

## Kennesaw Day To Be Here On May 26

by Stephanie Ramsey

How would you like to win a Yamaha Enduro 100 motorcycle, album libraries or dinner for two at Charley Magruders? Well, if you would all you have to do us trot on down to the Kennesaw Day Information Booth and sign up for the grand drawing.

By the way while you are there and are signing your name why don't you sign up for some activities? If you are a guy the perfect way to start off your day is to enter the **Mister Legs Contest**. We know all you guys will be fighting it out to see who has the shapliest legs. Sorry, we know thin (skinny) legs look great in straight legged Levi's but somehow they just won't cut it.

Next on the list for all you consumers of the South's greatest fruit-watermelon there is a watermelon eating contest. Can you imagine eating more than one slice? Then for all you people who would rather spit than chew there is a seed spitting contest-maybe some old high-school habits will come in handy.

After you've shown off your legs and filled your stomach walk across the way to join in a tug-o-war battle. Four guys and four girls to a team. By the way faculty and students alike can (and will) enter these events.

If tug-o-war isn't your bag volleyball will be going on at the same time. As in tug-o-war four guys and four girls to a team. Are you ready to show who is the best? Get your team together and sign up.

Next on the agenda we have Big Ball. I ask you, have you ever tried to push an eight-foot ball around? The catch to this game is the requirement is not only to push the ball around, but to push it across your opponents goal line.

If you don't get into pushing an eight-foot ball around, what about a water joust? Do you know what a water joust is? First you start with an above ground four foot deep pool. Then you take a well greased pole and suspend it from end to end of the pool. Then comes the tough part. Two bright, intelligent, fools mount the

greased pole complete with their pillows and the fight begins. The winner is the first on to reach the opposite side of the pool of the last one to hang on.

For all of you non athletes we need spectators. Also as you are sitting there it is necessary to fill one's mouth with food and we have accomodated you with hot-dogs, baked beans, potato chips, ice creams and cokes.

The show opens at 11:00 with bluegrass music provided by "Dead Ringer". Later on in the afternoon around 12:45 all you progressive rock/jazz fans will enjoy "Tall Dogs" featuring Joe English a former member of Paul McCartney & Wings. Then as the day progresses a third band will add to the show. Probably one of the most interesting events of the day will be a skydiving exhibition be Sgt. Tucker around 5:00 p.m.

Of course you all know it is the people that make events such as Kennesaw College Dau a success. So sign up for your event and make KC day a success.

## Disco Hits Kennesaw

Kennesaw College caught a case of night fever Friday, May 19. About 200 students dropped by to dance or just check out the disco set up in the student center.

Bob Middleton, whose characters "Mother Nature" and Modine are heard in the mornings on Z-93, was the dee jay! Along with bringing the Z-93 portable disco unit, he supplied prizes for the three

dance contests held throughout the night.

Not being able to dance was noe problem for those attending the dance! Debbie Roseberry and Peter Maduros from the Kerry Williams dance studio were giving disco instructions. Along with the pros, college president Dr. Sturgis, and Coordinator of Student Activities, Frank Wilson were also on the floor

demonstrating there dancing finesse.

Delane Cramer, Chairman of the Ad Loc Entertainment Committee that was responsible for the disco, credited the success to the committee and was pleased with the large turnout. The turnout was important because future disco dances would be determined by the response of the students on this project!

## Atlanta Contemporary Dance Company Performs At KC

by Judy Jascomb

Their bare feet squeaked on the gym floor as six dancers performed for an audience of students and their parents and friends Tuesday night in the Kennesaw College gym.

The six dancers, members of the Atlanta Contemporary Dance Company, were here to show Kennesaw College students how unrestrictive and beautiful modern dance is.

A narrator described a situation and dancers performed accordingly in short routines with the aid of music and sound effects.

Any move can be incorporated into modern dance. A young man pretended to lift an imaginary too-pound barbell while sound complemented the vision.

A girl jumped on one young man and jerked and scratched in her impersonation of a frightened cat.

Modern Dance can be graceful, too. The dancers leaped and moved with ballet-like steps. It is a wonder they could make such pretty turns with their bare feet gripping the floor.

The performers wore sneakers, corduroy jeans, and country-hick garb in addition to their leotards and tights, showing costume diversity.

One girl blew bubbles and a boy blew a whistle. Props are unlimited too!

A workout session with one of the performers presiding for students followed the performance.



# More On KC Day Inside

# Thoughts . . .

## To The Editor

Here it is spring, nearly summer. Spring fever is running at a high pitch, classes are empty and the courtyard is full. What better way to use some of that extra energy than to participate in all the Kennesaw Day activities? By the way, this is the first official KC day since it has been KJC Day in the past.

As for the excuse of you have classes to go to, that has been taken care of. With the help of Dean Huck classes have been suspended at 11:00, so bring your blanket, your frisbee and what-ever else you need and get ready for a good time. . .

Can you believe it? There is only a week-and-a-half left in spring quarter. I know there is a least ten weeks in the quarter but somehow I end up doing ten weeks of work in one week or so it seems. Frankly I never have really figured it out. I've been a good girl and taken notes all quarter long for my term paper but nobody told me the format wouldn't be handed out until two before the quarter was over. Alas, the sin of organization and pre-planning, it will get you in trouble every time. . .

This past weekend brought a lot of fun for people all over the south, especially for the residents of the Metro-Atlanta area. Between the Raft Race and the Southern Tech bathtub race everybody was kept busy. From all reports yes, even ole Tom admits that this Raft Race was the best ever. To top it all off the only fun wasn't Saturday at the raft-race, but at the clean-up Sunday as well. Apparently the weekend made the beer-drinkers and the environmentalists equally happy.

I'm sure as you all have noticed by now that we are really pushing KC Day. I hope you don't mind, since we think it's a worthy cause - Kennesaw College.

## The Head Shops: A Question Of Priorities

by Mark Rogers

On April 10, 1978, Governor Busebee signed into law three bills which were aimed against the "head Shops" in the state of Georgia. These bills prohibit the sale of drug related printed material to minors, drug related objects to minors, and drug related objects to anyone, respectively. Although the first two measures are reasonable and serve the best interests of the people, the logic behind the third bill is questionable.

If we can assume that the actions of the Senate and the House of Representatives are all designed to serve the people, then we can also assume that there is a logical, valid reason for the ban on drug related paraphernalia. The first guess would be that an effort is being made to stop the flow of drug traffic and the use of "recreational drugs." In other words, an effort is being made to enforce the law. The only problem is that they've grabbed the wrong guy. The "head shop" owner is being driven out of business for selling virtually the same items which can be purchased in any convenience store, tobacco shop or retail department store. Obviously, the removal of only one source of paraphernalia will have little or no effect on the use of illicit substances. The "objects" are still available to everyone, including minors. The only difference is that they don't come in bright colors.

Furthermore, the law as it stands now is practically impossible to enforce. That particular bill (Ga. Code SS 26-9913) calls for the ban of anything that "a reasonable person" with "common sense" would "logically assume" is going to be used to introduce into the human body an illegal substance, to enhance the effect of an illegal substance, to conceal an illegal substance, or to test the purity of an illegal substance.

