



SEA LEVEL CANCELS CONCERT LOUDEN WAINWRIGHT TO APPEAR

By Mike Roberts

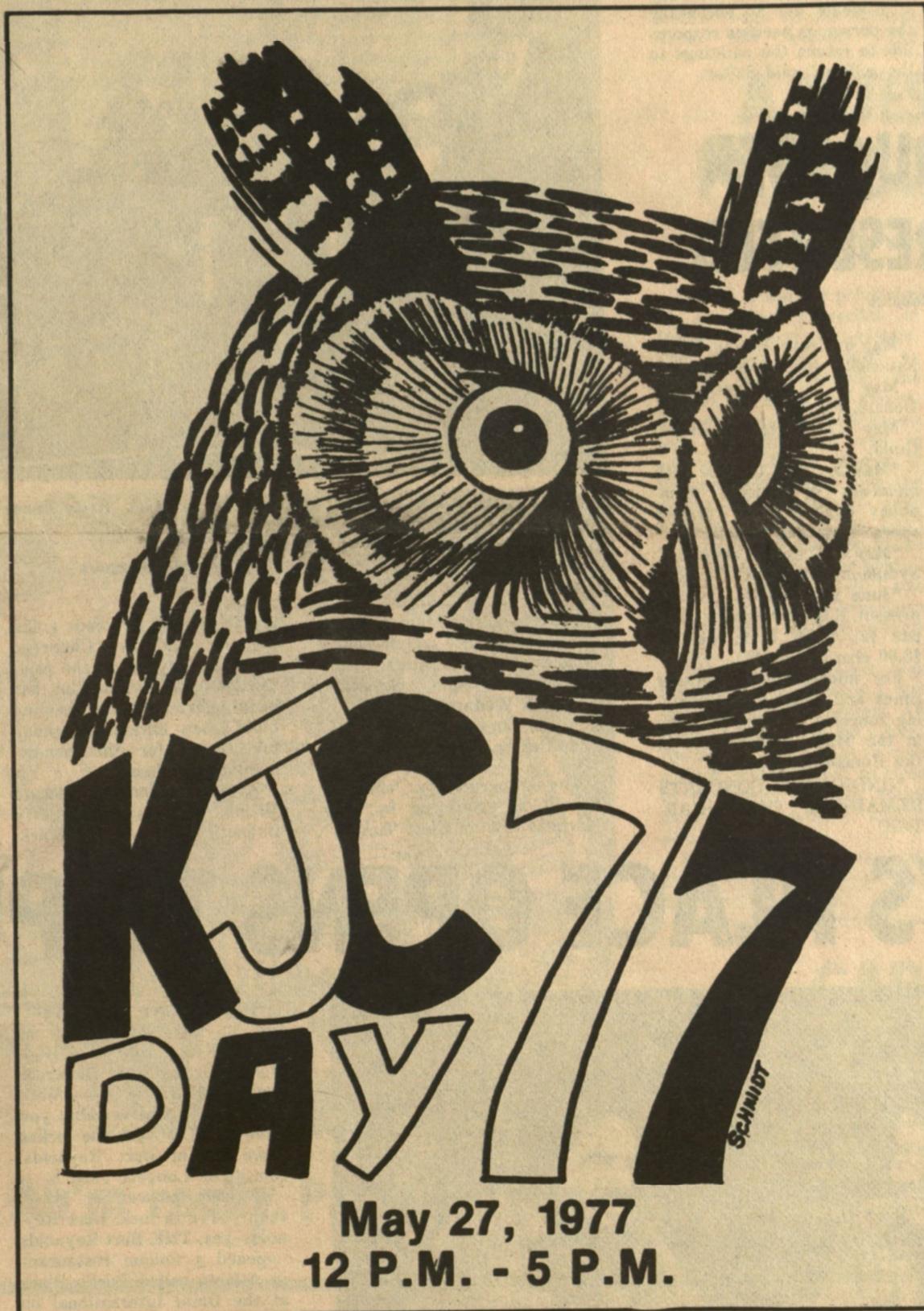
The musical group **Sea Level** has canceled its concert, originally scheduled as the conclusion of the May 27 KJC Day festivities. **Louden Wainwright III** has been booked to perform in place of **Sea Level**. The **Wainwright** concert will be held on the field in front of the Student Center beginning at 8 p.m., KJC Day.

According to Buck Williams, spokesman at the Paragon agency, the concert by **Sea Level** was canceled because the band's drummer was experiencing back problems.

