

Kennesaw College

Sentinel

"Moving forward"

The Pre-Registration Blues

Will the mess ever be straightened out? See page 4

New S.G.A. Officers Elected

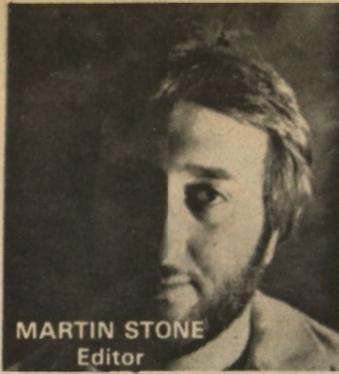
See page 5

Living in a Winter Wonderland

See page 6

Something Noteworthy Our New Entertainment Section

PIPELINE



MARTIN STONE
Editor

God Bless Iranians

It has been confirmed by several sources now that due to the turmoil in Iran gas prices will go up to a dollar per gallon by the end of this year. I think we should all go up to the nearest Iranian and shake his hand as a token of our appreciation.

In Iran, Iranian people are threatening the lives of American citizens. They have already killed some of them. In America, several thousand Iranian students are attending our Colleges and Universities. The worse threat that they experience in this country is when someone accidentally bumps into them in the halls.

Two months ago some of the "brave" Iranian Resistance fighters attacked a mansion in Beverly Hills. These great and noble people were quoted as saying, "This is part of our effort of bringing the Iranian revolution to the U.S." Isn't that thoughtful of them?

Several days after this incident, a newspaper came out in our school. It was distributed by Iranians who had set up a table in our Student Center. This paper told about how the Iranians, "Bravely withstood the savage onslaught of the L.A. police, true martyrs of the revolution." The fact is all they were doing was protesting, burning police cars and threatening to kill people. Then those dumb L.A. police broke it up. No wonder the Iranians were griping about it in their newspaper!

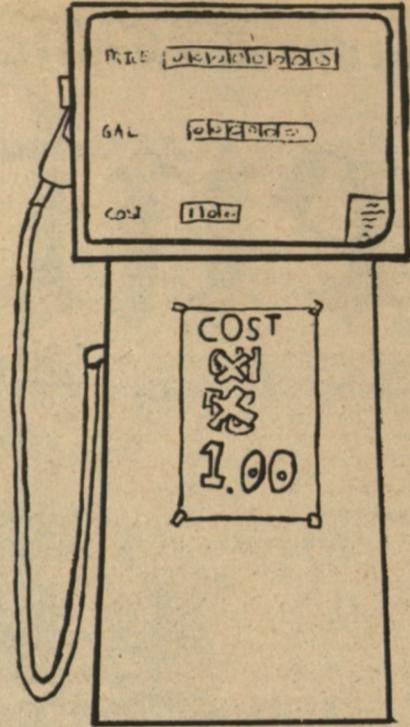
A month ago President Carter came to Atlanta. He was greeted and cheered by thousands of people. Everybody was glad to see him except for those silly Iranians. There they were, burning American flags, burning Jimmy Carter in effigy and screaming, "Kill Jimmy Carter." I sure hope they

didn't strain their voices!

After hearing all of this you may wonder, "What do these sweet Iranian people do when their not staging violent demonstrations or distributing subversive newspapers? Well, the answer is: they study! Where? In American schools. Where else?

It's just so nice. In Iran, Americans are being forced out of the country. The American embassy has been invaded and millions of dollars of U.S. capital has been lost thanks to the "brave" resistance fighters. Wow!

The Iranians claim that they are demonstrating in our country so that they can make Americans aware of what is REALLY happening in Iran. I think they are wasting their time though, for as soon as gasoline prices reach a dollar, Americans WILL start paying attention to what is going on in Iran.



THANKS IRAN!

Futhermore, I just want to say that I LOVE the way Iranians sit around in our country abusing the privileges of a guest by denouncing our government. If an American wishes to protest against his government, well, that's fine; but when a foreigner who is living in the U.S. (by our kindness) begins staging violent demonstrations; well, that's just going to far. It's like ac-

cepting a neighbors dinner invitation and spending the whole evening by telling them how their carpet doesn't match their draperies.

I just can't understand it, more and more Americans each day are wanting to deport the Iranians. I wonder why?

Letters for you

Communique

Dear Mister Editor,

A recent article in your newspaper concerning the rights of smokers vs non-smokers was indeed interesting. Another very important issue which I wish your

paper would champion is that of the rights of those who read in the "john" and those that don't. I realize that this is a sensitive issue and one where it is hard to determine where one persons rights end and another begins,

but please consider:

1. A "reader" occupies a stall for two to three times longer than does a "non-reader." Very inconsiderate.

2. It is a medical fact that reading in the "john" is the prime cause of the hemias among Americans. For their own good "readers" should give up this most difficult habit.

Medical studies have proven that the "constitutional position" is unnatural, significantly increases the incidence of hemias, and the less time spent in this position the better.

3. The less time spent in the "facilities," the less congestion. Reading should be confined to the Library and the Student Center. This problem will only increase as the school grows.

4. Finally, I truly don't believe that the majority of "readers" realize the health hazzard they cause many "non-readers." Many people suffer from various ailments which require immediate access to "facilities." Some of the symptoms of these conditions would be anxiety, profuse sweating and bug eyes.

Please consider running a survey in your newspaper soliciting opinions regarding this matter. I am sure that it is of great concern to the students of our college.

Yours Truly
Tiny Woods Pete

To the Students of Kennesaw College

I would like to express my appreciation to the students for their vote of support during the recent S.G.A.

Executive elections. During the past year as S.G.A. Vice President, I have made every reasonable effort to represent the best interest of the students here at Kennesaw. I will continue to do so in the future in the office of S.G.A. President.

Billy Canada
S.G.A. President-elect

Dear Editor:

I would like to thank the Student Body of Kennesaw for their support and vote of confidence during the recent S.G.A. elections.

David Speer
Vice Pres. elect

Dear Editor,

I would sincerely like to express my appreciation to the entire student body for their participation and support in the recent Student Government Association elections. I consider each vote a vote of confidence and I will try to represent the student body to the best of my ability. Again, Thank you all. Sincerely, Patty Hosch Treasurer elect, S.G.A.

Dear Editor:

I would like to express my personal appreciation to all who supported me in the recent S.G.A. Executive Officer Elections and in the Vice-Presidential Runoff. You were all great. Thanks.

In addition, I'd like to congratulate all newly elected officers and pledge my support for the coming year.

Lastly, thanks to all of the students who cared enough to

vote. It is you who form the true foundation for the growth of Kennesaw College.

Sincerely,
Dan Williams
Senator, S.G.A.

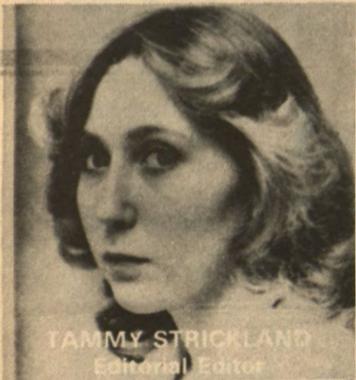
Rude and Selfish

by Natalie Beaumont

"First come, first served," is what I was taught. Sitting in the parking lot, waiting patiently for someone to move their car, if you are first in line, then you get the first car that leaves. But no--there are some people who obviously do not know this. They will cut in front of you, or speed up to grab the open space. Nothing more than this could make a person angrier. I call this grabbing rude and selfish.

This has happened to me twice and once was enough. The second time I was getting ready to turn into a space, and another car jumped out in front of me to take it. The driver of that opposite car obviously knew that I was getting ready to turn into that space. But no--they didn't care. Obviously, they had never heard the saying, "first come, first served."

Extra Extra!! Read All About It



TAMMY STRICKLAND
Editorial Editor

Do you ever wonder what is going through someone's mind that motivates them to write something down like this? Well, everybody's different. Me? I try to write what I feel. Most of my editorials come out blasting. Rip and tear. Well, not this time.

Thinking back on the past year, things haven't really been so bad. The world has managed to survive another

year without blowing itself up.

The SENTINEL, for the first time in four years, has won state press awards (I had to get that plug in folks). Even

though life is very, very expensive, it is still worth living. Gas didn't reach \$1.00 a gallon, yet. And, it makes me feel

good - really good - to know that there are still people that care. There are still people who care and respect other people.

One thing is for sure: this newspaper is all people. We are not a mindless mass of snobs. There are some creative and talented people on our

staff. Dedicated people. I give them quite a lot of hell, though. Sometimes they need it. Sometimes I get carried away. They all do a great job. And they are all so cute, too.

Food Labeling Is A Farce

By Tammy Strickland

Here we are . . . in a world where everyone is going health-food crazy! Doctors continually search and study for better health care methods. They spend hours and much money attending conventions where information on the newest theories and treatments are discussed. Extra capital outlay is required because such treatments are seldom allowed in clinics and hospitals, using health-foods, so it must be financed by the individual doctor. But unfortunately, these are the men and women the media call quacks because they refuse to let their patients ruin their body with junk food.

First of all, do we have labels to read and the government to protect us as far as food additives go? Essentially no. The FDA is virtually no protection for us. They are largely controlled by the food industry money and lobbyists and have been since they were called the FDA. There is little prosecution of violators for not inspecting properly; many standards are determined not according to safety, but according to what the industry will agree to; and the FDA may okay an additive on the grounds that in the small quantities used in a particular product is apparently non-toxic. But what if we eat 3 or 5 such products a day?

Labeling is a laugh. Bread may have 60 chemicals in it without any of them being on the label. The dairy industry, to name one, is exempt from listing most ingredients. Different kinds of sugars are listed separately to give the appearance that not as much sugar is used. Glucose, as a matter of fact, can be called corn syrup, corn starch or dextrose, which is confusing to the consumer.

Did you know that exported pork must be checked for trichinosis, but domestic pork is not. Diphenyl used to keep vegetables and fruits fresh must be stamped on the produce for export, but need not be here. I haven't even begun to mention chemical residues either. They result from the use of artificial fertilizers on crops. Hormones and antibiotics that are fed to our animals can actually show up in our meat, poultry, fish and eggs. Even after sterilizing chicken meat, there are so many live cancer and leprosy cells left that a pin cannot be placed between them. Residues have been the base cause of these abnormal cells.

Whatever meat or poultry you do eat, please be sure it's naturally raised. Commercial feed-lot raised animals are fed food containing plastic, inedible tallow and grease,

ground up newspapers, feathers and treated wood. They are given additives or medications producing watery weight rather than protein, all because they are trying to force growth and because they put too many in too small an area with no exercise and unnatural foods.

Poultry is even worse! I don't even consider pork and try to never eat it. Aside from the fact that the fat is great pooling ground for an pesticide, pork stamped "U.S. Inspected" has not been inspected for trichinosis, as I said before, which must be determined with a microscope . . . the government feels that it is too expensive SHEESH!!!! Besides that, cases of trichinosis have been traced to butcher shops where pork residues were left in the meat grinders or on the cutting table where they came off on the next meat cut or ground. Suppose that's why we have 3 times more cases of trichinosis here in America than the rest of the world.

So watch what you eat . . . and don't just read the label. No telling what was left out on it. I feel that the rewards in better health are worth a little extra time to watch out.



Women And Sex Don't Mix

by Charlotte Simon

Recently as I was reading the sport's section of the Atlanta Journal I noticed an article discussing the problem of women sportswriters being allowed in the player's locker rooms.

It seems that the team managers felt that the players would be embarrassed in front of their families being seen undressing in front of a group of strange women reporters. Some managers felt that this would destroy marriages.

I believe that this is a lot of baloney. First of all the women are there to get a news story. They do have deadlines to meet . . . It seems that the managers are con-

fusing getting a job done with some supposed sexual activity. While admittedly it may happen on occasion, I do not believe the majority of reporters would take advantage of the situation. Secondly, it would seem that a simple solution to the problem would be to allow the reporters a chance to get their story before the players undressed. If this becomes a hassle then an alternative solution would be for the player to wear a towel.

Let's be fair! This is not really a question of equal rights or sexuality. It is a question of getting a job done.

Does Sleep Help You Study



MICHELLE SPIVEY Associate Editor

Another problem that some students at Kennesaw are plagued with is a need for sleep. Some students have to sleep. I, personally, am one of those unlucky few who find that without sleep, there is no functioning.

Some students fantasize that sleep helps us remember. It has been proven that sleep can help us remember only if it follows study. If sleep precedes study, it can turn out to be worse than no sleep at all. In a 1977 issue of Psychology Today Magazine, several psychologists found that individuals who slept after memorizing material recalled more than those who stayed awake. It doesn't seem to make a difference if a person sleeps immediately after learning or waits a few hours. What is important is the sleep.

It has also been proven that the procrastination's approach-sleep before you learn-won't help your memory at all. A

short period of sleep just before new learning can seriously increase forgetting. For example, a person is awakened by a telephone call in the middle of the night, talks for awhile, goes back to sleep, and remembers nothing of the call the next morning. This prior-sleep effect may also explain why a person forgets dreams he had early in the night, or when he sleep walks.

There are many different scientific reasons why sleep affects memories, and all reasons lead to one conclusion. If you don't plan to go over and relearn material you study, it is best to sleep awhile (four hours or longer, if possible) between the time you study and the time you have to recall the information. Don't sleep before you study unless

you allow yourself a period of time of being awake before you start studying seriously, and also, allow for an undisturbed period of sleep.

Here, at Kennesaw, "survival of the fittest" is just not a consideration. "Survival of the scholarliest" is the theory heard in all the halls in this college. It isn't a matter of who has the most intelligence; it is a matter of who takes the most time to study.

The word, study, is the focal point of every college student's life. Some may not admit it, but if they aren't studying, they need to; and if they are studying, it is usually not enough.

Wanted

Let us hear what you have to say. This paper is for you, the student. We want you to feel free to express your opinions. Place letters to the editor, suggestions and ideas in The Sentinel mailbox located in the Student Center near the information booth. All letters must be signed; however, your name will be withheld upon request.

Sentinel

- ADVISOR: Dr. E. Hill
- EDITOR: Martin Stone
- ASSOCIATE EDITOR: Michelle Spivey
- BUSINESS MANAGER: Terri Campbell
- NEWS EDITOR: Todd Daniel
- FEATURE EDITOR: Mary Ellen Hendrick
- EDITORIAL EDITOR: Tammy Strickland
- ENTERTAINMENT EDITOR: Pam Stone
- PHOTO EDITOR: Ray Bridenbaugh
- ADMINISTRATIVE ASSISTANT: Rick Ruhl



- STAFF WRITERS: Nancy Millinor, Charlie Overholster, David McIntosh, Natalie Beaumont, Charlotte Simon, Kevin Wall, Mark Rogers
- CONTRIBUTORS: Rhonda Warren, Teresa Ray, Mark Gaber
- PHOTOGRAPHER: Billy Canada
- TYPIST: Micheline Johnson
- PRINTERS: Star Printing, Acworth, GA

DISPATCH



TODD DANIEL
News Editor

Preregistration Leads to Pre-Frustration.

