

# 13th Cobb County Symposium Held

By Stephanie Ramsey

The 13th Annual Cobb County Symposium was held at Kennesaw College on April 6 and 7, 1978. The Symposium's theme, "The Human Response To Change", was carried throughout the entire program by each speaker as they examined their area and how it was effected by change and how people reacted to this change.

President Sturgis opened the Symposium Thursday night with a welcoming address and turned the program over to B. Eliot Wigginton author of the **Foxfire** series.

In his introduction of Foxfire I Wigginton remarked in reference to why he had collected the folklore, "Daily our grandparents are moving out of our lives, taking with them, irreparably, the kind of information contained in this book. They are taking it, not because they want to, but because they don't care." With this statement Wigginton brought out how oftentimes a person is apt to react adversely to changes in their way of

life. Dr. Austin M. Deslauriers seconded this view as he followed Wigginton's speech concerning The Foxfire Story: Recovering A Sense Of Past and Place.

Friday morning's program began bright and early as Judge Phyllis Kravitch spoke on "The Human Response To Law and Social Change." Kravitch was the first woman to become a Superior Court Judge in Georgia. Though oftentimes she has been lauded as a darling of women's lib movement she proved that she has earned her position because of the knowledge she actually has.

Following Judge Kravitch was Dr. James A. Knight. Knight spoke in regard to "The Human Response To Success and Failure." While speaking Knight summed up the key to remaining sane in the wake of extremes by quoting a line of Rudyard Kipling's immortal poem "If" - "If you can meet with triumph and disaster and treat those two imposters just the same..."

Dr. Donald Shriver was quick to agree with Knight as he began his talk on "Theological Responses To Change." Shriver pointed out that basically there is always a place to rest in the church, yet, on the other hand the church is usually the place one can turn to to see an accurate picture of the turmoil of a society.

The closing speaker of the 13th Annual Cobb County Symposium, Norman Cousins, Editor of The Saturday Review spoke on the Human Response To Change As A Whole. Cousins a man of much experience in dealing with people and their reactions to situations handled the summation of the program quite well.

The Cobb County Symposium is an event which is one to be looked forward to with anticipation. The effort and talents which go into this annual event are ones you will not often find in one place. As always the Symposium was a success.



Dr. Norman Cousins, Editor, "The Saturday Review", spoke at the Atlanta Hilton April 7, as the closing speaker of the 13th Annual Cobb County Symposium.



Dr. Donald W. Shriver, Jr., one of the speakers at the 13th Annual Cobb County Symposium spoke on "Theological Responses To Change."

## Cousins Speaks

"No government in the world is presently able to provide protection for its people's lives, property or values", Norman Cousins told the guests at the Cobb County Symposium.

Cousins, editor-in-chief of "Saturday Review," was the closing speaker of the symposium at a dinner in the Atlanta Hilton Grand Ballroom Friday night, April 7. Besides an author and writer, Cousins is also distinguished for having served four presidents in peace missions.

"As we go up in order of power, we go down in control", Cousins told the receptive crowd. A "peace through terror" existence eliminates

any chance of real security for life on earth, he continued.

In his presentation, Cousins brought out the fact that the United States has enough "power" to kill everyone in the world three times over. He believes that we are jeopardizing our economy and security as we continue to build in arms.

"Are human beings capable of affecting change?" Cousins, who believes "no person knows enough to be a pessimist," believes we can. But these changes will have to be made by a united world, not by a choice few political leaders. "This world belongs to the people who inhabit it," he concluded.

## REMEMBER

## SUN DAY IS MAY 3

See Page 6



# Thoughts . . .

You know the thought of the hit-and-drive away accident has always bothered me, but it has never been something that has caused me to get extremely upset either—that is until someone did it to my car. Yes, last Thursday I became the proud(?) owner of a car with an official Kennesaw College parking lot dent. Don't get me wrong it was nothing more than a trivial \$75-\$100 dent, that's all...

Speaking of parking lots how many of you are aware of the fact that the Cobb County Police have jurisdiction on our campus? Next time you run a stop sign or speed through the lot you may look up to see that someone other than Ted is there you...

Well, the Panama Canal Treaty has been ratified. Many Conservatives are upset and Larry McDonald is considering running for Sam

Nunn's seat in the Senate. I wonder if McDonald is blowing smoke as usual, or if he is going to run?

Aren't you glad you don't live in Columbus? Seriously, the tragedies are not only appalling and shocking, but sickening as well. When things like these happen it often makes a person wonder if mankind is really the most intelligent creature of the animal kingdom.

## Cafeteria Prices?

Wednesday as I strolled toward the student center I had one thought on my mind, lunch. A grilled cheese sandwich, medium orange juice, and french fries were the center of my attention. As I approached the cashier I dug \$1.36 out of my pocket (\$1.32 regular and \$.04 tax). But much to my surprise the register rang up \$1.51 (\$1.47 regular and \$.04 tax). "What!" I exclaimed "another price raise?" Then I took note of the new prices.

French fries up 15%, orange juice (already rivaling gold's prices) up 10%, sandwiches up 5% to 14%, and the list goes on and on.

I for one cannot afford to dine at the student center even though the delicacies within are almost beyond temptation, but must wait until I get home after my 12:00 class. I do wish that whoever is in charge of the cafeteria would be more concerned about the student's wallet than he is about his profits (which are higher now than ever), but then maybe he doesn't have to pay his new prices.

