



the

SENTINEL

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KENNESAW JUNIOR COLLEGE

April 14, 1977

UNION BUREAUCRACY PLAGUES KJC DAY

By Mike Roberts

On April 12 the Student Union voted to reinstate KJC Day for May 27 with a concert by *Sea Level*. The action was the result of recommendations by a joint committee of the Student Union and the Student Government Association.

The action of the committee is the latest in a series of proposals, counter-proposals, votes, and counter-votes concerning KJC Day and accusations and counter-accusations by and against the people involved in the controversy.

During the controversy, the Union has alternately approved, killed, and now reapproved the annual spring activities known as KJC Day.

The joint committee, brainchild of Coordinator of Student Activities Frank Wilson, was formed in the April 5 meeting of the Union because members of the organization did not feel the Student Union could perform the task of reorganizing KJC Day.

Though the purposes of the two student-funded bodies differ - Union recreational, SGA legislative - members felt the needs of KJC could best be met by a merger of the two organizations.

The on-again, off-again situation began in the March 1 meeting of the Union in which former Entertainment Committee Chairman Mike Quarles informed the Union of the KJC Day activities schedule he had drawn up. According to the minutes of the meeting, no one raised any question concerning the soundness of the schedule. The minutes read the Union decided to "have student marshalls to enforce the no smoking and no drinking rules in the gym and to tally the attendance for the (planned) concert."

In the next Union meeting, March 8, Mr. Wilson said the plans for KJC Day might run into problems with class suspension. He suggested that Mr. Quarles work out any problems that should arise with the issue.

In the past, classes on KJC Day have never been suspended before 1 p.m., according to Dean of the College Eugene R. Huck, because the bulk of the student body is in class before that time. In consideration of this point, the Executive Committee, of which Dean Huck is chairman, has always voted unanimously not to suspend classes before 1 p.m.

Dean Huck stated there was and is no prohibition on activities before the traditional class suspension time. Festivities can begin at any time as long as noise does not disturb classes. "Students can cut classes," the Dean remarked.

Mr. Wilson drew criticism from the Executive Committee last year due to too many stu-

dents cutting classes. A sign erected on campus advertising a KJC Day event scheduled for 11 a.m. was worded in a manner that caused many students to confuse the actual class suspension time.

Chairman Quarles wanted to have classes suspended earlier than the 1 p.m. tradition for KJC Day. He spoke informally to Dean Huck about the matter. According to Mr. Quarles, the Dean said he did not think an earlier suspension would be possible. Mr. Quarles did not make an official request for a time change to either the Dean or the Executive Committee.

In the March 15 Union meeting, Mr. Wilson led a discussion that resulted in a motion by student Tim Thomas to abolish KJC Day. The motion was seconded by former Recreation Committee Chairman Chip Russell and passed unanimously by the Union members. Neither Thomas nor Russell, executors of the motion, are enrolled this quarter.

Responding to a request by Mike Quarles, the Union met in emergency session on March 17 to reconsider KJC Day. In the ensuing vote, KJC Day was again defeated by a response of 4-3. Those members voting in favor of KJC Day were Mike Quarles, Vicki Rusk, and Frank Wilson; those against were Ann Lucas, Gerry Dickerson, Steve Sosebee, and Bob Eisenhardt. Disturbed by the results of the Union decision, Mr. Quarles resigned his post as Social Activities Committee (Entertainment) Chairman.

Mr. Quarles cited three reasons for his resignation: (1) He felt his time working on KJC Day had been wasted because he had been planning the event for 2½ months and had budgeted \$5000 for the expenses, (2) He did not feel the Union had jurisdiction over the Entertainment Committee and therefore had no legal influence in whether or not to have KJC Day [Ed. Note: Mr. Quarles is in error on this point. The Entertainment or Social Activities Committee is a standing committee of the Student Union, thereby falling directly under the Union's jurisdiction.], and (3) He stated he had verbal agreements with two bands which were to possibly play during KJC Day. To cancel plans now would hurt the reputation of the school and himself, Mr. Quarles said.

Comments by several Union members present at the emergency meeting indicated a major contributing factor to the negative result of the second vote was Ms. Lucas' lack of briefing by Chip Russell. Mr. Russell, upon relinquishing his post as Recreation Committee Chairman to

Ms. Lucas did not explain the duties of the Recreation Committee chair to her nor did he disclose the responsibilities of the Recreation Committee concerning KJC Day.

According to Ms. Lucas, Mr. Russell made commitments he did not discuss with her or any members of the Recreation Committee. She continued to accuse Mr. Russell of being irresponsible or negligent in the performance of his duties. "He threw the committee in my face," she stated.

Mike Quarles accused Ms. Lucas of voting against KJC Day without knowing what was involved. Ms. Lucas denied the charges, saying though she had not fully understood the role of the Recreation Committee in the affair, she had been in attendance at the Union meetings where the subject of KJC Day was discussed.

Coordinator Frank Wilson listed other reasons why the Union voted against KJC Day: difficulties with class suspension and the prevalence of beer on campus, lack of attendance at previous KJC Days, and concern over Mr. Quarles ability to implement everything he had on paper.

According to individuals concerned with the question of KJC Day, the past policy of the Executive Committee to suspend classes at 1 p.m. has hurt previous participation and might hurt future student involvement on KJC Day. It is their opinion that students will not want to remain on campus on Friday afternoon for a school function.

Mr. Wilson said KJC Day attendance has been declining. Student turnout last year was not good and, according to some sources, rain spoiled many of the activities.

When approached by the Sentinel about the topic of beer on campus, Dean Huck said such a thing might give KJC the identification of a "party school." Such an image could cause a decline in the respect with which the community, employers, and senior colleges now greet KJC graduates, the Dean continued. Dean Huck was on the administrative staff of West Georgia College before accepting a position at Kennesaw and stated he had seen how a "party school" image hurt college-community relations.

"We must maintain a good relationship with the community," he explained.

According to Mike Quarles, Frank Wilson was concerned with the question of responsibility for KJC Day. Although Mr. Quarles informed Mr. Wilson all events would be supervised, the Student Activities Coordinator stated he thought Mr. Quarles' lack of

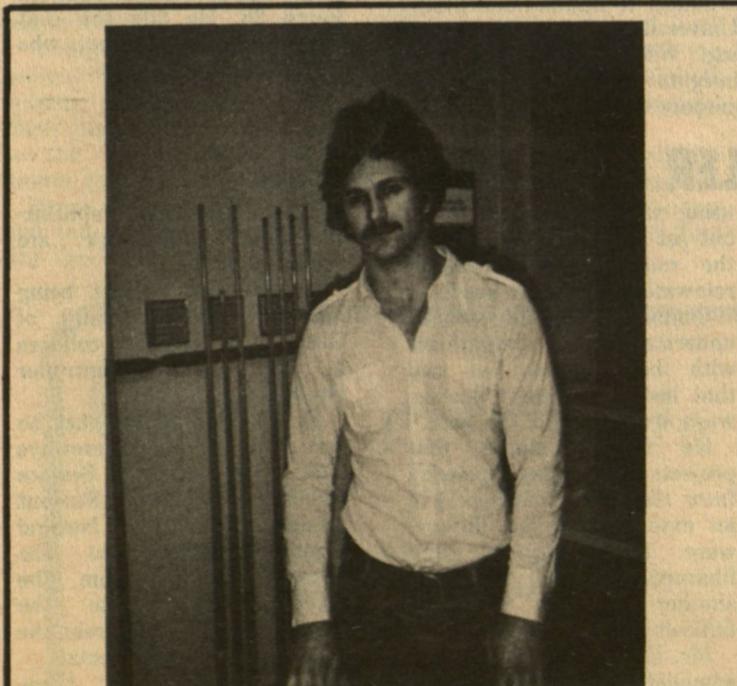
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Wilson Fears KJC Day Problems



Lucas: "Russell threw committee in my face."