J.B. Tate Says: "That you have to keep in mind that about 50% of the student body is in Business. Maybe there are not enough Business Faculty teachers to do the advisement."



Harrison Rodgers: "I'm listed as a Chemistry Major even though I changed my status to Business last year."



Nancy Blount: "I don't like being assigned advisors. I'd rather pick mine."



Victor Gary: "The schedule is messed up! Everything I want is offered at 11:00."



Victoria Donaldson: "I haven't had any problems with my advisor or the schedule."



by Michelle Spivey

The Week of Valentine's was definitely not full of love and kisses at Kennesaw. In fact, the day after Valentine's Day was quite the opposite. Sounds of hate, anger, protest, and revolt echoed throughout the halls. What were these protests about? The start of preregistration.

Thursday, February 15, 1979 was the beginning of preregistration. All students were to sign the door of a professor for an advisement time. This sounds simple. Not so when every person was assigned to a certain advisor by the administration. Complications began immediately and tempers rose as complications numbered.

Where Did The Problems Begin?

Most of the problems occurred in the Business Administration Department. Many of the Business students were assigned, to their dismay, to "borrowed" advisors. These advisors were borrowed from other disciplines such as Science or Humanities to advise the dominately large number of Business students.

The problems first arose when Dr. Wm. Thompson, Chairman of the Business Administration Department, was assigned the task of placing nearly 1600 students under one of the 13 Business professors for advisement. Thus, advisors had to be borrowed from other disciplines. Dr. Thompson realized that problems could arise with these "borrowed" professors. He, personally, spent one month in preparing assignments for the Business students. It was intended that, to the extent possible, all upper-division Business students would be assigned to Business Administration faculty members and to assign all lower division, to the extent possible, to "borrowed" advisors. Unfortunately, this list was misunderstood by Dr. Morgan Stapleton, acting assistant Dean, who was responsible for all student assignments. Dr. Stapleton prepared this list, as he did all other divisions, which led to what Dr. Stapleton referred to as a "plain screw up."

What Will Be Done?

Students began to strongly voice their opinions immediately. At a meeting of the S.G.A., the voices were heard clearly. Several recommendations were given by the students. These student recommendations were then carried immediately to the Division Chairmen by Dr. Stapleton. Dr. Thompson and

Did You Know... From the S.G.A.

by Billy Canada

Did you know that if you meet the desired criteria, that you could be honored as Kennesaw's first Student of the Year? That's right. According to Paul Parker, Committee Chairman, a Standing Committee of the S.G.A., known simply as the Selection Committee for the Kennesaw Student of the Year, is seeking to find the student which would best meet the following criteria:

scholastic ability; leadership and participation in academic and extracurricular activities, citizenship and service to the college, and potential for future development.

\$250.00, and in addition, will provide a trophy with the honoree's name engraved on it. This would be on permanent display in a designated display case in the Student Center.

The Kennesaw Student of the Year is to be chosen from the Sophomore and Junior classes for the 1978-79 school years. During the 1979-80 school years, and years subsequent, the award winner will be chosen from the Senior class level students exclusively. Chairman Parker further discloses that voluntary nominations would be received from the following sources:

K C STUDENT GOVERNMENT ASSOCIATION

In addition to these guidelines, as determined by the Selection Committee, the student must have a Grade Point Average of not less than a 3.0. With the exception of the 3.0 G.P.A., these guidelines correspond to those of Who's Who in American Colleges and Universities. The Selection Committee, chaired by current S.G.A. Treasurer, Paul Parker, is comprised of student leaders from both the S.G.A. and Student Union. In addition to these student committee members, there are representatives from each division on campus, and the K.C. Alumni Association. Dr. Carol Martin, Dean of Student Affairs, is also a member.

Besides the honor of being named the first such honoree as a Student of the Year, Parker stated that, "the student will receive a plaque and cash award at the annual S.G.A. Awards Dinner, usually held late in Spring Quarter." Paul disclosed that the Kennesaw College Alumni Association has agreed to provide a cash award of

One (1) from each division, including Division Iv (nomination approved by faculty vote)

One (1) from each officially recognized student club or organization (nomination approved by membership vote)

Maximum of five (5) from the student body at large (nomination to be screened by the S.G.A.)

The deadline date has been set at May 1st, 1979.

The S.G.A. Column will continue to appear in subsequent issues of the SENTINEL, in an effort on behalf of the Kennesaw College S.G.A. to inform and acquaint the students about its activities. The Kennesaw College S.G.A. is open to all students and welcomes visitors to its meetings. The regularly scheduled S.G.A. meetings are on Thursday afternoons from 2:00 till 3:00 PM, either in the Student Activities Room or the S.G.A. office.

Music Awards Available at Ga. State

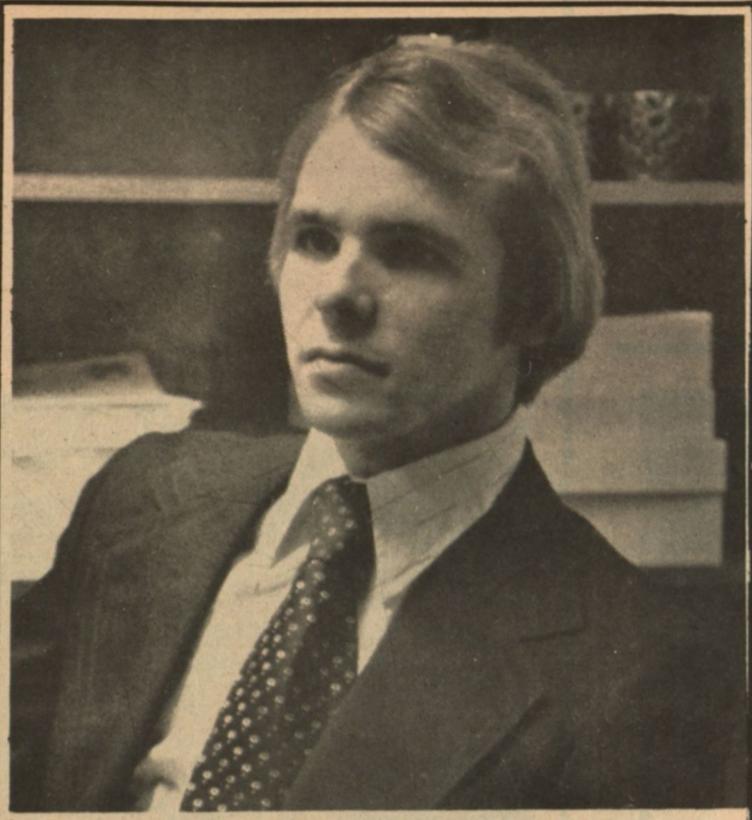
Georgia State University department of music awards a limited number of graduate assistantships with stipends of up to \$1800 per year, subject to quarterly renewal.

Graduate Opportunity Scholarships in amounts of \$5,000 per academic year are also available to minority graduate students pursuing the Master of Music degree who show evidence of superior academic ability and achievement, enroll on a full-time basis (at least 10 credit

hours per quarter), and meet Georgia residency requirements.

Applications are due May 1 for consideration for the following September. Applications received after May 1 will be processed upon the basis of available funds. To obtain applications, write the Graduate Secretary, Department of Music, Georgia State University, University Plaza, Atlanta, Georgia 30303, or call (404) 658-2349.

New Officers Elected



Billy Canada - SGA New President

by Martin Stone

On January 22 and 23 elections for the S.G.A. Executive Offices were held. All of the officers, except that of the Vice-President, were chosen without a run-off. The run-off election for the Vice-Presidency was held January 30 and 31. The new S.G.A. officers are: Billy Canada, President; Dave Speer, Vice-President; Patty Hosch, Treasurer, and Cindi Dobbins, Secretary. All four will enter office at the start of Summer Quarter. Who are these officers? What will they do? Do they have any experience?

Billy Canada, President-elect, has been Vice-President of the S.G.A. for the past year. He is Chairman of the Handbook Committee (which received invaluable aid from Frank Wilson), and also

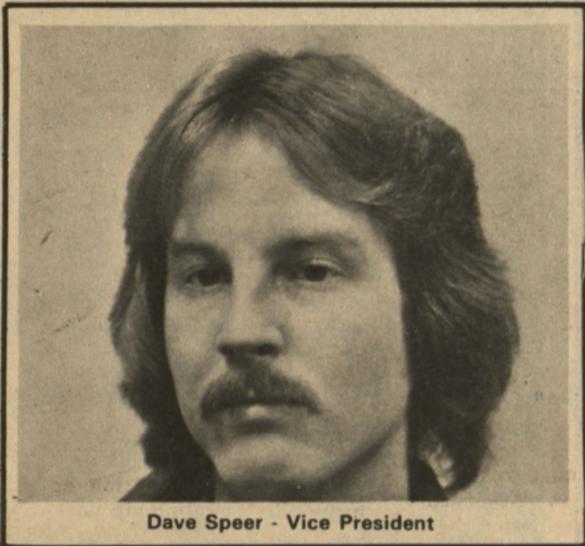
Chairman of the S.A.C. (the Student Advisory Council to the Board of Regent's) Lobbying Committee. Hardworking and concerned, Billy has represented the school at all the S.A.C. meetings around the state.

When asked what he would most like to see done, President-elect Canada replied, "I am concerned with the lack of student involvement. I would like to see more students, notably the International students, night students, and the black students participate in the S.G.A. In addition, there is a need for improved health facilities and improved communication between student organizations, the administration, and the students themselves. The S.G.A. has

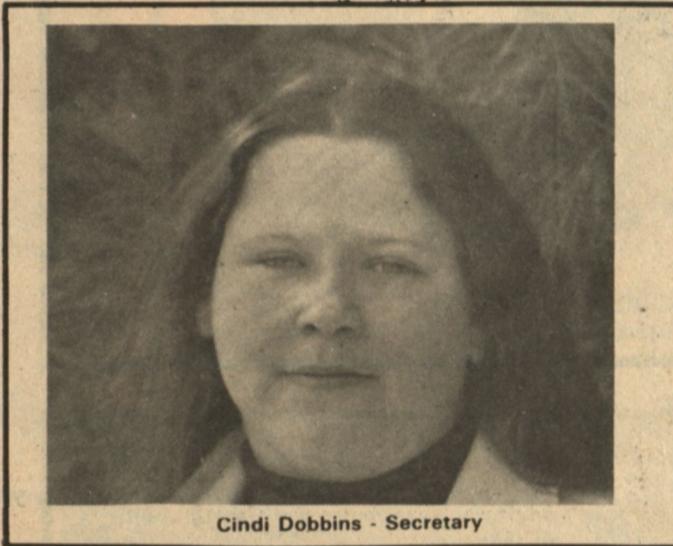
become a 'working organization' thanks to the work done by Jim Carter, the present S.G.A. President."

Vice-President-elect, Dave Speer, who won by a margin of 28 votes in the run-off election, has been voted into the S.G.A. as a Senator. This will give him some necessary experience before he assumes his office summer quarter. In addition, Vice-President-elect Speer plans to attend the next S.A.C. meeting with Billy Canada. Although Mr. Speer has little experience in the S.G.A., he is concerned with the needs and problems of the veterans attending Kennesaw.

The SENTINEL hopes the best for the incoming officers and extends a big "Thank you" to the out-going officers.



Dave Speer - Vice President



Cindi Dobbins - Secretary



Patty Hosch - Treasurer

Pre-Registration leads to Pre-Frustration / cont. from pg. 4

the division chairmen agreed that there "was no way to undo it. It would just make matters worse." Dr. Thompson sent a memorandum to his faculty urging them to assist as many of the upper division students as possible in the advising and even signing of their schedule forms. This was to be done without the hindrance of those already assigned to the professors.

Now, the question arises of the qualifications of these "borrowed" professors to advise students outside of their own teaching discipline. Dr. Thompson is assured that all the "borrowed" teachers have been informed on all general requirements of the Business Administration field of study at Kennesaw. He, personally, sent each of these teachers a brief on the Business Administration division and general facts on the courses including prerequisites and textbooks required. Dr. Thompson also had meetings with these faculty members to answer any questions. Thus, the "borrowed" professors should be adequate advisors.

Dr. Stapleton cited that in some cases these "borrowed" professors could be much more than just adequate advisors. Dr. Stapleton gave this example: Bowman Davis, associate Professor of Biology at Kennesaw, was a "borrowed" advisor for those students interested in going into the forestry field. Knowing little about forestry, Bowman Davis did everything in his power to

find out about the field of forestry and about the colleges that offer it as a major. Now, Bowman Davis is considered much more than adequate as a "borrowed" advisor.

Are Permanent Advisors Permanent?

The assigning of permanent advisors is Phase II of the pre-registration change. Phase I consisted of supplying all advisors with folders on each student that they were to advise. This enabled the advisors to see where each student stood according to their majors. Thus, making advisement time truly a time to

be advised, not just a time to get schedule forms signed.

Phase II was initiated last Thursday. This phase consisted of assigning each student with a permanent advisor. Dr. Stapleton stated that contrary to popular belief, only approximately 500 out of 3500 students were negatively affected by the mistakes in assignment procedures. These mistakes will hopefully be cleared before next pre-registration. Dr. Stapleton also stated that most students, with the exception of several Business Administration students, will remain with

their advisors of this quarter. They are now permanent advisors.

If there is a mistake in advisors, other than in Business Administration, Dr. Stapleton urges each student to check the major field of study listed on their student identification card. If the field of study listed there is not the student's intended field of study, the student is urged to submit a program of study change form. This form is located in the Admissions Office of the Administration Annex. This form is the only way to officially change majors for

transcripts and other records pertaining to enrollment. Dr. Stapleton feels that this will clear many, but not all, of the mistakes made in permanent advisor assignment.

Although these mistakes were made as a result of haste on the part of the administration, they are mistakes that everyone can learn from. The administration is working hard to get all the kinks out of the whole pre-registration system. We can be assured that this little inconvenience is just a small part of the growing pains of Kennesaw College.

