

the Sentinel

Vol. 12 No. 8

Kennesaw College

March 16, 1978

Camelot Earns Ovation

by Lawrence Thom

Have you ever been intrigued by knights, ancient chivalry, and might for right? If you have been, you should have caught the March 1&2 performances of **Camelot** presented by the Kennesaw College Socc & Buskin players at the Cobb Co. Civic Center.

Camelot deals with the moral questions facing King Arthur (Donald Bader). Arthur marries Guinevere (DiDi Lanier), devises a new law for the land, and forms a round table for the best knights to sit at. Lancelot (Larry Gettemy), the "best" of the best, falls in love with Guinevere, gets caught in her bedroom, and the two lovers are tried for treason. In the end - everyone loses.

The two shows ran very smoothly with rarely a mistake for the audience to catch. After the March 2nd performance, which ran at a

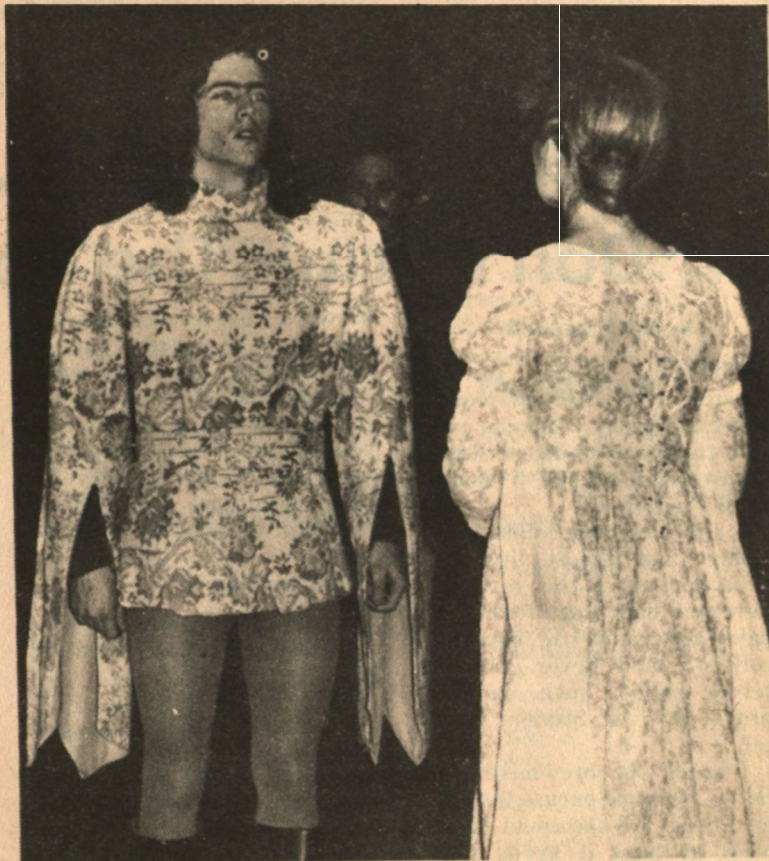
faster pace than on opening night, the cast earned a standing ovation.

Behind the scenes of these impeccable renditions, however, the cast did experience a few forgettable moments. Several days before opening night, Larry Gettemy was called in as a replacement for the part of Lancelot. Not only did he learn the part, but he performed it with flair. If this wasn't enough to keep the cast on its toes, just before the first show, another problem cropped up. Tommy Isabel, who played Merlin, fell off the moon that was suspended above the stage. Despite the pain and being badly shaken, minutes after the fall he portrayed Merlin successfully to the unsuspecting crowd.

Aside from these few problems, the play ran

smoothly with the help of Director Charlotte Stephenson, Assistant Director Dianna Evans, and Musical Director David Ogg. Kennesaw's **Camelot** had added significance in that the play was dedicated to Charlotte Stephenson since this was her last production with Kennesaw College.

Besides the superb performances of the lead characters, others in the cast deserve recognition. Jerry Lipscomb won applause for his wicked Mordred, Kenny Blair for his bumbling Pellinore, Teresa Ray for her Queen Morgan LeFey, and Traffic Ridley for his (or her) realistic depiction of the ratty dog Horrid. Other characters in the play were performed by Lawrence Thom, Jerry Smith, Chuck Gunn, Robert Ridley, Bobby Bock, Leslie Wallace, Bill Sims, and Diminique Souris.



