



ACU-I Conflicts

On Thursday Feb. 10, at approximately 9:15 am, 20 students staged a "sit-in" in the office of KJC President Horace Sturgis. The action taken by the students was conceived in a meeting of the SGA held on Tues. Feb. 8th, Vice President Howell Swain, who chaired the meeting in the absence of President Ashcraft, introduced the idea of a peaceful demonstration to be held Thurs. at 9:00 a.m. Reasoning for the demonstration was based on Dr. Sturgis's refusal to reconsider his decision concerning KJC participation in the ACU-I Regional Tournament.

According to Frank Wilson, Coordinator of Student Activities, Dr. Sturgis had been aware of the tournament as early as Winter Quarter 1976. Wilson said he had talked with President Sturgis concerning this matter several times, and had submitted information Sturgis had requested on the ACU-I and the Regional Tournament to be held Feb. 10-12 in Tampa, Fla. The memo to Sturgis, dated Jan. 11, 1977, included a list of schools listed as members in the ACU-I 1976-77 Directory, those schools known to be participating in the tournaments as of Dec. 2, 1976, and a list of the activities KJC wished to compete in.

The last paragraph of the letter Wilson states, "I am sure that you will give this request every consideration in light of our conversation and, of course, I am hopeful of a positive response."

Mr. Wilson says he never received an official decision from Dr. Sturgis, in writing, concerning the memo of Jan. 11. Wilson says, however, he did get a verbal response from Sturgis a few weeks later. When Wilson asked if he had had time to review the information and reach a decision, Dr. Sturgis, according to Wilson, said he felt as it was something we should not do at this time.

Wilson reported Sturgis's decision to the SGA in the Feb. 1st meeting. A vote was taken, and passed, to draft a letter to President Sturgis asking him to reconsider his position. The letter, authored by Howell Swain, on behalf of the SGA was sent to Sturgis on Friday, Feb. 4th.

In the Feb. 8th meeting, Howell Swain read Dr. Sturgis's reply which he had received the day before. The letter stated, in effect, that Dr. Sturgis would not reconsider his decision, based on the policy of KJC to "not participate in extramural activities." President Sturgis also stated that the policy would be discussed at the next Administrative Council Meeting to be held Feb. 21st.

After Mr. Swain read the letter, he introduced his idea of a "peaceful demonstration" to show Dr. Sturgis, and administrative personnel, how strongly the SGA opposed the ACU-I decision.

Mr. Swain maintained that Dr. Sturgis was being inflexible and had "conveniently" chosen to discuss the policy of extramural activities at a date (Feb. 21st) after the Regional Tournament. He added that the Administrative Council consisted of administrative personnel and faculty who would probably continue to support a policy of "no extramural activities." Swain went on to explain that there was only one student on the council and that student is Pat Ashcraft, President of SGA, who he knew to be "unsympathetic" concerning this issue.

He told the members present that he had an appointment to talk with Sturgis on Wednesday Feb. 9th at 3:30 P.M. for a final appeal. Swain said that if the meeting did not produce the SGA's desired compromise, the demonstration would go as planned for Thursday morning.

Frank Wilson went on record as being opposed to the proposed action and felt as if the matter should be handled through proper channels.

Swain told the group he had contacted several media sources, including television and newspapers, and he planned to contact more. The reason for the media, Swain explained, was to force Dr. Sturgis to take some sort of action; either to change his mind and let KJC students participate in Tampa, or to publicly give reasons for his decision to not give permission.

A motion was introduced to vote on whether or not to demonstrate. The vote was unanimous for demonstrating Thursday morning.

The students decided to meet in front of the Student Center at 9 O'clock A.M., to march through the Student Center to be "seen", and then congregate at the rear of the Student Center, facing the library.

Swain was late for his 3:30 appointment with Sturgis on Wednesday. A prior 4:00 appointment kept the President from waiting any longer on Swain. At Swain's suggestion, a group of students, including Margie Fryman, John Pedicino, Karen Dubuc, and Swain went to Sturgis's office Thursday at 8:30 a.m. to meet with him for a final appeal.

According to Swain, the group informed Sturgis from the beginning of the meeting that a demonstration was planned for that morning. The

group also, says Swain, offered Sturgis several compromises which he refused. The compromises included, Swain said, a request that Sturgis discuss the extramural policy in the Student Affairs Council instead of the Administrative Council. Dr. Sturgis refused. Swain then asked if he would call an emergency meeting of the Administrative Council that day, or Friday, to discuss the issue. President Sturgis refused this offer too, and added he would be glad to discuss the issue at length at some other time. Swain said the group left Dr. Sturgis's office and walked to the student center.

While in the student center, the students gathered their signs, announced the demonstration on the intercom, and asked for more student support. A group of approxi-

mately 20 students walked through the student center and headed for the administration building. Swain said the idea was to sit in the lobby of the administration building to assure that Dr. Sturgis would see the protest. Swain said he was not aware of Sturgis being in the Student Center at that time.

In the emotion of the event, Swain said a suggestion was made to wait for Dr. Sturgis in his office until he returned.

Swain approached Dr. Sturgis's secretary, told her the group was there to see the President, and they would wait in his office until he returned. Ms. Wrigley told the students to go in and have a seat.

Shortly after the students entered the office, the media began to arrive. Several calls to the media were made on

Dr. Sturgis's phone. WSB-TV arrived first, followed by the Marietta Daily Journal, 11 Alive News, and others. While the media was busy trying to find out the full story, local police and detectives arrived. Police cars lined the drive in front of the administrative building and blocked the roads.

At approximately 10:00 a.m. Dr. Carroll Martin, Dean of Student Affairs, entered the President's office. He read the students a "Plan of Action" used throughout the University System to deal with student disruptions. He told the students they had one hour to choose a representative group to meet with the administration on this matter. The meeting was scheduled for 11:00 a.m. in the Library Seminar Room.

Cont on P. 6

Ashcraft Refuses To Resign

Student Government Association President Pat Ashcraft, during the Feb. 15 meeting of that organization was given a letter asking that she either resign or publicly apologize, or face possible impeachment on grounds of neglect of duty.

Howell Swain, vice-president of S.G.A. and unsuccessful candidate for president in the recent elections, authored the letter.

He, along with several senators, charged that Ms. Ashcraft had failed to carry out her responsibilities as spokesman for the S.G.A. in the student-administration negotiations prior to the demonstration held Feb. 10.

Mr. Swain and others in the indicting coalition said she should have reported to President of the College Horace W. Sturgis the S.G.A.'s decision to demonstrate, as a last resort, against the school policy disallowing inter-collegiate competition.

The members of the indicting coalition were participants in the demonstration.

Ms. Ashcraft, who went on record as being in disagreement with the demonstration, had been absent from the Student Government meeting in which the proposal of demonstration had been voted upon and approved. Vice-President Swain had chaired the meeting in her stead.

Ms. Ashcraft read the letter drafted by Mr. Swain and, when asked for comment, said: "I have no intention of resigning or of making an apology..."

Dr. Carol L. Martin, Dean of Student Affairs, was present. Speaking to the officers and senators, he said if the impeachment proposal against

Ms. Ashcraft was carried out then he would "lodge a formal complaint" against those S.G.A. members who participated in the demonstration.

As dean of student affairs, the filing of such a complaint and any further disciplinary action would go through his office.

Dean Martin later cited several school regulations which the demonstrators had broken:

Under the topic "Disorderly Conduct," subsections (a): Disorderly conduct or breach of the peace on college property or in college facilities; and (b): Conduct on college property or in college facilities which materially interferes with the normal operation of the college (i.e. taking over Dr. Sturgis' office).

Under the topic "Disorderly Assembly," subsections (a): Assembly on campus for the purpose of creating a riot, destruction, or disorderly diversion which interferes with the normal operation of the college; and (b): Obstruction of the free movement of persons about the campus, interference with the use of college facilities, or materially interfering with the normal operation of the college.

Dean Martin also said those S.G.A. members who were in the demonstration were in violation of Article II of their constitution.

(Article II of the S.G.A. Constitution states the purpose of the group, namely to "promote understanding and involvement among all members of the college community, encourage meaningful participation in student affairs, represent and encourage stu-

dent interest in community affairs, and represent and legislate the interest of the student body in accordance with the faculty statutes and the policies of the Board of Regents.")

After Dean Martin's statement, Mr. Swain and Senator Joh Pedicino, who supported Ms. Ashcraft's removal, said she probably would not be impeached.

Mr. Pedicino had called for a rededication to unity in the S.G.A. just before Ms. Ashcraft's removal was requested.

Ms. Ashcraft then asked for a vote of confidence in her from the senators. All but Mr. Swain and Mr. Pedicino gave votes of "yes".

Connie Stewart, S.G.A. President-elect, said after the meeting adjourned that the proceedings had been a "stalemate, an attempt to misconstrue powers outlined in the organization's constitution."

"If the S.G.A. is to move as unit, and if each member is to be bound by majority decision, then it would have to be noted in the constitution...or in a more flexible list of standing rules that could be set aside at the discretion of the majority for a temporary period."

She also said she respected Ms. Ashcraft for her stand, for not going along with breaking the regulations of the school.

She said the student body could expect an equally respectful attitude toward the administration next year during her term as president.

Frank Wilson, coordinator of student activities, said, "the best thing students could do (about the demonstration and its aftermath) is drop it."

LETTERS TO THE EDITOR

EDITORIAL

"Dinosaur" Challenged

Dear Editor,

In response to Mike Roberts' article, "Dinosaurism"; an American compared to what? I am happy to say that I am glad to be an American because on my December '76 trip to Bogata, Columbia, I discovered the following:

The colleges cost \$500 per quarter, tuition only.

The average income is \$150 per month.

The largest department store in all of So. America is antiquated in products compared to ours.

The cattle is not corn fed and the beef is about 1/8 lean and stringy over about 1/4 fat and bland in taste.

The vegetables are limited. They have primarily corn and potatoes.

The theft is overwhelming. Earrings are likely to be ripped off of ones ears (ouch!) and one could easily be killed if wearing rings and necklaces on the streets.

The hotels are second class

because furniture is very expensive, even the Hilton was a disappointment.

The automobiles are 3 to 4 times the cost of American cars.

All of the children are not entitled to an education because there are not enough schools.

The old people sometimes sleep on the street because there are not enough institutions for them.

The neighborhoods are not always uniform in that it is not unusual to see a shack next to a beautiful home.

There are some very interesting things about Bogata and the people are gentle as a whole. As in all countries and cultures, there are two sides and this article is in no way to indicate Columbia is all bad. It is just the first time that I ever felt so strongly while visiting another country that I am glad to be an American.

Jan 29, 1977
Sunny Giles

SGA Ambiguity

Dear Editor:

I am in support, as many students are, of KJC participating in extra-mural tournaments and activities. These can be beneficial in many ways to our well-rounded education. We ought to, by right, be able to have a voice in changing arbitrary policies that limit the freedom of use of our Student Activities Fees. Yet, there is no precedent for us to follow.

But as a student concerned about KJC's present and future, I feel the demonstration and the publicity incurred may have hurt the credibility and respect of the SGA. Our SGA demonstrated its strength when it rallied student support against making up days missed due to bad weather. Yet this unorganized protest left us disappointed with the SGA's performance.

The "efficient" demonstration resulted in an unexpected yes from Dr. Sturgis leading to a quicky frisbee tournament that afternoon. Thursday evening, last quarter's chess champion, the new Frisbee champion, and others were on their way to Florida. Left behind was the backgammon champ-to-be whose tournaments had not yet been played.