In spite of the drummer's back problems, Mr. Williams said the band would be going on a tour of the West Coast, a tour that would last through the date of KJC Day. He said that the decision to do the tour was based on the amount of money the band would take in, and that the plans for the tour were not made until after the KJC concert was canceled.

Mr. Williams also said that because of the drummer's back problem, the tour would be scheduled so that at least 24 hours would be available for the drummer to rest between performances.

He went on to say the drummer had received



acupuncture treatment for his back, but Mr. Williams was unable to supply the name of the drummer's doctor.

Frank Wilson, coordinator of student activities, said that complications with the band's contract had forced him to return the contract signed but with the difficulty-causing sections drawn through. Mr. Williams said these deletions had not prompted the concert cancellation.

The student activities coordinator later pointed out that when **Sea Level** canceled, it was under no legal commitment to appear at KJC. The contract was mailed to Mr. Wilson unsigned, and he said that if all had gone well after he returned it the band would have signed and mailed him a copy of the completed document.

Just two days before **Wainwright** was booked, the Student Union, obviously concerned with the lack of a concert either on KJC Day or any other day before the quarter was out, empowered Mr. Wilson to look into the possibility of getting either **The Earl Scruggs Review** or **Don McLean** for Friday, June 3.

Mr. Wilson said that with the confirmation of **Wainwright**, the ideas for **Scruggs** and **McClean** were shelved.

CLASSES SUSPENDED AT NOON

By Mike Roberts

In a close secret ballot vote of its nine members, the Executive Committee has decided to suspend classes at noon on KJC Day with the understanding that none of the scheduled activities will begin before classes are suspended.

The decision to suspend classes at noon was a compromise between the 11

a.m. time wanted by representatives of the Student Union and Student Government and the 1 p.m. time that was a four-year precedent, a precedent set by the Executive Committee.

According to Dean of the College Eugene R. Huck, there were three principle reasons for the compromise:

1. The number of people involved in supervising the KJC Day activities (16, according to Recreation Committee Chairman Ann Lucas) proved to the Executive Committee that those activi-

ties would indeed be held and with a minimum of confusion.

2. Because of the up-coming four-year status of KJC, the committee wanted to promote interest in the infant alumni association. Dean Huck said that the committee hoped that a noon class suspension might increase the turn-out of alumni.

3. The problem of lab periods missed by students enrolled in science courses will be somewhat eased by the new open lab sessions. Previously, the Natural Science Division had protested against any early class suspension on the grounds that students would fall too far behind in their lab work.

PAINTINGS DISAPPEAR FROM STUDENT CENTER

by Gary Simmers

Two paintings have been removed from the James V. Carmichael Student Center by person or persons unknown, according to Thomson Salter, Associate Professor of Art at Kennesaw Junior College.

"The paintings," said Mr. Salter, were donated by people in the community for the purpose of decorating the Student Center and will be difficult to replace."

Frank Wilson, Coordinator of Student Activities, explained that the paintings, normally located in the Student Activities Room and upstairs hall-

way, were probably removed on a Friday afternoon while the student center was relatively deserted.

"The disappearance of the paintings was reported to Controller Roger Hopkins," said Wilson, "but in all likelihood there will be no involvement of the authorities." Mr. Wilson pointed out that in cases of this nature there is very little the police can do to recover the objects.

"I would like to encourage the person or persons responsible to return the paintings to the college," said Salter.

SPRING QUARTER MUSIC PRESENTED

by Christi Roberts

The Kennesaw Junior College Music Department has presented a number of concerts Spring Quarter, 1977. Due to communication problems, the Sentinel has failed to publicize most of the concerts. Here is a list of the concerts that have already taken place, followed by a list of the remaining concerts:

April 6 - Bennett Trio: Betty Bennett, flute; Sally Bennett, oboe; Barbara Bennett, piano.

April 22 - David Wright, guitar.

April 26 - Faure "Requiem," KJC Community Chorus, Wayne Gibson, conductor.

April 29 - Donna Angel, soprano; Cecily Beasley, mezzo-soprano; Ronald Rice, piano.

May 9 - Irene Jordan, Internationally celebrated Soprano.

May 13 - Ruth Duncan McDonald, piano.

May 17 - Atlanta Choral Guild.

May 26 - KJC Chorale with members of Atlanta Symphony Orchestra in Purcell's opera "Dido and Aeneas."

May 28 - Cobb Community Symphony with KJC Faculty.

June 1 - Marietta Civitans present KJC Performing Artists (at Cobb Civic Center, \$3.00 charity benefit).

For information concerning times and location of remaining concerts, contact someone in the Music Department in the Humanities Building.

