



COMPLICATIONS DELAY SEA LEVEL CONTRACT

By Gary Simmers

Final approval of the Sea Level concert, scheduled to highlight this year's KJC Day, has been delayed because of contract problems, according to Frank Wilson, Coordinator of Student Activities at Kennesaw Junior College.

On April 27, Mr. Wilson, after deleting questionable sections, signed the contract for the KJC Day performance. An inability to reach Sea Level's agent at the Paragon Agency by telephone forced the return of the corrected contract.

Sections of the contract creating problems include responsibility for providing lighting and sound equipment, clarification of promotional procedures, liability of band concerning additional musical instruments provided by the college, general personal liability, authorization of band merchandising on campus, provision of an automobile to be used by the band, and the provision of beer and whiskey for band members.

"All lighting and sound equipment were to be taken care of by the band for the \$2500 concert fee," Mr. Wilson said. Deletion of references to the provision of these items in the contract is simply a matter of clarification.

The contract stipulates that no mention of the Allman Brothers Band is to be made in promoting the concert, yet promotional material provided by Paragon specifically mentions the affiliation of Sea Level members with the Allman Brothers. Mr. Wilson stated that the "contradiction" required an explanation.

"The contract calls for the rental of a piano at an additional cost of \$200 to the college," continued Mr. Wilson. The problem occurs in a

section that states: "EMPLOYER shall hold EMPLOYEE harmless for any damages arising out of any property damage of property owned by or personal injury to any person other than the EMPLOYEE or its agents not arising out of the negligence of the EMPLOYEE, including attorneys fees, court costs, etc." Mr. Wilson stated that the college will not permit him to sign such a contractual stipulation and added "a clause assigning liability for band inflicted damages to the rental property was inserted into the contract."

The contract requested that Sea Level or their representative, The Great Southern Company, Inc., be allowed to merchandise souvenirs on campus. Policy of Kennesaw Junior College does not permit an activity of this nature.

"One (1) full-sized automobile capable of transporting six (6) passengers to be available on the day of the show as directed by the EMPLOYEE's representative," is another section of the contract in question. Mr. Wilson said the college cannot provide the band with this facility.

Other stipulations which cannot be met by KJC are included in the refreshments section of the contract: "One (1) hour prior to performance time: One (1) case premium beer (Heineken preferred), and, One (1) case popular priced beer in an iced container in dressing room; one (1) quart premium Scotch whiskey.

"Other conditions stipulated in the contract are not unreasonable for a major band," says Mr. Wilson, "and we will comply with them." Wilson is currently awaiting a response from Paragon.

EHRlich DISCUSSES ENERGY PROBLEMS

By Gary Simmers

"Under present conditions, America would have to maintain Zero Population Growth for 70 years to compensate for the young composition of our population," said Dr. Paul Ehrlich in an April 15 discussion on "The End of Affluence" at Kennesaw Junior College.

Dr. Ehrlich, Stanford entomologist and author of *THE POPULATION BOMB* and *THE END OF AFFLUENCE*, went on to explain that the "affluent Americans" are more dangerous to world ecology than any of the poor nations. "When a poor kid is born," continued Ehrlich, "he does

not have the luxuries necessary to be wasteful; an American child will have the opportunity to waste his share of the 30% of the world's resources used by our nation."

"American built its energy systems on the assumption that the world's resources are infinite. But our planet is finite. We planned on getting our resources from elsewhere and we did not consider that the people elsewhere might like to use the resources themselves," emphasized Dr. Ehrlich.

"It is hard to stop a young population from growing. In

America, our population is doubling every twenty years. Considering the basic assumption that infinite growth on a finite planet is not possible, there are only two ways to end the population problem: (1) Reduce birth rates, (2) increase death rates. We do not prefer the latter," Ehrlich said.

"The Energy Crisis is not the problem of a few people in our country. It is a problem that belongs to everyone. It is time we stopped taking other people's word and began to think and study on our own," concluded Dr. Ehrlich.

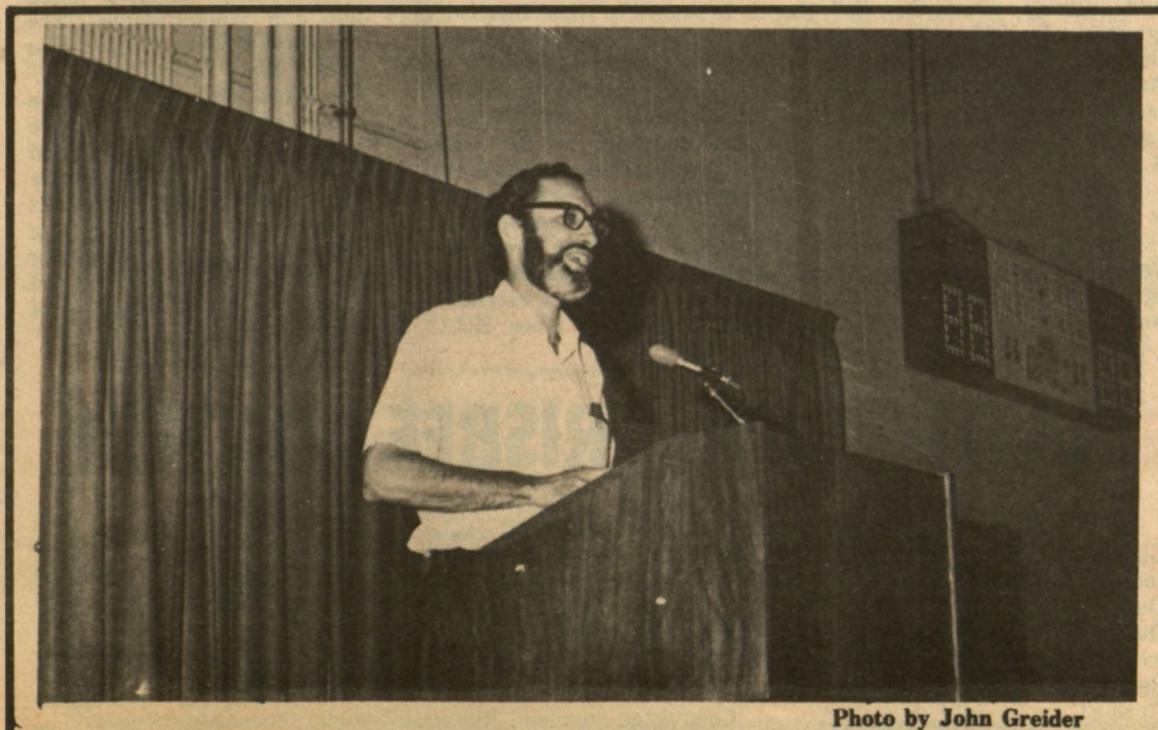


Photo by John Greider

READING LAB OFFERS SERVICE

By Virginia Hinton

Students at Kennesaw Junior College are once more being offered a variety of services to help them improve the effectiveness of their study time and ultimately their grades.

Mrs. Diane L. Hein, Instructor of Reading, will even give one-to-one tutoring.

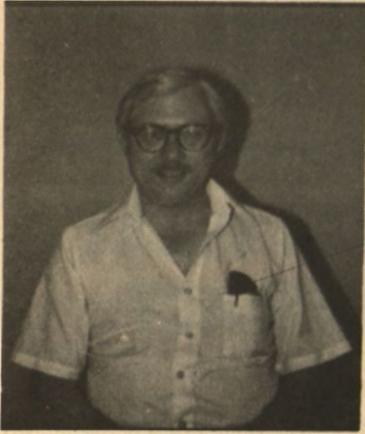
Other services include help in improving one's speed of reading, developing one's reading skills and retention, and organizing study skills.

The Reading Lab is open from 8:00 a.m. to 11 a.m. daily and from 5:30 to 8:30 p.m. on Mondays and Wednesdays. It is located in Room 217 of the Humanities Building.

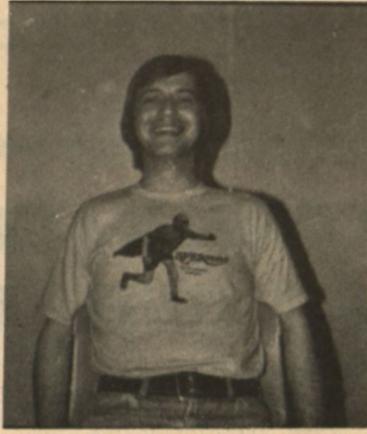
Mrs. Hein stressed that anyone may use the lab and that no cost is involved.

To make an appointment to use the Reading Lab, students should see Mrs. Hein in her office, Room 211 in the Humanities Building, or call her on Extension 372.