Class Withdrawal Day Gets The Wringer

by Todd Daniel

If you are a student who depends on class withdrawal day to make a quick escape from you failing course then your days are numbered. During a recent meeting of the Academic Council a new proposal was brought up which caused considerable concern. The proposal which was passed on January 29 suggested that the class withdrawal date should be set for 20 days after the beginning of the quarter. This would ultimately shorten the class dropping period by seven days. As of right now the proposal has been "tabled" but by next quarter our last day to drop a

course could be April 26 instead of the usual May 2 giving us seven less valuable days.

One of the reasons the faculty wants to shorten this date is because they feel that it would help make students more responsible. Some of the more indiscriminate reasons are because other institutions are doing it and because many faculty members feel that five weeks is too much time for students to "horse around". If drop day is to be shortened though, students should still be thankful, for several faculty members seriously wanted to eliminate class withdrawal day altogether.

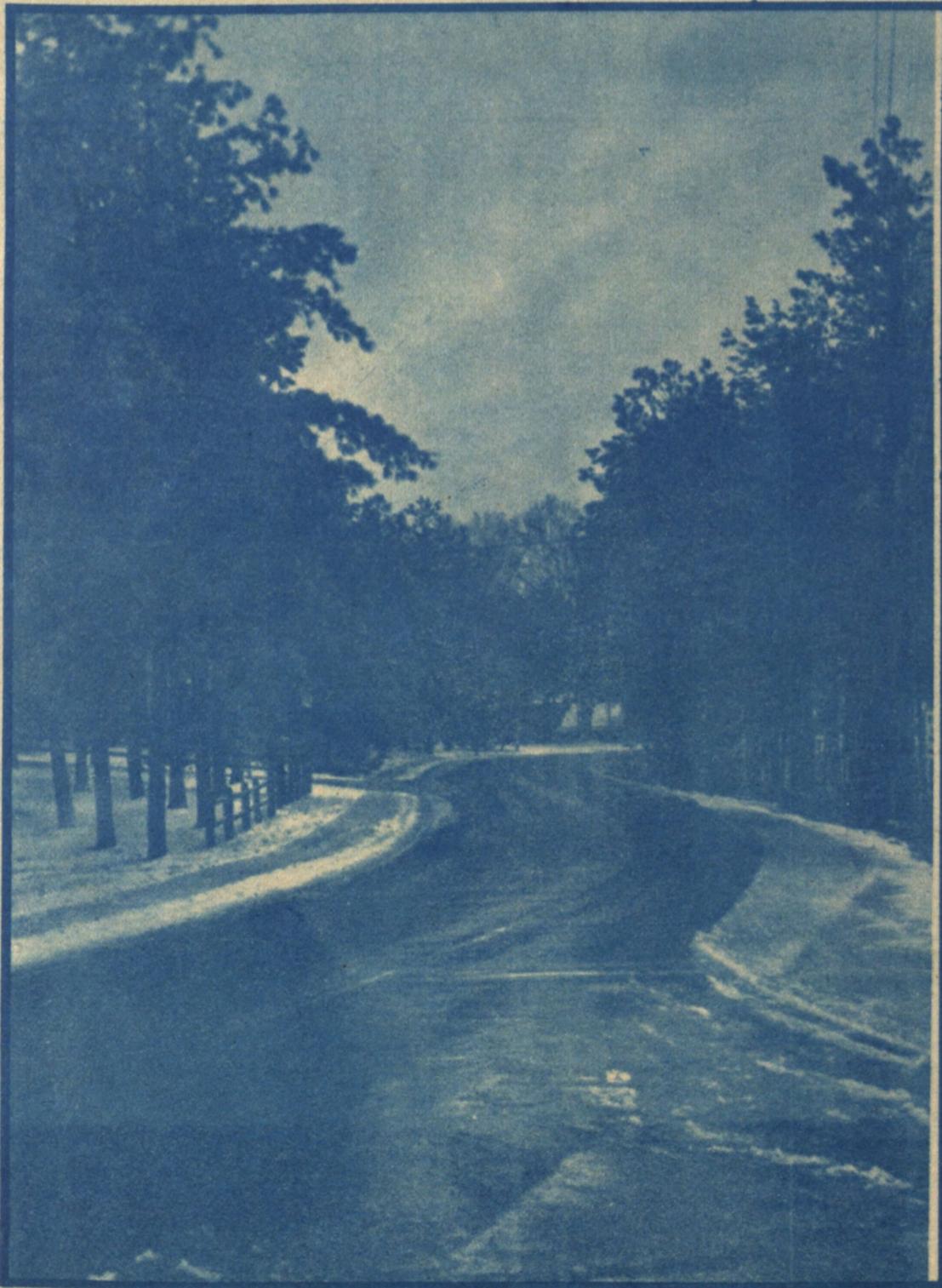
Dr. Scherer, the Social Science's representative to the Academic Council stated, "Although the proposal has now been tabled, it still has a good chance of becoming applicable within the near future, due to the considerable support behind it."

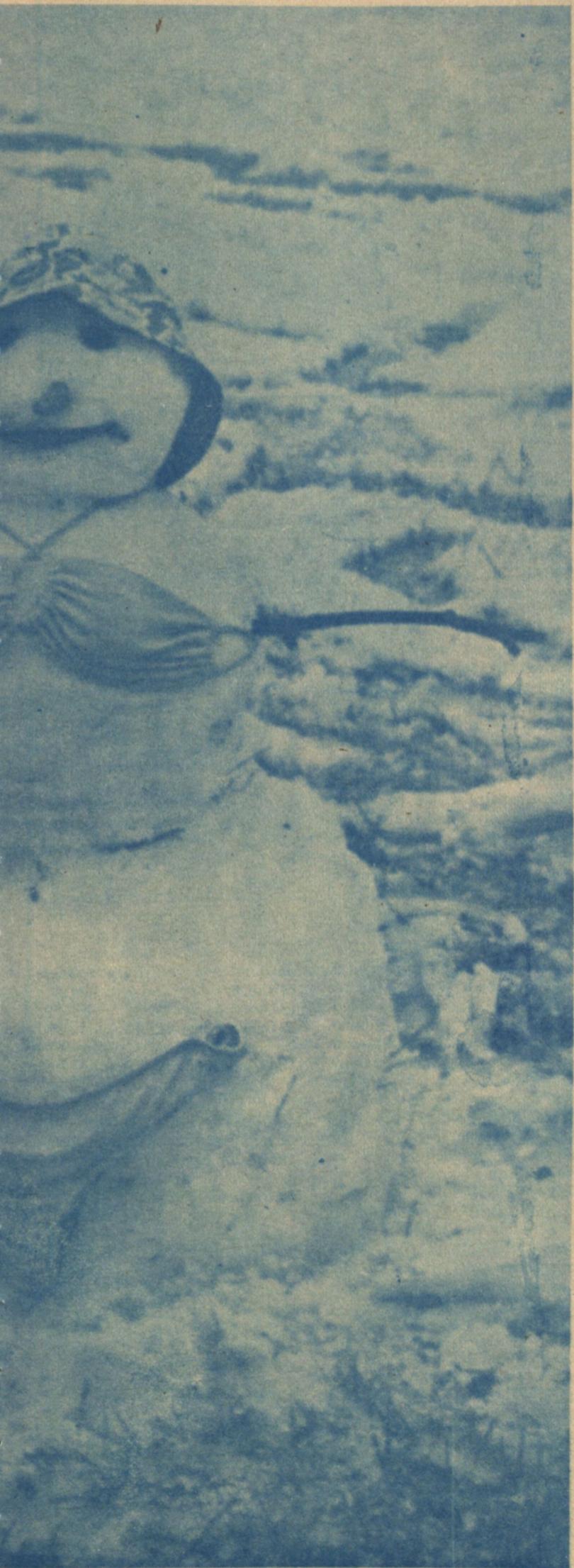
Despite the new withdrawal day's support from the majority of faculty members there are still some who are against it. The main and probably only argument against it is the added pressure that it would put on some teachers. Their complaint is that with the withdrawal day shortened they would only have four weeks to give and

record a test rather than the usual five. This would be a problem for the very large departments such as History. The reason that the faculty must have a grade within this time is to determine whether you are a W (passing withdrawal) or a WF (withdrew failing).

If you are against this new proposed policy then your best course of action would be to use that good ol' democratic weapon called "lobbying" on your favorite faculty member. He in turn, could lobby his department representative. Perhaps something could come of it.

"Panorama"



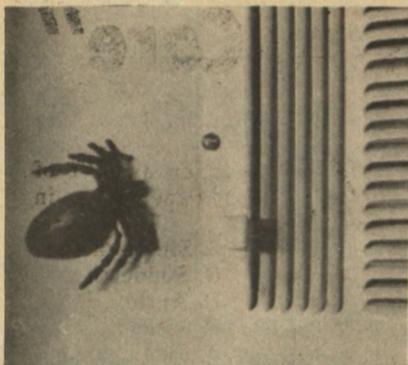


*Photos by
Ray Briderbaugh and Todd Daniel*



Consumer Report Presents

The Apartment



Rent Strikes

When looking for an apartment the price factor is not really important, for you merely rent one that you can afford. What is important though, is what happens after you make the deposit and sign the lease.

More often than not you may find your apartment situation to be different from what was promised in the leasing contract. You may find an excessive amount of roaches, leaky faucets, or a faulty air conditioner. The logical thing to do is report your problems to the landlord, but too often, too little comes too late.

In Seattle, members of an apartment complex had contended with this problem for too long. In an effort to fight back and demand that the management do something about their problems, they banned themselves together for a rent strike. Their idea was based on an article from the Harvard Civil Rights - Civil Liberties Law Review (Winter, 1976), in this article tenants were advised to join together in tenant's unions to increase their bargaining power against landlords. In increasing their bargaining power they felt that the management would react more quickly to their demands. The article stated, "Whereas one tenant withholding rent is vulnerable, an entire building participating in a rent strike makes retaliatory evictions obvious, unwieldy, and economically unfeasible (to the landlord)". It continued by emphasizing that "rent strikes are effective to the extent that their common purpose of better housing and better treatment remains of paramount importance."

Landlord-Tenant Laws

You may ask, "But what is this all about?" The answer is "URLTA". The idea of the rent strike is just part of a nationwide effort to promote a landlord-tenant law. As of right now the Uniform

Residential Landlord Tenant Act (URLTA) has been introduced in the hope that it may one day become national law. This new act was drafted by the National Conference of Commissioners on Uniform State Laws at its annual conference in August, 1972. The people who drafted this law probably felt the same way you do when you vainly complain about your apartment roaches with no response.

The aim of this law was to provide arrangements between landlord and tenant guaranteeing fair treatment and decent housing, including the warranty of habitability on the part of landlords. Protection against retaliatory actions by landlords was also included. The man that is largely responsible for the drafting of URLTA, Edward L. Schwartz, remarked, "We tried to develop a law which was properly drafted, protective of tenants, and not overly one-sided." Schwartz went on to say that present landlord-tenant laws came from feudal common law which included no promises of habitability.

"It was pretty much 'You have the premises, I have no obligations' by the landlord," said Schwartz.

Schwartz also said that his committee considered many common law cases, particularly cases with implied promises of habitability. His committee (National Conference of Commissioners on Uniform State Laws) also drew from the knowledge of an unofficial advisory board from real estate, banking, labor, education and consumer organizations.

"My committee would submit to the advisory board the drafting we had done. They would return the draft to us with suggestions which we would consider," Schwarz said. The American Bar Association voted within a year to officially recommend the code. It is now left up to each state legislature to adopt URLTA. So far, 18 states have adopted URLTA. Georgia however, has

not adopted this act because it has had its own landlord-tenant relations act (Sec. 61. 105-305) for several years now. In comparison, the Georgia landlord-tenant relations act is very similar to URLTA.

Here is a brief outline which covers some of the major points of both Georgia's and URLTA's laws concerning your rights and limitations as a tenant or landlord. If you are encountering problems with your landlord refer this law to him, if that doesn't accomplish anything then try calling the Georgia State Office of Consumer Affairs at 656-3790.

The Law

1. Rental Agreements. A rental agreement cannot force a tenant to waive any of his rights, to pay the landlord's legal fees or limit the landlord's responsibilities under the law. The landlord may add any rules and regulations to the rental agreement as long as they "promote the convenience, safety, or welfare of the tenants in the premises, preserve the landlord's property from abusive use, or make a fair distribution of services and facilities held out for the tenants generally." The rules must apply fairly to all tenants, be explicit and not let the landlord evade his legal responsibilities. If new, substantially different rules are added after the tenant has entered into an agreement, they are invalid unless agreed to in writing.

If the landlord gives the tenant a written and signed lease and if the tenant moves in and pays the required rent, the lease is as good as signed. The same holds true if the tenant gives his landlord a signed and written lease and the landlord accepts the required rental payment.

A landlord cannot increase rent just because the tenant has complained, gone to a government agency to help enforce housing laws or is a member of a tenant's union. Additionally, a security deposit may not exceed more than one



Even though this apartment may be the "pits" the landlord has only limited (legal) obligations to maintain it such as plumbing and heating.

month's rent. The tenant may recover twice the value of the deposit and attorney's fees.

2. The Landlord's Responsibilities. The landlord must keep the building's electrical, plumbing, sewer, heating, cooling, ventilating and other facilities up to building code and in safe working order. He must make all repairs to ensure this, and must keep all common areas clean. He must also make available appropriate trash containers. However, the tenant may agree in writing to perform any of these requirements for the landlord as long as the agreement is entered in good faith. If the landlord fails to make repairs within 14 days of written notice and the value of the repair is under \$100, or equal to half the monthly rent, if greater, the tenant may contract the work himself and deduct the cost from next month's rent. This is not the tenant's only remedy. If, as agreed to, the landlord fails to supply heat, water, gas or other services, the tenant may, after giving written notice, supply his own or obtain substitute housing. The tenant may then recover his costs and not pay rent for the time he was without service. The tenant may not do any of the above if he deliberately or negligently caused the problem himself.

Additionally, if the landlord evades his responsibilities, the tenant may end the rental agreement 30 days after he has given the landlord written notice of the problem and it has not taken care of within 14 days. If the landlord repeats the problem within six months, the tenant may end the rental agreement after 14 days of giving written notice of the problem and the rental-termination date. When the rental agreement is ended, the landlord must return the security deposit and any prepaid rent.