(INDICATES CONCERTS REMAINING THIS QUARTER)

the SENTINEL



Second Front

MUSIC FACULTY PRESENTS CONCERT



[L-R] Joseph Meeks, Marilyn Walthall, Larry Black, Betty Bennet, David Wright, Donna Angel, and Wayne Gibson. [Photo by John Greider]

by Gary Simmers

The Kennesaw Junior College music faculty will present "Music of the Masters," an evening of light classical music, on Wednesday, June 1, 8:30 p.m., at the Cobb County Civic Center.

The program, a charity benefit, is sponsored by the Marietta Civitan Club. Tickets

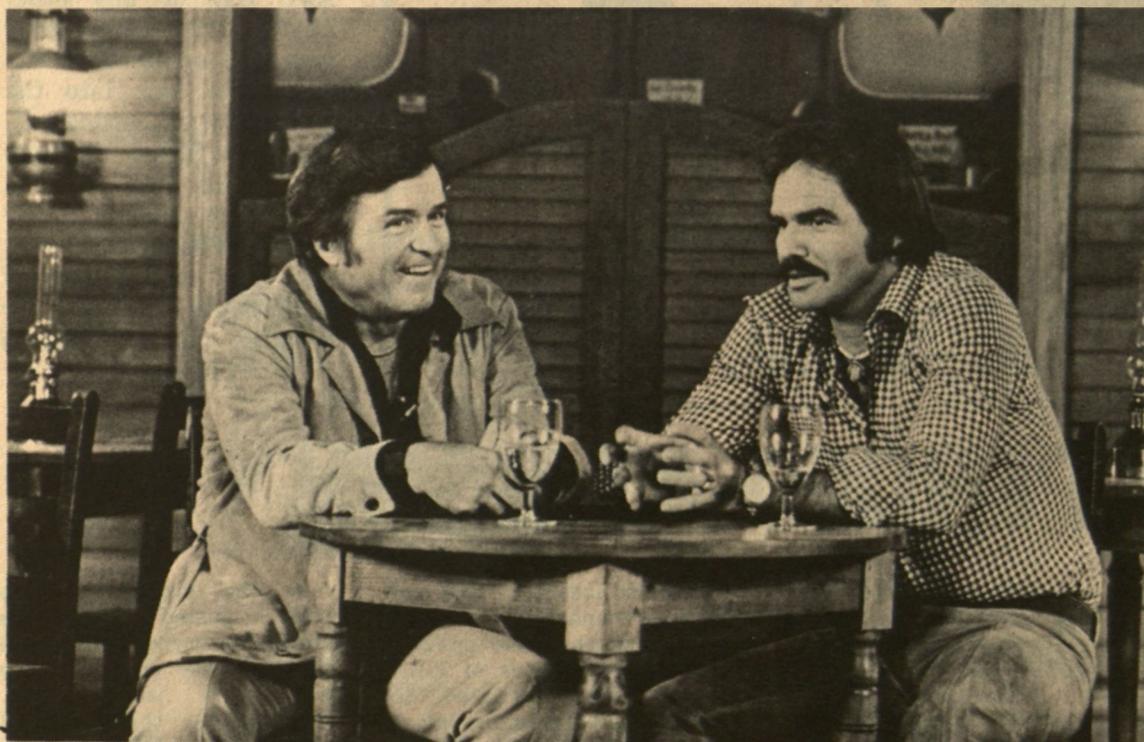
are \$3.00 each, proceeds going to the Calvary Childrens Home in Smyrna. In the past, the Marietta Civitan Club has been instrumental in helping build a new library and paneling rooms for the non-denominational home.

Artists performing include Donna Angel, soprano; Betty Bennet, flute; Larry Black,

trumpet; William Hutchins, violin; David Ogg, tenor; David Wright, guitar; and Joseph Meeks, Ron Rice, Wayne Gibson, and Marilyn Walthall, pianists.

Tickets may be purchased through the Civitan Club, C & S Banks of Cobb County, or at the box office.

BURT'S PLACE OPENS TO PUBLIC



Movie actor Burt Reynolds and TV personality Mike Douglas relax on a reproduction of the saloon porch from "High Noon," one of eight movie sets in Reynolds' new restaurant, Burt's Place. Located in Atlanta, Burt's Place opened to the public May 15.

Atlanta—Ever picture yourself in the Cary Grant or Grace Kelly role in "High Noon"? Or, as Rhett Butler or Scarlett O'Hara in "Gone With The Wind"? And wouldn't you have liked to visit the locker room set in Burt Reynolds' film, "The Longest Yard"?

