

Transition Problems

by Jim McKnight

Problems, problems, problems. Here we are in the midst of a transition, and few of us are able to foresee problems facing the administration. If you think about it for a moment, you will find a few. Administration, recruitment, financial aid, and counseling present themselves as the basic topics.

Dean Carroll Martin believes that the administration will be kept quite busy until things

begin to smooth out. Transfer students, for example, may have a short wait before they hear from admissions. Their records are going to take a bit longer to go over. The registrar's office is geared for our own codes and procedures, so entries from other school systems will be on a trial and error basis for a while. Representative professors from each field will review records of the students trans-

ferring to Kennesaw. This takes time so if you find that you are unable to see your advisor or instructor, have patience.

The next point is one that all colleges, large and small, have in common: recruitment, the life-blood of any college. Course offerings are of particular interest to potential students as well as those currently enrolled. Due to the four year status, changes must

be made and it is Dean Martin's belief that the academic program will expand as our college expands. This will help to attract new students, as well as keep present students here at Kennesaw.

At the present time, the school reaches full capacity during the early morning hours. "If people would spread their classes out towards the afternoon, the enrollment

would be able to increase more readily," commented Dean Martin. It's a simple case of too many people in one small time slot.

Hopefully, financial aid programs will grow steadily with the college with the help of service clubs and local industry. Currently there are 38 full tuition scholarships awarded by the director of financial aid. These scholar-

Continued on page 6



the Sentinel

Vol. 12 No. 5

Kennesaw College

December 5, 1977

Billy's Institution

PLAINS, GEORGIA Billy Carter's Service Station, referred to locally as the Plains Men's Club, is heavy on flavor, light on formality and possibly an institution in itself.

By day, its doors are wide open to the public. At night, it serves as the gathering place and main headquarters of the area's male populace. To the outsider, it may appear to be nothing more than an oversized refrigerator and junk shop, but to the insider, it is the best place in town to do absolutely nothing.

In an atmosphere carefully cultivated by near-total disregard for housekeeping, an assortment of unpretentious what-nots (mostly 'nots') has burgeoned over the years into a strange kind of interior decoration.

Long rows of old-fashioned soft drink coolers, now chipped and scratched, do not contain soft drinks. Neither do more than a hundred spare cases stacked in the back room. These stacks are arranged haphazardly among boxes of automobile accessories and lots of stray peanut shells.

Up front, in the main room, are expressions of a newly emerging small town philosophy. A tongue-in-cheek public notice supposedly issued from Washington, D.C. outlines steps to take to preserve your hide in the event of a nuclear attack. A small sign advises on how to save energy by conserving gasoline: "Don't

Buy Any."

Portraits of the President adorn the walls, as well as pictures of the Carter kin. One of the few of a non-relative that vies successfully for attention is the poster of Farrah Fawcett-Majors, which hangs next to an empty dispenser of Alka Seltzer.

Furniture at Billy's Service Station is limited. Most folks just stand, but those who wish to sit have their choice of two dilapidated reclining easy chairs and two bench type bus seats.

There are a few kitchen items here, too—black pepper and worchestershire; red, white and blue paper cups, two dozen rolls of Cut Rite wax paper that were there when Billy bought the place five years ago and a can of insect repellent.

None of the forementioned is in any way organized, but the station derives its "pulled together" atmosphere with the help of a little country and western background music.

They say its possible to get a soda here if you go outside to the vending machine and you can have your tank filled at the pump if you insist, but most people who visit Billy's Service Station nowadays aren't there for gas or because they're thirsty. They're hungry for a peek into that famous place they've read so much about. It's not much to look at, but those who really see cannot be disappointed.

I-75 To Open Soon

Some students will find traveling to and from Kennesaw College easier after the opening of the Marietta-Cartersville leg of Interstate 75

scheduled for December 21, 1977, according to Georgia Department of Transportation Spokesman Bill Allgood.

Mr. Allgood said the 17.8 mile, six-lane stretch would be

completed one year ahead of original projections thanks to appropriations from state general funds by the 1976-77 Georgia General Assembly.

The general funds supplemented existing highway funds and were replaced by the latter as they became available, Mr. Allgood continued.

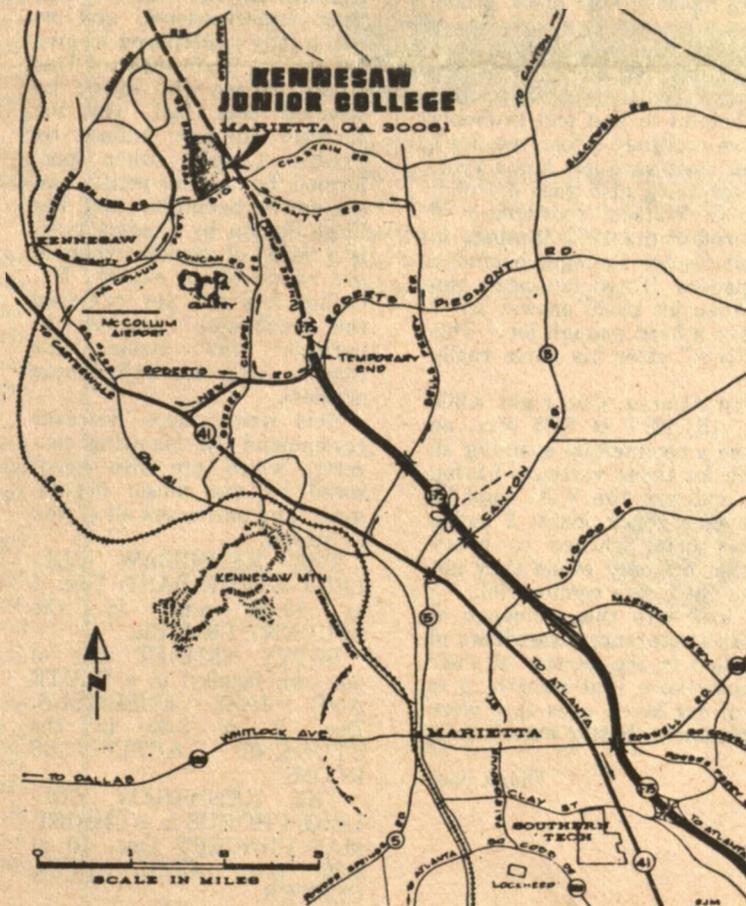
He further stated "no major litigations" with homeowners had been engaged in over monetary compensation for land slated for use as roadbed.

