

KENNESAW JUNIOR COLLEGE
MARIETTA, GEORGIA



the

SENTINEL

VOL. 10, NUMBER 4
DECEMBER 1975

This Paper To Be Recycled



Special Entertainment Issue

PHOTO BY DOUG KING

MUSIC REVIEW

Dance Revolves On Axis

I stepped in around 8:30 p.m. November 7 and got my first look at "Axis." Like "Eli," their predecessors at KJC, "Axis" is basically a commercial band and (unlike "Eli"), without the candy-coated act "Axis" emerges as a relatively good rock unit, utilizing material by the likes of the Rolling Stones, Elton John, Lynard Skynard, and

happily enough, the BEATLES. The easy atmosphere and loose interpretations of material managed to ease the pain caused by deafening volume and bad (really) harmonies. "AXIS" even performed an original number (no lie, dear friends) for those who stuck it out to the end.

By LOVE

A poet visited Atlanta the other evening. He gathered his children together under the darkness of a November night. This poet played his music, sang his thoughts, suffered through the agony of requests, and before his departure, beckoned the crowd to come on over to the war.

Leonard Cohen, artist, poet,

Leonard Cohen: Poet

singer, musician, song writer, author and human being performed a two-night concert at the Great Southeast Music Hall and Fine Arts Emporium November 4 and 5.

Cohen is best remembered for songs such as "Bird on a Wire", "Suzanne", "Travellin' Lady", and "So Long Marianne." Perhaps he is best loved for such classics as "Dress Rehearsal Rag", "Teachers", "Stories of the Street", and "Seems So Long Ago, Nancy."

I paid tribute to this outstanding artist, I guess, simply by buying my ticket, applauding, and leaving when it was time to go. It hardly seemed enough. Cohen's music is so relevant to the times, yet so richly stagnated in the sixties. Cohen packs the lyrical line in his music from a world of razor blades, hospital

beds, broken mirrors, needle points, and suicidal cynicism. He blends pain and suffering

of departure with the beauty of good-bye. Leonard Cohen draws the line that parallels

bitterness and hate, unhappiness and misery, pain and anguish. One should not come to Cohen's music for gentleness or relief; he offers no quarter. Yet beneath the razor's edge and broken bottles of Cohen's music lie the tranquility of truth.

Leonard Cohen is a true poet. He stands high on the list of influential musicians who have made an overwhelming contribution to the arts. Perhaps Cohen is the last of the true poets. I don't know. I'm sure he is until the next one comes along. For those of you who missed him, I'm truly sorry. Oh well, back to the book of Job.

Student Government Minutes

Members Present: J. Rowland, R. Krise, W. Seay, T. Meeks, W. Croft, D. Atkinson, A. Palmer, H. Swain, A. Brown, H. Love, M. Smith, K. Rogers.

1. H. Swain made a motion to pass the minutes of October 28: R. Krise seconded the motion. The Senate passed with a voice vote.

2. COMMITTEE REPORT

1. Constitution Committee

This committee reported a lack of participation. The meeting time is at 4:00 on Tuesday. They are on Article 2 section 6, come prepared to contribute ideas.

2. Leadership Committee

The Leadership Conference Committee reported that reservations are available. The conference will be held November 14, 15 and 16. The theme is "Unity on Campus". The transportation will be by bus.

3. I. D. Card Committee

Mr. Swain recommended to bring the I.D. issue up at the Student Activities Committee. Dean Martin recommended a private meeting with R. Hopkins.

3. A meeting has been set for Thursday (Nov. 6) to order the name tags. They will be ready in about one week, from that time.

4. T. Meeks discussed time problems with eating between classes. He requested a committee to help investigate that problem and suggest solutions. R. Krise passed out a questionnaire to receive student input.

Committee Chairperson: T. Meeks Also: R. Krise and others

5. A letter from B. Karcher expressed special thanks to Chip Russell and Wayne Carter for helping with the Gray Panthers.

6. Mr. Croft reported the need of a faculty advisor and funds to open the gym on other nights.

7. Terry Meeks asked for a committee to be formed to investigate all problems of supplying drinks at night.

Committee Chairperson: H. Swain He will pick other members.

8. T. Meeks the possibility of offering a night language course since one has not been offered for three years. H. Swain asked a petition for data collection be prepared. Dean Martin noted that the Academic Council was the correct place for such an inquiry to be directed.

Questionnaire to be developed-----Day? Course? Time?

R. Krise made a motion to set up a committee to look at Course Offering possibilities; H. Swain seconded. The issue passed 10-0-0.

The Chairperson is J. Rowland Members: Swain, Mitchell, Others.

9. K. Rogers spoke about the Faculty Meeting:

1. Dr. Sturgis read letter to welcome new faculty,

2. Student Activities Committee will decide the outcome of \$10,000 in the Cultural Events budget. The meeting time is Thursday (Nov. 6).

R. Krise made a motion to adjourn the meeting: K. Rogers seconded. The meeting adjourned at 5:44.

Members Present: J. Rowland, R. Krise, N. Mitchell, W. Seay, T. Meeks, D. Atkinson, W. Croft, A. Palmer, H. Swain, A. Brown, H. Love, M. Smith, K. Rogers.

Members Absent: J Stewart.

Call to Order: 5:03.

1. K. Rogers made a motion to approve the minutes of Nov. 4, with the exception of 2-1 which should read Article 6 Section 2. T. Meeks seconded the notion which was approved unanimously.

2. Ms. Seay reported that the SGA spending up to last month has been \$1,040. The remaining budget is \$3,159.76.

3. Committee Reports

1. The I. D. Card committee expects to talk to R. Hopkins later in the week.

2. The Constitution Committee saw a rise in participation they are now working on the duties of the President. Members are urged to attend.

3. The Chair abolished the Leadership Conference Committee.

4. H. Swain reported that cash is needed to purchase the name tags. He plans to purchase them either Thursday or Monday.

5. The coffee problem has been solved. The Snack Bar will stay open through 10:00 provided participation is good.

6. H. Swain will be chairperson of the Course Committee instead of Ms. Rowland. This committee's purpose is to study the lack of a foreign language for night students. a committee questionnaire will be distributed during registration for two reasons:

1. the time is already too late to meet winter quarter limits.

2. better response is expected.

7. There will be three days of pre-registration. To help the night students classes will be canceled for a certain length of time to assure time to register.

8. Pat Ashworth discussed the problems with a lack of lighting on the outside stairs. A suggestion was to use fluorescent paint to make steps visible. The lighting problem centers on the need to conserve energy.

9. Steve floyd presented the idea for consideration of a live mascot (owl) to be donated to KJC. As soon as all aspects of this idea have been explored it will be considered.

10. An informal policy is in effect about keeping dogs out of the buildings.

11. The problem with the air conditioning is being taken care of as best can be expected.

12. R. Krise made a motion to send a resolution to the proper authorities to eliminate the class bell system. H. Love seconded the motion which passed unanimously by a voice vote.

13. There is a lack of participation on the Student Affairs Council. Letters will be placed in mailboxes and a Statutes book will be located on the SGA bookshelf. F. Wilson volunteered to come and talk on the subject for familiarization on the subject.

14. K. Roges made a motion to adjourn, R. Krise seconded. Meeting adjourned: 5:50.

CHANGE IN REGISTRATION PROCEDURE

In order to accommodate new and returning students winter quarter, beginning at 1:00 p.m., Monday, January 5, 1976, all course cards that are not claimed within one hour after the time designated on each pre-registered student's registration time card will be released and made available to non-pre-registered students. (i.e. 12:00 cards released at 1:00, etc.)

Dog Days

QUESTION: What do the dogs that wander through our Student Center have in common with the bears at Yellowstone?

