

Kennesaw College

# Sentinel

"Moving forward"

## Mother's Finest

Here at Kennesaw  
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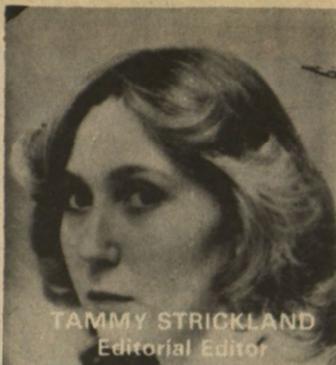
Audio Equipment  
Learn the Facts  
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# PIPELINE



TAMMY STRICKLAND  
Editorial Editor

## Whose Really Full of Gas?

I can see it now! Jerry McAfee, Chairman of the Board to Gulf Oil, was probably sitting back in his plush leather chair, looking out of the window in his penthouse, executive suite, when it finally occurred to him how dumb the oil companies really were. What was it Mr. McAfee saw? Cars! Cars everywhere! Why should the oil companies settle for a puny price of 35¢ a gallon (back in

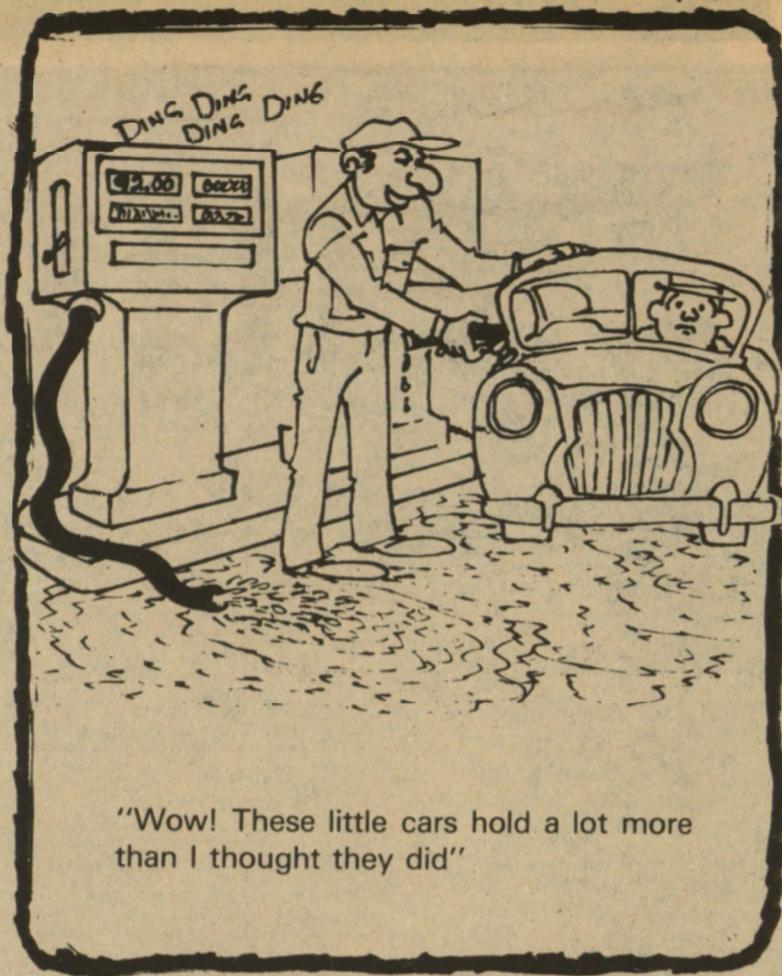
1973 only six years ago!)? Hell, people have to have it. They'll probably pay any price to get it.

I can still remember gas wars. You're lucky if you can just find gas now! How could prices rise so fast? Is there really a shortage? Perhaps the oil companies want more money. No, that couldn't be! What would the oil companies want with more money? I hear

it's to find more wells, but I don't believe it. Why would any oil company want to find more gas? They are making more money by leaving it in the ground!

Gradually, this whole gas problem wouldn't be so bad if Mr. McAfee wasn't right when he looked out of his window and knew, that to get gas, people will pay any price.

Martin Stone



"Wow! These little cars hold a lot more than I thought they did"

## LETTERS

Dear Editor,

Your paper is so disgusting! I used it to line my cats litter-box and the cat stopped using it, then I lined my bird cage with it and the bird died.

Signed,  
Disgusted

Dear Disgusted,

Why don't you line your bedroom with it!

Editor

Dear Ed.

Several years ago I purchased a blue Camaro so that I could be "different", now they're all over campus! Why are people so unoriginal? Frankly, I'm pretty ticked off about it and the next time I see a Blue Camaro or Firebird I think I'll take it to Tibet, roll it off Mt. Everest and then sell the pieces to wandering tribes of Mongols!

Fed-Up

Dear Fed-Up,

First of all, Mt. Everest is located in Nepal not Tibet! Secondly, the Mongols were wiped out by the Turks in

1734. As for your car, who cares?

Editor

Dear Editor,

I made F's in all my classes last quarter and I'm very depressed about it. What should I do?

D.C.

Dear D.C.,

Go sit on a hand grenade.  
Editor

Dear Editor,

I think something should be done about careless drivers in regard to pedestrians. The other day I was walking through the parking lot and someone in a red Buick drove over my foot. This was a very painful experience and I thought it was very rude and inconsiderate of the driver.

Sharon A. Sharp

Dear Ms. Sharp,

I'll be more careful next time.

Editor

## Lets Get Drafted

As our Army dwindles, more and more officials are thinking about reinstating the draft. The basic reason for this is that Army enlistments are going down while demands for a larger Army are increasing.

As of now, if a war were to break out tomorrow, the Army could call on its standing force of 785,000 first. Then, it would have to depend on its reserves, calling on 337,000 National Guardsmen and 184,000 Army Reserves. After that, it would be time to start the draft. If you think that being in college makes you exempt from being drafted, then you're believing a myth. Being in college merely puts you lower on the priority list. It doesn't provide you with some kind of sanctuary.

As of right now, the Army really isn't suffering a grave shortage of soldiers, for few soldiers are needed in time of peace. What is needed though, is a force of trained reserves which the Army could depend on during a crisis. In other words, the Army doesn't need men to fight, it just needs men

who know how to fight.

If you're one of those people who aren't to enthused about the idea of getting drafted and going to war, then your best solution would be to encourage a friend. If you're to nice to do something like that then the least you can do is not discourage those who are considering the Army. Recently a survey form concerning Military Science courses was distributed in class. Immediately students made remarks like, "the Army is for nerds" or "who'd want to join the Army?" It's very foolish to make remarks like these because you could be discouraging someone else from joining, and the less people who join, the sooner the draft will be instituted. A few people don't care either way because they claim that they'll go to Canada as soon as they're drafted. This is also foolish because by the way some officials are talking, there won't be any "draft dogers" in the next war, only deserters, and the penalty for desertion is execution.

Editor

Imagine this! The first day of class, January 1980, your new professor has just handed out his syllabus for the quarter. "Now class, the first thing I want to stress is my attendance policy," states your new professor. "My attendance policy is very lenient, please turn to page 284 of your syllabus. On the next fifteen pages your will find the administrations' requirements for attendance. Please note: I, personally do not require that you attend class, but you must meet the following 67 requirements listed below or you will lose 150 points on your final grade. Also class, please note that number 6 of the attendance requirements has been revised in number 67 due to inflation. You will be relieved to know that you now need only five doctor's excuses per absence for illness."

Some readers may feel this example is slightly exaggerated. I, Personally, feel that it is not. Now that I am nearing the end of my third year at Kennesaw, I feel qualified to express my concern over the tightening of restrictions by the administration and by the faculty. This period at Kennesaw is supposedly a time of transition, but are all of the transitions good. This one is obviously not.

I have found that not only in freshman and sophomore classes but also in a surprising number of junior level courses as well, restrictions in policies such as attendance are becoming stricter instead of the expected lenience.

Being penalized for absenteeism is strictly grammar school in my book. College courses should be and are tough enough in themselves to have the built-in penalty of trying to catch up when absent. When a person is college age and older, he is supposedly a responsible adult. Apparently, the policy makers of this

college do not believe this is true.

When a student is sick or has illness or problems in their family, it is a shame that this student is burdened by trying to catch up in his or her classwork as well as being pressured by the double burden of points deducted from the final grade or other penalties included in attendance policies.

Without being accused of ignoring all the students (and there are many) who abuse any privileges given to them, I will just say that any student who is serious about a college education has to be serious about college attendance. An added penalty is not necessary for those students. If the course is structured at the

college level, excessive absenteeism will be reflected in the student's grade automatically, without the point reductions of an attendance policy.

All that has been stated above is for the purpose of stressing that good students do not need to be bothered by attendance policies and bad students won't be bothered by them. So what is the purpose of an attendance policy? To me, it serves no purpose at all but to cause a transistion to go from progression to regression. Instead of Kennesaw being transformed into Kennesaw College, it could possibly be transformed into Kennesaw Kindergarten for overaged toddlers...

Michelle Spivey

## Sentinel

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# DISPATCH

The Sentinel takes pleasure in introducing its new Editor and Associate Editor, Todd Daniel and Terri Campbell. Congratulations goes out to Linda Contrada, Photo Editor, and Charolette Simon, News Editor.

The Sentinel also welcomes Wanda White, John Morarity and Clint Taylor as new staff writers.

# Know Your Regents Test

By Rhonda Warren

The Regent's Test is designed to insure that students upon graduation have acquired and retained the necessary skills in reading and writing obtained in English 101, 102 and in previous English education.

The basic test consists of two parts, a reading portion to test comprehension, word association, and definition. Secondly, the written portion consists of an impromptu written essay chosen from two given topics. Each portion of the test is 60 minutes long.

If a student is unable to pass this test, he is required by Kennesaw College to take a remedial English course the next quarter he is enrolled. After completing this course many students have passed the test when repeating it. Recently the Board of Regents initiated new rules and guide lines for this test. These rules will affect fall quarter students.

Presented below are the new rules and a reiteration of past rules still in use.

1. First and foremost is the rule that states, "Passing the test is a requirement for graduation."

2. A student is required to take the test the quarter following the completion of 45 credit hours and Eng. 101 and 102.

3. Students who have completed 45 credit hours, excluding P. E. and ROTC, and have not passed the Regent's Test, must give priority to remedial English. However, as stated, the Kennesaw rule requires remedial English the following quarter, after failing the Regent's Test.

4. The Board of Regents is directing institutions to develop procedures that require students to pass the test prior to being classified as a junior year student.

5. Students who have completed 105 credit hours and have not passed the Regent's Test, will be restricted from taking credit courses until they have remedial English and pass the test.

6. Having passed the Regent's Test is not a condition for transfer to another institution. However, transfer to another institution within the system will be subject to these rules.

7. Transfer students from outside this system will be subject to these rules. A transfer student of junior or senior classification will be required to take the Regent's Test the first quarter of enrollment. If a junior or senior level student fails the test, he will be restricted to taking remedial English, until he passes the test.

8. Students whose mother tongue is not English may be

exempted by the institution from the test. However, appropriate procedures must be employed to certify the competence of a student receiving a degree from that institution.

All new procedures will be in effect July 1, 1979. If students need further information or have questions concerning the Regent's Test, they should speak with someone in the humanities office or an English Professor.

## Class Rings Become Reality

By Todd Daniel

When Kennesaw changed from a two year to a four year college the need for a class ring came about. As a result, Carol Martin, Dean of Student Affairs, formed a committee to design and contract a class ring. The committee, comprising mainly of S. G. A. members, has been working on the ring project since May of last year. Over the past several months the ring committee has invited five different ring companies to give their sales pitch. Each of the companies made artist drawings of different ring designs, and the committee voted on what they thought was best. At first, the committee had planned to purchase a ring that was contemporary in design, but due to the increased problems that it presented a more traditional design was agreed upon.

As of right now, the ring project is almost completed. A design has already been agreed upon, and the next step is to receive bids from the five ring companies.

The design consists of a traditional style ring with the

University System of Georgia seal on one side and the Kennesaw mascot, the owl, on the other side. A few changes in the final design will be changed, however, because of the strange expression on the owl's face. One student remarked that the owl looked like Joe Lewis. Don't worry though, because the owl's facial

expression will be changed to a more somber look.

Carol Martin has promised that the ring should be on sale by next fall, promotions for it will begin this summer. The ring should be something to really look forward to, for Dean Martin described it as being, "uniquely Kennesaw."

## Music For The Masses

By Charley Overhosler

Songstering, singing students of Kennesaw College have been awarded a new music building--the former maintenance facility. The now deserted structure, surrounded by bushes and leafy boughed trees, is being modified and revised with amazing rapidity. Teachers and faculty are expected to reside there in the time of about a year and a half.

Mr. J. T. Studdard, head director of plant operations, had this to say, "It's all part of a master plan. A new building had to be constructed for the boys before we could move. We have currently been working here for a month; the department itself has been here for the space of two months. I personally envision progress in every way. At present, facilities are expanding so fast; different construction companies are making bids now."

The mammoth plant, strategically situated by the extreme parking lot fondly dubbed, "Egypt," does indeed seem to be adequately equipped. Looming like a juggernaut in the

wilderness, concealed from the bulk of student activities, it has, in addition to separate offices to house the staff, a drafting room. A 10,000 by 10,000 foot warehouse contains within its recesses lumber, electrical units, and an extremely expensive refrigeration unit, invaluable in preserving perishables. One carpenter also works hard, backed up by the finest grounds equipment money can buy.

Beyond all this, the icing on the cake must surely be the stunning recital room in the music building. To see the incredible detailed blueprints is worth the trip. The room is round, with rows upon rows of auditorium seats. Special material will be used for the walls to give the finest resonant sound possible, in rehearsal, and in the actual performances. Anyone wishing to be a musician, or who is interested even in music for its own merit as an art, should be gratified at the steps that are being taken to provide the very best in education in this field.



1979

CLASS

RING

## Health Fair at Kennesaw

By Terri Campbell

Have you ever wondered if it was possible to help yourself to better health? On Tuesday, April 3 WSB television and Blue Cross Blue Shield showed students at Kennesaw how to do just that. The Health Fair, which was held on the second floor of the Student Center, was just one part of a national project whose purpose is to develop or expand resources to provide multiple screening tests. Multiple screening is a

group of physical tests given quickly at one time and place. If any indication of unusual conditions are found as a result of these tests your family physician is notified.

The Health Fair at Kennesaw consisted of a number of tests. These tests included vision, blood pressure, and anemia. Other screenings were hearing, oral cancer, dental hygiene, as well as instructions for self breast exams. A special test was also available for \$6 which

tested for diabetes, kidney and liver disease, gout, cholesterol, and iron.

Many of Kennesaw's nurses and faculty members participated in the fair. Steve Hardman, Robin Klingheil, Carol Gannt, Kathy Northcutt, Sharon Stewart and Larry Lewgen assisted at the screenings.

Marie Mulkey, Peggy Rozelle and Charolette Sachs also donated their time.

