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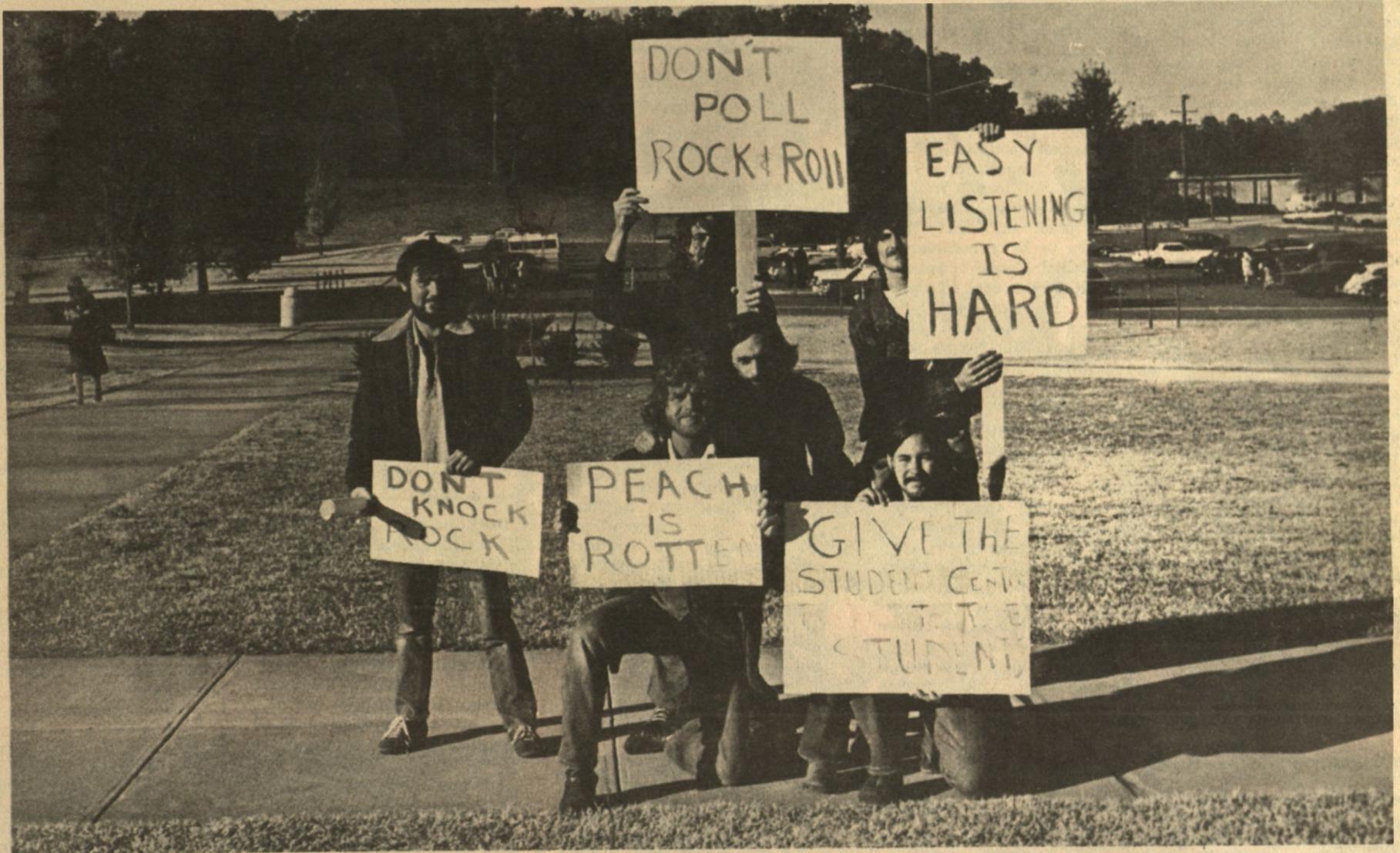
SENTINEL

VOL. 11 NO. 4

KENNESAW JUNIOR COLLEGE

Nov. 12, 1976

STUDENTS PROTEST SOUR NOTES OF "EASY LISTENING"



Rockers Storm Council Meeting

The sanctified walls of the Library Seminar Room winced in pain at the whistling, booing, hissing, and general disruption which occurred there at the Nov. 8th meeting of the Student Affairs Council. All the hoopla stemmed from a small band of irate students who stormed into the meeting to demand that the "easy listening" music being played in the Student Center be turned off, and the tradition of rock music be restored for the students.

Frank Wilson, Coordinator of Student Activities, made a unilateral decision at the beginning of the current quarter to air only easy listening music. His justification for the decision is based on the premise that amidst the clattering of dishes, the talking and laughing, and the crashing of billiard balls, rock loses its classification as music and becomes a contributor to the over all noise factor in the Student Center. Mr. Wilson also maintains that the Student Center is not solely the property of students. He feels as if those persons

working all day in the S.C., as well as faculty and administration eating and conversing there, should have input as to what music should be played.

The music questionnaire, answered by students and faculty on Oct. 12th, indicated that rock music is overwhelmingly preferred. The actual tally read 191 for rock and 49 for easy listening; country and western ran last with 26 votes. Even with the results of the poll in, Frank Wilson continued to air only easy listening.

Due to Mr. Wilson's refusal to change the station, the protesters felt their only alternative was to demand of the Student Activities Council, that rock be reinstated immediately. Their reasoning appears logical. The Student Center is most frequented by KJC students, and their wish to hear rock music, as indicated by the poll, should be the first consideration in deciding on which stations the radio dial should rest.

There was much discussion concerning the issue with input coming from the SGA,

the faculty and administration present, the rockers, and other interested persons at the meeting. Howell Swain, Vice-Pres. of the SGA, refused an offered compromise due to the fact that easy listening had been instituted without any consultation with students concerning the decision. Mr. Swain said that since the student body was not asked for as much as a compromise on a transition from rock to "easy", it should follow that the students not bargain with the faculty, but stick to their original demand of "rock music, now." The uncompromising attitude of many of the students present, clearly upset several faculty and administration members. Sharon Willis said she saw little reason for the hostile and uncompromising attitude of the students. Patrick Miller, unofficial leader of the rockers, expressed his sentiments by pointing out that students do not dictate music for the Administration Build-

ing, as administration and faculty appear to be dictating music for the Student Center.

Dean Huck suggested alternating the various styles of music throughout the day. It was pointed out, however, that the poll also indicated that most students frequent the Student Center in the mornings and afternoons; this majority wants rock, and nothing else. Pat Ashcraft, Pres. of SGA, made a motion that rock be played from 8:00 am - 2:00 pm, and easy listening be tuned in from 2:00 pm until closing. The motion was amended to have rock played until 4:00 pm. A vote was taken with 10 in favor of, 6 opposed, and 1 abstention.

Dr. Martin reminded the Council that the change in music could not be officially changed until approved at the Faculty Meeting on Dec. 6th. Surprisingly, there was little dissension over Dr. Martin's statement. He went on to suggest that a variety of music be played until the change is either accepted or rejected by the faculty. Pat Miller stood firm on the rockers demands, and strongly recommended that the change should be made now in light of

the poll results and the passage of the vote by the S.A. Council.

The question of what type format will be followed until the Faculty Meeting remained fuzzy at the conclusion of the meeting. Some members were saying the suggestion of varied music will be followed, while others maintained that music will be played according to the motion passed by the Council.

A more calm and satisfied group of rockers left the meeting when it dismissed at 4:15 pm. However, it would not be surprising if this same group, accompanied by sympathizers, makes an appearance at the Faculty Meeting come Dec. 6th. The small band of vocal students received the recognition they demanded of the Student Affairs Council, and their tactics were successful. Perhaps the faculty and administration should consider their positions on the music issue before they meet next month. It would seem wise to arm themselves for possible verbal attack should they turn thumbs down to the Students Affairs Council's proposal.

LETTERS TO THE EDITOR

DA'S GUILTY

Dear Editors;

I am always suspicious of blurted answers to unasked questions. When a drunk man announces he did not run over the stop sign, I automatically think he has. A Child's guilt is broadcast by his wet eyes and sorrowful expression; the child has obviously done something he knows is wrong. Thus, Mac Beth cries: "Thou canst not say I did it; never shake thy gory locks at me."

