

Signs of



The Times



the Sentinel

Vol. 12 No. 3

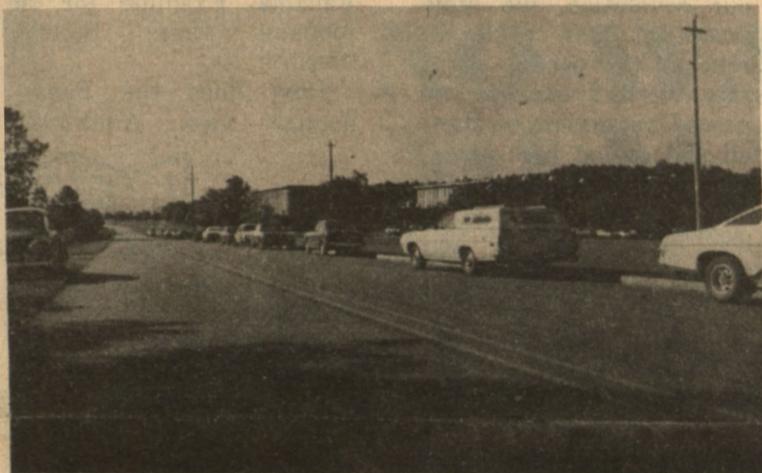
Kennesaw College

October 21, 1977

Illegal Parking

After several complaints were filed by people objecting to students parking their cars on the roads that surround the campus, a memo was circulated throughout the campus by Carol Martin, Dean of Student Affairs, on the new policy. Here is that memo:

The Cobb County Police Department has informed me that they will start enforcing no parking regulations on county roads surrounding the College campus beginning Wednesday, October 19, 1977. I would like to encourage each of you to use the available parking lots on campus or run the risk of receiving a fine of \$16.00 for a parking violation.



These Cars are Going to be Ticketed!

Staff Photos By Tomonori Ohya



Miss Georgia

The search is on to find Miss Georgia-USA 1978, the young woman who will represent Georgia in the MISS USA Beauty Pageant next May, which will be telecast nationally by CBS-TV.

In addition to more than \$75,000 in prizes and awards on the national level as well as an opportunity to represent this country in the Miss Universe Pageant next summer in Mexico, the new Miss Georgia will receive other valuable awards as the state winner.

To qualify, applicants must be single and never married between the ages of 18 and 26 as of July 15, 1978 and must live, work or attend school anywhere in Georgia. They also must be U.S. citizens and can

not have been a parent.

Judging will be based on beauty of face and figure, poise, personality, grooming, intelligence, speaking ability and commercial appeal. **THERE IS NO TALENT COMPETITION.**

All contestants will be selected on an open, At-Large basis by the pageant Selection Com-

mittee. Those chosen will advance to the state finals to be held a weekend in March 1978. The pageant will be telecast for the first time since 1971.

The reigning Miss Georgia-USA* Linda Kerr of Alpharetta, was one of the top finalists in the 1977 Miss USA Pageant as was Liz Wickersham, Miss Georgia 1976.

Legal Speeding

So you think 55 miles per hour is slow—and you complain that you've passed by everyone on the interstate? Then take a ride on a one-half mile stock car race track that is banked at 24 degrees—the thrill at 55 mph is unreal!

Impossible? No. On Sunday, October 30, visitors to the Atlanta International Raceway near Hampton can drive their own autos on the track and experience this unique adventure. A lead car will set the pace and it will stay within the legal speed bounds. The lap promises a thrill for the novice, a miniature of the excitement that Richard Petty must have felt when he set a record on this 1.522 mile track at

162.501 mph—indeed, the three decimal points are swift!

Between three and four thousand fans are expected to turn out for the October 30 Drive-It-Yourself Open House. Drivers will be present to talk to visitors and swap autographs and show their cars.

Consider the fastest one-and-a-half mile track in the country, Atlanta International Raceway was visited by 58,000 in March when it hosted the Atlanta 500. Following the Drive-It-Yourself Open House in October, the track will close for two days in preparation for the Plaza Pontiac Baby Grand Race Sunday, November 6th. Reopening to the public on Wednesday, November 2 for three days of registration and qualifying, AIR is expecting a large turnout for this major fall racing event.

In its 18th year, the Atlanta track features 30,000 reserve seats, infield parking for campers where some 20,000 can overnight and a new, "non alcoholic" grandstand for family groups who do not wish to consume alcoholic beverages.

Atlanta International Raceway is located two miles southwest of Hampton on U.S. 41.

For additional directions to fun places in Georgia, contact Tour Georgia, Post Office Box 1776, Atlanta, Georgia 30301.

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Free entry information is available by writing to:
MISS GEORGIA-USA
PAGEANT
P.O. BOX 676
SILVER SPRING,
MARYLAND 20901

Applicants should send their name, address, age, and telephone number.

Deadline for all applications is December 15, 1977.