# Pool Tables Close

By Janet Lambert & Lori Haldeman

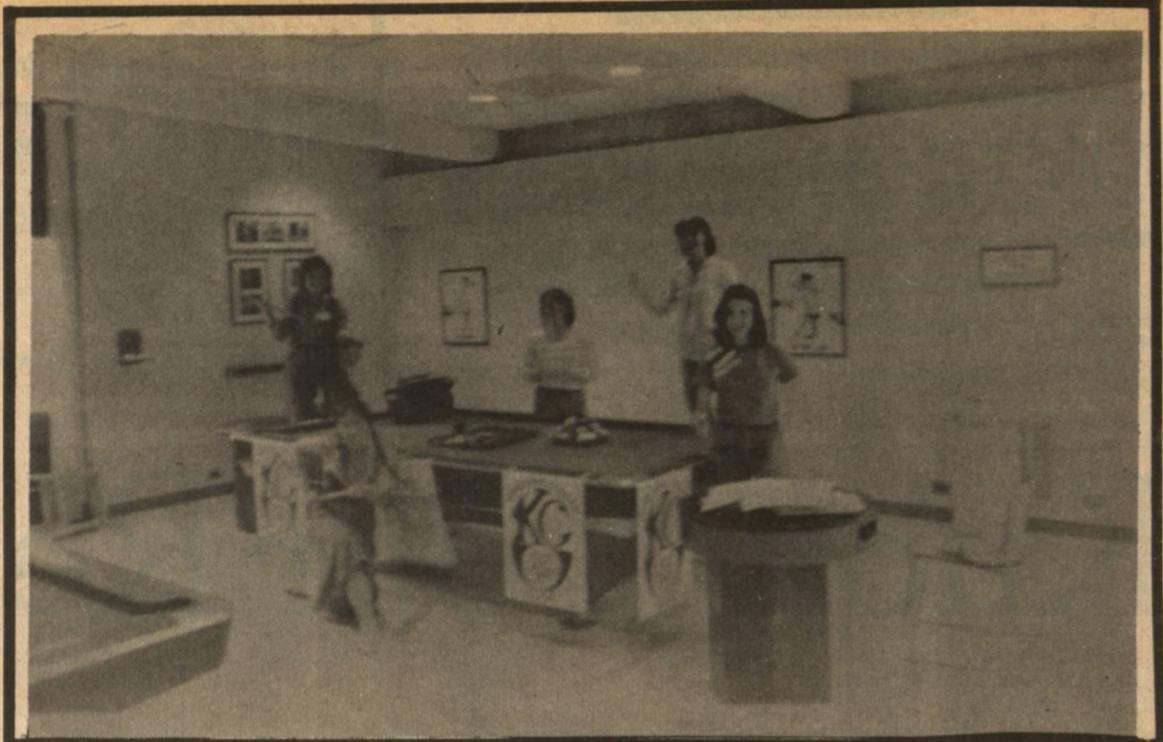
One clear, sunny morning around 10:00 at Kennesaw College in the month of April a disturbing situation was unfolding. Groups of people stood huddled together murmuring in confusion and amazement around the information booth. A normally timid young man shuffled through the crowd and approached the information booth, ID in hand, and upon being refused access to equipment, exclaimed loudly, "WHAT!? NO POOL TABLES?!" The worker in the info booth just shrugged his shoulders and said, "What can one man do against so many?" He waved his hand wearily towards the pool tables, and the crowd turned as one to stare at the sight before them.

Where one would expect a placid scene of students playing pool and participating in general conradery and rowdiness, there were four Student Union members atop each pool table with all the equipment. Two members were defiantly playing backgammon while the other two brandished pool cues in a threatening manner. There

were stockpiles of ammunition consisting of game pieces and cue balls, ready to be used to fend off any attackers at a moments notice. Albums were flying through the air between pool tables. A short distance away, a stack of leaflets, magazines, course schedules and other assorted student information were prepared to be ignited as a last resort.

A moan of bewilderment ran through the crowd of addicted pool players; (75% of the student population of K.C.) their eyes were glazed and they trembled visibly. The President of S. G. A. (an avid pool fan himself) strode forth to take the situation in hand. Diplomatically, in order to see the situation from both sides, he inquired of the leader, "What are you trying to accomplish?"

The leader of the instigators stood in all her curly-headed glory, waving a pool cue in one hand and hefting a cue ball in the other. She answered, "We are the Student Union and we're on strike! We're tired of being ignored, ridiculed, or taken for granted! We're unknown programmers; 15



KCU strikes against student apathy.

people providing recreation and entertainment for 4,000. We're nervous wrecks and we want attention! DOWN WITH STUDENT APATHY! We're proving that THE STUDENT UNION GIVETH SO THE STUDENT UNION CAN TAKETH AWAY! We will continue to strike until our demands are met. They are:

1. 200 applications submitted immediately for full time work in the Student Union.
2. Full and active participation in all events (STANDING ROOM ONLY).
3. Loud and continuous praise for all previous and forth-

coming programs sponsored by the Union. (Loud enough to heard ON the second level of the Student Center IN the Student Union Office WITH the doors closed!)

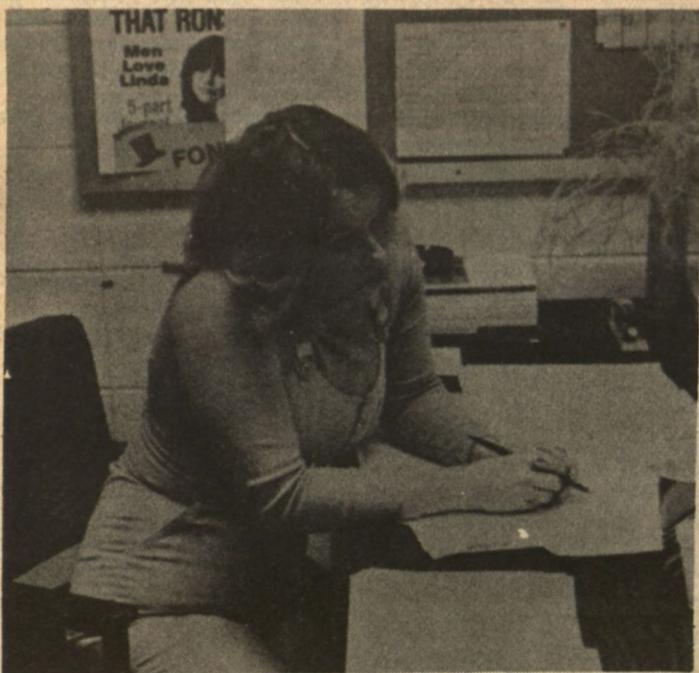
4. Bowling, scraping, hand-kissing, etc., is encouraged and expected daily by appointment only (ext. 209) from 10:00-2:00 in the Student Union Office, Rm. 218. When our demands are met, we will release all instruments of the mind-less occupation with the understanding that the situation will improve."

At this point a flurry of Student Union applications descended upon the crowd, some floating over the balcony arousing the attention of the semicomatose students sitting at the tables below.

We understand that this drastic action may not solve the problem of student apathy, but as the speck of dust said to Horton, the elephant, in the Doctor Seuss story, **Horton Hears a Who; "We Are Here!"**

"We Are Here!"  
"We Are Here!"

## KCU / What It Does For You



Debbie Wolfe is just one of the hardworking members of KCU.

The Kennesaw College Student Union was chartered and approved two years ago. The purpose of KCU is to organize and promote activities which are offered in addition to the regularly scheduled classes.

The Union is directed by an executive committee. This committee is run by 3 persons; Chairperson, Vice Chairperson and Secretary. In addition to this steering committee there are various sub-committees within the Union Board. These committees have a person to coordinate the activities that they are directly responsible for. Lastly, there are two positions of Student Representatives at Large. These people help with whatever activity is currently going on. The Union Schedules events for the entire school year that they think would be of primary interest to the student of Kennesaw College.

Active committees on the Union Board at this time are as

follows: Cultural Affairs- This committee sponsors a wide range of dramatic and cultural-enriching activities. The Chataqua Committee- This committee works closely with faculty in selection of appropriate speakers.

Nature Bound Program- This committee plans outdoor recreation activities at reduced rates for K. C. students. Presently Nature Bound is concentrated on the outdoor activities of canoeing, backpacking, and an intermural swim club.

The Cinematic Arts Committee- This committee plans films to present for free viewing or the K.C. campus. Next year, Cinematic Art hopes to have a film a week. The S. G. A. sends a representative to all the Union Board meetings. Hospitality and Decorations Committee- These folks are in charge of maintaining the appearance of the Student Center.

Committees now lacking Chairpersons are: Entertainment, Publicity & Public Relations, Indoor Recreation, and Representatives at Large, and the Forum. To qualify for a Representative at Large position you need only fill out an application and return it to the information Booth or to Debbie Wolfe's mailbox. To chair the other committees a person must have been an active member of the Union. Or may serve as Coordinator of a Standing committee even if they have not been previously active. They need only hold the position for two consecutive quarters to retain that position.

The Union last year was allocated approximately 37,400.00 of the Student Activities fees to use as they see fit. If you are interested in determining how your monies are spent then join the Union. It is run by students and exists of the students here at Kennesaw College.

### FREE SWIM HOURS SPRING 1979

| Time         | Monday        | Tuesday   | Wednesday     | Thursday  | Friday      |
|--------------|---------------|-----------|---------------|-----------|-------------|
| 8:00         | *Swim Team    | Free Swim | *Swim Team    | Free Swim | *Swim Team  |
| 9:00         |               |           |               |           |             |
| 10:00        |               |           |               |           |             |
| 11:00        |               |           |               |           |             |
| 12:00        | Free Swim     | Free Swim | Free Swim     | Free Swim | Free Swim   |
| 1:00         |               |           |               |           |             |
| 2:00         |               |           |               |           |             |
| 3:00         | *Swim Team    |           | *Swim Team    |           | *Swim Team  |
| 4:00         | Family Hour   |           | Family Hour   |           | Family Hour |
| 5:00         |               |           |               |           |             |
| 6:00 to 8:00 | **Family Hour |           | **Family Hour |           |             |

# KC Mystery

# Derriere Disease

By Mary Ellen Hendrick

There is a new disease that has been diagnosed as occurring first at the campus of our own college of Kennesaw. In fact the first case appears to have been contracted on the first floor of the James V. Carmichael Student Center. The poor student that contracted this disease was unable to finish out the first week of spring quarter and withdrew in disgrace. Meanwhile at the Center for Disease Control (a division of Emory University) biologists were busy trying to isolate bacteria to determine the major causes of the disease. It seems that the initial symptoms are a swollen rear end and a bad case of laryngitis. As the disease progresses the patient experiences a gradual loss of mental faculties and a drastic decline in physical health.

Back at the C.D.C. the bio-

chemists determined that the disease (nick-named the Derriere Disease because of the initial symptoms) was contracted on the first floor of the student center while the freshman was digesting his hot lunch. At first the cafeteria food was the primary suspect. After a crew of biologists, nutritionalists, botulism experts and radiologists went over the food with a fine tooth comb, the food was ruled out as the cause of the disease.

Meanwhile back at Kennesaw campus a rash of outbreaks seemed to be occurring. Strangely enough, all the cases of K.C. Derriere Disease were contracted on the first floor of the Student Center. Mass panic began to surface on the faces of the lovely students. Students daily checked their 'glutemus maximus' for signs of unusual protrusions. Especially the young female students

seemed most affected. Screams could be heard from the restrooms as a young coed realized her derriere would no longer fit in her \$50.00 designer jeans. (Calvin Klein)

As spring quarter progressed the Student Center became a ghost's palace. Coeds lurked in the classrooms, gymnasium and the librarians noted a marked increase in use of that facility. Finally a bright young scholar made an important observation. It seems that people who frequented the upstairs and also the food service technicians did not seem to be contracting the dread K.C.D.D. plague. Everyone seemed to concentrate their energies on solving this dreaded mystery. Faculty offered extra credit to students who would find an answer to the mystery and boost the enrollment of their waning classes. The Administration was really uptight because someone had started a rumour that they had implanted the disease to cut down in overcrowding until the new

classrooms got built.

Nigh into spring quarter it was time this disease was halted. In an open meeting of the S.G.A. and the Student Union a motion was made. This motion was to get to the root of the problem and clear up the derrieres of the already stricken K.C. students. A young freshman who was one of the latest cases indirectly found the solution to the disease. It seems little Harvey had never had an interest in getting involved at Kennesaw. He would go to his classes in the morning, eat a brownie and a glass of milk for lunch, ogle at cut young coeds and go home. After coming down with the Derriere disease, Harvey got involved to help find an answer to his problem. An amazing thing happened. After attending a K.C. Union meeting and volunteering his help for K.C. day; his rear end began to shrink back to its normal size! His mental faculties returned to normal and he could even remember

what day it was. His cheeks, paled by weeks of discomfort, began to get a pink rosy color to them. At the next Student Union meeting he witnessed his amazing recovery before the entire Union Board.

It didn't take long for the astute students to put two and two together. Because he had gotten involved at school, Harvey had licked the disease altogether. All over campus students ran to get involved in activities. They seemed to improve in health and really didn't miss the 12:00 gossip sessions. What was discovered to be the root of the problem was prolonged sitting in the student center combined with a lack of intellectually fulfilling activities. This combo produced the nasty disease and all of the sorrow that went along with it. This is a warning to students who were not around when the disease hit our quiet campus. Sit lightly young men and women! Your jabber this noon may be your last.

## S.G.A. - Students Getting Action

An organization at Kennesaw that many students are hardly aware of is the S.G.A. S.G.A stands for Student Government Association. Perhaps a better name would be Students Getting Action. Its purpose is to serve as a link between students and the Administration. It is through this organization that students have a voice in what happens in their school.

S.G.A. operates through 10 standing committees which are chaired either by S.G.A. members or members of the student body at large. When a student bring either a suggestion or a complaint before the S.G.A., the appropriate committee takes the issue to the Administration for action. Among these committees there are: The Physical Plant Committee which looks after the building itself, and the Bulletin Board Committee which helps students stay informed about events on campus. The Budget Committee is responsible for making sure that everyone stays within the limits set by this committee the previous year. It acts as a "watchdog" on the Student

Activities money. Responsible for the coordination of these committees is the S.G.A. president, Jim Carter. He makes sure that everyone in the organization does his share of work. This structure prevents the possibility of one person having to do everything.

Major requirements for membership include expressing a sincere interest in S.G.A., and having a 2.0 grade point average. A file is kept of all applicants who wish to join. Before being voted in, prospective members are asked two questions: Why do you want to join the S.G.A.? What do you feel that you can do for S.G.A.? Clearly this group means business!

A new project that has students, faculty and the Administration excited this year is the selection of the Student of the Year. The person nominated for this honor must be outstanding in service to the community, as well as being in the top of their class academically.

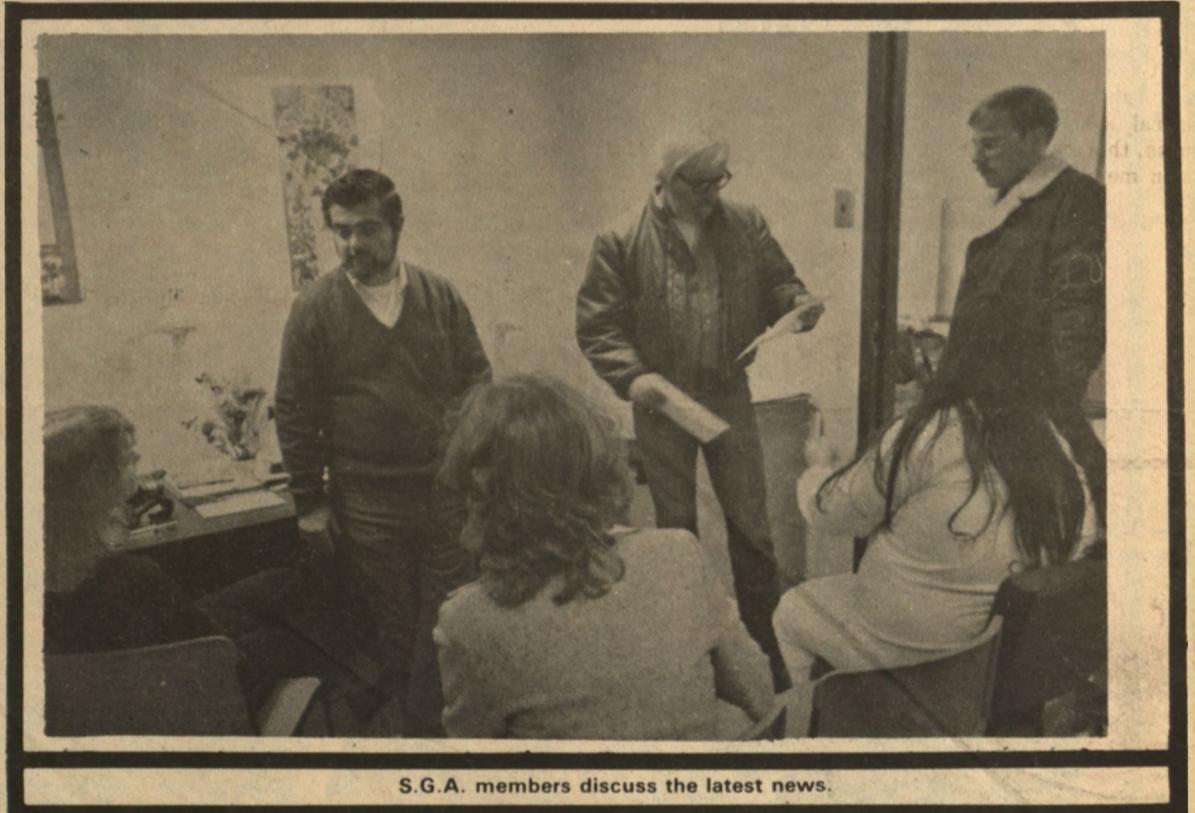
S.G.A. hopes to bring about several improvements in the college in the future. On the outside of the building better

lighting for the parking lot is planned. Another plan is to name all the streets surrounding the campus. Two directories are to be added to help both students and visitors find their way around. Changes on the inside include adding a

Student Placement Office to help graduates find employment. The T.V. area will possibly be enclosed and a larger screen will be added. A problem to be solved in the future is that of getting night students involved in some ac-

tivities on campus so that they will feel that they too are part of the college community.