But he said minor problems had to be faced, and that some legal hang-ups are encountered even in action as small as road-widening projects as homeowners, unsatisfied with compensation offered by the D.O.T., take the D.O.T. to court to hold out for the most money possible.

Mr. Allgood went on to say the route had been laid out since 1957 but was not approved by the U.S. Department of Transportation until 1972.

Several contractors-paving, grassing, and signing-have been employed in the construction, including C.W. Matthews, Shepherd Construction, and Interstate Paving Company.

Mr. Allgood said the people instrumental to the design and construction of the stretch would be invited to the formal opening ceremony.



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SEASON'S GREETINGS

MERRY CHRISTMAS

Changes Needed

by Chris Coen

Okay, lets start off this article with the old saying, "I have some good news and some bad news for you." The good news is that the student union is attempting to provide entertainment for KC students regularly. The bad news is that apparently nobody knows about it or cares.

Since the beginning of the school year the student unions entertainment committee has provided a coffeehouse for students every Wednesday from 10 a.m. to 2 p.m. To say that you would have to fight for a seat would be an overstatement. In fact, you could almost have any seat

you desire at these semi-gatherings. Musicians who come to play are treated to roaring crowds of 20 to 25 people.

It's curious to me why we continue these type of coffeehouses when only 25 students attend, and half of those people are probably members of the entertainment committee.

Now I'm not saying that coffee houses should be dropped, but I do feel that the direction they are going in should be changed. So far every coffee house has been composed of country and western music. This may

possibly be the problem. Country music is nice but week after week after week. Also perhaps a different location would help, such as the lower part of the student center. Since this is the students money I believe that more student input would also help the committee. Suggestions should be given to Sam Gamble, President of the entertainment committee.

It's evident that something needs to be done, and quickly. After all, it seems a shame to waste nearly \$700 dollars a quarter on a non-entertaining product.



Student Union

The Student Union is an organization whose purpose is to sponsor and coordinate through its committees out-of-class programming on campus.

The Union sponsors concerts featuring major artists, dances, major Hollywood films, coffee houses and other special events. Artists appearing in the past have included "Wet Willie", "Fanny", "Goose Creek Symphony", George Carlin and Loudon Wainwright III.

The Student Union is governed by the Union Board composed of executive officers, at-large representatives, major committee chairpersons, and elected faculty.

The Student Union is composed of eight standing committees which list as follows:

THE CULTURAL AFFAIRS COMMITTEE: Presents musical activities, dramatic activities, visual arts exhibits, and other forms of the arts which contribute to the enrichment of the service area and college community.

THE ENTERTAINMENT COMMITTEE: Responsible for the planning and presenting of dances, concerts, coffee houses and the like which would, in the opinion of the members, appeal to the college community.

THE CHAUTAUQUA COMMITTEE: Selects and presents various distinguished lecturers in a series format based on specific themes.

THE FORUM: Sponsors guest lecturers on a program by program basis; concerning issues of local, national, and international interest.

THE CINEMATIC ARTS COMMITTEE: Selects and presents a balanced film program for the college community.

THE RECREATION COMMITTEE: Formulates, establishes, and evaluates recreational programs as needs arise. Sponsors educational and competitive activities in billiards, chess, bridge, backgammon, and other similiar activities. Furthermore, the committee makes recommendations to the Coordinator concerning the overall operation of the recreational and lounge areas of the Student Center.

THE HOSPITALITY AND DECORATIONS COMMITTEE: Acts as hosts/hostesses of the Student Center. Provides interior decorations and assists other committees with decorations.

PUBLICITY AND PUBLIC RELATIONS: Responsible for publicizing the College Union and its activities, assisting all committees with publicity when needed, and gathering and processing all public relations materials.

The success of the Student Union is dependent upon the student body and their efforts in improving the Union's major functions and contributions. So, in essence the **Union** begins with **You**.

S.G.A.

The Student Government Association of Kennesaw College meets every Wednesday at 1:00 in the Student Government office. This past quarter the S.G.A. has been working on a proposal to bring high school students to the college campus in order to show them the advantages of Kennesaw College. The S.G.A. is still trying to get a stamp machine on campus for the mail drop box which is located on the side of the information booth.

Earlier this quarter the S.G.A. sponsored a Parliamentary Procedure Clinic which orientated students with the correct methods of holding and conducting meetings. Speaker Mrs. Ruth Eshew covered topics of how to handle a main motion or change a main motion.

Dear Editor:

This is to inform all Club officers of official organizations that copy for each club or publication must be recieved by The **Montage** office no later than December 9. The purpose for this opportunity is to allow each individual organization to express the established purpose, activities undertaken, present officers, et cetera. The copy submitted will be edited by the Club Editor. However, this will be mainly due to length (we need approximately one small paragraph of 5 to 8 lines) and grammatical errors.

