
**Cindi Dobbins**

### Dear Editor:

I would like to comment on an article which appeared in the October issue of the **Sentinel**, Specifically, "Singer on the Rise", a purported review of singer Michael Manley's coffeehouse performance on October 18, under the by-line of Tim Cummins, Entertainment Editor.

I found this column less than "entertaining" as it rapidly deteriorated to what amounted to sharp criticism of a fellow student, John Moriarity. It seems that John was in the unfortunate position of heading the entertainment **committee** responsible for securing entertainment under the calendar of events here at KC. The key word to remember here is "committee" responsible.

Apparently there resulted some mix-up regarding the arrangements for . . . "advertisement and the supplying of coffee and donuts", a

supposed . . . "transgression of the contract." This may or may not be the circumstance, however unclearly presented. However, the writer then goes on to single out and criticize John for these occurrences and, in my opinion, the criticism was harshly and unjustifiably leveled. His suggestion that . . . "it's a real shame to have such a person representing Kennesaw College" has no place in this forum, most especially in a column otherwise devoted to review of a performance.

May I respectfully submit to this paper, and to those students who do take the time to read each issue, that we have become well aware of the apathy existing on the KC campus. Administrators and campus leaders alike have expended every effort to encourage student participation in KC's clubs, organizations, and all such volunteer activities. I contend that no one who volunteers his time and effort for the common goal does so with the intent of misrepresentation. And the intimation of such is indeed a "cheap shot". Small wonder one hesitates to volunteer and thereby put himself on the firing line.

**Kathleen Chendemi**

# Sentinel



**Advisor:** Dr. E. Hill  
**Editor:** Terri Campbell  
**Associate Editor:** Todd Daniel  
**Editorial Editor:** Brand Hunt  
**Entertainment Editor:** Tim Cummins  
**Art Editor:** Donald Boggess  
**Feature Editor:** Patti Smith  
**Sports Editor:** Richard Guffey  
**Photo Editor:** Billy Canada  
**Photographers:** Max Tate, Don Richert, Cliff Hall, Ann Steinhauer, Mitch Ford



**Staff:** Nancy Milloner, Kathy Poland, Chris Knighton, Mary Ellen Hendricks, Jan Gobbie, Natalie Beaumont, Dave Speer

**Typist:** Michlene Johnson

**Administrative Assistant:** Wendy Secrest

**Contributors:** Pat Ryle, Allison Pidgeon, Deborah Wolfe, Cindi Dobbins, Kathleen Chendemi

**Columnist:** Martin Stone

**Printers:** Star Printing, Acworth, Ga.

# DISPATCH

## SGA Leadership Workshop

By Billy Canada

Philosophies behind effective leadership was just one of several topics recently addressed at the annual SGA Leadership Workshop. The workshop was held at Rock Eagle Camp, near Eatonton, Georgia, from October 12-14. Mr. Dennis Pruitt, who recently spoke at the NECAA National Convention in Kansas City, was the featured speaker. Pruitt presented a diverse program that included: effective committee management, why (not) apathy, how to mix criticism with praise, non-verbal communication, and characteristics of student leaders. Through his animated remarks, Pruitt encouraged the

"delegates" to evaluate their own leadership roles and responsibilities. With an honest and frank style of speech, he provoked some invaluable discussion where many problems and misconceptions were openly discussed among the group. The sincerity of his presentations induced those 35 persons in attendance to "let down their guard", so to speak, and to "open up" and listen to what someone has to say. Overall, the comments concerning the workshop were very positive, moreover the spirit of cooperation that arose from it provides a firm foundation from which to build in the year ahead.



Happy and cheerful student leaders pose for their picture during a recent workshop.



Billy Canada, Frank Wilson, Debbie Wolfe, Bob Hedrick, and Richard Brunson represented KC's College Union during a recent convention.

## KC Union Convention

By Billy Canada

Several representatives of the Kennesaw College Student Union recently spent an informative and enjoyable weekend at the ACUI Regional Convention held on the campus of the University of Alabama at Tuscaloosa. Debbie Wolfe, Richard Brunson, Bob Hedrick, Kathy Poland, Frank Wilson, and Billy Canada were among the many delegates from Alabama, Florida, Georgia, and Mississippi that attended the 1979 Region 6 Conference of American College Unions International. This conference occurred at the beautiful Ferguson Center of the Alabama Union. This year's conference of the ACUI proved to be especially fruitful largely due to the election of Richard Brunson, Cinematic Arts Chairman as ACU Chairperson for the State of Georgia. Richard has indicated that he will strive to provide a more formalized structure for the state chair position. In addition, he added that he will be seeking to set up a state meeting of all the Georgia ACUI member schools in the near future.

The KC Union was requested to submit three of their most successful programs with a "spotlight" presentation on the program considered to be the most effective. Videotaped highlights of "KC Day 1979" were used to illustrate the effectiveness of the ideas behind this annual event. In addition to our own College Union's presentation, an exciting film about a white water adventure down the raging Colorado River was shown by Miller Templeton, Director of

Georgia Tech's Outdoor Recreation Program. Saturday afternoon's sessions provided the delegates with invaluable information on developing more effective programming ideas and techniques. Some of the topics discussed in the afternoon sessions included: Training Student Programmers, Organizing a "Once in a Lifetime Wilderness Experience," Risk Management, Films, and Tournaments, to name just a few.

Sunday morning's session was of special interest to the KC delegates. The Union has expressed an interest in participation in the ACUI's College Bowl Program. The College Bowl, also known as "the varsity sport of the mind," has a long and illustrious history on television, radio, and campus. College Bowl has provided the arena for the fastest minds in school to demonstrate their great skills under the fire of varsity competition. Delegates were given the chance to play a simulated version of the game under actual playing conditions. After the game a videotape of the 1979 national Championship match between Davidson and Harvard was shown.

Overall, the 1979 ACUI Conference proved to be the most productive to date. The valuable information obtained from the conference will be of great assistance to the KC Union in planning programs in the future. Students can look forward to an exciting and diverse state of activities as the year progresses.

Update:

## Student Baptist Union

As fall quarter progresses so does the Baptist Student Union. Made up of more than just Baptists, the BSU offers Christian fellowship and activities for all Christians on campus. These activities include our weekly meeting on Thursday at 12:00 and 2:00 which are usually held on the left side of the Student Center balcony. At these meetings we have a number of speakers come to talk to us about topics important to us at this stage in life. Also at these meetings, we have a number of activities designed to help each of us to get to know one another. The BSU is also involved in such things as mission projects, fellowships, prayer meetings, and this year for the first time, we are having Video Tape Bible Studies for any interested students. These studies offer a chance to take a

break from our college studies during the week and are held on Wednesday at 9:00, 10:00, 11:00, 12:00 usually in the Library Seminar Room.

But the activities listed above only make up a small part of BSU. Actually the main part of the BSU is the people who make it up. The members of the BSU believe that these years we spend at college can be an exciting challenge. And as we all share in this challenge we can aid and encourage each other. So we at the BSU want to extend to Kennesaw College an invitation to be a part of our fellowship. At the BSU you can find help for spiritual problems, establish lasting friendships, and most important of all help bring Christ to your campus by seeking first the kingdom of God (Luke 12:31).