S.G.A. meetings are held on Thursdays at 2:00. It's your future. Come have a part in helping it grow.



S.G.A. members discuss the latest news.

## United Way News

A college education does not guarantee a top rate job anymore. Many a graduate has walls lined with rejection slips and spends months of anxious waiting before landing a job.

Almost everyone has echoed the lines "We can't get a job without experience, yet no one will hire us so we can get experience."

There is an answer to this dilemma.

"Volunteering is the answer," according the Linda Newton, director of Volunteer Cobb-Marietta and promoter of National Volunteer Week, April 22-28.

"Volunteer work is now acknowledged as viable job experience. It is a tremendous

way to learn about the area you are going into as well as build up contacts and friends in the field. Volunteering to work in your chosen line let's employers know that your are serious about your job, that you care enough to work for free to learn about it, and that you really want a job," she said.

Many people equate volunteering with stuffing envelopes and answering the phone. Not so says Ms. Newton.

"We need volunteers of every kind, we need tutors and listeners, interpreters and artists, we need gardeners, photographers, repairman, babysitters, interviewers, cooks, musicians, drivers and

entertainers."

"future bankers can offer to help teach youth and adults how to use a checkbook. Future writers can offer to help a social service agency. with publicity. Future architects can help a boys club build a recreation hut. Future doctors and lawyers can volunteer at hospitals and legal counseling centers.

"The opportunities are there," she said. "And knowing that the job market is competitive, it makes good sense to have some volunteer work on your job record."

"You'll be helping people that really need it. You'll be getting some good job experience and

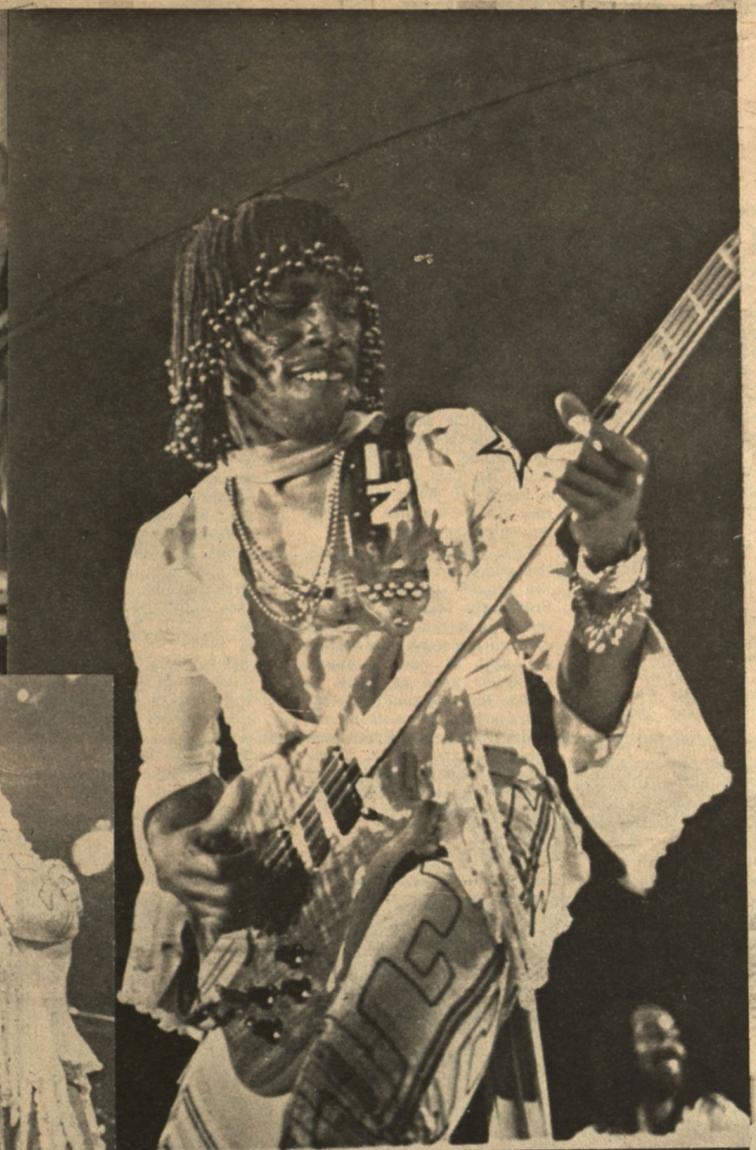
you'll also have an intangible reward of a smile and a hug while you are working," Ms. Newton said.

How can you volunteer? "Just give us a call or drop by our offices. We'll talk to you and find out your interests and skills and refer you to an agency for placement. We'll keep in touch with you and make sure volunteering is everything you expect it to be.

"We're a clearing house which matches your skills and abilities to the needs of the community. One person can make a difference. Call Volunteer Cobb-Marietta today at 428-8344 for more information. Volunteer!



**Wonderful Things Happen When People Care Together.**



# Mother's Finest

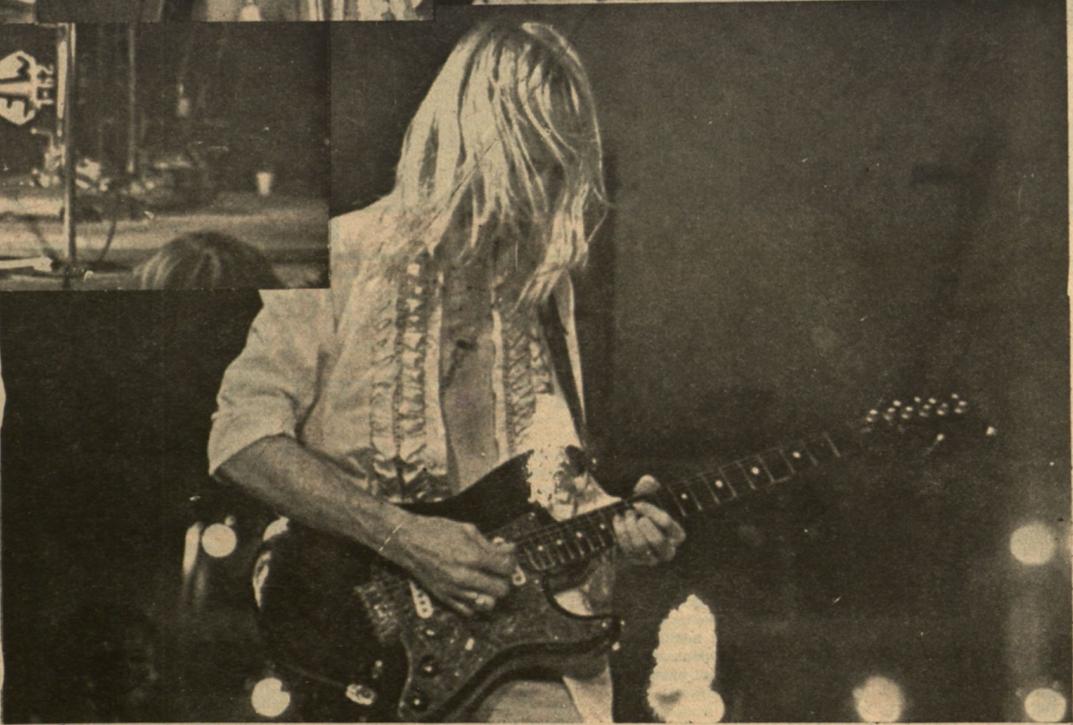
By Rick Ruhl

An event took place on March 10th of this year. The Kenesaw College Union gave the students a concert to remember — "Mother's Finest." An uprising band from the Chicago area, Mother's Finest has been together for ten years. Now they base themselves in Atlanta, Georgia.

After the concert I attempted to get an interview with the band. After talking to the Security guard, I was directed to the manager of the band, Henry Izrael. I talked it over with Mr. Izrael, and was granted a five minute interview. The first person I met backstage was Moses Mol, the

guitar player. I told him how good he was in the show, and he replied, "I have been working my ass off for this." The other members of the band gathered around, and the interview began. Joyve began the interview by commenting on their success. "The best decision we made for our success was we changed managers six months ago. But our ultimate goal is to become a household word," they said. I asked them how they got the name "Mother's Finest." Moses told us, "We got it from the initials M.F." The wizard then popped in and said that it was one hell of an audience that they had that night; they had

really responded. Lynn Murdock, the male lead singer, said, "Maybe we should have used this for a live album." I looked yo and said, "Live album - when?" "It will be released in Europe, and by the way, that's where we are going next," they said. After the interview, a picture-taking session followed, and the band headed it out. But during the interview, I found that they were normal people just like you and me. Moses, the guitarist, even said that I could jam with him sometime. It was a night for all to remember.



## Learn the Facts

## Audio Equipment

## Consumer Report

It is now a fact that more young people are buying audio equipment than ever before. While inflation forces most consumer products way up, audio equipment prices stay comparatively cheap due to the fierce competition in the metro-Atlanta area. But no matter how "cheap" prices are, you may still get a bad deal, so watch out!

In order to get the best deal for the lowest price you must take many factors into consideration.

The first factor that you must consider is deciding exactly what you want before going into the store. If you go into the store anxious to buy without a comprehension of exactly what you want, a salesman could easily stray you into buying something like, "the deal of the week" (which you really didn't want). The best way to avoid this is by deciding **exactly** what you want before going into the store.

If you're one of those people who demand perfect sound quality, then it's best to explain to the salesperson what you want. Begin by describing the room the stereo will be in (size, amount of furniture, etc.

.) and your tastes in music. In that way the salesperson can decide whether you need a 70 watt 30,000 Hz or a 60 watt, 20,000 Hz. This may seem like a bunch of jibber-jabber to you, but with a fine ear you can notice the difference.

Even after you've chosen the sound system you want, you should still be cautious. Frequently, someone will purchase a stereo that sounds great in the store, only to find out that it doesn't sound nearly as good at home. A reason for this could be that added accessories such as amplifiers and equalizers are wired into the system. These added "helpers" are inconspicuously hidden behind the display shelves and are kept out of sight to the unsuspecting customer. The added accessories do much to improve

the sound quality of any stereo, but once taken out of the store it's a different story. To avoid becoming a victim of this, have the salesman hook up the system "straight line" (i.e. directly from receiver to speaker). It may cause the salesman to get a little grumpy, but at least you're not taking any chances.

After you've decided what you want it is then time to make sure you're getting what you paid for. This may seem funny, but actually it's very serious business. It is not uncommon for audio equipment dealers to use the "Bait and Switch" tactic in order to pocket higher profits. This is done basically when a salesman sends you one kind of model but ends up giving you a cheaper one. The salesman can cleverly do this by switching numbers around and showing you models from his company's catalog rather than the brand name catalog. This could get into a very complicated situation. To avoid this simply buy national brand names which can be cross checked with another catalog.



It may look nice, but are you paying the right price?

Never buy an off brand, less you fall a victim of this tactic.

Another trick used by stereo dealers is when they "accidentally" sell you a model which is identical though cheaper than the one you paid for. One anonymous dealer was actually known for doing this. In one instance the dealer sold a model of speakers that was cheaper than the one that had been paid for. The speaker cabinets looked indistinguishable, but upon removing the grille it was found that the unit contained less expensive speakers.

The last thing to watch out for when purchasing audio equipment is the salesman's "spiffs". Quite often, major companies, give their sales personnel an extra bonus for pushing a particular brand name. If a salesman insists on selling you a particular brand, don't fall for it.

In summary, I guess all that can be said is watch out for the tricks of the audio trade and don't hesitate to be choosy. If you're serious about buying the most audio equipment for the least money then be careful. If you just

want to save money though, you can simply go to K-Mart and catch a blue light special.

Thanks

A special thanks goes to Mike Rickenbaker for his help in preparing this report. Mike, who was a drop out from Georgia Tech, has been selling audio for over five years. He is now manager of his own store, Campus Audio.

## NEXT ISSUE

O.K., so we've looked at Cars, Apartments, and Audio Equipment. All three of these products have one thing in common, they are all commonly purchased on credit. Apparently credit seems to be a necessity in today's consumer world. How can you get it? Next issue consumer report will present a special two-page series on:

## CREDIT vs. COLLEGE STUDENTS

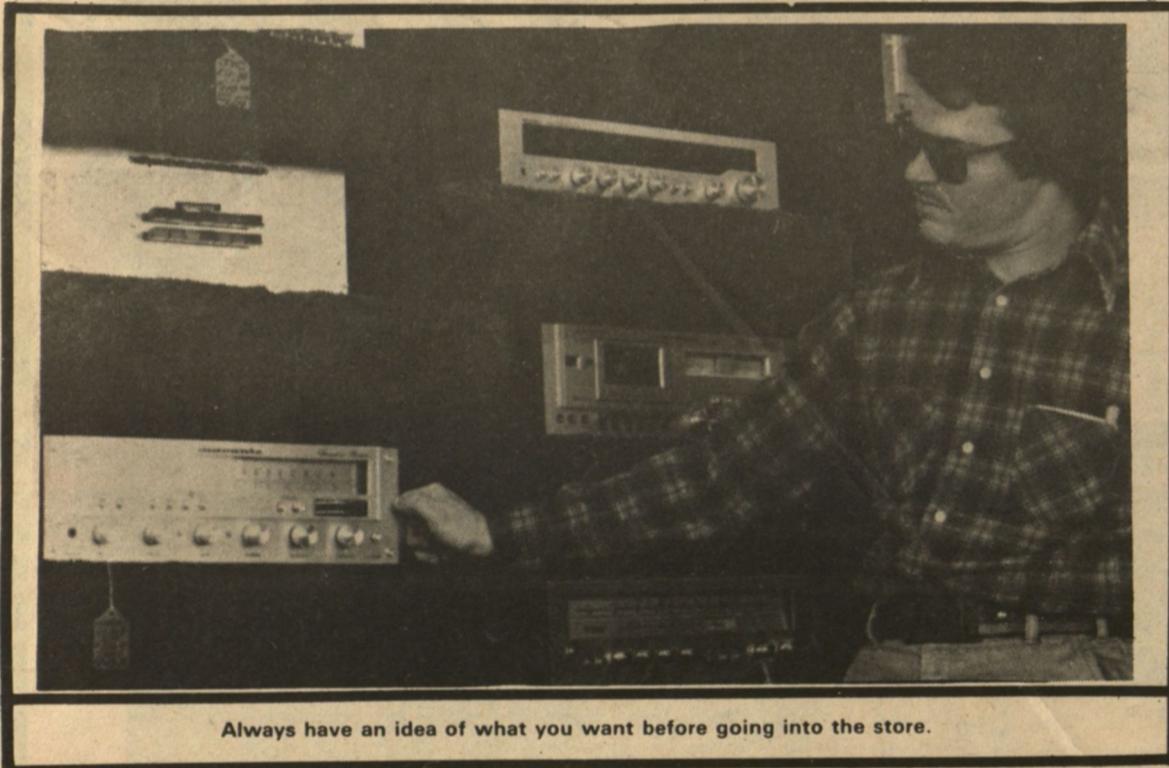
## WANT ADS

**CAR POOL NEEDED:** From Smyrna (Concord Village Area) Please call 434-9369.

**FEMALE WANTS TO SHARE:** 2 BR Apartment with same; Collingwood Drive; Collingwood Apts. Marietta. Call: Vicki Coffey: Home - 961-9462, After 6:00. Before 5:00 - 351-0850.