Thank you,
Sherri Scyphers
Asst. Ed. **Montage**

Opinions expressed on this page are not necessarily those of the newspaper staff or editor. The **Sentinel's** editorial policies are decided upon independently and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All letters must be typewritten and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

Letters To The Editor

Dear Editor:

or **Thee And Back Again**
(with apologies to J.R.R. Tolkien)

I would imagine that those who are solely dependent on their already-earned V.A. checks for a college education can understand this title; but I would like to take a few minutes to let those of you who don't need the extra financial help know what's going on.

First I'd like to say, right out front, that Mr. Ben Meggitt does an exceptionally good job. If he doesn't have an answer for your question, he'll get an answer to you as quickly as possible. Also he has many suggestions which are helpful to you and probably can tell you about many things you are entitled to that you don't know. I suggest that everyone on V.A. assistance pay him a visit.

Mr. Meggitt being the exception everything else goes downhill at a rather rapid rate. Mr. William C. Watson, coordinator of Veterans Affairs, for instance is pictured in the 1977 **Montage** in his natural surroundings, the Student Center Lounge, behind a cup of coffee and reading the funny papers. If you can catch him in his office which is a feat in itself, then his usual answer is, "I don't know," or "don't blame me, I have a hard enough job." This makes me wonder what the letters "B.S." after his name really stand for.

Now to the V.A. Office in downtown Atlanta. One night while watching the late, late show, Sept. 15, 1977 at 3:35 a.m. on channel 17 to be exact, I chanced to see a commercial spouting all the help that the V.A. Office could be for those veterans having financial trouble enrolling in college, and how the V.A. would be glad to help you acquire short-term emergency loans. I called their office the next day and, after being shifted to every department in the building, I found that not only would they not help, but they didn't even know about their own commercial.

I suggest that we have someone look into this, someone of importance, or of some pull. Maybe the veterans, dependents of veterans, and orphans of veterans killed in the service of their country should band together and make sure that something is done. It was our lives and the lives of our loved ones that were put on the line, I don't think an education to better ourselves is too much to ask!

Thank you.

Dear Editor,

On Nov. 14 the music department sponsored the performance of Richard Collins, a supposed concert pianist. Mr. Collins is Artist in Residence at Brenau College, in Gainesville, Georgia, and in my opinion he should have stayed there. Mr. Collins' attitude at the concert was most unprofessional, and he was totally unprepared to give an artistic performance. This is not to say the music he selected was bad. On the contrary, the four ballads by Fredric Chopin, when performed by a true artist, are extremely beautiful; and the First Sonata by Charles Ives, is a work of genius, when in the hands of an expert. Mr. Collins has not yet achieved the technique needed to perform this music. His concert was an unfortunate accident.

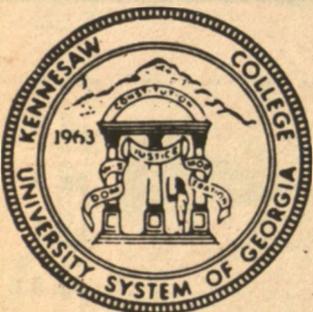
This writer does however recommend the following concerts, which are also sponsored by our music department, and encourage all of you to attend.

THE KENNESAW COLLEGE STAGE BAND Dec. 1 at 10:00 a.m. in the **STUDENT CENTER**.

BETTY BENNET (one of our own faculty) in a **FLUTE AND JAZZ ENSEMBLE**. Dec. 2 at 8:30 in the **STUDENT ACTIVITIES ROOM**.

THE KENNESAW COLLEGE CHORUS in a **CHRISTMAS CONCERT** Dec. 10 at 8:30 p.m. **COBB CIVIC CENTER**.

Ronald Peters



KENNESAW COLLEGE
MARIETTA, GEORGIA
30061

the Sentinel

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Christmas Seals

What is a child's image of Christmas? A silver horse and sleigh racing through snowy fields? Santa riding a whale? Solo skating on an icy pond? A gigantic poinsettia?

This year's Christmas Seals, created by young children across the country, have all these images. The youngsters participated with tens of thousands of other children their age—in kindergarten through third grade—in a special project co-sponsored by the American Lung Association and the National Art Education Association. The youngsters were asked to express their ideas about Christmas on sheets of paper almost as big as they were.

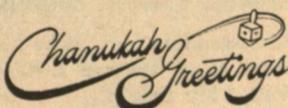
The results were bursting with life and color.

The final selection of Christmas Seals includes a painting by a child in each of the 50 states, Guam, Puerto Rico, the Virgin Islands and the District of Columbia. The original artwork, by 26 boys and 28 girls, has been on view at the Library of Congress in Washington and will be seen at the Children's Museum in Indianapolis.

The children are overjoyed at the fate of their paintings, and reproduction of their Seal designs have been mailed to more than 60 million homes and businesses in the United States. Everyone who contributes to Christmas Seals helps

lung associations continue to fight against emphysema, asthma, TB, smoking and air pollution.

Children made their contributions by creating the Seals and showing the rest of us how the world looks through little eyes. It looks bright and clean, full of action and fun. Pollution and lung disease don't keep it that way. Answer your Christmas Seal letter today and help your lung association clean up our air and protect our lungs. Their address is: Georgia Lung Association, 1383 Spring St., N.W., Atlanta, Georgia 30309. They care about every breath you take.



ALLIANCE THEATRE NEWS

This season, for the first time, the Alliance Theatre Company is presenting a live, professional production of Charles Dickens' beloved classic, A CHRISTMAS CAROL. The play opened on the Alliance stage Dec. 1 and runs through Dec. 17.