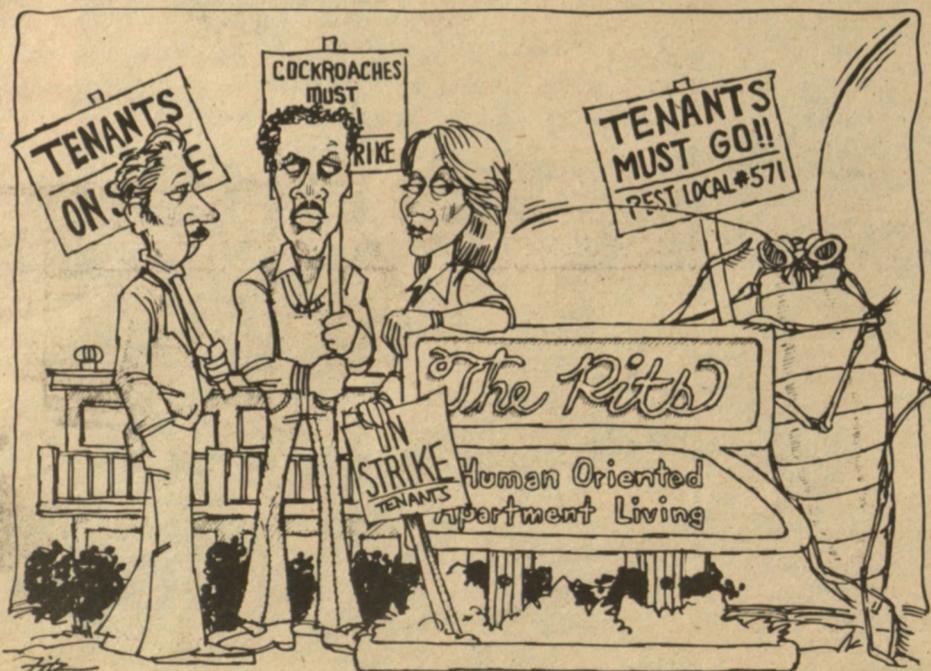
Finally, the landlord may not indiscriminately end the rental agreement. The tenant may recover up to three times his monthly rent or the actual damages, if higher, along with legal fees in such cases. The landlord also may not confiscate a tenant's property at any time for any reason.

2. The Tenant's Responsibilities. The tenant must keep his place clean and safe, and use electrical, plumbing, sewer, heating, cooling, ventilating, and other facilities in a reasonable manner. He must also not disturb his neighbors and not damage or remove the property. If the tenant does not comply and it affects health and safety, the landlord can, within 14 days after written notice, have any repair work done and add the cost to next month's rent. The same 14-day limit is true for eviction if the tenant does not pay rent on the due date.

As with the landlord, if the tenant evades his responsibilities, the landlord may end the rental agreement 30 days after he had given the tenant notice of the problem and it has not been taken care of within 14 days. If the tenant repeats the problem within six months, the landlord may end the rental agreement after 14 days of giving written notice of the problem and the rental-termination date.

3. General Provisions. "Notice" is ensured if it is handed to the landlord or tenant in writing or is sent by certified mail. The landlord must give two days notice before entering his tenant's premises, except in cases of emergency or unless the tenant is evading his responsibilities.

If you wish a more detailed explanation of this law then you can refer to the Georgia Annotative Code under Landlord-Tenant Relations. Hopefully this will give you a better insight of your rights and limitations as a Georgia apartment tenant.



"Rent Strike vs. Counterstrike"

Apartment tenants who dare stand up for their rights may have to contend with the landlord's favorite retaliatory measure, the roaches!

Next Issue

Consumer
Report
Presents:
Audio
Equipment.

SPOT LIGHT



MARY ELLEN MENDRICK
Feature Editor

Professor Profile

Don Fay: A Reborn Southerner.

by Rhonda Warren

Mr. Don Fay, an assistant professor of English, is a native of Joplin, Missouri, but spent his formative years in Western Illinois. He attended Shimer College in Mt. Carrol, Illinois, where he received a BA degree in Humanities. Mr. Fay attended Emory University on a fellowship grant and received a Masters Degree in English. He chose to stay in the south because he likes Atlanta and the "Southern Hospitality." Mr. Fay joined

the Kennesaw Staff in 1970.

Like most students, during his college career, Mr. Fay worked in various capacities as an assistant in book bindry. He also worked as the station manager for the Shimer College radio station.

Since joining the Kennesaw Staff, Mr. Fay has worked with many academic and student committees. He has acted in two Drama Club productions, and worked on the Chautauqua and Student Activities committees. Presently he is working on the Humanities Division curriculum and Regent's Test committees.

As Kennesaw grows, the English department is growing with upper level, in depth English courses. Mr. Fay is currently teaching a junior level Southern Literature course and he is anticipating with enthusiasm teaching other upper level courses.

In his spare time, Mr. Fay enjoys playing the guitar and participating in an American English country dancing group (not to be confused with western square dancing. It includes traditional dances of England, New England and Appalachia.) Mr. Fay is also a member of a men's support group, the Men's Experience, and is active in the Atlanta Quaker meeting.

With its expansion, Mr. Fay feels that Kennesaw has the potential to grow from a community college to a college community with a greater academic and social atmosphere. Mr. Fay feels that the college is a place for students to test themselves and their values. It can be a basic foundation in preparation for life's general experiences.

In conclusion Mr. Fay said, "Life is a process of learning changing and growing and one should not be discouraged over temporary disappointments because as we grow and learn they will work out."

received an award. The Georgia Trust for Historic Preservation, Inc. is a nonprofit, tax exempt membership corporation dedicated to the preservation of the cultural past of Georgia.

Some of its objectives are:

To inform and assist the public in preserving Georgia's heritage, and particularly in relation to its culture and architectural tradition;

To serve as an auxiliary to state agencies involved in historic preservation;

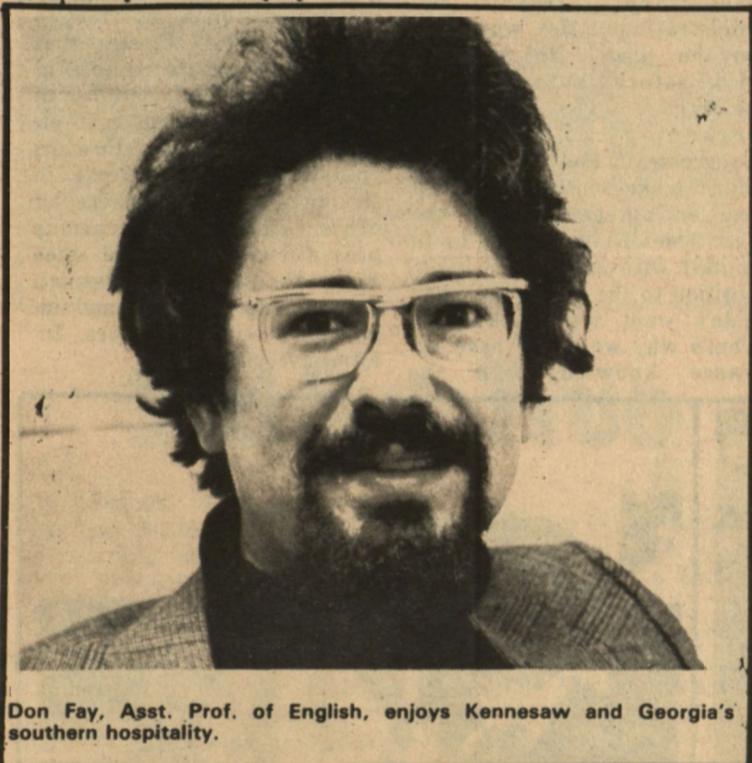
To own and maintain buildings and sites of historic significance for the benefit of the people of Georgia and the nation;

To encourage and conduct architectural, archeological and historical research so as to better understand these properties.

Interested persons may obtain an application form by writing:

Scholarship Committee
Georgia Trust for Historic Preservation
9 Baltimore Place, N.W.
Atlanta, Georgia 30308

Deadline for return of scholarship application to above address is April, 1, 1979.



Don Fay, Asst. Prof. of English, enjoys Kennesaw and Georgia's southern hospitality.

Winter Intramurals Spring Forth Champions

by Angela Davis

The World (Kennesaw) Champion Bullets led by Mark "Magic" Mitchell, Ronn "Behagan" Smith, with his sweet jumper, Tim "Eugene" Banks, all ACC, Tommy "Gorilla Dunk" McCauley, Jim "Paul Westhall Jabber" Parker, Dana "Disco" McArthur, and last, but not least, "Cookin' and Dealin'" Chuck (C.J.) Ragsdale have totally annihilated all competition during the past two seasons of championship Exit 117 Competition. The Bullets are undefeated in twelve consecutive games of roundball and see no reason for a let down. When asked what he thought the key was to the team's success for the past two seasons, the team captain, Mark "Magic Mitchell, replied "Besides having superior athletic talent and intellect, as compared to the rest of the league, I would

have to say that the spirit in the team meetings and the pre-game activities, held with the Destroyers, have kept us on top of the game."

The Bullets feel that youth has played a very important role in their climb from expansion to becoming World Champions. When asked to explain this, in regards to the other teams in the league, assistant captain and team floor leader, Chuck (C.J.) Ragsdale, replied, "As I see it, the Bruins are younger than us, but they're an expansion team and haven't really proven themselves yet in championship play. Another team that could be equally challenging are the Destroyers, but some of them are getting old and can't keep up the pace with our young race horses. The Destroyers already have a four-year veteran, Garr Adams, and two three-year vets, Tom Bray and Ken

Loggins, so as you can see, they are developing into an 'over-the-hill' gang."

Team spirit has always played a large part of the Bullets concept of play. Together, loyalty and modesty make a great combination for a superb ball organization. Two year veteran, Ron "Behagan" Smith, and rookie, Tim "Eugene" Banks, replied simultaneously, "As long as we get to jack from twenty, who cares?" As many can see, the Bullets stick together, no matter how gruelling the game may become.

Whether or not the Bullets can maintain their excellent play remains to be seen. The team has begun to concentrate on the up and coming Bruins team and the always tough Destroyers still remain on their schedule. One thing that we know for sure, the Bullets will never be short on words.

'Tender Loving Care'

Twenty-three freshmen nursing students were recently given awards by Atlanta Health Care Center, Inc. for "tender loving care" and other services rendered to their residents. Certificates of appreciation were presented to each student by Billie J. Paine, R.N., Nursing Home Administrator and Delores K. Berry, R.N., Director of Nursing. The students were at the extended care facility for a

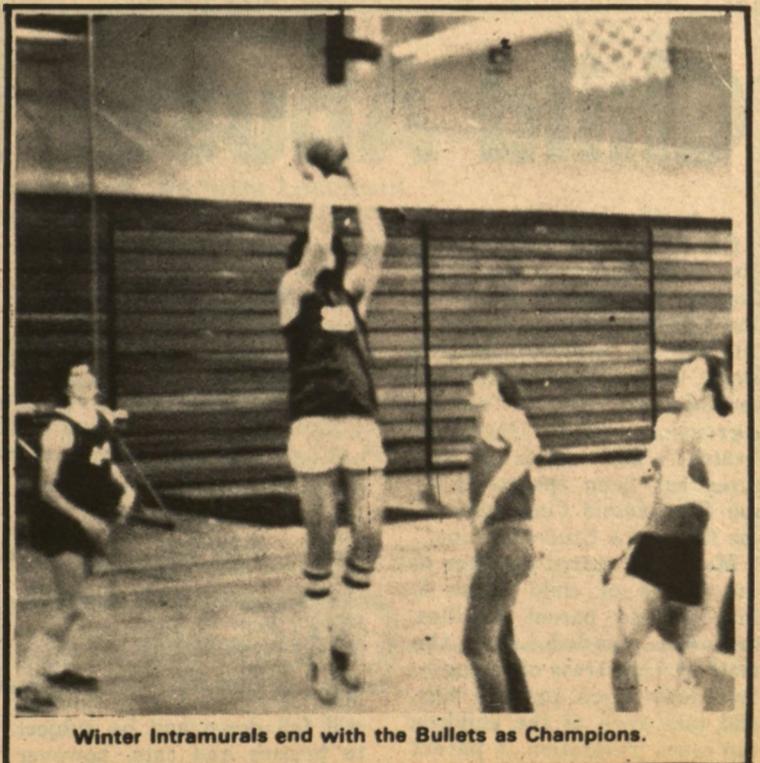
four week rotation as part of their clinical experience in Nursing 122. The students are:

D. Cathey	S. Zimmerman
J. Forrester	G. Sudderth
D. Guy	D. Antle
D. Johnson	J. Arnold
L. Morris	J. Fleming
P. Prevatte	S. Howell
M. Scott	J. Kelley
M. Shelton	J. McFarland
T. Simonds	D. Moon
L. Vines	C.A. Murray
S. Stewart	S. Porter

Historic Preservation Scholarship Announced

Each year the Georgia Trust for Historic Preservation endeavors to offer a scholarship in order to encourage studies related to historic preservation. The recipient will be chosen on the basis of academic achievement, leadership and good moral character, as well as on the basis of financial need. The scholarship is for the purpose of study in a College or University in the State of Georgia.

The applicant must be a citizen of the United States of America and a resident of the State of Georgia who, prior to the effective date of the scholarship, will have completed at least one year at an accredited College or University. The scholarship is open to both graduate and undergraduate students majoring in historic preservation or related fields, such as Archeology, Architecture, Art History, Cultural History, Landscape Architecture and Planning. It carries a stipend of \$750 for an academic year of three quarters. If the award winner is unable to complete the year's work any unused portion of the stipend will go to an alternate applicant selected by the Scholarship Committee. All applicants are eligible to reapply in another year whether or not they have



Winter Intramurals end with the Bullets as Champions.

Wyche Fowler Jr. Sentinel Probes Into Politics

by Martin Stone and Todd Daniel

A native Georgian, Congressman Wyche Fowler Jr. graduated from Davidson College and Emory Law School. He presently serves on the Committee of Ways and Means and on the Select Committee on Intelligence. Previous to his Congressional Service, Congressman Fowler served as President of the Atlanta City Council from 1973 until 1977.

On February 10th, Wyche Fowler Jr., second-term Democratic Congressman from Georgia, held a question and answer luncheon, attended by members of several high-school and college newspapers, at Mary Macks Tea Room on Ponce de Leon in Atlanta. Congressman Fowler started the Q/A Session with a brief explanation of American Representative Democracy and its basic Principles.

Underlining this theme, Mr. Fowler stated that although Americans government strives to be representative, it isn't always so. He illustrated this point by spotlighting the 5th District of Georgia. "The 5th District of Georgia," he began, "is one of the five most diverse congressional districts in the country. It is hard to be truly representative in such a diverse society. For instance, racial diversity consists of almost 50% black and 50% white. Income levels range from the super rich to the very poor. And demographically, the population extends from the

inner city to the suburbs of Sandy Springs. How can you truly be representative where there are so many different issues to contend with? I am elected to uphold the Constitution and to vote in a manner which is in the best interest of the country."

