



## PLAINS' METAMORPHOSIS



By James Budd

Southwest Georgia seemed the same. November's chill had changed the verdant fields into a suede-colored tapestry. Dead, brown leaves defiantly clung to trees in spite of the cold, wet wind. The Flint River rose higher on the cypress knees while the annual late autumn rains pounded the land.

Yes, the southwest Georgia countryside seemed unchanged, but there was something more than rain in the air. In the cafes and restaurants there was the usual talk about football, money, and business, but now there was talk of Jimmy Carter. Local boy makes good - real good. On U.S. 280, which is the main road from I-75 to Plains, a myriad of out-of-state cars are evidence of the high level of curiosity that the nation holds for James Earl Carter and his rustic town of birth.

When one enters Plains, Georgia, population 683, you wonder if the town got its name from the surrounding plains, or if it received its name from being so plain. Anyway, Plains is no longer "plain". Tourists ride up and down the narrow streets in a mass of confusion looking for a place to park. Cash registers were ringing like they were at a Rich's after-Thanksgiving-sale and the businessmen were happy. The old S.C.L. train depot, now a Jimmy Carter souvenir shop, had lines of people waiting outside to get in. On weekends, it is not uncommon for two-thousand people a day to pass through the depot in hopes of saying hello to "Miss Lillian." In spite of the cars and tourists, the townspeople seem to be taking the invasion well. The locals try to go about their own business, knowing that the events are beyond their control, and knowing that Plains will never be the same.

Plains has also become a place for international events to occur. This means the press with their cameras, microphones, cables, lights, and notebooks descend on the town like vultures. On the particular Sunday morning that I ventured into Plains, the Plains Baptist Church was deciding if it would allow Clennon King and other people of the black race to become members. The meeting received national attention, and since Jimmy Carter was to attend, it was definitely an event. While the church was in session about 300 reporters and tourists huddled outside in the outrageously cold rain. When the doors of the church opened, one would have thought that Vesuvius had erupted over Pompeii. The crowd ran around trying to figure out which door the

president-elect would exit from. When Carter finally came out, he shook a few hands, said he was pleased that the church had decided to allow an open door policy, and left. It was an anticlimax to say the least.

The spokesman for the church, Hugh Carter, Jimmy's first cousin, gave the press the details of the meeting. The church voted 120-66 to allow people of all races to worship there, and voted 107-84 to keep Bruce Edwards as their pastor. The church also voted unanimously to set up a Watchcare Committee for the purpose of screening prospective members. The Watchcare Committee will be composed of the pastor and four deacons. On the surface the committee seems democratic, but what happens if the four deacons form a voting block against the liberal-minded pastor? It was the deacons who had only a week before decided not to allow Clennon King in the church. However, Clennon King seemed elated with the church's decision and said, "They're all beautiful people."

Not long after the church let out, three members of the Louisiana KKK, robes and all, sauntered onto the grounds. The presence of the Klan added to the carnival atmosphere that existed in Plains that day. The KKK said their thing, just as the King Entourage had said theirs. Both groups were more than eager to cooperate with the ABC cameraman, proving that the two opposing groups have more in common than they would like to admit. Within an hour the crowd had dispersed, leaving the grounds of the Plains Baptist Church to the rain.

After the festivities at the church, the streets of Plains filled with tourists. There was a line outside the old depot. Inside, Miss Lillian, loving every minute of it, was handing out her autograph written on the front of an old Carter-Mondale campaign brochure. She did radiate a genuine warmth to every individual she met. Billy Carter's service station, one of the town's hot spots, seemed to be doing a viable business. It was getting late though, and I decided it was time to go north. I had seen everything there was to see in Plains, from the Carter Peanut Warehouse to Jimmy Carter himself.

On U.S. 280, going east toward Cordele and I-75, the countryside seemed unchanged. The Flint River flowed silently seaward, and the sentinel-like crows lined the telephone wires. Something had changed in this part of Georgia, but something had re-

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## KJC Union Confirmed

By CHRIS CASH

A special meeting of the Student Affairs Council was held Monday to vote on proposed amendments to the KJC Union By Laws. Copies of the by-laws were made available to students and faculty prior to the meeting in order to receive in-put for wanted changes or deletions. A bulletin board was placed in the Student Center, with posted by-laws, for plain viewing. The small attendance at the Nov. 29th meeting seems to indicate that only a minority of people at KJC placed importance in the existence of a union. Thirteen people, five SGA members, and eight faculty and administration members, decided on the final confirmation of the KJC Union.

Frank Wilson presented a

package of amendments for approval which passed 13-0. The proposals mainly stemmed from suggestions of the SGA. The ratified amendments are:

1. Article IV - the title of "Governing" Board was changed to read "Union" Board.

2. Article IV, Sec. 3b changed to read, "the faculty members of the Union Board shall be elected by the student portion of the Board, and the two faculty members already members therein."

3. Article IV, Sec. 6b - now states, "in case of a vacancy in the position of Chairperson, the Vice-Chairperson assumes the office, and a new Vice-Chairperson shall be elected by the Union Board."

4. Article V, Sec. C - this section concerning finances was deleted due to the request

of Controller Roger Hopkins.

5. Article VI, Sec. 7g wording was changed to read, "one member of each committee shall be a member of the Public Relations Committee. Most of these amendments were cosmetic changes, hence, they were easily passed by the Council.

Only one student present at the meeting was not a member of the SGA. Chip Russell came with two proposed amendments that went deeper than cosmetics. He offered both for consideration, hoping a student or faculty member would place his amendments on the floor for voting. Pat Ashcraft made the motion to accept Russell's proposed change for Article IV, Sec. 5f. The amendment would

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# LETTERS TO THE EDITOR

## Who's Steering?

Dear Ms. Editor,

In the Sept. '76 edition of *The Sentinel* there appeared an article entitled "Steering Committee To Guide 4 Year Transition At KJC." The article went on to explain that the committee would be considering such things as "PURPOSE OF THE COLLEGE, CURRICULUM OFFERINGS, degree requirements, exit examinations," etc. The committee was described as being composed of "teaching faculty and administrative personnel." I ask my fellow students, who is painfully absent from this committee? We the students, the market for whom this school is in existence, have been denied a place on the committee -- a committee designed to direct OUR educational destiny. We the students (and indeed the community-at-large) are not even being asked our opinion on what direction this school should take. Furthermore, even if given the opportunity now, the credibility afforded us by the "ivory tower gang" has once again been attested to.

"When will they ever learn?  
when will they ever learn?"

P. Seeger

Yours truly,  
Tiny Woods Pete

## UNION SIGNIFICANCE

Dear Editor:

November 29, 1976 was a significant day in the history of Kennesaw Junior College. On that day, the Student Affairs Council recognized and accepted the bylaws of the Kennesaw Junior College Union. Why is this significant? It is significant because (1) now all programming efforts are under one administrative roof with much more student input than ever before, and (2) through the Union much more student input will be evidenced with respect to the day-to-day operations of the James V. Carmichael Student Center.

