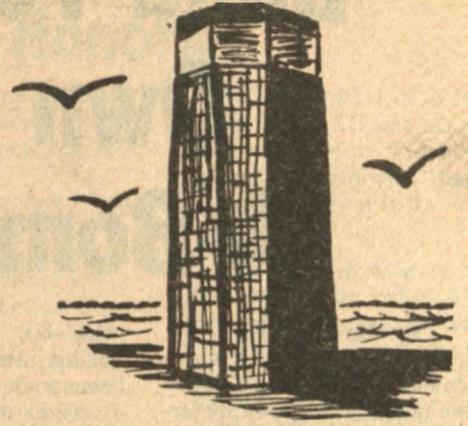


# the Sentinel

Vol. 13 No. 2

Kennesaw College



July 31, 1978

## Don't Be Surprised To See The Prices Rise

By Martin Stone

Starting this fall quarter, the price of a college education goes up at Kennesaw. Mind you, the higher prices you'll be paying this fall will only pay for 35% of the cost to run Kennesaw. The other 65% is paid for through the State. We all know where that money comes from! The rise in prices of 33% over last quarters tuition is due to the new four year status that Kennesaw now enjoys. Where will the money go and what will it do? Read on.

As I'm sure you know, the administration expects approximately 4300 students (total) this fall. Teachers have been hired to handle the new courses and expanded student body. As a matter of fact, if the enrollment estimates are correct, Kennesaw will be the eighth largest college in the State! The new teachers (about 32 in all), new and improved library materials and indicies, and additional administrative staff will be taking their slice out of the tuition increase.

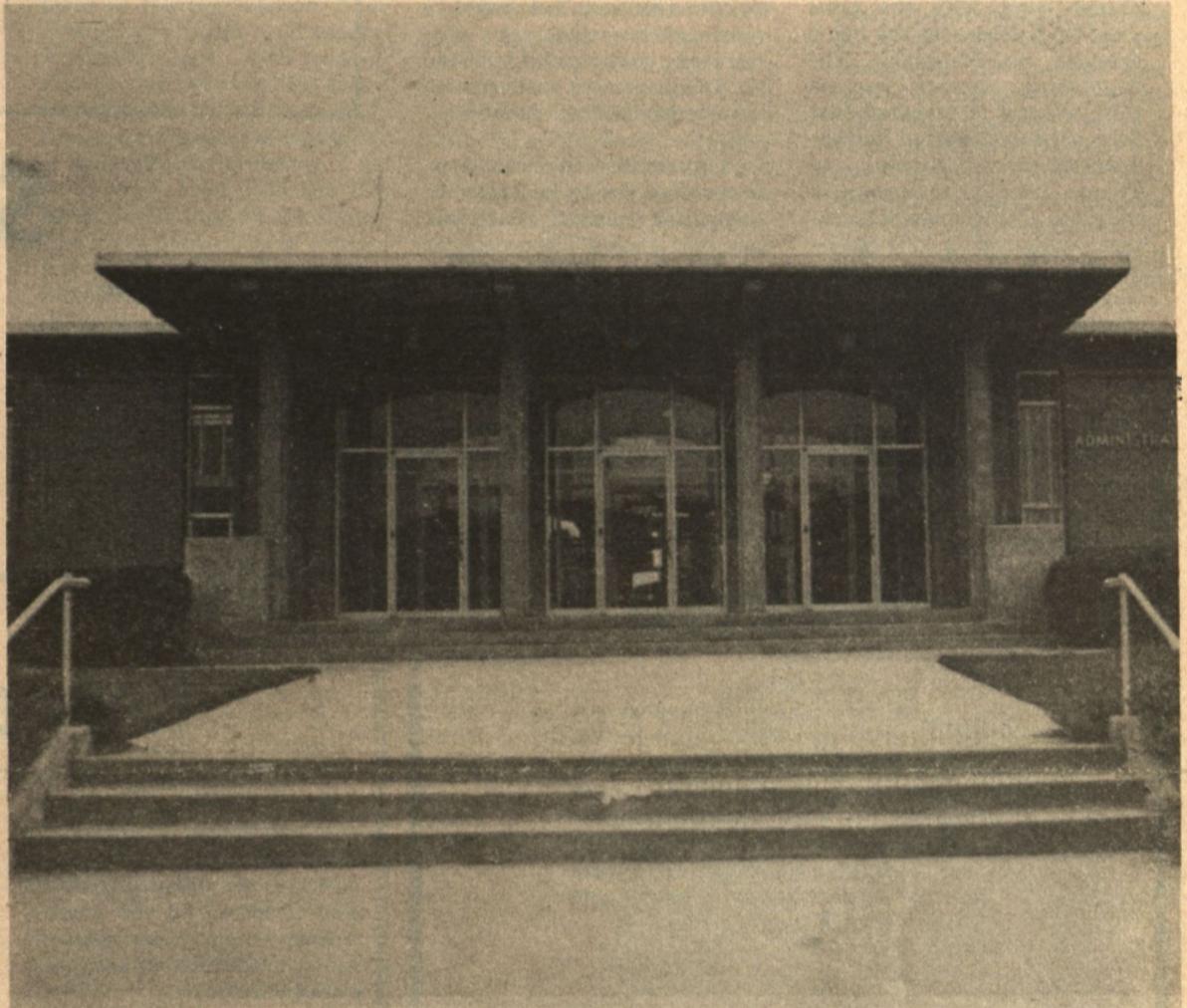
However, what if the enrollment estimates aren't accurate? In talking to Pres. Sturgis, whom I might add was very helpful and informative, this possibility was brought up. Out came the statistics. Kennesaw's expected enrollment was calculated from the enrollment records of other colleges in transition to four year status. These colleges were: Armstrong College, Augusta College, and Colum-

bus College. Each experienced roughly a 20% increase in enrollment upon change in status. The administration felt that a 17% growth would be conservative. Allowing for a normal 5% growth in enrollment per year and adding the 17% increase to the past fall enrollment of 3400, you get (POOF) an estimated total enrollment of 4304.

"Wait," you say. "Hold on a minute," you stammer. "What about the 33% tuition increase?" The most you'll pay for a full load of 12 or more hours is \$155.00 (if your a resident of Georgia) including the normal \$10.00 student activities fee. The per hour rate is rising from \$9.00 an hour to \$12.00 an hour. This price structure is based on the Regent's tuition assessment for Senior Colleges. According to Pres. Sturgis, "The price of a college education at Kennesaw is still a bargain." Considering the quality of education and the facilities, Pres. Sturgis knows what he's talking about.

