



DEAN HUCK

## Videotape To Be Used In Workshop

Videotape will be but one of the means used during the singles workshop scheduled for 9:15 a.m. to 1 p.m., July 23 at KJC.

Titled "The Dating Game: Pathways to Intimacy," the workshop will be conducted in three sections by Dr. Mark Weiss, Dr. James Zeig, and Mr. Herbert Neubauer of Consultant Services, Professional Associates of Atlanta.

In the first section, participants will undergo "systematic desensitization." According to Dr. Weiss, this operation holds that fear is defined as when one sees an object or faces an obstacle while he is anxious or under stress.

Dr. Weiss said that if one can look at the object or obstacle (in this case dating) one fears when the stress or anxiety is not present, then he should no longer fear.

Therefore Dr. Zeig will have the participants "get comfortable and have them outline areas of anxiety," Dr. Weiss said.

Dr. Weiss praised Dr. Zeig, calling him "a real genius" at his job-working with people.

Mr. Neubauer will conduct a test of emotional style in the second section. Each person will be scored on how he or she balanced emotions and the need for structure in a relationship.

Dr. Weiss stated that the score would be tabulated by someone other than Mr. Neubauer and would be given to the person scored on a score sheet. All scores will be confidential, according to Dr. Weiss.

A course for achieving and maintaining intimacy in interpersonal relationships will be drawn from the New Con-

sciousness, which Dr. Weiss describes as an "interface between how we look at reality and changes that occur in society."

He elaborated on New Consciousness, saying it is based on self-reliance and the East-Asian doctrine of internal balance.

Dr. Weiss said that self-reliance and balance have become more important with the "crumbling of all reliable social structures" following the forwarding of Einstein's theory that time and cause and effect are all relative.

"More people divorce because old structures fail," Dr. Weiss continued.

In the third section of the workshop, Dr. Weiss will utilize videotape to show the non-verbal communication-facial expression, hand gestures, and tone of voice-of all participants.

He said that of all communication, what one says is least important.

He further stated that videotape is the "most powerful technological tool ever devised for helping people understand themselves better . . . Videotape never lies. It is a good friend."

Dr. Weiss has over ten years experience using videotape, beginning in Los Angeles in 1966 and used since in prisons and ghettos.

He conceded that some people are inhibited by the presence of the videotape camera.

Enrollment in the workshop is limited to 75. Registration must be arranged in advance through the community services office in the Administration Building.

## Fernbank Slates Features

A picture-and-prose display entitled **American Eagle: Symbol For Survival** will be at Fernbank Science Center from July 19 through August 11. Also, two planetarium programs are scheduled each Tuesday through Friday from

July 28 to August 12.

Produced in honor of the Bicentennial celebration and touring under the patronage of the Smithsonian Institution Traveling Exhibition Service, the eagle display consists of  
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## KJC Seeks Dept. Head

By Mike Roberts

KJC will seek a chairman for the still-fetal Division of Education, which will be born when education is pushed from the Division of Social Sciences. According to Dean of the College Eugene R. Huck, the division will be the first in Georgia set up to graduate teachers under a new program that will separate teacher graduation from teacher accreditation.

Dean Huck said the chairman will have the political and administrative task of meeting with representatives of the Cobb County and Marietta City school systems and with the education faculty to formulate a curriculum for the infant division, which is expected to have the second largest enrollment on campus when KJC converts to four years in fall, 1978.

Under the new accreditation program, teachers will no longer receive their certificate to teach when they exit

college, Dean Huck stated.

Instead, they will be issued a temporary license to teach, valid for three years. Before the three years have passed, an accrediting board unconnected with the teacher's alma mater will evaluate him or her and based on the findings of the evaluation will either grant or refuse a permanent teaching certificate.

Dean Huck went on to say that despite the prerequisites demanded of the chairman, such as an earned PhD in educational administration and ten years experience teaching public school and college, he expects 60 to 70 applicants for the job before the July 15 deadline.

According to an advertisement which Dean Huck gave the *Sentinel*, the division chairmanship will pay \$18,000-\$23,000 annually for a workload split 50-50 between teaching and administrating.

The advertisement further

stated that the college prefers for the position, one who has experience in the following areas:

1. Administrative policy-making in a primary or secondary teacher-preparation program.
2. The development of a senior-college level curriculum.
3. Classroom or administration "in several institutions of higher learning."
4. Public relations.
5. "Research as evidenced by articles and/or textbook authorship."

The advertisement said the division chairman's responsibilities will include reporting directly to the dean of the college; administrating college policy; scheduling classes; recommending faculty "for appointment, promotion, termination, tenure, and salary increases"; supervising curriculum programs; and training faculty members and giving academic advisement.

## Union Fights Trash

The Trash Committee, a nine-member committee of the Student Union, has moved to wage a campaign to persuade students to clean up after themselves when eating on school grounds.

As a first step, the committee decided to erect signs inside and outside the Student Center. Before any action may be taken, however, the committee must report back to the Union Board to obtain final approval and money appropriation.

The committee came into existence several weeks ago, but received added impetus

from the disapproval voiced by Union members against the proliferation of trash that lay scattered over the parking lots and grass in the aftermath of KJC Day. Frank Wilson, coordinator of student activities, called the habits of those who left the trash on campus "sloppy and immature."