Hopefully, now with the Union officially sanctioned, we will begin to see, through the efforts of the various standing committees, more and more programming that the entire college community will enjoy ranging from dances and concerts to plays, lecture programs, art exhibits and much, much more. But a college union is not an edifice. It is people and will only be as successful as the people who become actively involved in it. The Union is NOT a political organization. It is an organization of people striving to make the college environment more pleasant, meaningful, and, in general, a nice place in which to learn and have fun; both in a formal and informal atmosphere. Presently, the standing committees are Cultural Affairs, Social Activities, the Chautauqua Committee (lecture programming), Cinematic Arts, Recreation, Hospitality and Decorations, and Publicity and Public Relations.

What does one have to do to join a committee? Well, you don't have to run for office. You don't have to campaign. You DO need to be interested, enthusiastic, and say "Hey, I want to be a part of this." The only elected positions will be those of executive officers of the Board and this will be a one-time election for initial organizational purposes only.

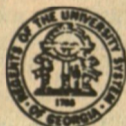
I encourage you to investigate this new campus organization, to pick up a copy of the bylaws at the Information Desk on the second floor of the Student Center, and/or come by and talk to me personally for more details. I am looking forward with great anticipation to working with this new campus organization.

Frank F. Wilson  
Coordinator, Student Activities

## UNIVERSITY SYSTEM OF GEORGIA STUDENT ADVISORY COUNCIL

OFFICERS: 1976-77

Gary Wisenbaker - Chairman  
J. Tom Morgan - Vice Chairman  
Fred Mobley - Secretary



Dear Editor:

The Student Advisory Council was created in 1968 by the Regents at the special request of the Chancellor. Chancellor Simpson believed that the students should have a direct link to his office in order to voice their opinions. This move precipitated a feeling of cooperativeness and concern on the part of both bodies, as well as mutual respect.

Since 1968, SAC has recommended a uniform grading system; transfer of credit improvements, drug and sex education programs; student classifications; resolutions in support of pay raises, desegregation, and against disruptions on our campuses have been passed; numerous studies and surveys have also been taken to improve the education you receive in both substance and method. These are just a few of the actions SAC has taken on your behalf, and we're doing even more this year.

Your SGA is doing a good job in representing you and your views so far this year. You were not represented at the last SAC meeting, and I do understand that difficulties arise and make attendance impossible at times. Stay on your SGA and see that no more meetings are missed.

By cooperating together, your education today and in the future will be something you can take pride in.

Sincerely,  
Gary M. Wisenbaker

## MUCKRAKING

Dear Editor:

I read with interest the letter that appeared in the November 12 issue, written by Mr. P.M., concerning my article "The 'Great' Debate." I'd like to take this opportunity to defend myself against his attacks.

He says I didn't say why I was disappointed with the press members who made up the questioning panel. I believe if he had taken the trouble to read the fifth paragraph of my article, he would find the following: "The press also won its Bozo Award when a member of the panel raised the question of why another member of the press, who was markedly anti-McDonald, wasn't allowed to sit on the panel. If it were me on that stage, I don't believe I'd want biased barbs thrown at me."

He states that "singling out members of the press before a debate is a violation of the first amendment." Perhaps. But is freedom of the press, at the expense of a person's right to a trial--and a political debate is a trial, my friend--by a fair and impartial jury just?

He makes the point that editorials don't go on the front page. He is quite correct, they don't; but, then again! I didn't lay out the paper. I didn't put it on the front page.

While I'm on the subject, let me add whenever in the future P.M. sees the pronoun "I" in an article, regardless of which page it's on, he can safely assume the write-up contains the opinions of the author.

(Just for the record, when a paper is laid out, articles are assigned pages on the basis of importance and available space.)

Lastly, he implies that I'm a "yellow journalist." The term is not new. It was coined, if I'm correct, around the turn of the century, and applied to a group of men alternately known as "muckrakers." The "muckrakers" were the ones who pried into the gross practices of big business, and who were primarily responsible for the passage of food and drug processing regulations and child labor laws. To be considered worthy of placement among men of such caliber and courage is an honor unequalled in the realm of reporting.

Mike Roberts

## Librarians Blamed

Dear Editor,

We the students of KJC wish to express our feelings about the library. We have been informed that it is a place for studying, not socializing. Therefore, it would be greatly appreciated if the librarians would take heed and notice the signs posted throughout the library, which we assume they themselves posted. We feel the librarians should set an example by being more thoughtful and less noisy for a more studious environment.

Kennesaw Students

# Faculty Recognition

Dear Editor,

I've heard a lot about student apathy on this campus, and a lot about the students not caring much one way or the other about their apathy, but I would like you to know that it has been my experience that this apathy is not in the faculty, and an apathetic student body cannot be blamed on an apathetic administration. The reason I know this is that recently I conducted a survey for a term project which consisted of a questionnaire to be answered anonymously, which was distributed to all of our instructors (except those in the social science division). Of the questionnaires put into the boxes of 76 instructors whose divisional chairmen did give me their blessing, 38.1% returned the questionnaire completed, and many added helpful comments, some expressing keen interest in "what is obviously a student effort," as one instructor commented. This is a good return for a questionnaire, and mine came at a particularly bad time for the instructors - just before Thanksgiving holidays - right here at the end of the quarter, when work not only piles up for us, but also for the instructors.

I am sure that most of us at KC have suffered through many jokes regarding our community college by "friends" who've chosen to go to bigger or more prestigious (and expensive) schools, I know I have. Yet I am encouraged in that I believe that good instructors are hard to find, and it is my opinion that there are quite a few here - and not all schools can make that claim!

Sincerely,  
Bill Clay

Editor's Note: This letter is grammatically printed exactly as received.

Dear Editor,

I'm writing, to you in regard's to see if you would print an ad' in your Colleages, Newspaper for me, as I have lost contick with the People around there and I'm sure that this will bring my thoughts and love back to the one's that had been lost from me thought these Years, that has gone by, I do hope it wont be any trouble to the Editor, for printed this add, for me, I do appreciate this very much, I would like to start getting the paper please tell me how I can start receiveding the paper,

Dear Editor, I'm in Prison, doing time and thought your add, I know it'll bring my life back to the outside world with all the love ones that I have left behind, yes I have made a mistake and I pay for it the hard way, Day by Day,

I was told by another Colleages, if I would write you this letter that you would print this ad, for me so that why I'm writing to you and I do hope that you'll print this for,

I'm Jack Reliford, white man, I have blue eyes, and Black hair, weaght, 145 37 Years old, I'm from Haysi, Virginia, I came to Ohio in 19 68 and I got busted in 1969 so I have been in Prison for awhile now, I have a friend, would like to correspond with some one he's redy to be recesed in a few mounth's, name is Roy King, blue eyes and blond hair hight is 6-ft and weaght is 168 puonds, he is from Kentucky, we both think you for your time and trouble for printed this a ad,

we do appreciate this,  
thank you again,

Roy King, 134-408      Jack D. Reliford, 131-411  
London, Ohio, 43140      Po. Box, 69  
Box, 69,      London, Ohio, 43140

## Overdue Notices

Dear Editor:

After January 1, 1977 the library will no longer send overdue notices to persons with overdue books. Because of this change in procedure, students who borrow books should be especially careful to note the date due stamped in the back of the book when the book is checked out.