Although Kennesaw is an educational bargain, prices of everything are on the rise. This makes life very difficult for the 65% of the students who work. Half of the 65% who work, work full time. Not only that, but 30% of the total student body is married. The dollar is rapidly shrinking into oblivion.

After you are done laying the dollar to rest in its grave of worthlessness, the question of where the new arrival of ap-



The administration guarantees that Kennesaw is still a very inexpensive college despite the tuition increase.

proximately 900 students will park and study will probably cross your mind. That's a good question! According to Pres. Sturgis, parking could very well become a major problem. There is a new parking lot to be built before the fall quarter, but ground hasn't even been broken yet. However, Rodger Hopkins, the Controller, seems to feel that parking will be

adequate with or without the new lot because 30% of the student body attends night classes. Irregardless, expect to get some exercise in walking to class. Perhaps Dr. Harris will offer some sort of Physical Education credit for those who walk the farthest. Who knows?

There is also a \$1.4 million classroom building to open in

1980. Bids for construction will be held this October. Until then, classrooms will be made available for the new students. For one thing, the Music Dept. will move into the old Maintenance Bldg. I also hear that Amy Carter will be building some treehouse classrooms amongst the many trees on campus to help accomidate the rest.

## Inside

**BUILD YOUR OWN ATOM BOMB. . . . PAGE 2**  
You can do it!!!

**100% BIRTH CONTROL. . . . . PAGE 3**  
Simple, easy and no side effects.

**YOU ARE WANTED. . . . . PAGE 4**  
A job just for you.

**AFTER HOURS. . . . . PAGE 6**  
Concerts, movies. . . See 'em!!

**CANOE RACE. . . . . PAGE 8**  
YOU can participate or observe.

## Seminar Cancelled

By Ginny Kirk

The sign reading "Class cancelled due to lack of interest" once placed on a Spanish Class door, should have been borrowed for the "Choice Points" Seminar which was to be held on July 11th.

"We simply didn't have enough people register for the seminar" explains Cullene M. Harper, Kennesaw's director of Development and Public Services. The seminar which was to be presented by Dr. Grace Galliano, an instructor of psychology at Kennesaw, would have presented to the

women of the community alternative modes of lifestyle.

The cancellation of seminars due to lack of participants is quite familiar to the Department of Development and Public Services. Last year 54 out of 202 seminars were cancelled for the same reason. The department cannot pin point the reason for the lack of participation. "It could be the economy, a bad day, or a schedule conflict," suggests the somewhat baffled director, Mrs. Harper. Nonetheless, the department, which also co-sponsors Kennesaw's annual Sympossiums, will continue to attempt to please the com-

munity with sympossiums, seminars, and non-credit courses.

"Everything we do is primarily for the public. We are here for the community, although the students are welcome; We aim to please," offers Cullene Harper.

The Department has announced a program scheduled to begin August 9. The program will teach participants the art of writing newsletters. There is a \$32.00 fee and this program will be limited to 15 participants.

# Build Your Own A-Bomb

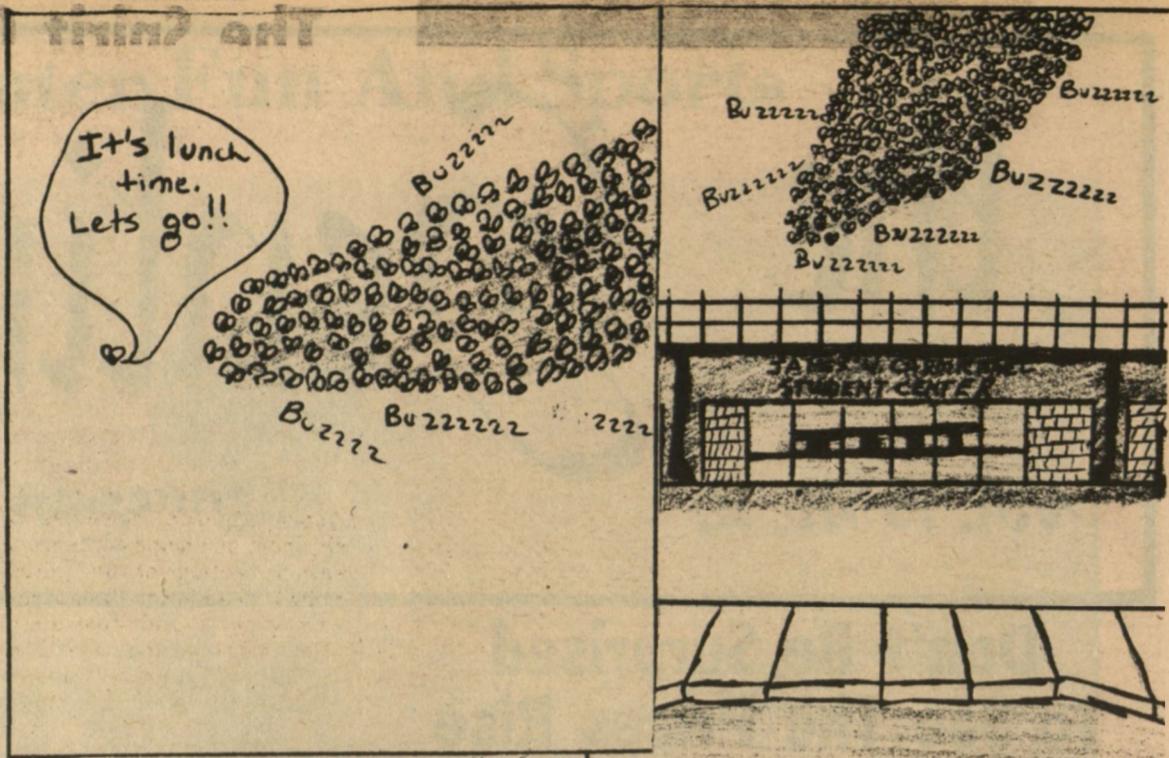
By Martin Stone

In the latest issue of Esquire magazine, there is a very revealing and frightening article written by Princeton junior, John Aristolte Phillips. The article summarizes John's effort and eventual success at designing a workable, portable atomic bomb with the same yield (20 Kilotons) as the bomb dropped on Nagasaki! The frightening aspects become clear when it is revealed that John used declassified nuclear information available to anyone—including terrorists. In addition, all the materials (except the Plutonium-239) can be obtained from your friendly neighborhood hardware and chemical supply store. The Pu-239 is fairly easy to steal due to

the lax security measures being used by most nuclear countries.