## Chataqua Programs:

### The American Indian

By Mary Ellen Hendrick

The Student Union has been sponsoring a continuous lecture program this fall quarter. The Chataqua Program's theme for this quarter is "The American Indian". Four speakers were scheduled for this series.

Last week Dr. Arthur DeRossier, President of East Tennessee State University spoke on "The Religions and Literary Traditions of the American Indians".

Dr. DeRossier gave an informative, sensitive talk. He has done extensive research on the American Indian. He stated that this research oftentimes was not easy to accomplish in that many libraries do not have their material on the American Indian adequately catalogued. Dr. DeRossier has a deep personal interest in his studies as he is one quarter Choc-taw Indian.

Dr. DeRossier has an intensive interest in literature of the American Indians. He commented that the Indians had a rich tradition of storytelling whereby the young members of tribes would learn the history and knowledge of their own tribe around the campfire. Dr. DeRossier stated that until the Cherokee Indian Sequoyah's achievement of invention of an Indian alphabet - the Indians language was an unwritten one consisting of picturegrams punctuated by grunts. For this reason much of the

literature of the Indians has been lost to time.

Dr. DeRossier is presently making his own contribution to the literature of the American Indians. Drawing upon his personal Indian heritage and his studies of the native Americans, Dr. DeRossier writes Indian poetry. Indian poetry he told the audience is short and to the point. The basic elements of life, earth, air, water, fire, and wind are found in Indian poetry. Then Dr. DeRossier proceeded to read several of his own poems. It was commendable and touching to hear this fine poetry.

This poetry is a positive and heartwarming contribution to the native American tradition. It makes one happy to know that there are

American Indians alive and actively contributing to their own unique tradition. No, the Indians of the Americas and their way of life have not been eradicated by the callous white man.

There is one more speaker on the American Indians coming to Kennesaw. Another native American, Mr. Kirke Kickingbird will be speaking on "Indian Treaty Rights and the Law". Mr. Kickingbird is a lawyer who represents Indians and works out of the Institute for the Development of Indian Law in Washington, D.C.

He will be speaking on November 29, Thursday from 9:00 thru 11:00 in the Student Activities Room. Everyone is encouraged to attend.

## S.G.A. Gripe Sessions

By Dave Speer

The gripe secession co-sponsored by the Student Government Association and the Student Union had over 600 surveys filled out. Responses included a variety of topics ranging from the scheduling of classes to campus events. Tabulation of the surveys is currently in process with the results forthcoming. The issues with the highest response rates will be actively pursued by The Student Government.

We consider these actions very helpful in our role of your representation. We also encourage participation in forthcoming surveys.

The Student Government would like to extend a big THANKS to the entire student body. Your response will hopefully bring about changes on our campus. A more extensive explanation of the survey and steps to correct these problems will be outlined in the next edition of the **Sentinel**.

# Sentinel Attends Fall Workshop

By Terri Campbell

Just recently the **Sentinel** and several colleges across the county gathered at the Abraham Baldwin Junior College in Tifton, Georgia to attend the fall newspaper workshop sponsored by the Georgia College Press Association.

The keynote speaker, Mr. Lee May, kicked the workshop off to a great start. Mr. May is currently an editorial writer for the Atlanta Constitution. He has worked in almost every field of writing and has received numerous awards, two of these being international press awards. "No one can be a journalist without a keen sense of observation. Information is the hottest commodity available. We literally sell information. Mr. May went on to say that journalism was a business of people. To work in this business it is absolutely essential

that you like people." After an interesting and informative speech the floor was opened to questions concerning current issues.

The workshop offered a little of everything to everybody. For the sports and news writers Tommy Purser, the publisher of the Jeff Davis County Ledger in Hazelhurst, Georgia gave tips on how to write winning articles. A campus coverage session was offered by Melita Easters of the DeKalb Extra which is a weekly publication of The Atlanta Journal and The Atlanta Constitution. She also spoke on the techniques of handling an interview.

Robert Morrell, executive editor of the Tifton Gazette critiqued various college papers. Mr. Morrell stated he felt "Collegiate Newspapers had done an excellent job in assembling, preparing and

producing newspapers."

Various other simultaneous sessions were offered for probing college writers. A session on advice was managed by Robert Williams, publisher of the Blackshear Times. Mr. Williams believed that "the newspaper ad is the retailer's best store window and salesman. Jeanne Griffen gave pointers on managing the college newspaper and You're the Designer was a session set up to give ideas for creative layout designs was headed by Derby Nature, managing editor of the Press - Sentinel.

Overall the workshop was interesting and informative. As for the **Sentinel** staff - well, the workshop gave us the enthusiasm and initiative needed to work hard at producing a paper that Kennesaw can be proud of.



Lee May, editorialist for the Atlanta Constitution was keynote speaker. (Photo by Max Tat)

## Crime on the Rise

By Todd Daniel

Beginning with this year the Kennesaw Security Force has noted a significant increase in crime around our campus. According to Burns Security, the ones who are contracted to protect our school, the increase in crime is probably a result of higher enrollment, and an increased amount of activity from "outsiders."

Security Officer Lonnie Brown has reported that a student had jacked up a security car and stolen the tire. He went on to say that someone had even let the air out of his own personal car. There has also been an increased amount of tire slashing and hubcap stealing, according to Brown. Also, crime is on the rise in the form of theft. Lately, there have been more

reports of personal items being stolen. In the gym, the amount of stealing is now at the point where it should be given serious consideration. According to Mr. Studdard there have also been problems with vandalism. He went on to say that some male night students have been abusing the bathrooms.

In response to this increase in petty crimes, Burns Security remarked that they have been trying to get extra personnel stationed here for years. But what can increased security do to really deter crime? They don't carry guns and they can't arrest anybody. Apparently, the issue is up for grabs. But don't worry though, for compared to most other schools, Kennesaw is still the safest place around.



Robert Morrell, executive editor of Tifton Gazette offers advice to students.



Robert Williams, publisher of the Blackshear Times points out differences between papers.