Larry Gettemy as Lancelot, DiDi Lanier as Guinevere.

Under Construction

by Stephanie Ramsey

Have you ever wondered just where we are going to fit the projected four thousand students or more, who will be coming to Kennesaw College next fall? Or, what about the immense projected growth of the following years? Well, the answer is already under construction.

If you wander near the far north end of the Kennesaw campus you will see the beginnings of what is to become the new Physical Plant. Contained in this plant will be an electrical building, a carpenter shop and an air conditioning maintenance building, not to mention office facilities as well. Initially the new Physical Plant has no interest to the average student beyond the fact it will keep the daily functions of the school in order, but when you learn that the music department will have the use of the old maintenance building it becomes important. The inside of the maintenance building will be completely remodeled to house offices, practice rooms, and a room for the chorale. This music facility should be completed by fall of 1979 and will be the first of the new buildings completed for student use.

The next building on the agenda is the new Humanities complex. It is to be situated just north of the present Social Science building. The new building will have a total area of 38,000 square feet which is nearly twice the size of the 20,000 square foot Humanities building in use.

For those of you who don't have any conception of size, the Humanities complex will be comparable to the James V. Carmichael Student Center.

By the fall of 1981 the Library Annex will be near final completion. The 3.9 million dollar project will cover 100,000 square feet and will be a total of five stories. The annex will attach to the present library which encompasses 20,000 square feet.

Besides the above buildings which are already funded and in the final stages of planning there are other buildings in the offing and additional parking facilities as well. Hopefully a parking lot will be completed by fall of 1978 to be located east of the present Social Science lot. Eventually a lot will be built north-east of the Natural Science lot.

Other buildings in the beginning stages are a Natural Science and Allied Health building, a lecture and recital hall, and a Fine Arts exhibition auditorium. All of the above facilities are in the projected future.

To begin such a project as a building entails more than just simply digging a foundation and constructing a structure. It requires planning, funding, and then construction begins. The average time period from the first planning to the opening of the first door usually is about four years.

With construction already under way Kennesaw College is well on its way to having the facilities for a four-year community college.



DiDi Lanier as Guinevere, Donald Bader as King Arthur, Kenny Blair as King Pellinore.

Six New Majors Approved By Regents

The implementation, in the 1978 fall quarter, of six majors under the Bachelor of Arts and Bachelor of Science degree programs at Kennesaw College was authorized at the Feb. 8 meeting of the Board of Regents.

Majors in English, history, and music will be offered under the Bachelor of Arts degree program; and majors in business administration, biology, and mathematics will be offered under the Bachelor of Science degree program.

These additions were requested by Kennesaw College President Horace W. Sturgis in connection with the conversion of Kennesaw, which began operation as a junior college in 1966, to senior college status. The conversion

was approved by the Board of Regents in April, 1976. The junior class will be added in the 1978 fall quarter, and the senior class will be added in the 1979 fall quarter.

The implementation, in the 1978 fall quarter, of the Bachelor of Arts and Bachelor of Science degree programs at Kennesaw was approved by the Board in May, 1977.

Approval of the six majors at this stage of preparation for the conversion of the status of the college "will assist in facilitating the recruitment process of the institution," the Regents were told at the February 8 meeting.

A study of the impact of the conversion of Kennesaw to senior college status indicated

that the programs of study embraced by these six newly approved majors "would be especially attractive to minority students living within the service area of the college," a February 8 meeting agenda item indicated. The study, which was approved by the Board of Regents in November, 1976, was conducted by the Board's staff. It was transmitted to the U.S. Department of Health, Education and Welfare as a step in compliance with a plan for further desegregation of the University System of Georgia, approved by the Board of Regents and accepted by HEW in 1974.

[Reprinted from The System Summary]

the Sentinel



KENNESAW COLLEGE
MARIETTA, GEORGIA
30061

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Opinions expressed on this page are not necessarily those of the newspaper staff or editor. The *Sentinel's* editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

Don't Drink The Coffee

by Jeff Campbell

Common advice to a Mexican vacationer is: "don't drink the water." Similar advice to new or uninitiated Kennesaw students is: "don't drink the coffee."