Two suggestions for signs submitted by Union Chairperson Margie Fryman were verbal and pictorial puns on the Watergate scandal. Appearing beside the drawing of Richard Nixon on one sign were the words, "Don't Cover Up, Clean Up!" Another was

worded, "Nix On Trash. Put It In The Can."

Dr. Thomas Keene proposed a civilized approach: "Kindly Remove Your Rubbish From The Table On Departing," while Secretary Vicki Rusk said that of the trash cans in and around the Student Center, some should have the

portrait of Richard Nixon painted on them, while others should be endowed with the likeness of Jimmy Carter. Ms. Rusk said that way, "students could stuff trash down whom-ever they choose."

## Counselor Runs Decision-Making Group

by Mike Roberts

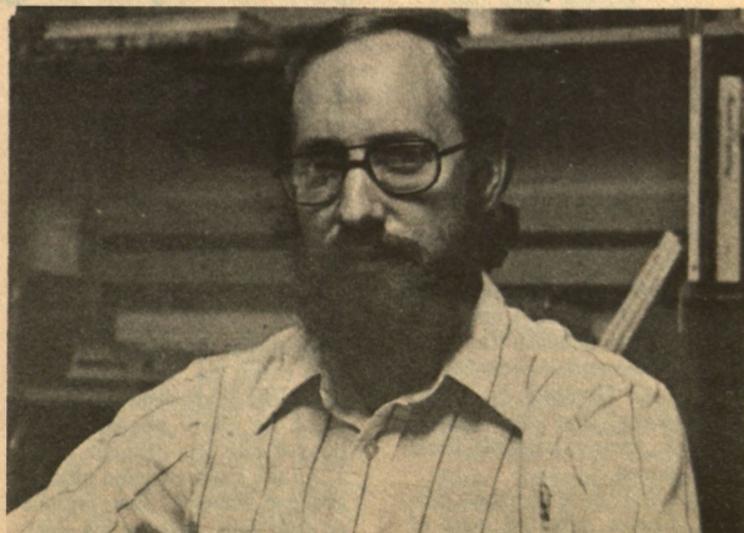
"Men's and women's value systems are becoming more alike," according to KJC Counselor Bill Granger.

His statement was made to the *Sentinel* during an interview about the decision-making group he is now teaching, and he went on to defend his point by saying that the difference in values between the sexes was greater in the previous decision groups he has presided over than in the group now in session.

Mr. Granger said he has been in charge of 15 or 16 such groups at KJC and Piedmont Technical College, that he has noticed little difference in the methods by which men and women arrive at decisions, and that the mental decision-making processes do not begin to vary between the sexes

until well after college age. For this reason he cannot see any merit in the current prac-

tice of having "for women only" decision groups for  
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COUNSELOR BILL GRANGER



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# the SENTINEL

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## Don't Take Yourself Too Seriously

by Mike Roberts

"Doctor, I don't know what's wrong with me. Things just don't seem to work out like I plan them to.

"In what way? Well the most recent example is with the school newspaper. In the last issue before the end of spring quarter I wrote my good-bye to KJC. I did intend to attend summer quarter, but I did not intend to get involved in the paper again. I thought I would just take it easy and do nothing but go to classes.

"But during the break between spring and summer quarter I felt withdrawal symptoms. I had to get back to my typewriter. So I'm editing the paper.

"Getting into awkward situations is not new with me. I'm a physical and verbal clutz. I have developed into a fine art banging my nose into storm door glass and tripping up stairs.

"When I was six years old I was madly in love with a brunette who lived three houses down the street. My girlfriend's favorite pastime was walking across the street and down the block to the supermarket, which sold such indispensables as comic books, soft drinks and candy.

"My parents took a dim view of my wandering so far from home at such a tender age, and repeatedly warned me not to go to the store. At this time, I was an only child; evidently my parents wanted to continue to hear the crash of breaking china about the house.

"I did not stop. My father gave me an ultimatum: stay home or else.

"The next morning, he got into his green and white, rusted-around-the-headlights Ford two-door and drove to work.

"I occupied myself through the morning and well into the

afternoon by reading. After 3:30, my girlfriend called for me. Together we walked to the store.

"After an hour, I began to feel guilty about disobeying my father, and placing the comic book back in its rack I went past the cash register to the door.

"My hands on the brass door pushbar, I looked out through the plate glass window into the parking lot. In front of the store sat a green and white rusted-around-the-headlights Ford two-door. Inside was an angry man.

"When I was ten, my father and I planned a spring fishing trip to mud creek, a large, deep-blue lake filled with crap-

pie. "Early Saturday morning I felt someone shaking me. Wincing one eye open, I saw Dad standing over me. He said for me to get up and eat some breakfast.

"Rolling out of bed, I immediately got both eyes open when my bare feet touched the ice-cold hardwood floor.

"I breakfasted on cereal and Coca-Cola. The latter proved to be a mistake.

"It took two hours to drive to mud creek. By the time we arrived, my bladder was screaming in agony.

"The wind was blowing as I got out of the car and I started shivering. I tried to arrest this action, as the energy being expended was sorely needed somewhere else. I looked around for a bathroom. There was none. Not even a decent stand of bushes.