If your answer is "yes," then you're in luck. Burt Reynolds—yes, THE Burt Reynolds—opened a unique restaurant in Atlanta called Burt's Place at the Omni International on May 15th.

At Burt's Place YOU are the leading lady or man or the supporting player if you prefer.

The 10,000-square foot restaurant is an authentic reproduction of a Hollywood sound stage. Guests may dine in reproductions of sets from eight of Hollywood's most memorable films. The sets are: the saloon from "High Noon"; the teahouse from "Teahouse of the August Moon"; the dining room from "Gone With The

Wind"; and the trolley featured in "A Streetcar Named Desire." Also, the locker room from one of Reynolds' films, "The Longest Yard"; Hernando's Hideaway from "Pajama Game"; the back room from "Nickelodeon", complete with silent films; and the bow of the paddle-wheeler Cotton Blossom from "Show Boat," actually afloat in water.

And, towering over the sets are catwalks, cables, scenery ropes, spotlights, cameras and other movie studio paraphernalia so much a part of the Hollywood world of make believe.

The restaurant will be open for lunch and dinner and the menu selections will correspond to the theme of each set. For example, items such as seafood gumbo, oysters and creole dishes will be served on the "Show Boat" set, while hearty beef stew, steaks and ham with homemade biscuits are featured in the "High Noon" saloon setting. All the menu selections are a la carte.

EDITORIAL

Sunday Night: May 15

By Gary Simmers

On Sunday afternoon, students, friends of students, and bands, were gathered near the KJC campus at a private residence across from the entrance to Pinetree Country Club Estates to have a party. The same evening, the party atmosphere was disturbed by the flashing lights and sirens of the Cobb County Police Department. Two people were arrested. There was at least one injury. Several cars were removed from the side of the road by wreckers.

The above facts are not being presented to you as news. They are newsworthy...of this I have no doubt...but they are incomplete. I have received an "interpretation" of these facts from several students and from a Cobb County Police officer. Based on these interpretations, I could create four different accounts of the Sunday evening events. I could but I won't. For this stand, I have already received criticism and expect to receive more.

In the first paragraph of this editorial I have given you only the facts of which I am certain. I have not given you the emotional reactions, hostility, allegations of police harrassment, brutality, and overkill; nor did I report the alleged verbal harrassment of the police by individuals at the party (reported by the Cobb County Officer interviewed and by one of the students); nor have I given you an indication of the lack of commitment with which the officer interviewed responded to my questions, constantly qualifying his remarks by insisting that he was not present originally at the scene and must depend on the word of the officer first present at the scene. His remarks create a reasonable doubt but so do the discrepancies in the testimonies of the students interviewed. What is the truth? Was there improper police conduct? Quite frankly, I do not know the truth.

My initial reaction to the incident was gut level: I wanted to sensationalize the story, strike out against the blue-capped symbols of authority. But this reaction is based on my own personal prejudices. My obligation is to report the facts that can be verified. This I have done in the first paragraph.

As I said earlier, I have received criticism for my stand. I have been accused of being pro-establishment...pro-police. I have been accused of taking their side. This is not true. My stand is against injustice, wherever it is found. If it can be proven that the police were guilty of improper conduct, then I will report this in print. But it must be fact, not an emotionally distorted reaction to symbols of authority. They, like the young people involved, must be considered innocent until proven guilty.

Some of the principles involved in this incident could be badly hurt if I printed a story that was "sensationalized yellow journalism." No, not the police...but the young people. To print the details here behind this statement would be a breach of confidence. Suffice it to say that my decision is based on facts known by a few but not all.

If the allegations of the people at the party are true, the story would be a great scoop for **The Sentinel** and for me as editor. If they are not true, too many people could be hurt. I do not feel there is any room in honest journalism for the sacrificial lamb.

LETTERS TO THE EDITOR

Dear Editor,

I was very much enthused to find out that Sea Level was to appear at Kennesaw Junior College on KJC Day. I deeply appreciate the effort to make this year's KJC Day the best ever. Yet, I am profoundly sorry that the plans didn't work out, that Sea Level will not be here, and sincerely hope that someone will be able to do something that will cause success in this situation.
Name Withheld By Request

members of the Union, for the most part, are concerned students who, despite a peck o' problems, are working to give the student body "the best KJC Day ever." You can see by the KJC Day Schedule of Events in this issue that their efforts have been successful. Though Sea Level is out (see story this issue), the Union is still trying to provide the students with an evening concert. Currently they are negotiating for Loudon Wainwright. Regardless of the success or failure of the Wainwright negotiations, I would like to give the KJC Student Union a vote of thanks for their KJC Day efforts.