Since overdue notices will not be sent, it will no longer be necessary for borrowers to write their complete address on the book card. We hope this change will cause less delay in checking out library books.

Sincerely,  
Robert J. Greene, Librarian

# the SENTINEL

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### EDITORIAL POLICY

Opinions expressed in signed articles are those of the authors. Unsigned editorials are opinions of the editorial board. In neither instance are they to be taken as a representation of the whole student body, the faculty, the staff, or the administration of this institution.

"Kennesaw Junior College is an affirmative action/equal educational and employment opportunity institution and does not discriminate on the basis of race, religion, color, sex, age, handicap, or national origin."

# Sports For Solidarity

By Kevin Wall

When a freshman first walks onto the Kennesaw Junior College campus he assumes a state of panic. He is receiving stimuli at a tremendous rate, and thus he remains disoriented for a period of time. After a month or so, he begins to take stock of his surroundings. He evaluates classes and teachers. He notices his new classmates. Just before he begins to feel truly at one with his new environment, he realizes that something is missing. After several moments of frenzied thinking, it dawns on him. . . . Where are the sports?

What happened to the Friday night football games? Where have all the teams been practicing? Why haven't I heard about any of the games? The answer to all these questions is a simple one. You see, my friend, here at Kennesaw Junior College there are no sports. The word does not even exist. Oh, but a second year student might contest that fact -- sure we have sports. We have intramural football. The distressed freshman winces at the sound of those fatal words. He has heard about intramural football. The demoralized fledgling

ing gives up any hope of ever seeing or participating in a football game again. He will just have to be content with dreaming about Kennesaw's football team trampling an opponent, about undefeated basketball seasons, and about watching an ace pitcher shut out the opposition. In disgust the freshmen transfers out to the University of Georgia, where he can experience the thrill of victory and the agony of defeat. Without stopping to think the student does not realize that his dream can come true. Kennesaw is going to be a four year school, and with the transition comes other changes: Dormitories built to accommodate all students; Intercollegiate athletics. Kennesaw can become a total college complete with lock, stock and jock. So what

is the problem? Why shouldn't we have sports now? Well, apparently the administration thinks that if athletics existed at KJC, then the same academic achievement level would not. What are they basing their assumptions on? Look at the campus now. There is no excitement, or enthusiasm. There isn't anything for the students to do except go to class, which is not enough to bring unity to a student body. Intercollegiate athletics can do away with a majority of the apathy on this campus. If the administration would put in a little money, which would surely be returned through profits, then Kennesaw College can become a school worth attending. Isn't it obvious that the addition of sports at KJC will be a change for the better?

## ACADEMY THEATRE NEWS

The new Academy Second Space opens December 3 with two nightmare one-acts by Belgian playwright, Michel de Ghelderode. **Women at the Tomb** and **Lord Halewyn** will be presented by the Academy Lab Theatre on Friday, Saturday and Sunday evenings at 8 p.m. through December 12 at 3213 Roswell Road in Buckhead.

The Academy Second Space is a tiny theatre seating 50-75 people, located in the cement block building off the lower parking lot, directly behind the Academy's main building. The Space will complement the well-known plays presented on Academy's main stage by offering less known and experimental plays. It will be the home of the Second Space Company, a new performance unit directed by Frank Wittow; the Academy Lab Theatre, the performance unit of the School of Performing Arts; and will also be used by guest artists.

**Women at the Tomb** is set in Judas's abandoned house in Jerusalem on Good Friday evening. Seeking refuge from the angry mobs and supernatural events of the day, a Layer-out of the Dead and Midwife find respite there. Then,

as if in a dream, contemporary women enter, each having taken on the identity of a Biblical character who was present at the Crucifixion.

**Lord Halewyn** is the name of a handsome lord of Flanders who is capable of casting spells on 16 year old virgin maidens and enticing them to accept love and death at his bidding. Medieval Flanders is a place where grotesque and ribald creatures come to life, and on this night Lord Halewyn finally finds his perfect maiden, Countess Purnmelende of the Castle of Ostrelende.

Ranked with French playwrights Sartre, Beckett, Anouilh and Ionesco, Ghelderode was a master of fusing modern experience and religious symbolism through visual and poetic imagery. These plays were written between 1928 and 1934 and premiered in Brussels.

Tickets are \$2. For more information and reservations call Academy Lab Theatre at 261-8550.

(This opening was originally scheduled for November 12, but construction delays on the Space have caused the change.)

# Dean Huck Looks Ahead

By DANNY GLICKMAN

Now that Kennesaw is becoming a four year school, many questions have been raised concerning the future. The Sentinel has interviewed Dr. Eugene Huck, Dean of the College to clear up some of these questions.

**Sentinel:** To start with the basics, when is the date that Kennesaw actually becomes a four year college?

**Huck:** We will have a junior class starting in the Fall quarter of 1978, and a senior class one year later. Our first graduating class will be in the Spring of 1979.

**Sentinel:** Has a new name the college been arrived at yet?

**Huck:** Unofficially, the new name will simply be Kennesaw College. We have received many suggestions, but the less we stray from the college's original name, the better off.

**Sentinel:** What are the immediate plans for Kennesaw's transition to a four year school?

**Huck:** That's a very timely question. The students have played a large role in obtaining Kennesaw's new four year status, and the administration wants to rely on them to help the transition. We circulated a student questionnaire during Winter quarter preregistration that will help us in choosing new degree programs. Also, a steering committee is planned to supervise the four year transition. We do intend to have students on this committee, probably by Winter quarter. We want as much student input as possible concerning the four year transition.

**Sentinel:** Concerning the student population, how much of an increase in enrollment do you expect?

**Huck:** We have had a 10% growth rate in every year of Kennesaw's history, except for last year, when the increase was 38%. Conservatively, we estimate a 5% growth rate for the next 5 years.

**Sentinel:** Will a four year Kennesaw draw more out of state students?

**Huck:** Probably not many. We don't plan on having dorms, incidentally. Kennesaw may draw more students from different areas of Georgia, but not in any substantial amount. I'd also like to mention that we have 35 international students attending Kennesaw this quarter.

**Sentinel:** What is the reason for the no dorm policy?

**Huck:** There are some substantial reasons for not building dorms. First of all, there is a national trend away from dorms on most campuses. Also, a student on campus 24 hours a day tends to develop a more relaxed attitude towards attending class and studying. Finally, many dorms are going unoccupied on numerous campuses. A vacant dorm can spell financial disaster for a college.

**Sentinel:** Do you anticipate tuition costs going up for a four year Kennesaw?

**Huck:** We will be on a senior college base, so costs will rise between 25 and 35 dollars a quarter. Naturally, all salaries must be raised for our instructors, so that helps affect costs. Overall, the students will be getting a much better education at a very small increase in costs.

**Sentinel:** To what extent will the faculty increase in size? Also, do you expect the caliber of the faculty to change in any manner?

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## Cross Burners

(CPS)--There wasn't much doing on a recent night in Corvallis, Oregon, so eight members of an Oregon State University co-op house decided to burn a cross on the school's Black Cultural Center.