A CHRISTMAS CAROL is directed by Martin L. Platt, who has written an original stage adaptation of Dickens' novel. Mr. Platt's script follows faithfully Dickens' story of the miserly Ebenezer Scrooge, the Ghosts of Christmas Past, Present, and Future, and Tiny Tim and the Cratchit family.

Returning to Atlanta for A CHRISTMAS CAROL are two Alliance favorites, Philip Pleasants, who plays "Scrooge," and Mitchell Edmonds, who plays "the Ghost of Christmas Present."

There are over thirty actors in A CHRISTMAS CAROL, including Travis Fine ("Tiny Tim"), who played "Rufus" in last season's ALL THE WAY HOME, Lynn Fitzpatrick and Barbara Hancock from the cast of COLE, Matthew Faison, Linda Wilson, John W. Morrow, Jr., Robert C. Torri, Fergus G. Currie, Charles Antalosky, Mary Nell Santacrose, and Murial Moore.

Over half the tickets for A CHRISTMAS CAROL are already sold, so the Alliance suggests that reservations be made immediately. Performances are Tuesday through Saturday at 8:00 p.m. and Sunday at 2:30, Dec. 1 through 17. For reservations, call the Alliance Theatre box office at 892-2414.

Events

Talent scouts from SIX FLAGS, INC. Show Productions will stage their annual auditions at SIX FLAGS Over Georgia on Saturday, January 7, searching for performers to join in entertaining some of America's most enthusiastic audiences.

Audition time is 10:00 a.m. in the Crystal Pistol, with registration beginning at 9:00 a.m. The auditions are open to anyone 16 years of age or older.

Talent positions are available for singers, dancers, comedians, and all types of variety acts for shows at SIX FLAGS Over Texas (Dallas/Ft. Worth), SIX FLAGS Over Georgia (Atlanta), SIX FLAGS Over Mid-America (St. Louis), and ASTROWORLD (Houston).

A record player, tape machine and piano accompanist will be on hand. Singers are asked to bring accompaniment music in their key.

Because of the large number of people expected to audition, acts should be limited to 3 minutes.

A special audition for groups will be held in SIX FLAGS Over Georgia's Crystal Pistol on Sunday, January 8. Registration is at 12 noon with auditions beginning at 1:00 p.m.

Nexus Gallery will present an exhibition of photographs by Gary Lee Super and sculpture by Steven Steinman. The exhibition will run December 4 through January 4.

Gary Super, photography instructor at Atlanta College of Art and Director of Nexus, will exhibit large black and white view camera studies of architecture and landscapes from the east coast areas of Nova Scotia, Massachusetts, Connecticut and Georgia. Super will also exhibit a collection of recent portraits.

Steinman's plaster sculpture deals with motion and the potential energy of frozen forms. Through a newly developed casting technique, he is able to investigate the illusion of motion.

Super and Steinman, both natives of New England, did post-graduate work at Pratt Institute in New York.

Nexus, located at 608 Forrest Rd., NE, will be open Tuesday through Sunday from noon until 6:00 p.m. and on Wednesday from noon until 8:00 p.m.

A public reception will be held on Saturday, December 3 from 7:00 p.m. until 10:00 p.m. Gary Super's participation in this exhibit is sponsored by the Atlanta Bureau of Cultural and International Affairs.

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AGNES SCOTT WRITERS' FESTIVAL INVITES MANUSCRIPTS FOR ITS POETRY AND FICTION CONTESTS

DEADLINE FOR SUBMISSIONS: FEBRUARY 18, 1978

Prizes of \$100.00 each will be awarded for the best poem and the best story, at this year's Festival (April 13 and 14, 1978).

- Contributors must be enrolled in a college or university in Georgia.
- Works entered must not have been published except in campus newspapers or magazines.
- Those manuscripts judged best will be published in the Festival issue of **Aurora**.
- No more than five (5) typed pages of poetry may be submitted by a contributor.
- No more than two (2) typed stories of 3,000 words or fewer may be submitted by a contributor.
- No manuscript will be accepted after February 18, 1978.
- If manuscripts are to be returned, they must be accompanied by a self-addressed, stamped envelope.

MAIL ENTRIES TO: AGNES SCOTT WRITERS' FESTIVAL
DEPARTMENT OF ENGLISH
BOX 915 AGNES SCOTT COLLEGE DECATUR, GEORGIA 30030

Intramural Super Bowl

by Chris Coen
Photographs by Linda Mack



Pict. standing L-R, Drew Garrell, Wesley Vann, Reginald Reed, Bill Canada. Bottom, L-R, Victor Benavides, Gary Farmer, Garr Adams, Gene Bolton.



Pict. standing L-R, Mike Laney, Doug Hanson, Harry Campagna, Chris Fuss. Bottom L-R, Mike Land, Chuck Chambers, Kevin Wall, Chip Bright.

The intramural football season ended last Friday with one of the best games of the season. The undefeated 4-0 Savages met the once beaten 3-1 Bucs in a rematch for the championship.

The previous game played during the regular season saw the Savages come out on top 13-6, but since the first two place teams play for the championship the Bucs were given another shot at the Savages.

It appeared that the Savages were going to win this game too as they held the Bucs scoreless for the first 25 minutes of play while putting 16 points on the board themselves.

The Savages first score came on a 4 yard pass from quarterback Drew Garrell to Reginald Reed. The extra point was good and the score was 7-0. Their next score came when the Bucs were trapped deep in their own territory and Victor Benavides got to the quarterback while scrambling in the end zone for a safety. That ended the scoring in the first half and the teams took their break with the Savages leading 9-0.