Racial Quotas

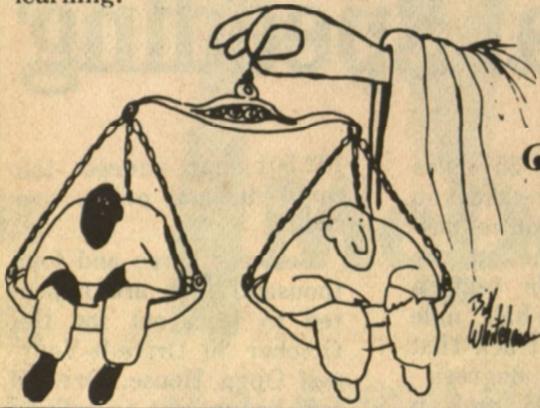
By Chris Coen
Editor

The following is an excerpt from a speech Martin Luther King made in Washington before his death, "I have a dream, that my four little children will one day live in a nation when they will not be judged by the color of their skin." But today minorities are going in the opposite direction of this dream, they believe that they should be judged by the color of their skin in university admission standards.

Minority groups say that whites have been advantaged for over 300 years, and in the principle of fair play we should give them their turn to be advantaged. But this is a total injustice, it puts the burden of making up these 300 years of wrongs not on the white society, but on the more qualified persons attempting to enter school. And should these few people have to bear the cross even though they aren't responsible for these past disadvantages?

It would seem to me that minorities have a double standard in their equal rights policy. While they vehemently fight any injustice upon them by citing the Constitutions equal protection clause, they seek to deny this same protection to the white students.

While it is true that minority groups are under-represented in our public institutions, racial preference in higher education cannot and must not be the tool in providing compensation. Instead, affirmative action programs should take the form of a better education, and remedial programs for minorities beginning at the primary education level and not in institutions of higher learning.



**Bakke
Case**

Letter Policy

Opinions expressed on this page are not necessarily those of the newspaper staff or editor.

The **Sentinel's** editorial policies are decided upon

independantly and do not necessarily represent those of Kennesaw College.

Letters to the editor are welcomed and will be printed upon request. All

letters must be type-written and signed, they will be edited only for clarity with no change in content. Names will be withheld upon request.

Johnny's Rotten Education

By Trey Durham

The issue of "Why can't Johnny read and write?" is getting to the ridiculous stage. Parents are blaming the teachers and the teachers are blaming the parents and students. The question, "Who is to blame?" is often asked. Speaking from my own observations, I would say that ninety out of one hundred per cent of the time it is the fault of the students and parents. Teachers are in the public schools to do their jobs.

They are not to blame if a student doesn't do his homework or if a parent lets his child stay up watching T.V. all night and the kid can't stay awake long enough to pay attention in class. If a pupil doesn't understand, he should ask for extra help. In most cases an instructor will be glad to be of service.

Television plays an important role. Children are spending too much valuable time glued to the

"boob tube" when they should be attending to their arithmetic and spelling lessons. A parent should limit the amount of time his child spends absorbing the garbage radiated by the T.V.

Parents aren't encouraging their children to be studious from the beginning of their school careers. A child needs to be steered in the right direction. If when he starts school his mother and father enthusiastically

PANAMA CANAL

By Paul Granger

it's freedom and exercise it's rights.

Some of us may argue that we built the canal, therefore we are entitled to keep it. While it is true that we built the canal, so too did the Soviets build up East Germany from the grave. But what opinion was expressed by the Americans when the communists maintained their iron grip on the east long after the war? We held the same low opinion about the Communists as is now held about us concerning Panama. Communism has spread through both hemispheres by building, improving, and giving the people better lives, though only within the extent of their shackles.

Just as we have built, improved, and bettered the lives of the citizens of Panama. Examine for a moment those better lives.

How does the Panamanian view America?

He hates us. We are his oppressors. Generally they choose not to work with Americans, however there are exceptions. After two years in Panama, serving in our army, my cousin recounted the story of a Panamanian who didn't mind the Americans. I don't understand why, he was paid only 40 cents per hour. Some might call the cost of living low, but having seen pictures and heard stories, I think a more accurate label might be poverty. Poverty which is reinforced and regulated by American occupation.

If we lower ourselves to the tactics of our political opposites, if we still maintain possession of lands or lives outside these United States, if we attempt to retain forever what we build abroad, then one day the sun shall set forever on the American empire.

LETTERS

To the Editor, Kennesaw **Sentinel:**

If the Israelis insist on going back and living in old testament times with the "divine right" to drive others of God's children from their homes and take their land for Jews, they should do this strictly on their own, for nowhere in the Bible does it justify their pressuring our U.S. Congress and administration into forcing the citizens of the United States to support them, financially or militarily, in their "divine" injustice.

T.J. Cambell
Atlanta, Ga.

take an interest in his education, a child will most likely feel the urge to keep improving himself.

The children of today will be the teachers, doctors, scientists, engineers and leaders of tomorrow. Think of the dire consequences or we fail to get control over the educational process.