"Dad had procured a boat—an aluminum, flat-bottomed jon boat—and an outboard motor. I slowly stepped into the bow, which was the worst possible place for me. For as we roared out across the lake, we struck the chop churned up by the wind, and

the waves impacted under my seat. I felt I was riding a toy wagon over railroad ties.

"About to explode, I related my situation to Dad. He gestured, pointing off the bow of the boat. I stared at him incredulously. Surely he could not be serious. Again he pointed off the bow.

"At first, fear kept me riveted to the metal seat. Then, unable to stand the pain any longer, I gingerly inched to the most forward part of the boat, all the while filled with resentment for the callous soul who made me do this dangerous thing. 'If I fall overboard and get chewed up by the propeller, he'll be sorry,' I thought.

"The ultimate screw-up, doctor, occurred two years ago when I worked at Six Flags Over Georgia, at a barbeque stand called Hickory Chip. I worked night shift and had ridden to work this particular night with a female friend of mine, who worked in another section of the park.

"By 10 p.m. I was exhausted and suggested to my co-workers that we begin cleaning up. We did so.

"By 11 p.m. I was becoming upset at our slow progress in cleaning the stand. Too, I was apprehensive I would force my friend to wait on me an inordinate amount of time.

"Finally, in supreme exhaustion and frustration, I exclaimed, 'Hurry up, ya'll. I've got a girl to meet and a bed to go to.' My co-worker's laughter drew curious glances from the guests in the park.

"Doctor, what should I do? Surely there must be some way for me to overcome my condition! What do you recommend?"

"Son, I have this advice: Do not worry, and do not take yourself too seriously. Nobody else does."

this year: **All Star Anything Goes.**

Produced by Sam Riddle (who also produced **Almost Anything Goes**, which gathered for competition teams from small U.S. towns) under the auspices of Viacom International Inc., **All Star Anything Goes** enlists celebrities from sports and the entertainment field.

ASAG (**All Star Anything Goes**) spent three days filming at Six Flags, from Wednesday, June 22 through Friday, June 24. Four different shows with different stars were taped: The first with teams from ABC Records versus MCA Records; the second, RCA Records versus Mercury Records; the third, basketball stars versus football stars; and the fourth, Plains, Georgia stars versus Nashville country-music stars.

Six Flags lent Mr. Riddle help in the forms of about 100 park employees—hosts and hostesses Six Flags calls them—from all departments, according to Assistant Promotions Manager Lynn Brockman.

These hosts and hostesses not only assisted with camera placement and prop assembly, they dispensed refreshments to hungry-thirsty technicians, guests, and stars.

### GREEN PAINT

Friday morning, several hosts could be seen spraying green paint over the ground. When asked the purpose of the paint, Host John Baker replied it was to cover over the patches of brown earth that showed through the grass.

Friday afternoon, Hostess Jane Mueller staffed a concession stand serving soft drinks, wishing she could get a closer look at the stars, wishing she could be sitting on the grass with her feet in the water.

Before the taping of the show Friday, the celebrities were given rehearsal time in the early afternoon. All took advantage of the time, going through all the stunt-games they would be competing in.

The rehearsal allowed time for interviews with stars and crew. Master of Ceremonies Bob Boggs commented that every one of the stars had "really tried hard," that they all seemed to be out to win.

He went on to say that the Nashville stars (Charley Pride, Jerry Lee Lewis, Barbara Mandrell, Jerry Reed) were "unpretentious," and that Billy Carter was "very natural" but probably concious of everyone staring at him.

Rehearsal concluded, the stars walked back to their dressing rooms: a half-dozen motor campers parked behind the concert pavillion.

### "OUT OF THE WAY"

When the stars returned to the set, crewmen began admonishing members of the press to stay out of the way, out of the line-of-sight of the cameras. A few moments were required to get the members of the press out of the way. The request to stay out of the way was repeated between takes.

Meanwhile, guests were brought along the boundaries to form a live audience. Some of the crewmen were ushers—drill sergeants, barking instructions to the guests as to where to step, where to stand, what to do, what not to do, what not to touch. The cameras and the snaking umbilicals that fed them had to be protected.

When the guests were in position, those on the right of the set, the Scream Machine side, were told to cheer for the blue team, while those on the left were given similar instructions pertaining to the red team.

The stars came back out and took their positions on the playing field. One technician signaled the park guests to applaud. The camera crane cranked to its full height. Ground cameras zeroed in on Bill Boggs as he greeted the television audience and introduced the stars and the games to be played.

### DOSEY-DOE

The first game was "square dance." In this event, each team member held a section of a square of masonite. While accomplishing such square dance maneuvers as the dosey-doe and a swing to the left, the team had to pick up with their masonite sections three balls. Once this was done, members changed partners while keeping the balls on the sections. They then walked to the finish line and dropped their balls into a container.

The Plains All-Stars won "square dance," pulling ahead of their Nashville opponents 5-0.