Quarles: Wilson "pigeonholed" contracts.

EHRlich SPEAKS AT KENNESAW

Kennesaw Junior College students and faculty members will get a chance to hear Paul Ehrlich, noted California biologist and the man credited with awakening the country to the coming environmental crises, at a Human Survival Seminar here April 15.

Dr. Ehrlich, author of "The Population Bomb," will speak at the evening session of the seminar, which also will feature four workshops; another view by Elizabeth Dodson Gray, Massachusetts environmentalist, and a reaction panel which will include John Shuttleworth, publisher and editor of "The Mother Earth News."

Students and faculty members will be able to attend all sessions of the seminar free of charge. However, spouses will be charged the regular \$5 fee for the entire seminar, including workshops and evening session.

Beginning at 4 p.m. Friday, April 15, the workshops will include: "Do It Yourself Energy Conservation," led by Dr. Albert P. Sheppard, vice-president for research at Georgia Tech; "The Enlightened Food Consumer," by Albert Soloman, So-Lo Foods Company; "Self Sufficiency on a Suburban Lot," Dr. Ed Bostick, associate professor of microbiology at Emory University, and Donald Fay,

assistant professor of English, KJC.

Dr. Ehrlich will deliver his address, "The End of Affluence," at the evening session, beginning at 7:30 and will be followed by Mrs. Gray, speaking on "An Ethic for Survival."

The reaction panel will include Dr. Charles Meridith, provost, Atlanta University Center; Bob Prillaman, senior vice-president of Austell Box Board Corp.; and Shuttleworth.

Carlton J. Neville, staff assistant to the Secretary of Agriculture, U.S. Department of Agriculture, and assistant professor of mathematics (on leave), will moderate the discussion.

"Preparing for Future Shock," will deal with the psychological preparation for surviving on less, and will include the sharing of skills, resources, personal security, community building, and support groups.

Workshops will take place from 4:15 to 6:15, and after a break for dinner, the evening session will present Dr. Ehrlich and Elizabeth Dodson Gray, co-director of Bolton Institute in Wellesley, Mass.

KJC CHORALE PERFORMS

By Christi Roberts

The KJC Chorale, under the direction of David Ogg will present the English Opera, "Dido and Aeneas" in the Student Center (Activities Room) at eight-thirty on the evening of May 26. The work will employ a string octet as well as a harpsichord for the performance. The performers are as follows:

Dido: Martie Barrett, Belinda: Mary Walsh, Woman: Dayna Allen, Sorceress: Debbie Massey, 1st Witch: Kim Keaton, 2nd Witch: Lorrie Crenshaw, Spirit: Stan Beasley, Aeneas: Undecided, Sailor: Bill Davis. (Role of Aeneas is uncast. Mr. Ogg needs any freelance Tenors and/or Baritones interested.)

The plot unravels around Dido: a lovelorn queen who surrounds herself in self-pity over the departure of her lover Aeneas. His departure is the result of a fake command of banishment from Jove. Of course, this is only a brief summary of the work. To appreciate it fully, one must see it performed. Purcell composed "Dido and Aeneas" in 1689. The opera was first presented at an English boarding school where it achieved high acclaim. The work consists of three short acts. (In fact, the opera takes only an hour to perform). As far as it is known, the opera was not put on stage until 1895, where it was performed at the Royal College of Music honoring the bicentenary of Purcell's death. This work by Purcell contains poignant drama and unsurpassed lyricism.

UNION CONFLICT

Continued from P. 1

supportive personnel and academic load (16 hours) would prevent him from carrying out his plans successfully.

In the March 29 Union meeting, the members voted to cancel a planned concert by Starbuck. The members reasoned since nearby Southern Technical Institute would host the group a few weeks prior to KJC Day, the later concert at Kennesaw would receive poor attendance. Starbuck was originally scheduled to highlight KJC Day.

Mike Quarles stated another problem with bands scheduled to perform on campus. According to Mr. Quarles, contracts from two bands were sent to Mr. Wilson's office for his signature. The contracts stipulated signature and return to the bands within 10 days to remain valid. Mr. Quarles alleged that Mr. Wilson "pigeon-holed" the contracts for two full weeks, the weeks preceding the Union vote to cancel KJC Day.

Responding to the allegation, Mr. Wilson said he held off signing the contracts until the Union approved KJC Day. According to Mr. Wilson, he was aware of the time stipulation in the contracts but was fully confident they could have been renegotiated after Union approval.

On April 7, the Joint Committee of the Student Union and the SGA decided to formerly recommend that the Union move to reinstate KJC Day at the next meeting, April 12, and accept a tentative date, May 27, for the event, a proposed schedule of activities, and a concert by Sea Level.

MEMBER
GCPA
GENERAL COLLEGE PRESS ASSOCIATION

the SENTINEL

Second Front

UNION PRESENTS APPLACHIAN SOUNDINGS



APPALACHIA SOUNDING musicians Scotty Collier [left] and Jan Davidson tune up for a rendition of "Cumberland Gap."

"Appalachian Sounding," a Carolina Regional Theatre production now making a 13-state tour, will be presented at Marietta Fine Arts Auditorium on Thursday,

The performance, sponsored by the Kennesaw Junior College Student Union, is open to the public without charge. After the tour is completed this spring, Sounding will be taped for national television broadcast.

A dramatic portrait of life in the mountains of Appalachia from the arrival of the first settlers to the present, the play focuses on the heritage of the mountain people by presenting on stage the particular pleasures of their rich culture: songs, dances, tall tales, ghost stories, superstitions, riddles and jokes.

CONTROLLER CONSIDERS RAMPS

By Mike Roberts

Controller Roger E. Hopkins said last Monday that he doubted that a breezeway could be built to shield the handicapped ramp next to the Humanities Building.

Student Government Association Senator Cheryl McKeon asked during the S.G.A. meeting of March 28 that the organization look into the feasibility of building an extension to the existing breezeway.

As presently constructed, the roofs of the Humanities Building and that of the neighboring breezeway not only do not protect students

The play, by Romulus Linney, shows a mountain family's determination to maintain the fierce independence that makes the Appalachian people unique in American life. "Appalachian Sounding" is presented by the Carolina Regional Theatre, a professional touring theatre with five years of service to the region.

"Authenticity is the goal of the production," according to Frank Wilson, coordinator of Student Activities at KJC. To prepare material for the production, Carolina Regional Theatre personnel met with a panel of native lore and music experts led by Dr. Cratis Williams of Appalachian State University. From this meeting, Wilson said, ideas and insights were gathered to prepare the script for "Sound-

ing."

Funding from the Appalachian Regional Commission and the State of North Carolina makes it possible to offer the play without charge to 24 Appalachian communities in seven states during March of 1976.

SENATOR APPOINTED

Freshman Stephen Breedlove was elected to the office of Student Government Association senator by the unanimous vote of the S.G.A. on March 28. He fills the seat vacated by Tracy Tucker, who no longer attends K.J.C.

and lifts, but again emphasized that breezeways are cost-prohibitive.

"Breezeways are not being built at the University of Georgia" or at other colleges in the state, Controller Hopkins said.

He went on to say that he had requests for breezeways from the Social Science Building to the Student Center, from the Natural Science Building to the Student Center, from the Library Building to the Student Center, and from the gym to the Student Center.

The money for those projects was not available, Controller Hopkins said.

THE WHIMPER OF WHIPPED DOGS

By Gary Simmers

Inconsistencies, irrationalities, improbabilities, and apparent lack of viability within the Student Union representation at Kennesaw Junior College have generated a number of issues that may be of concern to the student body.