Oct. 17, 1977

Dear Editor,

This is my first quarter at Kennesaw College and it is so far enjoyable, except for one thing. This one thing is Chastain road. Getting across Bells Ferry road via Chastain road is dangerous, especially during the time of classes taking in and letting out. Could there not be a red light set up at this crossing to make it safer for Kennesaw students and residents in this area. The red light would also allow traffic to go smoother during the 10 min. rush hour between classes and the regular rush hour traffic.

I know that S.G.A. is now working to improve road conditions around Kennesaw. Perhaps the traffic light could be included in this campaign. I believe the sooner this is taken care of the better.

Sincerely Yours,
Kathy Kerr



KENNESAW COLLEGE
MARIETTA, GEORGIA
30061

the Sentinel

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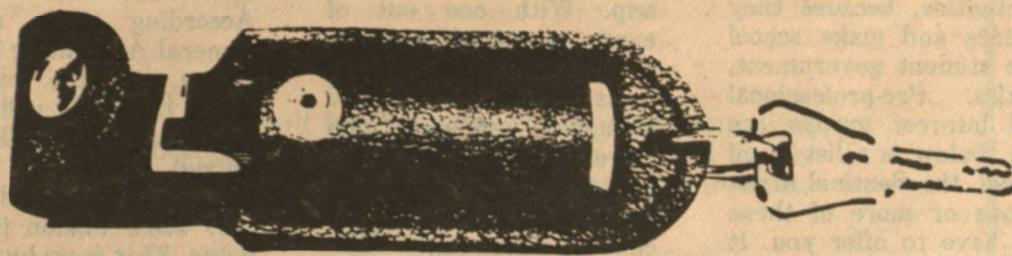
Chemical Shield

By Chris Coen
Editor

In 1961, William Shepler began his search for a non-lethal weapon after his only sister was murdered in cold blood outside her apartment building in Cleveland, Ohio. This led to the emergence of the Weapons Corporation of America (WCA), headquartered in Marietta with chemical shield as their main product.

The basic ingredient in chemical shield is CS, a former gas used in the military. CS is not to be confused with mace which has been known to cause blindness and sometimes death.

The effects of CS are temporary but extremely



effective. When sprayed on the face it exposes the nerve endings in the skin and makes the attackers face feel as though it were on fire. It also causes the eyes to burn, tear, and close involuntarily, the nose to burn and discharge, and the mouth to salivate. These effects will increase the first fifteen

minutes and then will start to subside. This will certainly be enough to deter any attacker, and as a bonus it leaves an invisible dye on the attacker for 48 hours which police can see with a spectroscope.

Chemical Shield is currently being manufactured in three sizes, the mini, midi, and maxi. The mini

shield is designed primarily for women and can be fastened to a key chain by its leather case. The mini will allow you 20 seconds worth of spray and retails for \$9.95.

The midi shield is used mainly by men and will clip to the belt. It will allow for 50 seconds worth of spray and retails for \$12.95.

The maxi shield is used primarily by law enforcement agencies and homeowners. The maxi comes with a magnet and a belt clip. The maxi allows for 100 seconds of spray and retails for \$24.95.

The mini and midi shield will spray in a straight line for approximately 8 to 10 feet while the maxi will go from 12 to 15 feet. All shields are guaranteed by the WCA for 3 years and come in a variety of colors such as black, white, green, blue, red, and brown.

Chemical shield is sold primarily through independent sales representatives who have undergone an extensive training program in sales.

EVENTS

(CPS)—Nabbed with the goods, an alleged marijuana cigarette, a 20 year old North Dakota man promptly swallowed the evidence.

Undeterred Judge Everette Olson issued a search warrant for the "contents of the stomach" of the suspect. A soggy cigarette was dredged up and sent to the police lab for analysis.

Even if the cigarette turns out to contain cannabis sativa, the ACLU argues it will be inadmissible as evidence. They cite a 1952 Supreme Court ruling which states that examining a persons stomach without his or her approval violates that persons constitutional rights against self incrimination.

Embarrassed Student

A former college student who claims that he was embarrassed by a professor is suing the University for \$10,000.

Damjan Gruev claims a professor called him into his office and presented him with a can of anti-perspirant, saying some females in the class had complained about Gruev's body odor. The student claims that the incident caused him mental anguish and was partly to blame for a low grade in the course, which kept him out of grad school.

The student is attempting to get a court order forcing the university to give him current addresses for the students who were in the class so Gruev can subpoena them for the trial, scheduled to begin November 1.

NO WAITING! NO MAILING! THE VARIETY ENTERTAINMENT CLUB

"NOW TWO CAN DINE FOR THE PRICE OF ONE."

NEW
Summer/Fall Season
July 1st Thru Dec. 31, 1977

MEMBERSHIPS SOLD

INCLUDES EIGHT SPECIAL VACATION
BONUSES: JEKYLL ISLAND, GATLINBURG,
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SAVE UP TO \$50.00 EACH IN A WEEKEND.