SGA APPOINTS VP/TREASURER



Paul Parker



Jesse Johnson

By Mike Roberts

A new vice-president and treasurer of the Student Government Association have been appointed by vote of the senate. The new executives will hold their positions until Summer Quarter, when the 1977-78 SGA administration acquires power.

Former Treasurer Paul J. Parker fills the vice-presidential post vacated by Howell Swain who is not now in school. Mr. Swain was one of the prime instigators of the ACUI protest last quarter.

Jesse Johnson, former Senator, occupies the treasurer spot opened by Mr. Parker's promotion.

Mr. Parker is married, the father of four children, an Air Force veteran, a sophomore, a Business major, and at 44 one of the oldest KJC students to hold executive office in the Student Government.

He has served in the SGA since last summer, being appointed senator, treasurer, and now vice-president. He is also treasurer-elect for the next academic year.

Mr. Johnson, 25, is a freshman in the field of Pre-Law and is, just as Mr. Parker, an Air Force veteran. He has been active in Student Government since his appointment to senatorship during Winter Quarter.

RAFT TRIP SLATED

By Mike Roberts

The Recreation Committee, a standing committee of the Student Union, will sponsor a raft trip through Nantahala Gorge in North Carolina on Saturday, May 21. Students who desire to go on the trip should pay the required \$5 entrance fee at the Information Booth in the Student Center by May 13.

According to Recreation Committee Chairman Ann Lucas, the fifth annual event is limited to KJC students and will take three hours to navigate approximately eight miles of water.

Ms. Lucas said that guides and all equipment -- rafts, life jackets, paddles -- are to be provided by the committee.

J. B. Tate, associate professor of History, has stated that students must make their own transportation arrangements. He went on to say that any student's rent at any of the local hotels or motels would come from that student's pocket.

Mr. Tate also said that the \$5 fee covers only half the expenses of the trip, and that the other half would come from students activity fees.

Students desiring more information should contact Ann Lucas in her office in the Student Center or J.B. Tate in his office in the Social Sciences building.

NINTH GRADERS VISIT KJC

By Mike Roberts

"Very interesting."

So replied Etowah high school ninth-grader Rhonda Rillema when asked what she thought of KJC while she and 33 of her classmates were touring the campus on April 13. Her group had been proceeded by one with 31 students on April 12.

According to teacher Joan Lupkin, who escorted the students, the field trip was part of a course sponsored by the Program of Education and Career Exploration.

Tom Patterson, assistant director of admissions and director of student financial aid, told "The Sentinel" that the infant program -- not yet a year old -- is run with Federal funds.

Ms. Lupkin said that after leaving Kennesaw, the group would go to two local vocational schools, thus giving the students a balanced view of the various avenues open to them upon high school graduation.

Looking ahead to higher education, Miss Rillema said she would "like to major in Psychology or some other field in which I would work with people."

She went on to say that the biggest difference she had noticed between Etowah High and KJC was that of dress codes.

A classmate chimed in agreement, saying she wished they could go barefoot in and between classes.

DATA PROCESSING PROCEDURES REVEALED

By Mike Roberts

Jim Woods, Director of Data Processing and Registration, has said he hopes to have a group of instructors from each academic division present in the preregistration area during the next preregistration.

He said students besieged with course closings could go to these instructors for suggestions on how to break the seige instead of having to maintain entangling alliances with advisors in the main buildings.

When asked why have preregistration, Mr. Woods, commented that the process "does not save the student a thing," but that it served to speed up registration. He said that because students had already chosen their course, they had only to "pay their money and leave at registration."

Thus according to Mr. Woods, preregistration clears

bottlenecks at registration, when not only do students from previous quarters have to formally enroll by paying their fees, but new students have to complete both course sign-up and fee payment.

He further stated that the reason fees are not collected during preregistration is that of the students who do preregister, some may not return to K.J.C. the following quarter, some may fail a course and have to repeat, and some may not want the course for which they signed up.

He said if fees were gathered during preregistration there would be problems refunding fees during registration to students who dropped either courses or college. He also said there would be problems getting students who added courses after preregistration to pay for the courses.

Continuing on the subject of preregistration, Mr. Woods

said "advisement is a necessary evil," that "we are selling a commodity (ie. education) and we should help" the students get what they pay for.

He also said advisement gives faculty members a feel for how large their classes will be.

A question was raised about why K.J.C. students do not have a schedule of courses for an entire school year. According to Mr. Woods, this type of schedule is impossible at a commuter school such as Kennesaw. He said it is impossible because unlike resident college students, who for the most part remain in the school for an extended length of time, Kennesaw students may come and go each quarter.

He mentioned this transiency affects what courses will be in demand in a given twelve weeks.

"THIS LITTLE ROOM"

By Linda Jackson

"Most all the data that you see coming on this campus about students, or records or reports comes right out of this little room," replies Jim Woods, referring to the Data Processing room in the Administration building which is no bigger than the average family den. This little room is where applications, course cards, class rolls, regents reports, campus statistics, staff payroll and the Dean's List are processed.

This little room is where Jim Woods has been creating and refining since the Fall quarter of 1966 when Dr. Sturgis, the president of the Administrative Council, contacted him at Georgia Tech to set up the bookkeeping for K.J.C.

"Right now our track record is batting 100%," claims Jim Woods. The system of Data Processing has a low percentage of error since built-in routines for double checking

assure reliability. Errors which do occur are repetitious and are, therefore, discovered promptly.

In this little room, Jim Woods studies problems of every sort including the current inquiry of students as to why they can not pay their fees at pre-registration. In response to this question, Woods' tentative statistics show that last quarter 2,000 out of 3,000 enrolled students pre-registered. Of the 2,000 only 60% did not make schedule changes.

In regard to these figures, if students had paid at pre-registration, the refunding of money would have presented a major problem for the Controllers' office which would have to provide refunds for so many students.

In addition to solving this problem, the Data Processing system must expand as the number of students attending K.J.C. increase. Since K.J.C.

has been promoted to a four-year college, can this little room packed with machines SURVIVE the increased paper work? Do not despair! Help is on the way. This IBM-EAM equipment will add a computer to its family.

New facilities are being constructed in the Old Student Center where the Data Processing system will be moved and where the new member, a Honeywell computer, will reside.

There will be more space and Jim Woods claims "The computer is going to open up a great many more avenues." Mr. Woods points out that the computer can produce more paperwork than the IBM-EAM equipment and in the future he hopes to see computers responsible for scheduling students to classes, processing the accounting work, and aiding in direct teaching of students.

MATHIS WINS FRISBEE CONTEST

Hank Mathis and Sam Gamble were the first- and second-place finishers with Doug Weiss and Robert Dudley tied for third in the frisbee contest held by the Recreation Committee on April 27.

According to Ann Lucas,

Recreation committee chairman, the contestants were judged on the basis of the accuracy and the distance with which they threw their frisbees.

Committee members Cheryl McKeon, Ross Shotts, and

Ann Lucas ran the contest with help from KJC students patty Fleeman and Tom Russell.

Ms. Lucas praised Ms. Fleeman and Mr. Russell for their "invaluable" assistance during the event.



LETTERS TO THE EDITOR

WILSON CRITICIZES EDITORIAL

Dear Mr. Simmers:

I was disappointed in your editorial of April 14 in which you described the actions of the Union Board as inconsistent, irrational, improbable, lacking in viability, and incompetent. Sir, I must state here that although you, as editor of the college newspaper, have a right to print such misinformation, this type of editorializing only indicates that the above description would more aptly apply to your journalistic sensibilities than to the Union Board.

The Union Board represents one of the most conscientious and hard-working groups of students on campus. I am extremely proud of this group of students and have been more than pleased with the purposefulness in which this young organization has undertaken their responsibilities.

With regard to KJC Day and the SENTINEL front-page story, I would like to congratulate you and reporter Mike Roberts in particular. With a couple of minor exceptions, the story was quite accurate and depicted, I think, a job being well done by the Union Board. Had the Board simply "rubber-stamped" the original KJC Day proposal, there is no doubt in my mind that this year's KJC Day would have been as unorganized, poorly planned, and basically ill-conceived as in years past. This is not a criticism of former entertainment chairmen except to say that their enthusiasm outran their ability to personally organize a project of such large scale proportion. As it stands now, there is a very large committee composed not only of Board members but also SGA and at-large students working on this project. All indications now point to the best KJC Day yet.

I was not anxious to write this letter criticizing your editorial. Basically, I think you and your staff are producing a quality newspaper and are performing a vital service to the KJC community. It was your editorial in particular that disturbed me in that it is difficult for me to observe this group of dedicated students spending hours upon hours of their spare time in an effort to make this school a better place in which to learn and grow, only to be publicly criticized for their efforts.

