

Desegregation On Impact Report Supports Kennesaw Conversion

The Board of Regents approved a Desegregation Impact Study concerning Kennesaw Junior College at its November 1976 meeting. The Impact Study was ordered to determine the possible impact which conversion of KJC to senior college status would have on desegregation plans of the university system. The study showed that desegregation efforts at other units of the university system would not be significantly affected by the conversion of KJC. The approved Impact Study has been forwarded to the Department of Health, Education, and Welfare in compliance with a 1973 HEW ruling.

In approving the Impact Study, the Board of Regents reaffirmed its decision to convert KJC to senior college status. Upper level undergraduate classes are expected to begin in September 1978.

In an effort to give wide circulation to the major conclusions of the Impact Study, the editors of *The Sentinel* reprint part of the *System Summary* from Nov. 1976. The conclusions concerning KJC are as follows:

A Desegregation Impact Study report stoutly supporting the conversion of Kennesaw Junior College, Marietta, to a senior college was approved by the Board of Regents at the November 9-10 meeting.

The 40-page document was summarized in four conclusions, all undergirding the Board's previous authorization for the conversion.

While the study was directed primarily toward assessment of the desegregation impact likely to result from the change of the status of Kennesaw, it also produced conclusions on the anticipated overall impact of the conversion.

The Regents also authorized the transmittal of the study report, entitled "A Desegregation Impact Study on the Proposed Conversion of Kennesaw Junior College to Senior College Status," to the U.S. Department of Health, Education and Welfare (HEW). The transmittal will be made as a step in compliance with the two-and-a-half-year-old "Plan for the Further Desegregation of the University System of Georgia."

The conversion of two-year Kennesaw to senior college status, effective beginning in the 1978 fall quarter, was authorized by the Board of Regents in April, 1976. At that time, the Board stipulated that the plan for the conversion would be reported to HEW for review, as required

by the "Plan for the Further Desegregation of the University System . . ." which was approved by HEW in the summer of 1974.

Conclusions of Report

The summary conclusions of the report were:

"1. The conversion of Kennesaw Junior College to four-year status is justifiable in terms of the needs of the population in the service area of the college, which cannot be realistically served by senior colleges in other locations.

"2. The institutions in the geographic area surveyed reported projections of little or no increases or decreases in ethnic enrollment because of this conversion.

"3. The city of Marietta, which is proximate to Kennesaw Junior College, has the largest black minority population in Cobb County. (The number of "non-white" students in the Marietta City Schools in 1974-75 was 1,235, or 27.85 percent of the total enrollment of 4,434, a table included in the report indicated.) Attendance at a four-year college in Kennesaw would be more economical for this group than attendance outside of Cobb County. The Board of Regents is committed to the provisions of its 'Plan For the Further Desegregation of the University System of Georgia' and will make use of every valid recruitment technique in order to give access to this available pool of minority students which is, at the present, not being served.

"4. After an assessment of all of the data which are available, it is concluded that the population of the Kennesaw Junior College area, which includes the Seventh Congressional District of Georgia, suggests the need for a senior college in the area, and that there will be no negative effects upon the development of a non-dualistic system. Further, enrollment projections indicate that this conversion will result in an increase of students at Kennesaw from its present student population of 3,253 students to 5,450 students by the academic year 1982."

The report was presented to the Board by Howard Jordan, Jr., vice chancellor for services, who coordinated the study through the office of Vice Chancellor John W. Hooper over the past six months.

The study was conducted without the use of a precise model, Dr. Jordan said. "No one, at this time, has clearly defined what is involved in an

impact study," he added in the report.

Experience gained by the Board of Regents in implementing the "Plan for the Further Desegregation of the University System . . ." was among the major resources employed in the study, the report indicated. Adapted materials from a paper, entitled "Impact Study and State Planning in Higher Education," prepared by the Southern Regional Education Board, was also one of the major resources, the document further indicated.

The actual and projected numbers of faculty members, by races, of Kennesaw for selected years through 1982 were cited in the report as follows:

	Teaching Faculty		
	Black	White	Other
1975(A) . . .	2	73	2
1976(A) . . .	5	89	2
1978	9	139	3
1980	11	161	4
1982	13	177	4

	Non-Teaching Faculty (Administrators)		
	Black	White	Other
	1	20	0
	1	20	0
	1	22	0
	2	23	0
	2	24	0

Actual enrollments for the 1975 fall quarter and projected enrollments for the 1978, 1980, and 1982 fall quarters at the undergraduate level for Kennesaw Junior College and 12 other public and private institutions of higher education are listed in the report. The enrollment figures, which were supplied by the institutions themselves expressly for use in the report, are for institutions in north Georgia, in which Kennesaw Junior College is located.

The figures for each of the 13 institutions show a breakdown by black students and white students for each of the four quarters. For each future quarter there are projections of what undergraduate enrollments of black students and of white students would be under each of two situations: with conversion of Kennesaw to senior college status and without such a conversion. (The report lists only "black" students and "white" students, without reference to students of other ethnic groups.)

The breakdown of these actual and projected undergraduate enrollments of Kennesaw Junior College (KJC) and of the 12 other institutions combined (12 Others) are:

	Black		White	
	With Conversion	Without Conversion	With Conversion	Without Conversion
1975 Fall				
KJC		59		3,039
12 Others . . .		7,500		41,204
1978 Fall				
KJC	129	72	4,175	3,515
12 Others . . .	9,236	9,265	42,212	43,060
1980 Fall				
KJC	148	79	4,795	3,875
12 Others . . .	11,131	11,138	44,258	45,701
1982 Fall				
KJC	163	87	5,287	4,273
12 Others . . .	13,085	13,025	45,833	47,789

	Black		White	
	With Conversion	Without Conversion	With Conversion	Without Conversion
Georgia State University				10,803
1975 Fall . . .		1,735	10,775	11,375
1978 Fall . . .	2,317	2,317	10,800	11,800
1980 Fall . . .	2,726	2,726	10,941	12,241
1982 Fall . . .	3,169	3,169		

Students Selected For Steering Committee

By Jackie Solomon

SGA President Pat Ashcraft and Gregg Dickerson have been named to represent students on KJC four-year steering committee.

According to a report from Dean Huck, the sixteen-member steering committee decided to ask the students to join as a result of a question posed regarding student representation at a steering committee meeting held November 5, 1976. Until now, the committee, formed in the summer, consisted only of members of the faculty and administration.

Dean Huck, acting chairman of the steering committee, noted in his report that at the November meeting the Board of Regents decided to give us the green light to proceed, after reviewing an Impact Study, previously made. The study determined that the four-year status for KJC would have minimal impact on 26 public and private colleges in the area.

Dean Huck stated at the meeting he has set a target date of Spring Quarter 1977 for completing the bulk of the work on the curriculum. He noted that several divisions had already been at work on curriculum and early determinations of the state-wide practices in number of credit hours for degrees, majors, minors, residence, and foreign language should be established soon.

The steering committee is presently holding monthly meetings on the first and third Thursdays at 3 p.m.

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LETTERS TO THE EDITOR

Dinosaurism

By MIKE ROBERTS

10¢ A Hit

Dear Ms. Editor:

I would like to express my elation over the fact that the Student Center Cafeteria has not raised the price of its coffee. With coffee prices soaring higher everyday, it is reassuring to know that I can still support my habit at ten cents a cup. However, proving that one can never be satisfied with what one has, I would like to complain about the taste of the coffee served in the Student Center. There is nothing worse than dreaming all night about steaming cups of coffee, and arriving at KJC only to taste a cup of "muddy" coffee. I've tasted water from Lake Allatoona that tasted better. If it were not for the fact that I get my usual "rush" after "drinking up", I would think that the coffee I was drinking was really a lake-water emulsion. Anyway, I am glad that I don't have to pay more for the sensation only coffee can bring to my body and soul.

Sincerely,
C. Bean

Park It Or Lose It!

Dear Editor:

I have in my possession an instrument that can solve the parking problem at your fine institution. As you and many others are well aware, there is limited parking available. Of course if a student wants to walk four or five miles in 8 degree weather, there really is no problem. However, when a student is forced to do this simply because some bozo has taken two places, it is quite a different story.

My invention is simple to install and operate. It weighs about twenty grams complete with wires and alarm clock. It can be slipped under any automobile which you find taking two parking places. Within seconds a blast will occur. Presto! No double parked cars. No invention is without flaws, however, and mine is no exception. If each student were to park their car properly there would be no market for my product. I feel sure though that this will never happen. If you desire more "info on my gizmo", please write:

Patrick "the inventor"
#2 Hoffman Blvd. Berkley

Survival of The Fittest?

Last week as I was walking from my Spanish class to the Student Center, I witnessed something that made me sick to the core of my body. Being pushed and shoved is something one must grow accustomed to when classes convene. Everyone is anxious to go to the Student Center or leave the campus entirely. As Frank and I came down the stairs of the Humanities Bldg., we happened to look down on the students coming up from the lower floor. To my surprise I saw many people pushing and plowing into a handicapped student. I couldn't believe the inconsideration of those students. What was so earthshakingly important for them to get to? Another class maybe? A boy or girlfriend waiting in the Student Center? Maybe it was to rush home and rest their "tired" legs. As we got out the door, I tried to look for the student, wondering if that mass exodus had trampled im? When we arrived at the Student Center, I saw that the handicapped student had made it. Frank and I breathed a sigh of relief.

On several occasions, I have seen perfectly able people drive their cars into the parking spaces marked for handicapped people. I see no excuse for this type of behavior. Handicapped students have the right not to be trampled on, or abused. It is a most infuriating experience to watch people being treated unjustly anywhere, and I strongly urge the Students of KJC to be more considerate of their fellow man.

Christi Roberts

Tiny Toasts Administration

Dear Ms. Editor:

Congratulations KJC Administration. I applaud your good judgement in not closing down the campus and declaring a state of emergency everytime there are overcast skies and the temperature drops below the fatal 32 degree mark. Surely there are such times when real road hazzards exist due to icing, freezing rain, etc. making travel genuinely dangerous or genuine fuel shortages dictate that the campus be closed. But these conditions rarely exist. It seems to me that other institutions sometimes tend to over react. Example, just the other day I overheard the following conversation between to college administrators at a local "urban" University:

"John, do you think we should cancel classes tomorrow?"

