

the SENTINEL

February 1976
VOL. 10 NUMBER 6

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA

This Paper To Be Recycled

"We've Got A Big Job To Do"

Gregory Invades Kennesaw



Gregory Speaks

By Jane Lawing

Dick Gregory, noted Black Activist and Humanitarian, captivated several hundred awed spectators with his fiery speech on the afternoon of February ninth in the Kennesaw Jr. College gymnasium. Gregory's appearance at Kennesaw was sponsored jointly by the Black Student Alliance and the Student Government Association. Gregory, who was paid an immodest sum of \$1500.00 to speak at the campus was a major figure appearing at the college during Black Awareness Week.

Dick Gregory, a frequent speaker in college campuses nationwide, was introduced by Brenda J. Jackson (of the BSA) as being the "world's foremost freelance humanitarian." Ms. Jackson proceeded to say that the controversial black activist was born in a black ghetto in St. Louis, Missouri. After receiving a degree from Southern Illinois University, Gregory began a budding career as a black comedian when he was called in as a replacement in a Chicago Play-boy Club. The black comedian - labelled an "immediate sensation" by Ms. Jackson - expanded his popularity rapidly and proceeded to appear in top clubs throughout the

country as well as on major network television shows. Ms. Jackson indicated that Gregory spent over a million dollars as he actively participated in every major civil rights movement of the sixties. Ms. Jackson pointed out that the Activist for HUMAN DIGNITY has received a degree of Humane Letters from Chicago's Malcolm X University and a Dr. of Law degree from Lincoln University in Pennsylvania. The 44 year old Black Activist and Humanitarian has recently attained a reputation for his active drives against world hunger.

Following his elaborate introduction and two standing ovations, Gregory arose smiling enthusiastically and flaunting the "Black Power" sign atop two outstretched arms. Gregory - appearing moderately dressed and displaying a slightly graying beard - proceeded to deliver a rather stunning anti-white racist speech to a predominately white audience. Gregory's speech - which can appropriately be labelled an attack on "white racist society" - included very explicit remarks and somewhat crude illustrations. With his coarse, but not wholly uncouth jargon, Gre-

gory repeatedly referred to America's blacks as "niggers" and today's well-known politicians (or the rich white elite) as "pimp." The Black activist frankly indicated that he believes "masses of young white kids across the country today have messed the country up so bad that I (the Black man) didn't put red dye number 2 in your food - punk white folks did." There are those who feel that Dick Gregory beneficially employs his blatant, coarse remarks to stress his main point: we are all victims of a highly manipulative white racist society - "the whole world's gone crazy!"

Gregory's only display of his comedian talent was his use of rather raw, questionable, but unique humor. Gregory combined his activist personality, explicit illustrations, and original comedy to deliver a rather startling speech to his attentive on-lookers. The Black Activist's speech covered a large range of topics which included the now non-existent draft, the welfare program, equality, and food and world hunger.

While Kennesaw's gymnasium echoed with bursts of applause, Gregory expressed his support of draft evaders and non-existent status of the draft. He indicated that today's young Americans should be thankful for the young people who marched on the Pentagon armed only with a "moral, dedicated commitment" to end the draft, when Russia and China - with all their military arms - are scared to death of the Pentagon. Gregory pointed out that many young American men are alive today because the so-called "long-haired, homosexuals" of yesterday had enough manhood to go to the Pentagon with the idea that never again will "old men" end young men to war.

Mr. Gregory also pointed out and stressed the inequities of the welfare system in the U.S. Gregory stated that at least 6% of the American population does not pay income tax. "Let's talk about Welfare", said Gregory, "the government could use the hundreds of billions of dollars the super rich don't pay on income taxes." Referring to an article in the *Atlanta Constitution*, the black humanitarian pointed out that the Atlanta Humane Society spends \$600 - \$700.00 a month feeding stray dogs which are destined to

Continued on Page 5



Senate Passes Bill

WASHINGTON--The U.S. Senate has passed (77-0) a bill, reported by Senator Sam Nunn, Chairman of the Senate Armed Services Subcommittee on Manpower and Personnel, which would grant the President the authority to call up 50,000 Selected Reservists for a limited period of time without a declaration of war or national emergency.

Nunn said, "The authority in this bill would permit more effective use of the reserve components and would make the Selective Reserve a more credible part of the total Armed Forces."

S. 2115 would enable the President to authorize the involuntary call to active duty of Selected Reserve units for operational missions for not more than 90 days. The bill, specifically prohibits the call-up of reserves to perform functions relating to insurrection or enforcement of law within the States.

Nunn said the bill was the result of Congressional interest in the improved and increased reliance on reserve forces. "In the FY 75 Military Authorization Act, the Secretary of Defense was directed to assess the desirability of new statutory authority in this area," Nunn said. "The Reserve call-up bill is a direct response to this statutory directive."

Nunn explained that "This legislation is needed for two

principal reasons: to enhance the credibility of the reserve forces and to improve the efficiency of the total force concept."

"Under existing national emergency declarations, the President already has far greater authority to order reserve forces to active duty than that provided in this bill. There has, however, been a reluctance to use this authority because of the broad implications of a declaration of national emergency," he said.

"As a result, the credibility of reserve capability in the eyes of potential adversaries, allies, the active duty and reserve establishment and the general public has been reduced," Nunn added. "At the same time, we are seeing increased reliance on reserve forces in recent manpower trends and strategic thinking."

"As long as we are increasing reliance on the reserve and paying for that reserve capability, we should insure that it is in fact ready and usable. This bill is a major step in that direction," he explained.

"Essentially, the purpose of this bill is to make it apparent that the Reserve will be called when they're needed," Nunn said.

He added that this bill would not alter or circumvent the provisions of the War Powers Act. The bill now goes to the House for consideration.

EDITORIALS

Editor's Note

The Sentinel wishes to congratulate the Black Faction on this campus for their successful contribution to our country's Bi-Centennial celebration during "Black Awareness Week." The program of events, highlighted by the lecture from Dick Gregory, brought a new perspective to our campus.

Gregory stressed the important role blacks have played in our country's heritage. Emphasizing repeatedly that, "We have a big job to do." and the hour is getting late. For some, Gregory's views were "over-loaded with blackness" and perhaps his observations on certain issues were taken as factual. However, it cannot be denied that the verbal energy transmitted by this social humanitarian served to arouse, if not illuminate, the student body as a whole. Gregory's lecture on our campus gave those who attended a sense of urgency in restoring a damaged government and returning that system to the hands of the people rather than the social elite. Gregory's lecture was "educational." The areas he touched

Maynard Who?

The Black Student Alliance received a disruption in their program of scheduled events for Black Awareness week last Thursday. Maynard Jackson, Mayor of Atlanta, cancelled his speaking engagement at Kennesaw. Mayor Jackson was kind enough, however, to send his speech and someone to read it. With no disrespect to our surprise guest speaker, Mr. Victor Smith, the editor feels Mayor Jackson owes the BSA as well as the general campus an apology. The Mayor in many respects has hurt his image on our campus. Many of the students on campus realize that Mayor Jackson has no political gains to be made by an appearance at Kennesaw Junior College. However, the City of Atlanta is of interest to all Georgians. And many questions concerning zoning, the rapid transit system, as well as the general issues that plague all large cities such as crime, expansion, and busing all awaited the Mayor prior to his cancellation.

such as government by the people, ending racial prejudices, the economy, and the "war machine" are avenues, approached by the student every day. Mr. Gregory is a polished speaker and his reference to "niggers" or "white pimps" should be

viewed as part of his verbal entourage rather than taken literally.

The times in which we live and the issues we face are very controversial. For this reason, Gregory's observations and research were a welcome addition to our campus.

Government By/For The Students

In the last issue of the Sentinel, the Miller editorial "Blues From the Top" brought to light the shambles of student government at KJC - a student government with the power to affect every student, directly or indirectly, through its actions. In light of this, conditions as they now exist must be examined. The primary problems involved are a lack of leadership and proper representation.

The SGA today possesses no strong leadership willing to stand fast and fight, if necessary, for the student body. I am reminded of a recent conversation in which a companion expressed dismay with individuals who are unwilling to experiment, to take the risks that are necessary to achieve progress. Such is the case of this Student Government and its doctrine of appeasement - its unwillingness to speak out or "step on toes." PRAISE be to the John Birch Society.