ENJOY OVER 100 FREE DINNERS AND ADMISSIONS
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SPECIAL PRICE
TO MEMBERS OF THE
KENNESAW COLLEGE COMMUNITY
(FACULTY, STUDENTS & STAFF ONLY)

\$ **3** 50

Participation

As everyone knows, a student should not confine himself only to the classroom while attending college. This is why Kennesaw College encourages students to participate in out-of-classroom activities, because they compliment the academic experience and make school more bearable. Activities such as student government, publications, intramural athletics, Pre-professional organizations, hobby and special interest groups are vital to a student's total education. Below is a list of all clubs and organizations at the school, the **Sentinel** urges you to contact the advisors of one or more of these activities and find out what they have to offer you. It could be just what you're looking for.

STUDENT GOVERNMENT ASSOCIATION—(faculty advisor; Ann Morgan). The S.G.A. exists to develop a sense of individual and group responsibility, to promote understanding, to encourage participation in student affairs, and to represent the interest of the student body in accordance with faculty statutes and policies of the board of regents. Every student is encouraged to participate and become an active member of the SGA.

STUDENT UNION—(faculty advisor; Frank Wilson, room 239 Student Center; ext: 289) The purpose of the Student Union is to provide for all out of class programming, such as lectures, movies, dances, concerts, outdoor recreation, etc.

MONTAGE—(faculty advisor; Morgan Stapleton, Hum. room 214; ext: 273) The Montage is the annual pictorial record of campus activities for the coming year. It includes photographs of campus organizations, special interest groups, campus scenes and buildings as well as individual students, faculty, and staff.

SENTINEL—(faculty advisor; Elliot Hill, Hum. room 117; ext: 263) The **Sentinel** is the Kennesaw College newspaper and is edited and published by students. It includes reports of campus activities, editorial comments, cartoons, feature articles, and both local and national news. Any student who has an interest in newspaper work or simply feels that he/she could and would like to contribute to this publication, is encouraged to join the staff and contribute their services.

SHARE—(faculty advisor; Richard Rodman, Hum. room 211; ext: 3721) Share is Kennesaw College's literary and creative magazine through which the creative and innovative talents of the students and faculty can be expressed. It includes poetry, short stories, photographs, art and other forms of creative expression. Share is published quarterly except for the summer.

DRAMA CLUB (Soc & Buskin players)—(faculty advisor; Sharon Willis; The Soc and Buskin players annually perform two or three plays. Past performances have included "Canterbury Tales," "You a Good Man Charlie Brown," "Look Homeward Angel," and "Harvey." No previous acting experience is necessary; however, parts are secured through a system of tryouts.

INTERNATIONAL CLUB—(faculty advisor; Judith Larson, Hum. 215; ext. 278) The purpose of the International Club is to twofold: to encourage intercultural exchange between students of all nationalities and help to create a sense of belonging to the campus community through activities such as wine and cheese parties, international dinners and get-togethers.

LIFE SCIENCE CLUB—(faculty advisor; Ed Bostick, Nat. Science room G-6; ext. 283) The purpose of this organization is to extend the experience of Biology students beyond the limits of classroom exposure through activities such as seminars, tutorial aid, and field trips. To become a member, one must be presently enrolled in a biology course or have completed one satisfactorily.

MU ALPHA THETA—(faculty advisor; Tom Gooch, Nat. Science room 115; ext: 213) Sponsored by the Mathematical Association of America, its purpose is the promotion of scholarship in, and enjoyment and understanding of, mathematics among Kennesaw College students. Membership requires an overall "B" average and a B in at least one mathematics course numbered 101 or above.

KC CHORALE CLUB—(faculty advisor; Wayne Gibson, Hum. room 120; ext: 244) In addition to performing at various campus functions, sponsoring contests, and entertaining visiting artists, the chorale has traditionally performed off-campus at such places as service club meetings, churches, high schools, and other colleges and universities.

Cont'd. page 6

Financial Aid

(CPS) - Any student relying on financial aid can tell you; it's a rough trip. With one out of every six graduates defaulting on their student loans, banks have adopted stringent guidelines and more students are discovering that once at their destination it's becoming increasingly difficult to pay for the cost of that trip.

In many cases across the country, banks are cutting their student loans by up to 70 percent. Others have ended their loan programs all together. The federal government, having insured bank losses against default under the Federally Insured Student Loan (FISL) program, is also toughening its approach to the collection.

The agency handling the loans is in the process of contracting with a private collection agency. By the end of the year, the Office of Education (OE) will turn over 50,000 overdue accounts on a commission-for-funds collected basis.

Maury Tansey, a special assistant to the associate Guaranteed Student Loan (GSL) commissioner, explained the decision to the **Higher Education Daily**:

"The volume of defaults has continued to increase and we have been unable to match that increase with an increase in our collections resources."

