

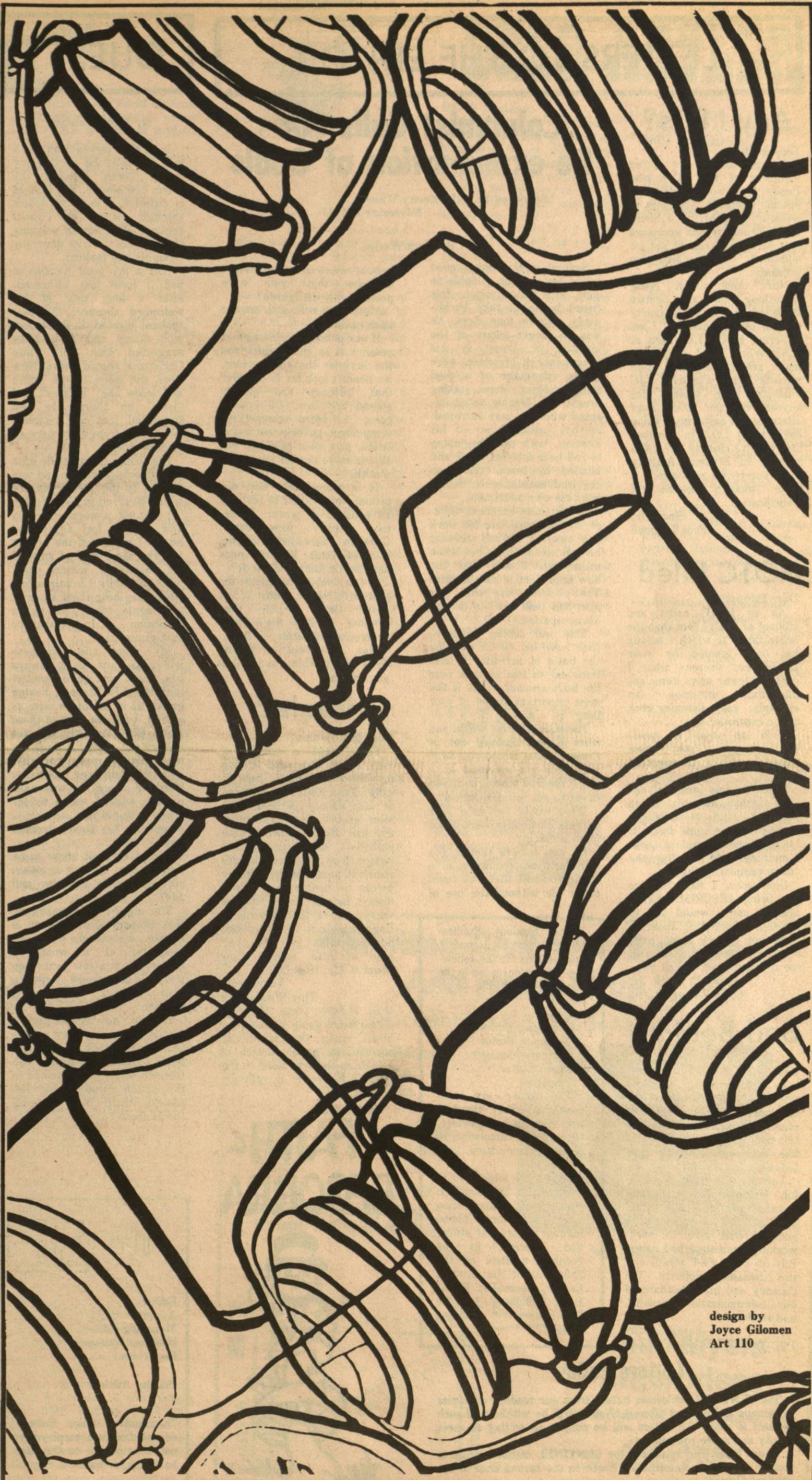


# the SENTINEL

VOL. 11 NO. 8

KENNESAW JUNIOR COLLEGE

March 17, 1977



design by  
Joyce Gilomen  
Art 110

# LETTERS TO THE EDITOR

# GUEST EDITORIAL

## Any I.D.'s?

Dear Editor:

Congratulations to those members of the SGA who finally took some action on student demands. The right to peaceful assembly is a birth-right earned by our ancestors spilt blood, and should not be squashed by administrative pressure.

Now, how about doing something for the entire student body; for the majority instead of the minority? I am referring to the I.D. card at KJC. When many of today's high school students hold pictorial I.D.'s, why can't KJC students have them? Has anyone on the SGA ever attempted to cash check using the present I.D.? In a school that collects close to \$30,000 a quarter in Student Activity Fees surely we can afford a more modern means of identification.

Sincerely,  
Paul Turnbull

## ROTC Riled

Dear Editors:

As an ROTC cadet and student of KJC, I feel that the organization to which I belong has been ignored by your newspaper, whereas what I consider lesser news items get immediate attention (an example: easy listening/rock music controversy).

Such an item is news-worthy, yes; front page material with a photograph, no.

When we (my unit), left for Fort Gordan, Georgia, for a weekend field trip/training exercise no one knew about it. Let a student complain about something, and he has the entire campus by the ear.

Gentlemen, I feel that we are being DISCRIMINATED against, and I would like to see you do something about it. I do not expect front page coverage, but I would like to see us mentioned. Thank you.

James E. Clark, Jr.  
C/PVT Army ROTC

## Bad Beulah!

Dear Ms. Editor,

In reference to Beulah's letter concerning the Sentinel's possible slanted, conservative, and administration-happy viewpoint, I would like to respond with the following few words:

You are the most ungrateful, irresponsible, and foul-mouthed person I have "met" at KJC. It's those such as yourself that give us hard-working students a bad name. KJC is a g-r-e-a-t school and the Sentinel reflects the decency and high standard of our administration, faculty, and students.