The eight, all men, had originally built and burned the cross in their own yard, but when one member suggested it would look good someplace else, the temptation was too much to turn down. They started off for another men's co-op but somehow wound up at the Black Cultural Center, the scene of past acts of vandalism.

After the incident, the eight found themselves so guilt-stricken they not only turned themselves in, but they also asked the student paper to publish their names. It did, in a front page story about the incident. "I'm sorry that a bunch of us got together and got involved in something that just got out of hand," said one of the cross burners.

Black student leaders were reportedly understanding when the group asked them to accept their apologies.

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TODAY'S FLOWERS...  
TOMORROW'S HEIRLOOMS

## AGNES SCOTT WRITERS' FESTIVAL INVITES MANUSCRIPTS FOR ITS POETRY AND FICTION CONTEST

DEADLINE FOR SUBMISSIONS: FEBRUARY 1, 1977

Prizes of \$100.00 each will be awarded for the best poem, the best story. The speakers for this year's Festival (April 7 and 8, 1977) will be Eudora Welty, Josephine Jacobsen, and Guy Davenport.

- Contributors must be enrolled in a college or university in Georgia.
- Contributors must own the copyright to their work.
- Those manuscripts judged best will be published in the Festival issue of **Aurora**.
- No more than five (5) typed pages of poetry may be submitted by a contributor.
- No more than two (2) typed stories of 3,000 words or fewer may be submitted by a contributor.
- No manuscript will be accepted after February 1.
- If manuscripts are to be returned, they must be accompanied by a self-addressed, stamped envelope.

MAIL ENTRIES TO: AGNES SCOTT WRITERS' FESTIVAL  
DEPARTMENT OF ENGLISH  
BOX 915  
AGNES SCOTT COLLEGE  
DECATUR, GEORGIA 30030

# SGA NEWS

## SGA Workings

By Mike Roberts

I recently spent one of the most productive half hours I've had since coming to KJC while attending the November 9 meeting of the Student Government Association. I was impressed not only with the presence of some half dozen visitors, but also with the volume of work done.

After the roll call and a few opening remarks about the success of the Student Leadership Conference, a progress report was given by the committee studying a possible revision of the Student Center cafeteria's menu.

The committee, formed to look into the feasibility of substituting some of the starchy calories now found in the menu with proteins and vitamins, said work on the problem was being done jointly with Oglethorpe College, which has already revised its menu. Through this group effort, our S.G.A. hopes to avoid the pitfalls such a move might incur.

A decision concerning the musical diet of Student Center regulars was announced. In response to many student requests, and pending faculty approval, future audio fare will consist mostly of rock, with smatterings of easy-listening and country.

President Pat Ashcraft established a committee of the whole S.G.A. and asked the senators to each ask five students what they'd like the Student Government to accomplish or concentrate on during the upcoming year. The members will be wearing their new name badges, so they should be easily recognizable and approachable by anyone with a suggestion--or complaint.

Ms. Ashcraft announced that the Bicentennial Redwood Tree has been transplanted. The tree, a gift to the college, had been endangered by the cold, and so was removed from its home on the campus grounds and placed in a large planter in the Student Center by the custodians of the school

--I extend my personal thanks to this desperately needed but often unappreciated group. As soon as the tree is old enough to withstand the winter temperatures, it will be permanently replanted outside to shade future B.A. - and B.S. - aspiring souls.

Moving to the "Every silver lining has a dark cloud" category, and for those interested, nothing has yet come of the nursery survey taken during fall quarter registration.

Before adjourning, the members requested that this reporter print the day and time of S.G.A. meetings. The Student Government Association is called to order every Tuesday at 5:00 in the S.G.A. office on the top floor of the Student Center. (By the way, all meetings of student groups are, to my knowledge, open to students-at-large. Everyone is invited to attend.)

### Personal-Want Ads

Students may place ads in the Sentinel for absolutely no charge. Please put your typed ads in the Sentinel mailbox located on the second floor of the student center.

## KJC Offers A Full Afternoon Schedule

In order to accommodate individuals who cannot easily obtain a complete college schedule either in the morning or in the evening after 6 p.m., KJC is now offering an extended day schedule of college credit courses in the afternoon. The new timing allows a student to take a full schedule of three courses per quarter by beginning classes at 1 p.m. in the afternoon and finishing by 4:10 p.m. Over a dozen courses are offered in this portion of the day from which a student might choose.

This schedule is particularly advantageous to individuals who must work at night since it allows them adequate sleeping and study time. It is also helpful to regular day students who do not wish to start their classes at an early hour each day, or who have scheduling difficulties during the earlier class periods. Housewives with older children may also

find that they now have an opportunity to begin a college education, or to continue an education that was interrupted while their family was younger. They can now attend college in the afternoon and still be home in time to prepare the evening meal.

A typical full schedule consists of one class daily from 1:00 - 1:50 p.m., followed by a second class from 2:00 - 4:10 p.m. on Monday and Wednesday with a third class from 2:00 - 4:10 on Tuesday and Thursday. On Friday, only the 1:00 - 1:50 class is taken, providing for an extended week-end period for study and/or relaxation. Fewer than three classes can be scheduled, if desired, providing for great flexibility in the use of an individual's time. During the Winter Quarter, classes will be offered to fit this extended day schedule in most subjects.

## Toys For Tots

A "Toys for Tots" party with free refreshments and music by the rock group "Pranks" will be held at Americal Legion Post #1 at 1071 Piedmont Ave. NE, December 4 from 8:30 p.m. to 1:30 a.m. Admission is one new or repairable used toy and the public is invited to attend.

The party is sponsored by the Georgia State University chapter of Tau Kappa Epsilon fraternity and the U.S. Marine Corps. All toys collected will be distributed to needy children for Christmas.

For directions and more information call Jimmy Stewart at 659-0895.

## SGA MINUTES

NOVEMBER 23, 1976

Called to Order: 5:01 PM in the SGA Office

Members Present: H. Swain, S. Carson, P. Parker, D. Carter, K. Dubuc, C. McKeon, J. White, T. Tucker

Visitors Present: Jan Freeman, C. Russell, F. Wilson, B. Davis, C. Martin

Members Absent: P. Ashcraft, J. Pedicino, S. Carusos, L. Freeman, L. Garner

1. K. Dubuc moved that the minutes of Nov. 16, 1976, be accepted. Following a second by D. Carter, the motion passed.
2. A special meeting of the Student Affairs Council will meet on Monday, November 29, 1976, at 3:00 PM in the Library Seminar Room. The Student Union Bylaws will be considered at this meeting.
3. Goal Setting Committee - there has been a large request to see intercollegiate sports on the campus. H. Swain will chair the Sports Activities Committee formed to look into possibly bringing various sports to KJC. Other members are C. McKeon, and J. White.
4. Campus Beautification - D. Carter met with Mr. Salter and discussed improvements to KJC's decor. Bulletin boards will be put around the campus displaying students' art work.
5. T. Tucker will talk to Dean Huck about student input to the direction of courses to be offered once KJC obtains its four year status.
6. Jan Freeman will chair a committee to look into campus transportation problems.
7. P. Parker moved to adjourn. Following a second by T. Tucker, the motion passed. Meeting adjourned 5:54 PM.