Right now, your probably asking yourself if I'm serious. A person has to be at least a PhD. in Physics and Nuclear Engineering, right? Wrong! John made it very clear that within the next ten years, a non-nuclear country or terrorist group could hold the U. S. Government hostage with a home-made atomic bomb.

It is painfully clear that some action has yet to be taken to safeguard nuclear materials and information. The prospects of a terrorist group planting an atomic bomb in the Wall Street business district is to terrible a prospect.



# Swarm City

By Terry Walsh

I am sure that God had created everything on this earth with a specific purpose in mind. He must of made the fly to plague Man after He got up-tight with Adam and Eve. The fly has been with us ever since.

Why is it that they have put men on the moon, but we can't sit down to our lunch without having to shoo flies off our

plate??!! Flies do spread disease.

Let's face it, gang. There are just too many flies in the student center!! I asked a friend of mine, "Could you please get me another fork while you're over there. No, I didn't drop my other one. The flies took it."

It's terrible having to ask the

flies if you can sit at their table. Flies have no right to attend college here. They don't pay any tuition or fees at all!

Why is it that they get free eats all the time and we always end up paying out the a-??!

That's funny, it sounds like I was talking about a minority group. That's absurd!! We're the minority - the flies are the MAJORITY!!

# Wanted

Let us hear what you have to say. This paper is for you, the student. We want you to feel free to express your opinions. Place letters to the editor, suggestions and ideas in **The Sentinel** mailbox located in the Student Center near the information booth. All letters must be signed; however, your name will be withheld upon request.

# Dentente

By Martin Stone

In the past month, there has been an obvious break-down in Soviet - U. S. relations. You can hardly blame the Soviets. They are very consistant in their unmanageability. Rather, the inept Carter Administration is at fault. From Andrew Young's disastrous statement, to holding the SALT II Negotiations during the "dissident trials," the Carter Administration has mismanaged foreign policy decisions from the word "go."

One might ask, "Why do the Soviets act as they do?" The answer is complex. Basically, however, the Soviets test each

administration. It's important for them to know how capable the U. S. is. With the information they have gathered so far, I wouldn't be surprised if they are laughing it up in Moscow right now. It appears as if the "Cold War" has been fired up a bit. The Soviets have a definate advantage.

Is there any chance that the Carter Administration can turn things around? It's highly doubtful, considering Carter's drop in popularity at home and abroad, the plunge of the dollar in foreign money markets, continued inflation, the tax revolt, Hamilton Jordan, Dr. Bourne, Andrew Young....

# Kennesaw Goes Trashy

By Michelle Spivey

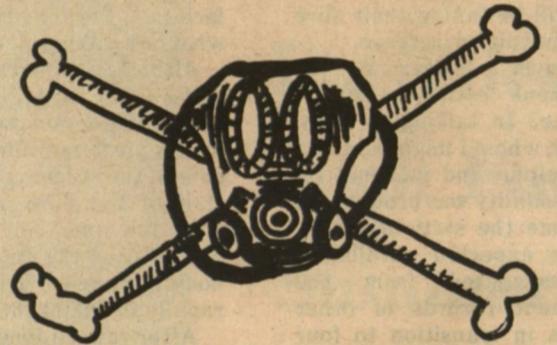
As the morning sun of summer soars slowly upward to shine upon the Social Science parking lot, a simmering stench also arises to fill the nostrils with an aroma so sickening one has to hold their nose and run to class each morning.

Is it necessary for a stinking garbage dumpster to have a prime parking place in our parking lot? Is it also necessary to force students to pass this reeking refuse every day? I feel that ugly, smelly garbage dumpsters should be placed where students are not made to walk by them. The weather is too hot to have a dumpster full of garbage smoldering in the sun. Dumpsters need to be placed in the shade, away from the well-traveled areas of the campus.

It is a sad situation when a student cannot come to their first class without feeling nauseous. The walk through the parking lot can leave you feeling queasy all day!! Something has to be done.

Kennesaw is growing rapidly. If this means more trash will accumulate, then I have a suggestion for a very profitable money making idea: Sell Gas Masks!! We will need them.

# Gas Mask For Sale



Your Education?

# Work For It

By Freda Stone Parris

My father, of Indian descent, seemed to always have a wise saying whenever I approached him with a question. "Anything worth having in this old world is worth working for," he always said. When he spoke to me of an education, his only statement was, "Only the Good Lord can take it away from you. Work for it". Being very young, I could not fully understand just what he was trying to say.

After working a few years with just a high school education, I began to realize that I needed more education before I could find happiness in my job and satisfaction with myself. When I decided to enter night college classes, I will never forget the happiness that twinkled in my father's eyes. A few months after entering

college, my father, then 70 years old, under went open-heart surgery in an attempt to save his life. Odds of nature, and even of modern medicine were against him. Shortly before the surgery, his words were the same, "Only He can take it away from you. Work for it". As I looked into his eyes, I saw a gleam of peace intermixed with satisfaction that maybe I understood him at last.

Through faith and what I can only call a miracle, Dad made the surgery and lives a normal life today. But when he speaks of an education, the very same words are repeated.

My father's influence on my life has been great, I can only speak humble words when saying how very proud I am of him. Thanks Dad!

# Kennesaw the College Sentinel

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Opinions expressed on this page are not necessarily those of the newspaper staff or editor. The Sentinel's editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

# Effective Birth Control

By Daphne Benton

If you are positive you do not want any (or any more) children, sterilization may be the answer for you. It is available to anyone, it is a relatively safe operation, and it is the most reliable form of birth control today.

Voluntary sterilization is available to men and women, married or single, rich or poor. Spousal consent is not required, however if your husband or wife is against the operation they may have grounds for separation or divorce.

All or part of a sterilization operation may be covered by your insurance, welfare, or medicaid. The expense not paid is tax deductible.

Sterilization is a relatively safe and simple operation. There are many types of sterilization for women. Hospitalization may range from a few hours to several days. An operation can be performed at the time of delivery or during an abortion, thereby making a separate hospitalization unnecessary. For a man, a "vasectomy"

provides the most effective, permanent means of surgical contraception". The risk involved for a woman is probably the same as having an appendix removed or bearing a child. The risk associated with vasectomy is even less.

