

# the Sentinel

Kennesaw College  
"Moving forward"



Vol. 13 No. 5



October 30, 1978

## Kennesaw's Pool Will Close

By Martin Stone

On November 3rd, the pool will close for 6 months. This policy is nothing new. The pool has closed during the winter months for the past five years. Low turnout and a concern for energy conservation are the major culprits.

According to Dean Huck, it costs approximately \$700 a month to keep the pool heated and maintained. The cost study was performed by Tom Stoddard of Plant Operations. In addition, other problems include the scheduling of faculty members, extra maintenance time, and, believe it or not, a problem with the community. It seems that the school gets several requests from assorted

people in the community to use the pool. So, when the pool is

closed, the problem is solved! President Sturgis echoed that "energy conservation and cost were the valid reasons. there is no way for the pool to stay open."

In talking with Dr. Harris, head of the P. E. Department, the problem with low turnout came up. Dr. Harris attributed this to the non-resident status of the school. "If students

stayed on or near the campus, the pool would get more use. It's better to close it down," stated Dr. Harris. However, Dr. Harris did say that, "In theory, swimming is the best activity for total body conditioning."

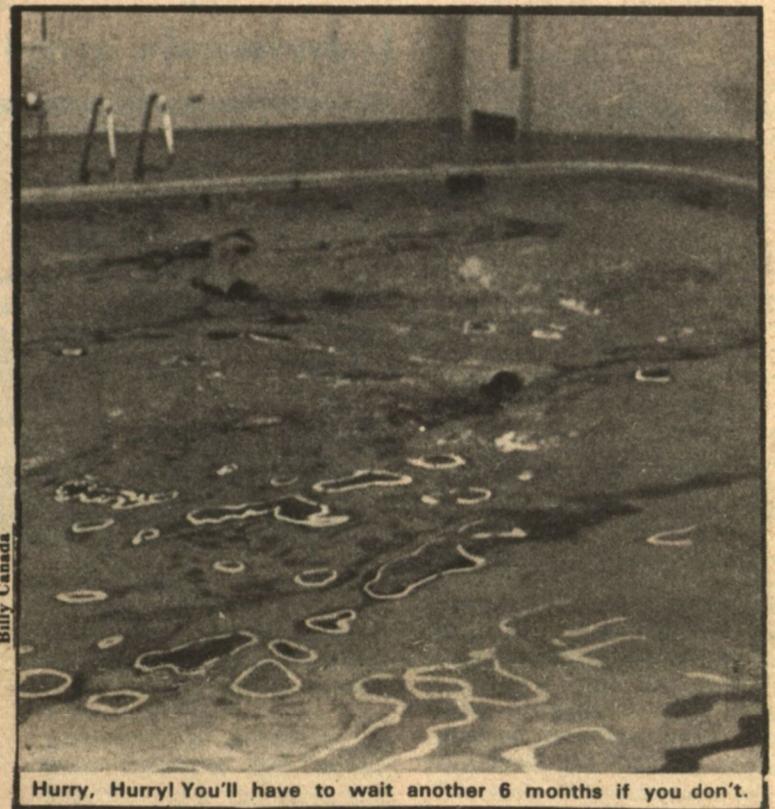
Rusty Moore, a lifeguard at the pool, is notably distressed. He has been instrumental in

improving the pool turnout. In addition, plans to use the pool for canoe and kayaking clinics as well as certifications for

Nature Bound trip leaders in Advanced Life Saving, First Aid and CPR were in the making. Rusty stated, however, that the pool will need to be closed for a short time to make repairs.

The whole pool problem centers around keeping the pool itself heated and maintained. The pool building, however, will be heated anyhow. This is

because several rooms in the back will be used for faculty offices. Why don't they let the students swim in an unheated pool? "If students don't come, when the weather is nice, to swim in a heated pool, they aren't going to swim during the winter time in an unheated pool," said Dr. Harris.



Billy Canada

Hurry, Hurry! You'll have to wait another 6 months if you don't.

## Criminal Justice

By Tammy Strickland

As part of the College's efforts to encourage the Criminal Justice program, a seminar was held October 18th in the Student Center. The schedule consisted of coffee at 9:30, the welcome and introduction of panelists at 10:00, questions to panelists at noon, and then an opportunity for individual questions at 12:45.

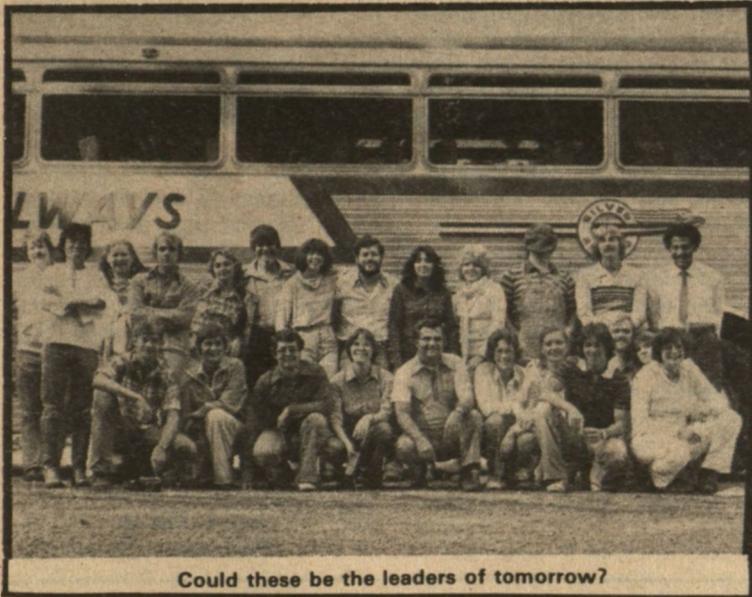
The panel was well selected. They captured the full attention of the students. The first speaker was Lee P. Brown, Public Safety Commissioner of Atlanta. He spoke of the 4 different bureaus, the philosophy of policing, pinpointing crime and the personal rewards of the Criminal Justice field. Brown, holding a Doctorate in Sociology and having the teaching experience at the finest Sociological school, Washington State, pointed out that a job in this field requires confidence. Even though not much money is involved, the fact of knowing you helped is a good paycheck in itself.

Other speakers included J. R. Colvin, Personnel Planner for the State Crime Commission. He stated he was very much impressed with the Criminal Justice Program here at Kennesaw. Bob Hightower, Commissioner of Public Safety in Cobb County, spoke next, drawing a room full of interested students. Although very prestigious in his work,

Hightower gave a slightly negative view of the field. He stressed the abuse, how thankless the job is, and how "easy" it is to get into the field of Criminal Justice. He did however, mention the CJ System and its improvements. "In 1958, training consisted of 15 entire weeks, and now, 1978, training only involves 6 weeks," he stated. "Cobb County policeman make an estimate of 10,000 a year when they should be making \$13,000 to \$14,000." Being in the Criminal Justice work for 23

years, he included that the work is becoming more and more complex every day. It needs individuals who care about other people and will realize their responsibility to the community. Hightower also mentioned how he objects to the "rules" and "techniques" that are abused on the defense side to subvert the truth.

The next speaker was Sheriff Bill Hutson speaking on the "exciting" system and how it's changed. Hutson, an old alumni of Kennesaw, has made stricter requirements for the office of  
Cont. on P-5



Billy Canada

Could these be the leaders of tomorrow?

## Leadership Conference Was A Success

By Terri Campbell

Have you ever stopped to wonder exactly what you will be doing 20 years from now? Are you planning for your future?

Each year the Student Government Association sponsors a Leadership Conference in order to motivate students to plan for their future. It also recognizes and identifies leaders and molds them into various leadership roles with proven techniques.

This year's Leadership Conference was held the weekend of October 20-22 at the Rock Eagle 4-H Camp located in Georgia. Dr. Don Berryhill, a well known consultant in

motivation seminars dealing with industry, education and religious institutions, presided over the conference. He spoke on many different aspects of leadership such as goal visualizing, dynamics and budgeting time wisely.

Although a large turn-out was expected just a little over 30 students and faculty members attended this year's seminar.

An announcement will be made and times listed as to the showing of a movie entitled **Group Motivation**. Dr. Don Berryhill will be here to answer any questions you might have.

## Inside

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## the Sentinel "Moving forward"



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# All Tricks And No Treats

Well it's Halloween time again folks! Time for fun and games and plenty of goodies. Neighborhood streets will be filled with friendly little "Caspers" and "Captian Marvels" all trick or treating for plenty of candy and prepared to be spooked by spirits from beyond. But keep in mind, trick or treaters won't be the only ones out on Halloween. Along with them will be the "party-going no gooders" .... ready for action.

First off, we have the rollers. These are the "craazy,

Tammy Strickland



Editorial Editor

craazy guys" who get their thrills off throwing rolls and rolls of toilet paper up in trees so parents can gripe and kids can clean up. (All sneaking around involved seems to make it so fun). Then, of course, along with the rollers, are the eggers. Cartons of eggs are bought so that little kids, houses, and cars can be egged. The results end up in \$300-\$400 worth of damage.

Other than all the usual drunks, firecrackers and damage to street signs, there's the problem of tampering with children's candy. Believe it or not, people have found poison and needles in stick candy along with opium injected into apples. Ex-lax has been used as a substitute for chocolate for little trick-or-treaters, and broken up glass has been found in homemade candy. (I suppose there are some people who get their kicks out of that).  
 crime" for Halloween in Cobb County. Other than the rolling

of yards and egging of cars, there will be the shooting out of plate glass windows, estimated at \$125 - \$175; traffic lights being busted out, \$25 - \$30 (\$65 - \$75 on Mercury Street lights) and the tearing up of mailboxes. This 31st of October will be a good night for tire-slashing, ignition wire cutting, and sugar and sand in gas tanks. The estimation of damage such as this results into an entire paycheck, not to mention the \$100 spent on pulled up shrubbery and burned yards. So, in the long run, property owners will end up spending a lot of money on repairs this Halloween. Tax payers (yep that's us folks) will end up paying something, too, once you look at it. And insurance companies will be paying considerable amounts of money.

Alas, all you trick or treaters better be careful this Halloween. Don't get run down by a drunk driver or covered with shaving cream. Don't be surprised to run across trash cans rolling down the street and for goodness sakes...keep your silver bullets and wooden stakes handy. You never can tell what you might run across these days.

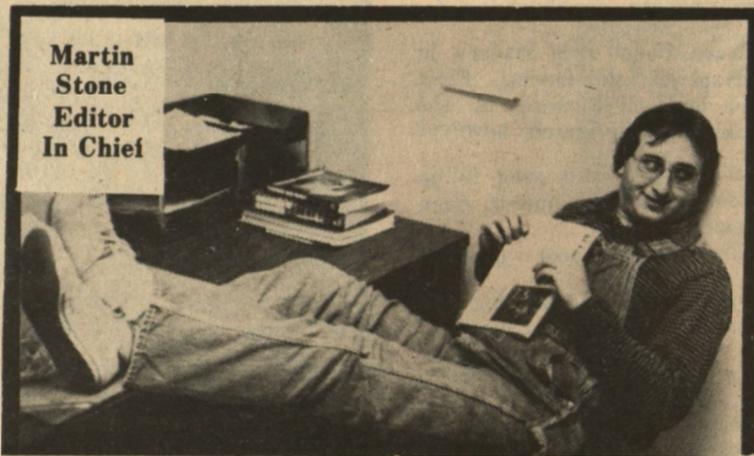
HAPPY HALLOWEEN!!!

## Doesn't Anybody Care (obviously not)

By Martin Stone

One of the most recurring themes to be heard throughout most colleges and universities is the staggering student apathy. So recurring is this theme that when it is brought up again, most students just sigh and ignore it. Everybody seems too busy to do anything about improving their college environment and themselves.

Until recently, however, everyone has had enough time to complain. It seems that the last vestige for improvement has given way to apathy. Nobody even comes to complain anymore. A perfect example of this can be found in the last issue of the Sentinel. At the bottom of page four, a questionnaire could be found. There were 6 major questions plus another four questions



Martin Stone  
Editor  
In Chief

necessary for control. Out of the approximately 3800 students attending Kennesaw, we received one partially filled in questionnaire.

No doubt, this response is better than nothing. However,

the questionnaire had been filled in with two different colors of ink. This leaves one to ponder how many people filled it out. Therefore, any information we could have gathered remains lost and buried in the deep cavernous caves of apathy.

# Rebirth of Patriotism

By Charles Peters  
Editor-in-Chief of the  
Washington Monthly

America is no longer a nation. It is a committee of lobbies. In Washington, the lobbies have taken over. Tax reform bills turn into Christmas trees with gifts for every special interest. Defense appropriations have less to do with real defense than with having something for everyone - a military base in some districts, airplane engine contracts in another.

And higher loyalties are out. Even loyalty to a political party is being replaced by a narrower loyalty to one's interest group, with political power shifting from the parties to the political action committees that represent special interests.

If few are standing up for their party, not many more are speaking up for their country. Politicians no longer ask what is in the public interest, because they know no one else is asking. Instead they're giving each group what it wants, which means, among other things, ever more government spending and ever more inflation.

The only current answer to all this is Proposition 13. But it doesn't ask what is best for the country. It doesn't seek to discriminate between what are

wise or foolish expenditures; it merely says cut my taxes, make things easier for me.

What we need instead of more Proposition 13's is a rebirth of patriotism - not of flag-flaunting, my-country-right-or-wrong jingoism, but of a loyalty to our national community that will cause each person to ask what is best for all of us at the same time he asks what is best for himself and his special group. This patriotism would not preclude loyalties to smaller groups, like your family, your company, or your union. It would simply say there is something else we must take into account - the welfare of the nation.

For most of the twentieth century patriotism has been strong in America. Large numbers of people from all classes volunteered for service in World Wars I and II. As one who worked on the staff of the Peace Corps in the early sixties, I know many of our volunteers were motivated by patriotism - they were ashamed of the Ugly America and wanted to show the good side of their country to the world. But Vietnam changed all of that. First it killed the patriotism of the educated youth who resisted the war from the beginning. Then even more viciously, it destroyed the patriotism of the poor who went to Vietnam and realized they had been suckers.

