



the SENTINEL

March 1976

Vol. 10 Number 7

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA

This Paper To Be Recycled

Ah, SPRING



Kennesaw Breaks World Record

Story & Pictures, Page 4

EDITORIALS

Busbee Again Gets K.J.C. Plea

Talkin Trash

Mr. Editor:

As everyone knows, spring and all its trappings are soon to arrive. Soon, the courtyard and corpses of our beauteous campus will be covered with students enjoying the air of the season of birth. Indeed, the recent spell of sub-tropical weather has already brought a few souls to the lush and rolling hills of KJC.

This sight gladdens my heart. Students lounging in the warm rays of the sun, competing joyfully with frisbee and football. Yet, there are those who choose to "make their passes at other things".

Still, there are those items which inspire my very soul. Certainly, the foremost among them is the garbage that considerate individuals leave behind them to enhance and decorate the beauty of our glorious campus. It is my sincere hope that this practice will continue, so that one day students will not be able to engage in such frivolous pastimes as inhaling the sweet scent of flowers in bloom or "making passes."

Sincerely,
Leroy "The Nurd" Dumpster
Intrapenuer of trash.

Now, let's throw all this trash aside (the pun is intended). Apparently, there are a number of clowns at KJC who are in agreement with the author of the

preceeding letter. The refuse left on the grounds in the wake of lounging students has been both enlightening and sickening. Enlightening in that the true ignorance and degradation that lurks in our midst has at last come to light; sickening in that it is unsightly and constitutes a hazard to health. Furthermore, on a fair afternoon (Friday, February 27th), Patrick J. Miller, Editor of the *Sentinel*, was reduced to the position of garbage-man as he fearlessly and concernedly darted about the grass collecting the results of a pleasant and littered afternoon.

Alas, is nothing sacred? Are we but savages? Barbaric hordes that descend on the countryside and leave only waste and destruction?...It must end. Ignorance is bliss, but there are homes for those who exist in such a state of happiness. KJC is fortunate to possess a campus of such splendor and it is our sincere hope that it remain as such. In a well-known Atlanta restaurant, a sign hangs upon the wall of the Men's room, bearing a legend that certainly relates to the matter at hand: "Leave this place as if you were the next to use it. **Clean Up Your Mess.**"

Despairingly,
Dallas Buc (reporter at large)
Hal Love (Managing Editor)

Representing a wide cross section of KJC's student body, four students met with the governor and three Cobb legislators to rehash the problem KJC graduates have in continuing their education.

"I may have to quit school because it just costs too much to travel downtown, pay for food and parking and go to classes at Georgia State," said Richard Krise, a 25-year-old Woodstock resident and KJC graduate.

"When you add the cost of traveling 60 miles a day with the cost of parking downtown,

it's just too expensive," he said.

Krise presently is enrolled at Georgia State but said if KJC was converted into a four-year school he would transfer back to the Cobb college.

"Night students like myself just can't afford to drive downtown to go to school," added Larry Croft, a 28-year-old student from Acworth.

Croft is scheduled to receive his two-year KJC degree this June and said if he could he would continue his education at Kennesaw.

Along with Krise and Croft, student body presidents June Rowland and Pat Ashcraft met with the governor. Cobb legislators in on the mid-day huddle were Rep. Joe Mack Wilson, George Kreeger and Al Burruss.

The problem of many KJC students are encountered by many full and part-time students who comprise a large percentage of the school's enrollment.

"I know there are a lot of housewives who can afford to go to Kennesaw because it's close to their homes and they can take their children there to sit in the back of the classroom," said Ms. Rowland.

"Those women won't go on to Georgia State simply because it's too far and not convenient," she added.

Gov. Busbee said he is sympathetic to their problem and reiterated his 1974 campaign promise to see KJC converted by the end of his term in 1978.

The holdup has been the state Board of Regents.



Food???

For those of you interested in saving money on food, there is a CO-OP opening soon. There will be an organizational meeting SUNDAY, MARCH 14, at 2:30. LIFE GROCERY STORE is located at 34 POWDER SPRINGS ST., on the square in Marietta. Please come.