Try to imagine someone getting busted for selling a clothespin or a paper clip. Try to imagine someone getting busted for selling a paper box

because someone else could hide dope in it. Obviously, this law is a sham. It is not enforceable on a major scale, nor was it ever intended to be. The descriptions of drug-related objects in the actual bills are so vague, so general that they could be taken to mean almost anything. This so-called ban is in reality an attack on the head shops themselves.

In that case, there must be a logical reason for such an attack. At this point, the main outcry of the state boys seems to be that the atmosphere of a 'head shop' encourages the use of drugs. This is where the new law begins to develop a bad smell. If anyone can remember, this nation has something which is called the Constitution. The first amendment to that constitution guarantees every American the right to encourage or discourage anything he or she wants to, regardless of it's legality or morality. Sound familiar? It's called freedom of speech. It's called freedom of the press.

Let's stop kidding ourselves. The "head shops" aren't really the issue here. The real issue is an invasion of privacy, a violation of basic civil liberties. This is the type of legislation our representatives are producing, when the air is getting worse every day, when the streets are so dangerous at night that sensible people don't even go out late, when the mayor of Atlanta is playing "20 Questions" with an obviously guilty public safety commissioner. These are the real problems. These are the problems that our representatives are unwilling and/or incapable of dealing with. To jump on a technicality pertaining to a relatively unimportant issue is a diversionary tactic employed by a group of hapless politicians who want only to have their names written in law books a few years from now. Chances are, they'll get their names in the law books. However, the actual context in which their names appears may come as a disappointment to those involved.

# K C D A Y

## May 26

Dear Editor,

She's been fired. Why? Noone - Administration, faculty or students - seems to be able to decipher it. She is a fantastic teacher who is willing to help the students in her class and in their other courses. Her record is impeccable; her interest in outside activities enormous and she has never been reprimanded. Her name? Ms. Sharon Willis.

Sharon Willis teaches 099 English. Unfortunately for all of the students this will be her last year here. Even worse is the fact that it is not through her own choice. In September Ms. Willis received a phone call from Dr. Greider informing her that her contract would not be renewed. Ms. Willis was not even given the simple courtesy of a face to face confrontation and explanation. It is true that Georgia's policy is to not give an explanation BUT it is also true that the Board of Regents encourages that faculty members be made aware of their faults and flaws, then be put on a probation program. In Ms. Willis' case this was not done! Why? Especially since she has NEVER been reprimanded for any reason. Could it be that there are no faults or flaws to work with Ms. Willis on?

Most of Ms. Willis' students will tell you what an outstanding teacher she is. Not only does she work at getting her students through 099, but she is always willing to help students in their other English classes, such as 101. She has read many of the theme papers and term papers of her former students and helped them by corrections and suggestions. She has been especially helpful in getting the foreign students adjusted to the new language. Of all her students, I have heard noone complain about Ms. Willis and when friends ask who is a good 099 teacher invariably the answer is Ms. Willis. If the students benefit so much from Ms. Willis, WHY has she been let go? It is obviously not because of her deficiencies in the classroom.

If you look at Ms. Willis' record you will be impressed, and rightfully so! She has had good student evaluations, which again shows how much the students like and learn from her. She is also a teacher for the Regents' tests,

and her record in that is absolutely outstanding. 77% of her students from the Regents Failure Classes passed the test. Again we have proof of her excellent teaching ability, and again I ask WHY has she been let go?

As for the person outside the classroom! Ms. Willis is friendly and gives freely of her time. I have had the pleasure of working with Ms. Willis in numerous activities, especially those related to drama. On Halloween she sponsored a free make-up clinic in which she personally worked from 1:30 to 7:30 without a break. She also directed *The Bald Soprano*, which we took to Athens not two weeks after the personal tragedy of her mother's death. Yet she still directed the performance and held-up admirably. This busy lady also has presented professional papers, given speeches and judges for organizations such as the Jay-Cees and Cobb and Clayton County School Systems.

Sharon Willis is fighting for her job, a job she should have never lost. If things were run fairly and properly she would win her case, yet it seems that Kennesaw is not fair and is based strictly on politics. She has had a hearing in which she filed for sex discrimination. She lost the hearing, and since then has filed complaints with the E.E.O.C. (Equal Employment Opportunities Commission) and H.E.W. which will hopefully lead to an investigation of the school. Unfortunately the federal agencies are slow working and may not yet moving in time to benefit her.

We are losing a valuable teacher, or rather we are throwing her away. And for what reasons? I can't seem to find out why, nor can anyone else. One of the finest teachers is being taken away from the students, and no reasons are being given. Many students, myself included, are questioning an administration who would purposefully release one of our top-quality teachers without reasons. We are looking for the answers, because we have a lot of unanswered questions, a lot of whys and a lot of doubts. Is anyone willing to find and give us the answers?? I hope so.

Signed,  
Kim Brown



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THE *Sentinel*

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Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

# Four Year Education Program To Be At KC

by Kevin Wall

"The challenge to becoming a good teacher is putting the two sides of teaching together - the human and the program," maintains the chairman of the new Education Department, Dr. Robert L. Driscoll. Dr. Driscoll, an associate professor from Michigan State, came to Kennesaw on March 16, 1978.

Beginning in the fall of 1978, students will be able to work toward a Bachelor's degree in Education. The college currently offers a 2-year degree in Elementary Education which can be applied towards the Bachelor's degree.

The educational program, according to Dr. Driscoll, is broken up into three major areas. Elementary Education consists of grades one through eight, divided into kindergarten-fourth and fifth grade-eight. Secondary Education includes

grades seven through twelve. The more basic courses will be offered fall quarter 1978, and will progress to courses appropriate to each field.

In explaining the purpose of his new department, Dr. Driscoll emphasized the very individualized instruction that will be practiced. The object is for students to be able to perform certain previously identified skills. He called the program "competency based." Dr. Driscoll plans to interview graduated students who have taught for at least two years to get their ideas on how to improve the program.

Dr. Driscoll promises a very strong counseling program to give advice to potential teachers. He stated that the courses would be "very demanding," and he expects Kennesaw students to be competitive with any student

in the state. Several "field orientation" courses are being planned to put the students in actual teaching roles. These should help the students decide what field to follow and to be able to function with children.

Dr. Driscoll listed some areas of concern as being first, the psychological factors that affect children and ways of handling each one; second, the ability to relate all teaching skills to any child; third, the knowledge of a variety of teaching strategies (People learn many different ways); and fourth, ability to change.

The new program will be divided into four phases. Dr. Driscoll described phase one as completion of the core. (phase four). This will require courses such as "Introduction to Reading" and "Interpersonal Communication." He also

mentioned a decision-making seminar, which, he said, "will aid the students in looking at themselves and help them to make the correct career choice."

