



# the Sentinel

Vol. 12 No. 7

Kennesaw College

February 20, 1978

## No Losers

# Kennesaw elections see less apathy

by Stephanie Ramsey

According to newly elected Student President Jim Carter, "There were no losers in this election, hopefully we've done away with apathy on the Kennesaw Campus."

Carter with a total of 194 votes, along with the other SGA officers, Billy Canada, Vice-President with 218 votes; Scott McDaniel, Treasurer with 296 votes; and Laura White, Secretary with 292 votes, will take office during summer quarter of this year. Until they take office the current SGA officers will continue to fill their duties. They are as follows: Connie Stewart, President; Paul Parker, Vice President; Scott McDaniel, Treasurer and Robert Hitt, Secretary.

The election turn outs were ones to be proud of, for the turnout of 364 was more than double the vote count of the previous election. The total ballot count represents the number one priority of the Student Government Association at present—to do away with the apathy held by the student body.

The Student Government Association is an organization which is of vital importance to Kennesaw, especially at the present. The college is in the important period of transition from a two year institution to a four year institution, which requires immense participation by the student body. The Student Government Association hopes to mold the student body together in such a way as to profit all the Kennesaw College Community.

To quote newly elected President Jim Carter, "We hope to establish total unity at Kennesaw and form a lasting organization."

## Appointment Approved

Robert Lloyd Driscoll has been named associate professor and chairman of the Division of Education at Kennesaw College, effective beginning on January 16, 1978. His appointment was approved by the Board of Regents at the January 11 meeting.

Dr. Driscoll has served at Georgia State University as an associate professor since 1972 and as director of educational field experiences since 1974.

He was born on October 17, 1935, in Hornell, New York. He received the B.S. degree in elementary education from State University College (New York), the M.S. degree in

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Jim Carter



Billy Canada



Scott McDaniel



Laura White

# Dr. Sturgis Talks With Union

by Chris Cash

Dr. Sturgis attended an unofficial meeting of the Kennesaw Student Union on Mon., Feb. 13th. Margie Fryman, Chairperson of the Union had invited the President during fall quarter at a Presidential breakfast.

The reason for Dr. Sturgis' visit concerned the Union's wish that Kennesaw be granted permanent status in Association of College Unions - International. Such a step would allow Kennesaw students to compete with students from colleges in Ala., Fla., and Miss. in various recreational activities such as billiards, chess, and frisbee.

Last year, at this time, there was a conflict between certain members of the SGA and Dr. Sturgis over the president's decision that Kennesaw should not attend a regional ACU-1 tournament. Ultimately, the students were allowed to go to the tournament in Gainesville, Fla. and compete. At that time, Dr. Sturgis turned the question of ACU-1 membership over to the Administrative Council.

Early during fall quarter of 1977 the Administrative Council turned the decision making

over to the Steering Committee. During the Oct. 21st meeting of the Steering Committee, Margie Fryman presented the Union's position on ACU-1 and asked that Kennesaw be granted permission to compete regionally on a permanent basis. Subsequently, a subcommittee was formed to study the question and turn its recommendations over to the Steering Committee. The subcommittee, headed by Dr. Robert Greenedrew, up a proposal and presented it for vote and approval. In essence, the proposal favored ACU-1 membership for Kennesaw along with suggestions for possible extramural activities (competition between championship intramural teams between different colleges), and possible intercollegiate competition in the future. No vote was taken on the proposal, however, and it was suggested that the subcommittee do further study and report back. At this same meeting Herb Davis, Division Chairman of Natural Science, introduced a proposal which was voted on and accepted. The proposal reads:

1. That provisional one-time approval be given for participation by Kennesaw Col-

lege in the Regional ACU-1 competition Feb. 2-4, 1978, as indicated in students' Oct. 18, 1977 petition.

2. That endorsement be given to the intercollegiate and other extramural activities (i.e., competition in mathematics, music, art, newspapers, and others in which the college has participated in the past.

This recommendation was forwarded to the Administrative Council and was endorsed by Dr. Sturgis at the Nov. 21st meeting of the Council.

The question of permanent status in ACU-1 was left unsolved, and Dr. Sturgis took the opportunity at the Feb. 13th meeting of the Union to explain his position.

Dr. Sturgis told the members present that he feels the main priority of Kennesaw should continue to be academic excellence as it always has been. He went on to say that extramural activities and intercollegiate competition would not be in the best interest of the school as it could detract from academics. He also cited expense as a stumbling block to team sports. Money required for the hiring of personnel and

purchase of equipment would be sizeable. Gate receipts, Dr. Sturgis feels, would be negligible due to our location. Also included in his list of reasons was the possibility that free use of the gym by students would be minimized due to practice and games.

Ms. Fryman agreed with the President on these points but explained that ACU-1 membership only involves recreational activities, and would not necessarily lead to extramural activities in the future. What the Union wants, she said is that Kennesaw be granted permission to compete in ACU-1 regional competitions on a permanent basis.

Dr. Sturgis, after discussion between members of the union, Frank Wilson, and Dean Martin, consented to take a recommendation to the Administrative Council that Kennesaw be granted permanent membership. He added, however, that he would do so with reservation as he fears the possibility of implied permission for extramural activities.

Dr. Sturgis's recommendation will be presented to the Administrative Council in its next meeting on Mon. Feb. 20th in the Library Seminar Room.

# Steering Committee Drives Toward Future

by Stephanie Ramsey

The Steering Committee, one of the most important committees on the Kennesaw campus is chaired by the Dean of the College, Dr. E.R. Huck and is comprised of faculty, administration and two students.

For those of you who don't know what the Steering Committee is, then read on. The Steering Committee was formed during the summer of 1976 to solve the problems of the transition of a two year

institution to a four year institution.

The committee began its work by attending three seminars during the summer of 1976 dealing with the problems of a two year institution to a four year one. Two of the three seminars exposed the committee members to President Henry Ashmore of Armstrong College, Savannah. Dr. Ashmore familiarized the committee with the problems of transition from a first hand

viewpoint since he has gone through similar problems.

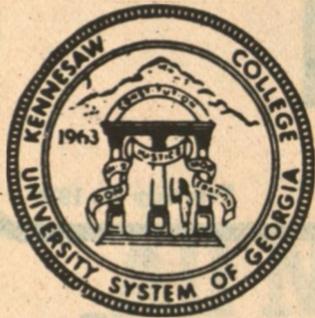
The Steering Committee has its meetings the first and third Tuesday of each month. Some of the problems which have been foreseen in transition deal with degree requirements, faculty requirements, usefulness of a degree, purpose of the college, structure of the administration and a few others. These problems have been taken care of in the form of subcommittees.