Because hiring has been

sporadic, Tansey says OE has not been able to keep up with the work. According to a recent General Accounting Office report, by the end of fiscal 1977, OE will have paid out \$436.5 million in default claims to banks but will have collected only \$33.8 million in bad debts. That is up by about four times the \$136 million OE had to pay out to banks in 1974.

The increase in defaults has been attributed to the economic depression of the past few years. Students graduating with Ba's, Ma's and PhD's have found their education is not a job guarantee. Another factor is the lack of information banks and college financial aid offices give to students taking loans. Students are not fully aware of the implications of taking a loan or of the options available for repayment such as hardship clauses.

the major source of default lies not with students but with vocational and proprietary schools who comprise over 50 percent of the default claims filed by banks. Many FISL recipients find that they are liable for the loans although their vocational school closed down or a training institute overrated job opportunities and that particular job market is flooded. One way to cut down on such defaults would be for the government to enact stricter

licensing procedures.

Banks are protecting themselves their way. Bank of America will not loan to students entering vocational schools. Neither will it loan to students entering vocational schools. Neither will it loan to a junior college or first year student.

Trust Company of Georgia will loan to students with a one year minimum account with it.

OE has taken other steps aside from contracting with a private collection agency. HEW Secretary Joseph Califano has consolidated seven loan programs into one program which will hopefully end duplicated effort and waste.

HEW is also encouraging state governments to act as guarantors and results have been positive. Banks deal directly with the state and the federal government insures 80 percent of the loan money.

The benefits are better management at state level and less red tape, insuring quicker processing of student applications and collections on defaults.

State guarantor agencies may eventually make the trip easier for students. Citi Bank reported it has increased its student loan activity by 23 percent this year. Manager Kopley cites a low 3.7 percent default rate for his bank compared to 12.3 percent nationally estimated for the 1977-78 fiscal year.

WANT ADS

PART TIME EMPLOYMENT

We need some good men and women to help defend this country. (Could even use a large number of clerk typists). Good Pay, Retirement, Insurance, PX Privileges (and Commissary's).

Call Maj. Irvin D. Harris
427-5137 - Evenings
Ga. Army National Guard

PART TIME BOOKEEPER

Work 20-25 hours.
Contact:
Rhett Breningmeyer
992-1813
Or

Dan Kukulski
993-2683
4300 Inberness Ct.
Lock Highland,
Roswell, Ga.

TAKING APPLICATIONS

For credit cards for major companies.

Full time or Part time
Days 9-4 or Evenings 4-9
\$3.00 per hour & 15 cents
per card bonus

Contact:
Norma Englett
CPM Research
Phone 955-1105

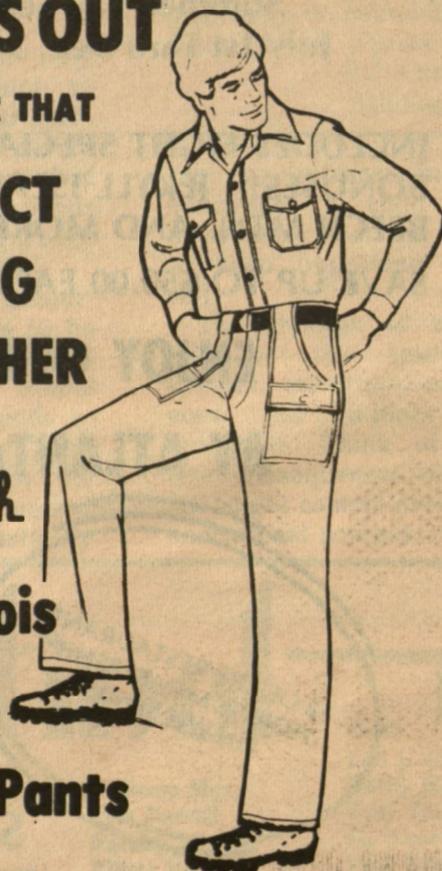
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1945 Candler Rd.
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SANDY SPRINGS
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256-4040

Films

presented by the Kennesaw College Cinematic Arts Committee

Oct. 21st

MGM presents



NETWORK

starring
FAYE DUNAWAY
WILLIAM HOLDEN
PETER FINCH
ROBERT DUVAL

by **PADDY CHATFEYSKY**
 Directed by **SIDNEY LUMET**
 Produced by **HOWARD GOTTFRIED**

METROCOLOR PANAVISION
 Released thru **United Artists**



FALL QUARTER

All films will be shown in the Student Activities Room on the second floor of the student center at 11:00, 2:00, and 7:30, unless otherwise noted.

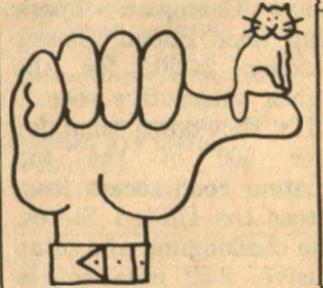
Smoking, eating, or drinking are not allowed in the Student Activities Room.

All members of the Kennesaw College community (students, faculty, staff) and their guests are welcome to all scheduled films.