"I think so Joe. Guy Sharp says we're in for 'The Great Atlanta Ice storm, 1977 version.' Fatalities, no doubt, would be high if we attempted to hold school tomorrow. We surely wouldn't want all those deaths on our conscious."

"You're right. So be it. Maybe we should call out the National Guard to get all of our students safely home this evening."

"Right! Good idea. And I'll call my good friend who lives in Minnesota. He says this happens all the time up there. People have even learned how to walk on icy sidewalks with very few slipping down and killing themselves. There must be some sort of special technique. I'm sure he'd be willing to share this information and we could in turn pass it on to our students and faculty. Maybe we could even offer a course on "How To Walk From One Point To Another On A College Campus With Minimal Chance Of Death Resulting When Temperature Drops Below Freezing."

"Right, and...."

And so the conversation went.

Yes, KJC administration you have demonstrated sould judgement in closing school only when logically necessary such as the two hours on registration day, and those few days of zero temperatures. By the way, it seems that that two hour delay during registration somehow created a situation whereby very few classes closed out. Maybe it was holding the preregistered cards. I don't know but all of my friends said that it was the best registration yet as far as course being available was concerned and I agree. Maybe you should delay registration two hours every quarter.

Yours Truly,
Tiny Woods Pete

ERA Trounced At KJC

Dear Ms. Editor:

I would like to express my feelings concerning the KJC Student(s) responsible for the "Stop the ERA" propoganda hich was distributed last week in the Student Center. -Wasted Energy Ladies! The ERA has been effectively "stopped" by our Ga. General Assembly for years. Last year we "supporters" felt sure the time and energy put into working for the ERA would surely pay off. We were wrong, very wrong. This year our chances appear even worse. The ERA is for women, and for men. It is for everyone embracing the ideal of fair play. The gentlemen of the General Assembly, as well as the KJC Students involved with "Stop the ERA", obviously do not embrace that ideal.

BEULAH

Support The ERA In 1977 Notice

An important election will be held February 7th and 8th. At this time the Chairperson, Vice-Chairperson, Secretary-Treasurer and two Student-At-Large positions will be elected to the new KJC Student Union. This will be the only time that the Executive Committee will be determined in a general election. Available at the information booth is information concerning this new organization and copies of the by laws which were ratified in November and approved by the faculty in January.

If interested in running for one of these offices or participating in this new effort on any level, contact:

Frank F. Wilson
Coordinator of Student Activities
2nd Floor
JVC Student Center

Sometimes I feel obsolete. Sometimes I feel I was born too late, past the time when my kind flourished. I feel like a dinoasur who, millions of years ago, wandered into a cave and fell into a deep sleep. As he slept, the ages went by and his species vanished. When his sleep was over, he walked out to behold an alien world.

Gone was the warm, living jungle and its soft earth he'd felt beneath his feet. In its place was a cold dead, steel jungle, with its solid concrete underfoot. Gone were his friends. Gone was the inland sea where he had waded and eaten the soft plants that grew on the bottom. Gone was everything with which he could identify; and, being overcome with hurt and shock, he cried aloud in his dinosaur voice in despair.

I too cry aloud. I despair because I see my kind, lovers of country--patriots--vanishing. I don't find many left who regard their country as a wonderful thing, a beautiful thing, a thing worthy of respect and concern, a thing that should be preserved.

Patriotism has gone out of fashion. It is no longer popular for one to love his country. No, it is not popular. It is not popular for one to stand at attention, shut his mouth, and place his hand over his heart when the national anthem is played. It is so unpopular that anyone displaying any of the traditional signs of national pride is stared at as if he were some microscope slide in a biology lad (and odd and humorous slide at that).

It is not popular to try to make an intelligent decision about whom to vote for in an election. As a rule, we Americans tend to vote in the same manner we get married--in haste, with emotion as our guide rather than intellect. We would rather judge a person by how he appears when he has "his best foot forward" than how he really is when "his hair is down," when he's his true self. (Then we wonder why, when he's in office and his novelty has worn off, we discover he's not exactly what we wanted.)

It is not popular to band together for the good of the country. We would rather break off into our various groups and scream for more recognition, more rights, for more pay without a corresponding increase in work. Now, I will admit that to scream for these things is only human, and I do believe that no one should be discriminated against or paid less than a fair and living wage, but to go about achieving such ends by militancy (which in our Republic has brought division, hatred, and inflation) is folly. Too-rapid change can destroy a nation. It must be remembered we are all in the same boat, and if the boat sinks, we all shall drown equally, regardless of race, color, creed, sex, or national origin.

This boat of ours, this Federal Republic, is the life raft for mankind. We have tried all other forms of government: autocracy, limited autocracy, democracy, theocracy. All have failed. All have gone to the bottom. We must not fail. We must not fail. We DARE not fail. We are the world's last chance. If our great boat falls beneath the waves and settles on the cold, dark, muddy ground of oblivion, we shall create a whirlpool that shall drag the remainder of humanity down with us.

But I am a dinosaur, and the things for which I cry--love of country, concern for country, preservation of country--are notions of ancient history. Perhaps those who hear my cry will consider me an enemy, and will come up to my cave and kill and devour me. Then my kind will be extinct, unless there somewhere dwells another like me, another dinosaur...

Letters Policy

EDITORIAL POLICY

Opinions expressed in signed articles are those of the authors. Unsigned editorials are opinions of the editorial board. In neither instance are they to be taken as a representation of the whole student body, the faculty, the staff, or the administration of this institution.

the SENTINEL

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"Kennesaw Junior College is an affirmative action/equal educational and employment opportunity institution and does not discriminate on the basis of race, religion, color, sex, age, handicap, or national origin."



Miami Skyline From Biscayne Bay

Temperature 80, Time 2:39

By JAMES BUDD

So its January and you haven't seen ole sol in a week. Cheer up! Matters could be worse. Be thankful that you don't live in Minot, North Dakota, or in Vladivostok, U.S.S.R. Actually, Georgia has a pleasant location on this planet of ours; just north of Florida.

In the beginning, God created Florida for the flowers (She loves flowers, you know). In fact, when Ponce de Leon first set foot on the Sunshine State in 1513, he chose to name the territory Florida, or the Spanish word for "flowery."

Florida has changed considerably since Ponce de Leon last strolled through St. Augustine. Today, Florida is synonymous, to those who don't work there, with the word vacation. With 1,192 miles of beaches and a subtropical climate it is no mystery why Florida attracts an estimated 18 million visitors annually.

Even in the winter a visitor can find warmth in the Sunshine State. January's temperatures may be in the 60's at the Georgia border, but if you travel the 432 miles from north Florida to Key

West you will, more than likely encounter summer-like temperatures in the 80's.

There are many fantastic places in the Sunshine State, but one of my favorite places is Coconut Grove. The Grove is a self-contained village of artists, winos, dopers, whites, blacks, gays, straights, and ladies of the evening, located just southeast of Miami on Biscayne Bay. The diverse population holds one common bond: a casual lifestyle. If you happen to live and work in Coconut Grove, it is not necessary to own a car; you

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Cape Florida Lighthouse



Bayfront Park

REGENTS TEST

1. Register for the test by Friday, January 21 in the Assistant Deans Office.
2. Practice and Review Session will be held at 2:00 PM and 5:30 PM in Room 202 of The Social Science Building on Monday, January 24.
3. The test will be given on Tuesday, February 8 at 2:00 PM and 6 PM in Room 202 of the Social Science Building.

Regents Test

It is the responsibility of each institution in the University System of Georgia to assure the other institutions, and the System as a whole, that students obtaining a degree from that institution possess the basic competence of academic literacy, that is, certain minimum skills of reading and writing. The University System of Georgia Regents' Testing Program has been developed to help in the attainment of this goal.

To meet the objectives of the Testing Program, which is coordinated by the Dean of the College, Kennesaw Junior College has adopted a policy which contains the following elements:

1. Passing the test is a requirement for graduation.
2. Students enrolled in degree programs who have successfully completed 45 hours, including English 101 and English 102, are encouraged to take the test at this time.
3. The total number of quarter hours successfully completed appears on the student's quarterly grade report.
4. All students who successfully complete remediation for the Regent's Test may take the test during the following quarter, even though not enrolled. All other students must be attending Kennesaw Junior College during the quarter in which they take the test.

5. The test is administered twice on one day each quarter, once during the day and once during the evening.

6. Students are excused from classes to take the test.

7. A brief preparatory session is offered each quarter for those students wishing a review.

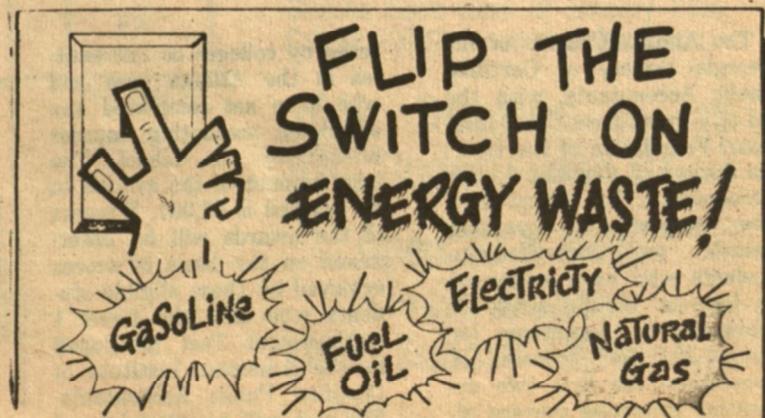
8. Upon request, students whose mother tongue is not English are exempted from the test.

9. The test, although consisting of more than one part, is considered a single unit and is administered as such; passing the test is defined as scoring about the cutoff on each of the parts of it at the same administration.

10. Students who fail any part of the test must retake and pass the entire test. These students are required to take the Regents' Test Remediation Course the next quarter they are enrolled at Kennesaw Junior College. Passing this course is pre-requisite to retaking the test.

11. Successful completion of the test is noted on the student's permanent record card.

12. Students eligible to take the test should register for the test in the office of the Assistant Dean at designated times prior to administration of the test. At this time, students pick up a Regents' Test Admission Form. Both the Admission Form and the student identification card are required for admission to the test.



Dr. Strangelove Sequel

How To Stop Worrying And Love Your Reactor

By STEVE LEMKEN

(CPS)—Nuclear energy is fast becoming the number one issue among this nation's environmentalists. The questions regarding nuclear power are myriad. The answers are often complex and confusing, depending on whether you are talking to a proponent or an opponent. In the long run though, the only question which may really matter could be, "Is nuclear power worth it?"