Two other factors, roughly contemporaneous with Vietnam, also helped turn the American people toward concern for their group rather than concern for their nation - civil rights and women's liberation. Both movements were completely justified. Both won tremendous victories. But they were constantly saying to the rest of the country: give our group its due. The lesson of their success was not lost on others.

I think the example of the National Rifle Association also had a tremendous effect. It was the single most successful small lobby of the sixties. Its message to politicians was vote with us and we'll support you, vote against us and we'll oppose you even if you're the nation's wisest and most devoted statesmen. The message worked and began to be copied by more and more groups. What the message really says is that the National Rifle Association doesn't give a damn about the rest of the country as long as it gets what it wants. And that is exactly what is being said by all the lobbies that imitate the NRA.

What can we do? How can we have a rebirth of patriotism? It is simple enough. If you're young, think about doing your part by serving a few years in the armed forces - how long can we bear to let such service remain the responsibility of the poor? - or in the Peace Corps

## Letter to Editor

Dear Editor:

I would like to extend this letter to the students and faculty of Kennesaw College and also to the staff that takes care of the grounds and buildings of the campus.

I am impressed by the cleanliness of this campus. I realize that this is twofold and that is why I am thanking both the staff and the students. With the help of both, this campus is a pleasant place to come to learn.

I feel that this needs saying. Just take a walk or drive down any street and you will understand the importance of a clean campus. Many main streets are the dumping ground for inconsiderate people. The environment seems not important to these people.

Fall, being such a beautiful time, makes me appreciate nature all the more. It hurts me to see garbage strewn around it. Today I walked around the campus, though, and it was a pleasure. This makes me happy, it is important for our self being.

Nature is one of the things we must continue to be good to, because it has been so good to us.

Thank you again,

Carol O'Brien  
Marietta

### PATRIOTISM/Continued

or VISTA. If you're retired, think again about voluntary service, giving others the help you realize you will need in a few years. If you're a union member, ask do I really need the wage increase I'm asking for or can I give up part of it to help stop inflation, to help my company's products remain competitive. If you're in management, you can ask how important is your big salary, your fancy office, and all your perks compared to being part of a company that is turning out the kind of products that could make "Made in the U.S.A." mean what it did 30 years ago. Everyone can take a moment each time a decision is being made by his group and ask is this what is best for the country as a whole, is this what is best for us all?

Above all, don't vote against your representative simply because you think he is wrong

on abortion or farm price supports or natural gas deregulation. Look at his whole record and ask if the totality of what he's doing is in the national interest. And get involved in one of the political parties - remember that their point has always been to try to bring at least 51 per cent of us together.

Of course I know there are those whose response to what I have been trying to say will be something like, "Who are you kidding?" or "How naive can you be?" But I also know there are a lot of people who are fundamentally dissatisfied with the selfish life, who are ready to be reminded that they're capable of something better. They are not the kind of people who ever wanted to flaunt the flag, but they are the kind who would like to recapture the quiet pride they once felt in it and the country it symbolizes.

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The Washington Monthly

# The Grin Won And The Job Is Not Done

By Michelle Spivey

As a young, inspired high school reporter, one of my most remembered journalism experiences was attending a press conference held by Governor Jimmy Carter. At the time of the conference, 1975, seeing anchormen and news people from radio and television sitting all around me was more impressive than the governor.

As a high school student, I was not particularly involved with politics and events of the world but even "ignorant" I practically laughed in the face of Governor Carter when he personally asked me to work for his presidential campaign. In my departure from the capital, I remember remarking to many of my fellow reporters, "That guy is a joke if he thinks he will ever get anywhere, near the presidency." Ha, Ha, the joke was on

**Michelle Spivey**

Associate Editor



us!! President Jimmy Carter is still throwing the pie in our faces.

I will not go into the ghastly details, none of us need that kind of depression (excuse my choice of words), with inflation, congressional battles, and cabinet boo-boos, Jimmy Carter is beginning to peak out under the wool he so cleverly pulled over everyone's eyes. I feel the peace talks are a last minute effort on Carter's part to get some "brownie points"

before re-election. He succeeded but now his popularity is falling once again.

Who knows, if I hadn't laughed in dear President Carter's face, I might be in Washington today. I do have high school and college journalism experience. Does Mr. Powell? I am a southerner. Isn't everyone else in the president's personal clique? I must say one thing for Mr. Powell, he has kept his job. He is about the only one. Bert Lance is probably making more on television anyway.

Maybe I am really down on the Carter administration, I should know that I am not receiving any more or any less than I expected from this administration. I just felt that if so many people could be fooled by Mr. Jimmy Carter, maybe I was wrong. Nobody has proven anything to the contrary yet. I am waiting patiently as I watch President Carter's popularity rise and set with the sun.



**JIMMY CARTER**

FROM PEANUTS TO PRESIDENT

## Know Thyself

By Freda Stone Parris

It has been my pleasure, previously, to philosophically expound, to my friends, on singular subjects. Many of them have been most kind in telling me that they benefited from and enjoyed my thinking. As a person with concern for her fellow man, one of my favorite subjects involves how you can grow in confidence and "sell" yourself to the world.

Why not "sell" yourself and show the world something new, different and real? No one is as familiar with yourself as you are. You know your product, you believe in your product, so, sell yourself.

Have you ever seen a person who has won a place in the limelight, and think him better than little ole you? If only you could look into his heart, you would find the same fears and cares that you also harbor. Basically, he is the same kind of person as you.

No better prescription for greatness has ever been written than to believe in one's self. Decide just what you want to do—then do it to the best of your ability.

Our world is in need of people who are concerned about other people; to lead the special causes, ideals and un-

done projects that you dreamed of in former years. That special spark of life and love that only you can give to some work is needed to light the way, to cheer and to inspire someone else.

You are only just starting your climb up the mountain of real worth. Forget your age; forget your experience; forget past struggles and examine the evidence of what your work is doing to other people. Just look how definite your influence is on society. At the top of your mountain lies nothing but encouragement.

Turn on a little love, life and gusto—have faith in the energy you know is within you. There is a cause you are ready to embrace; an objective you have about decided to reach. Your brain now holds the biggest thing that has come into your life in years. You wish to benefit humanity; to protest against a great moral wrong; to help your people through a specific danger.

Why not tell the world? Brave the ridicule of lesser people for the greater and better things in life. Take up the task of leading these people. You have the strength this world needs.

## Plea for Sanity

By Kevin Wall

Prior to returning to the Kennesaw campus for my third year, my expectations were lofty. I visualized a bit of excitement in the previously drab, monotonous, spiritless (see Dull) atmosphere. Using my recently acquired associate degree education, I figured the addition of a junior year to the school would prompt the addition of several changes. But, alas and alack nothing has changed. With a downcast spirit I returned to the Kennesaw Owl ritual: drive to school. Go to class. Drive home.

For the benefit of the unenlightened, some of the needed changes I speak of are intercollegiate athletics, fraternities (complete with Animal Houses), and dormitories. I am aware that

building humble abodes for students to live in takes time, however there is no sign of any such building starting nor any talk of it.

This school is not optly named. It should be Kennesaw Community College. What is holding us back from becoming a complete school? Perhaps they give out that information in the senior classes. There are hundreds of acres of land surrounding the buildings that make up the campus. There are going to be new classroom buildings. So why not keep it going and build something to develop more than just the mind? What does Kennesaw offer its students other than an education? College is more than classes.

I picture college as a place to learn more than biology and

business. Students should have the opportunity to learn more about themselves and the people that surround them. College should be a way to try out one's own wings. It should provide a glimpse of what life will be like after we're out on our own. I anticipate quite a shock after graduating and first stepping out into the business world. Finally, going to a college should instill a sense of pride for his school in the student.

How many people will graduate from Kennesaw proud to be known as an alumnus? I wonder how many people are members of the Kennesaw Alumni Association? Kennesaw has the potential to offer its students more than classes. Until certain changes are made, a complete education will not be possible.

## The Throne Reclaimed

This was the winning editorial in the Student Editorial Contest launched last autumn by the Federal Union Youth Program. If anyone is interested in the Student Editorial Contest for 1978, and would like a chance at a \$500.00 cash prize, then send a postcard to the following address with name, school, address, phone number and name of school newspaper. The topic is on a Federal Union: A New Architecture for a Community of the Free.

1978 Student Editorial Contest  
Patricia Chapman, Executive Director  
Federal Union, Inc.  
1875 Connecticut Ave. N.W.  
Washington D.C. 20009

By Shelly Pitterman  
Brandeis University  
Waltham, Massachusetts

No state can plead innocent to the charge that it violates human rights. Differing power structures and economic systems have given rise to a variety of forms of subjugation, all conceived to perpetuate the authority of the powerful. Apartheid, which prescribes the degradation of South Africa's majority population solely on the basis

of color, differs in both kind and degree from the structures of political oppression built in the Soviet Union, South Korea or Chile, however, the dignity of the individual is jeopardized in all nations.

The issue of human rights is not confined to national boundaries, because it extends beyond the basic guarantee of suffrage to matters of economic privilege. The unraveling social fabrics of individual states have assumed a particularly international character in the aftermath of the OPEC oil embargo of 1973, which forced all nations to acknowledge their economic and military interdependence.

Accordingly, the mounting tensions and continued bloodshed in southern Africa clearly threaten world peace and economic stability. In addition, the exploitative activities of multi-national corporations in much of the developing world violate the human right to economic security and the individual's right to economic self-determination. "Human rights" is thus a transnational phenomenon, and it is imperative that, in many instances, transnational efforts be launched in order to first af-

firm and then preserve the dignity of the individual.

The United Nations continues to play a significant role in alleviating the tribulations of victims of national oppression through its relief programs for refugees. The U.N. is also the primary focus for the development of a New International Economic Order, which is ultimately an issue of individual human rights because of its implications for the distribution of world resources and for ensuring governmental responsiveness to its citizens.

Other organizations, especially Amnesty International, actively monitor violations of individual rights in scores of nations with

### RECLAIMED/Continued

varying political and economic structures. Further, the application of multi-lateral pressures on South Africa, such as the recent (though belated) arms embargo, reflects an international rejection of the inhumanity of the apartheid system. More determined and cooperatively implemented international programs could certainly help relieve the oppressive plight of the Southeast Asian "boat people," as well.

Yet, transnational institutions cannot solely be

responsible for the preservation of human rights. People must be more cognizant of their own violations and less reluctant to restrict the processes of progressive social change. More than ever before (though less than necessary), multilateralism has begun to, as Clarence Streit wrote in "Union Now", "put individuality back on the throne that nationality has usurped." Reason, therefore, dictates that there be intensified transnational cooperation in order to affirm economic and political human dignity.

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# Why Is There A Kennesaw Room?



Ray Bridenbaugh

A plush sofa dominates the center of the Kennesaw Room.

The following was given to The Sentinel in reference to the article "Where Did All The Spaces Go?" by Rick Ruhl in the October 16th edition:

### Parking Available—North of Maintenance Building

A parking survey was made during the week of October 9-13 according to Controller Roger E. Hopkins. The results are as follows:

Date	Day of Week	Approximate Time Survey Taken	Available Spaces North of Maint. Bldg.	Vehicles Parked Parallel to Curb on Campus Roads
Oct. 9	Monday	10:30-11:00 A.M.	125	324
Oct. 10	Tuesday	10:30-11:00 A.M.	100	340
Oct. 11	Wednesday	10:30-11:00 A.M.	114	334
Oct. 12	Thursday	10:30-11:00 A.M.	135	318
Oct. 13	Friday	10:30-11:00 A.M.	201	208

The survey reveals that during peak class periods each day there are over 100 vacant parking spaces in the parking lot North of the Maintenance Building. Vehicles parked on the hill along the campus road South of the Science Building are causing congestion and are restricting traffic flow to one lane. This problem is caused by approximately 35 vehicles and could be eliminated if students would use the vacant spaces in the parking lot North of the Maintenance Building.

Students are requested for safety reasons to use to capacity vacant spaces in all parking lots before parking their vehicles parallel to the curb on campus roads. If done, this should improve the flow of traffic and reduce traffic hazards on campus.

Cooperation and assistance in this matter will be appreciated.

**Roger E. Hopkins**  
Controller

## SAC Banquet Planned

After several months of planning and anticipation, it has been confirmed that the November meeting of the Student Advisory Council (S.A.C.) will be held at Kennesaw College on November 3-5, 1978. The S.A.C. is a council composed of student body presidents (or their representative) from all 33 colleges and universities within the University System. The format of S.A.C. provides an important forum for communication and recommendation between the students of the University System, the Chancellor, the Board of Regents, the State Government, and the public concerning issues and problems relative to students. Another significant aspect of the S.A.C. organization is that

it helps to promote better student government in institutions of the University System through sharing of information and providing assistance in programs and activities of the member institutions.

The Kennesaw College S.G.A. has made arrangements for the S.A.C. delegates to be accommodated at the Save Inn Motel, in Kennesaw. Delegates will be treated to a continental breakfast each morning and a banquet on Saturday, November 4th. The S.A.C. meeting will be held on campus at locations including the Student Activities Room. We look forward with anticipation to hosting the Conference in November and having the opportunity to show off our lovely campus.

By Martin Stone

Upstairs in the Student Center exists a small room, selectively furnished in fine furniture and expensive paintings. It's the Kennesaw Room. President Sturgis's room. Furnished by the Kennesaw College Foundation, an organization of the college, the Kennesaw Room sports \$8,000 in furnishings and an unlisted amount of paintings. The figure of \$20,000 appears to be a close estimate of the real figure.

The basic purpose of the room is to provide space to host special visitors. Page 60 of the Student Handbook states that "The Kennesaw

Room...is to be used exclusively at the discretion of the President of the college for the purpose of hosting distinguished visitors and other special events." "Almost every college has a President's dining room located at the head of the campus," stated President Sturgis.

