



the SENTINEL

May 1976
Vol. 10 Number 9

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA

This Paper To Be Recycled

K.J.C. DAY...SMASHING



KJC Celebrates

For most students, college is a place where a person throws himself upon the academic alter. His mind, body, and often times his soul are subjected to the drudgery of exams, Regent tests, cafeteria food, homework, and of course, pressure from the homefront. However, such was not the case Friday, the 28th of May when Kennesaw Jr. College celebrated its 3rd annual "KJC Day". The activities planned for the day included a wide variety of events keeping Kennesaw students and visitors busy enjoying themselves. Refreshments were served throughout the day as students got the opportunity to hear music from Mike Catalano, a folk musician of high order and a group called "Marsh Grass", whose repertoire included country rock and gospel. The musicians filled our old student center with songs and melodies that kept toes tapping throughout the festivities. Also, art projects were on display - items such as paintings, tapestries, ceramic wares, afghans, photographs, batiks, and more. While the weather remained somewhat overcast, Kennesaw students remained clear on their decision as to whom would receive the "Mr. Kennesaw Legs" award.

Activity Fee Lawsuit

Students cannot be compelled to belong to an organization such as student government. They can, however, be required to pay activity and service fees to support such organizations provided the university oversees expenditures of such fee funds to insure that a balanced, educational program results. So ruled the Washington Supreme Court last month in a five-year-old case brought against the U. of Washington by three conservative students. The students, members of the Young Americans for Freedom, had argued that they should not be forced to financially support the student government since they disagreed philosophically with the organization.

In ruling that mandatory activity fees are legal, the court said, "...we must balance the plaintiffs' rights against the traditional need and desirability of the University to provide an atmosphere of learning, debate, dissent, and controversy."

"Dissenting students should not have the right to veto every event, speech or program with which they disagree," said the court. "On the other hand, the ASUM (student government) is not totally unchecked in its use of these fees mandatorily extracted from the students."

The case differs from similar fee cases previously decided in Nebraska and Vermont in that the Washington case establish-

ed the right of non-association. Currently, the ASUM constitution says that "all enrolled students shall be" members.

Jerry Coe, a U. of Washington attorney familiar with the case says that since the turbulent late 60's, when the questionable expenditures took place, guidelines and review procedures have been implemented which would prevent improper expenditures.

"The guidelines are just window dressing," says the plaintiffs' attorney, Richard Saunders. "They (the UW administration) don't do anything to oversee that the student program is balanced."

"If we can establish that the University wasn't really providing an arena for competing ideas, and I think that will be easy to do, then we're entitled to our money back."

Saunders says the amount of money involved in a potential class-action settlement is about \$500,000. "I want to go in there and get money damages. When they have to start coming up with some money, that's going to be the sanction that is going to put these people back on their heels," says Saunders. "College administrators, I think, get there because they flow with the tide and never take a stand on anything. It takes a real sanction to make them do their job and that's what we're trying to do with this suit."

Watson Wins

Bill Watson, Coordinator of Veterans' Affairs at KJC has been awarded First Prize for his Bulletin Board in the First Annual KJC Bulletin Board Contest. The award was presented on 28 May during KJC Day festivities at the College. When he was presented with the award, a new box of colored thumb-tacks, Mr. Watson said, "This is a great honor. It makes me feel very humble."

Bill Durrett, Associate Controller and one of the contest judges, said after the award had been presented, "There was just no competition this year. The judges walked all over the campus looking at bulletin boards. Everything else was just mediocre." Roy Nugent, Assistant Controller, commented, when he was told of the award, "It was well deserved. He worked long and hard on that bulletin board. Why, nobody knows the obstacles that he overcame in just getting the bulletin board installed outside his office." Roger Hopkins, Controller and Supervisor of Buildings and Grounds, made a special trip to the second floor of the Jamce V. Carmichael Student Center just to look at the bulletin board. When he saw it he said approvingly, "His bulletin board reflects real credit on the institution. It gives all of us a new target to shoot at."

When this reporter talked with Mr. Watson he revealed justifiable pride in his accom-



Con't. page 4

John Lee took the first place trophy hands down - or, it you please, legs down. Second place was captured by George Nahal, and the Knobby Knees prize went to Paul Mosley. Undoubtedly, the highpoint of the day for most everyone was a pie-throwing contest which featured Carol Martin, Dean of Students; Bowman Davis, Professor of Science; J. B. Tate, Professor of History and Economics; Frank Wilson, Co-Ordinator of Student Activities; and Chip Russell, political activist and student, as the recipients. Each pie was purchased for \$.50 a throw.

Credit should be given to everyone who came out and participated, but especially to those who helped plan the festive day. Many thanks go out to Becky Rentz for her over all work in getting the musicians, setting up the activities, and seeing that everyone had something to keep them busy. Thanks go to Winifred Seay for co-ordinating the art displays. Also, Roger Fowler, Jim Lee, and Dr. Elliot Hill were responsible for award-winning photos on display.

EDITORIALS

NEW ERA?

Benjamin Disraeli, the great British prime minister, laid down a rule that most people in public life have found it wise to follow: "Never complain and never explain."

Last week Clarence Kelley, director of the FBI, broke that rule.

"We are truly sorry we were responsible for instances which now are subject to such criticism," said Kelley, referring to the appalling series of charges about the abuses of power by the FBI (as well as other agencies of government).

It takes a considerable amount of character for anybody to stand up and admit to being wrong about anything. Kelley himself was not responsible for the abuses detailed in congressional committee investigations into our federal investigatory and intelligence agencies, but as head of the FBI he is taking the responsibility of assuring the American people that his agency has learned a lesson from the turbulent years of the recent past. He was talking specifically about CO-INTELPRO, the FBI's program of dirty tricks against U.S. dissidents, antiwar protesters and civil rights leaders as well as potential subversives. "Power abused can perhaps be explained and

possibly even excused," Kelley said, "but only when the explanation is truthful, contrite and is accompanied by a well-defined plan to prevent recurrence."

Our view, exactly.

Those who accept Disraeli's view that it is best for public officials never to explain, complain or apologize, are accepting a system that separates the leaders from the people, a system that is profoundly antidemocratic.

The abuses by federal agencies and by high and powerful leaders, including presidents and attorneys general, are now part of our historical record. The past 15 or 20 years have, for many Americans, meant a loss of an innocent trust in the integrity of government and leaders. Perhaps it is all for the best. Perhaps, in our Bicentennial year, we're grown up. Kelley's surprising speech at Westminster College in Fulton, Mo., may, as Winston Churchill's "Iron Curtain" speech at that same school did in 1946, usher in a new era in our history. Churchill recognized the reality of the Cold War that lasted nearly 30 years. Kelley's speech may recognize a new and closer relationship between the American people, American ideals, and American leaders.

A Few Ifs

The controversy being created over the Regents' decision to make Kennesaw Junior College a four year institution has become an interesting one, and we feel both sides have made some legitimate points.

Certainly most of the colleges in the university system have seen better days economically. Enrollments have begun to increase again although slowly. However, many people look at the empty dorms here at West Georgia and ask whether the school can afford to share a part of its enrollement. We honestly don't know.

If the Board's move to expand Kennesaw is the beginning of a long range plan to create community colleges throughout the system, the the Regent's decision is positive action in the best interest of the tax-paying majority (that is, if the necessary funds can be mustered to maintain quality education in such a large number of colleges).

However, if the Board's action is the result of influences beyond its control such as the moneyed pressure of a wealthy county or the cultural implications of a college that is 98 per cent white, then all we can do is sit back and wonder if education and politics have become synonymous.

Who's Due Hughes' Dues?

by Jack Anderson with Joe Spear

The Internal Revenue Service is asking some questions about the late Howard Hughes. The answers will determine what will happen to his \$2 billion empire.

Here are the questions: Was Hughes competent during his final years? Did he run his own financial empire? Or did his associates make the multimilliondollar decisions for him? Was any of his money diverted improperly into the wrong hands?

We don't have the answers but we have uncovered some fascinating clues.

The late billionaire was bedridden for the last two and half years. He was flown into Acapulco on February 11 after elaborate, advance arrangements for his arrival. Local officials were bribed not to check his party too closely. We learned, for example, of one \$5,000 bribe and a request for another \$5,000 bribe. We don't know if the second payment was made.

Hughes was limp, with his arms dangling, when he arrived. He was unable to sign papers during his 52-day stay. His signature on his Mexican tourist card was forged.

This is important, because it raises a question about any recent documents bearing his name. Handwriting experts will have to verify carefully whether his signatures are fake or fraud.

We also made a strange discovery in Acapulco. The story was put out that Hughes paid \$10,000 a week for the penthouse of the Princess Hotel. It included the presidential suite, Roman baths, a board room and bedrooms with velvet-covered walls. But Hughes was confined in Room 2012. This, astonishingly, was the smallest, least imposing, poorest located room in the complex. His aides got the fancier rooms, with the seaside view.

The day after Hughes was flown to Houston, the Mexican authorities showed up at the hotel to question the aides who had been left behind. They encountered an aide named Clyde Crow in the lobby. He immediately telephoned the penthouse and made a strange statement. "Wash your hands," he told his associates, "and come on down."

The police suspected that the remark, "Wash your hands," was some kind of signal. By the time they reached the penthouse, they found three plastic bags stuffed with shredded documents. Thousands of documents have been turned into confetti.

Watch On Waste: Almost invariably the worst waste is found in the armed forces. Military procurement officers seem to have a cavalier attitude toward the taxpayers' money. Enough never seems to be sufficient; they are constantly submitting requisitions for more.

Sometimes the waste is highly technical. This makes it harder for the taxpayers to understand and, therefore, easier for the military brass to get away with.