Having finished the Political Science lesson, Mr. Fowler moved on to the subject of 'The Lobbyist in 20TH Century America.' "Lobbyists are good and bad," he started. "The good part is that they serve as a source for detailed esoteric information. If I need to know some various industry data, the lobbyist had better give me the right information. Otherwise, word will get out that he's dishonest and he'll probably lose his job. However, if a Congressman doesn't support the lobbyists policy (i.e. the policy of the companies that hire the lobbyists) in making policy decisions, then the companies work to defeat that Congressman in the next election by supporting (with large financial contributions) another candidate. Big corporations dominate the political 'market'."

From here, Congressman Fowler expressed some personal reflections about his recent China 'experience.' Since China and renewed China - U.S. relations have been so visible in the news lately, to say any more would be redundant.

As a politician, Congressman Fowler's method and technique of answering - or rather - not



Martin Stone, Sentinel Editor, shakes hands with Congressman Wyche Fowler.

answering questions was as good as the best. He used what we call the 'side-track' method. By starting at 'point A' and moving toward 'point B' the answer to the question can be avoided by stopping short at 'point C.' The trick, here, is to make it seem like the question was answered.

For instance, when asked who he thought would be most likely to compete for Senator Talmadge's Senator Seat, in the event that Talmadge is indicted, Congressman Fowler replied that, "I'd forgotten to mention that I didn't want to discuss politics, but that I can't speak for Senator Talmadge." Imagine that! A politician who doesn't want to discuss politics.

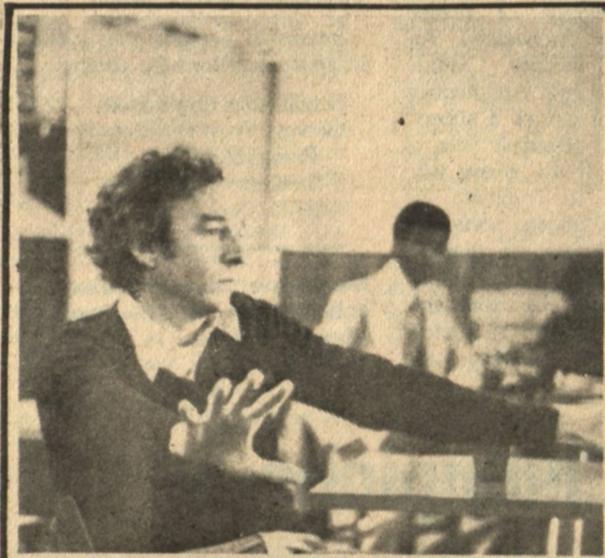
His style was ever more impressive when a question, loaded with Iran, the CIA, and future oil prices was asked. "Our energy problem and the

turmoil in Iran is one of the worst positions the U.S. has been in: a very bad situation. The Opec Countries ganged up on the U.S. In addition, our importing of oil has upset our balance of payments. If we didn't decrease consumption, we can be risking the whole thing going under. Would I consider rationing? As an alternative, I may have to vote on it." He went on to say, "We blindly accepted the Shah in past and present administrations. He was 'our guy-the Shah.' He was the Mid-Eastern autocrat who believed in Western technology."

What Congressman Fowler said next didn't make sense. "The Shah had an agreement with the U.S. The CIA would not be in contact with movements in opposition to the Shah. The Shah didn't want it-it looks bad. That's why we didn't have advance knowledge to the

problems in Iran." Why does this sound funny? Have you, the reader, ever heard of a case where the CIA did what it was supposed to do- especially overseas?

All in all, Congressman Fowler was, for a politician, unusually warm and friendly. However, since he didn't really answer any questions, we felt that this question and answer session was designed to help get out the vote rather than any answers. It is important to note two things. Firstly, that we are not eligible to vote in the 5TH District. Because of this, we have no reason to attack Congressman Fowler, politically. Secondly, that in talking to the members of other student publications present we discovered that most thought Congressman Fowler was charming and informative. Charming, yes, Informative, no.



Child Abuse: Everybody's Problem

by Charlotte Simon

On Wednesday February 7, Ms. Sally Carey of the Cobb County Department of Family and Children's Services gave a talk on the problem of child abuse. This discussion was the second part of the series; Agression: The Urge to Destroy. This series of lectures has been sponsored by the Chautauqua Committee of the Kennesaw Student Union.

Ms. Carey stated that one of the causes of child abuse is that in one parent families, (usually headed by the mother), the stress of trying to hold down a job, pay the bills, and take care of the children can cause frustration. A parent

may vent this frustration by abusing their children.

One solution to this problem is to provide services to the family, such as daycare for the children. Ms. Carey observed that fewer cases of abuse occurred in cases where there were illegitimate children involved. The reason for this, according to Ms. Carey, is that the young mothers often come from extended families. Relatives very often help with the care of the child while the mother goes to work.

When asked about how to tell if a child has been abused, Ms. Carey said the children will fall down and be subject to bruises and cuts, however

people should be suspicious if the injuries become frequent. She stressed the point that anyone who suspects that a child has been abused must report it to the proper authorities or be liable for

prosecution under Georgia law. Ms. Carey emphasized that one should be concerned more for the welfare of the child rather than a fear of the law.

An important phase in her

job, Ms. Carey said, is team work. Everyone must know what the client's background is and any special circumstances that might apply. She cited a case of a wife who was abused by her husband. It happened cont. pg. 11

Richard's Frame Shoppe & Art Gallery

1762 Roberts Road, Kennesaw, Ga. - Phone 422-4542

Located in the Kennesaw Crossings Shopping Center



CUSTOM PICTURE FRAMING

**mirrors
prints
glass
oils**

Mounting & Laminating can be done on Posters up to 4X8

Media Center Expands Education at KC

By Mary Ellen Hendricks

A service that is now one year old on K.C. campus is the Media Center. Located in the Administration Annex building, this facility offers its services to the entire community of Kennesaw College. Since its inception in December 1977, the Media Center has provided a place where all audio-visual equipment used on campus is housed and regularly maintained.

Housed within the center are 1666 units of software. "Software" means audio cassettes, films, records, slides, video cassettes, etc. There is also stored here the heavy equipment or "Hardware." Har-

ware includes film projectors, tape recorders, video recorders and more. There are 163 units of hardware in the center at this time.

The Center has three main functions.

One part is the student learning lab where tape recorders, record players, slide projectors, a tape duplicator and video recorder players are available for the students use. Within the lab there is a preview area where films, slide shows and more may be viewed.

Another function of the center is A-V booking. This service is so that faculty may check out equipment for

classroom purposes. Checking out of equipment is allowed on a daily as well as on a long term loan basis.

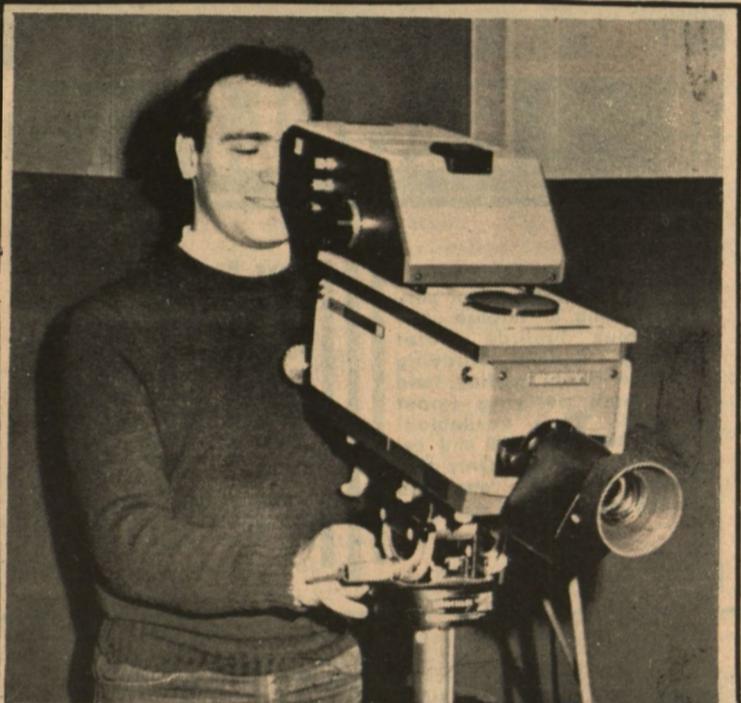
And thirdly is the production aspect of the Media Center. This is where in house educational material is created for use within the educational community. Some interesting uses of the facilities have occurred. Dr. Willey's education classes utilized t.v. cameras for a one to one problem solving session. Undoubtedly an "instant replay" will help them visualize their presence as future teachers in front of a class. Tom Scott is making an on-going video tape on world history.

Some additional services performed by the center are: The preview and renting of films, booking of the library seminar room, and maintenance of all audio-visual equipment on campus. Audio cassettes are duplicated for language and music students. From May to December over 1000 tapes have been made. Graphics for display on campus are designed in the Media Center. Photography work is done here for the faculty.

Directing all these activities is the duty of the center's coordinator; Ms. Char Pattishall. Ms. Pattishall received her undergraduate degree in Bachelor of Visual Arts from Georgia State University. her



Ms. Char Pattishall, coordinator of the Media Center, works hard to expand the Media Center's services.



The Kennesaw College Media Center has a variety of video equipment for education as well as recreational use.

area of speciality was photography. While working towards completing her five year professional degree she did overseas study in Italy. While in Italy she further delved into photography as well as in art history. She then received her Masters from Georgia State University in Educational Communications Media. She interned at Georgia Educational Network headquarters which is located here in Atlanta. Ms. Pattishall

was elected to the Motorboard Honor Society. In her spare time she is further involved in media happenings. She is a board representative for higher education of the Georgia Association for Instructional Technology (GAIT). She is a member of the Association of Educational Communications and Technology (AECT). She is on the board of the Cobb County Symposium. Ms. Pattishall is cont. page 12

Sad But True

cont. from pg. 10:

that the husband was jealous of his wife being with other men. Without this knowledge, a male caseworker was sent out to investigate the case. When he found out exactly the nature of the problem he told the client to tell her husband that she had seen the caseworker rather than having the neighbors create a scene.

Ms. Carey commented briefly on the question of non-cooperative parents: "If parents do not want to speak to a caseworker after a report has been made, they do not have to. If there is enough evidence in the case of severe abuse, the caseworker came to Judge Roth and ask for temporary custody of the child. It is not easy to take children away from their parents, she emphasized. There are two hearings that must be held. The first is a detention hearing. The second is a disposition hearing. At all times parents have the right to be represented by counsel. Caseworkers must inform parents of this right before the hearings.

Placing children in foster homes is a traumatic experience for them, Ms. Carey said. For this reason it is used as a last resort. Sometimes bargaining is necessary. In the case where a husband abuses the children, a wife may be

asked to leave him or have the children placed with foster parents. "There is a theory," Ms. Carey explained, "that while the children are in foster care the caseworkers may rehabilitate the parents to the point where they can again take care of the children." "This is not always possible, and the children may be moved from one foster home to another."

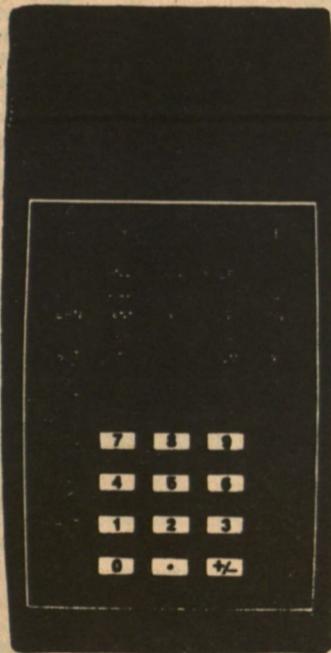
Many older children in foster homes meet others from similar backgrounds and decide to marry, Ms. Carey stated. Unfortunately this causes the cycle to repeat itself: the children who were abused do the same to their children, she said.

On the question of what is done in a case of sexual abuse by a parent, Ms. Carey said that treatment is likely to be unsuccessful. Reasons for this are that psychotherapy must be intensive; as often as two or three times a week. There is a lack of funding for this at the present time, Ms. Carey stated.

As a final note to her discussion, Ms. Carey recommended to everyone that when in doubt as to whether or not a child has been abused, notify the Protective Services department of Family and Children's Services. They can decide if a referral is necessary.

WELCOME STUDENTS Campus Audio

HAVE YOU EVER NEEDED JUST 10 MORE MINUTES ON A TEST? MOVE UP TO THE NEW HIGH POWERED T.I.-59 AND FINISH THAT TEST EARLY! WITH ITS PROGRAMMABLE CARD-READING CAPABILITIES IT CAN DO YOUR THINKING FOR YOU. SO COME BY SOON FOR A DEMONSTRATION AND THE BEST PRICE IN TOWN.



- Up to 990 steps. Or, up to 100 memones.
- 25-program Master Library Module with 5,000 program steps.
- Optional plug-in library modules available.
- Magnetic cards to record your personal programs.
- AOS entry system Enter problems just as you would write them.
- Prints alpha and plots with the PC-100A.

List \$300.00

ONLY \$239.00 (Limited Quantity)

OTHER T.I. CALCULATORS AT SIMILAR SAVINGS

T. I. 58 (Programmable)	99.88
T. I. 57	59.88
PC-100A PRINTER	179.88
T. I. 55	49.88
T. I. 40	29.88

WE DISCOUNT H.P. CALCULATORS

H. P. 32	\$ 74.88
H. P. 38	119.88
H. P. 19C	219.88
H. P. 31E	59.88
H. P. 33E	98.88

WE STOCK ALL T.I. ACCESSORIES

Now With A Marietta Location!
Three Blocks From Southern Tech
Near OZ On Cobb Parkway (US 41)

432-4444

Also At 62 Third St. (Near Ga. Tech) 892-4444

We Also Carry Over To Major Brands
Of Stereo Equipment At Low Discount Prices!
We Give Price Quotes Over The Phone

(Special Discounts With Student ID)

campus audio

Who's Who In Media

cont. from page 11

an advisor for Wabe-FM and WETV, Public Broadcasting System.

Also working full time in the Media Center, in the function of technician, is Mr. Morris Borenstein. Mr. Borenstein received his undergraduate degree from Loyola University of Montreal in the area of Communications. His area of specialty is sound communication. He also has produced/directed a film called A Matter of Time. Mr. Borenstein's duties are to maintain the equipment on campus and take inventory of this equipment. He is in charge of production in the center.