This is the idea I felt when I read the District Attorney's statement in the Sentinel's special issue. I knew legal support for State killings had been growing (again), but this statement was surprising. Between the lines I read nervous guilt covered by a solemn face. These attorneys probably fell they have to believe this spiel of excuses, but I thought the overall tone wavered or faltered. This was a blurted answer, a volunteer confession. I sensed lack of certitude, an uneasiness probably caused by the avoided ghost of reason.

The statement itself was the usual parade of emotional appeals, vague or suggestive phrases, fears, and half-facts. No, nothing new here. It's the need for justification, this crying out for support, that suggest honest doubt. I know our time will be remembered as early civilization tinged with barbarity, but this attorney's doubt is the first step towards that future. Maybe we'll all walk out of the cave together.

Joseph Wright

Pete Praises KJC

Dear Ms. Editor,

I have observed more interest and enthusiasm among the students of Kennesaw Jr. College this Fall than ever before. Response to the annual Leadership Conference was great, students are attending meetings of the SGA in record numbers, dozens of students are showing a genuine interest in the proposed KJC Student union, etc. All of these

Yellow Journalism?

Dear Editor,

In response to the "Great Debate" published in the November 1st issue of The Sentinel, I must take exception to the story by Mike Roberts. Not only was the coverage of the debate loaded down with sloppy cliches, but it was covered with biased inaccuracies. Mr. Roberts states that he was disappointed "not only with the debates, but also with the press members who made up the questioning panel." Although Mr. Roberts doesn't state why he was disappointed, he does boggle the mind of the intelligent reader with his comparison - contrast of "mud from the stage oozing down between his toes." With no personal offense intended, I must point out that there appears to be a considerable amount of "goosh" between Mr. Roberts's ears. Let me begin by informing Mr. Roberts that stories of opinion do not go on the front page of a newspaper; they belong on the editorial page. Secondly, the question of singling out members of the press before a debate is a violation of the first amendment. Certainly this should be brought to the attention of the audience. Furthermore, the amount of time allowed demanded certain important questions. Enough has been written and said in all newspapers concerning the Chattahoochee River Bill. Mr. Roberts reminds me, (at least through his writing), of someone who digests distorted facts and regurgitates biased opinions. Perhaps his talents could be incorporated by Share, the student magazine. A college newspaper offers little to the running dogs of yellow journalism.

P. M.

activities and others are creating positive concern and legitimate debate.

Good morning students at KJC. Welcome to the world.

Yours Truly,
Tiny Woods Pete

Blood Appreciated

Dear Editor:

How much my fellow Red Cross members and I appreciate all that your academic community did to make our recent Blood Mobile a success! As a result, we gained 141 pints of blood. We were most impressed with the spirit of willingness to help at Kennesaw Junior College. Every individual and group involved went out of their way to be hospitable and to give blood cheerfully.

With much gratitude and appreciation to each of you, I am

Sincerely Yours,
Mrs. Craig Marxsen
Assistant Director
of Volunteers

Missing Petition

Dear Editor:

In the Oct. 18th issue of The Sentinel you printed a petition that was to be circulated around campus concerning Dr. Diane Willey. I say "was to be" because, in fact, I have yet to see it. Where is it? Who is responsible for getting it to the students so they may read it and, hopefully, sign it?

Dr. Willey is a fine professor. The reason(s) for not renewing her contract must be overwhelming, if indeed, any reason(s) exist. I want to know why she won't be on the faculty next year. I feel that I am justified in seeking an answer. My curiosity and anger are further provoked by the silence of the administration. What's the big secret?

I ask you to please contact those persons responsible for

The Library

A Quiet Place To Study?

I try to avoid the library as much as possible, and not because I don't love it! The reasons for my recent animosity toward our library are:

1. The upstairs part is always freezing cold. There is a constant draft blowin' through the bookshelves.

2. The noise coupled with the book dropping factor registers a big 10 on the Richter scale.

Recently I entered the library to study for a psychology test. This proved to be impossible due to the boisterousness of some students. The upstairs section is always the loudest, whereas the downstairs part is a little more civil, under the watchful eye of the librarians. I realize that a certain amount of noise if feasible, but when it comes to spilling one's life history to a friend, it is a little ridiculous. I feel that keeping order in our library is mandatoy to retain sanity while engaged in intensive study.

In order to verify my theory of "growing library cacophony" I decided I must "ask around". So I took a small opinion poll in the student Center where talking is the ordained form of behavior.

The results are as follows:

1. Tommy Hicks--The library has many advantages as

the petition.

We all have a right to know just what is going on. Why is the administration letting one of our best professors go? Why aren't we being told? If the administration of this institution can so easily dismiss a faculty member, having to answer to no one, we are writing them a blank check to fill out as they please.

Respectfully,
CONCERNED

well as disadvantages. The upstairs part is a different matter--the students tend to be less thoughtful as far as study habits are concerned.

2. Jack Hebb -- I never go in there, it's too noisy.

3. Bill Maguire -- The librarians are too noisy! There is never any tape in the adding machines.

4. Robert Williams -- It is just too loud.

5. Lynn Moore -- The student center is for talking. The group study rooms are always too loud. The upstairs is the worst part of the library.

6. Burl Maurer -- The library is a place to study, but many people use it for social activities. That is what we have a student center for.

7. Lori Shellman -- LOUD? I think it is too quiet.

8. Kamal Sarris -- Some students are too loud, which makes it almost impossible to study.

9. Sherri McDonald -- I think the library is much too loud. If they don't do anything about it, I will not go in there anymore.

10. Pete Rosado -- I think there is a lot of unnecessary noise.

Biased poll? Perhaps, but it served its purpose, it verified my theory.

Nine out of ten isn't bad. In conclusion I would like to ask everyone to please remember what the library is for - a place where one can study without worry of distraction or interruption.

If you can't manage to do a monk imitation while inside the hallowed walls, an imitation of a serious student will suffice.

You want to talk? Go to the Student Center, somebody will listen.

CHRISTI ROBERTS

MARIJUANA: Through The Haze

(CPS) If NORML and its' affiliate members have anything to say about it, pot smokers in at least twelve states will no longer be subject to arrest and jail sentences. They will merely be given a citation or a fine if found to be in possession of less than an ounce of grass.

The National Organization for the Reform of Marijuana Laws (NORML), with headquarters in Washington, D.C., is working towards changing the laws regarding possession of marijuana, through the system. NORML is making available funds and expert witnesses to help lobbying efforts for 'decriminalization' bill passage.

Keith Stroup, a coordinator for NORML, says that this is the first step towards having marijuana legalized.

Pointing to the landmark Alaskan case last year, which in effect has made marijuana legal there, Stroup spoke hopefully of similar court decisions.

"The battle on the marijuana issue is becoming more sophisticated," he explained. "In eight states, the smoker is no longer subjected to arrest or jail, usually receiving a citation...But," Stroup stressed, "the person selling small

amounts are getting years in jail. The courts are taking a hard-pusher attitude towards them.

Stroup also pointed to the findings of the National Institute on Drug Abuse (NIDA), which, after five years of intensive research on pot, have come up with no specific, harmful data. After spending \$6 million on this research, the director of the project has publicly endorsed the decriminalization of marijuana.

One argument for the decriminalization push is the relief it would give in the amount of tax money spent by law enforcement agencies chasing after and prosecuting users and small consumer sellers.

Stroup said there were 416,000 marijuana arrests in 1975, which accounted for 69.5% of all drug-related arrests. The cost of sending all those pot toters through the criminal justice system totals over \$600 million. "The police are wasting money chasing after smokers," says Stroup. "There are less arrests for hard-drug pushers."

Stroup is optimistic about getting the decriminalization legislation through Congress this upcoming session, espe-

cially if Jimmy Carter is elected. Senator Birch Bayh (D-Ind) will introduce a bill that basically copies the Oregon law. A bill by Senator Jacob Javits (R-NY) will provide a clause stipulating no penalty for minor offenses regarding pot. Current Federal law makes possession of pot punishable by a one year sentence in jail and/or a \$5,000 fine.

Other areas that NORML will be looking into are redefining the law regarding amounts of marijuana a person may possess, how much a person may grow for personal use, transfer and sale of small amounts, and large sales to be treated as misdemeanors.