I am a chronic coffee consumer, and almost literally drink gallons of this revered beverage daily. And while I have had many bad cups of coffee, I have never encountered coffee such as is produced in the Student Center.

I asked the brewmistress, Betty, for some excuse (feeble or other). All she could offer was: "at least it keeps you awake."

Not to make Betty out as a liar, I hasten to agree with her analysis of the (single) plus aspect of Kennesaw Coffee. It does keep you awake. No matter what depths of self-torture you have been subjecting yourself to (i.e., cold

showers, exercise, slapping your face, or walking out to get the paper in winter with no shoes on...), there is a different remedy: that coffee! Not only does this brew keep you awake, but if you have a class with close "neighbors" they will be assisted in maintaining wakefulness by your stomach's complaints.

From a mechanical standpoint, this coffee is brewed in much the same way as restaurants make theirs, and it is shown to be obtained from suppliers' stores in the common manner and packaging. It is Maryland Club coffee, available mainly to fast fooderies, diners, cafeterias, cafes, automats, restaurants, places where large amounts of quality food is produced and also Kennesaw College.

Though I can see that the coffee should be good, as other coffees should, I cannot understand how it could be so bad.

Nevertheless, in an attempt to create greater profits for the food service line, several additional uses for that coffee have been discovered, and are forwarded by me solely as useful hints as to other possible applications of this unique chemical.

1. Anti-freeze for campus vehicles.
2. De-icing walks and melting snow.
3. Antiseptic and mouthwash.
4. Floor cleaner-and-waxer. (never turns the floor more yellow than it would already be.)
5. Scouring sink areas (strong on germs).
6. Polymer for decoupage (hardens strong)
7. Cure-all vaccination (germs would encounter it and not want to have to encounter it again.)

The list goes on, but the point is clear: don't drink the coffee if you are coming here.

LETTERS

Dear Editor,

I am writing to you concerning the post and pre-weekend disease which afflicts a great majority of the Kennesaw students. By post-weekend and pre-weekend disease I am referring to the appalling rate of absenteeism on Mondays and Fridays. Not that I really care whether someone misses a class, but an empty or near empty classroom seems to affect a teacher's morale adversely. And, since I am paying for my education I resent those students who don't give a care about theirs, especially when they are harmful to my class.

Somehow it seems hardly fair that I show up the majority of the time to my class and others show up only on theme days or test days, and then their absenteeism isn't reflected in their grades. Yes, I'm sure I would miss a class or two and still have the same grade but isn't it a bit much for a student to miss twice a week or more? Especially, if they beg, borrow or steal other peoples notes? So I suggest that those students who constantly cut class either exempt the class

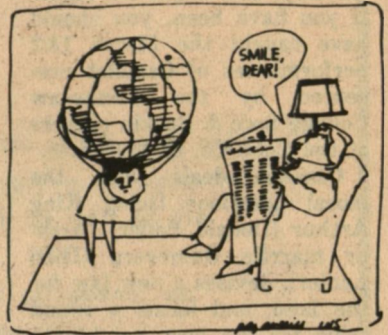
or drop the class completely instead of dropping on a twice weekly basis.

Core

Dear Editor:

I would like to thank the staff at KC for a job well done. Those few days when the weather was snowy were made easier to bear by the fact that the walks were free (for the most part) from ice and snow. They were promptly cleared. While I think about this, I realize that I have never had any reason to complain about maintenance. The grass is never littered, the shrubs are trimmed, etc. I wish I kept my yard as well as the Kennesaw crew does theirs!

Charles Pierce



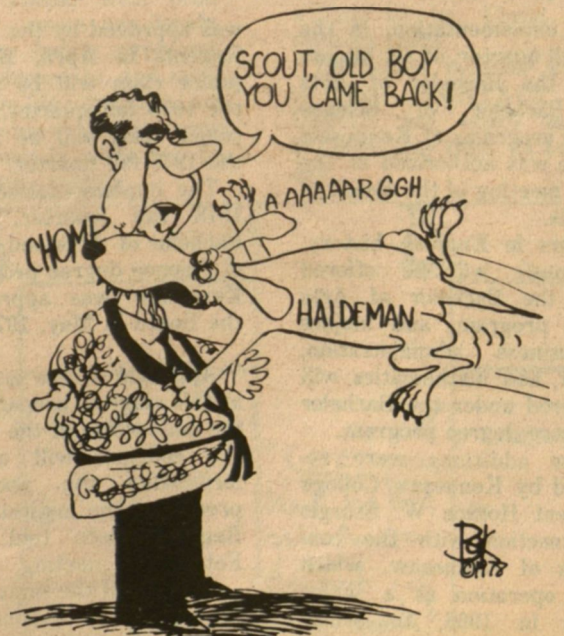
Garbage!