Editors Note

Good
Luck
With
Finals



Around The Mountain

To Be Young, Gifted & Black

The renowned play about the life of famed black female playwright Lorraine Hansberry is now in production at the Alliance Theatre. **TO BE YOUNG, GIFTED AND BLACK** will be playing to Atlanta audiences at the Atlanta Memorial Arts Center from February 26 through March 13.

Adapted for the stage by her husband, Robert Nemiroff, the play is a tribute to Miss Hansberry's life. It consists of material adapted from her published and unpublished works, and shows the pressures and demands made upon the black artist during the turbulent 50's and 60's. The play's sequences deal with Miss Hansberry's passionate involvement in the black fight for equality and with her struggle to discipline herself as a writer. The play itself is not only suffused with anger, indignation and injustice, but with glowing concern for men and women of all races.

About her first theatrical effort, **A Raisin in the Sun** James Baldwin wrote, "Never before in the entire history of the American theatre has so much of the truth of black peoples lives been seen on the stage".....and the late Martin Luther King stated, "her creative ability and her profound grasp of the deep social issues confronting the world today will remain an inspiration to generations yet unborn."

TO BE YOUNG, GIFTED AND BLACK will be directed by Alliance Theatre guest director, Miss Tina Sattin. Mr. David Bishop, Producing Director of ATC believes Miss Sattin the ideal person to direct this sensitive and unusual work. "Miss Sattin is in love with the show and has performed as well as directed it many times throughout the USA," said Bishop. "I consider us very fortunate to have her", he added. Miss Sattin appeared in the original company of the show in New York, on all tours and has directed the production numerous times. She also has living experience from which to pull her directorial knowledge for this play. As a young black woman she shares with Miss Hansberry some of the background portrayed in the work. As a creative young female, she has firsthand knowledge of living the "black experience".

The cast of **TO BE YOUNG GIFTED AND BLACK** is as varied as it is interesting....no one actress portrays Miss Hansberry. Rather it is the essence of the show that all female members of the company, both black and white and in some instances perhaps even the men.....represent her at one point or another.

MIMI BENSINGER who recently completed the role of

"Kate" in ATC's **The Miracle Worker** has also appeared in the role of "Mary Morstan" in **Sherlock Holmes and the Curse of the Sign of Four**..... Recently she appeared with Tab Hunter

PEGGY BLOW just returned from the Beverly Dinner Playhouse in New Orleans where she performed in the musical review **Wits and Pieces**. Peggy first appeared on the Alliance stage as "Massie" in last years production of **The Boyfriend**. Lately, Peggy has been singing in the Venetian Room of the Fairmont Hotel with Earl Heckshire and his Orchestra.

LIL HENDERSON was last seen on Broadway in the play **Tough To Get Help**. She also has accumulated an impressive list of credits including parts on the television shows, **Search For Tomorrow, Good Times** and in the NBC Bicentennial production of **First Lady's Diary**. She has also appeared in the motion pictures, **Crazy Joe, Serpico, Claudine, Super Cop** and **Aaron Loves Angela**.

CARLOS CARRASCO was last seen on Broadway as Tje Nigerian Prince" in **The National Health** and has toured opposite Lynn Redgrave in **The Two of Us**, and Godfrey Cambridge as "Norman" in **Norman is That You**.

NANCY LE BRUN is a member of the 1976 ATC Studio Company and is presently doing the lead in the Studio's production of Strindberg's **Miss Julie**. She has also done such roles as "Emily" in **Our Town**, "Bobbi Michele" in **Last of the Red Hot Lovers**, and "Viola" in **Twelfth Night**.

PHILIP PLEASANTS, long known to Alliance Theatre audiences most recently portrayed "Mr. Anagnos" in ATC's **The Miracle Worker**. He received rave reviews for his stunning performance as "Col. Kinkaid" in **The Last Meeting of the Knights of the White** also on the Alliance stage.

BARBARA STOKES most recently appeared as "April" in **Company** in New Haven, Conn. and has also performed the dramatic soliloquy and solo in Bernstein's **Mass** at the Konzerthaus in Vienna, Austria and has worked for the BBC in London, England.

In "Selected Poems", Langston Hughes wrote:

"But someday somebody'll
Stand up and talk about me
And write about me....
Black and beautiful....
And sing about me,
And put on plays about me!
I reckon it'll be
Me myself!
Yes, it'll be me."