Representation with no apparent direction to the SGA - many able-minded and qualified members have resigned. (Even as I write these words, I am told that another resignation is forth-coming.) These vacancies have, in turn, been filled in by appointment similar to such as found in the turmoil of modern day Washington. Rather than an elected body, responsive to the students, there now exists an SGA which elects itself. I do not mean to imply that these appointments are irregular or "illegal"; they are not. Still, the lack of elected representation is saddening.

What can be done? Fortunately, the opportunity to effect a change is upon us: Election of executive officers to the Student Government Association. Observe the candidates, consider their qualifications, and vote for a responsive SGA. The power must not be usurped.

Election For S.G.A.

February 16 and 17 (Monday and Tuesday) mark the official election of the Student Government Association executive members. It is a precedent since the student body voted to move the election from Spring quarter to Winter quarter. This action will give the new officers an opportunity to work with the incumbent officers and learn the functions of the organization before taking office themselves. It is the hope of the Sentinel that the newly elected officers will enjoy a "working relationship" with the press and other campus

organizations. In the past, this relationship has brought about controversy and discord between Student Government and the Sentinel. Response to constructive criticism as a "slap in the face" is not the way. No organization is above criticism, SGA included. The Sentinel wishes only to make known to the students the Student Government progress. We applaud their efforts in the past and wish them every success in the future. In closing, remember that working together we can make a change.

Editor

Where's H.A.L.???

Machines are wonderful inventions. They make our lives and jobs easier. About the only thing wrong with machines is they break. When this happens, they become virtually worthless until they are fixed or replaced. Our library copy machines reached the end of their usefulness last week. Several repair attempts have proved unsuccessful. Roger Hopkins, Kennesaw's

Controller, has placed an order for two new Xerox copy machines - the machines will be on campus in two weeks. Their arrival will be too late for mid-terms, but the wait will be worth it. The price per copy has increased from five to ten cents. The increase is justified, however, because the equipment will be working and serviced properly.

Editor

An Open Letter To The Students

Dear Students:

The pool tables and other recreation facilities located in the Student Center have been put there for your pleasure. The equipment was paid for out of your Student Activities Funds. Recently, there has been quite a bit of vandalism in this area, and all repairs for the equipment must also be paid for out of Student Activities Funds. So, naturally, we

would like to spend as little money as possible on repairs so that we might be able to buy other equipment for your use. We realize that accidents happen, and things get broken or ripped. But, there is no sense in deliberate vandalism. Please try to take as good care as possible of these facilities. After all, they belong to all of you.

Asst. Editor

Life Grocery Store

We think that everyone should be able to eat good, healthful, nutritious food without having to pay exorbitant prices for it. So we decided to do something about it. We are chiropractic students and have been operating a small food cooperative at Life College on a week to week basis, providing fresh produce, grains, bread, peanut butter, honey, and some dairy products to the members of the cooperative at cost plus operating expenses. Food cooperatives are true peoples organizations. They select their members' needs and desires and provide them with high quality food at reasonable prices.

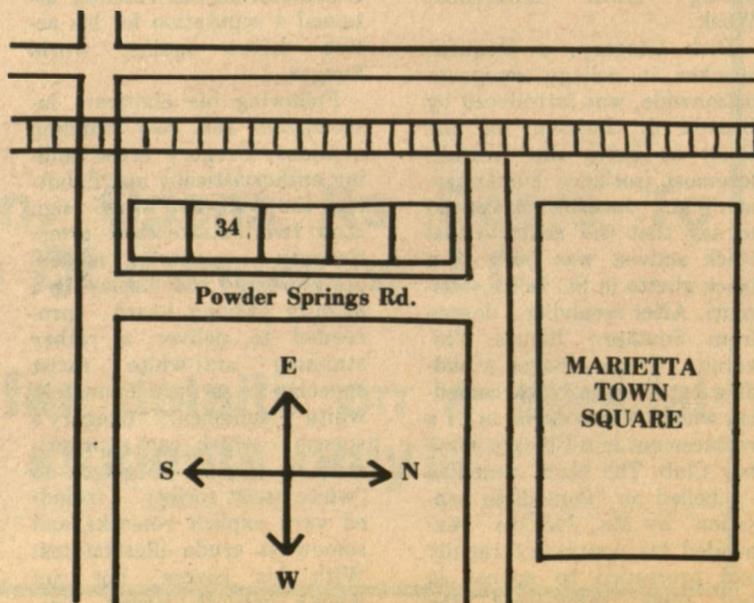
Our original intentions when we started the weekly co-op at the college was to eventually move to a store front where we could expand into the com-

munity, joining with the people of the Marietta area. This will enable the co-op to expand its buying power, and provide more people with a wider variety of good foods at the lowest possible prices. The co-op will be a non-profit organization, run by and for its members. For this reason we are holding an organizational meeting at the location shown on the map at the bottom of the page. We need fresh ideas and lots of energy to make this thing go. Much work has already been done but much more still remains. If you think you are interested and want more information, come to the meeting on Sunday, Feb. 8, 1976. Time: 2:30 in the afternoon. Tell your friends and neighbors. Let's make this a real community project.

the SENTINEL

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA
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- Editor Patrick Miller
- Managing Editor Hal Love
- Photo Editor Becky Rentz
- Business Manager Carey Box
- Editorial Assistant Pat Loyd
- Faculty Advisor Elliot Hill
- Spiritual Consultant James McGillis
- Dallas Buc Reporter At Large



KJC Fall Quarter Dean's List

The Kennesaw Junior College Dean's List for fall quarter 1975 has been released by Dean Eugene Huck.

Published quarterly, the Dean's List is based on a student's overall average. To be eligible, a student must have a cumulative grade point average of B or better and must have earned 15 quarter hours of credit in residence.

Some 479 students were named to the 1975 fall quarter list. Included were the following:

ACWORTH: Betsy Jane Brown, Elizabeth Chaney, Virginia G. Coker, Mary Mayes Davis, Wanda Freeland, Marjorie Ann Fryman, Patricia Gartrell, Jennean Gordy, James Dewitt Harris, Joyce Jenkins, Norma Jones, Sara Jane Lawing, Annie Laurie Lloyd, Linda McAliley, Mark McGoldrick, Paul Parker, Margo Partin, Marilyn Robertson, Rodney Keith Rymer, Susan Sewell, Peggy Shippee, Patricia Tyson, Edwin Walker, George Wilkins.

ALPHARETTA: Carmen Melissa Cagle, Steven Ritchey, Ann Turner, Wanda Voyles.

ATLANTA: Sue Armour, Roxann Gill, Jeremy Gouling, Kurt Holtzclaw, Lee Hughes, Brenda Jackson, Carol Keen, Bonnie Lamdin, Richard Lindwall, Sandra Manning, Lee Mason, Richard Ogden, Sherry Prankard, Kim Pyron, Nancy Quattlebaum, David Ritchey, Anna Styron, Laurie Weaver, Lucinda Whitehead, David Wittner.

AUSTELL: David Deems, Cris Driskell, Walter Flanagan, Bobbie Hair, Michael Hogan, William Britt Holmes, Glenda Logan, Wesley MaHaffey, Jr., Sheila Price, Steven Smith, C. G. Wessinger.

CANTON: John Ballard, Becky Beaver, Debbie Braswell, Mark Chandler, Angela Garrison, Stuart Mathis, Harry Sargent, Lucile Thomas, Alan Weatherby.

CARTERSVILLE: Donna Barger, Patricia Barrett, Sherrie Brown, John Conyers, Caroline Long, Ronny Mulkey, Frederic Wall, Ronald Woodward.

CLARKSDALE: Sabina Marie Noble.

CONYERS: William J. Gambell.

DALLAS: Nancy Beaty, Sharon Crowe, Terri Huff, Susan Hulsey, Darlene Martin, Pamela Matthews, Joe Postell, Meri Beth Rakestraw, Judith Shurling.

DORAVILLE: Kenneth R. Rogers, Jr.

DOUGLASVILLE: Linda Graham, Gail Monroe.

HIRAM: Shelly Henry, Jr., Larry Willson.