Respectfully submitted,

Susan Carson  
Secretary SGA

## Officer Elections Set For January

An election to determine the executive officers of SGA for the next academic year will be held in January. The SGA Bylaws state the election is to be held the 14th or 15th day into winter quarter.

No official date has been set at this time. An announcement will be made to allow enough time for candidates to campaign, and to give students

ample time to make their choices.

The Sentinel will be carrying political advertisements for candidates prior to the election. The first issue for winter quarter will be out Jan. 10th. Candidates should submit their advertisements to The Sentinel by Jan. 5th for publication.

**On Friday, December 3rd  
At 8:00 PM  
The KJC B.S.U. and G.F.F.  
will hold the:**

# JESUS ROCK CONCERT

**Featuring:**

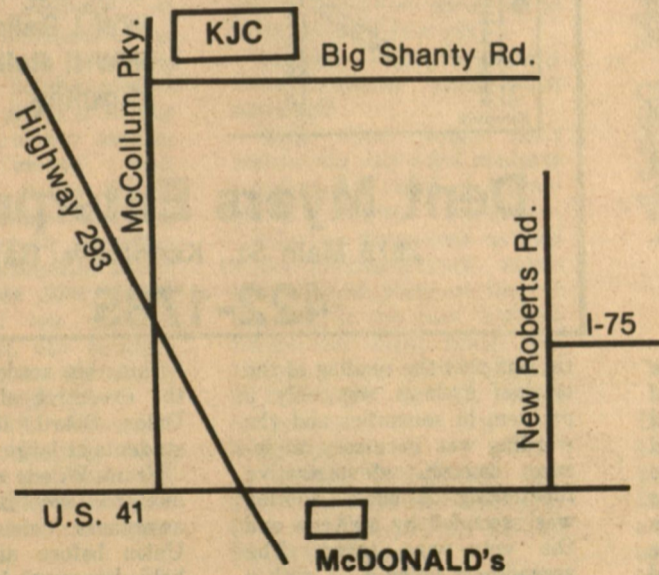
**Al Holley and Prelude,  
Ramsey Hall  
and  
Canaan**

**The concert will be held in the James V. Carmichael Student Center.  
It is free and open to the public.**

# Season's Greetings from KJC's McDonald's



U.S. 41 and Highway 293  
Kennesaw, Ga.



**FREE**  
Large Order Of Fries  
With Big Mac  
Or Quarter Pounder

Between 3 p.m. - 7 p.m.

**McDONALD'S GIFT IDEAS**

HAVE A FRIEND THAT EATS? Give him a McDonald's GIFT CERTIFICATE or a RONALD MCDONALD COLORING CALENDAR.

COUPON

Good for 1 order of large fries when you purchase either a Big Mac or Quarter Pounder.

Good only at Kennesaw McDonald's between 3 p.m. - 7 p.m. - Student ID required.

1 Coupon Per Customer Per Visit

Good Dec. 3 - Dec. 10 and Jan. 3 - 11, 1977



VICTOR MARCHETTI

## The Soothsayer

by Don &amp; Daphna Gregg

Astrology cannot make accurate daily predictions based only on the position of the sun at the time of birth.

On the other hand, the most important thing in a personal natal chart is usually the sun's placement. What The Soothsayer gives you is a general prediction based on the daily relationship of the sun, moon, and your ruling planet.

What you don't get is the precision and the wealth of supporting or contradicting indications of a detailed comparison to your natal chart.

When a daily prediction is right on target, we tend to remember it and be impressed. When it's off by a mile, we consign it to intellectual limbo.

Generalize and associate freely on the ideas that you read in a sun-sign column. Think of the predictions as being pregnant with possibility rather than probable or certain.

Some will believe in astro-

logy, finding their own confirmations, while others will dismiss it out of hand. Yet a serious investigation reveals that astrology is a tool for self analysis in the same way that psychology, biology, or the arts are systems that can be used for self knowledge.

The futile argument goes on now as it did in the time of Shakespeare's *King Lear*:

*Gloster: These late eclipses in the sun and moon portend no good to us . . . Love cools, friendship falls off, brothers divide . . . 'Tis strange.*

*Edmund: This is the excellent foppery of the world, that, when we are sick in fortune,--often the surfeit of our own behavior,--we make guilty of our disasters the sun, the moon, and the stars: as if we were villains by necessity; fools by heavenly compulsion; knaves, thieves, and traitors by spherical predominance; drunkards, liars, and adulterers by an enforced obedience*

*of planetary influence.*

Rather than take either side of the argument, we view astrology in poetic and cosmic terms. The year is a musical pageant. It begins for you on your birthday, regardless of the time of year, and a spritely spring jig is appropriate. You can dance busily or gracefully through your own personal year, and you can dance with the awareness that your chart gives you.

Track down your friendly neighborhood astrologer and have your chart done. Buy one of many paperback books on the subject, then beginning with your birthday, mark off the twelve houses or areas of life on a calendar.

Whether 'tis excellent foppery or whether events of your life really are sequent to the sun's passage through the various months, you'll nevertheless be learning the steps to a dance of ancient and powerful rhythms.

## UNION BYLAWS

Con't. from Page 1

have committee chairpersons elected by their respective committees as opposed to the original law which gave the outgoing Union Board the right to appoint chairpersons. Howell Swain seconded the motion, but withdrew his second when Russell added a rider which stated that a person could only chair one committee. Swain said he felt if a person wanted to chair more than one committee, and was voted into the office, that person should have the right to do so. Tom Patterson seconded the motion, rider attached, and a vote was taken resulting in a 6-6 tie. Carroll Martin, Chairman of the Student Affairs Council, cast the deciding vote in favor of Russell's amendment.

Russell's second amendment was discussed at length, but no member of the Council would offer it as a motion for voting. Article IV, Sec. 5g states that no executive officer of the Union shall hold an executive position in the SGA.

Russell wanted it changed to clearly read that "no voting member of SGA shall be a voting member of the Union Board." The amendment would have made it impossible for an SGA officer, or Senator, to be an officer of the Union Board or a major committee chairperson. Russell's rationale was there should be no conflicting interests, and both organizations would remain more "pure". The SGA members present would not support Russell's proposal. They maintained that SGA Senators would be able to chair major committees with no conflict of interests. No motion was made, by students or faculty, to vote on the amendment.

Sen. Cheryl McKeon offered the next amendment. Article IV, Sec. 4b now reads that a committee member, not only a committee chairperson as originally stated, is eligible to run for executive office of the Union. The amendment passed 11-1.

J. B. Tate posed a question concerning C. Russell's second amendment. "What happened to it?" he asked. Wilson and Martin explained that since Russell is not a voting member of the Student Affairs Council, he could not make the motion for a vote. Tate asked for the amendment to be read again, and tossed out a question to the SGA concerning their feelings toward it. The students shook their heads and mumbled, and the amendment died.

