



the SENTINEL

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA

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JULY 12, 1976

Georgians Against Death Penalty



The GEORGIA COMMITTEE AGAINST THE DEATH PENALTY, a coalition of organizations and citizens opposed to capital punishment, views with great distress the recent ruling of the United States Supreme Court upholding Georgia's death penalty laws.

The Court's decision allowing capital punishment conveys the unmistakable message that life ceases to be sacred, and that violence is legitimate and justified when a life is taken in deliberate, premeditated revenge by civil authority. The Committee believes that the death penalty is symbolic of everything that is brutal and futile in our present system of criminal justice. It serves more the cause of injustice than it does the cause of justice.

Historically, the death penalty has been unfair and discriminatory, a system of justice meted out to the poor, the uneducated, the racial minorities, but above all, capital punishment is wrong -- morally and legally -- and should not be reintroduced in any form for any crime. The rack and the screw, drawing and quartering, flogging, were all used as punishments and subsequently rejected as maturing and sensitive ideals of human decency recognized the barbarity of these practices. So, too, must a civilized society reject the death penalty.

The Georgia Committee Against the Death Penalty calls upon each and every citizen of Georgia to examine his or her conscience and work with us until punishment by death is thoroughly uprooted and eliminated from our laws. We urge you to write Governor George Busbee expressing your opposition to executing the more than 60 people presently under death sentence and those who would be put to death in the years to come. Write to the State

Board of Pardons & Parole and ask them to commute the sentences to life imprisonment of all who are awaiting execution.

The Georgia Committee Against the Death Penalty asks that you join them by attending a seminar on Saturday, July 17th at 9:30 a.m. at St. Luke's Episcopal Church, 435 Peachtree Street, N.E., Atlanta to determine strategy to combat legal murder by the State of Georgia. Call 525-1490 or 523-5398 for further information.

Stand Up For Your Rights

Summer Enrollment

1,154 students are attending Kennesaw Junior College during the summer quarter of 1976. The registrar reports that the '76 summer quarter enrollment has dropped slightly below the enrollment of last summer.

Thirty more students were enrolled last summer than are enrolled this summer. The drop in attendance, though not terribly significant, may be attributed to economic reasons: many off-quarter students find that it is economically sound to work full-time during the summer months. Perhaps the main reason for low attendance during summer quarter is the simple fact that many people just do not desire to come to school in the summer.

How to stand up for yourself without violating the rights of other persons will be the focus Thursday, July 15, of an Introductory Assertive Training Workshop at Kennesaw Junior College.

Led by Dr. George Warsaw, co-director of the Institute for Assertive Training in Atlanta, the program will include small group exercises in learning to distinguish between assertive and aggressive behavior.

The workshop will be held from 9 a.m. to 4:30 p.m. in Room 222 of the Humanities Building.

"Being afraid to speak up and feeling guilty for speaking up too aggressively are common communication problems," explained Dr. Warsaw. "In this workshop we will deal with emotional blocks to assertiveness and we will practice being assertive in individual situations."

In the process of becoming assertive, individuals find they feel better about themselves and gain the respect of others, the Atlanta counselor pointed out. In order to gain confidence in handling "risky" situations, all participants have the opportunity to role-play and to take part in planned activities.

Dr. Warsaw earned his doctorate in counseling psychology at Georgia State University and he has extensive experience in developing and implementing leadership, communication and problem-solving programs. Dr. Warsaw is a clinical counselor in private practice in Atlanta.

Pre-registration is required by July 9. For program information, contact the KJC community services office, 422-8770, ext. 333.

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This paper expresses the views of those who contribute to it. Why not join us—it's your paper, too, remember?

Guest Editorial

Larry McDonald, the now infamous incumbent congressman for the seventh district, has managed to accomplish at least one positive thing in his turn of office -- an interesting run for re-election.