Since the student body has enlarged this past quarter, space is at a premium in the Student Center. The problem of space prompted the question, "Why is the Kennesaw Room located in the Student Center?" President Sturgis replied, "It is necessary for the Kennesaw Room to be close to food service. In addition, the

Student Center provides the best image of the college. The students provide a college atmosphere."

What of the Kennesaw College Foundation? Well, last year the foundation provided over \$35,000 in scholarships to academically superior scholars. In addition, the foundation provided faculty supplementation of salaries when Kennesaw was a junior college. These supplements were necessary to enable Kennesaw to keep high quality teachers. Since Kennesaw is now a four-year institution, the supplementation of faculty salaries is no longer necessary.



Ray Bridenbaugh

The room is also adorned with a fine china cabinet.

## Special Award Announced

On October 5th, the S.G.A. held a special meeting to discuss the Student Of The Year Committee. The Student Of The Year award will recognize an outstanding Kennesaw student chosen from the sophomore and junior class

levels for the 1978-79 year. Beginning with the 1979-1980 school year, the Student Of The Year will be chosen from the senior class.

Selection of the student of the year will be along the lines

used by Who's Who in American Colleges and Universities. The only exception is that a person have a minimum of 3.0 grade average.

Members of the committee are to include one faculty member from each division on campus. Other members will be the Dean of Student Affairs, one member from the Student Union, and one of the Students representatives to the Academic Council. An executive officer of S.G.A. will chair the committee.

The committee is to go before the Student Affairs Council so that the winner will be Kennesaw College's Student of the Year and not the S.G.A.'s. Hopefully the Student of the Year award will provide some type of incentive for Kennesaw Students.

## SHARE Staff Selected

SHARE, Kennesaw's literary magazine, has selected its new staff and is starting to work. Francis Mallory was re-elected Editor while Pam Johnson was selected as Assistant Editor.

The magazine is scheduled to be published twice this school year: first at the beginning of

winter quarter; second during spring quarter.

The staff is currently accepting any poetry, short stories, drawings or photographs. Possibly, a cash prize will be offered for the best in each class. The staff hopes that this year's publication will be the best so far.

## Mini-Canyon Causes Problems

If you come to school via Interstate 75 every morning, you have probably noticed that there is a very big pothole on the right-hand side as you turn onto Frey Lake Road. Nothing has been done about it.

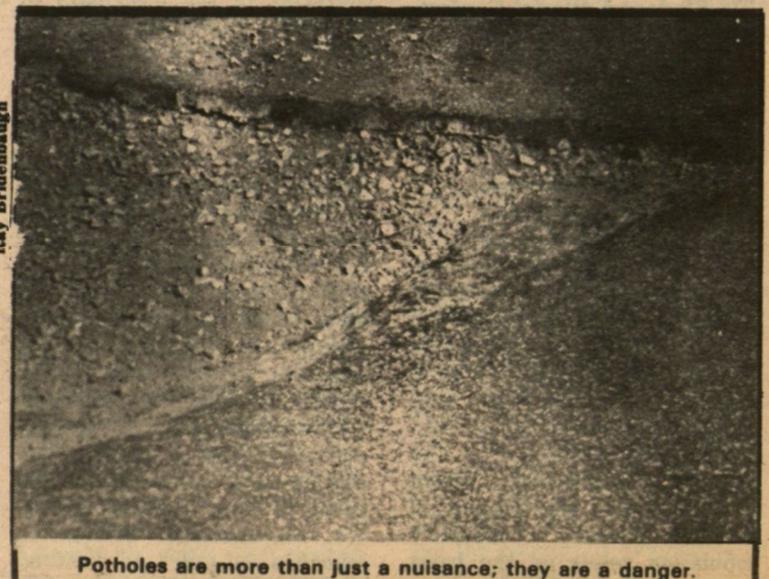
The Sentinel Staff went to see Mr. Roger Hopkins about the situation. Mr. Hopkins informed us that as of the 28th of October Cobb County would be informed of the problem.

The pothole has been in existence since before the

beginning of the school year. Mr. Hopkins stated that Cobb County is very competent in repairing "potential hazards" and that the road should be fixed within a couple of weeks.

During the time that the pothole has existed, many a tire and wheel base has taken punishment. Hopefully, we can avoid this until it gets repaired.

Any student who wants to call and report this problem should do so. It will help speed up the repairs.



Ray Bridenbaugh

Potholes are more than just a nuisance; they are a danger.

### WHAT'S HAPPENING

Have you ever said to yourself, "It's so hard to keep up with the day to day activities around the campus."? Not so any longer. Located in the bottom of the Student Center on the south wall on the SGA - Student Union bulletin board, is a listing of all the major events around the campus. Activities will be updated every week and will provide the concerned student with an update of all club and publication events. Check it out.

# What Does Evel Have To Hide

MEMORANDUM TO: Patient Care Staff  
 FROM: Ron Wolff - Director of Public Relations  
 DATE: October 11, 1978

As you may know, we have recently admitted Mr. Evel Knievel as a patient at the hospital. We would like to remind each employee that it is the official hospital policy that Mr. Knievel's privacy be observed throughout his stay at the hospital. To assure that this policy is in force, we are requesting that all employee visitor traffic to his room be discontinued and only those employees who are directly involved in patient care be permitted access to his room. We know that all employees will continue to conduct themselves in a normal professional manner during his stay here.

If you have any questions regarding this request, please contact me immediately.

*Ron Wolff*  
 RW:rar

"A copy of the memorandum sent out upon Evel's arrival at Northside.

### By Martin Stone

Where does one begin to write a story on Robert Craig Knievel? Do you start with his well known and publized daredevil feats, or with his somewhat questionable background as a thief and safecracker? No doubt, both are interesting, however, a new angle has developed. Robert Truax, the areospace engineer who designed Evel's Space Cycle X-2, is in the process of manufacturing some sort of space ship. Allegedly, it will be ready for flight in approximately 18 months. Evel has already turned down the job of flying Truax's newest effort. This type of behavior is unbecoming of Evel, who once said he hopes to become the world's first private astronaut.

Since Evel was admitted to Northside Hospital on October 11th, there existed a fair possibility of actually getting an interview and possibly some idea of what to expect in the future. Instead of an interview with Evel, a wild goose was substituted. Most of Friday the 13th was spent on tracking down loose and nonexistant leads. However,

some important questions were raised. They are: Was Evel really having an abcessed heel repaired or was he undergoing the basic tests of a physical check-up? What was Evel doing at Northside Hospital? Why did Evel have \$80,000 in cash when he entered Northside Hospital on October 11th? Why wouldn't Dr. Waits (the general surgeon which had been recommended "by a friend" to Evel) allow any interviews with Evel (supposedly due to his "medical condition") when he was seen at Jeryl's on Saturday, October 14? Why is Evel so hard to get in touch with? Why did Northside Hospital go to great extremes to protect Evel's privacy?

To start off with, it would seem unlikely that a general surgeon would fiddle with an abcessed heel. Rumor has it that Evel stopped at a friends house in Atlanta on the way to a golf tournament in Florida. Evel started to have trouble with one of his heels and boom—into the hospital. Just after he turned down the astronaut job, too!

Evel is also very hard to get

hold of. In his pre-Snake-River canyon days, Evel was quite colorful and graphic. However, a notable change occured after his problem with the assault charge and subsequent 6 month jail sentence. In addition, the book "Evel On Tour," which caused the baseball-bat-bout has certainly poisoned Evel towards reporters and T.V. executives. Nevertheless, Evel has a knack for holding back when "something big" is about to occur.

In addition, Northside Hospital went to great pains to assure Evel's privacy. Only certain people were authorized to have access to Evel and the fourth floor. Evel stayed in room: 429; bed No. 1. This was the only information that Northside's new computer system was willing to part with. In desperation, one of the female reporters on the Sentinel staff called the hospital and claimed to be Evel's wife, Linda. We did get through to his room, however Evel was in X-ray.

Although the ultimate scoop of a personal interview never passed into reality, there are many unanswered questions which will, hopefully, be answered in good time. It's this reporter's sincere hope that Evel Knievel continues to amaze and astound the world with the types of acts that have added a new dimension to the word **dangerous**.

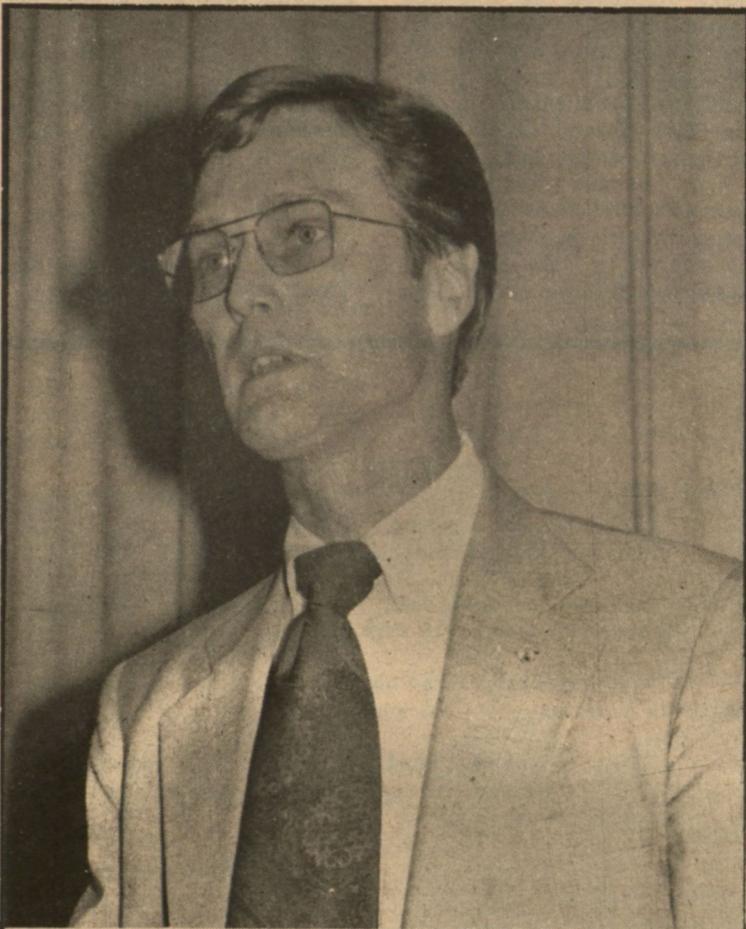


## Criminal Justice/ Cont.

Sheriff and served on the training counsel for Sheriff. He wants stronger regulations in his field from now on. Bill Hutson also covered the pay incentive and how proud he was that this community

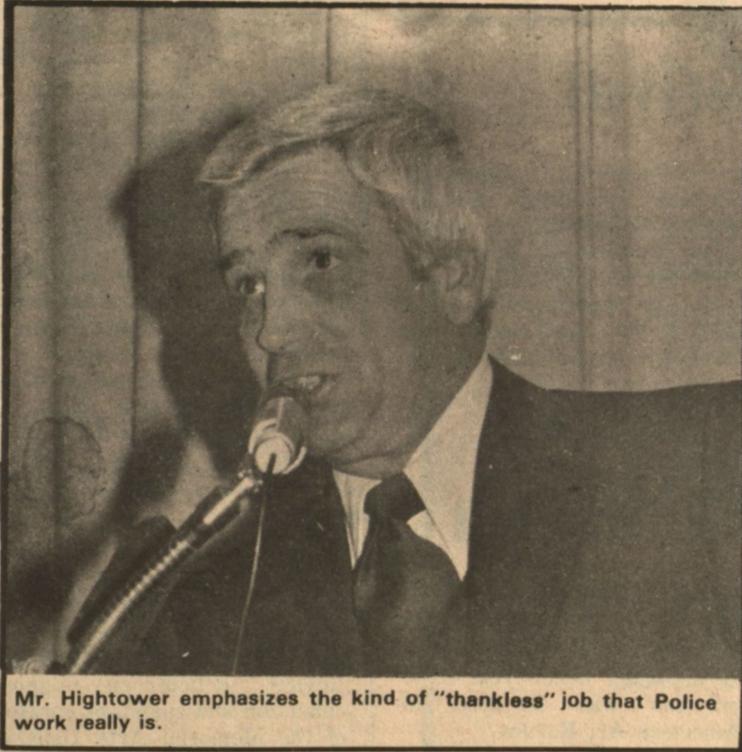
college was working with the community and the Criminal Justice system.

Other speakers went on to discuss bsically the details and responsibilities of their job as elected officials.



Billy Canada

Sheriff Bill Hutson explains the new requirements.



Billy Canada

Mr. Hightower emphasizes the kind of "thankless" job that Police work really is.

**FEMALES ONLY:** 2 Large rooms (adjoining) in private room, downstairs private entrance, fireplace. \$185 a month, all utilities, meals, use of washer and dryer. Swimming pool, tennis courts available. Approximately 5 miles from the school. CALL: 926-4856 after 5:00 p.m. evenings & weekends.



## Student Injured In Auto Accident

On Wednesday, October 18th at 9 a.m., what could have been a near fatal collision

caused only slight injuries and a total of \$2,750 in estimated damages to both cars involved.

Kathleen Gill and Bassel Abdelwahek were both slightly injured when both cars collided at the intersection of

Frey Road and the Private Drive leading into Kennesaw College near the Gym. Bassel Abdelwahek was charged with failure to yield the right of

way, defective tires and no inspection sticker. A student at Kennesaw, Bassel was taken to Kennestone Hospital and later released.

Ray Bridenbaugh



Wreckers take cars away from the school. Kennesaw is not immune to accidents.



## Wanted



Currently enrolled students to participate in the new student orientation program as group leaders. Interested students should make an appointment through the counseling office with Mr. Frank Wilson for a preliminary interview.



Meet Rick Pressley, a sophomore at Kennesaw. Rick enjoys pool, tennis, swimming, and basketball. Rick is planning a major in Mechanical engineering.