For example, we have obtained a confidential auditor's report on the Army's new twin-engine helicopter. The name is enough to discourage taxpayers from wanting to know anything more about it. It is called the Utility Tactical Transport Aircraft System. This is too big a mouthful, even for the Army brass, so they refer to it simply as the UTTAS.

The Army wants to buy 1,117 UTTAS helicopters, and the taxpayers are going to have to pay about \$3 million apiece for them. That is three-billion-three-hundred-thousand dollars of your

money.

Yet the auditor's report states that the UTTAS weighs too much, which keeps it from hovering satisfactorily. It also vibrates too much.

But it's the cost figures that disturb us the most. Back in 1971, the Pentagon promised that the UTTAS would be 17 per cent less expensive to operate than the UH-1 helicopter, which it is supposed to replace. Now the latest figures show that the UTTAS will be about 25 per cent more expensive to operate than the UH-1.

Although the UTTAS is going to cost the taxpayers at least \$54 million more than the original projections, Congress is expected to go ahead with the appropriation. Congressmen who deliver loud speeches against the waste of paperclips sometimes defend the most extravagant weapons.

Secretarial Syntax: Our informants inside the Federal Energy Administration have sent us two internal memos, which tell their own story.

In the first one, section chief J. Gene Curella declares: "Starting Wednesday, we will reinstitute the staggered lunch hour routine....I will again remind those of you who don't follow the rules I have set up for this office that you are treading very closely to being suspended without pay... or transferred to another unit."

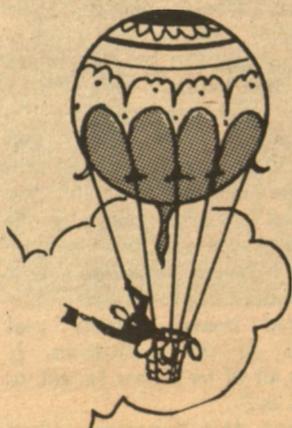
The following day, Curella issued another memo. It declares gravely: "I am officially asking that Mrs. Jackie Johnson of my staff be transferred to another division...The reasons include the following:

"During a morning staff meeting on a very sensitive matter (namely, the lunch house scheduling), she abruptly left the room and uttered ('BLEEP!') as if to impugn my management technique."

The Question

"The crucial question confronting us now is not whether we can change the world but what kind of world we want, as well as how to turn our choices into realities; for nearly everything even slightly credible is becoming possible, in both man and society, once we decide what and why it should be."

—Richard Kostelanetz in Social Speculations: Visions for Our Time.



the SENTINEL

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA
30061

Editor.....Patrick Miller
Managing Editor.....Hal Love
Photo Editor.....Becky Rentz
Business Manager.....Carey Box
Editorial Assistant.....Pat Loyd
Faculty Advisor.....Elliot Hill
Spiritual Consultant.....James McGillis
Dallas Buc.....Reporter At Large

NEWS & VIEWS

Letter to the Editor

Dear Mr. Editor,

Americans have always enjoyed the spectacle of a presidential race with its pomp and pagentry. The excitement ever mounts as the pressures, promises and commitments grow complex. It's the "Super Bowl of Politics" - the prize being the highest office in the land. Each and every candidate should be considered with a certain amount of respect. Many start - only one will finish. But between the victory and defeat the contest grinds harder each day. Every primary is different this year.

No one candidate knows for sure what the outcome will be until it's over. This election is historic in many ways since the future will rest with the past.

Americans are saying many things this year. Their choice represents a more critical, yet genuine concern for our federal executive system. What is most pleasant to me is the concern this time around for a man - not a machine, a person - not a king. I sincerely hope our future president will take a rest when the race is over rather than a 4-year vacation.

**Thank You
Montage
For A
Great Year
Book
The Sen.**

Busbee Appoints KJC's Sachs To Nurse Examiners Board

Charlotte S. Sachs, director of nursing education at Kennesaw Junior College, has been appointed by Gov. George Busbee to the State Board of Nurse Examiners, the regulatory body for nursing in Georgia.

Mrs. Sachs, who joined the Kennesaw Junior College faculty in 1968, holds B.S. and M.N. degrees from Emory University.

The KJC associate professor teaches a continuing short course in Diabetic Management to members of the community and serves as consultant to the Jewish Home in Atlanta. Mrs. Sachs participated in the development of an Inservice Training Course at Kennestone Hospital on Diabetic Patient Education.

A member of the Long Range Planning Committee for the Southern Regional Education Board, the KJC admini-

strator also serves as a National League for Nursing visitor for accreditation of Associate Degree nursing programs and serves on the NLN Council of Associate Degree programs.

Mrs. Sachs is a member of several professional groups and serves on a number of Kennesaw Junior College committees, including the Academic Council.

Other members of the State Board of Nurse Examiners are Dr. Dorothy T. White, Medical College of Georgia, Augusta; Loretta Roberts, Suwanee; Verdelle B. Bellamy, Veterans' Administration Hospital, Decatur; Patricia N. Connell, Hutcheson Memorial Hospital, Fort Oglethorpe; Sister Mary Antonette Martinko, Saint Mary's Hospital, Athens; and Rosella Deriso, Georgia Southwestern College, Americus.

Declaration of Independence

FRANKLY SPEAKING... by phil frank



**THESE ARE ANTI-DEPRESSANT
PILLS.. TAKE ONE EVERY
DAY UNTIL YOU
GET A JOB!**

- 1. Do you want a vote in your Student Government?**
- 2. Do you want a say in how your Student Activities Fees are spent?**
- 3. Are you interested in how this school is run?**
- 4. Why you pay the prices you do for books and food?**
- 5. If the Answer is yes to any of these questions. You should be attending the Student Council meetings at 1:00 on Wednesdays and 5:30 on Thursday.**

**Support your Student
Council This Summer**

Letter to the Editor

Dear Mr. Editor,

Jimmy Carter's organization represents the close association and teamwork this country is in dire need of. No superstars involved and yet each is treated as if he or she were one. The Carter organization has something to offer America this be-centennial year...a candidate whose roots are with the people. Carter is the people's champ. If elected,

he will administer a new dose of something old - something Americans call honesty. It's interesting to note that his hard work is paying off. Unknown by none to the majority of presidential candidates (incumbent included), the governor from Georgia is now expected to win on the first ballot. It's refreshing to see a man who prefers peanuts to caviar doing so well.

M.S.

Six Faculty Members Promoted At KJC

Six Kennesaw Junior College faculty members have received promotions and tenure has been awarded to seven individuals, according to Dean Eugene . Huck.

Promoted to the rank of Associate Professor were Dr. Eleanor T. Hopper, assistant dean; Dr. Morgan Lee Stapleton, coordinator of special studies; and David M. Jones Jr., of the English faculty.

Elevated to Assistant Professor were Dr. Susan D. Hudson, physical education; Dr. Henry Neal McKenzie, economics; and Donald J. Sparks, math.

Tenure was awarded to Dr. Eugene R. Huck, academic dean; Dr. Hopper; Dr. Stapleton; Dr. Kinsley Gird Romer Jr., history; Dr. Apostolos D. Ziros, history;

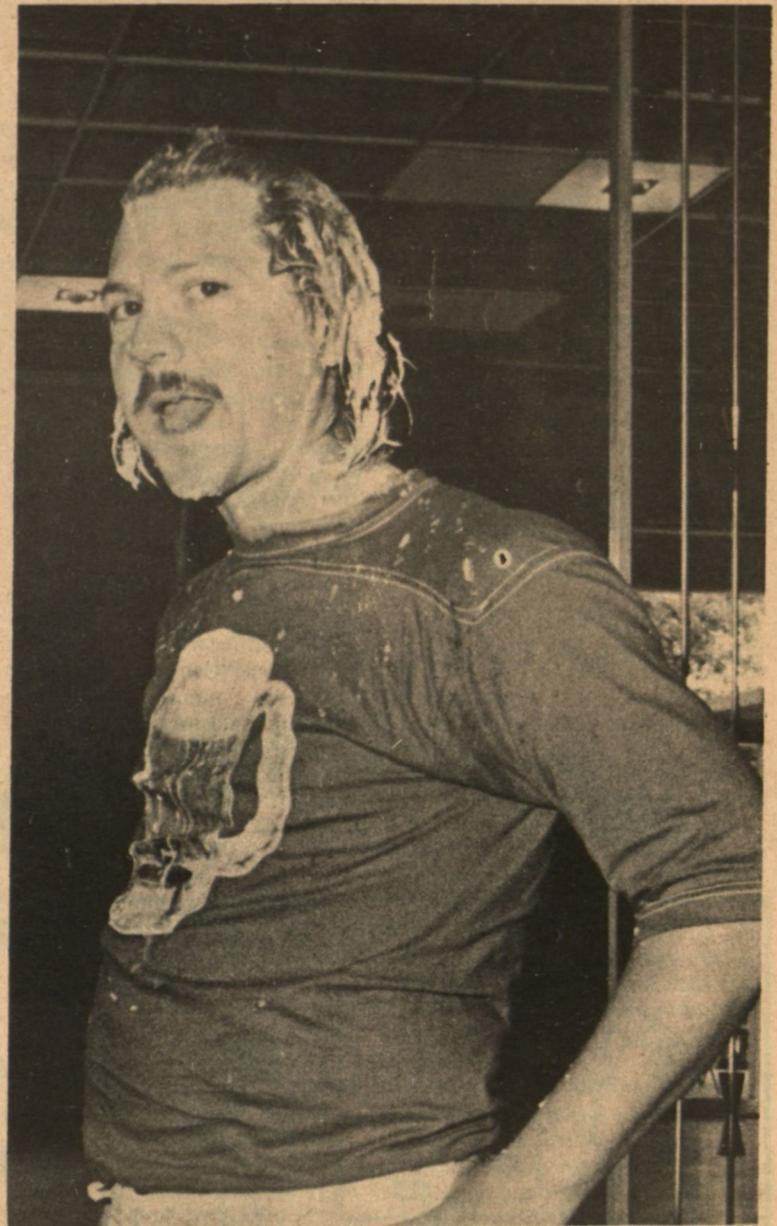
Charley G. Dobson, physics; and Carl W. Johnson, math.