## Math And Maintenance

By Todd Daniel

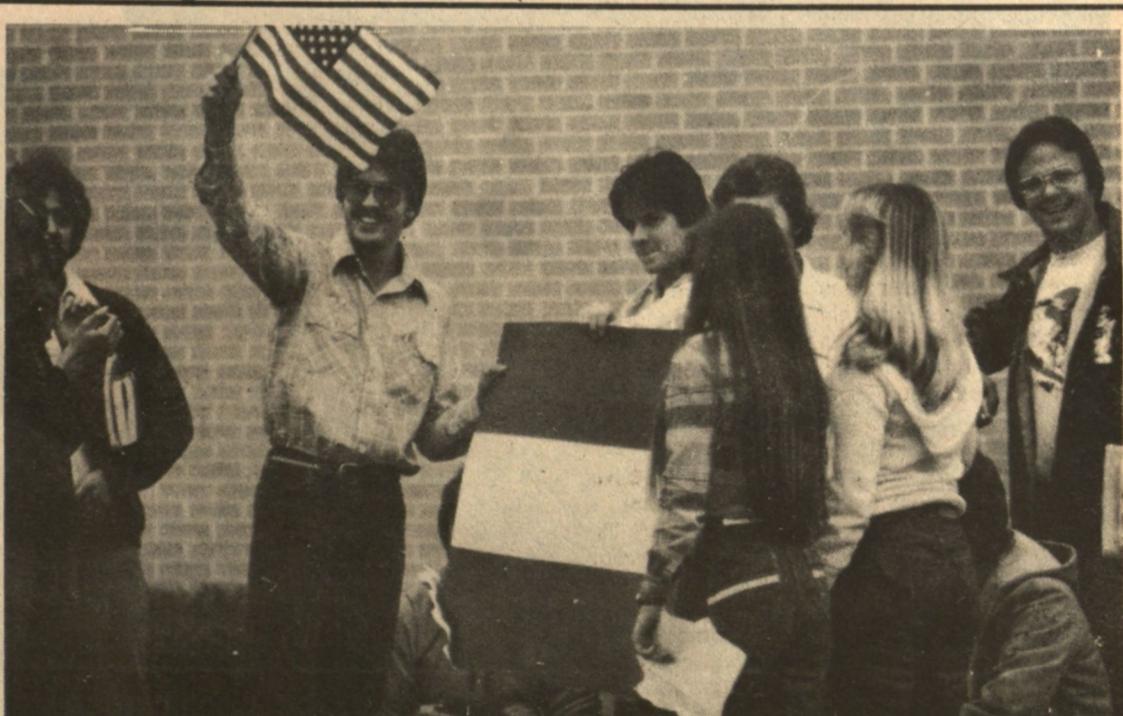
Everyday over two hundred students are attending Math class in a maintenance building. How did this come about? According to Mr. Studdard, head of operations, there was simply no room. Kennesaw's expanding while her classroom space stays the same. And it was either having classes in the maintenance building or getting trailers.

On commenting about this situation, Mr. Morgan, one of the several faculty members who teach there remarked "It's a nice, quiet place, but it's really hard to start class on time." He also remarked that going to class can become rather difficult during bad weather.

The real problem concerning classes in the maintenance building, however, is the fact that it is both an inconvenience to the operations department and to the students. The maintenance personnel are hindered because they must give up valuable working

space in order to have the classroom and faculty offices. Also, the parking situation is quite a problem because there are only thirteen parking spaces at the building. But there are 35-40 Plant Operations employees and about 200 students, who use the building. Many of the students also feel inconvenienced about the situation. One student pointed out that it takes approximately fifteen minutes to walk from the Gym to the new maintenance building and according to her, "that's a real hike!" Many students have found it more convenient to drive to the building rather than to attempt the "hike."

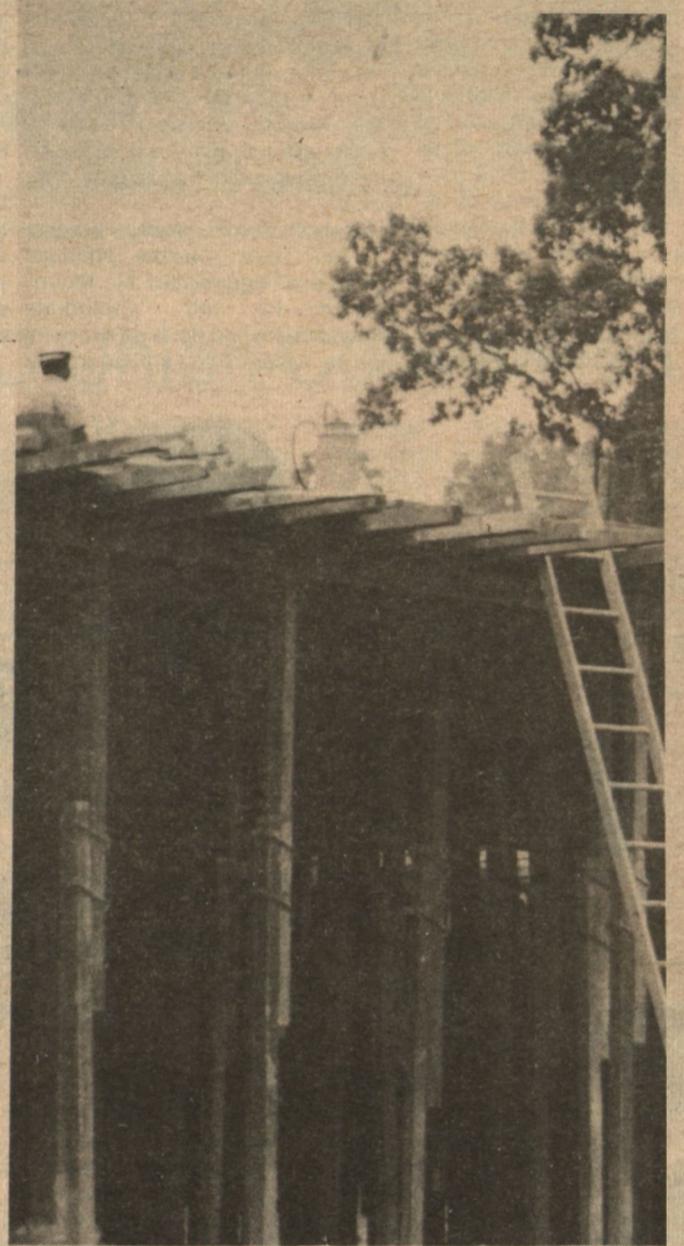
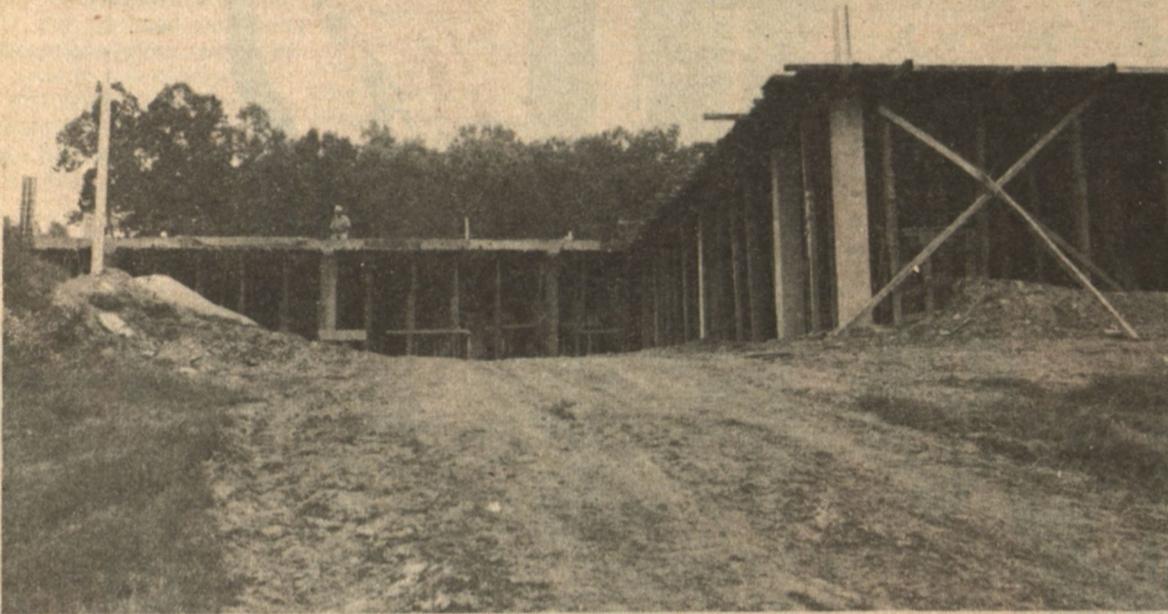
In case you don't know, the maintenance building is located at the furthest, northern end of the campus. Several students and faculty have suggested that the P.E. Department should give half credits for attending class there. Classes in a maintenance building - what will they think up next?



