



# the SENTINEL

KENNESAW JUNIOR COLLEGE  
MARIETTA, GEORGIA

Vol. 10 No. 10

June 29, 1976

Retrace History at Andersonville Site

## Stay And See Georgia

A visitor entering the iron gates at Andersonville National Historic Site wonders what stories of hardship and deprivation might be written on the soft breezes that spin through the pecan trees and cause the old cedars and tall, brave pines to shiver in the sunlight.

Located along the Andersonville Trail in deep southwest Georgia, this 495-acre park is the site of one of the largest prison camps used by the Confederacy during the War between the States. In 1971, Andersonville was dedicated as a memorial to American prisoners of all wars.

Here, row upon row of tombstone remind visitors of thousands who died from the ravages of war. Stone posts mark the four corners of the prison stockade and white cement posts indicate its outline. Protective breastworks surround the area.

Andersonville was built to accommodate some 10,000 prisoners incarcerated at Richmond, Va. when the scarcity of provisions there and the proximity of Federal troops made it necessary to build a stockade farther south. The Andersonville site was chosen because it seemed isolated from battle. It was accessible

by rail and lay in the midst of a fine agricultural region.

The first inmates arrived in March of 1864. During the next 13 months, the effects of war caused more than 30,000 men to be confined here at one time.

Such crowded conditions, a shortage of food, and the lack of medicines led to an alarming death rate.

In addition, many of the inmates were plagued by a band of marauders called Raiders. In desperation, another group of prisoners who called themselves Regulators challenged the Raiders,

and, on a hot July day before thousands of excited prisoners, the Raiders and Regulators faced each other in hand-to-hand combat. After a hard-fought contest, the Regulators won. They were given permission to bring the Raiders before a court-martial of fellow prisoners. More than two hundred marauders were convicted and subjected to punishment. Of that number, six were sentenced to death and hanged by the prisoners who then refused to give them an honorable burial. Even today, visitors will see the graves of those six which still lie separate from the

others.

At one time, Stockade Branch, the stream which supplied water to the prison area, become polluted. Tortured by thirst, the prisoners prayed for help and, miraculously, within a few days, a heavy rain drenched the area. The rain lasted all day and into the night. According to legend, a bolt of lightning struck the ground during the rainstorm and opened up a fresh water spring. The prisoners named it Providence Spring because its water is thought to have saved the lives of many.

Today, visitors may

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## Wildlife In Okefenokee Swamp

Wildlife in Georgia's Okefenokee Swamp is more easily seen now. Snakes and bears especially have new abodes which improve their life-style.

For some years now the Okefenokee Swamp Park near Waycross has made annual improvements so visits there will be more meaningful. A few years ago a Pioneer Island was added--two men who have spent their lives in the swamp occupy an island much like many in the vast wilderness. Visitors view their living conditions close range.

Then an ecology center was added and an area for seeing deer roam in their natural areas. A slide film documentary became an outstanding orientation tool.

Now there's the new Serpentarium and Wild Life Observatory. People who normally are offended by snakes gain new understanding of them as they observe them through double thickness glass. The area is clean and without odor. Rather than create an artificial habitat, 8x10 illuminated color transparencies of each snake exhibited ac-

companies the display along with information about the snake's own environment. On display at all times are 22 varieties, although the swamp has more in its total reptile population.

Six native American black bears may be seen in the new Wild Life Observatory. A room with seating for 30 persons has two huge windows overlooking an acre of high ground, fenced in, but no one can see the fence. Here the bears roam. The enclosure has two bobcats, two foxes, and a coyote who is seen only rarely but visitors get a special thrill when any of these animals dash past.

The park has an auditorium to accommodate 200 with comfortable seats, a stage, and three wildlife presentations daily at 11 a.m. and 2 and 4 p.m.

The otter has its own natural habitat area and may be viewed from a platform and walkway. Alligator enclosures are dirt and water now -- no concrete pits.

Some years ago visitors spent an hour to an hour and a half in the Park,

according to manager, Jimmy Walker. Then they had a boat tour and a walk on the board walk -- nothing else. Now they stay from three hours to a whole day. Visitors number 100,000 to 130,000 per year. So far this year, attendance is 16 percent ahead of last year.

The Okefenokee Swamp Park is 8 miles southvast of Waycross on U.S. 1 and 23. It is open daily in the spring from 9 a.m. to 6 p.m.; summer - 9 a.m. to 6:30 p.m.; fall and winter - 9 a.m. to 5 p.m.

