

the Sentinel



Kennesaw College
"Moving forward"

Vol. 13 No. 6

November 1978

Social Mixer A Mix Up?

By Martin Stone

"Entertainment Committee presents an unprecedented event in the short history of Kennesaw College . . ." proclaimed a Student Union circular. "The first ever, off campus Social Mixer at the beautiful Pinetree Country Club," continued the announcement. "Outstanding musical entertainment by Brother Bait. Friday, Oct. 27th at 8 P.M." Needless to say, this Social Mixer never came to pass. Friday went by with the Social Mixer cancelled. Instead, a private 50th wedding anniversary party, hosted by Mr. and Mrs. Peters (members of the club) and attended by 17 of their very special friends, was held in the Pinetree Country Club clubhouse.

Why did financially troubled Pinetree Country Club cancel a legally binding contract with Kennesaw College and, in the

process, turn down a potentially lucrative venture in order that 19 people can sit in the corner of the clubhouse and enjoy themselves? (Note: The needs of members of private clubs are supreme. This is not the issue at hand.) Why did the management of Pinetree fail to notice the scheduling conflict? Why was the Social Mixer cancelled the day before it was scheduled to take place? Did any student, faculty, or staff member (who was also a member of the club) place pressure on the club to cancel the contract and substitute the wedding anniversary party in the Social Mixer's place? If so, why? What were the motivations? Or is Pinetree so mismanaged that scheduling conflicts and large losses of capital are common place and standard operating procedure? From all indications, the later hypothesis seems the likely choice.

The history of Pinetree is interesting. It was built with Cobb County funds (i.e.: tax money). Herbert McCollum was the County Commissioner at the time. The Club was intended for use as a County facility. However, the club became too costly to maintain. Hence, it was sold for its mortgage value. Any Real Estate agent will tell you that by just assuming the mortgage the new owners of Pinetree saved lots of money. However, at the present time, Pinetree is in financial trouble. Several anonymous sources have repeatedly stated the present financial obligations will keep Pinetree in a dubious position for another five to eight years. In addition, mismanagement, which last year reportedly cost Pinetree in excess of \$5,000.00 in spoiled meat due to faulty (and preventable) refrigerator ventilation, is likely to continue

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Perhaps "Private Members Only" should read: "Schedule a Party with us, and we'll cancel it."



SGA President Jim Carter welcomes S.A.C. delegations to Kennesaw.

S.A.C. Delegates Hear Changes Regents Test - Admissions Policies

By Billy Canada

The November meeting of the Student Advisory Council to the Board of Regents was held on the Kennesaw College Campus on November 3-5, 1978. The Student Advisory Council (SAC) is an organization composed of student body presidents (or their representatives) from all of the colleges and universities within the University System. On Saturday morning the General Session was highlighted by an address from Dr. George Simpson, Chancellor of the Board of Regents. Dr. Simpson's address ranged from general topics such as the future of the University System as a whole to more specific problems like the implementation of desegregation policies in institutions within the University System.

Dr. Charles Nash, also from the Board of Regents, moderated a question and answer session about the University System of Georgia's Special Studies Program. Dr. Nash pointed out that "the overall goal of the program is to bring each entering freshman student up to an academic achievement level which will significantly increase the probability of success in regular college work." Dr. Nash also presented the changes recommended in Regent's testing policies.

Dr. Nash stated that "all students enrolled in degree programs in the University System are required to take and pass the Regent's Test. Passing the test is a requirement for graduation. Students may take the test after they have completed the required basic English courses and will be required to take the test in the quarter after their 45th degree quarter hour if not taken or passed previously." "Students who have not passed the test by the time they have completed seventy-five quarter hours,"

pointed out Dr. Nash, "must give priority to taking remedial or review English courses until they pass the test." Further, "students of record who have not passed the Regents Test by the time they have acquired 105 credit hours, P.E. courses and ROTC exceptance will be denied taking further credit courses and be limited to taking only remedial English reading and writing courses until they do pass the Regents Test." These policies will become effective in June of 1979.

Dr. Nash also presented the

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KC Ranks First

In the University System Regent's testing program for fall of 1978, Kennesaw College ranked the highest in percentage passing. (Last quarter, Kennesaw ranked 7th out of the 33 other institutions of higher learning). Kennesaw has only achieved first place once before. Kennesaw's ranking this quarter was 80.62%. In other words, 80.62% of those who took the Regents test

passed it.

President Sturgis said the figures were a "reflection of the good work and dedication of both students and faculty." In addition, President Sturgis gave credit to the remedial English courses (Regents 099 and English 099) for helping with the pass ratio. President Sturgis was very happy with the results. "We hope to continue to be Number 1," he said.

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the Sentinel

"Moving forward"



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What Is The Equal Rights Amendment Anyway?

By Jennifer Smith

The Equal Rights Amendment is stated as follows:

Section 1. Equality of rights under the law shall not be denied or abridged by the United States or any State on account of Sex.

Section 2. The Congress shall have the power to enforce by appropriate legislation the provisions of this article.

Section 3. This amendment shall not take effect until two years after the date of

ratification.

The Equal Rights Amendment is simply a bill that would make discrimination according to sex illegal. It seems only logical and fair that women and men not be discriminated against merely because they are a different sex. The purpose of the ERA IS NOT to take the woman from the home and force her to work or fight in wars, but to treat her, in the eyes of the law, as a person equal to any other person. People are individuals and their gender should not class them into a predetermined role or thought pattern. Unfortunately, this has been the case in the past. Women HAVE BEEN TAUGHT that they are "less" than a man, that their place is in the home cleaning, cooking, and caring for children. "Can she bake a cherry pie, Billy Boy?" the song asks. There is not a verse asking "Can she fix a broken car?" or "Can she bring home the bacon?" Women are emotional, moody creatures—supposedly. This may be true BECAUSE WE HAVE BEEN TAUGHT TO BE THAT WAY. Children are taught at a very young age the line between male and female actions and desires. A

look at a 'typical' family on television or in books will show us how. A 'big boy' doesn't cry and a 'little girl' mustn't get dirty. The time has come for us to throw out the old precepts and judge people by their individual merits, not by their sex.

After the Equal Rights Amendment is ratified, we will still have a long way to go. We will need to change people's learned ideas. This will be difficult. Women will need to see themselves as equivalent to men and act that way. Our roles may or may not be newly defined, but our way of looking at them must.

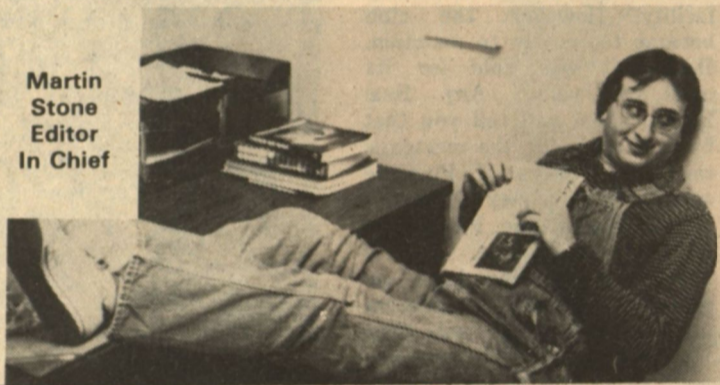
Perhaps women (as well as men) are afraid of the change the ERA would elicit. It is a challenge not to be taken lightly. Change of any kind is often difficult. It is difficult to predict the specific effects the ERA will make, although our lives will most certainly be affected in some way. We must be careful to avoid assumptions of what changes the Equal Rights Amendment will cause and what will result if it is passed. The bill itself simply states that the law can not discriminate according to sex. Isn't it about time we got out of the dark ages?

The Pessimistic Editorial

Guess what, kiddies? There's another questionnaire in **The Sentinel!** It's not a Sentinel questionnaire, however. It's a pool questionnaire! Whoopie!

If your wondering what that madness was, I'll explain. You see, the last time a questionnaire was placed in **The Sentinel**, nothing happened. The mature approach was used, too. We didn't play the whole idea up. The location of the questionnaire was tastefully placed in the "Inside" box on the front page. Even the questionnaire itself was harmless. Nobody filled the thing out!

When it came time to run another questionnaire I thought to myself, "Why would



Martin Stone
 Editor
 In Chief

anybody run a questionnaire in **The Sentinel?** Nobody will fill the thing out. Well I'm in no position to argue. If somebody wants to run one, who am I to object?"

Therefore, a new approach

was needed; the mature approach didn't work. That's why there is the madness above. Perhaps now somebody will fill the thing out.

I doubt it.

Perspective

By Mary Ellen Hendrick

Being here at Kennesaw College this fall I have seen a season of change. On the surface, the school is turning to a four year program. By adding junior and senior college classes, the college will enable students to gain an undergraduate degree in their respective field of interest. Currently, the choice of graduating majors is quite restricted. This area will continue to expand, in time, as Kennesaw begins to enjoy it's four year status.

Of course this change over to a four year educational institution must happen gradually. Though the change will be slow it is important I feel to consider the positiveness of this expansion of our institution.

The excitement started this summer. It was brewing and bubbling over in the maintenance building. Finally desks, chairs, and bookcases spewed out and all over campus grounds. And Ted, our favorite security guard, got a new truck to drive around. Up in administration, there was no time for card playing. The computers and typewriters hummed busily. There was much paperwork to be done. A lot of admitting, hiring and firing went on. Though no card playing was supposed to be occurring, after the shuffle, some faculty were fighting mad

about the hands that they got dealt.

Things only now seem to be falling in place for us all.

It is an invigorating as the fall air; this new atmosphere at Kennesaw. There are many new rosy faces to be seen these days. In the conversion to a four year institution; both students and faculty seem to be reaping benefits. Several faculty members are now able to teach 300-400 level courses not previously offered. Hopefully, this new status will provide a more stable atmosphere for all here at K.C. The student Clubs, Union, and Student Government Association have always suffered from the transitory nature of student leadership and support. They may now have the enthusiasm and interest it takes to be truly effective. The school can be seen to be phasing out of it's "Victorian era."

This excitement is contagious. Following along with this is a nice, hokey happening called school pride. You might be surprised at the number of students who rearrange their schedules in order to remain at Kennesaw. Sure we all know of the big schools downtown. Yet, these colleges don't offer smog free learning in the gentle shadow of a mountain. The strength of the school lies not in its location. It is found

in the teachers who translate students' desires into realities. Could a Kennesaw mystique be developing?

This change has created a fresh perspective to center upon. Basically, we all have something to learn from each other. Here's hope that as this period of transition occurs it may expand awareness on all sides of our educational community. Becoming aware of the deeper needs of all of us here at Kennesaw is what I am writing of. And to meet these needs means accepting change as the vehicle to get us there.

Now the pressure is on. Change, acceptance, intellectualizing; there is much work to be done. For us all—good luck.

Wanted

Let us hear what you have to say. This paper is for you, the student. We want you to feel free to express your opinions. Place letters to the editor, suggestions and ideas in **The Sentinel** mailbox located in the Student Center near the information booth. All letters must be signed; however, your name will be withheld upon request.

Letters

Dear Editor,

Reading the article concerning parking problems in the October 16 issue of **The Sentinel** brought to mind my first impressions of Kennesaw College.

Previously, I had attended Georgia State University in downtown Atlanta, similar in many ways to Kennesaw but also very different. To begin with, the environment of Kennesaw is aesthetically more appealing by virtue of its location in the country. This environment attributes to the ease and peace I find in dealing with hassles inherent in the pursuit of learning.

For example, travelling here is pure enjoyment as opposed to the frustration encountered in driving to, and around, the Georgia State campus, owing to traffic congestion. As one nears that campus, the vision of a hawk must be employed to spot a parking space. I was elated if I could find one within a half mile of the building where my first class was held. I almost always had to walk at least a mile to class. I'm not lazy, but by this time, I was probably late for class and the time involved in making the distance added to my tardiness. Here at Kennesaw, no matter where I park, the distance is insignificant. Most of the time I immediately find a parking space that can be seen from the library. That's close.

I was thankful for my first night at Kennesaw, when I discovered I actually had time to visit the student center between classes. At State, every second of ten minutes was needed to get to my next

class, which was usually being held on the opposite side of the vast campus. I also appreciate the quietness here after being exposed, almost unceasingly, to horns and screeching sirens surrounding Georgia State.

All these observations, I understand, may seem trivial to some. To me, they are comforts amidst the anxieties and pressures of education.

Linda August

Dear Editor:

This letter is in response to the article entitled "The Grin Won and the Job is Not Done," found in the October 30 edition of **The Sentinel**. I do not agree with the author's views on this subject. I realize that the author is just expressing her freedom of speech, and I also feel compelled to exercise this right. I'm really tired of people cutting down Jimmy Carter. I realize that everyone does not like the President. However, it is necessary to give him our total support and faith in order for this country to remain as great as it is. This country cannot function properly without Presidential support. As citizens of the United States, I feel that it is our duty and responsibility to give Mr. Carter this kind of support. Maybe the "job is not done" because of the lack of interest and willingness to cooperate with the President's ideas and programs. So come on everybody, let's support our Government. Otherwise, the job will remain incomplete, and the blame can only be placed on us.