The second phase is entitled the Foundation phase. In it, students will take courses in "Child Development," "Adolescent Psychology," "Educational Psychology," and "Special Education." "This phase", he explained, "is designed to bring a basic understanding to the student of all teaching processes. It will include more experiences with children."

Phase three is designed to teach curriculum and strategies, and it is field-based. The courses will be held in elementary schools.

Student teaching makes up the final phase. Dr. Driscoll explained it as "a full-time job with a cooperative teacher in a

public school for one quarter."

The teaching students are graded in two ways: a criterion Reference Test is given after completion of all courses; and student teaching is graded by a state official.

The main difference between elementary teachers and secondary teachers is that secondary teachers will have a special field, such as English or Math. They will have 40-50 hours in that subject. Elementary teachers will major in Elementary Education.

Dr. Driscoll summed up the benefits of the program: "The program should give the student more self-knowledge as it relates to other human beings. It should bring more overall knowledge and provide students with many ways of taking knowledge and shaping it to learners."

## Widespread Cheating On Campus

by Mike Kilpatrick

Cheating on campus has been labeled as a "damn serious matter," by Dean Carl Martin. Dean of Student Affairs. According to the dean, even the exchanging of homework and notes can be classified as cheating.

Many students are aware of the cheating problem, said Dean Martin, but not so many are aware of the penalties involved. Just what can an instructor do to a student guilty of cheating.

According to Dean Martin and the Student Rules and Regulations handbook, the instructor may change the student's grade for the course in which the academic irregularity occurred, and require him to withdraw from the academic course with which the offense occurred. The instructor may also change the students grade for the work on which the irregularity occurred, require the student to take another test, or do the work over, or deliver a reprimand to the student.

These penalties are the worst an instructor can do.

But in certain severe cases, Dean Martin may also expel the student from school, install a disciplinary suspension, or disciplinary probation.

These measures are taken only in the most severe cases since any one of these penalties could seriously jeopardize the students grade average in missed classes.

But what rights does the student suspected of cheating have? According to Dean Martin and the Student Rules and Regulations handbook, a student who is charged of cheating shall be given a hearing unless, in writing, the student admits guilt, waives his right to a hearing, and requests that the instructor take appropriate action.

Should the student not waive his right to a hearing, he will be judged by three faculty members and three students appointed by the chairman of the division of department.

Because of the importance of this, Due Process to the student, the dean explained it, must be conducted according to the rules set forth in the handbook.

## Cheating

Students had best not fudge on their federal financial aid applications anymore. An HEW computer, programmed to catch cheaters, is rejecting more than 1/4 of the 800,000 applications for basic educational opportunity grants for this year.

HEW is stepping up its auditing efforts, says student aid director Lee Kornfield, because it has been paying out \$100 million to \$150 million a year to ineligible or overpaid students. The bulk of the money goes to students who underestimated their families' income, he says.

The student is required to state on the application the family's income and taxes paid. The computer compares those figures and if there are apparent discrepancies between the two, the computer rejects the application. There is no cross-checking, however, with legally confidential Internal Revenue Service records of income and taxes paid.

While Kornfield admits that some mistakes are honest, he believes that computer rejections will weed out students who do not deserve an award at all. All rejects are given a chance to resubmit corrected applications.

## Sachs Is Now 800 Mile Lap Swimmer

by Rusty Moore

Mrs. Charlotte S. Sachs, Associate Professor of Nursing and Director of Nursing at Kennesaw College, has just completed a grand total of 800 miles of lap swimming. Her progress was recognized by the American National Red Cross and has been presented, each year, an additional metal to hang from her plaque as she progresses. Mrs. Sachs is also President of The Georgia Board of Nursing, and was appointed the position by Governor George Busbee. She was very enthusiastic about giving the secrets of her swimming achievements.

I questioned her, "Exactly how long did it take to swim such a distance and where did you swim?" "I started in the K.J.C. pool a year after I came here, which was about ten years ago, I began looking around campus for a sport that best fit me, and there it was, the swimming pool." I ask her, "So I take it, that all of your progress was made here at our pool?" "No, I swim every Sunday at the Jewish Community Center. Facilities there consist of both an indoor and outdoor pool. I swim at the college pool when I can and during the summer I swim six days a week at my neighborhood pool in Doraville."

She said that she only uses one stroke, the breast stroke. When Mrs. Sachs was a child she was taught several of the strokes recognized by the Red Cross excluding the front crawl. "The crawl," she said, "I know is the most commonly used; but my best stroke is the breast stroke and that is the one I always use."

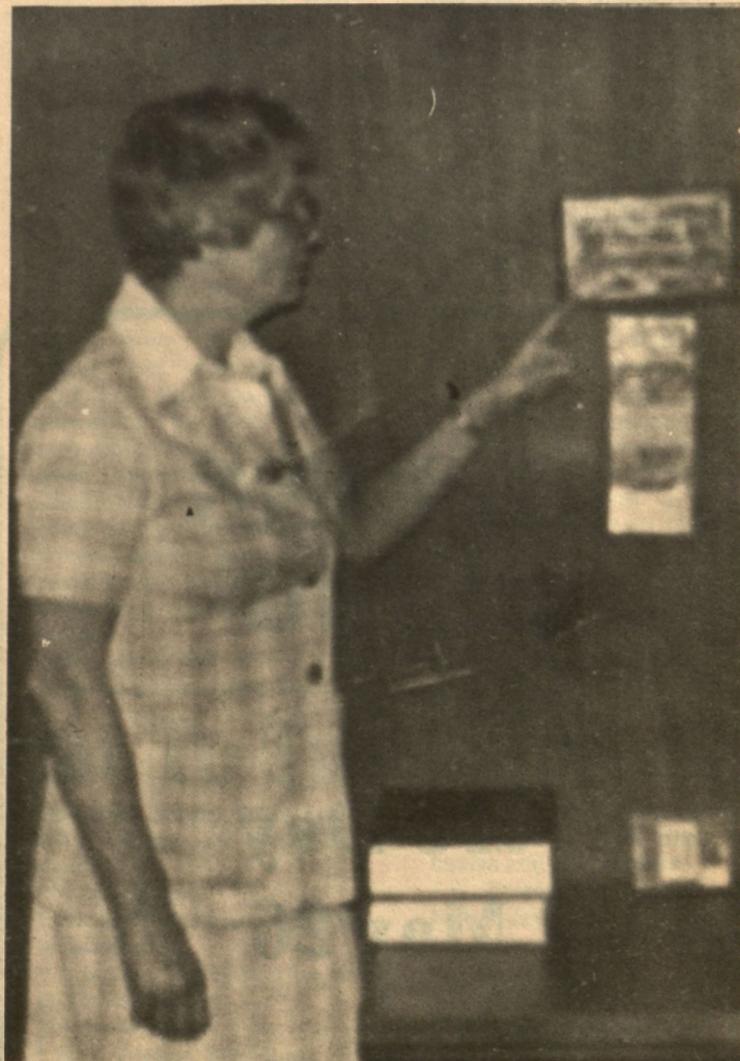
"I usually swim no longer than one mile at a time," she said, "sometimes maybe only one quarter or one half mile, but the full mile distance takes me 55 minutes."