Susan Shadfly  
P.S. The ERA is dead. Dig it.

## Columnist Calls For Re-examination of Goals

[Reprinted from the Emory Wheel]  
November 2, 1976

By Mark Warfel

Several weeks ago a good friend lost his job. Unable to cope with the situation, this friend began to take barbituates. Within four days, he was no longer aware of the identity of those in his apartment--all of whom were taking advantage of a good thing--smoking dope, taking drugs, etc. Unable to understand whom he was surrounded by, unsure even of his location, with eyes beginning to roll back into his head, and blinded by tears, this man required assistance to escape from his own apartment.

Although an excellent worker, he had been late for work once to often. He had said that his job meant little, but when unemployed it was clear just how important it had become. The problem was that this man had built his life around his occupation.

This and similar catastrophes have led me to examine the basis of my life. It also leads one to ask: what is your life built around? What is the most important aspect of your life?

For starters, how would you react if you flunked out of Emory? What would you do if you were not accepted at a single medical school, or if you failed to get into law school?

What would you do if your parents or siblings were killed in an accident?

Do you believe that if you were crippled tomorrow in a tragic accident that you could enjoy life without the use of

one or more of your limbs? Suppose that you were permanently disfigured?

Most of us refuse to answer such questions.

If our primary motivation at present is to gain wealth and the luxuries that it provides, we needn't look far to discover that fortunes are quickly gained and lost. Oil embargoes, a more competitive competitor, government regulation, or a sour economy can all quickly devour a man's wealth.

It is more likely that our primary motivation in life may be prestige or power. These, too, rapidly pass away. Consider Salvador Allende, Richard Nixon, Robert Kenne and Martin Luther King Jr.

A final word of warning: the search for these truths is not easy. Once found, they promise a life filled with delayed gratification.

But, to co-opt a slogan: "You have nothing to lose but your chains."

## Hazzle?

Dear Ms. Editor,

There exist a stretch of very rough dirt road leading into the KJC campus. Specifically, Chapel Rd. from Duncan to Big Shanty is sometimes loose gravel, sometimes muddy, and always littered with potholes and treacherous bumps. Now I realize that this road will never be the primary access to campus but it will always be one access and for many, the most convenient. Can't somebody in the college administration get this half mile of road paved? How about it Mr. Hopkins?

Yours truly  
Tiny Woods Pete  
P.S. Is the State Highway Department going to hazzle us about using the apparently soon to be paved stretch of I-75 from Roberts Road to Big Shanty before it is officially opened?

## FAITH & BEGORRA



By Jackie Solomon

It is past eleven, and, as a rule, I would be tucking my weary bones beneath the warm bed covers. But tonight is different. I dare not follow through with my usual routine, lest I lose by morning the impetus to write down my thoughts and feelings.

Call it my good fortune or bad, I have just witnessed, after a long time of his welcomed absence, the outspoken, bigoted J. B. Stoner, who calmly and deliberately suggested that all white Christians should leave New York and come to the South and leave the "niggers" and "jews" up there. He also suggested that all "niggers" and "jews" from down here go to New York.

His comment was made on a local television station and was related to the recent murder which occurred in New York.

I am not a negro. I am a Jew. And I feel angry and bitter. I wonder if the negroes feel the same kind of anger I am feeling. I wonder, too, what the white Christians feel when they hear those kinds of statements made on public television - or in private, for that matter.

My anger and bitterness will pass, just as it always has, for I am quite familiar with the J.B. Stoners, having grown up in Atlanta where, as a child, I felt the rath of those white Christians who did not understand what Christian brotherly love meant nor what understanding and tolerance were all about. It was very painful, when I was a tender seven year-old to hear from a neighbor, "Go home, damned Jew."

Can it be that those same ugly seeds of anit-semitism surround us in this day and age?

The anger I feel towards the J.B. Stoners of our society is closely associated with the reopening of a wound I incurred just a few years ago when I reluctantly went to visit Dachau in Munich, Germany.

Dachau, not in use today, stands as a memorium to the tens of thousands of Jews and other "criminals" against the German state, who perished in the prison camp during the second World War - during the Holocaust.

The tears I shed as I write this story remind me of the ones I shed as I walked from barrack to barrack, then to the gas chamber, then to the common grave sites, and finally to the once German barracks where confiscated German films depicted the inhuman crimes committed against men, women, children and unborn children whose only crime was being Jewish or a sympathizer of the Jewish people.

Those unlarged photographs are a blur to me now, for, to remember them vividly, is too painful for this Jewish woman. Even as I viewed the atrocities, I shook my head in disbelief. I asked myself, "Could human beings really do those things to other human beings?" Sadly, I gave myself an affirmative answer. I wept bitterly. I still weep when I recall those faces in those photographs.

My lonely walk through the camp created unusual feelings within me. I tried to place myself among those who had suffered in this place. In doing so, I mentally placed myself in an embryonic state. I was walking from barracks to gas chamber, but I was somehow enclosed within some protective substance. I wondered if those poor thousands who had lived here during those terrible years had done as I was doing.

That walk was the lonliest walk I have ever taken. It left me feeling very small and limp and hurting so much for all the faces I might have seen there had I been there a long time ago.

I left the place and returned to my beloved home, my America. How good it felt to be in my own backyard, so safe from the fear and hatred that caused more than six million Jews and others to lose their lives a long time ago.

Am I safe? Am I free from the fear and the hatred that those six million had to face? Is a J.B. Stoner a stone's throw from being a Hitler?

With those tormenting questions running through my head, I shall now take my weary self and put it to bed. By morning, I hope to have put aside my feelings about old J.B. Stoner. I hope to feel peace within myself again - at least until the next time.

# the SENTINEL

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## Letters Policy

The SENTINEL welcomes letters from our readers on topics of campus and general interest. Names will be withheld, if such request is made. All letters will be subject to editing to meet clarity and space requirements.