If you have any further questions, please contact the Entertainment Committee at their office, located on the 2nd floor of the student center, room #218, or call 422-8770, Ext. 209.

Nov. 18th

'Harry and Tonto' is a hit, and one of the best movies of 1974.'



"HARRY & TONTO"

COLOR BY DE LUXE FOX

Starring **ART CARNEY**
 Co-starring **ELLEN BURSTYN** as Shirley
LARRY HAGMAN and **CHIEF DAN GEORGE**

WINTER QUARTER

Jan. 13th

11AM
2PM
7:30PM



From Warner Bros. A First Artists Presentation. A Warner Communications Company
BARBRA STREISAND KRIS KRISTOFFERSON
 in A BARWOOD/JON PETERS PRODUCTION A STAR IS BORN Produced by JON PETERS

Feb. 3rd

IT'S THE MOST HILARIOUS SUSPENSE RIDE OF YOUR LIFE!



SILVER STREAK

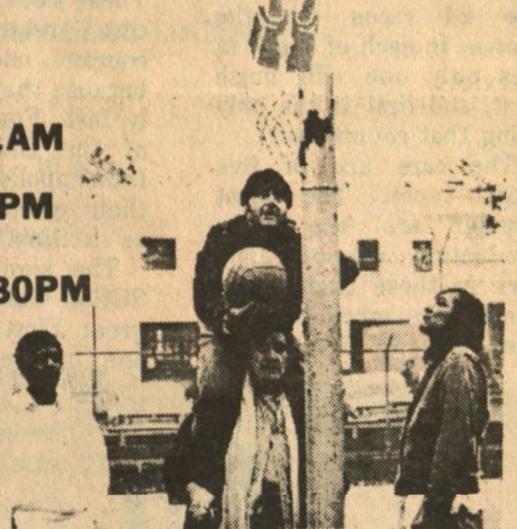
1976 20th Century Fox

PG

Starring **GENE WILDER**
JILL CLAYBURGH
RICHARD PRYOR

11AM
2PM
7:30PM

March 3rd
JACK NICHOLSON
ONE FLEW OVER THE CUCKOO'S NEST



"A wonderful, sad, funny, boisterous, sensitive movie." —Rex Reed, Daily News

SPRING QUARTER



April 14th

11AM
2PM
7:30PM



ROBERT CHARTOFF - IRWIN WINKLER - JOHN G. AVILDOSEN - SYLVESTER STALLONE "ROCKY"
 A STARRING TALIA SHIRE - BURT YOUNG - CARL WEATHERS - BURGESS MEREDITH - SYLVESTER STALLONE
 WRITTEN BY IRWIN WINKLER... DIRECTED BY ROBERT CHARTOFF - JOHN G. AVILDOSEN - GENE KIRKWOOD - BILL CONTI

ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AND TAPE AVAILABLE ON UNITED ARTISTS RECORDS
 PG PARENTAL GUIDANCE SUGGESTED
 United Artists
 A Transamerica Company

May 5th
Lenny



Director: Bob Fosse
 Screenplay: Julian Barry
 Based on: Play by Julian Barry
 Photography: Bruce Surtees
 Music: Miles Davis
 Cast: Dustin Hoffman, Valerie Perrine, Jan Miner, Stanley Beck

11AM
2PM
7:30PM

May 26th
Mother, Jugs, & Speed

"M.A.S.H.' on wheels."

BILL COBBY RAQUEL WELCH HARVEY KATTEL



Greatest Show

The largest single motor racing event in the world is only a few days and miles away. Road Atlanta hosts the prestigious Champion Spark Plug Road Racing Classic October 24-30, for the eighth consecutive year.

It's showdown time for over 500 of the top amateur road racers from across the United States. The challenging, and often elusive, 2.52 mile course will test every driver's nerve, skill and judgement. Throughout 1977 these drivers have vied for top honors in one of Sports Car Club of America's seven regions. Only the best, the quick and the bold, have earned an invitation to compete for the coveted title of National Champion.

Twenty four classes of cars will have four days of practice and qualifying before they reach the starting grid. Once on the grid, all that has transpired throughout the season becomes meaningless. Three days, Friday, Saturday and Sunday, will see 24 races for the crown. In each of those races only one will finish first, and first is the only thing that counts now.

The cars are of five basic types. The most popular are the eight production classes. The cars in these classes are sports cars much like the ones seen on city streets

and highways everywhere, except they are fully race prepared. Such cars as Datsun Z's, Corvettes, Triumphs, MG's, Austin Healey's, Alfa Romero's, and Porsches provide intense competition in all production classes.

The three sedan classes will see Toyotas, Datsuns, Camaro's, Mustang's, and others run for honors. These cars, like their production counterparts, resemble the cars seen everyday but are full race prepared. A new type for this year is the three Showroom Stock classes. Basically the same as the race prepared cars but they must remain just as they come from the dealer's showroom floor. The only modifications allowed are those to protect the driver.