ANSWER: Both become a nuisance when fed by tourists.

The Sentinel has undertaken a great task. We have been asked to write an article that will let the students know about the canine problem here at Kennesaw. The Board of Health could inspect the food

service anytime. If they find dogs running around inside the student center, they can close down the cafeteria or impose fines. We all agree that "no heat" is the "best heat." So please leave dogs at home. It's a difficult situation we're faced with. Most everyone likes dogs, even the people who don't generally act like they do. But they must not be allowed in our student center. Please do what you can to co-operate.



PHOTO BY DOUG KING

THAT'S ENTERTAINMENT

It's Your Choice!

by JANE LAWING

At one time or another, each individual must venture out of his uniform monotonous state of being to seek some manner of pleasurable diversion, amusement. All mankind searches for entertainment. Most entertainment seekers—whether their outlet for entertainment is a play, movie, sport, symphony, or one of the many other colors of entertainment's spectrum—may be classified into one or more of four categories; the socialite, the critic, the loafer, and the true entertainment seeker.

The socialite may be found at any play, movie, concert, or football game surrounded by a clan of friends and acquaintances, apparently uninterested in the form of entertainment being offered on any given occasion, the socialite takes advantage of the circumstances to chatter and banter with his peers. A football game becomes a rendezvous in the stands; a movie or play transforms into a disturbing marathon of gossipy whispers. Now—the socialite cannot be condemned for his utilization of entertainment's resources, for his entertainment may be found in his socializing; nonetheless the socialite does not know the true essence of entertainment.

The critic—whether so labeled by occupation or self-proclamation—seeks out the faults and errors in any form of entertainment. He attends a play to mentally or manually vote every tiny blemish in the

performance and to later broadcast the defects in the minutest detail. He may be compared to a vulture who mercilessly picks his prey to pieces. This cynic is entertained with his own quick-witted criticism of entertainment and not entertainment itself. He cannot accept entertainment as it is.

The loafer attends an event of entertainment because he simply has nothing else to occupy himself with. This idler may fine himself at a symphony without realizing he is not at a rock concert. He does not know where to go or what to do for entertainment; he simply follows the crowd and ends up where it takes him. He does not care whether he is entertained or not—he just wants something to do.

Finally, the true entertainment seeker knows the true essence of entertainment. This individual, keenly interested in the amusement he is seeking, delights in the sheer **entertainment** of entertainment. The true seeker is able to sit back and enjoy a play, movie, or symphony. He enjoys and appreciates the relaxation or "escape" offered to him by entertainment. He leaves an event of entertainment not harboring a cynical grudge, but relishing the pleasurable diversion for what it is.

Entertainment may be sought after for different reasons by different individuals; but only few appreciate entertainment for its true value.

Shakespeare Returns

William Shakespeare's **THE MERCHANT OF VENICE** opened at the Academy Theatre, in Buckhead, on October 23, for eight weeks of performances on Thursday, Friday and Saturday at 8:30 p.m., through December 13. Tickets can be purchased at SEATS locations, including all Rich's stores, or by calling the Academy box office, 261-8550. Morning performances for school groups are scheduled Tuesday through Friday, December 9 to 12, with discount ticket rates for both students and teachers.

Frank Wittow, director, has created a production "that is different from the traditional, with the best acting company I have ever had for the interpretation of Shakespeare." The Academy theatre, now in its nineteenth season in Atlanta, received much praise for its popular Summer Shakespeare Festivals from 1961 to 1963 with such favorites as **HAMLET**, **MIDSUMMER NIGHT'S DREAM**, **OTHELLO**, and **MACBETH**. Through 1966, the Academy's season regularly included at least one Shakespeare play. Since then the theatre has been concentrating on the development of new plays, new forms of theatre and developing a strong acting ensemble. Wittow, who considers Shakespeare to be the finest playwright of the English speaking world, sees his actors as having matured into the kind of responsive artists who can now return to Shakespeare with new levels of insight and skill.

Portraying the three principal characters in **THE MERCHANT OF VENICE**, will be Gay Griggs as Portia,

Movie Schedule

Movies For 1975-1976

Fall Quarter	
Dark Star	Nov. 14
Executive Action	Nov. 21
Comedy: Horse Fethers Abbot and Costello Meet Frankenstein W. C. Fields # 81	Dec. 5
Winter Quarter	
Little Big Man	Jan. 9
Bogart Festival: Knock On Any Door Beat the Devil	Jan. 23
Bob & Carol & Ted & Alice	Feb. 13
Adromeda Strain	Feb. 27
Dirty Harry	Mar. 12
Spring Quarter	
Slaughter House Five	Apr. 2
Auto-biography Of Miss Jane Pittman	Apr. 9
Silent Running	Apr. 30
Cartoon Festival	May 14
Summer Quarter	
1776	July 2
The Getaway	July 30
Marooned	Aug. 13

the beautiful noblewoman of Belmont who suitors must choose the proper casket of gold, silver, or lead to win her

hand, Frank Chew as Antonio, the wealthy merchant who aspires to join the nobility of Belmont, and Chris Curran as Shylock, the money lender whose Jewish faith places him outside the society of his day.

Wittow's study of the play has also led to an unusual design concept for the production which is the work of guest artist Ezra Wittner. Music has been composed by Deena Kaye Lange.

Bassanio, Portia's winning suitor, will be played by Edward Lee. J. Lawrence Smith is Prince of Morocco and Buck Newman is the Prince of Arragon. Jessica, Shylock's daughter will be played by Yvonne Tenney and her suitor, Lorenzo, by Larry Larson. Others in the large cast include David Braucher as Salerio, Skip Foster as Solanio, Bob Moyer as Gratiano, Deena Lange as Nerissa, John Stephens as Lancelot, Fu'ad Ashkar as the Duke, and Niel Bogan, John McCormick, Michael Shaffer, Ray James, and Robert Sexton.

Technical director is Dorset Noble, lighting in by John McCormick, and costume construction by Margaret Holman.

THE ANDROMEDA STRAIN

"THE ANDROMEDA STRAIN is a slickly produced and entertaining science fiction film." — MOTION PICTURE HERALD.

"A tale of suspense! I found it engrossing." — Charles Champlin, LOS ANGELES TIMES

Arthur Hill, James Olson
Universal; Directed by Robert Wise
Color; Rated G, A-2; 139 minutes

The best selling novel by J. Michael Crichton is the basis for this entertaining science fiction film that is so realistically acted and produced that it is almost in the science fact field. **THE ANDROMEDA STRAIN** stars Arthur Hill, David Wayne and James Olson as a team of scientists whose job it is to isolate deadly organisms from outer space in a race-against-the-clock experiment. Directed by Robert Wise, the scientific melodrama with its maze of computers and specialized equipment produces a compelling and meaningful film with a too timely theme. It will make you think intensely about your future! "Climatic . . . earnest acting and mass of detail keep one engrossed." CUE MAGAZINE.

Feb. 27th

JVC Student Center

"The purest science fiction thriller to come to the screen in years." — Judith Crist, NEW YORK MAGAZINE.



New Division

Authorized At KJC

A Division of Business Administration has been authorized for Kennesaw Junior college, President Horace W. Sturgis has announced.

This action was taken at the November meeting of the Board of Regents of the University System of Georgia. The date of implementation is under study and will depend on resources available, Dr. Sturgis said.

This new division will offer better services to majors in business administration, facilitate more effective relationships in cooperative programs, better support community interests in business related programs and give more adequate attention to the needs of students for courses in these areas, according to Dr. Sturgis.

The enrollment in business related programs at Kennesaw Junior college has increased rapidly in recent years, reaching 663 this quarter. This represents 21 percent of the current college enrollment of 3,098.