Tenure is a condition of employment of a full-time member of the teaching faculty which means that the individual cannot be released from his or her position without substantiated cause, according to Dr. Horace Sturgis, KJC president.

"Tenure is awarded on the basis of performance," Dr. Sturgis noted. He added that 31 percent of the members of the full-time teaching faculty at KJC hold tenure, and some 73 percent of those holding tenure have the earned doctorate.

The faculty promotions and changes in tenure status become effective at the beginning of the 1976-77 academic year.

GOOD TIMES HERE



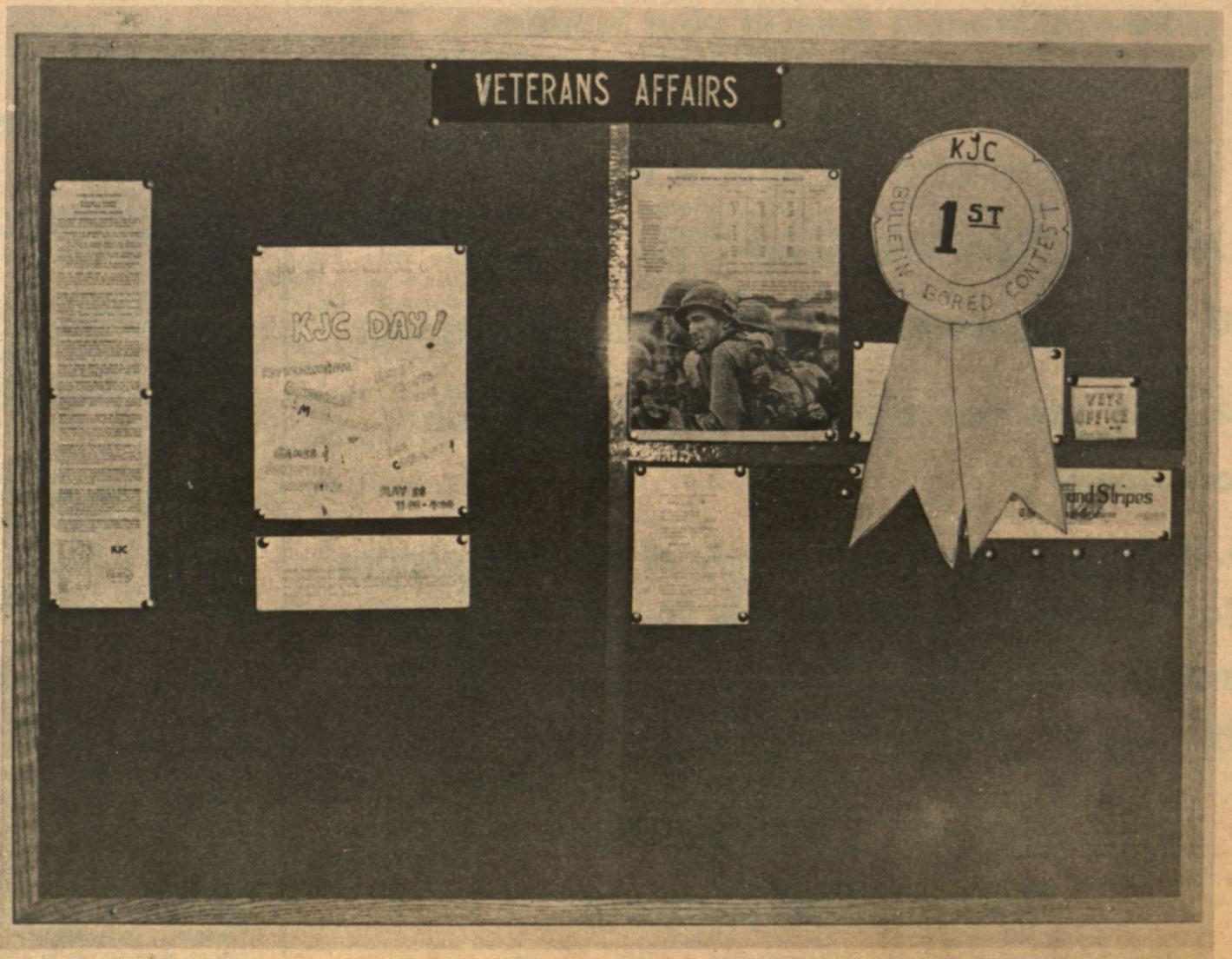
STAMPENE

Watson Wins

Con't. from page 1

plishment. He said, "It was a real struggle, but the results speak for themselves. I regard the bulletin board as one of my biggest accomplishments during this academic year." When asked to name some other accomplishments, he said, "I'm proud that I finally got a trash can for my office. It took me all of six months to get that trash can, but the effort was worth it. When I got it, I found that it had a plastic liner. Not many trash cans in this building have plastic liners. I'm also proud and a little relieved that I managed to get a calculator for my office. The calculator makes my work so much easier, particularly when I'm working with big numbers--higher than ten. Big numbers used to slow me down, but I don't worry about them any more. I just take them in stride."

The Sentinel offers its congratulations, and a big salute, to Bill Watson, winner of the First Annual KJC Bulletin Board Contest.



IN REMEMBRANCE

Phil Ochs, Troubadour, Dead: 'He Was a Child of The '60s'

REPRINTED FROM:
Rolling Stone

By CHET FLIPPO

The last sad chapter in singer/songwriter Phil Ochs's up-and-down life story ended here April 9th when he hanged himself in his sister's house in Far Rockaway, Queens. Ochs was 35 years old.

Although Ochs's clever, biting lyrics earned him fame during the Sixties as the troubadour of the New Left, his musical career had been ailing for years and he had, according to family and friends, grown increasingly despondent. "It blew everyone away," said Doug Weston, owner of the Troubadour folk club in L.A. and a longtime friend of Ochs. "He had a great many friends, but he felt estranged from them. Phil was a very romantic person and romantic people are easily disillusioned, and when that happens it can be very deep."

Last December, Ochs moved from Manhattan to his sister Sonny Tanzman's house in Queens. In Manhattan he had virtually lived in the streets, moving from one hotel to another or staying with friends, who were concerned about his drinking. When he moved out to Queens, he stopped drinking and spent much of his time playing cards with his sister's three children. According to friends, Ochs had been trying, off and on, to write again, but had lost his confidence. He talked of myriad projects, mostly unrealized: producing a recording session with a young Dylan soundalike named Sammy Walker; organizing a Save New York City benefit; opening a nightclub in SoHo and going into movie production.

Ochs's last real public performance was October 23rd, 1975, at a birthday party for Mike Porco, owner of Gerde's Folk City, the scene of Phil's early triumphs. During an evening of all-star sets by the likes of Dylan, Joan Baez and Jack Elliott, Ochs (wearing Dylan's hat) sang a poignant - if hoarse - set of "Jimmy Brown the Newsboy," "There You Go," "Too Many Parties," "The Blue and the Gray" and a moving version of Dylan's "Lay Down Your Weary Tune" that drew praise from its composer.

That party amounted to a dress rehearsal for Dylan's Rolling Thunder Revue, but when the Revue pulled out of town four days later, Ochs was not on the bus. Close friends said that Phil had "understood" that there would be a place for him on the tour but that the invitation was never tendered because of his "unpredictable behavior" and drinking, and that he understood that, too. The whole Rolling Thunder business stirred controversy even in death: "Phil Ochs was drowned in the Thunder" was how New York's WBAI summed up its feelings during its radio tribute.

Ochs and Dylan had had a stormy relationship over the years. They met in the early Sixties when they were the center of a tight circle - including Dave Van Ronk, David Cohen/Blue, Tom Paxton and Eric Andersen - that hung around the offices of Broadside, the mimeographed topical song publication. Dylan was clearly the star, while Ochs was clearly number two; but Ochs believed he could go just as far as Dylan. Dylan could be cruel about this competition: when Dylan first played "Can You Please Crawl Out Your Window" for Ochs, Phil said he didn't think it would be a hit. Dylan turned on him, ordering Ochs out of the limousine they were riding in with the parting shot, "You're not a folksinger; you're just a journalist." Ochs later laughed about the incident to Dylan biographer

Tony Scaduto: "He wasn't used to being criticized." Still, it marked the end of their friendship. Ochs saw Dylan at a house in Los Angeles and Dylan started screaming abuses at him. Ochs left and broke out in hives. "I think he's clinically insane," he told writer Jules Siegel. "If I didn't admire him so much, I'd have to hate him. In fact, maybe I do hate him."

During the past two years, after Ochs moved back to New York from Los Angeles, he and Dylan came to something of a truce. Ochs helped organize the 1974 Madison Square Garden tribute to Salvador Allende at which Dylan appeared. Then, not long after *Blood on the Tracks* came out, they ran into each other on MacDougal Street and Ochs chided Dylan for getting away from topical writing with a gentle "Blood's

not good enough, Bob." At the time of Ochs's death, Dylan was in Florida rehearsing for the Southern swing of his Rolling Thunder tour. A friend said Dylan was "shaken" by the suicide, but would have no statement to make.

Phil Ochs was born in El Paso, Texas; grew up in New York; was graduated from Staunton Military Academy in Virginia; then entered Ohio State University in the late Fifties. He spent his first two years there as a non-major. Then Ochs was jailed for 15 days in Florida on a vagrancy rap, and it was there that he decided to become a writer. Back at Ohio State, he declared himself a journalism major and began publishing a little radical sheet called *The Word*, in which he wrote that Fidel Castro (together with John F. Kennedy, Ochs's major political influences) was

the greatest figure in the Western Hemisphere in the 20th century. The hostile reaction to this remark brought Ochs his first disillusionment with journalism.