This people feature is to help all new and all students to get to know each other. We accept freelance photos and ideas for who to feature.



Enjoying a game of pool with Rick is Wendy Campbell. Wendy is a Freshman who enjoys pool, obviously, guitar, and volleyball. Wendy is planning a major in Biology.

NOONDAY

*When morning doth reach her humble hand to evening's strong embrace,  
He grasps her dying breath and thus life passes through time till grace,*

*A standstill of time is felt for those who care,  
A stop for those who want, and a brief spring for those who dare,*

*When morning gives her life to evening's embrace,  
We try but gain not knowledge of the race,  
That man tries to stop but has no means to trace.*

Freda Stone Parris  
9/78

## Arts Festival

The Arts Festival of Atlanta has issued its call for entries in the annual design competition for the 1979 Arts Festival poster. An honorarium of \$500 will be awarded to the winning artists.

If appropriate, the winning poster will become a part of the central theme of the 1979 festival scheduled for Piedmont Park May 12 through 20, 1979.

It is anticipated that there will also be five other posters selected for honorable mention.

The deadline for entries is November 13, 1978. Information about the specifications and other rules governing the competition is available at the Arts Festival of Atlanta, Suite 610, 33 North Avenue, N.E. Atlanta, Georgia 30308, or call 885-1125.

## American Art Show

One of the foremost collections of American art in the Southeast, the Robert P. Coggins Collection, has gone on display at Agnes Scott College, and will be exhibited through Dec. 7. This showing will feature mostly new acquisitions never before displayed by the collection's owner, Dr. Robert Coggins, a physician in Marietta, Ga.

The public is invited free of charge. Gallery hours are Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; and Sunday, 2 to 5 p.m.

The significance of the Coggins collection is explained by Dr. Robert Westervelt, Agnes Scott art professor and scholar of early American art. "Dr. Coggins' collection encompasses works by well-known American artists such as William Chase and at the same time recognizes the real worth of obscure American artists such as Willie M. Chambers, the seamstress in Montezuma, Ga. I would say the Coggins Collection is one of the foremost American art collections in the Southeast."

The Coggins Collection of American oil paintings, pastels and watercolors was first displayed in 1976 at the High

Museum in Atlanta and then the Memorial Art Gallery of the University of Rochester, New York. The next year the collection was featured in "American Art Review."

At Agnes Scott the Coggins showing will feature recently acquired oil paintings and pastels by North Carolina artist Elliott Daingerfield (1859 - 1932) and Main artist William P. Burpee (1846 - 1949), a Luminist painter and pastelist.

Daingerfield's works are a watercolor entitled "Grandfathers Mountain, North Carolina" and an oil landscape, "Carolina Sunlight." Daingerfield executed these works during his many visits to the Blowing Rock area of North Carolina.

Burpee's works in the Coggins Collection include three oil landscapes and eight pastels and watercolors with titles such as "Sails in the Bay" and "Crashing Waves." According to James Sauls, curator for the Coggins Collection, Burpee, as a Luminist, was one of the first artists to use broken color to create the effect of broken light.

As a collector of Southern art, Dr. Coggins is "exploring

largely uncharted territory," according to Bruce Chambers, author of the "American Art Review" article on Coggins collection and assistant curator of the Memorial Arts Gallery, University of Rochester. Because Dr. Coggins is exploring unknown art, he "has been forced to make choices based on excellence rather than on reputation," states Chambers in his article.

"Although few in number in relation to the whole collection, the paintings by Southerners and by those who visited the South in the last century, are among the most noteworthy items in the collection."

Dr. Coggins, a native of Marietta, Ga., set up his medical practice in internal medicine and cardiology in Marietta soon after graduating from the Medical College of Georgia in Augusta. He became interested in art when he began collecting 18th-century English and American furniture and soon thereafter, English portraiture. His interest branched into American portraiture and genre art and soon he was tracking down "that rarest of breeds," the 19th-century Southern painter.

# Jazz At Academy

The Academy Theatre will present "Jazz at the Academy Theatre" Sunday, November 5 featuring the internationally known Gary Burton Quartet and Atlanta's own Dan Wall Trio. The project is co-sponsored by Jazz Forum of Atlanta in association with the Southern Arts Federation.

The program is a combination performance/workshop project. Gary Burton will lead a workshop in improvisation at 3 p.m. with each of the group's members providing instruction on their respective instruments. The workshop will be followed by a concert at 7:30 in the evening.

Subscribers to the Academy Theatre's 1978 mainstage season will receive a discount on tickets to the jazz program.

The November 5 program is the Academy's first effort in presenting jazz groups. According to Nancy Hager,

Academy Theatre general manager, "If this presentation meets with its anticipated success, we are seriously considering presenting a full series of jazz programs in the early part of the new year."

According to officials of the sponsoring organizations, the purpose of this project is to expose persons in Atlanta to the art form of jazz music, to encourage local talent that can be further exposed to educational, career and employment opportunities in the art form of jazz, to provide an ambience that is more conducive to a concert situation for the artists involved, and to encourage the multi-use development of the Academy Theatre in all areas of the performing arts.

Gary Burton, the foremost "vibraphonist" of our time; has recorded over 20 albums and is considered by Jazz critics as unquestionably the major force

on vibes since Milt Jackson. In 1968, DOWNBEAT chose him as "Jazzman of the Year" and "Best Vibist" every year since.

Dan Wall, a native Atlantan, performs regularly on piano with his own trio at E.J.'s Restaurant located on Andrews Drive. His trio includes Ike Isaccs on bass and Steve Ellington on drums. Ike Isaccs, who is listed in Leonard Feather's ENCYCLOPEDIA OF JAZZ, has played with nearly every major jazz artist from the 40's to the 70's. Steve Ellington (who may or may not be related to "the Duke") was formerly drummer with well-known pianist Hampton Hawes.

Dan Wall has recently recorded an album with Karl Ratzer in New York.

Tickets to the November 5 "Jazz at the Academy" may be obtained by calling Academy Theatre Box Office, 892-0882.

### BACKWARD GLANCE

*When a backward glance I do take,  
Among sights and places I did forsake,*

*Pleasures past seem lost,  
Admid a peaceful daze with no cost,*

*Things past seem small and vain,  
In their time were tall now drained,*

*A forward look sees mighty mountains to be scaled,  
Tis I, the climber who shall glance back and view  
their smallness hailed.*

Freda Stone Parris



Would you like to make all A's in your English classes. It could be possible. Begin practicing now on your creativeness. Gain recognition from your teachers and fellow students.

SHARE, the campus literary

magazine, would like to see your talent. Submit short stories, essays, poems, photographs, art work and other creative materials for publication to SHARE. Their mailbox is located on the second floor of the Student Center next to the information booth.

# STUDENT UNION NEWS

## Canoe Race Is Successful

By Terry Hagle

Kennesaw College hosted its second official canoe race on Friday, October 13th. In order to qualify in this "history-making" event contestants had to qualify at least a week in advance.

To qualify, the individual had to pass the following requirements: 1) Swim 300 yds, 2) Survival float for 10 minutes, and 3) Demonstrate the ability to reboard a swamped canoe. The first call of racers started at 3:00 p.m. with the second class starting a few minutes later.

Response to the canoe race was not as great as expected; however, many "fans" did show up to cheer the races on.

According to the race's organizers, Rusty Moore and Mary Ellen Hendricks, there were no "accidents." However, a few participants saw fit to show their expertise in canoe swapping, but not until the race had ended. Another canoe race is being planned for spring. Included for this race is expected the crowning of a Canoe Race Queen.

### CANOE RACE RESULTS

1st Class: 1st place, Steve Dearborn, Jane Proctor; 2nd place, Carol Buchhltter, George Keane; 3rd Place, Lori Scyphers, Kevin Medvid; 4th Place, Rusty Moore, Martha Craig.

2nd Class: 1st Place, Rocky Collins, Dara Hopper; 2nd Place, Mary Ellen Hendricks, Massood Shabazaz; 3rd Place, Sherri Scyphers, Dan Wallace; 4th Place; Pam Kehely, Kevin Griffin.



Rusty Moore

"The Student Union's "Nature Bound" Program sponsors several canoe races each year. These canoers are just crossing the finish line.

## Brass Tacks From Valdosta

By Todd Daniel

The Steering Committee's 1978 Region V Fall Conference came up with the theme "Brass Tacks" for this year's conference in Valdosta. The Steering Committee's annual sessions began on Friday, October 20, at Valdosta State College. The sessions were aimed at exploring some of the "brass tacks" all of us encounter each day. Some of the so called "brass tacks" that were discussed included, travel, leisure, dinner theatres, films, cheap thrills, recreation tournaments, college bowls and many others. These sessions discussed such things as, planning a trip to Colorado, banquet dinner, layouts, and T-shirts. During these sessions the College Delegates also elected new officials for the next year.

After the sessions, the College Union delegates were treated to a wide variety of food. One menu consisted of chicken cordon blue, parsley potatoes, green beans almondine, and squash casserole.



Rusty Moore

Victorious Union members proudly display their first place exhibit at ACUI.

On Sunday, October 22, the delegates returned to their homes, bringing with them a 1st place ribbon for their exhibit. The winning exhibit was a large bulletin board. The theme for the exhibit was "Marketing Your Union" and it

showed all of the activities which they had done throughout the year. The board is now on display in the Student Center, and the members of the College Union urge everyone to come by and see it.



A trio of mimes, Martha Harrison, Mary Siceloff and Clayton Landey, from Company Kaye will perform at Kennesaw College on Wednesday, November 15 at 12:00 noon in the Student Activities Room.

In traditional white makeup and colorful costumes, they present a varied and active program that includes juggling, vignettes and stories reflecting the human condition in serious, comic and satiric statements.



Entertainment Committee presents the following

**TIM BAYS**

October 19th 11 A.M.

**LISA CRAIN**

November 2nd 10 A.M.

**OASIS**

November 22nd 10 A.M.

### NOVEMBER

Nov. 2 10:00 A.M. Coffee house, 2nd level Student Center featuring Lisa Crain.

Nov. 11-12, Weekend backpacking trip sponsored by Dr. Bostick.

Nov. 11 8:30 p.m. Cobb Community Center, Cobb Community Symphony Orchestra, Betty Shipman Bennet-Conductor.

Nov. 14 8:30 p.m. Student Activities Room, Georgia Academy of Music.

Nov. 15 12:00 noon Student Activities Room, Trio-MIME group from Company Kaye of Atlanta.

Nov. 17, 11:00 a.m., 2:00 p.m., 7:30 p.m. Movie "All The President's Men."

Nov. 21, 8:30 p.m. Student Activities Room, Betty Anne Bailey and Manuel Diaz in a musical performance.

Nov. 22, 10:00 a.m. Coffeehouse, 2nd level Student Center, Oasis performing.

Nov. 29, 11:00 a.m., 2:00 p.m., 7:30 p.m. Student Activities Room. Movie "The Taming of the Shrew."

Nov. 30, 8:30 p.m. Student Activities Room, Kennesaw College Chorale, R. Wayne Gibson, Conductor. Christmas Concert.



# HALLOWEEN



## Where's My Head

By Melanie Hughett

In the hills surrounding Kennesaw Battlefield there still remains echoing sounds of distress. Some old homes that surround an old abandoned railroad to this day shake as if the battle was still going on. Some say that they can still hear blast of guns and yells. But one thing they can't quite get used to, and that is, every five years at about one in the morning an eerie sensation fills the air. The parents check their children to make sure they are safe in bed (preferably asleep). Then they cautiously check their homes, lock the doors, and pull down the windows. Then they see it. An old misty figure moving, almost ascending on the railroad, holds his lantern and looks for something he lost over a hundred years ago. The figure is like a vapor that is there but yet quite isn't. One thing is certain, he is headless. Then the people say they can hear him moaning out of discouragement, "Where's my head, it's somewhere around here." He moves round about the old railroad looking for about ten minutes, then gives a piercing cry of defeat like an animal dying. Then he disappears like the whole event never happened. The people recall a Jack Simons who one night in battle got his head blown off, but no one cared enough to bury him. Then several weeks later a group of people did bury him, but without his head. They could never find it. To this day the legend goes on. An event not looked forward to by the people who live around there. Every five years the dark and eerie figure comes searching.



Illustration by Gary Little

## Swamp Girl

By Nancy Roberts

Reprinted from "Ghosts of the Carolinas"

Between the gloomy depths of the dank South Carolina swamp and the moonlight ribbon of highway walked the solitary figure of a girl. She wore a black hat and a black suit and in her hand she carried a traveling bag.

On each side of the road beyond the shoulder was a steep drop of perhaps twenty feet to a drainage ditch. From the swamp's watery blackness rose the incessant rasping cheep of thousands of small creatures. Live oaks with their ragged gray shrouds of spanish moss whispered among themselves with each passing breeze.

It was along this lonely stretch of highway, through the swamp toward Columbia, South Carolina, that the headlights of the car discovered her.

The driver of the car was a man whom we shall call J.C. Tipton. An employee of the Land Bank, he and his wife were on their way to Columbia. They wondered what a nicely dressed girl was doing walking alone along the highway at this late hour and slowed to a stop to see if they could help her.

The girl thanked them. "Yes," she replied, "I am trying to get to Columbia to visit my mother who is desperately ill." She then gave them the address of a house on Pickens Street. Since the car was a two door sedan the man's wife courteously held the back of her own seat to allow the girl to get in.

After the stranger was settled in the back, Mrs. Tipton closed the car door and for a few minutes she and her husband continued their conversation. Soon, however, Mrs. Tipton made a remark about the unseasonably hot weather, speaking over her shoulder to include the girl in the conver-

sation. Hearing no answer she turned around to look in the back. Their passenger had vanished.

She peered down in the foot of the car but it, too, was empty. There was no possible way for anyone to get out of the car without the couple in the front seat knowing about it.