JASPER: Patsy Jean Cagle.

KENNESAW: Mary Adkins, Rebecca Barfield, Cynthia Bayne, Judy Bentivegna, John Carrier, Stanley Chandler, Clyde Chastain, Larry Coil, Terry Coil, Naomi Craig, Gayle Croft, Joan Cunningham, Sydney Gamble, Frederick Gant, Sammy Hawkins, Mary Henderson, Loretta Jobe, Nan Knight, Kathryn Koontz, Marjorie Lane, Charles McClure, Dawn Morton, Laura Negelow, Autrey O'Connell, Thomas O'Connell, Debra Joan Payne, John Pet-

rie, Joseph Poss, Sharalee Potter, Jennifer Richardson, Michael Riddle, Mary Roach, Joan Ruddell, Betty Scyphers, David Snyder, Darcia Stockbridge, Yvonne Strickland, Brian Talgo, Janis Vaughn, Deborah Vollm, Dixie Whitman.

LAWRENCEVILLE: Ernest Bailey.

LEBANON: Barbara Drummond.

LITHIA SPRINGS: Michael France, Robert Garrett.

MABLETON: Patricia Ashcraft, Philip Bordeaux, Jimmie Hicks, Angela Johnson, Helen Lee, Ethel Manning, Kenneth Whitehead.

MARIETTA: Michael Abbott, Kenneth Acree, Frances Acton, Kenneth Adams, Robin Adelman, Melvin Aiken, Alan Anderson, William Annandale, Gerald Bailey, Debbie Bates, Mary Bell, Lillian Berrong, Linda Blackstone, Barry Bogle, Robin Borkowski, Mary Nell Bowen, Marilyn Bowman, Benjamin Bracy, Linda Bradigan, Dorothy Brandenburg, Marie Brandon, Thomas Brewer, Angela Brown, Nellie Browning, Edward Brush, Sharon Buckner, Barbara Bunch, Cheryl Burns, Lee Burnup, Cynthia Butler, Janice Callaway, Jennifer Cameron, Susan Carson, Jan Cawthon, Nancy Chambers, Joyce Cheatham, Leigh Christophsen, Patricia Coles, Cheryl Cooper, Mary Corn, Dale Crane, Susan Crawford, Pamela Crooke, Connie Daniel, Cheryl Davis, Donald Denison, Helen Disharoon, Robert Dorrill, Robin Dorrill, Patricia Dunn, Pamela Eicholtz, Cynthia Elgin, Wendi Elliott, Lucille Embry, David English, Carole England, Denise Ethridge, Susan Fairbairn, Kenneth Farmer, Larry Faulkner, Cheryl Fayard, Michael Feely, Stephen Floyd, Freida Frady, Martha Franklin, Joseph French, Carol Gaither, Phyllis Garner, Drew Garrell, Suzanne Gayton, Robert Giselbach, Joan Goddard, Michael Godwin, Cathy Gordon, William Graham, Jerry Graves, Karl Gray, Robert Gray, Richard Greer, Jr., Daphna Gregg, Angela Grzymek, Deanna Haag, Beverly Hale, Patricia Harding, Gay Harris, Leslie Hawkins, Randall Henley, James Henson, Barbara Hilke, Susan Holloman, Mary Holmes, William Holsomback, Christine Hood, Bonnie Hopper, Michael Hosford, Mary Elizabeth House, Lynda Houston, William Houston, Pamela Howard, Julia Howell, Martha Hughes, Mary Hunter, Jenny Jackson, Richard Johnson, Juliette Johnston, Cecelia Jones, Holly Jones, Anita Kennedy, Elizabeth Kettles, Barbara King, Evelyn King, Melville Kinney, Robyn Klingbeil, Randy Krise, Joel Largin, Mary Lawson, Deborah Ledford, Maria Ledford, Catherine Lee, Jane M. Lovvorn, Gilmer MacDougald, Phillip Maloney, Patricia Margason, Brenda Martin, Christopher Martin, Lori Martin, Barbara Matthews, Linda Mattson, Paula McBrayer, Sheila McCarthy, Barbara McCollum, Ronald McCollum, Cecilia McDonald, Deborah McIntire, Barbara McKinley, Jeannette Meers, Ruben Meggitt, Judy

Mello, Marilyn Methvin, Frances Miller, Ronny Miller, Robert Millsaps, Robert Mitchell, Merrigale Moody, Michael Moritz, Sudie O'Connor, Thomas Olschewske, Richard Olson, II, Vicki Owen, Mary Palloie, James Perdue, Pamela Pettitt, Judith Phillips, Susan Phillips, Donald Pierce, Mark Pitner, Bonnie Poland, Kathryn Ponder, Laurence Porter, Kathleen Prance, Elner Rainey, Laura Raybon, Patricia Reardon, Sharon Rechsteiner, Charles Redd, Joan Reed, Thomas Reid, Joan Reynolds, Charles Rich, Edna Rich, Roland Rodum, John Roesch, Teena Rogers, James Roy, Cathy Rudick, R.D. Satterfield, Brigitte Scarborough, Willis Scoggins, Christel Scott, Marjorie Scott, Carole Shaw, Mark Shreiner, David Smith, Dorothy Smith, Gregory Smith, Sandra Smith,

Brian Snell, Sandra Snyder, Willie Spencer, Gary Stamper, Judy Stephens, Toni Stephens, Lawrence Stockton, Donna Stowers, Patricia Sullivan, Nancy Sutton, Diana Swanson, Linda Swanson, Nancy Tapp, John Taylor, Carol Thomason, Susan Todd, Sharon Trull, George Turner, Elbia Tutterow, Laurie Underwood, Douglas Vaughan, Gretchen Vaughan, Jacquelyn Vaughan, Michael Visser, John Voerg, Cheryl Voutila, Delores Waldron, Barbara Walker, Cynthia Walker, Richard Walls, John Waters, Cindy Watkins, Deborah Webb, Sterling Wharton, Carroll Wickersham, Yardy Kevin Williams, Rhoda Wilson, Fred Wingo, Melody Withrow, William Wood, Elizabeth Wooten.

POWDER SPRINGS: Lee Ann Baldwin, Elaine Banks,

Melanie Boswell, Gena Bulard, Judy Cornwell, Marvin Daugherty, Susan Goggins, Shari Lynn Hardy, Margie Johnston, Mary Mosley, Novella Rains, Ginger Sandidge, Marjorie Shead, Linda Stauffer, Kathy Waites, Janet Willingham, Carolyn Wills.

ROSWELL: William Bailey, Donna Boles, Kim Campbell, Linda Dugger, Betsy Dunn, Susan Eifert, Christella Esco, Kathryn Frydenlund, Judith Hogan, Patrick Landrum, Wanda Landrum, Lisa Rough-ton, Ella Schutt, Robert Sims.

SANDY SPRINGS: Steven Willis.

SMYRNA: Kim Allison, Ellen Austin, Michael Ballard, Martha Barrett, Dorinda Bas, Timothy Bearden, Ernest Boone, Sandra Bradley, Phyllis Burton, David Carr, Shelia

Continued on Page 5

The Little
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News Around Town

Chautaugua Committee Meets.....

New Name On Campus

Minutes of the CHAUTAUGUA COMMITTEE

Members present: Dr. David Harris, Mr. Tom Keene, Dr. D. Davis, Mr. Don Fay, Ms. Pat Ashcraft, Ms. June Rowland, Mr. Ken Rodgers, Mr. Frank Wilson.

1. The committee decided on a name for the program. The program will be called the **Student Chautaugua Series**. Chautaugua is American Indian (Seneca) name meaning as assembly lasting several days, for educational and recreational purposes: the program includes lectures, concerts, etc.
2. The group decided that it would like to become an autonomous committee. The committee structure will be drawn up and presented to the Student Affairs Council for approval. The main purpose of the Chautaugua committee will be determining the programs for the Student Chautaugua Series. These series would include such lecturers, musical or dramatic activities, visual arts or other programs that, in the opinion of the committee, compliment or extend the classroom experience of the students and faculty at KJC.
3. Before the next meeting, Mr. Wilson, will call Rob Taylor and ask about joint booking for the political science series on the Clayton Jr. College campus.
4. The student members of the committee will contact other students in social science classes to ask for their support and names of speakers. They will also contact faculty members in the social science division.
5. The next meeting will be Friday, February 6, 1976, at 1:00 p.m. in the student work room.
6. The meeting adjourned at 2:25 p.m.