At the same time, his roommate, Jim Glover, gave him a guitar and Ochs started writing songs. They formed a folk duo called the Sundowners and dropped out of school, working bars in Cleveland for a while before Ochs split for New York City. He landed right in the middle of the *Broadside* crowd, writing topical songs (he didn't call them protest songs) with the best of them.

Mike Porco, whose Folk City was a buzzing center of activity, remembered Ochs dropping in for hootenanny nights. Porco booked him for his first professional gig, August 6th, 1962, at Folk City. "He wasn't an excellent singer," Porco said, "but you could listen to the words. Next to Dylan, he was the biggest draw."

"He was fantastic back then," David Blue recalled. "He was drawing on all that political energy. He had it all plotted out, how both careers would go - his politics and his music. He showed me graphs for the next six months, how the rallies would go, how the records would sell."

The peak of the political music movement came at Newport in the summer of 1963 when Ochs, Dylan, Pete Seeger, Paxton and Baez held "broadside" - workshops on civil rights and banning the bomb. Kennedy's assassination changed things: Dylan drifted toward rock and told Ochs his writing was "bullshit, because politics is bullshit." Ochs was unconvinced. His first album, *All the News That's Fit to Sing*, can in early 1964 and featured "Talking Vietnam" and "Talking Cuban Crisis." Less than a year later *I Ain't Marching Anymore* was released and the title song, "Draft" and "Here's to the State of Mississippi" (revised after Watergate days to "Here's to the State of Nixon") firmly established Ochs as the leading protest singer/songwriter. Dylan was denounced by radlibs for abandoning protest, and *Sing Out!* proclaimed Ochs his successor.

Jerry Rubin said Ochs's music "expressed the political feeling of our generation. His guitar was always there at the service of the people. His death robs the Sixties' political people of their voice."

"I saw Phil four days before he died and he seemed in real psychic pain, he seemed to no longer have a cause - there was no reason for him to live anymore. He had often talked about suicide - he once asked me if how you died connected with what happened to you after death. I tried to get him into therapy or yoga, but he just wouldn't help himself. What more can I say? He was so tied to political changes that when that spirit went down, he went down with it."

As his popularity waned, Ochs had one last inspiration:



Continued on Page 12

Around The Mountain

Stephen Sedberry entertained and refreshed Kennesaw's Coffeehouse crowd on April 28 with his inspirational folk music. Sedberry, who says the message in his music stresses "individuality, freedom from unnecessary responsibilities, and development of self," displayed his talents as a songwriter, singer, and instrumentalist during his three hour concert at the student center. The one man band's soothing voice, original lyrics, and instrumental proficiency blended to please the Coffeehouse crowd.

Sedberry said that his main goal during a performance is to reach individuals. One way he communicated with individuals was through his smooth-flowing voice. One pleased Coffeehouse listener described Sedberry's voice as "a voice that gets inside you and says things you've always known but somehow didn't know."

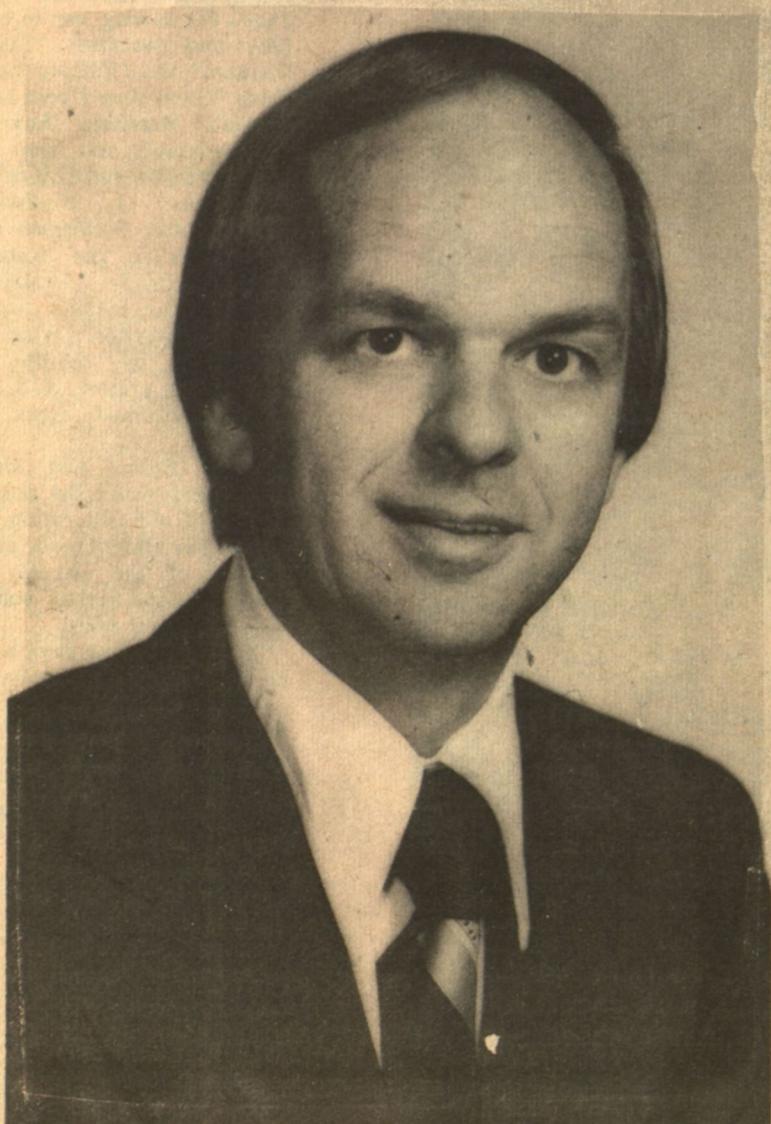
Some of Sedberry's lyrics are slightly comic, but they are underscored with serious overtones. In "Rejection" Sedberry said that the oft-felt feeling of rejection is "like kicking a can of Campbell soup off the production line" (isn't it though). Sedberry, who believes in the ERA Movement, has dedicated a song to the woman's movement. In the ERA tribute he sang, "stick your head in the water/stick your head in the sand/I may be a lonely woman/but I don't need a helpless man." One of Sedberry's originals, which emphasizes his life philosophy, is comprised of a single repeated line: "I'm crazy, but

I'd rather be dead than to live in this world full of lies." After singing this song, Sedberry explained part of his philosophy: "You've got to live in your head, find a few friends, love them and be good to them."

Stephen Sedberry demonstrated that he is not only an excellent songwriter, but that he is also a very talented instrumentalist. Sedberry flawlessly provided his own accompaniment on guitar, harmonica, and autoharp. The artist accompanied most of his song with guitar and harmonica. The autoharp played an important part in accompaniment and also with solely instrumental selections. Showing his talent and versatility, the artist strummed out a fast paced, almost exciting rendition of "Theme from the Lone Ranger" on his "sawed-off guitar with chromsome damage" (i.e. his autoharp).

Stephen Sedberry began his musical career at an early age. Back in 1960, twelve year old Stephen had a desire to play the guitar. He acquired a hand-me-down guitar from his older brother and just a few weeks later he wrote his first song. In 1966, at age 18, Sedberry began singing and playing his music at colleges in his home state of Alabama. Since that time he has spread his music to about 15 states throughout the U.S. He has appeared in television specials in Alabama and South Carolina. Sedberry owns his own music company - Tenth of May Music - and poses as his

Continued on Page 8



RUFF is **READY**

VOTE SUPPORT ELECT

CHARLES J. RUFF

Commissioner-Cobb County

WESTERN DISTRICT

EXERCISE Your Right Vote



June W. Rowland

Cherokee County Commission Post One

"Please Help Me Serve You"

Hello,

I'm **JUNE W. ROWLAND** and I'm running for the Cherokee County Commission Seat from **DISTRICT ONE**. I pledge to you that I will:

1. Chair a Citizen's Advisory Board to gather public opinion on relevant issues.
2. Publicize the agenda for all Commission meetings.
3. Establish an open Citizen's Meeting prior to each Commission meeting to allow an expression of public sentiment.

I feel that the prime needs of Cherokee County lie in the fields of **EDUCATION** and **HEALTH CARE**. I will also work for increased attention to recreation, police and fire services.

Thank you and **PLEASE VOTE** for **JUNE W. ROWLAND**.

June W. Rowland

June W. Rowland

June's Campaign is being financed by **VOTER CONTRIBUTIONS ONLY** send \$1, \$5, or any tax deductible contribution to:

Citizens to Elect June W. Rowland
P. O. Box 1036
Woodstock, Ga. 30188

Around The Mountain

Charron To Run For House Seat

Marietta attorney Tom Charron announced this week that he will run as a Republican for the Georgia House seat presently held by Rep. Bob Howard.

If elected, the 27-year-old Charron said he would push



for judicial reform. He would seek to strengthen the quality of the judiciary in Cobb County and to establish new criminal justice rules of procedures, he said.

The candidate stated that he advocates the establishment of criminal discovery laws in

Georgia and an updating of the criminal code.

Charron is also concerned with upgrading educational standards so that local legislation will be on a par with the county.

He also favors more facilities for special education classes and the neighborhood schools concept.

Charron said he would introduce legislation to expand the county's mental health programs.

The candidate would also want to study reducing the size of the legislature and extending the legislative session to "three months or more" from its present 45 days.

Charron has practiced law for three years. He is a past member of the Cobb County Lions Club and belongs to the Cobb, Georgia and American Bar Associations.

He attended Central Connecticut State College and received a B.A. from Georgia State in English. He earned his law degree from Atlanta Law School.



Put Yourself in This Picture



Many of Your Friends Will

Increasing numbers of junior college graduates are enrolling for their senior college work at VALDOSTA STATE COLLEGE. Recognized for its program of academic excellence, the four-year institution offers degrees in a number of major fields, plus graduate studies.