It seems to me, Mr. Simmers, that if you would only take the same positive approach rather than sensationalizing the negative, your cause and the cause of our institution would be better served.

Maybe the Union Board should adopt the motto which I have had over my desk for several years: "We the willing, led by the unknowing, are doing the impossible for the ungrateful. We have done so much for so long with so little, that we are now qualified to do anything with nothing."

Best wishes for continued success with this quarter's SENTINEL.

Sincerely,
Frank F. Wilson

Dear Mr. Wilson:

Sorry to disappoint you, Frank, but I am afraid I do not share your enthusiasm for the Student Union. I know that like any proud father you look upon your newborn "child" with affection and admiration. But you will learn, Frank, that as a child grows older, he requires more and more discipline to reach the level of desired maturity.

I admit, Frank, I may have been a bit premature in my criticism; for the Union, like any fledgling, will take a few falls before it learns how to walk. This is a harsh reality but life's lessons must be learned before the youth flees the nest. I know, Frank, that it is difficult for your "nurturing parent" to accept this learning process as both positive and negative but the "critical parent" must try to assert itself.

I have been questioned before, Frank, about my journalistic sensibilities. My response must of necessity be: "We the willing, led by the unknowing, are doing the impossible for the ungrateful." It has a familiar ring to it, does it not, Frank?

"Conscientious and hard-working." I am certainly not going to criticize the amount of work the Union does, Frank. I realize the difficulty involved in spending large sums of student money; especially when the Union members themselves realize that a majority of their membership is not elected by the student body. I am confident, Frank, that these members, in particular, devote their efforts to finding out what the student body wants them to do with "student money." They do, don't they, Frank? "Conscientious." I am sure that our Union members are very conscientious, Frank. This can easily be seen by their actions in recent meetings. These students are so "very" conscientious they felt sure that the student body would like to reward them. This is why the committee chairmen and student-at-large positions requested monetary compensation for being so concerned. The request of these "so very conscientious" students follows the shining example of their own Executive Board, who, fully confident the students they conscientiously represent with their hard work would like to reward them, voted themselves raises in an early meeting. I know the only reason these individuals would like this monetary compensation is because they feel sure it is the desire of the student body. This is the reason, isn't it, Frank?

Please forgive me, Frank, for criticising your child. I tend to forget, sometimes, the new philosophy of child rearing is to reward the child for those things he does right and overlook the things he does wrong. Permissive, I believe its called. After all, the child may experience trauma if he is held accountable for his negative actions. Yes Frank, I believe you did remind me before publication of the last issue that it might harm the child if he were to receive criticism, as did several other members of the Union: But alas, Frank, I have a very poor memory and by press time I had forgotten that you would rather I overlooked the fledgling's flaws, and, consequently, I slapped his hand gently with my journalistic ruler. I know now that I made a mistake, Frank, for in trying to point out the flaws of the child to the students he is serving, thereby contributing to the correction of these flaws, I forgot one very important fact: A parent can seldom take criticism of his child. You will forgive me, won't you, Frank?

Gary Simmers,
Editor

PARDUE LAMENTS COSTS

Dear Editor:

It is sad that this newspaper is so filled with complaints from students here at Kennesaw College, yet here is still another written-in-the-heat-of-frustration piece to add to the pile.

Recently, I watched a television news program describing how Kennesaw provides a low cost education for students who otherwise would not likely have been able to meet the costs of higher education. I am convinced that this low-cost image is a total farce.

Let me defend my thesis. I will use myself as a sad example. This quarter, after paying the initial \$116 tuition fee and buying a \$4 four-quarter parking permit (I tried to buy a \$1 permit for a single quarter, but was told "we don't sell those any more") I still had books and PE equipment to pay for. The English 201 course required four (count 'em, four) texts, at a total cost of \$23.70. So far, we have used but one of the texts this quarter. The Biology 104 lab manual and text ran me a total of \$20.25; PE handball gloves, shorts and shoes required totaled \$15.25; Economics 201 required a workbook costing \$4.25. Thus, total expenses for books, parking and tuition this quarter was \$183.45.

The sad part of the book story is that the bookstore at Kennesaw rarely buys back any books, and when they do it is only during certain hours and for about half what the books cost originally. Buying back the books is at their discretion alone. Apparently, if they don't like your face, or something, they have the option of not buying back your books. Book-buy-back quotas are used as a defense for this atrocity.

What little money I had left after paying for everything else was spent paying last quarter's four parking tickets which somehow never found their way to my offending Volkswagen's windshield, but did, somehow, find the comptroller's collection desk. When I informed Mr. Nugent and Mr. Duret that I had never seen these months-old tickets and explained my rather fragile financial condition, the reply was the time-worn "there's nothing we can do." No effort was made to lessen the \$2 fines for each of my car's heinous offenses. My failure to ante up, of course, would have resulted in my grades being withheld at quarter's end. So, there was no contest.

These costs may seem small and trivial to those who have all the funds they need, from one source or another, but those like me, coming from a family with other members also in college, are hit pretty good each quarter. I drive a 1967 VW which isn't getting any younger, traveling Cobb's infamous unpaved, pot-hole roads behind gravel-spitting trucks on the way to "Economy U" here.

So, fellow inmates, the next time you hear what a great good deal Kennesaw is for low-income students, look for my face in the crowd. It won't be there, since I can no longer afford an education at this college.

James R. Pardue, Jr.

Dear Mr. Pardue:

I sympathize with your situation, but I feel I must, in the interest of fairness, dispute your thesis on several points.

Firstly, compared with the other colleges and universities of the metropolitan Atlanta area and indeed of northern Georgia, the cost of attending Kennesaw is extremely reasonable. An examination of the tuitions and fees of Georgia State, Georgia Tech, the University of Georgia, and North Georgia will prove my point.

You mention you were forced to buy a \$4 parking permit after being told \$1 permits were no longer sold. Last year I attended Georgia Tech, where the parking permits cost \$12!

You say your "total expenses for books, parking and tuition" were \$183.45. I tell you that the estimate given me by the University of Georgia for one quarter of residency was \$817, not counting personal expenses.

You declare that the bookstore buys back books at the discretion of the employees. Sir, if you are to blame anyone for the now-useless and unresaleable texts which you possess, blame the instructors who change the required books for their courses. The bookstore is a business that would soon go out of business if it were to buy back books other students are not going to buy.

You complain about paying \$2 fines for parking violations. If you had properly parked your car, you would not have been in an danger of any sort of traffic citation.

Again, I sympathize with your situation. I believe every person who has ever gone to college knows the meaning of financial problems. But do not put down KJC. It has low-cost tuition and fees that have enabled persons to attend college who, because of their inability to afford a four-year resident institution, might not have otherwise had the chance.

Mike Roberts
Mgn. Editor



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the SENTINEL



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THE NOBEL SERIES

"Sir Winston"

By Virginia Hinton

When people think of Nobel prize winners for literature, the names of persons such as William Faulkner, Sinclair Lewis, Albert Camus, and Boris Pasternak come to mind.

Just as one would hardly think of the great American general of World War II fame, George C. Marshall, as winner of the Nobel prize for peace, one would hardly consider the great British statesman Sir Winston Leonard Spencer Churchill as a writer.

Much to Sir Winston's dismay, he was awarded the prize for literature rather than for his efforts for peace. It does seem even ironical that the prize for literature went to him in 1953, the year that General of the Army Marshall won it for peace.

Most people remember Sir Winston as the great war-time Prime Minister of England. His memorable phrases still ring in the ears of Americans who lived through World War II. When he took over the government in May, 1940, he went before the Commons with his stirring announcement, "I have nothing to offer but blood, toil, tears, and sweat."

But Sir Winston did not spend all his life in the government, although he was first elected to Parliament as a Conservative from Oldham in 1900 after having sought the seat unsuccessfully the previous year.

As a matter of fact, he began his career in the military, having been educated at Harrow and Sandhurst, the latter being the English equivalent of the American academy at West Point. He saw active service with three different expeditionary forces, beginning in 1897. He also

went on active service in France in World War I, commanding the 6th Royal Scots Fusiliers.

Born in 1874 at Blenheim palace, Oxfordshire, he was the son of Lord Randolph Churchill and Jennie Jerome.

When Sir Winston came to the United States on his famous trip in 1946, he pointed out to the Congress of the United States that he might have been standing there as a member himself instead of as a visitor had his father instead of his mother been born in New York City.