**FOR SALE** 1976 BMW 750 Motorcycle; 10,000 Miles, Mint condition, loaded. 50 MPG Highway. \$2395. Call: 432-6196.

**FOUND:** A girls winter coat which was lost in the library over a month ago.



Always have an idea of what you want before going into the store.

## Kennesaw Prepares For Student of the Year Award

By Martin Stone

Back in Fall Quarter, Jim Carter, SGA President, suggested that a Student of the Year Award be presented at the award banquet. Since there were no "real activities-sports or otherwise to provide a unity of effort or school spirit," in the words of Jim Carter, "I want to unite the school on a common goal and to build school spirit and provide."

Presently, the winner of the award will receive a plaque, two-hundred and fifty dollars, and their name on a trophy, which will be displayed in the Student Center. Students can

be nominated by anyone (with the approval of the nominee) However, they must have at least a 3.0 average and be a member of the sophomore, junior or senior class. Eventually, the award will be limited only to seniors.

A student can be nominated in the following ways:

1.) Students can be nominated by each of the student clubs and organizations on campus. Each club is allowed one nominee.  
2.) Faculty members (1 nominee from each division) can also submit the name of a student for consideration.

3.) Students can choose (at-large) any nominee of their choice. Students ballots are available in the information booth in the Student Center.

Once all nominations are submitted (the deadline is Friday, April 27), the at-large ballots are reviewed by an AD HOC Committee of the S.G.A. Five students will be chosen from the at-large nominations. Final consideration of all the nominees (i.e. one nominee from each division, one nominee from each club, and five nominees from the student

body at-large) will be handled by the Student of the Year Committee, which is composed of one faculty representative from each division, the Dean of Students, one representative from the Alumni Association, one member from the Student Union, and one member from the Academic Council. The committee is chaired by a representative of the S.G.A.

"Whoever is selected will exemplify a college student who is academically exceptional and who is involved in community and school interests," said Jim Carter.

# SPOT LIGHT



## Yip Strikes Again

By Linda Contrada

The demonstration to legalize marijuana was held at Piedmont Park April 7th. If you are a pot smoker that was the place to be. Protesting for the legalization of the plant was being demonstrated by a speaker who spoke clearly of point counterpoints of the legal and illegal usage of drugs, and why marijuana should be legalized. The musicians demonstrated with music, if that's what you would call it; hard rock with hard words together created a message to legalize the plant.

The turnout was surprising. Maybe 250 to 300 middle-aged smokers, elderlies, children, and the usual "freaks," the so-called left-overs from the 60's and early 70's showed up. Many of whom were dressed up to date. There was the usual t shirt and jeans look with tennis shoes; others were heavily dressed in fatigues,

leather jackets, and sandals. And to go with the outfits there was the usual long hair and beards. Those who had children with them had painted their faces. It was a symbolic description showing the participation of the children.

There were signs way above the eye level saying, "Smoke a joint," "Free weed for pigs." There were two plastic bags full of "Lawngrass and dirt." There were also some flags exposing the famous leaf itself with a star behind it, and underneath the symbolic form read, "yip." As the demonstrators paraded in and out of the crowd, carrying with them these signs and flags they poised a presentation of their belief.

But the remaining fact about this whole demonstration is the question everyone wants an answer to, and that is, "Will yip keep on demonstrating or will the left-overs go stale?"



### Administrative Profile

# Meet Dr. Stapleton



By Rhonda Warren

Dr. Morgan Stapleton is the head of Special Studies and teaches Math & Computer Science. He is a charter member of the Kennesaw Faculty since graduating from Georgia Peabody College with his Masters Degree. In his earlier years at Kennesaw he served as the Faculty Advisor for the Sentinel and the Montage. He attended Georgia

Tech, after joining the Kennesaw staff and received a Ph.D. in Computer Science.

At the present time he is aiding the Dean with the duties of the Assistant Dean, an office which is currently vacant.

While Dr. Stapleton is not the asst. Dean or the acting asst. Dean, he is working on many projects. One of his major projects is to establish a more effective student advisor

system. Dr. Stapleton feels that Kennesaw needs an effective functional student advisor system, that would enable students to have a constant relationship with a faculty member. He feels that students need someone to answer questions and advise them, in order to avoid stumbling into certain academic pitfalls; i.e. improper course selection and course over-loads.

Since counseling students for re-admittance, who have had academic problems, Dr. Stapleton has found that over-commitment of one's time is a major reason for these problems. Many students are committed to fuller part-time jobs, class hours, study hours, and traveling hours. The amount of hours attached to each item adds up. (Note: sleeping & eating were not mentioned; who has time?) Dr. Stapleton said that he has talked with students who have committed themselves to 90 or

more inflexible hours per week, which is more than two full-time jobs. Students need to be aware of the importance of their academic record. A poor academic record can jeopardize a student to such a point that the fact they attended college has little or no meaning. Most prospective employers do inspect an applicant's academic record.

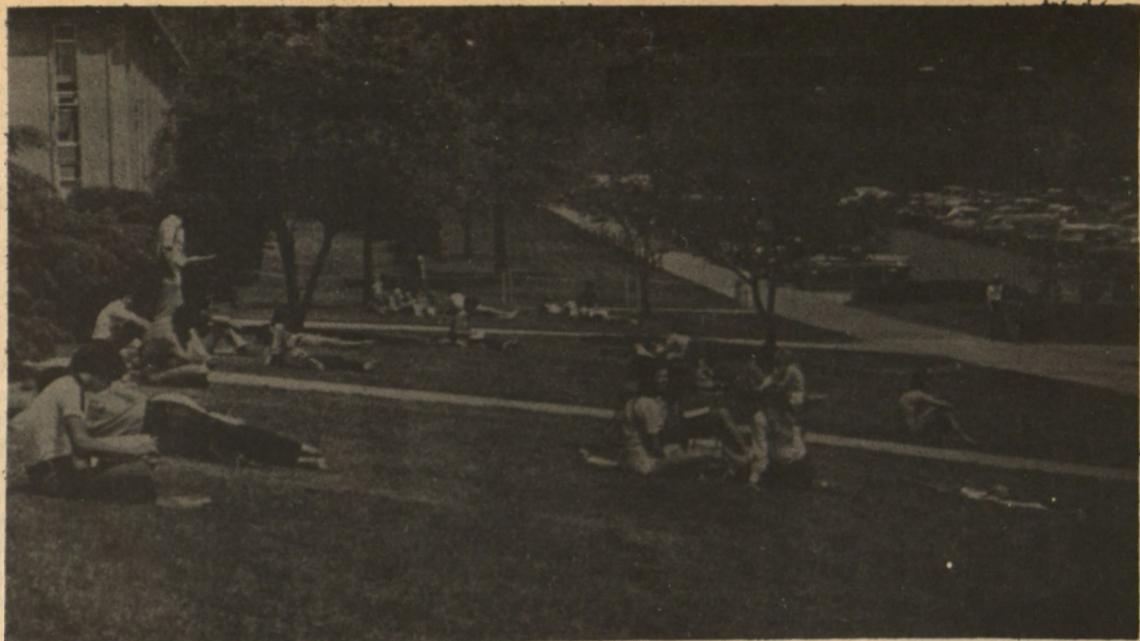
Dr. Stapleton feels that many students will be able to avoid the former mentioned problems with the help of a consistent advisor. He also hopes that the new assistant Dean will continue the begun efforts of this much needed program.

Dr. Stapleton's major area of work, the Special Studies Program, has remained unaffected by Kennesaw's four year conversion. This program was designed in 1974, to aid students in developing college level skills. Components of the S. A. T. are reviewed to

determine if students need remedial development courses in Math and/or English.

In his spare time, Dr. Stapleton enjoys running, and has been avid, but he insists, a slow runner for about two years. Dr. Stapleton enjoys being in good physical shape and runs approximately four or five miles a day. When he is not running, Dr. Stapleton is taking pictures and developing them in his own darkroom. In the near future, he plans to join the Canoe Club. Dr. Stapleton is a part-time Lay-minister for a small rural congregation.

Although involved in many activities, one of Dr. Stapleton's main concerns is students and their future. In closing, Dr. Stapleton said, "Students can do great things for themselves with a good education and academic record." It is evident that Kennesaw College and Dr. Stapleton are committed to quality education.



Kennesaw students enjoy early spring weather.

## Portrait of a professor Dr. Thomas Scott

By Rhonda Warren

Dr. Thomas Scott, an Associate Professor of History, is presently working on a project to preserve Cobb County's historical and cultural past. Dr. Scott is interviewing many citizens who have contributed to Cobb's history. Part of these interviews are being audio-taped while others are video-taped for presentation. The tapes along with a transcript of the interviews are located in the Library Media Center. Mr. Shurler Antley, the former principle of Marietta High School, supplied Dr. Scott with school annuals dating back to 1919. Excerpts from these annuals will accompany the transcripts of Mr. Antley's interview.

Dr. Scott is not the only one working to preserve the past. In the near future, he with other faculty members will be collaborating with the local girls' clubs in her effort. The girls' club plans to document the history of women in Cobb County. He said that this project is an interesting learning experience. This spring he plans to involve his southern history class in this project. Students may have the option to conduct interviews in lieu of a term paper.

Along with other history classes, Dr. Scott is looking forward to teaching Georgia history next year. He also plans to teach American History from 1900 to 1939.

### Symposium '79

## Featuring Art Buchwald

By Todd Daniel

Symposium '79 was another smash success. The convention lasted two days and featured six speakers, a concert, and a delicious dinner at the Atlanta Marriott Hotel. The symposium theme this year was "Can We Afford The Future?"

The symposium was simply great, all around, but it was really great when Art Buchwald took the floor Friday evening. Art Buchwald, one of America's leading columnists, kept the audience rolling in laughter. The secret to his humor was that he could tell outrageous stories and still keep a straight face. Mr. Buchwald's editorial columns have caused chaos in Washington and his reactions to the chaos are really interesting. For instance, during the B-1 bomber crisis everyone was

talking about jets that could go faster and faster to get away from enemy fire. Mr. Buchwald responded to this by writing one of his famous satirical columns about a jet that would go slow instead of fast. In this column he reasoned (all in humor) that the Air Force should step ahead of the Russians by designing a plane that goes so slow, that the enemy would not be able to track it. The next day the Pentagon called him and said he was breaking security.

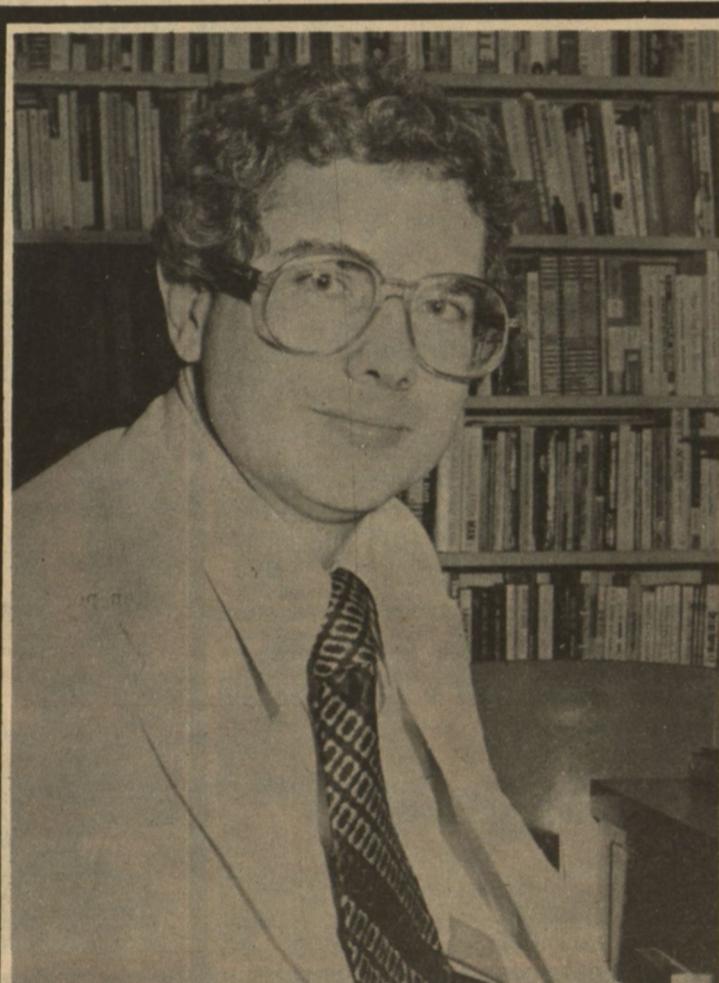
His most favorite subject to joke about was Jimmy Carter. And he spent much of his time making "peanut" jokes. When interviewed, Mr. Buchwald was asked how he comes up with things to write about. He replied by saying that it's very hard to find original things to write about because everytime he writes about something

really bizarre, it always seems to come true. When asked if he was considering to go into politics, he replied, "No," because he couldn't stand anyone writing about him the way he does about other politicians.

Mr. Buchwald is indeed quite a guy, who truly loves his country. At times he is very critical about it by his use of satire in his columns. He does this with good intentions though for he uses humor to help Americans laugh at themselves and laughing is the first step in healing wounds. Though Mr. Buchwald is one of America's most mis-understood writers, he is also one of America's most liked ones. It was an honor to have Mr. Buchwald speak. His will humor and satire ended the '79 Symposium with yet another successful year.



Sally Winfield looks on as her grandmother swallows the 6 ft. apparatus.



Dr. Thomas Scott associate professor of History.

## Lab Exercise Ends in Disaster

During a recent lab experiment students were told to bring their grandmothers into the lab for a radiation check. The experiment was successful at first and all of the grandmothers gave negative results. The experiments was ruined though when Sally Winfield's grandmother swallowed the radiation apparatus. As a result of this the lab instructor was forced to call

the experiment off. This caused much concern to the students who had not yet completed the experiment. One student was especially upset because she had just flown her grandmother in from Albuquerque, New Mexico. Fortunately the Natural Science department has announced that students who were unable to do the experiment will still get credit.

### Atlanta Contemporary Dance Company

Tuesday  
May 15, 1979  
Gym 7:00  
Performance and a Master Class

Anyone wishing to participate in the master class after the performance be sure to bring your leotard & tights or any comfortable clothing.

### FIRST LINE MEDICAL ASSISTANT

Full-time mature person, nursing education not necessary.

Will train to work for a Podiatrist - Foot Specialist.

Please call Dr. Mel J. Colon at his office: 971-2204.

# Bill Tush Talks About the Upcoming 4th Network

By Charlie Overholser

With nervousness and some trepidation, I humbly entered the cramped 8 by 8 office of WTCG's resident anchorman, Billy Tush. The first thing noticeable is a plaque on the door reading, "Mental Ward." The general consensus of the incredibly pressurized station, WTCG, seems to be on a par with that slogan. Intense work is the byword, while entertainment is the crazy, zany creed that keeps viewers coming back for more. Another plaque reads, "Father Abraham and the Smurfs." Yet there are also framed diplomas: among them, one from the American Cancer Society, and the Georgia Office Volunteer Film Services. All conceivable space is lined with books and magazines, such as **Time** and **American Films**; artifacts from a long and illustrious career give ample testimony of the creative work of the entire WTCG staff. What follows is an interview with a warm and gracious man.