For a College Bulletin and further details on admission to VALDOSTA STATE COLLEGE, contact the Director of Admissions.

VALDOSTA STATE COLLEGE

Valdosta, Georgia 31601

A Senior Unit within the University System of Georgia, and an Equal Opportunity Employer.

S. Sedberry

Continued from Page 6

own agent. Sedberry indicated that the dual role of musician and agent create quite a problem. He said that oftentimes it seems he must have a split personality: onstage he's the musical artist while off-stage he becomes the businessman.

Stephen Sedberry -- who has been influenced by artists

like Pete Seeger, Lenard Cohen, Jake Thackery, and Paul Simon -- said that his greatest goal is not fame and glory, but development of his talents to their greatest potential. The artist's performance at Kennesaw, as well as his many past performances, prove that he is well on his way to full development of his talents.

WANT

TO BE A

LEADER?

The Orientation Program Needs A Few Good Men And Women

For Summer Quarter

TO APPLY CONTACT:

Frank F. Wilson, Coordinator Of Student Activities
J.V.C. Student Center

Around The Mountain

Honors Day

By J. Rowland

Fifty-eight students received recognition at Kennesaw Jr. College's annual Honors Day.

Dr. John C. Greider welcomed the recipients and their guest, followed by greetings from President Sturgis. David Ogg directed the KJC Chorale in two selections. Dr. Eugene R. Huck emphasized the important significance of the students receiving the academic awards, pointing out that they had maintained a 3.6 or better grade point average to qualify.

Another group of students receiving awards were those selected for community involvement and service to campus clubs and organizations. Ms. Judith Larsen presided over this portion of the program.

All the students receiving awards are nominated by faculty members, administrators, or a campus organization, and must be approved by the Honors Day Committee consisting of Dr. John Greider, Ms. Judith Larsen, Mr. Carlton Neville, and Dr. S. Fred Roach, Jr. Working in conjunction with the Honors Day Committee is the Honors Day Review Board. Dr. Eugene R. Huck, Dr. Carol L. Martin and Mr. Thomas Rogers serve on this board.

The recipients and their guest enjoyed an address by Dr. Derrell C. Roberts, President, Dalton Jr. College. Dr. Roberts is a former academic Dean of KJC.

A reception before the Honors Day Program provided an atmosphere for the Honorees and their family to meet Dr. Roberts, KJC faculty and administrators.

The eighth annual Honors Day Ceremony was enjoyed by all who attended. Congratulations and best wishes to the following recipients:

ACADEMIC EXCELLENCE PRESENTED TO:

- Robin Adelman
- William Annandale
- John Ballard
- Ann Barfield
- Becky Beaver
- Edward Brush
- Beverly Chapman
- Elizabeth Coffey
- John Conyers
- Judy Cornwell
- Cathy Flanagan
- Suzanne Gayton
- Susan Gordon
- Janet Hall
- Barbara Hilke
- Judith Hogan
- William Houston
- Holly Jones
- Anita Kennedy
- Melville Kinney
- Martin Kraft
- Stuart Mathis
- Thomas Olschewski
- Debra Payne
- Judith Phillips
- Joan Poole
- Vicky Saliba
- Susan Sewell
- Sharon Shultz
- Gary Stamper
- Judy Stephens
- Ann Turner
- Phyllis Turner
- Patricia Tyson
- Lucrecia Umstead
- Janis Vaughn
- Michael Visser
- George Wilkins

AWARDS FROM CLUBS, ORGANIZATIONS, AND CIVIC GROUPS:

- Susan Sewell
- Patricia Henderson
- Jenifer Camron
- John Boyd
- Cynthia Ramsey
- Sudi Lee O'Connor
- Martha Barrett
- Susan Holland
- Freida Frady
- Faouzi M. Ead
- Julius Heard
- Dorothy Sanders
- Brenda Jackson
- William Brasuk
- Sandra Fafara
- William Houston
- Jacqueline Shier
- Douglas Carter
- Randall Lynn
- June Rowland

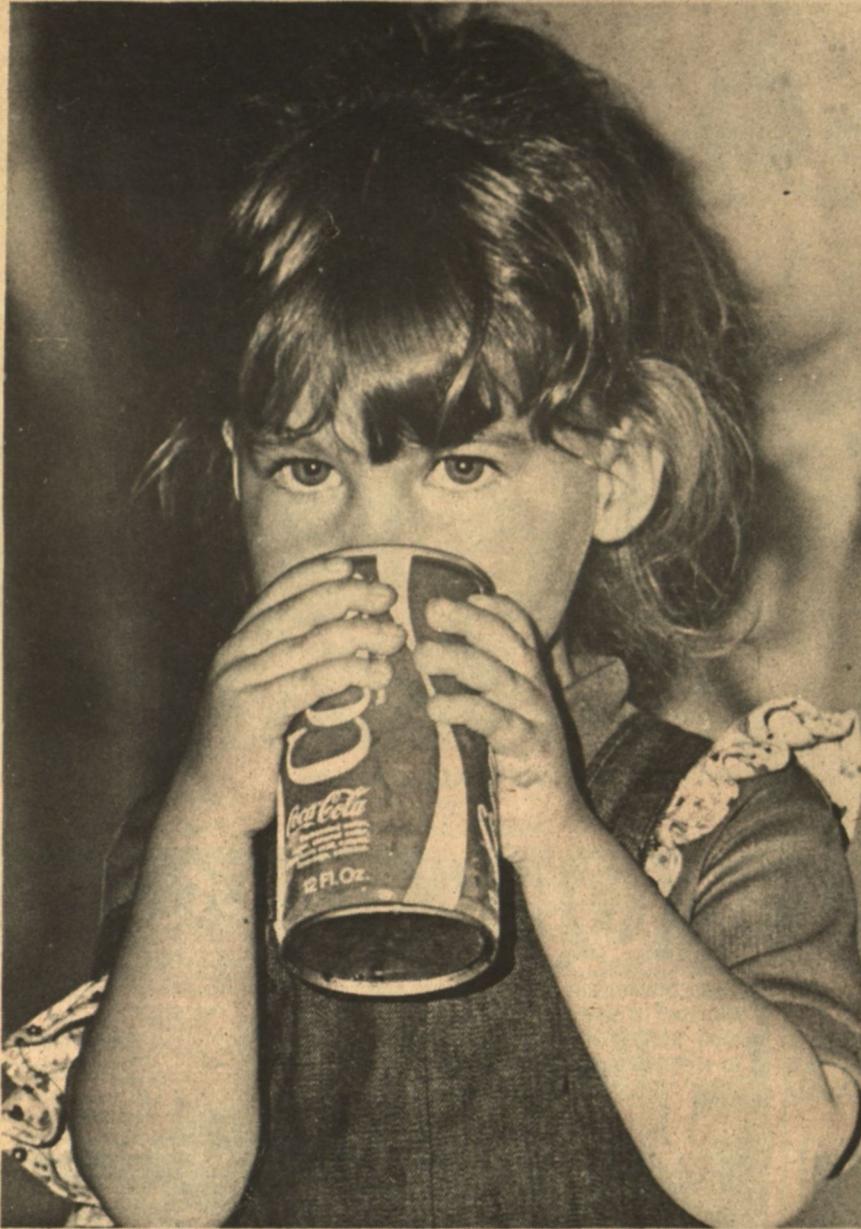


INTRAMURAL SOFTBALL CHAMPS

THE RIPOFF COMIX PAGE

by SHELTON & SHERIDAN

KJC Day Pictorial



Around The Mountain

Tuition Rises Everywhere

The financial burden of a college education may grow unbearable for some students next year as total costs at some schools exceed \$7,000 for the first time. Tuition at some of the nation's leading private institutions will climb over the \$4,000 mark.

Total costs, including room, board and expenses, may increase from 5 to 12 percent at individual colleges and universities, according to a survey recently released by the College Examination Board.

The survey showed that the average cost for a resident undergraduate will be \$4,568 at a private institution and \$2,790 at a public institution.

But at certain highly selective institutions, students will have to pay far more than the average costs, due to especially high tuitions at those schools. Tuitions at Yale, Harvard, Princeton, Stanford, Brown, Dartmouth, Cornell and other leading schools will exceed \$4,000. At least one school, Bennington College in Vermont, will charge more than \$5,000 for one year's tuition, exclusive of other major costs.

There has been growing concern from many critics that the cost of attending leading private schools will get so high that education will some day become the privilege of the rich and elite. At the same time that tuitions at private schools are rising, the budgets of many state schools are being stripped back to the bare minimum, leaving many poor and middle-income students out in the cold.

In New Jersey, for example, the total cost at Drew University, a private school, will be \$5,455 next year. At the same time, the cost at Rutgers University, New Jersey's state university, will increase to \$3,200.

In New York City, where students at Columbia University will pay \$4,000 in tuition for being there, the City University of New York has been forced to close down several colleges in the system, including a bilingual college serving predominantly minority students.

"The answer has to be greater Federal support for the scholarship aid of students from low and middle-income families," said Dr. Ernest L. Boyer, chancellor of the 170,000-student State University of New York, which recently announced tuition increases ranging from 12 percent.

The two-year community colleges, attended primarily by commuting students will be the least expensive institutions of higher education, as they are now. But there is pressure in many states to increase the tuition of community colleges. In any case, students from most community colleges must still transfer to a four-year institution in order to get a bachelors degree, exposing themselves to the rising tuitions they were able to avoid earlier.

The difference in the total cost between a private college and a public college depends largely on the differences in tuition, since other expenses are roughly the same for both kinds of schools. According to the College Board survey, the average cost of room and board next fall will be \$1,304 at a public college, and \$1,371 at a private college. Transportation, personal expenses, books and supplies will also cost about the same at both kinds of institutions, according to the survey.