## The Tale Of A Whale

About a century ago, oil came from whales.

As the demand for whale oil in an ever more populous and industrialized country rose, the supply of whales shrank. Conservationists were rightly concerned about the future of the whale, and whalers were rightly concerned about the future of their business. The diminishing supply, coupled with the increasing demand, kept boosting the

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## The American Election

By Marvin Spooker

Americans have always enjoyed the spectacle of a Presidential race. With its pomp and pageantry, this election is historic in many ways since the future will rest with the past. The excitement ever mounts as the pressures, promises and comments grow complex. It's the "Super Bowl" of Politics--the prize being the highest office in the land.

Each and every candidate should be considered with a certain degree of respect. Many start--only one will finish. But between victory and de-

feat the contest grinds harder each day. Each primary is different this year. No one knows the outcome.

Americans are saying many things this year. Their choices represent a more critical, yet genuine concern for our federal executive system. What is most pleasant to me is the concern for a man--not a machine, a person--not a king. I sincerely hope our future President will take a rest when the race is over, not a four-year vacation.

## Asbestos In The Air

Each year another several million tons of asbestos fibers are released into the air we breathe.

Once in the air--or lungs--the fibers stay there. "It is our impression that the majority of people in the United States may have asbestos fibers in their lungs," says Captain Charles W. Ochs of the Naval Medical Corps in Bethesda, Maryland.

For some time it has been known that workers exposed to high doses of

asbestos are at risk of developing lung damage many years later. But Dr. Ochs has found evidence of similar damage from asbestos in the lungs of men who were never occupationally exposed to asbestos. And he predicts that the number of these people, who have no obvious symptoms, will increase dramatically.

Asbestos is used in at least 3,000 products available to the public. It is

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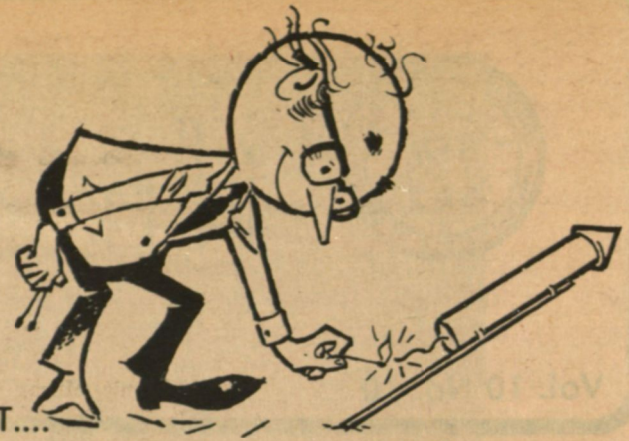
# the SENTINEL

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WE'RE SENDING YOU OUR BEST....

This paper expresses the views of those who contribute to it. Why not join us—it's your paper, too, remember?

## An Open Letter To The Students

Dear Students:

The pool tables and other recreation facilities located in the Student Center have been put there for your pleasure. The equipment was paid for out of your Student Activities Funds. Recently, there has been quite a bit of vandalism in this area, and all repairs for the equipment must also be paid for out of Student Activities Funds. So, naturally, we would like to spend as little money as possible on repairs so that we might be able to buy other equipment for your use. We realize that accidents happen, and things get broken or ripped. But, there is no sense in deliberate vandalism. Please try to take as good care as possible of these facilities. After all, they belong to all of you.

## Letter to the Editor

Dear Editor:

Jimmy Carter's organization represents the close association and teamwork this country is in dire need of. No superstars and yet each is treated as if he and she were. They have something to offer America this bi-centennial year. A candidate whose roots are with the people. Carter is the Peoples' Champ. If elected, he will administer a new dose of something the American people call honesty.

It's interesting to note that his hard work is paying off. Unknown by name to the majority of Presidential hopefuls, incumbents included; the governor from Georgia is expected to win on the first ballot. It's refreshing to see a man who prefers peanuts to caviar doing so well.

M.S.

## Asbestos

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used in cardboard, tiles, gutters, drain pipes, electrical insulation, and a wide variety of building materials. Vinyl asbestos floor tile is thought to be a significant source of air borne fibers. Probably the major source is the automobile: asbestos is in brake linings, clutches, and transmissions. Recently asbestos has been

even detected in several brands of baby powders.

A growing body of convincing scientific evidence suggests that almost all lung diseases are related to the irritants and infectious material we breathe into our lungs.