At that time Clement Attlee was heading a Labour Government but in 1951, the Conservatives won again, and for the third time Sir Winston took the reins of government again, concentrating this time on world peace.

In recognition for his long service to his country, Queen Elizabeth II named him a Knight of the Order of the Garter in 1953. Knighthood did not prevent his serving in the House of Commons as would a peerage, and he preferred to remain a member of the Parliament.

Finally, on April 5, 1955, at the age of 80 he stepped down as Prime Minister though he remained in Parliament until 1964, the year before his death.

Sir Winston's writing seems almost inextricably bound up with his service to his country and his great love of tradition, including that of his family.

He began his writing career in 1895 by sending dispatches to the "Daily Graphic" from Cuba, where he had been granted permission to visit the Spanish Army, fighting rebels.

As a lieutenant in India in

1896-97, he continued writing news dispatches, this time to the "Daily Telegraph", and then from Egypt to the "Morning Post."

These years also saw the publication of his first book, 1897.

The following year the future Prime Minister resigned from the Army for a while and covered the South African War as a correspondent for the "Morning Post." Another volume, "The River War," and his only novel, "Savrola," were published in 1899.

His writing continued with two more volumes in 1900 and a political biography of his father in 1906, the "My African Journey."

During Sir Winston's years out of the government after World War I, he turned again to writing, spending six years on "The World Crisis," 1923-29. In 1931 he issued a supplementary volume on the Eastern Front, "The Unknown War."

One literary critic says that in these volumes, characterized as a "massive work, past history, part 'apologia', there surges and thunders the grand rhetoric which since the retreat from Dunkirk has become familiar to all the world."

In 1930 he published a purely personal work, "My Early Years."

He won further critical acclaim with "Marlborough: His Life and Times," an historical study of his own ancestor, published in four volumes, 1933-38.

Sir Winston, always one to utilize his experience as material for his writing, published in 1948 "Painting as a Pastime."

After World War II, the former Prime Minister made use of his own documents as well as his vast knowledge of that conflict and produced a monumental study, six volumes issued from 1948 to 1953.

Not satisfied with that contribution to the world of letters and history, he turned next to a history of the English speaking peoples of the world. He evidently considered that subject less encompassing than World War II because he covered it in four volumes, completed in 1958.

These two histories were outsold only by the Bible.

Composition teachers have long directed students to good models to read, learn from, and emulate in their own writing. The following paragraphs, from "The Finest Hour," the second volume in his history of World War II, demonstrate quite well the quality of the model which Sir Winston still provides for anyone who wants to follow that advice of composition teachers:

"Another evening (October 14) stands out in my mind. We were dining in the garden room of Number 10 when the usual night raid began. . . . The steel shutters had been closed. Several loud explosions occurred around us at no great distance, and presently a bomb fell, perhaps a hundred yards away, on the Horse Guards Parade, making a great deal of noise.

"Suddenly I had a providential impulse. The kitchen at Number 10 Downing Street is lofty and spacious, and looks out onto one of the courts of the Treasury through a large



plate-glass window about twenty-five feet high.

"The butler and parlour maid continued to serve the dinner with complete detachment, but I became acutely aware of this big window, behind which Mrs. Landemare, the cook, and Nellie, the kitchen maid, never turning a hair, were at work.

"I got up abruptly, went into the kitchen, told the butler to put the dinner on the hot plate in the dining-room, and ordered the cook and other servants into the shelter, such as it was.

"I had been seated again at table only about three minutes when a really very loud crash, close at hand, and a violent shock showed that the house had been struck. My detective came into the room and said much damage had been done. The kitchen, the pantry, and the offices of the Treasury side were shattered.

"We went into the kitchen to view the scene. The devastation was complete. The bomb had fallen fifty yards away on the Treasury, and the blast had smitten the large, tidy kitchen, with all its bright saucepans and crockery, into a heap of black dust and rubble.

"The big plate-glass window had been hurled in fragments and splinters across the room, and would, of course, have cut its occupants, if there had been any, to pieces."



WANTED:

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Applicants must be humble, faithful, joyous, loving, confident, thankful, rejoicing, spiritually minded, prayerful, holy, and above all must love the Lord Jesus. No experience necessary, on the job training. Salary: salvation, eternal life, and the fruit of the spirit.

For information, come to the Kennesaw Christian Fellowship meetings, Thursdays at 12:00 in the Activities Room. Or fill out the following application and place in the Kennesaw Christian Fellowship mail box, which is upstairs in the Student Center, beside the information booth.

I want to be a part of the Kennesaw Christian Fellowship.

NAME.....

PHONE NO.....

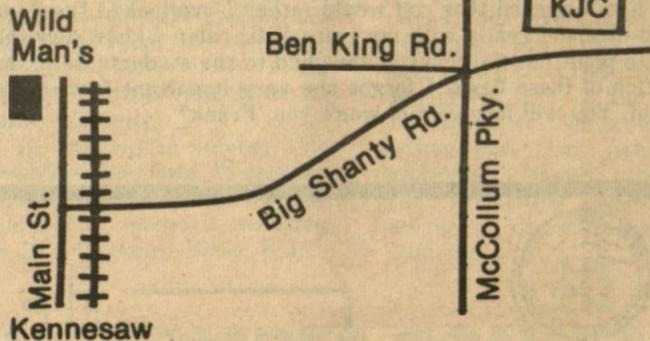
THE HARVEST IS PLENTEOUS BUT THE LABOURERS ARE FEW; PRAY YE THEREFORE THE LORD OF THE HARVEST, THAT HE WILL SEND FORTH LABOURERS INTO HIS HARVEST.

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ON THE ROAD

FORT MOUNTAIN MYSTERY RESOLVED?

By James Budd

Fort Mountain juts precipitously skyward from the flatlands near Chatsworth, Georgia. To the casual observer the mountain seems like any other in the Appalachian chain, but what lies on top of Fort Mountain



James Budd

sets it apart from the ordinary. Near the jagged summit of the mountain are the ruins of an ancient, unknown civilization. Speculation concerning the identity of the original builders ranges from the possible to the absurd, but like most mysteries emanating from the darkness of antiquity one can

only hypothesize the truth.

Why did the ancients choose to build on Fort Mountain? When the mountain was formed during the Permian geological era, an unusual amount of broken, exposed granite was pushed toward the summit. This phenomenon made Forts Mountain an excellent site for stone construction. Also, steep cliffs on two sides of the mountain made it a strategic location for defense purposes.

Today, all that remains of the ancient structure is a 900 foot long stone wall, varying in height from two to seven feet. There are 29 pit-like structures within the wall that were probably used to anchor roof beams into the ground, and there is evidence of a gateway at one interval in the wall. The ruins run from the edge of a twenty-foot cliff on the eastern side of the mountain to the brink of another precipice on the western side. The fact that the wall lies in an east-west trajectory, and gives an unobstructed view of the

rising and setting sun, has led some people to believe the old structure was used by sun-worshippers for ceremonial purposes.

The building was constructed many years before the Cherokee Indians inhabited north Georgia. Cherokee legend credits a strange race of "moon-eyed" people with the Fort Mountain structure. Their story states that a race of people with fair skin, blue eyes, and blond hair occupied the area before the arrival of the Cherokees. These "moon-eyed" people, legend has it, had keen eyesight at night, but were nearly blind during the day. The Cherokees annihilated the race in one great slaughter.

Another bizarre legend states that a race of albino-looking people built on Fort Mountain. These people wandered through southeastern America looking for a place to start a colony, and chose Fort Mountain because it was easy to defend. The albinos were waiting for the return of a mysterious leader, when they vanished from the

face of the earth.

There are numerous tales concerning Pre-Columbian explorers in the Fort Mountain area. The most popular is the legend of Prince Madoc. With eleven ships and two hundred Welsh settlers, Prince Madoc landed near Mobile, Alabama (where, incidentally, the D.A.D. erected a plaque to commemorate his landing) in 1170. The ships returned to Wales for more settlers, while Prince Madoc and his followers sought a place to colonize. The Steelers were driven north from Mobile Bay by repeated Indian attacks, and eventually found asylum on Fort Mountain. Historian Samuel Eliot Morison, in his book *The European Discovery of America*, called the story of Prince Madoc a "fable", and pointed out that there is no evidence in Welsh records that Prince Madoc ever existed.

For some people, the ruins on Fort Mountain seem mysterious, but to others the ruins form a valuable link with our distant past. According to Georgia State University Anthropologist Dr. Roy Dickens,

"there is nothing mysterious about Fort Mountain." Dr. Dickens said that the structure on Fort Mountain was built during the Early Woodland Period about 200 B.C., and although the identity of the original builders is unknown, they were probably the ancestors of the Cherokees. The building was probably used as a seasonal social center by Indians in the area, and was used for many generations.