Please place your letters in the SENTINEL mailbox which is located next to the Information Booth on the second floor of the Student Center.

# S & B Do M.S.

By Jackie Solomon

The Persecution and Assassination of Jean-Paul MARAT as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis De SADE [MARAT-SADE] will be presented by the Socc and Buskin players under the directorship of Mrs. Sharon Willis, Instructor of English at KJC, at the Cobb Civic Center May 20 and 21.

The unusual piece of drama, written by Peter Weiss, is based on the reality that the Marquis De Sade actually existed and did spend thirteen years in a French insane asylum towards the end of the 18th century and actually did write plays which were performed by the inmates in the asylum.

Peter Weiss' characters are lunatics, imprisoned for various reasons, in an insane asylum where most will die and where those who are released will carry with them the permanent scars of one of the most barbaric times in French history.

As the audience views Weiss' play, it also views a play written by one of the asylum inmates, the Marquis De Sade who, as himself, is directing several inmates who are playing roles other than themselves.

The audience's first reaction is that a play is taking place within a play. However, this concept is not entirely true, for the play by De Sade is actually the realism of what is taking place in the play by Weiss. In other words, the audience is actually unaware at times of where the reality of one play begins and ends and where the other takes over.

The confusion is a deliberate maneuver on the part of the Author Weiss, for it is his intention in Marat-Sade to awaken the audience's curiosity as to what is real and what is not.

"Perhaps," reported Mrs. Willis, "the author of Marat-Sade wants the audience to ask themselves if it is not they

who live in the world of insanity (the outside world), rather than the imprisoned inmates of the insane asylum."

Marat-Sade first appeared in 1964 in Great Britain and was performed by the Royal Shakespeare Company.

Recipient of practically every major critical award, the play incorporates every conceivable theatrical technique, thus making it one of the most dynamic dramatical feats ever to be seen and felt on stage.

Mrs. Willis said she plans to carry out the theme of the play in the manner of the original production and will use as her guidelines techniques from the Theater of Cruelty and the Theater of Commitment (audience involvement).

"Forty-five cast members, singers as well as actors, are needed, and each inmate will have a specific mental illness," quoted Mrs. Willis. She added, "We will have special people working with us on body movements, authentic make-up, and voice quality and control."

Mrs. Willis believes Marat-Sade will prove to be one of the most exciting tasks ever undertaken by the Socc and Buskin players. She is particularly excited about the fact that the play will take place in the Cobb Civic Center, where the technical equipment and size and design of the theater will add much to the overall effect.

Mrs. Willis added further, "A production of this type must have total support from our administration, faculty and students, particularly in view of the fact that we will be holding our performances at the Cobb Civic Center, which should attract the attention of many Cobb citizens. I hope many KJC residents will participate in our production of Marat-Sade, either as an actor, a technical crewperson or an audience viewer."

The date, time and place for tryouts will be announced later.

## Reading Lab

By Susan Crawford

This quarter about 30 students used the KJC Reading Lab. These included both voluntary and referred students who needed help in reading, writing, and study skills.

Mrs. Diane Hein thinks the lab has been very helpful for students.

"Some students came only once," said Mrs. Hein, "while others were sporadic to regular. I think it's been effective."

In the future, Mrs. Hein hopes to interest faculty members in referring students to the reading lab. She said she would like to see the lab go in the direction of a total humanities reading/writing workshop.

At the present, Mrs. Hein is compiling a basic report on the lab to decide just what it is doing for KJC.

There are three ways to get into the reading lab, says Mrs. Hein. Firstly, a student can walk into the lab anytime it is open and get help from Mrs. Hein or one of the other instructors on duty. Secondly, instructors may refer students

with study problems to the lab. Thirdly, the counselling office may refer students who seem to have more of an academic problem than a counselling problem.

"The average college student reads from 200 to 300 words a minute," said Mrs. Hein. "That rate can be doubled, but it depends on the purpose and difficulty of the material. The lab helps mainly with reading college textbooks for study purposes."

"Some students are very conscientious and study hard, but still make low grades. These are the students who need referral. It's a very flexible program and the student can take it at his own pace."

Mrs. Hein added that referral sheets are available in each divisional office.

The reading lab is open from 8 a.m. to 11 a.m. daily and from 7:45 to 10:30 on Monday and Wednesday nights in room 217 of the Humanities Building. Mrs. Hein expects the hours to remain the same next quarter.



# DEER ANTLER

DEER Antler,

I would like to say a word about the parking problem at Kennesaw. It is deplorable! Some days I miss my classes altogether while cruising the parking lot in search of a space. Isn't there anything that can be done?

OUT OF GAS  
OUT OF LUCK

Dear Out,

Despair not! Plans are already underway to construct a 45 degree angle access road to the Student Center which will provide additional parking on the rooftop. Hopefully, by next Spring, adequate parking will be facilitated when access roads are erected to the Library, Social Science, and Humanities Buildings.

XOXO  
ANTLER DEER

Dear Antler,

This is in response to your advise to the young girl who lost her family in a blizzard while exploring Antarctica. Several years ago, I lost a piano teacher in much the same situation. I was so moved and consoled by your advice, that I decopaged the newspaper clipping to the top of my piano for inspiration when I practice.

Thank you for being so wise! Where would we be without you?

GRATEFUL

Dear Grateful,

Probably shoveling snow-drifts in Antarctica.

ANTLER

Dear Antler,

I am so shocked that I don't know what to do. Please help.

A newlywed couple has just moved in next door. They seemed so pleasant when my wife and I went to welcome them. We liked them very much.

This morning my little girl left for the school bus as usual. Seconds after she was back in the house screaming "Naked Man! Naked Man!" I looked out the window and saw our new neighbor standing on his front porch in the raw.