I asked her, "What are the advantages of this sport?" "First of all" she told me, "lap swimming is very boring and this gives me time to think. I am a very busy lady and I rarely have time to be by myself just to think, but when I swim, I can solve, all my problems. Everyone needs some kind of an exercise," she said, "and this is mine."

Not only does this exercise keep her body in shape but it relaxes and eases all of her great tensions. After a hard days work at the college or after certain meetings with the Board of Nursing, a nice

long swim will soon ease her worries or frustrations. She assured me that this would prepare her to began her evening with what ever it may be.

I ask, "Why did you pick swimming over any other sport?" Mrs. Sachs answered, "I would have to go back and simply that the Kennesaw College pool was here on campus and was such a nice facility that I wanted to use my exercising time here." She also mentioned that she rides a 10-speed bicycle averaging three or four miles weekly in coordination with her swimming.



Nurse Sachs proudly shows off her swimming awards.

# A Reply To Food Prices

by David Gidley

Robert W. Eisenhardt, Director of Auxiliary Enterprises at Kennesaw College, has explained that when food supply companies raise their prices, he has no choice but to pass the raise on to the students.

He made his comments in response to criticism in the last issue of "The Sentinel." Mr. Eisenhardt, who is the third generation of food managers in his family, was disturbed by the anonymous letters in "The Sentinel." He said, "The students don't understand that I have no control over the food prices. I buy the food from three main salesmen and when they go up in price I have no alternative but to raise the cafeteria's prices."

Mr. Eisenhardt also stressed that he cannot cut prices and save the students money because he operates on a tight budget. "The cafeteria is not subsidized at all by the state," he explained. "I pay building utilities and employee wages and buy food, which leaves me very little operating room."

He added that the Board of Regents requires The Student Center to make a five per cent profit, which keeps the Center operating. Mr. Eisenhardt said that of the other 95% of the gross income, 45% goes for food cost, 45% for employees wages, and five per cent for non-food items.

Mr. Eisenhardt said he tries to keep the price raises to a minimum. He said that if he

has to raise the prices, he aims to do so at the beginning of the school year so as to "soften the blow."

With all the attention given to price raises, he pointed out, some people seem to forget that there are still good bargains to be had in the cafeteria. Two eggs, sausage, grits, toast and coffee cost less than 90 cents. Mr. Eisenhardt said, "Although some of the favorite items on the cafeteria's menu have become more expensive, it is still possible to eat an inexpensive, healthy, good-tasting meal."

Mr. Eisenhardt emphasized that although the prices have been criticized, the food's quality has not received any complaints.

Mr. Eisenhardt's personel

motto is, "First, my operation is open for inspection; secondly, if I won't eat it myself then it won't be served in our cafeteria."

On a tour of the kitchen and freezers, Mr. Eisenhardt spoke knowledgeably of "professional pride." He presented the roast beef that the cafeteria uses. It was U.S.D.A. choice and cost \$2.12 a pound. Mr. Eisenhardt said, "Sure, I could buy meat at a cheaper price, but the quality would also go down. That's not the way I do business."

"Criticism is part of my job," said Mr. Eisenhardt. He hears the same complaints every time he has to raise the food prices. What he doesn't hear are compliments on the job he does.

## Stereotypes Are Ever Present

by Laura Reagin

Men need to be liberated from their traditional sexual stereotypes before women can truly be liberated, Dr. Jack Balswick, associate professor of Child and Family Development at the University of Georgia, told a Chautauqua audience Wednesday morning at Kennesaw College.

He also added that if a man is secure in his masculinity, he would not be afraid to relate and be close with other men. Women, unlike men, are able to communicate with each other.

Dr. Balswick described the two dominant types of males as the cowboy and the playboy. The cowboy has true feelings for a woman, but he cannot communicate his feelings. He is stereotyped as 100% American male. However, the playboy does not have any feelings for the woman, but he pretends he has. The playboy de-personalizes the woman as a plaything so he has no commitment or emotional attachment.

Dr. Balswick explained that the female role cannot be redefined until the male's role is redefined, because some ways of defining manhood are really superficial. He said that stereotyping masculinity keeps the male from allowing the female from obtaining her goal.

He gave several examples of different roles that have been established for men and women. He said because of a man's background, he tends to believe that caring for the children is the mother's job. He also added that little boys are taught not to cry or express emotions. He explained that many husbands and fathers do not relate their feelings, but rather disguise their feelings as a "joke or a put-down." An example he told was that the husband might tell his wife that the Sunday dinner was pretty good garbage instead of saying it was delicious. He added that the reason is that males have been socialized in a certain way as not to have sensibility.

Dr. Balswick, who has published many journal articles on the sociology of sex roles, said that the best way of changing stereotypes is to focus on the male's behavior, which will then change his attitude. Therefore, the most effective way to change the male behavior is for the woman to encourage the man to commit himself to roles where he can express his emotions, such as fatherhood. He added that there should be a humanization of social structure.

He continued, saying if the woman is secure in her femininity, then it would be easier for her to encourage the man. However, many woman think to make it in a man's world they have to be more aggressive and demanding than the man.

In closing he said that platonic friendships are hard to accept because the female is stereotyped to set the limit, and the male is stereotyped to be the aggressor.

## Close Encounters Of The Worst Kind

by Robert Gates

For those of you science fiction fans who have been waiting for a wave of new and thrilling sci-fi movies, the wait continues. The movie "Starship Invasions," a Hal Roach studio release is neither new nor is it thrilling. It consists of old ideas and costumes that were used when the first science fiction movies were made in the late 40's. In fact the only exciting part of the entire movie is the well endowed young ladies in scantily clad costumes!

The plot of the movie is also rather dull. The main idea is that this planet called Alpha in a star system called Orion is about to be destroyed by a super nova. The Alphans have sent Captain Ramasese and his band of cutthroats to earth (appropriately garbed in black) to collect a few human samples and to conquer the Inter-galactic League of races base (which is a well sized pyramid on the ocean floor) and after all of that is done to have another one of the Alphan ships circle the globe emitting a ray that will make all of the earthlings kill themselves. Quite messy I think.

But of course the evil captain, played unconvincingly by Christopher Lee (Scaramanga in "The Man With the Golden Gun"), does not succeed and one of the flying saucers from the base gets away (with the help of two earthlings and a pocket calculator) to contact other good guys who just happen to be out there in space somewhere. Then a (ho-hum) exciting space battle ensues with the bad guys using the computer in the pyramid on earth to help them to get better shots at the good guys.

It is also about this time that Dyrbal, a robot that looks like a welding mask with pointed projections coming out of it, unclimactically struggles up 10 flights of stairs, kills the bad guy, programs the enemy ships to fly into each other and just all round saves the earth. All of this is accompanied by the base commander, whose ship escaped with the two humans and the Bowmar brain, putting in words of encouragement like "good" and "keep doing it."

Some other titles I would like to suggest for this cinema fizzle are "Star Wreck," "It Bombed In Outer Space," and of course "Star Bores."