One of the first subcommittees formed was the General Degree Requirements Subcommittee with David Jones and Fred Roach. This sub-committee deals with how many hours are necessary to establish a major, to establish a minor, number of hours to graduate, and how many hours does a student need to take at Kennesaw to receive a degree from Kennesaw.

Another early formed sub-

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# the Sentinel



KENNESAW COLLEGE  
MARIETTA, GEORGIA  
30061

Editor: Chris Cash  
Mgr. Editor: Stephanie Ramsey  
Bus. Mgr: Anne Marsden  
Advisor: Dr. Elliott Hill

Opinions expressed on this page are not necessarily those of the newspaper staff or editor. The *Sentinel's* editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

The recent student elections were largely a success -- not only were some very qualified people elected, but the students-at-large seemed to show greater interest in the

elections.

The vote count was more than doubled from the previous election. This is a sign of the times; a sign of the growth of Kennesaw from Junior to Senior.

The *Sentinel* would like to express its congratulations to the newly elected SGA officers, and commend the student body for its participation in the elections.

## CONTRASTS

### Cause Without A Rebel

by Paul J. Granger

Where are the rebels who once so energetically fought for the success of their so coveted ideals? Surely they cannot all be dead, for their 'oppressors' were not so powerful or hateful that they might have seen to an end for those rebels. Surely these rebels have not become too old to voice their opinions, for we have seen them shouting the streets and in the halls of government only five years ago. Surely our rebels have not disappeared because there are no more fights to be fought or no more battles to be won, for one of the crimes about which our rebels shouted the loudest (namely the Watergate break-ins) was committed by our current president. (Members of the Carter campaign staff were caught by policemen in the act of burglarising Ford campaign headquarters.)

Where then, have our rebels gone? On a few rare occasions,

small numbers might still be seen waving a banner or otherwise expressing their beliefs. But why are these occasions so rare? The only conclusion that one may draw is that fear has overcome the rebels. They must have been consumed by it, there exists no other reason. Whatever fear of their enemies, fear of opposing opinions, fear of disagreement with their employers or families, sheer cowardice is the reason.

And so we resign ourselves to co-exist with so many things which we abhor, things which we may, with some effort, change. Because of this cowardice we have destroyed that rebel spirit. Out of fear we have turned away from our own ideals, casting them aside. All I ask is that you remember that it is never too late to pick up your hopes and ideals no matter how deeply cowardice may have sent its roots into your hearts and souls.

### Radical Results

by Jeff Campbell

Paul expresses an opinion which has no real basis in fact. His poorly-drawn conclusion - namely that the rebels have disappeared from the scene - is an attempt to chastise us for not being more revolutionary. He chides us by calling us cowards.

Come off it, Paul. The days of loud-mouthed-and-poorly-informed reactionaries is passed. The real rebels are those who realize that working within the system for change is better - both in acceptance and results - as a means to a better society.

He attempts to move us by calling us names. The days of name calling are passed. Revolutionary idealism has passed puberty and mouth action, and matured to results.

Today's rebels are not the highly idealistic but poorly realized kids of the sixties. Today's rebels are more disposed to solving problems, rather than your method of talking them to death.

Let's face the facts: today's rebels are not afraid... afraid of action. They are too busy solving the problems to take your route of destructive advertising. Get with it, Paul, and join today's rebels!

## ADVISEMENT AND PREREGISTRATION

DATE: Wed. Feb. 22 - 9 am - 9 pm  
Thurs., Feb. 23 - 9 am - 9 pm

No course schedule cards will be signed before 9 AM Wed., Feb. 22.

For Evening Students' Benefit, Advisors will be available from 7:30 PM - 9 PM both evenings.

All students, once advised, will report to the Student Activities Room of the Student Center to pull cards.

### NOTICE

There is a vacancy in the Student-at-Large position on the Kennesaw College Student Union Board. If interested, contact, Frank Wilson, Coordinator of Student Activities, second floor of the Student Center.

## LETTERS

Dear Editor:

To dedicate an educational institution to a goal of high academic excellence and achievement, is this not a noble aspiration?

As a student at Kennesaw College and a person who is interested in expanding my awareness of the environment around me, I appreciate this dedication to growth.

At Kennesaw I feel an atmosphere that implies an intellectual awareness, a promotion of growth.

But there is a branch of this institution where it appears the positive, fruitful potential hasn't yet been realized.

I am speaking of sports at our college. Since I have come to Kennesaw I have seen much evidence of a trend towards de-emphasis of sports here, but not in a positive sense. In no way do I mean this as a reflection on the instructors of the physical education dept. In fact I hold much respect for their obvious dedication to their work amidst obstacles of unbelievably low budgets and general indifference to what they have to offer our academic institution.

Fall quarter the gym was deserted most of the time. The intramural sports games arranged by the P.E. department had a mediocre response at best. Talking with peers I found students who think the gym is off limits to anyone but P.E. majors, students who didn't know there is an indoor heated pool here, and a rumor that Big Foot roams loose in the girl's locker room after dark. In general the students seem to have a disturbingly indifferent attitude towards a part of "education" that seems to me just as viable as academic. This opinion is sad to me.

Personally I feel more able to study and confident when I can channel my physical energies through sports. I feel that regular physical activity aids the growing process that obtaining of a "higher education" symbolizes. I wish that this school would take a step forward by promoting a favorable attitude towards what "physical education" truly means.

This week the issue of our college participating in ACU-I tournaments on a somewhat permanent basis was discussed by the Student Union. The president, Dr. Sturgis made his pressure felt, physically at this very meeting. From what I can make out everyone seemed confused as to what exactly was said.

I gather that Dr. Sturgis's attitude was one of reserved acceptance of our college's role in these tournaments.

Participation in table games, billiards, chess, bridge, backgammon and frisbee would be sanctioned on a trial basis.

Reserved indeed! What about us students who like to participate in the sweaty, competitive sports like basketball and baseball? Where does that leave us?

The administration seems quite concerned with this issue. Their seems to be a vague fear of the black day when the Kennesaw owls come swooping down upon the football field amidst crowd cheers and general hoopla.

I can understand the logic in approaching these matters cautiously. And they do cost money you know. But let's face it, were not kids anymore and we are going to be a four year college in two years. More people will be attending this institution which means more needs and desires to be attended to.

