

# the SENTINEL

KENNESAW JUNIOR COLLEGE

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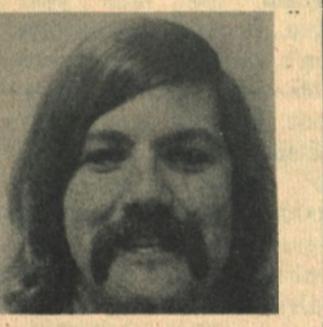
VOLUME 9

NUMBER 15

WEEK OF APRIL 28

## SGA Candidates Announced:

Elections April 28-29

|  |  |  |  |  |
|--|--|--|--|--|
|     |  |     |  |  |
| <b>PRESIDENT</b><br><b>JUNE ROWLAND</b><br>Nursing Student<br>Present Senator of SGA | <b>PRESIDENT</b><br><b>HOWELL SWAIN</b><br>Recreation Major<br>Incumbent           | <b>VICE-PRESIDENT</b><br><b>VICTOR GARY</b><br>Pre-Law Major<br>Present Senator of SGA | <b>VICE PRESIDENT</b><br><b>RANDY KRISE</b><br>History Major<br>Incumbent            | <b>SECRETARY</b><br><b>PAT LOYD</b><br>Recreation Major<br>Incumbent                 |

### Presenting, for your Entertainment----

by Tony Maddox,  
Ent. Comm.

For those of you who were able to attend the dance the weekend of April 18, I am sure you all found it a very enjoyable evening. We were fortunate to have as our entertainment FURY, a well-known group from Atlanta who has played at numerous places in Underground Atlanta. On the same bill was solo guitarist Joe Dougherty from Kennesaw. If you were there you will agree "a good time was had by all."

Coming up next on the agenda is something you have no doubt already heard about. That happens to be KJC day. This year we have decided to extend this celebration to three days. This event will commence on Wed., April 30 with "Fair Day." Fair Day is designed to help students orient themselves with the many interesting activities we have here at KJC. Weather providing, each student club or organiza-

tion will have a booth set up in the quad with all types of information and exhibits representing each particular club. Someone from each club will be stationed at each booth to answer any questions you may have.

The following day is "Play Day." On this day the Drama Club will present two one-act plays, those being "The Sandbox" and "The American Dream." These plays will begin at 7:30 p.m. on Thursday, May 1 and will continue through Saturday, May 3. Also on Play Day, magician David Ginn will be working in conjunction with the Drama Club. David Ginn is a full time magician from Atlanta who has performed not only in Georgia, but in other states as well. I do not think you should miss either one of these great performances, and your attendance would be greatly appreciated.

This celebration will wind up Friday, May 2 with "Band Day." On this day there will be live



**TREASURER**  
**FLAYE McCASKILL**  
Recreation Major  
Present Senator of SGA

bands starting at 12 noon. Music will be presented by such groups as "Hector", "Grandson", "Teakwood" and possibly a fourth group which is presently in the planning stages. Friday will also be a family day in which students are invited to bring members of their family if they so desire. We will be serving free refreshments throughout the day (drinks, hot dogs, hamburgers, slaw). During the day there will be outside activities such as football, volleyball, etc. Also, at the conclusion of the evening we will have the Kennesaw Mountain Kloggers. This is something you can really get into. This will be "the" big event of the year so



**ENTERTAINMENT COMMITTEE**  
**MICHAEL McCOY**  
Musician, Forestry Major

make plans now to attend all three.

Looking ahead to the rest of the quarter we have two more dances on the calendar. On May 10 we will be presenting Eric Quincy Tate. This event will most likely be held in the gym and will include free refreshments. Then on May 30 we have a bluegrass band by the name of "Buzzard's Roost." This dance also will begin at 8 p.m. and include free refreshments.

As you may have already noticed we are continuing our alternating Wednesday activities in the private dining room. Our films for the rest of the quarter include "How to Frame a Figg" (April



**ENTERTAINMENT COMMITTEE**  
**ELAINE AXLEY**  
Nursing Student

30), "American Graffiti" (May 14), "All the King's Men" (May 28) and "I Love You, Alice B. Toklas." On the Wednesdays we don't have movies, there will be a coffee house where everyone is invited to attend and/or participate as an entertainer. Free refreshments will be provided at these coffee houses.

Please be aware that the Entertainment Committee is always open for suggestion or criticism either in person or through our mailbox outside the bookstore. We try to bring the kind of entertainment you want and would appreciate any ideas you could give us. Thank you.

# Underground News Comes to Light

by Marvin Spoker

Falling under the strain of self criticism, I've left the surrealistic world of features, light humor, and snappy replies to hit the streets and give back the students my services as Mr. Underground reporter. Yes, it is I, Mr. U, bringing to you again the fruits of my labors. After two weeks of story sniffing, here's what's happening.

**Item** - A new constitution has been completed and appears to be soon in the hands of the students. Marvin likes it because it gives the students the right to vote. Anyway, you will be able to read it and draw your own conclusions in a matter of days.

**Item** - A chess and bridge tournament could possibly be on the way. A group of people are looking into it. If you're

into that sort of gig, let one of your Senators know. They're the ones with those blocks of plastic pinned on their clothes. As I understand it, faculty members will be represented in the competition.

**Item** - A raft race type of expedition is going to be taking place in May. Check out the posters around school if you and your old lady can get into that. Knowing how to swim is not required. Knowing how not to drown is a must.

**Item** - The four year drive is still underway. Don't let apathy intervene with your good judgement. Enough said!

**Item** - Plastic I.D. cards are being considered. Thanks to the genuine interest of the Administration, Dr. Karcher, Kathy Medved, Hal Love, and Patrick Miller, this objective may be a

reality soon.

**Item** - The students book of poems, pictures and words, (and words are all we've got), Share, is still around. If a heavy revelation comes to you, write it down, send it in, become famous, impress your family, and make friends fast.

**Item** - The S.G.A. voted unanimously to send a letter to Dr. Sturgis asking him to relate the results of the Students Evaluation of Teachers in accordance with certain academic policies that have recently come to light.

**Item** - One last thought— If indeed America is for Americans, why then is there no position available for Cherokees.

That's it for now friends. If any of this is of interest to you, just remember: You got it from Marvin.

## WHAT A WOMAN'S LIFE COULD BE LIKE

by Alice S. Rossi

[From *Woman in America*]

She will be reared, as her brother will be reared, with a combination of loving warmth, firm discipline, household responsibility, and encouragement of independence and self-reliance. She will not be pampered and indulged, subtly taught to achieve her ends through coquetry and tears, as so many girls are taught today. She will view domestic skills as useful tools to acquire, some of which, like fine cooking or needlework, having their own intrinsic pleasures but most of which are necessary repetitive work best gotten done as quickly and efficiently as possible. She will be able to handle minor mechanical breakdowns in the home as well as her brother can, and he will be able to tend a child, press, sew, and cook with the same easy skills and comfortable feeling his sister has.

During their school years, both sister and brother will increasingly assume responsibility for their own decisions, freely experiment with numerous possible fields of study, gradually narrowing to a choice that best suits their interests and abilities rather than what is considered appropriate or prestigious work for

men and women. They will be encouraged by parents and teachers alike to think ahead to a whole life-span, viewing marriage and parenthood as one strand among many which will constitute their lives. The girl will not feel the pressure to belittle her accomplishments, lower her aspirations, learn to be a receptive listener in her relations with boys, but will be as true to her growing sense of self as her brother and male friends are.

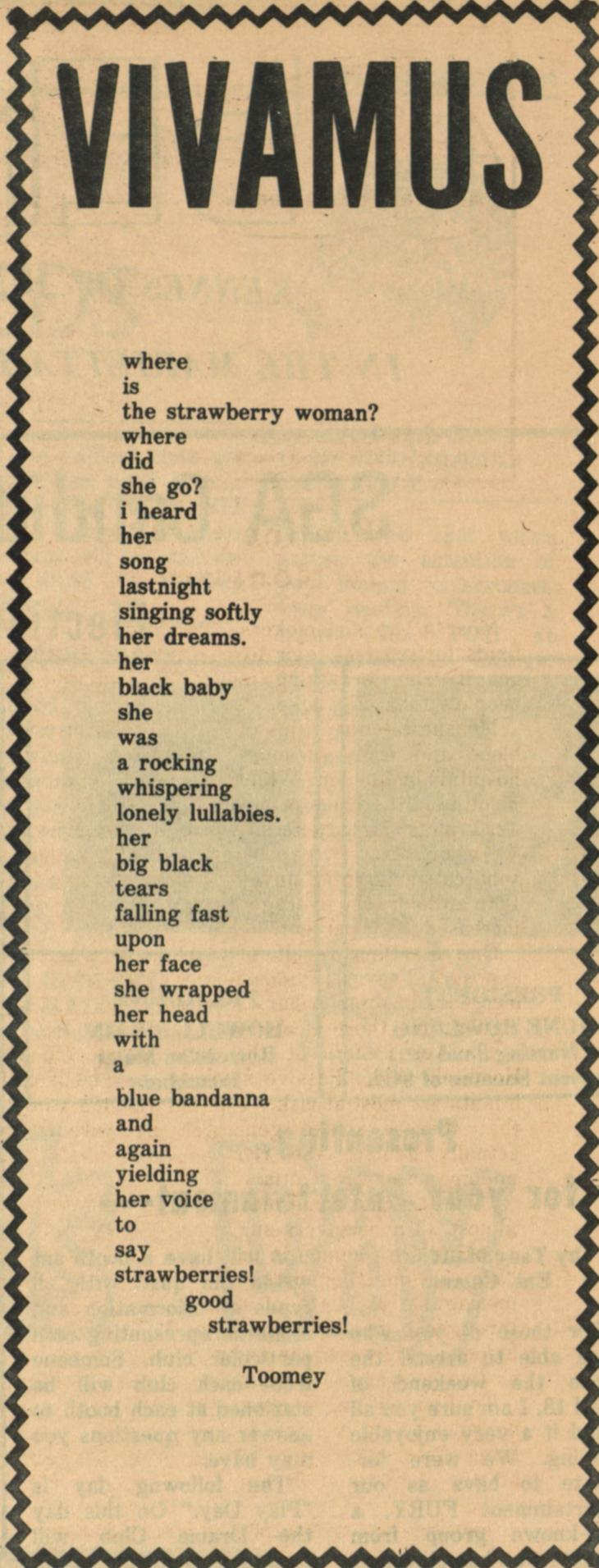
She will not marry before her adolescence and schooling are completed, but will be willing and able to view the college years as a "moratorium" from deeply intense cross-sex commitments, a period of life during which her identity can be "at large and open and various." Her intellectual aggressiveness as well as her brother's tender sentiments will be welcomed and accepted as human characteristics, without the self-questioning doubt of latent homosexuality that troubles many college-age men and women in our era when these qualities are sex-linked. She will not cling to her parents, nor they to her, but will establish an increasingly larger sphere of her own independent world in which she moves and works, loves and thinks, as a maturing young person.