Larry McDonald is not running un-opposed. There are three anti-McDonald democratic candidates: Ron Drake, Ken Butterworth and Bill Green. Bill Green, the least active of the candidates, is in the race to split the vote and force McDonald into a run-off with one of the other candidates. My sources tell me that in the event of a run-off Bill Green is prepared to endorse Ron Drake. Of the two remaining candidates, Drake and Butterworth, Drake seems to have a slight lead.

Ron Drake, a fresh face in Georgia politics, is not, however, inexperienced. He has served two terms in the Indiana legislature and comes to Georgia with a record of voter appeal. Ron Drake is a very soft spoken, articulate man who gives the impression he knows what he wants to accomplish and how to go about it.

Larry McDonald seems to be bestowed with the same trait, however, the question, 'why he's doing what he's doing' goes with his personality. Upon inquiry to his press secretary, which followed several phone calls and the usual run-around, it's hard to understand and anyone is inclined to start believing the stories about John Birchers. Perhaps in the future McDonald's press secretary will be able to answer more questions concerning her boss' record in Congress. After all, isn't it the peoples' rights to know what their representatives are doing in their behalf?

Backyard Survival

Tomorrow's survival kits may be in our own backyards.

On a quiet plot on Cape Cod, Massachusetts, a few dozen scientists are testing their own kit. Their homemade windmill sports red sails. Three adjoining ponds, built on a slight incline, are covered with gree houses and filled with fast-breeding fish. The ponds form an artificial indoor river which is powered by wind and heated by sun.

The fish in the river are a vegetarian tropical type that thrive on fleas, algae, and an occasional bunch of flowers. The windmill pumps waste from the fish uphill where the water is then purified. When the sun is shining, a small solar heater constructed of glass panels warms the water. The supply of fish, say the scientists, could keep several families alive for long periods.

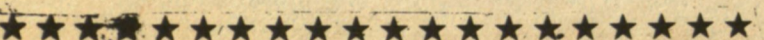
In their ingenious attempts to fight pollution and pesticides, these scientists at the New Alchemy Institute hope their methods can be adapted for urban use or could enable a single family to sustain itself with a small yard. The say they are developing methods anyone can duplicate with only a basement shop.

Backyard rivers of tropical fish may or may not figure in our future. But certainly new forms of energy and changed ways of coping will be created. Some colleges are now offering courses in the construction of windmills. And several dozen companies already sell solar heat collector panels to heat water and homes. Arthur D. Little, Inc. of Boston estimates that within the next decade more than a million homes will use sunlight for heat, air conditioning, or to generate electricity.

To find out more about ways to curb pollution in a crowded planet, contact your Georgia Lung Association. It's a Matter of Life and Breath.



Have You Registered To Vote?



America For Americans Film

The smoke may have cleared from the fireworks and birthday candles of the biggest birthday party in history, but the story of America goes right on.

The Saturday Film Series, America for Americans, which begins July 17, at Fernbank Science Center, is a tribute to the unheralded heroes who made the first two hundred years possible.

The first film in the series, "America and the Americans", will be followed by "Autobiography of Miss Jane Pittman" on August 7. The story of the American Plains Indians, "End of the Trail", will be shown on September 18, followed by "The Island Called Ellis" on October 16, "The Real West" on November 6, and "Festival of Folk Heroes" on December 4.

The films will be shown at 10:00 a.m. and 2:00 p.m. Admission is \$.50 per person.

For group scheduling or further information, call 378-4311

Opinion On Tennis

It is my opinion that tennis owes its growing popularity to perhaps its ability to stay out of the legal courtrooms. In the past few years, football, basketball and baseball have spent more time in court than on the playing fields.

Now Wimbledon champion, Chris Evert, says that the ladies will stage their own tournament if they are not given prize money equal to male tennis players. I'm all for equal pay for equal work, but this is ridiculous. Drew is second or third at Auburn and Chris can't beat him, which is not to demean Chris. She is undoubtedly the best in the world and deserves the monetary advantages that go with it, but I'm tired of athletes with yearly incomes exceeding \$100,000 and complaining about how 'little' they make.