In the past few weeks, the Student Union, in a patchwork display of incompetent indecision at work, has cancelled KJC Day, a yearly tradition at the college, cancelled the year's major concert, Starbucks, voted themselves salary increases, decided to remove the "Death Race" game from the second floor of the Student Center because it was objectionable, this action being taken in a vote that was in direct violation of their own bylaws, reconsidered KJC Day, again voting to cancel the event, an action resulting in the resignation of the Social Activities Chairman, formed a committee of the Union and SGA to re-reconsider KJC Day, and finally reinstated KJC Day with a concert by Sea Level. And we call our Federal Bureaucrats inefficient.

The Student Union controls approximately 30% of the Student Activities Fees paid each year. It should be pointed out that only two members of the Union are elected (I am

really speaking in future tense here since the initial membership was elected in a special one-time election) representatives of the student body, those being the two student-at-large representatives. This particular organizational structure, in reality, gives the student body very little input in deciding how their money is going to be spent.

In the vote on the "Death Race" machine, the Union allowed two ex-officio members, the Dean of Students and the Controller, to cast ballots. This is in direct violation of their bylaws since they specifically state that ex-officio members are non-voting. While the outcome of the vote would not have been affected by the two illegal votes, it seems of relative importance that the members of the Union at least generally acquaint themselves with their own by-laws to eliminate recurrence of this and any other illegality.

The title of this column is borrowed from the short story "The Whimper of Whipped Dogs" by Harlan Ellison. The story deals with the distance and immunity of mute witnesses to acts of violence and social irregularity and ultimately the price they must pay along with the victims of the act.

So I, as an admirer and apostle of academia, salute this Savior of Students, this Casual Cash King, this Wise Wizard of Us - Tom Patterson, Financial Aid Director.

Sharon V. Willis

Rabbi laments silence in killing of Christians.

Editor:

Thousands upon thousands of Christians are being slaughtered in Uganda and the world is silent.

As a Jew I cannot be silent. I invite my Christian neighbors to join with me in breaking this inexplicable "conspiracy of silence."

When Jews were being slaughtered in the millions in the 1940's, I could not understand the world's silence. When Christians are being slaughtered in massive numbers, I cannot understand the world's silence - either. Hitler was killing Jews for the only crime that they were Jews. Uganda is killing Christians for the only crime that they are Christians.

I have asked a knowledgeable person how can the world be silent. He told me we don't have full confirmation of the

facts and of the figures. The answer sounded ominously familiar.

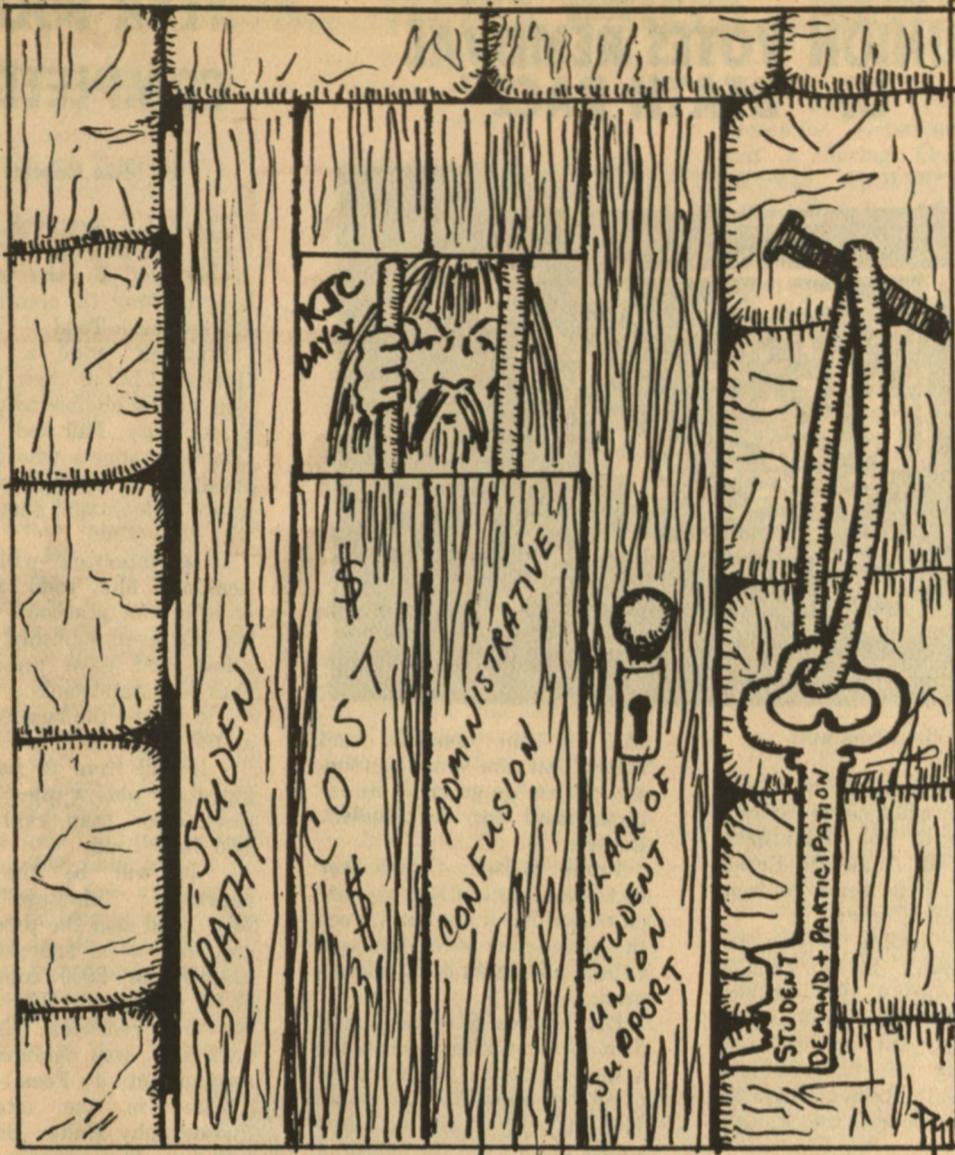
When in December 1942 underground sources were already reporting 2 million Jewish dead, the International Red Cross still was unable and unwilling to say a word on the subject. The reason: They were checking out the facts and figures. While the Red Cross was busy checking and confirming, another 4 million died. Must we repeat the same inhuman charade in the same generation?

I call upon fellow Jews not to be silent. I call upon fellow Christians to spend sleepless nights, to become deeply concerned, to protest vigorously and to act with determination and efficiency to stop the slaughter of the innocent.

It is no excuse to say that the ruler is a madman. Hitler was a madman too. He should have been stopped and he could have been stopped if the world were not bent on finding excuses for inaction.

Rabbi Noah Golinkin
Knoxville, Tenn.

(Ed. Note: Reprinted with permission from The Southern Israelite)



LETTERS TO THE EDITOR

Dear Editor,

I couldn't resist sharing with you a real-life revelation of a fairy tale which took place in this century, in this decade, in fact, in this year at Kennesaw Junior College. The tale is known as "The Legend of Hard Luck Hattie who came to Holler Hallelujah."

Once upon a time there was a student named Hattie who lived in a moderate apartment and attended Kennesaw Junior College. Because of the many difficulties she encountered during and after her move to Georgia, she became known as Hard Luck Hattie. When she registered for winter quarter, she asked, "who can tell me how to apply for a little casual cash?" "Why the only person to help you is The Wise Wizard of Us," replied a seemingly smart student.

"Where can I find him?" implored Hattie.

"Follow the hard, cold cement. Follow the hard, cold cement," echoed everyone. So Hard Luck Hattie ambulated to the Ad Building better known as the college castle.