She will learn to take plea-

sure in her own body and a man's body and to view sex as a good and wonderful experience, but not as an exclusive basis for an ultimate commitment to another person, and not as a test of her competence as a female or her partner's competence as a male. Because she will have a many-faceted conception of her self and its worth, she will be free to merge and lose herself in the sex act with a lover or a husband.

Marriage for our hypothetical woman will not mark a withdrawal from the life and work pattern that she has established, just as there will be no sharp discontinuity between her early childhood and youthful adult years. Marriage will be an enlargement of her life experiences, the addition of a new dimension to an already established pattern, rather than an abrupt withdrawal to the home and a turning in upon the marital relationship. Marriage will be a "looking outward in the same direction" for both the woman and her husband. She will marry and bear children only if she deeply desires a mate and children, and will not be judged a failure as a person if she decides against either.

She will have few children if she does have them, and will view her pregnancies, childbirth, and early months of



# VIVAMUS

where  
is  
the strawberry woman?  
where  
did  
she go?  
i heard  
her  
song  
lastnight  
singing softly  
her dreams.  
her  
black baby  
she  
was  
a rocking  
whispering  
lonely lullabies.  
her  
big black  
tears  
falling fast  
upon  
her face  
she wrapped  
her head  
with  
a  
blue bandanna  
and  
again  
yielding  
her voice  
to  
say  
strawberries!

good  
strawberries!

Toomey

motherhood as one among many equally important highlights in her life, experienced intensely and with joy but not as the exclusive basis for a sense of self-fulfillment and purpose in life. With planning and foresight, her early years of child bearing and rearing can fit a long-range view of all sides of herself. If her children are not to suffer from "paternal deprivation," her husband will also anticipate that the assumption of parenthood will involve a weeding out of non-essential activities either in work, civic, or social participation.

Both the woman and the man will feel that unless a man can make room in his life for parenthood, he should not become a father. The woman will make sure, even if she remains at home during her child's infancy, that he has ample experience of being

with and cared for by other adults besides herself, so that her return to a full-time position in her field will not constitute a drastic change in the life of the child, but a gradual pattern of increasing supplementation by others of the mother. The children will have a less intense involvement with their mother, and she with them, and they will all be the better for it.

When they are grown and establish adult lives of their own, our woman will face no

retirement twenty years before her husband, for her own independent activities will continue and expand. she will be neither an embittered wife, an interfering mother-in-law, nor an idle parasite, but together with her husband she will be able to live an independent, purposeful, and satisfying third act in life.

**PSSST !**  
**Memorize This Date,**  
**MAY 6,**  
**And Eat The Evidence**

May 6 is Your Last Chance  
 To Drop A Course Without Penalty

### Nicotine Present in Nonsmokers

Most urban nonsmokers have nicotine in their body fluids for most of their lives, says new research. They get it from breathing indoor air polluted by other people's tobacco smoke.

Measurable quantities of nicotine were present in the blood and urine of most nonsmokers tested at two hospitals in London. While the average concentration of nicotine in the urine of nonsmokers was 10 units, it was 1200 units for smokers. However, when nonsmokers were deliberately exposed to high concentrations of tobacco smoke in an unventilated room for a little more than an hour, the average level of nicotine in their urine increased 1000 percent.

One startling result of the study was this: after exposure, several nonsmokers had such enormous increases in their urinary nicotine levels that they were higher than those of smokers.

The researchers at the New Cross and Maudsley Hospitals said, "Passive smoking may be harmful, and infants are most at risk." Another London study showed that tobacco smoke generated by parents' smoking actually doubles the risk of an infant's attack of pneumonia or bronchitis.

"The fact that some nicotine is present in the urine of almost all nonsmokers suggests that episodes of passive smoking are common in urban life," say the researchers. "We conclude that virtually all urban nonsmokers have measurable amounts of nicotine in their body fluids throughout most of their lives. It is derived from the indoor air they breathe and it requires no more than one or two smokers to contaminate a vehicle or building."

To find out more about the effects of smoking on nonsmokers as well as smokers, contact your Georgia Lung Association, the "Christmas Seal" people. It's a Matter of Life and Breath.

## If Maleness Were the Criterion

by Dorothy L. Sayers

[From *Unpopular Opinions*]

Probably no man has ever troubled to imagine how strange his life would appear to himself if it were unrelentingly assessed in terms of his maleness; if everything he wore, said, or did had to be justified by reference to female approval; if he were compelled to regard himself, day in, day out, not as a member of society, but merely as a virile member of society. If the center of his dress-consciousness were the codpiece, his education directed to making him a spirited lover and meek paterfamilias; his interests held to be natural only in so far as they were sexual. If from school and lecture room, press and pulpit, he heard the persistent outpouring of a shrill and scolding voice, bidding him remember his biological function.

If he were vexed by continual advice how to add a rough male touch to his typing, how to be learned without losing his masculine appeal, how to combine chemical research with seduction, how to play bridge without incurring the suspicion of impotence. If, instead of allowing with a smile that "women prefer cavemen," he felt the unrelenting pressure of a whole social structure forcing him to order all his goings in conformity with that pronouncement.

He would hear (and would he like hearing?) the female counterpart of Dr. Peck informing him: "I am no supporter of the Horseback Hall doctrine of 'gun-tail, plough-tail, and stud' as the only spheres for masculine action; but we do need a more definite conception of the nature and scope of man's life." In any book on sociology he would find, after the main portion dealing with human needs and rights, a supplementary chapter devoted to "The

Position of the Male in the Perfect State." His newspaper would assist him with a "Men's Corner," telling him how, by the expenditure of a good deal of money and a couple of hours a day, he could attract the girls and retain his wife's affection; and when he had succeeded in capturing a mate, his name would be taken from him, and society would present him with a special title to proclaim his achievement. People would write books called *History of the Male*, or *Males of the Bible*, or *The Psychology of the Male*, and he would be regaled daily with headlines, such as "Gentleman-Doctor's Discovery," "Male Secretary Wins Calcutta Sweep," "Men Artists at the Academy."

If he gave an interview to a reporter, or performed any unusual exploit, he would find it recorded in such terms as these: "Professor Bract, although a distinguished botanist, is not in any way an unmanly man. He has, in fact, a wife and seven children. Tall and burly, the hands with which he handles his delicate specimens are as gnarled and powerful as those of a Canadian lumberjack, and when I swilled beer with him in his laboratory, he bawled his conclusions at me in a strong, gruff voice that implemented the promise of his swaggering moustache." Or: "There is nothing in the least feminine about the home surroundings of Mr. Focus, the famous children's photographer. His 'den' is panelled in teak and decorated with rude sculptures from Easter Island; over his austere iron bedstead hangs a fine reproduction of the Rape of the Sabines." Or: "I asked

M. Saprissi, the renowned chef, whether kitchen-cult was not a rather unusual occupation for a man. 'Not a bit of it!' he replied, bluffly. 'It is the genius that counts, not the sex. As they say in *la belle ecosse*, a man's a man for a' that' — and his gusty, manly guffaw blew three small patty pans from the dresser."

He would be edified by solemn discussions about "Should Men Serve in Drapery Establishments?" and acrimonious ones about "Tea-Drinking Men"; by cross-shots of public affairs "from the masculine angle," and by irritable correspondence about men who expose their anatomy on beaches (so masculine of them), conceal it in dressing gowns (too feminine of them), think about nothing but women, pretend an unnatural indifference to women, exploit their sex to get jobs, lower the tone of the office by their sexless appearance, and generally fail to please a public opinion which demands the incompatible. And at dinner parties he would hear the wheedling, unctuous, predatory female voice demand: "And why should you trouble your handsome little head about politics?"

If, after a few centuries of this kind of treatment, the male was a little self-conscious, a little on the defensive, and a little bewildered about what was required of him, I should not blame him. If he traded a little upon his sex, I could forgive him. If he presented the world with a major social problem, I should scarcely be surprised. It would be more surprising if he retained any rag of sanity and self-respect.

### KJC Spring Enrollment

### Breaks All Records at 2,313

(KJC-PIO) Spring---the season when college enrollment is traditionally down---has brought a record-breaking 2,313 students to Kennesaw Junior College, according to unofficial figures from James W. Woods, director of Data Processing.

This marks the first time in the school's nine-year history that any quarter has topped fall quarter enrollment for the same academic year, officials pointed out.

Registrar and Director of Admissions Thomas H. Rogers, Jr. said the spring enrollment breaks last fall's record of 2,241 students. Winter enrollment was 2,238, he said.

Widespread unemployment and economic problems were cited as

possible factors influencing the rise.

"I think we have many students who are re-assessing the job market," Rogers said. "As more people are unemployed, competition for jobs becomes keener and this apparently encourages individuals to return to school to upgrade their qualifications."

Rogers also pointed out that today's average college student is older than in the past. One factor influencing this trend is the increase in the number of veterans returning to college, the official said.

The KJC registrar said a 1975 fall enrollment projection of 2,400 to 2,500 would be a "reasonable assumption."

### In This Issue

# the SENTINEL

Kennesaw Junior College  
 In The Marietta Boondocks, Ga. 30061  
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THE SENTINEL is printed every two weeks, god willin' and the creeks don't rise, by the fringe element students of Kennesaw Junior College. Star Printing Company, Acworth, produces tea and sympathy as well as the finished product. The views of the newspaper do not necessarily reflect those of the student body, the administration, the printer, or the White House.



# GEMINI ALSO RISES

by Sue Doenam



**AIRES**, the first sign of the Zodiac, corresponds to spring, for Aires is the embodiment of Mother Nature. At her glory in spring, Nature displays her best art in the rebirth of the earth after winter: plants bloom, the air is filled with mating songs of earth's creatures, and humans' thoughts turn to romance. Nature at her grandest.

Yet Mother Nature also produces earthquakes, volcanic eruptions, tornadoes, famine and flood.

Thus Aires is an appropriate association with Nature--like the little girl with a curl in the middle of her forehead, "when she was good she was very, very good, and when she was bad she was horrid."

High energy is this Fire Sign's blessing and curse. Always in motion, bursting with ideas, ready to volunteer for any job (especially if some glory is likely), Aires seem to move through life on roller skates. They get more done than anybody because they act quicker and talk faster than seems humanly possible.

The trouble is, they so prefer movement to stasis that often they fail to think before they act. So while they do more than the rest of us, not all of what they do is good, worthwhile, necessary or even sensible. They may save time by not pondering every move beforehand, but having to undo or correct something because of failure to think it through first is hardly an economical use of time. (Of course, the very charming Aires--and so many of them are--may get someone else to clean up the mess.) "Look before you leap" should be burned onto the inside of every Aires' eyeballs; the world might be a safer place.

Aires love flattery (they're rather naive people, as a rule, in spite of that air of worldliness about them) because they are basically egocentric. "Of course all those

compliments are true: I am great!" They have a concept of themselves as perfect, consequently they do not easily admit mistakes.

Essentially dreamers, Aires spin wild inventions in the air. Not always realistic dreams, either, but a curt reminder of cold reality is disastrous. Aires do not take kindly to criticism, real or imagined. They can become sullen and withdraw, that glib tongue suddenly silent, or else they can explode, showering angry sparks everywhere.