Mr. Boggs related the results of the event to the TV audience and directed the celebrities to take their places for the next game, "as the worm Cont. on Page 4

*What do the cruise missile and world peace have in common? Neither can be recalled.*

## TV At Six Flags: Anything Goes

by Mike Roberts

It was hot, very hot. Clammy, sweat-soaked shirts clung to backs despite the back's efforts to the contrary. Teenage girls sat on the grass outside the concert pavillion and plunged their bare feet into the cool water of the lake that extended under and beyond the red-white-blue roller coaster.

Ducks swam about upon the lake, diving beneath the surface for fish and for relief from the heat. Dressed in cutoff blue jeans and tee shirts, camera crews hugged their black boxes.

Standing behind the bar, Billy Carter selected one of the many steins of beer beside

his right hand. Cocking his arm and sighting his target, he slid the stein across the bar . . . and off the far end.

Billy's target, a fellow Plainsian, was almost half way down the sliding board positioned next to the bar, his arms extended, his hands cupped to catch the lofted stein, his legs ready to propel him toward the graduate cylinder into which he would pour the beer. His team would get one point for every ounce of beer poured into the cylinder.

As the stein reached him, he grasped, missed. Beer splashed over him, soaking his clothes.

When the "saloon slide" contest was over, the red team from Plains had lost 27-15 to the blue team of country music stars from Nashville. As members from each team collapsed from exhaustion in the grass, the audience, that had stopped long enough from their visit inside Six Flags Over Georgia to watch, applauded.

### FALL PREMIER

The protagonists in this contest had come to Six Flags to star in the filming of one sequence of a television show which will air in September of

Letters to editor may be placed in the Sentinel mailbox on the second floor of the Student Center. All letters must bear the writer's name, which will be withheld or replaced by a pseudonym upon request.



[L-R] Dean Grey, Joetta Wood

## Dean's List Released

Dean of the College Eugene R. Huck has released the Dean's List for spring quarter. To be eligible for placement on the Dean's List, a student must have earned 15 hours in residence and have a 3.0 or higher cumulative grade point average.

The following students were named to the Dean's List:

**ACWORTH:** Betsy Jane Brown, Elizabeth Chaney, Charles Fletcher, Marjorie Fryman, Jennean Gordy, Pat Gray, Darrell Ham, Joan Hasty, Patricia Henderson, Kenneth Jascomb, James Jenkins, Karla Jones, Norma Jones, Amy Lawing, Patricia Logan, Donald Osborne, Robyn Osborne, Roy Padgett, Jr., Paul Parker, Michael Partridge, Jane Redwine, Marilyn Robertson, Emily Rowe, Claude Sanders, Helen Shanley, Dolores Simmons, Wesley Skinner, Jennifer Slagle, Connie Stewart, William Stillwell, Dale Summers, Elizabeth Whitton, Linda Williams.

**ALPHARETTA:** Kathy Marie Anderson, Karen Asberbranner, Denise Blair, Wanda Purcell, Alison Rutland, Kathy Turner.

**ATLANTA:** Sue Armour, John Baker, Marcia Blackwood, Marie Brandon, Robert Bryan, Zachary Carpenter, Ellen Clammer, Tova Ben David Cohen, Daniel Curtis, Marcela Davila, Melinda Disney, Judith Ehlers, Martha Floyd, Daniel Franklin, Amy Gold, Janice Graham, William Haden, Paula Harrell, Barbara Hatfield, Patricia Hill, William Hirsch, Jack Hodgkins, Stacy Mabry, Roy Malcom, Jr., Susan Malone, Lynne Marger, John Marsh, Laura Parker, Nancy Quattlebaum, Mousa Rashid, Deborah Rice, Ruth Roesel, Jo Dale Schreieck, Jackie Solomon.

**AUSTELL:** Norma Agan, Robert Brisendine, Glenn Davis, Jr., Patricia Murphy, Teresa Ray, Martha Reed, Karen Spencer, Geoffrey West-singer, Shirley Williams.

**CANTON:** Margaret Alexander, Peggy Bass, Sherrie Bedelle, Mark Chandler, Brian Forrester, Carole Harris, Cheryl Owen, Daniel Rampley, Harry Sargeant, Fonda Saxon, Robert Sherburn.

**CARTERSVILLE:** Janet Barge, Pamela Blackburn, Sherrie Brown, Kathy Duncan, Martha Gray, John Hardman, Billy Joe Killian, Cynthia Langford, Caroline Long, Edna Onstott, Cathy Rampley, Toni Shepherd, Jimmie Silvers, Mary Sproull, Karon Tidwell, Frederic Wall, Sandra Williams, Karen Womack.

**CLARKDALE:** Sabina Noble.

**DALLAS:** Lisa Camp, Leah Clay, Sarah Earwood, Terri Huff, Darlene Martin, Pamela Matthews, Deborah Nash, Jane Ragsdale, Terry Walsh.