TB Can Be Controlled

"Although tuberculosis is able to be controlled with new drugs, it is still around and, sad to say, on the increase," reports Raymond F. Corpe, M.D., President of the Georgia Lung Association.

"For the second successive year, there has been an increase in the case rate of TB in Georgia. In 1974 this rate was 19.5 cases per 100,000 population. At that time, Georgia had the eight highest new case rate in the United States and out of 58 cities, Atlanta ranked ninth. In calendar year 1975, Georgia had a case rate of 19.9 cases per 100,000 population, an increase of two percent," said the doctor who is also Superintendent of the Northwest Georgia Regional Hospital. He interprets this to mean that there is no lessening of the risk of infection from tuberculosis.

Dr. Corpe also indicated that at the present time there are approximately 4,000 Georgians under medical supervision, either as cases on treatment at home or individuals who have been exposed to tuberculosis and are receiving preventive treatment.

During calendar year 1975, the Community Tuberculosis Control Unit shipped 71,340 individual prescriptions for the treatment and prevention of tuberculosis to patients out-

side of the Northwest Georgia Regional Hospital. In addition, the technicians of the unit held 529 x-ray clinics taking a total of 17,003 films on high risk patients while the Medical Staff at the Community Tuberculosis Control Unit and contractual physicians held approximately 500 Diagnostic and Evaluation Chest Clinics throughout the state.

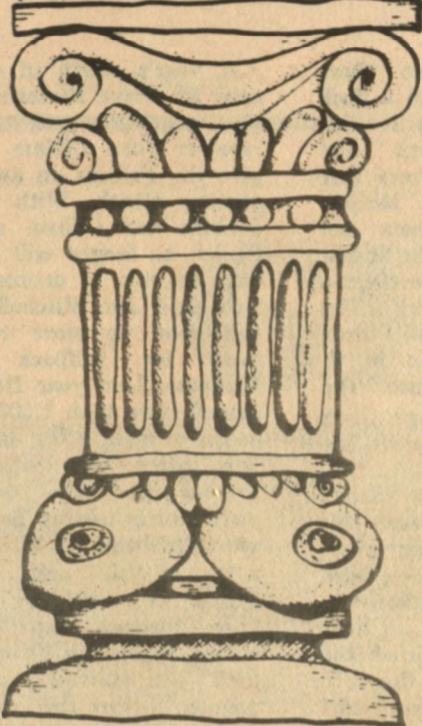
Dr. Corpe stated that the continued shift in emphasis from hospitalization of TB patients to treatment at the community level and prophylactic treatment of immediate contacts of these patients will not lessen the cost of the Tuberculosis Treatment Program. Personnel will be required in the field to insure that drugs are taken by the patients. Diagnostic and Evaluation Clinics will need to be expanded to assist the local health authorities in the identification; and funds for medical treatment costs in community hospitals will be required.

"Tuberculosis is very much with us and individuals who have difficulties in breathing and warding off colds should see their physicians about the possibility of tuberculosis. To cure a disease in its early stage and prevent it from spreading is not only good common sense but in this instance a matter of life and breath," Dr. Corpe said.

"...On The Way To The Forum"

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

(Book by BURT SHEVELOVE and LARRY GELBART - STEPHEN SONDEHEIM)



"A Funny Thing Happened on the Way to the Forum" - the bawdy Broadway musical comedy encompassing all the color, excitement, adventure, romance, and conflicts that make theatre entertaining - will be presented by Showcase/Atlanta at the Academy Theatre opening July 9th and performing each Wednesday, Thursday, Friday, and Saturday evenings at 8:30 P.M. through July 31.

Showcase/Atlanta, the company that brought "You're a Good Man, Charlie Brown" to the Academy stage last summer, is produced by Patrick Cuccaro and Michael Chafin. "A Funny Thing" is also directed by Patrick Cuccaro and Michael Chafin, with Mandy Beason as the musical director, Jeanie Theros as the choreographer, Dorset Noble as the technical director, and Rick Jones as the costume designer.