Mrs. Tipton began to scream. Her husband, who was frightened too, almost ran off the road. Nothing he could say to his wife seemed to calm her. He was so concerned over her mountain hysteria that he drove to Columbia quickly as possible and rushed his wife to a hospital. She was given sedatives to quiet her, and when the doctors told Tipton his wife was resting comfortably and would be all right, he remembered the number of Pickens Street.

He decided he would go there and find out what he could. It was quite late when he finally reached the house. Although it was completely dark he decided he would ring the bell. He had waited several minutes before a sleepy looking young man opened the door.

"You needn't tell me what you came for," the man said, "You came to tell me you picked up a young lady in the swamp and she disappeared."

Tipton was so surprised he couldn't say a word. He simply nodded.

"That was my sister," added the young man sadly. "She was killed in an automobile wreck in the swamp three years ago while she was on her way to the hospital to see our mother. Two other people have had the same experience you have, each time on the anniversary of her death."

## The Meaning of Halloween

When the witches roam the skies on broomsticks across a full moon; when the black cats lurk in the alleys waiting to pounce upon your path; when goblins, ghosts and spirits skulk in every shadow, then it's Halloween.

Halloween means "holy evening" because, ironically, it takes place the night before All Saint's Day. Popular secular observance of Halloween is derived from the rites of the Druids celebrating the day of Saman, when the lord of Death called together the souls of the wicked who had died during the past year.

Halloween is now a time for pranks, trick or treating, bobbing for apples, jack-o-lanterns and fun.



### Hallowe'en By Harry Behn

Tonight is the night  
When dead leaves fly  
Like witches on switches  
Across the sky,  
When elf and sprite  
Flit through the night  
On a moony sheen.

Tonight is the night  
When leaves make a sound  
Like a gnome in his home  
Under the ground,  
When spooks and trolls  
Creep out of holes  
Mossy and green.

Tonight is the night.  
When pumpkins stare  
Through sheaves and leaves  
Everywhere,  
When ghouls and ghosts  
and goblins host  
Dance round their queen  
It's Halloween!



### This is Halloween

By Dorothy Brown Thompson

Goblins on the doorstep,  
Phantoms in the air,  
Owls on witches' gateposts  
Giving stare for stare,  
Cats on flying broomsticks,  
Bats against the moon  
Stirrings round of fate-cakes  
With a solemn spoon,  
Whirling apple parings  
Figures draped in sheets  
Dodging, disappearing,  
Up and down the streets  
Jack-o-lanterns grinning,  
Shadows on a screen,  
Shrieks and starts and laughter  
This is Halloween!

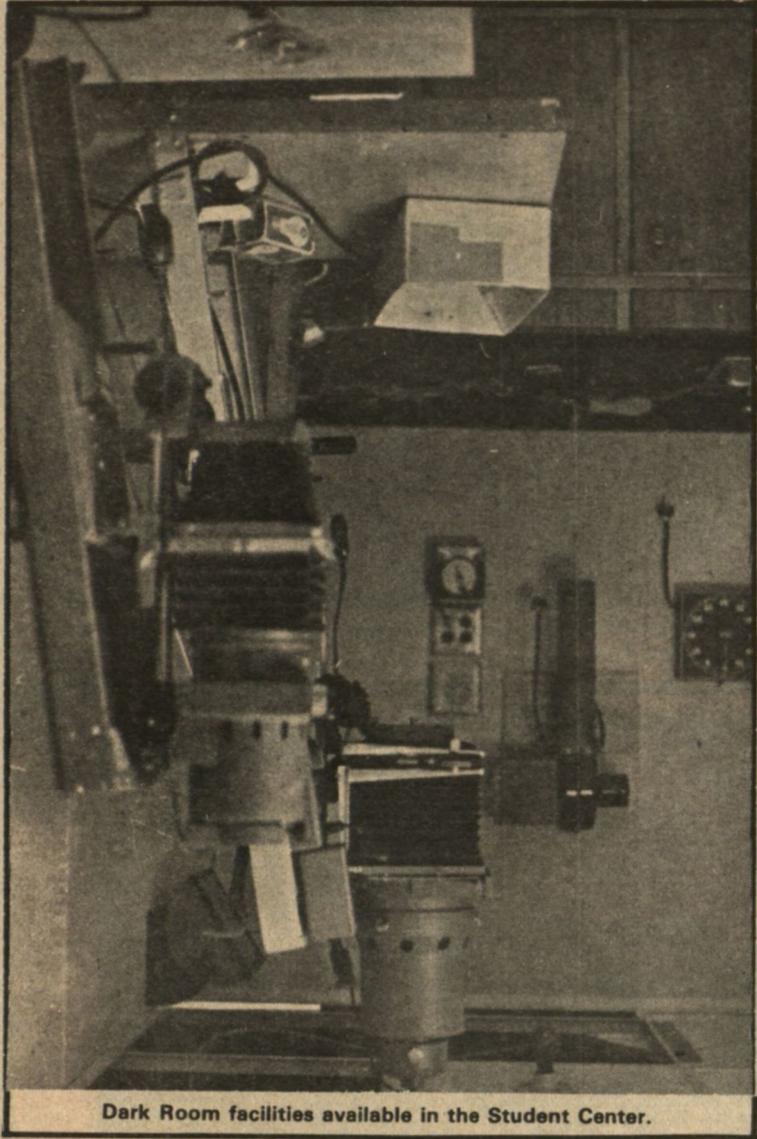


# Dark Room Available

By Ginny Kick

The dark room, located upstairs in the student center, is one of the many facilities provided by the college that students may not be aware of. All students are eligible to use the dark room who can show Dark Room Coordinator, Gary Tuttle, that they have knowledge of the equipment. Gary will also show students how to use any equipment that is foreign to them. After displaying knowledge of the dark room equipment and procedures, the student's name is placed on a list for access to the dark room which is kept in information desk in the student center.

Gary can be reached in the gym at extension 280 between 10 and 2, or at home after 3 at 971-4257. The dark room hours are: Monday thru Thursday 8 a.m. - 8 p.m., and Friday 8 a.m. - 4 p.m. All materials for processing of film and prints are provided except for film.



Dark Room facilities available in the Student Center.



**NEXT ISSUE**

Iranian "Resistance"      "Spice of Life"

Professor Profile

More Doonesbury      Thanksgiving

## Blackfriars

The Agnes Scott College Blackfriars have announced their 1978-1979 season as including the Atlanta premiere of Kevin O'Morrison's "Ladyhouse Blues," an evening of one-acts, a new adaptation of that perennial children's favorite "Cinderella" and Rodgers and Hart's exuberant musical "Babes in Arms." All performances will be presented in the Winter Theatre of the Dana Fine Arts Building at Agnes Scott College.

To order season tickets or obtain more information about Blackfriars' productions, call 373-2571, ext. 256.

Opening on November 10 and continuing on November 11, 17, and 18 at 8:15 will be the Atlanta premiere of Kevin O'Morrison's "Ladyhouse Blues." This bittersweet comedy-drama is a study of a family of women existing alone in a world without men at the end of World War I during a steaming St. Louis summer. As director of "Ladyhouse Blues," Dr. Jack T. Brooking, chairman of the theatre department, will

stage the first arena performance in the Winter Theatre.

February 9 and 10 will bring three student-directed and designed one-act plays yet to be selected. The following weekend, February 17 and 18, the Blackfriars will present the much loved fantasy for children, "Cinderella," which has been given new enchantment by Atlanta playwright Thomas E. Fuller.

Spring quarter brings a toe-tapping Rodgers and Hart musical to the boards of the Winter Theatre. The departments of music and theatre in association with Blackfriars will present "Babes in Arms," which when first presented on Broadway in 1937, made stars of Alfred Drake and Mitzi Green. The movie version, several years later, starred Judy Garland and Mickey Rooney. Director John W. Toth's cast will be singing such Rodgers and Hart hits as "The Lady is a Tramp," "Babes in Arms," "Johnny One-Note," "My Funny Valentine" and "Where or When."

# The Night That Scared The World

By Michelle Spivey

On October 31, 1938, Orson Welles' "splendid purple-velvet voice" came on the radio to announce a story appropriate to a Halloween evening - H. G. Wells' THE WAR OF THE WORLDS, written in 1898, depicting an invasion from Mars. Despite several reminders to the audience that they were listening to an adaption of a novel, the authentic sounding details and tones of the broadcast, as the following excerpts dramatize, threw a sizeable portion of the nation into mass hysteria.

**ANNOUNCER**

Ladies and gentlemen, I have a grave announcement to make. Incredible as it may seem, both the observations of science and the evidence of our eyes lead to the inescapable assumption that those strange beings who landed in the Jersey farmlands tonight are the vanguard of an invading army from the planet Mars. The battle which took place tonight at Grovers Mill has ended in one of the most startling defeats ever suffered by an army in modern times; seven thousand men armed with rifles and machine guns pitted against a single fighting machine of the invaders from Mars. One hundred and twenty known survivors. The rest strewn over the battle area from Grovers Mill to Plainboro crushed and trampled to death under the metal feet of the monster or burned to cinders by it's heat-ray. The monster is now in control of the middle section of New Jersey and has effectively cut the state through it's center. Com-

munication lines are down from Pennsylvania to the Atlantic Ocean. Railroad tracks are torn and service from New York to Philadelphia discontinued except raitling some of the trains through Allentown and Phoenixville Highways to the north, south and west are clogged with frantic human traffic. Police and army reserves are unable to control the mad flight. By morning the fugitives will have swelled Philadelphia, Camden and Trenton, it is estimated, to twice their normal population.

At this time martial law prevails throughout New Jersey and Eastern Pennsylvania. We take you now to Washington for a special broadcast on the National Emergency ... the Secretary of the Interior...

**ANNOUNCER**

I'm speaking from the roof of the Broadcasting Building, New York City. The bells you hear are ringing to warn the people to evacuate the city as the Martians approach. Estimated in last two hours, three million people have moved out along the roads to the north, Hutchinson River Parkway still kept open for motor traffic. Avoid bridges to Long Island ... hopelessly jammed. All communication with Jersey shore closed ten minutes ago. No more defenses. Our army wiped out ... artillery, air force everything wiped out. This may be the last broadcast. We'll stay here to the end ... People are holding service below us ... in the cathedral. (voices singing hymns).

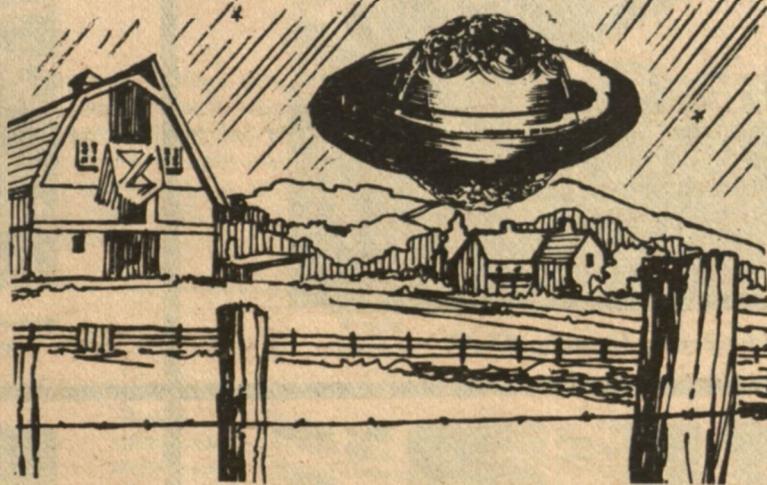
Now I look down the harbor.

All manner of boats, overloaded with fleeing population, pulling out from docks. (sound of boat whistles).

Streets are all jammed. Noise in crowds like New Year's Eve in city. Wait a minute ... Enemy now in sight above the palisades. Five great machines. First one is crossing river. I can see it from here, wading

faster. It's reached Time Square. People trying to run away from it, but it's no use. They're falling like flies. Now the smoke's crossing Sixth Avenue ... Fifth Avenue ... 100 yards away ... It's 50 feet ...

This radio dramatization drove the nation into mass hysteria. Examples are like the following:



the Hudson like a man wading through a brook ... A bulletin's handed me ... Martian cylinders are falling all over the country. One outside Buffalo, one in Chicago, St. Louis ... seem to be timed and spaced ... Now the first machine reaches the shore. He stands watching, looking over the city, His steel, cowlsh head is even with the skyscrapers. He waits for the others. They rise like a line of new towers on the city's west side ... Now they're lifting their metal hands. This is the end now. Smoke comes out ... black smoke, drifting over the city. People in the streets see it now. They're running like rats. Now the smoke's spreading

In Philadelphia, women and children ran from their homes, screaming. In Newark, New Jersey, ambulances rushed to one neighborhood to protect residents against a gas attack. In the deep south men and women knelt in groups in the streets and prayed for deliverance.

Within a few minutes after the broadcast newspaper offices, radio stations, and police departments everywhere were flooded with anxious telephone calls. Sobbing women sought advice on what to do; broken-voiced men wished to know where to take their families.

Many incidences were reported to have occurred:

Fifteen persons were treated for shock in one Newark hospital.

Two heart attacks were reported by Kansas City hospitals and the associated Press Bureau there received calls of inquiry from Los Angeles, Salt Lake City, Beaumont, Texas, and St. Joseph, Missouri.

Throughout Atlanta was a wide-spread belief that a "planet" had struck New Jersey, killing from forty to seven thousand persons.

In some places mass hysteria grew so great that witnesses to the "invasion" could be found.

In the long run, however, calm was reported in the myriad American homes which had been momentarily threatened by interplanetary invasion. Fear of the monsters from Mars eventually subsided.