Good Shoot

Reviews

Patti Smith

Patti Smith came to Alex Cooley's Electric Ballroom on January 19 and stayed until January 24. If you hadn't ever heard her before, her shows would have enlightened you immensely. Patti Smith made her singing debut in late 1975 with an album called **HORSES**. It is an excellent first effort and so was her first visit to the Ballroom.

Patti Smith has a style like no other female vocalist I have ever heard. From her deep voice she releases a stark vibrato while seductively girating to the racy beat of her music. Her appearance on stage was marked by a well-rehearsed band who performed sans mistakes.

The skinny Patti sprinted up to the mike with jeans and stretched-out T-shirt, which she would putt up every now and then between numbers. During her songs she would viciously shake her already-tangled hair and rhythmically thrust her fists in the air. Patti Smith's gutsy voice turned the Ballroom into a receptacle for her electrically

charged show. Her erotic acts with the bass player caused necks to crane as the two cavorted in the spot light during songs.

The Electric Ballroom was filled to capacity which indicated that Patti has a fairly good following in Atlanta. Yet our applause seemed less than adequate for a woman who exerted all her energies for her audience. Perhaps some found her spitting a bit too much. Agreeingly, I found it her only distracting flaw.

The true believers gave her their support when they yelled for "Gloria", which has received the most airplay thus far. True to her personality, "Gloria" begins, "Jesus died for somebody's sins and not mine." The response to her raucous vibrato was astounding. Patti Smith has found a niche all her own with a style as raunchy as Joplin's, but exclusively her own. With the response she finally received, it looks like Patti Smith will be returning to Atlanta real soon.

Assertive Class Offered

If someone owes you money, is it hard for you to ask that it be paid back?

If you're waiting in line and someone breaks in front of you, can you speak up?

Answers to questions like these can help determine how assertive individuals are, and a class at Kennesaw Junior College in March will offer help with new ways of coping with everyday situations on the job, with the family or in personal relationships.

"Being afraid to speak up and being guilty for speaking up too aggressively are common problems," according to Dr. George Warsaw, who will teach the class in Advanced Assertive Training. The class will meet on Tuesdays, March 2 - 23, for four sessions, from 3:30 to 5:30 p.m. in the KJC library seminar room.

Dr. Warsaw, a director of the Institute for Assertive Training in Atlanta, said the advanced class will provide individual work on problems in being assertive.

"Assertive training distinguishes between being assertive and being aggressive," he explained. "It also clarified differences in being polite and being non-assertive. Many individuals have emotional blocks that prevent them from standing up for their personal rights, and assertive training helps remove these blocks."

For registration information, contact the KJC community services office, 422-8770.

Congratulations

Was This You????

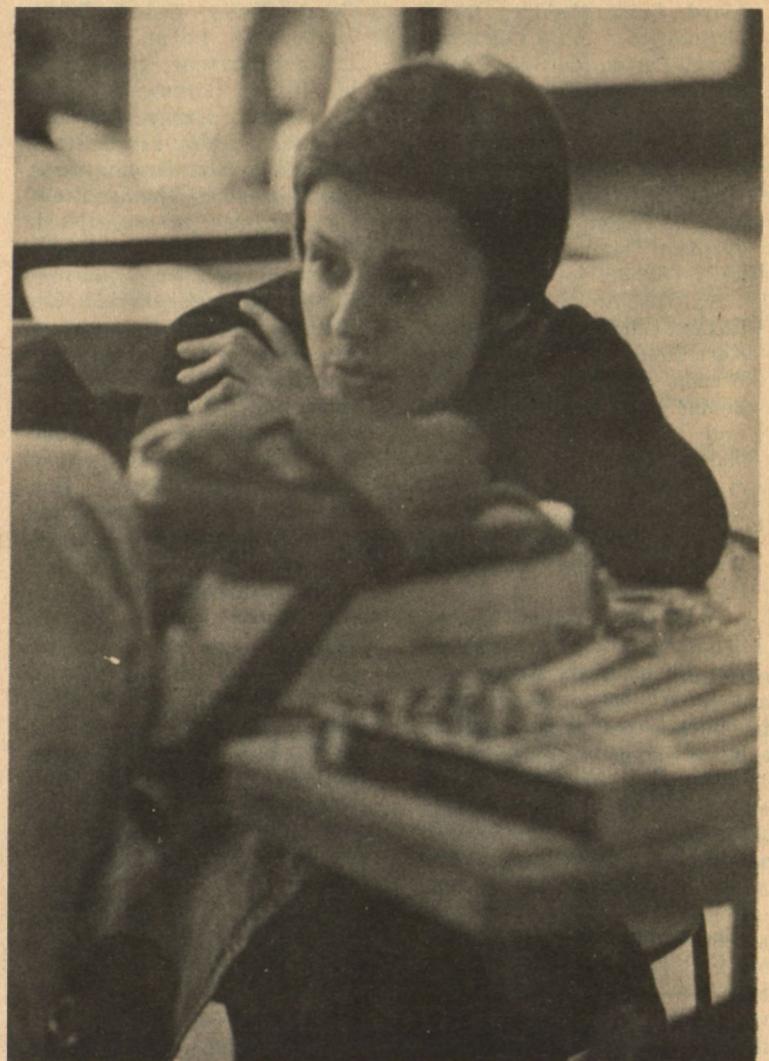
On the morning of Friday, February 6 a young man brought a billfold to the switchboard in the Administration building. As he handed it to me, the phone rang, he left, and I was unable to get his name or even thank him for returning it.

What is so unusual about this? The fact that personal papers, etc. were intact, and even more - twenty-five dollars was still inside the rain-soaked wallet.

The owner of the wallet wanted to let the "finder" know that he appreciated his returning the wallet.

I would like to commend the "finder" for being such an honest individual. There are many such men and women on our campus and this is the best way I know of saying, "Thank you." to each of you; you will be "rewarded".

Mrs. Davis,
P.B.X. Receptionist



Pleasant Moments

Dr. Thompson Cited

Dr. William P. Thompson, associate professor of business administration at Kennesaw Junior College, has been cited in the eighth edition of "Fundamental Accounting Principles" for his idea of an "Audit Check Sheet," a technique for checking accounting homework.

Dr. William W. Pyle, senior author of the book, said Dr. Thompson's new concept "is the best such idea I have encountered in over thirty years of teaching."

The audit check sheets are "aimed at easing the instructor's workload without sacrificing professional standards or student needs," according to Dr. Thompson.

The idea for the check sheets first was described by Dr. Thompson in an article he

wrote for the January 1972 publication of the "Journal of Business Education". He will be credited for his idea in the preface of the current edition and in any succeeding editions of the book.

Dr. Thompson joined the KJC faculty in 1966, when the college opened. He is a member of several professional groups, including the Georgia Education Association, the National Business Education Association, National Education Association and Southern Business Education Association. The KJC professor has authored several articles in professional publications.

Dr. Thompson received his BBA, MBE and Ph.D. degrees from Georgia State University.

Coffee House

Once again the rafters rang with sound as the KJC coffee house freed students the usual hum-drum class and dullness of A.M. radio.

Entertainment began at approximately 11:00 a.m. with a well-known campus personality, Hal (Captain) Love, who pleased the crowd with a kaleidoscope of tunes including "Caroline" (Randy Newman), "Working Class HERO" (John Lennon), and "The Man Who Couldn't Cry" (Loudon Wainwright III). Following Capt. Love, music by Estrellita. Estrellita is a new local group composed of Dave Gibson (guitars and vocals), Tommy Brand (guitar and vocals), Dana McCarthy (bass vocals) and Bobby Kernum (percussion). Their repertoire included songs by Jackson Brown, classics such as "Kansas City" and "Old Blue Jeans", and many others. Jim Purdue took the stage next to entertain with renditions of material from the Eagles, Jackson Browne, John Prine and more. Finally, the music of Ken Rogers and a reappearance by Captain Love and his partner Dr. Suave wrapped up the festivities.

The coffeehouse, for what it's worth, proves more entertaining now than ever before, covering a much more extensive selection of music and talent.