Sincerely,
 Andrew P. Adams

A Continuous Saga: To Kill or Not to Kill

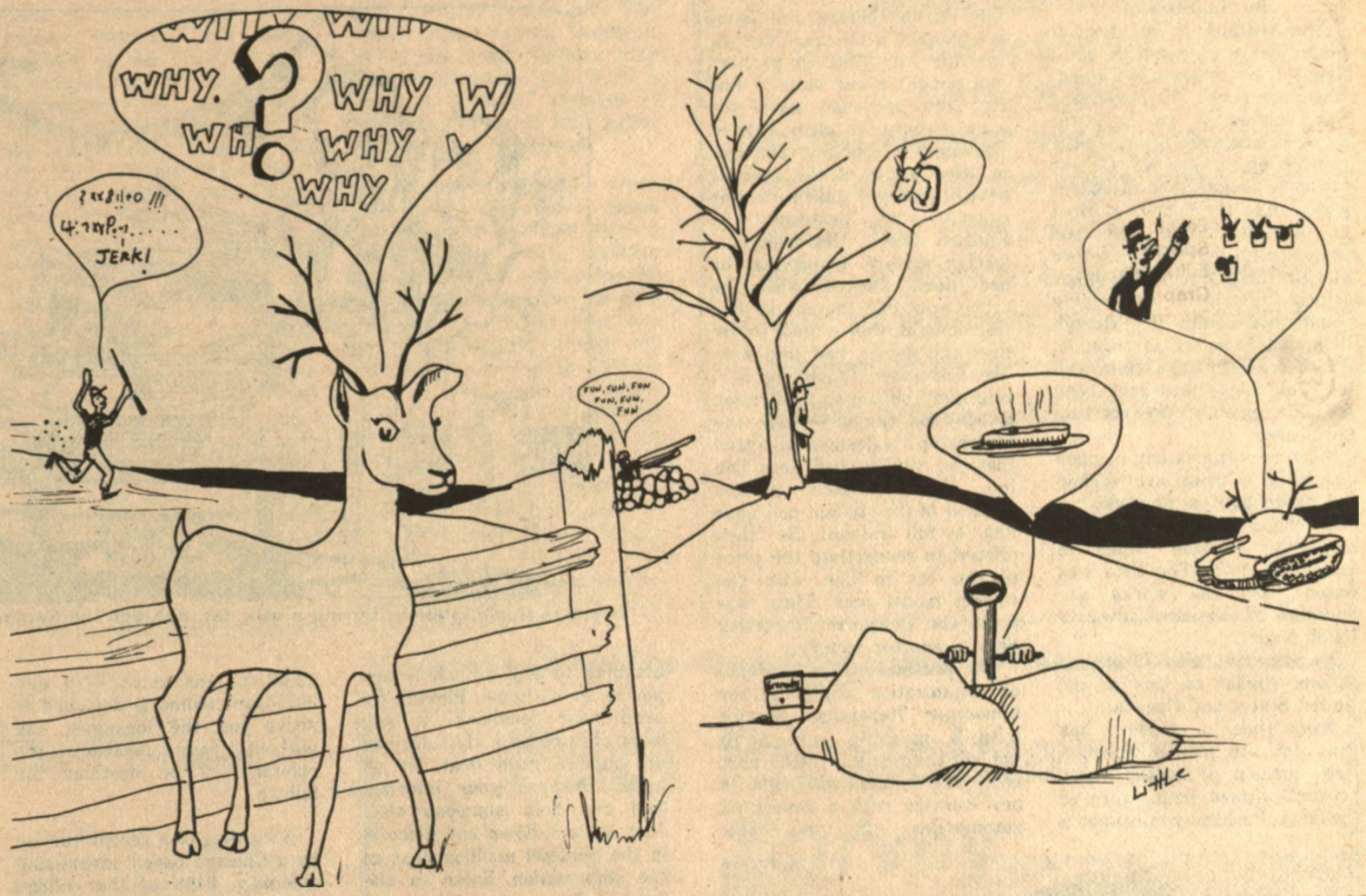
Tammy Strickland
Editorial Editor



A week ago, a 14 year old boy was accidentally shot in the head by his own father on an innocent hunting trip. All the two wanted to do was a little hunting, a sport very popular among our male dominated society. It ended up in the death of a son and a grief stricken father stating he'll never go hunting again. Hunting season just opened Saturday before last and already an accident as bad as this has occurred. Is it all worth it?

Anti-hunters from all over the United States complain on the carelessness involved during hunting season. There have been many cases of a hunter shooting wildly in hopes of killing a buck. Unfortunately, the movement in the brush ends up being a partner returning back to camp. This is a result from non-observers (very common in hunting).

One problem, in particular, brought on by hunting is fire. Many hunters build a cozy little fire to cook with and wearily doze off only to wake



up with a blazing situation on their hands. Another common hunting mistake, forest fires are attributed to many careless hunters.

Hunting was once a "necessity" to man. To kill wild game was the only means of survival. Now it's being abused entirely. The natural

habitat of deer, rabbits, and other wild animals are ruined during bow and rifle seasons, not only from fire, but from littering of their homes and scaring them away.

fishing. Some fishermen drink and create hazards with skiers. Fishing isn't abused as much, it's just the laws. Taking more fish than allowed is also a common problem, but Deputy Baxter mentioned that there isn't one fisherman around who hasn't done that.

"People are ignorant of laws and have no feelings of anything other than themselves," Deputy Baxter stated. I agree with him in the humanitarian aspect. A hunter is killing a living breathing animal that God created. It's not fair to murder defenseless animals and to destroy their homes as a game.

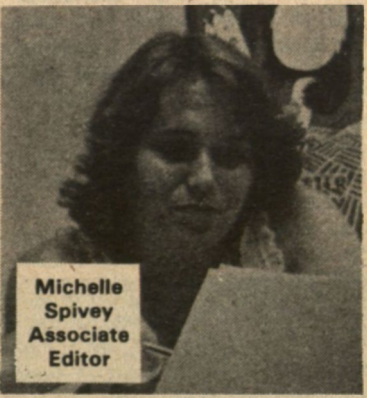
Optimistic Editorial

This column will not be the usual editorial column everyone refers to as a "gripe column." Upon looking at recent editorial pages, I have noticed an extreme amount of pessimism. I, for one, fell into the pool of editorial readers who feel that all editorials have to gripe about bad things being done or good things not being done.

This editorial was going to be about a student who blatantly insulted the newspaper and my dignity. This student said, among other things, that he did not have the time to waste reading the school newspaper. I immediately thought about how much time so many people put into this paper. I was appalled that this student had the nerve to tell me he would not read it. My pride took hold of my thoughts.

This student brought a big reality to me. I cannot let one student's opinion take away all the good things this paper and this school represent. One student cannot take away all the work that is put into this school.

The many voices in this school far outshout those who do not care. The voices involved in not only the newspaper but, also, in the Student Government, Student Union, other student publications, and other school organizations are loud ones. The only ones who do not hear these loud voices are the ones who do not care.



Michelle Spivey
Associate Editor

There are so many students and staff in this school who do care. All these people should be praised and appreciated for their support of the school. Our school is growing because of this concern. Students, faculty, and staff have many opportunities to become involved in school activities and

to show concern for school functions. I, personally, want to thank all those people involved in making this school, truly, Kennesaw College. I also want to thank the student who brought this reality to me. I appreciate everyone who has a voice...That's you!!

A Step In The Right Direction

By Kevin Wall

Perhaps I was wrong. Maybe I was too harsh in my criticism of the school in my last column. So what if we don't have sports? So what if we don't have dormitories? We do have a faculty that cares about the students.

You heard me right. I have witnessed this caring in action. The particular faculty I speak of is the English and Education staff. Both of these cliques have held seminars to inform the English and Education majors of the options open to them.

Being an English major, I attended the get-togethers held for my group. The first one was a tea. Held in the Library Seminar Room, its purpose was to acquaint the English majors with the faculty. Refreshments were served and the informal gathering lasted for about one hour. The faculty mixed with the students and introduced themselves. They were truly concerned with the students' welfare. I have great respect for every one of those teachers.

The second meeting also took place in the Seminar

Room. This more formal session was to inform the English majors of their degree options. Though the meeting lasted half an hour, the students left well informed. Thanks go to Dr. John C. Greider, Dr. Carol L. Turner, Dr. Virginia C. Hinton, and Mr. David M. Jones, Jr.

Our school is not yet complete. There are still many changes needed to make Kennesaw a successful senior college. But with a faculty that wants the best for their students, success can't be too far away.



**TOGETHER...
To Help People**

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Sentinel Begins / A Campus Consumer Service

By Todd Daniel

The *Sentinel*, in an effort to better serve its readers, has a new column to discuss Campus consumer news. The purpose of this column is to help the college consumer (you) with purchasing products. College students pour billions of dollars a year into the economy. Most of it goes into fast-food restaurants, but that's another story. The Campus consumer column is aimed at helping young consumers to stretch their dollars as far as possible. Another aim of the column will be to aid those who have been treated unfairly by certain businesses.

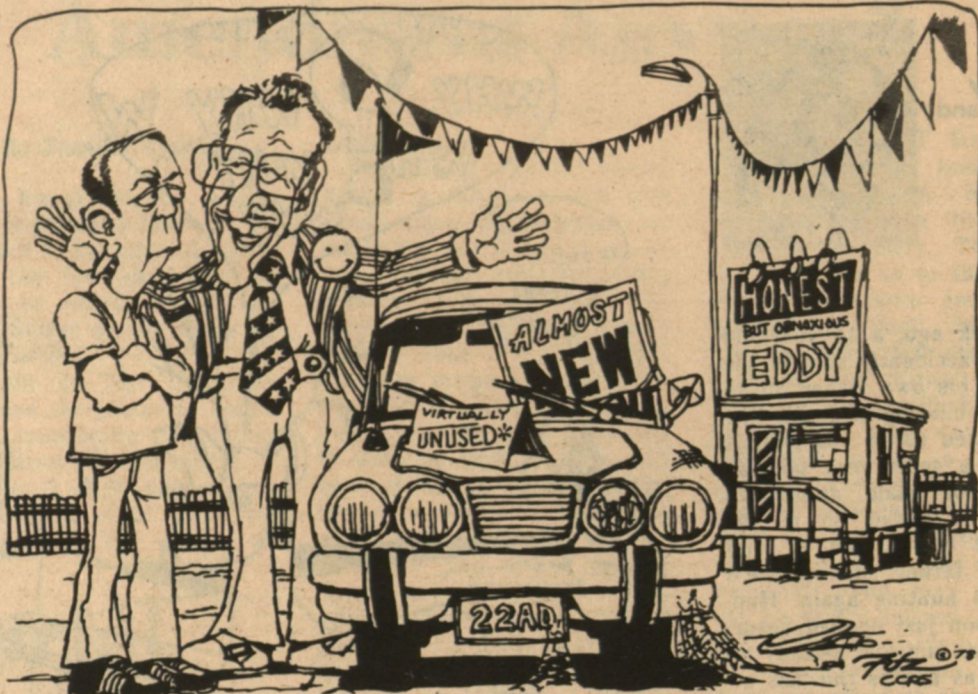
All across the nation, campus consumer columns are springing up in college newspapers. The origin of the Consumer Reporting Service began in Oregon in 1970. The idea was based from the works and speeches of consumer advocate Ralph Nader.

Today, there are 175 organizations similar to this in the United States and Canada.

Many times a student has gone out and blindly spent a large amount of money on a product without being sure of the facts. Perhaps you bought a

\$400 stereo before and found one just like it the next day on sale for only \$350. Or perhaps you bought a car only to find that the salesman gave you about twenty lies along with it. Consumer Reporting Services in other parts of the country have already taken action against such problems. At Kansas State University, a foreign student found that he had been tricked when he discovered that the car he had just bought was a year older than the dealer had told him. The Consumer Reporting Service there set up an arbitration hearing on campus where the dealership's salesman admitted that the student had been lied to. He apologized at the request of the student and gave him a full refund. He then offered to renegotiate the price of the car in line with the correct model year. Thus, was given the Consumer Reporting Service another victory.

The *Sentinel* wishes to create an organization similar to the Consumer Reporting Service with a monthly column to publish the results. In the next issue, the *Sentinel* will begin its new service with a report on automobiles. If you are,



If you're thinking about buying a new car, contact The Sentinel; we may be able to help.

planning to buy or sell a car, please let us know. **Please!** We need your feedback. If you were cheated by a sly salesman or found a good deal, let us know. Perhaps your information can help someone else. Just write it down and place it in the *Sentinel* mailbox next to the Information Booth in the Student Center, or call between

12:00 and 1:00 at 422-8770, ext. 207. Our column is designed to serve **you**, the consumer, and without your feedback the column will be destined for failure.

According to a recent survey by a Chicago based advertising company, 21% of the college students surveyed had bought

a car within the last year. This only goes to show that the car is a major concern to the College Consumer.

Some other items to be examined by the *Sentinel's* campus consumer column will include, audio equipment, apartments, and fast-food restaurants.



Chancellor Simpson from the Regents Office addresses S.A.C. Convention.

S.A.C. Delegates Hear Changes/Cont. from P-1

recommendation from the AD Hoc Committee of Presidents on Admissions and Special Studies. "Effective fall 1980, a minimum achievement level will be established for admission to the institutions of the University of Georgia System. Any student who has a high school grade point average less than 1.80, a verbal Scholastic Aptitude test score less than 250, and a math Aptitude Test score of less than 280 will be denied admission." The fundamental principles to this recommendation includes the fact that there are some students now being admitted to University System institutions who stand little or no chance of graduation from college, or even completion of Special Studies, and could best be served in some other educational environment.

The S.A.C. is structured into 2 standing committees: Academic Improvement and Internal Affairs. Academic Improve-

ment analyzed the proposed recommendations presented by Dr. Nash and chose to endorse them but recommended "that students have an input into establishing guidelines and minimum standards, etc. . . in implementing these proposed changes." The Internal Affairs Committee scheduled the december meeting of the SAC to be held at Southern Tech in Marietta. The Internal Affairs Committee is concerned with identifying problems within the University System and proposing alternative solutions often through just the sharing of information and providing assistance in their activities. SAC is further subdivided into the Student Life and Lobbying Committee which are both AD Hoc Committees. The goal of the Lobbying Committee presently is "Operation Improve", which is concerned with improving the quality of education within the University System by allowing that

adequate funds be made available for educational needs.

Saturdays activities concluded with a banquet and entertainment which was provided by Tim Bays, a local performer well-known on the coffee house circuit. A motivational talk was delivered by Dr. Don Berryhill who challenged each and every delegate to realize their leadership potential in fulfilling their goals in life. The conference concluded with a general session Sunday, which included reports from all SAC committees both Standing and AD Hoc. Chairman Jon Opper thanked Kennesaw College, and more specifically, Anne Cheek, for providing a well-organized and implemented program of activities. Overall, the delegates were awestruck with our beautiful campus and they expressed their gratitude for providing an environment conducive to a productive conference.

Nunn Receives NRA Award

Senator Sam Nunn of Georgia has received the National Rifle Association's "Defender of Individual Rights Award" for his legislature efforts to protect the right to keep and bear arms.

Since coming to the U. S. Senate, Sam Nunn has established a record of opposition to bad gun legislation," said Neal Knox, executive director of the NRA's Institute for Legislative Action. "Senator Nunn had been a man sportsmen can rely upon."

During last summer's battle over the gun registration regulations proposed by the Bureau of Alcohol, Tobacco and Firearms, Senator Nunn participated in the floor debate that saw the Senate reject the

regulations by a 61 to 31 vote, Knox noted.

A supporter of legislation that would require mandatory sentencing for criminal offenses involving firearms, Senator Nunn has been an opponent of other legislation that threatened firearms use by law-abiding citizens, the NRA said.