Is it safe? Is it clean? Is it cost-efficient? Will we further strangle and deplete spaceship Earth's resources?

Although there hasn't been a major accident at any of the currently operational atomic or nuclear reactors in the U.S., there have been some very near misses. A few variations of an all-to-real nightmare are:

—an experimental breeder plant in Detroit underwent a partial core meltdown in 1966.

—a full-scale meltdown was narrowly averted in 1975 at the Tennessee Valley Authority's Brown's Ferry nuclear plant only after the facility was shut down by hand. Seven of the eleven pressure relief systems failed, as well as one of the cooling systems for the reactor core when a plant worker accidentally started a fire near the core. The fire burned for seven hours. Damage costs estimated at \$100 million.

—83,000 gallons of water contaminated with radioactive Tirtium was recently dumped into the Connecticut River by the Vermont Yankee plant.

Government and industrial champions of nuclear power are quick to point to a report by the former Atomic Energy Commission that there is only a billion to one chance of a nuclear accident killing 20,000 people and causing \$17 billion worth of damage. Few noticed author Professor Rasmussen's (of M.I.T.) predictions that showed the chances of a billion dollar accident, killing 3,000 people, were equal to the chances of drawing a royal flush in a five-card stud poker game.

Still to gain major headlines are the reports from two noted ex-Russian citizens; a scientist considered to be in a position to know and a professor who rode through an area in the Soviet Union which

had been the victim of an accidental atomic waste explosion.

Leo Tumerman, professor emeritus at the Weitzmann Institute in Israel, drove through an area near the Ural Mountains three years after

the accident is reported to have occurred in 1958. He said that hundreds of miles of terrain were turned into a "vast nothing" by the catastrophe, caused by atomic wastes which overheated within a shallow burial facility. Dr. Zhores A. Medvedev, an exiled Soviet scientist, broke the news of the accident last November and said that hundreds were killed by the explosion and resulting radiation. Russian officials have neither affirmed nor denied the reports.

What measures are in progress to ensure against such accidents here in the U.S. and how effective are they?

Although environmental impact statements for proposed nuclear sites are required to provide information about the physical conditions of a site and may provide some data on the possible damage to local flora and fauna, little or no projections have been made to determine the effect of an accident to people and property near a nuclear power plant.

Until recently. This neglect moved a Minnesota Public Interest Research Group (MP-IRG) to prepare a report calculating health and property damage in the event of an accident at the Monticello plant in that state. Their basic source documents were the Reactor Safety Study (WASH-1400) of the National Regulatory Commission. The lengthy report estimates that in the event of a blow-up "immediate deaths and illnesses due to radiation would likely be confined to the population within 10 miles downwind of the reactor site. Assuming evacuation . . . fails, the town of Monticello would be hard-hit by illness at best and decimated at the worst."

Evacuation, food and shelter for the inhabitants moved out and decontamination costs could run into the millions of dollars. The total human and property impact of a nuclear accident to that area is staggering. The MPIRG report is

being considered by some as a tentative prototype of a Phase II nuclear reactor impact statement.

Questions raised about who is responsible should an accident occur are referred to the extended Price Anderson Act.

"If a nuclear plant causes more than a half-billion dollars damage, no one will be held responsible." States such as New York are attempting to enact legislation which will deny a power company the okay to build a nuclear plant if they do not accept full liability for any damages the plant may cause.

Nuclear waste disposal, another sticky problem, is being researched by the Energy Research and Development Administration. Reactor byproducts have enormous life-spans. There are considerable problems in locating a safe and efficient storage area that will last thousands of years. Many states have citizen watch-dog groups which are saying, "Don't plant them in my backyard."

Cost overruns and shrinking resources are also dimming the saving light of nuclear power. The Michigan Midland power complex as originally scheduled to open in 1974 at a cost of \$349 million. The latest estimate is that it will open in 1981 at a cost of \$1.4 billion. Big bucks are assured the builders and financiers of such plants. The taxpayers will pay for them.

The General Accounting Office of Congress agrees with a U.S. Geological Survey estimate which says that there is only enough readily available uranium in the U.S. for ten years. World supply isn't much better.

The above is only an iceberg view of what many feel to be wrong about the desirability of nuclear power. The problems of terrorists attacks on facilities, the danger of stolen or misplaced fuel (which nowadays can easily be turned into a bomb) and the mounting proliferation of reactors in no-so-evenly-tempered countries have yet to be examined.

There is one more item which may comfort you. Most evacuation plans for those areas with nuclear plants nearby are secret. The "why?" has yet to be explained.

Beach Boy Concert

By DANNY GLICKMAN

Atlanta's 1977 concert scene got off to a good start with the return of the Beach Boys on Sunday, January 9. Although the group has played in Atlanta before, this concert was special to many tried and true fans - it marked the appearance of Brian Wilson, the reclusive writer of countless Beach Boy hits.

Over the last fifteen years, the Beach Boys have established themselves as America's premier rock group. Their songs have a timeless quality that has been enjoyed by two generations of American youth. Needless to say, the band did not let anyone down in their supreme performance at the Omni.

Coming on stage shortly after 8:15 and playing for three incredible hours, the Beach Boys had no back up band. *California Girls* was their first number, bringing the audience out of their idle chatter. A number of other hits followed, including *Little Deuce Coupe*, *In My Room*, and *God Only Knows*.

It was after a fifteen minute

break that things really took off: Brian Wilson came to the front of the stage and led the group through two songs. Then came the finest medleys I have ever heard: a few surfing songs, *Help Me Rhonda*, *Wouldn't It be Nice?*, *I Get Around*, and the fantastic *Good Vibrations*. Leaving the audience emotionally and physically drained, the group left the stage only to be recalled by a somewhat roudier crowd, demanding more of what they had come for. The encore was superb: *Surfin U.S.A.*, *Rock and Roll Music*, and to top it off, the revered *Fun, Fun, Fun*.

The only complaints of the concert: expensive beer (\$1.25 in the stands), massive traffic jams, and no where to park. The Beach Boys were flawless, any group that can play for three hours in the Omni to a packed, roudy crowd deserves a lot of respect. Any group that can play extremely well under those conditions should be revered. The Beach Boys, even after 15 years, are such a group.

Arkin, To Headline Chautauqua

Thursday, January 27, at 11 a.m. in the Student Activities Room, the Chautauqua Committee will present the first of an exciting series of films and lectures. David Moscovitz, owner of Synapse Films in Atlanta will bring a reel of television advertisements he has produced and discuss the creation and the technical aspects of creating ads for TV. After attending the Department of Motion Pictures at New York University, Mr. Moscovitz came to Atlanta and worked for the Georgia Educational Television Network. He later worked as a freelance editor of films, including many feature-length motion pictures. His own film, "Atlanta, a New International City," won the Gold Medal at the United States Industrial Film Festival in Chicago. Among his most recent creations is the "Save the Fox" ad now being aired on Atlanta stations.

Monday, January 31, and Thursday, February 3, the Committee is sponsoring two programs which will compare novels and films. On Monday, at 11 a.m., 2 p.m. and 7:30 p.m. the classic film version of "Wuthering Heights" will be shown. This 1939 production, directed by William Wyler starred Laurence Olivier, Merle Oberon, and David Niven. Those who have read Emily Bronte's novel will be able to compare the cinematic version with the written narrative. And all students, faculty and staff, whether familiar with the novel or not, will enjoy the Thursday lecture by Dr. David Cook of Emory University. Dr. Cook, whose book, *A History of Narrative Film*, will be published this Fall, will talk about how movies are made from novels and discuss the differences in the two mediums. Dr. Cook will speak at 10 a.m. in the Activities Room of the Student Center.

On the following Friday, Monday, and Tuesday the Chautauqua Committee will present what might be called a mini-"Alan Arkin Film Festival" to prepare for Mr. Arkin's appearance on our campus February 9 and 10. The satire "Catch 22" based on Joseph

Heller's famous novel will be shown Friday, Feb. 4 in the Activities Room at 11 a.m., 2 p.m. and 7:30 p.m. This film about a World War II pilot who tries to "drop out" but finds himself (and everyone else) enmeshed in The System, has moments of high hilarity as well as comic absurdity. Alan Arkin plays the role of the pilot, Yossarian, and is joined by Martin Balsam, Art Garfunkel, Richard Benjamin, John Voight, and Orson Welles.

The Library Seminar Room will be the viewing room for "Little Murders" on Monday at 2 p.m. and 7:30 p.m. Based on cartoonist Jules Fieffer's dark comedy, this film stars Elliott Gould, Marcia Rodd and Alan Arkin. Arkin himself directed this movie which deals with love and slaughter in sniper-torn New York City. This is truly a funny movie, but with a punch.

Tuesday, at 11, 2, and 7:30, Alan Arkin stars in the movie version of Carson McCuller's novel, "The Heart is the Lonely Hunter." For portraying a deaf mute in a small Southern town, Arkin won the New York Film Critics' Award.

For a climax to the Chautauqua Series on Cinema, Alan Arkin himself will speak in the KJC gymnasium at 8:00 p.m. He will discuss his participation in the making of film images and also some of the reasons behind the images we see on movie screens. Those who have seen him on television talk shows know well what an entertaining, engaging and articulate speaker Alan Arkin is. And to complete the series Mr. Arkin will participate in a moderated panel discussion on films on Thursday morning from 9:00 to 11:00 a.m. (with a break for class change time). Moderated by Mr. Donald Fay, Assistant Professor of English, the panel will include Mr. Arkin, Dr. Mauricio Dominguez, Assistant professor of History, Joseph Wright, KJC student, and hopefully, (though unconfirmed at this time) George Ellis, operator of Atlanta's famous art film theatre, The Film Forum.

CPA's Offer Money

The Atlanta Chapter of the Georgia Society of Certified Public Accountants, with the aid of a grant from the Educational Foundation of the Georgia Society of Certified Public Accountants, has adopted a new program of granting awards to undergraduate students who have evidenced an interest in the study of accounting by completing (or being in the process of completing) the first two accounting principles courses of-

fered by colleges or universities in the Atlanta area and who have not completed any additional accounting courses offered by the school. The total amount of the awards to be granted is \$3,000. Winners of the awards will be determined on the basis of scores achieved by those eligible students who take the Level 1 Achievement Test developed by the American Institute of Certified Public Accountants. The test will be administered

at Georgia State University on Saturday, April 30, 1977. Awards will be granted as follows: First place - \$1,000, Second place - \$800, Third place - \$700, Fourth place - \$500.