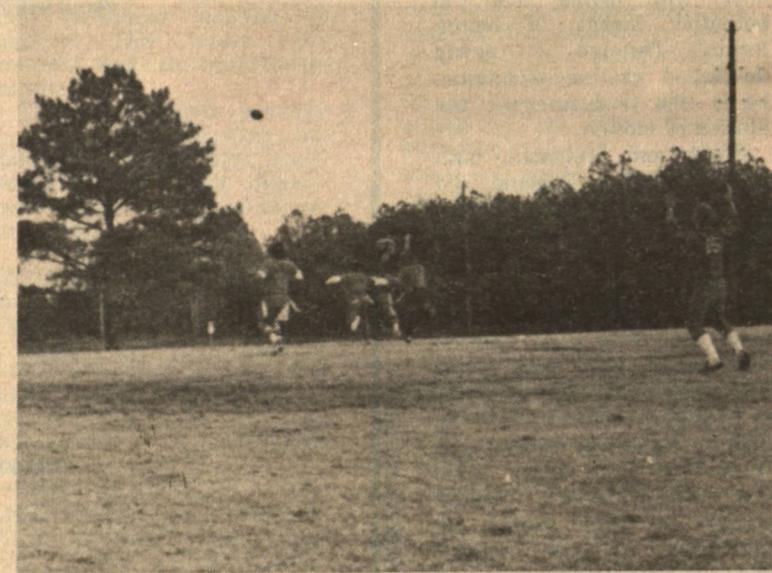
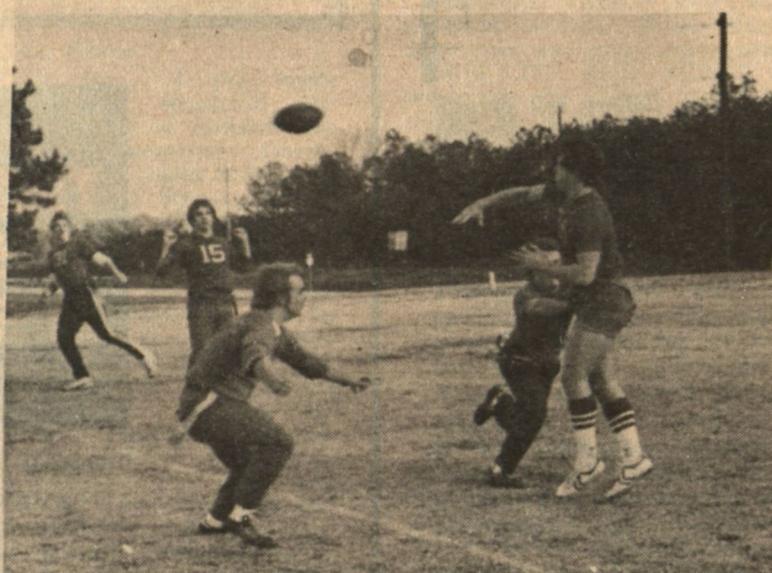
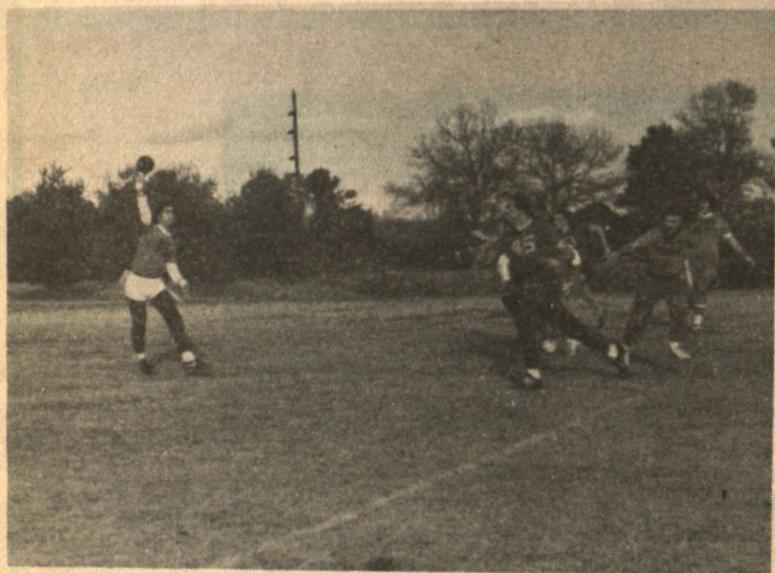
The second half started just as the first half did with the Savages scoring a touchdown on a 20 yard pass from Drew Garrell to Gary Farmer. Again the extra point was good and the Savages looked like they would go onto an easy victory holding a 16-0 lead.

But that was to be the only similarity to the first half as the Bucs completely dominated the last 15 minutes of play. On their first possession of the second half the Bucs scored via a 60 yard pass from Kevin Wall and a spectacular catch by Doug Hanson to make the score 16-6. The Bucs then went for two points and made it on a pass from Wall to Chris Fuss making the score 16-8. The Bucs then intercepted a Savage pass, and with 10 seconds remaining before the mandatory 10 play finish, Kevin Wall again completed a 60 yard touchdown pass to Doug Hanson thus making the score 16-14. The Bucs tried a two point play once more but were stopped on the 1 yard line.

Thus with 10 plays left in the game the Savages could win if they could get a first down on their next possession. But the Bucs held, and got the ball on the fifty yard line with 4 plays remaining in the game.