For more information about these enemies in the air, contact your Georgia Lung Association. It's a Matter of Life and Breath.

## STAFF, WHAT STAFF?

By Patty Wall  
Acting Editor

Initially overcome with the prospect of being editor, I was temporarily dazed until I remembered something very important—this is the paper of Kennesaw Junior College, not just my personal announcement sheet. The paper is for everyone who attends Kennesaw.

As students, you should take an active interest in what is going on in your college and what is going into your college newspaper. I want everyone to contribute and get involved with this paper. Everyone has something to say about something on campus, or anywhere else for that matter. The Sentinel is your sounding board. The paper is the major means of communication across this campus.

Any persons with anything to say is invited to speak out. It's time that students put more into the school. I want to hear from all students, and I'm sure that other students will enjoy seeing opinions similar to their own being expressed publicly, yet. So, if you feel like letting it out—let it out!

### ATTENTION!

This paper contains no photographs due to the fact that we have no photographer on the staff. The position is open to anyone with a 2.0 grade average, and who is also a photographer. This is your chance to get involved—don't let it slip away. Be an active participant this summer. The Sentinel needs your help.

## KJC Prof Writes Chemistry Textbook

Dr. Conrad L. Stanitski, associate professor of chemistry at Kennesaw Junior College, has written a chemistry textbook, "Chemistry for Health-Related Sciences: Concepts and Correlations," recently released by Prentice-Hall.

Dr. Stanitski joined the KJC faculty in September, 1975. Previously, he taught at Georgia State University and at the University of Connecticut.

Author of a number of professional articles, the KJC professor received the Ohans/NSTA Award for Creative Innovations in College Science Teaching in 1973 and was listed in "Outstanding Young Men in America" (1972) and in "Who's Who in Georgia" (1975).

He has served as a reviewer for Houghton Mifflin, W.B. Saunders, D.C. Heath and Prentice-Hall Inc., publishers.

Dr. Stanitski holds the M.A. Ed. degree from the State College of Iowa and the Ph.D. degree from the University of Connecticut. He is a member of several professional and honorary organizations, including the American Chemical Society, Phi Lambda Upsilon and Phi Sigma Pi.

Dr. Stanitski served as speaker for a recent Georgia Academy of Science Bicentennial symposium at Georgia Southwestern College in Americus where he spoke on "Georgia's Science Teachers and Science Teaching --A Historical Perspective."

## Stay And See Georgia

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wander through the cemetery looking for familiar names and home towns listed on the headstones. They may stop by Providence Spring or amble along the half-mile nature trail within the park. The Nature Center includes a number of educational exhibits, and it's a sure bet the observational beehive will be popular with youngsters and adults alike.

Overnight camping is available on a first-come, first-served basis with water supplied.

Another favorite attraction along Andersonville Trail is Masee Lane, headquarters of the American Camellia Society, where travelers enjoy a quiet walk among trees boasting a variety of delicate blossoms in pink, white and red. Be sure to ask about the exquisite collection of Boehm porcelain.

A little farther north, Georgia's last remaining ferry still plies the Flint River near Marshallville. It's worth the time to take a leisurely crossing.

If the ferry is tied up when you arrive, just honk the horn and settle back for a pleasant experience. Soon, the ferryman will appear and steer you on your way.

The Trail, which winds from Perry to Americus and southward toward Cordele, passes acres of gently rolling pastureland and many gracious old antebellum homes, some complete with resident ghosts. There's a fascinating driving tour of Americus and brochures are available at the Chamber of Commerce office or Police Department.

You may be tempted to stop and spread a picnic lunch at Veterans' Memorial Park or Lake Blackshear near Cordele. They are popular among anglers and water sports enthusiasts.

For more information on the Andersonville Trail or tips on attractions statewide, contact the Tourist Division, Georgia Bureau of Industry and Trade, Box 38097, Atlanta, Ga. 30334.

# HELP SAVE AMERICA

## Exercise Your Right To VOTE

# SIGHTS AND SOUNDS

## Sarah Johns, Billy Holliday Star In The Venetian Room

She moves around in the pink light flooding down on the stage, dancing and swaying in time to the music in her ears and in her soul - making you live and laugh and cry and sing. Somehow, no matter how large or small the crowd, Sarah Johns always seems to be singing to you. You can feel it: she cares about you, about how you're feeling, and how you like her music.

Sarah feels that music is for giving. "Singing, to me, is a shared experience," she says. "To me it is not performing, it is giving and getting. If a listener responds to the emotion, to the music, then we have given each other something; we have shared something. And that's what life is all about . . . sharing."