**DORAVILLE:** Douglas Weiss, Jr.

**DOUGLASVILLE:** Jean Head, Rebecca Thompson.

**DUNWOODY:** Wendy Kuehn.

**HIRAM:** Ellen Bedenbaugh, Betty Glover.

**JASPER:** Patsy Cagle.

**KENNESAW:** Paul Banks, Stephen Bannerman, Catherine Barnes, Micky Barrett, Stanley Chandler, John Conrad, Mary Cook, Gayle Croft, Joan Cunningham, Deborah Dearing, Fred Engels, Lynn Errickson, Mary Fairley, Dale Fielden, Virginia Fortune, Frederick Gant, Jr., Michael Gobbi, Sandra Hardee, Edwina Hawf, Sammy Hawkins, Linda Jackson, Nan Knight, Kathryn Koontz, Victoria Kremser, Marjorie Lane, Harold Mabus, Kimberleta Malone, Janet Martin, Sheila McCarthy, Robert Millsaps, Thomas O'Connell, Danny Patterson, Michael Riddle, Margaret Stephens, Yvonne Strickland, Patricia Towe, Janis Vaughn, Janice Walker, Peggy Ward, Peggy Webb, Richard Williams, Brian Wolfram.

**LITHIA SPRINGS:** Harry Baldwin, Marianne Buckner, Cecelia Scott.

**MABLETON:** Patricia Ashcraft, Sherry Ferguson, Pamela Harbin, Angela Hines, Janice Jeffares, Kenneth Jordan, Carol King, Helen Lee, Carol McKoy, Robbie Milam, Laura Reagin, Lucy Robinson, Gail Slagle, Michelle Spivey, Barbara Stallings, Julie Stipe, Betty Stratton, Stephen Thompson, Kay Worley.

**MARIETTA:** George Abshire, Alisa Adamson, Mary Adamson, Richard August, Jr., Marcia Ayers, Lynn Babcock, Leslie Bagwell, Teresa Bailey, Curtis Baker, Clifford Ball, Vickey Banks, Alex Bardi, Vincent Barr, Beverly Baskin, Donald Battersby, Myra Bedingfield, Mary Bell, Kenneth Belle, Judy Bentley, Lynne Beyer, Sharon Birdseye, Eleanor Bishop, Charlotte Bode, Cathy Boling, Debra Bond, Julia Booker, Jacqueline Bowman, Marilyn Bowman, John Boyd, Linda Bradigan, Diane Brassbridge, William Brasuk, Thomas Brewer, Laura Bridges, Barton Bright, III, Beverly Brown, Nancy Brown, Barbara Bunch, Daniel Burch, Cynthia Butler,

Luis Caro, Scott Carroll, Sandra Casto, Nancy Chambers, Leigh Christophersen, Molly Clark, William Clay, Sherry Coates, Randall Cole, Susan Collins, Frank Connors,

## Bookstore Workers Accept Books

by Mike Roberts

Bookstore employees Joetta Wood and Dean Gray did students a good turn at the end of Spring Quarter by buying back \$6795 worth of books that could not be resold on campus.

According to Bob Eisenhardt, director of auxiliary enterprises, Mrs. Gray and Mrs. Wood spent three days accepting and one day packaging the books for sale to the Georgia Bookstore and the Barnes and Noble Publishing Company.

Mrs. Wood said that of the \$6795, about \$2700 worth of books was kept by the bookstore, the remainder being shipped out.

Mr. Eisenhardt went on to

say that buying the books had been the ladies' idea and that he had been opposed to it.

He said the books could not be resold because either a backlog of books existed or because the books were no longer required by instructors.

Mrs. Wood and Mr. Eisenhardt stated that the bookstore received no profit from the transactions. Mrs. Wood said that although the sale of the books to the Georgia Bookstore and Barnes and Noble nullified any loss to the bookstore, the school lost money by having to pay her and Mrs. Gray for the time they spent handling the books.

## Summer Is Crucial For Red Cross

Increased activity and decreased blood donorship make summer a crucial time for the Red Cross Blood Program.

A spokesman in the public relations office of the Atlanta Red Cross has said that because high schools and colleges end their academic years in June and because many business employees participate in "heavy vacation schedules," fewer units of blood are contributed during summer.

"As the total supplier of blood for a 64-county region in Georgia, the Red Cross hopes to avert a summer slump" this year "by calling attention to the year-round need," the spokesman said.

Dr. Alfred Grindon, blood program director, said "accidents, operations, and blood diseases know no season. We need at least 650 units (a unit is almost a pint) of blood each day to serve patients . . . Just because it is summer does not

mean the demand is any less."

According to the public relations spokesman, last summer the 115 hospitals served by the Atlanta Blood Center ordered 37,667 units of blood but "only 34,817" units were on hand at the center. The remaining 2850 units "were shipped from other Red Cross blood centers across the country," he said.

To give blood, a person must be between the ages of 17 and 64, weigh 110 pounds or more, and be in good health.

Blood donation required less than an hour and progresses through five steps: registration, vital signs check, medical history check, donation, and refreshment break.

The Atlanta Regional Red Cross Blood Center at 1925 Monroe Drive, N.E., is open Monday through Friday, 8 a.m. to 4:30 p.m.