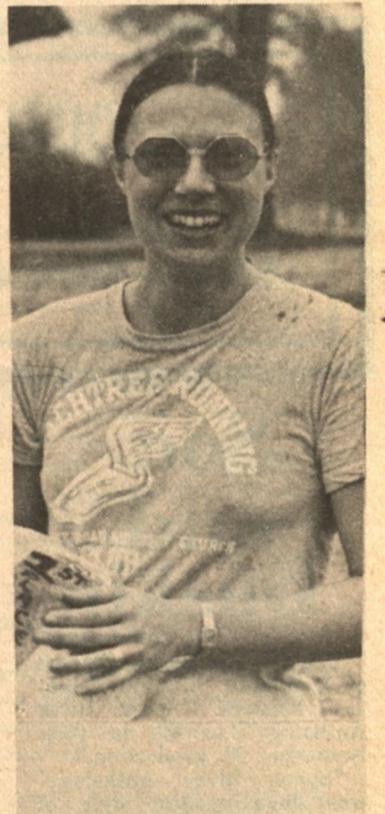
The Bucs first two attempts to move the ball ended in incomplete passes, and on the next to last play, while apparently just trying to get into field goal position, the Bucs completed a 50 yard touchdown pass from Kevin Wall to Doug Hanson after another super catch in which he caught the ball, fell to the ground, got back up and ran in for the score just before the defender reached him. The Bucs then went for two points on the last play of the ball game, and made it on a pass to Fuss.

That made the final score 23-16, thus giving the Bucs the 1977 intramural football title.



The Great Turkey Trot

Braving the rain, students and faculty alike turned out in large numbers to pursue the legendary turkey!



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Transition Continues

Continued from page 1

ships are given out according to the merit of the individual's high school record, or by talent, as in the case of music scholarships.

How about intercollegiate sports for Kennesaw? Sorry about this sports fans, but intercollegiate sports are not to make their way to Kennesaw for some time. But don't give up hope, they haven't been totally forgotten or ruled-out. Still, when you stop and think about it, that is a wise decision. How many of you know how difficult it is to get an intercollegiate sports program started? Administration isn't ready to tackle this problem as of yet. There may not be an SEC championship at Kennesaw for a while, but give it a chance. Rome wasn't sacked in a day. However we still have the intramurals. We will have to remain content



Dean Carol Martin answers students' questions.

with them for the time being.

In the end, it all boils down to taking time to get things started, and employing a little patience. It's the old concept: you've got to crawl before you can walk.

Here at Kennesaw very few students realize that one of our major assets concerning student activities both on and off campus is the facilities available for student usage at the gymnasium.

The students here at Kennesaw have the opportunity to experience almost every possible sport within human reason by simply walking into the gym and checking out the equipment needed with his or her student ID. I know that will come as a shock to most of you, but that simple piece of paper with your name and alpha number on front, the one which self-destructs in a matter of days, is your key to a more enjoyable learning process here at Kennesaw.

The equipment available for student usage lists as follows (are you ready for this?): basketballs, soccer balls, footballs, volleyballs, hand balls, raquetballs, soft balls, tennis balls and raquets, badmitton raquets and birdies, golf clubs and balls, archery bows and arrows, boxing gloves, a punching bag, speed punching bags, and ping-pong paddles

and balls. If none of these sports seem interesting enough, the gym also makes available for checkout the usage of bicycles, tandem bicycles, and unicycles.

Now that you are partially impressed with the facilities, realize also that the gym is completely stocked with an abundance of equipment which is available to the students without the use of the infamous I.D. card. Under that category, the gym has a fully stocked weight room, trampolines, parallel bars, uneven parallel bars, rings, tumbling mats, and spotting belts. All of this equipment is available anytime (except during physical education classes) the gym is open.

By now you are beginning to wonder exactly what the college gymnasium has to offer for off campus student activities which were mentioned in the opening paragraph. Here is where the gymnasium facilities available begin to correlate extensively with Kennesaw Student Union Recreation Committee. In cooperation with said commit-

tee the gym has available complete sets of backpacking equipment. These sets include backpack and frame, stoves, sleeping bag and pad, tent, and lantern. Also available to the students, with a faculty member included, is the checkout of a canoe, paddles, and life jackets. I know this doesn't sound like much for off campus student activities but the Physical Education department, along with the Recreation committee, is in the process of expanding the outdoor recreation programs to include kayaking, spelunking (cave exploration), snow-skiing, and perhaps in the near future, scuba diving.

Now you are familiar with the gymnasium and the recreational equipment available for student usage. I hope that you, the student, as a functioning member of this institution, will take full advantage of the equipment and participate in the activities available thereby increasing the enjoyment of developing your mind and body in every possible way.

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Soc and Buskin

by Paul Granger

The Soc and Buskin Players of Kennesaw brought Edgar Lee Masters' "Spoon River Anthology" to life in their November 30, production.

"Spoon River Anthology" was done in the style of readers theatre, a production in which the actors employ the use of scripts during the performance and generally limit their scenery and movement about the stage.

Readers theatre is not an unfamiliar concept to the drama club, however under the direction of Sharon Willis, this concept will become much more familiar to the Kennesaw student. Although Wednesday's performance was to a small audience, this is by no means a reflection of the ability of the troupe. A small turnout in this case represents minimal of non-existent promotion and underestimation of the troupe by the public.

Ms. Willis intends to stage readers theatre productions much more frequently and as time passes, students can expect to see the kind of dedicated and high-quality work that was a success on the 30th.

"Spoon River" was done delightfully. It was captivating and quite enjoyable. Congratulations are especially due to the beautiful, charming, and talented Lorrie Crenshaw. Good luck to the Soc and Buskin Players and to Sharon Willis!