Lorraine Hansberry has accomplished just that....

For reservations, please call the Alliance Theatre Box Office at 892-2414.

Joyce Brothers To Speak

Dr. Joyce Brothers, psychologist whose syndicated column and television appearances have helped popularize her as an advisor on everyday living, will share her views about the changing American family during Symposium '76, a two-day program in the Marietta area, April 1-2.

Dr. Brothers will speak at the closing dinner program April 2 at 7:30 p.m. at Peachtree Center Plaza Hotel in Atlanta. All other sessions will be held in the physical education building at Kennesaw Junior College in Marietta, 17 miles north of Atlanta.

Theme of this year's program, the 11th annual one in a series of multi-disciplinary symposia, will be "Family Values in Transition: Liberty and Learning."

Keynoting the opening session at 7:45 p.m. on Thursday, April 1, will be Dr. John R. Silver, president of Boston University, who will discuss "The Value of the Family and Future Possibilities."

Other speakers and topics on Friday, April 2, include the Rev. Richard Bollinger, director of the Division of Religion and Psychiatry with the Menninger Foundation in Topeka, Kan., "What Ever Happened to Marriage?"; Lisa A. Richette, judge of the Court of Common Pleas, Philadelphia, Pa. and author of the book, "Throwaway Children", who will speak on "Law and the Family."



Dr. Anna H. Grant, chairperson of the Department of Sociology and director of the Center for Study of Black Family Life at Morehouse College in Atlanta, "The Black Family in America"; and Leonard L. Cohen, director of Casework Services for the Jewish Family & Children's Bureau of the Atlanta Jewish Welfare Federation Inc., "The Jewish Family in America."

The symposia are sponsored annually by the Cobb County Medical Society, Kennesaw Junior College, the Cobb Judicial Circuit Bar Association and the Cobb County

Ministerial Association.

All symposium sessions are open to the public without charge, except for meals. The conference is partially funded by the National Endowment for the Humanities through the Georgia Committee on Public Programs for the Humanities.

For meal reservations and registration information, contact the KJC Community Services Office, Kennesaw Junior College, Marietta, Ga. 30061. Although there is no admission charge for Symposium '76, registration is required.

AIM Speaker On Campus

Ellen Movescamp - Sioux Indian and representative for the American Indian Movement - lectured on the Kennesaw college campus. Ms. Movescamp was one of the original founders of the A.I.M. and a participant in the struggle at Wounded Knee. In her lecture to a group of about seventy-five students, Ms. Movescamp spoke of her involvement with A.I.M. "We (the women of the tribe) were more or less the founders of A.I.M." Women had been active in Civil Rights and had taken many of the risks in the organization of A.I.M.

Reflecting on Wounded Knee, Ms. Movescamp spoke of the police harrassment the surrounded the Indians constantly. "Roadblocks were set up and 78 people were arrested the first night. Because of the constant harrassment, we were forced to just sit around. At night, we held our ceremonies," Ms. Movescamp went on to explain that towards the middle of Wounded Knee, some arms were smuggled in. "I cannot remember what kind of rifles they were although they were

not M-16's which they (police and reserve guards) were carrying." "When one of our boys was arrested, the bail ranged from 50 to 100,000 dollars. Many of our people are still in prison in Oregon and Missouri. To date, there are some 200 Indians that are incarcerated and virtually being held as Prisoners of War."

Describing the conditions on the reservation, Ms. Movescamp stated that several weeks ago a house was fired upon. When the fire was returned, S.W.A.T. members and FBI agents virtually bombarded the house with bullets and tear gas.

"Let me tell each of you something", said Ms. Movescamp...."Wounded Knee is still going on. Although the news media and press are attempting to cover it up. The "press" has never told the truth about Wounded Knee or the 30 Indians that are still missing. People are still getting killed."

FOR MORE INFORMATION ABOUT A.I.M., call Kathy at 874-8843.