Billie Cook, Keith Cook, Cheryl Cooper, Lisa Cooper, Lisa Crain, Susan Crawford, Donna Crawley, Donna Creasy, Deborah Crooks, Susan Dallas, Gail Dalton, Carl Davis, Cheryl Davis, Kay Davis, Leslie Davis, Tommy Davis, John DeFranks, Robert Denn, Jr., Janet Douglas, Ann Drohan, Lisa Duncan, Laurie Earnest, Clara Edmondson, Pamela Ellington, Wendi Elliott, Dixie Elwell, Doris English, Shirley Fidler, Norma Finney, Eddie Fletcher, Karen Fletcher, Stephen Floyd, Darlene Fort, Janis Fowler, Lori Freeman, Memmon Funderburk,

Cathy Gable, Carol Gaither, Carol Gantt, Cheryl Gardener, Linda Garner, Phyllis Garner, Drew Garrell, Gail Centry, Jack Gentry, Jr., Carolyn Giles, Gregory Gill, Joyce Gilomen, Robert Gieselbach, Daniel Glickman, Lauris Gober, William Gobrogge, Randall Goltz, Linda Graham, Linda Gregory, Audrey Griffies, Madeleine Griffin, Joanna Haggerty, Beverly Hale, Kirk Hall, Roxie Hall, Robert Harold, Sharon Hawks, Mary Beth Heid, Larry Henson, Marcia Hicklin, Donna Hogan, Karen Holmes, Susan Hones, Kimberly Hood, Emily Hopper, Mary House, Douglas Howard, Patricia Howard, Kathy Huckeba, Elizabeth Hudson, Melissa Hulsey, Ethel Hursey, Angela Ingalsbe, Joan Ingraham, Robert Ingram, David Johnson, Ellen Johnson,

Deborah Karlan, Carolynn Kaufelt, Scott Kays, Gayle

Keheley, Phillip Kenline, James Kennedy, Jane Killian, Erick A. Kimmerling, Barbara King, Elizabeth King, Rebecca Kirk, Theresa Kitchens, Jeffery Klang, Robyn Klingbeil, Michael Korich, Barbara Kreinest, Melinda Lafferty, Sandra Lamb, Michael Laney, Beryl Ledford, Maria Ledford, Jeanette Lipsius, Teresa Lloyd, Jerry Logan, Jane Lovvorn, Elizabeth Loyd, Pamela Lynn,

Ali Mahra, Sarah Maloof, Andrew Martin, Mary Martin, Jennifer Mathuss, Joann Maxwell, Karen Maxwell, Michael Mayo, Sharon Mayotte, Patricia McClellan, Samuel McCoy, Jr., Kenneth McCravy, David McDaniel, Susan McDaniel, Bradley McEntyre, Cheryl McKeon, Rosalind McLellan, Mary McLendon, Ruth McNeal, Kimberly McNeel, Steve McNeel, Barbara McPherson, Ann Medford, Ruben Meggitt, Fariborz Mehdipour, Nancy Milliner, Janice Millner, James Montgomery, Merrigale Moody, Cheryl Moore, Sherri Morgan, Michael Moritz, Carole Murray, Jennifer Myers,

Linda Nelson, Linda T. Nelson, Jill Norman, Robert O'Daniels, Melissa O'Neil, Kathy Parker, Linda Pass, Sylvia Patton, Amy Paul, Brian Pentecost, Dolores Pettit, David Pettitt, Wayne Pettyjohn, Ginger Pfab, Teresa Phillips, Donald Pierce, Luis Pineda, Kathleen Prance, Paula Price, Sheila Priestley, Patricia Purvis, Thomas Putman, Jr., Candace Rate, Laura Raybon, Sharon Raynor, Shar-

## Fernbank

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over 80 photographs and a text that delves into the bald eagle's history as a national bird as well as its "lifestyle, characteristics, and habitat," according to a Fernbank news release.

The two planetarium programs are to be held 10 a.m. to 11 a.m. and 1 p.m. to 2 p.m. Although no age restrictions exist on either program, the 10-11 show was designed for children. This show will be an introduction to the planetarium and "a look at the current sky."

The Fernbank news release said the afternoon show will introduce the planetarium, but the "topic emphasis will change weekly."

The schedule of topics for the afternoon session is as follows:

- June 28 - July 1: Planets
- July 5-8: Galaxies
- July 12-15: Star Light, Star Life
- July 19-22: Constellations Throughout the Year
- July 26-29: Motion of the Moon and Eclipses
- August 2-5: Mythology of Different Flavors
- August 9-12: Visitors in the Sky--Meteors, Asteroids and Comets

## Students Get Honors Day Awards

by Mike Roberts

Seventy-one KJC students received awards during the annual Honors Day program, spring quarter.

Of the 71, 49 were honored for their academic excellence, with eight students getting citations for perfect (4.0) grade point averages. Eight students got awards from civic groups and organizations, while 14 were honored by campus clubs.

The students who received academic awards met these criteria: they had been credited with 65 or more hours at KJC and had maintained a 3.6 or better grade point average during that time.

## Enrollment Up

Summer Quarter enrollment has been placed at 1185, a three percent jump from previous years according to Data Processing and Registration Director Jim Woods.

Mr. Woods said, however, that the figure for enrollment is still tentative because "we are still kicking (students) out for not paying their fees."

## Pool Tourney To Be Held

A pool tournament will be sponsored by the Recreation Committee of the Student Union, beginning on Wednesday, July 20. Sign-up sheets are located at the information booth in the Student Center.