Courses of instruction which will be included in the new division are accounting, business administration, business communication, business education and economics.

The possibility of including a Division of Business Administration was considered when the college was organized in 1965, but it was decided that business related courses could initially be handled within the Division of Social Science, Dr. Sturgis pointed out. This decision was based on the uncertainties of enrollment and the courses of instruction required to meet the needs of students, he said.

The college presently has a program in data processing in cooperation with the Marietta-Cobb Area Vocational Technical School and the University of Georgia. Plans are under way to offer similar programs in the fields of secretarial science and junior accounting.

Other academic divisions at Kennesaw Junior College are Humanities, Natural Science and Mathematics and Social Science.

Dirty Harry

"'Dirty Harry' is an expert suspense drama." — BOSTON GLOBE



Clint Eastwood
is
Detective
Harry Callahan.
He doesn't
break
murder cases.
He smashes
them.

"One of the year's 10 best. A superb piece of... film making. Eastwood gives his best performance." — Jay Cocks, TIME

Clint Eastwood, Andy Robinson, Reni Santoni
Warner Brothers; Directed by Don Siegel
Color; Rated R, C; 103 minutes

Harry Callahan (Clint Eastwood) is the kind of cop that is safer to have on the police force instead of on the streets. Not-tempered and carrying a chip on his shoulder, Harry fights crime by the rules... his rules. Underpaid and over-worked, he doesn't break a murder case, he smashes it! Harry is on the trail of Scorpio, a sniper who has been terrorizing the city with a series of brutal and unpredictable murders. He hunts the sniper down, tracking him day and night in relentless pursuit. A spine-tingling, daredevil chase through the streets of San Francisco and to the top of a schoolbus bring the movie to an unforgettable climax. Don Siegel's direction makes every moment of the film come alive with lightening-paced action and suspense. "One of the year's 10 best. A superb piece of... film making. Eastwood gives his best performance." Jay Cocks, TIME MAGAZINE. "DIRTY HARRY is an expert suspense drama." BOSTON GLOBE. "A stunningly well-made genre piece. Smooth and trim, directed in the sleekest style." Pauline Kael, THE NEW YORKER.



March 12th

The Scrolls Of Sulthremar Song Of The Sirens

By CARL MADDOX

She allayed her thirst amid the fervent benison of her incessant beauty. She felt the sensuous ardor of her gem-arrayed songs lifting skyward into the recesses of the universe. She sipped the feverish allure of her crescent veneer as her existance became the portal of elder vistas beyond the wildest elation. Her lovely pallor immured the morass of her isles as her awaiting lips kissed the saffron honey of her purlieu. Her blood pulsed with infinite fervor as she caressed the languorous countenance of the sea of peace. She drank the graceful charms of her islets as her subtle estacies enswathed her destiny. She spun melodies of mysticalness from her webs of aural delight.

She gyrated in the furies of a crimson madness as her viscous tresses sculpted visions of chagrin seas. She

immured the soft veils of reveling priestesses as her sublime songs savored of liquid resonance. She lay among the mist-veiled abysses of her past. She sang somberly of the savorious pall of the heavens. She swilled of the zones of the ephemeral as vague, stirring simulacrums assuaged her crimson dreams. She mesmerized the sullen gaze of the purpling moon as her trills reflected the benign slumber of swaying flowers. Her excitant litanies enraptured the scarlet lucency as her ardent tresses glowed in the viscous seas of the stars. Her arduous songs exulted in the fires of her liting gaiety. She sought the flickering visions of mist-enswathed isles as her songs felt of the exotic perfume of trilling canzonets.

She sang of the icy pulchritude of the viscid oceans as her sanguine mirth cast a fiery outlook. She

cantillated of the lovely aura of the sailing galleons. Her crimson locks flamed amid the arrays of glaucous moonlight as she sang of her riven songs of graven portent. She was the Enpress of tempestuous litanies flashing as bolts of lightning over the seas. She sang with wild abandon amid the saffron allure of the taloned moons of the night. She danced in the eerie veils

of lost dreams as her exquisite beauty engulfed the mordant galleys laden with the gold and silver ingots of battle-torn islets.

She expressed the wine-flavored jungles of the seawarded isles of Miadur. Her sister Sirens were as the nectars flowing from the golden bough of the Serpent-Women, and she swilled of her reticent ardors amid the pallid heavens of nightfall. She

flowered as an ardent blossom of the rarest scent as her eyes of ethereal pallor immured the wines of the planets. She slumbered upon a silken couch as her galley of diamonds sailed unto the swirling mists of the waning horizons. She sang of the mirages of past battles. Her seeking pallor drank the savorious fragrances of the lotus. Her dreaming spirit assuaged the faint visions of the opulence of sunken Meros. She sailed along the langud eroica of the distant shores. She sang of her sister Sirens as her memories recalled the virile gladiators who had fought in blood-drenched fury amid the areans of exotic empires. She kissed the pallid gems of her songs as her dreams relented visions of the lulling Circe of beauty. She cast songs of peaceful adoration as her wine-flecked lips swilled her love of yielding artistry.



By Chanting The Name Of The Lord

Continued From Page 2

experience this "high", you will never understand the Vedic culture.

Krishna Consciousness teaches that the self is trapped within the body. Our body's designation is only temporal. We are all in service, forever, to the Supreme Body. We are all part of the Absolute Truth. In death, the soul migrates to another body. We are not in this body forever. Our souls are constantly changing bodies each time a living being dies.

Life, as we live it, on the material platform, is miserable. The four miseries of human existence are:

- 1) Birth: the agony of being forced from the comfortable womb is most traumatic to the one experiencing it,
- 2) Disease: The expense of getting sick is very unconsoling, especially if it is a sickness involving a long hospital stay and special treatments,
- 3) Old Age: the misery that accompanies aging, such as; living in a nursing home, giving up freedoms, going blind and deaf, and knowing you are going to die,

4) Death: the inevitable end of all of us in the material world. The point is to get out of the birth-death syndrome. We must try to get out of the material world. Our destination and goal is the anti-material world, the spiritual world. Souls are sent home to God. It is unnatural for man to go through these miseries. Our natural home is in the spirit of God.

If we do nothing to better ourselves, then we are no better than animals. We have the highest level of intelligence on earth, and Krishna gave it to us for one purpose--God realization. With God consciousness comes consciousness of self, and self improvement.

We are not this physical body--we are eternal. If we lose an arm or a leg--have we lost ourselves? No, just part of the physical body in which only our soul is contained. We are spiritual and nothing that happens to our physical body will affect our soul.

We are too materially greedy and this brings on many griefs. Desiring the unattainable is the source of

misery. We do not realize that at death we "can't take it with us", so we continue to buy and buy. Why be attached to anything when we lose it in the end, anyway? The short hair of the Devotees is a reminder that physical aspects are not important and very temporal. Why should we attach ourselves to other humans when we are going to leave them in death, anyway? Nothing in this world is permanent--so why pretend that it is?

The only thing that is permanent is God. Serving God is something we can do, now, and it doesn't cost anything. We become frustrated when we cannot get what we want. But, we can serve Krishna, and, in return, we can enjoy eternity.

While we live; we feel very temporary, but, if we could understand our ability for eternal existence, then we could let go of the material and accept the inevitable. No longer would we fret over not having a car, or losing a close friend--we would know that a better world awaits us, with pleasures undreamed of on this world.

We originally lived with God in His paradise. But, we wanted to be like Him, instead of serve Him; so He put us in the material world as punishment. The material world is very difficult to live in, and it proves (to us that) we cannot be like God, and conquer all. We may think that we can have limitless pleasures on earth, to escape its drudgeries, but we can't. The only pleasure is in serving God. All material pleasures are brief, serving God is eternal. It is man's nature to serve God.