Continued on Page 7

CAMPUS NEWS

Gregory Invades Kennesaw

Continued from Front

bite one out of every ten children and one of every fifteen adults - while people in America are going hungry. "At least the welfare folks won't bite your damn kids!" exclaimed Gregory.

The black activist included discussion of racial equality in his speech. He expressed the negro's intellectual competence by indicating that there is not one book that the white man can read that the black man cannot read - there is not one formula that whites can understand that blacks cannot comprehend also. Referring to white awareness of blacks during the Bicentennial year, Mr. Gregory remarked, "In your Bicentennial year, if you're going to say anything, you ought to say, 'Thanks, Nigger.'" Gregory sarcastically indicated that American blacks at least deserve a "Thanks, nigger" for toiling in "your" cotton and tobacco fields. Gregory stressed that "your white mother, your white father, your white brother, your white husband, or your white wife wouldn't tolerate three days of what we've tolerated for 100 years."

In his speech, Gregory also accentuated the food and world hunger crisis. Mr. Gregory pointed out the urgency of the food situation in the U.S. by indicating that California - the bread basket of our nation producing 1/2 of all our table food - is the most earthquake prone state in the country. He commented that "if you had a big meal last Christmas, I hope some of ya'll took a picture of it."

Gregory presents his promotion awareness of the food situation here in America as his contribution to the Bicentennial year.

Gregory indicated that his Bicentennial contribution began during the Christmas holidays when he organized and participated in a nationally attended week-long fast in Atlanta. Gregory stated that he has now organized a weekly nationwide fast beginning every Friday at 6:00 p.m. and ending 24 hours later. In his attempt to activate the people of America against world hunger, Gregory has written two books focusing on the depleting food supply and unwise distribution of food.

In his speech, Gregory emphasized that "never before in the history of this planet have young people had the burden of responsibility dropped on them that the older folks of America have dropped on you young kids today."

He concluded his speech challenging the youth of today to change today's white racist system which has problems and have all stemmed from "a handful of rich, elite, white folks."

LOST ITEMS

The following items are being held in the Lost and Found located in the information booth on the second floor of the student center. If you can identify, you may claim. Any items not claimed by March 18 will either be discarded or donated.

Clothing: sweaters, coats, caps, gloves, scarfs, raincoat.

Glasses, Books, Tennis Racket, Keys, Calculator.

These following identifications are on some items:

1. D.J.B.
2. Mark Bailey (books and supplies)
3. Patty Mills (book)
4. D. Mayfield

Red, White And Blues

In May of 1919 at Dusseldorf, Germany, the Allied Forces obtained a copy of some of the "Communist Rules for Revolution". Now, some fifty years later, the Reds are still following "the ruel". As you read the list, stop after each item and think about the present day situation where you live....and all around our nation. Quote from the Red Rules:

- a. corrupt the young, get them away from religion. Get them interested in sex. Make them superficial. Destroy their ruggedness.
- b. get control of all means of publicity thereby:
 - 1.) get people's minds off their government by focusing their attention on athletics, sexy books and plays, and other trivialities.

2.) divide the people into hostile groups by constantly harping on controversial matters of no importance.

3.) destroy the people's faith in their natural leaders by holding the latter up to contempt, ridicule and obligatory.

4.) Always, preach true democracy, but seize power as fast and as ruthlessly as

possible.

5.) by encouraging government extravagance, destroy its credit, produce fear of inflation with rising prices and general discontent.

6.) Forment, unnecessary strikes in vital industries, encourage civil disorders and foster lenient and soft attitude on the part of government toward such disorders.

7.) By specious argument cause the breakdown of the old moral virtues, honesty, sobriety, continence, faith in the pledged word, ruggedness. c. cause the registration of all firearms on some pretext, with a view to confiscating them and leaving the population helpless.

I hope this article frightens you as badly as it did me. I don't believe any of us can explain the things that are happening in our government and news media any better than the Red Rules. Let's celebrate our naitons Bi-centennial, but let's remember how, why and what for.

I'm a student who cares and hopefully I'm not alone. Take time to think seriously of the above, and draw your own conclusions.

Problem Drinkers

Alcohol use is almost universal on the college campus, and by the end of the senior year, about one-third of their sample of college student report some drinking problems, a husband-wife research team says.

For college students, the choice is not whether to drink, but how to drink, according to Drs. Richard and Shirley L. Jessor, of the University of Colorado. Prevention efforts should focus on providing "good role models for learning how to be responsible drinkers," they suggested at a recent NIAAA seminar on campus drinking that brought students and faculty members from 64 colleges and universities to the University of Norte Dame at South Bend, Ind.

Problem drinkers in college are more likely to engage in unconventional and deviant behavior, than moderate drinkers, the Jessors reported. Personality characteristics did not appear to be as important in differentiating between problem and nonproblem drinkers in college as social and environmental factors.

The researchers studied a group of college students over a 4-year period between 1970 and 1973, following their development from freshmen to senior year. They found that 96 percent of the men and 88 percent of the women were drinkers in their freshman year; by the end of senior year, the percentages had increased to 98 and 93 percent respectively.

By the end of the study, more than a third of the men and slightly less than a third of the women reported behavior that led the Jessors to classify them as problem drinkers. A college problem drinker was defined as a person who had had at least two areas of drinking related problems in the previous year; frequent drunkenness (5 or more times), social complications such as censure from family and friends, difficulties with school work, trouble with the law, or driving after having had a good bit to drink.

KJC Dean's List

Continued from Page 3

Chesser, Ralph Clark, Jr., Judith Claxton, Vallyn Cowan, Herbert Crowe, Kenneth Crowe, Harold Davis, Joe Davis, Ethel Downing, Harold Eason, James Gaddis, Scott Gardner, Sandra Grant, Anita Green, Jack Griffin, Janet Hall, Vail Hanna, Patricia Head, Joyce Hildenbrandt, Susan Hones, Jack Hutson, Sheryl Jones, Joan Jordan, James King, Connie Landers, Rhonda Lee, Juanita Lyle, John MacAllister, Joy McClellan, Patricia McClellan, Deborah McIntire, Michael McIntire, Joyce McMurray, Douglas McNeel, Reece Mitchell, Randolph Nalley, Vernon Oleson, Dianne Patrick, Jimmie Pelton, Joan Poole, John Raines, Douglas Sandstead, Detres Shaw, James Slavin, Karen Stelmach, Julia Trice,

Song Of The Syrtos

By C. Maddox

She quelled the gloating visions of her moon-drenched allure. She allayed her questing gaze as her eyes reflected the lilies of her saffron beauty. She sipped the lustrous necture of her exotic pallor as her memories immured the alluring honey of the ancient Syrtos. She swilled the delicate grace of the swaying lotuc-petals as she kissed the eloquent flowers of Zalongo. Her song of charm and beauty wove spells of mystical enchantment as she caressed the lovely Sirens of fantasy. Her slumbering ardors touched the tranquil morass of her incessant dance. Her hyacinth countenance recalled the exquisite sorcery of her benign sullenness.

She cast an ardent veil of austere feeling as her sublime ecstasies enswathed the languid dreams of her fabled eons. She glided along the zones of her wine-assuaged purlieu as she embraced the enchantresses of her lost isels. She seamed her silken arts of joy as her veneer reflected the whispered rituals of the circle of death. Her graceful symmetry mesmerized the sullen heavens as her lips of paradise tasted of the delectable music of the past. Her reveling gaiety immured the crescent loveliness of the dancing women of the poetic Syrtos.

She was Mirala, high priestess of the mountain-warded mysticalness of alongo. She was the exalted priestess of the crimson temples of her liana. She sullenly stood along the cliffs that overlooked the saffron oceans. Mirala mirrored the sailing galleons of the invading armadas as her song of languorousness stroked the fragile sarongs of the pallid moonlight. Her emerald visions allayed her thirsting adoration of the elder eons. Her slumberous memories glowed amid the reticent veils of her sunken littorals.