Regular Student Activities were neglected and delayed. This is a result of apathy on our part as students of Kennesaw. Get involved or you have no right to complain. (I appreciate a paper that will print both sides to an argument. Thanks)

Sincerely
ST

The Sentinel would like to thank Dr. Hinton's J103 Class for its contributions to this issue. We sincerely appreciate your efforts in helping to report the news at KJC.

As our school grows, the Sentinel must grow also in order to provide students and faculty with total coverage of school events. Again, we appreciate your input, and hope you will continue to work with us.

Sentinel Staff

Sturgis' Sentinel?

Dear Ms. Editor:

Last night as I was fumbling through my Webster's, my eyes fell upon the word, "sentinel". Daniel defines the term as, "a person or animal set to guard a group". Now, I've only been a student here for a year. In that year, however, I have yet to see our SENTINEL protecting or guarding anyone or any thing. As a watch-dog of the administration, faculty, or student government, this sentinel has failed miserably. As a protector of student interests, it has also failed.

I'm tired of reading what Horace wants me to read. I want to see, in print, those things he is afraid for me to read. Is the SENTINEL purely another hand of his verrrrrry long arm?

Suggestion: Change the name of this newspaper to HORACE'S HORNBLOWER, or do your job as defined by your title. Dig it.

BEULAH

ACU-I Thoughts

It was very difficult for me to decide whether the Sentinel should take an editorial position on the events of Feb. 10th. There was, and remains, disagreement between members of the editorial staff concerning what face to present to the readers. Our conflicting opinions represent, I believe, those of the entire school population. Some of us are angry; outraged at the power tactics used by a few people who took it upon themselves to possibly falsely represent student sentiment. Others feel the action taken was necessary due to the need for expediency, and the administration's refusal to promptly deal with the SGA's request for reconsideration. Also, as the rest of the campus, we are confused and uncertain about the short and long range effects of last week's demonstration.

We feel that this issue, however, should be kept in

perspective. Intellectual over-reaction on the part of students and administration concerning the ACU-I sit-in can lead to harmful rumor and negativity. Everyone has an opinion, but one's opinion cannot, and should not be taken as fact. We feel that everyone concerned with this issue, particularly those most involved, should examine only the indisputable facts when assessing their positions. Theories of conspiracy and political railroading cannot be proven without thorough investigation. Time will indicate to us whether such an investigation is necessary.

The Sentinel will not support or dispute any theory or rumor connected with the ACU-I demonstration. We feel it is our job, our responsibility, to keep eyes and ears open, and bring the readers only factual material which they can interpret as they see fit.

C. Cash

Tiny Eats Words

Dear Ms. Editor,

OOOPS! Maybe I spoke too soon. In the last issue of your paper I applauded the good sense of the KJC administration for not making snap, illogical, and/or otherwise irrational decisions, specifically regarding those decisions as to school closings. Then they turned right around, let me down, and made one of those decisions--that being to make up the time recently lost in a manner much to the dismay of many students. Thanks to the SGA the revised schedule was rescinded. I applaud, this week, the SGA for displaying their good sense and having that plan put back on the archive shelves where I hope it never sees the light of day again.

Yours Truly
Tiny Woods Pete

Financial Report ACU-I

Regional Tournament
Hillsborough Community
College - Feb. 10-12

\$656.21

Steve Johnson, table tennis participant; Greg Ruddel, chess participant; Victor Gary, billiards participant; Hank Mathis, frisbee participant; Chip Russell, local tournament coordinator; Howell Swain, provided return transportation.

\$24.10 - John Pedicino, Sentinel
680.31

82.32 - Mr. Frank Wilson,
Faculty Representative
\$762.63 Total

Proud Pupil

Dear Editor

You don't know how proud I am to be a part of the KJC Student body. When I first heard of the "10 minutes extra per class for 3 weeks" arbitrarily assigned for the makeup of our missed days I thought to myself that such a

thing was utter madness. I was enraged. But I am glad to see that we do have an active student government; one that exists solely to serve the student need. And that's why I'm proud to be a student here.

Sincerely,
Bill Clay

the SENTINEL

Editor Chris Cash
Assistant Editor Danny Glickman
Managing Editor Mike Roberts
Business Manager James Budd
Reporters Kevin Wall
Pat Whitman
Faculty Advisor Dr. Elliott Hill

"Kennesaw Junior College is an affirmative action/equal educational and employment opportunity institution and does not discriminate on the basis of race, religion, color, sex, age, handicap, or national origin."

The Nature Of The Beast

Dear Editor:

Sometimes it is the nature of the beast to act hastily without consideration of the consequences. I feel this was the case last week when "representatives" of the student body deemed it necessary to stage a "sit in demonstration" in the office of the President of Kennesaw Junior College.

I believe that the organization and execution of this action by certain members of our Student Government Association was a gross misinterpretation by a very small minority interest on campus. The action was shrouded by a weak justification purporting to be representational of the desires of the students at KJC.

The actual demonstration was staged hastily with little assessment of the desires of the student body. The little effort that was extended to determine how the "student constituents" felt was primarily concerned with general participation in the ACU-I functions and was not revelatory of the planned demonstration or the manner in which this demonstration was to be executed. The meeting at which the officers and senators of the SGA voted to stage the demonstration was chaired by Vice-President Howell Swain. Pat Ashcraft, elected President of the SGA, was not even in attendance at this meeting. Subsequent confrontations have disclosed the fact that, while Ms. Ashcraft supports KJC's participation in ACU-I activities, she did not and does not support the demonstration or the manner of its execution.

In the SGA meeting held on February 15, the first meeting following the demonstration, a trio of SGA officials whose spokesman appeared to be Vice-President Swain presented a letter requesting the resignation of Ms. Ashcraft. The justification for this request claimed that Ms. Ashcraft was in disagreement with the majority consensus of the SGA officials concerning the events that were staged last week and implied that she was no longer representing the student body at KJC. I take personal exception to this implication. It might be well to inform the student body that the elimination of the extended class periods (revised due to time lost from inclement weather) was largely due to the efforts of Pat Ashcraft to communicate what she felt were the representational views of the student body to the administration of KJC.

Ms. Ashcraft refused to resign her position of standing up for what she believes in. I give her all my support and will use any influence I may wield on this campus to see that the manipulations of any personal interest group on campus do not result in the forced resignation of a person whom I consider to be responsible, concerned with "real" rather than "imagined" representation of the KJC student body, and wholly capable of solving problems without resorting to "semi-terrorist" tactics.

The effect of last week's demonstration on the reputation and standing of Kennesaw Junior College in the community it serves has not been fully revealed. Only time will determine the consequences here. However, one very tangible effect has been felt. In the Feb. 15th meeting, Ms. Ashcraft read the resignation of Dr. Bowman Davis, faculty advisor to the SGA. Dr. Davis has been one of the few advisors to actually take an interest in the Student Government Association and become more than just a figurehead to fulfill the requirements of the administration. His loss is regrettable.

Gary Simmers, Student
Former Editor, the Sentinel

Students Elect Stewart

Freshman Connie Stewart, in the balloting on Jan. 31 and Feb. 1, was elected president of the Student Government Association for the 1977-1978 school year.

Ms. Stewart, out of a total 133 votes cast (4.5% of the 3008 students currently enrolled, or one vote per twenty-three students) won the election with 77.

She defeated incumbent Vice-President Howell Swain (30 votes) and Robert Williams (24 votes).

Senator John Pedicino was elected to the vice-presidential post with 113 votes. He ran unopposed.

Treasurer Paul Parker was re-elected, garnering 112 votes. He ran unopposed.

Debbie Daniel, with 108 votes, was elected secretary. She ran unopposed.

This year, unlike those past, candidates were not required to make speeches.

When asked about this situation, President Pat Ashcraft said there had not been enough time.

She explained that the deadline for students' submitting petitions to run for office had been pushed back as far as possible so that more petitions could be turned in.

The days lost because of the weather further shortened the time candidates would have to campaign.

The election date was not postponed because the Student Union election was to take place a few days afterward.

Some senators thought postponing the S.G.A. election would make it overlap with that of the Student Union. These senators said that an overlap might cause the student body to think of the Union as an off-shoot of the S.G.A., which it is not.



CONNIE STEWART

Fryman To Chair Union

Margie Fryman, sophomore, nursing student, emerged victorious in her campaign for Chairperson of the newly-formed KJC Union. The election, held February 8th, drew minimal voter turnout. Fryman took 108 of the total 134 votes cast, with Lee Golden receiving the balance.

Robert Dudley ran unopposed for the position of Vice-Chairperson.

Vicki Rusk won a substantial majority of votes over her opponent, Martha Lynn Stephenson, in the race for Secretary-Treasurer.

The closest fought battle was for the two student-at-large positions. Steve Sosebee and Tim Thomas were the winners with 71 and 59 votes, respectively. Chris Cash brought in 50 votes, and Amy

Crain, 37.

The first meeting of the Union Board will be held Thursday, February 17 at 3:00 p.m. Agenda items will include initial organizational decisions such as room assignments, and committee establishments.

The standing committees of the College Union are as follows: Cultural Affairs, Social Activities (replaces Entertainment Committee), Cinematic Arts, Recreation, Chautauqua, Hospitality and Decorations, Publicity and Public Relations.

Anyone interested in participating in the Union, or any of its committees should contact Margie Fryman, or Frank Wilson, through the Union Board mailbox posted outside the Information Booth in the Student Center.

KJC Student Wins Scholarship

Maria Ledford thinks her trip to France may finally realize her dream of becoming a grape-stomper.

Maria, a sophomore at KJC, won a scholarship to the University of Dijon as a summer student in the Rhinehard Scholarship Program. She will be studying the French language, history, culture, and cuisine, as well as "French men."

According to Maria, the scholarship was born of a discussion she had with Dr. Mauricio Dominguez, an associate professor in the Social Science Division.

"I was in his (Dr. Dominguez') office complaining about the language department," said Maria, "and he said the only place to learn a foreign language is in the country itself."

Dr. Dominguez sent Maria's name to the Rhinehard Scholarship. She was then interviewed and finally awarded the scholarship.

The program will last six weeks, after which Maria plans to travel in Europe for two weeks. She will leave sometime in the latter part of June. She is not yet sure of the date.

Dijon is about a day's journey south from Paris by train and about two days north from the Riviera. Maria plans to travel south instead of north.

When the future traveller was asked what she planned to do during her two weeks vacation, she immediately responded that she would like to see Hemingway's Spain. She also expects to visit parts of Italy, but will spend most of her travelling time in southern France.

"I want to avoid Paris. I want to see the countryside," Maria added. "I'd really like to get a horse and ride over Europe . . . or walk . . . or crawl . . ."

"I've heard that if you don't go when you're young, you never will. Who knows? I may realize my ambition of becoming a goatherd or a grape-stomper."

KJC Professor Will Direct Smyrna Players

While the drama club is inactive this quarter, Mis Charlotte L. Stephenson, Assistant Professor of Speech and Drama, is directing her energies toward a play production that will take place off campus. She is directing the ever-popular "Cat On A Hot Tin Roof," which will be performed at the Cobb County Civic Center Cultural Arts Theatre on March 10-12 at 6:30 p.m. by the Smyrna Community Theater.

Nearly 20 members of the theatrical group comprise the cast. Although there are no KJC students involved in the production, the cast includes some very fine actors.

Miss Stephenson is very enthusiastic about the play's attractive potentiality and says that a lot of hard work will be necessary for the play to be successful. Over the next five weeks nearly 60 hours of rehearsals will be spent in pre-

paration for the production. The rehearsals are currently taking place on Mondays and Wednesdays at 7:30 p.m. and Tuesdays and Thursdays at 8:00 p.m. in Smyrna at Nash Middle School.