Hence, Hattie hurried to find the Wise Wizard of Us. She first saw in the College

Castle a lovely lady in waiting known as Beautiful Betty. Hattie asked Beautiful Betty, "Where can I find The Wise Wizard of Us? I need a little minuscule money for mutual, mucho expenditures." Beautiful Betty courteously cited the direction of the Casual Cash Cubicle, known long ago as the Office of Financial Aid.

Three times Hard Luck Hattie sought the wisdom of The Wise Wizard of Us. It took The Wise Wizard of Us only a glance at Hard Luck Hattie's pitiful, penniless predicament to grant her a work study position. It was thought that Hattie's hard luck had ended, but her first pay check was inadvertently detained. So once again Hattie had hard luck, and once again The Wise Wizard of Us washed Hattie's hardships away. This time he gave her an emergency loan. The third visit of Hard Luck Hattie happened when she succumbed to her sinister situation of her final financial frustration.

"Woe is me who willfully want to waste wages on such worthless trivialities as eating and paying rent," sobbed Hard Luck Hattie.

So once again The Wise Wizard of Us was sought for his wisdom by Hattie. "Is there any way you can help me make it through the Spring Quarter until I can work this summer?" pleaded Hattie.

The Wise Wizard wiped his glasses, then waded through the paper paraphernalia prepared on the favorite finances funded through the College Castle. With wonderful wisdom The Wizard declared Hard Luck Hattie was eligible for a Leila Anderson Scholarship.

"Hallelujah!" hollared Hattie.

The ending to Hard Luck Hattie's horrible happenings is a hopefully happy one for Hattie and other students. Hard Luck Hattie's name has been changed to Hallelujah Hattie. And she's living happily ever after. The other happy happening of this horrible holocaust is that The Wise Wizard of Us, known at the College Castle as the Casual Cash King, is always there willing to serve serious students with funny financial problems with funds from fine founders of scholarship programs.



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the SENTINEL



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STUDENT AFFAIRS COUNCIL CONSIDERS BEER PROPOSAL

By Linda Ross & Gary Simmers

A new proposal permitting students of legal drinking age to bring beer on campus during dances, concerts, and other student activities was brought before the Student Affairs Council of Kennesaw Junior College Monday, February 14.

The new proposal to change the existing policy was brought forth for discussion by KJC student, Mike Quarles.

The proposal, which modifies regulations at KJC prohibiting any alcoholic beverages, would allow beer to be brought on campus by students of legal drinking age but prohibits the students' bringing "liquors and other spirits" on campus.

When asked by council members the reason for the proposed amendment, Mr. Quarles replied that he is a member of the Student Entertainment Committee at Kennesaw Junior College and hopes the amendment will help to remedy the "light turnout" at student activities, e.g., dances and concerts.

"Why should students come to concerts and dances to drink soft drinks when they can go to a disco and drink alcoholic beverages?" Mr. Quarles asked the Council in support of his amendment.

Dr. Carol L. Martin, Dean of Student Affairs and Chairman for the Council, suggested a survey be taken on campus of the student body to see how students felt about the amendment.

Mr. Quarles said he wanted to see how the administration "felt" about the proposal "before taking a survey." He further said he felt he had "the backing of 95 per cent of the student body."

The Council pointed out several aspects to be considered concerning the amendment, calling special attention to the fact that students are already drinking alcoholic beverages on campus during student activities and the proposed modification was "in fact, asking

for sanction of something already taking place."

"It is true," Mr. Quarles replied, "that students are drinking at dances, etc. But, students would not have to go behind the administration's back if the amendment passed."

Dean Martin again suggested a survey be taken, stating, "no real decision either for or against the proposal could be made until solid data were available for study."

A survey was conducted and the student response was pro-beer on campus.

On March 7, Frank Wilson, Coordinator of Student Activities, sent a memorandum to Dr. Martin outlining possible problems and liabilities the college could incur if beer were allowed on campus. His formal recommendation reads: "that we not consider changing our policy at this time. However, if it can be shown that this issue is important, that a committee be established to thoroughly research the matter and make further recommendations."

In a meeting of the Student Affairs Council March 14, Dean of the College, Eugene R. Huck, reacted to the beer proposal advanced by Mike Quarles. Dr. Huck indicated he would vote against the proposal as (a) Kennesaw is a community school whose students, for the most part, live at home, (b) education with regard to the proper use of alcohol is not within the educational mission of the college, and (c) the "party school" atmosphere would detract from the KJC degree.

At the same March 14 meeting, Pat Ashcraft, President of the Student Government Association, responding to a question, indicated that the SGA was not unanimous in its support for such a policy change.

The Council requested that Dr. Martin establish a committee to research the question and report at a later date.

UNION VOTES REMOVAL OF "DEATH RACE"



By Gary Simmers

"Death Race," the most popular game machine on campus, according to Bob Eisenhardt, Director of Auxillary Enterprises, is to be removed from the Student Center.

Events leading to this decision began in a Faculty Meeting April 4, 1977. Charles Martin, Assistant Professor of Economics, led a discussion concerning the undesirability of the Death Race machine on the second floor of the Student Center.

The Death Race player operates motor vehicles which attempt to run down pedestrians to score points. If a score is made, speakers on the machine emit a simulated scream and a christian cross appears in place of the victim.

Mr. Martin argued that the concept of the machine was personally offensive to him. Supporting his arguments were Peggy Beylouny, Instructor of Nursing, and Charles Powell, Assistant Professor of Psychology. Mr. Powell commented on the studies concerning the possible generation of violent tendencies by this type of machine. Ms. Beylouny expressed a general dis-

like for the machine and stated that she would personally prefer "go-go girls" as entertainment for the Student Center.

Frank Wilson, Coordinator of Student Activities, explained that all such machines were the jurisdiction of the Business Office and Auxillary Enterprises.

Dr. Horace Sturgis, President of the College, called for a show of hands to determine faculty opinion on the issue. The majority indicated they would like to see the machine removed.

After the discussion, Roger Hopkins, Controller, left the faculty meeting to instruct Bob Eisenhardt to have the machine removed.

Subsequently, Mr. Eisenhardt was instructed by Mr. Hopkins to delay this action. Roger Hopkins then carried the issue of the "Death Race" machine to a meeting of the Kennesaw Jr. College Student Union. After discussion, Hopkins, acting in his capacity as an ex-officio member of the Union, moved that the machine be removed from campus. The Student Union voted in favor of the motion.

YEAR BOOK COMPLETED

By Mike Roberts

The K.J.C. yearbook, "Montage," should be ready for distribution to the student body on May 18, according to Editor Susan Todd.

Students with a Spring Quarter I.D. in their possession will be eligible to pick up a free copy. Fall and Winter Quarter students who are not enrolled for Spring and who desire a "Montage" should talk with Miss Todd.

In an interview with "The Sentinel," Miss Todd said this issue of the yearbook will be the best ever published at this school and gave reasons to back her statement:

- It will be the largest book, at 192 pages.

- It will have 16 pages of four-color plus a color cover—more color than ever-before said Miss Todd.

- It will be the most expensive "Montage" yet. Miss Todd said the production cost was to be approximately \$14,000 for 2000 copies, or \$7.00 per copy. (The money for this yearbook, like the ones past, was obtained from student Activity Fees.)

Later in the interview, Photography Editor Bill Clay added to Miss Todd's trio of reasons.

Saying although students liked seeing their "mug shots" (posed portraits) in the yearbook, he thought they preferred seeing photos of themselves as they were "caught in the act of being themselves" in candid pictures.

To satisfy students's preferences, therefore, there will be more candid shots this year than before, according to Mr. Clay.