I also feel that if whoever is running the cafeteria were to really look at his prices he could see how outrageous they are. The cafeteria could buy it's food at a Winn-Dixie or an A&P and still make a profit. Furthermore the prices they charge for the extra cheese and tomatoes on a sandwich is even more ridiculous.

Really \$.10 for a slice of cheese and \$.10 for a tomato slice. I believe that if the cafeteria would lower its prices (namely on orange juice and sandwich's) the extra business would make up for the lost profits. Notice I said profits.

I think that the cafeteria should be a break even operation, not a moneymaking business. It's intake should be enough to pay the wages of the workers, expenses, and the needed repairs on equipment.

We students already pay enough money into the school and I think that we really shouldn't be 'taken to the cleaners' at the lunch counter. I invite comment or rebuttal from the head of the cafeteria and food services.

Name  
Withheld  
By Request

Dear Editor,

What is going on in the food department in the Student Center? Prices are out-of-sight and you get so little a portion of food you can hardly see that either. The only way portions could get any smaller would be to get nothing at all! 55 cents for a small spoon of fried okra; 55 cents for 2 or 3 stalks of broccoli, now that is ridiculous!

Did you know a large glass of orange juice sells for 65 cents, a 6 oz. can of apple juice for 30 cents, approximately 6 brussel sprouts for 55 cents, \$1.05 for a ham and cheese sandwich, frozen yogurt goes for 15 cents an ounce. Hell, even the Dannon yogurt sells for 7 or 8 cents more here than at the grocery store.

I'm sure you & the readers

all think I am exaggerating, so have some committee or group permitted to see some actual records or reports on the profit being made in that department.

As far as a few friends and I can figure out they are making from 8 to 10% profit a year. Do the people who work for the food department make exceptionally good money? If so, I can understand a little more why such high prices.

I would like to hear from other students, their opinions of the food department. I would also like to challenge members of the staff or any employee of the college to give facts or reasons as to why we have such stingy portions of food given at such high prices.

Signed,  
Wanting To Know

## Cartoon Comment

Dear Editor,

This letter is written to protest the insensitivity demonstrated in the cartoon in the March 16 issue of *The Sentinel*. There is no humor in the tragedies brought on by the crimes of rape and incest. The feeble attempt to find a laugh is an outrage. Further, to suggest that the decision to have an abortion is as casual as ordering a fast food meal is insulting.

To the cartoonist I would add, "Have it your way if you wish, but have you ever been raped?"

Sincerely,  
Alivia K. Lipson

Dear Editor,

As a student at Kennesaw College, I've been largely pleased with your newspaper, but your March 16, 1978 issue was very disappointing. The article praising the Socc and Buskin Players production of Camelot seemed very biased. To have a member of the cast write the article was very poor editorial management.

More importantly, the cartoon, "Rape or Incest?" on the last page, was in very poor taste. Both rape and incest, not to mention abortion, are

extremely serious subjects, which should be treated with far more consideration than they received from the *Sentinel* staff. For a college newspaper to print such an unnecessarily offensive item is inexcusable. Editorial cartoons can and should compliment the editorials or major issues discussed in the newspaper.

The *Sentinel* has done far better; please do not let the March 16, 1978 issue set the pattern for future issues.

Thank you,  
Richard D. Williams

## More Food Facts

(CPS)-Each year the food service industry reaps \$2.3 billion from the college and university market. In 1975, fourth-quarter profits for ARA Services, the largest institutional food contractor, were up 13 percent, and Saga's profits were up 50 percent to a total of \$5.5 million for the year.

In 1976, the students were rattling their silverware in protest. For instance, at Washington University in St. Louis, where students paid \$3.46 per day for board, 60 percent of those surveyed rated the food "poor." At the State University of New York (SUNY) in Albany, students rated "on campus food quality" their third biggest concern, after "handling course content" and "finances." SUNY students had a little more

provocation than most, however. The previous year 200 students there were hit with food poisoning after eating in the cafeteria. The year before that, a similar mass incident occurred. As usual, hardly anybody's listening. Many food service managers seem to take student complaints about as seriously as they do the groans from their mechanical dishwashers. The classic cavalier attitude was best displayed by one food service manager who commented, "The food here can best be described as average. But if a person was very hungry, the food might be classified as little better than average."

Commercial food service contractors know they have a few things going for them. For one, many small schools have

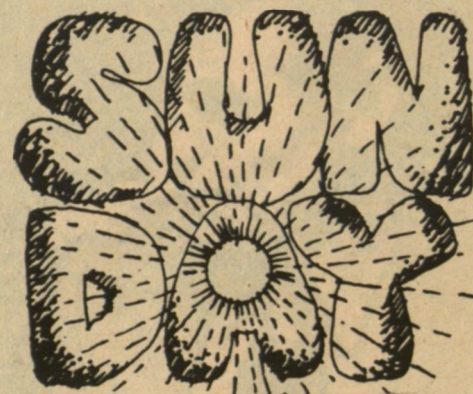
been convinced that they can't run their own food service and break even, even though such an operation might be more responsive to the students than a meal program contracted to a large outside firm. It's true that schools that run their own food service have increasingly been hit with rising costs, according to Clark DeHaven, Administrative Secretary of the National Association of College and University Food Services. But DeHaven goes on to state that a number of schools have cut costs by increasing the use of self-service and self-busing. Despite all obstacles, says DeHaven, "any school can run its own" and need not turn to a contractor if it honestly cares about the quality of student food.