Perhaps the most valuable aspect of the Fort Mountain ruins is not knowing the truth behind their construction, but rather experiencing the aesthetic mystery of the unknown. The ruins stand not only as a monument to their builders, but as a symbol of how much man's world has changed in the twenty-one-hundred years since their construction. That's a mystery.

To reach Fort Mountain, follow U.S. 411 north from Cartersville to Chatsworth, Ga. In Chatsworth, turn east on U.S. 76 and follow the road until reaching Fort Mountain State Park.



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MUSIC

By Bill Clay

There is certainly an element of mystery surrounding the debut album "Klaatu" by Klaatu, the rumored "Beatles back together again." Yet to best understand their music, we cannot concentrate solely on this controversy, but must rather look at their music and in musical terms, look at this enigma which Klaatu seems to have created.

Musically, this group does sound like the Beatles. Yet consider that the Beatles have always been trendsetters, not trendfollowers, and that this group sounds like the Beatles of the past. This is not to say, of course, that the musical style employed by Klaatu is outdated. Their style is current; it is futuristic, space music, and enjoyable.

But what of the riddle? It is mysterious to say the least. Yet that seems to be what they set out to create -- a mystery. For the purpose of selling albums? Possibly. But note that I am saying **possibly**, not **probably**. They are in the business, obviously, to sell albums, as many as they can. But their musical theme is one of mystery. What better way to convey this theme than by creating a mystery as to the identity of the group?

There are other mysteries also. The album cover is full of mystery. The meaning of the name, Klaatu, is a mystery. How a relatively unknown group could afford to themselves produce their first album is a mystery. The manner in which this group took our part of the world by storm is a mystery. The differing opinions among professionals in the music business; record shop managers, radio DJ's and so forth is a mystery. The song titles, "Anus of Uranus", for one, are a mystery.

As we consider all of these things, their music becomes clearer and clearer. We see that it is necessary to adopt, for a time, the style of the old Beatles in order to express what needs to be expressed; mystery.

Without being unduly repetitious, perhaps we can see that even the nature of the mystery is less than obvious, and needs to be understood. Even the mystery is mysterious. The mystery set forth by Klaatu is the mystery of the future and is indeed a mystery open to speculation. We may, with some assurance, predict in a way that is at least satisfactory to ourselves, the future. Klaatu is doing their part of that prediction in their album, and following the example musically in a general sense of the movie "2001", their prediction is not unbelievable.

Their music is mysterious. In a mystery they show to us their concept of the future. A prophecy? Perhaps. Sensationalism? Perhaps. Like any other mystery it can have many interpretations. Perhaps in a generation, we will be analyzing their mystery in our classrooms. Perhaps we will



see into it things which are not there. Perhaps. "Perhaps" is the only answer to a mystery.

ATLANTA RHYTHM SECTION - "A ROCK AND ROLL ALTERNATIVE"

From the title of the new album by Atlanta Rhythm Section, one might wonder what alternative there is to Rock and Roll, musically, for our present time period. And perhaps, that is what the producers of this fine album want us to wonder. In any event, for those of us who do wonder, ARS's album certainly would lead us to the feeling that there is an alternative to Rock and Roll, and that ARS has found it, and is sharing it with us.

This is rather a bold statement to make, yet it is none-the-less true, for the popularity of ARS is growing rapidly, and the style of music promulgated by our near-brothers from Atlanta is growing in nation-wide acceptability. In this, their third album, the music of ARS is becoming more demanding; the listener has more required of him (or her) yet more is given in return. In addition, the songs are gaining in applicability; more people who able to identify personally with what the song is about.

The question of what this alternative is might be asked, and such a question might very well lead us into a discussion of different musical styles. But rather than answer this question stylistically, and in the process infer that one style of music is better than or preferable to another, (which could only be one person's opinion), it could be said that the alternative to Rock as set forth by ARS is (and we have already mentioned it above), something which we will call "personal Rock." This is not to be considered a "style", for if it were it would be induplicable. "Personal Rock" on the other hand, is something which more groups could employ, and if they did, something that we all would benefit from.

For example: "Hitch-Hikers Hero" might be chosen as a representative song from this album. The song is about a hitch-hiker who "has been around the world and back again." It is very easy to personally identify with both the band and with the hero, as most of us have either known or been a hitch-hiker and other examples might be cited of this same thing, but one will suffice.

The Atlanta Rhythm Section is personal to us near-Atlantians anyway but the music of ARS has brought us more closely into their world than we could have come otherwise.

(Records For Review Courtesy of Franklin Music, Cumberland Mall)

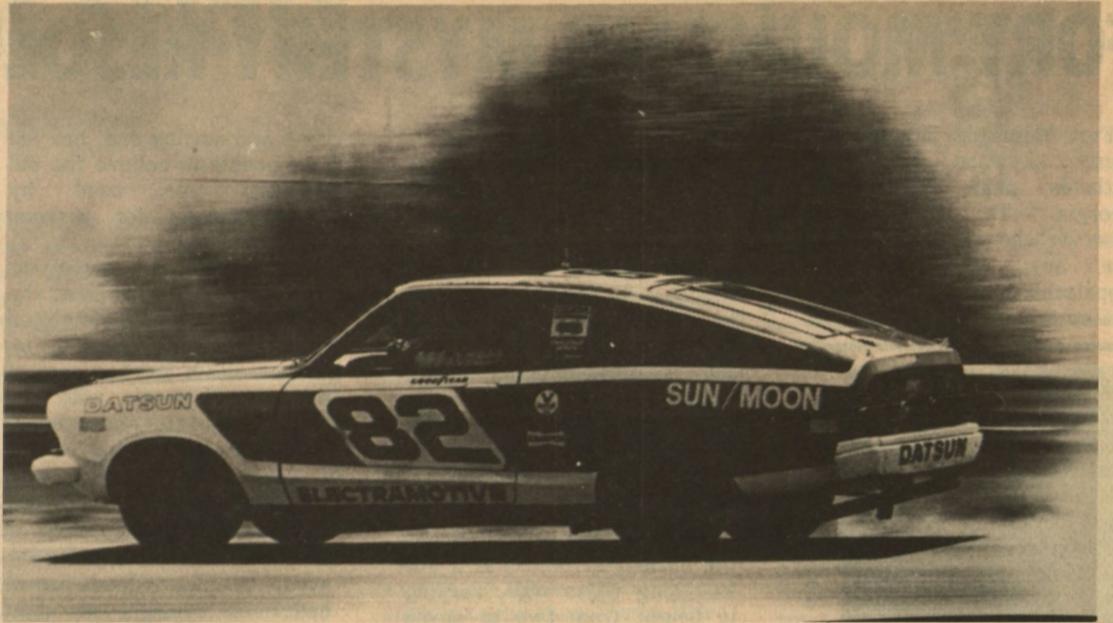


Photo by Phill Holley

ROAD ATLANTA

By Phill Holley

Road Atlanta, one of the fastest and most hospitable racing courses in the country, was host once again to the Camel GT race last weekend.

The Camel series is comprised of 3 levels of racing. The first of which is sponsored by Executive Motorhomes. This class is made up of small economy sedans. Datsun, Pinto, Toyota, Capri and Honda are just a few of the models found in this class which also includes the Mavericks, Hornets, Pacers, Gremlins, and small-engined BMW sedans.

This class is referred to as the R.S. or Racing Stock class. Even though modifications to these cars are minimal, the competition is fierce and the cars are fast. The fastest cars at the moment are the Datsun B210's. These little cars literally run away from the larger cars.

Moving up in line are the GTU and GT cars. The GTU class is made up of cars with engine displacing under 2500 cubic centimeters. Here are found the smaller Porches 911's and 914-6's, the Datsun 240Z, and an occasional Fiat 124 Sedan. These cars are much faster than the R.S. cars and look more like a racing car. The top class is the G.T. field, the fastest group on the track.

The Porsche Turbo 934, 911's, the Chevy Monza and Camaro along with the BMW Turbo 320i and 3.0 CSL can be found here battling for the prize with most of the dueling between the Monza's and Porsche's.

The event this weekend was under the direction of the International Motor Sports Association, with assistance from the Atlanta region of the Sports Car Club of America.

Practice and qualifying heats for the R.S. cars were run Saturday with the first heat going to car #82 a Datsun B210 flawlessly driven by Don Devendorf. This win assured him of the Pole position on Sunday with a tremendous six second lead over car no. 30, a Mazda RX2 driven by Walt Hohen. These two battled for the entire 10 laps leading the rest of the cars, with Devendorf out front.