Stroup said that in the eventually of total legalization, four or five years off, the problems of control and quality will be dealt with. He is hostile to the idea of letting the cigarette or liquor companies come in and exploit any commercial trade. Stroup wants to make sure that the consumers have a strong voice in setting up any controls.

For the present, NORML would be happy in seeing the smoker not treated like a common criminal, and to be guaranteed their basic rights.

the SENTINEL

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Opinions expressed in signed articles are those of the authors. Unsigned editorials are opinions of the editorial board. In neither instance are they to be taken as a representation of the whole student body, the faculty, the staff, or the administration of this institution.

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A New Breed Of Excitement

Article by Kevin Wall

Photos by Phill Holley

There was incredible, high scoring action Thursday afternoon when the students got together against the faculty in the newest sport at KJC - donkey basketball. The football field was jammed to capacity to see the grudge match which pitted the student superstar, Debbie Reed, against the faculty hard-rider, Jack Gill. When the match was over, and the dust had cleared, the hysterical fans knew they had witnessed the ultimate.

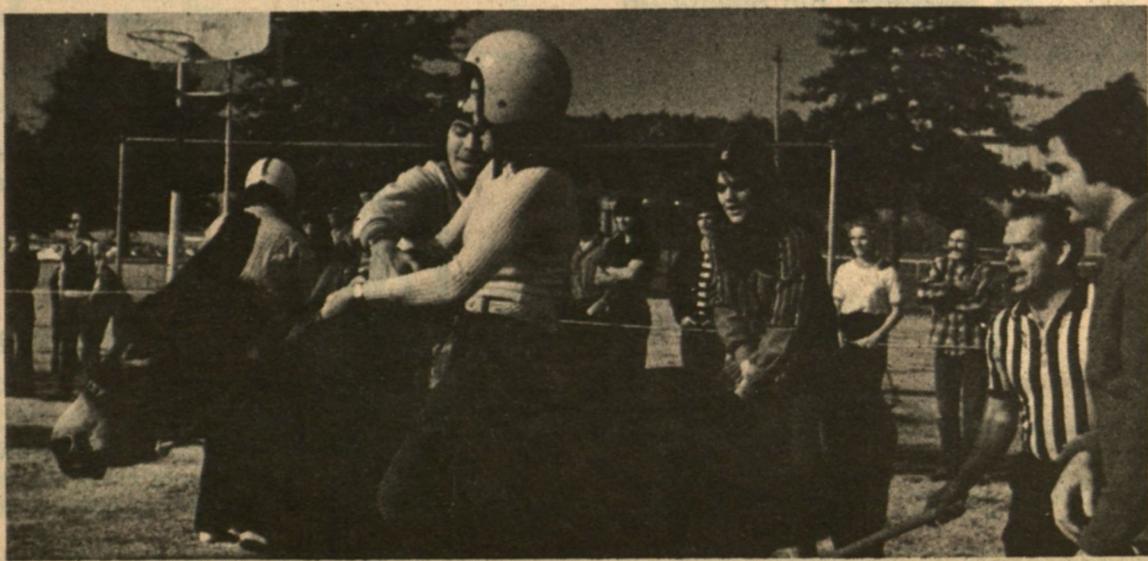
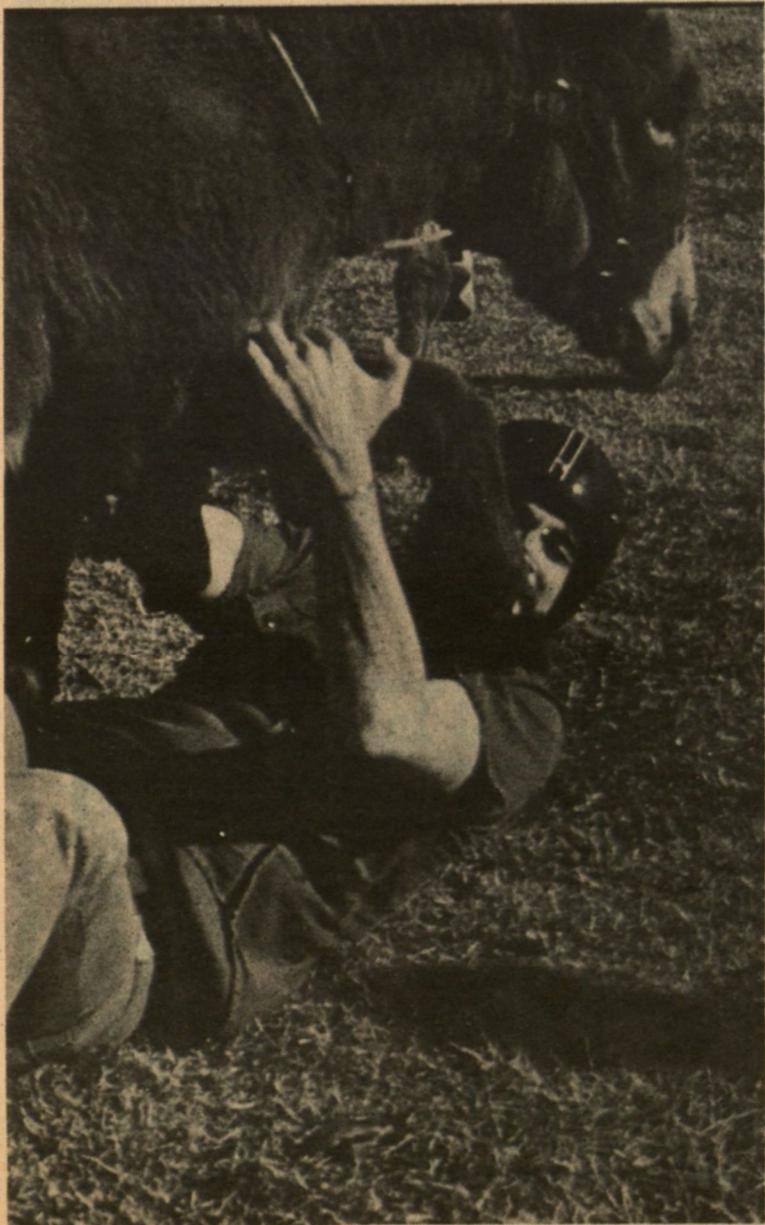
For the special contest, a herd of meanest mules ever assembled was flown in from Istanbul. This did not appear to bother the jockeys as wa indicted by their fine play. The game began with each team feeling each other out. Both sides were cautious not to commit any costly mistakes. The first quarter developed into a matter of ball control, as the careful players passed constantly, trying to find the open shot. Finally Debbie Reed broke free and scored, dunking the ball while standing on her mount. The faculty could not match this tally and simply tried to run the clock out by the end of the first period. But crafty Debbie Reed intercepted a pass with only seconds to go, and heaved a long shot downcourt that ripped through net just as the buzzer sounded.

Both squads substituted freely through the contest, resting their veterans and giving rookies such as Cheryl Davis, John Pedicino, Pat Miller, Barbara Blackwell, Virginia Hinton, and Walter Barnett much needed exper-

ience. All though the second and third quarters the scoring was even. Those four points by Reed were looking bigger all the time.

Jack Gill has always been known as a determined man. In the fourth quarter, the resolved faculty player scored four quick points to tie the game and bring the crowd to a frenzy. With only minutes to play, it looked as though the game would go into overtime. But just as the crowd was sitting down little Chip Russell scooped up a dropped pass while still in the saddle, and galloped in to score the winning basket for the student team.

The student supporters swarmed onto the field, and carried the winning players and donkeys off the field on their shoulders.



P.E. and Rec. Majors

The Physical Education and Recreation Majors Club wants to urge all P.E. and Recreation major to come join in the fun and activities of this years club. The club has organized various committees to work on such projects as promoting involvement in, and providing officials for the intramural games, helping with community service projects and promoting publicity of club activities. Other groups include a social committee, a scrapbook committee, a club jersey committee and a KJC Day committee.

The club is planning once again to help with the Boys Club Thanksgiving Dinner this year and is looking forward to attending the GAHPER Convention, which is being held in Atlanta this year, February 24-27.

Again we would like to invite all interested P.E. and Recreation majors to join our club and become involved in our activities. We are looking forward to an active and enjoyable year.