## Why Not A Non-Smoking Area?

By Robert Gates

First of all I would like to say that I personally am not against smoking and do not object to it, but I do feel that maybe the student center should have a non-smoking area. Now this area should not be off in one corner of the student center but maybe a third of the cafeteria floor. If you look at the big window at the back of the cafeteria you will notice that there are two large columns separating the pains of glass. Perhaps the third of the cafeteria floor

nearest the T.V. and the alcove beside that section of the floor could be a non-smoking section. The rest of the student center would have no restrictions on it what so ever. This area would be of no inconvenience to the smoking population of the school and also allow a clear area for those in the student body who object to smoking. This is perhaps a courtesy that the smokers could pay to the non-smokers because both groups do have their rights.



KENNESAW COLLEGE  
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THE *Sentinel*

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Opinions expressed on this page are not necessarily those of the newspaper staff or editor. The *Sentinel's* editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.



# What is Silvia Mind Control?

Do you have problem vision? How would you like to completely eliminate the need to wear glasses? Does the idea of kicking a drug habit with no physical withdrawal symptoms appeal to you?

If you have either of these problems, then you might be interested in Silva Mind Control. Harry McKnight, researcher and lecturer for the Silva method, says that this amazing system has accomplished these feats and more.

Exactly what is this method of "mind control"? McKnight, who travels the country explaining this method, elaborated on the Silva system in a recent lecture in Atlanta. The concept of Silva Mind Control was developed by Jose' Silva, a self-educated research scientist.

It is designed to help one discover frontiers of the mind previously unknown. It involves bringing the mind and body into a relaxed state while the "inner consciousness" thrives.

McKnight explained that according to Silva, people are more creative, industrious, impervious to pain, and in touch with life while using Silva's method. The method involves putting the mind into a state where it emits alpha waves, or the brain waves emitted while one is semi-conscious.

McKnight continued that while the body is in this relaxed state, the mind is clearer and more receptive. Silva says that by using this

method, people can better control their emotions and actually "use more of their potential brain power."

Jose' Silva began research on mind control in 1944; since 1966 classes have been taught throughout the United States, Canada, Mexico, and Europe. Graduates of mind control number over 500,000. According to Silva, mind control helps one generate a sense that has been neglected in man's objective evolution.

E.S.P. (extra-sensory perception) is not "extra" at all, Silva insists; rather it is "effective" sensory perception. Silva says everyone possesses this perception, but few realize it.

How does one become a graduate of the Silva Mind Control course? Four courses must be completed over a period of four days.

The first course, called Controlled Relaxation, teaches a person to reach a profound level of insight in which the mind achieves the ability to control vitality and energy in the body.

In the second course, General Self-Improvement, the objective is an improved self-image and the acquisition of problem solving techniques. The third segment is titled Effective Sensory Perception and is designed to expand one's consciousness, increase his awareness, and enhance his creativity.

The final step, Applied Effective Sensory Perception,

teaches one to apply the concepts learned in the previous course. Each course is completed in one day, taking approximately 11 hours, at a total cost of \$200.

Silva guarantees according to McKnight, that the graduate will feel like a new person. He will be more creative, have more energy than ever before (even after those 11 hour days), and hold a new outlook on life.

What about those fantastic feats that have been previously mentioned? The lecturer told of his astigmatic vision being cured within weeks of completing the course. He also said he lost 50 pounds within a month after the course. McKnight emphasized "I did not expect, or really want, those changes."

I interviewed a graduate of the course that had attended the lecture. I asked Mr. Thomas Nolte what originally brought him to Silva Mind Control. He replied "I was taking a self-improvement course in Louisiana when a friend told me about Silva and his method. I decided to try it out and have never regretted it."

I then asked him if he had any amazing stories to recount. He told one that one time he was hit on the head by a heavy piece of wood and a gash was opened. Although he was bleeding profusely, Nolte used the Silva method to control the bleeding and stop the pain. He said "I simply turned off all sense of pain."

# Star-Wars Sequel

By Robert Gates

What do the names Luke, Leia, Hans, Chewie, R2D2, and C3PO all have in common? Why their dashing high adventures in outer space and their leading roles in the famous book and movie. And what am I referring to? Why of course the phenomenal "Star Wars" (wrong all of you who thought I was talking about "Star Trek"). But before you say "Oh no, another article about how the movie "Star Wars" has grossed more money than any other film in history and won 6 academy awards and how it set new standards by which all science fiction works will be judged" this is not about the following things but is about something else (even though the first paragraph might lead you to believe that). This article is about an exciting new novel which might be better described as the eagerly awaited sequel to "Star Wars."

Monday as I looked through the new book shelf as I so often do on Monday mornings

and I noticed a brand new book that had just been set out. Looking closely at the cover I said to myself "Why that looks like Darth Vader on the cover of that new book." Delving further into the dust cover I found that it was indeed Darth Vader on the cover and this was the sequel to "Star Wars." The title of the book is "Splinter of the Mind's Eye" by Alan Dean Foster and uses the characters and situations developed in "Star Wars."