The second heat was a duel between car no. 80 another Datsun, this time driven by

Scott Hoerr motored on to win by two car lengths over the Pacer to place second on the starting grid for the feature race on Sunday.

I had an opportunity to talk with Mr. Devendorf Saturday before the qualifying trials. This is what I found: When asked how he felt about his performance so far, he replied that his main concern was keeping the car together. He thought if the car would hold together, he had a chance at winning.

Sunday morning was spent practicing and qualifying the GT and GTU cars. The big question was: could Holbert do it again? Not if the Porsche, BMS, and Camaro drivers could stop him. The morning was also spent previewing the Porsche army of newly developed Turbo charged 934's.

The other threats were the orange Camaro of Carl Shafer with BMS with Team McClaren and the Turbo 320; driven by veteran David Hobbs joining the battle. Hobbs had his hands full all weekend with an erratic engine in the new BMW. I managed to talk with him Sunday after a practice session. When I asked him if he had any advice for a novice, he said, "Start as young as possible and go to a drivers school and work up from there."

With a break for lunch and repairs I and my faithful Minolta left for a good spot to watch the battle from, not really sure what was about to happen next.

At 12:30 the GT cars rumbled off for the start of the first of two qualifying heats. Al Holbert displayed his superiority and easily took the pole. At 1:16 heat 2, begun by a false start caused by car 61, camped the flag from turn 12. Carl Shafer and his #21 Camaro won and placed next to Holbert for the showdown later on in the day.

At 2:16 the R.S. cars left for the pacelap and the start of the Executive Motorhome Challenge race. Car #82 with Devendorf at the wheel led the way with 64 angry snarling cars following towards the green flag. Devendorf never lost his lead all day. The battle was going on behind him for second and third place with cars #30, 80 and 6 doing most of the

fighting.

On the start of the lap 12, car #80 driven by Hoerr was still second. By lap 35 Devendorf's lead was cut to 2/10 of a second with G.H. Sharp taking over second in the BMW with Hoerr not far behind in 3rd.

On lap 37 car 82 set a new lap record with a 1.45.623 for a speed for 85.890 m.p.h. These levels later the race was over with Devendorf's car staying together. In second was the BMW 2002 of G. H. Sharp with Hoerr and his Datsun 710 in 3rd.

After the race spoke with G.H. Sharp and Scott Hoerr about their performances. Sharp said he could have had a better start and could have used more strategy during the race. Hoerr seemed to be pleased with his performance, even though the brakes went out seven or eight laps from the end.

By now it was time for the main event. Could Al Holbert do it again? No one could give a definite answer. At 4:02 p.m. the field left for the pace lap with 37 cars taking the green flag 3 min. later.

The early laps saw the Camaro of Carl Shafer leading with the #14 Monza. It began to look as if he was going to wing but by lap 36, Holbert was leading by 14.2 seconds. When the dust and smoke cleared it was Al Holbert and his Monza holding the crown for the 5th time in a row.

After the race I asked Carl Shafer why he dropped to 2nd. His reply was "The transmission went out in turn 5." All the elated Al Holbert would say was, "It was luck. I capitalized on Carl's mistakes." It was a glorious day for Al Holbert, who loves Atlanta, to win here once again.

Sam Posey won the GTU race in a Datsun 240Z beating several Porsches.

The race was not without trouble, however. Luis Mendez flipped his #68 Porsche coming out of turn 11. He was unhurt, fortunately.

It has been said that motor racing is the sport of kings. This weekend the nobility was rewarded with outstanding performances.

There you have it, a weekend of fun in the sun and the best show in town. Do yourself a favor, next time and come out and see one.

NEWS BRIEFS...NEWS BRIEF...NEWS BRIEFS...NEWS BRIEFS.

PSYCHOLOGY COURSE

We are trying to get enough signatures to petition for **PSY. C 202, Child Growth and Development**, this summer quarter, Mondays and Wednesdays at 6:00 P.M. We have eighteen (18) signatures at present and need at least seven (7) more to present to the Department head so the class can be scheduled for summer quarter.

If you are interested, or if you know of anyone who is, please contact either Dr. Diane Willey, 422-8770, Ext. 295, Debbie Wolfe, 973-2510, or Kyle Roberts, 428-1750. Please contact one of us within the next two (2) weeks. It is important that you know by signing up you are under no obligation to take this course. It is imperative we have enough signatures of people who are interested in the course so it can be scheduled. (This course is a 300 level course at Georgia State and West Georgia.)

Please let us hear from you as soon as possible. Thank you.

STUDENT UNION COMMITTEES

Applications for Student Union Committee membership may be obtained at the information booth on the second floor of the student center. Students are invited to participate in the following committees: Cultural Affairs, Social Activities (formerly Entertainment), Chautauqua, The Forum, Cinematic Arts, Recreation, Hospitality and Decorations, Publicity and Public Relations.

Please turn application in to the Union Board (mailbox located on second floor of student center).

HONORS DAY

Kennesaw Junior College will have its annual Honors Day Program on Friday, 20 May 1977, at 12:00 noon in the Student Activities Room in the Carmichael Student Center.

We will honor the outstanding students of this college. If your club, organization, or civic group would like to present an award - a plaque, a certificate, a saving-bond, or some other type of award - to a student for outstanding achievement, scholarship, citizenship, or for some other cause, please contact me about this matter as soon as possible.

We will present in your name your award to a student we have selected or to a type of student you recommend to us to receive your award. For example, if you want to present an award to a student - a medical student, a history student, or an art student, and if you have an award for one of these students, we will search for the student that meets your requirements for your award and then present to that student - in your organization's name - your award.

You and the members of the club are cordially invited to attend our program on 20 May. If you are going to offer an award to a student, and if

you will let us know the name in advance who this representative will be, we will list his/her name and the name of your organization in the Acknowledgment section of our program. The deadline for submission of all awards to appear in the printed program is 10 May 1977. Awards will be accepted up to 19 May.

We seek to honor our students; we invite you to share and participate in this event with us. Please call me, or Mrs. Miles, Divisional Secretary, at 422-8770, Ext. 260, if you have questions about this matter. I hope we will hear from you soon.

Thank you for your interest and concern about this matter.

CHAUTAUQUA COMMITTEE

Next year up to \$8000 of student money will be spent to present programs of lectures, films, and performances to supplement the classroom educational experience here at Kennesaw. The Chautauqua Committee, a major committee

operating under the Student Union, is now planning programs for Fall, Winter, and Spring quarters next academic year. However, only two interested students at present participate in this committee, (Pat Ashcraft, President of SGA and Connie Stewart, incoming President of SGA), and one will be unable to do so once she takes office this June.

This means that unless interested students join the Committee the interested faculty members (from each division) will end up making the decisions about spending student money - not because the faculty wishes to control student money, but because of STUDENT APATHY.

If you are a student who believes that important speakers, valuable educational films, and other programming will supplement YOUR EDUCATION, this is your chance. Besides, it's your money. Applications for the Chautauqua Committee are available at the Student Center Information Booth and may be turned into the Chautauqua mailbox near the S.G.A. office.

KJC WINTER QUARTER DEAN'S LIST REVEALED

The Kennesaw Junior College Dean's List for winter quarter 1977 has been released by Dean Eugene R. Huck.

Published quarterly, the Dean's List is based on a student's overall average. To be eligible, a student must have a cumulative grade point average of B or better and must have earned 15 quarter hours of credit in residence.

The following students were named to the winter quarter Dean's List:

ACWORTH: Betsy Jane Brown, Elizabeth Chaney, Anne Marie Cheek, Marjorie Fryman, Karen Garrison, Jennean Gordy, Patricia Gray, Darrell Ham, Joan Haste, Suegene Hausler, Patricia Henderson, Kenneth Jascomb, Karla Jones, Norma Jones, Sandra Kirby, Patricia Logan, Carolyn Navarro, Paul Parker, Michael Partridge, Jane Redwine, Marilyn Robertson, Emily Rowe, Claude Sanders, Dolores Simmons, Melanie Skags, Jennifer Slagle, Connie Stewart, William Stillwell, Elizabeth Whitton, Linda Williams.

ALPHARETTA: Kathy Anderson, Karen Asherbranner, Denise Blair, Donna Jo Mull, Wanda Purcell, Alison Rutland, Kathy Turner.