Here again I see positive aspects for team sports here at Kennesaw. The problems of unity; a spirit of togetherness have often been discussed here. A problem that community colleges often have. We need something more we can come together on besides a few hours of classroom talk Monday thru Friday. Sports games could be one answer to this.

I would like to see this issue openly discussed, not whispered about and lost in bureaucratic red tapes.

The issue here is how to best serve the needs of us all.

M.H.

Dear Editor:

I am an evening student at Kennesaw, and would like to blow off some steam regarding the massive work load most professors love to assign. I work five days a week, eight hours a day. By the time I get here at 6:00 p.m. I am tired and frazzled from the work day. The weekend (usually reserved for a little R&R), finds me stuck in one chair reading and writing until Sunday night rolls around when I pass out from exhaustion, only to get up Monday morning to start the whole grinding process over!

Maybe you can explain to me why our professors are so intent on cramming a semester's worth of work into ten weeks. Ten weeks, I might add, that consist of only twenty class meetings. What is important to them, the quality of the students' education, or meeting the requirements of some nebulous syllabus?

It seems someone's values have become muddled somewhere in the midst of all this "higher" educational hodge-podge. Most students want an education for their time and money. Evening students particularly, as their time is limited. Give us time to let a little of the learning sink in our little brains before rushing us on to the next appointed "illumination".

Name Withheld By Request

### NOTICE

Scholastic regulations pertaining to dropped students have been changed. It is now mandatory for a student who has been dropped to remain out of Kennesaw College for one quarter before readmission is allowed.

This regulation, Regulation E, section 2, page 10 - has been in the Kennesaw College Student Rules and Regulations for some time. Effective Spring quarter 1978 the rule will be enforced. The section reads as follows:

2. A student who is dropped for unsatisfactory scholarship will ordinarily not be readmitted and in most instances the student's application for readmission will not be considered until he has remained out of college for one regular quarter. The summer session is here considered to be a regular quarter. Course work pursued at another institution after dismissal from Kennesaw College for unsatisfactory scholarship may be considered as evidence of readmissibility.

# Kennesaw photography places in Gainesville

The recent ACUI (Association of College Unions - International) sponsored photography contest at Kennesaw yielded two winners who went on to place in the regional competition in Gainesville, Florida, February 3 and 4. Jeff Barnett entered in the color class, took a second place with his "Exercise in Base 8"; and Randy Carlock in the black and white class took a third place with his "Weathered Stump". The two pictures will be sent to New Orleans, Louisiana in March for the

International Competition. Winners at the school level were judged by judges from ACUI and were as follows: Black and White competition; first place, Randy Carlock, "Weathered Stump"; second place, Gina Leigh Carter's "P.A.S.B."; and third place, Terry Boling, "Relections on a Fat Woman". Color competition: first place, Randy Carlock, "A Girl in a Window"; second place, Jeff Barnett, "Exercise in Base 8", and third place, Linda Mack.

# Chautaugua Presents Atlanta Artists

The Chautaugua Committee, as part of its winter lecture series "Participating Arts", will present a program on Visual Art Friday, Feb. 17.

Several artists from the Atlanta metro area will have works on display, and will be available to discuss their work and experiences with Kennesaw students. The artists include: Charles Stanley, director of Handshake Gallery; Patty Hansen, painter; Edith Kelman, textile artist; Russell Martin, photographer; Toby Martin, sculptor; Mary Nolan, artist; and Danny Henderson, painter.

Everyone is urged to drop by from 10:00 a.m. - Noon in the Student Activities Room of the Student Center to enjoy some of Atlanta's finest young talent.

11:00 2:00 7:30

Feb. 24

## Student Activities Room

"Amarcord is the most beautiful movie Fellini has ever made and a landmark in the history of film. It is a sprawling hilarious, touching, evocation of life."

—Paul D. Zimmermann  
Newsweek



## SGA pays for Class Ring

Would you like to design the Kennesaw College class ring and win \$25.00 too? The SGA is sponsoring a "Ring Design Contest", and you could be the lucky winner.

Two prizes of \$25.00 each will be awarded, one for a female ring, and one for a male ring. A panel of three judges, consisting of an outside artist, a faculty member, and a Kennesaw student will determine the winning entries.

The contest begins today and will end March 10, 1978. Submit your entry to the Information Booth, 2nd floor of the Student Center, and GOOD LUCK!

### RULES: RING DESIGN CONTEST

1. You must be a student enrolled at Kennesaw College.
2. Entries must be received by March 10, 1978.
3. Decision of the judges is final.
4. Only one prize awarded per winner.

### NOTICE

Due to increased demand by students, faculty and staff for a Wednesday evening showing of the films in the "Rediscovering Great Cinema" series, the committee has made arrangements to present these films at the evening hour -- 7:30. Originally, due to the extreme time commitment of committee members, we did not intend to present these movies at night. However, in an effort to serve the Kennesaw College community, we have arranged to meet this apparent need.

To the persons who showed up on Wednesday evening, Feb. 15, expecting an evening showing similar to the Friday series, we apologize for the inconvenience.

Also please note that due to pre-registration in the Activities Room, the movie "Amarcord" originally scheduled for Wednesday, Feb. 22, has been moved to Friday, Feb. 24.

Sincerely,

The Cinematic Arts  
Committee  
The Student Union

P.S. We could use some help.

*If a man does not keep pace  
with his companions,  
perhaps it is because he hears  
a Different Drummer.  
Let him step to the music  
he hears,  
however measured or far away.*

—Thoreau

Isn't it Time to Return to Natural Health?

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# Photo Of The Month

This is the first in a series of 'Photos of the Month'. Each issue, a photograph will be selected by the Sentinel staff

for publication. Winners will receive a roll of Kodak TRI-X pan film. All photographers are eligible and submissions

may be left in the Sentinel box at the information booth. This month's photo by Paul J. Granger.



## GYM - FREE ACTIVITY SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.	Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.	Tennis Cts. Handball Cts.
9:00	Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.	Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.	Tennis Cts. Handball Cts.
10:00	Weight Rm. Tennis Cts. Handball Cts.				
11:00	Weight Rm. Tennis Cts. Handball Cts.	Gym Weight Rm. Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.	Gym Weight Rm. Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.
12:00	Tennis Cts. Handball Cts.	Tennis Cts. Handball Cts.	Gym Tennis Cts. Handball Cts.	Tennis Cts. Handball Cts.	Gym Tennis Cts. Handball Cts.
1:00	Weight Rm. Tennis Cts. Handball Cts.	Gym Weight Rm. Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.	Weight Rm. Tennis Cts. Handball Cts.	Gym Weight Rm. Tennis Cts. Handball Cts.
2:00	Gym Weight Rm. Tennis Cts. Handball Cts.				
3:00 to 5:00	Gym Weight Rm. Tennis Cts. Handball Cts.				
6:00	Weight Rm.	Weight Rm.	Weight Rm.	Weight Rm.	