The novel opens up after the DEATH STAR has been destroyed and Leia and Luke are on a diplomatic mission to another planet. As fate would have it the intrepid duo does not make it to the planet but crashes on another planet which happens to be a secret base of the empire. There they come across a gem that makes the owner virtually undefeatable. From there Luke and Leia...Well, I wouldn't want to spoil it so you'll just have to read it yourself, an excellent novel.

## Photography Studio in Student Center

The Kennesaw Photography Club has just opened a photo studio in the S.G.A. room, (upstairs in the Student Center.) Persons wanting to use the studio for either photographing or modeling should see Randy Carlock, or leave a message at the information booth. The Studio is available to students from 12:00 to 5:00 daily.

# SGA PAYS FOR CLASS RING

Would you like to design the Kennesaw College class ring and win \$25.00 too? The SGA is sponsoring a "Ring Design Contest," and you could be the lucky winner.

Two prizes of \$25.00 each will be awarded, one for a female ring, and one for a male ring. A panel of three judges, consisting of an outside artist, a faculty member, and a Kennesaw student will determine the winning entries.

The contest ends May 1, 1978. Submit your entry to the Information Booth, 2nd floor of the Student Center, and GOOD LUCK!

### RULES: RING DESIGN CONTEST

1. You must be a student enrolled at Kennesaw College.
2. Entries must be received by May 1, 1978.
3. Decision of the judges is final.
4. Only one prize awarded per winner.

# HAVE ENTRIES IN BY MAY 1



# "Taming Of The Shrew" Opens At Alliance

By Lawrence Thom

Some people still believe Shakespeare died in 1601.

The opening night performance of the Alliance Theatre's "Taming of the Shrew" proved he is still alive.

To be truthful, going to a comedy written by Shakespeare was as enticing as a rock opera written by Debby Boone. But the olde English

comedy ran beautifully (and hilariously) in the hands of the Alliance.

The basic story evolves around Petruchio (shrew tamer) and his feisty bride Katherine (shrew). The play does have overtones of male chauvenism but by ingesting a little background one realizes that Petruchio was more of a psychologist than a chauven-

ist.

Tony Roberts of "Rosetti and Ryan" fame, two Woody Allen movies and numerous Broadway credits lead the cast as Petruchio. The only problem with the Alliance's production was that all the characters were so well performed (what a problem.)

For a fun evening, this play is a must.

## Journalism As A Career

### Enrollment Levels, But Still At All Time High

College journalism enrollments "leveled off" for the second straight year, but the total at four year colleges still reached an all-time high.

Enrollments grew from 64,502 in 1976 to 65,962 in 1977, an increase of 2.26 percent compared to increases ranging as much as 16.5 percent during the mid-1970's. This is the second leveling-off year, but growth figures indicate that journalism continues to be a very popular course of study for today's college student.

The total number of degrees awarded also grew slightly in 1977, to 14,587 from 13,982 in 1976. "It is clear that the popularity of journalism remains at record levels," said Dr. Paul Peterson of Ohio State University, who conducts the annual enrollment research for the Association for Education in Journalism.

News-editorial study continues to attract the largest share of journalism students

with 30 percent choosing it as a major. The largest growth was registered in the area of public relations, which reported 8.2 percent of the majors, up from 5.8 percent in 1976. Broadcasting remained the same, with 14.7 percent of the majors.

The University of Texas at Austin remained at the top of schools, with the largest enrollment of 2,681. It was followed by Syracuse (2,002); Boston (1,550); California State at Fullerton (1,218); and Alabama (1,141).

"Many schools indicated their enrollments were undoubtedly lower because they had placed limitations (entrance testing, higher admission requirements) on potential majors," Peterson said. "This indicates that 1977 enrollments were considerably less than they might have been had it not been for the growing trend of journalism schools to control enrollments."

### Writing Skills Top Priority In Jobs

Eighty-five percent of New York State daily newspaper editors say that good writing skills are the most important tools a job candidate can offer. Most editors also prefer personal recommendations of other editors before hiring beginning reporters.

A Syracuse University study, which polled 63 percent of New York State's dailies, reported that 49 percent of the editors placed importance on a four-year journalism degree and 44 percent said any good college degree is sufficient. Typing skills and knowledge of the community were also factors editors consider before hiring. Less than 1 percent said recom-

mendations from professors are factors.

College newspapers are good places to acquire journalism skills, according to 58 percent of the editors, but stringer work on local newspapers is rated better.

Lack of writing skills and poor spelling are the most serious problems that the New York State editors faced with new reporters. The inability to organize and write the story, overwriting, ignorance of style, and fundamental grammar difficulties were also listed as major problems.

According to the survey, 35 percent of the dailies expect their staffs to increase between now and 1980.

## Smyrna Community Theatre To Perform

Smyrna Community Theatre is well into rehearsals for their third production of the year, Neil Simon's "Come Blow Your Horn." The play, which is directed by Patty Barry of Marietta, is in three acts and set to open May 18th and run through May 20th at the Cobb County Civic Center Cultural Arts Theatre, located on Clay and Fairground Streets in Marietta. The hilarious comedy follows the lives of two brothers, Buddy played by Jack Mason, an over-protected 21 year-old and Alan played by Frank Rosenbaum, his older swinging-man-about-town brother. The situation is enhanced by their over dramatic parents portrayed by Bob Bock and Cathy Heinlein.