"A Funny Thing" was based by its authors, Burt Shevelove and Larry Gelbart, on hilarious situations derived from seven different farces of Plautus, the Roman playwright who convulsed audiences in the Colosseum around 200 B.C. - the same wacky situations that have been borrowed down the centuries by such other authors as Shakespeare and Moliere. "A Funny Thing" enjoyed a phenomenal run of 28 months (nearly 1,000 performances) in New York, with songs by Stephen Sondheim - the brilliant lyricist of "West Side Story" and "Gypsy."

The basic plot consists of a slave named Pseudolus, a conniving, quick-witted rascal who is anxious to obtain his freedom and resorts to all kinds of trickery to do it. Terry Aronoff (Pseudolus) will be seen as this slave-in-a-toga who creates uproar as he tries to gain his freedom by catering to the yearnings of his master, and the master's lecherous old father, for the most desirable piece of merchandise in the

collection of a nearby girl-trader. Sir Shier (Hysterium) will be seen as a fellow-slave in the household who is content to remain in slavery but is pulled into Pseudolus' schemes.

George Douglas (Senex) will have the hilarious role of the aging but still chipper father, Cyrilla Baer (Philia) will be seen as the delectable piece of merchandise, J.L. Smith (Lycus) as the business-like owner of the girl-market, Mandy Beason (Domina) as the father's shrewish spouse, and Paul Diamond (Hero) plays her son and Philia's young lover. Michael Russell (Miles Gloriosus) will play a virile military man who complicates the plot with a prior contract for the sought-after girl. And Bill Easterby (Erronius) plays a neighbor who is desperately searching for his two children; who were stolen in infancy by Pirates.

The cast includes, in addition, the Proteans - (Riley Austin, John Schneider, and Phil Hembre) who function as Eunuchs, soldiers, and citizens - and also a group of beautiful inmates of the slave-mart, with such names as Gymnasia, Tintinabula, Panacea, the Geminae, and Vibrata (Judy Meltz, Cindy Stanton, Brenda Russell, Ginger Pyron-Vincent Pastore, and Linda K. respectively) who all vibrate and undulate through some allegedly Roman dances.

This zany tale - with sight gags, puns, mistaken identities, scanty costumes, masquerades, loves bawdy and sweet - unfolds on a street in Ancient Rome. Of course, nobody every gets to the Forum, but the games played just happen to be the kind of comic uproar that used to pack the Colosseum with the old Romans.

For ticket information, group discount information, or to make reservations, call the Academy Theatre at 261-8550.

American Folk Concert

By Jane Lawing

John McCutcheon and Betty Smith held a celebration of American folk music and "old time mountain music" on Saturday evening, June 26. The Student Activities Room, where all the good old fashioned toe-tapping, fiddlin', and singin' took place, was filled with listeners. Being a rock music enthusiast myself, I was quite surprised and refreshed by listening to the simplistic "grassroot" mountain singing and plucking of the two folk singers.

The music of John McCutcheon and Betty Smith springs from "old time" mountain backgrounds. John and Betty have absorbed the culture of the mountain folk in the Midwest and Western North Carolina and they reflect the nature of the mountain people in their music. John and Betty especially like to perform "courtin' songs." The folk artists began their performance with two old fashioned courtin' songs accompanied with banjo and guitar. Since old fashioned courtin' is obsolete, little understood, and no longer practiced, the audience found these two "wooning songs" to be very amusing.

After performing the courtin' songs, Betty left the stage to John who proceeded to display his musical talents on several different instruments. John began his part of the performance with an interesting solo on an old mountain instrument called the hammer dulcimer. This old mountain instrument, a new discovery to me and others in the audience, seems to blend the sounds of harp and guitar to produce a very pleasing effect

on the ear drums. The hammer dulcimer appears to be a broad collection of strings bound on a table and is played with small hammer-like utensils. John continued to refresh the crowd with old mountain songs like "She Tickled Me," n old Dixon Brothers' hit from 1928. He got the audience to



singin' that old time music with a folk song entitled "How'd Ya Do." The folk artist accompanied himself on guitar, banjo, fiddle, autoharp, and dulcimer. John focused in on the Indians' contribution to American music with a beautiful unaccompanied Indian song -- "The Steels of the White Man."