We are meant to have total pleasure, but we can't experience it here. This world is full of too many frustrating, temporary and unfulfilling



Dec. 5th

Horsefeathers

The Marx Brothers: Groucho, Harpo, Chico and Zeppo
Universal; Directed by Norman McLeod
Black and White; Probably Rated G; A-2; 69 minutes

This time the Marx Brothers direct their madness to a college campus. Groucho returns to his alma mater as the new college president in order to graduate his son, Zeppo, and to win the annual football classic. Chico as Baravelli, the owner of the local speakeasy; Harpo as Pinky, the errant dogcatcher; and sultry Thelma Todd as the college widow, all do their full part in the hilarious Marxian antics. In addition to slapstick, HORSE FEATHERS has some of the most direct satire of any Marx comedy. "In HORSE FEATHERS the Marxes all reach their full stature and the area of attack is much wider: education, college life, sport, love and the Depression all come under accurate and devastating fire," said Allen Eyles in THE MARX BROTHERS.

experiences. But, when we chant, "Hare Krishna", He is there with us. There is no element of frustration in chanting the name of the Lord. The material world offers only so much pleasure. If the material world is all there is, then death is all I have to look forward to, for death is the end of material existence. But this is not all there is for we have the word of Krishna that a better world lies beyond physical death.

If we develop a relationship with God, we can be sure of reaching that land of ultimate pleasure. Children leave home and spouses die, as do our friends; but, our relationship with God is forever. Atheists envy God and His power over people. If they admit His existence, they are admitting a superior to themselves. Intelligent people see that God is behind everything. We, in our ignorance, cannot comprehend the idea that one being made all of this. Just be chanting the name of the

Lord, we are satisfied and fulfilled, with practically no effort expended on our part. Truly, He must be great to do that. We are like children; just beginning to realize God's omniscience. The materialists and the atheists have not even been born yet! We know that Krishna is the Supreme Being and we shall be rewarded for our God consciousness. See you in the next world.

Title IX

Coordinators

Named At KJC

Dr. Eleanor T. Hopper and Dr. Carol L. Martin have been appointed to Title IX coordinating positions at Kennesaw Junior College.

Dr. Hopper, assistant academic dean, will serve as Title IX Coordinator and Dr. Martin, dean of student affairs, will serve as Deputy Coordinator.

Title IX of the Education Amendment of 1972 forbids discrimination on the basis of sex in education programs or activities which receive federal funds. Title IX applies to both employees and students.

Covered will be admissions and recruitment, employment practices, student activities/government, student counseling and testing, student and financial aid, student health, grievance procedures and academic responsibilities.

Dr. Hopper, who joined the physical education faculty at KJC in 1970, was named assistant dean in 1974. She holds B.S., M.A. and Ed.D. degrees from the University of Alabama. She serves as education chairman for the metro Atlanta-Georgia Heart Association.

Dr. Martin held an administrative position at the University of Georgia before joining the KJC faculty as assistant professor of education and Director of Guidance and Counseling in 1966. He was named Dean of Student Affairs in 1969.

The KJC administrator holds B.S. and M.Ed. degrees from the University of Illinois and the Ed.D. degree from the University of Georgia. He serves as a consultant for the Cobb County Emergency Aid Association, President of the Cobb County Citizens Advisory Mental Health Committee and Vice President of the Metro Atlanta Mental Health Association.



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PHOTO BY DOUG KING

Leadership Conference

Over-all success and a deep sense of accomplishment marked the 1975 Leadership Conference. On Friday, November 14, a bus departed from Kennesaw Jr. college carrying some 35 students and faculty members to the 4-H camp. The conference was held at Rock Eagle, in Eatonton, Georgia.

Upon arrival, cabins were secured and the students were introduced to the counselors from the University of Georgia. The following morning, under the direction of Carol Martin, Frank Wilson, Don Faye, Tom Keene and Rich Rodman, the community of students, faculty members and counselors divided itself into five groups. The groups that made up the community were Government, Social, Recreation, Community relations, and entertainment. The goal of each group was to make a contribution for the

over-all benefit of the community. After a "brain-storming" session to develop ideas, suggestions were sorted out and each group began the task of transforming their plans into a reality. Among the highlights of activities was a true to life emergency situation in which the entire community responded with acute seriousness. Other activities included an un-beauty contest, and a coffee house musical featuring Ken "Lemon tree" Rodgers. The Social Committee, under the guiding light of SGA President, June Roland, planned a Prom, billed as the social event of the year! The Prom included formal invitations, awards, the crowning of a Prom Queen and King, and, of course, a live dance band. The group entitled the "Rocking Eagles" featured Kennesaw's very own Frank Wilson on lead vocals and acoustic guitar. It was the

general consensus that a good time was had by all. One criticism did come to light, however. It seems that Tom 'Bristol Stomp' Keene felt the "Rocking Eagles" twenty-five minute rendition of "Going To Kansas City Blues" was a bit much. However, after sitting out a couple of tunes, the ballroom beast returned to the dance floor in his true style. On Sunday, there was a rap session among the five groups to analyze what had taken place and to evaluate each student's participation in the group. The bus returned late Sunday evening and the students headed for home to prepare for Monday classes. Kennesaw is quite fortunate to have a program such as this one. It is the hope of this reporter that future conferences can be labelled as successful and self-fulfilling as the 1975 Leadership Conference.

Baptist Student Union

The B.S.U. which is the Baptist Student Union has begun once again at Kennesaw Junior College. BSU has had several groups here, all which seem to fade out after a couple of years. However, as one student stated, "With the Lord's help, this time we will make it."

The Baptist Student Union does not mean it is only for Baptists. The name simply implies it is sponsored by the Baptists churches. All Christians and non-Christians of any denominations are welcome. From now to the end of this quarter, the BSU will meet each Thursday at 11:00 and 12:00 in Room 129 in the Humanities building. Next quarter the meetings will be at the same time and day, but in the Student Activity Room in the Student Center.

At the last meeting officers were elected and approved. They are as follows:

President:	Jim Haygood	
Inreach Leaders:	Scott Turner	11:00
	Julia Sewell	12:00
Outreach Leaders:	Tanya Issiac	11:00
	Randy Satterfield	12:00
Summer Missions:	Alan Woolf	11:00
	Judy McBurnett	12:00

The BSU has just begun and it still and always will need prayers and members who want to have a good time and wish to serve the Lord. Remember Psalm 86:11 and 12.



PHOTO BY DOUG KING

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1 Per Customer Per Visit

COUPON

Grey Panther Strikes Kennesaw

Wrinkles Are For Prunes--Not People

By PATTY WALL

Half-suppressed, indistinct sounds drifted up from the rows of furrow-faced men and women, who awaited the appearance of Mrs. Margaret Kuhn. Cloudy-eyed women pulled their shawls around their shoulders as they listened to President Sturgis welcome them to the campus of Kennesaw. With the opening remarks completed, a very lively old woman rose to the podium. Margaret (Maggie) Kuhn sparkled with enthusiasm as she began talking. "It's later than you think", she told us, "and time's tyranny for all of us".

Maggie proudly told us that both of her hands were arthritic, as were both her knees. She is proud of her age, and doesn't mind telling anyone that she is seventy

years old. She said, "I have a lot of wrinkles-you can probably see them from where you're sitting!" As an acknowledgement of her age, she cheerfully said, "It's better to reach out for help than to fall on your face, or on your fanny". She asked the audience to assist her in making a cross-section of ages among the audience. She asked all those who were seventy, seventy-five, eighty, eighty-five and ninety to raise their hands, respectively. The numbers fell as the years increased, and the sole ninety year old got a round of applause.

Age is something to be proud of and to hold in high esteem. Aging is a continuum, which begins with the merging of two cells at conception.