In the past, Miss Stephenson has been involved in productions primarily on campus. The most successful performance was "The Canterbury Tales," which attracted 2,000 people to the KJC gym two years ago. She believes that the community can appreciate "Cat On A Hot Tin Roof" because of the drama's connection to the South. She also expects the performances at the Civic Center to draw greater attention to the fine, individual talents of the actors.

For information about tickets, call the Smyrna Parks and Recreation Department at 434-6600.

Senior Citizens Win Out

Senior citizens in Georgia will be eligible for tuition-exempt college enrollment beginning with the 1977 Fall Quarter.

Georgia citizens voted in the November 1976 election to amend the State Constitution in order to allow all Georgia citizens, 62 years and older, to enroll in units of the University System, free of charge.

Pursuant to the provisions of the Amendment, the Board of Regents has established the following rules with respect to enrollment eligibility:

1. Must be residents of Georgia, 62 years of age or older at the time of registration, and must present a birth certificate or other comparable written documentation of age to enable the registrar to determine eligibility.

2. May enroll as regular students in courses offered for resident credit on a "space available" basis without payment of fees, except for supplies or laboratory or shop fees.

3. Must meet all System and institution admission requirements to include High School graduation, SAT scores

and Special Studies.

4. Will have all usual student and institutional records maintained; however, institutions will not report such students for budgetary purposes.

5. Must meet all System, Institutional, and Legislated degree requirements such as Regents' Test, Major Area Exam and History and Constitution Instruction or Exams, if they are degree seeking students.

6. May not enroll in Dental, Medical, Veterinary, or Law Schools under the provisions of this policy.

According to Dean Eugene Huck, 1977 enrollment at KJC will not be greatly effected by the Amendment.

"However," Dean Huck continued, "should senior citizens decide to allow college to become their arena of social activity, whereby they can gather daily with their peers, one-half the student body could eventually be non-paying."

Smilingly, the Dean added, "Now, that's something to think about, isn't it?"



MARGIE FRYMAN

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Through Time & Space

by James Budd

The sun cast down summer along the Tropic of Capricorn, leaving the northern hemisphere to abyssal cold. Like ancient statues honoring some distant Permian revolution, the Smoky Mountains rose high into the frigid, blue heavens; and from these snow covered ridges came the silent echoes of time.

Cars, meshing tire and ice, crawl along U.S. 441. The highway, which bisects the national park from Cherokee, N.C. to Gatlinburg, Tenn., winds through the surrounding 6,000 foot mountains carrying invaders into the sanctuary like Visigoths into ancient Rome.

But in the past, there have been many invaders into this domain. Carrying sacks of flour and axes broad, pioneers cut and hacked a rough existence out of these woods. Today, their nineteenth century dwellings still stand in the rich, bottom-land coves of the Great Smoky Mountains.

Before the Scotch-Irish pioneers stamped their witness on this mountain land, there were the Cherokees. In the 1830's the Cherokees, who inhabited northern Georgia, North Carolina, and Tennessee, were gathered up and forced to march to Oklahoma on what historians call the "trail of tears." However, a few hundred members of the tribe escaped into the dark wilds of the Smokies. Realizing that the indians could not

be forced out of the untamed mountains, the U.S. Government set up a reservation for the wild band of Cherokees on the east side of the mountain range. Today, descendants of the brave escapees live on their native land in the Qualla Reservation of North Carolina.

One interesting feature of the Great Smoky Mountains is the great abundance of flora. There are more species of trees in the park than in all of Europe. The great range of elevation and the heavy rainfall cause this great variety of plant life.

Above 5,000 feet in elevation, red spruce and firs, similar to the trees of Canada, grow undisturbed in the cool air. According to geologists, the higher elevations of the Smokies were above the timberline during the last ice age. When the ice age receded, and a warmer climate prevailed, the spruce and fir from downslope found the higher ridges more suitable for their survival.

Also, the rains of the warmer climate washed huge, mammoth-sized boulders down from the highlands and into the valley streams below. These boulders and the spruce-fir forest serve to remind us of the sweeping changes climate can produce.

The best way to experience the many mysteries of the Smokies is by hiking. The Appalachian Trail winds through the park for seventy

miles and there are many more miles of side trails. Winter hiking can be extremely hazardous. Many people have perished in the mountains due to hypothermia. According to Park Superintendent Boyd Evison, "This park is beautiful during the winter and more and more visitation is taking place during the months once considered to be the 'off season', but visitors should realize that the same things that make the park beautiful also can make it extremely dangerous. Mr. Evison pointed out that sudden snowstorms can wipe-out landmarks and reduce visibility to zero making all travel nearly impossible. All overnight camping is by permit only, and a permit is issued only after a ranger makes certain that the applicant has the proper knowledge and gear to make his visit safe.

In any season, the Great Smoky Mountain National Park offers unsurpassed beauty. Though the warmer temperatures of summer bring crowds of people to the park, there are still areas of wilderness where one can experience solitude. With the jaws of civilization snapping perilously close to our existence, solitude may become as rare as the grey wolves that used to roam the Smoky Mountains.

Mail Drop

A mail drop at the Student Center information booth is now available for student use.

According to Frank Wilson, who is the coordinator of student activities, the mail is collected every morning at 11 a.m. and is taken to the post office the following morning.

Mr. Wilson also said that a stamp machine is expected to be installed in the Student Center.



Wild Man Civil War Surplus And Head Shop

10% Discount To KJC Students With I.D.

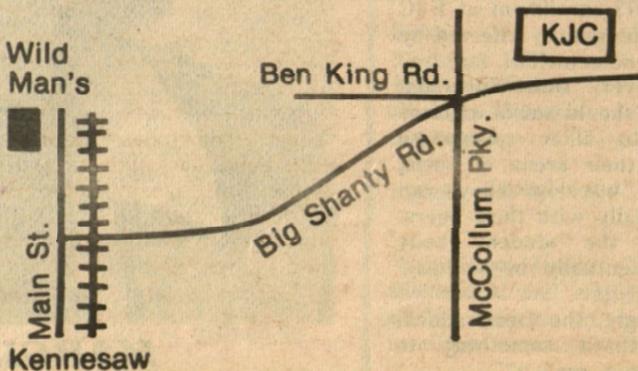
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Free Counseling

By TERESA RAY

"All of our services are free, and a lot of students don't realize the bargain they're getting," said Mrs. Inez P. Morgan, of the Counseling and Placement Office.

The Counseling and Placement Office, located on the second floor of the James V. Carmichael Student Center, offers many services to students. These include individual counseling, educational and vocational information, learning skills, job placement, and individual testing.

However, even though the office is open to all students, many do not take advantage of the services it offers.

"This is frustrating to me," said Mrs. Morgan, "because there must be hundreds of students at Kennesaw who need counseling, and don't know there are people here to help

them."

Mrs. Morgan and Mrs. Diane W. Hamilton, who is also a counselor, see all kinds of problems. In addition to helping students with school-related problems, they also offer help to students with personal problems. They do some family and marriage counseling and also see students who come to them for help in career planning.

Though the office has been understaffed, Mrs. Morgan says there are plans to add another full-time counselor very soon.

"We help students learn to help themselves," said Mrs. Morgan. "We really don't see ourselves as advisors. Rather, we see ourselves as teaching students how to solve problems."



INEZ MORGAN

Wuthering Heights

By BILL WEST

David Cook, assistant professor of English at Emory University, said that he thought the film version of *Wuthering Heights* "scores poorly in literary value." He said this at a discussion of the film and book versions of *Wuthering Heights* on February 3 in the activities room of the student center.

The discussion was a follow-up to the showing of the film *Wuthering Heights* on campus January 31. Both of these events were part of the Winter Quarter Chautauqua series on the cinema.

Mr. Cook commented that people in 1923 were hooked on movies because there was no television. This caused mass production of movies thus, resulting in lower quality films, said Mr. Cook. *Wuthering Heights* is from this era.

"Yes, it's (the film) good en-

held so high today. It was keyed to the people of the day," said Mr. Cook.

Mr. Cook is currently teaching a course in film versions of 19th Century Novels at Emory. He has written several books and articles on film making, and on modern literature.

His great knowledge of films and novels was apparent in his use of technical terms in his discussions. Many students who attended said they found his lecture and answers to questions hard to follow because of the terms he used.

Attendance at the discussion was poor. Mr. Donald Fay, assistant professor of English at KJC and chairman of the Chautauqua Committee, blamed the poor attendance on the fact there was icy weather on the day the film version was shown.

New Program

A new group is being formed at Kennesaw aimed at those who are returning to school. Our objective will be to meet people who share common interests, share ideas such as coping with school, family, work, etc., as well as social activities and seminars. The meetings will be held so both day and night students can participate. Open to all students regardless of age.

The Administration believes there is a real need for a program of this kind. Stan Hibbs will be our faculty advisor and Inez Morgan of the Counseling Department will also be assisting.

Come join us! February 21, 12:00 in Library Conference Room; 8:00 Student Activity Room. February 22, 2:00 in Student Activity Room; 8:00 Student Activity Room. For more information, please contact Sunny Giles, 427-8028, Dorothy Davis, 432-1568.



DIANNE HAMILTON

OPQRS

By MIKE ROBERTS

(Agnes Scott College New Service)

The Agnes Scott College theatre department will present in its Dana Fine Arts Building five one-act plays by contemporary authors on February 19, 20, 21, 25 and 26.

A children's play entitled "OPQRS," by Madge Miller, will be performed at 2 p.m. and 4 p.m. on the nineteenth and twentieth, and at 9:30 a.m. on the twenty-first.

Reservations can be made in advance by calling 377-1200. Group rates are available.

"OPQRS" concerns the village of Ottonville in which, by decree of Otto the dictator, the only allowed color is orange and the alphabet begins with the letter "o."

Then a young artist named Edward Johnson wanders into town and cannot understand why everything is orange and why everyone is so afraid to be himself.

He rekindles in the adults' minds the freedom they once had and incites the children to a non-violent revolution.

The other four plays are Harold Pinter's "A Slight Ache," Noel Coward's "Fumed Oak," Maxwell Anderson's Act III of "Mary of Scotland," and

In "Fumed Oak," Henry Gow seems to accept his imprisonment as head of an irritating and thoroughly unpleasant middle-class English family. Then one day he declares his own brand of independence.

"Pigeons" involves three women who meet in New York City in a vacant lot filled with junk. Set in theatre of the absurd, "Pigeons" addresses paranoia, dominance and submission.

Act III of "Mary of Scotland" lifts from written accounts the personages of Queen Elizabeth I and Mary, Queen of Scots, and from printed words changes them back into human form.

During the scene, the loves, hates, jealousies, and ambitions of the two women are revealed.

Lawrence Osgood's "Pigeons." They will be put on the nights of Feb. 25 and 26, beginning at 8:15. Admission is free.

In "A Slight Ache," a mysterious matchseller who appears at the back gate of the home of a middle-aged, upper-class British couple arouses dread in the husband and romantic memories of the past in the wife.

In the last issue the myths and facts surrounding rape were discussed. It was stated that most people know a rape victim . . . whether or not they are aware of her victimization. If most people know a victim, perhaps it is time some of her feelings were made known.

Women experience a wide range of feelings in the immediate hours following a rape. Many display a very calm exterior which is not to be mistaken for unconcern.

"The impact of the incident may have been so intense that the victim feels shock and disbelief," reports Ann Burgess and Lynda Holmstrom in "Rape: Victims of Crisis." As one victim explains, "I remember doing some strange things after he left such as biting my arm . . . to prove I could feel . . . that I was real."