After John's solo performance, Betty Smith -- wearing a traditional patchwork skirt and gingham blouse -- took the stage. Betty performed laments and balads from Appalachian origin. Betty's hauntingly soft mountain voice smoothly sounded out the notes and lyrics of the sad but lovely mountain ballads. Betty livened up her performance with a song entitled "Wee Wee" which called for audi-

ence singing participation. She accompanied herself on guitar, mountain dulcimer and psaltery.

In this Bicentennial celebration of America, it seems appropriate for one to expose himself to the kind of music that reflects the spirit of the early mountaineers. The performance of John McCutcheon and Betty Smith refreshingly exposed many listeners to that early spirited music -- Traditional American Folk Music.

Ray Peterson Headlines The Venetian Room

Spanning three decades, Ray Peterson, often referred to as "The Singer's Singer," has been spellbinding audiences all over the world. It's a long way from his native San Antonio, Texas to a command performance for the King and Queen of Thailand. Every step was a stop-over for Ray to do what he firmly believes he is meant to do -- to entertain . . . anytime . . . anywhere . . . Hollywood, Las Vegas, Manhattan, Toronto, The Islands, Miami, Europe, The Far East . . . in plush supper clubs, auditorium stages, television and radio.

With his superb range and distinctive style, Ray is an en-

tire entertainer. With over nine hundred songs in his current repertoire, he can do it all . . . Rock, Rock & Roll, Blues, Country, Pop . . . and wherever and whenever Peterson steps on a stage or before a microphone, a charismatic atmosphere prevails. He has that rare quality of communicating one to one in a room full of people.

Ray is naturally proud of seven gold records: "Fever," "Tell Laura I Love Her," "Goodnight My Love," "Corinna, Corinna," "Missing You," "Answer Me My Love," and "The Wonder of You."

Peterson has his life well put together . . . his inherent philosophy strengthened and broadened in scope with his deepseated love of people, a devoted awareness of humanity, and of self, and a deep respect for the gift of life and the way it is lived. In his personal life, as does everyone, Ray has faced many tribulations. He says . . . "The outcome is to overcome" . . . and he has "overcome."

Reams could be written about the gifted Ray Peterson. Where he has been . . . Where he is going, and there are few superlatives that do not fit the singer as smoothly as a kid glove. His current revue is made up of the finest musicians . . . with laidback togetherness, and the consequence is only the finest of performance by Ray Peterson.

Ray Peterson's humility and constant striving to please always gains for him the attention which this type of entertainer deserves.

Ray Peterson stars in the Venetian Room July 12th to July 24th. There will be two shows nightly at 9 p.m. and 11 p.m. Monday through Saturday. Entertainment charge will be \$5.00. Free self parking in the Colony Square Garage.

WQXI Top 25 List

JULY 6, 1976

(4)	1.	Get Closer	Seals & Crofts	5
(2)	2.	Afternoon Delight	Starland Vocal Band	8
(3)	3.	Kiss And Say Goodbye	Manhattans	9
(6)	4.	I'm Easy	Keith Carradine	4
(1)	5.	Love Is Alive	Gary Wright	9
(15)	6.	Turn the Beat Around	Viki Sue Robinson	6
(14)	7.	Steppin' Out	Neil Sedaka	5
(5)	8.	Silly Love Songs	Wings	14
(13)	9.	Got To Get You Into My Life	Beatles	3
(7)	10.	Tear The Roof Off The Sucker	parliament	6
(8)	11.	Moonlight Feels Right	Starbuck	11
(16)	12.	Rock 'N' Roll Music	Beach Boys	4
(10)	13.	I'll Be Good To You	Brothers Johnson	8
(9)	14.	The Boys Are Back In Town	Thin Lizzy	7
(19)	15.	I've Been Lovin' You	Easy Street	5
(25)	16.	This Masquerade	George Benson	2
(11)	17.	Get Up And Boogie	Silver Convention	12
(22)	18.	Baby I Love Your Way	Peter Frampton	3
(24)	19.	You're My Best Friend	Queen	2
(12)	20.	Take The Money And Run	Steve Miller Band	9
(23)	21.	You Should Be Dancing	Bee Gees	3
(17)	22.	More, More, More	Andrea True Connection	9
(Add)	23.	Let 'Em In	Wings	1
(Add)	24.	Let Her In	John Travolta	1
(Add)	25.	Play That Funky Music	Wild Cherry	1