Any students interested in participating in this program should contact the Business Administration Division Office, room 129 in the Social Science Building, phone 422-8770, ext. 353.

RAPE!

NBC's "Not For Women Only" has reported that a woman is raped in this country once every ten minutes. In 1973 there were 51,000 rape cases reported in the U.S. Of these 1,236 occurred in Georgia and 440 were in Atlanta. The FBI has estimated that only one in ten rapes is reported, while Fredric Storaska, Executive Director of the National Organization for the Prevention of Rape and Assault, estimates that "unreported rapes are even higher than a hundred to one." Most people know a rape victim...whether or not they are aware of her victimization.

The crime of rape has been misunderstood for centuries. Myths about the victim, the act of rape, and the rapist have prevailed and, as a result, the general public—men, women, police officials, judges, lawyers, and doctors—has known very little about it. It has been considered a subject to ignore and its victims have been misjudged.

What is this thing called rape? What are the myths? What are the facts?

Forcible rape is legally defined as "the carnal knowledge of a woman by an assailant, by force, and against her will." Rape is a crime of violence, hostility, and humiliation. It is not an act of passion.

She is hitchhiking. She has long blond hair and cut-off blue jeans and is braless in a halter top. She gets into the first car that stops. The driver is a middle-aged man in a business suit. He takes her off the main highway, stops the car and tells her that he is going to rape her. She resists, he pulls a knife from under the seat and tells her to keep quiet. He rapes her, throws her from the car, and drives away.

The account is read in the local newspaper. More often than not the normal conclusions are drawn; she should not have been hitchhiking, she should not have been hitchhiking in those kinds of clothes, why did she get in the car with a man. "If you ask me she was asking for it!"

In most rape cases the blame is usually turned from the criminal to the victim. Rape has the dubious honor of being the only crime where this practice is acceptable. However, The Federal Commission on Crimes of Violence recently reported that "only 4 percent of reported rapes involved any precipitative behavior on the part of the victim." In other words, a woman "asks to be raped" far fewer times than she "asks" to be beaten, robbed, or murdered.

Susan Brownmiller, in her book "Against Our Will," states: "The victims stories are consistent. Whether in personal interviews or in newspaper stories, in textbook case histories, radio, or television shows—whether the victims were young or old, lovely or plain, all were terrified. All felt degraded. None enjoyed it."

Yet women, the victims, still often feel that "maybe it was something I did." For example: A young woman had entered her apartment building one afternoon. As she stopped to take her keys from

her purse, she was assaulted in the hallway by a man who then forced his way into her apartment.

She fought against him to the point of taking his knife and using it against him and in the process was quite severely beaten, bruised, and raped. Later she said: I kept wondering maybe if I had done something different when I first say him it wouldn't have happened....Maybe it was my fault...My father always said what ever a man did to a woman, she provoked it."

Contrary to popular opinion it is not sexual desires or the victim's sex appeal that causes rape. Joe College, the non-rapist, does not go to school and happens to run into Susy Sensuous and, overcome by an uncontrollable desire, drags her to the woods, where he rapes her and thus relieved, goes on to English 101.

Jean MacKellar, author of "Rape, The Bait and The Trap," explains: "Because rape is exploitative...built on long harbored resentments, deep layers of anti social feelings, it is most often planned....rehearsed in the mind of the offender before he carries it out."

"Patterns of Forcible Rape," written by Dr. Menachem Amir in 1971, shows an interesting fact: In his experience with more than 2,000 cases Amir never interviewed an offender who said he raped because he was stirred by a movie, a book, or the victim's clothes.

Studies show that men chose victims for their vulnerability, not their beauty. Stastics from the Grady Rape Crisis Center support this conclusion. Of the victims that reported to the center in 1975 the age span ranged from less than a year to 73. No woman of any age group is exempt. These statistics show that the rapist is no respecter of age or physical appearance.

Many of the victims interviewed seemed to be very surprised at the rapist using them. "I thought it didn't happen to nice women," was a very common reaction.

It is for this reason, it is felt that many rapes go unreported. "Since rape doesn't happen to nice women I can't let people know it happened to me."

Another prevailing myth is that the rapist is often a stranger in the night. An estimated 75 percent of rapists are at least acquainted with the victims. Perhaps this is another reason why so many rapes go unreported. Who is going to believe that nice young man at the grocery store would rape anyone? The ex-husband or ex-lover is many times a rapist, and, as in a recent Marietta case, may be very brutal, almost to the point of killing the victim. Yet the District Attorney often refuses to handle such a case even if the victim is willing to prosecute. Why? "Well, what jury would ever convict a man of rape when it is know that she had a previous consenting relationship with him?"

The list of injustices goes on and on. Rape is a crime and women are the victims. In our next issue we will have an indepth look at the victim, her crisis, and her attacker.

ACADEMY THEATRE

NEWS

Beckett's Masterpiece

"Waiting For Godot"

Comes To The Academy Theatre

The Academy Theatre, the oldest professional resident theatre company in Georgia, will present Nobel Prize Winner Samuel Beckett's WAITING FOR GODOT from January 14 thru February 12 at the theatre on Roswell Road in Buckhead.

The production is under the direction of Frank Wittow, who founded the nationally-acclaimed Academy Theatre in 1956.

Wittow and his outstanding professional resident company of actors have brought many classic plays to the stage of the Academy. Actors Chris Curran, Gay Griggs, Edward Lee, and John Stephens, who will perform WAITING FOR

GODOT here, most recently appeared together in Shakespeare's AS YOU LIKE IT, prompting an Atlanta theatre critic to say, "Lee, Curran, Griggs, and Stephens radiate immense talent in any arena, whether regional or national yardsticks are applied."

WAITING FOR GODOT has excited critical acclaim wherever it has been performed. Brooks Atkinson of the New York Times said, "The play is all feeling. Perhaps that is why it is puzzling and convincing at the same time. Despite its low comedy, WAITING FOR GODOT is a devastating drama." Audiences and critics have always been fascinated by this

strange, haunting play that produces the effect of a Dali painting. The sad but always funny predicament of the hoboos has been likened to the destiny of the human race, and the patient wait for unknown Godot has been interpreted variously as man's search for God, for beauty, for life enhancement, and various other mysteries over which fate compels him to puzzle.

WAITING FOR GODOT will be performed on Thursday, Friday and Saturday evenings at 8:30 PM. Students and group discounts will be in effect. For advance reservations and information call the Academy Theatre at 261-8550.

Desegregation Con't From P. 1

West Georgia College			
1975 Fall ..		410	3,481
1978 Fall ..	595	618	3,373
1980 Fall ..	802	797	3,373
1982 Fall ..	1,113	1,034	3,337
Southern Technical Institute			
1975 Fall ..		94	1,960
1978 Fall ..	150	150	2,050
1980 Fall ..	225	225	2,025
1982 Fall ..	300	300	2,000
Mercer University in Atlanta			
1975 Fall ..		88	1,016
1978 Fall ..	108	114	1,244
1980 Fall ..	124	136	1,424
1982 Fall ..	142	161	1,630

The projections of Georgia State University and West Georgia College essentially firmed up previously voiced claims of partisans of these two institutions, that the anticipated future enrollments at

the institutions would be reduced substantially by the conversion of Kennesaw to senior college status.

Figures cited in the report indicated that the Cobb County residents classified as jun-

iors and seniors and attending these two institutions in recent fall quarters were: Georgia State University, 524 in the 1974 fall quarter, and West Georgia College, 106 in the 1975 fall quarter. The figures were not introduced to support or to refute the projected enrollments of the institutions.

All public and private universities and colleges in the Kennesaw Junior College service area were requested by the Board of Regents office to furnish undergraduate enrollment data. While only 13 institutions supplied specific figures, several other institutions responded with general comments. Floyd Junior College, Rome, a University System institution, indicated

Con't on P. 10

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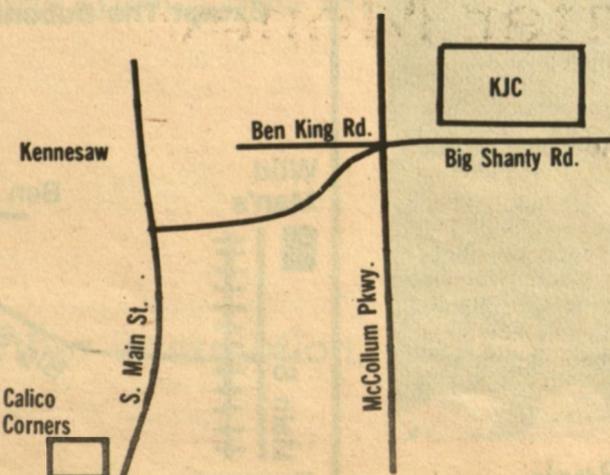
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Classes begin week of January 24th. Call 424-0722 for more information.

10% Discount to all KJC Students with ID.

Open 10-6 Daily
Closed Monday
Open Sunday Afternoon



Temperature Con't From P. 3/

can ride the bike paths to the beaches, to the bank, to the grocery store, or to catch the next boat to Nassau.

The downtown section of Coconut Grove, which resembles a village, contains boutiques, delicatessens, import shops, bars, art galleries, and restaurants. If you are into buying things, you can purchase anything from the latest fashions out of New York to exotic plants imported from Colombia.

If you are ever in the Miami area, I would highly recommend a trip to The Grove. The best way to absorb the casual atmosphere (and the sun) is by bicycle. There are miles of bike paths that lead past the lapping sea, through banyan tree tunnels, and through serene residential areas. While you are out riding, don't be surprised if someone invites you to a party. That's how casual life is in Coconut Grove.

Things to see and places to go:

Dade Cycle Shop, Grand Ave. Bike rentals; Dinner Key Marina, On the bay, Sailboat rentals \$5 an hour without instruction, about \$20 with instruction; Viscaya, South Bayshore Drive, Art Museum and Planetarium, Some weird trees; Monty's, South Bayshore Drive, By the bay, open air, live rock and calypso music, food and drink; Twenty Seven Birds, Bird and 27th Ave. Entertainment etc.