Senator Nunn opposed efforts to require the "tagging" of both smokeless and propellant gun powders, a program that would have entailed a massive new federal records-keeping system paid for by shooters.

A strong supporter of the Army's Civilian Marksmanship program, the NRA noted, Senator Nunn also advocated

language in the Chattahoochee River National Recreation Area Legislation that benefited hunters. He sponsored legislation that would prohibit the proposed Consumer Protection Agency from imposing "backdoor" firearms and ammunition controls.

Elected to the Senate in 1972 to complete the unexpired term of the late Senator Richard Russell, and to a six-year term ending Jan. 3, 1979, Senator Nunn is a member of the important Senate Armed Services Committee. A graduate of Emory University, where he received his law degree in 1962, he is married to the former Colleen Ann O'Brien. They have two children.



Senator Sam Nunn of Georgia receives the National Rifle Association's "Defender of Individual Rights" award from NRA.

Iranian "Resistance"

By Todd Daniel

In international news, Iran has become a major focal point. It is where Imperialism, Capitalism, and Colonialism clash with the rights of others. It is also a nation whose plea for human rights bluntly contradicts itself by supporting a totalitarian regime. In Iran, the Shah is pushing programs to modernize the country. The common people feel that these policies are aimed only at benefiting foreign powers and rich Iranians. When the people of Iran try to protest, they are suppressed savagely with American weapons. Today, as a result of their struggle, there are over 10,000 political prisoners in Iran.

At Kennesaw, the Iranian students have joined an organization called the Iranian Students Association or I.S.A. The I.S.A. is an international organization which hopes to alert the American people

on what is really happening in Iran; it also supports the Iranian students. The main function of the I.S.A. is the circulation of its newspaper **Resistance**. This paper has been circulating throughout our school since August. So far, four editions have come out and a fifth one should soon arrive. The paper is paid for and distributed by the approximately 45 members here at Kennesaw. **Resistance** is very important to the Iranians here at Kennesaw. It gives a day by day account of the sufferings of their friends and relatives in Iran. Some of the I.S.A. members actually have friends and relatives who are in prison today.

Few Americans today understand what exactly is happening in Iran. **Resistance** tries to explain the situation in simple terms.

Iran is used as an economic

stronghold by the U.S. and other corporate powers. The Shah, under strong economic pressures, must conform with foreign interests and is in a sense a "puppet." Because of this, the people of Iran suffer with no right to protest.

The Kennesaw I.S.A. members feel that their paper **Resistance** is a major way in which they can inform Americans. In their words, "**Resistance** raises the voice of the Iranian people who are struggling against tyranny and oppression and echoes the cry of the mutilated political prisoners who courageously withstand the torture of the Shah's executioners."

At first glance **Resistance** may seem to be just another underground paper. But to the Iranians, it is a paper that tells of their struggle against something that threatens their very way of life.

The Sentinel Staff would like to take this space to Apologize

to the student body, the printers, and those who take the time to make the Sentinel what it has become. This is the corrected copy of the paper that should not have been issued on Friday.

The Sentinel

Social Mixer/ cont.

Cont. from Pg. 1

to hurt the club.

In my short conversation with the Pinetree management (Note: They hung up on me the first time I called.), it appeared that tact and good P.R. are not included in the management's repertoire. Mistakes are. Granted, mistakes are only a part of being human. However, excesses in anything, even mistakes, can be harmful.

Besides Pinetree's mismanagement, the question of possible outside pressure to cancel the Social Mixer arose. If there was some other outside pressures applied the indications are weak.

Charges of harrassment on the Pinetree management by members of the Sentinel staff couldn't be further from the truth. Mary Cleveland, Head of Marketing, (i.e. Keeping an

orderly and accurate schedule of events) informed this reporter and another member of the Sentinel staff (upon only the second attempt to try and clarify the mix-up) "the harassment of the Pinetree management would have to stop." In addition, Mrs. Cleveland said that "President Sturgis had been called to insure an end to the Sentinel's probe." However, in talking to President Sturgis, he stated that he was "unaware of any attempt by the Pinetree management to contact (him) about this matter." How do you like that?

So, what really happened? Who knows? However, the student union lived up to its promise of "an unprecedented event in the short history of Kennesaw College."

Cold Winter

By Todd Daniel

If you thought last winter was bad be prepared. The U.S. Weather Bureau predicted the 78-79 winter to be possibly even worse. A spokesman for the U.S. Weather Bureau stated that if the current atmospheric patterns from September and October continue to hold through November, then this winter should be an extra cold one.

During the first 2 weeks of October, the temperature was slightly cooler than usual. The second two weeks were 5-10° degrees above the annual average. The average temperature for October was 62°, and if this mildness continues through November, then we can certainly expect another extra-chilly winter.

As the winter months approach, remember to stock-up on firewood and plenty of warm clothing. Oh!, and don't forget to change the anti-freeze in your car!

We Need You To Share

Now is the time to bring all your creative materials to **Share**. All students and faculty are encouraged to participate by bringing poems, short stories, photographs and art work to the **Share** mailbox located in the Student Center.

Pool Participation Survey

This survey is for the benefit of the Physical Education Department in their planning of a free swim schedule for future quarters. We have taken note of the moderate participation expansion of pool use within the past year. However, with a student body of 3,800, an average of 20 people a day who use the pool is not enough turnout to keep it open through the winter.

We ask you, students, faculty, and staff, to give us ideas for stimulating use of this facility. Suggestions concerning pool hours, regulations, maintenance, safety features, supervision, advertisement, and the hired help (lifeguards), are welcomed.

PLEASE ANSWER the following questions....

My Complaint is: _____

My Solution is: _____

I Have Not Been Interested Because: _____

If you could use the pool 25 hrs. per week (Sun.-Sat.), what hours would you choose? _____

Would you be willing to pay a minimum fee to go toward heating the pool during cold weather? (Some faculty members say that cost is too high in the winter to keep it open.) _____

How Much? _____

WE SINCERELY APPRECIATE ANY AND ALL RESPONSES TO THE ABOVE QUESTIONS! YOUR INTEREST IS VITAL TO THE IMPROVEMENT OF OUR PROGRAM! THESE FACILITIES ARE HERE FOR OUR USE - LET'S USE THEM!

Leave this questionnaire at the Information Booth of the student center.

HAVE A NICE DAY!



Dr. Mildred Landrum, Business Communications Professor

Professor Profile

By Rhonda Warren

"Professor Profile" is a new feature in *The Sentinel*. This is to enable student to get to know their professors. Each issue a different professor will be interviewed. Topics will range from the professor's outside interests, to their goals for their subject and department.

Students are invited to send comments and suggestions to *The Sentinel*.

Dr. Mildred Landrum, Business Communications professor in the Business Administration Department, is the first in this series. She is beginning her third year at Kennesaw and says she enjoys her work here.

Communications is very important in business as well as other fields. Her courses, B.A. 208 and 308, are designed to enable students to understand the importance of communication and to practice written and verbal communication.

Dr. Landrum is a native Atlantan. Her college career includes three years spent at Georgia College for Women where she majored in business education and English and minored in Philosophy. She completed her Bachelors, Masters and Doctoral degrees at Georgia State University. During her Doctoral work she minored in Communication, which is now one of her special interests.

Before joining Kennesaw, Dr. Landrum did administrative work as well as teaching in the university system and in public schools. Dr. Landrum has also been a professional in the

business world. At present, businesses often consult her about various communications aspects, especially non-verbal communication.

Aside from teaching, Dr. Landrum is a member of the Academic Council and Chairperson for the Curriculum Committee for the Business Department.

Since approximately 30 percent of the student body is in the Business Administration program, the department is looking towards expansion in the future by adding new courses and majors. Business Education is one possibility. Dr. Landrum says that all the Business Administration professors are dedicated to having a high quality program for students.

Teaching is very important to Dr. Landrum; however, her family is also very important, too. Dr. Landrum's husband is with a bank in Atlanta. Her daughter is the Director for In-Service Education at the Medical Center in Macon and the mother of Michael, Dr. Landrum's one-year old grandson. Dr. Landrum's son-in-law attends law school in Macon. Her son is a recent graduate of Georgia Tech and is employed with the Arthur Andersen Company in Atlanta. Dr. Landrum enjoys fishing, golfing, cooking, and reading in her spare time.

One of Dr. Landrum's basic philosophies is "Love your fellow man and like yourself."

Dr. Landrum concluded, "if you do that adequately, you should be relatively well satisfied."

"Georgia Lake Well Kept Fishing Secret"

A truly well-kept secret is Lake Walter F. George in southwestern Georgia. The 45,000 acre lake is fished enthusiastically by anglers who've learned of it largely from other fishermen who had good luck there, and those who HAVE fished it consider Walter F. George one of the best crappie lakes in the United States. But it has not been exploited, experts say.

One of them, "Shy" Powell, a dairy farmer from nearby Fort Gaines who is considered Number One fisherman in the

area, says a new crop of crappie promises even better fishing next Spring.

Walter F. George is full of bluegill, too, according to Powell. "There's nothing to do but to catch 'em! Use a limber pole," the veteran South Georgia fisherman advises. "Bring the fish to the top of the water and don't rush - he can give you a real scrap!"

Brim weighing about a fourth of a pound are also plentiful at Walter F. George, Powell reports. "They're natural fighters, they're fast and

"Dahlonega, Ga. Attracts Coin Collectors"

Coin collectors choose this mountain village because America's first gold rush occurred in the area and because North Georgia college, nearby, has a complete collection of all coins minted here.

The Dahlonega Courthouse Gold Museum, located in the center of town, houses the story of this notable gold rush and displays documents of Dr. Matthew F. Stephenson, assayer of the Dahlonega Mint. On display are \$5, \$2½ and \$1 gold pieces made here. The most valuable coin minted, the \$3 gold piece, was a real treasure—only 1,100 were made and none survived for the present collection.

The campus of North

Georgia college, with its coin collection, is within easy walking distance of the Gold Museum. Its administration building stands on the foundation of the former U.S. Mint, where six million dollars worth of gold was minted between 1838 and 1861. The mint building burned in 1878 and the college structure was erected later. A special gold covered steeple adorns nearby Price Memorial Hall. Underneath, inside, is one of the only three complete collections of Dahlonega gold coins. This collection is open for inspection weekdays.

It is not certain how much gold was taken from the Georgia mines because much of it was marketed in non-

government mints and assay offices and used in private commerce, but the records do show that \$1,763,900 worth of Georgia gold reached the U.S. mint at Philadelphia during the period 1828-1837.

Almost one hundred and fifty years later, visitors to Dahlonega can still pan for the precious mineral at two nearby attractions: Gold Hills is located on Georgia 60, one-half mile from the courthouse and Crisson Gold Mines is three miles north on Wimpy Mill Road.

For more information on how to have fun in Georgia, contact: Tour Georgia, Post Office Box 1776, Atlanta, Georgia 30301.

"Ever Changing Providence Canyon -- Georgia Sight to Behold"

Georgia rain runs down the sides of Providence Canyon like water over an artist's palette, blending nature's colors into unexpected shades of purple, white, pink, and copper sand.

Trees line canyon crevices in strokes of summer green or splashes of autumn gold, while flowers dot the canyon rim with dabs of orange, yellow, lavender, and plum.

This colorful picture is always changing, for the forces of nature which created Providence Canyon almost two hundred years ago are still at work. Heavy rain can move soft sand and alter, in a matter of

hours, the shape of the canyon face. Soil erosion can play with the mix of colors, expose new formations, or obliterate old ones strictly by chance.

Georgia's "Little Grand Canyon," as Providence is sometimes called, covers 150 acres and is surrounded by dozens of varieties of beautiful and unusual wildflowers. The abundance of plant and animal wildlife here is one reason the area was designated a state park.

Picnickers can enjoy one of southwest Georgia's most spectacular views by using the park's outdoor tables and grills.

After dinner they can hike the two mile nature trail and tour the Providence Canyon Interpretive Center. Exhibits there explain the rock, sand, and canyon formations and catalogue some of the plant life and local endangered species.

Providence Canyon State Park is located 7 miles west of Lumpkin on Georgia Highway 39 C. It is open from 7 a.m. until dark and is absolutely free.

and other Georgia travel attractions, contact Tour Georgia, Georgia Department of Industry and Trade, P. O. Box 1776, Atlanta, Georgia 30301.

David Morgan, of Macon, for example, holds the record with a 23 pounder.

The 15,000 acre lake, the largest body of water in middle Georgia, is located between Milledgeville and Eatonton and offers plenty of boat ramps, camping, cabins, trailer and tent areas.

For more information on ways to have fun in Georgia contact Tour Georgia, Post Office Box 1776, Atlanta, Georgia 30301.

"Lake Sinclair Teems With Striped Bass"

Georgia's Lake Sinclair is teeming with striper fingerlings. More than a million have been stocked in this middle Georgia lake in the last few years and they're ready for the catch, experts say.

Due to the large variety of fish in Lake Sinclair -- large mouth bass, white bass, crappie, bream and cat -- the striped bass has been neglected and marina operators are

predicting a real boom in striper catches in the next two years.

The typical striper caught is at least two years old, weighs in at five to six pounds, but larger specimen are available.

"The General" Comes to Agnes Scott

One of the greatest film comedies of all time, Buster Keaton's "The General," comes to town for one showing only Sunday, Nov. 19, at Agnes Scott College. Showtime is 7:30 p.m. in the Dana Fine Arts Building. Admission is \$1.00.

Directed by and starring Buster Keaton, "The General" was recently selected in an international poll as the second greatest comedy of all time. This film is a Civil War story

about a small band of Union raiders who penetrate 300 miles behind Confederate lines, steal a locomotive and run it back to a Yankee outpost.

The Agnes Scott showing of

"The General" is sponsored by the college's Fall Film Series. Coordinator for the series is Dr. Steven Haworth, Agnes Scott assistant professor of political science.

"Historic Quilts on Parade in Georgia"

Quilting, some feel, is in the passing parade. But in Atlanta, at the Historical Society on Andrews Drive, the parade is far from passing; as visitors to the "Southern Comfort" exhibit will discover.

Consisting of 17 beautifully designed and executed 19th Century quilts and a movie on the subject, the exhibit runs through December 31 at the Society's McElreath Hall. Each quilt featured has its own story. One of the more unique is a product of ladies of the Atlanta Park Street Methodist Church, who 83 years ago secured the signatures of 810 prominent Atlantans of that

day to be applied to the quilt. Joel Chandler Harris, the creator of "Uncle Remus", whose Atlanta home is still

open to visitors, was one of those who paid 10 cents to have his signature included in the quilt. Proceeds went to the church building fund.