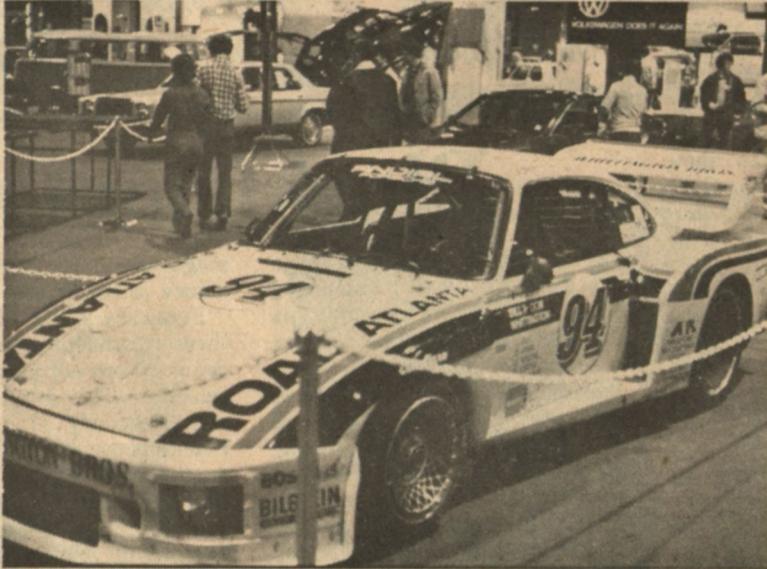
There was no reason for being afraid of them, anyway. Even the bulletins of the radio broadcast explained they all soon died. They couldn't stand the Earth's atmosphere and perished of pneumonia.

All unwittingly, Mr. Orson Welles and the Mercury Theatre on the air have made one of the most fascinating and important demonstrations of all time. They have proven that a few effective voices, accompanied by sound effects, can so convince masses of people of a totally unreasonable, completely fantastic proposition as to create nationwide panic.

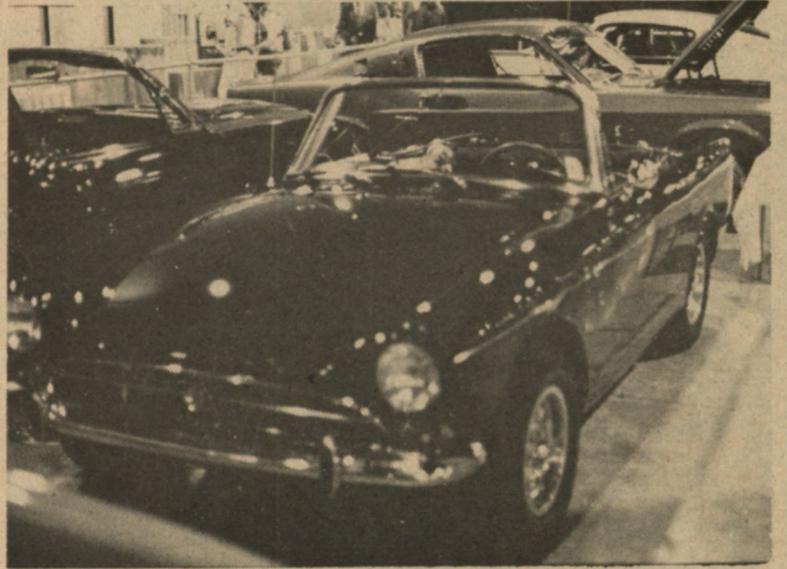
This was in 1938. With the powerful medias of today, think about the many nights the media could scare the world.

# Auto Expo Atlanta

Photos by Ray Bridenbaugh



"Oh Lord won't you buy me a Mercedes-Benz? My friends all drive Porches..."



A Sunbeam tiger. The same car "Get-Smart" drives! Comes stocked with a 260 Ford V-8.



Winston's Magnum Stock Car built by Petty Enterprises.

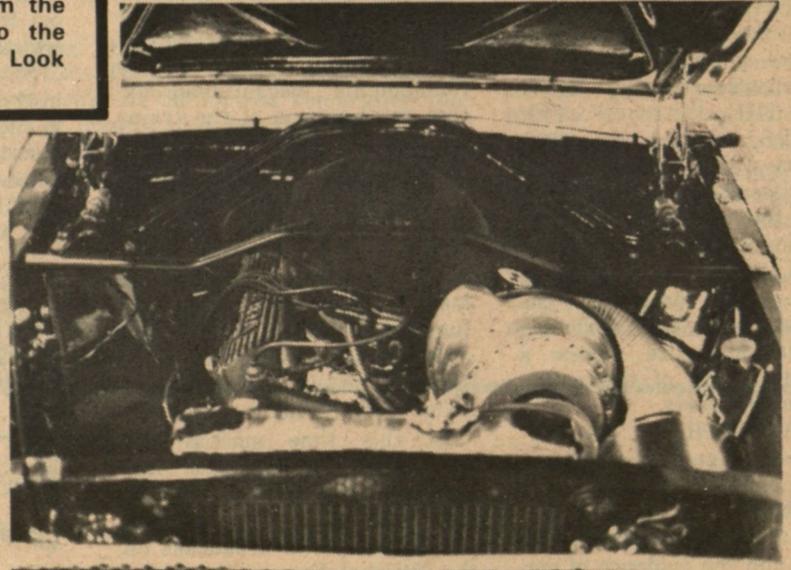


The incomperable Datsun 280Z.

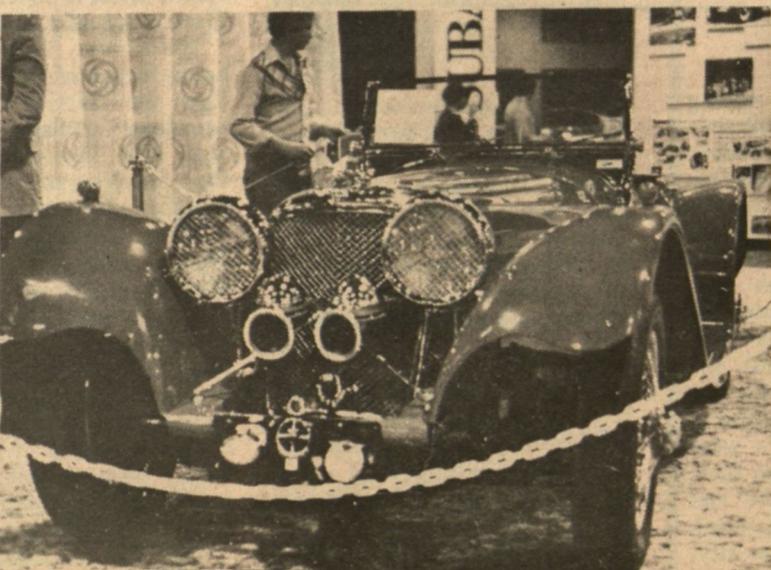
Aren't they beautiful! Every year the Georgia World Congress Center hosts the Auto Expo Atlanta. This year it ran from October 13th to the 22nd. As you can see, the cars exhibited ranged from the old and powerful to the modern and exotic. Look and enjoy!



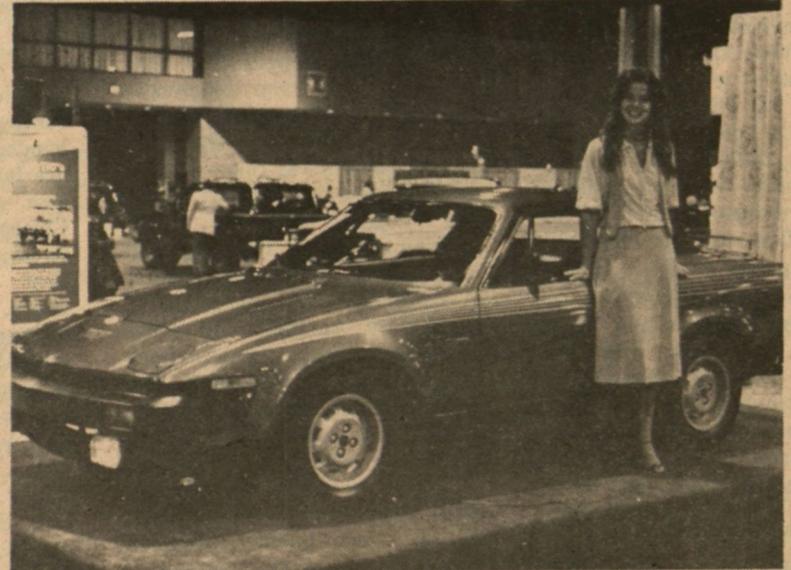
A beautiful Shelby Mustang GT 350.



The inside view of the Shelby's Turbocharged Cobra V-8.



The oldest car of its type in existence (the second to be wheeled off the production line.) A Jag 100.



the shape of things that move. A TR-7.

# Kennesaw College Has A Marathon Man

By Barry Little

Dr. Morgan, a math professor here at Kennesaw, ran the New York City Marathon on Sunday, October 22. He competed in a field with approximately 13,000 other marathoners. He finished with a time of 2:58:30. This time allows him to qualify for the Boston Marathon.

The marathon is a 26 mile, 385 yard race. The Greek Marathon was the first race to be recorded in history. It is considered the highest test of physical endurance.

Dr. Morgan started running two years ago in preparation for the famed Peachtree Road Race. He then became known as a compulsive runner.

"I am out there for the fun of it. I run because it is something I enjoy doing,"

stated Dr. Morgan.

He would be happy if everyone ran. He would love to see more people interested in running.

Besides running for the fun of it, he also likes to compete in Road Races. He places very well in his age category in most of the races he runs. However, there was one note that he mentioned about racing: runners should be seeded according to ability; that way the confusion in the front could be avoided.

He also gave some good pointers for new runners or people interested in starting to run. 1) You should be consistent, run at least once a day, every day. 2) Don't be afraid to walk; it's nothing to be ashamed of. 3) Find someone to run with. (Dr.

Morgan runs with a group from Emory). Besides making it safer, you also develop friendships with people you have never known before. 4) You should be able to carry on a conversation with the person you are running with. (This keeps you at an easy pace). 5) Don't start out with too much distance. If you have to start out running 100 yards that is perfectly alright. 6) Finally, if you plan to stick with it, you must have a good pair of running shoes. The chances you take without them are too great and susceptibility to injuries of the feet and legs are increased.

Dr. Morgan would love to find people to run with at Kennesaw. Good luck with your running Dr. Morgan. See you in Boston.

## Deadline Dates for Fall Tournaments

### Men's Billiards

Rounds	Date
1-16	Oct. 18th-Oct. 27th
17-24	Oct. 27th-Nov. 1st
25-35	Nov. 2nd-Nov. 8th
36-48	Nov. 9th-Nov. 16th
49-57	Nov. 17th-Nov. 22nd
58-63	Nov. 23rd-Nov. 29th

Rounds	Backgammon	Date
1-19		Oct. 18th-Oct. 27th
20-30, 35-38		Oct. 27th-Nov. 2nd
31-34		Nov. 2nd-Nov. 8th
39-44		Nov. 9th-Nov. 16th
45-47		Nov. 16th-Nov. 22nd
48-53		Nov. 23rd-Nov. 29th

### Chess

Rounds	Date
1-8	Oct. 18th-Oct. 27th
9-16	Oct. 27th-Nov. 1st
17-20	Nov. 2nd-Nov. 8th
21-23	Nov. 9th-Nov. 16th

### Men's Bumper Pool

Rounds	Date
1-10	Oct. 18th-Oct. 27th
11-18	Oct. 27th-Nov. 1st
19-22	Nov. 2nd-Nov. 8th
23-25	Nov. 9th-Nov. 16th

### Ping Pong

Rounds	Date
1-12	Oct. 18th-Oct. 27
1-12	Oct. 18th-Oct. 27th
13-24	Oct. 27th-Nov. 2nd
25-30	Nov. 2nd-Nov. 8th
31-36	Nov. 9th-Nov. 15th
37-39	Nov. 16th-Nov. 22nd

1st place winners should plan to go to the ACU-I Regional Tournaments Feb. 1, 2, 3 (if you are a full time student-12 hours or more).

The charts for Fall Tournaments are in the Information Booth.

## Backpacking Bug

### Bites Kennesaw Students

A backpacking group of 13 people left Kennesaw College Friday, October 20, to spend a weekend on Cumberland Island which is located just south of Brunswick, Georgia. Cumberland Island was established in 1972 as a National Seashore to preserve scenic and historical values for Georgia citizens. Cumberland hosts a menagerie of wildlife such as deer, wild boar, and

raccoons. The island is also noted for it's occupancy of Diamond-Back Rattlers and the Cottonmouth Moccasin. No encounters of this kind were reported. The island has an interesting history dating back to a tribe of Indians over four thousand year ago.

Bill Granger, the trip's sponsor, was pleased with the large response. He hopes to have another backpacking trip in

November. These trips are on a first-come-first-serve basis. For those that are interested but do not have any equipment, the P.E. Department has twelve units that can be checked out.

A cross country ski trip is under serious consideration for this winter. There will be more information on this proposed trip in an upcoming edition of The Sentinel.

## Intramural News

By Mike Rice

### RACQUET BALL

Racquet Ball is becoming a popular sport. It is definitely popular at Kennesaw. Racquetball is one of the intramural sports now offered at Kennesaw. The people who are signed up have to play the best 2 out of 3 games before advancing into the next round.

### FLAG FOOTBALL

The Flag Football season got underway this quarter. There are 5 teams in the league. The different teams are: the Odyssey, Buc's, Destroyer's, Roswell Bunch, and the Big Boys. Four out of the five teams play while the other team waits till the next day of play. At the end of the season there will be a round robin tournament for the winner. At the present time, Odyssey has a 1-0 record, while the Big Boys are 0-1. The other teams are 0-0. Games are on Monday and Wednesday at 3:30 and 4:45. Come out and support your favorite team.

### TENNIS

In Intramural Tennis, there are 2 classes and 2 divisions: a Novice Class and an Advanced Men and Women Class. It will be the best 2 out of 3 sets to advance a round. Every one of the games has to be completed on a certain date. It is too early to predict any winners, yet. We will keep you posted.

## Intramural Bench Press Tournament

Kennesaw College held it's annual bench press tournament and power lifting Coach "Richard Reno" was present as head judge. Kennesaw College has the privilege of having several talented power lifters. Weight training, power lifting and body building has been experiencing a very rapid growth across the nation and around the world. The following are the results of the October 26th tournament.