Personal-Want Ads

Students may place ads in the Sentinel for absolutely no charge. Please put your typed ads in the Sentinel mailbox located on the second floor of the student center.

Winter Quarter Advisement

The following procedures have been designed to help you with your advisement and preregistration. If you follow these procedures in the order presented, your preregistration should be completed with a minimum of difficulty.

1. Fall quarter new students, find your program of study on the list presented and select an advisor.
2. Returning students, report to the last advisor you selected.
3. Make an appointment for advisement by signing the sheet posted on the advisor's office door. These sheets will be posted on the advisors' doors beginning at 9:00 a.m. Tuesday, November 9. It will be to your advantage to sign up early.

Anything Goes

The Smyrna Community Theatre will open Cole Porter's "Anything Goes" Thursday night for three performances at the Cultural Arts Theatre of the Cobb County Civic Center.

Shows will be at 8 p.m. each night in the theatre located at the corner of Fairground and Clay Streets in Marietta.

Starring in the production are Penny Stevens and Terry Dennis with a cast of more than 36. Director is Ruth Watkins and assistant director is Gay Lynne Miles.

The Smyrna Community Theatre is a non-profit organization sponsored by the Smyrna Parks and Recreation Department.

4. Advisement and preregistration will take place at the following times:

Wednesday, November 17 - 9:00 a.m. to 9:00 p.m.

Thursday, November 18 - 9:00 a.m. to 9:00 p.m.

5. To better serve the evening students, classes will meet from 6:00 p.m. to 7:30 p.m. and from 9:00 p.m. to 10:30 p.m., allowing 1 1/2 hours free time for advisement and preregistration.

6. Note the date and time of your appointment and do be punctual.

7. After your advisement has been completed, check your schedule form for your advisor's signature and any uncompleted portions of the schedule. **You will not be allowed to preregister unless your schedule form is completed and signed by your advisor.**

8. Go directly to the Student Activities Room in the Carmichael Student Center and complete your preregistration.

"Anything Goes" is the biggest undertaking of the theatre group as it kicks off its third season.

Setting of the play is a luxury liner in the 1930's.

As expected in any Cole Porter musical, it is full of fantastic songs including such old favorites as "Blow Gabriel Blow, Anything Goes, I Get A Kick Out Of You" and others.

For additional information concerning the show or the theatre group, call the Smyrna Parks and Recreation Department at 434-6600.

Jetstream Blues

By JAMES BUDD

The jetstream is a relatively narrow current of air that flows in a westerly direction between the troposphere and the stratosphere. The jetstream, which reaches the speed of 300 m.p.h., meanders on the boundary between warm and cold air, and is a major factor in guiding weather fronts and cyclonic disturbances across the earth.

According to scientist at the National Hurricane Center in Miami, the jetstream has shifted 200 miles south of its usual trajectory. The scientist said that the shift of the speedy westerly was responsible for steering major hurricanes away from the eastern coast of the united States during the past hurricane season. In the Pacific, how-

ever, the strong westerly winds of the jetstream caused hurricanes to veer toward the west coast of the U.S. and Mexico. Pacific hurricanes usually stay far out at sea.

The southern shift of the jetstream has also caused the much below normal temperatures in the U.S. this fall, according to the spokesman. Recently, fourteen Texas cities reported the coldest October on record. Chicago had its earliest snowfall in thirty-nine years, and Atlanta experienced its coldest October since 1889, 6.2 F. below normal. Stated simply, if the jetstream continues on its southern trajectory, we might freeze our magnolias off during the upcoming winter.

The Soothsayer

Don and Daphna Gregg

Aries' nesting instinct asserts itself Friday with thoughts of on-going relationships. Sunday you may irrationally jeopardize your bank account and alienate your mate -- and not every enjoy yourself. Take care of business Monday, and Wednesday you should be in the black again.

Taurus communicates effectively with partners Friday, but overcharged emotions make you illogical and argumentive Saturday through Monday. You're back on good terms with your mate Wed-

nesday. Quinch your thirst for knowledge Monday because you're witless Wednesday.

Gemini gets cash results from hard work Friday. use elbow grease to clear up work Saturday. Best bet Sunday and Monday: stay in bed, alone, to avoid accidents, unfriendly dogs, and angry co-workers.

Wednesday-sco-workers. Wednesday's mellow for entertaining at home.

Cancer is especially witty and sociable Friday. You lose your charm and maybe some

Con't on Page 5



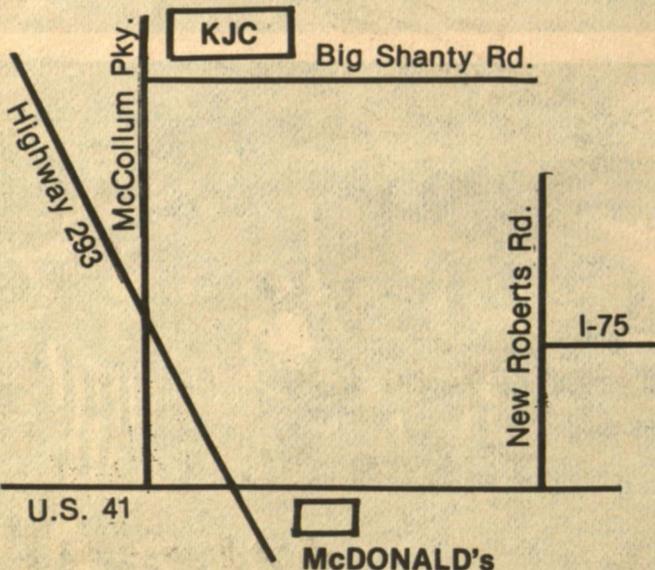
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SOCC and BUSKIN to Perform

By MIKE ROBERTS

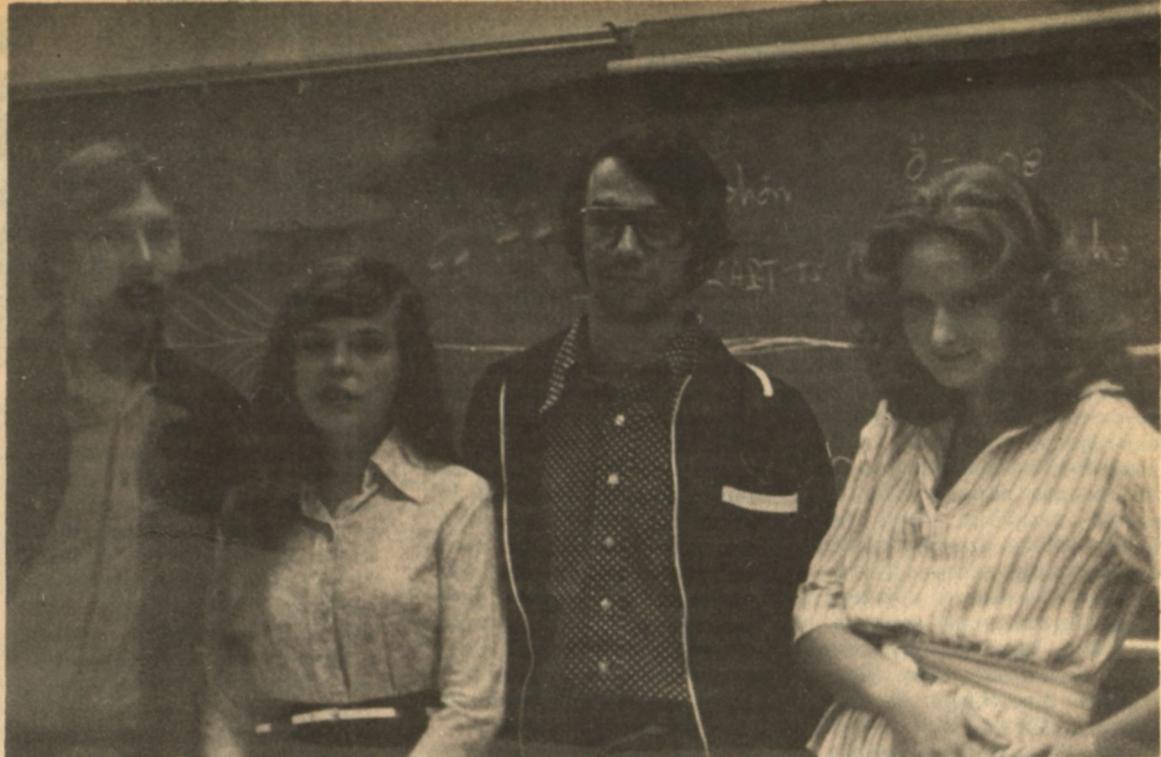
Kennesaw's Socc and Buskin Players will present the melodrama "No Opera At The Op'ry House Tonight" November 12 and 13, beginning at 8:00 in the gym. Admission is free.