I don't know what to do. Should I go over and talk with him about it? What do you think?

BAFFLED IN MARIETTA

Dear Baffled,

No, I would not recommend that you accost such a sociable person. I think you should call the police.

ANTLER DEER

Confidential To Deformed,

Send your name, phone number, address, and blood type. I love you madly!

Waiting Impatiently,  
Antler

## "HELP"

A new group designed for students who are returning to school will be sponsored by the Counseling and Placement Office, beginning next quarter.

The group, which will be called "Help", will meet Tuesday afternoons from 2 to

3 in the Counseling Office.

The objectives of the group will be to help students in several areas: adjustment to school, finding new directions, and meeting other students with similar interests.

"The idea of the group is for

students to give moral support to each other," Mrs. Inez Morgan, director of Counseling and Placement explained.

All students who are interested should contact the Counseling Office.

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# SPORTS

By Bill West

Garr's Savages basketball team became the 1977 KJC intramural basketball champions by defeating Red's Hi-Men 51-36 in the championship game of the KJC intramural single elimination basketball tournament. Garr's Savages also won the KJC intramural football title Fall Quarter, making this their second intramural championship this year.

Red's Hi-Men came into the championship game (March 8) as the favorites. They had defeated their opponents during the tournament by overwhelming margins, beaten Garr's Savages easily in regular season play, and demonstrated a balanced scoring attack.

These factors were not apparent in the championship game. The balanced scoring attack of Red's Hi-Men fell apart as only three of their nine players scored in the second half.

The outside shot of Garr's Savages, which they depend on, was stronger than ever. Rob Hadden, their main outside shooter, scored 25 points to lead all scoring in the championship game.

Rob proved to be a valuable player to Garr's Savages in the tournament. In tournament play against the Champions he scored 32 points to make him the high scorer for the tournament.

Besides the breakdown of Red's Hi-Men's balanced scoring attack, fouls also were a factor in their loss.

Red's Hi-Men committed 24 fouls, most of which were committed in the second half in a last effort to regain the lead. Garr's Savages committed only four fouls in the entire game.

By the end of the first quarter it looked as if Red's

Hi-Men were on their way to another easy win. They led 14-7. But during the second quarter Garr's Savages brought the score closer. At the half Red's Hi-Men led only by one, 22-21.

The end of the third quarter gave the lead to Garr's Savages 35-30. The fourth quarter saw Red's Hi-Men's fouls dominate, and the final again was 51 to 36 in favor of Garr's Savages.

Now that Garr's Savages have won both the football and basketball titles eyes turn to softball to be played Spring Quarter. Will they win again?

According to a never over-confident Garr Adams, "We should have a good chance at softball because we are the strongest there....I never thought we could win the basketball title because I didn't think we were that good."

The strength of Garr's Savages lies in Garr himself. This strength is not in athletic ability but in leadership.

His ability to control his temper is the strong point of his leadership. When his team members lose control, he maintains his calm personality and encourages them to settle down.

At press time the women's basketball championship was still undecided. There were only three teams in the women's intramural program this year. Considering the popularity of women's basketball in the high schools of this area, it is hard to believe that KJC could produce only three women's teams. Of these three teams one is a faculty team, leaving only two student teams.



Standing; Garr Adams [26], Danny Mauney [42], Mark Farmer [35], Rob Hadden [22]. Kneeling; Mike Cook [24], and Gary Farmer [27].

## KJC Construction

By Paul Turnbull

Spring is traditionally a time for fresh starts and housecleaning and the KJC campus is no exception. Three major construction projects are underway on campus, with two more on the boards.

The maintenance department, under the direction of Mr. Thomas Studdard, is currently re-painting extensive sections of the Humanities and Social Science buildings. The painting began in late November and is progressing satisfactorily, according to job supervisor Mr. Baldwin.

This is the first major re-painting for these buildings and is being confined to hallways, stairwells, and particularly dirty classrooms. Two types of paint are being applied; a hard-wearing epoxy paint for the lower areas and a conventional latex paint for the upper walls.

Students should be specially wary of the epoxy paint being used on the lower walls. According to Mr. Baldwin, students whose clothes contact the paint are "pretty well stuck with it." However, the painters and janitors will have a solvent on hand and should be contacted in such an

Continued on Page 7



Rob Hadden of Garr's Savages eyes the bucket as another two go in for him. He led the scoring for the entire tournament. His game high was 32 points against the Champions.



Garr Adams [26] of Garr's Savages goes into the air for two as Larry Lawdry [31] Ricky Beavers [11] and Reginald Reed [23] of Red's Hi-Men watch with amagement.

# Happy St. Patrick's Day

# Movie Reviews

## Bound For Glory/ A Star Is Born

By Gary Simmers

"This Land Is Your Land, This Land Is My Land, From California To The New York Island, From The Redwood Forests To The Gulf Stream Waters, This Land Was Made For You And Me..." - Woody Guthrie.

From the desolation of the Oklahoma Dust Bowl to the startling poverty and broken promises of the California migrant worker's camps, Woody Guthrie walked the ribbon of highway across America. The asphalt stained with Woody's tears and the thousands of faded dreams is a reminder of the gentle desperation that tugged at America's heartstrings during the depression era.

David Carradine portrays the quit balladeer of hope in Hal Ashby's *Bound For Glory*, the story of Woody Guthrie.

*Bound For Glory* is the kind of surprise movie that makes all those hours of suffering through bad footage worthwhile. It is a head spinning, take a deep breath of air, and notice how green the grass is, and how blue the sky is, and how great it is to be alive.

It is hard to be critical of this movie for I was too far caught up in the beautiful movement of the film to notice any flaws.

There is no question about David Carradine's performance. He is Woody Guthrie.