Gary Simmers
Editor

I sympathize with the above student. The evening concert slot for KJC Day has had its share of problems. In all fairness, however, I have been a little rough on the Student Union this quarter. The

A QUESTION OF PROFESSIONALISM

By Christi Roberts

May 10, I had the privilege of attending a recital at Mercer University in Atlanta. The concert was given by Robert Marsh, cellist, and Pamela Ross Levy, pianist. Both musicians are well known here in Atlanta as well as nationally. Robert Marsh is the principal cellist with the Atlanta Symphony and teaches at Mercer. Mrs. Levy is a renown pianist, one of the best performing in her field.

The concert itself was dazzling, with both musicians performing to the best of their ability.

Although the concert was exceptional, there were a few minor distractions present. Of course I just had to get a front row seat, I didn't want to miss a thing. Being seated so close to the stage one can notice even minor mistakes, and/or distractions.

Mr. Marsh's best selections played were pieces written by Bach and Stravinsky.

Although his performance of

these pieces was excellent, his mannerisms left a little bit to be desired.

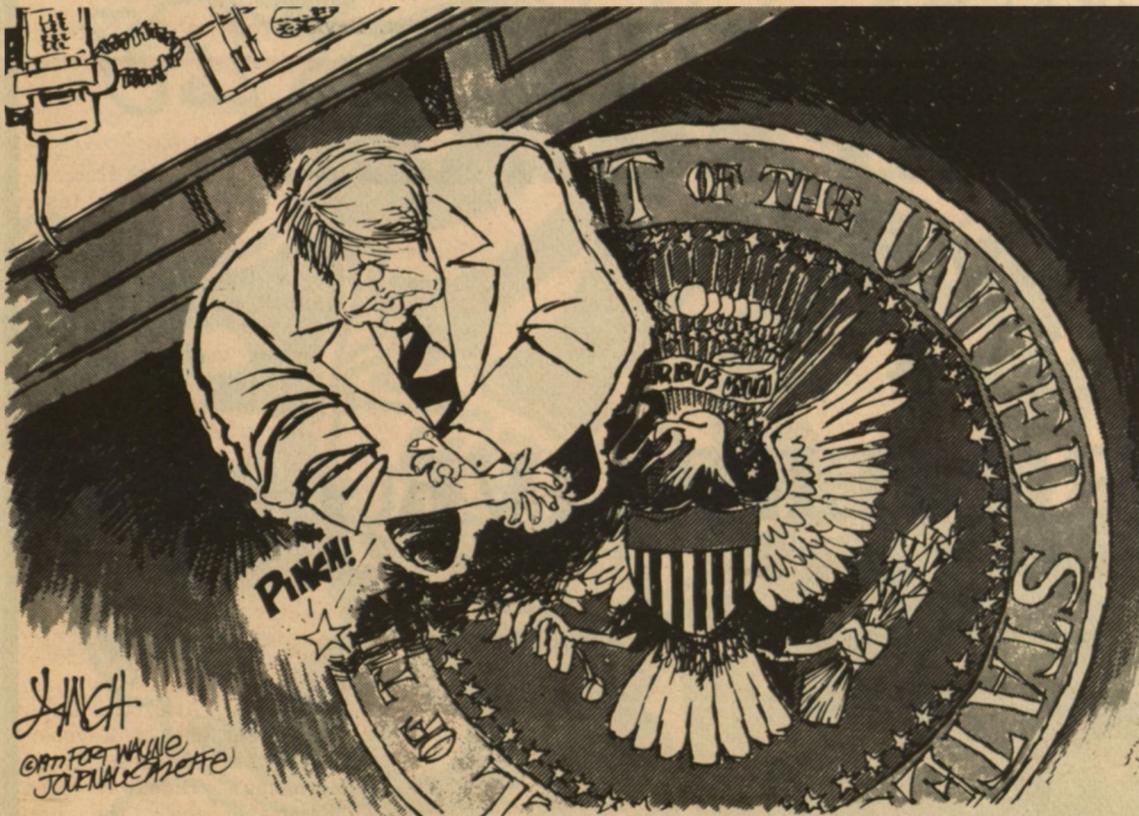
In an earlier interview with Marsh, he disclosed to me an eccentricity of sorts. During his performances he tends to sway back and forth with the cello and believe it or not, sucks large gusts of air in through his teeth. I do find it necessary to elaborate on this point because I found it particularly disturbing. For one thing it distracted from the somber beauty of the music. Marsh is no doubt a superb cellist, but some sense of professionalism was missing. Marsh even made a comment on the dimmed lighting (a justified complaint I'm sure, but made before an audience? Really now.)