"There is a sense of urgency and timelessness in the topic we discuss today", a concerned Maggie inserted.

Margaret Kuhn has a plan which she calls "A Grand Plan for a Great Age". Age refers to the age of liberation, self-determination, and freedom. It also refers to your own individual age, which, in itself is great.

The Grand Plan has three steps to success. The first step is a realization that life is a continuum. She told us that we ought to draw a lifeline. "At the beginning, put the year you were born, at the end, the year you expect to die". Her statement was greeted with startled looks and agitated whispers. Old eyes cleared and widened at the thought of deciding the day meant for divine providence alone. Margaret went on to tell us that our society chops up life. Starting with nursery school-you enter at a certain age, then go on to some other age separating institution. "You act a certain way at a certain age, and if you don't, people think you are wierd".

Age discrimination is hard on old people. Old age is thought of as a disease, or worse yet--a disaster. The grey-haired people come to hate what they have become. Society gives many remedies to disguise age, and many will lie that they aren't old, or that one grey hair can be pulled out, but the lies catch up with them, sooner than they wanted it to.

Step two of the Grand Plan involves looking at ourselves as whole beings, and getting others to see ourselves as whole beings. An old person need not be thought a mere organ for scientists to dissect upon death. The old person is, in fact, a whole person. Maggie laments that the only ones who see oldsters as being whole are the now-disappearing family doctors. We are part of a living environment to which we have caused enormous irreparable damage. "Yet, as whole beings, we are related in a whole way to that environment and we must never, never forget it," Maggie said, quite hurt.

Step three of the Plan asks that old age be regarded as old age--none of this 'golden age' business, that's just disguising the reality of being aged. Maggie asked that the old people realize that they are 'the survivors', the 'elders of the tribe, who must help the young survive,' not the useless beings they once thought they were.

Margaret was most emphatic when she told us that the cause for equality among old people is universal. It's not like women's rights or blacks. All of us have to age, and that brings us all together. However, she feels that old people must be the ones to bridge the racial gap and the sexual gap, old age is just the way to do it. There have never been so many old people as there are today. There are more opportunities to do everything. Maggie claims this generation of old people to be the first to have worked all

their lives with the benefit of Social Security. Now this great generation of people have a large task facing them, but they must remember that age is their common factor.

Mrs. Kuhn then presented steps for getting the Grand Plan off the ground. She asked that we look at ourselves in a new way. The aged must realize that old age is the "flowering of life" and a time of fulfillment. Only society says that it is a disease.

The second move towards getting the Plan off the ground is to value all experiences. People should take stock of their experiences because experience is the most valuable resource. "Old people have a 'survival quotient' that far exceeds any other age groups". Margaret pointed out that they had made it through the Great Depression, two world wars, and, "You all look well-fed and well-dressed". Maggie related her story of her first car ride being in a horse-car. The woman in front of me whispered to her companion, "Mine was, too". I was glad to see that Mrs. Kuhn was getting to her audience. Mrs. Kuhn pointed out that they had made the transition from buggies to jets, and they've adapted to it.

Mrs. Kuhn elaborated on the old peoples' hidden talents by saying that we ought to form a "skill bank". She optimistically added, "Just by remembering what we have done, we could put our minds to work and probably solve most of the problems in Georgia and the United States". This was greeted by "Yeah's" and smile of modesty.

We need to realize that old age is discriminated against. "We must engage and outrage", Maggie prodded.

We need to find out who we are, and with this knowledge find our place in society. Sex is a problem for the elderly. Most people feel that old people have no need for love, but the truth remains that the need for love, affection and intimacy increase with the years. We need to straighten out our heads on the matter and stop the separation of married couples in nursing homes, because of sex.

Affirming human sexuality helps us establish roles. New dimensions of 'neighborliness' arise when we extend to others who are different from us and find out that they are very much like us.

Old people should realize that in having freedom, they have "nothing left to lose". Margaret Kuhn encouraged the older people to stand up and say radical things for they have the freedom to do it. "Instead of being a wrinkled baby, I want to be a wrinkled radical", Maggie asserted. "I can't lose my pension and I can't lose my Social Security". "We are the best candidates for involvement in any radical movement. It's great to walk into the governor's office and be heard--and it sure beats bingo!" The old people in the audience howled with laughter. Maggie's statements were effective and most affirmat-

ively received. She then went on to say, "Our weaknesses have become our strengths. We now have every right of demand mass transit as age has taken away the ability to drive".

Changing her topic, Maggie calmed to say, "Not a day passes when I don't try to learn something". Today there are too many opportunities to refurbish our minds for us to just sit, inactive, as the educated world passes us by. We need to communicate with the young, and if you haven't finished your education, what better time is there than now to return to school. Go back to school before rigor mortis sets in--and I mean mental rigor mortis, too.

Learning is a continuum--just as life is. "Never stop learning", Margaret warned. "When we stop learning, we stop living, when we stop living--we die". Don't be inhibited by what others may say of your going back to school at eighty--just do it.

Old people are encouraged to get involved with projects for the social benefit of the people who will come behind them. We may lose our jobs, but retirement means retirement from life. If old people would protest the good-bye ceremonies that accompany a retirement, that would be a good start. Maggie asks, "What good is a gold watch now that you have time on your hands?"

Old people need to be risk takers. If enough old people got together, perhaps they could halt production of a useless jet and get the money to go for a product of human value. Maggie outlines what she wanted the old people to do for themselves. She suggested court watchers, who would watch everyone in the courtroom and see that justice is done.

"As old people, we are gathering powers. We are concerned with what shall benefit us and with the long range effects of today's actions. But, how about our grandchildren? What benefits us, will benefit them", Maggie said, philosophically. Only the young and the old have the power to take an over view of the situation. The legacy of a just and peaceful works is within our grasp and only we can grab it.

Margaret Quhn had some encouraging closing thoughts for us. She directed us to "do our homework", "stay alive and keep our minds alive". Speak up--you'll be heard, and say something radical--you can get away with it. And look around you, haven't you outlived most of your opposition, anyway? And last of all, reach out to others, stretch beyond your own selfish interests, build for the future and your mind will be filled with an energy matched by none. This energy nourishes us and helps to enliven others. Even though we may be old, we can work together in new roles and relationships that came from optimistically re-routed self-assertion. "And, as Maggie added, it helps a lot more than a bottle of Geritol".



Please fill out the following survey, tear it out and place it in the Entertainment Committee box in the student center, located upstairs next to the control booth.

- I. For 1975-76 I would like to have mostly
- | | |
|-----------------------|------------------------|
| -----Top 40 | -----Soul |
| -----Folk | -----Bluegrass |
| -----Jazz | -----Country & Western |
| -----Progressive Rock | -----50's Nostalgia |
| -----Classical | -----Folk-Rock |
| -----Other | |

Music presented at KJC. (check 2 only, Please.)