In addition to these famous signatures, you'll see many intricate quilting patterns, including Drunkard's Path, Irish Chain, Whig Rose, Wild Goose, Rose of Sharon and Pineapple.

Admission to the Atlanta Historical Society "Southern Comfort" Exhibit is free. The Society is located at 3099 Andrews Drive NW. Exhibit hours are 10:30 am - 4:30 pm Tuesday through Saturday and 2:30 pm - 4:30 pm Sunday. For more information on things to see and do in the "Big A" travel region contact Tour Georgia, Post Office Box 1776, Atlanta, Georgia 30301.

Academy News

Academy Theatre will open its 1978-79 season on November 17 in their 500-seat facility at West Peachtree and 17th. The four-play season will open with Arthur Miller's "Death Of A Salesman"; the Academy's own Frank Wittow will return to the stage after four years to play the leading role, "Willy Loman." The play will be directed by Mary Nell Santacroce, well-known Atlanta actress. The other three plays are: "Tartuffe" (to be directed by guest director Leonardo Shapiro), the controversial "Streamers," and a "World Premiere" of a new work by Atlanta playwright Jim Peck, commissioned by the Academy. In addition to the subscription season, Academy officials have announced a holiday production, "Shekinah," a family holiday musical drama to play December 19 through 23 and December 26 through 30. "Shekinah" will be directed by Kent Stephens and Kevin Culver.

For the mainstage season the Academy has mounted a major subscription drive, anticipating 4,000 subscribers for the coming year. According to Nancy Hager, general manager, "It is important to us to keep ticket prices low and I believe our subscriptions are the most reasonable theatre tickets in town for professional theatre. I especially like the new way we are involving subscribers this season in the total life of the Academy through discounts to chamber music, jazz concerts,

classes and even theatre books."

Frank Wittow continued with comments about play selection: "I selected "Death Of A Salesman" for fairly obvious reasons. It is one of the greatest American plays and is one of the most powerful plays of contemporary theatre. I am tremendously excited with the challenge of playing "Willy Loman," and the opportunity to work under the direction of Mary Nell Santacroce.

"Tartuffe," he continued, "is a personal favorite of mine. Moliere is a brilliant satirist and I have always considered him as far surpassing others in the 'Comedy of Errors' where he is frequently categorized. "Tartuffe" is funny, yes, but I believe it is Moliere's serious satirical statement which has been the key to the audience popularity for this play for over 300 years. Moliere's "Tartuffe" is more than situation comedy. It is comic genius and I heartily invite theatre-goers to share this rarity with us.

"I have been a follower of David Rabe's for quite some time. We produced "Sticks and Bones" on Roswell Road," Wittow explained. "I gasped when I read "Streamers" and made a decision then that the Academy must produce this work. It was not the sensational exploitation I had been led to expect from newspaper articles. Rather I found it to capture, as I have rarely seen done, a delicate relationship between tenderness and reality. It provides a

powerful statement on the crises in our society involving male and racial identity.

"As far as our newly-commissioned work is concerned," he continued, "our theatre has always been committed to supporting new playwrights, this proving ground is one of the most significant things a theatre can provide for unrecognized writers. So commissioning a writer is always a rewarding new adventure for us. Jim Peck and I have a mutual respect and admiration for each other's work. Over the years we have helped each other, criticized each other, but always on separate projects. We finally decided it was time we put our heads together to see what we would come up with. I think the outcome will provide an exciting experience in the theatre for all of us."

In addition to the mainstage season, the Academy offers a full program of theatre arts including the School of Performing Arts, The Academy Childrens Theatre and a Southeastern Touring Company which just returned from a highly-successful mainstage tour of 5 Southern states.

Season subscriptions to the Academy Theatre mainstage season include discounts to all other Academy programs as well as numerous other benefits for subscribers only. Season tickets are now on sale. For information call the subscriber hotline, 892-0882.

Nexus Presents Ralph Gibson

"Nexus" is pleased to announce that New York photographer and publisher Ralph Gibson will give a lecture on his work at the High Museum of Art in the Walter Hill Auditorium on November 16, at 8 p.m. The lecture is free and tickets are not necessary.

Mr. Gibson will open an exhibit of his work on Friday, November 17th at the Atlanta Gallery of Photography. The gallery will host a reception for Mr. Gibson from 6 p.m. until 8 p.m. The Atlanta Gallery of Photography is located at 3077 E. Shadowlawn Avenue, NE.

"Nexus" will sponsor a

workshop on Saturday and Sunday, November 18 and 19. The workshop, to be conducted by Mr. Gibson, is geared for intermediate and advanced photographers. The fee for the two day workshop is \$55. For registration information, call Nexus at 577-3379.

Mr. Gibson studied photography at the San Francisco Art Institute. He teaches workshops at the Maine Photographic Workshop, Apeiron Workshop and at the International Festival of Photography in Arles, France. His company, the Lustrum Press, has published three books of his work: "De ja Vu", "The Somnambulists" and "Days at Sea."

Cane Grinding

An old fashion cane grinding heads the list of activities planned this fall for the Georgia Agrirama near Tifton.

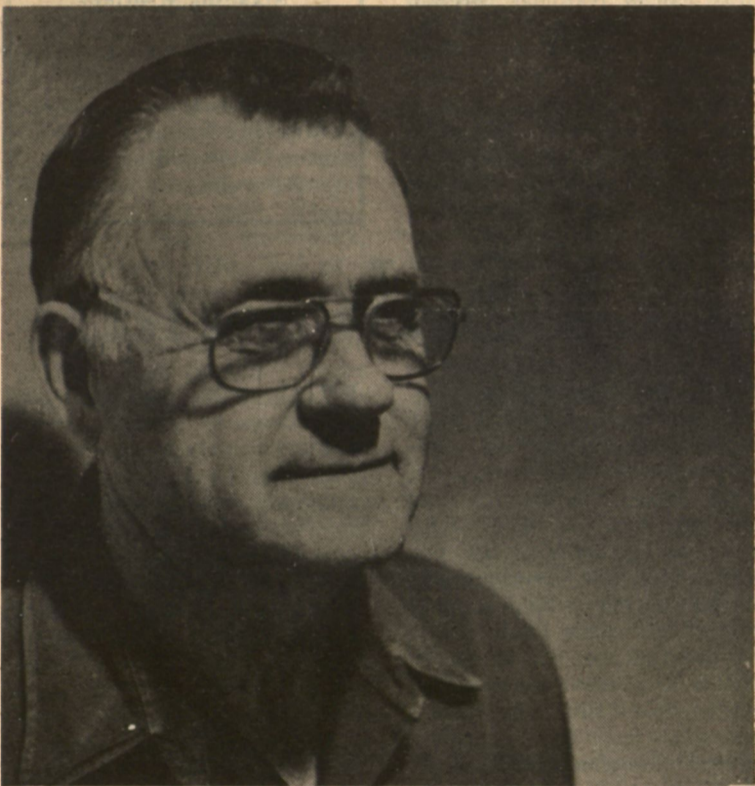
The event, patterned after the sugar cane grinding and syrup making which were major events in the lives of rural Georgians in the 19th and 20th Centuries, recalls a time when cane syrup provided a staple of the farm family diet and its making was an occasion for gathering families and friends for a night of merrymaking.

The Georgia Agrirama's cane grinding parties are scheduled for November 12, 19

and 26, with daily cane grinding and syrup making in progress from November 10 through December 11.

In addition to cane grinding and syrup making, there will be corn popping, candy pulling, square dancing, fiddling, picking and singing on the porch at the farm house.

The Georgia Agrirama is a recreated farm and rural village of the period 1870-1899 and is located on I-75 south at Tifton. For more information on this and other places to have fun in Georgia contact Tour Georgia, Post Office Box 1776, Atlanta, Georgia 30301.



The ever-smiling man who is always busy keeping the upstairs of the student center clean is Mr. Samuel Boyd. Mr. Boyd is a Dawson County native and has lived in Cobb County for fifty-eight years. He enjoys fishing, hunting and doing carpentry work. An example of his expertise with his hands is his house which he built. Before joining the Kennesaw staff, he was employed by Standard Oil Company and Stephens Lumber Company. Mr. Boyd has now been with Kennesaw College for three years.

Classifieds:

ROOMMATE NEEDED

December 1st, 1978. Male or Female: 3 Bedroom House on dead-end street, 2 miles from Kennesaw College. Rent: \$280.00 plus utilities, split three ways. Call: 422-7313 ask for John Naylor or Jesse Johnson. Address: 159 Lloyd Drive, Marietta, Ga.

FOUND

Leather coat found in the library. Claim by description.

LOST

Zipper style leather coat (rust color). Two pockets on the side with two zip pockets running down the front. Call: Lee @ 953-1978. Reward offered.

Musical Arts Series Fall 1978

Presented under the auspices of the
Kennesaw College Union



BETTY ANNE BAILEY, piano
MANUEL DIAZ, viola

Guest artists of Georgia State University
and the Atlanta Symphony Orchestra

TUESDAY, November 21, 8:30 pm

Sonata in C Major.....Handel
Sonata in E-flat Major,
Op. 120, No. 2.....Brahms
Piece en Forme de Habanera.....Ravel
Suite Popular Espanola.....de Falla

KENNESAW COLLEGE CHORALE

R. Wayne Gibson, conductor

THURSDAY, November 30, 8:30 pm

Christmas Concert

COBB COMMUNITY SYMPHONY ORCHESTRA

Betty Shipman Bennett, conductor

SATURDAY, December 9

Marietta Civic Center, 8:30 pm

All Mozart Program

Concerto for Bassoon and Orchestra
in B-flat, K. 191

Andrew Cordle, Bassoon

Symphony No. 40 in G Minor, K. 550

Sinfonia Concertante for Oboe, Clarinet,

Bassoon and Horn in E-flat major, K.297b

University of Tennessee Woodwind Quartet,
soloists

The Meaning Of Thanksgiving

Thanksgiving, the fourth Thursday in November, is a time for family reunions and large turkey dinners, dressing, cranberry sauce, and scores of other banquet foods. Though many seem to forget, the real purpose of this holiday is to thank God for the blessings received in the past year.

The first Thanksgiving in America was celebrated by the Pilgrims during their second winter in the new world. The first winter had been horrible, for nearly half the people had perished from lack of food and bad weather. But the following year, thanks to the help from Indians who showed them how to plant Indian corn, the Pilgrims had a successful harvest.

To show gratitude, Governor William Bradford decreed that December 13, 1621, be set aside for feasting and prayer. The Indians were invited to share in the festival. In addition to the geese, ducks, fish, cornmeal bread, and pumpkins stewed in maple sap contributed to the colonists, the Indians brought wild turkey and deer meat to the three day feast. Since then, Thanksgiving Day has been celebrated in America. However, it was only in 1941 that Congress, in a joint resolution, named the fourth Thursday in November as the official legal holiday of Thanksgiving.



Meet Your President

By Renate Reiker

Dr. Horace Sturgis has been President of Kennesaw since it opened its doors for student enrollment in 1966. Since then, he has effectively represented and managed Kennesaw as a Junior College and through its present transition into an accredited four year college.

In the role of president, Dr. Sturgis has many duties and powers to fulfill. He is chairman of the Administrative Council, Chairman of the Faculty, and a member in Executive Office to all other councils and standing committees of the college. His duties include preparing an annual report on the conditions and

needs of the college as well as an annual Budget Report of the college for presentation to the Board of Regents.

When Dr. Sturgis is not promoting Kennesaw College to the public, he is active in many clubs and organizations. These activities include membership on the Board of Trustees for his church, membership on the Cobb Community Symphony Committee, and a membership in the Kiwanas Club of Marietta.

Dr. Sturgis said that, in the future, Kennesaw will have an increase in the number of its four year programs. The increase will happen when a

significant amount of students and faculty can back up the new programs. One new program in Political Science has already been proposed.

On the subject of the matriculation fees, Dr. Sturgis said the increase from \$106.00 to \$145.00 was due to the change from a Junior College to a Senior College. These added programs add expenses which affect the budget requiring the students fees to rise.

Through the former twelve years of Kennesaw's existence, Dr. Sturgis has successfully served the college. He has noticed and reacted to needed growths and changes which has kept Kennesaw highly ranked in the Georgia University System.

Freshman Receives Quarter Horse Honors

Amy Pempel of Alpharetta, Georgia was named as a member of the Georgia Junior Quarter Horse Team to represent the State of Georgia at the annual Congress of the American Quarter Horse Association. The Congress was held in Columbus, Ohio, October 16 through October 23. For the first time in the twelve year history of the Congress, a Georgia team was placed in the Top Ten, coming in sixth among 50 teams. Amy, showing her horse Eternal Kool Kat, placed fourth in the Hunt Seat Pleasure and the Hunt Seat Equitation Division. Over three thousand horses participated in the Congress this year, representing the United States and Canada.

As a member of the team last year, Amy placed second in a class of over 130 horses. She was also the winner of the Georgia Hunt Seat Futurity and of the annual high point trophies for the state in three divisions.

As a member of the Youth Team in 1977 and 1978, she attended the World Finals of the American Junior Quarter Horse Association in Tulsa, Oklahoma placing in the top thirty each year. Amy is currently Secretary-Treasurer of the Georgia Junior Quarter Horse Association which has over 100 members statewide. As a tribute to the organization, Governor George Busbee officially proclaimed October 7, 1978 as Georgia Junior Quarter Horse Day in Georgia.

In October of this year, Amy was named National Director for the Southeast of the National English Quarter Horse Association.

She is enrolled as a freshman at Kennesaw College in Kennesaw, Georgia where she plans to major in Business Administration.



Ginny Kick
Feature
Editor

Student Union Activities

Nov. 21

8:30 p.m. Student Activities Room. Betty Anne Bailey and Manuel Diaz in Musical performance.

Nov. 22

Coffee house 10 a.m. 2nd level student center, Oasis performing.

Nov. 29

11:00 a.m. 2:00 p.m. 7:30 p.m. Student Activities Room. Movie "The Traming of the Shrew."

Nov. 30

8:30 p.m. Student Activities Room. Kennesaw College Chorale, Wayne Gibson, Conductor. Christmas Concert.

Standing Meetings

Nature Sound Program-Mondays 4:30 p.m. Union Office.

Student Union Meeting-Fridays, 1:00 p.m. Union Office.

All welcome.