ATLANTA: Sue Armour, John Baker, Marie Brandon, Robert Bryan, Ellen Clammer, Daniel Curtis, Marcela Davila, Melinda Disney, Judith Ehlers, Daniel Franklin, Laura Gallaspy, William Haden, Paula Harrell, Barbara Hatfield, Patricia Hill, Jack Hodgkins, Joseph Horvath, Janice Katte, Bonnie Lamdin, James Long, Roy Malcom, Susan Malone, Lynne Marger, John Marsh, Richard Mason, Margaret Pratt, Nancy Quattlebaum, Deborah Rice, Ruth Roesel, Jo Dale Schrieck, Jackie Solomon, Lynn Ann Stelten, Jon Sutter, Janice Watkins, Peggy White, Mary Wolf.

AUSTELL: Norma Agan, Robert Brisendine, Edith

Flinn, Susanne Freeman, Cheryl Johnson, Carmen Lee, Betty Madden, Patricia Murphy, Teresa Ray, Martha Reed, Patti Wade, Geoffrey Wessinger, Shirley Williams.

CANTON: Sherrie Bedelle, Mark Chandler, Brian Forrester, Carole Harris, Daniel Rampley, Harry Sargent.

CARTERSVILLE: Janet Barge, Pamela Blackburn, Sherrie Brown, Lois Greenway, John Hardman, Billy Killian, Cynthia Langford, Caroline Long, Edna Onstott, Cathy Jo Rampley, Toni Shepherd, Jimmie Silvers, Mary Sproull, Karon Tidwell, Frederic Wall.

CLARKDALE: Sabina Noble.

DALLAS: Lisa Camp, Leah Clay, Sarah Earwood, Terri Huff, Darlene Martin, Pamela Matthews, Deborah Nash.

DECATUR: Debra Cofer. **DORAVILLE:** Douglas H. Weiss, Jr. **DOUGLASVILLE:** Perry Copeland, Jean Head, Gail Monroe, Rebecca Thompson.

DUNWOODY: Dewey England, Wendy Kuehn. **HIRAM:** Ellen Bedenbaugh, Leslie Butler, Betty Glover.

JASPER: Patsy Cagle, Phillip Taylor.

KENNESAW: Paul Banks, Catherine Barnes, Teresa Barnes, Stanley Chandler, Mary Cook, Gayle Croft, Joan Cunningham, Deborah Dearing, Sara Duvall, Lynn Erickson, Mary Fairley, Dale Fielden, Frederick Gant, Jr., Michael Gobbi, Sandra Hardee, Edwina Hawf, Alfred Hutchinson, Linda Sue Jackson, Royce Johnson, Nan Knight, Kathryn Koontz, Julie Landers, Marjorie Lane, Harold Mabus, Kimberleta Malone, Janet Martin, Sheila McCarthy, Lawrence McSwain, Rebekah McWhorter, Robert Millsaps, Autrey O'Connell, Thomas O'Connell, Danny Patterson, Linda Potter, Sharalee Potter, Sharon Punchak, Michael Riddle, Alvin Short, Jr., Annie Smith,

Horace Smith, Margaret Stephens, Yvonne Strickland, Patricia Towe, Janis Vaughn, Janice Walker, Peggy Ward, Brian Wolfram.

LITHIA SPRINGS: Marianne Buckner, Cathy Flanagan, Janet Love, Cecelia Scott.

MABLETON: Patricia Ashcraft, Sherry Ferguson, Tonya Fitts, Pamela Sue Harbin, Janice Jeffares, Angela Johnson, Kenneth Jordan, Glenn Kypta, Helen Lee, William Lee, Ethel Manning, Robbie Milam, David Pritchard, Laura Reagin, Lucy Robinson, Michael Rutledge, Beverly Scott, Gail Slagle, Michelle Spivey, Barbara Stallings, Julie Stipe, Betty Stratton, Stephen Thompson, Kay Worley.

MARIETTA: Kenneth Adams, Susan Adams, Gina Allgood, Susan Allred, Richard August, Jr., Marcia Ayers, Lynn Babcock, Leslie Bagwell, Teresa Bailey, Curtis Baker, Frances Baker, Clifford Ball, James Ballew, vickey Banks, Alex Bardi, Vincent Barr, Ruth Barton, Beverly Baskin, Donald Battersby, Myra Bedingfield, Mary Bell, Kenneth Belle, Carroll Benson, Judy Bentley, Michele Biehl, Eleanor Bishop, Gary Boatwright, Charlotte Bode, Cathy Boling, Debra Bond, Louise Bond, Julia Booker, Jacqueline Bowman, Marilyn Bowman, John Boyd, Linda Bradigan, Diane Brassbridge, Thomas Brewer, Laura Bridges, Barton Bright, III., Beverly Brown, Nancy Brown, Barbara Bunch, Daniel Burch, Cheryl Burns, Clare Burns, Cynthia Butler.

Luis Caro, Scott Carroll, Sandra Casto, Leigh Christophersen, William Clay, Sherry Coates, Susan Connelly, Frank Connors, Billie Cook, Jeffrey Cook, Keith Cook, Cheryl Cooper, Lisa Cooper, Mark Copeland, Brenda Cosby, April Couch, Susan Crawford, Donna Crawley, Donna Creasy, Deborah Crooks.

Gail Dalton, Connie Daniel, Carl Davis, Cheryl Davis,

George C. Davis, Jr., Gerald Davis, Kay Davis, Leslie Davis, Tommy Davis, John DeFranks, Robert J. Denn, Jr., Janet Douglas, Lisa Dukes, Lisa Duncan, Vickie Duncan, Ravan Durr.

Laurie Earnest, Clara Edmondson, Pamela Ellington, Wendi Elliott, Dixie Elwell, Edward Erkes, Thomas Ferguson, Norma Finney, Eddie Fletcher, Karen Fletcher, Stephen Floyd, Janie Fowler, Lori Freeman, Memmon Funderburk.

Cathy Gable, Joel Galt, Carol Gantt, Linda Garner, Phyllis Garner, Drew Garrell, Raymond Gasaway, Gail Gentry, Jack Gentry, Jr., Sherron Gibbs, Gregory Gill, Joyce Gilomen, Daniel Glickman, Lauris Gober, Randall Goltz, Linda Graham, Charles Greenway, Linda Gregory, David Griffin, Madeleine Griffin, Nellie Gronberg.

Deanna Haag, Beverly Hale, Kirk Hall, Roxie Hall, Alama Hamrick, Garry Hardt, Robert Harold, Brenda Hawkins, Sharon Hawks, Mary Heid, Kathy Henderson, Larry Henson, Marcia Hicklin, Kimberly Hobby, Donna Hogan, Ruth Hollingsworth, Karen Holmes, Susan Hones, Kimberly Hood, Lynda Houston, Linda Howard, Kathy Huckeba, Randal Huey.

Angela Ingalsbe, Joan Ingraham, Robert Ingram, Simona Jimison, David Johnson, Ellen Johnson, Sandra Johnson, Carolynn Kaufelt, Scott Kays, Kelly Keel, Gayle Keheley, Terri Kelly, James Kennedy, Charles Kettering, Barbara King, Rebecca Kirk, Theresa Kitchens, Jeffery Klang, Robyn Klingbeil, Michael Korich, Barbara Kreinest, Delphine Krohn.

Melinda Lafferty, Michael Land, Michael Laney, Derwent Langley, Mary Lawson, Beryl Ledford, Maria Ledford, Vivian Levinge, Denise Lifsey, Teresa Lloyd, Jerry Logan, Jane Lovvorn, Elizabeth Loyd, Pamela Lynn.

Ali Mahra, Sarah Maloof, Andrew Martin, Mary Martin, Jennifer Mathuss, Barbara Matthews, Joann Maxwell, Karen Maxwell, Michael Mayo, Sharon Mayotte, Patricia McClellan, Merry McCleskey, Samuel McCoy, Jr., Kenneth McCravy, Susan McDaniel, Cheryl McKeon, Rosalind McLellan, Mary McLendon, Ann Medford, Ruben Meggitt, Fariborz Mehdipour, Janie Mercure, Nancy Milliner, James Montgomery, Patricia Montgomery, Merrigale Moody, Sherri Morgan, Michael Moritz, Lillie Morris, Jeanene Moyer, Caroly Murray, Jennifer Myers.

Linda Nelson, Linda Trent Nelson, Mary K. Nesbitt, Jill Ann Norman, Ben Northcutt, Robert O'Daniels, Melissa O'Neil, Donald Osborne, Robyn Osborne, Cynthia Owens.

Carol Pacheco, Kathy Parker, Linda Pass, Amy Paul, Robert Pennington, Brian Pentecost, Wayne Pettyjohn, Ginger Ann Pfab, Teresa Phillips, Beverly Pitman, Bonnie Poland, John Popplewell, Kathleen Prance, Paula Price, Sheila Priestley, Patricia Purvis, Thomas Putman, Jr.