To know the sad side of Sarah, you must listen to the songs she writes. One side of her first RCA record, "I'm Making Love To A Memory," she wrote, as well as "Will We Ever Make Love In Love Again?" which was recorded by several other artists. There is heartbreak and despair. This is the only way you can learn of her problems, her downs, but that is a way of sharing, too. It is a help when you're sad, to know that someone understands.

Sarah Johns was born in a small town in eastern Kentucky and made her first public appearance at the age of three as the third member of a trio with her sister and aunt. All through her childhood and schooldays, Sarah sang . . . anytime and anyplace that she could. She sang in glee clubs and church choirs, on local radio and talent shows, at high school assemblies and family get-togethers, did commercials, and on rare and well-remembered occasions, when traveling shows featuring artists from Nashville came to town, she would sing with them, too.

For three years after high school, Sarah toured the country, taking whatever singing gig she could get; joining groups only to watch them break up, forming her own groups and watching them drift away for lack of work, but always singing, playing clubs from Kansas City to San Juan.

The turning point in Sarah's career came when she was left stranded in Tulsa when the group she was with at the time broke up. "I was tired, disappointed, homesick, and I had just enough money to get home. I sat around that Greyhound station for hours, just thinking. Finally, I walked over to the window and bought a one-way ticket to Nashville."

For a long time Nashville wasn't easy. Sarah sang at various groups, cut demos whenever she could, worked at writing songs and improving her singing style. She co-wrote some songs with Bud Reneau who introduced her to his publisher, Jack D. Johnson, better known as the manager for Charley Pride

and Ronnie Milsap. Jack listened to some demonstration tapes that Sarah had made and favorably impressed but didn't think she was ready to record. So there was another long year of hard work, of no recognition and few rewards except the knowledge that she was improving. At last she went to Jack and told him she thought she was ready now. Jack listened, and this time he agreed. A few weeks later she had signed with RCA Records, with Jack as her producer and manager.

Sarah Johns is happier than ever now. She has a chance to share her music with more people . . . to give and receive more than ever.

There's a bright new comedy star on the horizon. Billy Holliday has broken the mold. He's unique, a one of a kind, and he's funny. Not since the days of Will Rogers has the common man had a more capable spokesman. The offspring of a Spanish mother and a French/Irish father, Billy grew up down South, in and around New Orleans. His down-home attitude is no put on. Holliday is real, a product of his environment . . . an environment of which he is proud and shares with his audiences in his low-key laid back delivery. His material is as timely as the day's news. His observations on everything, from the nation's political scene to gambling in Las Vegas, are astute, but clearly the view of middle America . . . a refreshing point of view.

Billy Holliday has always been an entertainer. His early days were spent developing his skills as an actor continuing throughout his military career and then into his days at L.S.U. in Baton Rouge. From there Billy graduated to summer stock and repertory theater. The ups and downs while he paid his dues were taken with his usual philosophical good humor and stored away to come back later as part of his successful nightclub act.

Holliday's talents don't stop with acting and performing. He is also an accomplished writer. One of his major successes is the satirical comedy on Civil Rights which he authored in 1960 titled, "Nobody Like A Smart Ass." The show is still running on world-famous Bourbon Street in New Orleans.

His acting credits in movies include parts in some good feature films, such as Columbia's "Alvarez Kelly" and "Hotel" for Warner Brothers. He has also been seen and heard in "Undeclared" (20th Century Fox), "Number One" United Artists, and "WUSA" for Paramount Studio. He nabbed the plum acting role of his career, but with a comedy twist. He was chosen for a role in the award-winning, made for television, movie, "The Autobiography of Miss Jane Pittman" . . . only to discover that the role was the leader of the K.K.K. and called for him to appear throughout the film with a sheet and hood covering his

## "You're A Good Man Charlie Brown"

The Smyrna Community Theatre will produce "You're A Good Man Charlie Brown" July 2 at 8 p.m. at Nash Middle School in conjunction with the Smyrna Bicentennial Committee.

The Smyrna theatrical group recently concluded its regular season with "Kiss Me, Kate" at the Cobb County Civic Center.

Starring and directing "Kate" was well-known Atlanta area actor and Smyrna resident Bob Pittman who is directing "Charlie Brown" also.

Pittman has assembled a cast of six talented young people to portray the now-famous comic characters in the Charlie Brown comic strip.