Psalms 100

A Psalm Of Thanksgiving

Make a joyful noise to the Lord, all ye lands.
Serve the Lord with gladness!
Come before His presence with singing!

Know that the Lord is God!
It is He that made us, and we are His,
We are His people, and the sheep of His pasture.

Enter His gates with thanksgiving, and His courts with praise.
Give thanks to Him, bless His name!

For the Lord is good;
His steadfast love endures forever and his faithfulness
to all generations.

Nexus Exhibitions

NEXUS will present two concurrent exhibitions by Atlanta photographers Lee Lockhart and Martin Stupich. The exhibits will be on view November 19 through December 20.

Lee Lockhart will exhibit 30 large-format portraits and street scenes. The photographs are from a series done in 1978 in Atlanta's black neighborhoods as well as Lockhart's hometown, Midville, Georgia.

Martin Stupich will show 75 photographs of downtown Atlanta during the M.A.R.T.A. construction. The collection will include a series of portraits of M.A.R.T.A. construc-

tion workers.

Stupich received a grant from the National Endowment for the Arts to fund the project. A small group of the photographs were shown at the Atlanta Historical Society in July.

NEXUS, located at 608 Forrest Road, NE, is open from Noon until Six, Tuesday through Sunday, admission free.

NEXUS will host a public reception for the photographers on Sunday, November 19th from Six until eight. For further information call 577-3579.

Death Of A Salesman

"Death Of A Salesman," Arthur Miller's powerful classic opens Friday, November 17 at the Academy Theatre and plays through December 16.

Frank Wittow, the Academy's artistic director, will return to the stage after 4 years to play the lead role, "Willy Loman." The production will be directed by Mary Nell Santacroce, a well-known Atlanta actress-director.

"Death Of A Salesman" is a Pulitzer Prize-winner and is considered as one of the three greatest American plays ever written. It is a searching and spell-binding examination of the life of an American salesman, "Willy Loman," who has spent his life "riding on a smile and a shoeshine." The portrayal of his fate, his self-delusions and his relationship with his family provide a masterpiece of emotional effect. The play explores classic human conflicts between father and son, individual and society, dream and reality.

"Death Of A Salesman" is Arthur Miller at his finest—he offers stature and insight, awareness of life, respect for people and knowledge of American manners and folkways. The character of "Willy Loman" represents—respectfully, tenderly and percep-

tively—the heart and spirit of the average man. Arthur Miller has commented that "great art has always dealt not with the exotic, the peculiar, the rarefied, but really with the commonplace, with the things and the emotions and objects with which people must live in their daily lives. I believe that my role as an artist is to present the truth of life as close to its entirety as I am able to." At this effort Miller triumphed in "Death Of A Salesman," walking away with every major award a play can receive. It is perhaps the uncompromising honesty of this play which has gained it such universal success. In pursuing the national dream of financial triumph, a decent little man wears himself out. He is shown facing bitter failure, with the affectionate pity of his faithful wife and the contempt of two sons, whose lives his teachings have ruined. Perhaps Miller's great accomplishment is that he composed so devastating a comment on the American dream of success and yet showed understanding and a kind of heroism for the common middleclass man who embodies it.

Gay Griggs will portray Linda, Loman's selfless and devoted wife. The character of

Biff, the rebellious, older son who longs to produce things, not manipulate them, will be played by Larry Larson. John Ferguson will be seen in the role of Happy, the girl-chasing younger son. Other characters include John Stephens as Bernard, Chris Curran as Uncle Ben, and Jim Peck as Charley. Other members of the cast include: Tom Hammond as Howard Wagner; Mimi Edwards as Jenny; Jonathan Peck as Stanley; Peggy McGrath as Miss Forsythe; K.T. Barkley as Letta, and Joan Riordan as the Woman.

Theatre-goers are reminded that season subscriptions to the Academy Theatre are still on sale for as little as \$9.00. Other mainstage plays include: "Tartuffe," Jan. 12 through Feb. 10; "Streamers," Feb. 23 through Mar. 23; and "A World Premiere" of a newly commissioned work by Atlanta playwright Jim Peck, April 13 through May 12. "Shekinah," a holiday musical, (an additional production outside the regular subscription season) will be presented Dec. 19-23 and Dec. 26-30.

For ticket information, call 892-0882. Academy Theatre is located at West Peachtree and 17th.

Etowah Indian Mounds

Every Thanksgiving Americans feast heartily, following the tradition set by their ancestors. Without the aid given by the Indians when the white man first settled in America, Americans today would not be celebrating Thanksgiving. Here is a small tribute to the Indians which lived in this area.

The earliest published description of a visit to the Etowah Mounds is found in a journal kept by the Reverend Elias Cornelius. In 1817, led by a group of Cherokee chiefs, he penetrated the underbrush along the Etowah River to stare in wonder at these imposing earthen mounds. The Indians who guided Cornelius were uncertain about the significance of these mounds. Only scientific archaeology has revealed the actual life and culture of the people who lived here.

I. Etowah Valley

The Etowah Mounds and village site, the largest and most important Indian settlement in the Etowah Valley, was occupied between A.D. 1000 and 1650. Etowah, the center of political and religious life in the valley, was home to the chiefs who directed the growth, storage, and distribution of food. Here the inhabitants of the area gathered for great religious festivals.

At its peak, several thousand Indians may have lived in this fortified town. The village was surrounded on all sides (except the river section) by a wood post stockade and a deep ditch. Within the palisade the people of Etowah built their houses, using a post framework, clay-plastered walls, and probably grass thatch or cane mat roofs. A basin-shaped clay fireplace was built in the center of the earthen floor, and smoke escaped through a hole in the roof.

Several earthen platforms were grouped around two public squares in the town. Using baskets full of earth from borrow pits near the ditch, the Indians constructed these mounds. The largest, Mound A, is approximately 60' high and covers 2.9 acres and has .5 acre on top. A clay ramp stepped with logs and packed clay led to the tops of the mounds, where temples or residences for chiefs and priests stood. These structures

were constructed like the houses, but were larger and more elaborately decorated.

Elaborate religious rituals centered on the burial of chiefs. Several hundred burials have been excavated around the base of Mound C and beneath the floors of funeral temples which stoop on its summit. The dead were buried in elaborate costumes, accompanied by special paraphernalia. In some instances carefully constructed tombs contained the corpses.

Etowah Indians, skilled in many crafts, used copper, shell, cane, flint, wood, clay, and bone to make hundreds of different items. Pottery was one of the most important Etowah crafts; wood was carved into masks, ornaments and rattles; copper was shaped into decorative ornaments; and shells were made into bead necklaces. Baskets and matting were woven from cane, and cloth was made from plant fiber, hair and feathers. Sewing implements, weaving tools, hairpins, and fishhooks were cut from bone; and stone was used for axes, arrowpoints and knives.

Etowah had contact with other areas in the Southeast. Marine shells from Florida, flint from Tennessee, copper from North Georgia, and pottery made around the Mississippi River all found their way to Etowah. Decorations on pottery and religious objects are typical of wide area of the Southeast.

Cultivation of crops provided the Indians with one of their most important food sources. Most of the valley was one stretch of green corn. Besides a variety of corn, the Indians grew beans and pumpkins. On wooded hills lining the valley, they gathered wild nuts, fruits and roots. The Indians did not raise food animals, because hunting and fishing provided their meat.

Excavation of refuse areas indicated that deer and turkey were important game; mussels and fish were obtained from the river.



II. Archaeology and Etowah

In the 1880's the Bureau of American Ethnology of the Smithsonian Institute recovered many spectacular artifacts from the village and Mound C. During the late 1920's, Phillips Academy of Andover, Massachusetts, undertook three short

seasons of excavation and uncovered exotic and interesting specimens; these were distributed to various U. S.

museums. Material from Etowah is on exhibit at the U. S. National Museum and the Museum of the American

Indian, Heye Foundation, New York. Both institutions felt that Mound C had been completely explored.

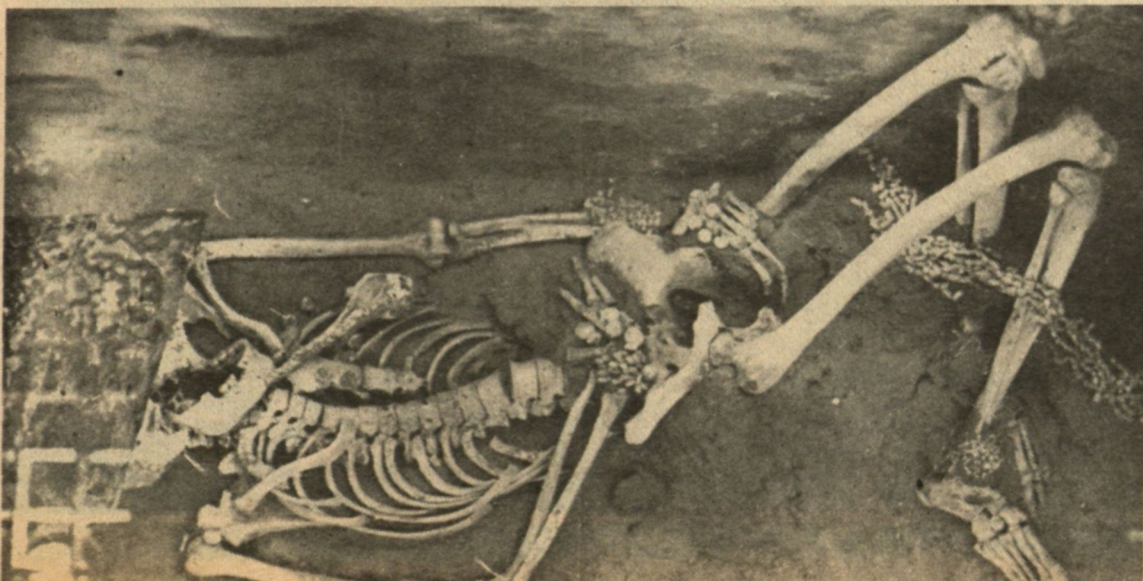
In 1953 the Georgia Historical Commission purchased the property from the Tumlin family, who had owned it since 1838.

Since 1953 archaeologists have completed excavation of Mound C, and limited excavation has been carried out in the

village area. Mound C was the site of the mortuary temple, and excavations there yielded information not only about burials but about social organization as well. The village excavations provided information on the Indians who lived on the site after the mound building period and after contact with European cultures.

In addition to preserving the remaining mound group, the State has developed an interpretive museum. This museum exhibits many specimens characteristics of the culture that existed at the site. One outstanding display is a pair of male and female mortuary figures carved from white marble; they still retain traces of their original paint.

The Etowah Mounds Archeological Area was designated a U. S. Department of Interior National Historic Landmark in 1965 under the provision of the Historic Sites Act of August 21, 1935. This award is reserved for sites possessing exceptional value in commemorating and illustrating the history of the United States of America. The Archeological Area is also on the National Register of Historic Places of the United States Department of the Interior.



Interview With: Fred Creighton (Coach of Atlanta Flames)

By Cindy Elsberry

Have you ever wanted to know how Daniel Bouchard gets to goal-tend so often? Or who the Flames consider the hardest team to play? Well, to ease your troubled mind, your "on the go" reporter tracked down Flames Coach Fred Creighton.

C.E.-How long have you been coach of the Flames?

F.C.-This is my 4th full season.

C.E.-Who are the rookies this year?

F.C.-The only rookie we have is Brad Marsh. He came straight up from juniors. We have two other new players: John Provovost and Gene Carr. They have had previous experience, however.

C.E.-Who do you consider the hardest team in the division (Patrick Division)?

F.C.-The Rangers. We haven't played them yet and they are pretty tough this season.

C.E.-Who is the toughest team physically?

F.C.-Boston (Bruins). When you're finished playing them you know you've been in a hockey game.

C.E.-What do you think of Montreal this season, (since we

beat them the first time in 4 years)?

F.C.-Well, just because we have done well for 3 weeks doesn't mean we'll end up 3rd in the NHL or with 110 points. Just because Montreal had a slow start doesn't mean they won't do well later on. I think Montreal will have another good season.

C.E.-Who do you think has the toughest defense?

F.C.-It has to be Montreal. They have Savard, LaPointe, and Robinson. There are other outstanding defensemen, but no one team has 3 more powerful defensemen than Montreal.

C.E.-How do you decide who plays goalie?

F.C.-Well, Boughard has been playing better than ever and I'll continue using him.

C.E.-What about Belanger?

F.C.-Belanger is a relief goaltender. However if he gets a streak going then I'll stay with him. But Bouchard does get the bulk of the games.

C.E.-Do you have a certain "line" of players you are going to stick with? Last year it was the Downtown Connectors (Lysiak, Vail, and Plett).

F.C.-Well, as of now, Chouinard, Vail and McMillan

are a good line, but I like to have a balance. The other night I played Lysiak, Gould and Houston. They did very well.

C.E.-Who do you consider to be the most improved player?

F.C.-Looking back at the same time last year, I would have to say Guy Chouinard.

C.E.-I've heard about a \$25 bonus for the team if they keep the opposing teams shots below 27. What is this designed to do?

F.C.-Mainly as an incentive. The bonus was Timmy Ecclestone's idea to give the players something to talk up and to strengthen the defense.

C.E.-What do you think are the teams weaknesses?

F.C.-The youthfulness of the defense. We have to become more disciplined when the other team has the puck.

C.E.-Just one more question. What do you think of the teams record of being undefeated before the loss to Montreal?

F.C.-Well, I'm pretty excited and proud of the team. But that excitement has to be tempered with the fact that we play 80 games. After three weeks in the season, I still see area for improvement.

Deadline Dates for Fall Tournaments

Men's Billiards

Rounds	Date
1-16	Oct. 18th-Oct. 27th
17-24	Oct. 27th-Nov. 1st
25-35	Nov. 2nd-Nov. 8th
36-48	Nov. 9th-Nov. 16th
49-57	Nov. 17th-Nov. 22nd
58-63	Nov. 23rd-Nov. 29th

Rounds	Backgammon	Date
1-19		Oct. 18th-Oct. 27th
20-30, 35-38		Oct. 27th-Nov. 2nd
31-34		Nov. 2nd-Nov. 8th
39-44		Nov. 9th-Nov. 16th
45-47		Nov. 16th-Nov. 22nd
48-53		Nov. 23rd-Nov. 29th

Chess

Rounds	Date
1-8	Oct. 18th-Oct. 27th
9-16	Oct. 27th-Nov. 1st
17-20	Nov. 2nd-Nov. 8th
21-23	Nov. 9th-Nov. 16th

Men's Bumper Pool

Rounds	Date
1-10	Oct. 18th-Oct. 27th
11-18	Oct. 27th-Nov. 1st
19-22	Nov. 2nd-Nov. 8th
23-25	Nov. 9th-Nov. 16th

Ping Pong

Rounds	Date
1-12	Oct. 18th-Oct. 27
1-12	Oct. 18th-Oct. 27th
13-24	Oct. 27th-Nov. 2nd
25-30	Nov. 2nd-Nov. 8th
31-36	Nov. 9th-Nov. 15th
37-39	Nov. 16th-Nov. 22nd

1st place winners should plan to go to the ACU-I Regional Tournaments Feb. 1, 2, 3 (if you are a full time student-12 hours or more).