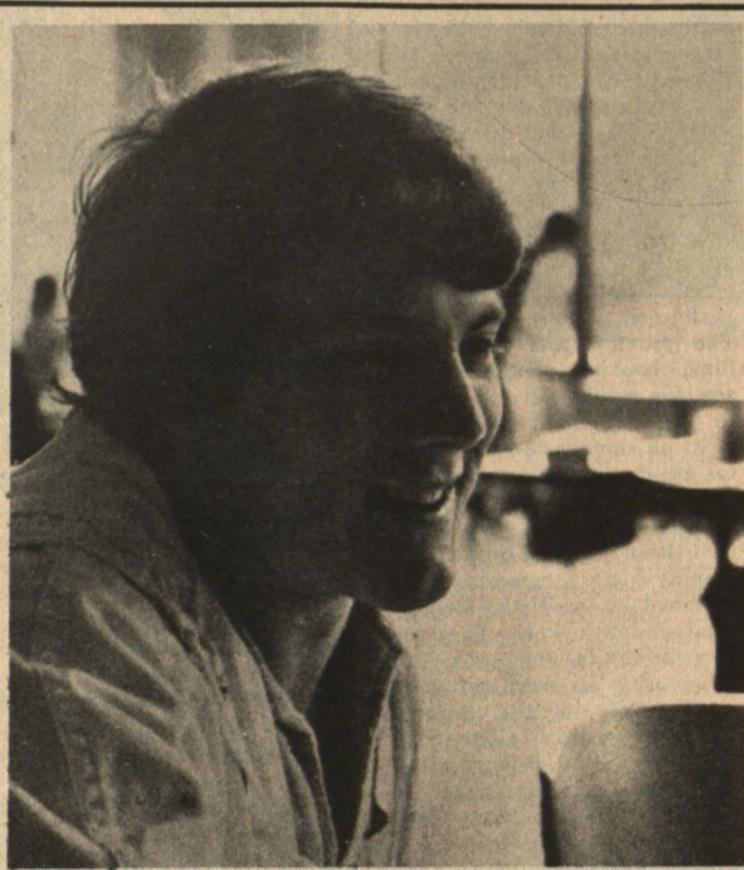
The checking out of A-V material is the duty of the student assistants who work in the Media Center. Each student assistant is in charge of a certain area such as cataloging, helping with production, etc.

Some interesting news to students is that the T.V. production facilities are open for student use. Ms. Pattishall is looking for a core of students interested in production of visual projects. She stated that is students showed a high level of interest in such projects that they could secure permission to utilize the equipment. She is hopeful that this aspect of the Media Center services may be expanded

in the near future. Students may also secure use of the Hardware in the center by requesting their teachers to check it out for them.

Ms. Pattishall thinks that the Center is doing very well,

especially considering it is but one year old. The Media Center is there for your use. It is open from 9:00-5:00 weekdays and till 8:30 on Monday nights. Take advantage of this valuable facility!



PEOPLE

Lori Blackwell, sophomore, is an education major concentrating in English. Her hobbies include water skiing, dance, studying (sometimes), reading, and extreme partying (most times). She's available!!! Call 1-800-243-1234 and order one today. "Only tall, dark handsome strangers need apply."

Steve Peak, is a Physical Education major. He loves to swim and enjoys gymnastics. This sophomore is thinking of developing a double major, along with physical education, he is thinking of majoring in the three W's: Wine, Women and Wealth. Currently, you will find Steve in the phone booth dialing 1-800-243-1234.

WANTED

Male or female for telephone survey work Mon.-Fri. Hours 5:00 P.M. - 9:00 P.M. Good voice required. Some experience helpful. Call 952-4477 from 4:00 P.M. - 9:00 P.M.

Volunteer Ushers!!

SEE: ABSURD PERSON SINGULAR, with Tony Tanner;

THE ROBBER BRIDEGROOM, a bluegrass musical; OTHELLO, with Paul Winfield;

HOW: by becoming a volunteer usher at the Alliance Theatre for one or all the productions.

CALL: Kristina Nilsson at 892-PLAY

Invitation From Choi Taekwon-Do Institute For Men And Women (Super Karate)



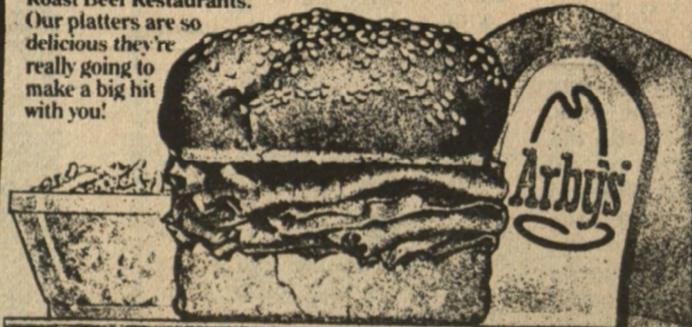
Tae Kwon Do: Modern way of ultimate art of self defense.

1. Develop self confidence.
2. Improve agility & alertness.
3. Improve muscle and skin tone.

Have you ever taken oriental martial art from a professional oriental instructor? Are you ready for unexpected attacks? Can you defend yourself and your family? Are you confident? Introducing our new location in your area. Master Choi, 7th degree black belt invites you to a free trial lesson without any obligation. Please call for free appointment. (428-7800). We're located at 2719 Canton Road, Marietta, in the Canton Village Shopping Center.



Enjoy a generous platter made with a wholesome Arby's sandwich, crispy potatoes, and savory cole slaw at Arby's Roast Beef Restaurants. Our platters are so delicious they're really going to make a big hit with you!



PLATTER UP

AT ARBY'S FOR A DELICIOUS CHANGE OF TASTE AND SCORE WITH SPECIAL SAVINGS ON ANY PLATTER!

Offer valid 3-79 at 663 Cobb Pkwy, Marietta

ARBY'S ROAST BEEF PLATTER 50¢ off Arby's Roast Beef Sandwich Crispy Potatoes • Cole Slaw One coupon per customer per sale Offer Valid 3-79 at 663 Cobb Pkwy, Marietta	ARBY'S CLUB PLATTER 50¢ off Arby's Club Sandwich Crispy Potatoes • Cole Slaw One coupon per customer per sale Offer Valid 3-79 at 663 Cobb Pkwy, Marietta	ARBY'S SUPER SUPPER 50¢ off Arby's Super Sandwich Crispy Potatoes • Cole Slaw One coupon per customer per sale Offer Valid 3-79 at 663 Cobb Pkwy, Marietta
---	---	--

ARBY'S ROAST BEEF PLATTER 50¢ off Arby's Roast Beef Sandwich Crispy Potatoes • Cole Slaw One coupon per customer per sale Offer Valid 3-79 at 663 Cobb Pkwy, Marietta	TWO ARBY'S HAM'N CHEESE SANDWICHES \$1.75 One coupon per customer per sale Offer Valid 3-79 at 663 Cobb Pkwy, Marietta	ARBY'S TURKEY DELUXE PLATTER 50¢ off Arby's Turkey Sandwich Crispy Potatoes • Cole Slaw One coupon per customer per sale Offer Valid 3-79 at 663 Cobb Pkwy, Marietta
---	--	--

SOMETHING NOTEWORTHY



PAM STONE
Entertainment Editor

Walt Disney World Set For College Breaks

LAKE BUENA VISTA, FL—Spring break and Easter holidays with thousands of vacationing college students in Florida brings extra entertainment and special operating hours for Walt Disney World. Such exciting adventures as Space Mountain and Haunted Mansion top the list of 45 major attractions in the Magic Kingdom.

Daily parades, nightly fireworks and all kinds of contemporary musical groups are part of this year's entertainment specials.

Tomorrowland will feature disco dancing nightly during spring break from March 11-24 when the Magic Kingdom ex-

tends its operating hours-9 a.m. to 10 p.m.

The exciting Main Street Electrical Parade highlights the Easter Vacation period from April 7-21 when operating hours are 8 a.m. to 1 a.m. daily.

Special musical features include Nick Russo and Bagriel's Brass, the Mardi Gras Sound Company, Kids of the Kingdom, New World Brass and the far-out sounds of Michael Iceberg and his Iceberg Machine.

Jazz and disco also are featured at the Walt Disney World Village and the Hotel

Plaza's four hotels in Lake Buena Vista including Jay Mc-

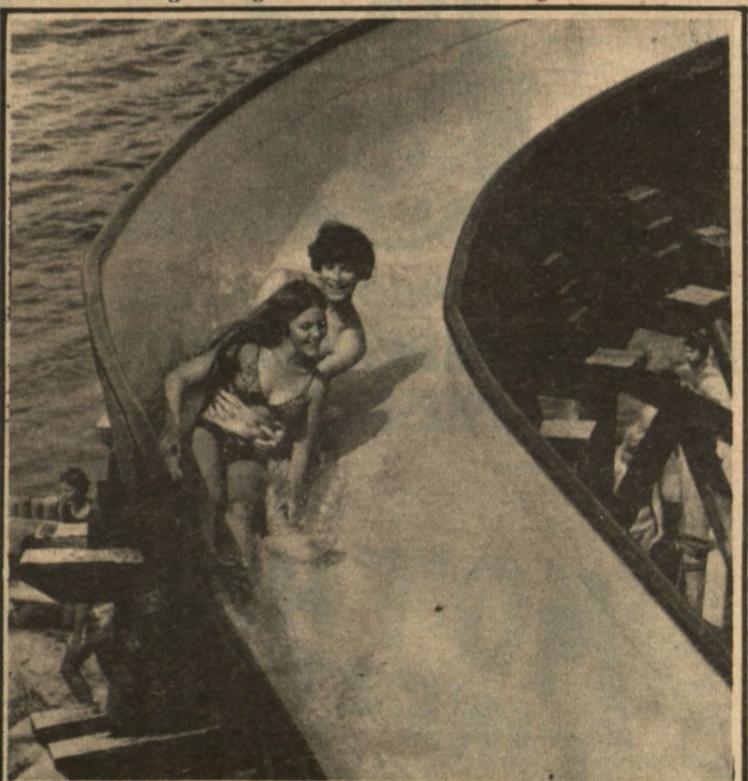
Shann (March 12-24) and Tommy Flanagan (April 9-21) on the Village Lounge jazz stage.

The most popular attractions in Walt Disney World include Jungle Cruise, Pirates of the Caribbean, Skyway, Starjets and 20,000 Leagues Under the Sea.

Now the nation's most popular tourist attraction with 14-million visitors annually, Walt Disney World is located midway between Atlantic and Gulf beaches near the intersection of Interstate 4 and Florida Turnpike.



SPRING BREAK BOOGIE -- The Magic Kingdom at Walt Disney World comes alive with entertainment when thousands of college students visit Florida during the traditional spring break period. In addition to 45 major attractions including the thrilling Space Mountain in Tomorrowland, disco entertainment will be featured from March 11 through 24 when the theme park remains open from 9 a.m. until 10 p.m. The Easter vacation period from April 7-21 features the Main Street Electrical Parade and Fantasy in the Sky Fireworks nightly with extended hours from 8 a.m. to 1 a.m.



BODY BOBSLEDDING AT RIVER COUNTRY -- Adventures at Walt Disney World's River Country body bobsled down the 260 feet long water flume slide in Whop'N Holler Hollow. Splashdown from this slide and another 160 feet long is into the Ol' Swimmin' Hole. Other aquatic adventures at River Country include White Water Rapids ride, swinging booms, Slippery Slide Falls and many others.

Academy Presents Atlanta Premiere of Streamers

The Academy Theatre will present the Atlanta premiere of David Rabe's controversial new play, **STREAMERS**, opening Feb. 23 and running through March 24.

STREAMERS is the third of a trilogy including **Sticks and Bones** and **Pavlo Hummel**. The play is a hard-hitting, emotional sizzler which won the 1976 New York Drama Critics Best Play of the Year Award and then rapidly spread its impact throughout the country.

Beyond question David Rabe's most successful work, national critics have proclaimed it "an absolute knockout!" "There has been no

finer, new play this season!" "... extremely funny, beautifully written and filled with sharp insights." "... a blockbuster of a drama, sizzling with emotion and vitality!"

STREAMERS originated at the Long Wharf Theatre in New Haven and then moved to Lincoln Center's Newhouse Theatre. Since the play is at times violent and shocking, it was quickly sensationalized. However, critics and audiences alike have agreed that along with the riveting power and aching truth of this drama comes poetry, comedy and brilliance. When the blood-letting begins, the scene has been well set-it is integral, not offensive. Even the title, the

"streamers" of parachutes which fail to open and send men to pointless, violent deaths prepares the audience for swift fury. It is a part of Rabe's statement, that "violence is real and what happens in the play is inevitable."

Regarding the selection of this play, Frank Wittow, Academy artistic director (who will direct **STREAMERS**) stated: "When I first read this play I was surprised. I had expected to find the sensational exploitation for which newspaper articles had prepared me. Instead I found one of the most truthful explorations of the crises in our society involving male and racial identity I have come

cont. on page 2B

Fernbank Salutes Georgia Wildlife

In recent years people all over the world have begun taking notice of environmental problems including the endangerment of a considerable number of wildlife species. Television specials emphasize the plight of the eagles, whales, African animals and hundreds more; magazine articles expose the problems of pesticides, commercial hunting and habitat destruction; more and more legislation is being

passed regarding wildlife and various environmental difficulties posed by our "progressive" society. Enough cannot be said in regard to the reality and seriousness of the problems the human species is causing the natural world.

One hundred and nine species are in immediate danger of extinction in the United States alone as a direct result of mankind's lack of concern. In Georgia, there are

twenty-three animals on the current endangered species list and many others are seriously threatened.

The problem, however, is not as simple as saving disappearing animals by enacting laws to prevent their destruction by humans. It is a complex matter of changing attitudes by educating people as to the importance and the necessity of wildlife. In this area, there is a serious lack of

understanding and factual knowledge on the part of the general public.

Fernbank Science Center recognizes the crucial need for wildlife education and is taking a small step toward developing the respect due our wildlife by designating March "Salute to Georgia Wildlife" month. This is done in conjunction with the National Wildlife Federation's "National Wildlife Week" March 18 through 24. In hopes

of making the public more aware of our incredible array of wildlife and its value in Georgia, the entire month will be dedicated to a variety of programs and activities centering around the Georgia wildlife theme.

The "Salute to Georgia Wildlife" month will begin with an invitational gathering on the evening of February 28 to open an outstanding wildlife art and photography exhibit.

cont. on page 2B

Wildlife At Fernbank / cont. from page 1B

The keynote address will be given by Mr. Hans Neuhauser, Coastal Director of the Georgia Conservancy and recognized environmentalist on coastal issues.

The art exhibit may be seen throughout the month of March in the main exhibit area and will feature watercolor and oil works by talented artists well-known both nationally and locally. Ten new original bird paintings by the very famous Athos Menaboni will be displayed on loan from the Georgia Historical Society. Fernbank's well-known nature photographer, Ray Simons, will present a showing of Georgia wildlife photographs.