Sports Racers compete in four classes. Pure racing machines that resemble Can-Am cars, exotic in design, and run very fast. Then there are the six classes of the glamorous formula cars. These sleek, open wheeled cars require all the courage one can muster because they are extremely fast. Formula cars are of the Grand Prix and Indianapolis types, and their competition is just as exciting.

The significance of an SCCA national title is great. First, it means that one is the best of the

best. Secondly, it is very often the springboard that launches a successful professional career in racing. The only aspect of SCCA racing that makes it amateur is the absence of a cash purse. The skills, the cars, and the events are very professional.

The significance of the event is that there are no point standings which eventually adjust the outcome. When the green flag drops, its 18 laps of hard nosed, head to tail racing for the title. Then, at the fall of the checkered flag, it is over - there is only one "National Class Champion," the rest will have to start all over again—next year!!

This year marks the biggest Champion Spark Plug Road Racing Classic to have ever been held. It's exciting, colorful, beautiful and intense. Road Atlanta's traditional association with event and SCCA has proven an outstanding success. Recently, Road Atlanta signed a contract to host this prestigious event for the next five years, through 1978, which will build a 13 year tradition. Road Atlanta and SCCA will team up again to produce the greatest show on earth, the Champion Spark Plug Road Racing Classic.



cont'd from page 4

P.E. AND RECREATION MAJORS - (faculty advisor; Ann Morgan) This club is the local professional organization for those persons registered as physical education majors, and all persons declaring this program of study are eligible for membership.

STUDENT NURSES ASSOCIATION - (faculty advisor; Julia Perkins, Soc. Science room 216; ext: 327) The Student Nurses Assoc. of Kennesaw College (SNAK) is the local professional organization for student nurses. All students who are declared nursing majors are eligible for membership. SNAK aids in preparing student nurses to assume professional responsibilities.

Men's Flag Football Schedule

Team 1, Jackets Captain, Keith Cagle 422-6084.	Thursday, Oct. 27
Team 2, Buc's Captain, Kevin Walls, 971-9285.	3:00 Odessey vs Cardinals
Team 3, White Lighting Captain, Mike Black, 422-7416.	Monday, Oct. 31
Team 4, Savages Captain, Gar Adams, 435-3771.	3:00 Odessey vs Buc's
Team 5, Cardinals Captain, Carrey Brock 422-2825.	4:15 Jackets vs Savages
Team 6, Bears.	Tuesday, Nov. 1
Team 7, The Odessey Captain, Scott McDaniel 436-6889.	3:00 Buc's vs White Lighting
	Wednesday, Nov. 2
	3:00 Buc's vs Savages
	Thursday, Nov. 3
	3:00 White Lighting vs Cardinals
Wednesday, Oct. 19	Monday, Nov. 7
3:00 Jackets vs Cardinals	3:00 Jackets vs Buc's
4:15 Bears vs Savages	4:15 White Lighting vs Savages
Thursday Oct. 20	Wednesday, Nov. 9
3:00 Odessey vs White Lighting	3:00 Jackets vs Odessey
4:15 Buc's vs Cardinals	
Monday, Oct. 24	Thursday, Nov. 10
3:00 Odessey vs Savages	3:00 Bears vs Odessey
4:15 Buc's vs Bears	Monday, Nov. 14
Tuesday, Oct. 25	3:00 Jackets vs White Lighting
3:00 Buc's vs White Lighting	
4:15 Cardinals vs Bears	
Wednesday, Oct. 26	
3:00 Jackets vs Bears	
4:15 Cardinals vs Savages	

If there is any conflict in the schedule the captain of the team must contact the IM office at least two days before the game.



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LOOKING BACK

By Kathy Kerr

When I came to Kennesaw, from high school, I was not sure what to expect. I was entering a new world of strange things and hard work. I was unprepared for this new world and, Kennesaw College almost sent me to the insane asylum.

In high school my studying and reading was like first grade compared to that of college. In fact, I feel high school did little to prepare me for Kennesaw. High school classes were slower in two ways: materials were covered at slower rate of speed, and less materials were covered in a class per quarter. Therefore, when I came to Kennesaw I was unready

for the 100 mile an hour lectures and learning to write a 500 word theme at the speed of light.

In my endeavor to make a transition from high school to college, and still keep my grades up, I found I was not alone. In fact, it seems everyone is trying and finding it difficult. I and some of my friends have studied and read for hours to prepare for a test only to make a D or lower on it. It is at this point suicidal thoughts enter our minds. But does one feel better when he or she knows they have comrades reaching for the same goal, working just as hard, and going just as crazy.

The instructors in college are a totally different

breed than that of high school. In high school sometimes grades count more than really learning. On the other hand, college instructors seem to generally and honestly want you to work at the class and learn the material, instead of merely making good grades. I'm almost positive they are not really like this, or are they? Who knows what "different breed" really means.