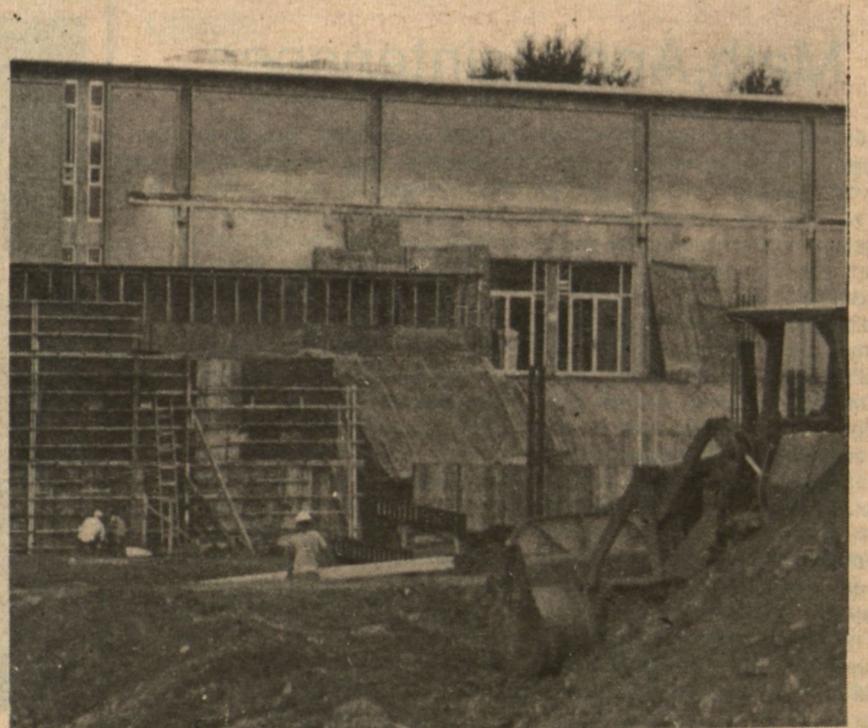
Last week, a handful of students showed their disgust for Iran by burning the Iranian flag. The next day, this demonstration appeared in the MARIETTA DAILY JOURNAL and EAST COBB NEIGHBOR. Presently, the almost unanimous opinion now seems to be that we should be burning Iranians instead of their flags.

# Progress

Amist the quaint atmosphere of our college, massive construction projects loom above the tree tops. The welders weld, the carpenters build - everyone works in a harmonious effort to make the future become a reality. And as every nail is driven, Kennesaw grows. The auroa of silence which surrounds our college is peirced by the sounds of cranes and bustling workers. But we learn to overcome the inconveniences of the noise or the extra walking, for we know that we must learn to overlook the minor problems and setbacks. Meanwhile, we should look while we can see and enjoy life while it is worth enjoying.



*Photos By  
Mitch Ford  
and  
Cliff Hall*



# SOMETHING NOTEWORTHY

## Lack of Interest Plaques Kennesaw College Students

By Debbie Wolfe

The Kennesaw College Union strives to program a variety of entertainment for Kennesaw College students. It is very difficult to compete with the night life of a contemporary city like Atlanta. It is impossible for the Union to provide the "big name" groups which appear almost nightly at the Fox, Omni, Capri, and Agora night clubs. I would like to emphasize the difficulty in competing for student support and involvement in a very competitive "youth oriented market". It is next to impossible to get students back on this campus at night for anything other than entertainment like "Mother's Finest".

On Oct. 26th, we presented a rock band called "Source." The problem was that there was no one to present them to (where did all the students go?). The Union ran into a few problems with the Bonfire music festival as advertised in the Union calendar. The beautiful fall weather suddenly took a look at "old man winter" and created trouble spots for outdoor entertainment. "Source" rightfully could not be expected to perform their concert with temperatures in the low '40s nor would their equipment function properly. For this reason, the Union was forced to make an immediate decision. We chose to cancel the bonfire and move the concert to an alternate location, i.e. the student center.

In reflection, that was not necessarily the wisest choice to pursue. By going to extremes in estimation, there may have been 75 people in attendance! Consequently, those 75 people enjoyed the excellent rock sounds of a new and enthusiastic young

group of musicians. Obviously, it was an embarrassing situation for both the sponsor and the entertainer, which leads to the inevitable question - "Should the Union sponsor entertainment of this nature for the enjoyment of Kennesaw students?" Because we cannot accurately access the effectiveness of this program, we are providing a second trial run of concert entertainment.

The Student Union will sponsor

a "Western Jamboree" on Friday, Nov. 30th at 8:00 pm in the Student Center. "Rock Mountain", a well known Atlanta group, will provide the foot stomping, hand clapping entertainment for all those would

be cowboys of Kennesaw College. Cowboy attire is suggested. So...

Come on ya'll. Play the part. Be a cowboy and support your local union. Come join the Western Jamboree!

### Alliance Theatre:

## Oliver for the Holidays

Atlanta - One of the biggest musical successes of the 1960's will welcome the holiday season at the Alliance Theatre. It's OLIVER, Lionel Bart's theatrical transformation of Dickens' "Oliver Twist," about an appealing orphan boy's adventures in the underworld of Victorian London.

OLIVER, which opens on November 28th, will mark the welcome return of Philip Pleasants to the Alliance stage. Remembered for such roles as Scrooge in A CHRISTMAS CAROL, Sherlock Holmes in THE CURSE OF THE SIGN OF THE FLOUR and the dastardly count in DRACULA, Mr. Pleasants will now be seen as Fagin, the eccentric old codger who turns little boys into pickpockets.

Twelve-year-old Jeff Higgins is Oliver, and began singing publicly at age seven as a member of his church choir. Jeff sang at Atlanta Braves games in 1978 and '79, and is a member of the Woodward Academy Middle School football team and plays shortstop with the South Fulton Little League (his team won last year's League Championship).