Around The Mountain

Football Thoughts

By David Dunaway

With the Falcons going to camp this week, I thought that it was a good time to put in my two cents on their chances. The western division of the NFC has to be the toughest in football. On July 2nd, Rams owner Carrol Rosenbloom was quoted in the Atlanta Constitution as saying 'no progress had been made with the Buffalo Bills. Rumor has it that the Bills wanted three top defensive players in return for their trade of O. J. Simpson.

The San Francisco 49ers have a new coach and a flock of new players. The acquisition of quarterback Jim Plunkett; wide receivers Fair Hooker and Willie McGee; tight end Bob Adams and returning All-Pro Gene Washington should give the 49ers a potent passing attack. The loss of linebacker Dave Wilcox leaves a gaping hole in an otherwise solid defense. The new head coach Monte Clark should solve the offensive line problems.

A year's worth of experience for Steve Bartowski and the acquisition of All-Pro receiver John Gilliam should give the Falcons an awesome passing attack. With Alfred Jenkins and Gilliam on the flanks, no longer will opponents be able to double team tight end Jim Mitchell. This will open up more running room for halfback Dave Hampton. Last year Hampton gained more than 1,000 yards on the ground. A big back and line depth are what the Falcons need. The rookie to watch for is George Brockington of Alabama A&M.

The New Orleans Saints should be contenders this year, or at latest, next year. Two top backs and a new head coach will make the difference. One new player, Chuck Muncie, was considered the best running back in the 1975 collegiate ranks. Second round choice fullback Tony Galbraith led Missouri to their upset victory over Alabama in the college opener last year. Hank Stram, the new head coach, proved his ability by taking the Kansas City Chiefs to the Super Bowl twice. Ex-Bear Bobby Douglas adds his ability as a runner. This is a great asset if starting quarterback Archie Manning is hurt since both are running quarterbacks. Ex-Steeler Joe Gilliam is also in reserve. If linebackers Jim Merle and Wayne Coleman recover from injuries sustained last year, the defense looks solid.

If All-Pro end Claude Humphrey recovers from knee surgery, the defense should regain its devastating form. Jeff Merrow is twenty pounds heavier this year and could push Mike Lewis for a starting tackle position. Look for middle linebacker Tommy Nobis to give way to Ralph Ortega. Fulton Kuykendall is the pre-season pick to start at the left linebacking position. Last year's starter Don Hanson went to Seattle in the expansion draft. Needless to say, a quality cornerback is needed. Georgia alumnus, Jake Scott, has notified the Dolphins that he will not return. The hopeful order of the finish will be the L.A. Rams; the Falcons; San Francisco 49ers; and the New Orleans Saints.

A Strategy Seminar On The Death Penalty

Saturday, July 17, 1976 - St. Luke's Episcopal Church - 435 Peachtree Street, N.E. - Atlanta