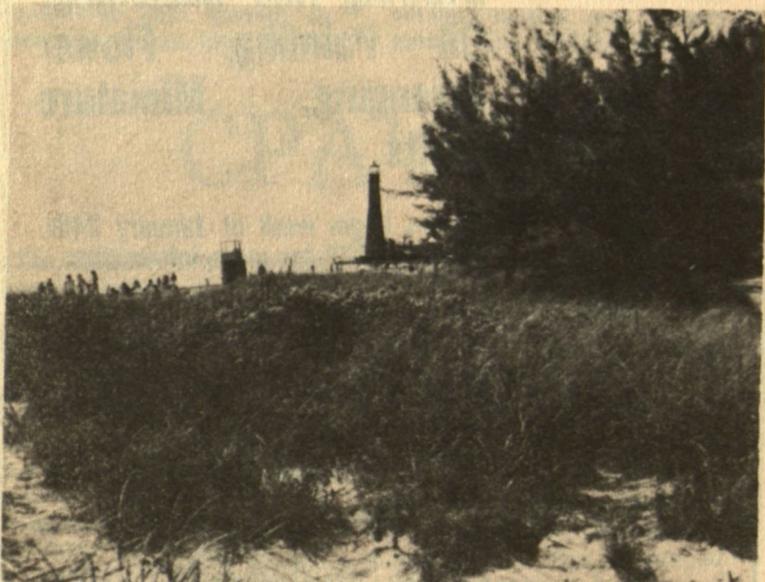
Scotty's Grocery, Bird Ave. An unusual little grocery store Imported wine and cheese; Dinner Key Park, South Bayshore at 22nd Ave. Fantastic bike paths by the bay; Coconut Grove Playhouse, Main Highway, Famous playhouse built in the 1930's by some transplanted New Yorkers. Equis, and Oh! Calcutta! have played there recently. Open all year; Cape Florida State Park, On Key Biscayne, Acres of unspoiled jungle with secluded beaches, beats Miami Beach anyday.



Grove Taxi 50 Cents



Coconut Grove Playhouse



Cape Florida State Park

A Play By Virginia Wolf?!

In 1969, two typescript versions of FRESHWATER, Virginia Woolf's only play, were discovered on the death of her husband Leonard. Both texts were published this year for the first time. The later version was produced, prior to publication, at Stanford University. As far as is known, the A.M. Theatre production will be the third time the Woolf play has ever been produced.

Virginia Woolf wrote FRESHWATER as an exercise in 1923. In 1935 she rewrote it for performance in the London studio of her sister, Vanessa Bell. On that occasion, the cast and audience included members of the then infamous group of intellectuals and non-conformists known as the "Bloomsbury Group" -- a distinguished, close-knit clique of writers, painters and esthetes of which Virginia Woolf was the core.

It was a family play -- about Virginia and Vanessa's Great Aunt Julia Margaret Cameron, the Victorian photographer who had an artist's colony of her own on the Isle of Wight in Victorian England. And the play was performed in a family atmosphere. The eighty guests who gathered in Vanessa's studio for the first performance of FRESHWATER at an "At Home" party on January 18, 1935 were in high spirits. In her diary, Virginia referred to the evening as an "unbuttoned laughing evening."

DATELINE--ATLANTA, GEORGIA, OPEN CITY THEATRE, January 21, 1977.

A.M. Theatre's production of FRESHWATER, under the direction of Jo Giraudo, is being readied in anticipation of two anniversaries: the 42nd anniversary of the original performance at the London at home party in Vanessa's studio and the 1st anniversary of A.M. Theatre whose production of NO EXIT opened the midnight theatre last January.

The Atlanta cast for Virginia Woolf's FRESHWATER, which opens at midnight on Friday January 21st at Open City Theatre are:

Robin Hale as the oet laureate of England, Alfred Tennyson; Jane Okrasinski as the photographer, Julia Margaret Cameron; Ron Lampkin as her philosopher husband, Charles Hay Cameron; Dot Blakemore as the great actress, Ellen Terry, at age 16; Norman Bearden as her husband, the painter George Frederick Watts; Chris Cole as Julia's photographic model and maid, Mary Magdalen; David Holt as the only fictional character, Lt. John Craig of the Queens Navy; and Charlene Gowen as Queen Victoria herself.

Group rates available Friday and Saturday at midnight, Sunday at 8:30 January 21 - February 27.

Photograph of Virginia Woolf upon request.

D.O.T.

Rescheduled

By MIKE ROBERTS

The Department of Transportation hearing, originally scheduled for 7:30 p.m. January 25 in the Activities Room of the Student Center, has been cancelled.

According to D.O.T. officials, the hearing, open to the public, was to determine whether or not additional cuts across the median should be made in State Route 5.

The identity of who wanted the hearing scheduled, or who cancelled it and why, could not be confirmed, although inquiries were made at the Departments of Transportation of Cobb County and the State of Georgia.

Controller Roger E. Hopkins said that K.J.C. had been chosen as the site of the hearing only because the school has free parking areas.

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DIRECTED BY ROBERT ALDRICH

SCREENPLAY BY TRACY KEENER WYNN

STORY BY ALBERT S. RUDDY

MUSIC SCORED BY FRANK DEVOL

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FEBRUARY 11

11:00 2:00 7:30

Student Activities Room Student Center



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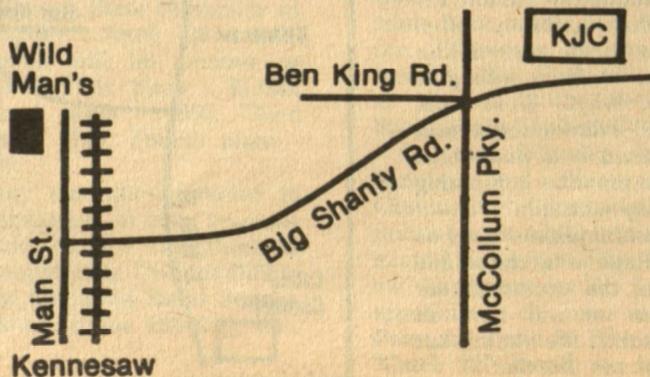
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SCHEDULE OF RECREATIONAL TOURNAMENTS FOR WINTER QUARTER

(Sponsored by Recreation Committee, KJC Student Union)

To: All Participants, Winter Quarter, Billiards Tournament.

The following schedule will be followed to complete the tournaments.

WINNER'S ROUNDS

1st Round must be completed by Wednesday, Jan. 26, 1977
2nd Round must be completed by Thursday, Jan. 27, 1977
3rd Round must be completed by Friday, Jan. 28, 1977
4th Round must be completed by Monday, Jan. 31, 1977
5th Round must be completed by Tuesday, Feb. 1, 1977
The Final Championship Game will be played on Friday, Feb. 4, 1977

LOSER'S ROUND

1st Round must be completed by Friday, Jan. 28, 1977
2nd Round must be completed by Monday, Jan. 31, 1977
3rd Round must be completed by Tuesday, Feb. 1, 1977
4th Round must be completed by Wednesday, Feb. 2, 1977
5th & 6th Rounds must be completed by Thursday, Feb. 3, 1977
7th Round and Championship Game must be played by Friday, Feb. 4, 1977

THE CHAMPIONSHIP GAME MUST BE PLAYED ON FRIDAY, FEB. 4, 1977

These dates are final, the only way a game may be postponed or put off until another day is to contact Chip Russell sometime during the day.

Chip Russell
Recreation Coordinator,
Chairman, Recreation Committee

(2) CHESS: WED., FEBRUARY 2 - THURS., FEBRUARY 3 7:00 P.M.

Will be played in the evening, exact time will be posted and games will be played by point system.

STUDENT ACTIVITIES ROOM

(3) TABLE TENNIS: TUES., FEBRUARY 8

Pairings and times will be posted in the gym.

(4) FRISBEE: MON., FEBRUARY 7; Judged On Distance & Accuracy at 1:00 P.M. Frisbees will be supplied, place and time will be announced.

Every student is eligible. For further information, ask at the Control Desk.

Free Fernbank Events Winter Schedule

1977 WINTER QUARTER PROGRAMS

THE APPALACHIAN MOUNTAINS — THEIR DEVELOPMENT AND VEGETATION

Teacher In-Service, Fee: \$6.00
Elementary/High School; Adults Limit: 25
1/4/77 — 2/22/77, Tuesdays
7:30-9 p.m. (10 clock hours)
Classroom I — Fernbank Science Center

An introduction to the development, habitat diversity, and patterns of vegetation found in the Appalachian Mountains. The Southern Appalachian area (within a one-day drive of Atlanta) will be emphasized.

TURN YOUR KIDS ON TO PINHOLE PHOTOGRAPHY

Teacher In-Service, Fee: \$6.00
Elementary/High School Limit: 5
1/6/77 — 2/3/77, Thursdays
4-6 p.m. (10 clock hours)
Department of Earth Sciences — Darkroom

Classroom photography techniques will be demonstrated.

GEO-BOTANIC ECOSYSTEMS — THE LANDFORMS, UNDERLYING GEOLOGY AND VEGETATION OF GEORGIA

Teacher In-Service, Fee: \$6.00
Elementary/High School; Adults Limit: 25
1/6/77 — 2/24/77, Thursdays
7:30-9 p.m. (10 clock hours)
Classroom I — Fernbank Science Center

An interpretive introduction to the new vegetation map for the State of Georgia with emphasis on how the map was compiled and information that may be gained from its use.

AN INTRODUCTION TO ROCKS AND MINERALS

Teacher In-Service, Fee: \$12.00
Elementary/High School Limit: 12
1/10/77 — 2/7/77, Mondays, and Saturday 2/12/77
4-6 p.m. Mondays: 8 a.m. — 6 p.m. Saturday (20 clock hours)
Department of Earth Sciences — Geology Classroom

A lab class designed to enhance the teacher's knowledge of the identification, formation, and classification of rocks and minerals.

COASTWISE NAVIGATION

Teacher In-Service, High School; Fee: \$12.00
High School Students, Grades 11 & 12; Adults Limit: 20
1/12/77 — 3/16/77, Wednesdays (15 clock hours)
9:15-10:45 p.m.
Classroom I and Planetarium — Fernbank Science Center

A course for people who wish to navigate close to a coastline. Subjects are the compass, bearings, fixes, tides, light, buoys, flags, and rules of the road.