Sterilization is the most reliable form of birth control available today. You should have no second thoughts about sterilization because this is almost always permanent.

Sterilization is indicated: - if no pregnancies are wanted in the future. - if pregnancy is likely to endanger a woman's health. - if physical, mental or emotional factors prevent fulfilling the responsibilities of parenthood. - if there is a possibility of transmitting an hereditary defect.

Sterilization is not indicated: - if there is uncertainty about the desire to terminate fertility. - if sterilization is to delay assuming the responsibilities of parenthood. - if the hope is to reverse the operation at a later date due to marriage, death of children, or other change of circumstances.

# S.G.A. Forum

The S.G.A. Forum will be a new and continuing column. It is felt that the S.G.A. column will help spark new interest from the student body in their Government and its affairs. The information gathered for this column is derived from the minutes of the S.G.A. meetings.

At their July 20th meeting, the S.G.A. discussed the problems with the parking lot lighting and the discriminating pool policies. There is also a S.A.C. meeting, August 4th, 5th, and 6th at Jekyll Island. Two new senators of the S.G.A. have been appointed. They are: T. Campbell and P. Hosche. There are other Senatorial positions available. There are other Senatorial positions available.

# Self-Help For Minority Students

PRINCETON, NJ—Minority students, often plunged suddenly into a setting that reflects the academic orientation, customs, attitudes and traditions of the white middle class, may suffer a kind of cultural shock on the nation's campuses.

That most of them are able to succeed is a tribute to their determination to work hard to overcome earlier academic deficiencies and to cope with the stresses of an unfamiliar environment, according to Dr. Luis Nieves, associate director of the Office for Minority Education, Educational Testing Service (ETS).

Solutions to the problems of minority students demand a comprehensive system of self-assessment, said Nieves, who has written a guide to help them cope with the challenge of the new college atmosphere. "College Achievement Through Self-Help," the planning and guidance manual for minority students, explains self-control, self-management techniques and how they can be used to handle the most common and crucial problems facing minority—and other—students.

With a counselor, or on their own, students are taken through step-by-step problem-solving processes, with the aid of charts and multiple-choice questionnaires, designed to help them learn skills needed to get the most out of their higher education.

The publication, sponsored jointly by the ETS Office for minority Education and the Graduate Record Examinations Board, was

prepared after an extensive investigation into the problems and solutions of minority college students. The manual was produced with the assistance of some 60 minority students and a number of faculty advisers, counselors, psychologists and educators.

"Research shows that positive feelings of self-worth, belief in inner control, realistic aspirations, a high motivation to achieve and confidence in the ability to succeed go hand in hand with academic success," Nieves said. "The will to succeed academically and the belief that it is possible lead students to develop good study habits. Good study habits lead to good grades, which reinforce their motivation."

The keys to academic success are the same for minority students as for others, he added. They must learn practical, useful academic skills—how, what and when to study—plus the ability to deal with such self-defeating feelings as powerlessness, inadequacy, inferiority and fear of failure.

In addition to poor academic preparation, many of the more than 900,000 minority students enrolled in colleges and universities across America have attitudes and behavior patterns that debilitate their academic performance, Nieves said. These include feelings of loneliness and rejection, lack of career goals and objectives, the belief that they are subject to external controls rather than being able to control situations themselves, and pervasive negative self-concepts.

Using the procedure for problem analysis set forth in

the manual, a student defines a specific problem he/she has; indicates the change in behavior wanted; decides which actions need to be increased and which must be decreased; and then chooses which change techniques he/she will use to reach solutions to the problem.

"College Achievement Through Self-Help" describes this method and teaches students to apply it to common academic problems such as managing study, anxiety, mild depression and interpersonal relations and choosing a career.

The multimodal concept, said Nieves, offers students several significant advantages.

"It permits an integrated, overall view of a problem (poor academic performance, for example), yet it leaves room for more discrete problems (too little study time) and offers a structure for organizing corrective measures. Basically, it relies on the student's own desire for change as a motivating force."

Thus, the system contains the potential for comprehensive, lasting modification that can help minority students academically and emotionally while in college and in their later lives.

Copies of "College Achievement Through Self-Help" are available for \$2.25 each, which includes mailing and shipping costs. Make check or money order payable to "Office for Minority Education, ETS," and send to Office for Minority Education, Educational Testing Service, Princeton, N. J. 08541.

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**MOVING?**

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When you move, this kit will help your mail move with you.

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U.S. Postal Service

# S.G.A. Questionnaire Results

By Darrell Dixon

It seems that a large percentage of the students feel there is room for improvement at Kennesaw. Their main concern seems to be in the areas of advisement and administration. The students do not want advisement and pre-registration combined. They would like to

see advisement run all quarter long. Students also appear to want more classes made available in various subjects. They also seem to want more classes offered in the evening.

Campus tours were a suggestion for additions to the

Student Orientation Handbook. In addition to that, students suggested that the Handbook should be more precise about the areas of graduation, placement, credit requirements, transfers, and student rights.

In another area, students expressed the need for better communication of information by the administration. One suggestion in the area of administration is for the students to utilize the S. G. A. more effectively, having periodic

meetings between students and the administration, and most important, more effective use of the school newspaper. So in all, the administration and faculty need to be better informed in order to teach and inform us.

# Earth's Strangest Life Form On Display

By Dr. Kay Davis

Fernbank Science Center

On display at Fernbank Science Center through September, are 26 color prints showing the symmetry, design, pattern and color of the myxomycetes.

The myxomycetes, or acellular slime molds, have been called earth's strangest life form. Generally so small they must be measured in millimeters rather than inches, they are so obscure and little known that even most scientists know little about them, even though they have known of their existence for more than 300 years.

## It's Only Natural

By Martin Stone

What is big, beautiful, natural, costs less than \$10,000 of surplus money and is to be built a few thousand feet south of the Administration Building? The Arboretum! What is an Arboretum? The Webster's New World Dictionary defines Arboretum as a "place where many kinds of trees and shrubs are grown for exhibition or study."

Kennesaw's Arboretum will have nature trails, an observation platform and will be equipped with railroad-tie steps. Mr. Spooner, a landscape architect, designed the plans which are now in the hands of a commercial landscaping firm. The funding for this project is coming from the surplus accumulated after the original construction of Kennesaw College. There will be no state appropriation necessary. The Arboretum will be a welcome addition to the many useful facilities available here at the college.