- II. I would like to see
- More Less
- Films (current)
- Dnces
- Concerts
- Coffee Houses
- Specialty Acts (hypnotist, magician, etc.)
- Professional Drama
- Other

- III. I would like to see KJC Day
- preserved and expanded
- abolished in favor of alternatives
- changed to a folk fair type event (arts & crafts exhibits, bluegrass or folk music)

- IV. Would you like to see the Entertainment Committee make available to KJC students significantly discounted tickets to major concerts in Atlanta. -----Yes -----No

- V. I am a ----- freshman ----- sophomore ----- other

- VI. Suggestions and comments: (feel free)
- _____
- _____
- _____

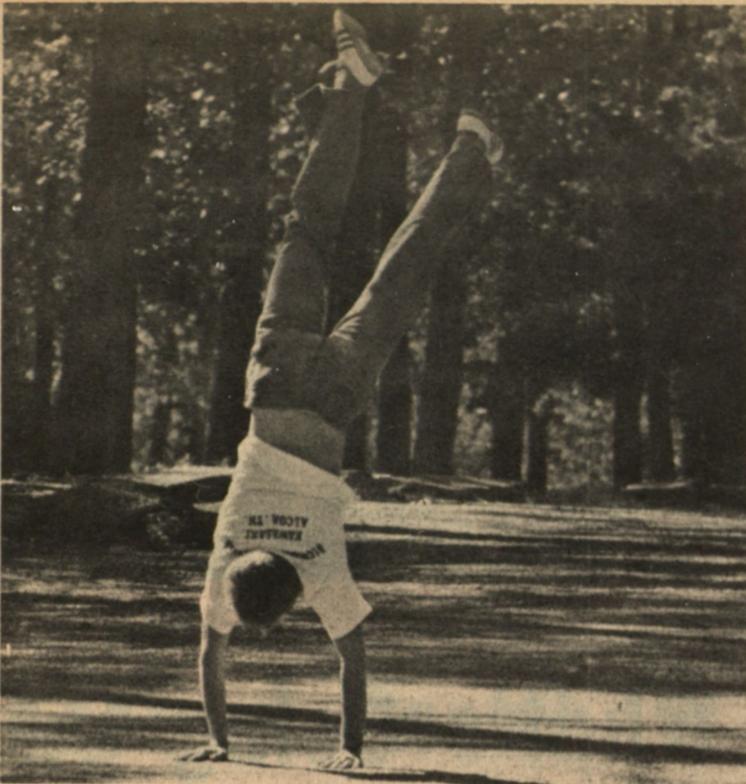


PHOTO BY DOUG KING

Coffee House

100 Attend Nutrition Meet

Some 100 teenagers from six-county area gathered in Cobb county Thursday, Nov. 6, for a nutrition conference at Kennesaw Junior College. Mrs. George Busbee was the keynot speaker for the meeting.

Topics covered included food fads and diets, school food service, basic nutrition and the relation of nutrition to health problems such as heart disease. Attending were young people from DeKalb, Floyd, Bartow, Gwinnett, Cobb and Fulton counties.

Dr. Horace W. Sturgis, president of Kennesaw Junior College, welcomed the group at the opening session at 10 a.m. in the Activities Room of the James V. Carmichael Student Center. Rita Alexander, of the Future Homemakers of America, presided.

Following Mrs. Busbee's speech, the young people examined conference topics during morning and afternoon workshops led by Marcy C. Jackson, Dairy Council of Georgia; Deborah Denney, Floyd County School Food Service; and Katherine Crane, Fulton County nutritionist.

NOTICE!

PRE-REGISTERED STUDENTS

Registration TIME CARDS Valid One Hour

ONLY

After 12 Noon

REGISTRATION Mon., Jan. 5, 1976

PLEASE BE PROMPT!

KJC BICENTENNIAL CELEBRATION TENTATIVE SCHEDULE

DATE	EVENT	SPONSOR
Nov. 4	Film: "Black History: Lost, Stolen, or Strayed"	Black Student Alliance
Nov. 13	"AGE" Seminar (American Issues Forum), "The Land of Plenty." KJC Faculty panel.	KJC Community Services and South Cobb YWCA
Nov. 25	Country Crafts Display. Student Center Balcony. 10 - 3 p.m.	Bicentennial Committee and Calico Cat
Nov. 25	Early American Dishes: Turkey, King's Onion Soup, Indian Pudding.	Food Service
Jan. 21	"Literature of the American South" Panel: Don Fay, Virginia Hinton, Carey Turner.	Bicentennial Committee
Jan. 30	"The American Revolution: England's Viet Nam?" Gird Romer.	Bicentennial Committee
Feb.	Exhibit of American Art. Library Seminar Room.	Mr. Fred Bentley
Feb. 9-14	Black Awareness Week.	Black Student Alliance
Feb. 13	"KJC Colloquium on the American Revolution". Panel: Fred Roach, Harold Davis, Hardy Jackson. Entertainment by KJC Chorale. Gym, 11 a.m. - 1:00 p.m. "200 years of Readiness" U.S. Army Forscom Band. Gym, 7:30 p.m.	Bicentennial Committee
Mar. 10	Kite Flying Contest.	Physical Education Dept.
Apr. 1-2	"The Family in America, 1776-1976"	Cobb County Symposium, Inc
Apr. 9	Concert: Georgia State Univ. Orchestra featuring Stravinsky's Concerto for ind Instruments and Piano. Soloist - Joseph Meeks. Student Activities Room.	KJC and Ga. State Univ.
	KJC Day and Folk Fair	Student Gov't Assoc.
May 7	Concert, featuring American Music. Joseph Meeks and Donna Angel.	Bicentennial Comm.
May 28	Field Day: "200 years of Fitness"	Physical Education Dept.
July 2	Film: "1776"	Student Gov't Assoc.
Summer	Folk Concert	Bicentennial Committee

Other projects include development of the campus arboretum and possible purchase of artwork for the Student Center.

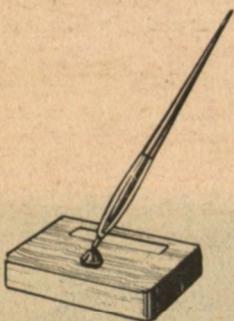


Bob & Carol

& Ted

& Alice

Feb. 13th



"Show Off" . . .

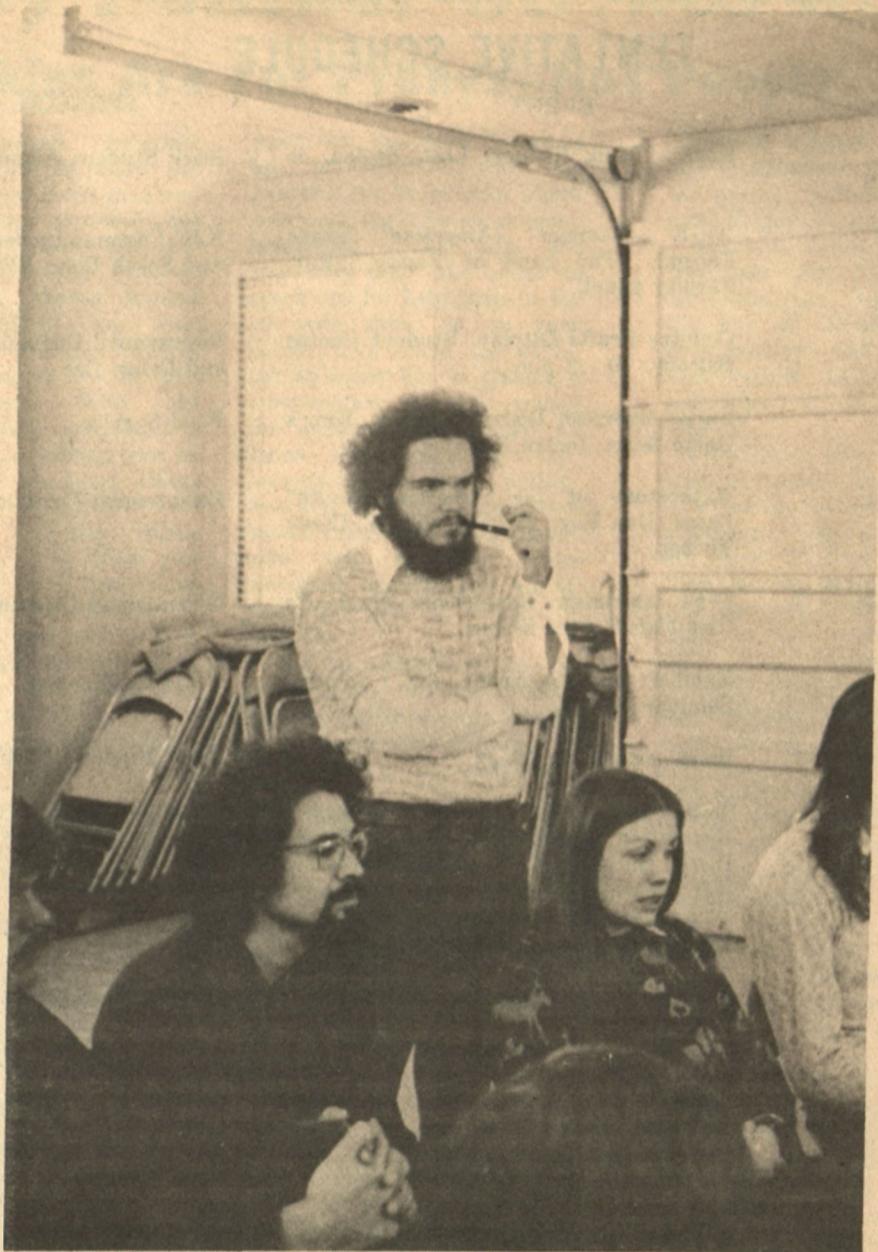
Show Off Your Talents, Join The Sentinel Staff.