The charts for Fall Tournaments are in the Information Booth.

Sports Triviality

By Terry Hagle

Baseball: In one legend it is said baseball was played by Indians in pre-historic times (with a full nine man team.) It is not known how much truth there is to this rumor, but the Indians will probably never get full credit for the game.

Basketball: There is no more of an "American sport" than basketball, born and raised right here in the U.S. of A. The idea of the game was conceived by Dr. James Naismith, of Springfield College.

Boxing: This is one sport that has a particularly far reaching history. In the advanced times of the Greeks and Romans, a complete victory was awarded only in cases of "death" or if the opponent was knocked insensible. Those were the good old days!

Football: It's all been said!

Tennis: Tennis comes to the United States by way of Bermuda, where one Walter Wingfield, a major no less, introduced the game at a lawn

party. Some historians traced its origin back to Arabian fertility rites.

Track & Field: Logic suggests this must have been man's first "organized" sport. Some games recorded as early as 0001 a.d.

Soccer: This sport dates back to Roman times. It was brought to the U.S. by immigrants of the British Isles. Currently more popular among elementary students over football. A kick in the grass.

Intramurals. Do It!!

Raquetball

In raquetball, it looks like an exciting tournament is going on so far. The first round winners are Duane McCoy, Mike lascomb, Dan Reeves, Francis Mallory and Stuart Spratt. The second round winners are Mike lascomb, Billy Grogan, Stuart Sprang, and Duane McCoy. Overall, the rest of the matches should be exciting.

Flag Football

Football is finally settling down and there have been some good games. On the week of November 6-10 there will be no game. So far the Destroyers are 4-0, the Buc's are 3-1, the Roswell Bunch are 1-3, while the Big Boys and Odyssey are 1-4.

Advance Tennis

Advance tennis so far, has had some good matches. The first round winners in the men's are: Luis Caro, Scott Chapman, Chris Coen, Duane McCoy, Randy Woodhead, Zac Chandler and Wayne Bond. The two second round winners are Scott Chapman, who defeated Luis Caro 6-2 6-1 and Duane McCoy, who defeated Chris Coen 6-4, 6-4.

Advance women tennis first round winners are Jan Purdue, Jane Proctor and Linda Barron. In the second round, Jane Proctor will play Linda Barron.

Novice Tennis

In the women novice division, the two first round winners are Pat Clark and Barbara Keith. Both Pat and Barbara are still waiting for their next opponents to come up from the first round. There are no first round winners as of yet.

Get Involved In The Kennesaw College Turkey Trot on November 22nd

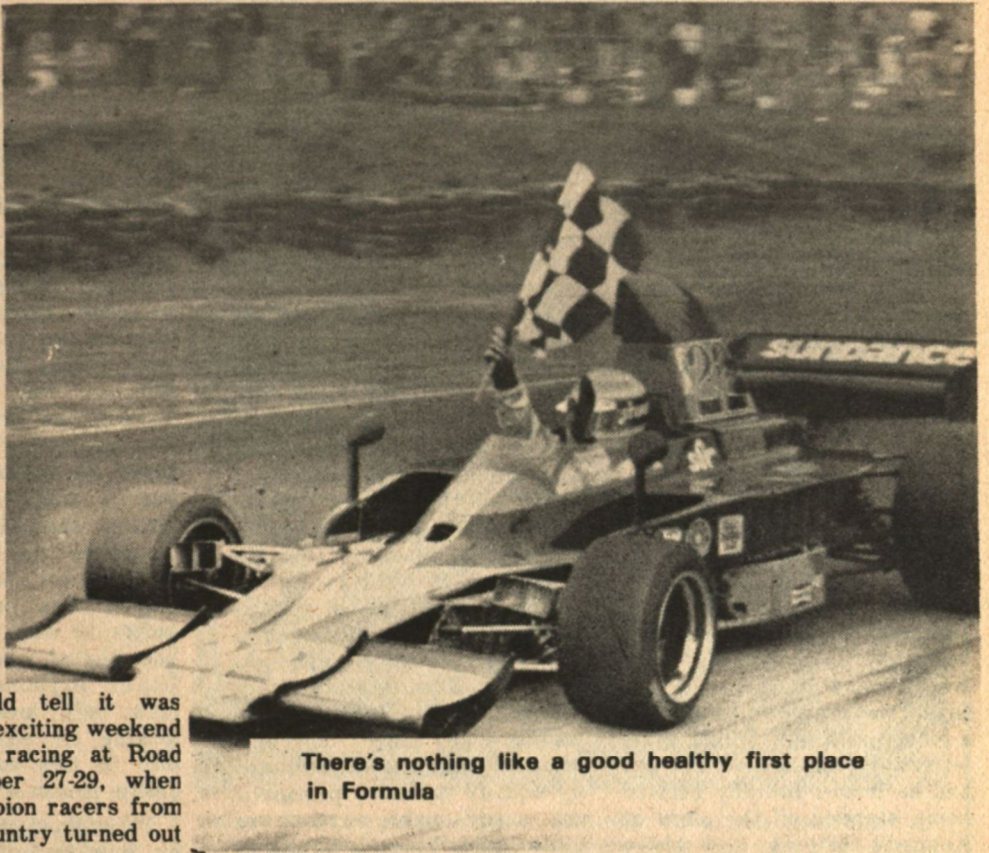


Last years winners of the Turkey Trot. Women's Lib never had it so good.

Road Atlanta Roars Again



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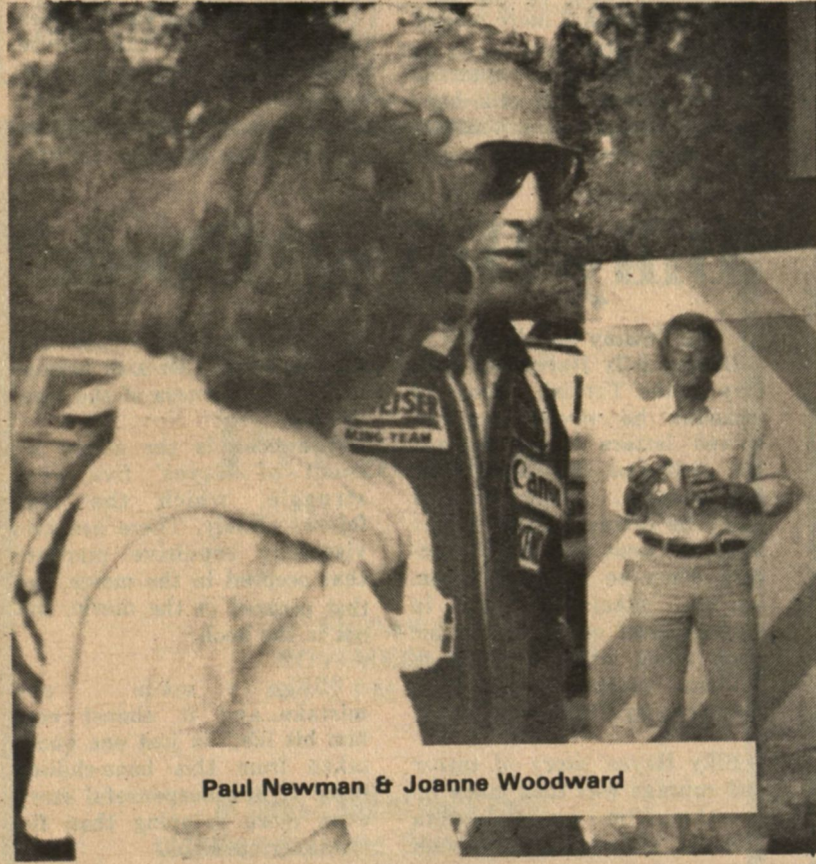
Anyone could tell it was going to be an exciting weekend of sports car racing at Road Atlanta, October 27-29, when over 500 champion racers from all over the country turned out to compete.

Friday's C Sports racing class was a wild race. Three lap records were broken. The first fell in lap 9 when Bob Richardson, driving a Lola, was clocked at 1:28.3, (almost 103 miles per hour). This record was broken two more times in lap 16 when it first fell to Jeff Miller, in a Lola, at 1:28.2. It once again fell to Fred Schilpin, in a Lola, at 1:28.1. That's just over 103 miles per hour, and only 2 tenths of a second faster than the first record set by Bob Richardson in lap 9.

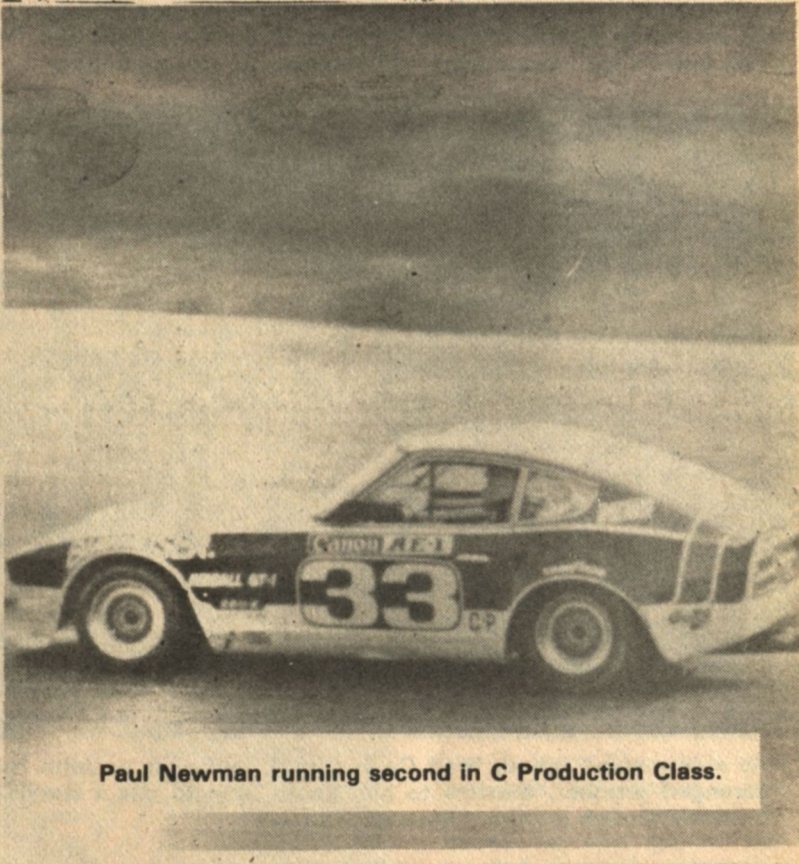
Well known actor Paul Newman, driving for Datsun's Bob Sharp, placed 3rd in a Datsun 200/SX. David Erellsen, in a Datsun 510, placed second. Frank Carney, in a Datsun 200 SX, placed first. On Sunday, Paul Newman placed 2nd in the C production class driving Bob Sharp's Datsun 280Z.

The best looking car award would have to be awarded to driver Jerry Hason's Formula A Sports racing Lola, in which he won 1st place on Sunday.

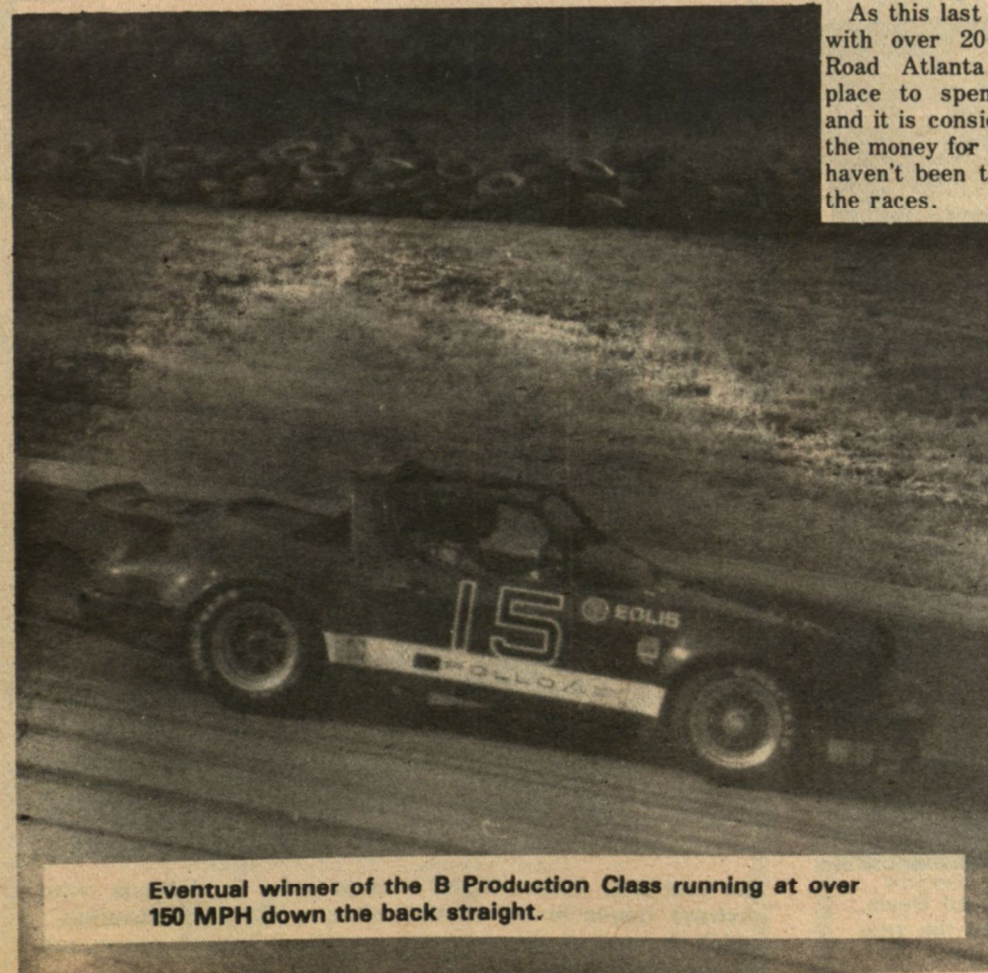
As this last weekend proves, with over 20 racing classes, Road Atlanta is an exciting place to spend the weekend, and it is considered well worth the money for those of you who haven't been there. See you at the races.