Frank Rosenbaum, portraying Alan Baker, was a post president for the Dalton Little Theatre. He has also directed "Never Too Late" and "Harvey." Among his credits are "Barefoot In The Park," "Caine Mutiny Court Martial," "My Sister Eileen," "Mr. Roberts," "You Can't Take It With You," "Plaza Suite" and his last performance was with Smyrna Community Theatre's production of "Mousetrap."

Jack Mason, portraying

Buddy Baker, is a member of the Smyrna Community Chorus. He has appeared in Smyrna Community Theatre productions of "Plaza Suite," "Mame" and his unforgettable performance of St. Trotter in "Mousetrap."

Angie Dillard, portraying Peggy Evans, has among her credits "You're A Good Man, Charlie Brown," "Lil Abner," "Oklahoma," "Wildcat"; with Smyrna Community Theatre "Kiss Me Kate," "Plaza Suite," "Anything Goes" and "Mame." Ms. Dillard was presently named "Miss Dogwood Princess" of the 1978 Dogwood Festival Pageant. She was also a 1977 state-finalist in the Miss Georgia Universe Pageant.

Jacquelyne Tracy portrays Connie Dayton. She attended the American Academy of Dramatic Arts and has performed with both amateur and professional theatre groups from coast to coast. Such shows as "The Fantastics," "Sound of Music," "South Pacific," "The Owl and the Pussycat," to mention a few. Her last performance was with the Cobb Community Players in "Sweet Charity."

Bob Bock, portraying Mr.

Baker, is a veteran of the theatre. A native of New York, he is a graduate of Montclair State College. Locally he has appeared in the Smyrna Community Theatre productions of "Kiss Me Kate," "Arsenic and Old Lace," "Cat On A Hot Tin Roof" and "Mame." While living in Baltimore he appeared in a variety of plays, some of which are "Rainmaker," "Stalag 17," "Beggars Opera," "Pygmalion," "Terya and His Daughters" and "Harvey."

Cathy Heinlein portrays Mrs. Baker. Ms. Heinlein is a member of the Marietta Chorale. Among her many credits are "Ring Around Elizabeth," "See How They Run," "Blythe Spirit," "Harvey," "A Guest In the House," "Solid Gold Cadillac" and "Laura."

The Smyrna Community Theatre is a non-profit organization sponsored by the Smyrna Parks and Recreation Department. The play begins at 8 p.m. each evening and tickets are available at the door. For more information call the Smyrna Parks and Recreation Department at 434-6600, ext. 217.

Don't Forget  
Final Drop Day  
Is May 3

### Run For Fun

Camelot condominiums of College Park is having a four mile "Run For Fun" road race on May 13 to begin at 10:30 A.M. There is a \$3.00 pre-registration fee and a \$5.00 registration the day of the

race. All proceeds will go to the Georgia Special Olympics. A picnic and fun and games

will follow the race. For more information call Ron Stokes at 768-5350.

Look For Pictures and  
Report On The Leadership  
Conference In Next Issue.

## What Is A Newspaper?

When Editor & Publisher magazine interviewed more than 40 Chicago grade school children recently about the newspaper—what it is, and what its terminology means to them—they received some startling answers.

Replies from some 10-year-olds to the question, "What is a newspaper," included: "A newspaper is a paper with news on it," "a book," and "Something my mother and

father read."

One 6-year-old described a newspaper editor as "a paper that only has bad news." Another child described an editor this way: "It's the middle of the newspaper."

Describing a newspaper publisher was just as confusing. One 9-year-old said, "It's the person who draws the pictures." Another said, "A publisher is a newspaper with a TV guide."

Reporters took on a number of new roles, none of which involved reporting. Answers from 6 and 7-year-olds ranged from "mailmen," to "paper-boy," to "A man who tells about accidents."

One 10-year-old came close when asked what a headline was when she replied that is the title of the newspaper. But the most original answer came when a 7-year-old said that it was, "A bad traffic jam."

SPRING  
 DAYS



# Mindbender Is Open

By Lawrence Thom

"But what if I get sick?"

This was the excuse my date was trying to use to get out of riding the new roller coaster at Six Flags Over Georgia, "The Mindbender."

"There is no way you'll get me to ride that thing," she said as we drove into the Six Flags parking lot. An hour later as we piled out of the "Mindbender" her line had changed to, "Let's ride it just one more time."

The new ride which follows in the wake of "The Gasp" and

"The Great American Scream Machine" is the first triple loop roller coaster in the world. On two of the loops the rider goes upside down and on the other they almost do.

Here's how the experience runs. The line (sometimes visitors are given time cards) is forming where the "Momo the Monster" ride was last year. The line creeps until you spot the "Lineguard" on her lifeguard stand. At this point no one could break anyway but she makes sure the thought doesn't enter any

minds.

You've now reached the final line of lines (which looks similar to the starting boxes for racing horses). Once in the cars, be sure to take off your glasses, hats, and step on your purse strap (if female). Before you know it, you're going up and down hills comparable to the Scream Machine. While going through the loops, if one had his eyes closed he couldn't even tell he was upside down (the screams would probably tip him off). After the ride is over you'll think, "I'll ride that again if I have time."



If you don't like to be upside down this ride isn't for you!



Though the wait is extended the ride is worth it!