Paul Diamond joins the herd of ragged urchins as the Artful Dodger, and is a native Atlanta actor and playwright. He collaborated on the music and lyrics while playing a leading role in LOVE RIDES THE RAILS, which was successfully produced at Showcase

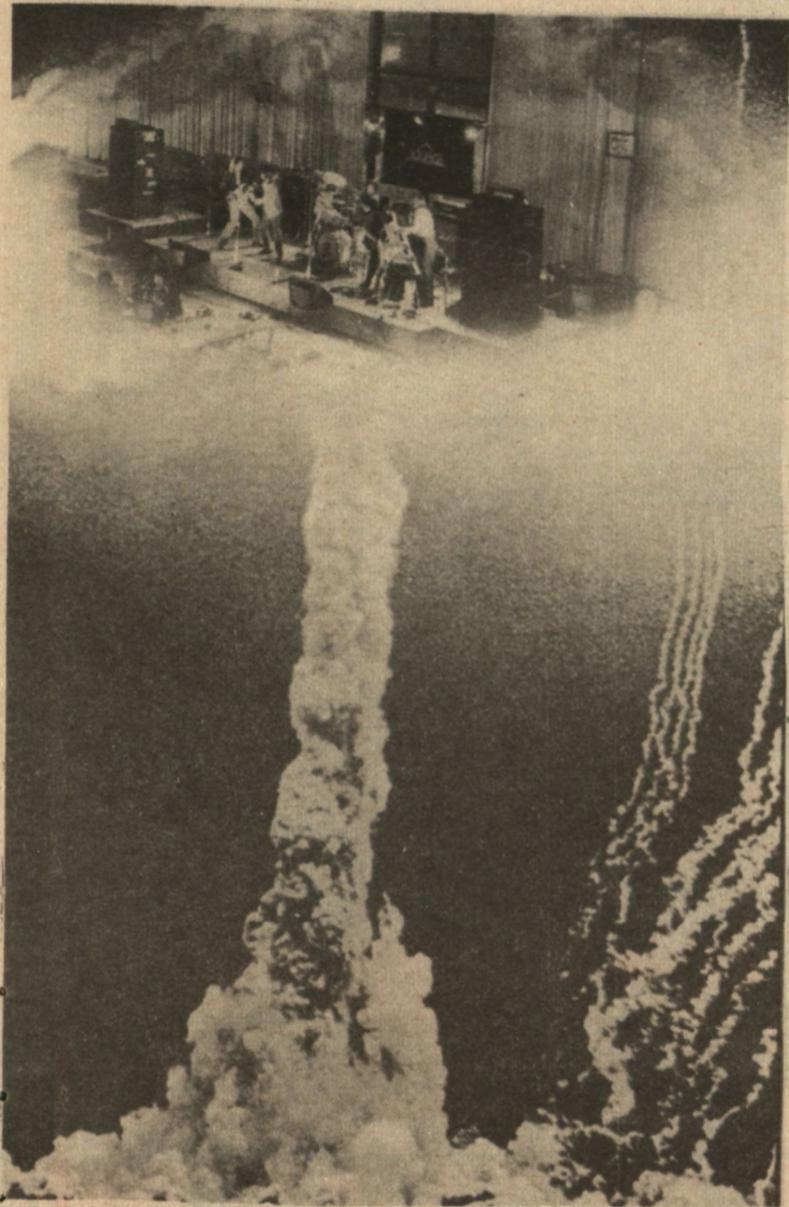
Cabaret. As a resident actor at the Harlequin Dinner Theatre, Paul has performed in such musicals as HELLO DOLLY, FIDDLER ON THE ROOF, ANYTHING GOES and CARNIVAL.

Judy Langford will be seen as the warm-hearted Nancy, making her Atlanta debut with OLIVER. Her past roles include Penelope in SEE HOW THEY RUN, Helena in a MIDSUMMER NIGHT'S DREAM Kate in GIRL CRAZY and Jenny in COMPANY.

OLIVER will be directed by Charles Abbott, who has staged productions at regional theatres throughout the country. Mr. Abbott was seen on Broadway as the M.C. in CABARET, and recently understudied Joel Grey's role in GRAND TOUR.

The sets for OLIVER are by Joe Stell, the lighting by Milton Duke and the costumes by Thom Coates. OLIVER will run through December 23rd, and performs Tuesday through Saturday evenings at 8:00 p.m., with matinees Saturday and Sunday at 2:30 p.m. Tickets are \$7.75 and \$5.50, with the exception of Friday and Saturday evenings when they are \$9.00 and \$7.00. For ticket information and reservations please phone the Alliance box office at 892-2414.

The production of OLIVER is being sponsored by Days Inns of America, Inc.



Because of the low attendance the rock group "Source" was dubbed as a "bomb". As a result, the Kennesaw Union has now begun to reconsider its entertainment programs. (Photo by Don Richert)

## The Search has begun for The 1980 Miss Georgia - USA

The search is on to find Miss Georgia-USA 1980, the young woman who will represent Georgia in the MISS USA BEAUTY PAGEANT next May in Biloxi, Mississippi which will be telecast nationally by CBS-TV.

In addition to more than \$75,000 in prizes and awards on the national level, as well as an opportunity to represent this country in the Miss Universe Pageant next summer, the new Miss Georgia will receive other valuable awards as the state winner.

To qualify, applicants must be single and never married, between the ages of 18 and 26 as of July 15, 1980 and must live, work, or attend school anywhere in Georgia. They also must be U.S. citizens and can not have been a parent.

Judging will be based on beauty of face and figure, poise, personality, grooming, intelligence, speaking ability and commercial appeal. THERE IS NOT TALENT COMPETITION.

All contestants will be selected on an open, at-large basis by the pageant Selection Committee. Those chosen will advance to the state finals to be held April 7, 8, & 9, 1980 at Six Flags. The pageant will be telecast statewide as a two-hour special live from the Crystal

Pistol at Six Flags. Last year's pageant was a live 90 minute special.

The reigning Miss Georgia-USA is Debbie Freeman of Morrow.

Free entry information is available by writing to:

MISS GEORGIA-USA  
PAGEANT  
P.O. Box 676

Silver Spring, Md 20901

Applicants should send their name, address, age, and telephone number.

Deadline for all applications is January 15, 1980. Due to live television, there will be a limited number of contestants accepted so applicants should apply as soon as possible.

### Jethro Tull Concert:

## A little bit of Rock N Roll

By Tim Cummins

The stage was set. Anticipation engulfed the awaiting crowds. Then, the lights dimmed and out bounced Ian Anderson, leader of the british group: "Jethro Tull." It was time for the show to begin.

The first matter at hand was the presentation of new material. The group promptly ripped into "Dark Ages," followed by songs like "Home", "Orion", And "Dun Ringell" - rapid-fire style. Though the music quality was good and the action was hot, this part was by far the slow part of the show.

After Tull had finished with the new material, it was time for some

of the old. This section started out in grand style. As the opening notes of "Aqualung" roared, so did the enthralled audience. Soon to follow were "Songs From the Wood" and "Thick as a Brick." Then, for the encores, they performed "Too Old to Rock 'N Roll", "Crosseyed Mary", and "Locomotive Breath." It was a minstrel showcase extraordinaire.

The only mar in the performance was the lack of time. The music presented as good as it was, was not a good representation of all of the band's material. Other than that, though, it was a great evening with a great Rock 'N Roll band.