He lives, he breathes, he walks across the screen sowing seeds that blossom into songs of hope. From the poor houses of the Oklahoma Dust Bowl where existence is a wheezing cough squeezed out of a lifeless body to the shantys of the California fruit pickers where life is expressed in the pain of a song, Woody brings the compassion of his raw-throated ballads. The movie is a tour-de-force of sensitivity.

Haskel Wexler's bleak, almost faded, earth-colored cinematography establishes an incredible emotional direction for the film.

David Carradine portrays Guthrie as a rather raw human being with an extraordinary degree of empathy for the human condition. His values are sometimes confused, but always tangible; values that allow him to have several love affairs and abandon a wife and family for the career of a vagabond but cannot compromise fame and fortune and the desertion of "his people".

*Bound For Glory* is a beautiful film.

If there is any redeeming quality of the Jon Peters/Barbara Streisand remake of *A Star Is Born*, it is the very vocal performance of Mr.

Streisand. Barbara bolts out her ballads with her usual excellence and one wonders if the movie has not been designed as a vehicle for the lady's talents.

Rock Superstar Kristofferson captures the awed affection of Streisand at a small coffee house where she is performing. The rest of the movie serves as a collage to show the rise of Streisand to the ranks of Superstardom and the disintegration, with the aid of cocaine and booze, of her ex-superstar husband.

There is something about the depths of Kristofferson's eyes that project the pain of the loser and in this sense his role in the film is well cast. Unfortunately, whether through a faulty script or through Kris's own lack of involvement in the film, his moments of credibility on the screen are few.

Even the climax with Barbara singing her husband's theme song accompanied by tears and a light show does not project the emotional impact the performance deserves. Through the film, the audience loses any sympathy it might have felt for the self-destructive role of Kristofferson in the movie.

It is almost unfortunate that the script of the movie interferes with the staging of Barbara Streisand....

# ALLIANCE THEATRE

George Bernard Shaw's *MISALLIANCE* will be on stage at the Alliance Theatre March 17 through April 2. It will be directed by Harold Scott and feature Dana Ivey, Marianne Hammock, and William Trotman.

John Tarleton, a genial and successful Englishman, made his money in underwear but professes to be bored with it all and now spends most of his time financing free libraries and dwelling on his destiny. His son Johnny enjoys running the underwear business, tendency towards, "free thinking." Hypatia, the daughter, is determined not to waste her youth and charm and being respectable. Then a plane crashes into the Tarleton's greenhouse, and a beautiful and liberated Polish aviatrix plunges into their lives. The rest is Shaw at his entertaining best.

Harold Scott, guest director for *MISALLIANCE*, has an extensive and varied background as both actor and director and has had teaching/directorial assignments at Harvard, Brandeis, the University of Connecticut, and the University of North Carolina. Mr. Scott has been affiliated for six years with the National Playwrights Conference of the Eugene O'Neill Theatre Center, and in 1972 he receives the New England Theatre Conference "Special Award" for outstanding achievement in the Theatre. Having appeared both on and off-Broadway, Mr. Scott is also a staunch supporter of new playwrights and has directed for all the major off-Broadway theatres. He also worked with Diana Sand in *MACBETH* at Atlanta

University in the 60's.

Dana Ivey appears in *MISALLIANCE* as the mysterious aviatrix, having already won critical acclaim this season for her portrayal of the title role in *HEDDA GABLER* and of "Mona (now)" in ATC's last production, *COME BACK TO THE 5 AND DIME JIMMY DEAN*, *JIMMY DEAN*.

Marianne Hammock, as the irreverent "Hypatia," has previously been seen on the Alliance stage in *THE TEMPEST* and as "Giacinta" in this season's opener, *SCAPINO!* Her mother in this play, "Mrs. Tarleton," is played by Patricia Falkenhain; Miss Falkenhain has just received the Drama Critics Award for best supporting actress as "Lady Britomart" in another Shaw play, *MAJOR BARBARA*, at Princeton's McCarter Theatre.

William Trotman has had extensive experience as an actor, director, and set designer. He will be particularly remembered by Atlanta audiences for his portrayal of the "C.I.A. Chief" in Theatre Atlanta's *RED, WHITE AND MADDOX*, here and on Broadway. Now he returns as "Lord Summerhays," one of the many misaligned objects of Shaw's darts.

*MISALLIANCE* will be in performance March 17 through April 2. Performances are Tuesday - Saturday at 8 P.M. and at 2:30 on Sunday. There will be an open discussion after the Sunday matinee on March 20 with the audience and members of the company. For reservations call the Alliance Theatre Box Office, 892-2414.

## Job Hunting Assistance

By Danny Glickman

You're a graduating senior at KJC, and you've come to the Placement Office in search of employment. What can they offer you in the way of a career job? Not much, according to my recent experiences there.

Mrs. Inez Morgan, director of Counseling and Placement, believes that college has a responsibility for career decisions or directions for its students. Unfortunately, KJC has neither the funds nor the manpower to accomplish this fully. Hopefully, as KJC becomes a 4 year institution, more funds will be appropriated for expansion of the Placement Office. Eventually, Mrs. Morgan hopes to have a very active Placement Office.

The Placement Office is

more active in the part-time job area, though. Local employers call up the office and written notices are posted on our bulletin board. This is all well and good, but I ask, "why doesn't the Placement Office actively call local employers, instead of waiting for these calls?" The answer, believe it or not, is a lack of money and not enough counselors!

In the future, Mrs. Morgan hopes to have on-campus interviews, as the other 4 year institutions in Atlanta have. Meanwhile, it is obvious that unless the administration gets on the ball and increases appropriations to the Placement Office, we will not be getting what we deserve from this college.

## Porgy & Bess

By Doug Weiss

Ms. Martie Barrett and Mr. Keith Smith sang selections from "Porgy and Bess," by George Gershwin, at a KJC Chorale concert. The winter concert was held March 8 at 8:30 p.m. in the Student Activities Room off the James V. Carmichael Student Center.