What a Mess! Seven students just brought trays of food upstairs so they can eat and play billiards at the same time. After one hour, ten hamburgers, two steak and cheese's, four french fry orders, and eight cokes later they leave seven trays, three coke cans, five coke cups, three plates, four paper plates, and one-half hamburger. They leave these delectable items in such places as the Quardapong Machine, on someone else's books, on the floor, or underneath the

pool tables.

Now they are walking away complaining of the food, the long check out lines, and the messy tables and surroundings. Seems to me these people don't hesitate to complain about the food and the mess, and yet they leave their trays from the dining room tables, to the top of the T.V. upstairs. A bright solution would be to not eat the food, folks. That way you have no reason for complaint and I wouldn't have to complain about your filthy mess!

CBW



Georgia Student Media Festival

This year the Georgia Library Media Department of the Georgia Association of Instructional Technology are co-sponsoring the 1978 Georgia Student Media Festival.

The purpose of this festival is to provide the students of Georgia who are involved in the production of film, slide, audio, video, and graphic presentations an opportunity to show their work and be critiqued by a panel of judges consisting of local leaders in the field of media.

By giving this exposure, the festival will reward those currently creating their own

productions as well as stimulate new interest on the part of the student with regard to media.

The Media Center of Kennesaw College is pleased to host the judging of the K-12 division of the festival. You are invited to view this student work in the Library Seminar Room on March 27, 1978 from 1:00 to 5:00 PM. The presentations will be ongoing, so feel free to drop by anytime between these hours.

This should prove a fine opportunity to see what the students of Georgia are visualizing and presenting in final productions.

West Side Story

April 5

11:00

2:00

7:30

Student Activities Room

Directors: Robert Wise and Jerome Robbins; **Screenplay:** Ernest Lehman; **Based on:** Musical play by Leonard Bernstein, Stephen Sondheim and Arthur Laurents;

Photography: Daniel L. Fapp; **Music:** Leonard Bernstein; **Cast:** Natalie Wood, Richard Beymer, Rita Moreno, George Chakiris, Russ Tamblyn;

Awards: Academy Awards; Best Picture, Best Direction, Best Supporting Actor (George Chakiris), Best Supporting Actress (Rita Moreno), Best Cinematography (color), Best Art Direction (color), Best Sound, Best Scoring (musical), Best Film Editing, Best Costume Design (color).

ATTENTION!

The deadline for the ring design contest has been changed to April 19.

ATTENTION ALL FOREIGN STUDENTS

**Before Registration You
MUST Have Adequate
Accident-Illness In-
surance.**

**Any Questions
See Dean Martin**

SGA Plans Leadership Workshop

by Mark Smith

The Student Government Association plans a Leadership Workshop April 8th from 10:00 A.M. to 3:00 PM in K.C. Student Activities Rm. of the Student Center. This workshop will have speakers on Leadership, Motivation, and how student groups, clubs or organizations should fill our budget or monetary request forms and how to qualify for Student Activities money.

The workshop will begin with a Continental breakfast at 9:00 A.M. with the official start at 10:00 A.M. Lunch is also being provided because the Workshop is planned to run until at least 3:00 P.M.

Student participation is greatly encouraged in this free workshop to help build a great K.C. All that is necessary to attend is to register at the S.G.A. office or the information booth in the Student Center. For more information or suggestions just stop someone wearing an S.G.A. name tag or come by the S.G.A. office.

Vet Rep Reassigned

R. A. "Ben" Meggitt, Kennesaw College's Vet Rep on Campus (VROC) for the past four years, will be reassigned to the V.A. Regional Office in Atlanta effective April 1.

approximately one-half the number of veterans attending school in Georgia as there were when the VROC program was initiated in 1974.