Set in the 1890's, "Op'ry" is the story of Alma Pumpernickle (Robin Sengbusch) heiress to a gold mine fortune. Her upcoming wealth is noticed by the aristocratic villian Baron Wolfgang von Wolfpack (Doug Carter) who wants to marry Alma to gain the rights to her mines, but hesitates because she has no title of nobility. Enter Lily Liverspot (Angela Ingalsbe) who contrives a plan to remedy Wolfgang's predicament. She arranges for Alma to marry Billy Bright (Jay Barnes) who is actually Count Onitt, a poor composer. After they are married, von Wolfpack and Liverspot scheme to have the marriage annuled. Alma would retain her title and von Wolfpack could marry her. But then "The best laid plans o' mice and men...."

"Op'ry" will be produced under "flicker-flim" lighting, and will use such theater techniques as cue-cards, audience plants, honky-tonk piano music, and olios -- between-act fillers.

The olios will include juggling and stand-up comedy routines, singing and tap dance acts, Pixie the Wonder Dog, and, of course, can can girls.

The play, the Socc and Buskin Players' first effort of the year, is directed by Sharon Willis, who seemed to this reporter to be very excited about her first dramatic production.



SOCC AND BUSKIN PLAYERS

Left to right; Jim Duffer, Lorrle Crenshaw, John DeFranks, Anne Cheek

JESUS IS LORD

Yes, that is the knowledge in the hearts and minds of the members of the Baptist Student Union and God's Forever Family, K.J.C.'s two non-denominational, Christian student groups who invite everyone to come and be a part of their fellowship. The purpose of these groups is to motivate students and faculty to a commitment to Jesus Christ. This can only be accomplished through your prayers and commitments to our Lord. As it says in I Peter 4:7, "The end of the world is coming soon. Therefore be earnest, thoughtful men of prayer." Also Hebrews 10:25 tells us, "Let us not neglect our church meetings as some people do, but encourage and warn each other, especially now that the day of his coming is drawing near."

God's Forever Family meets Monday through Friday at 11:00, usually in the Activities Room upstairs in the Student Center. The Baptist Student Union also meets in the Activities Room every Thursday at 12:00. God's Forever Family also holds a short prayer meeting every morning before classes start from 7:30 to 8:00 in the Activities Room at the Student Center.

Everyone is welcomed to come to these meetings. So remember I Corinithian 15:58, "So my dear brothers since future victory is sure be strong and steady, always abounding in the Lord's work, for you know nothing you do is ever wasted as it would be if there were no resurrection."

Aquarius could receive recognition Friday for performing a service. Your partner's caution may cause a blow-up Sunday, but keep the argument private or you lose face. Monday brings sudden changes in the home/career circuit which help ease tensions at home Tuesday.

Pisces' creative approach to knowledge nets gems of wisdom Friday. Lack of diplomacy in expressing your views gets you in hot water Sunday. A flare-up with your partner Monday can be ameliorated with a friend's help.

Soothsayer

Con't from Page 4

cash Sunday, and probably upset friends as well. Tuesday you're calmer and Wednesday should be fine except for some tension with partner.

Leo gains satisfaction from creative efforts Friday. Deal with self-liminations Sunday and Monday, because blaming others results in public loss of face and anger at home. Tender sincere apologies where needed Wednesday, and be prepared to overlook irritable coworkers.

Virgo's friends provide ego-gratifying feedback Friday. Learning the truth may be an unpleasant experience Sunday, and your depression and irrational thinking continue through Monday. Your mood improves greatly Tuesday, and Wednesday sees your head back together.

Libra may be quite active concerning money and possessions Friday through Sunday. Venus brings benevolence to your home scene Monday. Get this period started right by performing some important hidden service there, but avoid selfishness Wednesday.

Scorpio should channel Friday's incredible energy into deepest interests, then hang on for an intense weekend. Sunday emphasizes career limitations. Use Monday to quietly calm your mind. The action picks up again Wednesday, and you'll need your wits about you.

Sagittarius is experiencing a rich inner life now. If you're impatient with your self-image, don't make any big changes this week. The sun goes into your sign soon -- reflection now can pay off with right action then.

Capricorn's partner is in a position to help an acquaintance Friday, but you are all too aware of your limitations Saturday and Sunday. Don't brood on it. Your own interests dominate Monday and Tuesday, then career tensions surface Wednesday.

Sandwiches

Spaghetti

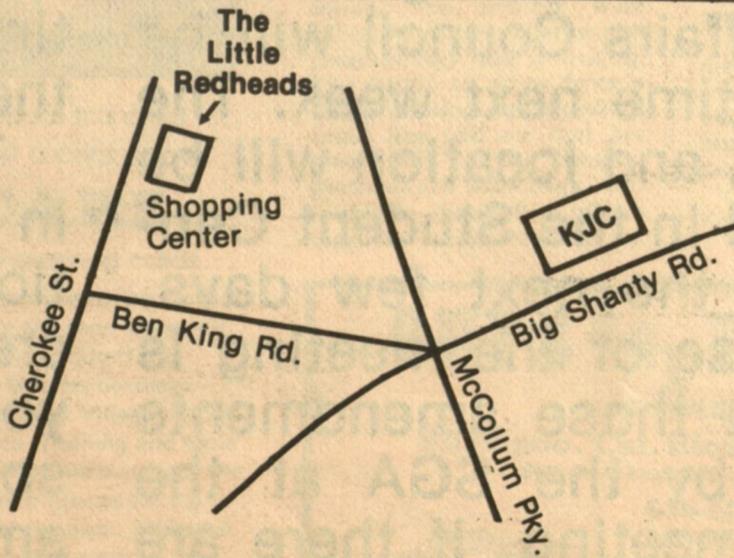
Fantastic Pizzas

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KJC UNION - PRO CON

In Support of Necessary Progress

At this time on the Kennesaw campus, there is a movement among a large majority of involved and interested students to make the changes necessary for a smooth transition from a junior college to four year status. For the past ten years, Kennesaw has been a junior college in the truest sense of the word. Moving from two year status to four year requires some things to be different. There is a small minority here working against change. They do not represent you, the student. The student Union is one of these changes that need to be done.

Every four year college in our system has a union or its equivalent. All our union is charged to do is schedule activities in the student center. This is a service we need at Kennesaw now, two years from now we are going to need it more. The union is separate from the Student

Government Association and in no way is under its control. The people in the administration who work in this area are all in agreement with the union. Folks, we are going to get caught with our pants down if we do not act now. Your student government has looked at this union very critically and made some changes it feels are in your best interest. The union is a very good thing for this school and it needs your support.

The original union bylaws and the proposed amendments will be located on the bulletin boards. If you have any questions see me or any SGA representative. One thing in closing; the music controversy that is now raging on campus would have been handled very efficiently by your Student Union, henceforth by you.

Thank You,
Howell Swain
SGA Vice-President

Birth Of An Albatross?

By MIKE ROBERTS

"...To serve as a unifying force in the life of the college and...to enhance the atmosphere and hospitable environment of the...student center," so goes the stated purpose of the K.J.C.'s proposed Student Union. These are admirable aims, aims I am wholeheartedly in favor of, but I ask the question: Is a Student Union necessary to achieve those aims?

It seems to me the mission of the Union overlaps with that of the S.G.A.; therefore, why not let the S.G.A. handle it? Creating a new organization to fulfill a task that an established organization can, and does, do is redundant, and redundancy in government is synonymous with waste and slowness.

The proponents of the Union will chorus their objections to my reasoning, saying "Kenne-

saw will be expanding to a four-year program '78. We'll need the Union to take care of the problems that will arise." Yes, Kennesaw will be growing and yes there will be problems, but neither problems nor enrollment will multiply rapidly enough to justify a Union.