Student suicides

"Jump!" some students shouted playfully to the young man on the roof of the 28-story U. of Massachusetts Library. He returned the shouts and dropped some model rocket engines that sounded like firecrackers on them. He then took a running leap and plunged 286 feet to his death, the fourth suicide there in two years.

Four suicides in two years is about average for a campus the size of the U. of Massachusetts according to a 1968 study by Dana L. Farnsworth, "Psychiatry, Education and the Young Adult." The study estimates that on a 10,000-student campus:

- * * * 1,000 students will have emotional conflicts severe enough to warrant professional help;
- * * * 100 to 200 will become apathetic and unable to organize their efforts;
- * * * 15 to 25 will become ill enough to require treatment in a mental hospital;
- * * * 5 to 20 will attempt suicide, and 1 to 3 will succeed.

Other studies show that the rate of suicides among young people is less than among older people, but it is second only to accidental death as a cause of death in the college age group. Each year 10,000 college students in the U.S. try suicide; 1,000 succeed.



Drug War

When Hank Larsen was arrested on a drug charge in Mexico he thought he could pay a fine -- "at the most spend 24 hours in the slammer" -- and be on his way. That was three years ago and Hank is still in jail in Mexico. He has four years left to serve of his seven-year sentence. His "fine" was pocketed by his lawyer.

Hank Larsen is not his real name, but his plight is fairly typical of the thousands of young Americans imprisoned overseas on drug charges. Many are serving lengthy sentences for what would be misdemeanors or less under U.S. law. Some have been victims of torture, extortion, systematic harassment or other forms of abuse. Whatever their guilt or innocence, it's a bad trip and there's only so much Uncle Sam can do to help them.

The State Department sees the problem as worldwide -- and growing. According to official consular records, some 2,500 U.S. citizens were serving sentences in foreign jails at the end of 1975, about three-quarters of them for narcotics offenses. This is more than double the number in 1973.

On average the American detainees are young -- the typical age is 25 or 26 -- college-educated and from middle-class backgrounds. Virtually all of them are well versed in their "constitutional rights" and believe that somehow the American embassy can get them out of prison. But these are just two more misconceptions in a whole string of misconceptions and misjudgments that probably landed them in their predicament in the first place.

The lure of "easy money" is a major snare and delusion. For contrary to what many young Americans believe, most countries have much stiffer drug laws than the United States.

"There's nothing easy about this business. It's rough and the risks are enormous. You're being had the minute you decide to get involved," says Loren Lawrence, deputy administrator of the State Department's Bureau of Security and Consular Affairs, which is charged with assisting and protecting Americans overseas.

Even "doing your own thing," if that includes carrying around a few joints for personal use, can turn into an awfully uncomfortable and costly cross-cultural experience.

"It was such a little amount. We never dreamed it would get so heavy," says Deborah Friedman, whose half-ounce or marijuana cost her \$7,000 and 37 days in a Mexican jail. "And it could have cost a whole lot more. There are people still down there who didn't have any more grass than we did," Friedman told a San Francisco newspaper earlier this year. "And some were arrested and didn't have any, who have been in jail for years."



60? We Need You

"I would like someone to take us that wants us. I don't want someone to take us because nobody else will."

"I want a leader who laughs a lot and doesn't mind if we make a lot of noise laughing too."

Sooner or later, these girls and many thousands like them will find a leader who will take them. More than 300,000 men and women of all ages are working without pay and enjoying it. They are volunteer Girl Scout leaders and assistant leaders.

These people are in Girl Scouting because they're convinced that time and energy spent with your girls today will pay off tomorrow. Besides, they're having fun! They're learning as much from the girls as they are teaching the girls.

Here in the Northwest Georgia Girl Scout Council, we have a city planner, a soft drink executive, an associate editor of a national magazine, the dean of a women's college, attorneys, office designers, nurses, cooks, insurance executives and hundreds more in as many more occupations, working in Girl Scouting as volunteers.

These volunteers and 27,000 girls in Northwest Georgia would like you to join them. There are still hundreds more girls 6 through 17 who want to be in Girl Scouting, but can't because there aren't enough leaders to go around.

From 18 to 65 or 75, men or women, if you have an interest in helping girls and enjoy working with girls of all ages and backgrounds WE NEED YOU. Call us at 876-0734.

NEWS AND REVIEWS

Ochs

Continued from Page 5

he put on a gold lame suit and played rock & roll at Carnegie Hall in 1970. There was bomb scare during the show, he had to win over a very hostile audience, he badly cut his right hand when he angrily broke into the box office, but he thought the whole affair was fantastic. A&M recorded the concert but released it only in Canada as *Gunfight at Carnegie Hall*. "That was the big turning point in his life," David Blue said. "He believed in that record so much and A&M wouldn't put it out.

His last big public appearance was at the War Is Over rally in Central Park on May 11th, 1975. He sang "The War Is Over" before 50,000 persons and it was a touching moment—reality had finally caught up with his ten-year-old song and it was pathetically clear that antiwar songs and singers were relics from the past.

Ochs went downhill fast after that. He played four shows for Porco at Folk City July 30th and 31st, but some customers at the last show complained of Ochs's drunkenness and a few asked Porco for their money back. He drifted, drinking, staying in cheap hotels or with friends in SoHo.

He turned up in September at the Chelsea Hotel, registered under the name "John Butler Train," perhaps a play on John Wayne, one of his favorite media heroes. As Train, Ochs was charged with assaulting a woman friend in New York and was arrested for drunkenness in L.A.

"He got a raw deal," said Barbara London, one of his SoHo friends. "I saw him sleeping in the street. He was savable and the people who could've helped him didn't seem to want to. Now they're going to have a big benefit."

A tribute concert has been planned for May 28th at Felt Forum with half the proceeds going to Phil's daughter Meegan, 12 (who has been living in California with Phil's estranged wife, Alice), and half to charity. No performers had been definitely named at press time, though Dylan, Baez, Seeger and Lennon were mentioned.

The Sunday before he died, Ochs stopped by Folk City for a Tequila Sunrise. "He looked pretty heavy," said Porco, "and I said, 'Phil, you're not losing weight.' He said, 'I'm not doin' nothin', I can't lose weight.' When Phil was on a bender, he would do all the talking, but when he was sober, he was very shy, wouldn't use a curse word. I said, 'Phil, have you been writing anything?' He said, 'No, Mike, I haven't been doin' nothin', just takin' a rest. I haven't got the head right now to write. Maybe one of these days.' I said, 'How's the stomach, you gettin' better?' He said, 'I went to the doctor, but I'm not perfect yet.' I said, 'Well, Phil, you care for another one?' He said, 'No, I have to meet somebody, but maybe I'll come back.' He smiled—he had one of the nicest smiles. He walked out and that was the last I ever saw of him."

Phil Ochs was cremated the day after he died, in accordance with his wishes. There was no service, in accordance with his family's wishes.

America And Americans

In addition to a full schedule of summer programs for the public, Fernbank Science Center will offer the following special programs:

"America and Americans" is the bicentennial theme for the Fernbank film series. The American landscape and the people who inhabit it will be explored in an effort to discover those things that are typical of our nation and our heritage. This series begins July 10 and will continue throughout 1976 on the first Saturday of each month. Showings will be at 10:00 a.m. and 2:00 p.m. in Classrooms I & II at the main building. Admission will be \$.50 per person and seating will be on a first come, first served basis.

"Movies for Moms (And Kids, Too)" is designed for ages 4 and up. This series begins June 22 and will continue through July 7, every Tuesday, Wednesday, Thursday and Friday from 9:30 a.m. - 11:00 a.m. in Classroom II at the Science Center. Each day's presentation will consist of a movie or movies and a question and answer discussion; each day's presentation will be different. No science background is required and it is free of charge.

"Science Demonstrations" consists of demonstrations about all kinds of science topics -- chemistry/physics/astronomy/biology -- and will be given in the exhibit area or on the lawn, wherever it is convenient for the topic covered. Demonstrations will be given from June 21 through July 2, from 9:30 - 11:30 a.m. and 1-3 p.m. each day. Announcements will be made over the public-address system as to the topic and where to proceed for the demonstration. This program is designed for the general public and is free of charge.

"Planetarium Matinee" is designed for the general public. Beginning June 21 and continuing through August 13 this program will be given each Tuesday and Friday from 2:00 - 3:00 p.m. in Fernbank Science Center's Planetarium. In this program we shall spend a night under the stars of each season in succession. Starting in March, we will learn about Leo the Lion and Ursa the Bear. Then as summer approaches, we shall admire the Milky Way and the constellations of the Swan, the Eagle, and the Lyre. When fall is in the country, we read in the stars the romantic story of Andromeda and her hero Perseus; and finally when the snow covers the earth in winter, we shall follow the great hunter Orion as he does battle with his enemy the Bull.

"Two Hundred Years Toward the Stars: A Quest for Greatness" is the regular public planetarium program which begin June 1 and continues through August 29, every Tuesday through Friday evening at 8:00 p.m. and every Saturday and Sunday at 3:00 p.m. On the occasion of this Bicentennial year, the planetarium salutes the spirit of progress and adventure which has characterized the great American experiment. The planetarium becomes a multi-media stage upon which milestone scenes of mankind's upward struggle in the "New World," from serfdom and servitude toward the stars, may be viewed. Share with us this tribute to the greatness which has been and is yet to be. Admission: Adults \$1.00; Students \$.50. No children under 6 years of age will be admitted under and circumstances and children under 12 years of age must be accompanied by an adult. Seating is on a first come, first served basis.