Weight	Name	Total	Place
123.5 pounds	*Gary Little	145 lbs.	1st
132.25 pounds	*Bobby Dickenson	180 lbs.	1st
	Barry Little	145 lbs.	2nd
148.75 pounds	*Alan Brackett	235 lbs.	1st
	*Randy Lowe	235 lbs.	2nd
	Doug Anderson	230 lbs.	3rd
165.25	*Marcus Taylor	270 lbs.	1st
	Brantley Wise	260 lbs.	2nd
	Randy Henson	260 lbs.	3rd
181.75 pounds	*Robert Phillips	275 lbs.	1st
	Dennis Glass	240 lbs.	2nd
	Pat Bennett	235 lbs.	3rd
198.25	*Gary Bradley	350 lbs.	1st
220.25 pounds	*Dennis Braswell	270 lbs.	1st

\*New Record Set

Gary Bradley won the best lift trophy for this years tournament. Keep reading the local newspapers, and you should be reading more about this athlete.

### Bench Press Rules

1. The lifter must have head, trunk (including buttocks) extended on the bench feet flat on the floor.
2. The referee's signal shall be given when the bar is absolutely motionless at the chest.
3. After the referee's signal, the bar is pressed vertically to straight arms length and held motionless for the referees signal to replace the bar.
4. The spacing of the hands shall not exceed 81 cm. measured between the forefingers.
5. In this lift the referees shall station themselves at the best points of vantage.
6. For those lifters who elect to use position (B) and whose feet do not touch the floor, the platform may be built up to provide firm footing.
7. A maximum of four and a minimum of two spotter-loaders shall be mandatory, however the lifter may enlist one or more of the official spotter-loaders to assist him in removing the bar from the racks.

# After Hours

## Ski Caravan

By Bill McConville

Nature calls. Imagine the exhilaration of falling head first into five feet of snow, of sipping port wine on the summit of a mountain trying to attain courage for the upcoming downward flight.

Really, in all seriousness, skiing is the ultimate thrill. The freedom of unmotorized motion through a winter wonderland is incomparable. The friendships that grow during apres-ski hours are hard to imagine. Discussions of the days events are relived over pitcher after pitcher of beer. All in all it is great fun.

This article is an invitation to all those hardy souls out there who are willing to depart on a ski trip to North Carolina to ski either at Beech Mountain or Sugar Mountain for a weekend in January. This would be most likely during vacation from school. Dates and times will be arranged later. The purpose of this article is to invite you to

sign up early so I can see what the response will be. If enough people sign up we will get reduced rates on lift tickets, rentals and even hotel rooms. We will bring kegs of beer, several cases of champagne, and anything else we can think of to assure a heck of a time. Even if you don't ski the scenery and parties alone are worth the trip.

We will try to keep the cost

under \$150 which will include everything from food to transportation. Out best bet on food however, will be to get munchies at the grocery store.

If you are interested, there will be places to sign up on Bulletin Boards all around the school. The ski caravan is guaranteed to be one of the best times you've ever had. More to come in later issues of The Sentinel.

### Captains Roost Seafood Restaurant

2873 Main Street  
East Point, Georgia  
761-9468



### THE SMITH HOUSE, INC.



Famous For Family Style Meals  
Dahlonega, Georgia 30533  
Dining Room 864-3566  
Hotel 864-2348

## Food Notes

Casual, inexpensive eating is supposedly rare in Metro-Atlanta. Out of this variety comes two choice places to eat. Both are different in style and have incomparable prices and delightful food.

### THE SMITH HOUSE

In the heart of the North Georgia mountains nestled in the quaint, little town of Dahlonega, Georgia rests The Smith House. The Smith House encompasses a Hotel and a restaurant. The restaurant is divided into a family seating section and a cafeteria section. The choice of sections is strictly yours, but the quality and taste of the food is strictly The Smith House. Country cooking is their speciality along with family atmosphere. This is a perfect time of the year to have a leisurely drive to the mountains, gaze upon the autumn scenery and enjoy a vacation from the hectic daily routine. While you are enjoying this restful recess, enjoy an authentic home cooked meal of fried chicken or baked ham, fresh vegetables, homebaked breads and delicious desserts at the Smith House.

### CAPTAINS ROOST

Seafood-lobster, shrimp, crab ..., delectable food is available in the metro-area. Although, do not close your eyes while eating because you will swear you're dining on the ocean coast. Instead, you are njoying a superb seafood meal, prepared to perfection, in East Point. The Captain's Roost advertises fresh food without fancy atmosphere or fancy prices. They deliver what they advertise. The Captain's Roost, though small in size, is big on efficient service-No long waiting lines for seating, service or food. The prices are compared with Red Lobster, but the seafood and the service could never be compared with Red Lobster. The Captain's Roost is one of the best. No alcoholic beverages served.

## Jimmy The Greek Has Food For Lovers

By Mark Gaber

Dianne and I are in love. For our first dinner together I took her to Jimmy the Greek's restaurant on the Marietta square. The high back, padded booths gave us privacy as we gazed into each other's eyes that memorable summer evening. On the ledge by the wall was a Grecian urn. Was it a bottle of Minos Wine?

Ah, I remember the lusty aroma of Greek food blended so nicely with Dianne's perfume. I think I had the Pastitsio, which is sort of a Greek Lasagna. Dianne had the Mousaka, a culinary masterpiece made with eggplant, potatoes, and a thick fluffy layer of whipped egg topping. Mary, the hostess and Jimmy's wife, stopped at the table and I introduced her to Dianne. It's so nice to feel special when you dine with someone special.

It's been nearly a year and a half since that first meal. Dianne and I are more in love than ever and now we go halves on the cost of dinner. No matter what we order we still come out less than ten dollars for the both of us, and that includes a generous tip for the waitress. I wonder if Jimmy cooked dinner for Mary during their courtship. If so, he could have dazzled her with everything from southern fried chicken with country vegetables to Kalamarakia (fried squid).

Jimmy's two young daughters are adorable. They come out from time to time to help set up silverware or just look cute. Past the swinging doors is the taverna, a cozy intimate lounge with eight tables, a beautiful hand-crafted bar and Jimmy's cousin Tony, who mixes the drinks. He's a genial guy who knows how to talk to people.

The restaurant has class in a very comfortable way. Jimmy and the whole family are either working on the menu or on interior or exterior improvements (to the benefit of the whole Marietta square and especially the local artists). Lincoln Stone did two large paintings for Jimmy. Lincoln's blue silk stockinged lady on the crescent moon looks incredible in the taverna. His Marietta depot hangs in the restaurant.

Joe Dougherty, David Gibson and I were honored to be hired as Jimmy's first entertainers last spring. Our friend Ken Christensen now plays his beautiful melodies on Jimmy's magnificent old upright piano in the main restaurant.

Be sure and try either the mousaka or the huge Greek salad. Introduce yourselves to Jimmy and the family; they will remember you when you come back. I love it when they ask about Dianne and when we are going to get married. Come to think of it, Dean Martin had his wedding reception at Jimmy the Greek's.

WQXI FM Top 10				WKS ON CHART
TITLE	ARTIST	LABEL		
1 You Needed Me	Anne Murray	Capitol		8
2 Macarthur Park	Donna Summer	Casablanca		6
3 I Just Wanna Stop	Gino Vanelli	A&M		7
4 Double Vision	Foreigner	Atlantic		6
5 Beast Of Burden	Rolling Stones	Rolling Stones		6
6 I Love The Night Life	Alicia Bridges	Polydor		9
7 How Much I Feel	Ambrosia	WB		7
8 Reminiscing	Little River B'd Capitol			10
9 Sweet Life	Paul Davis	Bang		9
10 Don't Wanna Live Without It	Pablo Cruise	A&M		4

# Good news about auto insurance for college students.

We'd like to insure your car. Why? Because we specialize in providing auto insurance for young drivers.

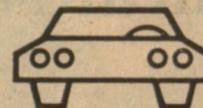
Who are we? Criterion Insurance Company is a dependable, financially strong company offering important benefits like: convenient payment plans, country-wide claim service, driver training discounts and a wide choice of coverages to protect you and your car.

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mation. Or simply complete and mail the coupon below and we'll send you a rate quotation. There's no obligation, of course.

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Criterion Insurance Company

Yes! Please send me a free auto insurance rate quotation.

Name \_\_\_\_\_ Age \_\_\_\_\_  Male  Single  
 Female  Married

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State & Zip \_\_\_\_\_

Occupation \_\_\_\_\_ Spouse's Occupation \_\_\_\_\_

HAS ANY DRIVER WITHIN THE LAST 3 YEARS:

Been involved in an accident? Yes  No  How many? \_\_\_\_\_  
Had license suspended or revoked? Yes  No   
Been convicted of a traffic violation? Yes  No  How many? \_\_\_\_\_  
Give brief details about any "yes" answers above including approximate dates:

Car	Yr	Make	Model (Granada, Dart, etc.)	No. Cyl.	Body Style (sedan, 2-dr., etc.)
1					
2					

List all additional drivers in your household:

Age	Male or Female	Relation	Married or Single	% of Use Car #1	% Car #2
				%	%
				%	%
				%	%

Days per week driven to work:  
Car #1 \_\_\_\_\_ Car #2 \_\_\_\_\_  
One way mileage:  
Car #1 \_\_\_\_\_ Car #2 \_\_\_\_\_

Location of car if different from above address:  
Car #1 City \_\_\_\_\_  
State \_\_\_\_\_  
Car #2 City \_\_\_\_\_  
State \_\_\_\_\_

CLIP AND MAIL THIS COUPON TODAY

# David Wright's Guitar Recital: A Reivew

By Mark Gaber

The lights dimmed. It was Thursday, October 12, 1978, at Kennesaw College in the Student Activities Room if the James V. Carmichael Student Center. David Wright's 8:30 PM faculty recital was about to begin. The lights came on again.

Someone had not practiced their lighting cues.

Front row center sat a recordist, his equipment prominently displayed. A padded piano stool stood between the neatly arranged semi-circular acoustic background and the audience, half of which formed in rows the opposite semi-circle and the other half of which formed a section to the artist's left. The recital, free and open to the public, was filled; many were faculty and students. David Wright is instructor of guitar and conducts the guitar and stage band ensembles at the college.

David Wright enters with tuxedo, guitar and applause. As he sits and begins to tune, the audience becomes quiet, leaving only the sounds of classical guitar strings

and a television loudly playing in the adjacent room. Someone finally turns off the unattended T.V. The concert begins.

For the first half of

the program, David has chosen Baroque music. Suite in D minor by Robert De Visee, Fantasie by Sylvius Leopold Weiss, Prelude from the Cello Suite No. 1 by J.S. Bach, and the Sonata in A major by Domenico Scarlatti.

dexterity as I am with his sound. It seems to be several guitars at once. I hear subtleties unlike any I've heard before. In between selections, David softly re-tunes and wipes his brow. It is very hot in the room. Nevertheless, he maintains excellent style and poise.

During most of the Baroque music, I neglected to follow the program and preferred to listen with my eyes closed. The music, although not emotional, was smooth and meditative.

The recordist was a bit distracting, turning the machine on and off between selections. He should have been set up unobtrusively.

The intermission gave us time to stretch and look around. In front of us were the college president and his wife in semi-formal dress. I also noticed a fellow student dressed as he does for class: in jeans and T-shirt.

The second half of the recital began with Sonatina by Frederico Moreno-Torroba and again my consciousness rode on the waves from David's guitar strings. I was anxiously awaiting a romantic composition of his (which I mistakenly assumed was the next selection): La Espiral Eterna by Leo Brouwer. It was the most unusual abstract romance I've ever heard. Syncopated plucks, twangs and frantic footsteps along nylon-stringed corridors. This selection had life and



David Wright proudly displays his talents and guitar.

Ray Bridenbaugh

David's training has payed off. His fingers move with such speed and precision that I am as much fascinated with his

passion to it. There was conversation, movement and a freedom of expression which contrasted with the previous

traditional selections.

Then came what I realized was the original composition: David Wright's Moods of Love - Enchantment, Romance, Contentment. The music was smooth and pleasant, creating a vision of a relaxing summer romance on a small cruise ship. The finale was Tarantelle by

Mario Castelnuovo-Tedesco, a mild but enjoyable tarantella. I would have preferred something "con fuoco" for a closing selection.

I was very proud of David and was glad to congratulate and speak with him after the performance. He was very appreciative of the compliments and cared a great deal about how well received his music was. The recital made for a very enjoyable evening.

## Concert Chronicle

Omni #577-9600

Oct. 31	Black Sabbath, Van Halen & Ramones
Nov. 14	Moody Blues
Dec. 12	Bob Dyland
Dec. 17	Neil Diamond

Civic Center #523-1879

Oct. 29	Ashford and Simpson
Nov. 10	Donna Summer
Nov. 16-19	Richard Pryor/Patti Labelle
Dec. 7	Jim Ed Brown
Jan. 13	Ferrante and Teilher
Feb. 17	Liberace

Fox Theatre #881-1977

Nov. 14	Van Morrison
Mar. 30	Lettermen

Symphony Hall

Nov. 12	Gato Barbieri
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Tickets and information at all SEATS Locations.

## FALL HAS ARRIVED!



WELCOME BACK TO KENNESAW.  
All Students at the Collge  
10% OFF Purchase with  
Current I.D. Card.

"Many fresh new Fall Dresses,  
Sweater, Skirts, Blouses."

OPEN TILL 8:00P.M.  
EVERY  
EVENING."