One very common reaction is fear, fear of physical injury and death. Most are glad to be alive.

For most there is a disorganization of life style ranging from physical soreness to insomnia, nightmares, fears, crying spells, and appetite disruption.

Some victims experience anger (sometimes misdirected), guilt, uncleanness and a sense of being damaged, worthlessness, isolation and difficulty in relation to others and expressing affection.

Victims generally react according to how they react to trauma and fear within their own personalities. It is

RAPE!

thought that all women go through five stages following the rape: Shock, Denial, Depression, Anger, Resolution.

Victims who participated in a nation-wide survey reported that their lives were affected in one or more of the following ways. Forty-two percent expressed a fear of men, 28% felt their sexuality had been threatened, 27% felt their independence had been threatened, 23% had less trust in male-female relationships, while 18% felt less self-respect. Others had their lives changed through physical injuries, increased hostility toward men, suicidal feelings, and nightmares.

For some there is the added weight of an unsupportive family. Ms. Russell, author of "The Politics of Rape," tells the following story of Mrs. X:

"Mrs. X was thirty-eight, white, and the mother of four when she was raped. She was the wife of a respectable military officer. She was raped driving home from the Officers Club where she played bridge with friends.

After the rape she did not hesitate in calling the police. She had obviously struggled against the man who had raped her. There was skin under her fingernails and blood on her torn clothes. The semen in her vagina was identified as recent and she was conspicuously traumatized by the experience. She was raped by a complete stranger who was lower class. Her

rapist was caught.

Considering all of this it would seem that she could expect to receive sympathetic treatment from her husband. In talking of it later with a counselor Mrs. X reported the following:

"My husband took it (the rape) very badly and was unable to understand. I think that was as much of the grief as any of it. The day that I first came home from the hospital, right in front of the children, he just threw me on the bed, and said, 'If that's what you wanted, why didn't you come to me?'"

The fear of her physical condition can often worry the victim. The most immediate concern is any injuries that occurred during the assault, but later she may, and should, be aware of the possibilities of venereal disease and pregnancy.

Many victims report they are afraid to be alone and are in constant fear over the assailant's return. It is thought that as many as 90% of victims change their place of residence after the rape (fearing the rapist's return).

Besides all of these immediate fear and anxieties she is soon faced with the decision of whether to report it and prosecute. For many the trauma of reliving the rape through a trial is just too great a price to pay.

Nearly all victims, through the course of reorganizing

Continued on P. 6

ACU-I Cont from P. 1

When Martin left the room, Howell Swain, Pat Miller, Chip Russell, and Margie Fryman were chosen to attend the meeting. John Pedicino, SGA Senator, was to stay with the remainder of the students in Dr. Sturgis's office until the representative group returned from the meeting. Swain told the group that remaining in the President's office was their only assurance of being heard. "Now that the media are here, Swain said, they're ready to compromise."

The student group arrived at the Library Seminar Room at 11:00 a.m. and the administrative personnel arrived shortly thereafter. Several reporters asked Sturgis if they could attend the meeting. Sturgis said he "saw no reason for it," but he would make a statement before the meeting and one afterwards. As representative of the *Sentinel*, I was given permission to stay.

Frank Wilson opened the meeting with a few sentences asking for reason and calm thinking. Swain spoke for the student group the majority of the time. "I'm sure, he told the administration, you are going to tell us we should have pursued this through proper channels." "We tried that, and it did not work." He went on to say that the students would not accept compromises now. Swain also made suggestions of a conspiracy by the administration not to deal with this issue, to "ignore it," until the Feb. 10th tournament was over.

Dean Huck told Swain that there was no conspiracy so far

RAPE Continued on P. 9

their lives, will at some point need to discuss their feelings. For some the process is slow as evidenced by calls to Rape Hot Line numbers by women who say, "I was raped eight years ago and I need to talk to someone."

It has been only in the past few years that there have been organizations to deal with the victims during their crisis. While they are a start, there is much progress to be made in the area of crisis intervention.

While little attention has been given to the victim's crisis, perhaps even less has been given to the study of the rapist.

It is thought that there are three basic motivations for rape. It is not for sex alone, and usually sex is not the primary motivation. The rapist wants a show of force, to take something from a woman that she will not give him freely. The humiliation, cruelty, and degradation of a woman are important to him.

The U.S. Institute for Sex Research study showed that 60% of the rapists came from broken homes and have definite tendencies to fantasize about acts of cruelty. As young boys they had an infatuation with sex play. Of the 60% that were married, most engaged in marital sex and sodomy and most of their wives did not enjoy sex with them.

While a moderate number of rapists reached orgasm regularly, 20% had low orgasm rates. Most rapists were shown to be addicted to anal

as he was aware, and it was a matter of student impatience at the slow process of administrative change.

Margie Fryman, chairman of the KJC Union, told the group that the students did not want to have to go this far. "We had hoped, she said, it would be settled yesterday in Howell's meeting with Dr. Sturgis."

Sturgis told the group that he had waited for Swain until 4:00 and then had to leave due to a prior appointment. He added that he was not even aware of the Regional Tournament before Friday, Feb. 4th, when he received the letter from the SGA. Swain told Dr. Sturgis that he was mistaken; that Sturgis had been aware of the tournament as early as Jan. 11 when he received the memo from Wilson. Dr. Sturgis said that perhaps he was wrong, and asked Wilson if they had discussed the matter. Wilson confirmed Swain's statement.

Shortly afterward, Dr. Sturgis agreed to let the students go to Tampa. "If you feel good about it, he said, go ahead." All this isn't worth damaging the reputation of this institution, he added. "The president's final words were, 'It will be taken up at the next Administrative Council meeting.'"

The student group left the library and returned to the President's office. Russell told the other students that they had "won", and Swain said it was "KJC's finest hour."

The students set about emptying ashtrays, collecting signs, and disposing soft drink cans. The demonstrators left President Sturgis's office and dispersed.

sodomy in relations with their wives.

Most rapists were interested in an abnormal degree of pornography that showed women and children in humiliating positions. Eighty-seven percent of the rapists had been convicted of some crime before the age of 25.

Very few of the rapists were actually homosexually inclined. Rapists tend to be anti-social, and their behavior usually evidences itself while they are juveniles, usually in the form of vandalism. It is generally felt that the divorced or widowed male makes up approximately 25% of all rapists.

About 5% of all rapist, previous to being arrested for rape, had shown enough unstable characteristics to be sent to a mental institution at least for observation.

All different types of rapists seem to have a few characteristics in common. Most are sociopaths (have a double identity). They can blot out of their minds that they have done anything wrong or anything against society. Most are keen judges of women and can detect an "air of vulnerability" about the women they encounter. They watch for timidity in women.

Most rapists are brutal, if necessary. The rapist considered a sexual psychopath can be extremely cruel to the victim if he is denied.

Most rapists feel that they are not responsible for the rape. But the most important aspect that the rapists share is this: A rapist, nearly always,

U.G.A. Visitation

By BILL WEST

The University of Georgia has announced a visitation day on Saturday, March 5th for transfer students.

Check-in for students attending will be held at the Psychology-Journalism Plaza from 8:15 A.M. until 8:45 A.M. The Psychology-Journalism Plaza is located south of the main library on Baldwin Street.

Following the check-in period a tour will be conducted to acquaint those attending with the University of Georgia Campus.

The main part of the program will follow from 9:15 a.m. until 1:00 p.m. during this time sessions on general information, student services, and academics will be held.

A spokesperson for the University of Georgia said that the day's program will answer most questions concerning transfer students. The spokesperson also said that the visitation day will give those attending an opportunity to meet the personnel and students of the school.

Arts Festival

Springtime in Atlanta brings the Annual Arts Festival with everything from paintings to pottery. Held at the famed Piedmont Park, artists and craftsmen from across the country gather to exhibit their original artwork.

Applications are now being accepted for the 24th annual show to be held from May 14-22.

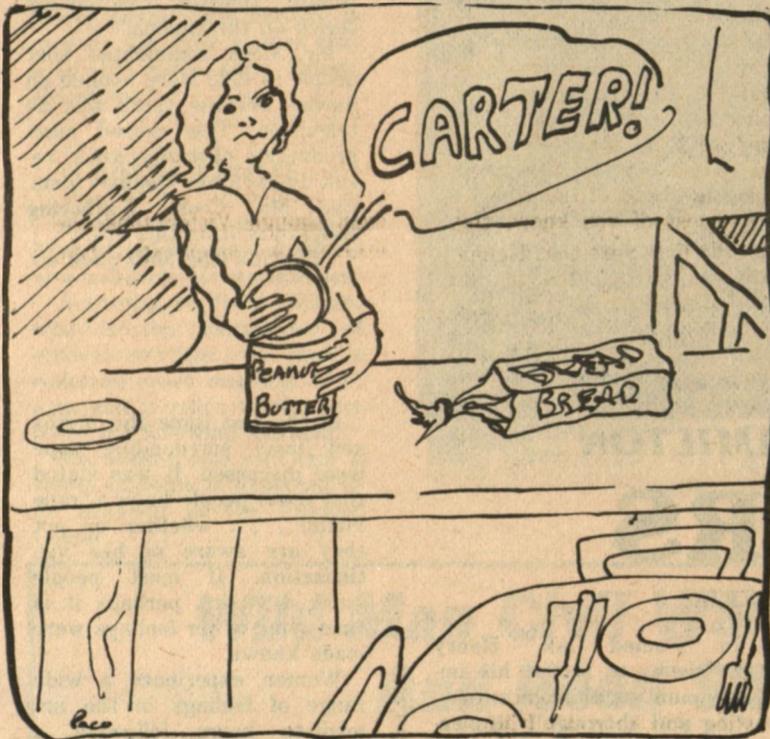
Catering to a variety of talents and treasures, the Arts Festival has 175 openings in the "Gypsy" area where artists construct their own booth and displays. Rent is \$95 and a Standards Committee selects participants on a first-come, first-serve basis.

required.

A panel of independent jurors will choose a select group of artists to exhibit in the "Gallery" area based on slide entries. A 25% commission will be charged for all Gallery work sold.

All artists are eligible for \$7000 in awards to be presented by notable judges.

Applications and a non-refundable fee of \$5 must be received by the Arts Festival office no later than March 15, 1977. For more information write: Arts Festival of Atlanta, Inc.; 1216 Commerce Bldg., 35 Broad St. N.W.; Atlanta, Ga. 30303 or call: 404; 523-6971.



Zen And Calligraphy

Seikan Hasegawa, Zen Master and calligrapher, speaks on "Zen and Calligraphy" March 1 at Agnes Scott College. His lecture, sponsored by the Agnes Scott departments of art and of Bible and religion, is at 8:15 p.m. in the Winter Theatre of the Dana Fine Arts Building. The public is invited at no charge.

Born in a Zen Buddhist Temple in Japan, Rev. Hasegawa began studying Buddhism in early childhood. He officially entered the priesthood at age 14 and at 19 began the training of a Rinzaï Zen Monk at Shogen Monastery in Gifu Prefecture. After four years he was certified as a Zen Master and left the monastery to continue training by himself as a pilgrim monk, traveling for a year on foot throughout Japan.

In 1969 he traveled to Thailand where he received the yellow robe and practiced with the monks of the Theravadan tradition. Later

that year he came to the United States and in 1972 founded the Rock Creek Buddhist Temple of America near Washington, D.C. He teaches both in the U.S. and in Japan at Rock Creek Buddhist Temple near Kyoto.