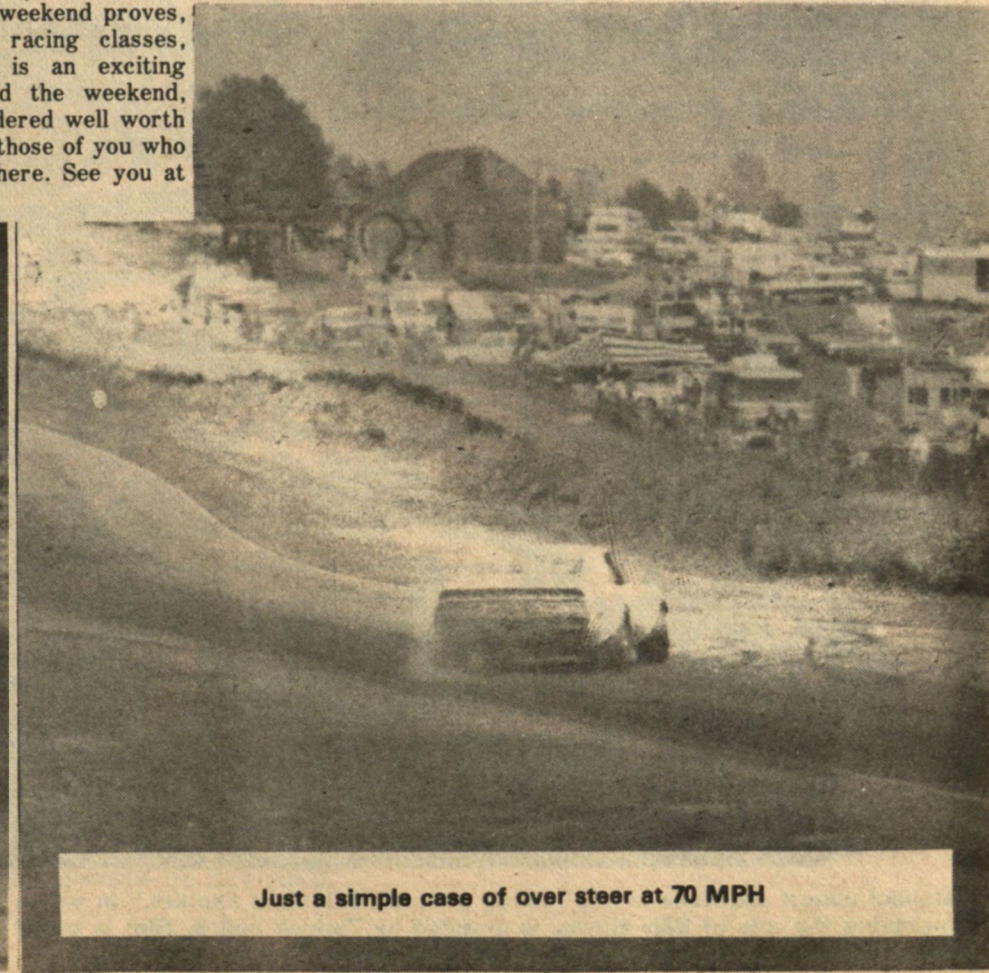
Paul Newman & Joanne Woodward



Paul Newman running second in C Production Class.



Eventual winner of the B Production Class running at over 150 MPH down the back straight.



Just a simple case of over steer at 70 MPH

A Ride on the/ "Midnight Express"

By Bill McConville
& Tammy Strickland

As all of you have probably heard, the hottest movie released recently since "One Flew Over the Cuckoo's Nest" is the "Midnight Express" (i.e. prison jargon meaning escape). It tells the story of Billy Hayes, who, in 1970, tried to leave Turkey with two kilos of hashish and was arrested at the Istanbul airport. Convicted solely of possession, he served 3 long years and, with only 53 days left of his term, was sentenced to an additional 30 years for smuggling.

At the end of this past October, Hayes was in Atlanta (on tour) to promote his film. During a press conference, Hayes stated that he never figured he would be a celebrity. "I can't quite believe what's going on. In prison," he says, "there was no thought of a book, although I did write letters. I just had to get out and be free. I literally arrived home, stepped off the plane at Kennedy airport and there was a press conference...I'm still answering questions three years later. I don't know what

to make of it all."

Forty-three days after the movie was released and shown at the Cannes Film Festival, the United States and Turkey made formal negotiations in exchange of prisoners. So believe you me, a movie so intense as to start a prisoner exchange program is worth watching!!!

The movie was extremely violent. Brad Davis, an actor who started at the Alliance Theater here in Atlanta, portrayed Billy Hayes to a "tee." Hayes mentioned that Brad was in character at all times and was the perfect one to play the role of Billy Hayes.

The film, based on the true story of Billy Hayes' imprisonment in Turkish jails, is an unrelenting assault on a viewer's emotions and endurance. The setting is a smelly, rotten Istanbul prison watched by oily, corrupt, sadistic guards (and populated by equally hardcore prisoners) can easily make any viewer quite upset. There is no mercy whatsoever. Guards viciously beat Hayes for the simple act of obtaining an unused blanket

on a cold night. A prisoner, and friend of Hayes's throughout the movie, has a pet cat which maliciously gets hung from a light fixture. Cruelty prevails at all times throughout the intolerable Turkish judicial system.

The failure to depict the relationship that developed between Hayes and a fellow prisoner, Erich, is "the only cop out in the film," Hayes says. Hayes didn't particularly like the way Director, Alan Parker, had Brad Davis shake his head "no" when Erich made his advance. "I'd rather had it fade off into white," Hayes said. Parker felt it would be too complicated to delve into the relationship. Hayes was not homosexual before he went in and was not homosexual when he got out. Hayes explained by saying, "It's only love; two people looking for contact and warmth in this cold ugly world (inside prison walls)."

Throughout the beatings and his mind-boggling struggle inside a snakehole, otherwise known as the quarters for the criminally insane, Hayes



escaped to freedom by crossing the border into Greece. The movie ends with Hayes, disguised as a guard, running through the streets of Turkey, although his actual escape involved days of strenuous rowing to the borderline and then 2 more weeks of prison in Greece. "It goes beyond my experience," he quoted. "It's still happening...all over. I was stupid and I want people to be aware

of what can happen. Don't get involved as I did."

This, a most brilliant film, is already popular to most college students across the United States from Hayes' promotional tour.

During the interview, Hayes mentioned that the movie couldn't be completely accurate in 2 hours and (the worst part of it all) that most prisoners are innocent victims.



As a concerned friend, Brad Davis (right), looks on as John Hurt, who portrays a slightly deranged prisoner, mutters to him about how to get a lawyer in a Turkish prison scene from the motion picture, "Midnight Express."

"Billy Hayes' Book"

By Tammy Strickland

During Billy Hayes' tortuous stay in the Turkish prisons of Istanbul, he wrote long, involved letters home both to his girlfriend, Susan, and to his parents. Along with a diary he determinedly tried to keep, he went over all the letters when he returned home. Hayes, placing them in chronological order, wrote his book along with the help of William Hoffer. It was then published by Fawcett books.

Billy Hayes' story of terror and courage was then made into the film by Columbia Motion Pictures. The book

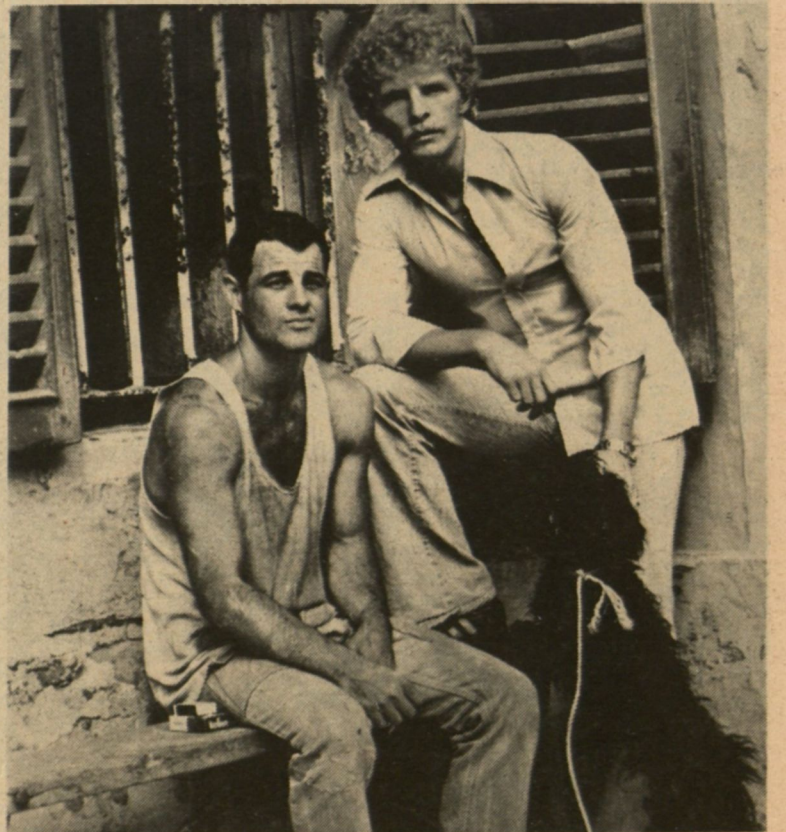
depicted graphically the sordidness of the Turkish prisons and the unfairness of the legal system.

The book is the actual account of Hayes' five year struggle, which the film follows closely. There are two viscerally repulsive murders that occurred in the movie, not that occurred in the movie, but not in the book.

"Billy made one mistake...and it almost cost him his life," is just one quote taken from this bone-chilling book. It is a suspenseful story even more gripping than fiction ever could be.



Istanbul airport sequence of the motion picture, "Midnight Express," in which Brad Davis, portraying the role of Billy Hayes, is arrested by Turkish police. Film is based on the true story best seller written by Hayes with William Hoffer.



The real Billy Hayes (right), meets actor Brad Davis, who portrays Hayes in the motion picture, "Midnight Express," which dramatizes the years he spent in a Turkish prison and his eventual escape.

Concert Chronicle

Fall Festival of Jazz
Colony Square off I-85
Saturday, November 25

2:00 P.M.
Ernie Carson
& Capital City
Jazz Band

3:30 P.M.
Joe Jennings Life Force

NOTICE!

Cinematic Arts committee meeting on Thursday, November 16, at 1:00 p.m. at the Information Booth. All those interested in choosing films and forums for the next film season please attend.



This sophomore sews, jogs, works at Ellmans, attends drive-in movies, and in her "spare time" goes to school. Kathy Slack is majoring in Secondary Education.

This people feature is to help all new and all students to get to know each other. We accept freelance photos and ideas for who to feature.



Ronald Dodd is going to be an architect. How, you asked? Not at Kennesaw! He is transferring to Georgia Tech next year. This Freshman's hobbies are music, pool, volleyball, and stage band. Good luck in your career!

Cinematic Art Committee Presents

FRIDAY
NOVEMBER 17
11 AM 2 PM 7:30 PM

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

REDFORD/HOFFMAN
"ALL THE PRESIDENT'S MEN"



ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN
Starring JACK WARDEN Special appearance by MARTIN BALSAM
HAL HOLBROOK and JASON ROBARDS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE
Based on the book by CARL BERNSTEIN and BOB WOODWARD
Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA
A Wildwood Enterprises Production • A Robert Redford-Alan J. Pakula Film

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Technicolor®

Keith Jarret At The Fox



By Billy Canada

Keith Jarret, pianist extraordinaire, presented a solo piano recital at the Fox Theatre, on Tuesday, October 23. Jarret who played alone without accompaniment captivated the audience with his improvisational genius and his keyboard virtuosity. Jarret is a foremost pianist who has helped to popularize the marathon piano solo. Jarret, a child prodigy, began playing at the age of five. He presented his first piano recital at the age of 13. It was a program that consisted entirely of music that he had composed himself. Jarret later went on to play with Art Blakely's Jazz Messengers and, later still, he formed his own quartet that included several noteworthy jazz artists. Jarret, however, now prefers to tour alone on the concert circuit presenting solo performance to convey his musical message.