CHAUTAUQUA LECTURES SCHEDULED

By Don Smith

Kennesaw is currently conducting a Series of lectures for the benefit of the KJC Student body ranging from "Suburbia and Survival" to "Mass production of Food," the first being Friday, April 15 from 7:30 to 10:30 P.M., KJC Gymnasium. The schedule is as follows:

SUBURBIA AND SURVIVAL (afternoon sessions begin at 4:00 p.m.). Sponsored by Community Services.

7:30 Dr. Paul Ehrlich, noted biologist will speak on "The End of Affluence."

8:30 Elizabeth Dodson Gray, Co-Director of Bolton Institute will speak on "An Ethic for Survival."

Tuesday, April 26, 9, 10 a.m. Activities Room, Student Center.

Jack Nelson, Master of Divinity candidate, Union Theological Seminary Future Program Director of Politics of Food Program, Clergy and Laity Concern will speak on "A Holistic Analysis of World Hunger."

Thursday, May 5, 10, 11 a.m., Activities Room, Student Center.

Dr. William Colville, Chairman, Department of Agronomy, University of Georgia will speak on "Mass Production of Food."

Chautauqua is a meeting or series of meetings of an educational nature designed to stimulate students interest in varying subjects.

SHARE

The staff of "Share," the literary magazine of Kennesaw Junior College needs support and contributions from all students, faculty and administration. Everyone is encouraged to submit any original written works [i.e. poetry, essays, short stories], photography, and drawings that they would like to be considered for publication in the Winter-Spring 1977 issue of "Share."

Any written work submitted to "Share" cannot be returned, therefore each writer should keep the original and submit a copy of the work. Photographs and other art works will be returned upon the request of the person who submitted it.

The deadline for submissions is April 15, 1977. The entries may be left in the "Share" mailbox located on the second floor of the Student Center, the Montage-Share office [SGA 219], or Richard Rodman's office - Humanities 211.

"Share" is a reflection of the creative minds, attitudes, and energies at work in this college, an institution of higher learning. In order to compile a good work of art [such as a literary magazine should ideally be], please remember that the staff of "Share" needs the full participation and talents of the students and faculty here at Kennesaw Junior College.

Thank you,
Beryl S. Ledford, Editor

Fred Derrick, Assistant Editor

SHARE

SHARE

SHARE

NEWS BRIEFS...NEWS BRIEFS...NEWS BRIEFS...NEWS BRIEFS...NEWS

All persons registered for either Camping and Backpacking or Basic Whitewater Canoeing must have on file in the Office of Student Activities prior to the first meeting a signed and notarized RELEASE AND WAIVER OF LIABILITY FORM AND AN ASSUMPTION OF RISK FOR PARTICIPATION FORM. Both forms are available in the Counseling Office. A Notary is available in the Office of the Registrar and is a free service.

The first meeting and training session of CAMPING AND BACKPACKING will be held in the gymnasium on Friday, May 6 at 2:00 p.m. This meeting will last approximately 1 1/2 hours. The first trip will be the following day, weather permitting. For more information contact Bill Granger in the Counseling Office.

The first meeting and training session for BASIC WHITEWATER CANOEING will be held on Friday, April 15 from 2:00 until 5:00 in the pool area of the gymnasium. Bring a bathing suit. The first trip will be the following day, weather permitting. For further information contact either Frank Wilson in the Counseling Office or Ann Morgan in

the Physical Education Department.

Notice to those who purchased Variety Theatre and Dinner Club books: The coupon for the PTI Restaurant is invalid and will not be honored.

Beware of postcards received from the Colorado area signed only by a lady named Marie: Cards are being sent to a mailing list (supposedly from magazine subscriptions) with messages to call a toll-free number and ask for Marie. The card says that this mysterious Marie has been trying to reach the person receiving the card and that it is important. The card is postmarked from Colorado. If you call the number you will be asked if you are getting good magazine service and told that the publisher(s) would like to thank you for being such a good customer by sending you 60 issues free. But watch out, the issues are not necessarily the magazines to which you already subscribe and they are also not free: there is a marketing charge of 97 cents a week for the issues given. This amounts to \$52.00 a year. Hardly free, after all.

 The Smyrna Parks and Recreation Department will host a Spring Craft Fair, Saturday, April 30 from 10 a.m. - 6 p.m. and Sunday, May 1 from 1-6 p.m. at Centennial Park on Bank Street in Smyrna. Craftsmen will be demonstrating crafts ranging from stained glass to chair caning to macrame to pottery to crochet items to dried pressed flowers and many more. The Smyrna Jaycees will have a food booth and the Smyrna Rainbow Assembly #45 will have a sweet booth. At 2:00 p.m. on Saturday, April 30, the Smyrna Community Chorus will provide a musical program.

 The Miss Spirit of '77 Beauty Pageant is to be held April 30, 1977 at Big Shanty Elementary School in Kennesaw, Ga. There will be titles from Baby to Miss Spirit of '77. Ages 1-20 will be held in 6 age groups starting at 2:00 with the first 3 age groups, followed by a short intermission, then the 2 older groups will follow. There will be trophies, crowns, roses, ban-

ners, and special appearances. Please contact Cindy Royston for further information at 422-9714 or 436-4385 - Cindy Royston, Program Supervisor, Kennesaw Recreation Department.

 All students are invited to participate in the following tournaments:

- Billiards:** Begin: Monday, April 18 Deadline for sign-up: Thursday, April 14.
- Table Tennis:** Begin: Monday, April 25 Deadline for sign-up: Thursday, April 21.
- Frisbee:** Begin: Wednesday, April 27 Deadline for sign-up: Monday, April 25.
- Chess and Backgammon:** Begin: Monday, May 9 Deadline for sign-up: Thursday, May 5.

Sign-up sheets are located in the Information Booth.

Anyone interested in working on the Recreation Committee, please contact Ann Lucas in the Counseling Office.

●●●
 "HELP, II" is now forming with Mr. Stan Hibbs, Instructor of Psychology, Room 220, Counseling Office, 2:00 p.m. each Monday. This group is directed to people who have

been out of school for awhile but have found the courage to return. The objectives are primarily social, however, there will be intermittent counseling by Mr. Hibbs and special interest devoted to reading skills of comprehension and speed through the assistance of Mr. Rich Rodman, Instructor of Reading.

"HELP, I" directed by Mrs. Inez Morgan, Director of Counseling and Placement, will continue to meet in Room 122, Social Science Building, 2:00 p.m. each Tuesday.

●●●
 "Ardenics: The New Fit Bit," a physical fitness program to help control weight, will be held on Mondays and Wednesdays at Kennesaw Junior College April 4 - June 8.

Designed to aid in strengthening the cardio-vascular system and increasing the body's resistance to illness, the course will include exercise, lecture and discussion on health and nutrition.

TRADE DAYS SLATED

Kennesaw businessman Dent Myers is spearheading this spring's Trade Days, which will be held on April 23 and 24. The Kennesaw Business Association, in an effort to attract new business and people into the area, initiated Trade Days in 1975. The event has gained increasing popularity.