## Next Issue

BACK TO SCHOOL

Everything you always wanted to know about Kennesaw....And didn't know who to ask!!

PLUS

Upcoming Seasonal Events.



Neither plant nor animal, properties of this organism are so unique that one species is used in laboratories around the world in research of many kinds, from genetics to cell differentiation in cancer studies.

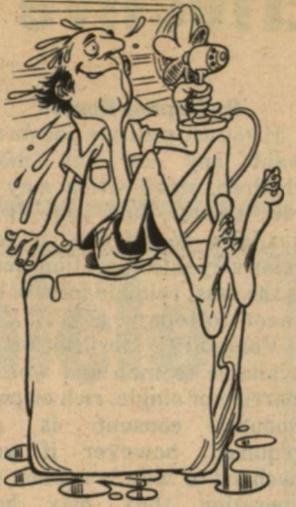
The prints, ranging in size from 11" x 14" to 24" x 30", were prepared by Ray Simons,

nature photographer at Fernbank Science Center. This exhibit will be in museums throughout the United States during the coming year as part of the traveling exhibition service provided by the Association of Science-Technology Centers.

For more information, contact Fernbank at 378-4311.

## Catalog Delayed

Printer problems forced a delay in releasing the new four year catalog. Hopefully, the catalog will arrive by the first of August. They will be released to the students immediately upon arrival. The catalog may then be used to explore majors, campus facilities, teachers. For further information on the new catalog, contact the Community Service Office located in the Administration Building.



# the SENTINEL

Student Publication

KENNESAW COLLEGE  
MARIETTA, GEORGIA 30061

A Unit of the University System of Georgia

Do you like to write? Can you draw or do you have a flair for photography? Did you work on your high school yearbook, newspaper, or literary magazine staff? Are you inquisitive? Do you find these sorts of questions tedious?

If so, The Sentinel, the Kennesaw College newspaper, needs you. Available positions include reporters, columnists, photographers, and cartoonists.

If you are interested in joining the newspaper staff, fill out the form below and return it to The Sentinel mailbox beside the information booth on the second floor of the Student Center.

(detach along dotted line)

Yes, yes, I've had enough. I'll join. Just don't run this again!

\_\_\_\_\_  
Name

\_\_\_\_\_  
Telephone No.

\_\_\_\_\_  
Position desired

\_\_\_\_\_  
Hobbies or areas of interest

# The Spirit Of Atlanta Marches Away With Top Honors

By Michelle Spivey

Atlanta's own Spirit of Atlanta Drum and Bugle Corps marched away with first place at the "Drums Across America" competition, Saturday, July 8 in Georgia Tech's Grant Field. The Spirit of Atlanta scored 79.6 out of a possible 100 points—the highest score the corps has received in its two years of competition.

The competition at "Drums Across America" consisted of six drum and bugle corps from various sections of the United States. The Florida Vanguarders from Miami, Florida took sixth place in the competition. The Troopers from Casper, Wyoming took fifth place. Fourth place went to The Kilts from Racine, Wisconsin. One of the unique features of the Kilts is their Scottish uniforms. Unfortunately, their uniforms did not arrive in time for the show. The Kilts performed in shorts and tennis shoes. They were definitely the crowd pleasers. Their fourth place position got several boo's from the spectators. Third place, with a score in the upper sixties, went to the Capitol Freelancers from Sacramento, California. The Guardsmen from Schaumburg, Illinois took second place with a score in the low seventies. The

Guardsmen are featured on nationwide television in Kentucky Fried Chicken and RC Cola commercials.

All members of each corps are under 21 years of age. The average age of the corps is 17. The goal of each member and of every corps is perfection. Each corps exhibits military precision, the musical blend and excitement of a well-directed orchestra, showmanship, and a broad array of colored flags, rifles, and uniforms.

The competition is tough and the judging is tougher. The competition is judged under the rules of Drum Corps International. Every part of the performance is graded on execution, analysis, and general effect. Every corps has a total of 100 points to start with. During the course of the performance on the field, every error is deducted from the execution. Each error made has a value of one-tenth of a point. The balance of the scoring is on a build-up basis, meaning that they are given credit for worth, content, and effect of their program and performance.

The Spirit of Atlanta's exceptional first place performance occurred before a high number of cheering home town

fans. The number of drum and bugle fans in Atlanta has grown enormously since The Spirit of Atlanta achieved national ranking last year in its very first season.

The Spirit of Atlanta, which is sponsored by WXIA-TV and The Spirit of Atlanta Booster Club, finished 22nd at the Drum Corps International Championship last year in Denver with a score of 76.35. This score was the highest ever received by a first year corps.

The corps is now completing the first of two major tours this year. They completed 15 shows in a 25 day tour of the Southeast. The second tour begins at the first of August. They will compete in nine shows in 19 days. The tour will end with the DCI World Championship in Denver, Colorado. The Spirit of Atlanta is confident that they will up their 22nd place ranking of last year to at least 12th place.

The Spirit of Atlanta is expected to become the number-one corps in the country in a very short time. In the Southeast, they have already achieved this honor. Their popularity as well as their proficiency continues to grow.



The handsome gentleman pictured above is Todd Smith. Todd is presently majoring in Business. Todd's major hobbies include girls, girls, and more girls. Todd has very little time for other activities. Some of us wish we had that problem.

## Classifieds

**RIDE NEEDED: ACWORTH AREA** Corner of Hickory Grove and Cowan Road. Classes from 10 till 3. Call 974-5970.

**PRIVATE ROOM AND/OR BOARD** Available now...residential area, separate entrance, private bath. Could expand to efficient

cy later if interested. Close to Kennesaw. Call 974-5970.

**1976 BMW MOTORCYCLE** 8700 original miles. Loaded, Mint Cond. Luis Caro 432-6196.

**HONDA 350-1972** for \$400. Needs some minor repair. Call 974-2065. Has Windjammer II with roll bars.

This space could be yours. Free!! Place lost and founds, personal items for sale, wanted, or any message you wish to have published. To have your message published, it must be typewritten and include your name, address and phone number. All classifieds run only one issue. Place Typewritten message in The Sentinel mailbox located in the Student Center near the information booth.

## Fish Bucks Establishment

BY Allen Williams,  
The Georgia Conservancy

A three inch fish is now the subject of one of the greatest fish stories ever told. When the little snail darter went to the United States Supreme Court and won its fight for survival against the Tennessee Valley Authority, it became one fish that didn't "get away."