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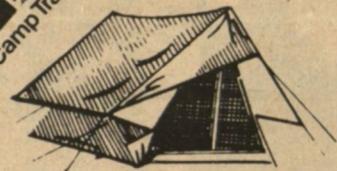
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To Whom It May Concern: I am now incarcerated in the United States Prison in Atlanta, Georgia and I'm seeking correspondence with any student that would like to establish a pen pal relationship.

My name and address is as follows:

Jimmy Reachord
Box pmb #96990
Atlanta, Ga. 30315



Paul J. Granger

Album Review



John C. Taylor

Boz Scaggs

by Paul J. Granger

I entered into Boz Scaggs' new album as a skeptic. His work to date has left me totally cold. But as I began to listen to *Down two then left*, I became surprised.

The first two numbers, "Still falling for you" and "Hard Times", currently chart-climbers, come across very well. "Hard Times" is an excellent piece of craftsmanship. But here my surprise ended.

The third cut, "A clue" hits like a bucket of cold water. "Hollywood" isn't too bad and

"1993" is a good Boz-rocker. The remaining tracks are rather undynamic and far from impressing.

Boz devotees will enjoy this more than I, but the most economical move is to buy "Still Falling" and "Hard Times" in single form rather than buy a two song LP.

Dan Fogelberg

by John C. Taylor

Dim the lights, lay back, and get ready for an experience of ever evolving feelings. Mr. Fogelberg starts out soft and dream-like with the title song "Nether Lands"

and takes you through a tunnel of joy, despair, love, hurting, and many, many more feelings that make you feel as if these things are all part of your own life. The rhythms of Joe Walsh are ever prominent in the melody "Loose Ends" and the harmonic background of John David Souther is evident in "False

Faces" and "Loose Ends". The many combinations of the album makes you want to drift along on the tide of cloud-light music. Never does the music overpower you, but instead it seems to have a calming quality about it. All told, Mr. Fogelberg has gone all out to show his extreme talent and versatility.

Oxygene

by Paul J. Granger

Turn out the lights. Take the phone off the hook. Clear your mind. Turn it up all the way and let *Oxygene* take control.

Jean-Michel Jarre will take you spinning, soaring, and reeling on an odyssey across the outstretched reaches of the universe and bring you back into the innermost passageways of your soul.

Jarre shows himself to be a

master of purely electronic music. The album is totally his. Congratulations need be shared with no other performer.

The best cuts are two, four, and six. Invest in *Oxygene*, you will be pleased.

Randy Newman

by John C. Taylor

The only redeeming quality of this rather inadequate album is a song which discriminates against "Short people". After his main hit, which everyone will notice is the only song by him that made the radio, Mr. Newman proceeds to play at writing and singing music. I've heard

better music come out of a windup toy. If this is Mr. Newman's idea of music then I've a feeling my 6 yr. old nephew is going to be our next musical prodigy. If humor is his intent then maybe he should look into the possibilities of being a street sweeper. Granted "Short people" is a cute song but one

song does not a star make. I can imagine slight possibilities of this album making good on the late, late, late night hours of some antiquated AM station (if they lose the rest of their records).

With many apologies to Klaus Voorman, of Beatle fame; Joe Walsh; and John David Souther who must have been in great debt to Mr. Newman, for surely they wouldn't be on this album on purpose.

Buckingham Nicks

by Paul J. Granger

Did you ever wonder what Stevie Nicks and Linsey Buckingham were up to in their pre-Fleetwood Mac days? Polydor gives us the answer in the form of a new (re-released) album called *Buckingham Nicks*. The album features Stevie when she was Stevi and Buckingham about three years into their union.

The music has a much younger feel to it. Perhaps the word is immature. It was obvious at the time of this record's first run (1973) that talent was present, although it was in a dormant state.

Some of the cuts are nice. "Crystal", for example, (also heard on the album *Fleetwood Mac*) is quite strong and Nicks' writing ability is proven

here. But the circle was not completed until Buckingham and Nicks joined forces with Fleetwood, McVie and McVie.

Today Buckingham is among the top guitarists and Stevie Nicks is in the uppermost echelon of female vocalists. But when you find a winning combination, stay with it.

If you're a Fleetwood Mac collector, buy *Buckingham Nicks*. Otherwise, don't waste

Concert Update

Dec. 8 An evening with Queen at the Omni. Tickets available through SEATS.

Dec. 8 Firefall and Eric Carmen at the Fox. Tickets available at the Fox box office and through SEATS.

Dec. 12 Cheaptrick at the Fox. Tickets available at the Fox box office and through SEATS.

Dec. 14 Boz Scaggs is re-scheduled to appear at the Omni. Tickets for the Dec. 13 performance will be honored. Tickets available through SEATS.

New Year's Eve Atlanta Rhythm Section. No Ticket information available.

COMING SOON:

KISS

The Baby's

by Paul J. Granger and John C. Taylor

I invested 96 cents per ticket plus a 64 cent per ticket service charge (money which makes Richard Rich richer), 90 minutes (time which makes SEATS more unpopular), and a drive downtown to witness an appalling display of the misuse of a great theatre, elaborate mixing equipment, and expensive sound equipment by four English gentlemen called the Babys who performed at the Fox.

Their AM hit "Isn't it Time" is, we'll admit, pleasant. However, in concert, they show their true selves. Their performance included an excellent light show but elsewhere complications set in.

The drummer, Tony Brock seems to be the best that the Babys have to offer. He shows some faint sign of promise and a bit of talent.