Watson noted that pay problems after March 31 should be directed to the V. A. Regional Office at 730 Peachtree Stree, or by phoning 881-1776. School related matters should continue to be referred to the KC Office of Veterans Affairs in the Administration Annex.

According to Bill Watson, KC Coordinator of Veterans Affairs, the recall of Meggitt is part of a federal phase-out of the VROC program and is due to the steady decline in enrollment of V.A. beneficiaries nationwide. Data from the V.A. indicates that there are

Roll A Few Bummers Catherwood

(CPS)-Since 1975, a quiet but lethal operation known as "Condor" in the drug underground has been spraying South American marijuana fields with a toxic herbicide.

It works like this: this US gives \$13 million a year to the Mexican government in planes and Huey-type helicopters. It trains pilots to fly the helicopters and provides them with spraying facilities and infrared devices to spot the huge fields of marijuana cultivated by peasants in mountainous regions south of the border.

Last month the story broke when it was discovered that nearly 10 percent of the recent seizures of marijuana in the southwest contained residues of a poisonous weed-killing chemical highly toxic to humans. Known as Parquat, the chemical is bought by the Mexican government from Imperial Chemical in Farnhurst, England.

Up Until now, the White House Council on Drug Abuse has claimed that marijuana sprayed with paraquat turned into a fine, white dust and could never be harvested. Last month, they stated that in the event of harvest, it was unlikely that any contamination over 500 parts per million was possible and that the weed would look sickly, yellowish

and contain burn holes in its leaves.

However, drug officials have since discovered at least one shipment containing more than 650 parts per million. That sample resembled normal Mexican, without any of the "identifying" characteristics. The council is currently running tests to discover whether smoking the contaminated weed is hazardous to your health.

In an effort to halt DEA and other State Department sponsorship of massive aerial spraying, the National Organization for the Reform of Marijuana Laws (NORML) is considering legal action by filing suit under the National Environmental Policy Act. The Act requires that all government agencies undertaking projects with significance on US health must file an Environmental Impact Statement.

The present defoliant policy was originated by the International Narcotics Control Program (INCP) in 1971. INCP is chaired by the Secretary of State and the director of the CIA.

Since 1971, INCP has funneled \$200 million in equipment into Latin America and Southeast Asia for the destruction of a variety of drugs. The DEA has given Venezuela helicopters to soak marijuana fields along the Columbia border with Tordon 101, a Vietnam-tested defoliant.

In addition to Paraquat and Tordon 101, other chemicals are being used on marijuana with US support. These include the infamous Vietnam defoliant "agent orange" - banned after it was discovered to cause birth defects - and 24D, another toxic herbicide directed toward the elimination of poppies.

Mens Intramural Basketball

The mens basketball league has just been completed and it was a fine season of play. During the last two weeks the teams have been involved in a single elimination tournament, with each team putting forth a great effort.

THE TOURNAMENT SCORES WERE AS FOLLOWS:

Trailblazers 28	Outlaws	Bobby Helms	21
		Mark Farmer	23
	Trailblazers	Mittendorf	12
Savages 62	Savages	Keith Cagle	18
Bucs 56		Nat Spraggins	24
	Bucs	Chris Fuss	15
		Hayes	14
Dignity & Restraint 71	D & R	Silvers	20
Condors 43		Tebeest	14
		Jozsa	12
	Condors		
Savages 50	Savages	Cagle	21
Bullets 78		Spraggins	12
	Bullets	Mitchell	24
		Smith	26
		Hanson	18
Outlaws 34	Outlaws	Helms	17
Dignity & Restraint 44	D & R	Silvers	12
		Rodman	11
Championship			
Bullets 52	Bullets	Hanson	18
Dignity & Restraint 51		Mitchell	15
		Christoff	15
	D & R	Silvers	19
		Tebeest	15

The Winners include: Doug Hanson, Mark Mitchell, Ron Smith, Dave Christoff, Jim Parker.