But now many people, including some Senators and Congressmen, are questioning whether the snail darter should have been allowed to halt the remaining construction of the TVA'S Tellico Dam. More serious than this however, these same people are now questioning the validity of the country's ¾ Endangered Species Act. So let's look at the facts and see just how the Endangered Species Act has worked in the past and can continue to work in the future to preserve our country's wildlife and biological diversity.

The most important fact to note is that the snail darter/Tellico Dam case is the one exception, not the rule, to the way the Endangered Species Act has worked. The act requires that federal agencies consult

with the Department of Interior whenever any proposed federal action threatens an endangered species. The Department then decides whether the agency should proceed with its activity as planned.

Since that Act's implementation in 1973, there have been an estimated 4,500 such consultations. Of these consultations, only three have required a court ruling because they could not be resolved through the consultation process. Except for the Tellico Dam controversy, an equitable solution was found in all cases.

For example, when Interstate 10 threatened the habitat of the Mississippi sandhill crane, highway officials and environmentalists were both satisfied by a court order merely requiring that the proposed interchange be moved slightly to create a "buffer zone" around the crane's habitat.

Similarly when a proposed dam near St. Louis threatened the existence and habitat of the Indian bat, the court allowed the project to be completed because it would destroy only

two percent of the remaining 700,000 Indian bats. In both cases the Act worked to produce a judicious solution.

In the case of the Tellico Dam it has been repeatedly pointed out that the real problem lies with the TVA, which refused to consider alternatives to the dam when the snail darter issue was first raised several years before the court order. Now the new TVA Chairman, David Freeman, has suggested that filling the dam might be a waste of tax dollars, pointing out that the land behind the dam might be put to better uses.

In this perspective it is clear that the Endangered Species Act really does work to preserve our country's wildlife and their habitats through an equitable process of consultation and sometimes judicious compromise. The risky tale of the snail darter has helped to bring out a much bigger success story.

For more information about endangered plant and animal species in Georgia, write The Georgia Conservancy, Suite 407, 3110 Maple Drive, Atlanta, 30305.



Karen VanSciver is majoring in Biology. She is a Bio. and Chem. lab assistant. Karen hopes to be a Med-Technologist. Karen is also a very talented Gymnast. When Karen moves, she really moves.

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# After Hours

## Reviews

### CAPRICORN ONE

By Terry Walsh

What if the most important event of the decade hadn't really happened? Oh, you've probably heard the theories behind it from some old-timers. "The Appollo Moon Landings were all just a big Hollywood production!", they would say to one another. With all of the technology used in movie productions today, is it really possible to make forty million Americans believe it? "Capricorn One" suggests that not only is it quite possible but also most probable.

The movie surfaces the idea i.e., fact, that the big political bosses will try to do anything they want to. Big politicians with money from either misallocated government funds or from big business and lobbying groups, try to save the President's image for re-election by making sure that nothing goes wrong with the Mars landing. They even go as far as to reconstruct the Martian landscape and set up a movie production set when a faulty and over-priced life-support system konks out three weeks before launch time. The movie points out how childish, cheap, and underhanded the politicians can be around election time.

The movie is not all office talk. The astronauts, I feel, are the type of people anyone could see themselves as. One could not help wonder how he would react going through the turmoil and drudgery that these men experience while trying to find a piece of civilization out in the middle of the Texas desert. In one scene, Colonel Brubaker is about to consume his first meal in days—a freshly killed (and raw) rattlesnake. Before he begins to eat, he looks through sunshot and tearful eyes towards the heavens. No verbal prayer is necessary to see his gratitude.

Some people may see themselves as Elliot Gould, who plays a not-quite-so successful reporter in the movie. He is caught up in the action when one of his NASA buddies disappears suddenly for asking too many questions. The question facing Gould is: After having two attempts on your life and one fake drug bust, is the possibility of the scoop of the decade worth it all? Elliot proves to be more than just a normal reporter.

And for all of you KOJAK fans, Telly Savalas guest stars in the movie as a crop-dusting pilot with the old Kojak sense of humor. You'd never hear these cracks on his series.

As for suspense, the finish includes a breath-taking and mind-bending aerial chase between an overloaded and broken-down crop-dusting bi-plane and two Heuy Cobra jet helicopters armed with 30 mm machine guns. It was really a great scene, even though it was the most unrealistic part of the whole movie.

The movie, in general, has superb blend of humor, character, warmth, suspense, and sympathy. I would encourage anyone to go see it. I would also encourage viewers to have dinner first because the snake scene is a bit vivid.

### HARPER VALLEY PTA

By Michelle Spivey

"Harper Valley P.T.A." leaves no surprises. It tells how mama (Barbara Eden) socks it to the Harper Valley P.T.A. She does this not only by doing what it says in the song but by getting even with every official in the P.T.A. Barbara Eden finds something provocative about each member on the board and uses it to hit them where it hurts.

This movie is just what I expected. It's definitely not an academy award nominee, but it is a funny movie with several zany revenge scenes.

Many of the scenes are very predictable and the cast is not overrun by well-known stars. Pay Paulsen plays the town drunk and Nanette Fabray plays a hairdresser who supports the revenge plan. The rest of the cast is not worthy of comment.

I don't think the movie is worth \$3.75, so go to the \$1.00 special night at the drive-in.

### JAWS II

By Vivki Patterson

With basically the same plot as the original "Jaws", this movie really has nothing new to offer. Roy Scheider returns as Martin Brody, who once again finds himself at odds with the town officials. The monstrous shark, he suspects is lurking in the waters surrounding Amity, is again the cause of all the trouble. Even more so than its predecessors, this shark has an addiction for ramming into boats and eating their passengers. Finally though, the shark gets its just reward for its deeds in a well-made, suspenseful ending.

### BARN DINNER REVIEW

By Michelle Spivey

For a great evening of fine food, fun and delightful entertainment, try the Barn Dinner Theatre. The atmosphere is casual and homey. The outside is exactly what it says (a barn) and the inside motif is strictly "down home".

The evening starts with cocktails and a fantastic salad bar. The buffet dinner follows with good home cooking such as: roast beef, fish, fried chicken, vegetables, and great desserts, like: cherries jubilee and homemade peach pie. The service is efficient and pleasant. Alcoholic Beverages are reasonable priced.