SEX EDUCATION AND THE EDUCATOR

Teacher In-Service, High School Fee: \$12.00
1/15/77 — 2/15/77 Limit: 25
10 a.m.-2 p.m., Saturday 1/15, and 3:45-5:45 p.m. Tuesdays,
1/25-2/15 (12 clock hours)
Embryology Classroom — Fernbank Science Center

This course addresses itself to such questions as: Why should teachers teach sex education? How do teachers best communicate with their students on this subject? What resources are available to teachers and their students on questions related to sex? Many topics related to sex education will be explored.

COMPUTER PROGRAMMING IN APL

Teacher In-Service, Elementary/High School; Students, Elementary Levels Fee: \$6.00
19-24 and High School; Adults Limit: 25
1/18/77 — 2/15/77, Tuesdays (10 clock hours)
7:30-9:30 p.m.
Department of Earth Sciences

An introduction to computer programming in APL (A Programming Language).

V.D. ATTACK PLAN

Teacher In-Service, Elementary Levels Fee: N/C
19-24 and High School Limit: 35
1/20/77, Thursday
3:30-6 p.m.
Embryology Classroom — Fernbank Science Center

Same as Fall Quarter description in this brochure.

FIVE EASY LESSONS IN KEEPING CLASSROOM CRITTERS

Teacher In-Service, Elementary Fee: \$6.00
1/20/77 — 2/17/77, Thursdays Limit: 20
3:30-5:30 p.m. (10 clock hours)
Departments of Horticulture and Media Distribution

"Five Easy Lessons" will help you learn to successfully maintain animals in your classroom. Feeding practices and habitat construction will be discussed, as well as characteristics for distinguishing species.

A "HANDS ON" APPROACH TO TEACHING HEALTH IN THE UPPER ELEMENTARY LEVELS

Teacher In-Service, Fee: \$6.00
Elementary Levels 10-24 Limit: 15
1/20/77 — 2/17/77, Thursdays (10 clock hours)
3:30-5:30 p.m.
Departments of Horticulture and Media Distribution

This course will introduce the teacher to new and innovative methods of teaching health, a traditionally boring subject!

OF STARS AND MEN: THE UNIVERSE FROM THE HUMAN PERSPECTIVE

Teacher In-Service, Elementary/High School; High School Students; Adults Fee: \$6.00
1/25/77 — 2/22/77, Tuesdays (10 clock hours) Limit: 30
8-10 p.m.
Classroom II, Planetarium, Observatory

This course offers a look at the universe from the limits of the human situation. With his telescope the astronomer peers into the depths of space and the dim, distant past of the universe; with his mind he reaches out toward the future in an attempt to understand the present.

OAKRIDGE NATIONAL LABORATORIES FIELD TRIP

Teacher In-Service Fee: (Approx. \$25.00)
Weekend Field Trip Limit: 25
1/29 — 30/77 (10 clock hours)
Orientation meeting 1/14/77 @ 4 p.m.
Department of Earth Sciences

A visit to both the biological and physical science areas of the facility with many teaching ideas, materials, and information anticipated.

A full slate of winter programs for the public is scheduled at Fernbank Science Center. Classes designed especially for teacher in-service will cover topics in classroom photography, introductory geology, sex education, keeping animals in the classroom, and a "hands on" approach to teaching health in the upper elementary levels. In addition to a one-day teacher workshop on venereal disease planned for January 20, the staff at Fernbank will conduct a weekend Oakridge National Laboratories Field Trip for teachers starting January 29.

Enrichment programs for teacher in-service and the public are: "The Appalachian Mountains—Their Development and Vegetation," "Geo-Botanic Ecosystems of Georgia," "Coastwise Navigation," "Computer Programming in APL," and "Of Stars and Men: The Universe from the Human Perspective."

All registration for enrichment programs will be handled by mail. Registration forms are available at Fernbank Science Center and should be completed and returned to: Mary A. Hiers, Assistant Director, Fernbank Science Center, 156 Heaton Park Drive, NE, Atlanta, Ga. 30307, along with a check for the appropriate amount. Registration should be completed prior to beginning date of class.

The classes will begin at various times from January 4 through 20. Additional information on fees and courses may be obtained from Fernbank by calling 378-4311, ext. 33. Enrollment will be on a first come, first served basis.

The Fernbank planetarium will start the new year with "Astronomical Highlights of 1977," beginning January 4 and running through January 30. The next public presentation, "The Realm of the Galax-

ies," is scheduled for February 1 through 27. The month of March will feature "The Zeiss Projector." These shows start promptly at 8:00 p.m. Tuesday through Friday and at 3:00 p.m. Saturday and Sunday. "Here, There and Everywhere" is the regular Saturday 11:00 a.m. feature. Admissions is \$1.00/adults and \$.50/students. Children under six are not admitted.

Throughout the year, the regular facilities at Fernbank are opened to the public free of charge.

The Fernbank Observatory Open House continues year round. On clear Friday nights now through March the observatory is opened to the public from 7:45 p.m. until 10:30 p.m. In the event of cloudy weather tours are given from 8:00 to 9:30 p.m.

Fernbank Forest is open to the public Sunday through Friday 2:00 - 5:00 p.m. and Saturday, 10:00 a.m. until 5:00 p.m. The main exhibit hall opens at 8:30 a.m. Monday through Saturday and at 1:30 p.m. on Sunday. The exhibit hall closes at 5:00 p.m. on Sunday, Monday and Saturday and at 10:00 p.m. Tuesday through Friday.

Fernbank's science reference library is open every day except Sunday at 9:00 a.m. and closes at 10:00 p.m. Tuesday through Thursday and at 5:00 p.m. Monday, Friday and Saturday.

The public is invited to evening lectures each Friday at 8:00 p.m. Fernbank is co-sponsoring the lecture series with the Atlanta-Macon-Athens area membership of the American Association for the Advancement of Science. The series presents topical science-related issues and events of interest to the public.

For additional information on the Friday lecture series and other programs at Fernbank Science Center, call 378-4311.

Senior College Visitation Day

By Mike Roberts

Representatives from over 15 four-year colleges and universities will visit the Kennesaw campus Wednesday, January 26, for Senior College Visitation Day.

On a tour sponsored by the Georgia Association of Junior Colleges, the representatives will be here to answer any questions students may have about their schools.

The visitation session will be held in the library from 10 a.m. to 12 noon. Therefore, the library will be closed to regular business during this time.

The representatives will be seated at tables throughout the building. They will be available to talk about topics—admissions, transfer of credit hours, financial aid, student life, etc.—of interest to students who are considering continuing their education beyond the junior college level.

According to Registrar and Director of Admissions Thomas H. Rogers, Jr., classes will not be cancelled for the visitation. Rather, students may attend the session at their convenience.

To further help Bachelor's Degree-aspiring pupils choose a senior college, a booklet, **Beyond Junior College**, is now available.

An overview of Georgia's four-year schools, the booklet may be picked up now at the Information Booth in the Student Center, at the Admissions Office in the Administration Building, or later at the visitation session.

So far, the following institutions have confirmed they will send representatives to Senior College Visitation Day:

University of Georgia, Georgia Institute of Technology, Georgia State University, Mercer/Atlanta, Berry College, West Georgia College, Southern Technical Institute, Georgia Southern College, Georgia Southwestern College, Fort Valley State College, Georgia College, LaGrange College, Oglethorpe University, Savannah State College, Valdosta State College, U.S. Air Force ROTC, Brenau College, Grady Memorial Hospital Professional Schools, Medical College of Georgia, Tift College.

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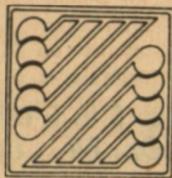
Professor Speaks

Oxford University professor Anthony Quinton will speak at Georgia State University, Friday, February 18. Quinton is a visiting professor at the New School for Social Research in New York and will speak on "The Nature of Conservatism."

The speech is sponsored by the GSU Philosophy Dept., the Georgia Philosophical Society and the University Center in Georgia. It will begin at 8:00 p.m. in room 602 of the GSU Business Administration building and is free to the public.

GSU Winter Music Season

SGA Changes



Winter Calendar, 1977
Department of Music
Georgia State University, Atlanta

Concert Series, Winter, 1977

Open to the Public - Free Admission

All concerts are in the Recital Hall, Art and Music Building (corner of Gilmer and Ivy Streets) except where noted. See page 7 for parking information.

The Department of Music also sponsors numerous junior, senior, and graduate student recitals throughout the school quarter. Please call the music office, 658-2349, for information on dates and performers.

Monday, January 10, 8:15 p.m.

Cary Lewis, piano
Dorothy Lewis, cello, *guest artist*
John Sumrall, clarinet
"The Three B's and a Free B"
Works of Bach, Beethoven, Brahms, and Berg

Monday, January 17, 8:15 p.m.

Georgia State University String Quartet
Homer Holloway, violin
David Suda, violin
Ralph Jackno, viola
Eckhart Richter, cello
Doris Holloway, viola, *guest artist*
Cary Lewis, piano
String Quintet in G Minor, K. 516Mozart
Piano Quintet in F MinorFranck

Tuesday, January 18, 8:15 p.m.

John Schneider, piano
Preludes, Book IDebussy
Two Impromptus, Op. 90Schubert
Three Preludes, Op. 23Rachmaninoff
El AlbaicinAlbeniz

Tuesday, February 15, 8:15 p.m.

Georgia State University Orchestra
John Sumrall, conductor
Coriolanus OvertureBeethoven
Other works featuring outstanding student soloists

Monday, February 21, 8:15 p.m.

Ruth Duncan McDonald, piano
Variations sérieuse, Op. 54Mendelssohn
Three PreludesGershwin
La BananierGottschalk
Chanson NègreGottschalk
La SavaneGottschalk
Ballade CreoleGottschalk
Alleluia - ToccataTalma
Pictures at an ExhibitionMussorgsky

Tuesday, February 22, 8:15 p.m.

Georgia State University Woodwind Quintet
Anne McFarland, flute
Patricia Marsh, oboe
John Sumrall, clarinet
Daniel Dowdakin, bassoon
Jeffrey Jacobsen, horn
Works of Darius Milhaud, Vincent Persichetti, Franz Danzi, and Alec Wilder

Monday, February 28, 8:15 p.m.

Georgia State University Concert Choir and University Chorus
John Haberen, conductor
Toccata, Adagio, and FugueBach
Carole Harris, organ
Dettingen Te DeumHandel
Concert Choir and University Chorus and instrumentalists

Monday, January 24, 8:15 p.m.

Tom Marnell, guitar
Anne McFarland, flute and recorder
Grosse SonataGiuliani
Selected Renaissance Songs and Dances

Monday, January 31, 8:15 p.m.