Ian Anderson played good ole' Rock and Roll. (Photo by Billy Canada)

The Sentinel Salutes:

# SGA President Billy Canada

By Todd Daniel

While most students simply "exist" by merely attending classes and going home, there are other ones who are truly devoted and who care about their college. Billy Canada is perhaps one of the best examples of this rare breed of students. There probably isn't a better example of what the "ideal"

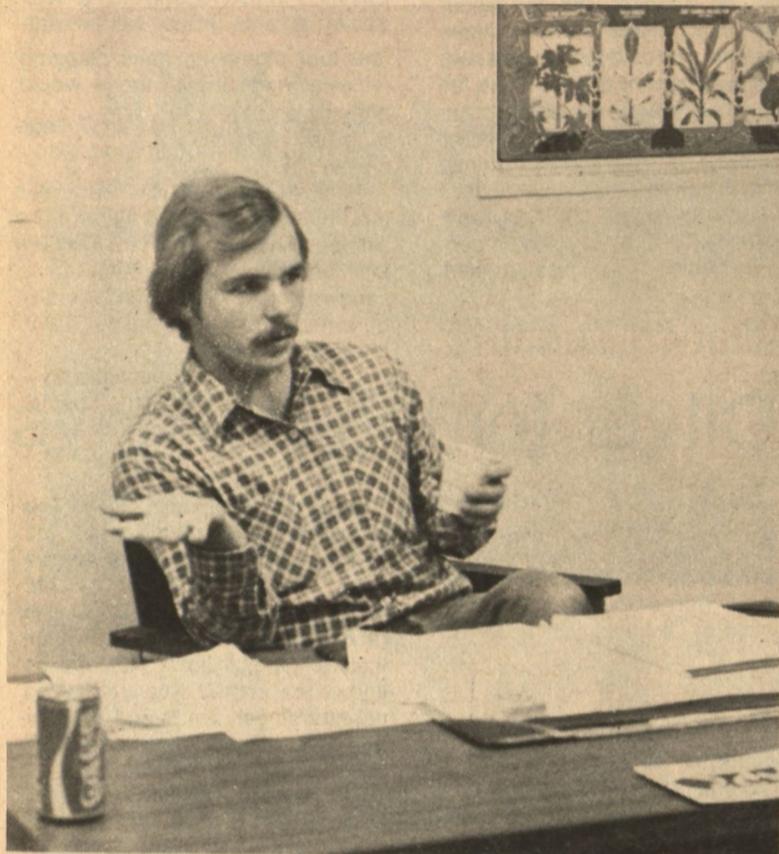
active student should be like. Billy serves as a Student Assistant for two different jobs. He's a voting member on the Academic Council. He's Photo Editor for the **Sentinel** and he's the S.G.A. President. Also, he takes part in virtually every important event which takes place around this campus.

His main concern, however, is being president of the S.G.A. Here, Billy has been working dilligently in his goal to make the S.G.A. an effective organization which is centered toward a total devotion to the needs of the students. As of right now, he supervises eight different committees which are working on various projects. Presently, Billy and the S.G.A. are working on such things as the food service prices, the health facility situation and the policy concerning WF (withdrawal failure).

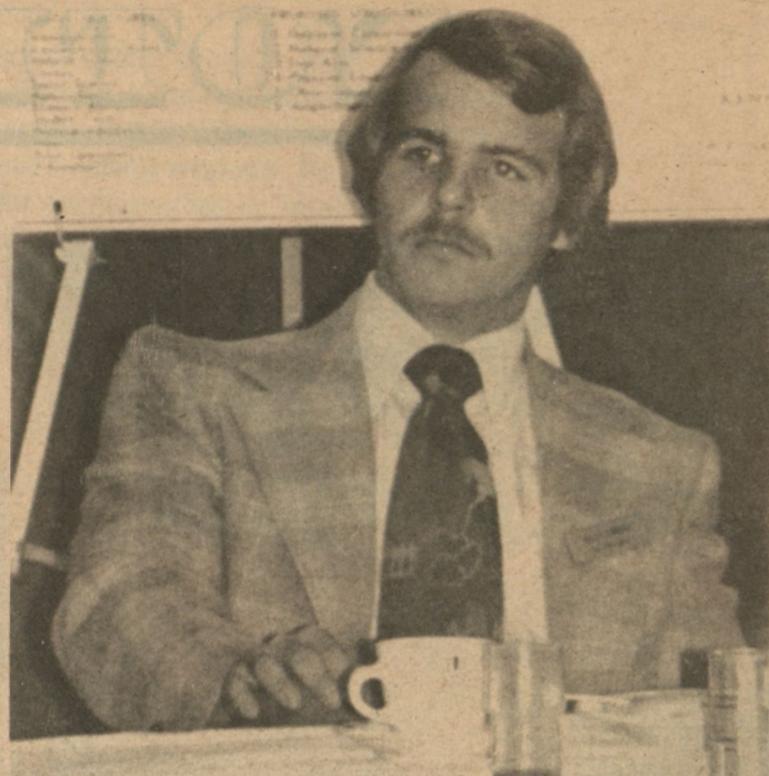
When Billy was asked why he was so involved, he smiled and remarked, "besides getting a lot of personal satisfaction, I like to think that my work with the S.G.A. is serving the best interest of the students at K.C." However, Billy does get a little down sometimes, especially when he runs up with a bad attitude or a conflict from the administration.

If you ever happen to have a problem about anything, then don't worry, for Billy is always there to help. As a **Sentinel** editor I can truly acknowledge this fact, for Billy has helped us out continuously for two years - sometimes saving us from life and death situations. No matter how insignificant your problem may seem, don't hesitate to take it to Billy, for he is both willing and able to help.

In my opinion as a reporter, I feel that Billy is the ideal example of what "getting involved" really means. And in an effort to fight student apathy the **Sentinel** will continue this feature by presenting other outstanding student leaders in future editions.



"It's really important to have an S.G.A. which can effectively reflect the students needs." (Photo by Todd Daniel)



Billy Canada and the S.G.A. are constantly working on ways to better improve our school. (Photo by Cliff Hall)

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## Introducing: Tennessee's Charly McClain

Few young country artists have fomented as much good will and anticipation as 22-year-old Charly McClain. Since the release of her debut Epic album last Spring, **Here's Charly McClain**, Charly has found the nation's country press a veritable cheerleading squad, rah-rahing and rooting her onward to stardom, and anticipating her second album.

Born Charlotte Denise McClain on March 26, 1956 in Memphis, Tennessee; Charly's musical baptism arrived via the country radio her parents listened to. Later, when her brother formed a band and was looking for a vocalist and bass, 9-year-old Charly decided to give it a whirl, never mind that she didn't know how to play bass at the time nor had she ever sung in public. For the next six years, Charly and her brother and various others performed at telethons, dances and clubs that allowed minors.

When she was 17, Charly auditioned for and was chosen as regular singer for Memphis' country music showplace—The Mid-South Jamboree. Charly stayed for two years until the Jamboree closed, gaining invaluable stage-experience.

Her reputation as a singer led the Grand Ol' Opry's Ray Pillow to urge Charly up on stage with Columbia recording artists Shylo, then playing at a Fair. Word got around and Shylo's producer, Larry Rogers, took Charly into his studio in Memphis, Lyn-Lou, to cut a demo. Rogers took it to Billy

Sherrill. Sherrill took it from there. Charly signed with Epic in September 1976. Her first single, "Lay Down," received critical praise and established Charly as a sure comer. Four singles later, "Let Me Be Your Baby" established Charly as a bonafide hit-maker.

Charly's second album, **Let Me Be Your Baby**, was once again recorded in her hometown of Memphis (where she still lives) with Larry Rogers at the helm. And the reviewers will be happy to hear that the distinctive vocal style and feel of Charly McClain has only developed since her debut album. "I never tried to copy anyone as I grew up and I feel as though I sing progressive country in a style of my own."