The play "Critic's Choice" opens with the completely set

## Concert Chronicle

Georgia Tech  
Grant Field  
North Avenue

August 12

CHAMPAGNE JAM '78  
featuring The Atlanta Rhythm Section

The Fox Theatre  
660 Peachtree St. N.E.  
881-1977

August 5 & 6

The Kinks  
with Tom Petty & the Heartbreakers  
The Family Movie Series:  
"The King and I"  
JIMMY BUFFET IS BACK!!  
recording live album  
tickets only \$2.93

August 7

August 8, 9, & 10

The Family Movie Series:  
"Goldfinch"  
MOVIE PREMIERE  
"They Went That-away & That-away"  
Starring Tim Conway  
Ronnie McDowell  
C. C. Upshaw  
The Family Movie Series:  
"Grand Hotel"  
The Family Movie Series:  
"What's Up Doc"

August 14

August 17

August 19

August 20

August 21

August 28

The Great Southeast Music  
Hall  
Broadview Plaza  
261-2345

August 2  
August 4 & 5  
August 7

Atlanta's Cruise-a-matic  
Earl Scruggs Review  
Ronnie Milsap

The Omni  
100 Techwood Dr.  
577-9600

August 3  
August 16  
August 17

The O'Jays  
Heart  
Kris Kristoferson and  
Rita Coolidge  
(Tickets Strictly by mail)

Six Flags Over Georgia  
I-20 West  
958-9290

August 4  
August 11  
August 18

The Spinners  
Leo Sayer  
England Dan and John Ford-Coley

### Note:

The premiere of the movie "They Went That-away and That-away", which was filmed in Powder Springs earlier this year has been postponed from August 17 to October 5 by the producers, The International Picture Show.

## Food Notes 'The Barn' Presents 'Critic's Choice'

stage from the ceiling. It drops from mid-air and suddenly, the restaurant you were eating in, turns into a cozy, mini-amphitheatre.

The action takes place in the Ballentine's apartment, near Washington Square. The Ballentines consist of Parler Ballentine (Bob Matteson), a theatre critic for a large newspaper; Angela Ballentine (Martha Rush), Parler's second wife; and John Ballentine (Tim Rutland), Parler's twelve-year old son. The comedy is set into motion when Angela decides to write a play about a childhood experience. This action turns the household into an uproar because Parler and John know that she can't write. Ironically, the play is published. The real

hilarity begins when Parler is assigned to review the play, (which he knows stinks) on opening night. The marriage turns into sheer pandemonium. To make the story livelier, Parler's mother-in-law, Charlotte Orr (Kate Morgan) and Parler's ex-wife, Ivy London (Pamela Garmon), show up to "help out". With Parler having all this so-called "help", Angela turns to her director, Dion Kapakos (Matthew Marshall), who is more than happy to be of assistance. Thus, the play turns from one hilarious event to the other.

The cast consists of professional actors. Their proficiency in their field was certainly exhibited in each act through every actor. All were

delightful and should be acclaimed for their performance.

It is my understanding, that plays like this one are not unusual to the Barn Dinner Theatre. All are renown plays featuring talented actors. The play "Critic's Choice" runs through the month of July. Opening on August 1st is the delightful comedy, "Arsenic and Old Lace".

The Barn Dinner Theatre is located on Terrill Mill Road, off Cobb Parkway in Marietta. The prices are not much more than the usual dinner and a movie that everyone goes to on a Friday or Saturday night. So, for an award-winning buffet and a live play done by professional actors, do the unusual: "Go to the Barn".

# Dance Companies Coming To Atlanta

Dance at its finest will be seen in Atlanta when Dance Atlanta brings three of the most outstanding American modern dance companies to the city for its 1978-79 series.

Each unique and vitally different, the Alvin Ailey American Dance Theatre, the Alwin Nikolais Dance Theatre, and the Pilobolus Dance Theatre have emerged as the most exciting, innovative companies in the world. Each will appear for a limited engagement as a part of this fabulous series. Together these three companies are masters of the best and most brilliant of the art, encompassing the wide range of philosophies and styles of modern dance movement. Series tickets for their performances are now available at the Fox Theatre Box Office and by mail order. Call 881-1978 for information.

Returning to Atlanta October 6 through 8, the Alvin Ailey American Dance Theater will give four different performances at the Atlanta Civic Center. Their triumphant month-long residency last year literally took the city by storm. They demonstrated modern dance in every corner of metro-Atlanta. Over 80,000 people were exposed to these exhilarating, stunning dancers. In October, their four different programs on Friday, October 6, Saturday, October 7, and two on Sunday, October 8 will in-

clude pieces new to Atlanta, as well as some of last year's most popular debut works like "Suite Otis" and "Gazelle", and of course old favorites like "Revelations" and "Cry" that continue to wow audiences with every viewing.

The Alwin Nikolais Dance Theatre will give one performance only on Saturday, February 17 at the Fox Theatre. This adventurous extraordinary group mesmerized Atlanta audiences in March of 1977 with their dazzling program of multi-media and superb dancing. Their use of lights, color and sound enhances the movement on stage and produces an astonishing, uplifting exploration of dance theatre.

An instant hit wherever they appear, the Pilobolus Dance Theatre has gained tremendous worldwide popularity since their recent beginnings in 1971. Performing at the Fox Theatre on Saturday, April 21, the troupe's four men and two women will create a topsy-turvy world of bodies hurtling through space and caught casually in midair, impossible balancing on shoulders, knees and heads, and breathtaking beautiful dance made of grace and fluidity. They are acrobats and gymnasts as well as dancers and the result is humorous, unpredictable and very exciting.

Throughout the month of August, tickets for these performances will be available on a series basis only. During this period, ticket-buyers will receive a 20% discount as a special price for the entire three-part series. The early series offer is available through mail order at Dance Atlanta, 1280 Peachtree Street, Atlanta, 30309 as well as at the Fox Theatre Box Office. Tickets can be charged over the phone on Visa, Master Charge and C & S by calling 881-1978. For the in-

dividual concerts, tickets will be available starting September 1 at all SEATS outlets.

Also available through SEATS after September 1, and now thru mail order and at the Fox, are tickets to an opening night gala for the Alvin Ailey American Dance Theatre on Friday, October 6. Sponsored by the Greater Atlanta YWCA, the affair will honor Mr. Ailey, who was an artist-in-residence at the YWCA in his early years. The gala will be held at the Civic Center immediately

following the performance.