He is the author of two books in English. The first, "The Cave of Poison Grass, Essays on the Hannya Sutra," is an introduction to the heart of Buddhist teachings. His second book, "Essays on Marriage," is a series of observations on many aspects of marriage, human relations and personal growth.

As a calligrapher and painter, Rev. Hasegawa has illustrated his own books. He has taught calligraphy and Japanese sumi painting in the United States and lectured here extensively on the influence of Zen on other elements of Japanese culture and the relation between Buddhism and Western thought.

Students Sing At Fox

By Susan Crawford

Seven of Kennesaw's music majors recently had the opportunity to sing chorus parts in Strauss' *Die Fledermaus* at the Fabulous Fox.

Lorrie Crenshaw, Martie Barrett, Tanya Isaac, Anne Marie Willis, Bill Davis, Stan Beasley, and Keith Smith participated in the comic operetta in full costumes along with the professional cast on January 14 and 16.

How did all this come about?

William Noll, founder and director of the Atlanta Lyric Opera, called his colleague and old friend -- KJC's Choral Director, David Ogg -- looking for extra chorus members for *Die Fledermaus*. Mr. Ogg and the seven students were happy and excited to take part in the production.

The KJC choral director called *Die Fledermaus* "a marvelous opportunity to get first-hand experience of professional production and stage direction." One of the professionals he praised is Cynthia Auerbach of the New York City Opera, whom he labeled "an upcoming lady of the theater." Mr. Ogg added that there is a possibility that Kennesaw may be called on in the future to perform in similar productions.

KJC's music instructor was also pleased that the operetta was performed in the Fox Theater. Mr. Ogg commended the acoustics of the Fox as "one of a kind."

Die Fledermaus, or "the bat," could also be called "one of a kind."

Fancy Tales

By DOUG WEISS

An appreciative audience at K.J.C. was treated to the first performance in the Atlanta area of a composition called "Fancy Tales", by William Bolcom. The composition was performed by violinist Sherry Kloss and pianist Marilyn Walthall, a K.J.C. music instructor, on February 1 in the Student Activities Room of the James V. Carmichael Student Center.

The performance began with a melancholy "Sonata in G Minor" by Tartini. The tempo was livened with Beethoven's "Sonata in G Major, Op. 30, No. 3."

"Fancy Tales" followed and captured the eyes and ears of the audience when Ms. Walthall reached inside the piano to hand-pluck a note. Ms. Kloss produced an eerie sound by sliding a harmonic note on the violin and whistling simultaneously.

After the intermission Ms. Kloss performed without accompaniment the "Prelude from Partita III," by Bach, and "Caprice No. 13," by Paganini.

Ms. Walthall returned to the piano, and they performed a lively and flowing "Dance Espagnole from 'La Vida Breve', by deFalla and Kreisler. Ms. Kloss followed with a sleep-inducing "Nocturne, Op. 9, No. 2," by Chopin and Sarasate. Ms. Walthall demonstrated her expertise with a piano introduction in the "Polonaise Brillante No. 2" written by Wieniawski.

ACU-I Tourney

By JOHN PEDICINO

The Association of College Unions International held their annual tournaments February 10th through 12th at Hillsborough Community College, Tampa, Florida. Approximately 150 students representing colleges from four southeastern states participated in the annual event. The Kennesaw Junior College contingency participated in the chess, ping pong, billiard, and frisbee competition.

Greg Ruddell, KJC's representative in the chess competition, was involved in five matches, winning two of the five. Among the participants in the competition were three chess masters. Four of Ruddell's five opponents had higher chess ratings by the U.S. Chess Association than he did.

The most exciting competition of the tournament took place in the table tennis event. The line-up for this event featured three representatives of the 1976 United States Olympic team and the 1976 Atlanta city-wide champion. KJC's Steve Johnson won his first match handily. When Steve arrived for his second match, he learned that his next opponent was to be Olympic representative Mike Ortega, considered by many of the contestants the best amateur singles player in the country. Steve never had the lead but did give Ortega some nervous moments in the 21-12 match. Unbelievably, Steve drew Ortega as his opponent again in his fourth match. This match, according to many of the spectators, was the most exciting single match of the event. Steve led Ortega on one occasion by 3 points, 15-12 before finally losing 21-17.

Our entry in the billiard tournament was Victor Gary. The first stop for our players after leaving the airport was Hillsborough Community College, the host institution for the tourney. Upon arrival at

Hillsborough, Victor learned the pool competition was to be held 13 miles away at the University of South Florida and that the first round was to begin at 7:00 p.m. Victor left for USF without even knowing where living quarters for the weekend would be. He participated in two matches that evening, winning one and losing one. After finally finding which hotel to go to he had to arrange for transportation back to Tampa. He arrived back at the hotel late and could not get organized well enough to make it on time for his first match at 8:00 a.m. the following morning, resulting in forfeiture of the match.

Hank Mathis, a walkon in the frisbee competition here at Kennesaw unbelievably brought home 3rd place our highest finisher in the tournament. This competition featured 15 players from around the Southeast including 3 members of the International Frisbee Association All-Star Team. Hank finished the distance competition in a tie for first place. At the end of the accuracy division in which he would up fifth we learned of his third place finish. He finished ahead of two of the All Stars and exactly two points behind the second place finisher, another All Star. When questioned by this reporter concerning Hank's high finish, frisbee All Star Robert Murdock stated that the All Stars were all so concerned with each other they gave no consideration of the possibility of a walk-on finishing ahead of them.

As most of you know, this was the first year that Kennesaw has participated in the A.C.U.I. Tournament. To have an entry come away with third place in one event and have two others finish in the top fifty percent is an outstanding accomplishment. It is indicative of the hard work and sacrifices extended by our team.



Pictured above is part of the football team that is KJC's intramural football champions for Fall Quarter 1976. "Garr's Savages" under the direction of Garr Adams posted a 10-1 record at the end of the season last quarter. Pictured along with Cindy Langford their cheerleader: back row, Clay Mayfield, Garr Adams, Speedy Davis, and Victor Long. In front beside Cindy is Mike Cook. Not pictured; Steve White, Ronnie Sedita, Dennis Mitchel, Mike Williams, Chuck Burge, Bill Hart, David Horton, Ted Smith, Jimmy Douthitt, and O. J. Simpson.

Pool Tournament Results

By JESSE JOHNSON

KJC Student Union held the championship game of its pool tournament on Tuesday, February 8, 1977. The tournament began with twenty-three contestants. After a hard fought tournament the field had been cut to two men, Victor Gary and Dan Stovall.

When the game began, both men seemed to be at ease, even though Victor took the lead by two points after Dan had fouled on the opening break. As the game progressed the tension began to mount.

A third of the way through the game Victor had the lead 27-20. But so far it had been a game of playing safely. Neither man could get a good

position on the other.

Victor showed how tense he was when after making a difficult corner shot, the cue ball fell in after the ball. He accidentally threw his pool stick and had to chase it down. Dan still did not show the tension that was surely building inside him.

Two-thirds of the way through the game, Victor had built his lead to fourteen points with the score of 55 to 41. With this lead Victor began to smile and chat with spectators. But the smile melted away when Dan made a driving effort to overcome the big lead against him. Dan had come alive with one good shot after another, until he

pulled ahead of Victor with the score of 59 to 58.

The lead changed hands again several times. But Victor was able to win the game with a very close score of 75 to 73. The foul made by Dan at the beginning of the game may have been the deciding factor.

The results of the Tournament are as follows: Victor Gary - Champion, Dan Stovall - 1st runner up, Mark Smith - 2nd runner up.

Victor and Dan received trophies and Mark Smith was awarded a plaque. The awards were made by Chip Russell, the Recreation Coordinator and Chairperson of the Recreation Council.

Cobb Co. Youth Museum

The Cobb County Youth Museum invites you to an informal open house and art show for the author-artist, John Kollock, on Sunday, March 6, 1977, from 2 until 5 p.m. This event will take place at Fulton Federal Savings and Loan on Lawrence Street in Marietta, Georgia. "Mountains and Marshlands," as the

show's title reveals, will have watercolors ranging from rural farm scenes to the coastal areas of Georgia. Mr. Kollock will also autograph copies of his book, *These Gentle Hills*.

Mrs. Ray Dellinger
President, Board of Directors
Cobb County Youth Museum

4-YEAR DEGREES

By JACKIE SOLOMON

Forty hours of upper division work in one discipline shall constitute a major and will be required of all Kennesaw students planning to graduate with a four-year degree.

According to the basic guidelines for four-year degrees for KJC, unanimously adopted at the faculty meeting on Monday, February 7, special or specified courses may be required for each major and are to be included in the forty hours.

Twenty hours of upper division work shall constitute a minor, and the minor does not necessarily have to fall in a field corresponding with the student's major.

The total quarter hours for a four-year degree shall be 186 with 90 in the lower division (freshman and sophomore

years), 90 in the upper division (junior and senior years), and 6 in physical education.

An overall average of C in all courses shall be maintained for good standing, and students will be required to maintain a grade of C or better for upper division courses in their major, exclusive of electives.

To obtain a Bachelor's degree, a student must complete a minimum of 45 hours of upper division credits in residence. At least 30 of these 45 hours of residence credit must be earned in one's senior year.

According to Dr. Horace Sturgis, President of the College, the basic guidelines, drawn up by the four-year steering committee, are subject to change.

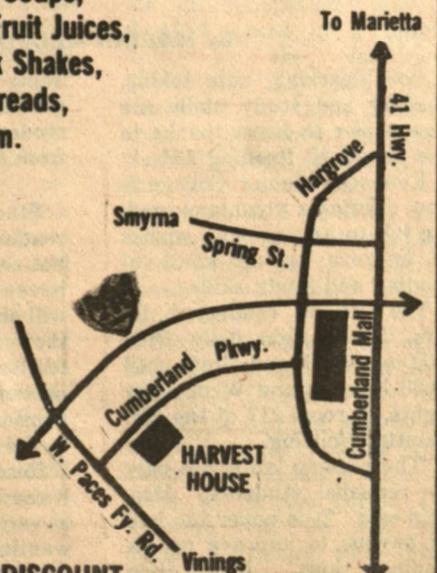
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Bookstore Investigated

By Richard August &
Danny Glickman

A student at Kennesaw must pay, on the average, forty-seven dollars per quarter for books and related materials. Because of questions concerning the pricing of books, buy back policy, and general operation of the book store at the college, an investigation was recently made to determine answers to these student inquiries. The investigation revealed many factors relating to the operation of the book store that most students are not aware of.

The book store is owned and operated by the college as a part of Auxilliary Services which also includes the operation of the food services, vending machines and collection of student parking fees. These operations are designed to operate, overall, at a profit of 5% over cost and expenses. This profit is put into an escrow account which is drawn on to replace any equipment that may break down and to maintain, and in some cases, pave the parking lots. The policy under which Auxilliary Services operates is set by the Board of Regents and covers the entire University System.

It has been learned, however, that the Auxilliary Services operates at a significantly larger profit than five per cent. The Director of Auxilliary Services, Bob Eissenhart, informed us that for the past two semi-annual accounting periods, the profit has been approximately 6½%. When questioned about this, the Controller of the college, Roger Hopkins, stated that he prefers to keep the profit from 1-2% above the level set by the Regents as a cushion against the possibility of a low profit fiscal period. This excess is apparently within the range acceptable to the Board of Regents and their auditors.

Concerning the prices of the books at the book store, they are set at the publisher's suggested retail selling price. The book store buys the books at a price 20% below the retail level. There are several factors that relate to the admittedly high level of book prices. One of these is the fact that when a book is chosen, that particular book is available from only one publisher who has complete control over the pricing of that book. This contrasts with the pricing of sup-

plies for the food service. There is active competition, for example, among suppliers of beef and canned vegetables whereas this competition is totally lacking with books. An additional factor that may affect the pricing of books is the view toward the overall operation of Auxilliary Services. Mr. Eissenhart believes that prices for the food service should be held down before those of the book store because the "average" student spends more money on food at school than he or she spends on books.