## 'SPRING FLING'

KC Day  
May 26

Sign Up  
Now!  
To Be Eligible  
To Win  
Yamaha Enduro  
100 Motorcycle  
Album Sets  
Dinner For 2  
At Charley Magruders

## KC Has Top Rate Records System

by Kelly Rickenbaker

"Kennesaw College has one of the most advanced computerized records systems not only in the State of Georgia, but in the United States," says James W. Woods, Director of Data Processing, at Kennesaw College. "We view our work here as essentially a service function," he explained "We process information that needs to be updated continuously and available immediately. We organize data that is sent to the government in Washington, and also data that is available to administrators here at the school."

Mr. Woods was quick to point out the confidentiality of the records system. "Only those people directly concerned with the operation of the college have access to individual student records," he continued. "These people include the President, Dr. Sturgis, the Registrar, the Dean of Students, and the Dean of the College. No one else is allowed access, including professors, parents, people desiring credit information, and other students."

The system used includes as its heart a Honeywell 200 computer, IBM keypunch, collator, and interpreter, and it stores information by magnetic tape. It has 4 tape drives and also has magnetic disc capacity.

Mr. Woods has been in the computer field for 25 years. He came to Kennesaw College when it opened (at the request of Dr. Sturgis, president of the college). Mr. Woods has been employed at Georgia Tech in the Records Department when Dr. Sturgis was Assistant Registrar at the school.

Dr. Sturgis had pioneered the use of computers in record-keeping while at Georgia Tech, and invented the use of Alpha numbers as a means of keeping track of individuals within the Georgia system. Together at Kennesaw they have set up a system of programming and retrieval that is easy to use and accurate, and that presents data in an easily understood form.

Besides Mr. Woods, the staff at the Data Processing center includes another programmer, Randy Goltz, and two secretaries who double as keypunch operators.

# What About Some Bluegrass?

by Beth Pendleton & Burl Maurer

In the past if anyone had asked me if I would like to go hear a 'bluegrass' band I probably would have said no thanks, but a couple of months ago I happened into Flynn's and heard a band, a bluegrass band, by the name of **Footloose**, and to say the least I was impressed. The reason for this sudden interest was the fact that **Footloose** is not your everyday typical bluegrass band. **Footloose** possesses a certain style, a certain charisma that catches one's attention and holds it. You'll find yourself starting to tap your feet, clap your hands and just, generally having a good time, it's wild! For someone who considers herself a cool sophisticated "rocker," they sure set this lady on her ear.

**Footloose** originated about five months ago. The band consists of: Billy C. Cudmor-Banjo, guitar; Gary Raines-rhythm guitar, lead vocals; Randy Spratlin-bass, harp;

Jedd Doddsen-Fender guitar; Little John Frazier-saxophone, clarinet; Kenny Davis-drums.

The music that **Footloose** plays would most probably be classified as progressive country rock and/or bluegrass. However, **Footloose** performs many original songs such as **Pain and Pleasure, Tire Tracks, Ain't No Wind Blowin, Old Black Crow**, etc., which are in a class all their own. Many of the original songs were and are composed by Gary Raines, nevertheless, the whole band contributes. **Footloose** feels that they have more settling to do in their music before delving into a recording contract. They feel to be in a more relaxed environment (their homes) makes composing an easier job. **Footloose's** main goal right now is to be a well known and well established band in Atlanta, and this must come first.

**Footloose** isn't only original in a lot of their music, they also have a very unusual back-drop, hats. Yes, hats, all kinds,

cowboy, cubscouts, Donald Duck, Mickey Mouse, beanies, and on and on. Some of these hats they wear, oh, except for the Donald Duck hat it supposedly doesn't fit anyone. The banjo player, Billy C. Cudmor, has the honor of creating the back-drop. **Footloose** feels that by changing hats it helps to change the environment, pace, and scenery to a certain extent.

**Footloose** is the first band that I have seen that has such varied talents that they can please just about everyone. **Footloose** feels that it is important to be able to please all age groups and musical tastes and I for one think they do a fantastic job.

If you haven't seen **Footloose** yet, I strongly suggest you do and I can almost guarantee you'll have one hell of a time. But if you are one of those people who like to frown all the time don't go because your image will be ruined.

## Coming Home

by Lawrence Thom

Some hummed as they left the theatre after seeing **Good-bye Girl**. Many danced out of the theatre after **Turning Point**. Few will hum and dance after seeing director Hal Ashby's **Coming Home**.

**Coming Home** is the first of what is expected to be a truckload of Vietnam War films. It is almost two distinctly different films in one. One side deals with the unobvious effects of the war and the other side is a love story.

The story is about a captain's wife, Sally (Jane Fonda), after he husband (Bruce Pern) heads off to Vietnam. Having nothing better to do she decides to work in a veteran's hospital against her husband's wishes. It's here that she literally runs into an old high school acquaintance (John Voight), that was once a football jock but was now limited to a wheel chair. The two fall in love and then complications spring up!

All the acting in the movie is of high quality but the performances by Jane Fonda and John Voight seemed especially inspired. Incentive for Ms. Fonda's triumph probably lies in her partial screen writing credits and her experience as being an anti-Vietnam War demonstration. For John Voight it seemed like a sink or

swim effort. Besides being broke, John Voight had not really been praised for acting since his debut in **Midnight Cowboy**.

Bruce Dern does not fair so well in his portrayal of the soldier home from war. In almost all his other movies he's either the villain or the "crazy" so when these trails begin to appear in this movie it's as though you've read the book.

One distracting flaw in the movie is the over reliance on music to date the scenes. The music is successful in that respect but tends to give away what's going to happen. For example, could anything heart warming happen with the Rolling Stones "Sympathy For the Devil" as background music?

**Coming Home** is rated R and it earned its rating. The movie did amazingly sidestep the over use of the four-letter words but is branded by a sizzler of a sex scene. The scene, though, is done in the best of taste and is important to the movie's story line. Even though it is one of the better scenes of the movies, it's a scene that should keep your younger brother and sister home when you see it.

If you only go to one movie in the 1978 season, this is the one to see.

## Academy Theatre News

Marcel Ayme's relatively unknown comedy, **CLERAMBARD**, has received rave reviews from the critics at its Atlanta premier this past weekend at the Academy Theatre. "Laughter is almost non-stop," comments one theatre critic. Following the Academy's gripping productions of **THE BLOOD KNOT** and **LONG DAY'S JOURNEY INTO NIGHT**, **CLERAMBARD** is considered "a delightful change of pace" and "a particular pleasure since it

is new to almost everyone."

Frank Wittow, the director of **CLERAMBARD**, saw the play's first American production when it opened off Broadway in 1958, and filed it away as a play he would like to do when he had a company of professionals capable of the fine acting needed to uncover the hilarity inherent in the script. Truly Mr. Wittow now has such a company and... "the results are blessedly hilarious and certainly artistically satisfying."