The final proposal was placed on the floor for vote by Pat Ashcraft. Article IV, Sec. 1b states that the KJC Union is directly responsible to the Coordinator of Student Activities. Ashcraft wanted to see the responsibility rest with the entire Student Affairs Council instead of one person. Frank Wilson explained that the proposal was impractical as day-to-day decision making had to fall on one person, as the Council couldn't meet to make every decision. Dr. Mar-

## Ex-C.I.A. Agent Lectures

By Mike Roberts

Former C.I.A. agent Victor Marchetti spoke November 16 to a K.J.C. audience about the United States Intelligence system.

Marchetti, author of several controversial books on the C.I.A., said he's not a radical but a critic, and wants the organization improved from within.

He went on to give some background information on the agency, explaining the role of espionage during World War II, and how, in 1947, President Truman created the Central Intelligence Agency out of the Office of Strategic Services. It was because of the insistence of the O.S.S. that an "elastic clause" allowing clandestine activities was inserted into the new agency's charter.

Marchetti said the C.I.A. is not out of control -- in cases of para-military operations, either the President or a high-ranking aide gives authorization--but its involvement in plots to overthrow or prop up foreign governments has hurt U.S. interests and prestige abroad.

The former agent told the audience that to guard against C.I.A. operations a Congressional oversight committee had been created, but it hadn't functioned well, partly due to some Congressmen's fear of their being under surveillance.

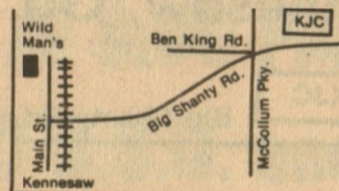
To give an example of some of the exotic intelligence-gathering devices used by the agency, Marchetti related the story, unconfirmed, of the "Acoustic Kitty." A cat had implanted inside it a microphone. The cat was trained by the C.I.A. to, on command, approach the person or persons to be "bugged" and lie down near them. The agents soon discovered that if the cat grew hungry, it would leave the suspects it was "bugging" and go off in search of food. So an electrode was imbedded in the cat's brain to stop the sensation of hunger. The agents also discovered that the cat was a male, and, like most males, enjoyed being with females. So an electrode was imbedded in the cat's brain to stop the sex drive. The cat was later run over by a taxi.

After the lecture, Marchetti was asked if the C.I.A. had had anything to do with the assassination of John F. Kennedy. Marchetti replied he didn't believe any then-employed members of the agency had been connected with it, but that it was quite possible an ex-agent may have been.

## Wild Man Civil War Surplus And Head Shop

Books And Everything Except The Bubonic Plague

Papers	Clips	Bongs	Sell
Pipes	Screens	Trade	Buy



Civil War Relics  
WW I Relics  
WW II Relics  
Clothing

## Dent Myers Enterprises

2879 Main St., Kennesaw, Ga.

422-1785

tin said that the reading of the original by-laws was only a problem in semantics and the wording was necessary to insure smooth administrative functioning. Ashcraft's motion was seconded by McKeon and the vote was taken. The amendment failed 4-7-1 with a majority of students voting aye and faculty voting no. The meeting adjourned with the voting of the last amendment.

Plans for implementation of the Union are tentative at this time. An election will be held

within this academic year for the executive officers of the Union Board and the two students-at-large positions.

Frank Wilson said he would like to see more student awareness concerning the Union before an election is held; however, he also wants to see the Union begin operating as soon as possible in order to work out problems and insure a smooth functioning Union by next fall. The elections will be announced as soon as a date is confirmed.

## PIANO AND ORGAN INSTRUCTION

Member of National Guild

Piedmont Rd. off Bells Ferry Rd.

422-5481

**PLAINS**

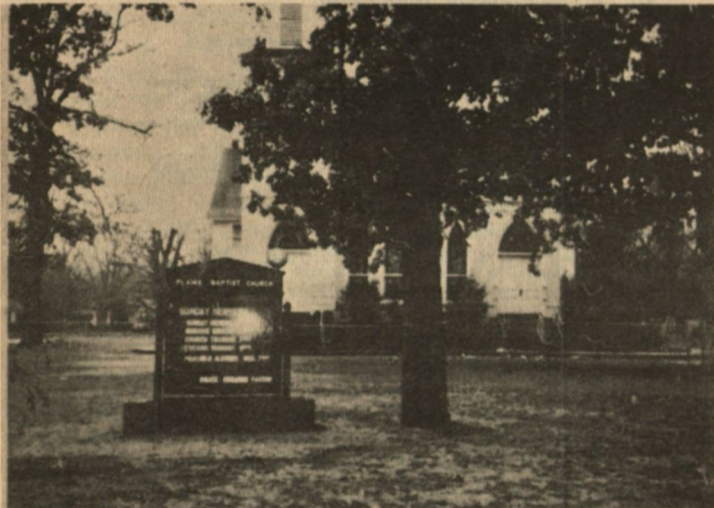
Continued from Page 1

mained the same. In the next four years it will prove interesting to see what the

"local-boy-makes-good" does to alter the ever-changing course of history.



Miss Lillian



Plains Baptist Church

**Huck Interview**

Continued from Page 3

**Huck:** A junior college has approximately 25 students per instructor, per class. Senior colleges, especially in the last two years, have about 16 students per instructor, per class. Even if we don't add one student, our faculty will increase. I estimate an increase of 25 members to our faculty in 1978. As far as the caliber of our faculty goes, I am extremely proud of it. For instance, 43% of our instructors have earned their doctorates. A junior college only is required to have 20% with doctorates for accreditation, and an accredited senior college requires 30%. While we may add one or two superstar-types, our faculty's caliber will remain the way it is - extremely high.

**Sentinel:** Will Kennesaw offer two year degrees along with four year degrees? And has any consideration been placed on a Master degree program?

**Huck:** Associate degrees will probably be phased out, except for our career programs. A Master's degree program is not under consideration for the immediate future. It would be very expensive, and if it ever materializes, it will be a long way down the road.

**Sentinel:** Are any new academic buildings planned?

**Huck:** Our first step is building a new Humanities Building. This was approved last April, and it will be on the north side of the Social Science building. Our second step is to build an addition to the library. We are planning a 3 story structure containing 60,000 square feet of space. It will be on the east side of the library, facing the new student center. I'd like to add,

that it takes three years for a building to go up, from planning to completion. Incidentally, the old student center will be converted into an academic annex in July. This structure will house the registrar, audio-visual aids, and a computer given to us from Vo-Tech as a gift.

**Sentinel:** How will a four year Kennesaw affect night students?

**Huck:** Most people don't realize this, but night students compose one third of Kennesaw's student population. Lately, we have tried to help make pre-registration easier on the night students than it has been in the past. For the future, the night school will remain as large as it has been, if not larger. It will be an integral part of a four year Kennesaw.

**Sentinel:** Taking the four year transition into perspective, what do you see for the future of Kennesaw?

**Huck:** I see exciting things that will affect everybody and everything connected with this college. Becoming a four year school is much more than just adding classes. I expect close cooperation from faculty, students, and administration. This will lead to a unity on campus that should make us a leading senior college, just as we have been a leading junior college. This school has always received strong support from the surrounding community and I expect that to continue. We will have over 5000 students six years from now, and it will be a fast moving six years. After that, I expect Kennesaw College will be admired for its service to the community, its good reputation, and its excellent academic program.