Cynthia Ramsey, John Raney, Candace Rate, Laura Raybon, Sharon Rechsteiner, Ann Rich, Charles Rich, Melissa Richards, Cecelia Rife, Anthony Roberts, Kyle Roberts, Michael Roberts, Teena Rogers, Marjorie Ross, Glynda Rowland, Debra Ruggles, Kenneth Rush.

Jo Ann Salerno, Jennifer Samberson, Sandra M. Sandefur, R. D. Satterfield, Phyllis Sauls, Darlene Scott, Richard Scott, etty Scyphers, Paula Sedlacek, Linda Smith, Lawrence Stockton, Wayne Stockton, Patricia Stovall, Sheila Stover, Melissa Strahm, James Strayhorn, Mary Stuart, Jeffrey Stucker, Martine Sullivan, Diana Swanson.

Nancy Tapp, Mary Teague, Carol Thomason, Brenda

Dean's List....

Thompson, Pamela Thompson, Barbara Thomson, Susan Todd Pamela Toomey, Melanie Traylor, Patricia Trippeer, Paul Turnbull, Laurie Underwood, Nancy Vagle, Danette Vanhuss, Marilyn Varner, Gretchen Vaughan, Cindy Venable, John Voerg.

Sharon Wakefield, Alan Wall, Alicia Wallace, Richard Walls, Scarlett Warren, Cynthia Watson, Nancy Watson, Deborah Webb, Catherine Weeks, George Weeks, Marie Weeks, Stephen Weingartner, Kevin Wells, Christina White, Jacquelyn White, Timothy White, Lewis Wiggins, Cammy Wilhelmi, Belinda Williams, Geraldine Williams, Ann Willis, Derin Wilsden, Elizabeth Wilson, Oliver Wilson, Melody Withrow, William Wood, Calvin Wright, Jacqueline Wright, Dennis Zollweg.

POWDER SPRINGS: Nicholas Bowers, Gena Bullard, Charlotte Gordon, Sandralyn Hampton, Dreama Harbour, Shari Hardy, Charles Herndon, Martha McConnell, Novella Rains, Ginger Sandidge, Marjorie Shead, Linda Stauffer, Charles Wallace, Jane Weems, Etta Wilson, Jan Isley, Ruth roginsky.

ROSWELL: Donna Boles, Benjamin Bracy, III., Kim Campbell, Frances Clamon, Tara Clodfelter, Martha Cope land, Jeffery Dobbins, Gae Eisaman, Mark Farmer, Rebecca Ferrell, Pamela Ferst, Kathryn Frydenlund, Vicki Goodrich, Marcia Holland, Catherine House, Kim Jackson, Mary King, Deborah Leslie, Valeri Love, Sarah Lynch, Stephen Lyons, Michael Muntean, Judy Russell, Mary Sirmans, Patricia Smith, Bonnie Sprecher, Patricia Sullivan, Robert Williams.

SMYRNA: Martha Barrett, Deanna Beadles, Timothy Bearden, Sandra Bradley, Rachel Cash, Ralph Clark, Jr., Patricia Collins, Sharon Crump, Linda Day, George Delaney, Jean Douglas, Sandra Jo

Elliott, Scott Gardner, Sandra Grant, Anita Green, Claudia Griffin, Jack Griffin, Phyllis Grimm, Jennifer Guillebeau, Gloria Hale, Zuhair Hamadeh, Patricia Head, Robert Helms, Jr., Joyce Hildenbrandt, Carlene Howard, Isora Jerome, Nell Josey, Carol Keen, Juanita Lyle.

John MacAllister, Geri McGuire, Nora Mann, Clark McCall, Sharyn McClung, Cecilia McCranie, Joyce McMurray, Virginia Mueller, Laurie Murray, Jihad Nakhleh, Vernon Oleson, Phillip Parham, Jr., Cindy Rainwater, Courtney Reece, Robert Reece, Lillian Richey, Donald Rogers, George Rollns, III., Judy Rollins, Douglas Sandstead, Detres Shaw, Kim Small, Linda Smith, Jo Ann Snipes, Richard Wallace, Jr., Joe Ashley Weeks, Stacy Wilhelm, Barbara Worley. **WALESKA:** Joyce Garland. **WHITE:** Elizabeth Coffey.

WOODSTOCK: William Bailey, Carolyn Balluh, Carolyn Bradshaw, Janet Bunch, Robert Conkell, Virginia Conkell, Mary Corder, Judy Ford, Phyllis Foster, Johnnie Lewis, Sherry McCarty, Sandra Partain, Margaret Philpot, Lorraine Piper, Jeanne Poor, Vicky Prater, Terry Reed, Ernest Smith, Neil Summerour, Douglas Talmadge, Tracy Tucker, Nancy Wright.

KJC ART EXHIBITED

Student art work will be exhibited on KJC Day, May 27, in the area between the Library and Student Center. Students desiring to exhibit their work may contact SGA Senator Stephen Breedlove, coordinator of the project. Although students are not permitted to merchandise their works on campus, they may take names of prospective buyers. All works submitted will be returned to the artists.

OUTDOOR RECREATION THE NATURE BOUND PROGRAM Free Schools For Currently Enrolled Students

Courses and trips in basic whitewater canoeing and backpacking:

A) Backpacking Mini-course scheduled to be held Saturday May 7th. Trip to Appalachian Trail Southern extension, May 13th and 14th. Contact Bill Granger in Counseling Office for further details or to sign up.

B) Basic River Canoeing. Schools and Trips to be announced. For further information contact Ann Morgan, Dept. of Physical Education or Frank Wilson, Counseling Office.

The Nature Bound Program is an outdoor recreation program offered as a free service by the KJC Student Union for the benefit and enjoyment of the KJC Community.

CLEAN AIR STUDIED

Across the nation the first week of May is known as Clean Air Week. It is also true for Georgia but the Georgia Lung Association is doing a little more. It is setting the whole month aside as Clean Air Month. The problems with improving the quality of our air need that much attention... and more.

To start off the month a car emission check will be held in many parts of the state. Auto emission cause most of our polluted air especially in the larger populated areas. In fact, a new study has found that people who drive to work are exposed to more than twice as much carbon monoxide as other travellers.

This study involved 62 nonsmoking volunteers who work in the metropolitan Boston area, who are not occupationally exposed to carbon monoxide, who come from different geographical areas, and who use differing methods of getting to work. Personal exposure to the pollutant was measured by equipping the volunteers with portable carbon monoxide samplers. The volunteers carried these monitors with them for three or five days during both community and working hours. The exposure readings were compared to those from stationary monitors.

Besides the not unexpected findings that the people in private automobiles breathed

a lot more carbon monoxide than did those in mass rail transit, the study found that the stationary monitors significantly underpredicted one-hour personal carbon monoxide exposures. Fortunately, the volunteers in this study were in high-exposure areas for less than an hour. Only a small percentage of even the automobile commuters received

a total exposure exceeding the national air quality standard.

By holding auto emission checks around the state the Lung Association will not only focus the need for better auto maintenance but will also bring attention to the waste of fuel. Better burned fuel results in less pollution and less health hazards.

THE BLOOD SCANDAL.

Let this sink in.

These days a blood transfusion that's given to save a life can cause a death.

Because. Though there are many reputable commercial blood banks, blood from commercial sources is, unhappily, ten times more likely to be the cause of hepatitis than is blood from The American Red Cross and other community blood banks that depend upon volunteer blood donors.

Shocking? Of course.

So, you ask, why doesn't all blood in American hospitals come from volunteer donors?

Answer:

A mere three percent of all

Americans are donating one hundred percent of all the blood that's freely given in America. It's not enough.

So, you see, if you're healthy, fit our easy criteria for donors, and yet don't give blood regularly—well, you're part of the blood scandal in America.

By default.

One more thing: if you think the Red Cross "gets money" for the blood you donate, you're wrong. The only charge that's ever made is to help meet the cost of processing the blood.

So call the Red Cross—then roll up your sleeves. Please.

To keep people you know alive and well.

People like you, helping people like you. +

advertising contributed for the public good

On Campus Monday, May 9

GEM CITY TYPING

Dissertations, Reports, Term Papers
Call Evenings 948-6375
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Ladies and Gentlemen

THE ROLLING STONES

Jagger Sings! Jagger Dances! Jagger Explodes!



"...outrageous, fine, unstoppable... captures the Stones at their best."

- JAY COCKS, TIME MAGAZINE

May 6 Friday. 11 a.m. 7:30 p.m.

Student Activities Room Kennesaw

Photo by Becky Rentz



PARTING SHOTS