She stood arrayed in the scented perfume of her exotic allure. She arched into the ancient circle of the caressing Syrtos as the belated stars glistened their rays of selenic light over the mirage of her exquisiteness. Her sisters of classical beauty joined hands with her at shoulder level as the raging invaders scaled the lofty crags. She saw the rending curse of the shattered village as the mesmerizing gage of the gladiators bathes the ancientness of Zalongo with the mask of death. Mirala graced the swaying aura of the faint essence of the circle

of death. She quelled her fears of the unknown as the maidens performed the ballet of Zalongo.

As her lovely, raven-tresses adorned her mystical semblence, the high priestess of the Syrtos evoked the eloquence of her verdant charisma. She prayed to the icy elegance of the moon goddess as her lustrous suppleness immured the radiant elegies of the gazelle.

She visualized the azure waves of the seas clawing the crags of her raiments of somber reefs. Her sisters arced in the viscous song of gloom as Mirala espied the savage spectacle of the sultan's armada approaching the periphery of their She cast her eyes of scented honey upon the frenzied pallor of the sultan as her sould felt the flaring sadness of her jungle orchids. Mirala had seen scores of valiant warriors fall prey to the rending sweep of the invading legions. She felt the awaiting talons of the yawning cliffs.

She sipped the water-lilies of her ballet as she kissed the caressing fleece of her vestal priestesses. She longed for the silent mists of her elder moons as she gyrated amid the broken circle of the chain. She slowly stepped. She arced in a series of flashing two steps. She led the fragmented circle toward the edge of the crag as her dreams retold the blood-drenched chansons of their frenzied battle with the Moslems. She had slain with a bow and a quiver of arrows until the fateful hour when the women of Zalongo had fled to the summits. Her sisters had slain until fighting was to little avail, and the myriad of women now awaited the final eons when the clawing fangs of the enemy would befall them.

She was the high priestess of Zalongo. As her beautiful tresses bathed her alluring pulchritude, Mirala whispered her fragile song of poetry to her awaiting sisters. Her soft, pallid gaze enswathed the thundering breakers far below. She gracefully danced n the rhythm of the Syrtos. Her worshipping sisters followed their gallent priestess. She flew as the eternal phoneix of the flame, and the myriad of women felt the embrace of the morass of the oceans. She softly kissed the pallor of the everlasting, as the glaring moon cast rays of lovely ardor over her beauteous song of the Syrtos.

Clara Tucker, Stanley Williams, Barbara Worley.

WALESKA: Joyce Garland.

WHITE: Elizabeth Coffey.

WOODSTOCK: John Burns, Pamela Chamberlin, Robert Conkell, Virginia Conkell, Deborah Foster, Robin Gray, Robert Harper, Bruce Miller, Lorraine Piper, Shela Seay, Debbie Wilbanks, Bettye Wilson, Dwight Wright.

WYNNEWOOD, PA.: Teresa Edgar.

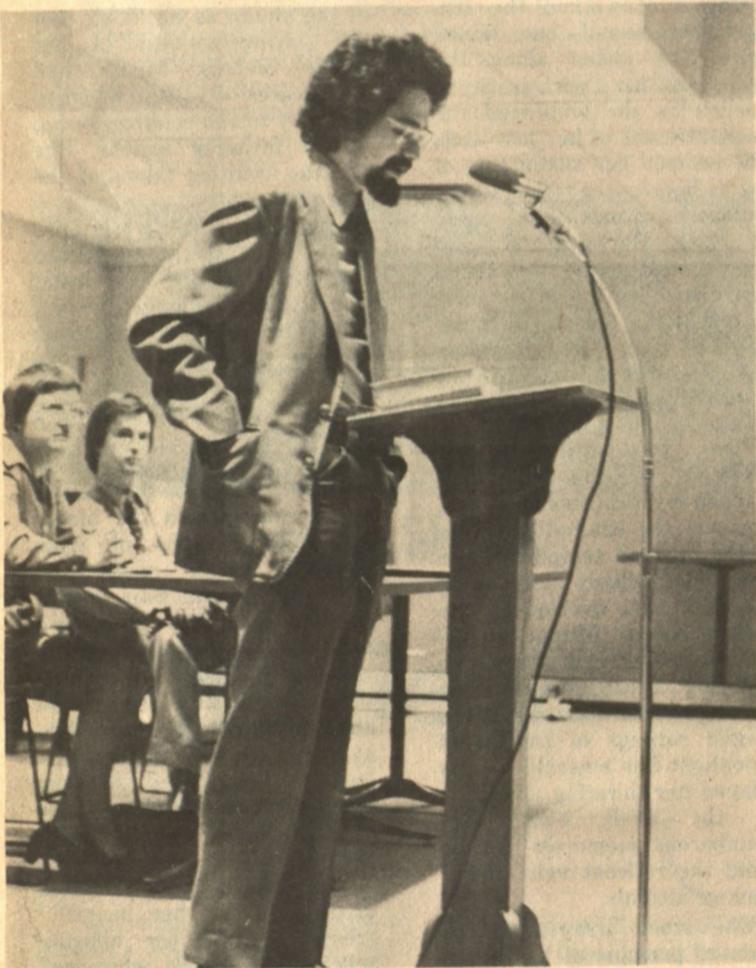
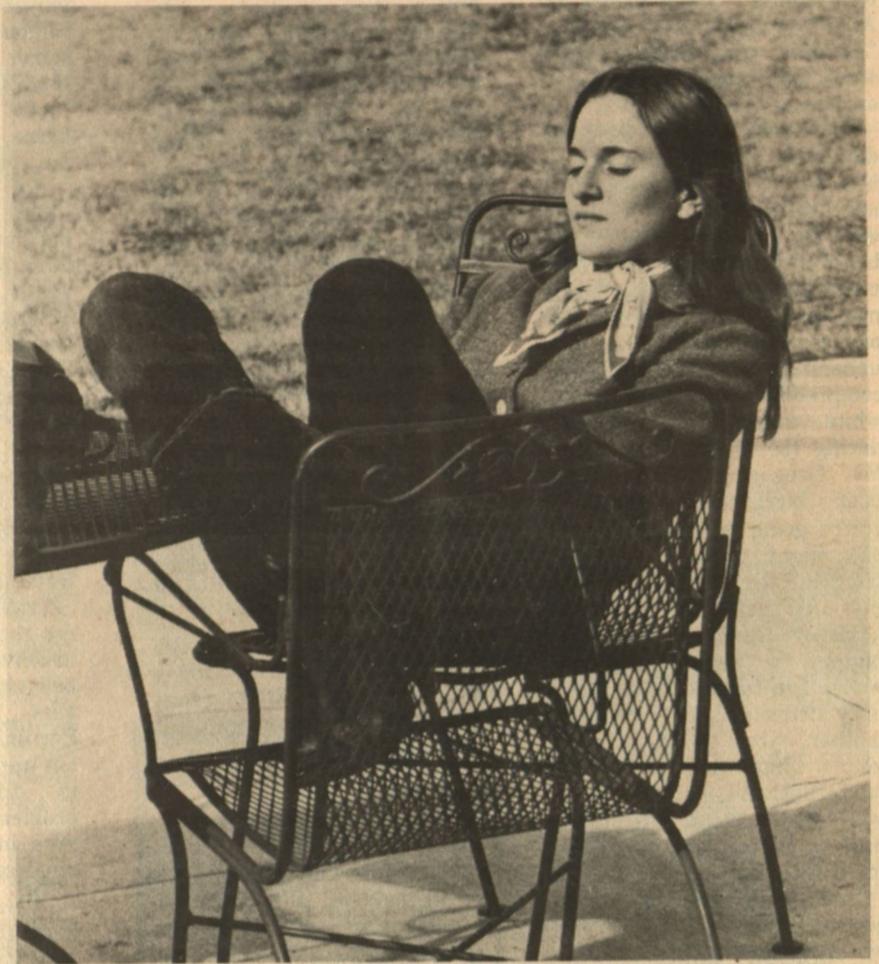
Dear Paper,

Why can't you have a little more "National Lawpoornism" in the Sentinel. A little satire, political updates & editorials not just the immediate campus going-ons & squabbles.