**For Your
Info:**

**Instructions
To Aid You
With Spring
Registration**

Page 5

Kennesaw Jr. College
Entertainment Committee
PRESENTS
WET WILLIE

IN CONCERT
Friday March 26, 1976
8:00 in The Gym

Seats Will Be Reserved Exclusively For K.J.C. Students And Their Guests Until 8:00



Around The Mountain

Ah, Spring - KJC Breaks Record

Kennesaw Jr. College unofficially broke the world's Matress Stacking contest Thursday, March 4, 1976. A record "stack" of 50 human beings was documented. The record-breaking stack occurred at 12:50 p.m. E.S.T. on the acreage that separates the Library from the Student Center. Channel 11 was on hand with the "action camera" to cover the event. After three attempts of 40, 46, and

48 bodies, the record was shattered when 50 students successfully "stacked up" and remained stacked within the 60 second time span. Immediately calls started coming in to the Sentinel Office. Calls from WSB Radio, Floyd Jr. College, as well as from others bidding congratulations. One student expressed his feelings by stating, "It's a lot like being a pancake."



A.I.M. Speaker
Ellen Movescamp

Registration Procedure Spring Quarter

Thursday, March 25, 1976 (8:00 a.m. - 8:00 p.m.) - Registration for all

Friday, March 26, 1976 - Classes Begin

Monday, March 29 and Tuesday, March 30 - Add-Drop (Mon. 10-3 and 5:30 - 8:00) (Tues. 10-1 and 5:30 - 8:00)

March 26-31 - Late registration will be held in the J.V.C. Student Center

Friday, March 26 (9 a.m. - 5 p.m.), Monday, March 29 and Tuesday, March 30 (9 a.m. - 8:30 p.m.); and in the Registrar's Office, Administration Building on Wednesday, March 31 (9 a.m. - 5 p.m.)

- I. Pre-registered **day students** will go to the Social Science Building Room 121, at the time shown on their cards and claim their reserved course cards. From there they will proceed through the Humanities Building **second floor** to rooms 102 and 128 to pay fees and complete registration. All reserved cards not claimed by 12:00 noon will be reissued to students who did not pre-register.
- II. Non pre-registered **day students** will be mailed time cards indicating the times when they are to be advised and registered. They will be advised in the student activities room in the J.V.C. Student Center at the advisement time shown on their time cards. From there they will proceed through the Humanities Building **second floor** to rooms 102 and 128 to pay fees and complete registration **at the registration time shown on their time cards.**
- III. Pre-registered evening students will go to the Social Science Building room 121, at the time indicated on their time cards and claim their reserved course cards. From there they will proceed through the Humanities Building **second floor** to rooms 102 and 128, to pay fees and complete registration.
- IV. Non pre-registered **evening students** will be mailed time cards indicating the times when they are to be advised and registered. They will be advised in the student activities room in the J.V.C. Student Center at the advisement time shown on their time card. From there they will proceed immediately through the Humanities Building **second floor** to rooms 102 and 128, to pay fees and complete registration.
- V. New students will go to the gymnasium registration day for the orientation/testing program which begins at 8:30 a.m.
- VI. Pre-registered students who want to change their schedules on registration day will be permitted to do so to the extent of **dropping** a course/courses; adding a course/courses will **not** be permitted until the official schedule change period begins on Monday, March 29th.
- VII. Students planning schedule changes on March 29 and 30, will go to the divisional office responsible for the course/courses they want to **add** and obtain divisional representative's approval for such a change before going to the student activities room in the J.V.C. Student Center to complete the schedule change procedure. Students who desire to drop a course only may go directly to the student activities room.

**ITALIAN VILLAGE INVITES
All Students
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NEWS AND REVIEWS

Transcendental Meditation

J. Lawing



According to Maharishi Mahesh Yogi, founder of Transcendental Meditation, this world has entered the dawning of the Age of Enlightenment. Maharishi and his followers ambitiously believe that through Transcendental Meditation, this earth can attain its highest ideals - ideals of individual and world peace. On February 25, Cathy Meddin and Martin Toher - two enthusiastic young disciples of the Yogi - visited the Kennesaw campus and delivered a lecture introducing TM to a handfull of curious listeners.

The two qualified instructors represented the Students' International Meditation Society, which has a center located in Atlanta. Ms. Meddin, whose zeal was unaffected by the small Kennesaw turn-out, stated that the International Meditation Society (which has 375 centers nationwide) is the fastest growing organization in the U.S. with 35,000 to 45,000 people beginning TM every month. Ms. Meddin accredited TM's rapid growth to the fact that "it works". The Students' International Meditation Society is very interested in establishing TM clubs and lecture groups on college campuses in fulfillment of Maharishi's plea to "go wake everyone up."