**Sentinel:** Here we are talking to Mr. Tush.

**Tush:** That's Tush -- as in rush. **Sentinel:** Ha! Ha! Would you want to tell us exactly how this station got started?

**Tush:** Well, the station, as far as the station got started, it was here, I would imagine, over 12 or 13 years now, but it used to be just a local UHF station. It used to be WJRJ, and it was losing itself when Ted Turner turned it around and started making a lot of money with it. In 1976, if I'm not mistaken, we went on satellite. At that time, we became what is now known as the "Super Station". We are seen in forty-five states in over three million homes, and by 1980, it will increase to over six million. and furthermore, the number is expected to increase, perhaps even double.

**Sentinel:** Nice job. Is it true super stations are the wave of the future?

**Tush:** Oh, well yea, I imagine there is going to be a time when people on cable will have a choice of 40 different things to watch on television, and what makes it so competitive is, I mean granted, there are stations all over the country that program reruns, movies, sporting events, but it's how they do it, the way they put it all together, and the quality of what they do. Our stuff is

done very well; very high quality; our sporting events, in which we cover just about everything you can think of, always has an interest. We're on 24 hours a day, so it's our product people are watching, as opposed to say, some UHF station in Buffalo trying to do it. They just can't do it the way we can, because we're doing it the first class way.

**Sentinel:** How did you come to be in such a position?

**Tush:** Ted Turner's my uncle. Ha! Ha! No, uhm, I just came to work here as a booth announcer, and I worked in broadcasting nine years before that. A booth announcer is the guy that gets on and reads the little tags at the end of commercials and stuff. Then I got on camera, started doing the news, hosting the movies, having a little fun with our early morning news cast, and it just evolved. Like Channel 17, I caught on with the viewers, and I've been very fortunate.

**Sentinel:** What do you think is the station's role in our society, as a means of communication to inform, enlighten, and stimulate the people?

**Tush:** Okay, when people right away think of a station that will inform and enlighten them, they right away think of the news. That is not the case. There are three networks right now. They are putting a lot of money into their news coverage, and I believe there is quite a market out there for people who don't want to be a hit by news. There is a lot of people out there who just want to be entertained. You look at a lot of your network entertainment shows, your sitcoms, your weekly dramas; they are all like spinoffs of the news! Look at Lou Grant. That is nothing more than a news program trying to be entertaining. What else do we have? Barney Miller; things like that. Although they're supposed to be comedy shows, they're more orientated towards things that bring out the bad parts in our society. There is a need for a station like ours that entertains people, you know, when they watch it -- they can get a laugh.

**Sentinel:** How do you deal with the pressure of this job?

**Tush:** Well, of course, you're in a field where you're always trying to entertain people, well, you have to be on your

toes to do just that. And, as time goes on, and the more and more it gets known, the more and more people it seems --

**Sentinel:** They want a piece of you.

**Tush:** Yea! That's it. Very good! Which I really don't mind, hell, it's my job. And I'm still small potatoes. Imagine what it's like when it's your big time -- ha! ha!

**Sentinel:** Really?

**Tush:** Sure!!! **Sentinel:** You're saying that with all the fame and fortune you have, --

**Tush:** Fortune!!!

**Sentinel:** You're saying that people look on you as some kind of idol, as being special, that can give power to --

**Tush:** That'd be nice. I don't know if it is like that, but it would be healthy for someone's ego. You know, you tend to have to pick more of what you do. Otherwise you'd find your whole day is eaten up by doing little things here and little things there. Everybody's got a little beauty contest somewhere they'd like you to come by and be a judge in; everybody has an --

**Sentinel:** Interview?

**Tush:** Well, you know, it's all part of the job.

**Sentinel:** What do you think of all this? Are you adjusting to it well? What are your future goals?

**Tush:** I'd say I'm adjusting to it. Well, number one, it can't all end tomorrow. There have been people who have been really hot stuff, that everyone really wanted to talk to; two weeks later they forgot about them. So, I don't start letting it get to my head, that hey, this is really great, and I'm really something. I just enjoy it while it's happening. It's something I've always prepared myself for because ever since I've been a little kid this is what my lifetime dream has been.

**Sentinel:** Really?

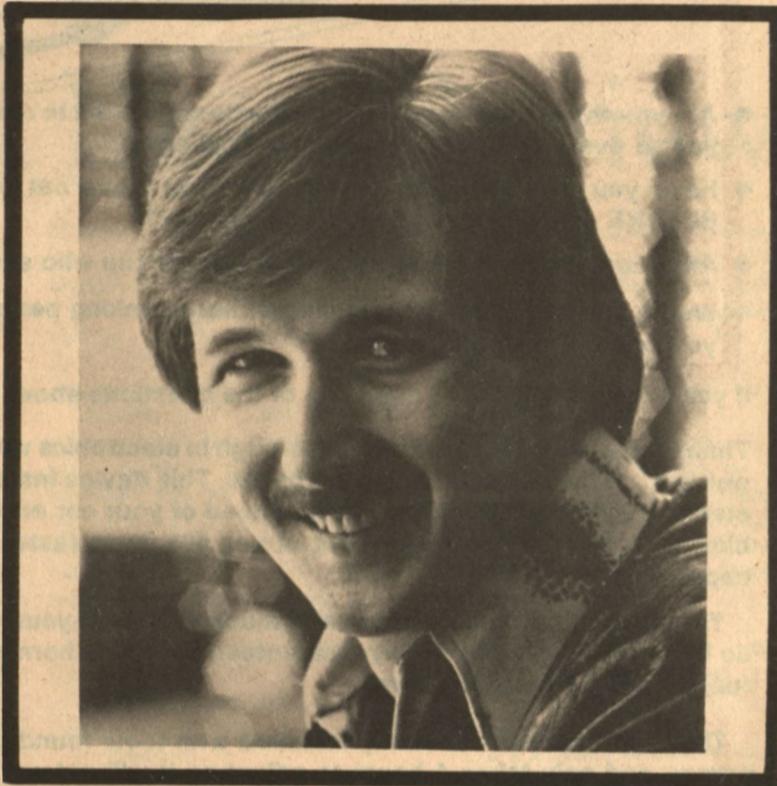
**Tush:** Heck, yea, heck yea; even so far as doing interviews and things; it's just like a part of my dream that's happening. I take it as it comes. I don't let it go to my head; it just happens.

**Sentinel:** Do you use interviews, questions from people, complements from fans; do you use these things as momentum to do better work?

**Tush:** Yea! Sure, sure . . . ! Because every time you do an interview you learn what they look at . . . you learn something. Because everybody asks different questions; your questions are interesting, very interesting --

**Sentinel:** We aim to please.

**Tush:** I've talked to alot of people from newspapers; college papers, high school papers, and they ask me the same old questions; and you haven't done that yet, which I've enjoyed, and it's been a good day for that; I've had a speaking engagement at Reinhart College; they didn't ask me the same old questions.



So, when I talk to you, or people at Reinhart, I get feedback; in the course of their questions things will come out that I'll pick up . . . uh . . . it sticks in my mind.

**Sentinel:** They are a pretty swell bunch of guys and gals. What is your opinion of the college student today?

**Tush:** Well, they sure as heck helped us, helped me, helped our image, because when we first started doing the news that's where we were the biggest with colleges. It makes you feel good. I don't ever want to lose hold of them. Too many college students identify with us, you know, other stations may talk down to them, or . . . I don't try to do that because, God knows, most of them are probably more intelligent than I am.

**Sentinel:** Oh, come now, Mr. Tush. Aren't you being a trifle modest?

**Tush:** Well, in certain things. Ha, ha, ha.

**Sentinel:** Let's not go into that. We want to keep this clean. Moving right along. . .

**Tush:** Anthropology. I don't know beans in anthropology! Is that what you're saying or are we moving to another question?

**Sentinel:** We're moving along. Er, what do you think of other big stations with oodles of money referring to this station as an upstart?

**Tush:** Well, first of all, the main thing is, they're worried about us. Not right now, but down the line, we're going to be some heavy competition. People are getting tired of the networks. The networks are struggling. Look at NBC, it's dying. What's to keep a station like ours from coming in there and pushing them out, and suddenly everyone is talking about the fourth network. What's to say in a few years NBC's the fourth network and we're the third network? Pretty heavy stuff. We're going to begin in April sending out two sets of com-

mercials; so what people in Atlanta see will not be seen on our satellite. There will be two seperate control rooms, so in effect we're starting a network operation in April.

**Sentinel:** You're doing it?

**Tush:** Sure. And that's only the beginning because we could start sending out local programming and new network programming. I do a Sunday night talk show from 11 to 1 and that's my hole. I don't want to cut myself off the satellite but sometimes we do shows like "Open Up". Other times we do programs that are just of local interest. And what happens is, when we're out seen in places like Minnesota or Hawaii then it's hard for people to sit down and watch a show that does nothing but sit down and talk about the Atlanta Arts Festival, what's to prevent us in the future from just leaving that spot local and just running a movie in other states? That's all down the road.

**Sentinel:** So, at this stage, you're basically confident of yourself, you're confident of the people working here, you're confident of the future.

**Tush:** Yes, whichever way this station goes, I'm gonna go with it. Or at least, stay with it as long as I can, or as long as they want me.

**Sentinel:** Mr. Tush, I think that will be for a pretty long time. I'd like to thank you for this interview; to sum it up, do you have anything you'd like to say to all our panting, peerless, proliferatin public?

**Tush:** Just keep watching us. That's all I ask you. Let us know what you're thinking. And let us know what you think. Keep watching us. And send me a copy of this paper for my scrapbook.

**Sentinel:** You'll get it, Mr. Tush, along with a bottle of wine. Thank you.

**Tush:** Call me Bill.

**Sentinel:** Thanks, Bill.

**Tush:** Hope I helped you out on this.

## WHERE IS YOUR CHILD TONIGHT . . .

Sure, he may have said that he was going to church choir practice or that he was going out to visit orphans. But facts show that there are thousands of drunken teenagers staggering about our country. There are probably just as many unsuspecting parents.

## WHERE IS YOUR CHILD REALLY AT TONIGHT . . .



# HORN HONKERS



- Are you the type of obnoxious pest who would like to really blast the car ahead of you at every light when it changes to green?
- Have you ever had the car ahead of you move out when the light changed—BEFORE you had a chance to ruin his day?
- Are you ever out-honked by the car behind you who sees the light change first?
- Would you like to really be a king of horn honking pests and hated by every one you pull up behind at a light?

If you answered "Yes" to even one of the questions above we can help you —NOW!

Thanks to a recent scientific breakthrough in electronics we are able to offer a limited number of "HORNHONKS" to the public. This device installed on any cars horn will electronically scan the traffic lights ahead of your car and the built-in computer will blow your horn at the car in front of you 563 times faster than any human being is capable of moving.

You do nothing! You don't have to touch your horn yourself the "HORNHONK" will do it for you and is absolutely Guaranteed to honk a horn before ANY car . . . even a fuel dragster can even move.

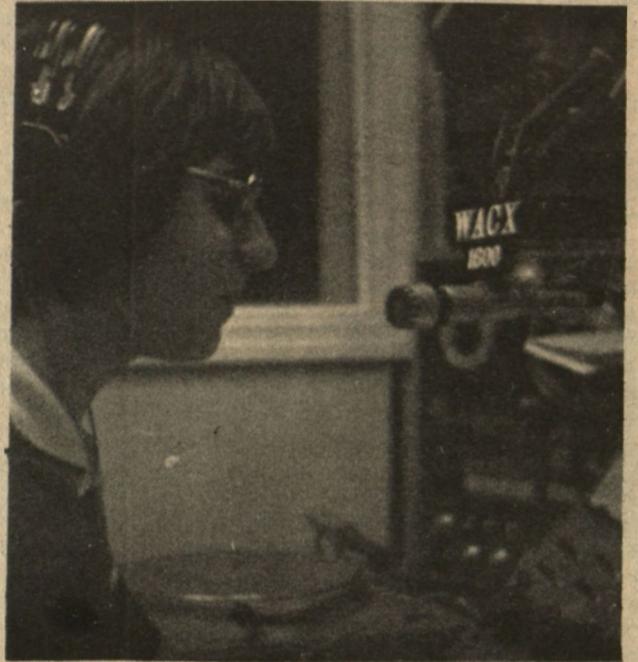
The "HORNHONK" is easily installed with tools found in any large auto dealers garage and only takes 4 hours to adjust so it will not set fire to your car.

Send Only \$308.95 cash or money order

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**HORNHONK LTD.**  
**375 N. Bullworth Blvd.**  
**Atlanta, GA**

## Kennesaw College's Own *Scott Richards* **WACX**



5:00 p.m. till 7:00 p.m. daily  
6:00 a.m. till noon Every other Saturday  
1600 AM

The right sound at the right side of your dial  
Also: Listen for country music countdown every Friday at 5:15

### Invitation From Choi Taekwon-Do Institute For Men And Women (Super Karate)



Tae Kwon Do: Modern way of ultimate art of self defense.

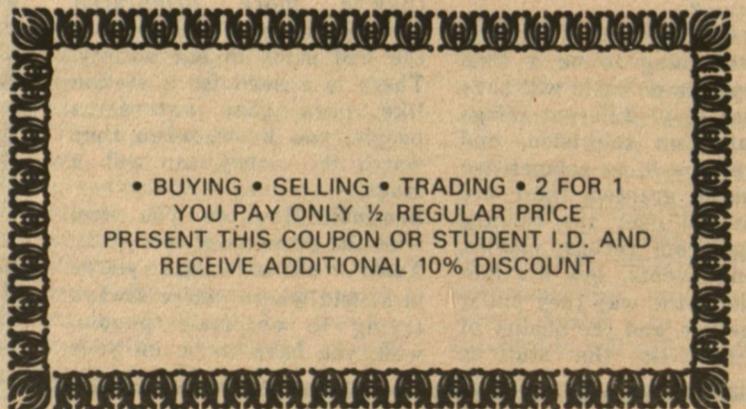
1. Develop self confidence.
2. Improve agility & alertness.
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# SOMETHING NOTEWORTHY



## Krazz: A Disco Review

By Pam Stone

You know, when I first started writing for the Sentinel, I told the editor, Martin Stone, "I don't do discos." Undaunted, he immediately assigned me to do a disco review. Disco review? Me? I can't dance, shy from bright lights, and am weary of the Bee Gees. I pondered over a way to fake it and still come out with a good story, but a way out was not to be found, and Saturday night found me dragging myself out of P. O. E. T.'s Corner and down to 3340 Peachtree Street to Krazz at Tower Place.

I'm glad I donned a dress that evening, as Krazz strictly enforces a "no jeans" code of dress. I had read of rumors that told that Krazz was a fantasy playground for the snooty elite—a rumor devised by Atlanta Journalist Ron Hudspeth. I wasn't sure what to expect or exactly how to behave. I could be myself and be boring, or, I could waltz in with the elegance of Donna Summer and more than likely, trip over someone's feet.

Mother's upbringing and common sense told me to be myself, and I did.

After sinking a \$3.00 cover charge which includes your first drink, I entered the notorious Krazz.

"Hmmm . . . not bad." I whispered to my boyfriend. He too, dislikes the unabashed nightlife and his presence set me at ease. He wasn't beside me, and as I whirled around carelessly with a drink to the man I had mistaken for him, the drink sloshed over the rim, making a neat little puddle on his left shoe.

"They're suede, aren't they?" I asked dryly.

He nodded.

"Stains, huh?" I said.

He nodded.

"Suppose I see you later?:" I said hurriedly and departed after he nodded a third time. It was easy to lose him. The floor was crowded. Krazz comfortably accommodates three hundred people. Yet, being small, it offers a cozy, mellow if you will atmosphere.

Talented Krazz D.J., Dan Miller was spinning "Shake

your Groove Thing" when I found co-manager Ralph Postian, a refreshing easy going type of guy far more mature than one would guess for his twenty-three years.

"I hear this place tends to be snooty," I opened.