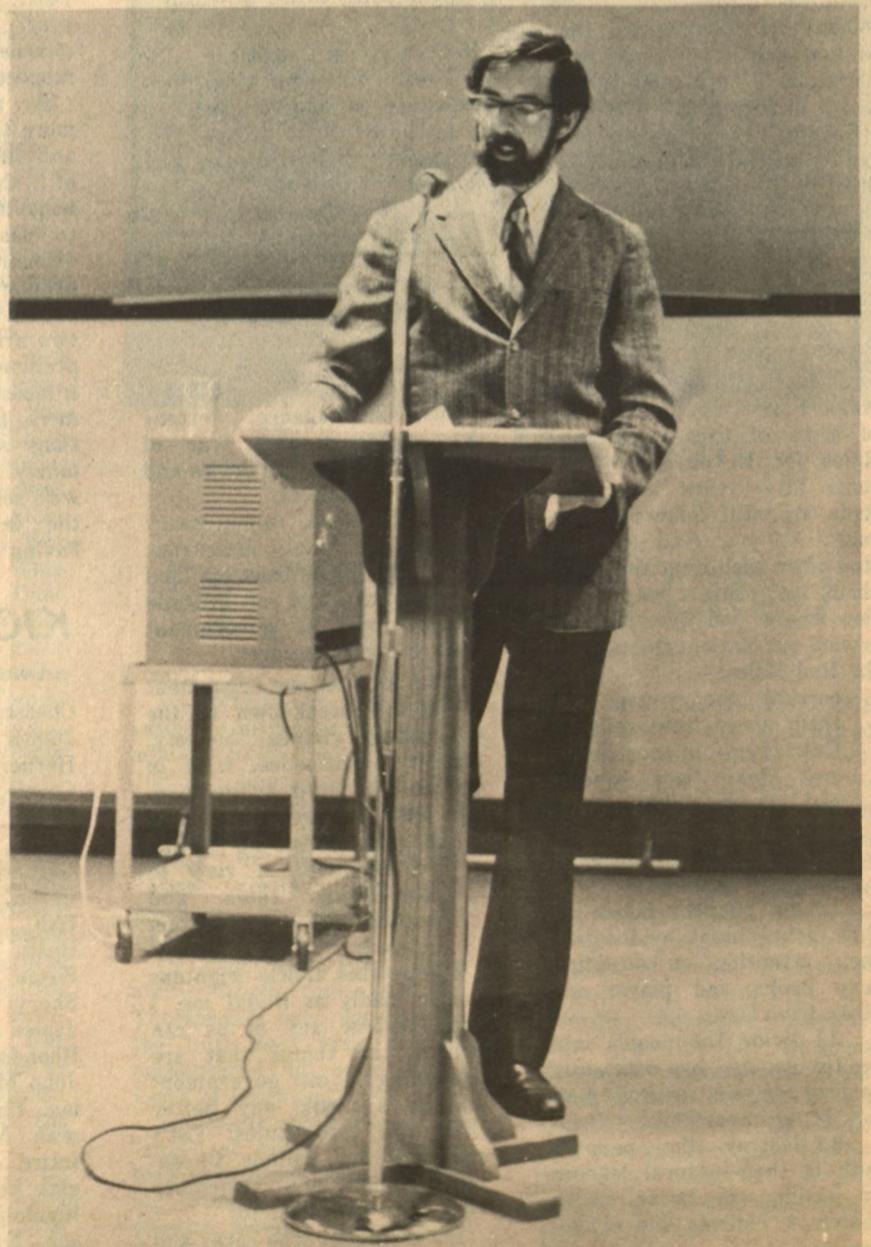
CAMPUS PICTORIAL



**Pool Tournament Winners
Becky Rentz Victory Gary**



Don Fay Lectures On W. Faulkner



Dr. Romer Lectures For Bi-Centennial Series



Goodby Fous-Ball

CAMPUS NEWS

Youth See Drinking As A Symbol Of Adulthood

Becoming a drinker in the United States is an integral part of adolescent development - a symbol of the transition to adulthood, according to Drs. Richard and Shirley L. Jessor.

Efforts to prevent alcohol misuse, they suggest, might well be directed at ways to end the perception of drinking as an indicator of adult status.

Since drinking is related to adolescent development in very complex ways, prevention activities should take a comprehensive approach rather than attempt to deal with alcohol use and abuse an isolated element in the lives of young people, the researchers cautioned.

The Jessors conducted a 4-year study of a group of 432 adolescents, focused on a variety of personality, environmental, and behavioral factors which might be related to the onset of drinking. Their major research tool was a 60-page questionnaire which was administered to the participants at the start of each research year beginning in 1969.

During the course of the study, the students, who ranged in age from 12 to 15 years at the outset, all moved from junior to senior high school. In addition, many also made the transition into important areas of growing up - including drinking, sexual experience, and marijuana use, according to Drs. Jessor. In 1969, 218 students or slightly more than 50 percent, were abstainers and 190 were drinkers. By the end of the study in 1972, only 89 students, a little more than 20 percent, remained abstainers. The research revealed that the onset of drinking - as well as other transition marking behaviors - is predictable and is related to changes in values and attitudes. As young people began to drink, they moved toward a pattern of greater independence, placing

less value on academic achievement and showing less involvement with religion; expressing greater tolerance of deviancy; becoming oriented more towards their peers than their parents; and engaging in more acts of general deviance, such as stealing or destruction of property.

Those who never began to drink during the study differed from the drinkers in a number of ways, reflecting what the Jessors called a pattern of conventionality. These young people placed a high value on academic achievement and conformance; were more intolerant of deviant behavior, more involved in church activities; more concerned about grades in school; and reported having fewer friends who drank and more friends who approved less of drinking. "The abstainers represent a pattern that, for most of our youths, is unraveled by the passage of time and by what may be the ordinary psychological processes of growth," the Jessors observed.

Although the study did not specifically focus on problem drinking, the Jessors discovered that the earlier the onset of drinking, the greater the likelihood of developing drinking problems (defined as being drunk five or more times, or having two or more negative social experiences connected with drinking, such as problems with friends or police, during the past year).

The Jessors pointed out that, in another culture or society in which alcohol use is not associated with the achievement of adult status, "the pattern of sociopsychological correlated of drinking onset might well be very different."

For further information, contact the Institute of Behavioral Science, University of Colorado, Boulder, Colo. 80309.

Opera To Come To Decatur

Donizetti's *Elixir of Love* will be presented in Decatur at Agnes Scott College, Presser Hall, 8:15 p.m. on February 25.

The City of Decatur and Agnes Scott College are sponsoring the performance, and tickets may be purchased at the Decatur Recreation Department, Callanwolde art Shop, Music City, Ansley Mall, and through the mail by sending \$3. for adults, \$2 for students to Decatur Recreation Department, 231 Sycamore Street, Decatur 30030.

Sung in English, fully staged, costumed and lighted, this Bel Canto comedy is staged by Victoria Holder, designed by Luis Maza of Atlanta, and under the musical direction of Edward Bradbury. While headquartered in Augusta, this year the Augusta Opera Association will tour eleven cities in three states.

A musical treat for the entire family, the *Elixir of Love* appeals to both young and old. A perfect introduction to opera, this is a very simple, fluffy kind of story involving a tangled love triangle that gets untangled with the use of an inheritance and a magic love potion. Because of the universal appeal of the story, the time and setting for this production have been moved from 18th Century Italy to an antebellum plantation in Georgia.

Donizetti's three most popular comedies have served as models for Gilbert and Sullivan: *Mary of Scotts*, *Elizabeth in Roberto Devereaux*, and *Ann BoLenna*.

Credit for the Augusta Opera association tour goes to the National Endowment for the Arts, the Georgia Council for the Arts, and the Southeastern Federation of State Arts Agencies. The Augusta Opera Association is the smallest opera company to receive grant from the National Endowment for the Arts.

For Your Info

A.I.M., due at Kennesaw Junior College will present a lecture on the American Indian. February 26 at 1:00 in the student activities room. Ellen Moosecampu will speak for this forum and discuss the A.I.M. (American Indian Movement) program. Also, Ms. Moosecamp, a Souix Indian, will lecture in J.B. Tate's classroom (room 122) at 12:00 noon. All interested students are invited to attend and participate.

The Sentinel wishes to congratulate those students who have taken upon themselves the task of picking up litter and trash around our campus. Recently, the campus has been compared to the streets of New York. Spring time brings students out of buildings and on to our lawns. Let's all work to keep Kennesaw a place we can be proud of.