Georgia State University Jazz Ensemble
Steven Winick, conductor
Get It OnChase and Richards
A Little Minor BoozeMaiden
Country Roadarr. Mansfield
Go Down Gamblin'Lipsius
Body and SouiGreen
Hey Judearr. Drover
Scott's PlaceNestico
UsJones

Monday, February 7, 8:15 p.m.

Georgia State University Brass Quintet
Steven Winick, trumpet
Larry Black, trumpet
Jeffrey Jacobsen, horn
Harry Maddox, trombone
Michael Moore, tuba
Works of J.S. Bach, E.G. Yoshioka, Mark Hughes, John O'Reilly, Collier Jones, and Charles Knox

Tuesday, February 8, 8:15 p.m.

Betty Turner Boone, soprano
Florence Kopleff, contralto
Cary Lewis, piano
A Richard Strauss Bouquet
Kramerspiegel, Op. 66Strauss
Other works to be announced

Monday, February 14, 8:15 p.m.

Georgia State University Brass Ensemble
William Hill, conductor
Works to be announced

Tuesday, March 1, 8:15 p.m.

Betty Turner Boone, soprano
Florence Kopleff, contralto
Lawrence Weaver, tenor, *guest artist*
Peter Harrower, bass-baritone
Betty Anne Goss, piano
John Schneider, piano
Neue Liebeslieder Walzer, Op. 65Brahms

Sunday, March 6, 8:15 p.m.

Georgia State University Band
John Demos, conductor
Michael Moore, tuba
Aegean Festival OvertureMakris
Good Friday Spell from ParsifalWagner
Symphony No. 3Giannini
ValdresHanssen
Work for tuba and band to be announced

Monday, March 7, 8:15 p.m.

Georgia State University Concert Choir
John Haberen, conductor
Georgia State University String Quartet
Homer Holloway, violin
David Suda, violin
Ralph Jackno, viola
Eckhart Richter, cello
Coffee CantataBach
Scenes from Trial by Jury
and The MikadoGilbert and Sullivan

Tuesday, March 8, 8:15 p.m.

Ralph Jackno, viola
William Johnson, piano
Viola Sonatas, Op. 120, Nos. 1 and 2Brahms

The Secretary and two Senators of the Student Government Association and one member of the Academic Council have been replaced in the last three weeks.

Former-Secretary Susan Carson, who, according to S.G.A. President Pat Ashcraft resigned January 10, has been replaced by Miss Debra Carter. Miss Carter served as senator during Fall Quarter, and now works on the Campus Beautification Committee.

Cathy Pedicino, who President Ashcraft said quit school, has been replaced by Fred Derrick. Mr. Derrick works with the K.J.C. literary magazine, Share, and also serves on the Beautification Committee.

The second Senatorial position was filled by Jesse Johnson.

Danny Glickman has been appointed to the Academic Council. Picked by President Ashcraft, Mr. Glickman is now the Assistant Editor of The Sentinel. He replaces Charlie Brown.

Scapino Opens Season

Christopher Allport, who plays Scapino in Alliance Theatre's opening production this week, SCAPINO! A long way off from Moliere, was seen on national television last Friday night in the Frank Perry film, Man On A Swing. Mr. Allport gave a sensitive and convincing performance as Richie the psychotic killer pursued by the sheriff Cliff Robertson and the enigmatic clairvoyant Joel Grey.

Scapino! is a "long way off" from Man On A Swing. It is a rollicking comedy about a charming scamp of a servant who is not above trickery and deceit for the cause of love and fun.

Scapino! opens the Alliance season this Thursday night at 8 P.M. as the first of seven outstanding plays. It is followed by Ibsen's HEDDA GABLER, our new play COME BACK TO THE 5 AND DIME JIMMY DEAN, JIMMY DEAN, G. V. Shaw's MISALLIANCE, Harper Lee's TO KILL A MOCKINGBIRD, Shakespeare's HENRY IV Part I, and Edward Albee's modern masterpiece WHO'S AFRAID OF VIRGINIA WOLF?. Ticket and season subscription information at 892-2414.

JANUARY IS NO SMOKING MONTH



Georgia Lung Association

MOVIES

The Seven-Per-Cent Solution

Viewer's Guide: Rating-PG; Violence-mild, almost comical; Nudity-brief glimpse in brothel; Sex-none.

Data: Producer-Herbert Ross; Cast-Nicol Williamson as Sherlock Holmes, Alan Arkin as Sigmund Freud, Robert Duvall as Dr. Watson, and Vanessa Redgrave as Lola Deveraux. Based on a novel by Nicolas Meyer.

By Gary Simmers

There are a few of us in the world who blunder our way through life blinded by some sort of psychological myopia and, by a miraculous intervention, always manage to emerge unscathed. We are the inevitable Strangers in a Strange Land, the strange creatures who find a rapturous delight in dwelling in the land of fantasy, the addicts who find it necessary to flee from reality behind the pages of a book or reel after reel of celluloid.

We are different but we like to think we are kind of special. Our identities are difficult to conceal for we are prone to be rather obvious when pursuing our habit. There are those among us who faithfully disperse precious pennies to follow the escapaded of the comically-suited fellow from the planet Krypton as he dutifully endeavors to save the human race from its own folly and unworthiness; we are the ones in the front of the theatre weeping for Lara and Dr. Zhivago or the poor beast led to its doom by the seductive innocence of Fay Wray; we are the ones forever sailing the ice on the wondrous silver skates of Hans Brinker or climbing to the top of the Swiss Alps with Heidi or listening to the pounding of our hearts with Becky and Tom as they hide in the cave from Injun Joe; we are the ones who find great

truth and meaning in the voyages of the Starship Enterprises and defend the efforts of Spock and Kirk and Bones and Scotty rerun after rerun; we are the devoted Don Quixote's attacking our windmills.

At last, we, the Strangers emerge triumphant. One of our heroes lives again, stalking the screen in his inverness coat and deerstalker cap, a trail of smoke rising from his pipe filled with shag tobacco. Who but we could appreciate the wonder and excitement of the reappearance of the great Sherlock Holmes, the consulting detective who solved the cases that baffled Scotland Yard, who destroyed the demented hound of Roger Baskerville, who delved the mystery of the Blue Carbuncle, who drew from darkness the Giant Rat of Sumatra, and discovered the truth behind A Study In Scarlet.

Universal Pictures brings to the screen Nicol Williamson as the celebrated sleuth of 221B Baker Street in The Seven-Per-Cent Solution.

As the film opens, Dr. John Watson finds friend Holmes immersed in the madness of cocaine addiction, hallucinating, suffering delusions of persecution at the hands of Holmes' nemesis, the great arch-villain of evil, Professor Moriarty. Holmes says of Moriarty, "He is the Napoleon of crime, Watson. A genius, a

philosopher, an abstract thinker -- he sits motionless, like a spider in the center of its web, but that web has a thousand radiations, and he knows well ever quiver of them"

Dr. Watson with the aid of Sherlock's brother, Mycroft, concocts a devious ploy to draw Sherlock to the home of Dr. Sigmund Freud, the only man who can rid Holmes of the terrible addiction that is destroying him. With the assistance of Toby, the celebrated bloodhound, Holmes tracks the infamous Moriarty to Vienna where he is confronted with Dr. Freud and what is perhaps the most difficult case of his career.

Journey with Holmes across Europe as he tracks the mysterious Baron Von Leinsdorf and seeks clues to solve the disappearance of the beautiful songstress, Lola Deveraux. What evil purpose motivates Holmes' persecution of Professor Moriarty? Can Sherlock Holmes overcome the evil addiction of cocaine that is threatening to destroy his usefulness as a defender of justice? Who is Professor Moriarty? Discover the secret of the missing two years of Sherlock Holmes. meet the mysterious Sigerson, concert violinist.

As entertainment, The Seven-Per-Cent Solution is superb. For the fans of Sherlock Holmes, to say the movie is irresistible is . . . elementary.

Many To Stay At KJC

By Jackie Solomon

Nearly 50% of the student body plan to spend their junior and senior year at Kennesaw, according to a recent student poll.

The questionnaire, designed by Dr. George Beggs, Chairman of the Social Science Division, and Dr. Fred Roach,

Associate Professor of History with input from the various division chairmen, was administered to the student body during the November 17-18 pre-registration.

When asked to check which proposed major they would select, an overwhelming 283

students chose Business Administration, while only 19 students chose Chemistry. Psychology would most likely be a minor for 109 students. Anthropology, Health Education and Physics were the least likely to be selected as minors.

Atlanta Symphony To Perform At KJC

The Atlanta Symphony Orchestra, directed and conducted by Robert Shaw, will be performing in the KJC Gymnasium on Saturday, February 12 at 8:00 p.m. The event will be free of charge and open to the public.

PROGRAM

Tchaikovsky Symphony No. 5 in E minor, Op. 64 (1888)

Andante; Allegro con anima
Andante cantabile,
con alcuna licenza
Valse: allegro moderato
Andante maestoso;
Allegro vivace

INTERMISSION

Moussorgsky-Ravel (1874; orch. 1923)

Pictures at an Exhibition

- I. Promenade
- II. The Gnome
- III. Old Castle
- IV. Tuileries
- V. Bydlo
- VI. Ballet of Chicks in their Shells
- VII. Samuel Goldenberg and Schmuyle
- VIII. The Market Place at Limoges
- IX. Catacombs
- X. Hut on Fowl's Legs
- XI. The Great Gate of Kiev

Desegregation Con't from P. 5

that its enrollment of students from Bartow County would be expected to decline with the conversion of Kennesaw to senior college status. Emory University, Atlanta, and Agnes Scott College, Decatur, private institutions, reported that no impact would be expected from the conversion of Kennesaw, Shorter College, Rome, a private institution, reported anticipation of a decline in its enrollment of students from Cobb County in the event of conversion of Kennesaw.

Kennesaw Junior College is located approximately eight miles north of Marietta adjacent to Interstate Highway 75. The institution as a senior college would retain its non-residential status, which it has had ever since it was opened in 1966.

Kennesaw would be the first senior college of the University System in the Seventh Congressional District.

Approximately 75 percent of the students presently enrolled at Kennesaw Junior College reside in Cobb County, in which the institution is located. The other students are drawn primarily from other counties of the Seventh Congressional District; some, however, are attracted from nearby communities outside the Seventh Congressional District, such as Alpharetta and Roswell, in Fulton County, in the Fifth Congressional District.