In my somewhat limited musical knowledge, I found the actual program flawless. I did not find the little eccentricities of the performing artists attractive in the least bit.

CARTER IN WONDERLAND

President Carter's first four months in office may very well be similar to Alice's Adventures in Wonderland. Carter has really been treading lightly through the haze of the

oval office. If he doesn't do something soon, the American people may have to pinch themselves to see if he's really there.



Gosh! Ah'm really Prezident.



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MARIETTA, GEORGIA
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the SENTINEL



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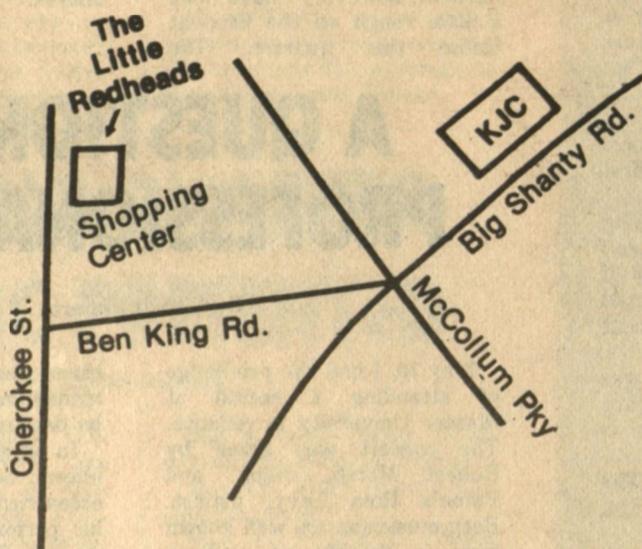
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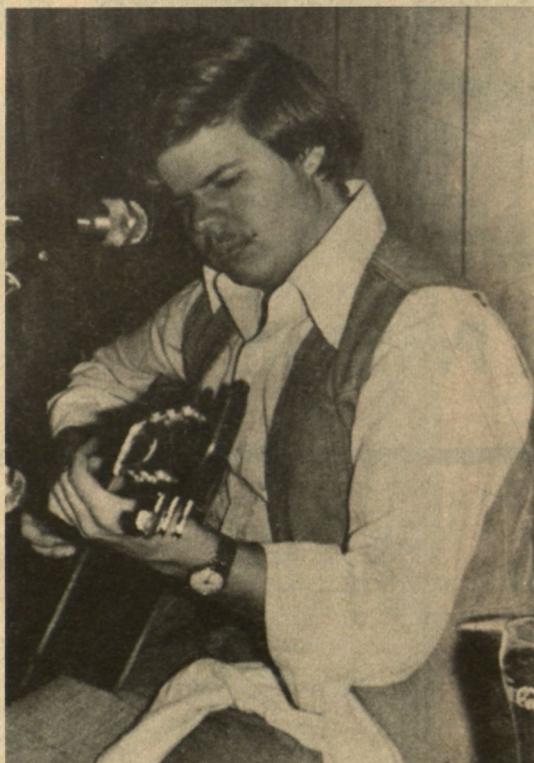


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LOUDEN WAINWRIGHT III

SGA WINS LEFT-HANDED BATTLE

by Mike Roberts

Left-handed desks will be installed in classrooms Fall Quarter, 1977, according to a communique from Controller Roger E. Hopkins. The desks will be part of a new shipment of desks earmarked for KJC due to enrollment growth.

The disclosure from Mr. Hopkins marked a victory for the Student Government Association.

Several months ago, the SGA noted the inconvenience that the preponderance of right-handed desks caused left-handed students and the body move to procure left-handed desks.

The communique went on to reveal that another SGA proposal had met with qualified success, a proposal to install more floodlights on campus for the benefit of night students.

The proposal was made in the same meeting as the desk proposal and was suggested by several senators who said that some areas of the campus, especially the area near the Library Building, were very dimly lighted and posed a possible harboring place for would-be assailants.

Mr. Hopkins said in the communique that an electrical engineer was in the "process of doing a study to determine

where additional lighting should be installed," and that once the engineer's recommendations "are received, [the administration] will consider the magnitude of the project and the availability of funds and move accordingly since the lighting is a high priority need."

The success was qualified because it is doubtful that there will be enough money to carry it out.

In the communique Mr. Hopkins said that "Our rehabilitation [funds to be used toward campus up-keep and repair] request list for the forthcoming year contains a number of projects ranked in priority order with a cost that exceeds \$350,000." The communique ended by saying that there was not enough money in the budget of the University System to cover needs in the area of rehabilitation.