"'B&C&T&A' is as funny and charming and, above all, as human as any comedy that has been made in the United States in this decade."
-LIFE MAGAZINE

"Impudent, iconoclastic...the most recklessly original American comedy of the year!"
-PLAYBOY





What's Going On

We regret the fact that we are now more than half way through fall quarter and have not had the opportunity to adequately inform you of events scheduled to take place this quarter. However, we can tell you that we do have enough planned to keep you fairly busy for the rest of the year.

Looking back, first was "Eli", a glitter, top forty dance group complete with Bowie/Reed lookalike vocalist. The dance was a huge success with an estimated turnout between 450 to 500 students. Many thanks to all who turned out for that event. Last Friday, November 7, we were entertained by "Axis", a local, definitely top-40 dance group. Not near the caliber of "Eli" but still an exciting group as those of you who came found out.

If you even step inside the student center you have no doubt heard, if not seem, at least one of our coffee houses. These coffee houses are usually scheduled every other Wednesday from noon till 3:00. (We will post any time changes). We want to make it perfectly clear that these coffee houses are absolutely free for everyone, faculty included. Some extremely talented musicians have performed this quarter (Mike Catalano, Styles Caldwell, David Gibson, The Lazy X Boys to name a few) We would like for everyone to come to these coffee houses and even perform if you so desire. Students and faculty who feel they would like to perform should give their name and time they would like to play. The sign up list will be in the control booth upstairs in the new student center. There is free coffee and cookies provided at every one of these events so you don't have to go hungry.

We've had an excellent line-up of movies this quarter including "To Kill a Mockingbird", "Reefer Madness", and others. We have two movies left for this quarter for your enjoyment, and these movies are free. November 21 we have "Executive Action", and last but certainly not least is a W.C. Fields three film feature. Show times for all features are 11:00, 2:00 and 7:30, and are usually shown in the Student Activities Room on the second floor of the student center. Next Quarter every student going through registration will receive a brochure of movies for winter quarter plus a calendar of events for the whole quarter, compliments of the Entertainment Committee.

Looking ahead to next quarter we have quite a line-up on entertainment. To begin we have one dance scheduled for Friday,

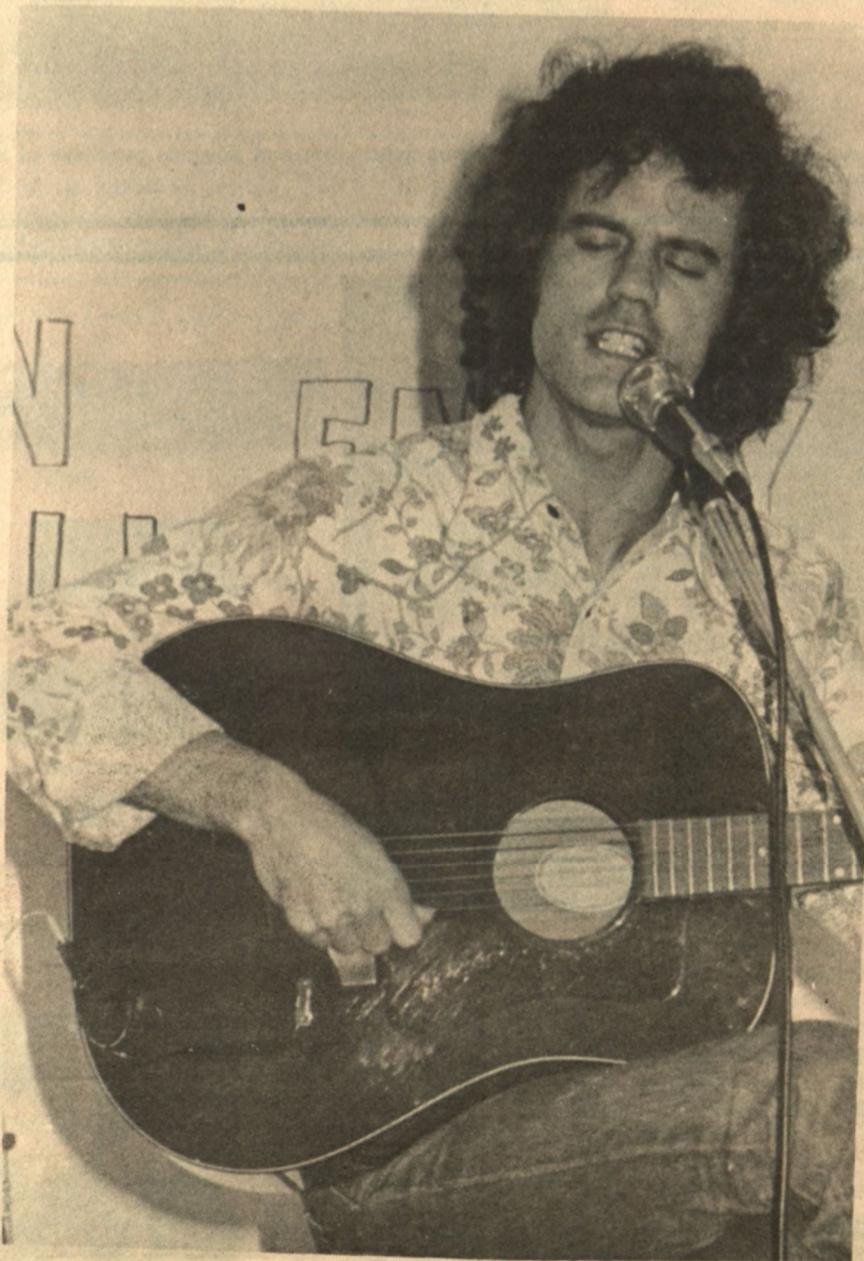




PHOTO BY DOUG KING

Around Here?

February 6, from 8 p.m. til 12. Feature group is "Teakwood", a funky soul group from Athens, Georgia. This should really be a great evening so please plan to attend. Our concert is scheduled for February, 20, featuring "Starbuck" an Atlanta based group who seem to be doing quite well, having just released their first record recently. Location for this concert is not definite at this time, but will be either in our student center or at the new Larry Bell Civic auditorium. Both of these events are free and refreshments will be provided, so don't miss them.