For further information, contact Recreation Committee Chairwoman Ann Lucas either in the counseling office or at the information booth.

on Rechsteiner, Edna Reed, Ann Rich, Charles Rich, Melissa Richards, Cecelia Rife, Kyle Roberts, Michael Roberts, Marjorie Ross, Glynelle Rowland, Debra Ruggles, Ken-

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# New SGA Officers Take Power

The Student Government Association officers for the 1977-78 school year have assumed power. The new officers are: Connie Stewart, president; John Pedicino, vice-president; and Paul Parker, secretary-treasurer.

To date, President Stewart has mentioned three goals she would like to achieve, those goals being to establish a method for students to appeal grievances, to revise the SGA Constitution, and to alter the Regent's Test in English.

According to President Stewart, no way (such as a student judiciary) exists for KJC students to appeal grievances.

The student rules and regulations of KJC allow a student to appeal a possibly unjust grade, and in the case of charged academic misconduct give him the right to a hearing presided over by three students and by three faculty members from the division affected by the charged miscon-

duct.

The rules state that if the decision of this hearing body is unanimous or 5-1, then no further appeal may be made. But if any other decision is reached, the losing side may appeal to the Judicial Committee of the college.

As for the SGA Constitution, Ms. Stewart said the document, last re-written two years ago, will have to be totally re-written again because of ambiguities concerning "participation of officers."

She went on to say that another reason for the re-draft was to eliminate the overlap in the stated purpose of the SGA and the Student Union, which was formed last November.

President Stewart spoke of the Regent's Test In English (otherwise known as the Rising Junior Test), saying the system of no exemption from the test and the mandatory enrollment in English 099 of anyone failing the test needed revamping.

## Counselor Runs

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young women.

He explained the purpose for his decision group: to uncover the variables of and motivators for decisions. The members of the group examine hypothetical models of decision-making, apply the models to their own lives, and situations, and then evolve their own models. Afterwards, they present their evolved models to the group, which gives constructive criticism.

Mr. Granger said that the

group criticism helps the members by giving them feedback.

He also said that the last session of the group will be a one-to-one meeting between him and each individual member so that together they can evaluate the effectiveness of the model the member has established for himself during the group sessions, and how the model will help the member adapt to various roles in society.

What type of student enrolls in the decision-making group?

## Dean's List

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neth Rush, Jo An Salerno, Sandra Sandefurn, R. D. Satterfield, Phyllis Sauls, Debra Scott, Richard Scott, Betty Scyphers, Sherri Scyphers, Paula Sedlacek, Donald Segassie, Pamela Sims, Roberta Skibicki, Mark Smith, Shirla Sparks, LaDonna Starnes, Lawrence Stockton, Wayne Stockton, James Strayhorn, Mary Stuart, Jeffrey Stucker, Diana Swanson.

Nancy Tapp, Mary Teague, Thomas Teague, Carol Thomason, Pamela Thompson, Barbara Thomson, Christina Timmerman, Susan Todd, Pamela Toomey, Dani Travis, Melanie Traylor, Patricia Tripper, Gail Troxler, Phyllis Tyson,

Laurie Underwood, Nancy Vagle, Danette Vanhuss, Marilyn Varner, Gretchen Vaughan, Ricardo Vega, Cindy Venable, Alan Wall, Alicia Wallace, Richard Walls, Cynthia Watson, Nancy Watson, Lynn Webber, Catherine Weeks, Stephen Weingartner, Kevin Wells, Christina White, Jacquelyn White, Timothy White, Patricia Whitman, Laura Whittington, Lewis Wiggins, Geraldine Williams, Thomas Williamson, Ann Willis, Derin Wilsden, Alice Wilson, Elizabeth Wilson, Oliver T. Wilson, Melody Withrow, Mary Ann Wolf, Calvin Wright, Jacqueline Wright, Dennis Zollweg.

**POWDER SPRINGS:** Nicholas Bowers, Gena Bullard, Susan Clonts, Tonya Fitts, Charlotte Gordon, Shari Hardy, Martha McConnell, Lauren Mont, Novella Rains, Marie Russell, Ginger Sandidge, Marjorie Shead, Linda Stauffer, Charles Wallace, Jane Weems, Brinda Wilson, Etta Jean Wilson.

**ROSWELL:** Donna Boles, Benjamin Bracy, III, Kim Campbell, Frances Clamon, Tara Clodfelter, Jeffery Dobbions, David Duffey, Gae Eisaman, Mark Farmer, Pamela Ferst, Kathryn Frydenlund, Donna Girling, Vicki Goodrich, Marcia Holland, Catherine House, Lorel Johns, Mary King, Deborah Leslie, Valeri Love, Sarah Lynch, Stephen Lyons, William McGuire, Joanna Reibsam, Mary Jane Sirmans, Bonnie Lee Sprecher, Robert Williams, Frances Woodruff.

**SMYRNA:** Harb Zouheir A Abou, Martha Barrett, Deanna Beadles, Timothy Bearden, James Bone, Sandra Bradley, Rachel Cash, Thomas Chapman, Ralph Clark, Jr., Patricia Collins, Sharon Crump, Linda Day, Ronald Day, George DeLaney, Jean Douglas, Robert Eason, Sandra Elliott, Scott Gardner, Lynn Green, Claudia Griffin, Phyllis Grimm, Gloria Hale, Zuhair H. Hamadeh, Vail Hanna, Patricia Head, Robert Helms, Jr., Joyce Hildenbrandt, Dara Hopper, Carlene Howard, Isora Jerome, Janice Katte, Carol Keen, Betty Kitchen,

According to Mr. Granger, the enrollee is just as likely to be female as male, as likely to be a Science major as a Humanities major, as likely to be very involved in school as not.