## BIORHYTHMS

Biorhythms are internal cycles that influence our lives from birth to death. There are three major cycles: the Emotional, the Intellectual, and the Physical.

These cycles do not predict what will happen to you - they do not tell the future. They are a method of determining your potential on any given day. There is much left undiscovered about biorhythms, but what is known about them makes us realize their usefulness.

The cycles are generally plotted or printed to show their pattern. What is important is where you stand in each of the cycles, and also the relation of all the cycles.

The Physical cycle lasts 23 days and governs your abilities regarding strength, coordination, basic body functions, resistance to disease - anything at all related to the physical body.

The Emotional cycle takes 28 days to complete, and affects moods, feelings, sensitivity, creativity, and so forth.

The Intellectual cycle regulates alertness, receptivity to knowledge, logical and analytical abilities of the mind, memory, etc. It takes 33 days to complete.

**Continued from Page 1**  
committee was the Degree Marketability Subcommittee. This subcommittee deals with the usefulness of a degree and how many people the degree will aide.

The Purpose Subcommittee was formed at the February 18, 1977, meeting. This subcommittee deals with establishing a concrete purpose for an institution.

Probably one of the more important subcommittees is the Structure Subcommittee chaired by Dr. George Beggs. The Structure Subcommittee deals with the flow chart of the administration. It is vital the structure be set up in the most efficient way possible so

At birth, the cycles all start at the zero or neutral point, and begin the first half of the cycle - the "up" portion. During the "up" part of each cycle, the potential associated with that cycle, or the energy available to you is high. At the midpoint in the cycles, the Biorhythm curves again cross the zero or neutral baseline, and begin the second part of the cycle, the "down" part. For the remainder of the cycles, the energies are in a state of recharging, where our abilities are low. As the curves approach the end of each cycle, the zero point is again crossed to put the cycle in the positive or "up" phase, starting the whole thing over again.

Every time the curve crosses the zero or neutral point in the chart is called a "zero" or "critical" day. The critical days are when our bodies are unstable. On critical days, we may feel depressed as a result of emotional instability. On Physical critical days, we are more prone to have accidents as a result of less coordination. On Intellectual critical days, we are least likely to do well on intellectual tests, or analytical things.

Biorhythm does not supply an answer to our problems; it merely provides us with a basis from which we can cope more easily.

that Kennesaw will be run in the smoothest way possible.

After the subcommittee does all of its hard work just how does the committee deal with approval of the subcommittee's statements? For all matters dealing with academic matters the steps the item must go through are as follows: Subcommittee of Steering Committee to Steering Committee to Dean to Academic Council to the Faculty to Dr. Sturgis. After a bill has passed through all of the above it is official.

So, in having the Steering Committee both faculty and students are protected and have their say-so in the matter of transition.

## Which Wrist Will Win?

by Jeff Campbell

Have you ever tried your hand at arm wrestling? If not, here's your big chance! The recreation P.E. Club is sponsoring a tournament for arm wrestlers.

The tournament, under the sanction of the World Pro. Armwrestling Assn., will be held March 3 at 12:00 (noon) in the gymnasium. It will be refereed by Rick Viars, president of the Atlanta Wrist Wrestling Club which boasts 5 national champs among its members.

Mr. Viars will be at the Kennesaw Gym on Feb. 21 at 1:00 p.m. to hold a clinic giving hints on how to win at wrist wrestling.

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## Intramural Standings

### Mon./Wed. League

Trailblazers	2	1
Savage	3	1
Cougars	4	4
Hawks	4	4
Dignity & Restraint	4	

### Tues./Thurs. League

Jazz	4	4
Condors	2	2
Outlaws	1	1
Bullets	2	
Bucs	2	

### Women's League

Aardvarks	3	
Miller Lites	2	1
Clowns		3

Beginning Monday, Feb. 20th, there will be a singles elimination tournament to determine the League champs. The brackets will be based on the standings of the round robin games.

## CHESS TOURNAMENT OPEN TO EVERYONE

ALL AGES

DATE: Feb. 21-23

TIME: 6:30 - 9:30 p.m.

PLACE: East Marietta Public Library

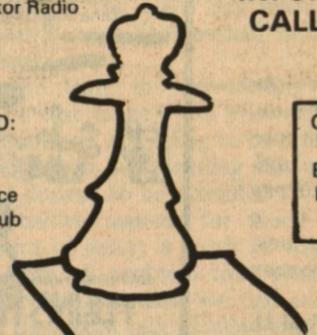
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# Reviews

## The One and Only

by Paul Granger

**The One and Only** is a showcase for the unique and highly developed talent of Carl Reiner. One recognizes his quite identifiable style almost immediately in this film, a style which graced so many comedy pieces in the last 20 years. Most recently, Reiner was successful in the direction of the film "Oh, God!"

**The One and Only** contains some absolutely priceless comedic bits by Henry Winkler; but without Reiner, these scenes would not exist. The humor is quick, unashamed, and quite frequently bizzare. These are the most fluid moments of the film. There are, however, a few poor transitions which detract from the continuity of motion by which a fine film must progress.

Winkler performs superbly under Reiner. Not only do one's pre-concieved images of

Winkler personify the part into which he breathes life, but he exudes such a vibrant and indelible warmth and vivaciousness that he causes the audience to feel his love with every fiber of their bodies as well as with equal intensity, feel his hurt. We are not afraid to become angry with the character which Winkler presents, because he creates in us a certain faith. He brings us to the crescendo of the near-shattering of that faith; but actor Winkler simply pulls us back with his most skilled reversals.

Susan Darby does as well as Susan Darby may do.

There is a remarkable portrayal by Polly "Flo" Holiday, as well as a cameo appearance by Reiner himself.

The film is very entertaining as well as a warm experience, and a most worthwhile way to spend an evening.

## Bandit, Stillwater

by Paul J. Granger

On Friday, January 20th, Kennesaw College received a visit from the bands Bandit and Stillwater. This concert marked the first appearance by a band in night-time concert this year.

Frank Wilson, Coordinator of Student Activities was quoted shortly after the concert as saying that it was a success. Most importantly, it happened without major incident.