Dance Atlanta, a program of the Atlanta Arts Alliance, was created in 1973 to bring the best of dance to Atlanta. Funding from the National Endowment for the Arts, the Georgia Council for the Arts and the Southern Arts Federation are helping to make this series possible.

This information was provided by "Dance Atlanta" located on Peachtree Street.



The Alvin Ailey American Dance Theatre will return to Atlanta for four performances at the Civic Center, October 6th through the 8th. The outstanding dance troupe is only the first of the 1978-79 Dance Atlanta series that will also include the Alwin Nikolais Dance Theatre in February and Pilobolus in April. Series tickets are now available at the Fox Theatre Box Office and by mail order. Call 881-1978 for information.

## Summer Stock In Metro-Atlanta

Theatre of the Stars  
Atlanta Civic Center  
Piedmont and Forrest  
522-3322

July 25-30

Angela Lansbery in "Gypsy"

August 1-6

Jane Powell and Howard Keel in "Seven Brides for Seven Brothers"

August 8-13

Paul Lynde in "The Impossible Years"

August 15-20

"Chicago" a vaudeville musical

Barn Dinner Theatre  
1690 Terrill Mill Rd.  
Marietta, Georgia 30060  
952-6262

Opens August 1

"Arsenic and Old Lace"

Harlequin Dinner Theatre  
3330 Piedmont Rd. N.E.  
262-1552

through August 13

Sandy Dennis in "Two For the Seesaw"

August 15-Sept. 17

Pay Paulsen in "Norman, Is That You?"

Showcase Cabaret  
Ansley Mall  
1544 Piedmont Road

July 18-30

"Tan Shoes and Pink Shoelaces"

City Lights Cabaret  
Peachtree Battle  
Shopping Center  
2359 Peachtree Road  
266-2208

A variety of musical reviews

## Almost 50% Off Season Tickets

Get all your friends together and go to the Alliance theatre this fall. Kennesaw's Student Union and the Alliance Theatre are offering big discounts for season pass holders.

All season pass holders already enjoy a 25% discount off Box office rates. However, if Kennesaw students get together, the discounts get bigger and bigger. If 15-50 students, faculty, and friends sign up, there is an additional 10% discount. 50-100 gets 15% and 100-up gets 20% discount. It is possible to accumulate a 45% discount on a season pass.

Anyone interested in the special discount made available by this offer should sign-up in the information booth. A theatre representative will get in touch with you later. The college is not actually selling the tickets.

The 1978-1979 Alliance Theatre schedule is as listed aside. If this schedule is any comparison to this year's schedule (i.e. "Side by Side by Sondheim") season pass holders should really be in for a treat. Remember, season pass holders have lots of privileges at the Alliance. Sign up now!!

**The Robber**  
We open **Bridegroom**  
the season with another dazzling musical. *The Robber Bridegroom* is a fantasy love story based on a novella by Eudora Welty. It's filled with mystery, disguise and blue grass music.

**The Little Foxes.**  
Lillian Hellman's electrifying story of greed, power and dark intrigue. A southern family dominated by a powerful woman determined to destroy anything or anyone who stands in her way. Dana Ivey stars.

**A New Play.**  
Our surprise production. We're reading scripts now to bring you another smash hit premiere in the tradition of this season's Tennessee Williams' world premiere, *Tiger Tail* and last year's *Come Back To The 5 And Dime Jimmy Dean, Jimmy Dean*.

**Peter Pan.**  
For next year's Holiday season we present a spectacular production of James M. Barrie's ever-new *Peter Pan*. Follow Peter Pan, and the invisible fairy, Tinker Bell, into Never Land, where children never grow old and where Captain Hook and his pirates are outwitted. See Peter Pan fly through the Alliance Theatre. (Remember, subscribers have first chance to order extra tickets for family and friends.)

**The Royal Family**  
A hilarious and touching take-off on the Barrymore Family by George S. Kaufman and Edna Ferber. This celebration of life in the professional theatre chronicles three generations of the great family of the American stage.

**Othello**  
To close our season we present Shakespeare's powerful tale of the tragic Moor who loved not wisely, but too well. Iago's malevolent cunning convinces Othello of Desdemona's infidelity and leads him to destroy the thing he loves.

# Canoe-Canoe

By Martin Stone

On August 4th, 8 canoes complete with their intrepid crews will madly race 1 1/2 miles for fun and prizes. According to Rusty Moore, this is the first race of its kind at Kennesaw and so far the response has been good. The school will provide the canoes, paddles, and life jackets. This event is being funded out of the intramural budget and no fee is charged.

41) at Allatoona Lake and will end at the Dallas Road Area Campground off Hwy. 293 in Acworth. There will be two divisions: the novice class and the amateur class. There is a beach area and picnic tables for the observers at the finish line. A speed boat/life guard Patrol will be available to prevent accidents.

Those who are interested in the race should contact Rusty Moore, at the pool, for more details on the race and qualifying.

The race will begin at the bridge at Cobb Parkway (U.S.



Qualifying for the Canoe Race continues at the pool.

## Do You Have Talent?

The Media Center is looking for talented people. If you look good (or think you do); have a good speaking or singing voice; write or play music, like to write scripts, poems, or riddles; like to draw or are artistic; or just interested in any part of production in audiovisual materials: The Media Center wants you.

This is an excellent opportunity for Kennesaw students to become involved with different facets of audio-visual productions and a chance to use creative abilities while getting recognition for their efforts.

Anyone interested should drop by the media center or call ext. 252.

### COMPETITIVE SWIMMING RACE

EVENT	SWIMMERS	TIMES
25 yard Sprint swim	1st place Steve Dearborn	16 seconds
	2nd place Tim Verner	17.1 seconds
50 yard Sprint swim	1st place Tim Verner	42 seconds
	2nd place in complete	no time
100-yard Sprint swim	1st place Tim Verner	1 minute 33.9 seconds
	2nd place Rusty Moore	1 minute 38.9 seconds

Competition: Every Friday at 1:00

Taking Applications Now!!!

# DORMS

\$200.00 month - Double Occupancy!!

10% Student Discount on all food served in our Barnsider Restaurant.

Daily Buffet (All you can eat!!) for only \$2.00

Call Janie Sutler  
427-3181



U.S. 41 (Four Lane)  
2570 N. 4 Lane Hwy.  
Kennesaw, Ga. 30144  
404/427-3181

Approx. three miles from the Campus