The KJC Chorale, conducted by Mr. David Ogg and accompanied by pianist Angela Johnson, sang the familiar

"Dry Bones."

Other songs included in the program were "En Vos, Adieux, Dames," by de Rore; "Madonna Mia Gentil," by Marenzio; "Songs of Nature," by Britten; "Simple Gifts," arranged by Pooler; "Crossing the Bar," by Ives; "Music, When Soft Voices Die," by Pfautsch; and "Five Chinese Proverbs," by Johnson.

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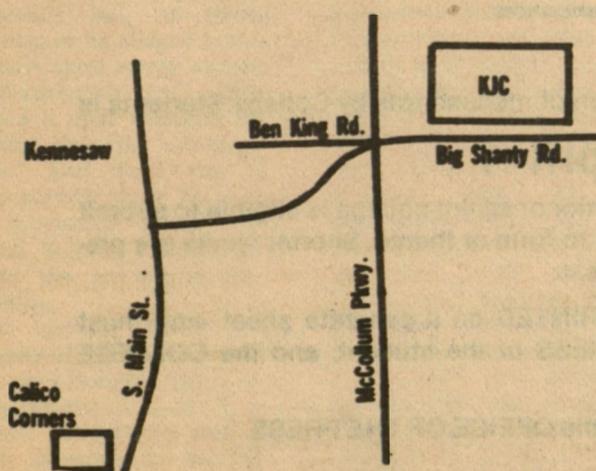
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# What's The Purpose?

By Mike Roberts

Ever wonder why in the front of every catalogue of every college in Georgia there is a section labeled "Purpose"?

It is because the Southern Association of Colleges and Schools, of which K.J.C. is a member, requires all institutions of higher learning to state why they exist, what their programs are designed to do, and what benefit the community will obtain from those programs.

Purpose is a reflection of curriculum, and is only applicable to the college as long as the curriculum remains unchanged.

If a college alters its curriculum, then the purpose it was designed to fulfill no longer applies. The college must, therefore, re-define itself.

In making the transition from a 2-year to a 4-year school, Kennesaw must go through the process of re-stating what mission it will perform.

It was toward this end that Dean of the College Eugene R. Huck commissioned the Purpose Committee on Feb. 9 of this year.

The committee members are: Dr. John C. Greider,

committee chairman and chairman of the Humanities Division; Assistant Professor of Mathematics and Special Studies Coordinator Morgan L. Stapleton; P.E. Department Chairman Dr. I. David Harris; Director of Community Services Cullene M. Harper; and Student Government President Pat Ashcraft.

Throughout Winter Quarter, they have been interviewing college administrators, faculty members, student groups, and community representatives in order to get a balanced idea of what the people who will be directly affected by Kennesaw College believe should be its purpose.

According to Dr. Greider, after the committee concludes its interviews it will begin compiling the gathered information and will put them together in a draft to College President Horace W. Sturgis.

From President Sturgis' office, the draft will go to the faculty for its recommendations.

Dr. Greider seemed very pleased with the progress the committee has made, but was wary of setting a date of completion for the draft.

## Gift of Music

By Susan Crawford

Lillian Bennett Sullivan, the highly acclaimed opera singer and voice teacher, who died several weeks ago in Marietta, has left her music library to KJC.

Dr. Wayne Gibson, assistant professor of music, said Ms. Sullivan invited him to her house for lunch last summer to discuss the bequest.

"Her library contains very valuable and practical materials," Dr. Gibson stated. "It's mostly teaching repertory and printed music -- opera scores."

Dr. Gibson stated that some rare books might be included in the bequest, as well as correspondence from famous musicians of the day.

"However," he added,

"there are a few bequests other than the one to KJC. We are not sure of this."

Mrs. William H. Benson, a former student of Ms. Sullivan's said that the library also contains numerous recordings of operas.

Ms. Sullivan sang in Europe for many years, then returned to Marietta and began teaching voice. The contralto taught until she went into the hospital with a fatal intestinal infection. She was in her eighties.

"(Ms. Sullivan) had such an excitement for life," said Mrs. Benson. "Anytime you went for a lesson, you learned so much more than music."

Dr. Gibson called Ms. Sullivan a "very grand lady."

# Carter Charisma

By Pat Whitman

President Jimmy Carter received the most votes as a person with charisma in a poll conducted at KJC recently by Susan Allred, a student in Psychology 258.

Gerald Ford was mentioned most often as a person with no charisma.

Ms. Allred asked the 127 students she polled to define what they thought charisma was and what people they thought had it.

The most common opinion was that charisma is something magnetic radiating from within the person, a captivating power. It is something intangible but when a person has charisma it almost becomes tangible.

Although some of the people polled admitted not knowing what charisma was, they still listed people they thought possessed it.

While Pres. Carter had the most votes in the political field others listed as having charisma included John Kennedy, Jerry Brown, Margaret Chase Smith, Barbara Jordan, and Robert Kennedy.

In the TV and movie field Barbara Streisand had the most votes. Others included Robert Redford, Farrah Fawcett, Dustin Hoffman, and Barbara Walters.

In the music field Barbara Streisand again had the most votes. Mick Jagger, Rod Stewart, Bob Dylan, Joan Baez, Paul McCartney, Olivia Newton-John, and Janis Joplin also were listed.

On the international scene Henry Kissinger, Jackie Onassis, and Golda Meir were mentioned.

Others in no specific category included Jesus, Buddha, and Mr. Stanley Hibbs, psychology instructor at KJC, while one person said "all my friends."

Larry McDonald, Howard Cosell, Richard Nixon, Barbara Walters, Pat Boone, Patty Hearst, Earl Butts, Chris Everett, and Billy Carter were often mentioned as having no charisma.

Ms. Allred reported that as a result of her survey she thought that charisma was the ability to be in a large group of people and still have a one-to-one relationship with each person.