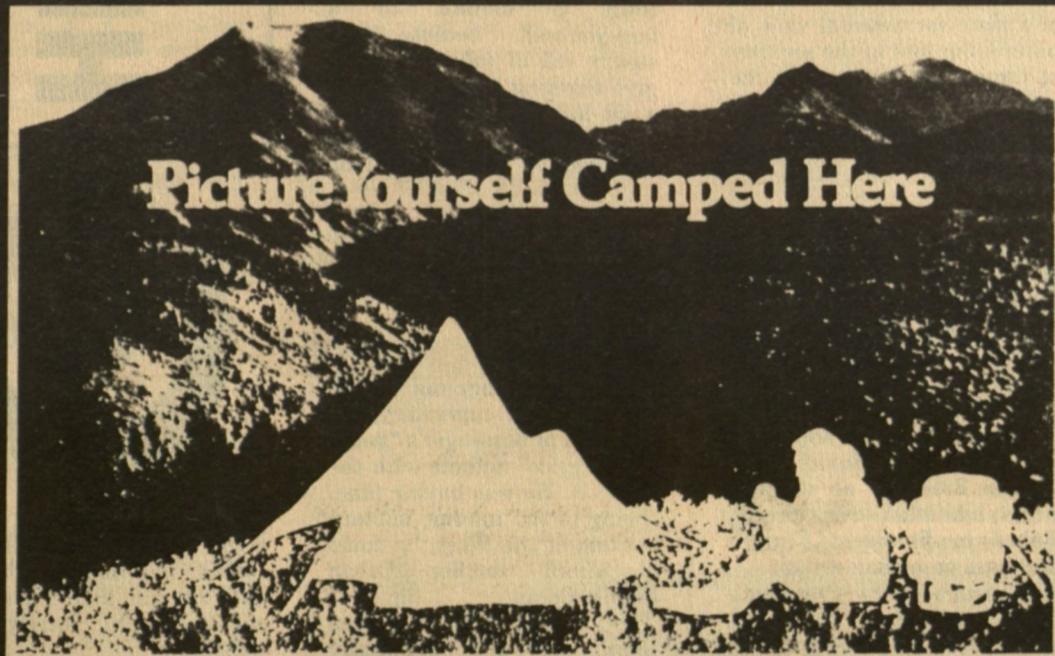
Trade Days will feature something for every age group. There will be Antique, Craft, and Flea Market Sections, and an Art Show. The event offers the opportu-

nity for collectors, craftsmen, and starving artists to display and sell their wares. For a minimal charge, rides will be given on a nine-story hot air balloon. Bring your own "sick bag." On Saturday night, a street dance will be held featuring music by Monster, Parallax, and the Cherokee Drifters. Other attractions planned for the weekend include: clogging and square dancing, cake walks, log sawing contests, and drawings for prizes.

Many events are planned for

those with historical interests. Confederate troops will perform re-enactment battles, complete with uniforms, muskets, powder and cannon fire in the open fields around town. Civil War relics will be displayed and sold in a show given at Kennesaw City Hall. A new attraction this year will be a Civil War Historical Seminar to be held at Kennesaw Elementary School, featuring movies and lectures given by historians Tom Dickey and Dr. Phil Secrist.

By James Budd



You'll be amazed at the change in attitude and ideals. Just by getting back to basic, simple living you can improve your outlook on life and get yourself back in harmony within and with the world in which you live. DO IT! You owe it to yourself!!!



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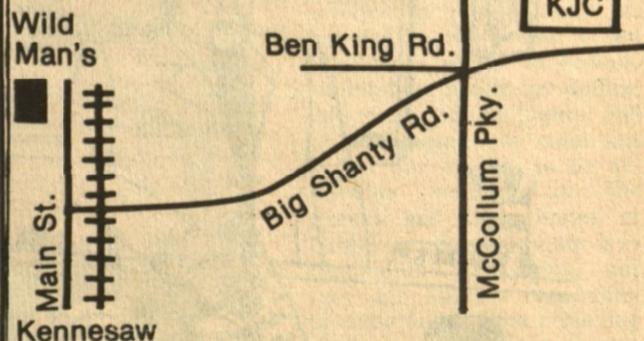
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THE NOBEL SERIES

By Don Fay

In 1944 while Malcolm Cowley was attempting to put together a selection of William Faulkner's works for the second in the now famous Viking Portable series he found that all but one of Faulkner's novels was out of print. Little did Cowley suspect that a mere five years later the Mississippi novelist would receive the Nobel Prize for Literature. Cowley's selection, however, with its chronological ordering of the Yoknapatawpha County fiction demonstrated an overall unity in Faulkner's work which had been missed by many a reviewer of the individual novels and collections of stories. Faulkner had taken what he called "my little postage stamp of native soil" and transformed it into a fiction chronicle beginning with the Indians in Mississippi and running up to the middle of the twentieth century.

Faulkner's neighbors in Oxford, Mississippi, were undoubtedly even more surprised that "Bill" or "Mr. Bill" had won this international award. This quiet man who lived in town (when he wasn't in Hollywood writing for the movies) and owned a small farm was a "character" but he rarely classified himself as a writer. In interviews he hid behind the mask of farmer and horse fancier, often implying his novels were a hobby. He often used humor to evade questions about his private life much after the manner of Mark Twain in his encounter with the reporter (the one which ends, "I was the twin that drowned.") Faulkner told one interviewer, "I was born male and single at an early age in Mississippi. I am still alive but not single." Once when asked the meaning of a passage in his novel *As I Lay Dying* he told his own publisher, "Damn'd if I know. I was readin' that the other day and wonderin'. I remember I was pretty well corned

up when I wrote that part."

Because of Faulkner's strong sense of privacy and his refusal to clear up many published errors about his life, it was not until over ten years after his death that a reasonably accurate biography was published (Joseph Blotner's *William Faulkner*, 1974). That biography clears up much of the apocryphal stories about Faulkner's career as a pilot in World War I (he did not complete training by Armistice Day), his drinking (when he was actually writing he drank moderately and only went on binges after he completed works or when his writing wasn't going well), and his twenty-year association with Hollywood (he disliked being away from his family in Oxford and wrote for movies only because he needed money to buy land and support the poor members of his extended family).

Born September 25, 1897, William Faulkner (he added the "u" later) never completed high school. Tutored by recent Yale Law School graduate Phil Stone he acquired a knowledge of contemporary literature which he could never have gotten in Oxford public schools nor in the conservative English department of the University of Mississippi. Encouraged by the support of his mother, despaired by his father he did odd jobs (including painting the university flag pole) and wrote poetry. Allowed to enter Ole Miss as a special student (since he was in the military during the war) he took only French, Spanish, and Shakespeare. He continued only one year, receiving an A in French, a B in Spanish and an F in English. When his first volume of poetry was only mildly received, he switched to fiction, but did not begin using his native soil as material until *Sartoris* (1929). Time spent in New Orleans and in Europe broadened Faulkner's outlook but never diminished his dedication to creating fiction out of his

Mississippi roots.

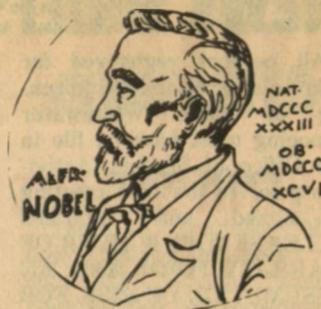
At first only European critics recognized the universal appeal of Faulkner's fiction. Most American reviewers of the series of novels he wrote from 1929 to 1940 branded him as "Southern gothic" or a writer of the "grotesque school; and unfortunately many freshman literature anthologies introduce students to Faulkner through "A Rose for Emily" reinforcing this opinion. However, those who read or struggle to read *The Sound and the Fury*, *As I Lay Dying*, *Sanctuary*, *Light in August* and *The Hamlet* found a writer who was both the master of simple colloquial story telling and of experimental stream of conscious techniques. Faulkner could write a sermon which duplicated the rhythms or the oral folk preacher, simulate the mind of an idiot in which every event remains present time, and create for the reader the intricacies of trying to recreate one's past when confronted by competing testimonies.

While many of Faulkner's novels made stern demands on the reader's memory, vocabulary and attention span, others such as *The Unvanquished* read like magazine fiction. Reader's who struggled through the lengthy sentences found themselves rewarded with a poetic prose which linked characters with their natural environment, which pulled no punches about the intricacies on "the human heart in conflict with itself," with comic scenes and characters to rival Shakespeare, and a love of panorama of Yoknapatawpha County. This fictional county in northern Mississippi was not only the rural South, but all America as it moved toward modernization and urbanization. Our loss of a more sacramental view of nature, our loss of the security of community feeling and the paralyzing effects of materialism on the human spirit are brought alive in Faulkner's novels.