Why do Aires like to talk so much? Because there's the actor in them all that seeks the limelight and hungers for applause. Whenever possible they grab center stage and hold forth--no matter that they don't know beans about the subject under discussion, they'll damn sure have an opinion, at least. And they really shine as storytellers, spinning tall tales as well as vividly relating real events, supplementing the words with dramatic gestures as facial expressions.

For all their faults, impulsive Aires has a certain appeal that makes them hard to resist. Maybe it's their optimism that gives them a sunny disposition (most of the time). Or else it's their childlike innocence that makes friends want to protect them. Or perhaps it's their enthusiasm that strikes sparks even in the jaded. Whatever it is, Aires men attract mothering women who play that little-woman-behind-the-man role, quietly darning socks and nursing him through disappointments. (Let's face it, Aires is bound to experience disappointments in a cynical world like ours.) Aires women attract big strong protective men who want to shield them from harm. It's unfortunate that this sign is outstandingly guilty of practicing and fostering sexism because of the very characteristics that make Aires so interesting.

Even under the gruff exterior that a lot of Aires adopt, romance means everything to them. No one is more genuinely sentimental: old photo-

graphs and dance cards are saved, Christmas, birthdays and every minor holiday is dear to them and celebrated with generous giving. Hearts and flowers, soft music, candlelight and wine can work such magic on these people that often they fall in love with love--and learn later on that they've little in common with the loved one. Yet even when this happens, the Aires stubbornness combines with sentimentality to produce a loyalty beyond all reason. "My Mate" is an important feeling to them (for, yes, Aires is possessive) and they'll spend the rest of their lives insisting upon their love--and being faithful.

It takes a lot of patience to achieve harmony with Aires. They're difficult, moody, impractical, and stubborn as hell. But if you make it through the rough spots, Aires will reward you with a boyish or girlish smile, a joyous twinkle in the eye, and another fantastic idea. You may decide it's worth it.

Famous Aires: Caesar Chavez, Joan Crawford, Aretha Franklin, Warren Beatty, Crazy Jane Flurry, and my Father. (Hi Dad.)



**TAURUS'** birthday falls in the beautiful months of April and May, during the second month of spring. Many tauruses no doubt began last month by potting, planting, trimming the lawn, and generally getting ready to enjoy the full effect of the quickly changing plants and brightly leafing trees.

Taurus is ruled by Venus, the goddess of love, harmony, beauty, growing things, and enterprise.

Mullah, the well-known cat, is a Taurus, and is surely the most affectionate, even-tempered soul I've ever known. This tender-heartedness is not as obvious with people-type Tauruses that I have known, but a little

digging soon reveals it, along with generosity, a profound appreciation of beauty, an ability to form deep attachments, and altogether a high-minded touch of the noble.

Even temper helps Taurus to persevere, and this sign can make gradual, inevitable progress in goals as widely differing as doing nothing to tryind to conque Europe; that is, I know some exquisitly lethargis Taureans and I've read about Hitler! But really, this tendency to steadfastly pursue a path is the mark of the sign, regardless of how the individual expresses it. Shakespeare turned out two plays a year during much of his career. Freud erected an obelisk of psychological interpretation, then stubbornly and vigorously defended it. (It's my erected obelisk and I can defend it as vigorously as I want to!)

Taurus is sometimes called the banker archetype. If we think of a heavy person seated in a leather chair behind a large dark desk, then just add a tastefully done pastelle abstract or still-life painting, note the thoughtful way that the

office is decorated, and you've got a getter picture of the Taurus as banker. If the office windows look out onto a park or garden, all the more complete.

And Taurus likes to make money, have no doubt about that--relentlessly, in unseemly large amounts, safely accumulating in bank accounts and trusts. Ah, but the Taurean turns readily to such fine and sensitive pursuits as philanthropy, art collection, cultivating rare plants, and so forth.

Of the twelve signs, Taurus has no peer when it comes to stability and good judgement, but the deference that they receive in their daily affairs from people who come to them for advice often deepens their conservative tendencies. Stubbornness, "bull-headedness", is a constant Taurean trait, and the deference can cause them to find even less reason to temper their authoritarian manner.

And yet, with the scent of wisteria all about me, I can only find good things to say about these people born at such a delightful time of year.

## ALEX COOLAY

PRESENTS

# THE KINKS ELVIN BISHOP

WEDNESDAY, APRIL 30 7:30 P.M.

AT THE

municipal auditorium

\$4, 5 & 6

# AMERICA

TUESDAY, MAY 13 7:30 P.M.

AT THE

municipal auditorium

\$4, 5 & 6

TICKETS AVAILABLE AT: All DAVISON'S, ELLER'S NEWS in Forrest Park, MOTHER'S MUSIC on Peachtree, THE TAPE PLACE - Downtown and Cobb Center, CRABTREE at North and South DeKalb Mall, JIM SALLE'S in Buckhead, THE RECORD BAR (Northlake and Greenbriar) and THE Auditorium BOX OFFICE

# Springtime and Streakers

by Remy

Being the nice spring-time day it has proved to be, I decided to take some time to reflect on the past year. I remember that at this time last year, I was called a pervert for taking pictures of streakers. But that was the past; right now I'm sitting at the typewriter munching on some of the funniest mushrooms I've ever seen. They taste strange, but they were today's special in the snack bar, so what does it matter. What I'm looking forward to is the after dinner mints Charlie slipped on my tray and because I'm such a good friend, he said they go well with the silly something or another mushrooms and he won't charge me for them. Wow, what a rush!

Oh yea, back to streakers. I heard rumors that the streakers are going to return this year, except with a new twist. They are going to smear their bodies with Crisco and run like greasy

streaks! (Get it?) Oh, wow, man, that's just too mush, I mean much. It just cracks me up.

Gee, I never notices how small this room is, I mean how big rather. Wow, it's so hot. Excuse me, I think I'll go open the window.

Oh, wow, man. It's just too much. I thought I was having a tough time opening the window until I discovered it was the closet door! No wonder I couldn't see outside.

Now, let's see; where was I? God, it's cold in there! Who opened that window? Oh yea, I was talking about sneezes. No wait—stitches? Oh, I had it on the top of my tongue. Oh yea, streakers. Of course, I see it written just several paragraphs ago. Oh, wow, man, it just cracks me up.

Anyway about the peaches we used to go to Conyers to pick 'em fresh off the ground. I ate a worm in one and my uncle said it just gave the peach a little meat. I threw up all over him. Wow, hwat

a rush! I bet it must have freaked the worm out to see my teeth coming down. Oh gawd! that just cracks me up.

Whooooo! Is my head spinning! Hmmm. This is a weird place. The desk is crawling like a spider. It's a good thing I got my typewriter off the desk, because it just crawled under the door! And the chairs! I can't believe what they're doing. So that's where chairs come from.

Well, back to the sneakers, the last pair of pro keds...Knock it off! It's really weird in here. That thing just keeps staring at me. Oh gawd, oh gawd, and oh gawd! They are all pink, and oh I do hate pink! I really do. It's such a violent, harsh color. It scares the health out of me! Ha-bet you thought I'd say hell.

Oh, they're all over me! OHgodohgodohgodohgod! Maybe if I hiss at them they'll go away.SSSSSSS Phew, it worked. You know, this is really a funny place. (It just cracks me up.)

Hmmm. There are people at the door. Staring, just staring. I'm afraid their crazy. Thank god I've got my senses. Maybe if I hiss at them they'll go away too.SSSS! Hmmm. Didn't work. Now I know they're crazy. They've got one of those funny life preservers. That means I can't finish my paper or teachers. Oh rats and little fishes.

Oh gawd, what a rursh! G'dbye Dafeda, so long Ranjit Singh!



# Dr. Suave's Verdict

by Love

In my observations of the happenings at KJC, I seek to keep abreast of those matters important to the student body. (You'll notice I get right to the heavy stuff.) And so it is with deep regret that I relate a tragedy. In correspondance with my dear friends and colleagues, Marvin Spooker and Dr. Suave, I find that they too are deeply concerned. Perhaps the following letter written by the good doctor himself says it best:

Captain, the amount of participation is pathetic. Everyone should jump, hop, be-lop and truck the jive at a dance occasionally and hell, even I have been known to drag my ass out of the sack for a good flic.

Response to the coffee house, as a final note, is nauseating. Among the great number of musicians, comics, poets, writers, ufers, mouseketeers, spectators, sadists, etc. present on campus, their response when opportunity knocks is dismaying. Those rummios are about as moral as a bunch of Arabs. What more can I say except to suggest that someone kick the proverbial butt and get some action.

Faithfully Yours,  
Dr. M.R. Suave,  
B.S., D.A., D.M.

P.S. Thank the Greek, give my regards to Marvin and all the boys of the "Collective Love Farm Band."

My Dearest Captain Love,

As you are aware, there is an abundance of entertainment available at Kennesaw Junior College these days. Dances, movies, coffee houses; all this and more. I feel that the presententertainmentcommittee should indeed be commended for a job well done.

In light of these excellent offerings, dear

# Writing Festival Features Poets at Agnes Scott

The fourth annual Agnes Scott College Writing Festival features guest writers Josephine Jacobsen, Library of Congress Honorary Consultant in American Letters, and Richard Eberhart, Pulitzer prize winning poet. The Festival is the culmination of the annual Agnes Scott writing contest for Georgia college students. It is open to the public, at no charge, May 1 and 2 at Agnes Scott College, Decatur.

Eberhart, a former Poetry Consultant and Honorary Consultant in American Letters to the Library of Congress, will read his poetry May 1 at 8:15 p.m. in Presser Hall. A recipient of the Pulitzer and Bollingen poetry prizes, he has published some 18 volumes of poetry. A longtime teacher at Dartmouth College, he is now at Columbia University.

Jacobsen, also a former Library of Congress Poetry Consultant, is a short story writer and critic as well as a poetess. She will lecture and read from her

works May 2 at 11:30 a.m. in the Dana Fine Arts Building. Her recent poetry volume, "The Shade Seller," is nominated for the 1975 National Book Award.

Winners of the 1975 Writing Contest for Georgia college and university students will be announced May 2. First place winners in fiction and in poetry will be awarded \$25 each and their works will appear in the Agnes Scott College literary magazine, "Aurora."

Also May 2 at 2 p.m., Jacobsen and Eberhart will discuss the students' poems and short stories that were selected for "Aurora." A question and answer session on writing with the guest authors will follow. Both sessions will be in Rebekah-Scott Hall reception room.

All student contestants will have the opportunity both days to schedule individual conferences with Agnes Scott writing professors to discuss their writing.

# Can't you spare a bite to save a life?

The threat of severe malnutrition or even starvation faces about 400 to 500 million children living in the poorest countries of the world. The situation is so grave that the United Nations Children's Fund, UNICEF, has declared a World Child Emergency and must find an additional \$80 million to help meet it in the next 15 months.



Individual contributions, no matter how small, are the children's main hope for survival. A contribution of \$1.00, the average cost of a hamburger, french fries and soda, can buy a year's supply of multi-vitamins for a child in a crisis country. \$15 can bring supplementary food and health services to five children for a month.

Can't you spare a bite... to save a life? Please send your contribution today. Mail to UNICEF World Child Emergency, 331 East 38th Street, New York, N.Y. 10016.