# RAPE!

By Pat Whitman

(In the two previous installments on rape the myths, the victim's reactions, and the rapist's views were discussed.)

Now that rape is coming to public attention, many citizens want to know what is being done about it and what they can do to help.

Jeanne Cahill, in a pamphlet titled, "Rape Intervention: Where to Go From Here," states, "Citizen organizations can aid victims and reduce the incidence of rape in at least four ways: 1. Service to the victim, 2. Public education, 3. Encouraging change in the criminal justice system, and 4. Reform of existing laws."

The Cobb County Rape Crisis Center, in existence since December of 1975, tries to aid this community in each of the above four ways.

The CCRCC has over 50 volunteer counselors who are assigned shifts around the clock to assist victims reporting to Kennestone Hospital.

The main objectives of the counselors are to listen and lend support to the victim, present alternatives on such matters as VD and pregnancy, and to act as liaison between the victim and her family if necessary.

The counselor will also accompany the victim to the police station should she decide to report the attack, serve as a witness, and make sure any follow-up work is done such as making suitable abortion arrangements.

In addition, a 24-hour Hotline has been established to aid victims who want information regarding police or hospital procedures. The Hotline also serves the needs of the victims who wish to remain anonymous.

Ms. Cahill goes on to say in her pamphlet, "The vast majority of victims who do not

wish to report a rape are more apt to approach an organization that is independent of the criminal justice agencies or hospitals."

The CCRCC is currently working on a way to provide temporary housing for victims who are unable or afraid to return home following an attack.

While the first concern is for the victim, the Rape Crisis Center considers public awareness and education vitally important. Volunteers speak each month to civic groups, churches, garden clubs, schools, medical associations, and to anyone who will listen.

They speak on how to prevent attack, how to stay alive and/or resist the attacker, and what to do following an attack.

This past year has seen several significant changes in the law concerning rape.

Past sexual behavior is not evidence unless the rapist has been intimate with the victim in the past.

Dress and morals cannot be used in court against the victim.

The news media cannot use the name of the victim.

While all these changes are a step in the right direction, it must go further. For instance, rape is the only crime of violence where the victim is required to resist.

Ms. Cahill suggests that some further steps are to investigate local practices and the law, hold community hearings, prepare reports and recommendations, gain support for recommended reforms, and monitor the implementation of reforms.

You can help! The CCRCC needs volunteer counselors, money, publicity, clothes and other aid for victims. With your help, they can and will help her.

## SHARE

"Share", the K.J.C. literary magazine is soliciting contributions for its winter-spring edition. Deadline for contributions is April 15.

Any form of short story, verse, or photograph will be accepted, and may be turned in at the "Share" mailbox (second floor of the Student Center) at the "Share-Montage" office (SGA 219--second floor of the Student Center) or at Mr. Rich Rodman's office (Hum. 211).

Authors should make a copy of their work, as contributions can not be returned.

## Thomson Chairs A.M.A.

By Jackie Solomon

Dr. Thomas R. Thomson, Instructor of Mathematics at KJC, has been named chairman of the Fourth Annual Convention of the American Mathematical Association of two-year Colleges to be held in Atlanta, Ga., October 11 - 15,

Dr. Thomson, appointed chairman by the President of the Association, Dr. Joseph Cicero, Professor of Mathematics at Clayton Jr. College, Clayton, Ga., has selected Dr. Tina Straley, Assistant Professor of Mathematics at KJC, to serve as vice-chairman and treasurer.

Other KJC faculty members serving on the convention committee are Dr. Stephen Scherer, Assistant Professor of Mathematics; Donald Sparks, Assistant Professor of Mathematics; and Charley Dobson, Jr., Assistant Pro-

fessor of Physics.

According to Dr. Thomson, approximately 600 delegates from forty states are expected to attend the four-day convention, which will be held at the Peachtree Plaza Hotel.

Special sessions will be opened to all Atlanta residents, particularly high school and junior college teachers and professors, who wish to broaden their knowledge of mathematical ideas, teaching techniques, strategies, and mathematical topics.

A special session on "The Education of Two-Year College Teachers" will be conducted by several representatives from various graduate schools now engaged in regular training programs for persons who plan to teach in a two-year college.

## COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

**April 1**

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KJC Construction Continued from Page 4

emergency. In all, Mr. Baldwin estimates painting about 8,000 square feet of space with approximately \$800.00 worth of paint. The new paint job will be enhanced by the addition of rubber base tiles similar to those in the Student Center. A new maintenance complex is fast taking shape in the northeastern corner of the KJC parking lot. The new complex was begun in early December and is scheduled for an August 1 completion. According to job superin-

tendent Ralph Pike, the new facility will include almost 7500 square feet of warehouse and shop space and a further 3600 square feet of office space. That will make the new facility approximately as large as the new Student Center Building. Wall construction will feature the brick-and-block composition found in other KJC buildings. The roof will consist of steel ribs, metal skin, tar and gravel. The work is contracted by Olympic Construction and is employing nine men and several subcontractors.

Academy Theatre News

Athol Fugard's THE BLOOD KNOT, a two-character exploration of modern South Africa in conflict, will be presented by the Academy Theatre in Buckhead from March 4 through April 2, 1977.

brother Morris, writes to a newspaper for a pen pal and receives a reply from a white girl. Morris is terrified, but Zac thinks it is a good joke until the next letter arrives announcing her plan to come for a visit.

Despite harrassment, Fugard will not consider emigrating. "The energies used in making our theatre are rooted in that place," he said. Playwright Fugard is also well known for his award-winning collaborative efforts SIZWE BANZI IS DEAD and THE ISLAND.

Frank Wittow will direct Academy company members Larry Larson and J. Lawrence Smith in this poignant and personal drama of two brothers, one dark skinned and one who could pass for white, who live under the shadow of apartheid, South Africa's official policy of enforced racial segregation.