Ms. Meddin defined TM as "a simple, natural, innocent, mental technique practiced for 15 to 20 minutes a day with the eyes closed." In her lecture, Cathy Meddin explain-

ed that this "simple, natural, innocent mental technique" can affect four basic areas of life: mental potential, physical condition, interpersonal relationships, and world peace.

Ms. Meddin indicated that TM can increase one's use of mental potential by ridding the nervous system of the stresses that inhibit full utility of the mind. According to the TM instructor, meditation produces a state of rest to relieve stress. "We meditate so that we come out refreshed, with more orderly thinking, more creativity and intelligence". Ms. Meddin expressed that during meditation, meditators experience finer levels of thought, transcend thought altogether, and then experience the "source of thought, or that of unbounded pure awareness".

Ms. Meddin implied that since the mind and body are so closely connected, TM can also have profound effects on the body. TM has been said to aid the body in dissolving deep stresses. Maharishi's disciple pointed out that by dissolving stresses, we are dissolving 80% of all diseases. Ms. Meddin said that since one meditator influences 99 people, cities in which 1 1/2 of the population meditates have experienced a 14% decrease in crime and sickness.

TM can also aid one in establishing better interpersonal relationships. Ms. Med-

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Cobbs Time Has Come

By Bill Kinney

It's time Cobb had one. There are only three in the state.

Chatham County (Savannah) has one.

So does Muscogee (Columbus).

The third is in Richmond County (Augusta).

All three areas are of high population density.

Now it's Cobb County's turn.

What do these other three counties have that Cobb doesn't have?

Each has a public, non-resident (no dormitories) four-year college. And all three colleges are located in Middle or South Georgia.

There is no public four-year non-resident college in the northern part of Georgia.

Yet, Cobb's population leaped upward 28 per cent in the past four years, while Muscogee's grew by 2 per cent, Richmond's increased by 8 per cent and Chatham's declined by 3 per cent, according to documented estimates.

And 1974 estimates show that Cobb is substantially more populous than the other three counties: Cobb - 253,469; Richmond - 175,432; Muscogee - 170,725, and Chatham - 187,253. This is the year to make Kennesaw Junior College a four-year institution. What's so good about a public non-resident four-year college?

Well, it's cheaper, for one thing. It's cheaper both for taxpayers and for students. It costs more to attend a university than it does to attend a four-year college. And certainly it costs more to attend four-year colleges and live in dormitory facilities.

And another thing: It increases the likelihood that more individuals will pursue their educations past the junior college level because it provides geographically convenient higher education at minimal cost, a must for students who must work for a living.

(Some 62 per cent of students attending Kennesaw Junior College work either part or full time, a growing trend according to college records that indicate only 50 per cent were working two years ago).

When individuals continue their education past the junior college level, it means not only increased benefits to them personally, but it also has implications for the communities in which they live. It raises the socio-economic level, tax digest and other barometers of community quality.

How did the other three Georgia counties get their public non-resident four-year colleges?

Well, all three were converted from junior colleges on a "step" basis, with the junior year added one year and the senior year tacked on the following year.

All three schools had begun as locally-supported institutions, later joining the University System. Each was converted to four-year status during the 1960's, apparently to serve the educational need for senior commuter colleges in areas of high population density.

Also, the conversions followed one of the system's purposes outlined by Chancellor George Simpson in 1970: "to make college attendance geographically convenient for the great majority of the young people in Georgia."

If this is the case, then why delay in converting KJC to four-year status?

Funds to make the switch are in the budget of the Board of Regents for the second straight year. Ample physical facilities are available on KJC's beautiful 160-acre campus along I-75.

It certainly won't cost the state any more money. The state allotment is the same per pupil regardless of what unit of the university system a student chooses to attend.

Students of this populous area actually are being deprived of the opportunity of attending a school of higher education - one that can readily be made available to them.

Take for example a Bartow County student. Instead of driving down soon-to-be completed I-75 to a four-year college in nearby Kennesaw, he must motor 40-miles-plus to Atlanta and perhaps attend Georgia State.