## More Money For University System

A State Appropriation of \$368,371,136 to the University System of Georgia for the 1978-79 fiscal year beginning on July 1 was approved by the 1978 session of the General Assembly.

This amount is \$43,725,916, or 13.5 percent, more than the state appropriation of \$324,645,220 to the System for the 1977-78 fiscal year.

More than half of the increase—\$24,930,125—was provided to apply toward pay increases averaging 10 percent University Systemwide for all of the System's employees.

The breakdown of the state appropriation for the 1978-79 fiscal year, with comparisons with the breakdown of the state appropriation for the 1977-78 fiscal year is:

- Teaching Institutions—\$260,057,484 for 1978-79, up \$31,018,633, or 13.5 percent, from \$229,038,851 for 1977-78.

- Operating Units Other Than Teaching Institutions—\$52,584,072 for 1978-79, up \$8,766,015, or 20 percent, from \$43,818,057 for 1977-78.

- Programs Other Than Those of Operating Units—\$55,729,580 for 1978-79, up \$3,941,268, or 7.6 percent, from \$51,788,312 for 1977-78.

No matter where you spend the summer—around a pool, trekking through mountain passes, hitching along steaming interstates or nursing the family station wagon across the country one last time—you should travel with as few possessions as possible. Assume that you will collect things along the way and leave room in your pack or suitcase.

## The Outer-Space Phenomenon

by Stephanie Ramsey

Does the phrase 'Starship Encounters' mean anything to you? If not you have missed out on yet another portion of the outer-space phenomenon which has occurred due to the box-office hits **Star Wars** and **Close Encounters of the Third Kind**.

The place: Atlanta-the Omni, the date: May 3, 1978; the time 8:00 p.m., the event: one few will ever forget.

The Atlanta Symphony conducted by co-conductor Lois Lane and Show Co. Incorporated presented a media sensation.

The evening opened with a nearly full house viewing the Atlanta Symphony sealed before a giant screen playing the haunting melody of Strauss's immortal **2001, A Space Odyssey**. Then as the lights slowly dimmed and Lois Lane's lucite podium brightened the ever familiar theme song of the famous movie and television show **Star Trek** filled the Omni. At this point the many children who filled the Omni stopped their squirming and were filled with awe at the amazing combination of slides and music. Children were heard to remark that they didn't know orchestras could play "neat" music.

The first half of the show came to an end with the com-

bination of Johann Strauss's **Blue Danube** and a portion of Hoist's, **The Planets**.

The opening of the second half brought the music which we had all awaited—**Close Encounters**. Ooohs and aahs were heard throughout the Omni as the quad system came into use. Everyone felt as if the 'Mother Ship' was about to land in their lap. From here the music moved to the "Five Note Theme." By this time the majority of the audience was not only awake but eagerly awaiting the finale of the show—the music from **Star Wars!**

The part of the show all of us light-show fanatics had been waiting for had arrived. A combination of the laser on a slide screen and spot lights from every angle set the stage for a laser battle which filled the entire Omni. Children weren't the only people enthralled, everyone was on the edge of their seat waiting just waiting for the giant meriouel ball to slowly revolve.

As the giant ball suspended from the scoreboard began to spin people were on their feet wanting the show to never end. Does this tell you that maybe, just maybe the people of Atlanta saw a show they will never forget? Once again the outer-space phenomenon has benefited the people of the world.

## How 'Bout A Diploma?

(CPS)—Though average college costs are expected to rise by six percent, many higher education critics claim diplomas don't mean what they used to. It's said diplomas are getting cheap. The most cynical critic, however, never anticipated diplomas would some day be worth only \$10.

Yet that's exactly how much the Diploma Services Company of Marina Del Rey, Calif., and New York City, is charging for its "basic" fake diploma.

After discovering a fake replica of its own diploma, UCLA sought legal action against Diploma Services. Karen L. Fried of the California Attorney General's Public Welfare Division took the UCLA case, and has filed for an injunction. The case was continued on May 9 until May 30.

Charles P. Hurd, registrar at Columbia University, also filed a complaint with the New York Department of Education. The department has yet to respond.

Back on the West Coast, Fried has "no idea how many diplomas have been sold." She does, however, know of some notable academicians who responded to Diploma Services' newspaper ads.

One was William E. Hall, the University of Southern California's registrar. Hall told Diploma Services he wanted to

give his wife a diploma for her birthday. He was, in turn, told that he could get a "basic" diploma for \$10, though a sheepskin specifying degree and major would push the price up.

Hall was reportedly impressed with the phony diploma's appearance. He noted a disclaimer on the diploma's reverse side.

Stanford associate registrar Robert O. Houghton also found a Diploma Service's replica—this one of a Stanford diploma—"very authentic looking," though the signatures on it were inaccurate.

Specifically, deputy attorney general Fried has listed three causes for an injunction barring the company from continuing sales until a trial is held. She has accused the company, which could not be reached for comment, with engaging in "unfair, unlawful, or fraudulent business practices." The firm is also charged with violating state laws which prohibit the sale of diplomas and using the UC seal with violating state laws which prohibit the sale of diplomas and using the UC seal without permission.

If convicted of unfair business practices, the company will be subject to a \$2500 penalty. The two other charges, according to Fried, carry no specific penalties.