Athol Fugard is a courageous South African playwright who dared to present, as early as fifteen years ago, integrated casts and question the morality of apartheid. When THE BLOOD KNOT was telecast by BBC television in 1967, the South African government withdrew Fugard's passport without explanation. Following several petitions, his passport was returned with travel restrictions attached, and to this day he leaves his homeland with the constant uncertainty of being allowed to return.

THE BLOOD KNOT was recently reviewed by New York Times critic Clive Barnes, who described it as "...a play about childhood, innocence, fantasy, role-playing, love and the Kafkaesque horror of living in a police state, where even aspiration is hopeless."

THE BLOOD KNOT will be presented on Thursday, Friday, and Saturday evenings at 8:30 p.m. Group and student discounts are available. For further information and reservations, call the Academy Theatre - 261-8550.

THE WOMEN'S MOVEMENT WHERE FBI MEANS FEDERAL BUTTING IN

The Federal Bureau of Investigation may have actually done the women's movement a favor.

A 1377-page report recently released to the Los Angeles Times under the Freedom of Information Act by the FBI outlines the Bureau's investigation into the women's movement between 1969 and 1973. But while they were following internal debates within women's groups and actively seeking connections between the groups and Communist organizations, the FBI managed to provide a "fairly accurate record of the women's movement," according to a spokeswoman at Majority Report, a feminist publication in New York.

Until only several years ago, there had been no extensive account or the progress or workings of the movement.

"Historians have been prejudiced in favor of the women's movement and tended to whitewash its progress. There was one feminist magazine called Rat in new York in 1969 but it was staffed by women who were not even women's liberationists. The New York Times printed only lies and the Guardian (a socialist newspaper) printed some news. But it's wierd, the FBI fiels are pretty accurate," said Nancy Borman at Majority Report.

The files concentrated on internal feuds within the movement and charged tht it could be disrupted by such internal criticism as the movement's lack of strong radicalism or its alleged failure to include third world women. The Washington, D.C. office reported a split between the "lesbians" and the "anti-imperialists." And there was, in fact, a serious clash between the movement and the Socialist Workers Party who charged the movement with red-baiting.

"But internal fights are symptoms of life, not deterioration," says Borman, and even though Borman is involved in a lawsuit brought by women against government surveillance, she is "not entirely outraged by (the file's) contents."

Since FBI agents, like traffics cops filling daily

parking violation quotas, are expected to uncover Communist links within the groups they are tailing, the feud between the women's movement and the Socialist Workers Party was exaggerated, according to Borman. And while no informants' reports were included in the report, the informants were out doing the FBI's and provided the Bureau with reports of meetings, copies of newsletters, leaflets and other information from the movement grapevine, since FBI agents would most likely have been recognized.

"The informants are part of a pattern of people who are not professional operators and are unaware of civil rights. They may be totally neurotic people with bad personalities who don't mind spying on their friends, or they may be people with a dope charge trying to get it lessened. With this kind of information gathering network, some of the information is bound to be faulty," said Borman.

Possibly one of the more faulty conclusions drawn from the reports is former FBI director Edgar Hoover's warning that "Interwoven with its goals for equal rights for women, is the advocacy of violence to achieve these goals. The (movement) has also demonstrated its readiness to support...extremist or revolutionary-type organizations such as SDS (the now defunct Students for a Democratic Society), the Black Panther Party and others..."

It is well known, or should be, that the SDS was not a supporter of the women's movement. In fact it was often the women who ran off literature and did SDS housework while the male radicals claimed credit. Women now in the movement, "had to split from the SDS to be taken seriously," said Borman. Former female members of SDS took what they learned from the group into their involvement with the women's movement.

FBI surveillance continues to be a pain in the progress of people's movements but this time, maybe, they were more helpful than they realized.

Dr. Jarret Speaks At Life Science

By Marian Medford

"If you are determined, you won't let anything get you down," Dr. Robert A. Jarrett told the Life Science Club. Dr. Jarret spoke to the Club February 4 about the cost of going through dental school.

A graduate of Kennesaw Junior College, the University of Georgia, and the School of Dentistry at Emory University Dr. Jarret said that, "Going through dental school takes a lot of time, but it is very worthwhile."

Dr. Jarret found graduate school much more interesting than undergraduate school since in graduate school a student takes classes that interest him. "By the time he reaches graduate school he takes only classes in his field of study," Dr. Jarret continu-

ed. "Although going through medical and dental school is expensive, there are many ways to finance an education," Dr. Jarret commented on the cost of schools.

"There are scholarships based on academic achievement, need, and even loans for those who want to go into a health profession," Dr. Jarret added.

When he was going through Emory, money was his biggest problem. Knowing that financial aid was available, Dr. Jarret sought and obtained several loans. At one point in his education, Dr. Jarret went to see Lt. Governor Lester Maddox to secure a loan.

"I went and told him that I was a hard-working, deserving

student and within 24 hours I had the loan," dr. Jarret told the club, made up mostly of pre-dental and pre-medical students. Help can be found for students with the desire for higher education, in a financial bind.

Setting up his Smyrna dental practice was no big problem for Dr. Jarret. "There are many national dental supply companies that help dentists to set up their practices by aiding them in receiving a bank loan," concluded Dr. Jarret.

Dr. Jarret will discuss the field of dentistry with anyone interested. Anyone wanting information should see Dr. Mary Lance for Dr. Jarret's office phone number.

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### Positions On Sentinel

There are staff positions still open on the Sentinel. These positions include reporters as well as writers. Especially needed are people interested in music, theatre, and books for reviewing purposes. Also, there is a need for a Sports Editor.

If you are interested in any of the above positions, or want more information, leave your name and how you can be contacted in the Sentinel mailbox which is located next to the Information Booth on the second floor of the Student Center.

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