UNICEF

## Movies

## Reel Life

by Gary Simmers

**Shampoo**  
**The Front Page**  
**Young Frankenstein**  
**The Reincarnation of Peter Proud**

In "Young Frankenstein," Mel Brooks has achieved the tour-de-force in the comic film media that this author found so sorely lacking in his earlier work, "Blazing Saddles." In the first work, Brooks used blunt cliché to produce the comic effect, but somehow it appeared rather forced and uninteresting. In Frankenstein, Brooks uses the same technique, with the aid of the gifted Gene Wilder, to produce a fast-paced, funny satire. Gene Wilder portrays Frederick Frankenstein, the great grandson of Beaufort Frankenstein, father of Victor Frankenstein who created the original Frankenstein Monster. The plot is essentially the same as Hollywood's Son of Frankenstein, wherein an heir to the Frankenstein legacy unintentionally becomes obsessed with the idea of creating life and is subsequently the creator of a monster. However, this is where the Brooks and Wilder version loses any superficial similarity to the thirties Hollywood production. The development of the story is high sexual, but is handled in a manner that is funny, rather than overworked. The best visual and straight one-liner comedy is pulled off by Marty Feldman as Igor. The misplaced monster is played by Peter Boyle, complete with scars and zippered neck. One of the most rewarding scenes of the film is the stage debut of Frederick Frankenstein

and the monster, complete with a soft-shoe routine. Unlike most films, there were no weak roles, therefore no weak actors, in "Young Frankenstein." The film is not only successful in the box office, it is, remarkably enough, well worth seeing, and quite enjoyable.

In "The Front Page" Billy Wilder takes the original cinema odd couple, Walter Matthau and Jack Lemmon, and moves them to the world of the forth estate. The plot centers around Walter Matthau as the ruthless, hard-core, managing editor of the Chicago Examiner and Jack Lemmon as his star reporter. While Lemmon is viciously trying to sever his relationship with the newspaper world and settle down to a wife and a new career, he stumbles on to the biggest scoop of the year. In his possession, right in the press room, he is literally sitting on the most controversial figure of the year, an escaped cop-killer already sentenced to hand, while every blue-belly on the force is out combing the streets for the man. It is too good a plot not to have some comedy potential and Wilder manages to do very well, with the aid of Lemmon and Matthau. While not quite the performance for these two that The Odd Couple offered, the film was good and better than most films on the market.

"The Reincarnation of Peter Proud," starring Michael Sarrazin, Jennifer O'Neill, and Margot Kidder, was, not surprisingly, a disappointment. The subject matter was concerned with a young college professor who

discovers that he has lived before and in his previous life suffered a violent death. This discovery, however, is not made until the second half of the film and the first half is filled with nothing more than psycho-analytic tripe. The acting is poor, even though Margot Kidder shows a degree of potential that is destroyed by the absurdity of her role. Sarrazin and O'Neill are pretty to look at but not much more. The film collapses toward the end, becoming predictable and slow. The violent ending, while following author Max Erlich's book, also becomes predictable, therefore unnecessarily disappointing.

Continued on Page 7

## Words and Thoughts

by Mahot K. Rye

I was sitting in class the other day but my mind, staring out the window was somewhere else.

I saw my English teacher gingerly walking down the grassy hill that was wet with the morning's dew.

As I watched, his feet flew out from under him and he busted (burst) his ass on the ground.

Maybe I'm a sadist, but that incident made my day!

I was sitting at my typewriter when my friend asked me if I needed some inspiration. I said no; I just needed someone to type for me.

"Why don't you write about fire hydrants if you can't think of anything else!" he asked me. "Fire hydrants?" "No one every writes about them, so I won't even mention them."

My previously mentioned friend often proves to be a distraction. He keeps talking about some cute little honey, who keeps walking by flaunting her bazongas. All he mumbles is, "Christ, would I like a shot at her." Strange. I guess that's how he gets his jollies. Holly molley! She floated by in my eyesight. Now I know what he means. I thin I'll go load up. He's never let me down before.

Love and XXXX'S  
 Mahot K. Rye

## The Schlack Stack Review

by Love

**Rock 'N' Roll**  
**John Lennon**  
**Apple SK3419**

Since the end of the Beatles as a group in 1970, there have been many unexpected developments from their separate paths. Currently, focus is on John Lennon, who is presently engaged in a legal struggle concerning his right to remain in this country. Let us, however, leave the courts and concentrate on that which made Lennon the public figure that he is: music.

"Rock 'N' Roll" is a pleasurable listening experience containing fifteen rock and roll classics. Produced and arranged by Lennon and in part with Phil Spector (Let It Be), "Rock 'N' Roll" contains no original material. Nevertheless these fifteen new arrangements are fresh and thoroughly enjoyable.

"Rock 'N' Roll" opens with a hard hitting rendition of "Be Bop A Lula" containing a driving piano amply supported

by strong percussion. "Stand By Me" follows and is perhaps the most stunning number on the album. Opening with an excellent guitar and strained but pleasant vocal, joined by an equal rhythm but pleasant vocal, joined by an equal rhythm section following the first verse. "Stand By Me" is indeed a listening delight from beginning to end.

The remaining material is performed in the same excellent manner. Included are Chuck Berry's "You Can't Catch Me" and "Sweet Little Sixteen", Little Richard's "Slippin' and Slidin'", Buddy Holly's "Peggy Sue" and in closing a most enjoyable version of Lloyd Price's "Just Because", containing Dr. Winston O'Boogie's farewell.

Nostalgia: a major theme in music today, amusing and very tiring. Due to excellent arrangements of saxes, keyboards, percussion and material, "Rock 'N' Roll" stands as a refreshing reminder of the past in the current flood of memory music.

## WANTED: Dead Or Alive



## Darkroom Coordinator

STARTING FALL QUARTER

Must know ins and outs of darkroom and must be student through 75-76 Academic Year.

Responsibilities Include:

- Maintaining Inventory
- Mixing Chemical Daily
- Cleaning Darkroom
- Coordinating All Darkroom Activities

## REWARD: \$100 A Quarter

Frank Wilson  
 Coordinator Student Activities  
 Counseling, Humanities Building

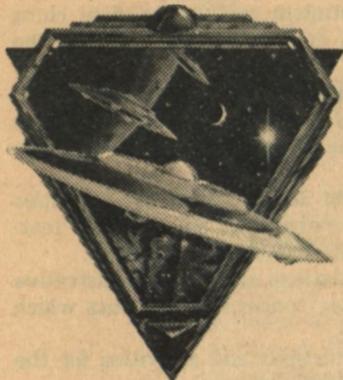
## June Rowland



is the woman for the  
 job for President  
 S.G.A.

# Lialurian Chronicles

by Carl Maddox



## THE TOWER OF ATLANTIS

I, Makron Numas, was chosen, among a kindred fold, to conduct a noble venture in the ultimate glory of the empire called Atlantis. In the height of the empire's grandeur when the elder flights of the phoenix mingled with the war-galleys sailing afar, the earth had in all means been conquered, and Atlantis reigned as King. Luvara the Queen sat upon her throne with regality as her emerald eyes ruled over the isles. All those of the golden land were in fusion on unity over the destiny of Atlantis. The blood of an enflamed pride coursed through the veins of the Atlanteans, and Makron Numas was the same. The focus of the mighty ones was directed now at the last remaining frontier to be conquered and all eyes beheld the oceans of the night.

In the furor of the fervent wanderlust, there stood the gigantic, crystalline space ark that was moored against the outline of the Vasulthen Ocean. Delta wings projected on all sides of the needle-pointed vessel, and the sheer dimensions of the craft reflected a genius that was so lofty as the aspirations of the Mother Empire herself. The cosmic bounty of the atomic-driven vehicle was as gargantuan as the solar winds, and even as throngs viewed the giant ark, its motors glowed with an iridescent color and the engines throbbed with heart-rendering power. As the space ark sat atop its berthing area and as repeller fields of

magnetic ions shielded the citizens of the central isle, the Atlantean flag flew proudly in the streaming winds.

In the surreal reflections of the waves, the planets of the nether zones cast their mirth of expectation at the empire. In the hearts of the natives, the exaltation of Luvara's eyes mirrored the fiber of a race at the threshold of ecstasy. I recall seeing the intrastellar vessel enswathed by the electrum crystals. I was so awed by the spaceship that my memory retold legends of Atlantean victory in battle, and my remembrance cast forth tales of when the Atlantean race had fought the terrible evil of the Titans in the silent mist of antiquity. My revels knew an undying respect for Luvara, and the ideals she reflected in the architraves of the islands. The Rings of Saturn, the orbits of the rogue comets, the lapping fingers of the Lloridath realms, and the myriad veil of the cosmos engendered a supreme excitement in my awareness. I know before the sun breaks upon the rippling tides of the sea that the huge crystalline ark will lift off in a screaming tumult of fire. I know that I will be aboard the vessel as it charts a parth through an untold land. I feel the pangs of the explorer energizing within me in the manner of the solar ion engines pulsing with raw energy as the rocket leaves Atlantis forever.

Makron Numas has known the whispered reverence that was paid

accordingly to the universal vastness of our directives, and I have sensed something so fantastically unified Atlantis that I seemed to tremble as I viewed the cold beauty of the star-zones. I could only express my fierce delight at seeing the fire of the heavens by just looking ever into the endless void. My explosive heart had never before held such an all-emcompassing feeling that my soul took me and Makron Numas became a representative of a noble mission, seeking to grasp out and touch hands with the alien people who would look up into the skies with ever-searching vigor. I, Makron Numas, can even take hold of the lusty drive that built the Tower of Babylon in its fabled glory, and I, the Atlantean of the quest, will come to reflect upon the likeness of the great space ark to that of a Tower of Atlantis climbing anon into the portals of space. I also know that the sister lands of Atlantis will live boldly over the biosphere of a new dawn, and as the glowing spaceship races across my intoxicating dream ravings, I will live as no one has ever done before. My people will remember their queen as she waved to them in a crescent movement of her hand, and my own memory will hold her as sublime in its recesses. Upon all people have the urge to explore the unknown arisen, and upon Makron Numas was bestowed the urge to unite my temporal existence with august immortal questing. I will dream of the Venus-child, of the dark waters, of cloud soaked worlds that hand suspended in gravity and I will touch the soft, tranquil lips of the handmaidens of fabulous planets that produce jugles of imp-play. Makron Numas has expressed his ideals thusly and I am he who will fly beyond the mortal bounds of The Tower of Atlantis.

## Jobs for Camp

Forty-thousand summer jobs are available at several hundred accredited camps for children.

Openings include jobs for counselors, skill instructors, maintenance and office-kitchen-medical personnel at resident and day camps. Men and women over 18 seeking such jobs may obtain applications by sending a self-addressed, stamped business envelope to the American Camping Association, Suite 742D, 225 Park Avenue South, New York, N.Y. 10003.

Re-Elect  
Randy Krise

Vice President S.G.A.