Editor.

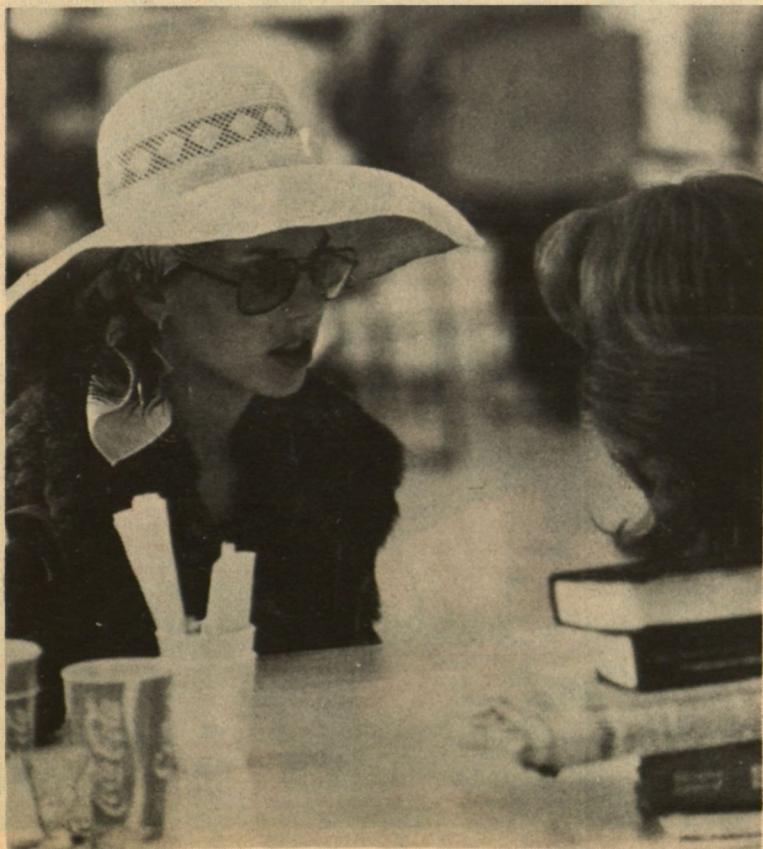
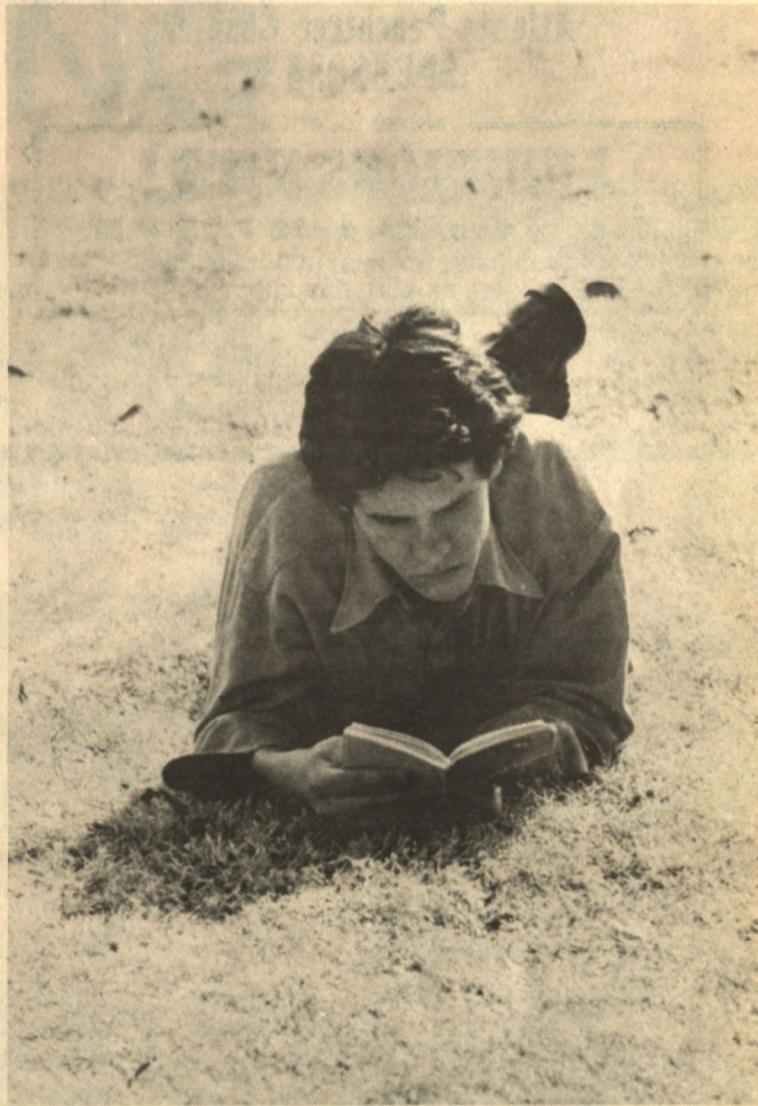
Coffee House

Continued from Page 4

The KJC entertainment committee urges anyone with a performing talent to consider the coffee house. If you write or read poetry, if you are a comedian, or a musician, bring your talents to the KJC coffee house and bring a smile to someone's heart.

dallas Buc
Reporter at Large

KJC COFFEEHOUSES ARE HELD ON ALTERNATE WEDNESDAY FROM 11:00 to 3:00.



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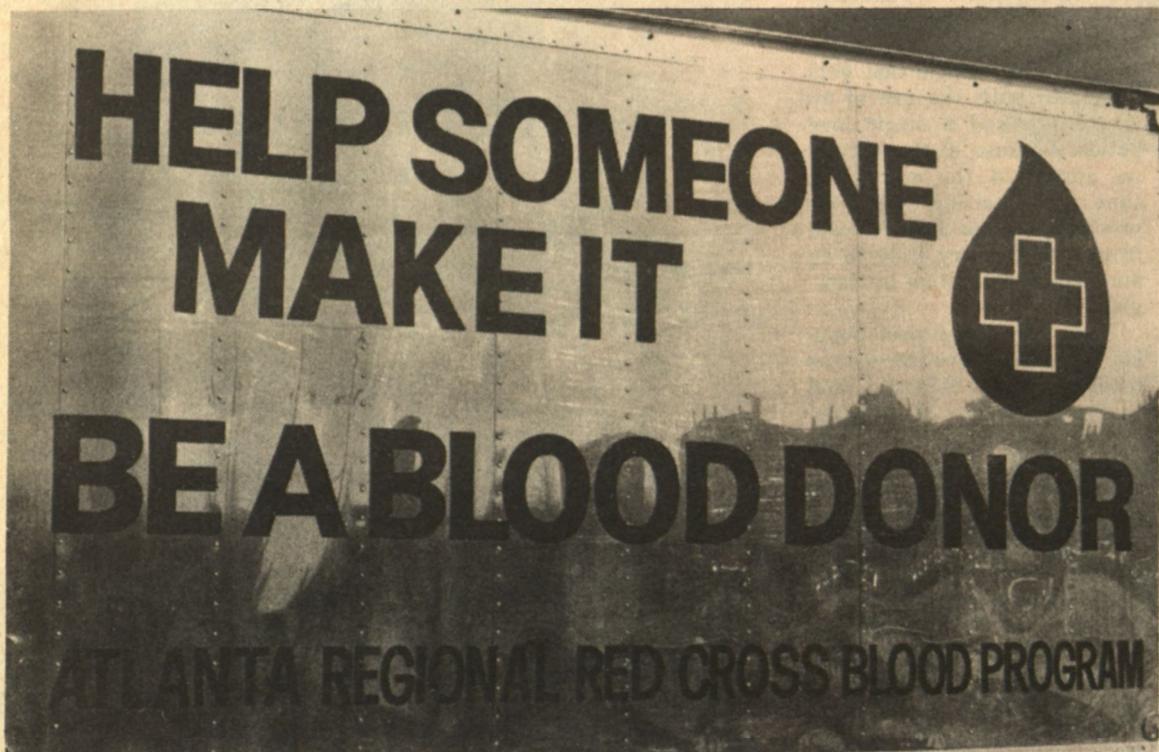
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