There were, however, some dissenting opinions voiced by students with whom I spoke. Several students felt that they didn't get their money's worth. It was not a free concert, even though admission was not charged at the door. The several thousand dollar cost did come from student activities fees. Some dissatisfied

students felt that the concert should have gone a bit further into the night.

Other students spoke of the faults within the sound system. Several people in the audience, I found out, were unable to hear large portions of the performance. Stillwater also seemed to notice similar difficulties in that the speakers at stage left had loose wiring and occasionally lost all power.

Despite the above shortcomings, I was glad to see the concert. I was beginning to believe that such events had disappeared totally from the Kennesaw campus. Feel free to express your thoughts and ideas to the Student Union about the last or the next concert. And let's all hope for the best.

# Alliance Theatre News

The Alliance Theatre opens the fourth play of its season Feb. 16, "The Diary Of Anne Frank," starring George Voskovec. The Pulitzer Prize-winning play by Frances Goodrich and Albert Hackett is a dramatization of the actual diary of Anne Frank, a 13-year-old Jewish girl, who with her parents and others, went into hiding in an attic in Amsterdam, Holland in July 1942. The confinement in the attic lasted more than two years, and during this time, Anne records her adolescent hopes and frustrations in her diary. At one point, she tells her father, "I want to be remarkable. I want to go to Paris." Anne Frank never went to Paris. But she was remarkable. The Gestapo captured her and her family at the close of the war. Her diary, recovered by her father after the war, has become a document of hope and inspiration.

The Alliance Theatre has assembled an impressive cast to recreate the story of Anne Frank. Starring in the role of "Mr. Frank" is George Voskovec. Among Mr.

Voskovec's many roles are the "Player King" in the Gielgud-Burton "Hamlet," "Herr

Schultz" in the Broadway Company of "Cabaret," and "Albert Einstein" in the NET-TV playhouse production of "The Particular Men." He most recently has performed in the New York Shakespeare Festival's "The Cherry Orchard" and "Agamemnon." Atlanta audiences may have seen him recently on television in the role of the clairvoyant in the movie, "The Boston Strangler." He won a Best Actor "Obie" Award for the title role in "Uncle Vanya," and played the role of "Mr. Frank" in the long-running London production of "The Diary Of Anne Frank."

The role of "Anne Frank" is being played by Atlanta discovery, Lynn Garretson. Ms. Garretson was chosen by Director Fred Chappell from over 100 actresses who auditioned for the part. She is a senior at Ridgeview High School here in Atlanta, where she has played "Winnifred" in "Once Upon A Mattress," "Calamity Jane" in "Calamity Jane," and "Nannie" in "All For Mary."

The role of "Mrs. Frank" will be played by Mary Nell Santacroce who won the praise of local and national critics for her performance as "Aunt

Rose Comfort" in the Alliance's sell-out production of Tennessee Williams "Tiger Tail."

"Mr. Dussel," the dentist who Mr. Frank takes into the already-crowded attic hideaway, is played by Harry Ellerbe. Mr. Ellerbe's first New York appearance was in George Kelly's "Philip Goes Forth." His most successful appearances were in Madame Alla Nazimova's revivals of Ibsen's "Ghosts and Hedda Gabler." He appeared with Tallulah Bankhead in "Cardboard Lover" and with Laurette Taylor in "Outward Bound."

Others in the cast are Burke Allison, Charles Antalosky, Al Hamacher, Lee Toombs, Christine Voskovec, and Chondra Wolle.

"The Diary Of Anne Frank" opens at the Alliance Theatre Feb. 16 and runs through March 4. Reservations should be made early. "Tiger Tail" sold out three days after it opened. The special student matinees for "Anne Frank" are already sold out, but group rates for evening performances are still available. For group rate information, call Davis Allen at 892-2797. For regular ticket reservations, call the Alliance box office at 892-2414.

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# ACADEMY THEATRE NEWS

Jules Feiffer, Megan Terry, and Robert Patrick, three of America's most innovative, contemporary playwrights, will be represented in the Academy Theatre's Winter Laboratory Theatre production, "Short Plays." The assortment of five, short one-act plays written by Feiffer, Terry and Patrick, will be performed by students in the Academy's School of Performing Arts on February 19 and 26, at 3:00 and 8:00 p.m., as part of the Sundays at the Academy Series. The plays, directed by resident company members John Stephens and Edward Lee and Megan Terry's "Calm Down Mother," Jules Feiffer's "The Unexpurgated Memoirs of Bernard Mergendeiler," and Robert Patrick's "Action," "Camera Obscura," and "the Actor and the Invader."

Stephens directs "Calm Down Mother," which deals with the relationship between three women and is considered

one of feminist Megan Terry's best short plays. Noted for her controversial anti-war play VIET ROCK, Terry gained recognition as one of the major contributors to the Open Theatre in the 1960's. The three women in "Calm Down Mother" will be played by Janan Henry, Peggy McGrath and Judith Ahrens.

"The Unexpurgated Memoirs of Bernard Mergendeiler," a humorous illustration of a young man's problems with the sexual revolution, was written by internationally syndicated cartoonist Jules Feiffer, author of LITTLE MURDERS and the current Broadway success KNOCK, KNOCK. Edward Lee directs Terry Guider in the title role and Maureen McDermott as the aggressive young woman who changes Bernard's life.