That costs money in travel expenses, parking fees and time. How many are going to battle Atlanta's traffic and other drawbacks?

Accessibility to KJC has been a big issue in the four-year question. In May 1971, when the regents met at KJC, official minutes show that Chancellor Simpson brought it to the attention of the board that the future of KJC was directly tied to completion of I-75.

The minutes state further that "...the highway's benefits should also be a factor in the timing for KJC's growth to a four-year institution."

Current estimates are that I-75, which now ends three miles south of KJC, will be completed in 1977 with an interchange at Chastain Road, just 200 yards south of the campus.

Four-year status for Kennesaw Junior is the logical answer to the college needs of students from Cobb, Paulding, Cherokee, Bartow, North Fulton, Douglas and other nearby counties.

In order to meet the educational needs of North Georgia, now is the time to convert Kennesaw Junior College to four-year status. Enrollment at KJC has tripled in three years. There is no public non-resident four-year college geographically convenient to handle the needs of working students.

This is the year. Now is the time. Cobb County is the place.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

BOX 218 AGOURA, CALIF. 91301

the SENTINEL

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA
30061

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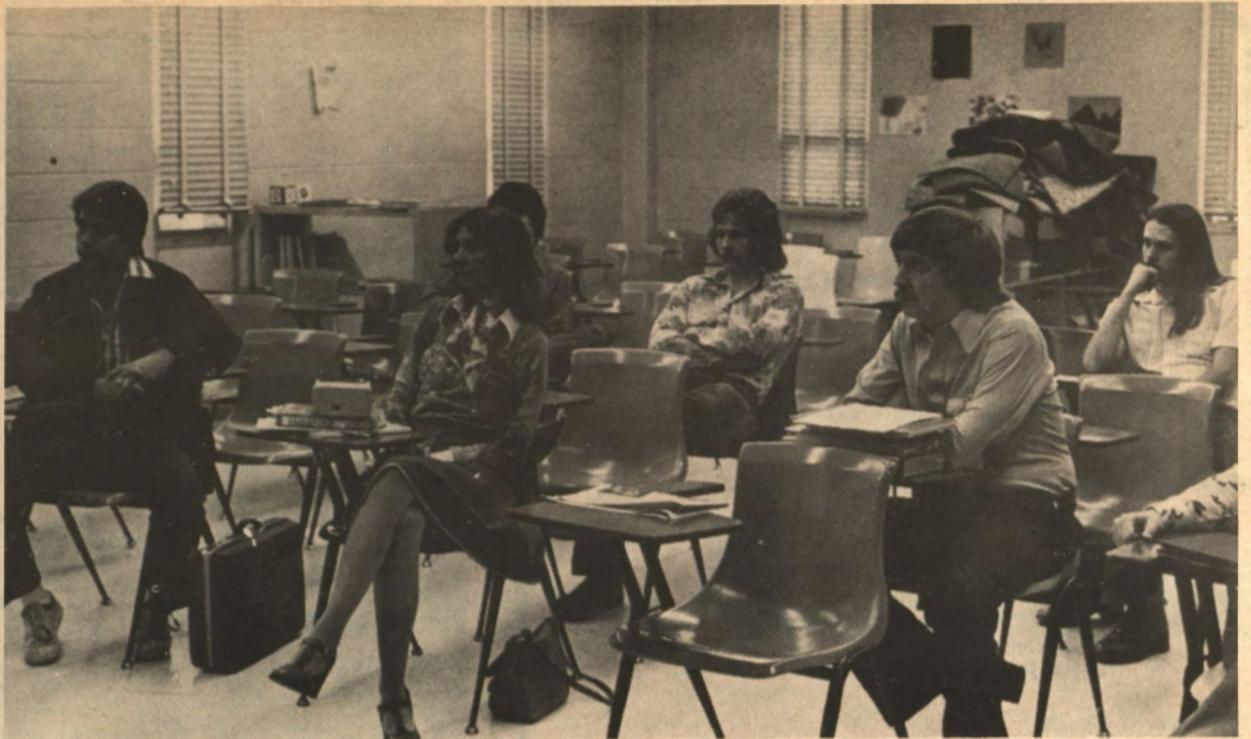
Tran Med

Con't from Page 6

din implicated that as TM nullifies the stress which "keeps us from being as loving as we want to be; the heart begins to flow". She states that the meditator experiences a greater appreciation of other people and relationships become more enjoyable and easier."