## REEL LIFE Continued from Page 6

"Shampoo" is a simple minded farce with high casting that I suppose you might enjoy if you lived in Beverly Hills and were familiar with the Beverly Hills rat race. Unfortunately, for the viewer, most of us do not live in this manner. Beatty (Warren) was produced, co-authored, and starred in the film, has apparently decided to produce a vehicle for featuring himself and girlfriend (or possibly ex by this time) Julie Christie to the utmost. The story centers around a hairdresser (Beatty) who sets about to lay each and every one of his clients. This he does so well that it sets the

intrigue for the film and also causes Beatty to appear rather listless and lifeless throughout the movie. Perhaps this was his intention in portraying the character; if so, he does it well. The most obvious acting talent exhibited in the film was by Goldie Hawn. She portrays Beatty's supposed girlfriend, whom he, quite understandably, is forced to neglect on occasion. Miss Hawn's acting ability came as a surprise to me as I have not seen any of her films and my only acquaintance with her is limited to television's Laugh-In. I must admit, the surprise was a pleasant one. Jack Warden portrays a wealthy businessman but not very well.

## Tom Rogers Named Head of State Group

Thomas H. Rogers, Jr., registrar and director of admissions at Kennesaw Junior College, has been elected President of the Georgia Association of Collegiate Registrars and Admissions Officers.

A member of the KJC administrative staff since 1967, Rogers is affiliated with many professional organizations, including the Georgia Personnel Association, National Association of College Admissions Counselors and American

Association of Collegiate Registrars and Admissions Officers. He serves on the Administrative Committee on Records and Admissions, University Advisory Council.

He holds the B.S. degree from the University of Georgia, M.Ed. degree from the University of Virginia and currently is enrolled at Georgia State University in the doctoral program in post-secondary educational administration.

## Films for Enlightenment and Entertainment

"CHRISTMAS SLIPPERS"  
Tuesday, April 29, 12 Noon

"A MIDSUMMER NIGHT'S DREAM"  
Friday, May 9, 1 P.M.

PLACE: Library Seminar Room

# The Proposed Revised Constitution

S.G.A. needs feedback from you: comments should be left in the S.G.A. office

## BY LAWS OF THE KENNESAW JUNIOR COLLEGE STUDENT GOVERNMENT ASSOCIATION

### ARTICLE I. NAME

The name of this organization shall be the Student Government Association of Kennesaw Junior College.

### ARTICLE II. PURPOSE

The purpose of this association shall be to promote understanding and involvement among all members of the college community, encourage meaningful participation in student affairs, and represent and legislate the interest of the student body.

### ARTICLE III. MEMBERS

Upon registration in Kennesaw Junior College every student shall become a member of the Student Government Association, with the right to vote in all election of officers and referendums and with the right to attend all meetings of the association, with privileges of the floor, and voting privileges. Additionally, every student has the right to be notified of the time and place of all meetings. Furthermore, all students shall be entitled to hold office with in the restrictions found in these bylaws.

### ARTICLE IV. OFFICERS

#### SECTION 1.

The Executive Officers of this association shall be a President, Vice-President, Secretary, and Treasurer. The Officers shall be ten (10) senators.

#### SECTION 2.

A. The appointment of a faculty advisor shall be made by the President, with the majority consent of the other officers. The advisor shall serve a one-year term beginning with winter quarter and concluding at the end of the following fall quarter, with the possibility of reappointment.

B. In the event the faculty advisor can not fulfill these duties another faculty advisor will be appointed by the President for the duration of that term.

C. At any time during this term if it is determined by a two-thirds vote of the officers that the faculty advisor is not fulfilling his duties, he may be removed, and another faculty advisor appointed for the duration of the term by the President.

D. In the event the action in Section C, of this Article, is to be taken, the faculty advisor will be notified two regular scheduled meetings prior to this action taking place and will have the right of the floor in the meeting which takes place one week prior to the action.

#### SECTION 3.

The election of a President, Vice-President, Secretary, and Treasurer shall be held the fourteenth (14th) and fifteenth (15th) class days of spring quarter. The election of senators shall be held the fourteenth (14th) and fifteenth (15th) class day of the fall quarter. Day one (1) shall be defined as the first day of classes. The elections shall be under the direction of the Election Board, and the vote shall be by secret ballots.

#### SECTION 4.

The newly elected President, Vice-President, Secretary, and Treasurer shall assume their duties at the beginning of fall quarter, with a simple majority of ballots cast needed for election.

#### SECTION 5.

Terms of officers shall be for one year or until a successor is chosen. Newly elected Senators will take office immediately upon election.

#### SECTION 6.

Candidates for any office shall file a written petition with the Election Board not less than five (5) days before election. Candidates for any office must be officially enrolled at Kennesaw Junior College. Candidates for the offices of President, Vice-President, Secretary, and Treasurer must also have earned a minimum of twelve (12) quarter hours at Kennesaw Junior College prior to taking office. All officers must remain officially enrolled at Kennesaw Junior College for the duration of their term, excepting summer quarter.

#### SECTION 7.

Any candidate for office must have a 2.0 cumulative average and/or be a student in good standing.

#### SECTION 8.

To remain in office any officer must maintain a 2.0 cumulative average and/or be a student in good standing for every quarter's work following election or appointment.

#### SECTION 9.

In the event a vacancy occurs in the office of President, the Vice-President shall fill this office. If a vacancy occurs in the office of Vice-President, Secretary, or Treasurer, the President may appoint a member to fill the unexpired term with the approval of the officers; a majority vote of those present being necessary for approval.

#### SECTION 10.

In the event a vacancy occurs in two or more positions of the Executive Officers of the S.G.A., the line of succession shall be President, Vice-President, Secretary, and Treasurer. If all Executive positions are vacant, the senate as a whole shall call for and preside over a special election to fill all vacancies in the S.G.A.

#### SECTION 11.

In the event there are resignations from one or two senators, the President may appoint students to replace them for the unexpired term provided the replacements meet the qualifications of the office. A majority vote of those officers present shall be necessary for approval. However, If there are more than two resignations of senators, the Election Board must hold a special election to fill these vacancies. During the period from the end of spring quarter until fall elections only, the President shall appoint as many senators as there are vacancies, with the approval of the other officers and with a majority vote of those present being necessary for approval.

#### SECTION 12.

All retiring officers shall turn all official material to their successors within one week of vacating the office.

### ARTICLE V. DUTIES OF OFFICERS

#### SECTION 1.

The elected officers of the Student Government Association shall, in open meeting, make all policy decisions for the Association. Major areas of concern shall include, but not be limited to, the following:

a. receive proposals to make policy recommendations to the Student Affairs Council concerning student rules and regulations, student conduct, student clubs and organizations, or any other matter which falls under the jurisdiction of the Student Affairs Council.

b. receive proposals and make policy recommendations to the Academic Council concerning student rules and regulations as they pertain to academic matters or concerning any other matter which falls under the jurisdiction of the Academic Council.

c. receive proposals and make recommendations to the Student Activities Committee concerning how student services fees are expended or any other matter which falls under the jurisdiction of the Student Activities Committee.

d. receive proposals and make policy recommendations to the Administrative Council or the College Administration on any matter concerning students which falls directly under their jurisdiction.

e. initiate, recommend, and coordinate student functions and activities for the student body and submit recommendations to the administration.

f. If the Student Government Association fails to pass the legislation, the students may present a petition containing the names of five (5) percent of the student body and a referendum will be held.

g. investigate complaints by students concerning the common welfare of the students and make recommendations for improving the situation there of.

h. interpret these bylaws when requested.

i. attend all meetings of all committees of which they are a member.

j. promote honest and ethical conduct.

#### SECTION 2.

Each officer shall attend all regular and special meetings and vote on all matters before the Student Government Association. Any officer absent from two consecutive meetings or from any three meetings in one quarter shall be notified in writing within three days by the Secretary that he must forfeit his office unless written explanation is sent to the Secretary and accepted by the senate. If the Secretary is the offending officer, the Vice-President shall handle the above functions of the Secretary. The explanation from the offending officer must be received within a week after notification. When voting, the officer whose case is being considered shall have no vote.

#### SECTION 3.

Any officer must resign his office if for any reason he does not, can not, or will not fulfill his duties. If an officer, accused of neglect of duty, does not willingly resign, he may be removed by a three-fourths vote of the officers. The officer being considered shall have no vote. A meeting called to consider the possible removal of an officer shall be called by the President, or if the President is the accused officer, by the Vice-President. Procedures of this meeting shall be as follows:

a. Minimal due process shall be afforded the accused.

b. A chairman of the impeachment hearing shall be appointed by the President.

c. The chairman may not be a member of the Student Government Association and will have no vote.

d. Procedure shall follow Robert's Rules of Order wherever applicable.

#### SECTION 4.

The duties of the President shall include the following:

a. attend all meetings of the Student Advisory Council to the Board of Regents.

b. enforce observance of these bylaws.

c. be an ex-officio member of all committees of the Student Government Association.

d. provide direction to the Student Government Association in formulating and implementing its goals.

e. be the official spokesman of the Student Government Association in its contacts with the community and the media.

f. with the Vice-President be administratively responsible for the internal operations of the Student Government Association.

g. with the Vice-President be responsible for seeing to it that the representatives of the Student Government are available to the student body and that the Student Government Association office is open and staffed as much as possible during the hours when classes are in session.

#### SECTION 5.

The duties of the Vice-President shall include the following:

a. preside at all meetings of the Student Government Association in the absence of the President.

b. be the official delegate to the Student Advisory Council to the Board of Regents, in the absence of the President.

c. be the official delegate, in the absence of the President, to all committees of which the President is a member.

d. be the ex-officio member of all Student Government Association committees in the absence of the President.

e. have the authority in the absence of the President to call a special meeting of the Student Government Association.

f. with the President be administratively responsible for the internal operations of the Student Government Association.

g. serve as a liaison representative to other campus clubs and organizations.

h. serve as chairman of the Election Board in all elections except when he is a candidate for office.

i. perform such additional duties as the president may request.

**SECTION 6.**

The duties of the Secretary shall include the following:

a. attend and take minutes at all meetings of the Student Government Association and type and distribute these minutes at least 24 hours prior to the next regularly-scheduled meeting of the Association. The minutes shall include the time and place of the meeting, the name of the presiding officer and all officers present, any information of importance and interest to students, direct quotes of motions, time of adjournment, and the Secretary's signature.

b. be at the service of the President in communicating with other schools and organizations and with the faculty, students, and staff of Kennesaw Junior College.

c. be at the service of the President for performance of any additional duties which the President might request which are of importance to the Student Government Association.

d. assist the Vice-President with his official correspondence and communications.

**SECTION 7.**

The duties of the Treasurer shall include the following:

a. be custodian of all funds of the Student Government Association and pay only such bills as authorized by the President.

b. keep an accurate record of receipts and expenditures of all clubs and organizations under the budgetary control of the Student Government Association in a bound book kept for this purpose.

c. be at the service of the President for any additional duties which the President might request which are of importance to the Student Government Association.

**SECTION 8.**

The duties of the Senators shall include the following:

a. attend all meetings of the Student Government Association.

b. represent within reason and to the best of his judgement the student body at all Student Government Association meetings.

c. assist the President in his duties as the official representative to the Student Advisory Council to the Board of Regents.