Top Scorers of the tournament were: D&R-Silvers 51 in 3 games
Savages-Cagle 39 in 2 games
Bullets-Mitchell 39 in 2 games
Outlaws-Helms 38 in 2 games
Savages-Spraggins 38 in 2 games
Bullets-Hanson 36 in 2 games

Ed. Note: The staff apologizes to the Women's Intramural Players for not having the scores of their championship games. We will have these scores in our next issue.

The New Media Center

by Mark Smith

The Media Center opened this quarter in the Administration Annex, room No.111, and is open from 8:00 AM to 8:30 PM Monday and Tuesday, and 8:00AM to 5:00 PM Wednesday through Friday (These hours are subject to change from quarter to quarter).

Students have the use of the Learning Lab facilities which include record players, tape recorders, slide projectors, 8MM cartridge movie projectors, video tape players, and an in-house audio broadcast system. Complimenting this system of learning aid hardware is the supply of software:

Records: classical to jazz music, poetry, stories, dramas, and more classroom materials.
Tapes: French, Spanish, Music, History, symposiums and debates on things like the "Panama Canal", "New Genetics", or "Sex and Religion".

Slide Shows: Nursing techniques, Camping, History, Science, Art and some with dubious titles like **How the**

Health Are You?

Movies: available to groups by prior arrangement with the Coordinator of the Media Center) **Doonsbury, Birth of A Nation, The Heimlich Maneuver** (not like the French Connection)

Video Tapes: J.B.Stoner on America, Biology and Chemistry tapes (with local stars), **Women in Prison**, and Kennesaw College's four-year status approval, to mention only a sample of available materials.

The growing index of materials at the Media Center is intended to give students other viewpoints and diversity in addition to the classroom.

Along with the Learning Lab at the Media Center is an Audio Visual Booking section for faculty check out of equipment and Audio Visual productions which allows in-house production of instructional materials.

Students, faculty, and staff are encouraged to investigate the possibilities the Media Center has in store for their future.



LOUIS LANE CONDUCTING
KENNESAW COLLEGE GYMNASIUM
SATURDAY, MARCH 18, 1978 8:00 P.M.
FREE ADMISSION



ATLANTA, GA.—Dorothy, "The Story Teller," entertains the young folks at Six Flags Over Georgia. This is one of the over 100 different jobs available at the park. Six Flags is currently hiring for spring and summer employment. The base pay scale begins at \$2.50 per hour. Applicants must be sixteen years of age and must apply at the Six Flags Personnel Office between the hours of 9 a.m. and 5 p.m., Monday through Sunday. Six Flags is an Equal Opportunity Employer.

Government Employment Information Seminar

Purpose

To acquaint students who are interested in a career with federal, state, or local government with various merit system entry level requirements. Each merit system has its own set of criteria for evaluating college work and test results. Students who expect to be competing for government jobs during the year will have a much better opportunity for success if they first take time to learn the "rules of the game."

Format

A panel format will be used. Each speaker will make a five-minute opening presentation. The moderator will then ask several specific questions, after which members of the audience may ask questions of their own.

Participants

U.S. Civil Service Commission, State of Georgia Merit System, Fulton County Personnel Board, DeKalb County Merit System, City of Atlanta Personnel Department.

A Few Questions To Be Answered

Which examinations are necessary for the various levels of entry? How important are test results? What is an employment register? How does it work? How is college work assessed? What about graduate work? How is it counted? Would I be better off dealing with the merit system or should I go directly to the agency that interests me the most? What is the best way to gain acceptance into the professional intern programs?

Where and When

Georgia State University, Room 303, Urban Life Center, (Corner of Piedmont Avenue and Decatur Street), March 30, 1978, 2 P.M.

Who Is Invited

All college students in the Atlanta area, both graduate and undergraduate, who expect to graduate within the next 12 months and want to pursue a career in government.

Parking

You may park in commercial lots near the university.

For further information, contact: Victoria Quigley, Institute of Governmental Administration, Georgia State University, University Plaza, Atlanta, Ga. 30303, Phone: 404-658-3350.

ACADEMY THEATRE NEWS

Eugene O'Neill's *LONG DAY'S JOURNEY INTO NIGHT* opens at the Academy Theatre, Friday, March 24, for a five week run through April 22. This powerful drama whose subject is O'Neill's own family when he was a young man, has been universally acclaimed as one of his finest works.