The buying back of used books by the book store creates a number of problems for the student and the book store. When a book is bought from a student the book store pays that person one-half price for it. However, the book store cannot buy back all of the books available each quarter. They will only buy a number that brings their inventory to a level that will fulfill their needs for the following quarter. For instance, if the book store had 100 copies of a book on hand and 150 copies were needed, the book store would buy back only 50 books, regardless of how many were available. Mr. Eissenhart does believe, however, that KJC has the most liberal buy back book policy in the metropolitan area since the book store will pay full price for an unmarked book that is returned within two weeks and is accompanied by the sales slip. The book store buys \$8-10 thousand dollars worth of used books per year.

A recent incident related to the selection of books has raised questions regarding the changing of books for a course. A history book had to be changed after only one quarter and the remaining stock sent back to the publisher at a cost of \$700 when it was found that the book contained many errors, both factual and typographical. The various departments have complete academic freedom in determining which book to use and how often it should be changed. Still, most books are used for several years and there is an informal agreement between the Controller, the Dean, and the department heads that a book should be used at least a year before changing to another book.

Reading Lab

By MARIAN MEDFORD

Book marking, note taking, reading and study skills are now easier to learn thanks to the new KJC Reading Lab.

Kennesaw Junior College is now offering a voluntary reading lab to anyone who wishes to improve on all kinds of reading and study skills.

The lab is conducted by Mrs. Diane Hein daily from 8:00 to 11:00 and 7:45 until 10:30 Monday and Wednesday nights, in room 217 of the Humanities Building.

"The reading lab is not only for remedial students," Mrs. Hein said. "It is never too late for anyone to improve on his reading skills." Mrs. Hein helps many of the foreign stu-

dents with their basic English grammar and spelling. All students will be able to get aid from the reading lab.

Students may improve their reading rate as well as have a better knowledge of what they have read. The reading lab will show students how to use their reading skills more effectively. Vocabulary is important in reading comprehension and can be worked on in the lab.

Reading is not "busywork;" it can actually be enjoyment to a variety of people. Anyone wanting to improve on skill development should try the new reading lab at KJC.

By LINDA ROSS

Out of 3,008 students at Kennesaw Junior College, 49 of these are international students, students from foreign countries. Each international student has to make many necessary adjustments to living in the United States and attending an American college.

The adjustments are not easy, but usually occur without a great deal of difficulty. But, for 21-year-old Souleiman Mattar, an international student from Beirut, Lebanon, making those adjustments has been a never-ending task from the moment he entered the United States.

Salim, as he prefers to be called by fellow students and faculty, arrived in the United States in January of 1975. His choice to come to the United States was one of completing his education.

"I wanted to continue my education, and there are no schools in Lebanon that offer what I want or need," he remarked. Salim's major is engineering.

Once in the United States, the biggest challenge for Salim to conquer was the English language. "I did not know any English when I arrived here," he stated, continuing, "the first thing I did after arriving was to begin an intensive English language program in Athens, Ohio."

After living in Ohio near his brother, Salim was forced to move to Georgia when his brother took a new job. In Atlanta he lived with a cousin while he attended the Georgia Institute of Technology to continue studying English.

Through the Scholastic Aptitude Test (SAT), Salim found out about Kennesaw Junior College, and with the

help of Dr. Carol L. Martin, Dean of Student Affairs, Salim enrolled at KJC. After five quarters at Kennesaw, Salim likes it here very much. "I like it here," he said, smiling. "The people are friendly and help me when I have any problems."

While going to school, Salim enjoys writing poetry and visiting scenic spots in Georgia, as hobbies. He especially enjoys going to Stone Mountain. "I take walks, looking at water falls and admiring nature," he said.

In his poetry, he searches for answers to questions about life. "In Lebanon," he explained, "families and friends form extremely close bonds, but not as much here in the United States. I miss my family and friends. But most of all, I miss my parents and their love and guidance. I need that more than anything."

Salim's parents live in Beirut, Lebanon, where his father is a merchant. In August of 1976, during the midst of the war in Beirut, four members of his family were sent to the United States to escape from the war-torn country. These were two younger brothers and sisters. The arrival of the children, who were to stay with Salim, created a very difficult situation for him.

"I had to take care of them all the time. They could speak no English, and were relying on me for everything," he explained. "Dean Martin helped me find a job during the summer at the college, and while working eight hours a day, I looked for schools where the children could learn the English language and, at the same time, I looked for an apartment where we could live together," he further explain-

ed. During the war, all communication with Salim's parents were cut off because of the fighting. He had no word from them for many weeks. Money that was sent regularly for his expenses did not reach him because of the war, and for several weeks he had no money for food, or anything else.

"It was very hard," he said, looking back at the summer months. "Between worrying about my parents, caring for the children and working, I became ill with serious health problems and went to the hospital twice," he stated.

With the approach of autumn, the war calmed and Salim was able to get in touch with his parents in Beirut. "My parents missed the children and asked for them to be sent home," he said. Thus, in November, the children were sent home, leaving Salim more time to concentrate on school.

Salim's long-range plans include continuing his education in the United States, preferably at the University of Georgia as soon as he finishes at Kennesaw Junior College. For now, however, he is very busy going to school and helping four of his friends who have just recently arrived from Lebanon to settle in Atlanta.

Commenting about his friends, he said, "They are dependent on me. They speak very little English, and cannot go to the supermarket to buy food because they do not know how. They do not even know how to drive a car. I will help them all I can until they get settled in Georgia."

For someone who misses and needs the love and guidance of a family and friends, Souleiman Mattar has a lot of love and guidance to give.

Salim

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Alliance Theatre Company

The Alliance Theatre Company presents Ed Graczyk's new play, COME BACK TO THE 5 AND DIME JIMMY DEAN, JIMMY DEAN, opening February 24 and running through March 12. It is directed by Fred Chappell and features special guest artist Fannie Flagg. Miss Flagg brings to the demanding role of "Sissy" all her considerable comic talent as well as a remarkable talent for dramatic characterization.

Twenty years after the death of movie idol James Dean a group of his original disciples meet to renew their worship of him. One by one they come over dusty Texas roads to the H. L. Kressmont 5 and Dime, a decaying dime store decorated for the occasion with black crepe and pictures of James Dean. And one by one their past selves join them on stage to recall their last meeting twenty years earlier.

"Mona" (played by Dana Ivey) was an extra in James Dean's last movie, GIANT, and claims that James Dean

was the father of the retarded twenty-year-old son she obsessively holds onto. "Sissy" (played by guest artist Fannie Flagg), has changed little during the last twenty years. Her tongue is still sharp and racy; her huge bosom still proudly bouncing.

Other members of the cast include Pamela Burrell, Diane Deckard, Kristin Griffith, Linda Kampley, Richard Loder, Erika Petersen, and Georgia Southcote.

The play is shocking, funny, sometimes painful, for the Disciples of James Dean and for the audiences which observed their reunion.

COME BACK TO THE 5 AND DIME JIMMY DEAN, JIMMY DEAN will be in performance February 24 through March 12. Performances are Tuesday - Saturday at 8 p.m. and at 2:30 on Sunday. There will be an open discussion after the Sunday matinee on February 27 with Fannie Flagg and other members of the company. For reservations call the Alliance Theatre Box Office, 892-2414.

Rape Continued from P. 6

will rape again!

Rape is an act of violence with sex as a weapon. While rape probably won't be eliminated as long as men feel in a position to humiliate and degrade women, stronger penal codes and laws can be worked for. Women, too, must

start communicating about rape. Education, support, and experiences must be shared in order to do away with stereotypes and the great silence toward rape as a crime.

428-2666 is the number for the Rape Crisis Center of Cobb County.

Campus Collision

By MIKE ROBERTS

Two automobiles driven by K.J.C. students Billy Davis and Carol Johnson collided at the two-way stop near the northeast corner of the Student Center shortly before 10 a.m. Friday, Jan. 28.

Mr. Davis, who had been wearing a seat belt, received minor injuries to his head and mouth.

Ms. Johnson was taken to Kennestone Hospital. Emergency Room personnel said she was x-rayed and released.

The car driven by Mr. Davis sustained damage to the front end and shock-absorbing bumper that was estimated by a wrecker crewman at \$1000.

The left side of the car driven by Ms. Johnson was mashed in from the front fender to the rear fender and the driver's window was shattered.

Bits of glass were scattered on the pavement and across the front seat and floorboard of the car.

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Students, Faculty . . .

Sheep In New Jeans

By STEVE LEMKEN

If a recently published survey about the attitudes and opinions of college students and professors is on the mark, America may well be into another era of "normality" almost comparable to pre-1929 and pre-1964 days of go-to-school, get-a-job and get-yourself-established curriculum.

The survey, sponsored by the Carnegie Council on Policy Studies in Higher Education and conducted by a sociology professor from the University of California at Berkley, covers and compares a wide range of questions asked of students, undergraduate, graduate and professors in 1969 and again in 1975.

Politically, the pendulum has swung to a "middle of the road" attitude for a little more than fifty percent of the undergraduates surveyed, with a significant number no longer classifying themselves

as either "left" or "liberal". Whether or not this is due to a lack of causes for people to rally around seems to be a moot point.

Dr. Robert W. Fuller, president of Oberlin College in Ohio from 1970-74 said that he sees the student mood reflecting the achievement of what he calls "the basic program of the Sixties: namely, racial integration, student rights and responsibilities, and equality for women, all worked out in the context of ending the (Vietnam) war."

Many feel that even though research and surveys indicate a conservative trend amongst students as a sign of the times, the conclusion should not be that the ideals of the Sixties are being abandoned. Rather, redirection has and is taking place. Howard Zinn, professor of government at Boston University put that feeling this way: "I feel quite optimistic about today's student...I see a lot of commitment, of young people getting involved locally, if not visibly. This could lead to some large and significant movement."

However, that is one side of the coin. Many feel that "positive" movement forward has all but stopped. Dennis O'Brien, president of Bucknell University in Pennsylvania, sees no "great dreams being dreamed up and leading to a radical restructuring of society."

Another indication of change is the number of college professors who have re-entered the world of academia who, for their outspokenness about the war, civil rights and social injustices, were severely criticized and even fired for their involvement. Some of those notorious figures of the Sixties and early Seventies include Eugene D. Genovese, dismissed from Rutgers University in New Jersey in 1967 after saying that he welcomed a Viet Cong victory in Vietnam. He is now a professor of history at the University of Rochester in

New York and According to the New York Times may become president of the Organization of American Historians next spring.

H. Bruce Franklin is another who was fired from California's Stanford University in 1972 for allegedly inciting students to violence and disruption. He is currently teaching literature and English composition at the Newark campus of Rutgers.

But the changes in student attitudes goes further than their political views. The Carnegie survey contradicts the prophets of doom in the Sixties who claimed that American religious commitments were collapsing. Certainly, many have taken the paths following Indian and Korean gurus, but the same proportions of undergraduates who agreed "strongly" or "with reservation" in 1969 that "I believe in a God who judges men" do so in 1975. More than seventy percent were either "satisfied" or "very satisfied" with their colleges. Interests in radical academic reform has waned to less than one-third of the students interviewed and by about one-fifth for faculty members.