**SECTION 9.**

The duties of the Faculty Advisor shall include the following:

a. keep himself informed on the various actions taken by the Student Government Association.

b. keep himself informed of the various actions taken outside the Student Government Association which may affect the Association.

c. offer advice to the Student Government Association whenever requested, including suggesting areas into which Student Government should move, advising the Association of the advantages and/or disadvantages of proposals before it, and pointing out to the Association the consequences and advising against any action which might be illegal or in violation of the Student Rules and Regulations or the policies of the Board of Regents.

d. explain to the Student Government Association the meaning of actions taken by the faculty when these actions directly affect the student body.

e. advise the Student Government Association of the particular channels through which they should go in obtaining action on their recommendations and assist them in obtaining the results they desire, to as great a degree as he in good conscience can, and within the bounds of ethical and professional conduct, as defined in the faculty statutes, the policies of the Board of Regents, or any other college rules and regulations.

f. be available for advising the Student Government Association on the various problems which may arise.

g. check college records quarterly, advise any officer who is having academic difficulties, and request any officer to resign who has failed to maintain the grade point average required for holding office. Also, the Faculty Advisor shall notify the Coordinator of Student Activities in writing of any student who fails to meet the grade point average required for holding office.

**ARTICLE VI. MEETINGS AND PROCEDURE**

**SECTION 1.**

Regular meetings of the association shall be held. Changes in the date, day of the week, and frequency may be made by the officers when considered necessary. The student body shall be given ample notification of all meetings.

**SECTION 2.**

Committees, standing and special, shall meet at the discretion of committee chairman.

**SECTION 3.**

Special meetings may be called.

**SECTION 4.**

A thirty-three (33) percent majority of the officers currently in office shall constitute a quorum in any meeting of the Student Government Association.

**SECTION 5.**

The President shall vote only in a ballot vote, roll call vote, or in case of a tie in a voice vote, when presiding. The President shall have veto power over legislation passed at a Student Government Association meeting, provided the veto is announced within forty-eight (48) hours. At the next regular meeting of the Student Government Association, a two-thirds vote of the officers present and voting shall be required to override the veto.

**SECTION 6.**

The Dean of Student Affairs shall be notified of all regular and special meetings of the Student Government Association. The Secretary shall have the responsibility of informing him.

**ARTICLE VII. COMMITTEES AND BOARDS**

**SECTION 1.**

**Election Board:** There shall be an Election Board composed of a chairman and five students, selected by the chairman from the student body at large. The Vice-President shall be chairman except when he is absent or running for office. In such cases, another officer shall be appointed by the President. The Election Board shall:

- a. conduct all elections according to the rules set forth in these bylaws.
- b. draw up and count all ballots and prepare a tellers report for the President.
- c. hold elimination elections if necessary.
- d. save all ballots, tally sheets, and teller's reports for one (1) month.
- e. have final determination in all questions arising in conjunction with elections.

**SECTION 2.**

**ENTERTAINMENT COMMITTEE:** The Entertainment Committee shall be a standing committee of the Student Government Association consisting of a chairman and four (4) students selected by the President from the student body at large with consent of the senate. The Entertainment Committee shall:

- a. secure an adequate cross-section of prospective entertainment and compile a list giving dates of availability, prices, and a brief synopsis of each.
- b. make the final decisions on particular entertainers.
- c. at the discretion of the Entertainment Committee, assist other campus clubs and organizations in securing entertainment and in promoting such entertainment, if requested by that club or organization.
- d. adequately publicize the time and place of performances.

**SECTION 3.**

**Other Standing and Ad Hoc Committees:**

- a. the Association has the authority to establish standing and ad hoc committees with specified powers whenever it may be deemed necessary in order to discharge more effectively the purpose of the association as outlined in these bylaws.
- b. the chairman of any standing or ad hoc committee shall be appointed by the President.
- c. other members shall be recommended by the chairman and appointed by the President.
- d. each committee shall establish its own rules and procedures for conducting its own business.
- e. the chairman of each committee shall appoint a secretary from among the membership of the committee. The Secretary shall prepare minutes of all meetings of the committee.
- f. unless otherwise provided for, the submission of minutes constitutes a recommendation to the Association. The Association may approve the minutes of the committee or reject all or any part of them.

**ARTICLE VIII. PARLIAMENTARY AUTHORITY**

Robert's rules of order revised shall govern the proceedings of the Association in all cases not provided for in these bylaws.

**ARTICLE IX. AMENDMENTS**

Any student, faculty member, or college administrator, may submit proposed amendment to the Secretary. The Student Government Association shall then begin considering the amendments within two weeks following submission. If approved by the Student Government Association, copies of the proposed amendment(s) shall be made available to all students, faculty members, and college administrators. The amendment(s) shall then be placed on the ballot no later than the next regular election conducted by the Student Government Association. A two-thirds vote of the ballots cast shall be necessary to adopt any proposed amendment. If adopted, an amendment shall go into effect immediately.

# Apathy and Student Government

by Jac Baker

Kennesaw Junior College has three major problems directly associated with the student body. One of those problems is apathy--the others are communication and unity.

Let's talk about apathy. Many students, for various reasons, are apparently discouraged from taking interest in, participating in, or becoming involved in issues and activities here at KJC, even though those issues directly affect their wel-

fare, and the activities provide entertainment, social life, academic "extras", and other benefits not available to the individual student except through joint effort.

Although the student riots of the 1960's helped produce the new student Rights of the 1970's-nationally as well as in Georgia - many students here at KJC somehow feel unaffected by the dramatic changes which now allow student input into all matters affecting their

selfare, including both social and academic matters. No longer can the administration or faculty of a college say to the students: "Here's the way it's going to be--take it or leave it!" Students now have a voice in campus entertainment, rules and regulations, publications, faculty evaluation, grade appeals, course content and curriculum, course scheduling, facilities and 100 other important areas which affect them daily. It finally has been ac-

knowledged that a college, after all, IS "the students."

And now, as never before, this fact serves as a guideline in the operation and direction of institutions of higher learning. Students are now legally permitted to have input and influence here at KJC which provides balance to the school's operation. Therefore, every effort should be made to insure that the students are aware of these rights and privi-

leges, and that they are exercised freely and fully.

However, such is not the case here at KJC. As a matter of fact, it would appear that the opposite is the rule of the day. Student involvement is actually discouraged primarily by the structure of the present Student Government Association as provided for in the present student Constitution.

Students' rights and privileges, won through  
Continued on Page 11

**\*Authors note: This is strictly a parody. All characters are fictitious, with any similarities, strictly coincidental.**

## Parody of an Evening Ceramics Class

by Dennis [Rick] Ellis

Arriving late and hurrying through the door of the art room, I found the rooms looking like the recipient of an off-season hurricane. Being in shambles, with clay throughout the room, desks turned over, water flowing from the counters, and people lying on the floor, I decided everything was normal. I placed by books on the desk and retrieved my clay from underneath the counter.

"Hmmm. I must remember to bring a plastic bag to put it in," I thought as I juggled a lump of clay which had the consistence of a concrete block. Switching

it for someone else's clay, I sat down to begin my work. I pulled a chunk of it loose and began pounding it into a ball. As I did so I looked around the room. There were the basic housewife types, who looked like they were up to their hocks in children, yet had nothing better to do than to go to college to fondle clay. There were half a dozen teeny-boppers who could amazingly reproduce five dozen identical ash trays. They copied everything their neighbors made, and since none of them dared to differ, everything was the same. They each spoke the same jargon, with a chorus echoing any word spoken by any

member of the group. "This is such fun," one person would say every ten minutes.

"Yes, such fun," the cheery voices would sing in harmony.

There were a few businessmen, with clay stained ties, with each having a smear of clay between their eyes from pushing their glasses up their noses with a gooey pinkie. There was a satanist that got his jollies by scaring the teeny-bopper with cheap tricks. Within a seeming trance he would spark flash powder, and send hoardes of women into the night. His all-time favorite trick was to flip the lights off and open up his cape to reveal strange, glowing letters which read, "Knock three times on the ceiling if you want me."

At this point, the teacher floats in smelling of bourbon and strange burned herbs. I marvel at her youth and natural beauty as I do everytime I see her. She pulls the love beads she had been

chewing from her mouth and meekly tries to capture the class' attention.

"Friends, today, friends." But no one hears her over the roar in the class.

In desperation she turns to one of the students, an off duty policeman by the name of Billy Hardbody, and enlists his aid.

"Billy, will you give me a hand?" she asks.

"Uh, sure," he answers firmly grabbing her buttocks.

"No," she giggled. "I want you to get their attention."

"Hmm." I thought, "That sure got mine."

Billy immediately pulled out his .38 service revolver from his holster and fired a couple of rounds into the ceiling. Everyone immediately dropped what they were doing and a couple of girls scrambled up off the floor.

"Thank you, Billy," she said scratching her head. "Tonight I want everyone to develop a feel for clay. To truly understand clay, one must develop an

affinity for its special properties. She paused a moment to scratch her arm pit, then started massaging the clay.

"Oh wow, fantastic," she sighed.

"Oh wow, fantastic," the teeny bopper chorus echoed.

By this time the petite teacher started rubbing the clay all over her arms, along with a following of half the class. She backed up to a table, and having clay on her hands began scratching her back on the table. I was surprised to see the entire following of teeny-boppers rubbing their backs on tables.

My attention was diverted by a long haired Jesus Freak who was sticking his tongue out at the satanist. "Go to hell," he told the satanist. "Thank you, go to heaven," came the reply. I watched as the J.F. hurled a chunk of clay and splattered the satanist between the eyes. The satanist whirled behind his cape and flipped out three aces. "Oops," he said turning red, "must be in the other suit."

"It feels so nice to get the clay into your pores.."

Continued on Page 12

### Army ROTC Added to Curriculum

(KJC-PIO) Through a cross-instruction agreement with Georgia Institute of Technology, Kennesaw Junior College has added Army ROTC to its curriculum, providing a "new career option for KJC students," according to President Horace W. Sturgis.

The basic two-year course focuses on developing knowledge of the Army's organization, and includes instruction in such fundamental military skills as map reading, military leadership and management.

Up to nine hours' credit may be earned for the basic course, according to KJC Dean Eugene Huck. Students will not be obligated to complete the ROTC program (another two years) or to accept a commission during the basic course. The plan does enable students to enter the advanced course

during junior and senior years and to receive a commission as a 2nd Lieutenant in the U.S. Army upon graduation from college.

Open to both male and female students, the ROTC program at KJC includes both classroom instruction and field leadership laboratories. Emphasis is placed on the interaction of the Army with government and society and its role in world affairs.

The ROTC program includes six basic courses: Leadership Development; Orientation; The Military Role in Perspective; Terrain Analysis and Land Navigation; Analysis of Command and Leadership; Seminar in Communications and Instructional Methods; and Military History.

Instructors are faculty members from the Military Science Department at Georgia Tech.

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# Cheating: Where Does the Blame Fall?

## Alternatives to Grading System Do Exist

By Linda Kittle

Educators agree the traditional system of grading is futile.

Officially, grading is a method in school to record student achievement. It is not an evaluation of the student, but only a 'type' of evaluation.