Because of its frankly autobiographical nature, Nobel prize winning Eugene O'Neill instructed that *LONG DAY'S JOURNEY INTO NIGHT* not be performed until well after his death. When finally produced, the play was an immediate success, winning for its writer a fourth Pulitzer Prize, awarded posthumously, as well as the London Drama Critics Award for the best foreign work. It was selected to represent America at the Edinburgh Festival and the Paris International Theatre Festival, and swept the field for all American awards for 1956, when it was playing its successful Broadway run.

LONG DAY'S JOURNEY INTO NIGHT takes place in the space of one full day in 1912 at the family's summer home. The O'Neill family, called the Tyrone family in the play, mirror the struggle of any family to fulfill individual ambitions and longings while trying to love each other. Raised in poverty, the father, James Tyrone, is very tight with his money, a trait which forced him to choose the financial security of a proven acting role rather than risk the uncertainties of new artistic challenges. His mother

has to deal with the realities of having abandoned a potential career as a concert pianist in order to raise a family. The older brother, Jamie, who has not been very successful in following his father's footsteps, is a source of both support and competition for Edmund (the young Eugene O'Neill). In this modern classic O'Neill forges his love, bitter memories and intimate understanding into a profound, self-revealing family portrait.

Performing under the direction of Frank Wittow will be the Academy's professional company members: Edward Lee (James Tyrone), Gay Griggs (Mary Tyrone), Chris Curran (James Tyrone, Jr.), Larry Larson (Edmund Tyrone) and KT Barkley as Cathleen, the Irish maid. The set is designed by Dorset Noble with the lighting by Henry Gaede, and costumes designed by Dellis Caden.

LONG DAY'S JOURNEY INTO NIGHT, the fourth production of the Academy's 1977, 1978 Mainstage Subscription Season, will be presented on Thursday, Friday and Saturday evenings at 8:30 p.m. Group and student discounts are available. With advance sales setting new records at the Academy, early booking is recommended. For further information and reservations, call the Academy Theatre box office at 892-0880. The Academy Theatre and box office are located at Seventeenth & West Peachtree Street.

Alliance Theatre

"Lu Ann Hampton Lavery Oberlander," starring Penny Fuller, opens at the Alliance Theatre March 16. Playing "Lu Ann" will be Penny Fuller, well-known for her Broadway roles in *Applause*, *Cabaret*, and *Barefoot in the Park*, and the film, "All The President's Men."

"Lu Ann Hampton Lavery Oberlander" is the second play in Preston Jones' "A Texas Trilogy." Alliance Theatre audiences will remember the highly successful "The Last Meeting Of The Knights Of The White Magnolia," which is also from "A Texas Trilogy." "Lu Ann Hampton" might also be compared to recent Alliance productions, *Come Back To The 5 And Dime Jimmy Dean, Jimmy Dean* and last summer's smash hit, *Vanities*. It is a hilarious and deeply moving Southern comedy about Lu Ann Hampton, the prettiest girl in Bradleyville, Texas. In the first act,

Lu Ann goes steady with Billy Bob Wortman and after graduation "plans to have lots and lots of fun." Her life doesn't work out quite according to her high school dreams, but it does provide an evening of funny, moving, inspiring theatre.

Lu Ann's long-suffering mother is played by Mary Nell Santacrose and her mini-skirted daughter by Susan Connors. Others in the cast are Charles Antallosky, Mercer Harris, Ron Culbreth, Ted Martin, David Harscheid, Robert C. Torri, Douglas R. Nielsen, and Ben Jones.

For reservations, call the Alliance Theatre box office at 892-2414.

The National Theatre of the Deaf will present "The Three Musketeers" at the Alliance Theatre Friday, March 10 at 8 p.m. For tickets to this one performance only, call the Alliance Theatre box office, 892-2414.

Feminist Action Alliance

The Feminist Action Alliance (ACTION) will hold a "get-acquainted" reception Thursday, March 23, from 6:30

to 8:30 p.m., in the Froebel Room on the ground floor of the Colony Square 400 Building, Peachtree and 14th streets.

The event, called "ACTION Defined," will provide an opportunity for the public to meet ACTION members and learn about the activities of the local feminist organization.

All interested persons are invited to attend the reception. For more information, call 525-5138.