Role of Seventh District Counties

The role of Cobb County and other counties of the Seventh Congressional District in the future development of Kennesaw was highlighted in the impact study report.

Among the references:

In population, Cobb County in 1966 was Georgia's seventh largest county, and in 1970 it

had grown to be the state's third largest county; population of this county increased from 196,793 in 1970 to 260,000 (estimated) in 1976, and it is projected to be approximately 300,000 by 1982. Bartow, Cherokee, and Paulding Counties are also experiencing rapid population growth.

... Cobb County is considerably larger than (either) Richmond County, Muscogee County, (or) Chatham County, which are the locations for the only other three nonresident senior colleges in the University System (Augusta College, Columbus College, Armstrong State College, respectively) . . . The growth in the population of Cobb County greatly exceeds the projected growth for any one of the other three counties."

The number of high school graduates in Cobb County has increased from 1,984 in 1970 to 3,300 in June, 1976, and is expected to increase to 4,934 by 1980.

Fall quarter enrollment at Kennesaw was projected to increase from 3,253 students (actual number) in 1976 to: 3,416 in 1977; 4,304 in 1978; 4,708 in 1979; 4,943 in 1980; 5,190 in 1981; and 5,450 in 1982. The numbers of upper division students (juniors and seniors), counted in the overall projections, were projected to be: 717 in 1978, when the transition to senior college status would begin; 942 in 1979; 989 in 1980; 1,038 in 1981; 1090 in 1982.

The enrollment projections were termed "conservative" in the report.

Approximately 62 percent of the students currently enrolled at Kennesaw hold part-time or full-time jobs, and approximately a third of the students of the college attend evening classes.

SOUTHEAST QUALITY SALVAGE

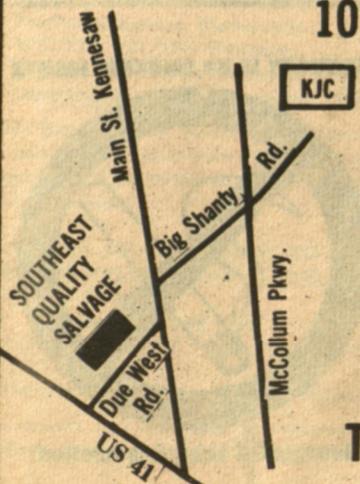
2571 Kennesaw Due West Rd. Phone 424-1495

Rent, Buy, and Sell: Tools, U-hauls,
Clothing, Sports Equipment,
Typewriters and Dictating Equipment

10% Discount with KJC I.D.

Free Drawing January 29th

3 Prizes: New CB Radio
2 Matching Lamps with Marble Base
& Folding Picnic Table w/ 40 Qt. Cooler



Ticket

Name _____
Address _____
Phone _____

KJC's McDonald's Welcomes

All New And Returning Students

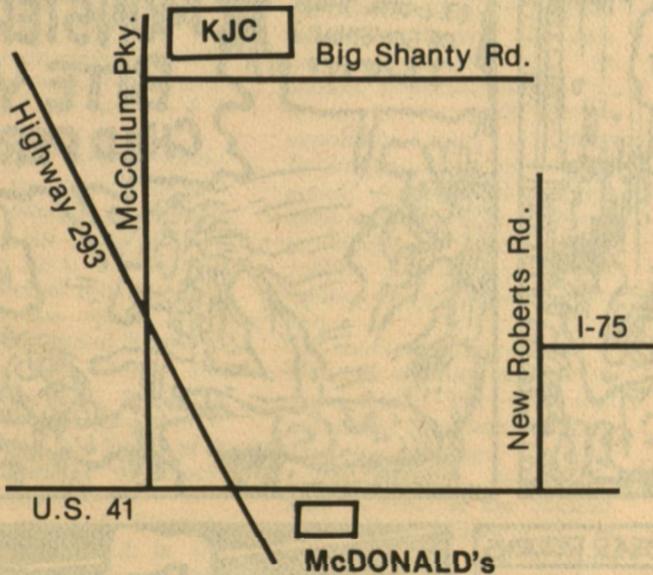
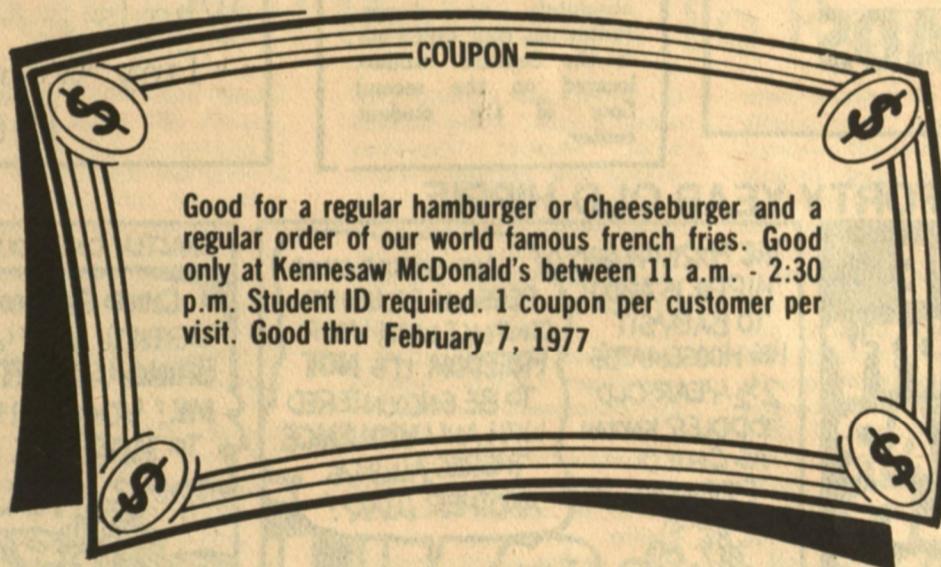


U.S. 41 and Highway 293
Kennesaw, Ga.

Try A Free Meal

At McDonald's

Good Only Between 11AM - 2:30 PM



Good Only After 5 PM



WANT ADS

JOBS & VOLS

Waitress/evenings. 1.10 per hour plus tips. Call Jenny Welby Resident Manager Journey's Inn Delk Road 428-9451.

Management Trainees position in metro area. Three months training period salary \$650 to \$800. 2 year, B.A. graduate highly desired Omlette Shop Barry Chambers, 434-6620.

Tax Preparers, January - June. \$3.00 hr. Must take quiz, Joyce Bolton 973-6850.

Busboys, evenings. 1.10 plus tips. Call Jenny Welby 428-9451.

CARPOOLS

10 dollars for two way ride from I-75 and West Paces Ferry to KJC \$5.00 one way. First class at 9.

Ride needed from Sandtown Road to KJC Classes 9-12 C.B. Mitchell 424-8269.

Need ride from Southern Tech to KJC Contact Morteza 325-7654.

Need ride from Roswell Rd./I-285 will share expenses 252-4861.

HOUSING

Roommate call 422-3829.

FOR RENT: 2 Bedroom Duplex w/bath, range, no refrigerator. New. Central air & heat. \$165 plus deposit. Off Floyd Rd., Marietta. 428-4846

FOR SALE

1970 Honda \$125 Call 428-4846.

1970 Ford Station Wagon \$900 428-4846.

1969 Ford Sedan \$850 428-4846

1974 Datsun 260z \$5150 973-4632.

Personal-Want Ads

Students may place ads in the Sentinel for absolutely no charge. Please put your typed ads in the Sentinel mailbox located on the second floor of the student center.

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED
Immediate Earnings
Send \$1.00 To:

Envelopes Dept. 339A
310 Franklin Street
Boston, Mass. 02110

Positions On Sentinel

There are staff positions still open on the Sentinel. These positions include reporters as well as writers. Especially needed are people interested in music, theatre, and book: for reviewing purposes. Also, there is a need for a Sports Editor.

If you are interested in any of the above positions, or want more information, leave your name and how you can be contacted in the Sentinel mailbox which is located next to the Information Booth on the second floor of the Student Center.

Who Is
Tiny Woods
Pete?

WANTED MARGIE FRYMAN FOR CHAIRPERSON OF THE KJC UNION

She stands accused of:

- intelligence - 4.0 average for 4 quarters
- leadership ability - Freshman Rep. to Nursing Faculty Meetings.
- confidence - who else can make Bowman Davis uneasy?

Let this woman fight your battles! She has the scars of experience.



Elect Margie Fryman on Feb. 7th
- Paid for by Friends of MF

USE
SENTINEL
WANT
ADS

THE FORTY YEAR OLD HIPPIE

THE FORTY YEAR OLD HIPPIE
BY TED RICHARDS

THE FORTY-YEAR-OLD HIPPIE IS ABOUT TO BABYSIT HIS HOOSEMATE'S 2½-YEAR-OLD TODDLER KNOWN AS CHILD PERSON.

... AND SHOULD CHILD PERSON'S BEHAVIOR CONFLICT WITH YOUR FREEDOM IT'S NOT TO BE ENCOUNTERED WITH ANY VIOLENCE. THERE'S ALWAYS ANOTHER WAY!

I KID DIG IT!

EXACTLY ONE HOUR LATER.

CHILD PERSON! LISTEN TO ME!! YOUR BITING IS HURTING ME! YOU DON'T WANT TO HURT ME DO YOU!!

CHILD PERSON.. GASP.. ACK... (I GOTTA THINK OF SOMETHIN..) I GOT IT!

THE POTTY MONSTER WILL BITE YOU, CHILD PERSON!

NUH? POTTY MONSTER?

YEAH THE POTTY MONSTER! IT CAN SEE YOU BITING AND IT WILL COME AN' GET YOU AN' TAKE YOU AWAY TO POO POO LAND!

POO POO LAN'?

YEAH! AND THEN THE POO POOS WILL DANCE AROUND CHILD PERSON, THEN THEY WILL ALL BITE CHILD PERSON!

BITE CHILE PERTHON?

A FEW HOURS LATER CHILD PERSON'S MOTHER RETURNS

OH..HE..ER IT WAS A LITTLE FREAKED OUT AFTER YOU LEFT BUT I TOLD IT A STORY AND IT COOLED OUT.

THAT'S GOOD..

CHILD PERSON!

LESUE!*

*THE NAME OF CHILD PERSON'S MOTHER

POO POO BITE!

POO POO BITE!

LEAP

by Ted Richards