The International Meditation Society believes that the inevitable result of widespread practice of TM is that of world peace and harmony. Ms. Meddin indicated that the individual peace obtained by TM's effect on the mind, body and interpersonal relationships can lead to harmony on earth. Ms. Meddin expressed that already the crime rate, even the weather, is improving. Expressing her confidence in the future of TM, Ms. Meddin said "There is no chance for war." She described the life of the whole culture as becoming fuller and richer because of TM.

The Transcendental Meditation Center in Atlanta is offering courses instructing this simple innocent mental technique. For more information on TM or the instruction course offered, call the TM Center at 231-1093. They will be happy to answer any questions.



Sticks & Bones

Friday, March 12, 1976, will be the opening night at the Academy Theatre for its fourth major production of the year, STICKS AND BONES. Written by David Rabe, STICKS AND BONES was first produced professionally by Joseph Papp in 1971 at the New York Public Theatre where it met with good critical success. At the urging of Mr. Papp, who felt that the ideas of the play were ideas that he wanted the uptown audience exposed to in as large a number as possible, and because it was clear that the people already attending nightly were not strictly a 'downtown' or 'young' audience, STICKS AND BONES moved to Broadway. In April of 1972, one month after it opened at the John Golden Theatre, it received the Tony Award for the Best Play on Broadway.

STICKS AND BONES tells what happens to the ideal American family - Ozzie, Harriet and son, Rick, when a blinded and embittered older son, David, returns home from war and shatters the peace of their "perfectly happy home". As David Rabe explains: "In any society there is an image of how the perfectly happy family should appear. It is this image that the people in this play wish to preserve above all else."

NEWSDAY'S theatre critic, George Oppenheimer, has written of STICKS AND BONES that it is ... "a drama that clutches at your throat. That makes you laugh and cry, think and mourn... That is the wonder of this playwright - his synthesis of the comic and the tragic."

Frank Wittow, who will be directing STICKS AND BONES at the Academy, calls it a truthful response to contemporary American mores by a courageous playwright.

The cast is comprised of Academy company members who have already distinguished themselves in various roles earlier during this theatrical season. John Stephens, who plays the father, Ozzie, was most recently seen as the old man Candy in Steinbeck's OF MICE AND MEN. Yvonne Tenney, who will be Harriet, the mother, was the young heroine of THE FANTASTIKS. Larry Larson, who will portray the guitar-playing son, Rick, has just finished his highly successful portrayal of Lennie's friend, George, in OF MICE AND MEN. Chris Curran, who gave an outstanding presentation as Shylock in THE MERCHANT OF VENICE, faces a new challenge as the blind war veteran, David. Edward Lee of Lennie fame from OF MICE AND MEN will be Father Donald, a Catholic priest. The silent image of David's Vietnam mistress, Zung, is played by Gerri Igarashi, a newcomer to the Academy. Robert Moyer, whose most recent role was that of Gratiano in THE MERCHANT OF VENICE will be playing the sergeant.

Dorset Noble is the set designer for this latest production at the Academy, with Jane Eberle on lighting and Neill Bogan as stage manager.

Opening March 12, after preview performances March 5, 6, 10 and 11, STICKS AND BONES will play Thursdays, Fridays and Saturdays through April 10, 1976. Performance time is 8:30 P.M.

Reservations can be made by calling the theatre at 261-8550. Prices range from three to six dollars, with special discounts for student and groups.

For The Birds

Birds may become an early warning system of environmental disasters. And research on herons has already begun.

In highly industrialized areas, waste products such as mercury, lead, and cadmium often escape into waterways. Pesticides seep in through drainage. Dredge-and-fill operation, dikes, and other activities of coastal development wreak havoc with life and land. Poisonous chemicals can and do pollute fish, shrimp, crabs, oysters, clams, birds, reptiles and mammals.

New research by the U.S. Fish and Wildlife Service shows that fish-eating birds like herons accumulate a wide variety of environmental pollutants. In addition, they are especially sensitive to changes in their environment. By studying the habits, habitats, and reproductive success of these striking looking birds with their long necks, legs and

bills--which nest in huge colonies often numbering in the thousands--scientists hope to predict and avoid calamities such as the Lake Erie disaster.