The survey noted that in 1975 undergraduates are more likely to cite "training in skills for an occupation" and "a detailed grasp of a special field" as the educational objectives that are most important to them than of those questioned in 1969. Several college editors agreed that from what they could determine as a trend on their campuses was that students were going for the business courses, well aware of job opportunities.

Perhaps it is still too early to determine the pulse of these and other trends to say that this is the way the situation is and will remain. Looking back, twenty year cycles in attitudes seem to be the norm. The question may be who will signal a change with lyrics similar to "the times they are a changin'."

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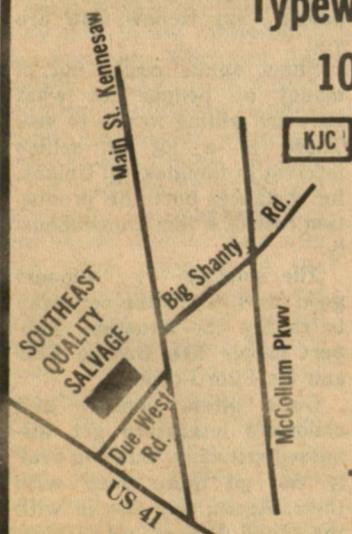
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Enter Alan Arkin

By GARY SIMMERS

Enter a quiet man with active hands; a strong face furrowed with thought, the domicile of intelligent eyes reflecting inner tranquility and awareness. The man is circled by a number of nervous spectators; he seems somewhat intimidated by the carnival vibrations of those who are perhaps disappointed, perhaps stunned, with the earthy reality of the celluloid god removed from the screen. The man confronts this and emerges as a visible presence in the room. Enter Alan Arkin.

Alan Arkin was born in New York City. What kind of man might we expect to rise from the Asphalt Jungle? What particular values are nurtured in a womb of concrete where steel icons tower toward heaven to leer at the lives of the bewildered children below? What kind of man treads through the debris of a town where neon prostitutes offer invitation for every human depravity to the unwary and values are frequently learned in dark alleys where switchblades and Saturday Night Specials are the only mentors? Can a man retain any sense of right v.s. wrong, good v.s. evil, any notion that there is positive value in the world? Alan Arkin seems to have done so.

What follows is an author's topical consolidation of the lecture and panel discussion "Reasons Behind The Images We See," featuring Alan Arkin. Panel members include Don Fay, Assistant Professor of English, KJC, moderator; Dr. Mauricio Domineuz, Assistant Professor of History, KJC; Joseph Wright, KJC student; and special guest panelist, Mr. George Ellis, actor, operator of Film Forum in Atlanta. The lecture series is a presentation of the Chautauqua Committee and was conducted on February 9-10 in the James V. Carmichael Student Center.

The views expressed in the lecture and panel discussion are primarily those of Alan Arkin. There are occasional author's prefaces and contributions from panel members where indicated.

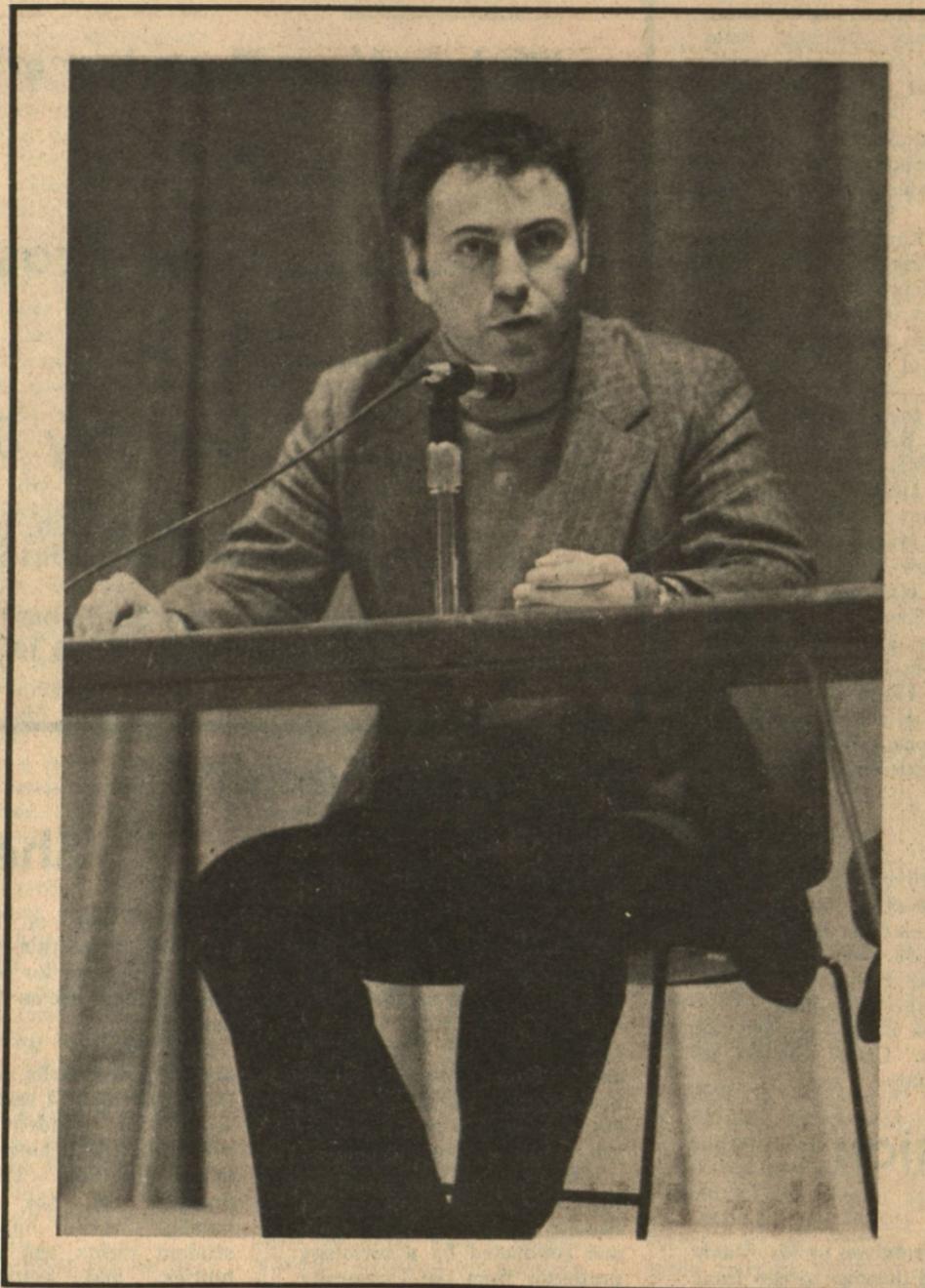
FILM AS AN ART FORM

There has been much controversy concerning the cinema. Does a film have to say something, or is the presentation of pure entertainment sufficient? Are the films of Linda (Deep Throat) Lovelace as relevant as the films of Sir Lawrence Oliver? What exactly must a film achieve to be considered a work of art? Here are the views of Alan Arkin and George Ellis.

ALAN ARKIN

The theory most prevalent among film aficionados is that film is a high art form. Once you have established yourself, you have the autonomy to do exactly what you want. That's crap. The autonomy goes quickly if money isn't made. Film is a mainstream market. The cost of producing a film demands a return at the box office. This virtually eliminates a minority voice in films.

The test of a film today as an art form is: **Did They Do**



What They Said They Were Going To Do? Beyond that is Philosophy. Jaws succeeded because it achieved that purpose and did it well.

Gordon Willis (cinematographer) says if a piece is missing out of a ball, it won't roll in all directions. This is the way it is with film. It has to roll in any direction you throw it. The acting, direction, editing, cinematography, all have to be pieces of the same ball. You can be deeply moved by one performance and the film but there still may be pieces out of the ball. The best films for me are the ones I've come out of not knowing who has done what but with that overall good feeling. I've been caught up in the film.

GEORGE ELLIS

It's a common idea to say that film is a director's media. The director's work gives it the feeling. This is confusing. The director deals with such a variety of egos. The form of cinema more than any other art form requires a joining of talents. Putting together a creative piece is always important.

ALAN ARKIN

A lot of people whose job it is to criticize films have no idea how difficult it is to put together a good film. The whole thing is unbelievably difficult.

The director decides his own greatness by how he responds to the term "its a director's media."

Fellini's films are entirely Fellini.

Jean Renoir's greatness is in creating a spirit where everybody connected with the movie did better than they knew they were doing. He inspired their greatness. This is a very beautiful quality.

I hear Fellini's last work is sterile. It may be because he has nothing more to say.

Hitchcock uses the story board technique. I think his films are dead and static but this works well with his kind of film.

Norman Jewison created a family with *The Russians Are Coming*. He works that way. Everyone had a good time and made a good film.

Lionel Trilling said *Moby Dick* is about a white whale. Until you become immersed in the adventure of film directly, all symbolism will be meaningless. The analysis should come after the fact, if at all, and only after you have felt the film.

VIOLENCE

The media of film seems to be obsessed with violence today. While there are select groups lobbying against violence for violence's sake, the majority of filmgoers still flock to the boxoffice to see Clint "Dirty Harry" Eastwood and Charles "Vigilante" Bronson. Movie producers justify violence by the assertion that they are giving the audience what the audience pays to see. Television, too, is plagued with violence, even in the soap operas. In *Mary Hartman*, people die from choking on chicken soup or being electrocuted in their bathtubs by a

television set. Alan Arkin believes Starsky and Hutch demonstrates some of the heaviest violence in the film industry. He also has some pretty definite opinions about his own movies.

ALAN ARKIN

Personally I am a pacifist. But there doesn't seem to be any room for pacifism in the movie business. Violence is popular. People go to see the movies that are violent, full of blood, so Hollywood gives them this type of movie.

In *Little Murders*, the surface theme was urban violence. The character portrayed by Gould was as much a victim of violence by withdrawing from it as anyone else. In the movie, people avoided violence. By avoiding violence, it finally backed up on them until they began to participate in it.

Catch 22 has been accused of being a violent film. The movie had a lot of technical problems and was a very difficult movie to make but I don't think the violence issue is one of the problems. *Catch 22* is an anti-war film and the violence presented in the film is necessary to accomplish the purpose of the film.

I have enormous objection, however, to *Freebie and the Bean*. Jimmy Cann and I objected to the director's actual love of violence. He loved killing people. At one point in the film, I actually found myself enjoying "killing" people. I really had to do some serious reevaluation of my own personal philosophy after this

film.

Sam Peckinpah is another director who loves violence. He himself is a violent man. He gets drunk and actually beats people up.

But violence is popular, acceptable. Saying F--- in a movie gives it an R rating while showing 50 people getting blown to bits gets a PG rating. Where are our values?

HEROISM

One of the problems in America seems to be its lack of heroes. Many of our political leaders in the past have been heroes. Dwight Eisenhower was a hero, John F. Kennedy was a hero. Whatever these men really were, on the surface they appeared to be heroes. Today our political leaders are accused of corruption and criminal acts. Richard Nixon resigned in the midst of disgrace and scandal. He was the president of our country. That's pretty heavy. In the past, the film industry has provided us with heroes... John Wayne, Humphrey Bogart, Marilyn Monroe, each in their own way were heroes. Today there are few heroes in films. Actors and actresses are typecast in roles that will draw at the boxoffice and the majority of them have very shallow personalities. Alan Arkin thinks we need heroes in the film industry.

ALAN ARKIN

Today's trend is toward more pleasure movies.

We need heroes. A culture that doesn't have heroes is in trouble.

"Rocky" is a hero. Its old fashioned. Corney. But he makes something out of himself against impossible odds.

Charlie Chaplin was a master of comedy. A hero. I think that comedy escapism is a hell of a lot better than watching people destroy themselves.