*Watch For Details  
Of Kennesaw Day  
In Next Issue*

**Be There!**  
**96-Rock**  
**Presents The**  
**'Rebel Jam'**  
**At The**  
**Fox Theatre**  
**May 3**

## Morrow's T-Shirts & Things

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# Lake Lanier Opens With Free Weekend

Pack up a picnic lunch, a swimsuit, your tennis racket. Add cookout gear for a woodland camping weekend. Or hiking shoes for lakeside exploring at the secluded Islands cottages. Or party clothes for dancing a starry summer night away at Pine-Isle hotel.

This is Lake Lanier Islands, where everybody finds a favorite thing or two to do.

And during this year's opening weekend, May 6 and 7, the gates will be open free to all visitors, along with such special attractions as a fireworks display, discounts and prizes, and the launching of the exciting Wild Slide.

The Wild Slide is a 430-foot, double-flume water slide that sends the rider on a breathtaking flight down a 40-foot slope to a mighty splash-down in a landing pool.

Additional opening weekend specials include free dockside sailing lessons at noon and 4 p.m. at Lanier Sailing Academy, discounts on mini-golf, registrations at the campground for prizes and at Pine-Isle for a free weekend.

Lake Lanier Islands, in its

fifth year of operation, has topped the million mark in attendance and projections are for a record visitation this season.

"We feel that this year's expanded facilities will add considerable to the convenience of Islands visitors," said Roy Burson, Executive Director of the Lake Lanier Islands Development Authority. "Our free opening weekend offers visitors an opportunity to explore these new facilities while revisiting their favorite attractions."

With the completion of the large multi-purpose pavilion, Burson said, another dimension will be added to the schedule of special events and entertainment planned for the coming months.

Nestled near the Blue Ridge foothills less than an hour's drive from Atlanta, the resort's four islands dot the 60-square-mile waters of Lake Lanier, named for Georgia poet Sidney Lanier.

To get to Lake Lanier Islands, take I-85 north to Georgia 365 (Lanier Parkway), and follow the signs. For further information, call (404) 945-6701 (free from Atlanta).



The Lake Lanier Islands Beach stretches nearly a mile, packed with white sand, sailboats, paddleboats, canoes and catamarans. On the green hills above, two bathhouses are at the visitor's disposal, as well as the Beach House Restaurant.

## Emergency?

By Kelley Rickenbaker

What would you do if you needed medical help? What would you do if you came upon a serious accident at school, one in which people were injured and needed immediate attention? Well, if you are here at Kennesaw College, the truth is that there isn't much you could do. The College has a combined population of about 3,200 people this quarter and no medical person whose job it is to handle emergencies.

This isn't a new problem to Kennesaw, but as the school gears up for expansion to four-year status, it is becoming a vital one. In Kennesaw Junior College's "Institutional Self Study" of Spring, 1972 this need was recognized: "Most colleges provide some form of health service through a medical office or infirmary. Its functions are directed to determining student health needs and finding ways of meeting them. Such a facility and procedures are sorely needed at Kennesaw Junior College. The health station should be staffed at Kennesaw College. The health station should be staffed by at least a registered nurse and a physician should be on an on-call basis for emergencies and referrals."

In the six years since this study was written, Kennesaw has changed greatly. The student population has expanded, and several new buildings have been constructed. One of these, the Student Center, had included in its plan a room on the second floor for a clinic. This room, which contains a sink, two couches, and a storage cabinet, is kept locked. Many faculty members have

strong opinions on this subject. As it happens, they are usually the ones who have to deal directly with most emergency situations on campus. Cases of students having epileptic seizures and losing consciousness are not uncommon, and athletic injuries can be equally as serious. Dr. David Harris, chairman of the Department of Health, Physical Education, and Recreation, mentioned two serious accidents that occurred in the last quarter. In one, he explained a student broke his ankle in a soccer game, and the other was a young man's loss of several teeth in a weight room accident.

Any accident where someone goes into shock is serious; and an untrained person's "right thing to do" could have tragic consequences. Dr. Charlotte Sachs, head of the Nursing Department, says when asked about the situation, "In my opinion, there is a real need for an on-campus medical person designated to handle emergencies. The Nursing Department is neither equipped nor empowered to handle these situations when they occur."

As Kennesaw moves toward becoming a four-year institution many requirements and conditions have to be met. As an example, the school has to be accredited by the Southern Association of Colleges and Schools. In their publication "Standards of the College Delegate Assembly" (used as a guide by the administration in meeting the criteria for accreditation), health services are mentioned.

Standard Seven, subtitle nine states "Each institution should provide health services based on such factors as size, location, nature of the institution, and availability of local medical facilities." Kennesaw College is at least 15 minutes away from Kennesaw Hospital, the nearest medical facility. In a truly serious emergency situation, such as a cut artery or someone not breathing, immediate attention is necessary. A phone call to a doctor or for an ambulance might not be soon enough.

What it finally comes down to seems to be a question of money. Hiring a full-time registered nurse to handle emergency situations is expensive. And to some administrators this expense is not justified. Should any member of the college community be exposed to risk of injury or possible death because of a lack of funds? Most colleges help pay the cost of staffing an infirmary through the student activity fees collected each quarter. In any case, this is a long-standing oversight that needs to be corrected immediately.

The "Institutional Self Study" sums up the situation quite well in its recommendations. "Granted, college is largely a healthy time of life, but physical handicaps, illnesses and accidents do occur. In accepting students into its program, Kennesaw College is morally, if not legally, obligated to provide the supervision, safeguards, and services necessary to promote the health and welfare of all its students."