**Congratulations
To Kenny Rodgers
And Winifred Seay.
For Services
Rendered To
Kennesaw**

Criminal Justice Bill

In 1966, the US Congress mandated and President Lyndon Johnson appointed a commission whose task was to consolidate, systematize and make consistent the criminal laws of the United States. This commission, known as the Brown Commission after chairman Pat Brown, set to work and in 1971 sent its recommendations to President Richard M. Nixon. The Brown Commission report was a moderate measure, reflecting a compromise between the more liberal and the more conservative members of the Commission. Apparently, it did not please President Nixon and he sent it to his Attorney General, John Mitchell who scrapped it totally. Instead, Mitchell drafted his own recodification bill. Meanwhile conservative members of the Brown Commission - Senators McClelland and Hruska - had drafted their own conservative measure. These two bills were combined and introduced in the Senate in January 1975 as Senate Bill 1 (S.1).

S.1 is a massive piece of legislation, more than 800 pages long with over 3,700 separate sections. It is the most lengthy bill ever to have been introduced in the entire 200-year history of the US Congress. Much of S.1 does little more than "codify" or mechanically-organize present federal criminal law. However, there are literally hundreds of individual sections of the bill which expressly undertake to change present criminal law. Some of these changes may be for the "better", but there are in excess of 100 separate sections which - in the reasoned, good-faith judgment of many practicing attorneys and law professors - make the federal criminal law worse, if not in outright violation of the Constitutional rights. Even supporters of S.1 admit that as much as 5% of the 3,700

sections of the bill are "highly controversial."

Critics of S.1 have charged that its effect - some say its intent - would be to make illegal virtually all of the methods used by people in the sixties and the early seventies to bring about social change.

The right of the government to interfere in the private lives of citizens would be vastly increased while the recourses of citizens - even those supposedly guaranteed by the US Constitution - would be decreased. It has been charged that various provisions of S.1 violate rights guaranteed by the 1st, 4th, 5th, 6th, 8th and 9th amendments to the Constitution. It has also been pointed out that had S.1 been law at the time of the "Watergate" incidents, they would have been potentially quite legal and, moreover, the very act of exposing them would have been a crime.

Little attention was devoted to S.1 when it was introduced in January of 1975. A few organizations - the American Civil Liberties Union (ACLU) and the National Committee Against Repressive Legislation (NCARL), for instance - raised early objections, but they went unheeded in a public atmosphere concerned with other issues. The very complexity and subtlety of the bill militated against strong public outrage. Even some of S.1's original sponsors now admit that they did not understand all its implications.

There is a growing sentiment among critics of S.1 that there is little future in this process of negotiation.

Action to decide whether Senate Bill 1 will be referred out of the Judiciary Committee to the full Senate during this year's session of Congress or whether it will die in Committee is expected within the next month.

**HELP SAVE
AMERICA
Exercise Your
Right To
VOTE**

**This is Dedicated to Phillip Ochs American-
1941-1976 Gone but the Thunder Remains**

NEWS AND REVIEWS

Autopsy of the Third Reich

The people, organizations, institutions, movements, and events which culminated in one of the most cataclysmic periods in Germany and world history are thoroughly investigated in the monumental **Encyclopedia of the Third Reich** by Louis L. Snyder, the first reference work of such magnitude to be devoted entirely to Nazi Germany (McGraw-Hill, 448 pages; \$24.95).

Bringing more than 40 years of study and research to the preparation of this definitive volume, the author has included nearly 2,000 articles, alphabetically arranged, a-

bout every conceivable aspect of the Nazi regime, from the 1923 Munich Beerhall Putsch to the life of Heinrich Himmler. All the principal

personalities and events of Germany and Europe during the Hitler years are featured, as is every important social development in such fields as

music, art, literature, theatre, education, religion and justice. The major events of World War II, as they relate to the history of the Third Reich, and all the Nazi political, police and military organizations are also discussed in this work of extraordinary scope.

The **Encyclopedia** begins with a chronology of all significant dates in the Nazi period, starting with the fall

of the Weimar Republic and ending with the close of World War II. An extensive bibliography of every important work ever written on the subject, and an additional list of the principal articles published in both English and German scholarly magazines and journals, are also contained in this well-illustrated volume. Actual documents, many of which had been previously difficult to locate, have been incorporated into the text.

A wealth of technical information on all phases of life in the Third Reich, from a complete list of district leaders to a comparative table of ranks in the SS and the regular army, is provided in the appendices.

Professor of History at the City College of the City University of New York, Dr. Snyder is a leading expert on Nazi Germany and the author of the first book on the subject to be published in the United States, **Hitlerism: The Iron Fist of Germany**. Prof. Snyder's other books on the Third Reich, including the popular **The War**, have been translated into many languages, while his latest book, **The Dresfus Case**, won the 1973 Anisfeld-Wolf Award as the best book of that year on human relations. He is a member of the National Council of Authors Guild.

SGA Approved

The Student Government Association unanimously approved the formation of a new student representative body. The newly formed body will be called the Student Council. The Council was created as an extension of the Student Government Association with specific purposes aimed toward greater student participation. Student Council membership includes all students currently enrolled at Kennesaw Junior College.

According to Student Council Chairman, Chip Russell, "All students have the right to vote and initiate business during Student Council meetings. The meetings are held twice weekly in the Student Activities room at 2:00 and one at night. The Council and the Student Government must pass an issue together for the bill to go through.

Newly elected officers include: Chip Russell-Chairman; Susan Ann Lucas-Vice Chairman; and the position of Secretary is open. Anyone who is interested in applying for the position should contact Chip Russell.

Now you can have a voice in student affairs. Come show your support.

Lysistrata

By J. Lawing

A bizarre, obscenely hilarious occurrence attracted large crowds to the Kennesaw Jr. College gymnasium on the nights of April 29, 30, and May 1. This occurrence combined social undertones, sensual overtones, strong-willed women, an oath sworn over wine, crazed men, balloons, party horns, masks, wild costumes, a hint of Greek culture, and a script written by a playwright who lived over 2000 years ago. The playwright was Aristophanes and the bizarre occurrence was the Soc and Buskin Players' performance of **Lysistrata**—one of Aristophanes' timeless Greek comedies.

The decision to perform **Lysistrata** was indeed a splendid choice, for this Greek comedy is dominated with a subject of interest to all — sex (to put it bluntly!). In act I of the play all the women from Athens and Sparta, under the leadership of the leading lady — Lysistrata, join in a sex-strike against war. This sex-strike leaves the men in a most horrible predicament (which was surprisingly and hilariously illustrated by the Soc and Buskin actors), forcing them to end the war.

The acting in **Lysistrata** was generally good. The leading character, Lysistrata, was portrayed quite well by Judith Larsen — French professor here at Kennesaw. Ms. Larsen characterized the dominant, strong-willed, witty woman excellently; she fit the part. Some other characterizations in the play seemed out of context. For instance, two supposedly Athenian men were stereotyped to represent the fat belly sheriff type and the W.C. Fields type character of modern comedy. Although these two modern character types were humorous, they did seem a bit out of place in this Greek comedy.

Under the direction of Gary Fox, the ancient Greek comedy took on a 20th century atmosphere. The performance evidently was not intended for serious minded critics of Greek comedy. In fact, it seemed that the only traces of Greek culture were Aristophanes' script, columns of the set, and facial masks worn periodically by members of the chorus. The set, costumes, make-up, and sound effects reflected modern society.

The set, which was supposedly initiative of the front of the Acropolis, consisted of a platform, steps, and columns. Accented with colorful balloons extending upward from each corner, the set appeared quite unlike an ancient Greek setting; but its modern look was consistent with the total air of the modern way the performance was presented.

Costumes were also more than slightly modernized. Expecting to see white tunics and gowns, I was quite surprised at the conglomeration of colors and styles sported by the performers. Most of the women wore colorful, sleazy gowns which were reflective of the sensual nature of the play. The men's attire (which clearly and exaggeratedly reflected the sensual nature of Act II) consisted of weird combinations of plaid suits, overcoats, trench coats, caps, and — strangely enough — balloons.

Make-up and exaggerated facial masks worn periodically were indeed original. The women's faces were painted up with colorful crescents and stars. The men's faces were painted clown-like, perhaps symbolic of their clown-like status in Aristophanes' script.

The use of sound effects was quite original and humorous. Members of the cast had in their possession party horns which they blew loudly at key moments of conflict. Also, a trio of musicians, playing trumpet, drums, tamborine, and slide whistle, were on hand to provide "mood-setting" interludes.

The performance of **Lysistrata** was unique and entertaining. The combination of a 2000 year old script and modern overtones was very interesting. The performance, which evidently was not intended for the easily embarrassed, provided an evening of hilarious entertainment.

IT'S
FOR
FOR ALL!



P.H.D. Candidate needs 15 hr. assistance per wk. [6 - 2 1/2 sessions] 2 mornings, 4 afternoons. Must have car. Ability to use or learn to use S.P.S.S. Computer at Ga. State Univ. Must read well aloud. \$50.00 per week. Phone 973-7855.

Charles Moon
Box 27515
Station 7
Atlanta, Ga. 30327

NEWS & VIEWS

ERA

The Equal Rights Amendment has been in and out of the news for the last fifty years; introduced in 1923 it took until 1972 to pass the

federal Congress and since then has passed 34 or the 38 states needed for ratification. E.R.A. opponents are claiming that the majority of people of this country oppose the E.R.A., polls show just the opposite: that the majority of Americans do support the E.R.A.

in Springfield, Illinois. The Illinois legislature has only narrowly defeated the E.R.A. and with only four states to go for ratification the pressure of a mass show of public support can affect ratification. Many different organizations which endorse the ERA and the May 16th March are urging their members to attend. Trade unionists, women's groups,

The first National March and Rally for the E.R.A. was called by the National Organization for Women for May 16th

Black and civil rights organizations are planning to be there and march in their own contingents with representation from across the country.

A national campus task force was established in Chicago to help gather support for the May 16th march from the campuses in Illinois. Debates, panel discussions, teach-ins and other activities are being held. Georgians for the E.R.A. has been speaking to campus organizations and encouraging them to support the march, through a G.E.R.A. campus task force.