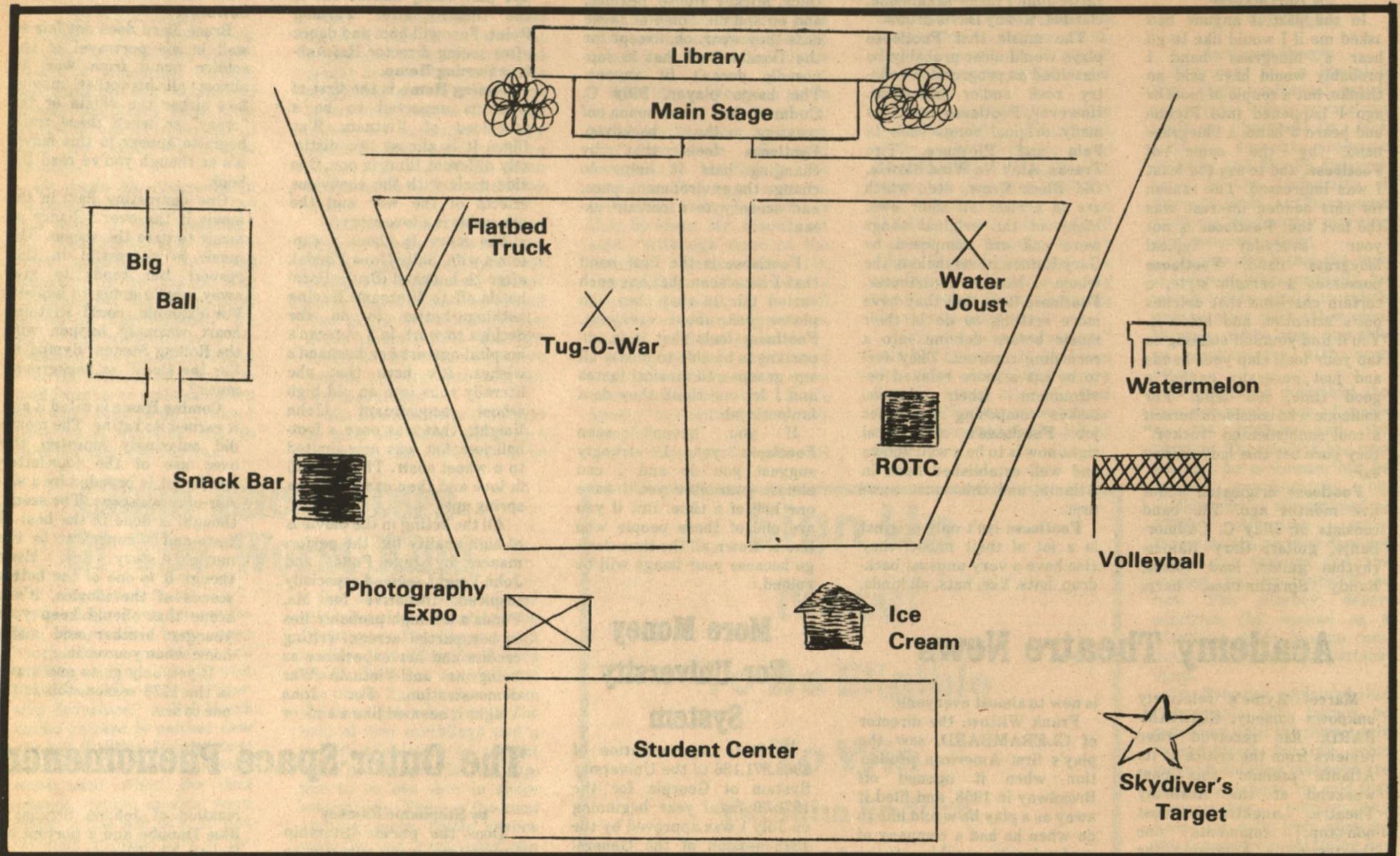
## What To Take

But don't forget some of the little things you may really need:

- A can opener.
- Sunglasses, sunscreen, a hat or bandanna.
- A plastic bag or two for wet and soiled things.
- A pocket knife.
- Any special medicines you may require and refillable prescriptions.

- A small notebook or diary to keep track of new thoughts, names and experiences.
- A Frisbee, a kazoo, your harmonica.
- A pocket flashlight.
- Raingear.
- A small nylon day pack for times you want to leave the bulky stuff behind.
- Basic first aid—bandaids, gauze, aspirin, alcohol.

# KC Day Map



## A Word About KC Day

KC Day is a yearly spring event designed to encourage student-faculty fellowship and participation in numerous entertaining activities. Formerly known as KJC Day, this year's edition is expected to be the best yet.

## Activities

Listed below is a schedule for all activities. Teams and/or individuals must sign up at the KC Day information booth located on the main floor in

the Student Center by Thurs. May 25. Winners of all events will receive an official KC Day T-shirt.

**Mister Legs Contest-11:30**  
-general shape & beauty of male students legs judged. winner receives trophy!

**Watermelon Eating-1:30**  
-who can munch the most melon? seed spitting contest to follow.

## Tug O War-2:00

-4 guys and 4 gals to a team. Faculty and students battle for the title.

**Volleyball-2:00**  
-same format as Tug O War.

**Big Ball**  
-teams attempt to move an 8-foot ball across opponents goal line. Good Luck!

**Water Joust-3:00**  
-consists of a greased metal pipe suspended above a 4-foot deep above ground pool.

Opponents will attempt to cross the pool via the pole confronting one another. Utilizing traditional pillow fight methods, contestants will attempt to upset opponents in an effort to reach the opposite side of the pool. Did ya get that?

**Music**  
-bluegrass with "dead Ringer" at 11:00 progressive rock/jazz with Tall Dogs featuring Joe English, formerly of Paul McCartney & Wings. 12:45 A

third attraction is to be announced.

**Prize Drawing**  
-grand prize Yamaha Enduro 100 motorcycle! also album sets and dinner for 2 at Charley Magruders.

**\* Important** - in order to be eligible, students must sign up at the student information booth. **You must be present to win.** KC Day committee, Union members, faculty and staff are ineligible.

## Special Thanks To;

Thanks for making this day happen:  
Yamaha/Harley Davidson of Cobb Co.  
Turtles of Marietta  
Oz of Marietta  
Dept. of the Army  
U.S. Marine Corps  
Charley Magruders  
Alteri-Lane  
Six Flags Over Georgia  
Rich's Inc.  
Star Printing Co.  
Parts Co. Warehouse  
Bendix Corp.  
Chix Auto Parts  
Sorenson Mfg. Corp  
Doyle Crum  
SGA  
(esp. Jim Carter, Jesse Johnson, Paul Parker)  
..and a whole lot more.

# Morrow's T-Shirts & Things

Sports Accessories,  
Athletic Clothing,  
Basketball Uniforms

• Custom Lettering and all the latest heat transfers such as:  
Semi Tough, Close Encounters, Saturday Night Fever,  
Zodiac Signs and many, many more!

• Names • Clubs • Teams • Insults  
• Gags • Compliments

## MORROW'S T-SHIRTS & THINGS

Canton Corners Shopping Center  
(Next to the Cinema)

3386 Canton Rd.

424-6298

Marietta, Ga.

# Trophies?

by Sandra Elliott

Should trophies be given to intramural winners? The question puzzles Miss Ann Morgan, Intramural Activities Coordinator at Kennesaw College.

The Intramural Activities Coordinator replied, "A student should participate for the sake of the activity and not for a dust collector such as a trophy." However, she expressed a continuing desire to find out how students feel about the issue. She has received little response although a student questionnaire was issued.

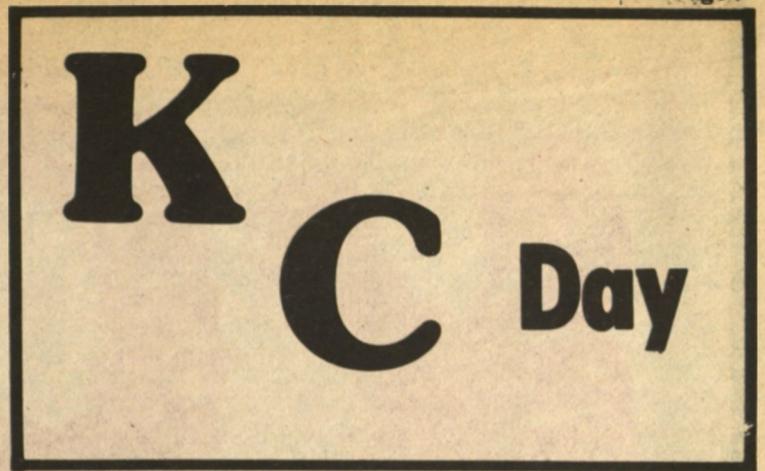
In addition, Miss Morgan reminded students that a winner's name is placed on a plaque located in the gym's trophy case. Also, the *Sentinel* tries to publish winners' names each quarter.