Besides the hit title cut, the album features Charly's new single, "That's What You Do To Me" and Charly's first attempt at songwriting—this one with the aid of Rogers and Red Williams, "Take Me Back."

Charly recently co-hosted a one-hour syndicated television special entitled "The Sunshine Special" from Cocoa Beach, Florida. She has made two appearances on Canada's leading talk show, The Alan Hammel Show.

When not recording or performing, Charly is "thinking about recording or performing." I've just recently gotten into more things than singing. I don't want to be known as just Charly McClain, a country singer. I'm taking dancing and I'm getting into television."



Angela Motter performed at a recent coffee house. (Photo by Anne Steinhauer)

## Angela Motter

By Todd Daniel

If you think that Kennesaw College isn't loaded down with talent, you're wrong. Take Angela Motter for instance. She's an inspiring young singer who's overflowing with talent. This attractive young lady has performed at many various dinner gigs including the Grannery, Timothy Johns, and several other restaurants. She enjoys writing her own songs, which are composed of "a little bit of everything".

Last week, Angela performed at a coffee house here at the college. She even brought several friends and was met with really good response from the audience. It is a true pleasure to have talented people like Angela attending our school and we wish her the best of luck.

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Kennesaw College  
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Committee  
presents

**ALEXANDER**



November 21, 11:00am, 2:00pm, 7:30pm  
Student Activities Room

## Barnacle Bill's A Real Catch

By Dave Speer

After seeing Barnacle Bill's advertisement in the last edition of the **Sentinel**, I decided to investigate their happy hour to see if a modern day establishment could really offer .25¢ beer and only a .5¢ beer on Thursday nights with your meal. I investigated and found this to be true. Barnacle Bill's has a good atmosphere for drinking beer, with the aroma of a Florida restaurant. They offer a wide variety of seafood, prepared in a manner uncommon to the typical seafood to be found in this area. The prices are consumerate with the other seafood restaurants in the area and the decor is really different. I suggest trying out some of the places advertised in the **Sentinel**, you'll like them!



## PEOPLE

Cindy Leinart is a newcomer to Kennesaw College. She enjoys dancing and she occasionally works as a model. She is a victim of "Saturday Night Fever" and she can frequently be seen at such local night spots as "Scooters" and "Elans". She also enjoys meeting new people, so be sure to say hello if you see her.



Salah Khalef, one of our International students, comes to Kennesaw from Jordan (not Iran)! Salah has been here in the United States for over two years, and is planning a career in Engineering. Another one of our "discomaniacs", Salah knows 9 different popular dances. Incidentally, he will be teaching a Disco Dancing class for the Continuing Education Department that will begin around the first of the year. So the next time you "slip your disco," talk to Salah for some helpful hints.



Photos by Billy Canada

## Jimmy Buffet Still Goin' Strong

By Tim Cummins

On October 29, Jimmy Buffet landed at the Omni for his last concert in '79. He and the Coral Reefer Band, though visibly weary from the tour, did their best to please their excited Atlanta disciples.

The show featured the singing and playing of Jimmy, the "Reefer Band", Deborah McCall, and guest Dave Loggins. They sang such crowd pleasers as "Come Monday", "Films", "Margaritaville", and "Pencil Thin Mustache". They also performed "Why Don't We Get Drunk And Screwed" and "God's own Drunk", two of my personal favorites. It was definitely a very laid-back show.

For those who like Buffet, it may not have been a superior concert, but for the common man, it rated well. It was still a good raise-hell concert, none-the-less.

Kennesaw College is now organizing a fencing club. If you want to learn how to fence, or if you know how and want someone to practice with, sign up in the information booth. An organizational meeting will be held soon, so sign up as soon as possible.

## History Club Gets Movin'

By Todd Daniel

Lisa Hardy, Secretary of the new history club, urges anyone who is interested to take part in this exciting new club. As a member of the History Club, you'll get to attend lectures, sponsor programs, and just have plain ol' fun.

Even though the club is just an infant, it has already sponsored several interesting events. Last October the History Club was responsible for several lectures presented by Mr. Kenneth Stein, an Emory

Professor. Kenneth spoke to the club about traditionalism changes in the Middle East.

If you are interested in joining this organization, then don't hesitate to attend their next meeting which will be held December 4th, at 11:00. The club is headed by Dr. Sheeley, Faculty Advisor and Trish Hall President. Share your interests in history and take part in this new and exciting club.

## HAPPENINGS

- November 26** -A Concert presented by Alice Oglesby (Violin) and Sharon Berenson (Piano); 8 PM in the Student Activities Room.
- November 28** -A Concert presented by the KC Wind Ensemble and the KC Jazz Band; 8 PM in the Student Activities Room.
- November 29** -Chautauque Series: "Indian Treaty Rights;" 9-11 AM in the Student Activities Room.
- November 30** -The Great "Western Jamboree," featuring "Rock Mountain;" Saddle up at 8 PM in the Student Center.
- December 1** -Tom Petty and the Heartbreakers, 8 PM at the Fox.
- December 2** Santana, 8 PM at the Fox
- December 4** -A Concert presenting the KC Choral and KC Chamber Singers; 8 PM in the Student Activities Room.

## Billy Joel Hits Atlanta

By Richard Guffrey

In this day of rising prices it has become something of a rarity to get your money's worth. The Billy Joel concert on November 4th proved, however, that quality can still be had at equal prices.

Despite Joel's traditional tardiness in starting and the claustrophobic feeling from a packed house, everyone that was lucky enough to get tickets was treated to an experience of sound and energy that has come to be as big a trademark for Joel as has his sports coat, jeans, and tennis shoes.

He and his five man band started the night with a fast-paced ode to Catholic girls: "Only the Good Die Young." From there the pace never let up and Joel never seemed to

tire. With his hands flying over the keyboard and his feet racing from piano to piano, Billy Joel gave a concert to Atlanta that will not soon be forgotten.

Along with old traditionalists such as "Stilletto", "Zanzibar" and "Piano Player", Joel introduced three songs from his upcoming album to be released early next year. If the new songs are any indication of the new album, Joel is shifting his style slightly toward harder rock. Whether this will be good or bad remains to be seen but if the new release is anything like his past albums, no one should be disappointed.

The only disquieting thing about seeing Billy Joel in concert is that it makes you wonder why they can't capture all that energy on a record.



(Photo by Todd Daniel)

Fred Freidman, head of KCU's indoor recreation committee, takes part in one of the many various tournaments in which he is director of. Next issue, the SENTINEL will offer coverage of the results of these various tournaments.

# SPORTS

## Intramurals: Upcoming Football Playoffs

By Richard Guffrey

If weather and time permit, the playoffs for the intramural football championship will be played after the Thanksgiving break. The exact order of playoff competition has yet to be worked out, but it is known that the top four teams will compete for the coveted award.

The "Wheeler Dealers" of Gideon's Army clinched the first place slot for the playoffs when they defeated the Barbarians 21-12. The Barbarians will probably be one of the playoff teams also, since prior to the game on November 12, they were the only ones in a position to tie Gideon's Army.

Defense from both teams kept the first half relatively scoreless. Keith Clayborn of the Barbarians stopped one of the Gideon drives when he intercepted a pass from David Baird, but Gideon's Mike Constien scored shortly before half-time on an identical pass from Baird.