**Art Show Scheduled At Civic Center**

The Atlanta National Art Show will be held December 4-5 at the Atlanta Civic Center. More than 180 artists and craftspeople from 22 states and Canada will be competing for \$5,000 in award money.

The Civic Center's spacious atmosphere will allow the public an opportunity to view and purchase a wide variety of arts and crafts and to meet and talk with some of America's finest artisans. Hand stitched leather goods, hand crafted gold and silver jewelry, blown glass vases, original prints, drawings, and paintings of all styles, stone-ware pottery and porcelain, and sculpture in several media are but a few of the works available for purchase.

Come for a day of shopping, browsing, talking with creative people, and enjoy a delicious hot meal at our sidewalk cafe. There will be ten drawings throughout both days of the show for \$50 certificates toward the purchase of original work of your choice. The admission fee is \$1.50 for adults and no charge for children under 12 years of age. December 4, Saturday, 10 am til 10 pm and December 5, Sunday, 10 am til 8 pm.



Paul Yancich

**Classically Speaking II**

By CHRISTI ROBERTS

It was a cold, blustery night that certain Friday, but not too cold for me to attend the Symphony. Luckily, I had a friend with two season tickets to spare on that particular evening. I was elated, I would not have to buy those three dollar student tickets and sit up in the rafters. Joyously, I went over to Marion's house to pick up the tickets. Hey, they were on the sixth row, too. So my friend Brad and I set out for Symphony Hall. Well, at last we made it to the Arts Center. Believe me, after a solid week of rock music on my AM radio, I was ready for some classical music.

Brad and I entered the Hall and respectively took our seats. I gazed over some of the players, wondering if one would be so kind as to let me interview him for my column. I noticed the timpanist, he looked pretty friendly I thought. The Symphony began, the music was beautiful, a bit atonal, but beautiful. Intermission was approaching, I needed to talk to one of the players. So, as soon as Intermission arrived, I departed. Pushing my way past the little old ladies, I started to spring up the stairs toward the concessions. It must have been a sight, all five feet eight inches of me skipping two steps at a time. Suddenly a player came toward me, then without warning, he screamed! Oh no, I have given him a heart attack. He explained that he was the percussionist and he would be glad to be interviewed. "Well, I don't think I will chance him," I thought. So I searched elsewhere. One roving reporter among the masses, with a deadline approaching, no less. As I looked around I spotted the timpanist walking a few paces ahead of me. "Oh, this is my big chance," I thought. I quickened my pace, till I was perfectly in step with him. I believe he suspected foul play as he quickened his walk. Finally I gained enough composure to state my purpose to him. He then assured me that he would like to be interviewed. When it was time to return to our seats it struck me that I could not remember his last name. After the concert I met him and secured further details for the interview. We were to meet at Symphony Hall, Wed., the twenty-fourth of November. Wednesday proved to be hectic, with finals coming up and term papers due, but I had an interview. (Neither rain, sleet, or dark night of night...) When I arrived I found Paul sitting on a stool in the Art Gallery. We went down to the empty stage where the orchestra performs weekly. I sat down in a seat across from Paul, who, unlike me was tranquil about the interview. Paul then preceeded to give me details of his 'musical' life. At the age of eight he began to play the snare drum in his hometown of Rochester, New York. He also related to me that his father plays a French Horn in the Rochester Philharmonic, while his mother plays the French Horn for pleasure. He explained that his parents never pushed him in the area of music, "Although my mother always came to my concerts". When he expressed his desire to play a musical instrument his parents secured the best training available. According to Paul, a man by the name of Richard Snook (his band-director) gave him encouragement during the high school years. While in high school he studied with Harrison Powley and Mr. William Cahn, who is the principal percussionist of the Rochester Philharmonic. Paul attended the Cleveland Institute of Music where he was fortunate enough to study with Cloyd Duff, who is the timpanist of the Cleveland Orchestra. For two years Paul played extra percussionist in the Cleveland Orchestra. As a senior in college Paul auditioned for six jobs, making the finals in every tryout. Delving into his personal life I found that he is a twenty-three year old bachelor leading a relatively comfortable existence. Paul reveled to me that his pride and joy, is his German Shepherd dog, named Matis. When time allows he enjoys a game of golf, as well as tennis. In addition to the other info, Paul mentioned he would like to see Mata or Iwaki as the principal guest conductor of the Atlanta Symphony. Paul keeps pretty busy, playing in the Atlanta Symphony, as well as teaching timpani at Georgia State University, where he is the director of the percussion ensemble.

In conclusion, Paul proved to be a dedicated, outstanding young musician, with a promising future in the orchestral world. It is worth your time and money to see this man perform.

**Kiddie Movie Canceled**

By MIKE ROBERTS

The Kiddie Movie program, which offered cartoons and full-length films geared toward entertaining the children of Kennesaw students, has been canceled despite good turn-outs.

According to Frank Wilson, Coordinator of Student Activities, the program was stopped by the administration because the insurance liability risk was too great.

**NEWS SHORTS**

ONE OF THE MOST POPULAR services of the associated Students of Michigan State U. is a loan program that allows any MSU student to borrow up to \$30 and repay it without interest charge in three weeks. Last year about 3,500 students used the service to borrow a total of \$85,000.

"FINK ON THEM BEFORE they fink on you" is the slogan of a new U. of Texas-Austin student government program called IdentaNarc. Students are urged to call a special number to report undercover narcotics agents and informers.

THE GI EDUCATIONAL BILL will not be available to persons entering service after Dec. 31, 1976. It will be replaced by a voluntary educational assistance program in which military personnel contribute a sum, \$50-\$75, every month to be matched two for one by the government.

# WANT ADS

## JOBS & VOLS

Tutors Math and Language for 4th grade student. Jeanne Dent 428-7218.

### Tutor

10th and 11th grade courses Geometry, English, Science, History. Afternoons, Flexible salary. Mrs. Doran Phone: 971-5628 East Marietta.

### Telephone Sales

Part Time 9 am - 12 am, 5 pm - 8 pm Plus every other Saturday up to 4.00 hr. Lisa Guarino 432-7841.

Typing and Filing part time. Beth Wallace 262-7682.

### Waitress

Part time day or night Terminus Tennis Club NXW Park Terrell Road. Call: Bill Van Dyke, Tom Lange Ph: 433-1000.

### Counter Help

Part time 10-3 McDonald's 4819 L. Roswell Road. (Near Parkaire Mall) 973-1125.

## Personal-Want Ads

Students may place ads in the Sentinel for absolutely no charge. Please put your typed ads in the Sentinel mailbox located on the second floor of the student center.

## CARPOOLS

Need ride to Chicago between Dec. 9 and Dec. 14th. Will help pay expenses Tel 427-9318 between 1 pm - 10 pm Ask for Hugo.