- 9:30 a.m. Registration
 - 10:00 Welcome. The Rev. Harwood "Woody" Barlett.
 - 10:15 "The Death Penalty in Georgia" by BOBBY L. HILL, attorney for Furman v. Georgia.
 - 10:45 "Eyewitness" by DON REID, Associated Press newspaperman from Texas, author of Eyewitness: I Saw 189 Men Die in the Electric Chair.
 - 11:30 Outline of workshops. Millard Farmer and Courtney Muller.
 - 12:00 Lunch (Sandwiches and beverage available at nominal fee)
 - 12:30 p.m. Workshops:
 - Legal Action Against the Death Penalty, millard Farmer (Georgia Criminal Justice Council), workshop leader.
 - The Legislature: Lobbying Against the Death Penalty, conducted by Ruste Kitfield.
 - Religious and Moral Opposition to Capital Punishment. Rev. James Watkins, workshop leader.
 - Public Awareness and Education, conducted by Gene Moore, Georgia Public TV, and Gene Guerrero, American Civil Liberties Union.
 - Non-Violence and Civil Disobedience, Tyrone Brooks, SCLC, and Angie Emerson, Georgia Criminal Justice Council.
 - From a Personal Perspective: Inmate Support and Organizing Inmate Families, Mabie Settlege, Winds of Change, workshop leader.
 - 2:00 Report on Workshops
 - 3:00 Business Meeting: To Establish a Committee, determine organizational structure, elect a Board, resolutions of the Committee.
 - 4:30 Announcements: Adjourn.
- For further information, call Steering Committee Members derek Alphan or Mary Hougland at 404/525-1490 or 523-5398.

All-Star Baseball

By David Dunaway

At this writing the All Star game was just one week away. With the Braves in their usual position in the standings it seemed like a good time to check on their prospects. At Richmond there is second baseman Alvin (Junior) Moore; catchers Pete Varney, Bob Didier and Joe Nolan. Varney was acquired June 15, when John Odom was sent to the White Sox. Pitchers Preston Hanna, Rick Camp, Mickey Mahler, and Don Osbron also makes up the team. Superscout Jim Russe of the Baltimore Orioles says that outfielder Brian Asseltine is ready for play. Barry Bonnell, who's been compared to DiMaggio by many, is now batting around .400. At Savannah, there's catcher Dale Murphey, who's been compared to Johnny Bench, batting .280. Outfielders Roger Cador, Jimmie Colins and Johnny Fuller could be visiting Atlanta soon.

The AA class boasted of two of the finest college sluggers last year. Jerry Maddix broke Reggie Jackson's home run record at Arizona State. Hank Small set a North Carolina State mark under the tutelage of Bobby Richardson. So keep an eye out for these players this season.

Fernbank Science Center

If the mid-summer doldrums have gotten you down, there's still time to get in on the excitement of the summer programs at Fernbank Science Center.

The next session of classes begins July 19, and includes: "Populations of Living Things", for grades four and five; "Introduction to Rocks and Minerals", grades five and six; "Cells and Wee Beasts" and "My Pinhole Camera", both for grades six and seven. Beginning August 2, will be "Birdtalk in Wingdom" for grades five and six, and "Wading Wizards" for grades six and seven.

Also on August 2, a series of Teacher In-Service classes

will begin, including: "Everything You Ever Needed to Know About Astronomy"; "Practical and Inexpensive Classroom Equipment"; "Fernbank: Kits and Courses for 1976"; "Nature Photography for Teachers"; and "Beginning Techniques in Photography".

"Sex Education for Parents Only", a special course designed for parents who have children who have become disillusioned with storks and cabbage leaves, will also begin August 2.

All registration will be by mail. Further information is available from Fernbank Science Center, 156 Heaton Park Drive, NE, Atlanta, Ga. 30307. (404/378-4311.)

Sex Education

"Sex Education for Parents Only", one of the summer programs at Fernbank Science Center, is designed to give mom and dad the answers to the questions they didn't expect to hear.

In addition to learning what to say to the children and how to say it, the class will provide vital information that more than likely was left out of the parent's own sex education.

Beginning Monday night, July 19, at 7:00 p.m. the classes will explore such topics

as sexual responsibility, anatomy, fetal development, birth defects, natural childbirth, venereal disease, contraception and abortion.

The two-week course will also include outside research and a field trip.

Further information is available at Fernbank Science Center, 156 Heaton Park Drive, NE, Atlanta, Ga. 30307. Phone: 404/378-4311.

All registration will be by mail and there will be a registration fee of \$12.00.