In my own opinion the Snopes trilogy (*The Hamlet*, 1940; *The Town*, 1955; and *The Mansion*, 1957) most tellingly details how many of us have given up our integrity to growth, to "progress" to the cult of the "new." As materialistic Flem Snopes makes his way from tenant farmer's son to rural store clerk, to restaurant owner, and eventually to bank president, the reader sees a spreading circle of dehumanized values, stemming not from the occupations themselves but from Flem's insistence on going by the book without exceptions for human frailty and individuality. He uses even his own family as tools for his own gain until ultimately one of his clan he abandoned years before returns to kill them.

But as we read of Flem and are forced to recognize bits of ourselves in him or members of his clan, we meet countless characters whose humanity warms us and gives hope that Snopesism will not dominate the remainder of the twentieth century. Besides Ratliff, the sewing machine agent, and Gavin Sevens, the lawyer, are marvelous bit players who do their part to help other human beings, even when there is no "profit" in it. Just one will illustrate the humanity and humor which Faulkner blends in his characters. Old Het in *The Town* is a beggar who keeps alive in her community the spirit of giving. She justifies her role in a marvelous rationalization:

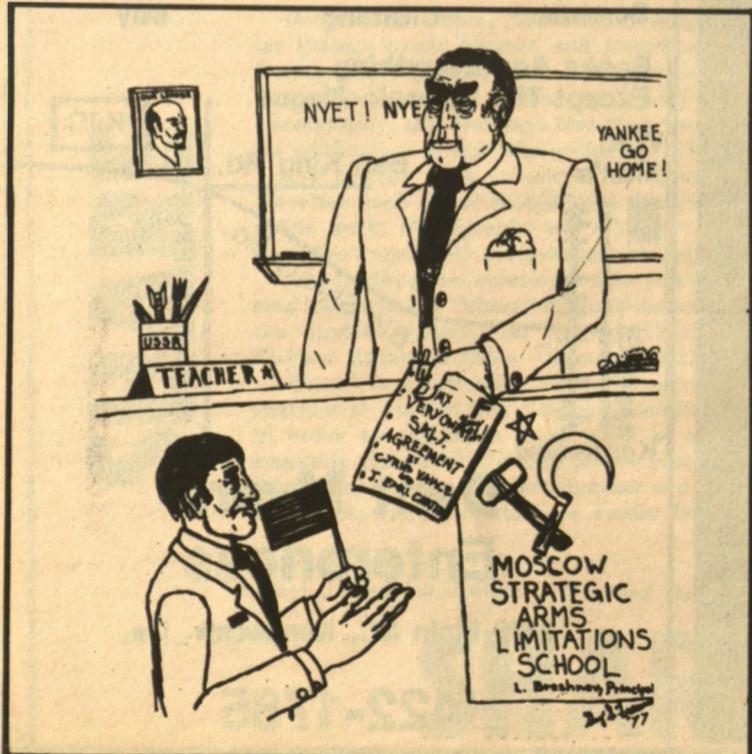
There's some folks thinks all I does, I tromps this town all day long from can-see to can't-see, with a hand full of gimme and a mouth full of much oblige. They're wrong. I serves Jefferson too. If it's more blessed to give than to receive like the Book say, this town is blessed to a fare-you-well because it's steady full of folks willing to give anything from a nickel to a old hat. But I'm the onliest one I knows that steady receives. So how is Jefferson



going to be steady blessed without me steady willing from dust-dawn to dust-dark, rain or snow or sun, to say much oblige?

HEAR EHRlich FRIDAY

MIKE ROBERTS...



Secretary of State Cyrus Vance's failure to secure an agreement with Soviet Party Leader Brezhnev on strategic arms limitation was directly linked to President Carter's bombast on human rights.

Although the President's ideals of human rights are admirable, his is trying to achieve them the wrong way. His naivete in foreign policy is frightening.

It is incredible that a man of the President's intelligence and military background could make public statements that not only smack of imperialism but could incite the Soviets to call our bluff in the Mideast, Africa, and perhaps eventually Europe.

The Soviet Union and the Warsaw Pact have supremacy over the United States and NATO in every military category: air power, sea power, land power.

That supremacy can not be ignored. That supremacy was the basis of Kissenger's "peace at any price" detente with the U.S.S.R. He was buying time. Owing to the inferior military position of the West, he could ill afford another Cuban Missile Crisis.

Yet President Carter has come out and practically demanded better treatment of Soviet citizens. In retaliation, Brezhnev sent Secretary Vance home in defeat.

Brezhnev could have already reacted differently. To have gone along with the President's suggestions would have caused a loss of Soviet face with the Communist Bloc. And to have agreed on any U.S. arms limitation proposal after the President made those suggestions would have signaled Soviet weakness to Soviet allies.

If the President continues his tongue-lashing of the

Soviet leadership, he will force them to flex their muscles and they are not known for their willingness to merely slap wrists.

President Carter suffers from the typical maladies that have afflicted other Democrat Presidents of this century: a big mouth and no strong arm to back it up.

If the President wishes to pursue the course he now follows on human rights, he should at least give himself bargaining power by making the United States a perfect example as a respecter of men's rights and by gaining conventional equality with the East.

Until then, foreign countries will have the right to snub us.



Symposium '77

HUMAN RESPONSE CONSIDERED

BRENA SPEAKS ON PAIN

By Susie Sidwell

Dr. Steven F. Brena, Director of the Emory University Pain Clinic, told the 12th Annual Cobb County Symposium in his speech on "The Human Response To Pain" that "pain is the price we pay for being alive."

Dr. Brena went on to say pain is a word that is hard to define, and the more data that is gathered about it the more the phenomenon disturbs people interested in it.

According to Dr. Brena, seven million Americans are disabled by pain each year and \$100 million are spend to help them.

"In American society and in Western culture," he said, "we have overresponded to people in pain. We make them stay home, go on welfare, etc., and (in the process) destroy both the individual's ability to handle his problem and his dignity as a worker."

Dr. Brena said that seven million Americans are disabled by pain each year, and that \$100 million are spent to help them—\$300 million annually is spent to relieve headaches.

"Traditionally," he continued, "most civilizations have considered pain a punishment. The Hindus believed suffering was punishment for trespassing against natural, social, or religious laws. The Greeks thought pain was a wholesome phenomenon and cured their ills by attending spas, where they dieted and exercised and took hot baths."

Dr. Brena told the audience that pain can be a very challenging or a destructive experience, and asserted pain can make one grow emotionally and intellectually. But he also said there is a "breaking point" past which the sufferer no longer behaves rationally.

According to Dr. Brena when the "breaking point" is passed the person may act childlike and helpless and may revert to alcohol or drugs.

MUEHL SPEAKS ON LOVE

By Megan Holmes

"We must stop identifying Divine love with Divine mercy."

So said Dr. William Muehl, professor of Practical Religion at the Yale University Divinity School, during the 12th Annual Cobb County Symposium: "The Human Response." Dr. Muehl spoke on "The Abuses of Love."

Dr. Muehl stated that the ideas of personal responsibility and God's judgement of human actions have been obscured in modern society. He laid the blame for this at the feet of modern theologians who he thinks have exaggerated the concepts of Divine mercy and compassion.

Dr. Muehl went on to say

Continued on Page 8



FORUM

As a psychologist, I found Judge Hill's comments on human nature quite interesting—and accurate. He stated that we all secretly yearn for someone to make our decisions for us and relieve us from the tremendous responsibility that freedom imposes upon us. The remainder of Judge Hill's remarks concerned how this "secret yearning" affects our political decision making process. However, from a psychological perspective, I see this basic premise as having even greater implications for our personal lives and in our relationships with other people.