"Not true," he replied, "I've worked at a lot of places and I've never run across a nicer crowd. We have a good location in a prominent place of town, but that doesn't mean people are snobs."

I then asked him about another rumor circulating about the possibility of Krazz closing down.

"It's a bunch of bull drummed up by some over-hyped columnist," he retorted.

So have no fear. From the looks of things, Krazz is going to be around for some time. It's plush interior and friendly staff cordially invite you. You can dance from 4:00 p.m. till the wee hours of the morning and have a lot of fun; I did.

P. S. Ron Hudspeth, you were wrong.



"This vehicle has been parked here more than thirty seconds, time to write it up"

## Making the Invisible Visible

Medical Photography: Making the Invisible Visible" is on display at Fernbank Science Center now through May 21. Not too many people have the opportunity to view the inside of their heart, blood vessels, kidneys and other organs during periods of hypertension. You will have the opportunity to make this incredible journey into an unseen world through the lens of Lennart Nilsson's camera as you view his newest photographic exhibit. This collection of photographs taken through a scanning electron microscope presents inside-the-body perspectives of the effects of hypertension on the body. The exhibit concentrates on four areas; 1) pathological changes in the heart resulting from hypertension; 2) atherosclerosis and arteriosclerosis; and 4) pathological changes in the kidney resulting from hypertension.

Lennart Nilsson, born in 1923, has in the last two

decades, become internationally recognized as a master of phototechnology. On his own and in collaboration, Nilsson pioneered methods of photographic research and extended his talents to such diversified areas as insect and undersea photography, news and portrait photography and interior-of-body images. "Medical Photography" is an example of Nilsson's artistically and scientifically significant photography. Nilsson's stated ambition is "to use pictures to show things close to man, to make the invisible visible, so that we may understand . . . every kind of life is important." This is evident in his published works and in his continued efforts to develop new applications of the scanning electron microscope.

This exhibit, sponsored by the Royal Swedish Consulate General and circulated to museums as a traveling exhibit

by the Association of Science-Technology Centers, may be Fridays from 8:30 a.m. to 10:00 p.m.; Saturdays and Mondays from 8:30 a.m. to 5:00 p.m.; and Sundays from 1:30 to 5:00 p.m.

In order to enhance this exhibit and in the effort to call attention to the silent killer "hypertention", Fernbank Science Center and the Atlanta Area AAAS are co-sponsoring a series of lectures to be held on Friday evenings at 7:00 p.m. The topics included: April 20, "Stress the Invisible Enemy"; April 27, "Early Onset Heart Disease"; and May 4, "The Silent Killer".

These lectures are offered to the public on a first come, first served basis, free of charge.

For more information on the exhibit and lecture series, please contact the DeKalb School System's Fernbank Science Center at 378-4311.



"Oh no, another one, and this one even has a saddle bag"

# Norma Rae

"The best role I've ever had in a film" is how actor Ron Leibman describes his portrayal of a textile union organizer in the widely acclaimed new movie, "Norma Rae".

"When I read the script," Leibman said in a recent interview, "I felt very close to it, although I had never been a union organizer. I had been involved in a similar experience when I worked in the civil rights movement in the 1960's. The similarity was being a stranger in an area where you're not wanted and trying to sell something that most people are afraid of."

"My father was a manufacturer in the garment center in New York," Leibman recalled, "and I worked for him from time to time in the shipping department. At that time, the union was trying to organize the shippers and I was on their side, much to my father's chagrin. But they were right. It had nothing to do with anti-father; it had to do with pro-people."

Leibman said that playing the role of a union organizer in "Norma Rae" was also a "pro-people" experience. "Reuben is a very courageous man. I liked him when I read the script

because he has a genuine concern for other human beings. I wish there were more people like him; we'd have a nicer world."

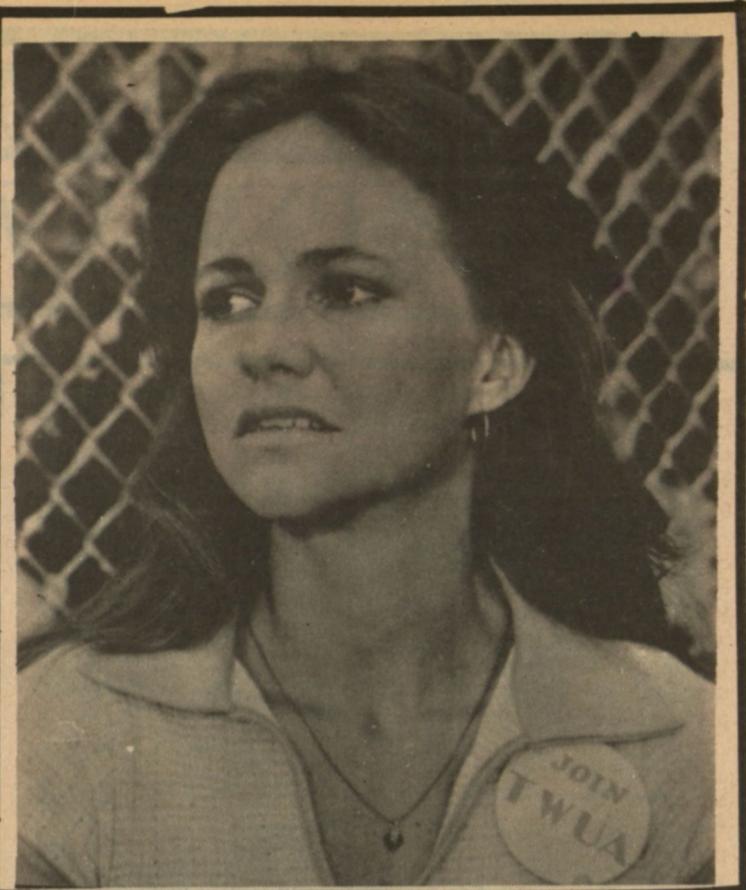
Leibman noted that before he played Reuben he has been cast as "killers and crazies" in every film he made ("Where's Poppa?" "Slaughterhouse Five," "The Super Cops", etc.). "If I were a pianist and I were continually playing Shostakovich, I would say; 'I want to play Chopin.' Reuben's hard; he's a tough guy, but he's got a beautiful soul and a heart and I wanted to show that part of myself - to play Chopin."

"Norma Rae" accurately depicts working conditions in a non-union textile mill as well as the anti-union tactics of a hostile management. However, because interior mill footage was shot inside a mill under union contract in which working conditions are relatively good, Twentieth Century Fox had to request mill management to leave cotton residue on the floors, blow cotton dust in the carding room air, and not clean up for a week before certain scenes were filmed. Many of the extras in the weave room and elsewhere in the mill were ACTWU members doing their regular jobs.

At first, Leibman said, the extras were a little suspicious. "But then they saw that we weren't ripping them off. They understood that we were trying to represent them realistically and they kind of fell in love with the film."

Leibman - like the character he plays - has nothing but admiration for the workers. "Mill workers work so hard. How can they do it year after year? I learned about Brown Lung. I saw people coughing and choking. Making 'Norma Rae' gave me a close-up view of things I had known about but never seen before."

Apprised of the fact that "Norma Rae" was based upon an actual organizing campaign in the J. P. Stevens Company's Roanoke Rapids mills, Leibman said: "Some of these unorganized J. P. Stevens towns have movie theaters. I am very curious to know whether the company will put any pressure on the owners of the theaters not to show 'Norma Rae'. The film should reach the people. It will show them that the union is not causing trouble; it is helping people."



Sally Fields portrays the character of Norma Rae

## Families: Tellin it like it is

By Charlotte Simon

On Thursday, March 1st, the audience that I was a part of saw that family life is not always as rosy as it appears to be on T.V. The play was called "Families."

Written by Frank Witton and performed by the Academy Theatre, the play was a social commentary on family life as it really is. It is definitely not the Waltons.

The actors came out speaking to various members of the audience as if they were teenagers: "Why weren't you home at 10:30 like we told you?" This element of surprise catches the audience off guard. It is only at the end of the play that the reality of the situation sets in: "This is happening to me now."

There was the familiar scene of rebellion between parent and child about what time Susie should be in on Saturday night. We saw that sometimes snoop parents find to their amazement exactly what they are looking for. For instance: A mother who drinks heavily, finds marijuana in

Susie's purse. She uses the lame excuse, "I have to know what you are doing!"

Each of us relived the painful experience of having a death in the family. Susie recalls a similar incident in which a friend died in a car accident. She screams, "Death picks on the wrong people!"

Fifteen year old Bob has his problems, too. His mother dies leaving him to take care of his baby brother and sister. Suddenly his whole world changes. Friends want him to do things & go places. Teachers say he should study more. Even the pastor of his church is breathing down his neck.

The two scenes I found most humorous were those of keeping up with the Jones's and teenage sexuality.

In the discussion that followed, I learned that the play could have been written by high school students themselves. By using questionnaires, and input from students themselves, the play has developed into its present form. I found the play enjoyable, and I would recommend it highly.

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# Heavenly Shades of Night Are Falling

The Academy Theatre will premiere a new comedy by Jim Peck, HEAVENLY SHADES OF NIGHT ARE FALLING, on Friday, April 13 under the direction of Frank Wittow.

The title, HEAVENLY SHADES OF NIGHT ARE FALLING is a line for the old Platters' tune, "Twilight Time," which is the background music to the play. However, according to playwright Peck, the play is not about the 50's.

"This is a contemporary comedy which takes place in Metropolitan, U. S. A. on the Fourth of July," states Peck. Audiences will find this the whackiest, zaniest "4th of July" celebration they've ever seen as they meet Peck's incredibly funny characters. Everyone will recognize someone they know or have met before in this modern, timely production.

The setting for the play is a revolving restaurant atop the "Twilight Tower," an unfinished, dazzling new skyscraper. There, audiences will meet Edward, the architect; Wanda, the building manager;

Howie, the building contractor; and Janelle, the interior designer. They have met for a conference on finishing touches on the fabulous new building while the Fourth of July parade is going on in the streets below. During the conference audiences will be introduced to their very eccentric (if not omnipotent) "boss," Alan, who spends most of his time dangling from a skyhook and tossing out the strangest things from his lunchbox. Depending on their individual needs, each of the characters has a special relationship with the "boss," a man of few words, and each makes efforts to define and develop his uncertain relationship for himself and the co-workers. As they do this, the dialogue becomes more and more involved in comic confusion. However, the conference is interrupted by the mysterious appearance of superstar singer, and an arch-criminal, and an emotionally disturbed free spirit. Mistaken identity prevails; the plot becomes more and more

complicated and the revolving restaurant becomes a merry-go-round of fast-paced humor.

Audiences will be chuckling at these encounters long after the production; Peck is known for his wry humor and his stunning use of language and the Academy Company is famous as one of the finest corps of comedians in the city. But the serious tone of the production will not be missed. Though comic in presentation, on its deepest level HEAVENLY SHADES OF NIGHT ARE FALLING is an attack on spiritual brain-washing. Tanya, the emotionally-disturbed young girl is "looking for God," but gets sidetracked by the weirdest urges; Rich, the criminal, is after "the big idea," but isn't quite sure what that is. The sexy building manager is a "doubter" who is desperate for signs of reassurance. Edward, the arrogant and pompous architect is looking for someone higher to guarantee the fame he believes he deserves so he can get on The

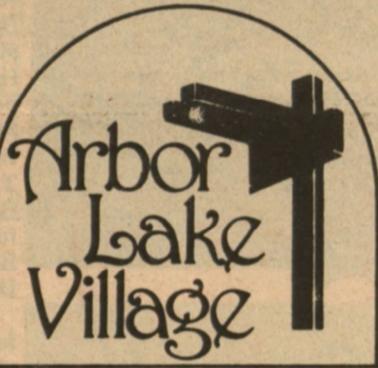
Johnny Carson Show; the bumbling, but lovable contractor seeks constant feedback for his achievements; the scatter-brained interior designer is a "believer" and will alter her life and career in whatever way she thinks is being required of her. All of the characters look up to Alan (swinging from the skyhook) to meet their needs. Because of these various forms of dependency HEAVENLY SHADES OF NIGHT ARE FALLING requires a great deal of creativity from the players themselves. The company members have each had to develop his or her own subtext to the play, to find keys to their characters. To accomplish this, director Wittow began in early rehearsal stages leading the actors through improvisations, allowing each to develop the history of his or her character and the levels of dependency on Alan and the others. The result is a work of true ensemble quality where the production has been created together by

playwright, director and actors, each contributing ideas to an organic, functioning whole.

According to Peck, HEAVENLY SHADES OF NIGHT ARE FALLING "advocates independency from every form of superstition that attempts to suffocate human vigor." In this very "vigorous" play he brings to life memorable characters who are raucous, bizarre, funny, pitiful, inspiring and most of all, real.

Alan will be played by John Forrest Ferguson; Alice, the superstar singer by Grace MacEachron; Howie by Kelly Greene; and Edward by Chris Curran. Jean Sterrett will portray Janelle; Margaret Mosher will portray Wanda; Tanya will be played by K. T. Karkley and Rich, the criminal, by John Stephens.

HEAVENLY SHADES OF NIGHT ARE FALLING plays April 13 through May 12 at Academy Theatre. For tickets, call 892-0880. Academy Theatre is located at W. Peachtree and 17th Streets.

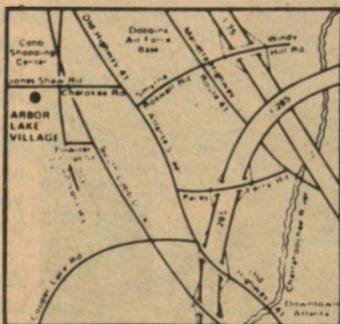


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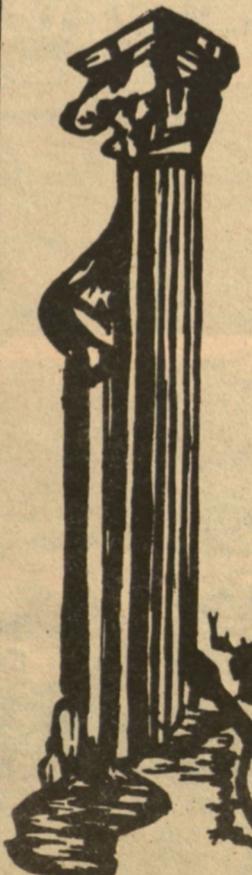
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# Road Atlanta