For a long time, the most common method of recording was by percentage. A mark of 100 per cent represented perfect achievement, below 70 per cent failing and 85 per cent average. Letters A, B, C, D and F were commonly substituted.

The majority of schools file records of each student's grades in order to measure his progress. The record supplies information to parents, assures student credit for completion of course, colleges in determining admittance of student and are often required by employers.

This system, however, has been questioned by many in the past few years. How fair and accurate is it to each and every student, and does it promote cheating?

Teachers use grades as a award for good work. Low marks are often used as punishment for talking, being late to class and late papers.

Thus a student with a B average can very easily get a C just because he's late to class. When this happens, the system can hardly be considered accurate, objective, measurements of ability of performance.

Dr. J. M. Hunt, University of Illinois feels outside rewards dull the natural inner desire to explore, to learn, to grow.

"We don't get grades when we're out of school", commented one student, "If we're going to continue working

later we ought to be working for our own sense of accomplishment right now."

Students all over the country admitted they would be taking academic courses such as physics, chemistry and advanced math is it weren't for fear of doing poorly.

"With grades registered on permanent records, and the ideas of class rank hanging over your head, why take a difficult subject when you can take an easier one and receive a better grade?" remarked a student.

One alternative to the situation is a "written evaluation" by each teacher periodically to sum up a student's strengths and weaknesses. Such reports can be a help only if the teacher is well trained to observe and interpret child's behavior. Close observation can be carried on only in small classrooms.

A student that "contracts" his grade decides with his teachers what material to cover in the course and what criteria are to be used in grading. This method is a bit cumbersome but gives pupils a clear idea of what is expected.

A "pass-fail" system seems to be most popular alternative. It eliminates competition for grades but fail to distinguish an A from a D. A pupil either passes the class or fails it.

"Credit-No Credit" is distinctly different from the pass fail idea. No credit doesn't necessarily mean failure. A student may have become ill, dropped the course or decided to attend the lectures choosing not to do the written work needed for evaluation because of a heavy schedule. Consequently, no credit need not be listed in college applications.

"Blanket grading" eliminates competition entirely by requiring a teacher to award every

student the same grade, usually a B.

"Secretly" evaluating a student, the teacher reduces competition but leaves students anxious about his progress.

A written "self-evaluation" by the student himself is a means of thinking through what goals were reached, what weren't, and what were met part way. In support of this system a youth remarked, "What's the point in alibi-ing? You can't really kid yourself even if you were once able to fool a teacher here and there. Besides, you learn more from an honest self-evaluation than all the A, B C stuff put together."

All of these alternatives promote cheating, but in varying degrees, according to one college professor. "When a student doesn't know and answer it is easier to take the simple way out and cheat. The results can be highly rewarding if one can overcome the guilt complex," exclaimed a self proclaimed cheater.

"If everybody cheats," agreed many students, "they don't just hurt themselves, they are swindling others out of much deserved grades."

"Considering the future use of high school transcripts for scholarships and college acceptance information, it seems stupid to get a C when you could easily be getting a B by cheating," remarked a highly ranked student.

Most experts feel if traditional marks and class rank are disregarded, students may become more involved in learning than in how many A's they can accumulate.

"Cheating: where does the blame fall?" *Madisonian*, *Madison Consolidated High School, Madison, Ind. Adviser: Rosalind Harrell.*

### APATHY Continued from Page 9

bloodshed, revolution, compromise and tough negotiations, are usually exercised and realized primarily through a student association recognized by the administration, faculty, and Board of Regents as the official forum of the students. However, under our present Constitution, only fourteen students (four officers and ten senators) are allowed full student rights by voting in our student government meetings! NO OTHER STUDENT HAS THE RIGHT TO VOTE AT A MEETING OF OUR STUDENT GOVERNMENT EXCEPT THOSE FOURTEEN STUDENTS.

Therefore, our present Constitution replaces democratic and representative government with a structure which permits dictatorial tyranny by a few--in addition to cutting off the rights of individual students. The present constitution, since its questionable "passage" in the referendum last year, has fulfilled the prophecies made at that time which warned us of abusive domination of our student government and arbitrary treatment of students' rights. It severely limits, if not totally destroys, every individual student's rights and privileges EXCEPT the fourteen officers of SGA.

Such a situation intensifies rather than corrects our problem of student apathy. It discourages participation and

involvement by students. It completely defeats its purpose as outlined in Article II, which states that the purpose of the SGA shall be to develop a sense of individual responsibility, to promote involvement among all members of the college community, and encourage meaningful participation in student affairs.

I ask you: How can it develop a sense of individual responsibility by denying the individual the right to vote? How can it promote involvement among ALL students if only fourteen or less shall have complete say-so in all student matters? How can it encourage meaningful participation in student affairs if a student's participation is limited to doing only what a handful of students have decided he can do? The answer is simple. It can do NONE of the things it purports to do! Its purposes are blatantly self-defeating! It may do a fine job of contributing to and promoting the welfare and involvement of the members of SGA, but it doesn't do a damn thing for you and me and 2300 other KJC students! It abolishes, rather than permits, our student rights and destroys our will to "get involved." We cannot expect students to "get involved" if we take away their right to vote, or at least, have uniform and fair representation.

If we here at KJC are ever to correct our problem of student apathy, we must labor

diligently and consistently to promote those activities which involve a greater number of students and we must implement those ideas which encourage a cross-sectional representation of all segments of the student body.

We need maximum student support to reinstate the "free period", promote and improve the campus social life, provide expanded course selection (especially for night students), increase physical education activities and facilities, and bring about many other needed changes and additions.

We must encourage student participation. We must allow the students a voice in all matters affecting them. We must replace the present Con-

stitution which puts a muzzle on the individual student, places a strait-jacket on the student body as large and provides a guillotine and a whip to a choice few.

What we need now is a new system of student government. We need an "open" system which guarantees all students the right of a voice and an input into student matters. A system which provides for fair and proportionate representation of all segments of the student populace. A system which establishes a capable and workable organization within the

student body, commissioned to carry out those administrative responsibilities which befall the student body and charged with the responsibility to implement programs which best serve the desires and general well-being of all students.

Such a system would contribute significantly toward eradicating one of our major problems here at KJC--a problem which is impeding the social, intellectual, spiritual and academic growth of both the students and the school at large--our perennial problem of apathy.



# Hypochondria Blues

by Daphna Gregg



Being a nursing student has brought out a hitherto undiscovered side of my personality, and I confess I'm shocked at myself.

It's not sadism, you wiseguys, though I wonder is a touch of masochism isn't required to struggle through this rigorous area of study. What I've developed is a

rip-roarin', snarlin', foot-stompin', blues all the time case of--dare I say it?--hypochondria.

Naturally I should have suspected something of the sort last summer during Bowman Davis' marathon 2-quarters-in-1 Anatomy and Physiology course. One week into the course I suspected my life was being subtly altered, and by the end of summer I was sure my life was ruined.

I could do nothing without being acutely aware of how my muscles were flexing here and extending there--and what all their names were. I no longer got hungry: I felt peristaltic waves. Eating was the Incredible Journey all over. I ceased to casually breathe: I engaged in a complex exchange of gases. Mullah my cat was horribly transparent to me (I kept the laboratory part a secret from him for he'd never forgive me). My sex life was nearly ruined thanks to my surreal knowledge of what was really happening, and my husband was threatening to leave me if I didn't

leave off with the interesting information.

But the summer ended and I put it down to the good Doctor's excellent and challenging method of teaching. Little did I know. □

Once I got to the nitty gritty of nursing Winter Quarter--that is, two mornings a week in a real hospital with real sick people--I began experiencing the same symptoms of my patients. So this is the way it went:

I had a patient one week with complications from varicose veins, and my legs started hurting. At home I examined my own legs for signs of varicose veins.

"Aha! is that vein enlarged? Yes, yes, I think it is. Oh God, it's really hurting now," I moaned.

My husband was undressing to take a shower and I shouted as he got one leg out of his pants: "Aha!"

Startled, he lost his balance and sat abruptly on the bed. "What aha?" he said crossly.

Continued on Page 14

## International Photo Show Returns to Atlanta

The second Atlanta International Photo Show, one of the largest camera and photographic arts expositions in the country, will open May 8, 1975, at the Hyatt Regency Hotel.

The show will be a return engagement in Atlanta for the International Photo Show, which has been produced in 14 cities in the last three years, according to Edward Coti, executive direction of the International Photo Optical Show Association (IPOSA), sponsor of the event. The four-day show will provide visitors with a wide variety of exciting photographic features and events. It will include an extensive display of the latest in photographic equipment, demonstrated by factory representatives; free camera and accessory check-ups; the nation's largest and most diverse photo gallery, a lecture series to explore photography as an art and as a science, and a wide variety of special events.

The photo gallery will include not only special exhibits from IPOSA's permanent collection, but also some of the finest work of amateur and professional photographers from the Atlanta area.

One of the main attractions of the IPOSA permanent gallery collection is a major exhibit of original photogravure impressions taken from the first edition of "The North American Indian," by Edward S. Curtis. Photo-

graphed in the first decades of this century, these rare, hand-pulled sepia prints are generally considered to be the finest example of visual anthropology ever accomplished. In addition to the display, a series of lectures on the work of E.S. Curtis by Paul Lodi will be included in the show's lecture series.

The photo gallery also includes the work of Ron Galella, Arthur Tress, Abigail Heyman, Peter Fortuna, David Parks, and other of the nation's best photographers. The lecture series will feature special presentations by famous photographers and seminars by technical experts, including Joe DiMaggio, who will present the Audio-Visual Workshop which he developed for the Nikon School. The Special Events section of the show will include live fashion and figure models to photograph, films and slide-sound presentations.

IPOSA is an association of the leading international manufacturers and distributors of fine cameras and related equipment. Its formation some three years ago set a precedent within the industry, marking the first time that competitors have come together in the general interest of the industry and the photo community.

The aim of the association is educational and no equipment is sold at any IPOSA show.

### CERAMICS

Continued from Page 10

the teacher was saying while lying on the floor with clay smeared over her body.

I turned to watch Hardbody reading the rights to a lop-sided clay pot, and was amazed when he whipped out his gun and disintegrated the art. He then pulled another pot from a shelf and began reading the rights to it also.

"Oh gosh, what a rush," I heard behind me. I turned around to see Ecstasy, my one friend in the class, sniffing the glazes.

"This is really good shtuff," she said.

"Hey, it'll kill you," I said.

"No, only if they try to put me in the kiln."

"What?"

"Here you guys, try it," she said placing the jar in my hands.

I looked around to see if there was someone else there, but there wasn't.

"You know this is a crazy class," I said.

"Yeah, faaar-out, huh?" Ecstasy answered.

"No, I mean absurd," I said.

"Absurd? How can you call it absurd?"

"Easy," I said, while chewing on my camera strap. "Everything here is irrational."

"How can you place a rational on art? It doesn't add up like geometry with proofs and theorems," she said. "Art is a personalized thing and it is just like beauty, in that it is judged in the eye of the beholder. Everyone is expressing themselves in their own form."

I jumped at the sound of a gunshot, but she contained. "Just like you and your photography, everyone if expressing themselves. You can't judge it, just realize it. Everyone expresses themselves and usually it isn't to push on someone, it's for their own benefit."