Now that I am at Kennesaw, I know what is before me. I know I must give my best to my studies and make grades I am pleased with, or spend the rest of my college years being a pool bum in the student center.

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Calendar of Events

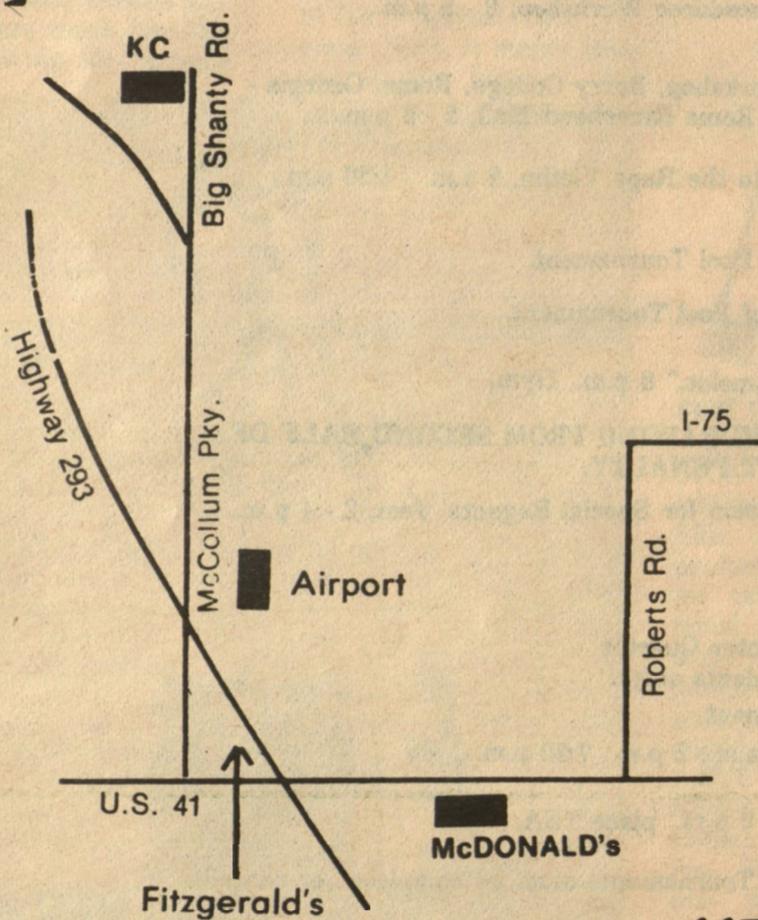
October 21	Friday	Movie, "Harry and Tonto," 11 a.m., 2 p.m., 7:30 p.m., Activities Room.
October 24	Monday	Exhibition and sale of Graphics from the Ferdinand Roten Galleries, 10 a.m. - 4 p.m., Balcony-Student Center.
October 25	Tuesday	Straight Talk For You--As The Homemaker, 8:45 a.m. - 1:15 p.m., Hum. 222.
October 27	Thursday	
October 27	Thursday	LAST DAY FOR WITHDRAWING FROM REGULAR COURSES WITHOUT PENALTY.
October 27	Thursday	End of Second Round of Pool Tournament.
October 27	Thursday	The Human Approach to the Rape Victim, 6 - 10 p.m. Activities Room.
October 29	Saturday	Halloween Make-Up Clinic, 2 - 5 p.m., Quadrangle.
November 1	Tuesday	SGA Parliamentary Procedures Workshop, 2 - 5 p.m., Library Seminar Room.
November 2	Wednesday	PROBE Counselor's Workshop, Berry College, Rome, Georgia - PROBE Regional Fair, Rome Riverbend Mall, 5 - 8 p.m.
November 3	Thursday	The Human Approach to the Rape Victim, 8 a.m. - 1:30 p.m., Activities Room.
November 3	Thursday	End of Third Round of Pool Tournament.
November 10	Thursday	End of Fourth Round of Pool Tournament.
November 11	Friday	Drama production, "Camelot," 8 p.m., Gym.
November 12	Saturday	
November 14	Monday	LAST DAY FOR WITHDRAWING FROM SECOND HALF OF SEQUENCE WITHOUT PENALTY.
November 16	Wednesday	Practice & Review Session for Special Regents' Test, 2 - 4 p.m., Place TBA.
November 16	Wednesday	CLEP Exam, 1:30 p.m.
November 16	Wednesday	Preregistration for Winter Quarter (currently enrolled students only).
November 17	Thursday	
November 18	Friday	Finals in Pool Tournament.
November 18	Friday	Movie, "Network," 11 a.m., 2 p.m., 7:30 p.m. Activities Room.
November 21	Monday	Special Regents' Test, 2 p.m., place TBA.
November 23	Wednesday	Backgammon & Chess Tournaments must be completed or cancelled.
November 24	Thursday	THANKSGIVING HOLIDAYS
November 25	Friday	
November 30	Wednesday	Reader's Theater Performance of Spoon River Anthology, 2 p.m., Activities Room.

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