# The Back Porch

In Beautiful  
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Kennesaw

Sportswear - Dresses - Shoes KENNESAW SHOPPING PLAZA

## GEORGIA STATE BANK

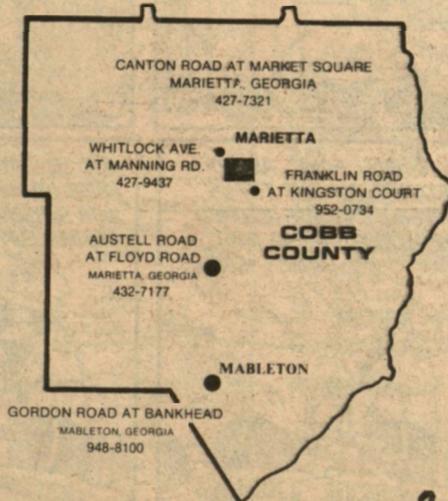
### Invites You to Use Our Services Designed For Your Benefit.

#### HOURS

Mon.-Tues.-Thurs. ....	9:00 A.M. to 4:00 P.M.
Friday .....	9:00 A.M. to 6:00 P.M.
Saturday (Lobby) .....	9:00 A.M. to 1:00 P.M.
(Drive-in) .....	8:00 A.M. to 2:00 P.M.

Closed Wednesday

### 5 Locations To Serve You.

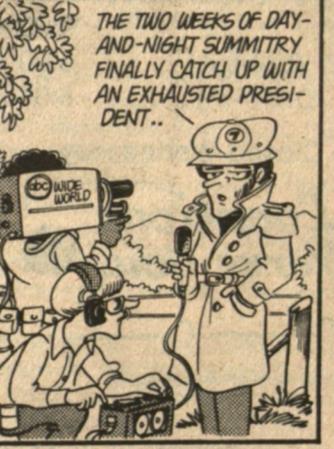
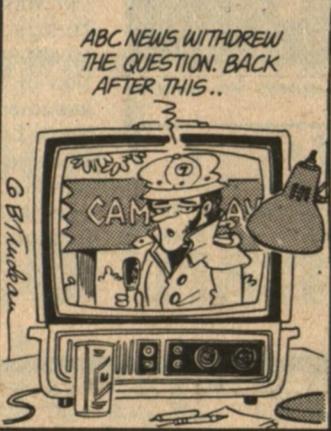
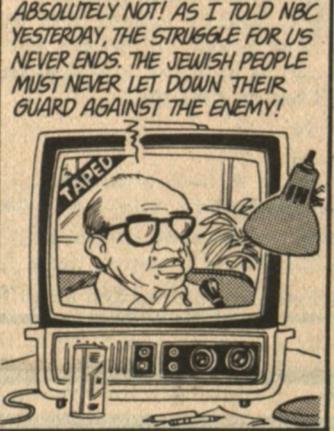
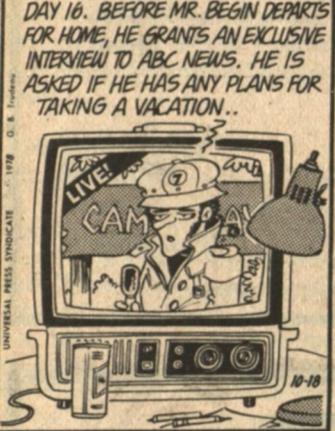
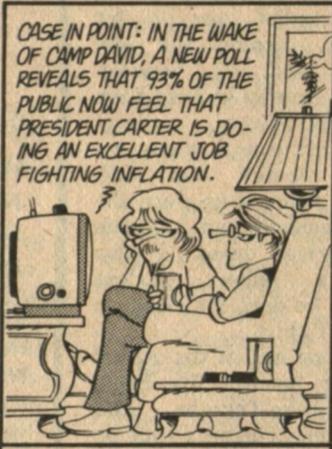
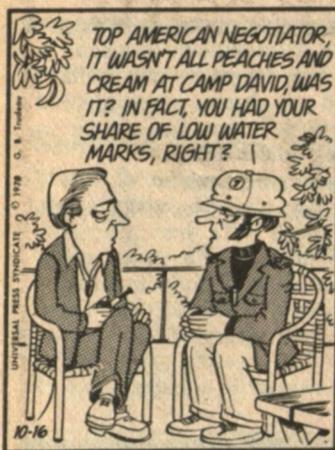


Da 12

# Doonesbury

DOONESBURY

by Garry Trudeau



## Your Horoscope

### Cancer

With your personality and outlook you should take up some new activities, like solitaire and reading.

### Capricorn

Be cautious when trying to slip two tons of marijuana past Kojak in a wig box.

### Sagittarius

This should be a good year if you overlook the fact that you have an incurable disease and you probably won't make it till midnight.

### Libra

This month holds incredible fortune...but not for you, look out!

### Pisces

You will be of good humor this month, laughing at thunderstorms, tornadoes, typhoons, whooping cough and even man eating sharks.

### Virgo

Doesn't look very bright, best keep away from razor blades, ropes, and tall buildings.

### Leo

You are destined to be a winner this month...if you pick fights with an ignorant third grader.

### Scorpio

Do not treat pimples with sloe gin or sprite this month.

### Gemini

Be cautious when eating your Halloween candy, all you'll probably get is a bag of rocks.

### Aquarius

A good day to take a nap in an eucalyptus tree.

### Taurus

Not a very good time for skinny dipping in pools of hot tar.

### Aries

Your sex appeal is in such trouble that Dr. Spock slept through your letters.



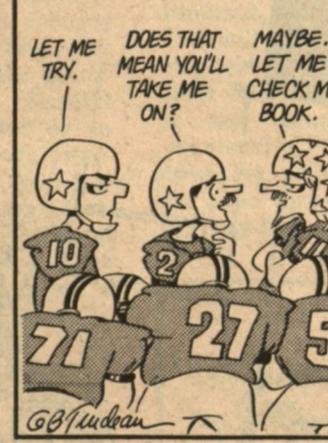
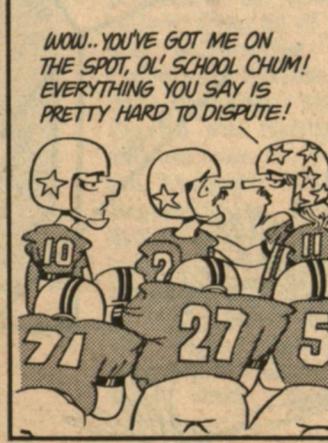
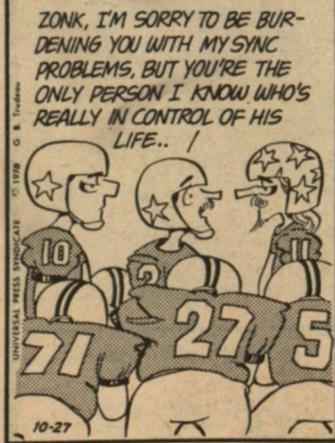
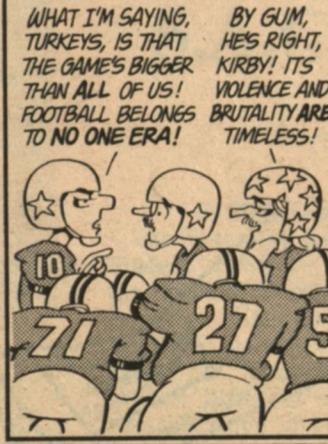
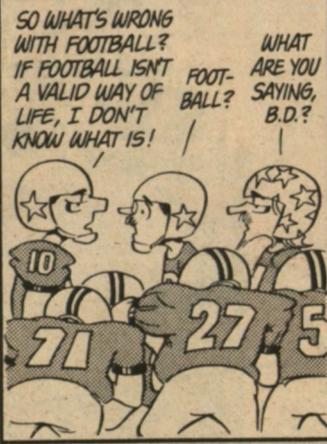
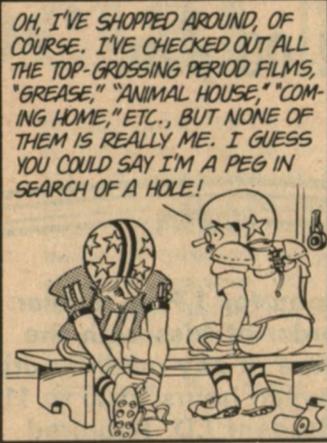
## Halloween Horoscope

If you were born on Halloween, don't worry this year won't be so bad. The plastic surgeon's prices will go down this year, and you can finally get ride of the wart on your nose. Happy Birthday.

# Doonesbury

DOONESBURY

by Garry Trudeau



# Kennesaw College

Cinematic Arts Committee

presents

FRIDAY  
NOVEMBER 17  
11 AM 2 PM 7:30 PM

At times it looked like it might cost them their jobs, their reputations, and maybe even their lives.

REDFORD/HOFFMAN  
"ALL THE PRESIDENT'S MEN"



ROBERT REDFORD/DUSTIN HOFFMAN ALL THE PRESIDENT'S MEN  
 Starring JACK WARDEN Special appearance by MARTIN BALSAM  
 HAL HOLBROOK and JASON ROBARDS as Ben Bradlee  
 Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE  
 Based on the book by CARL BERNSTEIN and BOB WOODWARD  
 Produced by WALTER COBLENTZ • Directed by ALAN J. PAKULA  
 A Wildwood Enterprises Production • A Robert Redford-Alan J. Pakula Film

WEDNESDAY  
NOVEMBER 29  
11 AM 2 PM 7:30 PM



The Taming of the Shrew  
 Richard Burton, Elizabeth Taylor  
 Columbia; Directed by Franco Zeffirelli  
 Color; Rated PG, A-3; 122 minutes

Eliaeth Taylor "A Bawdy Battle Of The Sexes!" Richard Burton  
 N.Y. Daily News

Shakespeare's hilarious comedy about two lovers: the bad tempered, sharp-tongued Katherine and Petruchio, the one who tames her. The shrew and her tamer are ably played by Elizabeth Taylor and Richard Burton. "A salty salvo of the war between the sexes. Director Zeffirelli, displays a sure sense of what makes a comedy funny, brash and breezy." TIME MAGAZINE

# KC's McDonald's

## Bring A Friend For A Meal At McDonald's

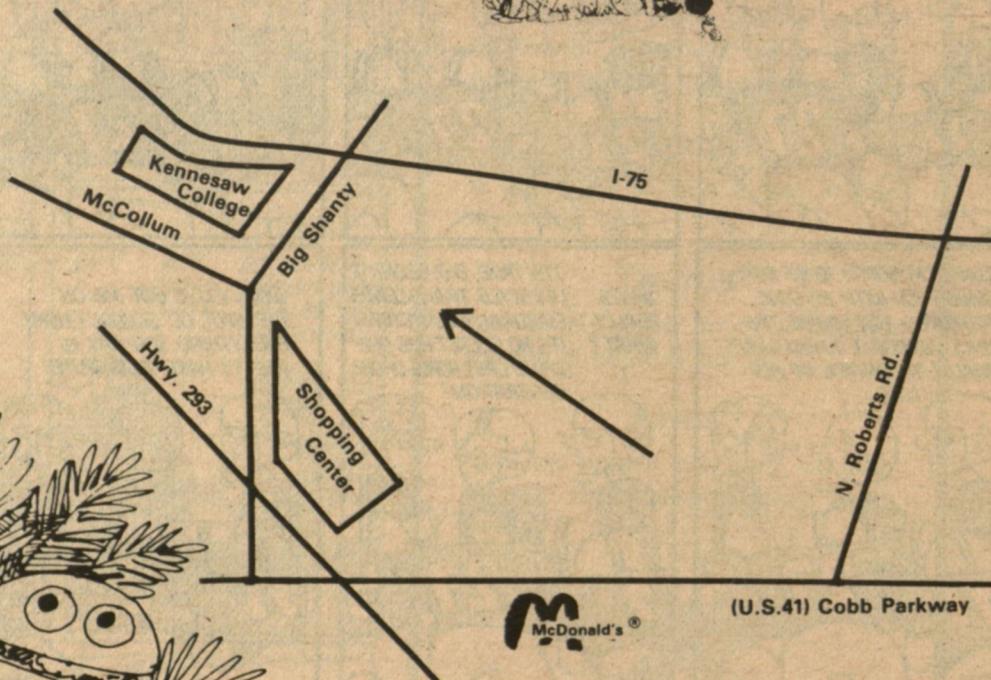
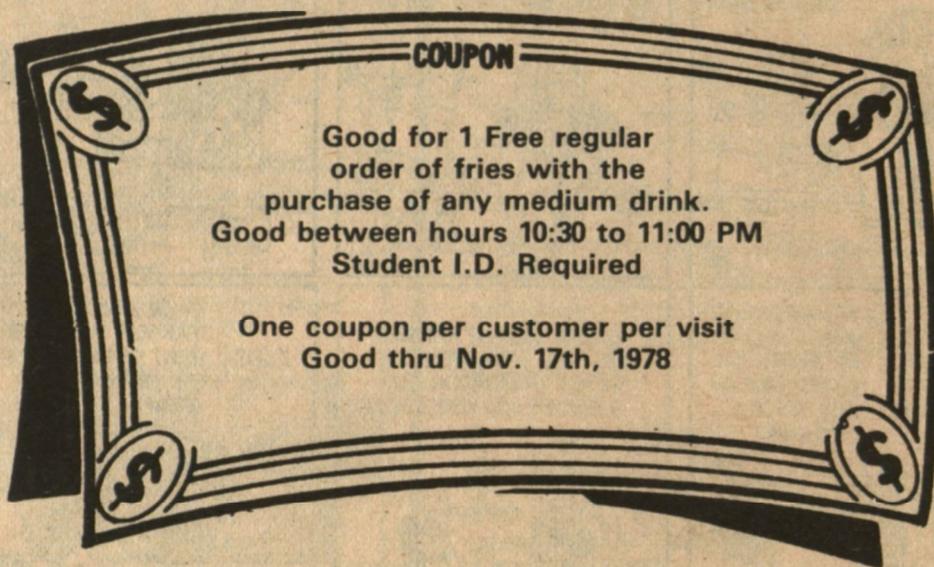


Good only between 10:30 a.m. - 11:00 p.m.

We do it all for you.



U. S. 41 and Highway 293  
Kennesaw, Ga.



We do it all for you.