Although I have no information on the subject, I assume dormitories wouldn't be built any sooner than 1980. Before there can be a drastic increase in Kennesaw's student population, there must be inhabitable dorms on the campus. Besides, in the change-over from two-to four-years, K.J.C. will drop some of its present degree programs, losing some student in the process. It is conceivable that net growth could be held near zero for several years after the transition.

There is also an economic angle to the thing. The Union will have to have presiding officers and they will have to be paid. Their pay will come from somebody's pocket, probably our's. Now while the total increase per student would be miniscule, it is unjust to raise our tuition to pay for such an--at least for now--unnecessary bureau.

The making of such bureaus is an unfortunate trend in federal, state, local, and college government. Though good is done in them, the good is far outweighed by their red tape and resultant alienation of the governed. I fear a Student Union would be an unwieldy albatross, too heavy to take off without a long runway, and unable to maintain flight without great monetary thermals rising from the tuition-ocean.

WHAT IS THE KJC UNION? HOW TO FIND OUT....

The original By-Laws of the KJC Union and proposed amendments will soon be posted on the bulletin board on the first floor of the Student Center. There will also be a limited number of copies available at the Control Booth upstairs.

A special meeting of the Student Affairs Council will be held sometime next week. The date, time, and location will be announced in the Student Center within the next few days. The purpose of the meeting is to vote on those amendments proposed by the SGA at the Nov. 8th meeting. If there are changes that you wish to see made, ones not already suggested, or, if you are against the creation of a KJC Union,

contact a member of the SGA and submit your opinions and/or ideas. You are welcome to attend the special meeting next week to let your opinions be heard and considered.

All students and faculty members are urged to read the by-laws and the proposed amendments. Please create time to consider all aspects of the proposed Union.

The Union is being created in the name of your "educational, cultural, social, and recreational development." Do you need it? Do you want it? If so, should the proposed amendments be added? Ears are open for your opinions. Let the SGA know what you want. Let the Administration know.



Cass Kennedy

Dee Dee Vogt

EMS Offered At GSU

Georgia State University in Atlanta has a new program that junior college students may be interested in. It is the Emergency Medical Services program which offers an associate (two-year) degree and certification as an advanced level emergency medical technician or paramedic.

The EMS program at GSU is the only one of its kind in the state of Georgia. "Our graduates will have the most advanced paramedic training that the state can presently offer," stated Kathy Easterling, program director of the EMS degree and assistant professor of respiratory therapy at GSU.

Crawling through broken car windows to get to a wreck victim, assisting in an emergency childbirth and helping a near-drowning victim breathe, are some of the emergencies that these paramedics will be able to handle.

The students will be trained to handle themselves in almost any kind of emergency. They will become familiar with areas such as cardiology, pharmacology, extrication and communication, defensive driving and EMS management. Part of their course work will involve clinical experience in obstetrics, gynecology, intensive care units, coronary care units, emergency rooms, and will also follow specialists, such as orthopedic surgeons, on their rounds.

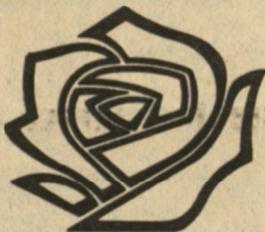
"The role and responsibilities of the Emergency Medical Technician (EMT) are to get an ambulance to the hospital as quickly as possible, stabiliz-

ing the patient, and to work in the environment as an extended arm of the doctor. A very highly trained medical technician is the best way to describe an EMT," stated Dr. James Tasse, medical director of the EMS program at GSU and director of emergency services at West Paces Ferry Hospital in Atlanta. "He is better trained than a layman but less trained than a doctor," he added.

Most of the present EMT's have received their training from vocational and technical schools around Georgia. "The EMS program at GSU is unique in many ways since it is the only one couched in a university setting and offers a degree," said Easterling. The program will be a model for the state. "We are trying to show the state of Georgia and perhaps the entire Southeast what the role of the paramedic is going to be," mentioned Tasse.

At GSU the students will have over 1800 hours of course work and clinical practice. "One thing that the GSU students will have going for them is that most of their teachers will be physicians themselves. The very people that are teaching the paramedics will be working with them later on," Tasse mentioned.

If you are interested in hearing more on the GSU Emergency Medical Services program write: Kathy Easterling, Respiratory Therapy, Georgia State University, University Plaza, Atlanta, Georgia 30303 or call (404) 658-3037.



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ROSE: Effective Fusion

Rose is the collective name of two very talented female artists who have been playing in the Atlanta area for a little more than a year.

Cass Kennedy and DeDe Vogt offer a mixture of contrasting material and vocals that come together to create a very solid duo. Instrumentally, they share abilities on the guitar, bass, mandolin, recorder, and dulcimer. Cass and DeDe are self-taught musicians who have both been playing guitar for 12 years.

People tend to categorize music according to its theme, sound, the instruments utilized, etc. Such classification isn't possible with Rose. They refuse to label their music, and the result is a sound unique to Rose.

I talked with Rose recently about their music, philosophies, and plans. They were open, and appreciative of the interest.

Cass and DeDe met three and a half years ago and began working together professionally shortly afterward. Cass said when they met, "We were blown away by each other's talent."

They spent six months in Sarasota, Fla. and six months in the country at Arlington, Ga. writing original material, creating new arrangements for selected songs, and getting together instrumentally before coming to Atlanta. Time spent in Arlington gave birth to such songs as "High Blue," and "Snow Mean - Sweet Queen" which DeDe wrote and Cass produced "The Others and I" and "Vestige."

In addition to their own material, Rose rearranged the Led Zeppelin version of "Gallows Pole" which both fell is the best song they perform.

While in Atlanta, Rose has played places such as Aunt Charley's, Atlanta Townhouse, The Great Southeast Music Hall and several other lounges and listening rooms. They have spent a good portion of their time on the road working from Wintergreen, Va. (ski resort) to Biloxi, Miss.

They performed at Hilton Head, S.C. in the month of September, which marked their fifth visit to the island.

I asked both members how their original material is conceived. The answers were indicative of the different approaches they take to writing. Cass tends to write from a deeply personal and emotional angle. She told me that her songs tend to be "personal questions and searchings," and is usually dissatisfied with a song she writes from a dif-

ferent point of view. Such songs as "Sadhanna," (which is a Hindu word for 'preliminary path to God'), and "Tide of Emotions," have a spiritual basis. Cass's songs are delicate and intense - the feeling stays with you, and certain phrases stick. I hope Cass continues to produce songs that reflect the person she is.

DeDe ultimately hopes to write songs that "have nothing to do" with herself. When she writes from an individual standpoint, there is fear the song will not be intuitively understood by the audience. DeDe strives for that ground where a song can be totally personal, and yet easily interpreted by listeners. She explained, "like a painting, you would see one thing, and I would see another." "Respectable Life" and "Jordan's Unstarted Novel" are two songs which DeDe feels reflect her desired writing style. The songs are tight, musically and lyrically. It seems DeDe has begun to achieve the writing effect she's working toward.

Conversation turned to the problem of being female, and being a musician/entertainer. I asked if they felt Rose is sometimes labeled as a second-rate act on the basis of gender. DeDe said she knew of people who refused to listen because of "a pre-conceived idea of a girl musician," which is often equated with a "lack of inventiveness and genuine talent." She believes, however, this image would be broken if these people would listen for a while; "I don't believe they would, just out of hard-headedness, continue to be biased." Cass says the image is due to "a typical range of female musicians," and it depends on the individual performer as to whether or not the image will be broken. She added that she feels pressure to prove herself only when Rose has been labeled, "just another girl duo", without being heard and seen first. Cass believes that, on stage, she and DeDe can prove themselves as musicians, vocalists, and entertainers.

The last of the interview was devoted to projected goals for Rose. Success is defined, by both members, as national recognition and the benefits associated with such success.

Both ladies are very confident about their talent. DeDe told me that "a product of what we are doing now will result in success, I feel very positive about that."