Although by the time this article appears in print Mr. Granger's group will be under way, he plans to sponsor conduct decision groups throughout the year. Sign-up sheets for the next session will be available at the beginning of Fall Quarter in the Counseling Office on the second floor of the Student Center.

## TV At Six Flags

Cont. from Page 2

turns."

Here, three members from each team mounted two giant inflatable worms. The remaining member was dressed as a chicken. An oversize egg was placed at the finish line. The chicken was to run to and, with its legs, pick up and carry the egg back to the wor. 1.

Then the chicken was to hitch itself to the worm. The pair would then move toward the finish line, making two 360-degree turns in the process.

The starting gun for "worm" was ready to be fired when the crew of the hand-held camera laid the camera on the grass and began walking off the set. The other crewmen and the stars followed.

master of ceremonies and thanked the crowd for its patience. The signal was given the crowd to applaud, and the show continued, and the gun sounded for "worms" to begin.

Again Plains was victorious, earning another ten points for a total of 15.

Now the cameras pivoted 90 degrees to the right to film the "saloon slide." Although Plains tried hard and though the Nashville "bartender" Charlie Pride had difficulty at first hitting his target, the country music stars beat the Plainsians 27-15. Total score was now, Plains 25, Nashville 27.

The final game was "peanut brother and jelly," the goal being to build a peanut butter and jelly sandwich.

### BLOWN FUSE

Whispers of a power failure spread through the crowd of photographers and reporters. A technician confirmed this rumor and explained that the cameras and the air conditioners for the motor campers had been run off the same circuit from a portable generator. The circuit was overloaded and a fuse had blown.

After half an hour, the crew had the circuit repaired. The stars returned to the set, Mr. Boggs resumed his role of

### NASHVILLE WINS

Though they had looked exhausted after the episode with the beer, the Nashville team members rallied to defeat Billy Carter's good ole boys by 25 points. The final score was Nashville 52 and Plains 25.

Cameras still running, Bill Boggs talked with both teams fro a moment, then pointed at the nearest little black box, smiled and waved to it, and, with the crowd applauding on cue, signed off.



# THE SECOND GUN



MOVIE

*The visual re-enactments and newsreel footage will appeal to adult audiences.*

—FILM NEWSLETTER

WARNING: WATCHING THIS STORY UNRAVEL MAY BE HAZARDOUS TO YOUR PEACE OF MIND

11 a.m., 2 p.m.,

DATE: July 29

TIME: 7:30 p.m.

ADMISSION: Free

LOCATION: Student Center Activities Room

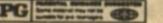
## Barbra Streisand "For Pete's Sake"



...be hysterically funny (old-time farce)...  
STREISAND at her best! —Vincent Canby, New York Times



COLUMBIA PICTURES and RASTAR PICTURES present BARBRA STREISAND in "FOR PETE'S SAKE" A PETER YATES FILM starring MICHAEL SARRAZIN • ESTELLE PARSONS co-starring MOLLY PICON • WILLIAM REDFIELD written by STANLEY SHAPIRO and MAURICE RICHLIN music by ARTIE BUTLER produced by MARTIN ERLICHMAN and STANLEY SHAPIRO directed by PETER YATES executive producer PHIL FELDMAN P-SP; BARCLAY FEATURE



11 a.m., 2 p.m.

Date: August 19

Time: 7:30 p.m.

Admission: Free

Location: Student Center Activities Room

MOVIE



**SUMMER MAKES US REALLY SWEAT FOR BLOOD!**

**THE RED CROSS SUMMER BLOOD DRIVE NEEDS YOU!**

 The American Red Cross

Connie Landers, Juanita Lyle, John MacAllister, Geri McGuire, Clark McCall, Debra McCall, Joyce McMurrain, Jihad Nakhleh, Hani Nassar, Barbara Naughton, Phillip Parham, Jr., Cindy Rainwater, Courtney Reece, Robert Reece, Donald Rogers, George Rollins, III, Judy Rollins, Detres Shaw, Jo Ann Snipes, William Waldrop, Joe Weeks, Stacy Wilhelm, Margaret Williams, Barbara Worley.

**WALESKA:** Joyce Garland.  
**WHITE:** Elizabeth Coffey.  
**WOODSTOCK:** William

Bailey, Carolyn Balluh, Jeanette Black, Carolyn Bradshaw, Janet Bunch, Robert Conkell, Virginia Conkell, Mary Corder, Renda Faith, Judy Ford, Phyllis Foster, Betsy Hinderliter, Judy Lee, Johnnie Lewis, Sandra Partain, Margaret Philpot, Deborah Pickard, Lorraine Piper, Jeanne Poor, Vicki Prater, Terry Redd, Ernest Smith, Douglas Talmadge, Barbara Taylor, Nancy Wright.

**OUT OF STATE:** New Jersey: Ira Green. Utah: Sherifay Khodadadi.