Coffee houses will be going again next year and we have brought in more entertainment to keep you listening. On Wednesday, January 14, we have "Bear and Harmonica Bob". Then on Wednesday, February 11, we play host to "Uncle Jubal", a folk-ballad type show which should prove to be very entertaining, and then on Wednesday, February 25 comes the "Harold Kelling Duo", formerly known as Scenic Drive. Turnout for coffee houses this quarter have been exceptionally good so we would like to keep it up again next quarter. On the Wednesdays we don't have guest performers we will be relying solely on KJC students for the entertainment.

Concerning the turnouts for these activities on campus, where else around Atlanta can you hear free music, see free films and get free refreshments? Each quarter every student must pay \$10 activities fee. This money goes for your entertainment plus other things. Every student is urged to take advantage of the events payed for by you. We can provide the entertainment, but we need your participation to make the events successful.

In the past it has been the policy of the Entertainment Committee to charge admission for major concerts on campus, however, we are no longer able to charge admission, so we are not able to provide big name bands for the lack of money. A possible alternative to this would be to sell tickets to major concerts in Atlanta at a discount price to students. There would be a 2 ticket limit to students and would be sold on a first come first serve basis. There is a questionnaire in this issue to find out what students want. Please fill it out and return it so we can use your ideas. If you have any gripes or suggestions, please let us know. Our office is #218, located upstairs in the student center. Any comments are welcome.

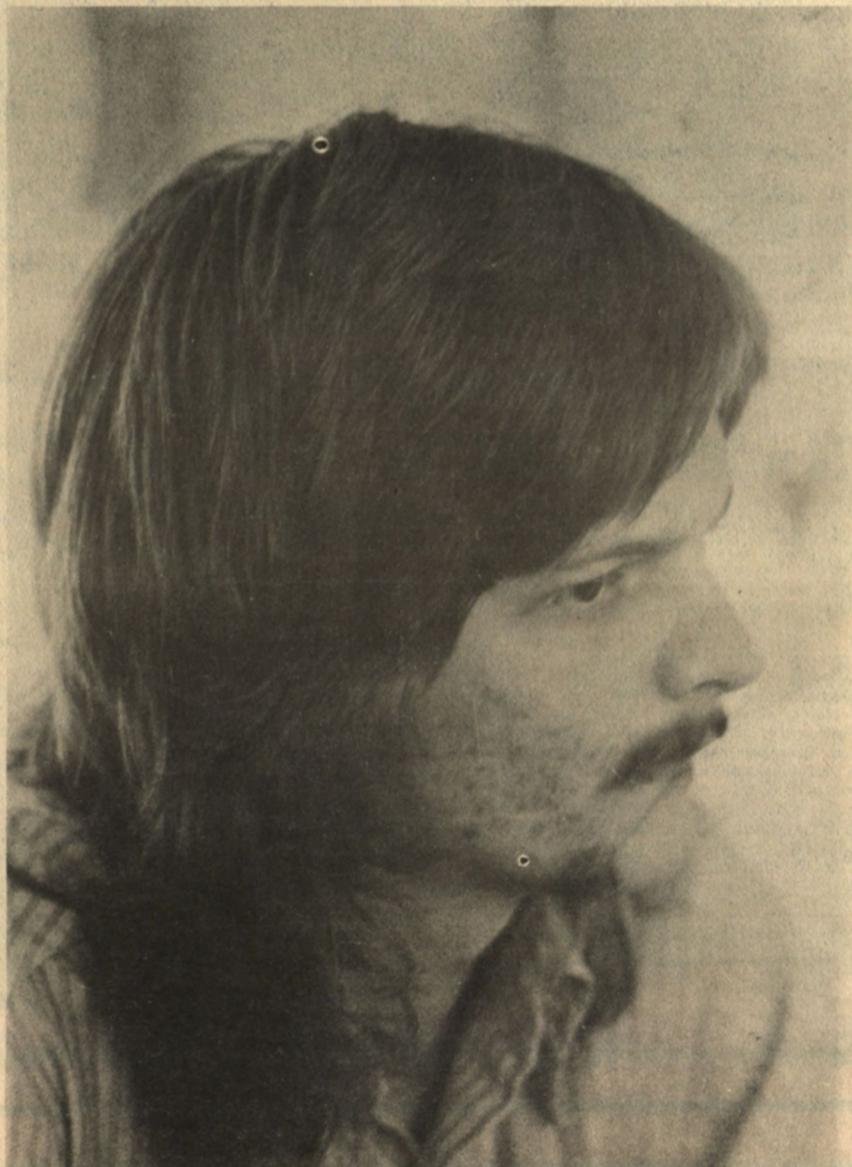


PHOTO BY DOUG KING



LITTLE BIG MAN



"A MASTER WORK!"

—Joyce Haber, Syndicated Columnist

"A HIP EPIC!"

—Pauline Kaal, New Yorker Magazine

"A GENUINE MARK OF GENIUS!"

—John Schubeck, ABC-TV

"DUSTIN HOFFMAN IS SUPERB!"

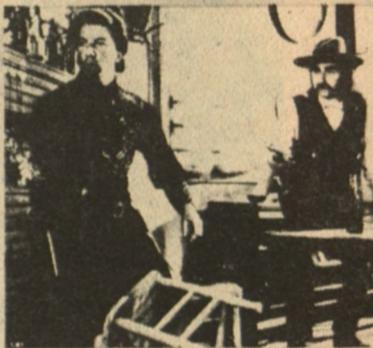
—Judith Crist, NBC Today Show

"ONE OF THE YEAR'S 10 BEST!"

Vivian Cook, N.Y. Times / Stefan Kanfer, Time Magazine / Judith Crist, N.Y. Magazine
William Wolf, Cue Magazine / Joseph Gelman, Newsday / John Simon, News Leader
Joyce Haber, Nationally Syndicated Columnist / Stewart Klein, WNEW-TV
Leonard Harris, WCBS-TV / Jeffrey Lyons, WPIX-TV / Charles Champlin, Los Angeles Times
Wall Street Journal / Bob Salmaggt, Group W Network

Dustin Hoffman, Faye Dunaway, Chief Dan George, Martin Balsam
Cinema Center/National General; Directed by Arthur Penn
Color; Rated PG, A-4; 139 minutes

Sole survivor of Custer's last stand at Little Big Horn, adopted Indian brave complete with braids and war paint, mule skinner, town drunk and gunfighter (The Sodey Pop Kid) . . . these are just a few of the amazing characterizations of Jack Crabb portrayed so brilliantly by Dustin Hoffman in LITTLE BIG MAN. "The '70's first great epic!" TIME MAGAZINE. Dustin Hoffman, who holds two Academy Award nominations for THE GRADUATE, and MIDNIGHT COWBOY, totally captivates his audience in what the critics have acclaimed as "A genuine mark of genius!" John Schubeck, ABC-TV. "A rich, illuminating, moving piece of art," Charles Champlin, L.A. TIMES. "Stringent and powerful!" Judith Crist. "A big funny, exciting movie," Leonard Harris, CBS-TV. The praise is endless!



Jan. 9th

Brothers and Sisters

Greetings -

The Student Publication, "Share", needs contributions from students. The publication will contain poetry, short stories, essays, free verse, drawings, art work, and photographs.

Please be advised that the publication cannot survive without your support. We ask that you, the student, give some of your time and talent to make a contribution to this publication.

We need your support to attain our publication goals.

The Editorial Staff
Share

It's Not A

PARTY

Without You.

Drive Safely
During This
Holiday Season

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OFFER!

The SENTINEL will award a Gift Certificate to the person who submits the best photo to our office by Jan. 15th.

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SENTINEL
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*Blessed Are The
Contributors
For They Are
Remembered With
Thanks
On This Day.
The Sentinel Staff*

**HELP
Stamp Out
Literary Apathy!!!
Contribute To Share,
Montage and Sentinel**