During the second half, the two teams began to build in offensive momentum. Jy Chandler was the first to score for Gideon's Army when he ran the ball in for a touch-

down. His effort was matched shortly thereafter by his teammate Bill Hopper who scored on a pass from Baird.

With three minutes remaining and the score 21-0, things looked bleak for the Barbarians. If the fans had counted them down and out, they failed to convey the message because Donny Gossett scored a touchdown on a twenty yard run. Shortly thereafter, the Barbarians began to threaten Gideon's and zone twice only to be stopped both times on interceptions by Bill Hopper and Chuck Hicks. With only one second to play, Donny Gossett made a last ditch effort run and weaved his way into Gideon's endzone for the final score by the Barbarians.

Besides Gideon's Army and the Barbarians, the two other teams slotted for the playoffs are the ROTC Rangers and the Staff Infections. Both teams ended their season with 5 and 2 records when they defeated the Primetime Players & Destroyers respectively.

Team captains of the four teams should keep in touch with Mike Calhoun and his intramural staff for future developments.



Football players enjoy games and prepare for playoffs. (Photo by Don Richert)

## "STATS": Individual Weight Class

NAME	WEIGHT	TOTAL WEIGHT	POSITION	OVERALL COMPETITION:
Patty Durham	123.5 lbs.	280 lbs.	1ST	
Lorrie Silvers	132.5 lbs.	290 lbs.	1ST	1ST Place Gerry Bradley with 1425 lbs.
Ralph Walker	148.75 lbs.	885 lbs.	1ST	
David Wilkerson	165.25 lbs.	1045 lbs.	1ST	2ND Place David Wilkerson with 1045 lbs.
David King	165.25 lbs.	1030 lbs.	2ND	
Jeff Allen	181.75 lbs.	950 lbs.	1ST	
Mark Jones	198.25	1070 lbs.	1ST	3RD Place Ralph Walker with 885 lbs.
Gerry Bradley	220.25 lbs.	1425 lbs.	1ST	

## Turkey Trot

By Richard Guffrey

The turkey trot, was held on November 20th, outside the main entrance to the Gym, was open to all students and faculty. There were no fees or other qualifications other than the desire to come out and have a good time.

Every contestant that finished in the top 15 of his or her category received a free "T" shirt exemplifying the event. First place finishers got a free Butterball Turkey. Those of you who just can't turn down a good deal when you see it, be at the start of the race prior to 3:30 in order to register.

### MEET CATEGORIES:

DISTANCE:	QUALIFICATION CATAGORY:
5 Mile	Men
5 Mile	Women
1.5 Mile	Men
1 Mile	Women
1.5 Mile Walk	Men & Women (Over 40)

Prizes awarded in each category were:

- 1st -12 Lb. Butterball Turkey
- 2nd -Baking Hen
- 3rd -Cornish Hen

## Football Standings:

TEAMS	WINS	LOSSES
Gideon's Army	7	-0-
ROTC Rangers	5	2
Staff Infections	5	2
Barbarians	4	2
Samurai Warriors	3	4
King Tut's	2	4
Destroyers	-0-	4
Prime Time Players	-0-	5

## Winter Quarter Intramurals

January 2 - Registration poll for Intramurals.	January 22 - Basketball free-throw contest: best of 25.
January 10 - Sign-up deadline and 3:10 meeting for Basketball.	January 29 - Bench Press Tournament
January 15 - Sign-up deadline and 3:10 meeting for men/women's Badminton Singles and men/women's Table Tennis Singles.	March 11,12 - Wrestling Tournament

NOTICE: Basketball games will be at 3:10-4:10 and 4:10-5:10 Monday, Wednesday, and Thursday.

## Weight Lifting: Power Lifters give their all

By Richard Guffrey

A power lifting meet is more than a group of men waving barbells over their heads. It requires form and balance as well as strength. The two contestants, Patty Durham and Lorrie Silvers, who won medals in their weight class also proved that the competition is not restricted to males.

The competition on October 31, involved three separate lifts; Squat lift, bench press, and dead lift. Each contestant was allowed three attempts for each lift category and could be denied points for either failing to complete a lift or for an incorrect lift.

A squat lift requires that a person start with the weights across his shoulders, squat down, until an imaginary line from his knee to the hip is parallel to the floor, and then return to a standing position. The other lifts, bench press and dead lift, required that the lift be done in a

smooth manner and that the fanny did not break or leave a plane equal to the shoulders.

Besides the individual weight categories which a contestant can win in, there is an overall competition rating. This rating allows contestants a handicap scoring based on their individual weight so that theoretically every contestant is on an equal level of competition. The winners of the overall competition receive not only permanent medals for their individual class but also have their names inscribed upon a plaque which is kept permanently in the Showcase.

During this winter quarter at KC, there will be another weight lifting competition. This tournament, however, will be restricted to only the bench press so that those of you that have never been in a power lift meet can get into the competition and not be hard pressed by the more difficult lifts.

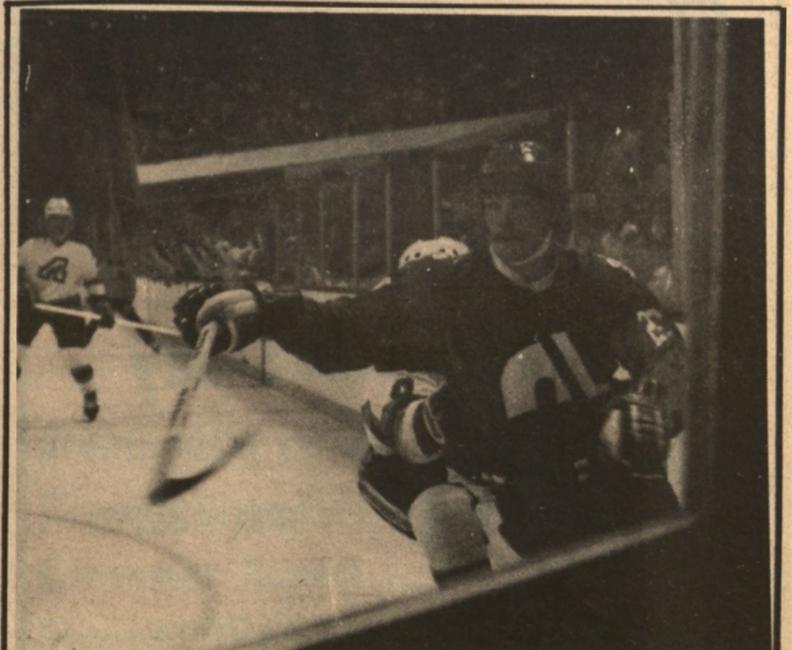


Photo by Chris Knighton

Save on tickets to the Atlanta Flames! \$9.00 tickets sell for only \$7.00 and \$7.00 tickets sell for only \$5.00. These are great tickets for great seats. These tickets have been provided by the Student Union. For ticket information see the secretary, Cahty, in the office of the Student Activities Coordinator. There are plenty of tickets and for the price they are "going for a steal."



# ROCK MOUNTAIN

On November 30, the prominent Atlanta based "Rock Mountain" band will host the upcoming western Jamboree. They will feature a wide array of country, rock and bluegrass sounds. Don't miss this exciting event, come on and join in on Kennesaw College's own "Western Jamboree".

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