By Ray Bridenbaugh

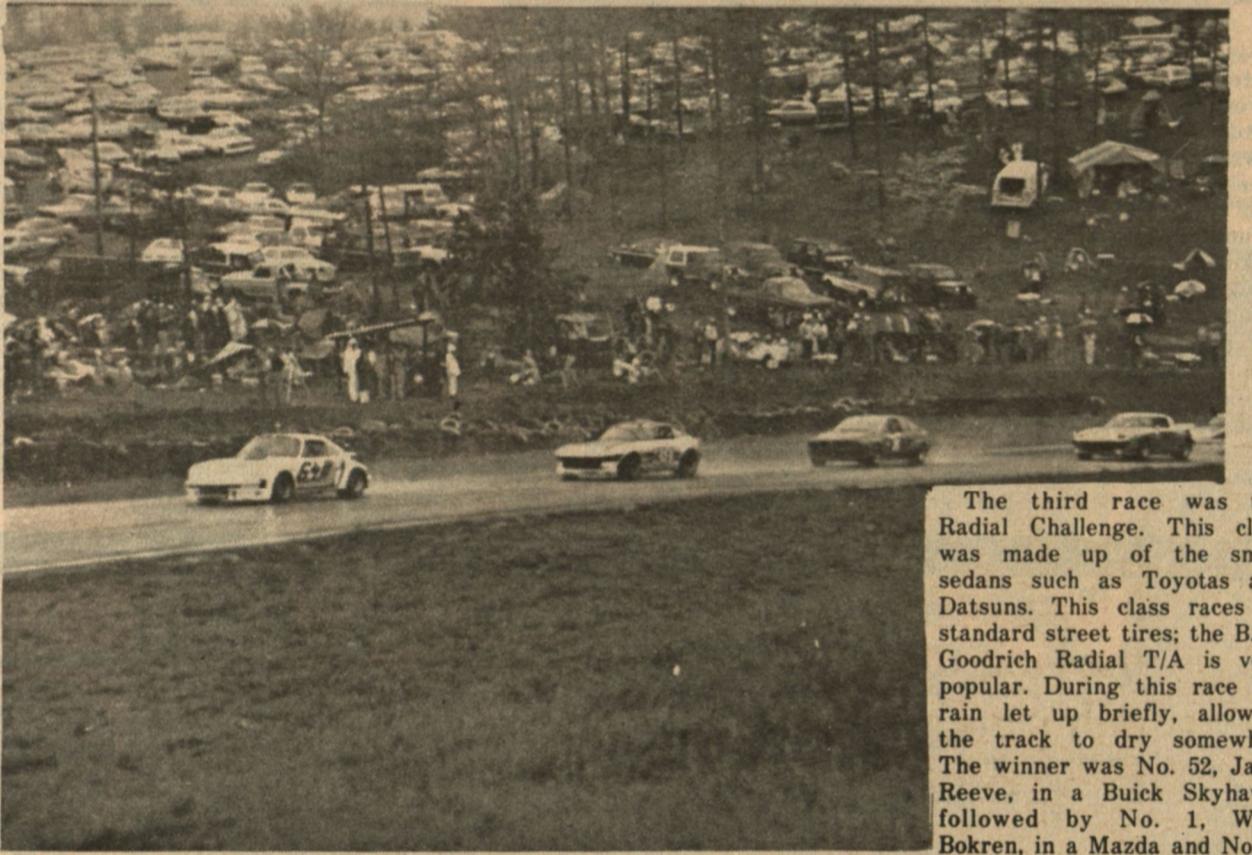
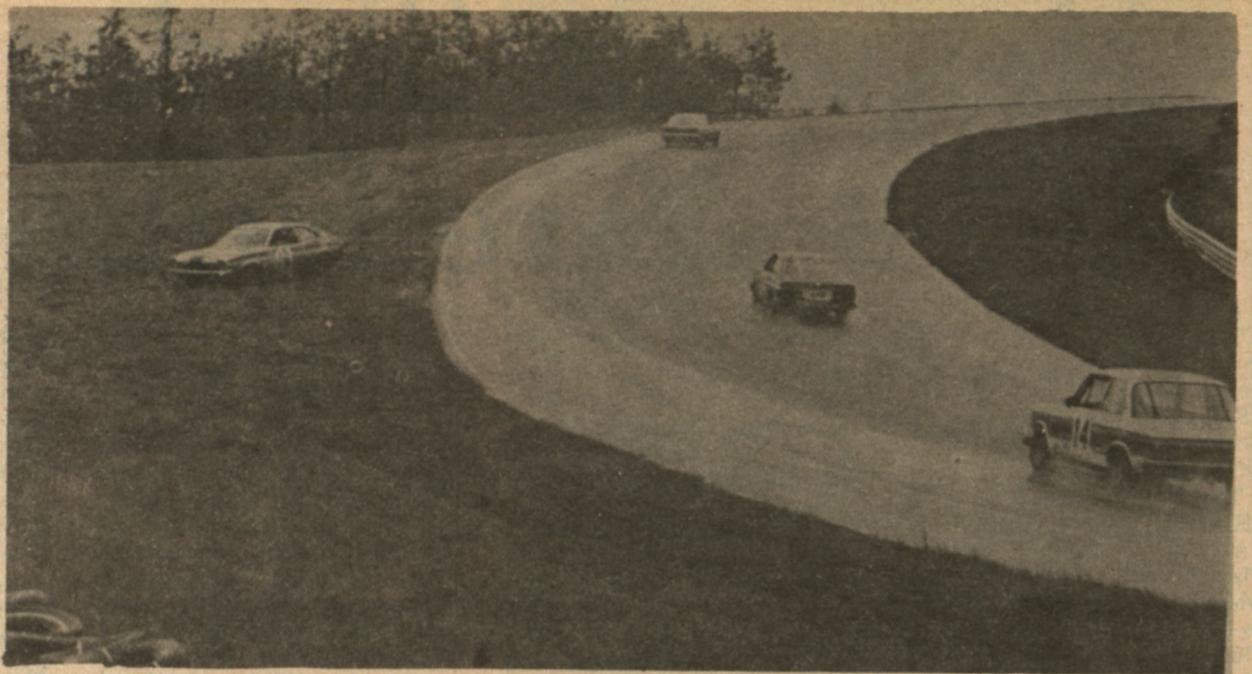
Road Atlanta, a sleeping giant lying in the rolling country side of Gainesville, Georgia, came to life on the weekend of April 7th and 8th. When the sound of 133 high performance race cars pierced the still country air. The event? The Winston GT.

The April race at Road Atlanta was the season opener for the Winston GT, GTU, Kelly Girl, and Radial Challenge races. With 133 entrants and \$96,000 in awards, the four races whowed signs of being highly competitive and full of excitement; they didn't let us down.

Saturday, April 7th, a clear, warm, sunny day, was spent qualifying and practicing for the four races on Sunday. Sunday morning looked like another clear day, but by noon the clouds came and the rain fell, causing perilous conditions to exist on the track.

The first race was the "GT O," consisting of smaller engined cars such as the Datsun Z\*s and Porche 914's. The GT O race came off the grid at 12:30 and continued with only a few spins and no major accidents. John Devendore, driving a red, white, and blue Datsun 280Z, took first, followed by Sam Posey who made a spectacular drive from over a lap behind to take second in a Bob Sharp racing Datsun Z. Bob Bergstrom in a Sports LTD racing Mazda RX7 took third.

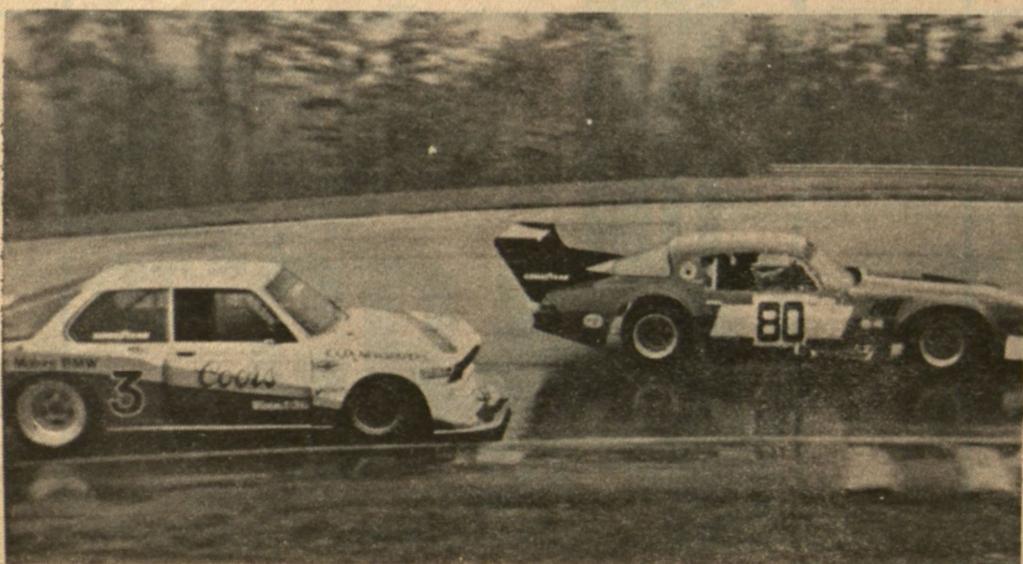
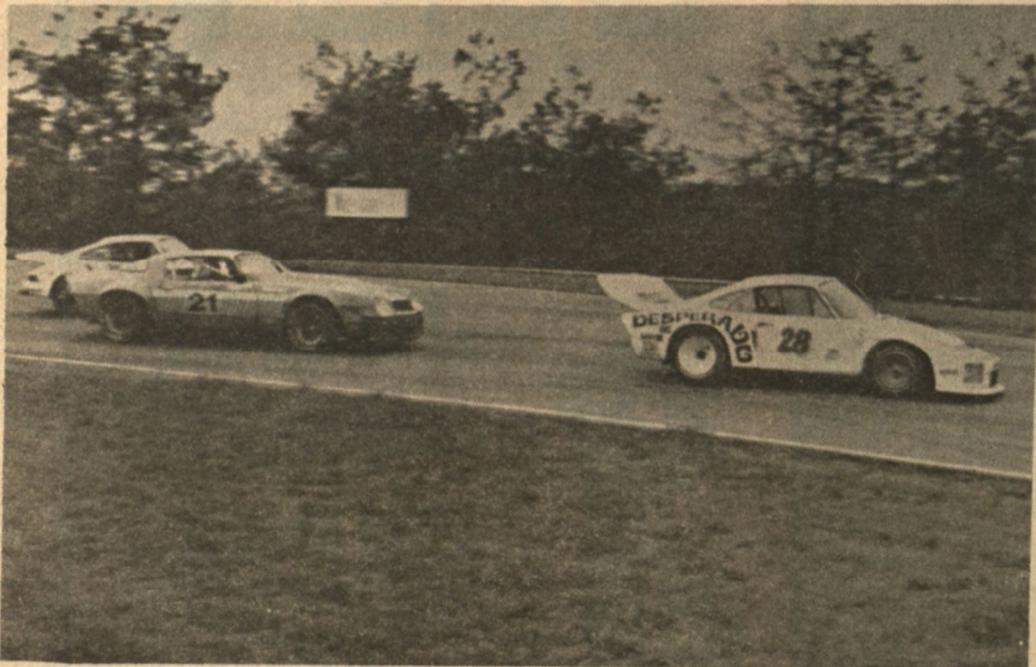
The second race was the Kelly Girl Challenge. This class consisted of the larger type stock cars that have been set up for road racing. The race was uneventful, except when one car's hood flew up over the windshield and roof. The winner was Gene Felton in No. 96, followed by Lyn St. James in No. 92 and Jerry Thompson in No. 11.



The third race was the Radial Challenge. This class was made up of the small sedans such as Toyotas and Datsuns. This class races on standard street tires; the B. F. Goodrich Radial T/A is very popular. During this race the rain let up briefly, allowing the track to dry somewhat. The winner was No. 52, Jame Reeve, in a Buick Skyhawk, followed by No. 1, Walt Bokren, in a Mazda and No. 6, Dennis Shaw, in a AMC Spirit.

The last race was the feature event. It was the Winston GT. Running for 100 miles, 25 miles longer than the other three races, this class consisted of the highly modified Cameros, Porches, and Corvettes. These cars will approach 200 miles per hour on a dry straight away. By this time the rains had started again, forcing the cars to run slower for safety precautions. Due to a false start, it took five laps for the cars to quit racing and get reorganized. Because of this problem, one car was forced to retire before the race officially started due to a blown engine. The rest of the race ran without any major problem and only a few cars were damaged due to spin-offs on the track. At about 75 miles into the race, one Porche was black-flagged because he was dragging his oil cooler. The winner was No. 59, Peter Gregg, driving a red, white, and blue Porche Turbo followed closely by No. 3, Jim Busby, driving a BMW 320i Turbo and third No. 93, Don Whittington, one of the owners of Road Atlanta, driving a yellow and black Porche Turbo.

My Best Car of the Day Award would go to the Winston GT No. 80 Maurice Carter Camero, driven by Maurice Carter from Hamilton, Ontario, Canada. Overall The Winston GT weekend was a very good weekend for racing, even with the rain and one you would not have wanted to miss.



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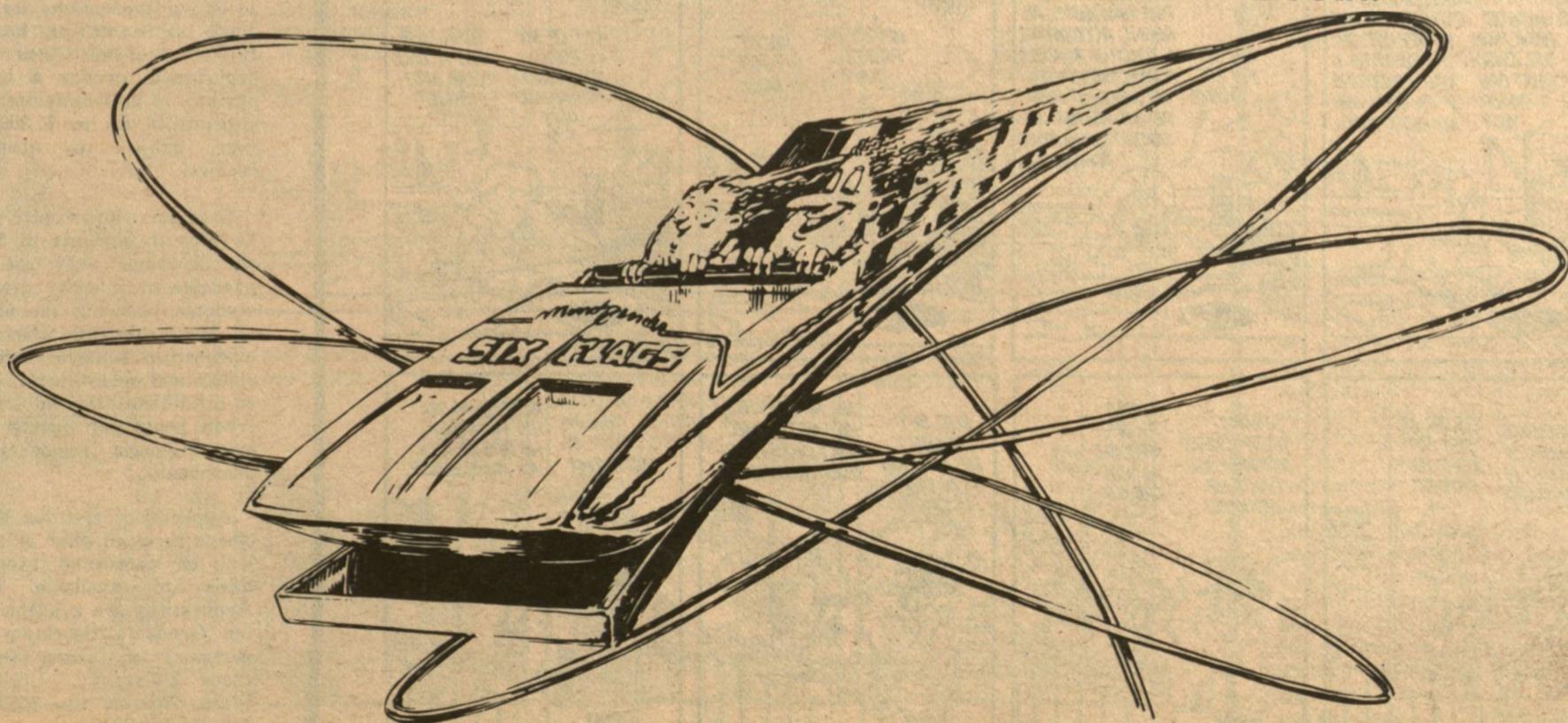
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# Hard Core Movie Review

By Pam Stone

This is a wonderful movie to see, if you are one of those who have cruised uptown along the Peachtree Strip and longed to take a look inside one of the notorious Bath houses and Peep Shows just to see what they were really like - or more, whatever the case may be. However, if you're planning on spending your money on good entertainment, look elsewhere.