Georgians for the E.R.A., the organization which held a March and Rally of 3000 E.R.A. supporters on January 10th is fully supporting the NOW call to action. G.E.R.A. also sponsored a rally for the E.R.A. at Georgia State University on Saturday, May 15th. Two buses were chartered for a cost of \$25 each round trip and returned to Atlanta early Monday Morning.

K. Butterworth

Mr. Ken Butterworth spoke at the KJC FORUM on Thursday, May 20th at 12:00 p.m. in the Activities Room of the JVC Student Center. Mr. Butterworth is running for the Democratic Nomination for the Seventh District Representative's Seat now held by Dr. Larry McDonald.

Mr. Butterworth was born May 5, 1935. He is originally from Canton, Georgia and has lived in East Cobb County for the last several years.

Mr. Butterworth attended North Georgia College. He also did graduate work in physics at Vanderbilt University and Oak Ridge National Laboratory. He is a veteran having served two years as a commissioned officer in the U.S. Army.

The candidate is the current president of the Board of Directors of the Southern Christian Home for Children and is deeply involved in church and community activities. Butterworth is the past president of his homeowners' association, committee chairman for the Lockheed Chapter of the National Management Association.

Fernbank

As our nation celebrates its two-hundredth birthday, there are those who say we haven't really come that far. Rising from a fledgling nation, to putting men on the moon, however, is a symbol of progress, initiative, and technology that no other nation can boast.

The special program at the Fernbank Science Center planetarium, "Two Hundred Years Toward the Stars: A Quest for Greatness," is a salute to the spirit of progress and adventure which has characterized the great American experiment.

Beginning June 1 through August 29, you are invited to share this tribute each Tuesday through Friday at 8:00 p.m., and each Saturday and Sunday afternoon at 3:00 p.m. at the Fernbank planetarium.

Admission is \$1.00 for adults and \$.50 for children. No one will be seated after the program has begun, so please be on time.

For further information, call 404/378-4311, or write: Fernbank Science Center, 156 Heaton Park Drive, N.E., Atlanta, Ga. 30307.

THE SENTINEL

Wishes to

thank all

those

individuals

for their

much

appreciated

support

Liars Opens

On May 21st at 8:30 p.m. Open City Theatre opened their first original play, "The Liars," written and directed by the founder and artistic director of the theatre, Ron Lampkin.

"The Liars" is a tragicomedy about the social and personal masks which people reject even as they hide behind them. The story of two people who need each other as much as they need to conceal their true feelings is told through vaudeville and melodrama, as well as intense Pinter-esque realism.

Author-director Lampkin has developed and rewritten his script during rehearsals, using the talents and suggestions of his actors and crew to best advantage. The cast includes Geof Arapian, Casey Gordon, Jane Prysbyz, and Alan Williamson; as well as a Barber Shop Quartet, a violin player, and a voice from above.

"The Liars" opened Friday May 21st and will run Friday, Saturday, and Sunday nights at 8:30 p.m., through June 13th. For reservations, call 892-0182, from 1 to 9 p.m.

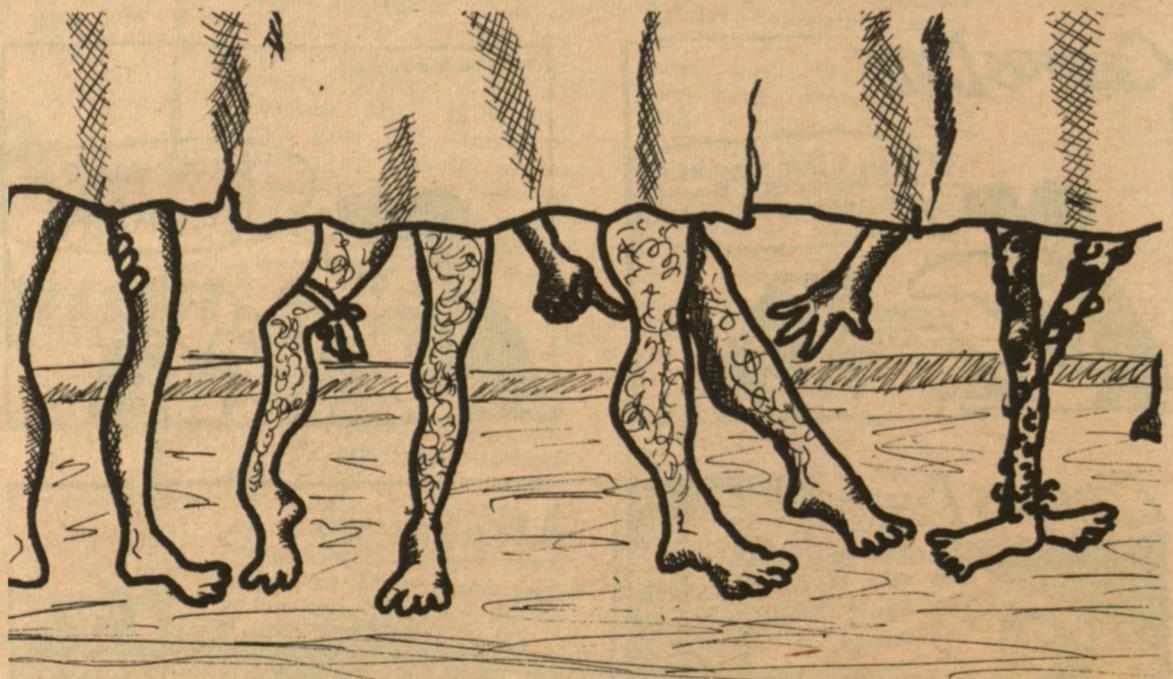
Liars

"The Liars" is a tragic comedy about the social and personal masks which separate people from each other. The characters in the play, Mr. Claxton and Miss Turnbull (played by Casey Gordon and Jane Prysbyz), reject these masks even as they hide behind them. The meaningless games with which they manipulate each other are also their only way to communicate with each other. He and she play the games which society imposes on them because they are afraid to be real, but each game is also an effort to reach each other, to break out of their social conditioning.

Although he wrote "The Liars" several years ago, director Ron Lampkin has expanded his original script to

take best advantage of his cast and of the resources of the Open City Theatre. The present version draws its style from burlesque, vaudeville, and melodrama, as well as the tight realism which became Mr. Lampkin's hallmark in "The Ragpickers," and "The Madman and the Nun." In "The Liars", a bawdy, foolish music hall song becomes a terrible instrument of oppression; a telephone becomes a means of behaviour modification.

Steve Montgomery, who designed the set for "The Madman and the Nun," has redesigned the Open City's intimate, versatile space to stress the universal nature of the character's condition and society's part in imposing it.



HERE WERE YOU WHEN THE LEGS CAME

AROUND OUR TOWN

City of Atlanta OMNI

Added to the Omni International's many attractions this month will be an exhibition of works by five accomplished artists to be called **In The Omni. In The Omni**, in cooperation with the city of Atlanta Bureau of Cultural and International Affairs, will be seen in the Omni International's Upper Level Bazaar, next to Mimi's, from May 24 - June 15, open Monday through Saturday from 11 a.m. - 3 p.m. and 4 - 6 p.m.

The exhibition will feature a variety of artistic techniques by five members of a very loose-knit group of artists whose backgrounds are as varied as their styles. According to Artist George Hemphill, the group, now a little over a year old, "Has formed less out of a common need to establish a stylistic identity and more for the dialogue developed and

displayed together. Previous exhibitions by our group have emphasized a particular theme or title: i.e. Optional narrative, Just Another Dog Show, and Macho Intelligencia. **In The Omni** will be a less theme-oriented selection of works."

Works and artists included are:

Ben Davis - Artist and teacher at Atlanta College of Art; ink drawings and photographs.

George Hemphill - Atlanta artists; hand-painting photographs.

Martin Emanuel - Artist and teacher at Atlanta College of Art; wood and fiberglass sculptures.

Victor Schrage - Director of Light Gallery Photo Studio in New York City; small, photo-related pieces.

Fred Endsley - Artist and teacher at Chicago Institute of Art; aberrated photographic images.

Atlanta, Sym.

Listen Atlanta and hear the sounds of the Atlanta Symphony conducted by Robert Shaw, music director and conductor, in four free, outdoor concerts this summer. Presenting yet another first, the city of Atlanta will sponsor **Listen Atlanta**, a free concert series to be held June 17-20 at 7:30 P.M. in four city parks. The concert schedule is as follows:

June 17 - Piedmont Park

June 18 - White Park

June 19 - Grant Park

June 20 - Chastain Park.

In case of rain, the concerts will be moved to indoor locations which will be announced later.

This program is part of the continuing effort by the city of Atlanta to bring free cultural events to all areas of the city. "Many Atlantans will experience the music of the Atlanta Symphony Orchestra for the first time, free of charge, outdoors, in their own neighborhoods. Through the efforts of the city of Atlanta Bureau of Cultural and International Affairs in cooperation with the Atlanta Symphony Orchestra, **Listen Atlanta** will bring the people of Atlanta and the Symphony closer together. A Symphony as fine as ours should be supported by the city, and enjoyed by everyone," says Mayor Jackson.

Listen Atlanta, supported by a city-funded service grant and coordinated through the Bureau of Cultural and International Affairs, is in the continuing interest of the Atlanta Symphony to bring fine music to all citizens of Atlanta and to share with them the enjoyment of the classics.



IMPACT
Photographic Services

DAVID RUSSELL

P.O. Box 794
Marietta, Georgia 30061
[404]427-4732

CLASSIFIED EMPLOYMENT

A M W A Y

Wanted: Ambitious, honest students to work in marketing management business. Must be responsible. Can work in spare time.

Contact: Ron Sarkowski at
428-8970 after 6:00





**COME AND
GROW
WITH US**