We all start out as children, so we all know what it's like to have someone else make our decisions for us. As we grow older, we begin to do more and more things for ourselves and assume a greater share of the responsibility for our lives. And yet, no matter how mature we become and how adept we are at taking care of ourselves, there is always that child-like part of our personality that longs to be told what to do. Being a free adult is nice, but the responsibility that comes with adult freedom is often more of a burden than we wish to endure. It is no wonder that we

often look to employers, spouses, doctors, teachers, ministers, advice columnists, bartenders, and other assorted gurus to tell us what we ought to do.

I see this need for an "authority figure" most clearly in my work as a counselor and psychotherapist. Many clients come to therapy seeking a "savior" who, with a wave of his therapeutic wand, will whisk away all of his problems. Many therapists try to accomodate the client and play the role of the "wise sage" who always knows what's best for the client. This, of course, does great things for the therapist's ego, but it doesn't do anything to help the client grow up. It also usually ends up with the client becoming disillusioned with the therapist (since he isn't perfect) and leaving therapy to seek his miracle cure via meditation, zen, natural foods, political activity, religious cultism, or some other path to personal salvation. The good therapist is one who supports his client in attempting to face life's decisions as a mature adult.

One of my favorite books is *If You Meet the Buddha on Road, Kill Him!* by Sheldon Kopp. The basic theme of this book is that no solution to life's problems that comes entirely from someone else can

be completely satisfying. Certainly we can learn from the teaching and guidance of others, but ultimately each of us must chart our own course and decide how we're going to live and what we're going to believe. To seek our own answers requires a lot of hard work and we're bound to experience anxiety and frustration along the way. Indeed, we may never find answers to some of life's important questions. Nevertheless, I find such an approach to life much more satisfying than buying into someone else's prepackaged plan. There is a quote from Sheldon Kopp's book that I often repeat to myself whenever I find myself seeking my own authority figure: "If you have a hero, look again: you have diminished yourself in some way."

Stan Hibbs

DR. BEGGS RESP. TO JUDGE HILL

In his address "The Human Response to Crisis—On Seeking Relief From the Burdens of Freedom," Judge Hill reminded all of us of the historical tendency of people to seek easy answers to difficult human problems. He also reminded us that there are no easy answers to human prob-

lems. He particularly deplored the modern tendency to rely on government officials to furnish us with answers to our problems. He was even humble enough to state that judges, whom we turn to more than any other group of public officials, are not able to furnish us with the answers to many of our problems.

Judge Hill certainly hit a sensitive nerve with his audience. Most people readily agree with the argument that government officials have been unable to furnish us with adequate answers to our problems. This line of reasoning is certainly correct as far as it goes. However, one has to be careful in attacking government because if one goes too far in his attacks he destroys public confidence in government. There is a very real danger that emotional and overboard attacks on government do more harm than good. This is so because high public confidence in government officials is essential if government is going to be able to effectively render vital public services.

I know Judge Hill's record well enough to know he is not anti-government. However, lots of people who are extremely negative toward government turn the constructive criticism of Judge Hill and other positive critics into broad angry attacks on public officials and public institutions. Indeed, one member of the reaction panel did just that. He took advantage of the critical tone of Judge Hill's remarks to deliver a broad and blind attack on government.

In conclusion, Judge Hill's remarks were timely and constructive. I believe he should caution his audiences not to be misled by those who would use his positive criticism to bolster their own extreme and destructive criticisms.

HILL SPEAKS ON CRISIS

"In America we miss the King. We suffer under the load of the decisions we must make. We yearn for some all-knowing oracle to give us the answers to our problems," said Judge James C. Hill in an April 1 speech on The Human Response to Crisis - On Seeking Relief From The Burdens of Freedom.

Judge Hill explained to his audience the responsibilities involved in a government of, for, and by the people. If we expect our nation to endure, we must terminate our deification of the men on Capitol Hill in Washington, we must not expect our leaders to be all-knowing oracles; as the Greeks had their fumes at Delphi so we too have our lawmakers in Washington, but they are humans responding to crisis and seldom achieving perfection; we must accept some of the responsibility ourselves.

"Instead of asking courts 'what is the law,' people are asking the courts, 'what should the law be,'" said Judge Hill as he emphasized that

continued on Page 8



MUEHL....

Continued from Page 7

that what is commonly called the "New Morality" is an example of the exploitation of the ideal of the omnipotence of love, and that "love has become a reason for disregarding time-honored morals and institutions such as family and marriage."

"Individual freedom," Dr. Meuhl continued, "is now the highest good. Irresponsibility is offered as a testimony to a higher ethic."

"So long as we love each other, what we do dwindles to insignificance," he said.

Dr. Muehl said there is a growing reluctance to judge or criticize in both the Christian and the secular communities and thought this is another factor that is wearing down the standards of society.

"'Judge not lest ye be judged' is taken all too literally in modern society," he said.

HILL....

Continued from Page 7

even the "black-robed oracles of justice" do not have all the answers.

Those who are critics of government do not realize "we have sacrificed our reserve powers in return for relief from the frustration of exercising them," said Judge Hill, "now we despise Washington for not being Gods even though we set out to create our nation with the assurance they would not be."

Our continuous deification and simultaneous criticism of our leaders in Washington "is nothing more than the natural human response to the frustrations of liberty," Judge Hill emphasized.

REHABILITATION FUND REQUESTED

By Mike Roberts

Controller Roger E. Hopkins said last Tuesday that he will be asking the Board of Regents for approximately \$387,000 for a Rehabilitation Fund.

The fund would pay for improvements and repairs to campus buildings and grounds.

IN an interview with "The Sentinel," Mr. Hopkins said the money, if allocated by the Board, would be used to install a ventilation system in the Natural Science Building and floodlights between the Library and Student Center, as well as repairs to leaky roofing, broken curbing and pot-holed asphalt.

According to Mr. Hopkins, the lighting would have precedence over the other considerations.

However, Mr. Hopkins stated that in any lighting addition, "we have to be energy-conscious."

He said that lights along the perimeter of the campus and in some of the buildings had been turned out or had been coupled with electrical shut-off timers in an attempt to hold down a utility bill that reached \$150,000 last year.

Mr. Hopkins justified expenditures on a ventilation system for the Natural Science Building by referring to the stifling conditions that exist in the labs when classes are performing dissections.

He expressed concern that a student might, because of a high concentration of the fumes of the formaldehyde used to preserve dissection specimens, faint and fall -- dangerous in a lab.



Sandwiches

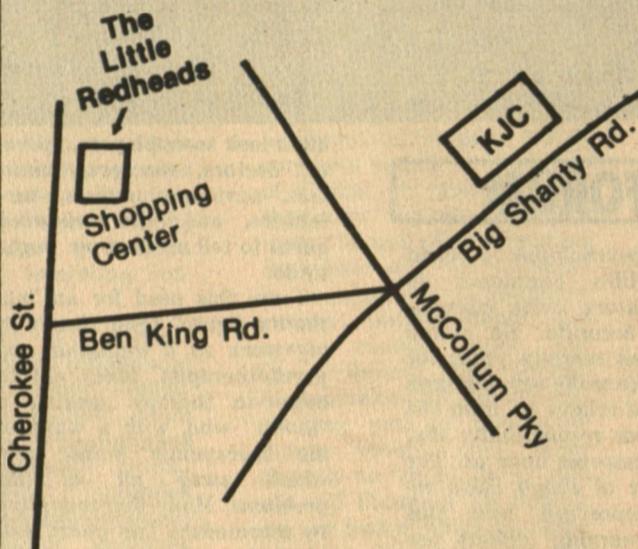
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