Cass feels national recognition plays a large part in her

Con't on Page 9

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Robert Marsh

Classically Speaking

By CHRISTI ROBERTS

I was a bit skeptical upon phoning Robert Marsh for an interview, thinking he would be indifferent to a college newspaper reporter. After all a man of such importance, (principal cellist of the Atlanta Symphony Orchestra), wouldn't have time to give an interview, would he? Silently I stood before my shiny push-button phone. I wondered whether to go ahead and ask for this interview or to return to a neglected art project. Finally I decided to call Mr. Marsh and give it the "old college try". So I quickly pressed his number only to receive a coarse nasal recording. Naturally I dialed his number too fast. Should I try again? By this time my nerves were getting the best of me. Again I picked up the receiver and dialed more carefully. Luckily Mr. Marsh answered the phone on the first ring. I stated my purpose and much to my surprise he accepted the interview. The interview was to take place at his home on Monday, Oct. 18, at seven-thirty.

Finally, after a monotonous weekend, Monday arrived. During the day I pondered over questions to ask Mr. Marsh. At last it was time for the interview. Quickly I gathered my carefully thought out questions. Without a bite of dinner I ran out of the house toward my car and drove away. At long last his house came into view. I drove down the winding driveway and stopped my car. Clutching my questions in one hand, my pocketbook in the other, I approached the front door. Mr. Marsh came to the door greeting me with a friendly smile and a cheerful, "hello." Then I felt totally at ease.

His house had that 'lived in' atmosphere about it, wit musical paraphernalia scattered around. In one corner of the room I saw Marsh's beautiful cello. He informed me that his cello is one hundred fifty years old and possibly made in Czechoslovakia. He then proceeded to show me the music he was reading "Mahler's Ninth Symphony." Mr. Marsh sat down in his respective seat and began telling me his life story.

A native of Washington, Mr. Marsh expressed to me his love for his hometown, Seattle. It was there where he learned to play violin as a child. He also extended his musical talents to the trombone and ultimately the cello at age twenty-two. His first professional appearance was with the Seattle Symphony. Mr. Marsh attended the University of Hartford, Hartford, Conn., where he studied music under Luigi Silva and Bernhard Greenhouse. It was at the University he obtained his Bachelor's and Master's degrees in music.

Before coming to Atlanta, Mr. Marsh was the principal cellist with the Dallas Symphony. He informed me that the Dallas Symphony folded due to limited funds and general apathy from the public. It was after the

tragedy of the Dallas Symphony that he decided to forego the west and head east. He chose the Atlanta Symphony where he is currently the principal cellist. Mr. Marsh feels the Atlanta Symphony, in contrast to the city, is expanding its energies as well as its vitalities.

In regard to Shaw's summer program Mr. Marsh related these thoughts on the series. He expressed approval for the summer concerts, based on their general lightness and informality. The summer series featured such top names as Jacques D'Amboise, (Ballet Encounter), Boris Goldovsky (Opera Highlights), and Lourinda Almeida (Latin-Guitar). Personally I found the summer concerts rather enjoyable and directed more on a personal basis. For instance the guest directors would explain the chosen pieces to the audience rather than jump headlong into a number. Mr. Marsh and I were generally on the same wavelength regarding this aspect of the symphony.

In comparison to other orchestras, on a nationwide basis, the Atlanta Symphony has room for improvement as well as expansion. Atlanta is a growing city with bigger and better events happening frequently. In contrast, the symphony, as well as the city from which it takes its name, are inevitably due for progress on a large scale basis. For instance, touring adds prestige to a symphony orchestra. Marsh related to me that a tour to Europe, in actuality, put the Cincinnati Orchestra on the map. Sometime this year the Atlanta Symphony will go on tour spending a week in lavish Mexico City. Mr. Marsh also informed me that before playing here at K.J.C. last April, someone hid his cello in a shower stall in the boys locker room. Can you imagine the look on his face?

After all of the routine questions I decided to inquire on the 'musicians life'. Mr. Marsh summed it up in one word, "ruttish". He further explained himself by saying, "If I don't practice all the time I feel guilty." Although the cello dominates most of his free time there is room for other selected activities. When the weather is fair he enjoys a brisk game of tennis with friends. When time allows, he watches football games on television. He also coaches the members of the Atlanta Symphony Youth Orchestra.

In conclusion to this article, I see the dedication in Robert Marsh that so many of us lack in our day to day lives. He is a charming, personable man with a genuine concern for people. The Atlanta Symphony is indeed enriched to have a man of such character and talent.

If you are around Atlanta take time to stop and see an Atlanta Symphony performance. You will enjoy the beautiful music as well as viewing one of its most enthralling players.

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A NINE MONTH JAIL SENTENCE for possession of marijuana was given a U. of Idaho student government vice president. The judge indicated that the harsh sentence was handed out partly because of the student's position of leadership.

THE TEMPEST

THE TEMPEST, the last of Shakespeare's great works, has been considered a poetic testament, a farwell to the theatre by the aging Bard. Like its precessor A MIDSUMMER NIGHT'S DREAM, THE TEMPEST is peopled with magical characters - both good and evil. The setting is an enchanted isle, where the banished Duke of Milan, Prospero and his daughter, Miranda, have escaped to save their lives.

Twelve years earlier, Prospero, so absorbed in his studies of necromancy, had allowed the affairs of state to drift into his brother Antonio's hands. With the aid of Alonso, King of Naples, the treacherous brother usurped the dukedom and set Prospero and Miranda adrift. The two would have perished had it not been for the faithful counsellor Gonzalo, who equipped the boat and supplied the banished Duke with his conjuring robe, his wand and his books on magic. Landing on an insland, Prospero founded his new dukedom, ruling the creatures and the elements with his magic arts. His two principle subjects are Airel, a dainty spirit of the winds, and Caliban, earthy and fishlike spawn of a devil.

Thus is he backdrop for as fath would have it, three ships passing the island have among their passangers, Antonio, Alonso, and Alonsor's son Ferdinand.

Prospero siezes the opportunity and conjures up a tempest, a sea storm of great magnitude, which batters the ship but brings the voyagers safely ashore. During the course of the dramatic action Prospero, with the ai of Ariel, brings clearly into fogue the treacheries of the past, punishes the evil doers, then with his dukedom restored, forgives former transgressions.

But the play, for all its serious overtones, is still a delicate, romantic Comedy. Caught in the midst of this web of past treasons are Ferdinand and Miranda, the young hopes of a new generation. Miranda, never having seen a man other than her father, sees and becomes enchanted with the young Prince. Prospero, fearful that love to easily won will not last the tempest of life, presents objections to Miranda's infatuation. The young couple, however, overcome all obstacles and forge a true and everlasting love.

THE TEMPEST is serious and severe, lyrical and grotesque, fanciful and funny. Like all great Shakespearean dramas, it is a passionate reckoning with the real world. It is a play of lost illusions, of bittersweet wisdom and of fragile - though stubborn hope.

The young professionals of THE NEW SHAKESPEARE COMPANY capture beautifully the magic and passion of this great work. The actors transform the theatre into an enchanted isle which bubbles with excitemnt, rages with power, and swirls with passion, like the sea tossing storm for which the play is named.

THE NEW SHAKESPEARE COMPANY, now in its sixth year as a National touring company, is dedicated to unlocking "Shakespeare's knowlege, experiences, and insights into the human condition (which) are the seeds that bring forth the poetry of his words."

The company's actors range in age from 19-30 and under the direction of Margrit Roma, bring to the stage a sense of creative joy and enthusiasm which audiences across the country have found contagious. Not satisfied with a museum approach to the classics, Ms. Roma and her band of players, focuses the attention of the audience on "all our embarrassing contradictions, our insanities and beauties, our hates and our loves." This refreshing approach has sparked the love and admiration of audiences, young and old, theatre goers and non theatre goers alike, wherever they perform.

The TEMPEST is to be held Sunday November 14 at 8 P.M. at the Kennesaw Junior College Gymnasium. The play is open to the public without charge.



SAMURAI III

In this next film of the on going World Civilization Film Festival, the events of Samurai I & II come to a fitting climax. Musashi finally confronts his arch rival, the cruel dandy Sasaki Kofiro, in the famous historical duel on Ganryu Island. The stunning sunset scene is breathtaking, both in terms of action and photography.

Samurai III will be shown Wed. Nov. 24th at 10:00 am and 1:00 pm in the Student Activities Room of the Student Center.

Rose Con't. from Page 7

interpretation of success. However, she added, "recognition depends on many factors - talent plays only a part; the act of improving and perfecting our music must be considered 'success' in itself."