Also planned for March is a series of Thursday evening lectures on specific endangered species in Georgia and problems of preservation. This series is co-sponsored by the Atlanta Area AAAS and is offered to the public FREE of charge on a first come, first served basis. All lectures will begin at 7:00 p.m. and will last approximately one hour. Topics include: March 8, "Georgia's Sea Turtles: Problems and Solutions"; March 15, "the Purpose of Zoological Parks in Our Society"; March 22, "the In-

diggo Snake and Ecology of Georgia's Sandhills"; March 29, "Endangered Wild Plants."

In order to teach the problems and solutions of endangered species to the DeKalb school students, an assembly program designed for grades 4 through 7 is offered during the month of March four days a week. This informative slide presentation may be seen by the public at Fernbank each Sunday March 11 through 25 at 2:00 p.m.

As the famous naturalist, Aldo Leopold, said while reflecting on the extinction of the passenger pigeon, "For one species to mourn the death of another is a new thing under the sun." Time and the efforts of dedicated scientists and naturalists are slowly bringing about a necessary awareness and change in attitudes, but there is still a long way to go and much to be learned.

Join us at DeKalb School System's Fernbank Science Center March 1 through 31 in saluting Georgia's most valuable natural resource, its wildlife. For more information call 378-4311.



Georgia abounds with the beauty of nature.

Atlanta Premiere of Streamers / cont. from pg. 1B

across. I found that STREAMERS captures the delicate balance between tenderness and reality. I gasped with admiration and decided that the Academy must produce this work."

STREAMERS, like the rest of Rabe's trilogy, uses Vietnam as a background but the play is not necessarily about war. It is about three men sharing an Army barracks—a homosexual, an ambiguous liberal and a

live-and-let-live Black. Their desperate efforts to coexist represent how difficult a task it is for man to make a home of the universe. They present a probing statment on our times.

Audiences across the country have considered STREAMERS as provocative as anything to hit the stage in recent dramatic history. Theatre-goers may not agree with David Rabe's view of the

human condition, yet they are applauding this brilliant contemporary writer as one of the finest playwrights in America today and are exclaiming over a profoundly moving and thought-provoking experience in the theatre.

Tickets to STREAMERS are now on sale. Call Academy Theatre Box Office, 892-0882. Academy Theatre is located at 1874 West Peachtree Street (corner of West Peachtree and 17th).

Ga. Stone Mt.

Go Fly A Kite

When warm, windy spring days beckon—give in—get a kite—and join Kite Day, Saturday, March 24, high atop Stone Mountain.

An Endurance Kite Flying Contest begins with free registration at the Skylift Building from 9:30 a.m. Kites—not over five pounds, flown by two to four-member teams at least age 18—should be in the air by noon to compete.

Prizes will go to the team keeping their kite aloft the longest; second and third place winners will also be recognized. The park is located 16 miles east of Atlanta on Highway 78.

Last year's winners—fortified with refreshments, sunglasses, comfortable clothes, tennis shoes and enthusiasm—kept their kite aloft 10 hours and 15

minutes. The two Georgia Tech students, Keith Sinclair and Fernando Valverde, won the 8th annual contest over 113 men and women from Georgia, North Carolina, Tennessee, Alabama and Indiana.

Larry Waits and Rick Wheeler of Union City, Ga., remain park contest record holders—with 21 hours, 36 minutes in 1976.

White adults try skills and enjoy the mountaintop view—below, in a Kite Give-A-Way, children up to age 12, may collect free kites and string from 10 a.m. Saturday at the Railroad Pavilion to fly in the large parking lot nearby.

In case of inclement

weather, Kite Day will be rescheduled March 31.

For advance endurance contest registration contact Special Events Director, Stone Mountain Park, P.O. Box 778, Stone Mountain, Ga. 30086, or telephone (404) 469-9831, extension 244. Contest rules will be available upon registration.

To enter Stone Mountain Park, a \$2.50 daily or \$7.50 annual vehicle parking permit is required.

Neighborhood Theatre

by Teresa Ray

Strain a muscle at the disco? Seen Superman four times all ready? Well, cheer up because there's some really good live theater going on in this area right now.

WQXI's "Gary McKee Morning Show" had better be careful. They may be losing a reporter and gaining a star. Yetta Levitt has been delighting audiences with her superb performances in Bill Manoff's *The Owl and the*

Pussycat at the Barn Dinner Theatre on Terrell Mill Rd. in Marietta. Her performance is not only captivating, but energetic as well. As Doris W., the show is most definitely hers, and the audiences don't seem to mind a bit.

The play is a very funny story of two people—a bookstore clerk who imagines that he is a writer, and a prostitute who imagines that she is a model and an actress.

cont. pg. 3B



UNION

ENTERTAINMENT COMMITTEE
PRESENTS



MARCH 10' 1979
KENNESAW COLLEGE
GYMNASIUM

TICKETS AVAILABLE NOW
TO KENNESAW STUDENTS WITH
I.D. ONLY! TWO TICKETS PER
STUDENT FREE IN INFO BOOTH

A Visit With C. S. Lewis

The premiere of "Through Joy And Beyond," a film presentation of the life of C.S. Lewis, the renowned British author, is coming to Atlanta on Friday night, March 2nd, in the concentrated seminar, "A Visit With C.S. Lewis." The evening, sponsored by Gospel Films, Inc., will begin at 6:30 P.M. at the World Congress Center, and will be hosted by Reverend Walter Hooper, Lewis' private secretary and friend. Rev. Hooper will conduct an open forum question and answer period concerning Lewis' life and works.

The filming for "Through Joy And Beyond" was done entirely on location in Great Britain and Ireland. Lewis' childhood home, located on the outskirts of Belfast, was filmed as well as other important

locations which serve to illustrate Lewis' early years in Ireland and England. Such sights as the Bodleian Library in Oxford (first time filmed for motion picture use), the beautiful Magdalen Chapel of Magdalen College, and the Church of St. Mary the Virgin in Oxford where Lewis preached his famous sermon, "The Weight of Glory," highlight this film "Documemory."

Recognized as a man of great learning, wit and formidable logic, Lewis has exercised a profound influence on the quality of contemporary Christian belief. His wide fame rests on his books which have sold over 50 million copies. They include: **The Screwtape Letters, The Problem of Pain, Miracles, The Great Divorce, Mere Christianity, Till We**

Have Faces, The Chronicles of Narnia, The Space Trilogy, and many, many more.

According to Mel White of Mel White Productions in California, "It is believed that no man in our century wrote so much, so creatively, or enriched so many lives as C.S. Lewis."

Twice C.S. Lewis has been featured on the cover of Time Magazine.

Of special interest to those in Atlanta is the newly illustrated edition of **Screwtape Letters** which will be given free to each seminar participant. The illustrations are done by famous Atlanta artist Wayland Moore.

Student Union

The Latest from Cultural Affairs

The Academy Theatre will be performing in the Student Activities Room on March 1, 1979 from 11:00 a.m.-1:00 p.m. The play, "Families", will be performed from 11:00-12:00 and from 12:00-1:00 there will be a discussion of the material involved.

Because this play is company-created through improvisational techniques, it is not only as timely as the moment, but of special interest to those interested in psychology, sociology, literature or the Art of the Theatre.

Neighborhood Theatre

cont. from pg. 2B

They meet when she is thrown out of her apartment after his binoculars and excessive sense of public duty have prompted him to report her activities to the landlord. The play features some hysterically funny lines.

In the role of Felix Sherman, Alan Thomas gave an adequate performance.

Miss Levitt utilized the entire stage to her advantage and from where I sat, the audience of the "in the round" production did not seem to miss a single move she made.

Not only is the play delightful, the dinner, which is included in the ticket price, is also excellent. The play will continue through March 3.

The amateur theatrical productions in this area are excellent. About six productions per season (October-May) are offered to the public. The ticket prices are lower than those of movie tickets and the live performances are usually well worth the price.

Such was the case the Cobb Community Players' recent production of Neil Simon's comedy **The Gingerbread Lady**. In her stage debut as the central character Evy Meara, Mrs. Doris Betz gave an excellent performance. Her vocal delivery of the delightfully funny one-liners was marvelously precise. Her stage movements were most poised and her total performance so fantastically good that it was extremely difficult to believe that this was her first stage production.

In the role of Jimmy Perry, one of the central character's rather unique friends, W.K. (Skip) Cronin also gave a marvelous performance.

Other members of the cast included Sylvia Flores as Toby Landau, Susan Rector as Polly Meara, Tommy Isabel as Manuel, and P.J. McClead making his stage debut in the role of Lou Tanner.

The Cobb Community Players' next endeavor will be production of Eugene O'Neill's **Ah! Wilderness** to be presented in the spring.

The other community theatre group located in this area is The Smyrna Community Theatre. They annually present three productions: a drama, a comedy, and a musical. Their musical production of **Fiddler on the Roof** will be presented at the Cobb County Civic Center March 29, 30, and 31 at 8 p.m. They have offered some very excellent past productions, such as the Tennessee Williams drama, **Cat on a Hot Tin Roof**, as well as the play **Come Back, Little Sheba**.

It isn't necessary to go through the nerve-jangling hassle of driving into Atlanta to see good theatre. It's available right here, and for more reasonable prices. Most of the community theatre productions have tickets available at student rates, and you can bet that just about all of the performances are excellent.

The Top Ten

Last This
Week Week

1	1	I Will Survive	Gloria Gaynor
2	2	What A Fool Believes	Doobie Brothers
10	3	Music Box Dancer	Frank Mills
3	4	Heaven Knows	Donna Summer
5	5	Do Ya Think I'm Sexy	Rod Stewart
13	6	He Is The Greatest Dancer	Sister Sledge
4	7	Shake Your Groove Thing	Peaches & Herb
6	8	A Little More Love	Olivia Newton-John
15	9	Forever In Blue Jeans	Neil Diamond
18	10	Tragedy	Bee Gees

Tickets to the seminar are available at Gospel Films Library, P.O. Box 301, Atlanta Georgia 30301. They are also available at the following bookstores: Cornerstone,

Christian Armory, Sound Principle, Zondervan Family Book Store, Tree of Life. Adult tickets are \$7.50 and student tickets are \$5.50.

Good news about auto insurance for college students.

We'd like to insure your car. Why? Because we specialize in providing auto insurance for young drivers.

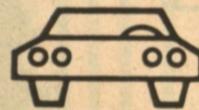
Who are we? Criterion Insurance Company is a dependable, financially strong company offering important benefits like: convenient payment plans, country-wide claim service, driver training discounts and a wide choice of coverages to protect you and your car.

Like to know more? Call or visit us today for a free, personal rate quotation and complete information.

Or simply complete and mail the coupon below and we'll send you a rate quotation. There's no obligation, of course.

Call or Write:

1325 W. Peachtree St.
Atlanta, Ga. 30309
881-6799



Criterion Insurance Company

Yes! Please send me a free auto insurance rate quotation.

Name _____ Age _____ Male Single Female Married

Address _____ Apt # _____

City _____ State & Zip _____

Occupation _____ Spouse's Occupation _____

HAS ANY DRIVER WITHIN THE LAST 3 YEARS:

Been involved in an accident? Yes No How many? _____

Had license suspended or revoked? Yes No

Been convicted of a traffic violation? Yes No How many? _____

Give brief details about any "yes" answers above including approximate dates.

Car	Yr	Make	Model (Granada, Dart, etc.)	No Cyl	Body Style (sedan, 2-dr., etc.)
1					
2					

List all additional drivers in your household:

Age	Male or Female	Relation	Married or Single	% of Use Car #1	% Car #2
				%	%
				%	%
				%	%

Days per week driven to work:

Car #1 _____ Car #2 _____

One way mileage:

Car #1 _____ Car #2 _____

Location of car if different from above address:

Car #1 City _____

State _____

Car #2 City _____

State _____

CLIP AND MAIL THIS COUPON TODAY

THE SENTINEL

Is Now Accepting Humorous, Creative,
Satarical and **EXTREMELY** Witty Stories,
Jokes, Articles and Photographs For Our:



"I wish I were alive; I'd write something!"



"You bet your life."



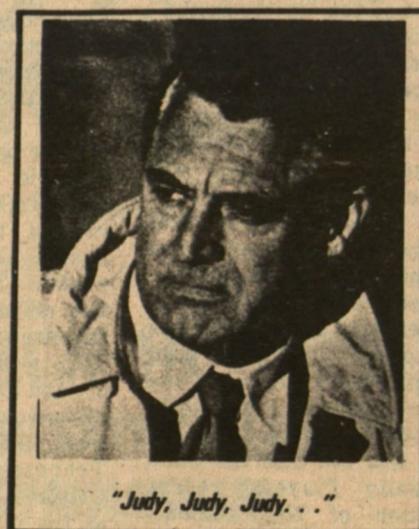
"It's even better than minutemaid."



"What do you mean-you don't like my humor?"



"It's a real gas!"



"Judy, Judy, Judy..."

APRIL FOOL EDITION

Please Place All Entries In The Sentinel Box
Next To The Information Booth In The Student Center.

The Music Scene

Atlanta's worst and best

by Pam Stone

There has been a recent surge of exceptional albums released this year, but as always, there are also a few rotten apples. Being a very conservative person with my money, I'm not one to squander on poor albums. I hate the idea of anyone else doing the same. With this in mind, I'll try to help others conserve their pocket-money by being forwarned by:

The Worst Albums of February

- 1. Kris and Rita - Natural Act.** Working in a record store, I am exposed to all kinds of music and I generally tolerate anything until this album played. There is not one decent track on the entire LP. Kristofferson never possessed a talented voice to begin with and in this weak, sadly produced album, he downs out the only redeeming feature: Rita Coolidge.
- 2. Eddie Money - Life For the Taking.** After a fairly good debut album, Mr. Money fell right in the deep end with this one.

- 3. Emerson, Lake and Palmer - Love Beach.** I wonder if it was the embarrassment of putting out such an album with led to the recent break-up of the band. Oh well, at least now we won't have to worry about them putting out another album if this is the way they were destined to go. Love Beach is a total disappointment and is totally commercial. Perhaps a better name for this album would be: Emerson, Lake and Palmer, Pay the Rent.

- 4. Elton John - A Single Man.** Like tires spinning in mud, this album doesn't go anywhere. It's a shame when a man with this much talent puts out such a boring album. One of the songs, "Part time Love" was released as a single and despite constant airtime it never made the top thirty in Atlanta.

- 5. Bee Gees - Spirits Have Flown.** Another commercial flop. Undoubtedly it will be a successful seller. That alone will be based on the group's popularity, not on this album.