Lee is also directing Robert

Continued on Page 7

## DOWN THE ROAD DON'S



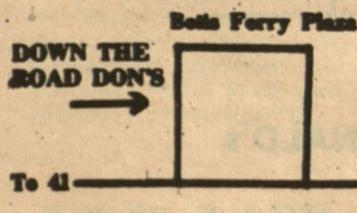
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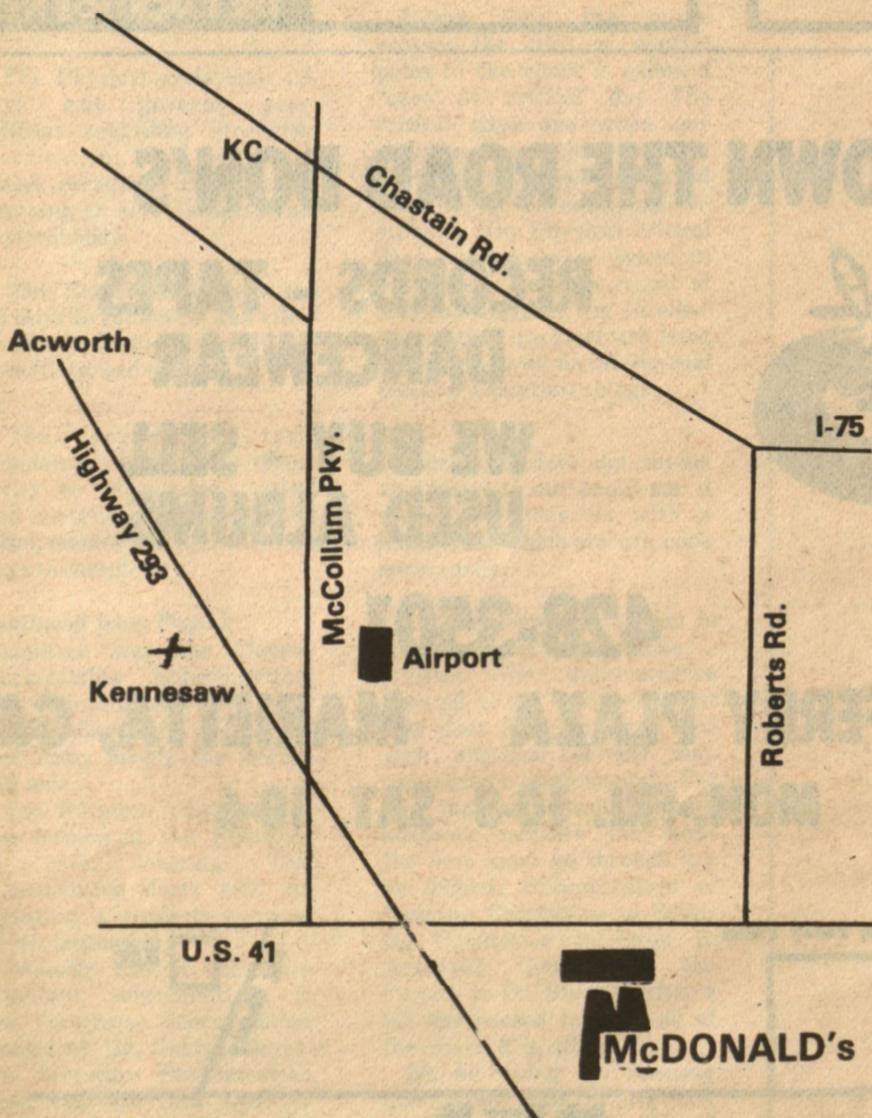
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**TRANSFER VISITATION DAY**

at the University of Georgia

on March 4, 1978

beginning at 8:30 A.M.

at the Psychology-Journalism Plaza

South of the Main Library on

Madwin Street

Applications for Transfer Visitation Day may be picked up in the Counseling Office, 2nd floor of the Student Center.

**TENTATIVE PROGRAM**

- 8:15 - 8:45 CHECK-IN
- 8:45 - 9:15 CAMPUS TOUR
- 9:15 - 9:45 GENERAL SESSION
- 9:45 - 10:00 MEETING WITH UGA STUDENTS
- 10:30 - 11:30 STUDENT SERVICES MEETINGS (Housing, Financial Aid, etc.)
- 11:30 - 12:15 ACADEMIC MEETINGS
- 12:15 - 12:30 WRAP-UP SESSION

**COFFEEHOUSE**



CHUCK VAUGHN, and accompanist, played for Kennesaw students on Valentine's Day.

Continued from Page 5

Patrick's "The Actor and the Invader," a many exploration of a persistent actor's attempts to find work. The cast includes Jodi Lewis, Rick Mitchem, and Judy Cole.

The two other Patrick plays, "Action" and "Camera Obscura," are being directed by Stephens. "Action" will be performed by Susan Pearce, Robin Pelham, Bob Nellans, and Henry Lide and deals with writers who compete with each other to find material for their visions. Jim Walsh and Louann Posey are featured in "Camera Obscura," an insight into futuristic methods of communication. Formerly the manager of the Cafe Cino, Robert Patrick is an actor, writer and director who has had 27 plays produced off-off Broadway.

"Short Plays" is free to Academy Theatre season ticketholders and general ad-

mission is \$2.00. Reservations to Friday Series performances are not necessary. For further information, phone the Academy Theatre box office at 892-0800.

Continued from Page 1

Education from Alfred University, and the Ph.D. degree in elementary education from Michigan State University.

Continued from Page 4

Information on weight categories, rules, regulations, or just plain tips is available at the P.E. office in the Gym. Registration begins February 21st in the Gym office.

The tournament is open to all Kennesaw students, and prizes will be awarded to 1st and 2nd placers.

Have you ever considered how "Army officer" would look on your job application?



Many employers can give you the answer. Because to fill responsible jobs, they often look for college graduates who have held responsible jobs.

As an officer in the active Army, Army National Guard or Army Reserve, you have to manage men, materials, and money. Your first year out of college, you shoulder greater responsibilities, at an earlier age, than most other graduates.

So it's no wonder that many employers, looking for demonstrated leadership, rate "Army officer" above most other qualifications. Or why career-minded college students so often take Army ROTC.

In addition to what Army ROTC can mean to you after college, there are many important benefits while you're in college. Scholarship opportunities. Practical leadership and management experience. And a living allowance of up to \$1,000 each year you are enrolled in Advanced ROTC.

But most important is the challenge. Being an Army officer means giving your absolute best. Then getting the people you supervise or command to give theirs.

It means working at one of the toughest, most rewarding jobs of your life. Weigh that carefully. Then decide how "Army officer" would look on your job application.

Contact  
Kennesaw Army  
at  
Ext. 327  
Room 216 Soc. Sci.

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**JOBS**

**ACCOUNTING:**

Part-time, 8-10 hours a week. Between 9-5, no experience necessary, but accounting background essential. Contact: Peggy Gowland, Media Consultants, Inc., 1775 The Exchange, Suite 610, 952-7513.

**AUDITING CLERK:**

To fit your schedule. Summarize insurance audits as per training at your residence. Will lead into a \$15,000 a year position for the right person. Contact: Thomas G. Clann, 2411 Horseshoe Bend Marietta, 30064, 424-9739 (after 6 p.m.)

**BABYSITTER:**

Care for 3 children - 9, 10, and 12. Room-board plus salary, private room, bath. Contact: Mrs. Haddon, Atlanta Country Club Drive, 971-6574.

**MERCHANDISER:**

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**ASST. RECREATION LEADER:**

15 hours a week mostly Saturdays. Must be over 18. Prefer Rec. Major Student. Contact: Ron Griffith, Shaw Park, 424-1025.