Rose is saving money with the hopes of recording several demos within a year. Their immediate future consists of a five-day stay at Aunt Charley's on Peachtree Street from

Nov. 16th - 20th. They will play Hilton Head and Savannah for six weeks starting in January, immediately followed by a three-week engagement at a ski resort in Sun Valley, Idaho.

Rose invites you to come and listen while they're at Aunt Charley's. I urge you to - they are nothing short of fine.

For booking information on Rose call the business number 432-6418.

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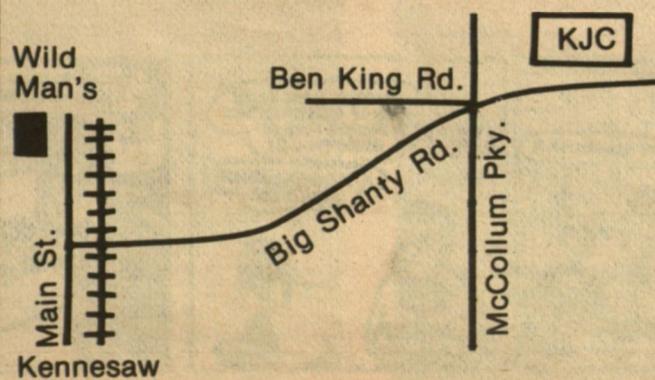
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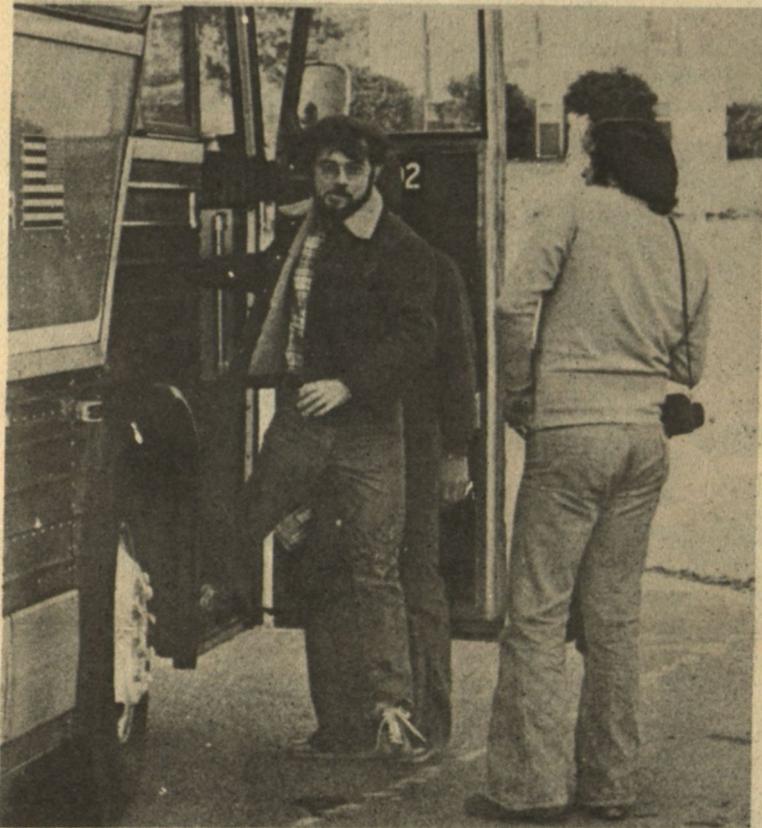
By PATRICK MILLER

NOV. 5, 1976 - Leaving the cold chill that pervades the area of Kennesaw Mountain/Kennesaw Jr. College, some fifty-eight students boarded a greyhound bus and headed for St. Simon's Island. The students' departure represented the beginning of the Eighth Annual Leadership Conference. In the past, the conference has been held at Rock Eagle in Eatonton, Ga. However, as a result of the overwhelming interest in this year's conference, the location was moved to the John Wesley Methodist Camp at Epworth-by-the-Sea on St. Simon's.

Under the skillful driving of

Mr. T.V. Cox, the students aboard the bus got a bird's eye view of southern Georgia. The bus arrived in the town of Brunswick at approximately 4:00 pm EST. the distance from Brunswick to St. Simon's is short and by 6:30 the counselors were introduced, and the cabins secured. Following dinner, the Kennesaw students were divided into four groups. The theme of this year's conference was "Kennesaw by the Sea". Each group of students was asked to design their ideal learning institution. After a "brainstorming" session to gather ideas, each group began the conversion of their project from the drawing room to the beach. Once the groups were

Con't on Page 11



LAPROFESORA ESPAÑOLA



By JAMES BUDD

What KJC professor commutes 130 miles daily to and from work? If you answered Mrs. Jean Davis, professor of Spanish, then you answered correctly. Mrs. Davis make her daily journey with no complaints. When told the distance between KJC and Athens, she coolly replied, "Is tht how far it is?"

When Jean is not teaching or driving, she is busy keeping her household together in Athens. She lives with her husband, Harlan, who is the Director of International Programs for the University System of Georgia, and their three children Dan, Cristina, and Lee.

Mrs. Davis, a native of Washington, D.C., came to KJC by way of Colombia, Guatemala, El Salvador, and Brazil. Before coming to Georgia, she lived in four Central and South American

countries while her husband was working with the U.S. Agency for Internaitonal Development. Mrs. Davis has traveled extensively in Latin America. In fact, she encourages all of her students to travel. "Travel is an educational experience," she says. "Learning about different cultures, languages, and meeting with new people is very valuable."

One of Mrs. Davis' favorite places is Brazil. According to Jean, "It is a country of so many contrasts. In the south, you might imagine that you are in the U.S. because it is so modern. The north is very backward, primitive, and poor, but very historically and culturally rich. People everywhere are warm and friendly."

Mrs. Davis has expressed concern at the damage being done to the environment by the construction of the

Trans-Amazon Highway in South America. "The construction of the Trans-Amazon Highway is very controversial because it is displacing many native tribes of the region, and secondly it is destroying one of the world's largest oxygen producing forest, the Amazon Jungle." In spite of the ecological damage being done by the highway construction, the Brazilian Government feels that the Trans-Amazon Highway will prove beneficial to the area.

Mrs. Davis has settled down somewhat. "Georgia is the closest thing to home in the U.S.," she says. "The climate and the people are so nice." So if you want to take Spanish at KJC and you want a nice understanding professor, then you had better enroll soon. Wanderlust may strike Mrs. Davis again, and she'll be gone.



Positions On Sentinel

There are staff positions still open on the Sentinel. These positions include reporters as well as writers. Especially needed are people interested in music, theatre, and books for reviewing purposes. Also, there is a need for a Sports Editor.

If you are interested in any of the above positions, or want more information, leave your name and how you can be contacted in the Sentinel mailbox which is located next to the Information Booth on the second floor of the Student Center.

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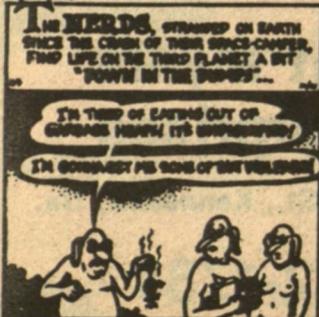
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NERDS



by Dave Sheridan

Leadership Conference

Con't. from Page 10

located on different parts of the beach they began to physically build the perfect campus with sand. Some structures included stables, a sport coliseum, a monorail, and of course a multi-faceted Student Center.

Entertainment for the group included trips to Brunswick for music, cocktails, dancing and a taste of Brunswick's famous seafood. On Sunday at 12:30 AM a midnight movie was shown. The movie, "Walkabout", provided the group with an in depth look at the rugged out bush of Australia. The movie presents sociological view of cultural differences that clash when an English girl, and her young brother, find themselves lost in the Australian desert.

Following breakfast on Sunday, the group of students packed their luggage, and made preparations for the long drive back to Marietta.

A questionnaire was distributed on the bus, and the response to the conference was extremely positive. Under the expertise of counselors and faculty members, the students were motivated in a direction of positivism. The counselors helped develop leadership skills and techniques of project organization. These skills returned with the students to Marietta where hopefully they will be incorporated in future Kennesaw projects.



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