FOUR YEAR COURSES SLATED

by Linda Jackson

Since KJC will soon progress to a four-year curriculum, the faculty is stepping toward future programs of study by proposing new courses.

The proposals which need only to be approved by the Board of Regents relate to the Business and Social Science departments.

If the proposals are approved, majors in History, Criminal Justice, and Business Administration along with minors in Political Science, Psychology, Sociology, and Business Administration will be available.

To offer a Bachelor of Science degree in Business Administration, KJC must adopt additional courses in the areas of Accounting, Economics, Finance Management and Marketing.

The History major will probably require a thorough background in United States and World History.

Course offerings for a minor or an Associate's degree in Criminal Justice will likely include: Introduction to Criminal Justice, Law Enforcement,

Criminology, Corrections, and Criminal Law.

The sequence of courses for a minor in Political Science will consist of Politics and Public Policy Formation, Constitutional and Public Interest Law, Issues in Political Philosophy, Contemporary International Politics, and Principles of Public Administration.

The areas touched on in the Psychology minor are listed as Developmental Psychology, Applied Behavioral Analysis, Social Psychology, Theories of Personality, and Conditioning and Learning.

Course proposals for a minor in Sociology will include Racial and Ethnic Minorities, Sex Roles in Modern Society, Sociology of Religion, Sociology of Education, and Social Stratification.

Although the other departments have not yet gained faculty approval for new degree programs, considerations for a Math major, Biology major, Biology minor, Chemistry minor, English major, Secondary Physical Education minor and Recreation minor are in the works.

KJC DAY EVENTS PLANNED

by Mike Roberts

The schedule of events for KJC Day has been printed in pamphlet form by the Student Union.

The schedule is as follows:

The Kissing Booth, the Blood Pressure Check, the Mr. Legs Contest, and the Arts and Crafts exhibit will all begin at noon. The Kissing Booth and the Blood Pressure Check will operate between the Student Center and the Library. Mr. Legs will be shown in the same area. The Arts and Crafts exhibit will go on display at the entrance of the Social Science Building.

Volleyball and Tug-of-War competitions will be held on the north side and south side of the Student Center, respectively, starting at 1 p.m.

Posted for 1:15 is the Skateboard Contest, that will originate at the front door of

the Library.

The Frisbee Contest and the Watermelon Eatin' Contest are to begin at 2 p.m. on the field behind the Student Center and on the north side of the Social Science Building, respectively.

As for the other events, these will take place in half-hour intervals from 2:30 until 4:30. Placed immediately after the Watermelon Eating Contest, the Watermelon Seed Spittin' Contest will be held on the north side of the Social Science Building.

Then will come the Big Ball Contest (on the east side of the Student Center), the Bike Race (starting at the gym), the Flour Mound (on the north side of the Social Science Building), and the Faculty-Staff Softball game (on the athletic field).

King Lear

[Russian with English Subtitles]

Monday, May 30

9:00, 1:00, 6:00

STUDENT ACTIVITIES ROOM

One critic has written that "of all Shakespear's tragedies, KING LEAR is perhaps the best suited to Russian adaptation, being the longest, wildest, starkest, and most replete with pain and suffering at all social levels." In this Soviet production (using Pasternak's translation) the play's somber tone is further heightened by the striking cinematography that captures the chaos of battle as well as the aged king's deepening moods of madness. As Lear loses his command over his lands, his daughters, and finally, over himself, the play moves inexorably toward its shattering climax. The renowned Dimitri Shostakovich composed the dramatic score.

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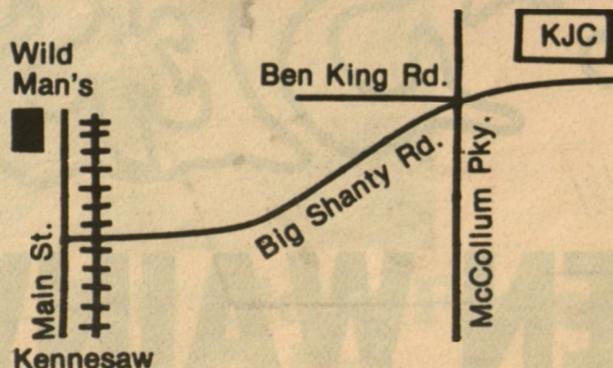
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STUDENT BUDGET REVEALED