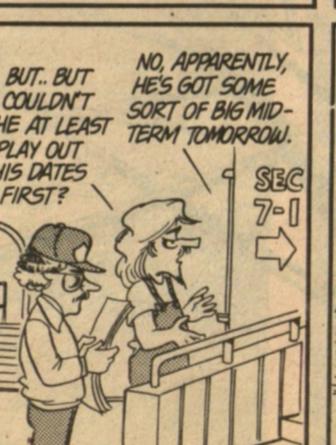
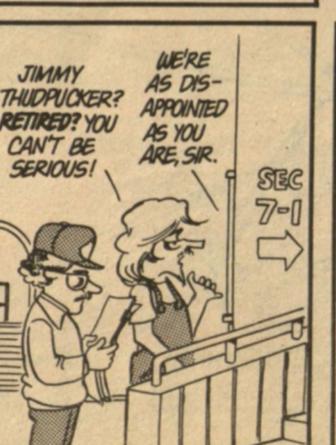
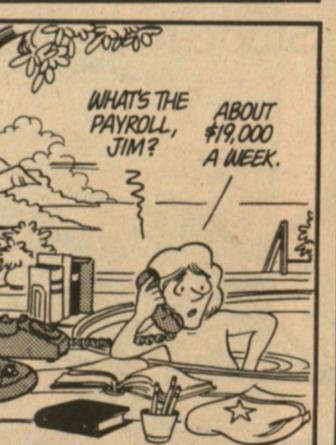
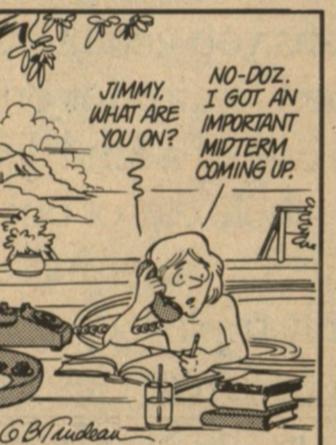
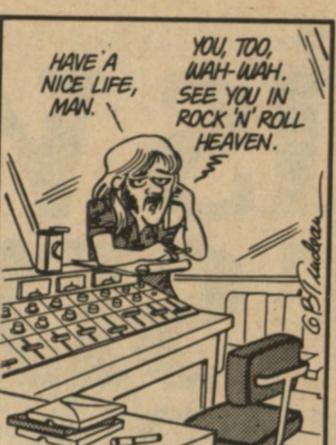
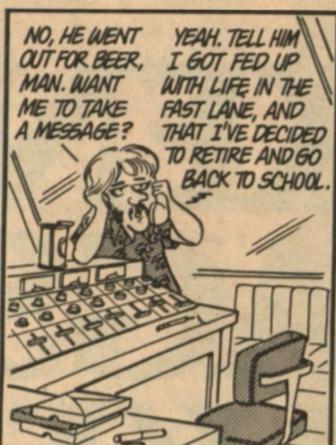
"Hard Core" is the story of a deeply religious small town man from Grand Rapids, Michigan, well played by George C. Scott who sends his daughters to a church camp, only to have the eldest run away. After hiring an irresponsible, middle-age secret detective, Scott learns that his cherub is starring in porno flicks, and launches a hell for leather search to find her. His search takes him throughout L. A., meeting a friendly hooker and getting beat up by punks, and more, and more, and more of the same. In all fairness, this could have, like so many others, been a good movie, had the dialogue been better and the scenes not so repetitious.

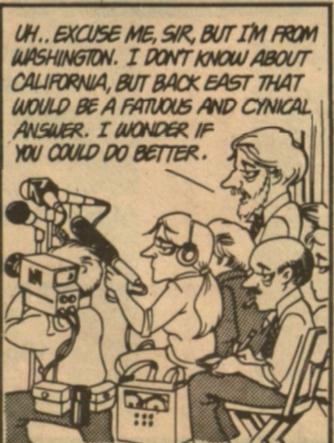
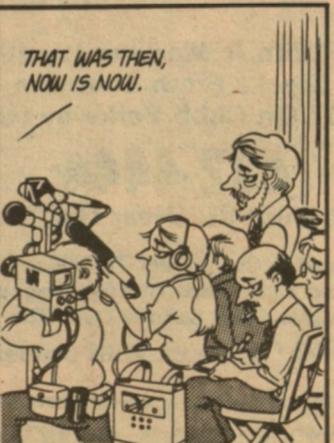
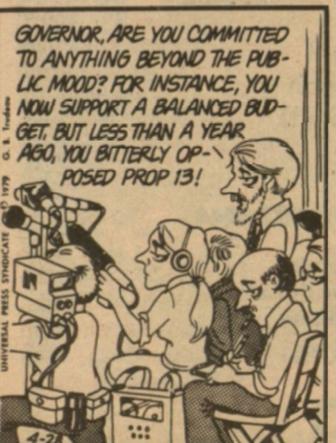
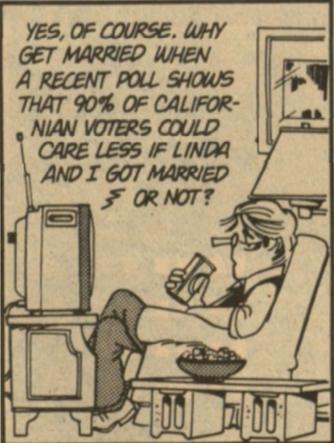
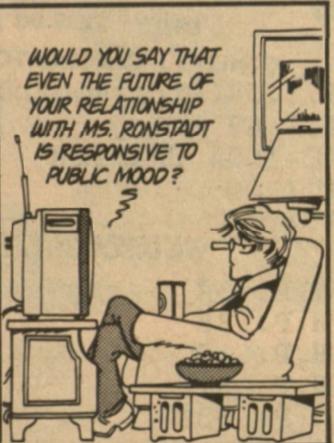
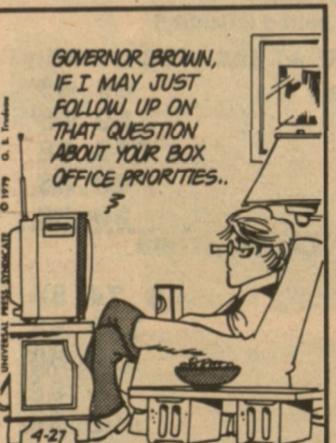
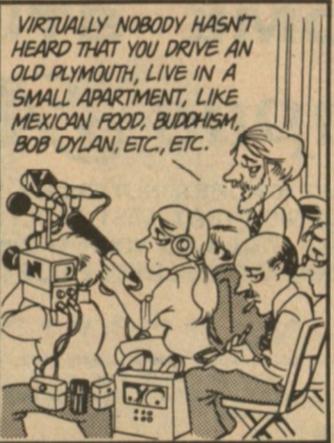
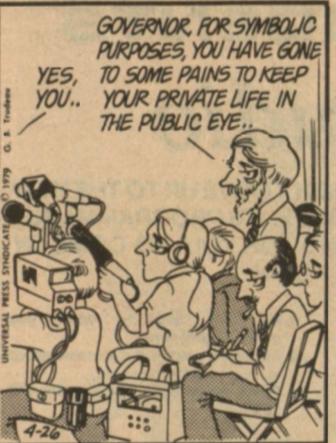
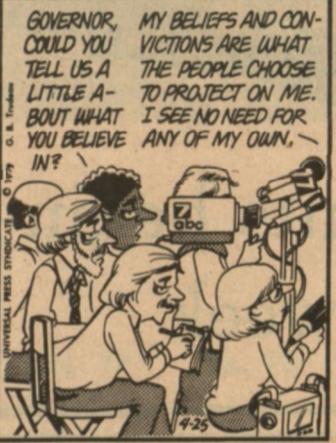
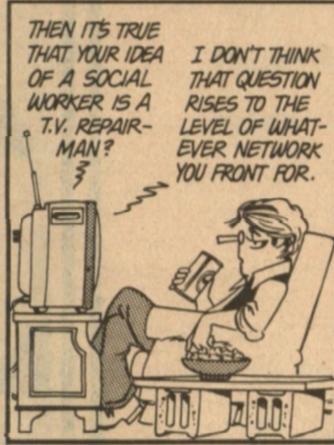
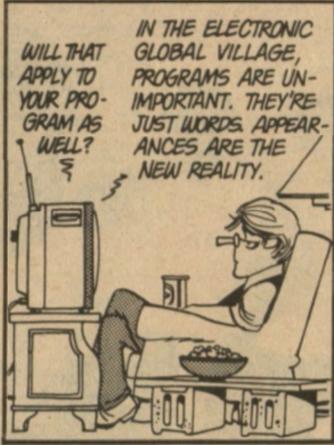
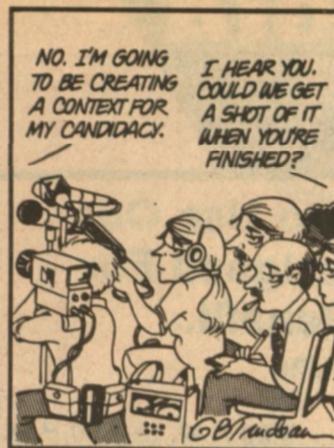
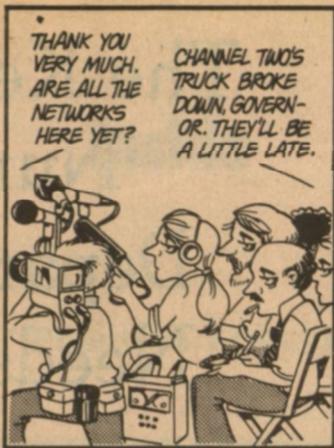
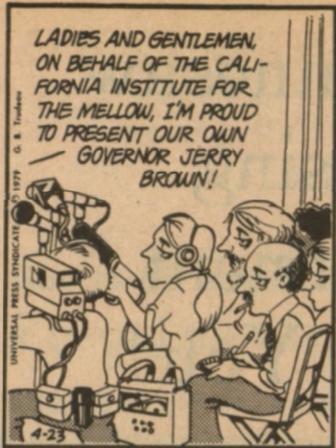
## Georgia State Has Some News

The Georgia State University department of music is now accepting applications for graduate assistantships for the 1979-80 academic year. The department awards a limited number of assistantships with stipends of up to \$1,800 per year, subject to quarterly renewal.

Graduate Opportunity Scholarships in amounts of \$5,000 per academic year are also available to minority graduate students pursuing the Master of Music degree who show evidence of superior academic ability and achievement, enroll on a full-time basis (at least 10 credit hours per quarter) and meet Georgia residency requirements.

Applications are due May 1. Those received after that date will be processed upon the basis of available funds. Applications are available from the Graduate Secretary, Department of Music, Georgia State University, University Plaza, Atlanta, Ga. 30303, or call 404/658-2349.





# Scooters Disco

By Natalie Beaumont

Hey all ya'll disco dancer's. You want some action come on over to Scooter's, located on Roswell, it's one night light spot that you will not forget. Miros, miros every where, lights, lights every where.

The dance floor is one of the best. The light show is just one thing, but the fog show is another. Two stories and roses for sale, make's the atmosphere exciting. Drinks are reasonable and good.

So for a little of everything scoot on down to Scooters. P.S.: I.D. required.

# News From YWCA

Actress Cicely Tyson will be the guest speaker at the annual meeting of the YWCA of Greater Atlanta April 26 at the Hyatt Regency Hotel. The public is invited. A social hour will be held at 6:30 p.m. with the dinner meeting scheduled for 7:30 p.m.

Ms. Tyson starred in Roots, Sounder, the Autobiography of Miss Jane Pittman and a Woman called Moses. She was nominated for an academy award for her role in Sounder and received two TV Emmy awards for the Pittman film.

Tickets for the dinner and program are \$16.50 while they last. They are aviable through the YWCA, 100 Edgewood Ave. Atlanta, 30303 (522-YWCA) or any of the YWCA locations in Metro Atlanta.

# Sports Note

For all the sports minded people at school there are several sports and activities on campus for you. The only intramural sport this quarter is softball, and it starts its season on April 23rd. So if you want to play, hurry and sign up.

There will be several tournaments this quarter; there will be badminton, ping-pong, raquetball, and arm wrestling (with different weight classes). For tennis there will be two different levels: novice and advanced for both men and women players. So keep up with all the different activities. Sign up and have fun while you're here at school this quarter.

# GEORGIA STATE BANK

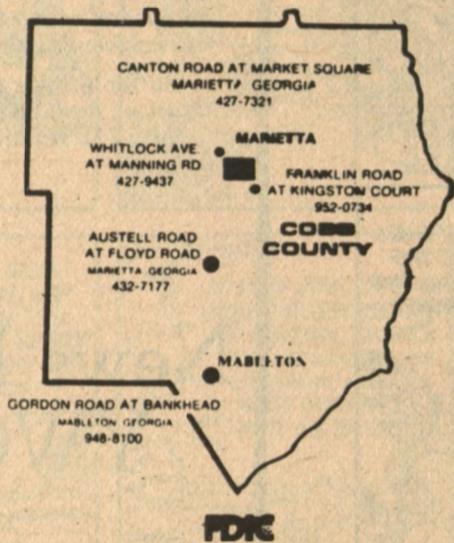
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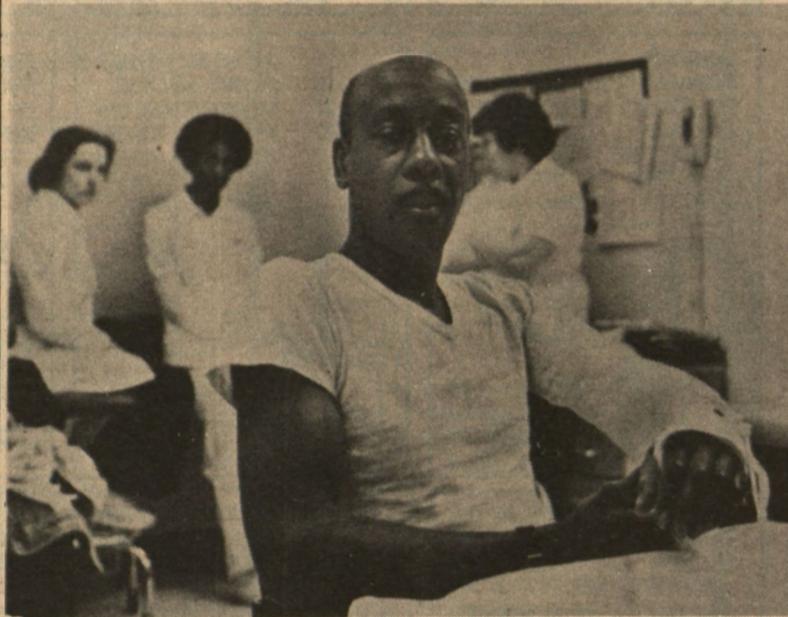
Mon.-Tues.-Thurs. .... 9:00 A.M. to 4:00 P.M.  
 Friday ..... 9:00 A.M. to 6:00 P.M.  
 Saturday (Lobby) ..... 9:00 A.M. to 1:00 P.M.  
 (Drive-in) ..... 8:00 A.M. to 2:00 P.M.

Closed Wednesday

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## The Kennesaw Nursing Department Needs You!



Experiments begin  
Next week

## K.C. Day

A day full of fun and games.  
Friday, May 18th, starting mid-morning.

Contest such as:

- Mr. Legs/Ms. Legs
- Tug-o-war
- Volleyball Tournament

Sign-up sheets will be available in the information booth starting May 1st. Anyone interested in participating in the contests or working them should sign up,

contact

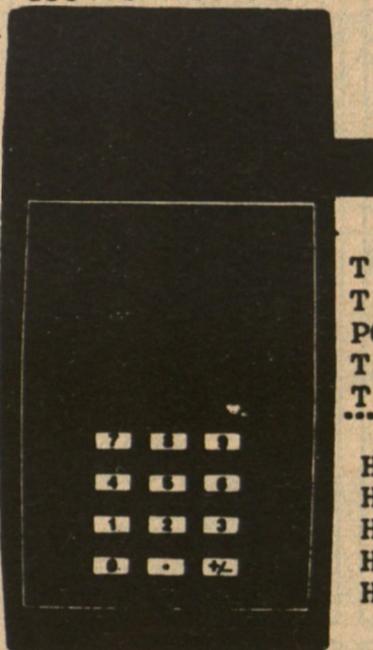
**Frank Wilson**

or call ext. 209 by May 15th.

Music will be provided by the Kennesaw College Jazz Ensemble.

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