Heroism comes from breaking through your own barriers. There is room for all kinds of heroes today.

TRENDS AND VALUES

ALAN ARKIN

For a long time I really didn't know there were bad films. I'm somewhat of a freak. I grew up with good films. I thought all movies had subtitles.

Hollywood movies are anti-septic. All different sorts of people (producer, director, studio heads) down the line put in their changes (opinions) before the film is really ready. Quite often the film comes out sterile. This is bad. A work of art should go out and meet the people - say Hello, how are you.

Films, again, cost a lot of money so people get what they are willing to pay to see. There is a lot of selfish interest in filmmaking. Unions, for instance, hurt the production cost of a film tremendously.

The solution . . . support good films, that's the only way to change the situation. Support people like George Ellis and his Film Forum.

Quite often, comedy and children's literature get dismissed critically. But you really can go quite deep with them. Again, this ties in with the trend toward more pleasure movies.

Continued on p. 11

A Film Review

WIZARDS

By Gary Simmers

In a magazine interview which was printed in April 1975, Ralph Bakshi, the producer of *Fritz the Cat* and *Heavy Traffic*, was asked about the project he was working on. He replied, "I'm writing an incredible fantasy vision of the future."

Bakshi's vision is *Wizards*, an animated sword, sorcery, and technology fantasy concerning the battle between two brothers, both wizards, who fight for the supremacy of the land of Scorch, a post-holocaustic domain of future earth.

Avatar, the kindly wizard who rules Montagar, is accompanied by Elinor, the daughter of Montagar's president who was killed by Peace, the assassin of Blackwolf, and Weehawk, a courageous elf, in a quest to destroy the "death machine" of brother Blackwolf. They are accompanied by Peace who has had a change of heart and desires to find love.

Blackwolf's "death machine" is a projector with a Nazi film unearthed in European ruins. Using this film as a guide, Blackwolf resurrects the technology and recreates the war machinery of the Third Reich. Blackwolf creates a terrifying army of Goblins, wraiths, and demons and with the aid of the psychological effect of the "death machine" begins to devastate the forces of Avatar.

The film is entertaining and



interesting but I found the presentation and the art work disappointing. The work presented was of an excellent quality but I found the use of the "comical, Disney-like style for characters disappointing in

the sense that the art work could have been presented in a serious vein and made the film much more of an achievement.

Bakshi is currently working on three films which are to be an animated version of

Tolkien's *Lord of the Rings* Trilogy. In a press interview after the screening of *Wizards*, Bakshi informed the audience that Tolkien's work would be drawn in the style of Frank Frazetta. I am sincerely

looking forward to this presentation. Frazetta is one of the most reputable illustrators in comic art, especially known for his work on the Lancer series of Conan paperbacks.

Unlike Bakshi's other works *Fritz the Cat*, *Heavy Traffic*, and *Coonskin*, given X and R ratings, *Wizards* has a PG rating. However, Bakshi, even in *Wizards*, has a tendency to overemphasize the display of large, thinly-veiled, breasts in his primary female characters. In his other film, this worked well because Bakshi was dealing with street women. It seemed somewhat ineffective in *Wizards*. I asked Bakshi about this and any possible adverse attention he may have received from the women's lib segment of our society. His only response, "I've got a lot to learn about women," and "I had hoped to avoid that question."

There is one technique in *Wizards* that is very effective and a tremendous improvement in animation. About this Bakshi says, "I have developed a technique for *Wizards* which allows entire armies to march across the scene in perfect motion during the film's major battle sequences. It has made possible, in animation, to have the same visual sweep that coined the world spectacular with regard to films."

Women are getting less and less work in films today. There are no heavy roles for them. I don't know why, but it ain't good.

Audiences go to see boys in films. Redford, Hoffman, Pacino, they're all boys. George C. Scott is a man.

I think the majority of people want to see a little more magic in movies today.

INVOLVEMENT BY ACTORS/ACTING

ALAN ARKIN

There is very little thematic involvement by actors in films. An actor will do something that doesn't fit in with my concept so I will try to draw him to my concept. But one actor I directed had such an exciting concept that it was better than what I came up with. I

used it.

GEORGE ELLIS

The concept is the actor is an interpretative artist, the director is the creative artist. I think this gets all confused. I think actors can bring something to the director but it doesn't happen often. Actors have to function on a timetable. They must often be prepared to arrive mechanically.

In "That's Me," an Alan Arkin short that is a result of work at Second City, the material is improvisational. There is a camera and two actors out in Park. It is one of the most creative pieces I've seen. That is an actor's piece.

ALAN ARKIN

Tony Perkins tells an anecdote about Hitchcock that oc-

curred while he was filming *Psycho*. Tony asked Hitchcock if he really said "actors are cattle." Hitchcock responded, "No, my boy, I said actors should be treated like cattle." Actors are not always well-treated in films. People who desire to go into acting should do it all the time, love people, show up for work on time, and be there, be a presence. You will get work. There are breaks, ya gotta be there, be ready when they come.

PERSONAL CONFLICTS
ALAN ARKIN

A lot of stars have personal conflicts. We are all at one stage of our lives perfect

Alan Arkin ● ● ●

Continued from p. 10

mimics. The time comes when we don't find our own identity. We are still mimics.

A problem came in my life when I first saw my name on the marquis over the title of a play. I didn't want to be there. I wanted to be someone else.

When Mike Nichols asked me to do *Catch 22*, I asked him who Yossarian was. He said, It's You, Alan. This was a turning point I had never played myself before. It gave me a new lease. Now I enjoy being me. I like to have fun when I act; I can see an extension of myself on the screen.

Jimmy Cann thinks he's a cowboy that does acting for a hobby, but he's really a very serious actor. Tony Curtis says he loves being in front of a camera. That's probably why he can't act.

Why didn't I like her? Then I heard Bessie Smith. Bessie Smith found joy in her work. I could feel her joy, she had endured pain but it was in the background. Odetta's pain was all up front. She didn't sing like she enjoyed her singing.

I don't want this pain. I've had enough pain in my life.

I would like to teach Yoga. The greatest feeling on earth is when you have the transcendental feeling and know you're doing it right. The state is in all of us and we take it to what we do. The ideal goal is for our whole life to be like that feeling. It's scary and beautiful.

Justice on Earth -- I don't think there is any. I don't look for justice in man. I take the responsibility for what I have done.

Would I accept the Academy Award -- Sure I'd accept it; you think I'm crazy? A lot of freedom and a lot of money goes along with it. I think Brando refused the award for the wrong reasons. George C. Scott did not accept it for Patton but he thought a lot of the movie and enough of the award to give it to the Patton Museum.

Did I Ever Have Doubts About My Own Acting? -- There was a time in my life when there were some scenes in my work I just wasn't into very much. I thought this was a flaw in myself. Then I visited the Sistine Chapel and observed Michelangelo's work. There were some really developed figures but there were figures right next to them that were just sketches. My God, I thought, he's doing the same thing I'm doing. He's telling me what he's really interested in.

Jesus Is Alive

Jesus is alive! Oh how that is so true to the members of the Kennesaw Christian Fellowship, K.J.C.'s non-denominational, Christian student group who invite everyone, students and faculty, to come to our meetings of prayer and fellowship. As Ephesians 5:19 tells us, we should, "Talk with each other much about the Lord, quoting psalms and hymns and singing sacred songs, making music in your hearts to the Lord." And Ephesians 6:18 reminds us to, "Pray all the time. Ask God for anything in line with the Holy Spirit's wishes. Plead with him, reminding him of your needs, and keep praying earnestly for all Christians everywhere."

So even if you don't know

Jesus, we still invite you to come and find out the truth about him. The Kennesaw Christian Fellowship will meet on the following dates in the Activities Room located in the Student Center:

- Feb. 22, 11:00-1:00, Speaker: Rick Evett
- Feb. 25, 11:00-1:00, speaker: Kenny Bonds
- March 1, 11:00-1:00, March 2, 11:00-1:00
- March 8, 11:00-1:00, speaker: Tim Burnham

And so until our Lord returns, remember Psalms 139:23-24, Search me, O God, and know my heart! Try me Lord, and know my anxious thoughts! See if there be any hurtful way in me, and lead me in your everlasting way!"

Special Studies

By DOUG WEISS

Three committees of Georgia University System teachers are working towards a new test for the Special Studies program, according to Dr. Morgan L. Stapleton, Coordinator of Special Studies at KJC.

Dr. Stapleton said that the test is in the experimental stage at four schools in the University System and should be ready for statewide use by the coming summer quarter.

Dr. Stapleton explained that the present test, called the Comprehensive Guidance and Placement Test, does not adequately evaluate the progress of a student. Some teachers find it necessary to spend more time preparing students for the test rather than teaching the necessary fundamentals for the full credit courses.

Bio ● ● ●

ALAN ARKIN'S PREFERENCES

I think Jean Renoir is the best film-maker. (*Grand Illusion*). he says the first half of his career he thought he had a mission to fulfill. The second half of his career all he wanted to do was send people love letters.

The *Treasure of Sierra Madre* is one of my favorite films. I have always been too caught up in the movie to see how it was made. I got a tremendous feeling from the movie.

THE PERSONAL PHILOSOPHY OF ALAN ARKIN

When I was into Folk Singing, a singer named Odetta was the popular rage. I didn't care for her. I thought something was wrong with me.

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Secretary, typing/shorthand. 955-0200 Mindy.

CARPOOLS

Southern Tech - KJC Morteza 325-7654.

8 am from Shallowford Rd. Share expenses 325-7654.

9 am - 12 n from Indian Hills to KJC Mark 971-5280.

Daily from Roswell Rd. to KJC Share expenses Catherine 252-4861.

Ride Alpharetta - KJC Arrive at 10 - Leave 1 p.m. Clint 475-4308.

FOR SALE

1970 Dodge Polara \$700. Call Pat 427-8776 or Tommy 435-1813.

Volkswagen Karmanghia 1969 \$750 Call 948-2038.

1972 VW Bug \$1750 436-3067.

AM-FM Stereo Radio 8 Track. \$50.00 Robert 993-0979.

Free Cocker Spaniel 475-7307.

1974 Corvette

1974 Corvette 37,500 miles \$6,500 Vern 436-5320 after 5.

For Sale SR-10 Texas Instrument Calculator w/adaptor - \$30.00 - paid \$70.00. Call Cathy Cavin 941-8134.

Positions On Sentinel

There are staff positions still open on the Sentinel. These positions include reporters as well as writers. Especially needed are people interested in music, theatre, and books for reviewing purposes. Also, there is a need for a Sports Editor.

If you are interested in any of the above positions, or want more information, leave your name and how you can be contacted in the Sentinel mailbox which is located next to the Information Booth on the second floor of the Student Center.

BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo Components At Lowest Prices.

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Envelopes Dept. 339A 310 Franklin Street Boston, Mass. 02110

Personal-Want Ads

Students may place ads in the Sentinel for absolutely no charge. Please put your typed ads in the Sentinel mailbox located on the second floor of the student center.

PERSONALS

RAP, I miss all those long, meaningful talks. But most of all, I miss all the bs you shovel. WMJ.

PJA It is my greatest desire to one day be able to share a carpool with you. Until then - love and kisses, and Happy Birthday, darling. C.G.

ATTENTION all Nursing Students SNAK meeting being held Monday, March 7, Activities Room Student Center - 11:00 A.M. All GEDN and Pre-Nursing students invited.

ARE YOU A LONELY, FRUSTRATED, STARVING MUSICIAN? TRY OUT FOR STAGE BAND

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BASS
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