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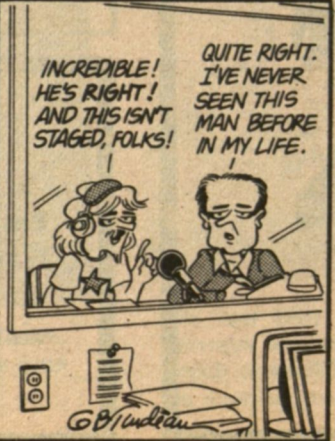
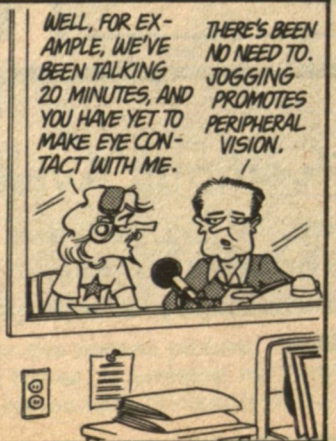
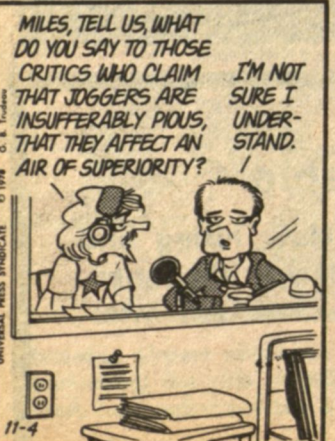
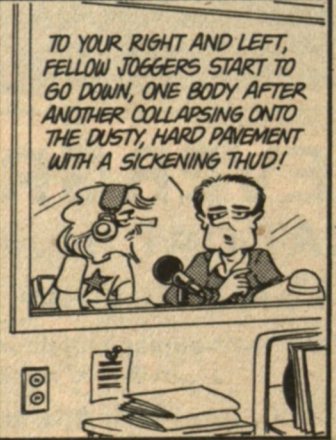
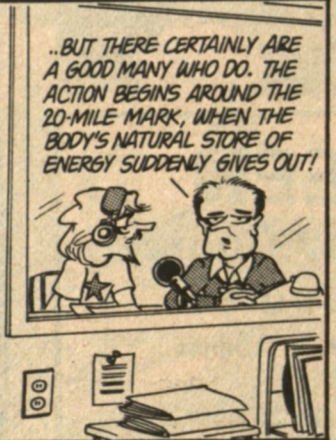
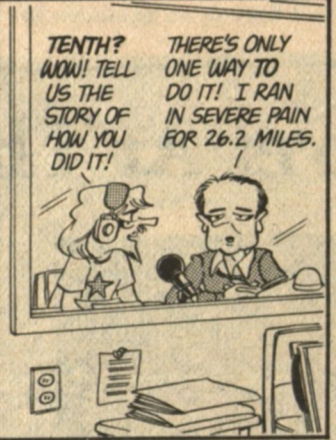
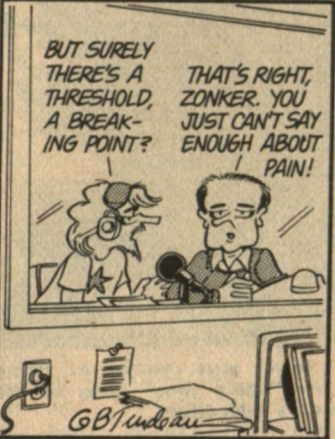
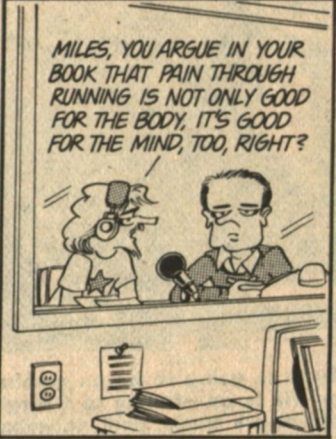
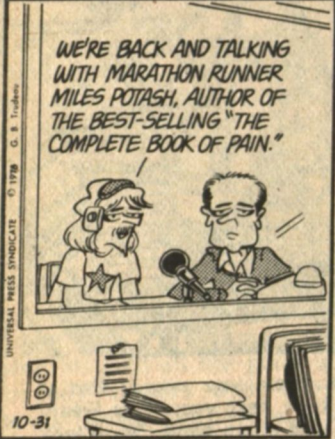
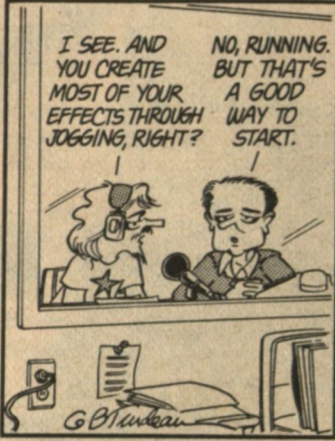
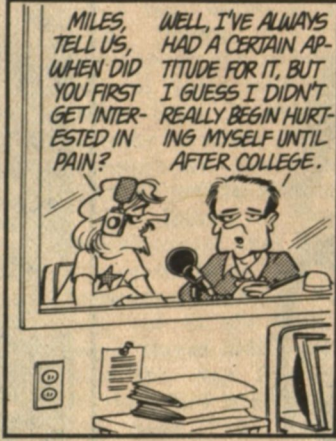
Doonesbury

DOONESBURY

by Garry Trudeau

We Drank A Fifth Of Beethoven

By Mark Gaber



Dianne and I strolled past the table which advertised wine for a dollar. Fashionable people stood in clusters, fashionably smoking and drinking and filling the High Museum's gallery with style and conversation. On the wall, an aardvark lurked beneath a sewing table. We waited for the November 4th Atlanta Symphony Concert.

Bill Brown, the Atlanta Symphony's public relations director, had saved us a pair of tickets. As an ace reporter for the Sentinel, I had my press pass and notepad. A woman nearby related her difficulty in getting the kids to bed. Another woman said she "Wouldn't move back to the tropics in a minute..." Then the lights flickered. It was show time.

Talk about luck! We had seats in the right rear corner, a perfect place to see everything. The audience applauded the first violinist who then tuned the orchestra. The sound quality in Symphony Hall is superb, the seats are comfortable, and the lady in front of us has an English accent and opera glasses with a handle like a brown plastic shoehorn.

Out comes Hiroyuki Iwaki, who looks as if he has enough energy to conduct a whole symphony orchestra. He does. His magic baton makes the string section hum with simmering excitement. I noticed the program had begun with Smetana's Overture to the Bartered Bride.

The music is great! I don't know how else to say it. Forty or fifty musicians played beautiful compositions with skill, precision and balance on fine instruments, all at the same time, live on stage and in living color.

For excitement you should have seen Gary Graffman, the pianist on Tchaikovsky's Concerto No. 2 in G Major for Piano and Orchestra, Op. 44. How did Mr. Graffman play so fast and accurately? He must have been born playing tunes on his umbilical cord. Ever notice how some pianists dramatically spring their hands in the air? Mr. Graffman tops them all. He swung his hands up as if he were pulling teeth from the keyboard. That hot Russian music made me want to dance on a table and throw glasses into a fireplace.

The intermission cooled me off sufficiently for Beethoven's Symphony No. 5 in C Minor, Op. 67. The famous di dah theme of this symphony is, interestingly enough, the letter V in morse code (and V in Roman numerals is five).

After weeks of analyzing Beethoven's fifth for music appreciation class, I relished the chance to listen for pure enjoyment. Throughout the four movements, I listened to the inner language of this long-haired rebel who said whatever he wanted to say. What a thrill to have one's music performed so beautifully nearly two centuries later.

Next Issue:
Christmas Cheer
Santa Claus
Spice Of Life
Final Exams
Are Over
More Doonesbury
And Funky

Record Renew Elvis Costello "My Aim Is True"

By Bill McConville

"Who is this clown," was my first impression of the life-size posters adorning the storefront of Peaches Records & Tapes a couple of months ago. With horn-rimmed glasses tipped on the end of his nose, Elvis Costello peered through the windows towards Peachtree, seeming to beckon all who passed by to try his flavor of Rock and Roll. I asked my companion if he had ever heard of this guy. He said he saw him on Saturday Night Live and thought it was a part of the show, some kind of joke. But upon listening to the record, "My Aim is True", I found out that this is serious stuff. Elvis Costello is really good. He plays good old rock and roll, the kind we grew up on, and you can even dance to it. His voice resembles a mixture of Bruce Springsteen's growling, and Alice Cooper's diction. You can actually understand his words clearly, which is a welcome relief from many current releases. He has a great sense of musical and lyrical hooks and melodies. Linda Ronstadt has even picked up on one of his tunes, "Allison," which is now getting a lot of air-play. But rest assured, the D.J.'s won't give credit for the song to Elvis; he's too eccentric for our so called high class Rock and Roll station's in Atlanta, who think Foreigner is the next "Led Zeppelin."

How did this man get so far? Rumor has it that after being an outcast all his life, Elvis started writing songs on his Stratocaster. After years of practice he decided to try to sell his material. He didn't even have a band. But one day he found out where some record executives were staying in a motel. He brought along his Fender Champ-Amp and banged out song after song, refusing to leave until the record executives signed a contract with him. As the manager of the hotel was about to have this strange figure bodily removed from the lobby of his plush hotel, a small crowd began to gather and seemed to like him. The manager then summoned the record executives, who decided to take a chance on him.

I would recommend that you, who haven't already, do take a chance on him. His music is a shot right into the heart, soul, and memory of Rock and Roll past, present and future; Elvis Costello—his aim is really true: to bring fun back to rock and Roll.

Genesis In Atlanta

By Mark Rodgers

Playing before less than half the Omni's seating capacity, Genesis performed on October 14th. Those attending were pleasantly surprised with the appearance of guest drummer Chester Thompson, who has also played with Frank Zappa and Weather Report.

The band opened with "11th Earl of Mar", and for the evening the audience was spellbound by the perfectly executed showmanship for which Genesis is famous.

The show reached an emotional peak when the first notes of "Squook" produced a roar from the crowd. Bathed in a emerald green light, Phil Collins belted out the lyrics in a truly dramatic performance. During "Say It's Alright Joe," the lead singer/drummer attired himself appropriately with an overcoat and old hat. At several points throughout the evening, Collins stole the show with his resounding voice and dazzling control of the audience.

Tony Banks and Mike Rutherford, the only remaining original members of the band, both gave impressive performances on the keyboards and bass guitar respectively. Although the light show was nothing short of spectacular, one was left feeling a bit skeptical with regards to the necessity of advertising "seven tractor trailer loads of special effects equipment."

Ending the show with, "Dance On a Volcanoe" and "Los Endos," they departed less than two hours after they had begun.

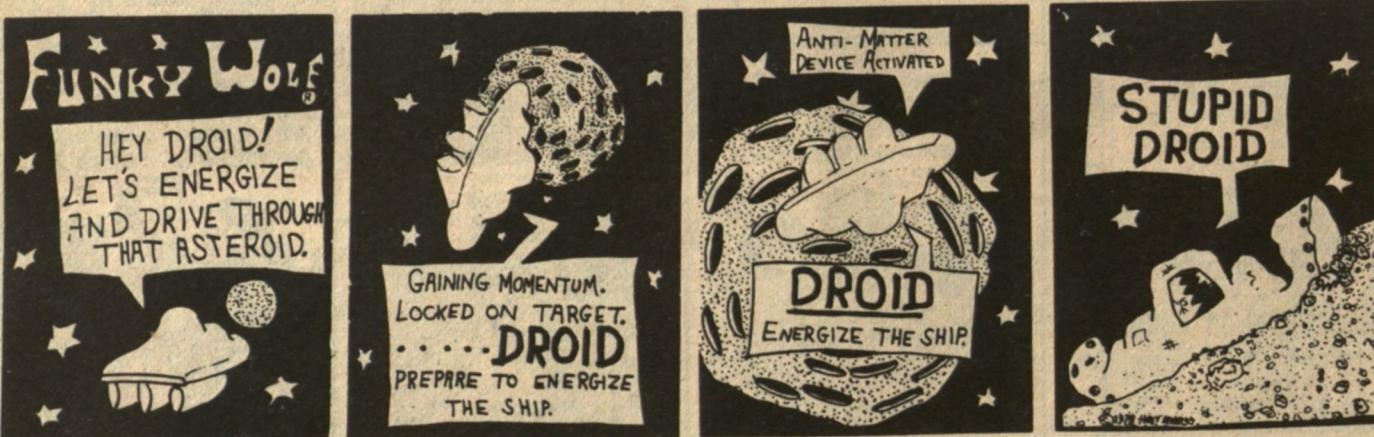
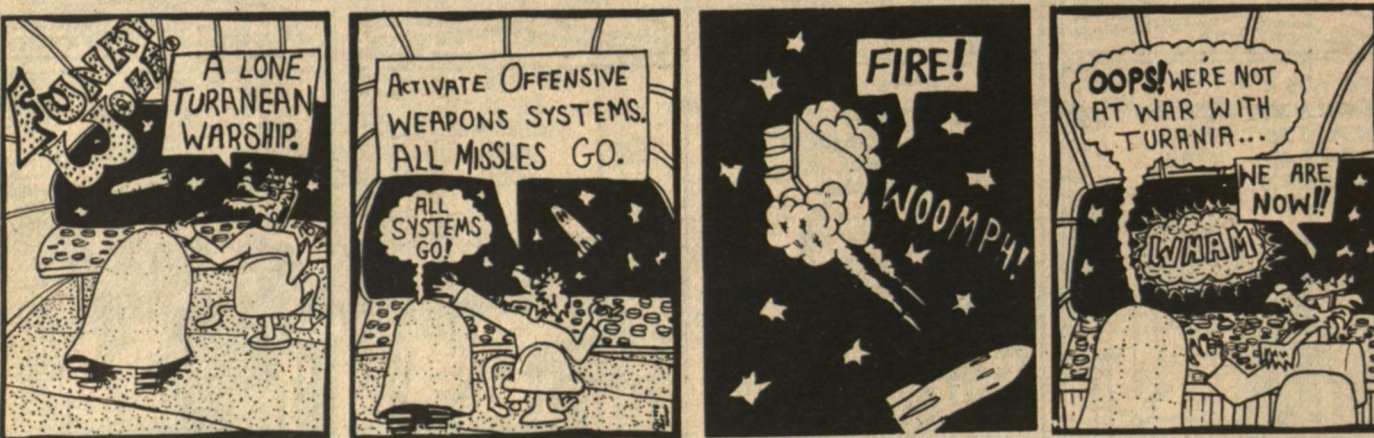
Doonesbury

by Garry Trudeau

DOONESBURY



Funky Wolf



Your Thanksgiving Horoscope

Cancer

It's time to buy some new clothes. If you cannot afford to, however, at least wash the ones you already have.

Capricorn

It's a good time to hibernate. You need the beauty sleep.

Sagittarius

Now is a good time to start on your crash diet. The abundance of crashes will help to balance your food budget. Don't delay. This offer is limited.

Libra

Change your checking account. If you don't, there will be a service charge of \$117.00 and a sheriff waiting for you when you get home today.

Pisces

The thought of a flu epidemic will send you on a pilgrimage to a leper colony.

Virgo

You finally pass your urine test. But don't push your luck. Why? Finals are just around the corner.

Leo

It's time to take a trip. Ask your travel agent for listing of foreign countries that don't have extradition treaties with the U.S.

Scorpio

You have finally reached puberty! Congratulations!

Gemini

You need to have your eye-sight checked. It seems that sentences just seem to disappear in mid-

Aquarius

Do you have unwanted facial hair? Too bad.

Taurus

Your favorite pet has a sex problem and needs professional help. The counseling bills will bankrupt you. Don't be depressed when the Credit Doctor turns you down.

Aries

Since it is close to Thanksgiving, hunters may mistake you for wild game. Don't leave the house unless absolutely necessary. Call your insurance agent.



Meet Ace

This is Mr. S. P. "Ace" Filler. Ace is a major part of the workings of this paper. Ace has saved us much time and frustration.

We at The Sentinel have come to love Ace for his character and flexibility. Mr. Filler is always full of spirit, whether it be his holiday cheer or his charisma. Thanksgiving, Christmas or any other seasonal events will always find Ace involved.

Involvement is an important issue at The Sentinel. We admire Mr. S. P. "Ace" Filler for his involvement. Look for him!!