**CASHIER:**

5:30-10:00 Sun.-Thurs., 5:30-1:00 Fri., 5:30-12:00 Sat. ADS Register experience preferred, not necessary. Must be 18 or older. Contact: Music Grinder, 1038 Franklin Road, 422-6636.

**RESTAURANT HELP:**

Full time or part-time, varied hours, excellent benefits. Contact: Victoria Station, 2775 Cumberland Pkwy., Atl. 30339, 434-0870. Call or come by on Tues. or Thurs. between 3 and 4.

**COUNTER SALES:**

Wed. and Thurs., 12 p.m. - 7 p.m. Need knowledge of car parts, could become full-time position. Contact: Total Auto Parts, 2486 S. Main St., Kennesaw, 428-3349.

**JOURNALIST:**

2 hours per day. Contact: K.B. Fincher, New Dir., A H C X, Box 746, Austell, Ga. 30001, 941-8300.

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**AROUND** Marietta Square. Contact Bill Waldrop: 428-1721 or 427-6361.

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**IF YOU LIVE** in, around, or near the Doraville area and would like to form a carpool, contact: Randy Gilbert, 448-1863, 455-8900, ext. 51.

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**CONTEST RULES AND RESTRICTIONS:**

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. The judges' decision will be final. No info. by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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# CONTACT ATLANTA, INC.

CONTACT ATLANTA, INC. 261-3644, a new crisis intervention telephone ministry center, is receiving an increasing number of calls, from Metro Atlanta people seeking help, according to Nancy Love, CONTACT ATLANTA'S executive director.

A part of the nation-wide CONTACT TELEMIS-TRIES, USA, this is the first such telephone ministry for Georgia, and the 76th in the nation. Centers are located in the neighboring states of Ala-

bama, South Carolina, and Tennessee, as well as in 19 other states.

CONTACT centers throughout the nation receive an average of 10,000 calls per year. Each center requires about 200 listeners with most of them maintaining an active roster of more than 250 persons.

"Telephone workers, or listeners, are required to have 50 hours of training", Ms. Love says, "and this preparation develops listening skills to

help people respect and accept others as well as share empathy, warmth and genuineness. And by learning to listen effectively, participants may become therapeutic." Some 30 different churches are represented among these first telephone workers who have completed their training. These volunteer listeners are on the job 24 hours a day.

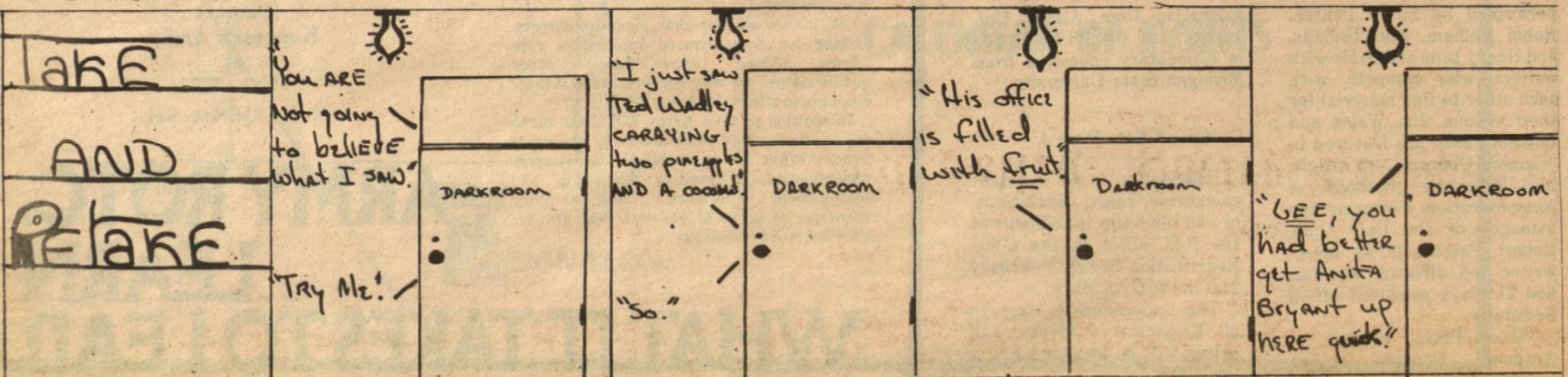
CONTACT ATLANTA, INC. has its own board of directors made up of leaders from local

Atlanta churches. The board of directors has an inter-denominational and ecumenical flare, composed of Methodists, Presbyterians, Episcopalians and Baptists, as well as other denominations.

Who calls CONTACT ATLANTA? People with problems call - some are lonely, some have family problems, some are desperate, and overwhelmed by life's troubles, not knowing where else to turn. Some of those in crisis may be contemplating suicide.

Who answers the phones? People who care answer - people who have been searching for a way to relate their concerns to the problems of life. They want to help because they are motivated by God's love. They know their limitations, but they are willing to let Christ work through them.

Interested persons wishing to call CONTACT ATLANTA are urged to call 261-3644, any time, 24 hours a day.





# the Sentinel

Vol. 12 No. 8

Kennesaw College

March 16, 1978

## Camelot Earns Ovation

by Lawrence Thom

Have you ever been intrigued by knights, ancient chivalry, and might for right? If you have been, you should have caught the March 1&2 performances of **Camelot** presented by the Kennesaw College Socc & Buskin players at the Cobb Co. Civic Center.

**Camelot** deals with the moral questions facing King Arthur (Donald Bader). Arthur marries Guinevere (DiDi Lanier), devises a new law for the land, and forms a round table for the best knights to sit at. Lancelot (Larry Gettemy), the "best" of the best, falls in love with Guinevere, gets caught in her bedroom, and the two lovers are tried for treason. In the end - everyone loses.