Starring in the show is Mike Hackett of Redbud Court, Smyrna in the role of Charlie Brown.

Others are: Tanya Issiac, Rock Springs Road, Smyrna as Lucy; Susan Carter, Woodstock as Patty; Brad Brannon, Roswell, as Linus; Errol McLendon, Franklin Road, Marietta, Schroeder and Jim Drake, N. Cooper Lake Rd., Smyrna,

as Snoopy.

Musical director is Susan Fortner, Campbell Road, Smyrna, and assistant director is Gay Lynne Miles, Benson Poole Road, Smyrna.

Stage manager is Clare Burns of Jomarc Way, Marietta.

Understudies include Miss Burns, Teena Rodgers, Pair Road, Marietta; John Davey, Lee Street, Smyrna; and David Brayfield, County Line Rd., Austell.

Although the show is only scheduled for the one free performance July 2, it will be seen again if the public desires. It will be available in the fall for schools or other groups in Cobb County.

An entire lifesized playground will be erected on the stage at Nash Middle School in Smyrna with all the action taking place on and around sliding boards, swings, teeter-toters and a jungle gym.

For additional information concerning the production call the Smyrna Parks and Recreation Department or the Smyrna Bicentennial Committee.

face and head.

Billy continued to develop his comic skills and timing in clubs in New Orleans. He was soon discovered by the Playboy Organization who signed him to an exclusive two-year engagement. In 1974, Superstar Charlie Rich, searching for a supporting act for his concert and state fair tour, was introduced to Holliday. It was the beginning of a relationship that continues even today. Audiences throughout the country and Canada ac-

cepted Holliday, and acclaimed him the comedy find of the year.

Sarah Johns and Billy Holliday star in the Venetian Room June 28 to July 10. Two shows nightly at 9 p.m. and 11 p.m. Monday through Saturday. \$5.00 entertainment charge. There is free self-parking in the Colony Square Garage. Parking tickets will be validated at all Fairmont Restaurants and Lounges. Valet parking available at a nominal charge.

## Bicentennial Musical

Various local dignitaries have received personal telephone calls from a Dr. Benjamin Franklin of Philadelphia inviting them to attend the July 3 performance of "Liberty Belle"--a Bicentennial musical portraying in song, dance and drama 200 years of Americana.

Mr. Franklin and a cast of some seventy-five talented performers will tell of the days of trial and triumph that made America what it is today. "Liberty Belle" has been presented to enthusiastic audiences throughout the state and has received standing ovations and prolonged applause at each performance.

Favorites such as "Dixie," "When Johnny Comes Marching Home," "This is My Country," "When The Saints Go Marching In," and "America The Beautiful" will be presented by a full choir, a Barber Shop Quartet, and a troupe of skilled dancers.

The public is invited to enjoy 200 years of Americana. Tickets are available from members of the congregation or at the door starting at 7:00 p.m. on July 3.

## Creative Arts Camp

The Academy Theatre School of Performing Arts begins a four-week Creative Arts Day Camp on July 19 for children ages 8 to 12. Located at the Academy Theatre in Buckhead, the program includes drama, dance, creative writing, and music. It will meet Monday through Thursday mornings from 9 a.m. to 12:30 noon, with refreshments served during a mid-morning break.

John Stephens, a member of the Academy Theatre's professional acting company and a specialist in creative arts for children, heads the faculty. The emphasis during the four-week program will be on original work by the children which incorporates basic skills development in the techniques of acting, dance, writing, and music. A presentation by the children of their work will be offered during the final week for parents and friends.

For further information and registration call the Academy Theatre, 261-8550.

## GSU Summer Calendar, 1976 Department of Music

Open to the Public - Free Admission

All concerts are in the Recital Hall, Art and Music Building [corner of Gilmer and Ivy Streets]

All Programs Subject to Change

Located in the heart of downtown Atlanta, GSU's Department of Music offers a wide range of performing ensembles within its two major degree programs: the Bachelor of Music and the Master of Music degrees with majors in piano, voice, orchestral instruments, music education, music history and literature, and music theory.