Dr. I. David Harris, Chairman of the Department of Physical Education suggested a verbal recognition on KC Day as an alternative to trophies.

Dr. C. Grady Palmer, Associate Professor of Physical Education, reinforced Miss Morgan's view of the short term effect of a trophy.

Jenny Mathuss, a student, stated, "I think people play intramurals for the sake of the sport and not for an award."

Not everyone has the same opinion on this controversial question. If you would like to make your opinion known, make it known to Miss Ann Morgan.



## More Emphasis On Intramurals

by Sandra Elliott

The need for a full time coordinator of intramurals was expressed by Miss Ann Morgan, Intramural Activities Coordinator.

Kennesaw College's Intramural Program for 1977-78 was granted a budget of \$7,500. Miss Morgan was asked if an increased budget would enhance student participation in intramurals. She replied, "I don't think money is the only issue here."

Due to Miss Morgan's teaching responsibilities, she is

able to devote only two or three hours a day toward intramurals. In turn, her availability limits the creation of new activities.

In the opinion of Miss Morgan as Kennesaw College becomes a four-year institution, a full-time coordinator should be included in the budget. Miss Morgan explained that a full-time coordinator would be able to promote and develop and expand the activities in a more desirable fashion.

## Do You Study Like This?

(CPS)—One survey released this week shows that at least some college freshmen consider themselves unprepared for college courses, while another survey helps explain why.

The Office of Student Affairs at Ball State University found that half of the school's freshmen think their high school education didn't adequately prepare them for their college curriculum, particularly English and math.

But the National Assessment of Educational Progress (NAEP) thinks television watching in high school might help explain why.

A NAEP survey of 10,000 17-year olds (mostly high school juniors) found that about 51 percent of them do five hours or less homework in the average week. And about 52 percent watch more than an hour of television each school night.

The survey, taken in the spring of 1976, also revealed that those students who performed best on NAEP's standard testing were also those who watched less than an hour of TV per school night, and who do more than ten hours of homework a week.

Seven percent of the survey respondents reported they simply do no homework, although they have some assigned. Another six percent said they did not regularly get assigned homework.

## Did You Know?

Saving energy saves money. And pollution.

Recently **Changing Times** invited its readers to share practical ways they have found to save energy. The result was an outpouring of mail, including such suggestions as these:

- if you shower doubles as a tub, put the plug in the tub as soon as the water gets hot. Leave the hot water in the tub to help heat your house and keep it at a comfortable level of humidity.

- have the electric company give a rebate to the homeowner who uses at least 15 percent less than his or her average consumption for the past three years.

- cook as many foods as possible in a pressure cooker, thereby cutting fuel use from hours to minutes.

- Out an automatic timer on your water heater. Set it for one hour early in the morning and one hour at night. This can save \$15 a month in fuel bills.

- install dimmer switches for all lamps and lights. Dimmed lights are adequate for almost everything except reading and can cut half the amount of current used.

To conserve energy and cut fuel costs this freezing winter, most Americans kept their thermostats in close check. Not everybody knows, says a petroleum representative, that early spring and summer is the time to tank up with heating oil. During these off-seasons the cost of this oil tends to drop a few cents a gallon because refineries switch their distillation runs from heating oil to gasoline. And the bigger the size of your tank, the better break you get. Homeowners with 1,000-gallon tanks generally get a discount of a cent a gallon, whereas those with 275-gallon tanks pay regular rates.

To find out about curbing air pollution and cutting health costs, contact your Georgia Lung Association—the "Christmas Seal" people, 1383 Spring Street, N.W., Atlanta, Georgia, 30309. They care about every breath you take.

**Playboy** magazine, since its inception not quite 25 years ago, has come to mean to American sex what toothpaste means to the American smile.

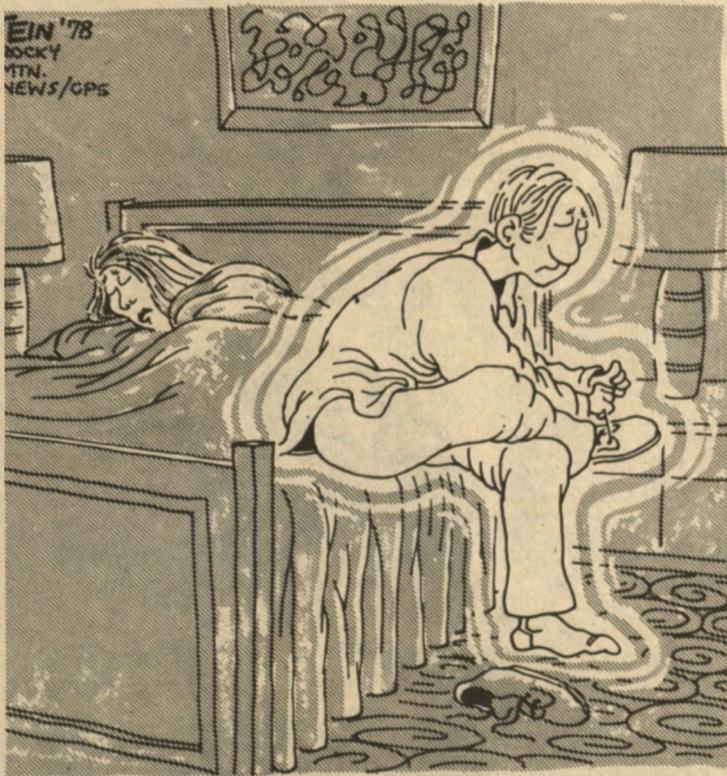
And **Playboy** has recently gone forth unto the land, searching for "an extraordinary young woman" who can rightfully claim title to the glass slipper that is lodged in Hugh Hefner's imagination. As the playmate who will appear in the January 1979 issue—the 25th anniversary issue—this as-yet unnamed woman is supposed to epitomize the **Playboy** tradition of antiseptic libidinousness. She will be the playmate of the year, promoted as the playmate of 25 years: the silver playmate, Silverella.

Silverella will get a \$25,000 modeling fee, plus a contract worth \$200 a day when she's working for **Playboy** through 1979.

According to Michael Berry, assistant photo editor for **Playboy**, what the magazine is looking for in a woman is "kind of exclusive." But when we see her, we'll know her." Berry is the man coordinating the search for Silverella. He has put together assignments sheets for 12 photographers, who will visit some 20 campuses from the first week in April to the second week in May.

Berry's photographers have been assigned to campuses near middle-sized cities, partly because he figures that the publicity they would get in such places would be better than that which would be available to them in larger cities.

In the initial phases of the competition, a Berry photographer rents a hotel room, places ads in local papers describing the contest, and sits back and waits for young women who want to be interviewed and have their pictures taken with a Polaroid camera while they pose in bathing suits. This part of the search is expected to yield 1000 contestants.



"How was the demonstration at the nuclear plant, dear?"



The pool is open, have you used it yet?