## Sun Days

In communities all across the country, citizens are making plans to celebrate Sun Day. The Sun Day office has heard about solar fairs, conferences, teach-ins, sunrise services and solar rallies.

On May 3, 1978, when the sun first hits the U.S., Sun Day activities will be there. A group is planning a celebration on top of Cadillac Mountain in Maine. Later in the morning, New Yorkers can enjoy a sunrise concert at the United Nations. Some folks in Martinsburg, W.Va. are planning a tour of solar homes, and if you go to Princeton, N.J. you'll be able to see some spectacular movies of the sun itself. In Chicago, plans are underway to build a huge community greenhouse. Farmers in the Midwest will be able to see a traveling slide show depicting

agricultural uses of sun, wind, methane, and other fuels available right on the farm. Unions in several legislators want to pass solar legislation on Sun Day. And Californians will be hosting appropriate technology fairs, sun art shows, poetry readings, and street theatre as the sun heads out over the Pacific.

Sun Day can be whatever kind of celebration you want it to be. One person has suggested the world's largest solar clothes dryer - a coast-to-coast clothes line to be set up on May 3. Others are planning funeral services to mark the end of the petroleum era. And Old Uncle Gaylord's Ice Cream Parlor in San Francisco is giving away free "Sun Day sundaes" on May 3rd.

What ideas can you come up with?

**Sun Day**  
Suite 1100  
1028 Connecticut Avenue, N.W.  
Washington, D.C. 20036.  
Tel: (202) 466-6880

Name . . . . .

Address . . . . .

City, state and zip . . . . .

**Yes! I'm interested in finding out about Sun Day.**

..... Please put me on Sun Day's mailing list.

..... I would like to participate in Sun Day in my area.

..... Please send me more information about solar energy.

..... Please send me a catalogue of Sun Day buttons, T-shirts, bumperstickers, etc.

..... Here's a contribution to help make Sun Day a success:

.....\$100 .....\$50 .....\$25 .....\$10 .....\$5

*All contributions to Sun Day are tax deductible.*



# The Pool Is Open!

By Rusty Moore

Well, summer is just around the bend and that means hot summer days. Do not fear, Kennesaw College has a remedy for that. An indoor heated 25X12½ yard swimming pool.

If you are a non-swimmer you need not fear. There are more shallow areas than deep ones.

The use of our pool is to shape up our bodies. Take advantage of the sunny spots between the pool area and tennis courts for sun bathing to get your bodies beautiful again before summer begins.

Wade into the 3½ foot shallow water on either end or down one side or on one side dive into a 10 ft. depth.

The pool and pool equipment are well designed for easy learning. The basketball goals hang on either end.

Canoes await on the deck for student practice. Numerous facilities for pool use are available for checkout in the pool equipment room. Such as balls, inner tubes, paddles, life preservers, ring buoys, etc.

Games are allowed during free swim. Diving, lap swim, water polo, volleyball, inner tube floating or basketball, canoeing, scuba diving practice all are here to be enjoyed.

The pool, in the past, has not been very widely used by the students. There has been intramural sports such as inner tube basketball which was limited to few, but was probably the climax of the pool's popularity.

The pool is probably now the busiest that it has ever been. When no one is swimming, canoe practice is allowed. Also, there is the addition of the 50-mile lap

chart which is recognized by the American Red Cross.

Our hottest thing is the application of our new scuba diving classes; there is even talk of Kennesaw College having their own Scuba Diving Club.

Dr. Harris, head of the Physical Education Department, was glad to comment on our pool's physical fitness advantages; the college's expenses for the pool and what the department has done to cut the costs. As far as physical fitness, statistics show that swimming scientifically contributes the best all-around physical fitness and is by far the best activity of all exercises. The school's expenses for maintaining the pool and its room ranges from \$800 to \$1000 per month. Due to the energy crisis and lack of

participation the pool is closed during part of the fall quarter and all of winter quarter.

A category of swimming classes are scheduled at the college and are very important tools in water safety. Offered are: Beginning swimming which teaches the various strokes in swimming coordinated with the Red Cross. Intermediate Swimming is the proficiency in the various strokes learned in Beginner Swimming. If successfully passed one can be certified by the Red Cross and may lifeguard a pool. Water Safety Instructor (W.S.I.) Certification enables the teaching of swimming all the way through lifesaving and has not been offered for several years at this pool. However, if interested, I encourage you to contact the gym office in order to take this course.

## Intramural Activities

By Sandra Elliott

Over one third of the student body at Kennesaw College participates annually in Intramural activities, according to Miss Ann Morgan, Intramural Activities Coordinator.

The sports offered this term include racquetball, tennis, badminton, softball, and golf. All sports are played on campus with the exception of golf. Equipment is available in the gym upon presentation of a valid student I.D.

Any registered student, faculty or staff member is eligible to participate. Information about upcoming events can be found in the Sentinel, in the Student Center, or on the gym bulletin board.

Miss Morgan expressed a continuing interest in developing the Intramural program to its fullest. However, unless students contact Miss Morgan about activities they would like to see included in the program, she must rely on activities that were successful in the past. She urged students to call her or come by to inform her of the sports they would like to include in the program.

Miss Morgan added that "The Student Activities Fee paid at the beginning of the school year furnishes the equipment used in the Intramural program." Anytime equipment is rented out or the gym is used at night, a facet of Kennesaw's Intramural program is being utilized.

scorer for the game was Thersa Langston of the Aardvarks with 22 points, she had a fantastic game.