THURSDAY, JULY 1, 8:15 P.M.  
Homer Holloway, violinist

SATURDAY, JULY 12, 8:15 P.M.  
Ron Rice, organist

SATURDAY, JULY 26, 8:15 P.M.  
Michael Moore, tubist, guest artist

MONDAY, AUGUST 2, 8:15 P.M.  
Chamber Music Concert  
[selections and performers to be announced]

TUESDAY, AUGUST 10, 8:15 P.M.  
Georgia State University Summer Chorus  
Ron Rice, director

For further information on graduate and undergraduate programs, write:

Dr. Steven D. Winick, Interim Chairman  
Department of Music  
Georgia State University  
University Plaza  
Atlanta, Georgia 30303

## WHY?

Why wasn't your story or article in this issue? This paper is a student organized activity. So, get active and start writing. Let those creative thoughts go, and next time . . . CONTRIBUTE TO THE SENTINEL.

# COUNSELING AND PLACEMENT SERVICES

## YOU'RE PROBABLY JUST LIKE EVERYONE ELSE... AND SOMETIMES YOU THINK YOU COULD USE A LITTLE HELP.

Here are some concerns often expressed:  
I wish I had some friends here; I feel alone.  
My parents and I don't get along.  
Trying to work full-time and going to college is difficult...  
I don't know what to major in.  
My husband resents it when I spend so much time studying.  
That professor's arrogance bothers me.  
I need a part-time job.  
Why can't my girlfriend understand?  
I freeze when I start to take her tests.  
I can't seem to concentrate.

## PERHAPS YOU'D LIKE TO KNOW...

Interviews are strictly confidential.  
Counseling and testing services are free to students, and staff.  
The staff is composed of professional counselors who hold graduate degrees in counseling psychology.  
Part-time and full-time job opportunities are kept in a file available to students.  
Applications to several other colleges are available.

## YES...

Counseling is helping students to grow in self-understanding so that they might more effectively deal with present situations and be better prepared for difficulties which may arise in the future.

## NO...

Students do not need to be referred by anyone; all students are welcome.

Except in special programs counselors usually do not suggest class schedules. Faculty advisors help students plan schedules and courses toward graduation requirements.

Counselors are not disciplinary agents.

### MAKING AN APPOINTMENT

To participate in counseling services, students may call 422-8770, Ext. 291 or visit the office on the second floor of the James V. Carmichael Student Center.

(Kennesaw Junior College is in compliance with Title VI of the Civil Rights Act of 1964 and does not discriminate on the basis of race, color, religion, sex or national origin. The college also is an equal opportunity employer and is in compliance with the Family Educational Rights and Privacy Act of 1974)

## SERVICES OFFERED BY THE COUNSELING AND PLACEMENT OFFICE

### INDIVIDUAL COUNSELING

Educational planning  
Career decisions  
Personal adjustment  
Academic difficulties  
Marital and pre-marital concerns  
Interpersonal relationships

### GROUPS

Anxiety reduction  
Assertiveness training  
Career development  
Personal growth  
Single again  
Study skills  
Job seeking skills

### EDUCATIONAL AND VOCATIONAL INFORMATION

College catalogs  
Educational opportunities

Occupational outlook  
Transfer information

### LEARNING SKILLS

Effective reading  
Efficient study skills  
Concentration  
Self-help skills  
Time management

### JOB PLACEMENT

Employment opportunities  
Resumé writing  
Job seeking skills

### INDIVIDUAL TESTING

Career interest inventories  
Achievement tests  
Personality characteristics surveys  
Special aptitude tests  
College Level Examination Program (CLEP)

## The Tale Of A Whale

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price of whale oil. Rather than setting a ceiling on the price of oil, taxing it, or rationing it, the price was allowed to rise—going from \$0.43 per gallon in 1823 to \$2.55 per gallon by 1866.

The high price of whale oil had two effects. First, it prompted the consumer (in his own self interest)

to conserve what supply there was. Second, it provided incentive to invest in an entirely new and as yet undeveloped industry, that of petroleum.

Petroleum was first taken from the ground in 1859, but not until the whale oil crisis reached its peak did it become profitable to undertake mass-scale drilling. Once the

drilling operations were economically feasible, the petroleum industry began to thrive in the freedom of a relatively uncontrolled market. By 1867 kerosene outsold whale oil and the whale oil prices tumbled. Whale oil lamps soon became obsolete, and the nation entered a new era of modern fuel.

A lot has changed since

1867. The last hundred years or so have seen the most rapid technological advance in the history of man. But just as whale oil priced itself out of the market and opened the way for a superior fuel, the same could happen to petroleum.

Why not move ahead through the proven dy-

namics of free-market competition to the development of cleaner and virtually unlimited sources of energy—such as solar and geothermal? The need and the technological opportunities have never been greater. In the meantime, why discourage progress by permitting the stagnation created by bureaucratic controls?