As part of its heron study, the Service will observe a breeding colony of herons in captivity and monitor nesting behavior with time-lapse photography. Empty shells will be placed in some nests and mini radio transmitters will be fitted inside the eggs to record how often they are turned by the parents and other incubation patterns. Pollutant levels inside regular eggs and in baby herons will be tested, too.

Birds may send future warning signals of pollution. Buy plenty of signals have been sounded already. To find out how you can help fight pollution in your community, contact your Georgia Lung Association -- the "Christmas Seal" people -- today.

Arts Festival

The Arts Festival of Atlanta has announced that a regional Film Judging has been added to the events planned for the 23rd Arts Festival annually held in Piedmont Park, May 15 - 23. The Film Judging is the first of its kind to be held for filmmakers in the Southeast. A \$1,000 "Best in Show" will be awarded by the Festival, and first and second awards will be given in all categories.

Filmmakers are invited to submit 16mm or 16mm reductions and/or Super 8 black and white or color films to be reviewed by a panel of five pre-jurors. Final judging for awards will be made by Albert Ruddy, producer of "The Godfather" and "The Longest Yard." Awards will be presented at the Awards Ceremonies at the Festival, May 16 and all films selected for final competition will be screened afterward.

Deadline for entries is April 15. For entrance kits or other information, contact "From Black and White to Color", Arts Festival of Atlanta, Suite 1901, 34 Peachtree Street, Atlanta 30303 or call 404-523-6971.

Sophomores. It's still not too late to take Army ROTC.

Army ROTC usually takes four years. But sophomores can do it in two. In our Two-Year Program, get paid for the six-week basic camp this summer.

Finish the Advanced Course in your Junior and Senior years. Earn \$100 for each month you're in school up to 10 months a year.

Then you'll earn a commission as an officer at the same time you earn a college degree.

For details call 894-4759.



Army ROTC

"Saturday for Singles"

Program Outline
"Saturday for Singles"
Kennesaw Junior College
March 20, 1976
(Fee to Public: \$8 each)

9 am. - Panel discussion, followed by questions and answers
"the Single Life - Whither and Whether"
Frank Wilson, moderator
Panelists: Mary Rogato, Sidney Coltfelter, Jewell Shultz, Frank Wilson

10 a.m. - Coffee Break

10:30 a.m. - Group workshops, choice of topics:
Intimacy - Henry Close
Loneliness - Louis Tonsmeire
Single Parenting - Georgia Fronk
How To Survive In A Couple's World - Dick Rank
Divorce: How To Win While Losing - Bill Porter
Widowed: Living With Loss and Looking Ahead - Betty Prigge

12:30 p.m. - Lunch

1:30 p.m. - Group workshops (repeat of morning choices)

3:30 p.m. - Workshop Feedback

4:30 p.m. - Adjourn

REGISTRATION INFORMATION

FEE: \$8 (includes lunch)
PRE-REGISTRATION REQUIRED BY MARCH 17
For registration forms, contact the KJC Community Services Office, 422-8770.



Learn More About Tax Shelter Savings call 428-7635 D. Belosky

Classified Employment AMWAY

Ron Sarkowski
Wanted - Ambitious honest students to work in marketing management business. Must be responsible. Work in spare time.
For information call 428-8970 after 6:00

INTERESTED IN PLAYING IN A MARCHING BAND?

Contact: Jim Hunter 289-7207 or write him at Southern Tech P. O. Box 8073 Marietta, Ga. 30060

Ph. D. candidate needs 15 hr. assistance per week (6 - 2 1/2 hr sessions) (2 morn.) (4 afternoons) Must have car. Ability to use or learn to use S.P.S.S. Computer at Ga. State Univ. Must read well aloud. 50 per week. Phone 973-7855.

Anyone interested in working on the Entertainment Committee leave your name and phone number in the Ent. Comm. box next to the control desk in the student center.



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Write for CCJLS Registration Form, 1976-1977.

Registrants wanting their resume advertised--the deadline is May 7, 1976 for the 1976-1977 academic year beginning in September. After May 7, registrants can only receive the vacancy listing publication--in June.



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