Members of the winning Aardvarks were: Lee Varner, Karen Baker, Nancy Shippee, Heidi Ott, and Theresa Langston.

Congratulations Aardvarks.

## KENNESAW COLLEGE DAYS AT SIX FLAGS OVER GEORGIA

Weekends, April 15 thru May 8

Tickets are \$5.50 Each (\$3 Discount) and May Be Purchased At The Information Desk On The Second Floor Of The Student Center.

## Women's Intramural Basketball Outcome

Kennesaw's womens' basketball tournament was double elimination consisting of three teams. These teams were the Miller Lites, Clowns, and Aardvarks.

First round play of the tournament was between Miller Lites and Clowns. This contest was won by the Miller Lites, high scorers were Bridget Kosmack with 17 points and Rita Camp with 12 points. The loss of the Clowns put them in the losers bracket, which made it tough for them the rest of the tournament.

The next game was a tough game for the Miller Lites as the Aardvarks defeated them 50 to 31. High scorers of this game were Kim Kennedy of the Miller Lites with 15 points and Lee Varner of the

Aardvarks with 20 points. The 3rd round game between the Miller Lites and Clowns was a close and exciting contest. The final score at the busser was the Clowns 39 and Miller Lites 35. Leading scores for the Clowns were Rita Camp with 13 and Angie Brown collecting 12, while Bridget Kosmack of the Miller Lites had 18. This win for the Clowns put them in the final game against the Aardvarks.

The final game between the Clowns and the Aardvarks was an exciting contest. During the first half the Clowns stayed within 2 to 3 points behind the Aardvarks, but, during the last half the Aardvarks were unstoppable and jumped out to a 62 to 39 victory over the Clowns. Top

### PHYSICAL EDUCATION DEPARTMENT - KENNESAW COLLEGE FREE ACTIVITY SCHEDULE - DENOTES WHEN AVAILABLE FOR STUDENT/FACULTY USE

#### SPRING QUARTER 1978

NOTE: Please follow rules as posted on tennis courts.

NO STREET SHOES ARE TO BE WORN ON THE GYM FLOOR

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	Gym Weight Rm. Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts.	Weight Rm. Tennis Cts.	Gym Weight Rm. Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts.
9:00	Gym Weight Rm. Handball Cts.	Weight Rm. Handball Cts.	Weight Rm. Handball Cts.	Gym Weight Rm. Handball Cts.	Weight Rm. Handball Cts.
10:00	Weight Rm. Handball Cts.	Weight Rm. Handball Cts.	Weight Rm. Handball Cts.	Gym Weight Rm. Handball Cts.	Weight Rm. handball Cts.
11:00	Weight Rm. Handball Cts. Tennis Cts.	Gym Weight Rm. Tennis Cts.	Weight Rm. Handball Cts. Tennis Cts.	Gym Weight Rm. Tennis Cts.	Gym Weight Rm. Tennis Cts.
12:00	Handball Cts. Tennis Cts.	Gym Tennis Cts. Weight Rm.	Handball Cts. Tennis Cts.	Gym Tennis Cts. Weight Rm.	Tennis Cts.
1:00	Tennis Cts. April 26, 1978 Weight Rm. Handball Cts.	Tennis Cts. until April 26, 1978 Gym Weight Rm. Handball Cts.	Tennis Cts. until April 26 Weight Rm. Handball Cts.	Tennis Cts. until April 26 Gym Weight Rm. Handball Cts.	Tennis Cts. until April 26 Gym Weight Rm. Handball Cts.
2:00 to 5:00	Tennis Cts. Gym Weight Rm. Handball Cts.	Tennis Cts. Gym Weight Rm. Handball Cts.	Tennis Cts. Gym Weight Rm. Handball Cts.	Tennis Cts. Gym Weight Rm. Handball Cts.	Tennis Cts. Gym Weight Rm. Handball Cts.
	6:00-7:30 POOL ONLY	6:00-8:00 Pool   Gym Weight Rm.	6:00-8:00 Pool   Gym Weight Rm.	6:00-7:30 POOL ONLY	FREE SWIM SCHEDULE 11:00-12:00 M T Th F 3:00-5:00 Daily NO CUTOFFS



# THIS WEEKEND AT SIX FLAGS, YOU CAN TAKE US FOR A RIDE.

Because if you buy a Six Flags ticket from your campus ticket outlet right now, we'll give it to you for \$3.00 off the regular price. That means you get into the Land of Screams and Dreams for only \$5.50. And that's a one-of-a-kind deal.

It buys you a whole day of one-of-a-kind fun, too. Like Six Flags' incredible new MindBender, the only triple-loop coaster in the United States. The Great Gasp, the only parachute drop in the

Southeast. And The Great American Scream Machine, the South's fastest rollercoaster. Plus Broadway-style productions at the Crystal Pistol Music Hall. And a variety of musical entertainment that can include anything from bluegrass to hard rock. All for one price.

By the way, this offer is good only on the dates shown. So don't be surprised if a lot of your friends come along for the ride the same day you do. At Six Flags. The Land of Screams and Dreams.

## SIX FLAGS

ATLANTA

### The Land of Screams and Dreams

Offer good on April 15, 16, 22, 23, 29, 30, and May 5 and 6, 1978, only.

Tickets available at the  
Student Center.