The trans-special nature of the lead guitarist, Wally Stocker is disturbing. He is apparently incapable of communication on a human level and must resort to a system of sub-musical sounds with the assistance of his guitar.

The rhythm guitarist, Michael Corby is interesting, to say the least. He may be envisioned in terms of an epileptic, effeminate pirate furiously attempting to stimulate an inanimate object.

This leaves one with the vocalist/bassist, John Waite. His ability as a bassist is overshadowed by his singing voice which, on a good day, might consist of three notes, all off-key. Actually his singing makes the sound of Frank Zappa sweating seem musical.

After they wind their way through a poor version of "Isn't it Time", they begin to rely on old Beatle tunes and other bits of three chord boogie that are to be expected from any amateur group.

In short, the Babys have no talent and probably less potential. The group is appropriately named; but they should come back when they grow up. To call them musicians is a crime. To call them good is an act of the mentally disturbed.



Members of the Photography Club compare their individual work.

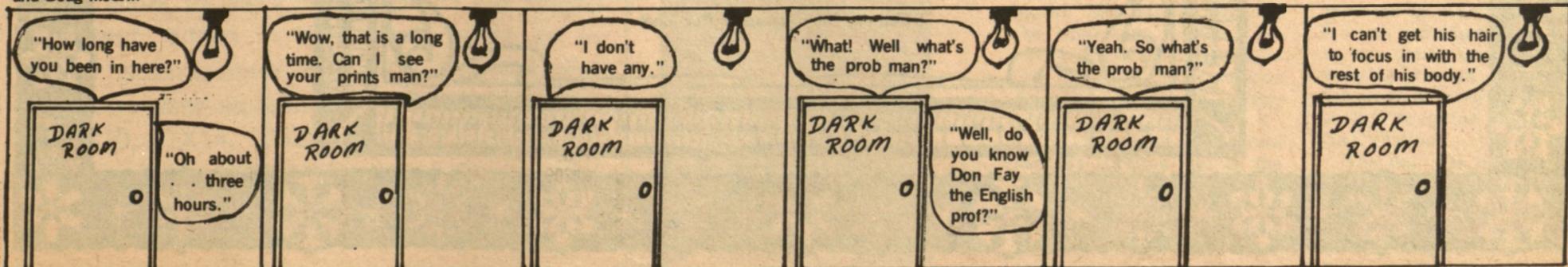
PHOTOGRAPHY CLUB

The Kennesaw Photography Club met Wednesday, November 30. The members present concentrated their time on the sharing of knowledge and techniques, as well as sharing skills in working with various types of photographic equipment.

The purpose of the club is the sharing of specialized skills and to further the art/science of photography on the Kennesaw campus. The club intends to do this by staging photo essays of a variety of subjects and formats.

Persons interested in the photography club should leave a note in the dark room coordinators box near the information booth.

by Carol Stephenson and Doug McGriff



Seasons Greetings

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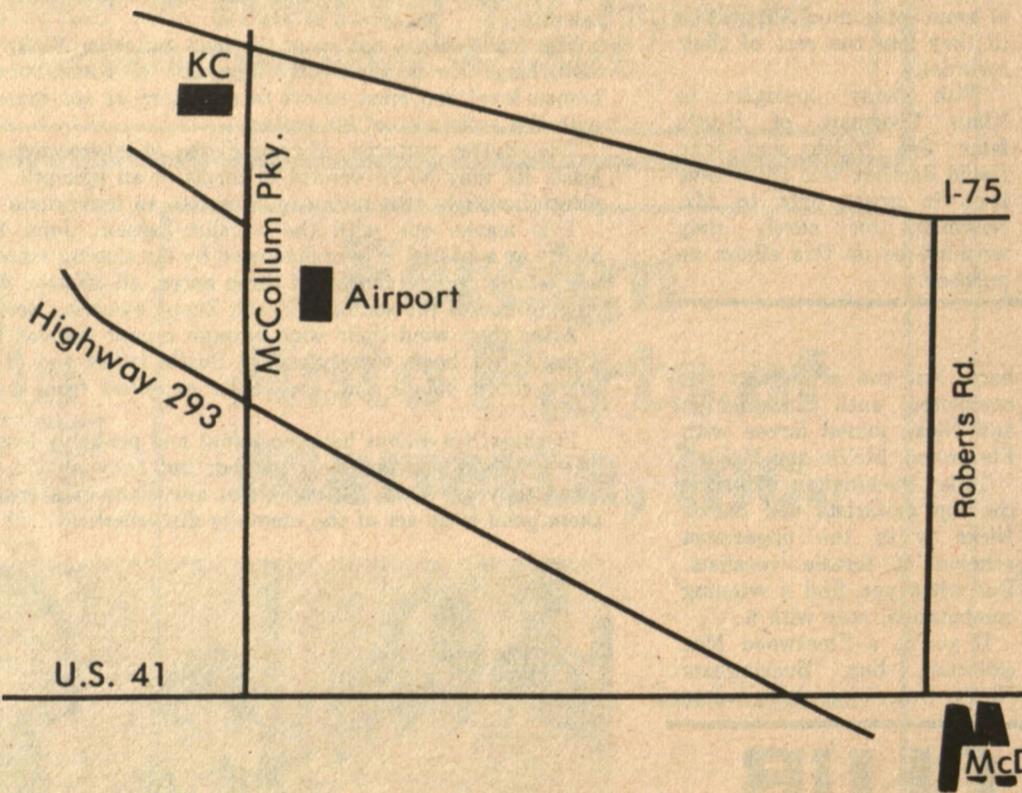
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