THE TOP TEN

- 1. Jimmy Buffett - You Had To Be There.** The son of a son of a sailor did a A1A job on this double live album, recorded mainly at the Fox. The clarity is better than expected, the lyrics are spiced with humorous ad-lib lines, and the end result is a thoroughly pleasing album.

- 2. Neil Young - Comes A Time.** One of Neil's best. Emphasis on the lyrics are applied as it well should be. The title track plus others like, "Goin' Back" and "Lotta Love" feature a background crooner name Nicolette Larson who borrowed "Lotta Love" for her own debut album, which will soon earn her much-deserved recognition.

- 3. Doobie Brothers - Minute by Minute.** I have yet to see these guys put out a bad album. This particular one is loaded with good cuts and deserves to be in anyone's collection.

- 4. Santana - Inner Secrets.** Another fine album with a great version of the Association's classic, "Stormy"

- 5. Billy Joel - 52nd Street.** The kid from the Bronx continues to awe us with hit after hit. A group of top-class jazz musicians back him and give this album it's catchy sound.

- 6. Eric Clapton - Backless.** After the brilliant "Slowhand" Album, it was uncertain whether Clapton could match it. Fear not. He did with this platinum seller.

- 7. Bob James - Touchdown.** Here is an album you'll never grow tired of. Features the hit, "Theme from Taxi".

- 8. Dan Fogelberg, Tim Weisber - Twin Sons of Different Mothers.** The dynamic duo get together and create a really well done, mostly instrumental LP. Fogelberg has never been considered to be one of the more popular guitarists around, but just listen to his licks on "Tell Me to My Face".

- 9. Melissa Manchester - Don't Cry Outloud.** A powerful, vibrant album, sung by one of the top female vocalists in the market today.

- 10. Jean Michael Jarre - Equinox.** Jarre's last album, "Oxygen", sold two and three quarter million copies with very little advertising. This one should succeed it by word-of-mouth alone. Six synthesizers are used as well as an RMI Keyboard Computer (plus others) to give this album it's unique, electronic sound.

Making up that list was difficult. Don't be dismayed if a favorite album of yours isn't listed. When there are so many good albums out, it is near impossible to pull out a handful and declare, "Here, these are the top, recent albums." In all fairness, I have included a few other, worthy of recognition. They are: Dire Straits - Sultans of Swing . . . Weather Report - Mr. Gone . . . Poco - Legend . . . The Babys - Head First . . . Kate Bush - The Kick Inside (A totally different collection of songs you'll ever hear, yet enjoyable) . . . and two brand new ones, George Harrison . . . and a personal favorite, Michael Franks - Tiger in the Rain.

For you classical buffs, recently released and beautifully recorded is, "Jonannes Brahms, Four Symphonies" - conducted by Herbert von Karajan. The third symphome is particularly good and also features the "Tragic Overture". The collection was recorded at the New Berlin Hall with the Berlin Philharmonic. I saw this particular set at Franklin Music, where it retailed for \$28.79.

Last minute album news is that you can expect to see a new George Benson Album out any day. Led Zepplin has one coming out shortly as well. The band has been recording it at "Abba's" studio in Sweden. Dan Fogelberg is releasing yet another around March. Fleetwood Mac plans also to have a new one out by spring. Lastly, we can all look forward to a new Allman Brothers album, due to be in the stores by early March.



Movie Review

Ice Castles

by Charlotte Simon

The story line in this film is much like Robbie Benson's last film of a few years ago, "One on One." This time, however, a girl gets a chance to be a winner.

The story begins when Alexis Winston (Lynn-Holly Johnson) greets her boyfriend, Nick, (Robbie Benson) who has just returned from college. While he has been away, Alexis has been sharpening her

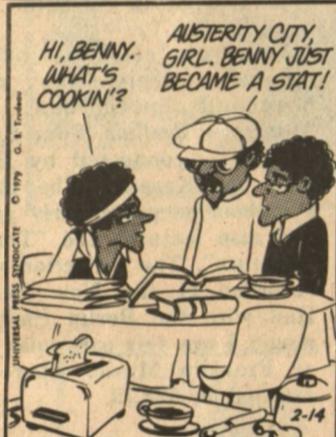
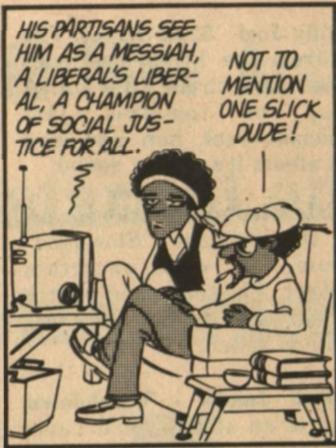
Cont. on next page

Join The Sentinel Now!!

Doonesbury

Ice Castles

/cont. from page 5B



skating skills in preparation for a regional competition. Her coach is Beulah, (Colleen Dewhurst) a rough older woman who runs the town's bowling alley and ice skating rink.

Lexie's practicing pays off when she wins the regional and comes to the attention of Debra Mackland, (Jennifer Warren) an Olympic coach.

After getting her father's permission to train, Lexie lives the life of a queen, almost. The media are at her side constantly. Soon the pressures of training become more than she can handle. Shortly she finds herself in a situation that will change not only her life, but also the lives of those around her.

Both Ms. Johnson and Robbie Benson work well together. This was Ms. Johnson's first film effort. Let's hope we see more of her in the future.

My one complaint about this film is that it stops just short of soggy sentimentality. Even so, it contains an important message.

Historic Preservation, Inc.

The Georgia Trust for Historic Preservation headquartered in Atlanta, has responded to the interests of the younger members of the organization by forming a youth committee to promote greater involvement in preservation-oriented activities. The primary goals of this youth group, according to Emory law student and Georgia Trust intern Brian McGreevy, are publicizing endangered buildings and furthering young members' interest in Trust activities. Other special activities will include education programs and tours as well as casual get-togethers. The Georgia Trust for Historic Preservation is a non-profit membership organization dedicated to the preservation of the cultural past of Georgia. The trust looks forward to the energy and fresh enthusiasm that the youth committee will bring to the organization. For further information please write or call Brian McGreevy at the Georgia Trust, 9 Baltimore place, NW., Atlanta, Georgia 30308; (404) 881-9980.

"If it eats, we'll Auction It"

/Cont. on pg 7 B

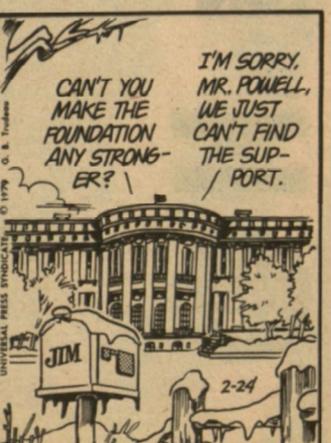
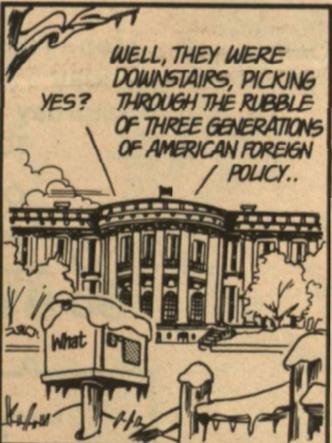
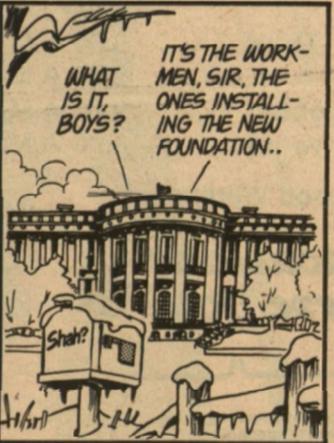
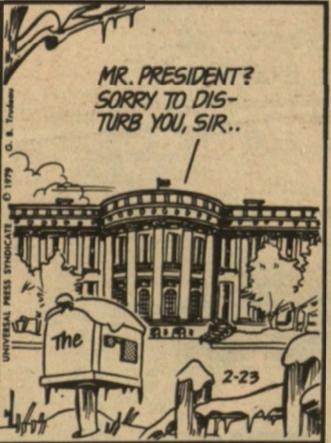
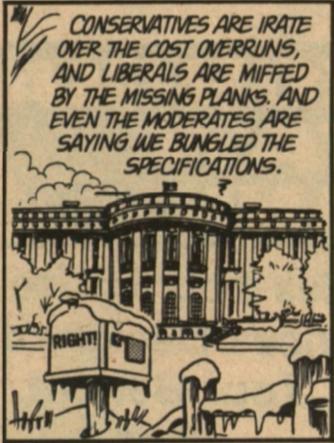
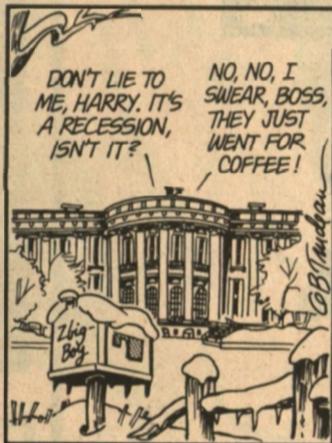
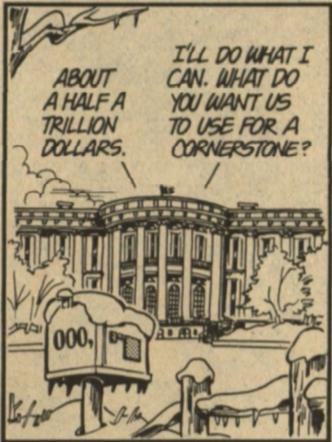
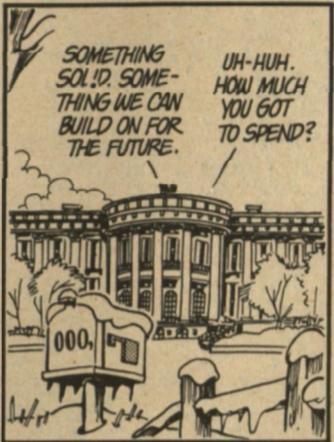
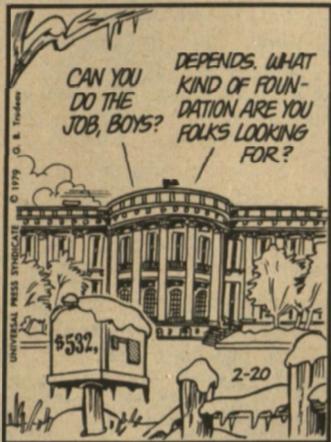
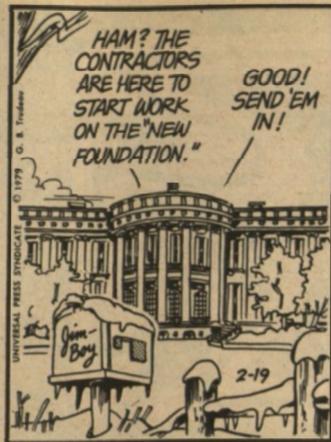
W.R. Davis operates an auction sale at Pearson, Ga., where you can buy a goat, a goose, a guinea hen, a duck - "anything that has a mouth," he says.

The auctions are held the second and fourth Saturdays each month at the Pearson Livestock market and shunpike tourists are finding it a unique experience to visit. There is no charge.

Outside the sales barn, there are rows of cars and trucks whose owners sell everything from sweet potatoes, sugar cane, vegetables and fruit to

DOONESBURY

by Garry Trudeau



Auctions

cont. from pg. 6B

antiques, used books, and used tools.

Davis allows people to bring such items for sale outside, at no charge. But live animals and birds must be sold at the auction inside for a fee.

Professional auctioneers handle the sales and boast that they can sell a crate of fowl every 20 seconds.

Mr. Davis began the auction four or five years ago.

Pearson is located on U.S. Highways 441 and 221 deep in southern Georgia near Waycross.

P.O.E.T.S. Corner

by Natalie Beaumont

P.O.E.T.S. Corner is located in Buckhead, at 3227 Roswell Road, N.E. It is a nice, exciting place to go. The cover charge is only \$2.00 and, once in, it is really alright. In the far left hand corner, there is a huge slate fireplace; to the middle there is a band set-up. The bands that play there are usually very good and there are plenty of tables and chairs in the back and around the bar to relax in.

Downstairs there are pinball machines and on the other side of this floor there is another bar. From this bar, one can watch the upstairs band perform on the video. The music is piped down for your enjoyment. The atmosphere is quite enjoyable and the price of the drinks are reasonable, also.

Billy's Blast

by Natalie Beaumont

Billy's, located in Buckhead, has become an attraction center for all classes. From the outside, the blinking lights and Rolls Royces might make one think that Billy's is a little too high class, but inside, it is a different story. The first thing you see when entering is the long, narrow bar, in the middle of the room. Crowds of people hover over the bar, while others wait patiently against the walls or at the round barrel tables. Outside, there is a patio where people can enjoy the night's atmosphere.

The people who work at Billy's are very nice and patient. They know that you expect to get a good drink with a good price. There is no cover charge and the dress is casual but nice. The people there are just as friendly as can be. There is no prejudice in color or sex; all are treated well, with the basic idea that when you come to Billy's, you are going to have a good time.

Billy's is not really a disco, but rather a place to relax and have a good time. So, on those nights when there is nothing to do, go on down to Billy's and have a blast.

Kennesaw College

Cinematic Arts Committee

presents



WEDNESDAY
MARCH 14

Twenty million people around the world have seen GODSPELL on the stage, now GODSPELL is a miracle of a movie musical!

GODSPELL



11 AM 2 PM 7 PM

Share Needs

Your Poems, prose, photography, artwork, and anything of interest. Why? Because this is your Magazine and it needs your material. Please send all contributions to the information booth, and remember, the deadline is February 25th.

The HAIR SHOP

2774 South Main Street, Kennesaw, Ga.

428-1345

By Appointment

Family Hair Center

Precision Hair Styling

Blo-Cuts \$9.00

Hours:

Open Mon.-Wed. 9:30 to 6:00

Thurs. 9:30 to 8:00

Fri. 9:30 to 6:00

Sat. 9:30 to 4:00

Morris

Rusty

GEORGIA STATE BANK

Invites You to Use Our Services Designed For Your Benefit.

HOURS

Mon.-Tues.-Thurs. 9:00 A.M. to 4:00 P.M.
 Friday 9:00 A.M. to 6:00 P.M.
 Saturday (Lobby) 9:00 A.M. to 1:00 P.M.
 (Drive-in) 8:00 A.M. to 2:00 P.M.

Closed Wednesday

5 Locations To Serve You.