The two shows ran very smoothly with rarely a mistake for the audience to catch. After the March 2nd performance, which ran at a

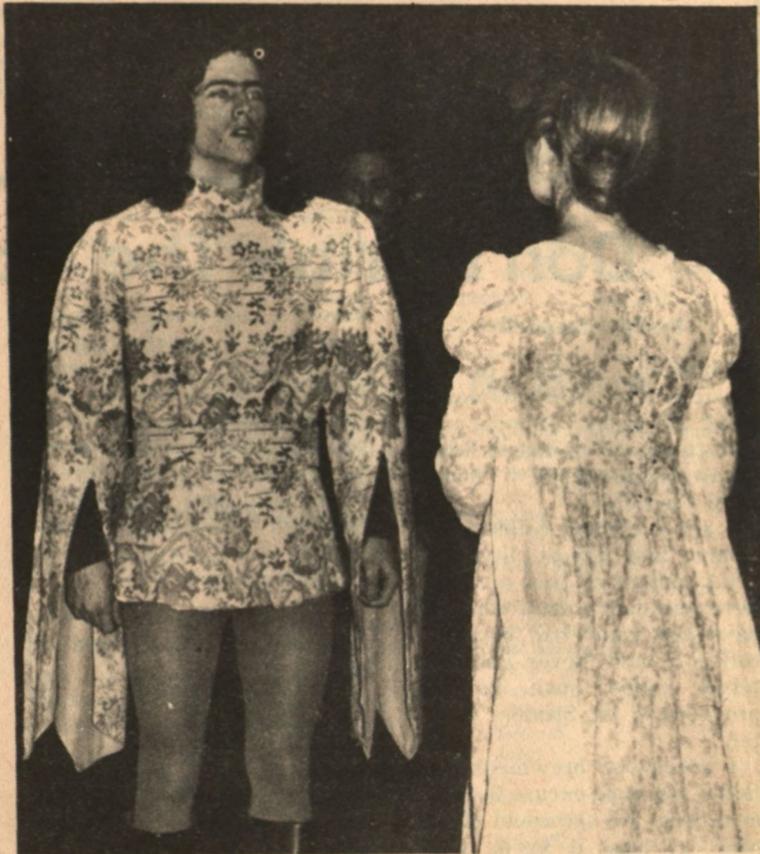
faster pace than on opening night, the cast earned a standing ovation.

Behind the scenes of these impeccable renditions, however, the cast did experience a few forgettable moments. Several days before opening night, Larry Gettemy was called in as a replacement for the part of Lancelot. Not only did he learn the part, but he performed it with flair. If this wasn't enough to keep the cast on its toes, just before the first show, another problem cropped up. Tommy Isabel, who played Merlin, fell off the moon that was suspended above the stage. Despite the pain and being badly shaken, minutes after the fall he portrayed Merlin successfully to the unsuspecting crowd.

Aside from these few problems, the play ran

smoothly with the help of Director Charlotte Stephenson, Assistant Director Dianna Evans, and Musical Director David Ogg. Kennesaw's **Camelot** had added significance in that the play was dedicated to Charlotte Stephenson since this was her last production with Kennesaw College.

Besides the superb performances of the lead characters, others in the cast deserve recognition. Jerry Lipscomb won applause for his wicked Mordred, Kenny Blair for his bumbling Pellinore, Teresa Ray for her Queen Morgan LeFey, and Traffic Ridley for his (or her) realistic depiction of the ratty dog Horrid. Other characters in the play were performed by Lawrence Thom, Jerry Smith, Chuck Gunn, Robert Ridley, Bobby Bock, Leslie Wallace, Bill Sims, and Diminique Souris.



Larry Gettemy as Lancelot, DiDi Lanier as Guinevere.

## Under Construction

by Stephanie Ramsey

Have you ever wondered just where we are going to fit the projected four thousand students or more, who will be coming to Kennesaw College next fall? Or, what about the immense projected growth of the following years? Well, the answer is already under construction.

If you wander near the far north end of the Kennesaw campus you will see the beginnings of what is to become the new Physical Plant. Contained in this plant will be an electrical building, a carpenter shop and an air conditioning maintenance building, not to mention office facilities as well. Initially the new Physical Plant has no interest to the average student beyond the fact it will keep the daily functions of the school in order, but when you learn that the music department will have the use of the old maintenance building it becomes important. The inside of the maintenance building will be completely remodeled to house offices, practice rooms, and a room for the chorale. This music facility should be completed by fall of 1979 and will be the first of the new buildings completed for student use.

The next building on the agenda is the new Humanities complex. It is to be situated just north of the present Social Science building. The new building will have a total area of 38,000 square feet which is nearly twice the size of the 20,000 square foot Humanities building in use.

For those of you who don't have any conception of size, the Humanities complex will be comparable to the James V. Carmichael Student Center.

By the fall of 1981 the Library Annex will be near final completion. The 3.9 million dollar project will cover 100,000 square feet and will be a total of five stories. The annex will attach to the present library which encompasses 20,000 square feet.

Besides the above buildings which are already funded and in the final stages of planning there are other buildings in the offing and additional parking facilities as well. Hopefully a parking lot will be completed by fall of 1978 to be located east of the present Social Science lot. Eventually a lot will be built north-east of the Natural Science lot.

Other buildings in the beginning stages are a Natural Science and Allied Health building, a lecture and recital hall, and a Fine Arts exhibition auditorium. All of the above facilities are in the projected future.

To begin such a project as a building entails more than just simply digging a foundation and constructing a structure. It requires planning, funding, and then construction begins. The average time period from the first planning to the opening of the first door usually is about four years.

With construction already under way Kennesaw College is well on its way to having the facilities for a four-year community college.



DiDi Lanier as Guinevere, Donald Bader as King Arthur, Kenny Blair as King Pellinore.

## Six New Majors Approved By Regents

The implementation, in the 1978 fall quarter, of six majors under the Bachelor of Arts and Bachelor of Science degree programs at Kennesaw College was authorized at the Feb. 8 meeting of the Board of Regents.

Majors in English, history, and music will be offered under the Bachelor of Arts degree program; and majors in business administration, biology, and mathematics will be offered under the Bachelor of Science degree program.

These additions were requested by Kennesaw College President Horace W. Sturgis in connection with the conversion of Kennesaw, which began operation as a junior college in 1966, to senior college status. The conversion

was approved by the Board of Regents in April, 1976. The junior class will be added in the 1978 fall quarter, and the senior class will be added in the 1979 fall quarter.

The implementation, in the 1978 fall quarter, of the Bachelor of Arts and Bachelor of Science degree programs at Kennesaw was approved by the Board in May, 1977.

Approval of the six majors at this stage of preparation for the conversion of the status of the college "will assist in facilitating the recruitment process of the institution," the Regents were told at the February 8 meeting.

A study of the impact of the conversion of Kennesaw to senior college status indicated

that the programs of study embraced by these six newly approved majors "would be especially attractive to minority students living within the service area of the college," a February 8 meeting agenda item indicated. The study, which was approved by the Board of Regents in November, 1976, was conducted by the Board's staff. It was transmitted to the U.S. Department of Health, Education and Welfare as a step in compliance with a plan for further desegregation of the University System of Georgia, approved by the Board of Regents and accepted by HEW in 1974.

[Reprinted from The System Summary]