PROPOSED
STUDENT ACTIVITIES BUDGET FY '78

Account	Club or Organization	Budget
1	Student Government Association	\$ 7,800
2	Student Union	35,500
4	Montage	17,000
5	Sentinel	7,500
6	Share	2,500
9	Divisional Lecture and Movie Series	600
10	Intramural Athletics	7,500
22	Socc and Buskin Players	5,500
26	KJC Chorale	1,500
34	Student Center Operations	11,000
35	Special Activities - Clubs & Organizations	4,000
41	Special Events	5,400
43	Contingency Fund	2,000
TOTAL		\$107,800

APPROVED
STUDENT ACTIVITIES BUDGET FY '78

Account	Club or Organization	Budget
1	Student Government Association	\$ 7,800
2	Student Union	35,000
4	Montage	19,000
5	Sentinel	7,500
6	Share	2,500
9	Divisional Lecture and Movie Series	600
10	Intramural Athletics	7,500
22	Socc and Buskin Players	5,500
26	KJC Chorale	1,500
34	Student Center Operations	11,000
35	Special Activities - Clubs & Organizations	4,000
41	Special Events	5,400
43	Contingency Fund	472
TOTAL		\$107,772

COMMITTEE PROPOSES UNIFORM PAY

By Gary Simmers

Uniform pay scales, an annual review, and a reinforcement of the checks and balances system, was the decision reached by a subcommittee of the KJC Student Activities Committee which met last month to revise the "honorarium" pay scales for student positions.

The subcommittee's formal recommendation to the Student Activities Committee consists primarily of two parts: (1) **Uniform Pay Scales** - publication editors, Student Union chairperson, and SGA president will receive \$200.00 a quarter; all other paid student positions (excepting the temporary "as needed" positions of typists, photographers, etc.) will receive \$150.00 a quarter. Faculty Advisors will receive \$125.00 a quarter. (2) All salaries will be subject to an **annual review** by the Student Activities Committee to determine if in-

creases/decreases in the honorariums are needed.

The overall consensus of the subcommittee was that uniform salaries would prevent the gerrymandering of monies between the student organizations and re-establish the credibility of the honorarium concept. The annual review will resolve any cost-of-living, increased job responsibilities, etc., problems the organizations might face.

One point of concern among subcommittee members was the evaluation of students serving in paid positions. Under the present system of checks and balances, the Faculty Advisor for the organization submits to the Coordinator of Student Activities the names of students he feels have fulfilled the responsibilities of their positions. The subcommittee agreed that this safeguard was adequate protection against "undeserved" honorariums.

CHORALE PRESENTS DIDO AND AENEAS

By Christi Roberts

The English opera Dido and Aeneas will be presented by the KJC Chorale under the direction of David Ogg on May 26 at 8:30 in the Student Activities room (upstairs in

the Student Center). The Chorale will be accompanied by a string octet from the Atlanta Symphony, also Walter and Martha Bishop on continuo. Admission is free.

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flight be gentle.*

BUDGET CUT FOR 77-78 30

By Susie Sidwell

Controller Roger E. Hopkins declared in the April 29 meeting of the Student Affairs Council that because of a predicted drop in enrollment next year, the budget for clubs and organizations will have to be correspondingly cut by 3.8 per cent.

He said the anticipated income was based on the active enrollment of the present year multiplied by ten (the ten-dollar student activity fee).

Mr. Hopkins' statements were a pivotal point in the meeting, a meeting devoted to the subject of money-where to allocate it and where to take it away.

The primary theme discussed was whether or not to increase the salaries of students holding paid positions

on the staffs of the Student Government, Student Union, Montage, Share, and The Sentinel.

As was mentioned in the meeting, the original concept of payment for such positions was not to provide true and accurate compensation for the work done but rather to provide an honorarium, an incentive to get the work done and also as a method to recruit into the positions students who might otherwise opt to spend their out-of-class hours at a part-time job that gave them financial reward for their efforts.

Both the Student Union and the Montage requested raises to be effective Spring Quarter, saying that the demands made on students in these organizations were not compatible with

the wages presently paid them.

Mr. Hopkins spoke out against the raises with the argument that to make any kind of salary increase to any organization so late in the fiscal year could encourage other organizations to try the same thing. He further stated that proposals for raises should be submitted at the

beginning of the year, and be effective for the entire year; to do anything else could spill "a bucket of worms," he said.

In an apparent attempt to ward off any further requests by other groups for compensation, Mr. Hopkins said he would only pay those groups now being paid (ie. the SGA, Union, and the publications). He also said that all salaries are

determined by the Student Activities Committee.

Carol L. Martin, dean of student affairs, replied that President of the College Horace Sturgis is responsible for the policies on salaries for students and that President Sturgis can delegate money for salaries to the Student Activities Committee.

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11:00, 2:00, 7:30

STUDENT ACTIVITIES ROOM

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