## FOR SALE

**For Sale**  
Stewart-Ludwig Drum Set  
Crome snare, 3 toms, 3 zildjian cymbals, bass, high-hat, and drummers seat. Excellent condition \$450.00  
Bob Pardue 971-0145.

**For Sale**  
Car stereo am-fm radio with 8 track player used only 6 months cost \$130 asking for \$80. Tom Hasis 424-7500 after 5 231-0556.

**For Sale**  
1973 Honda 175 cycle electric start, low mileage, excellent condition \$350 Tom Hasis 424-7500 after 5 231-0556.

Housemate wanted. Lovely home in SW Marietta fully furnished, everything supplied large master bedroom with private bath \$100 a month. Diane Hasis 971-9005 after 6 422-8226.

## BUSINESS OPPORTUNITY

# Stuff Envelopes

**\$25.00 PER HUNDRED  
Immediate Earnings  
Send \$1.00 To:**

**Envelopes Dept. 339A  
310 Franklin Street  
Boston, Mass. 02110**

## Positions On Sentinel

There are staff positions still open on the Sentinel. These positions include reporters as well as writers. Especially needed are people interested in music, theatre, and books for reviewing purposes. Also, there is a need for a Sports Editor.

If you are interested in any of the above positions, or want more information, leave your name and how you can be contacted in the Sentinel mailbox which is located next to the Information Booth on the second floor of the Student Center.

## You Have Touched Us, Robin Fremer

You have touched us, Robin Fremer,  
in many ways...  
Ways too subtle to be adequately transcribed  
by the flow of a pen...  
But your indelible touch you leave with us  
As surely as does the newborn  
Whose tiny foot is pressed upon the paper inked.

The touch of your smile, so often flashed,  
will linger on...  
Among the students who bid you adieu  
with misty eyes...  
For those of us, whose lives you have touched,  
Know the warmth evidenced there  
Is genuine: for honesty is your mold.  
  
Hours upon hours you have lectured to us,  
day after day...  
And yet not one of those periods was ever considered  
a "lecture" as such...  
For 'twas more like a Sharing we were experiencing;  
We were the lucky ones (see, Ms. Fremer, we really didn't mind!)  
And never did we feel "one down" in your presence at all.

And at the hospitals, hours spent by your side  
were to be treasured...  
Jealously guarded, hoarded, for the knowledge gained  
could not be measured...  
And though we stumbled often, chastisement absent was;  
Rather, in its stead came encouragement, implicit in its effect,  
And so, we tried the harder.

Yes, you have touched us, Robin Fremer,  
in so many ways...  
Not the least with that perky New Yawk accent that is  
so much a part of you...  
The ready wit, punctuated by the twinkle in your happy eyes  
Will depart, but only in the sense physical,  
For one does not forget the unforgettable.

For here is that rarity a student is seldom privileged to see:  
the 'free-spirit' teacher...  
Who gives, not because she is made to,  
but because she wants to...  
For, giving, to her, is what Robin Fremer is all about;  
She lends herself to it like the summer sun, and thus enables us to better  
Blanket the courage to circumvent the chilly days of tomorrow.

The hours will march on; each of us will attempt to keep time  
with the drummer he/she hears...  
And that wacky blond Nursing instructor at KJC in the faded blue jeans  
will move on...but does she really?  
For one does not really say farewell to a teacher such as she,  
Who, in departing, leaves with us, a part of herself in her unspoken trilogy:  
"Just pitch right in; Don't be afraid; 'Cuz, Kid, you CAN do it!"

...Robin Fremer, We Shall Miss You...

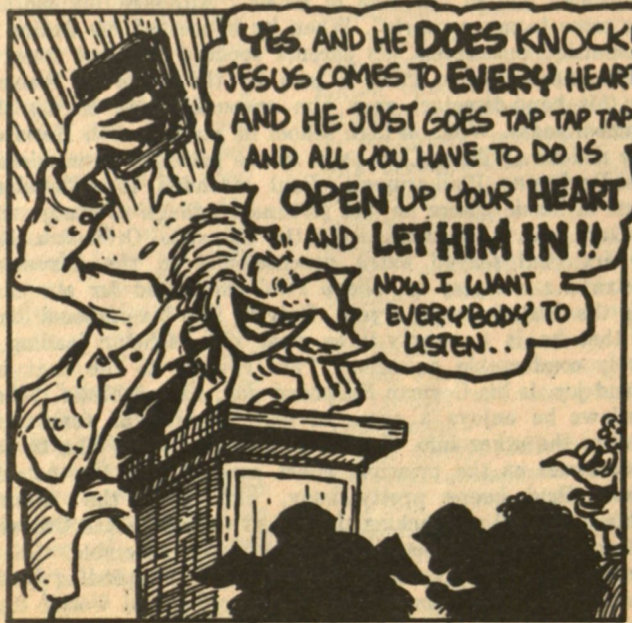
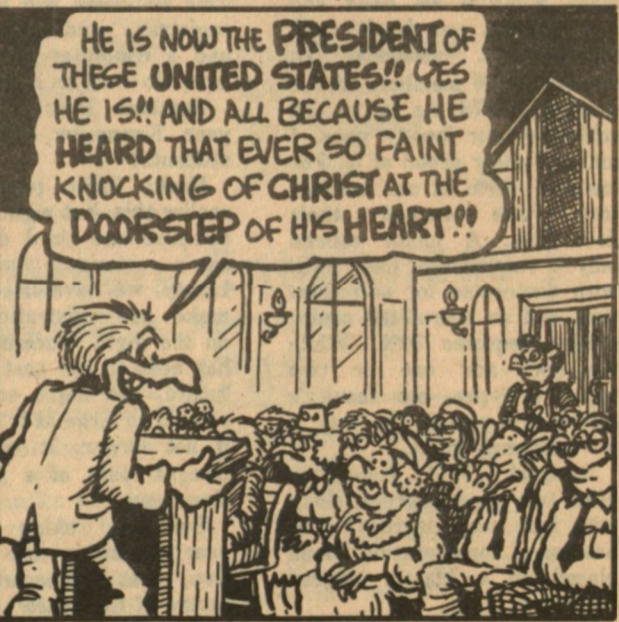
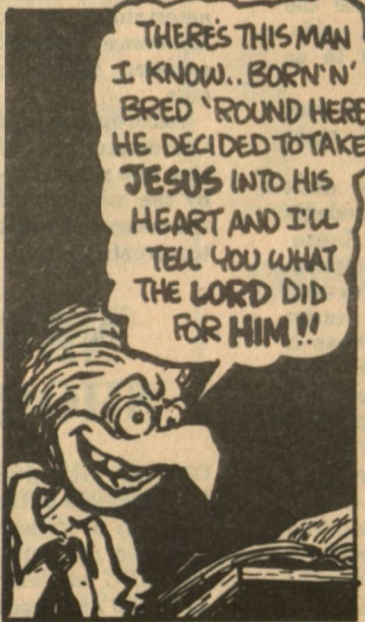
The Nursing Students



## E.Z. WOLF

By Ted Richards

**E.Z. WOLF**  
"KNOCKIN' ON HEAVEN'S DOOR"  
By TED RICHARDS



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