"Oh, you're right," I found myself feeling. I turned around to see the teacher say that clay has its own particular taste, and saw her stuff her mouth full of the substance at which point her words trailed off to garble.

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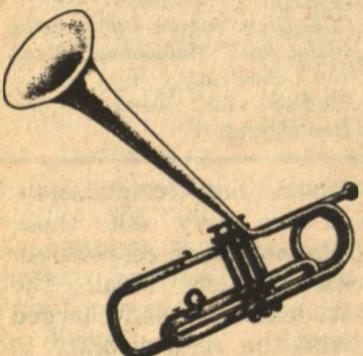
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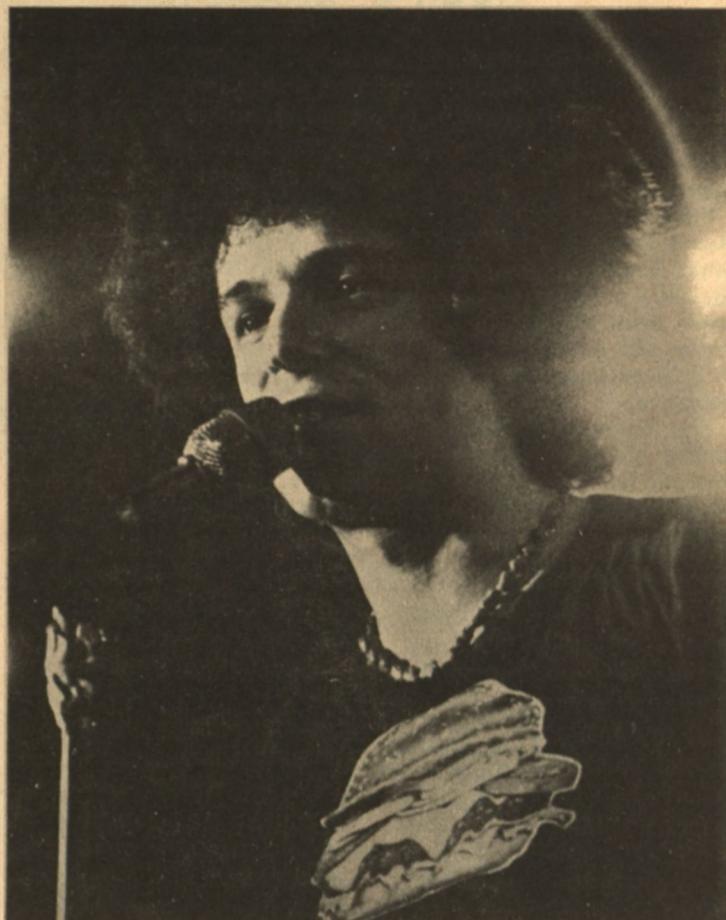
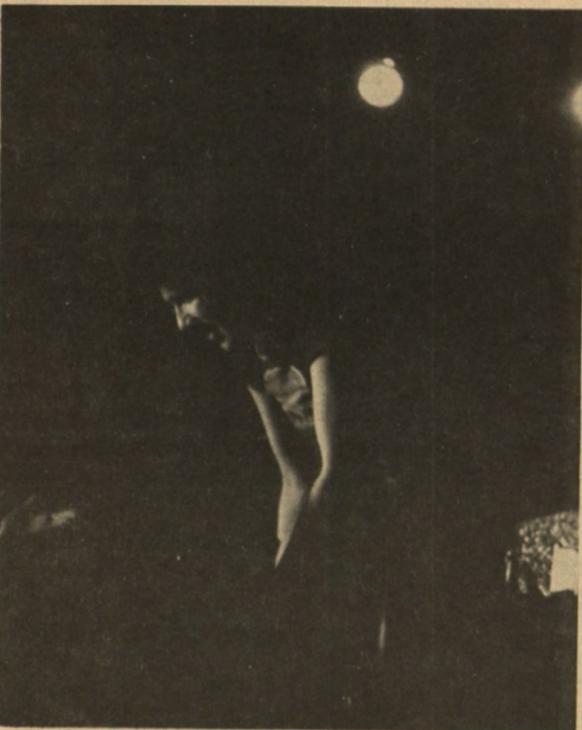
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Taurus

# An Evening with Leo Sayers

Photos and text by Rick Ellis



Leo Sayers of "Long Tall Glasses" fame made a spectacular entrance to the Great Southeast Music Hall.

It was nearly an evening at Joe's Bar and Grill as there were a few problems with entry. After some fast talking and thorough explaining, I found myself a seat on the floor directly in front of the stage.

Those individuals visiting the Music Hall for the first time are in for a pleasant surprise. The Music Hall is small with pleasant lighting, the seats are cushions on the floor with backs for support. Most important, the atmosphere is one of friendly toleration with some of Atlanta's nicest alcoholics staggering in and out.

Sayers' entry was made and I was stunned by his youth. Somehow I had expected an older country singer, but there he was, fittingly singing the title cut from his latest album, "Just a Boy." His backup was also surprisingly young, yet performing with real en-

thusiasm. The main feature of the show was the theatrics of Sayers himself. Jumping, singing and greeting ecstatic fans, he kept the excitement up, in spite of one inebriated woman who chose to be a nuisance.

By the time he got to "Long Tall Glasses" the audience was standing, in a fashion, but it was more

like everyone was ripping the place apart.

The grand finale came with the original version of "The Show Must Go On" which had been butchered by Thee Dog Night.

The show was over, but not until Leo Sayers proved his abilities. He might not be able to dance but he sure can sing.

## KRAFTWERK

Photo and text by Rick Ellis

Short black hair, eery lighting, moody music, and thick German accents were my impressions of Germany's newest rock band which played at Alex Cooley's Electric Ballroom April 21.

Kraftwerk, which translates into power plant, has recently been recognized for the release "Autoband," which was edited from 22 minutes, for a length suitable for AM radio.

The band specializes in electronics first and foremost. I was amazed at the equipment required, which undoubtedly requires a tractor trailer rig to transport it. The equipment ranged from synthesizers to electric xylophones and countless other pieces unknown to me.



The image of Kraftwerk is an eery, uncertain and ever mysterious one, as they don't like the press or personal interviews. My photographs added to this image as the lighting was all backlighting, casting harsh, moody shadows

on the straight looking performers. Of course, there could be a legitimate reason for the low lighting, all their equipment could have used all the available electricity, but only an engineer would know for certain.

I've touched most every subject except the music, but then what can be said? Music is a personalized thing and I personally couldn't get into that particular "computerized" music. It was pleasant, and made nice mood

music, but not the music that I would curl up against a speaker to listen to. Yet there were many in the "get down" atmosphere who completely enjoyed the performance. Those who noticed were pleasantly surprised when one of the gentlemen mumbled a German accented "boogie" at the end of a number.

Whether Kraftwerk is here to stay or just one of the many passing fads, only time will tell. Still they were entertaining and unique, being a tribute to the Ballroom which claims to present the finest rock and roll.

\*Special thanks to Judy Masterson with the foxy voice at Alex Cooley's Associates for her valuable assistance.

## 451 on Winter Quarter Dean's List

(KJC-PIO) Some 451 students were named to the winter quarter Dean's List at Kennesaw Junior College, according to figures released by Dean Eugene Huck.

Published quarterly, the Dean's List is based on a student's overall average. To be eligible, a student must have a grade point average of B or better and must have earned 15 quarter hours of credit in residence.

The following students—including one international student and one from out-of-state—were named to the 1975 winter quarter Dean's List:

**ACWORTH** - Judith Ann Blair, Elizabeth Chaney, Virginia Coker, Carol Davis, Betty Dobson, Wanda Freeland, C.A. Hollingsworth, Joyce Jenkins, Cynthia Johnson, Linda McAliley, Mark McGoldrick, Gina Minton, Lynn Ellen Murphy, Shirley Nelson, Deborah Osborne, Carolyn Ragsdale, Rodney K. Rymer, Susan Lynne Sewell, William Skaggs, Jr., Jane Teasley, Patricia Tyson, Edwin Walker, George Wilkins, Danny Willis, Dennis James Willis.

**ALPHARETTA** - Ronald Lee Monroe, Ann S. Turner.

**ATLANTA** - Marwan W. Ammouri, Nancy Clement, Scott Fricker, Jeremy Goulding, James Hatch, Jr., Lee Ann Hughes, Charles T. Johnson, Jr., Cynthia Kilgore, Pamela Leven, Richard Lindwall, Julie Lopushinsky, Ruks Nimmanant, Sherry Prankard, Alonzo Pratt, Evelyn Say, David Smith, Anna Styron, Lucrecia Umstead, Robert Waltz, Jr., Laurie Lee Weaver, Lucinda Whitehead, Diane Wood.

**AUSTELL** - Vicki Coppen-ger, Nancy Cunard, Cathy Flanagan, Walter Flanagan, Melinda Foster, Paul Garmon, Bobbie Hair, Sheryll Holbrook, William Holmes, Linda Johnson, Glenda Logan, Wesley MaHaffey, Jr., William Alan Sharp, Steven A. Smith.

**BALL GROUND** - Teresa Allison.

**CANTON** - Angela Garrison, Sarah Garrison, Phillip Guest, Stuart Mathis, Harr Louis Sargent, Lucile Thomas.

**CARTERSVILLE** - Patricia Barrett, John Conyers, Jr., Lula Alice Gayton, Jean Hollaran, Thomas Allen Morder, Robert Allen Morris, Van Porter Munn, Deborah Ross, Lyndy Roxby, Robert Michael Soha, Mary Sheryll Sproull, Joan M. Tidwell, Carey D. Wheeler, Ronald Dean Woodward.

**CHAMBLEE** - James Bundy.  
**DALLAS** - John Angel, Debra Brock, Pamela Johnston, Joe Postell, Judith E. Shurling, Alberta Webb.

**DORAVILLE** - Jeffrey Harben, Kenneth Rogers.

**DOUGLASVILLE** - Linda Graham, Richard Stovall.

**EMERSON** - Pamela Ferguson, Glenn Tidwell.

**HIRAM** - Shelly F. Henry, Jr.

**KENNESAW** - Julia Adams, Mary Adkins, Ginger Allen,

Rebecca Barfield, Cynthia Bayne, Judy Bentioegna, Barbara Coles, Charles Copeland, Joan Cunningham, Bobbie Day, David Erchak, Cynthia Heidelberg, Craig Holcomb, Nancy Joiner, Kathryn Kontz, Charles McClure, Ann Molaschi, Sarah Nabors, Jawad Nakhleh, James Newsome, Autrey O'Connell, Debra Payne, Diane Penland, Joyce Phillips, Joseph Poss, Susan Ramsey, Robby Robertson, William Smail, Linda Smallwood, Louis Snyder, Darcia Stockbridge, Yvonne Strickland, Brian Talgo, Kenneth Thurman, Janis Vaughn, Randall Wadsworth, Shirley Wise.

**LITHIA SPRINGS** - Robert Garrett.

**MABLETON** - Patricia Ashcraft, Catherine Cavin, Bernice Durden, Jerry Monk, Margie Thompson, Phyllis Turner.

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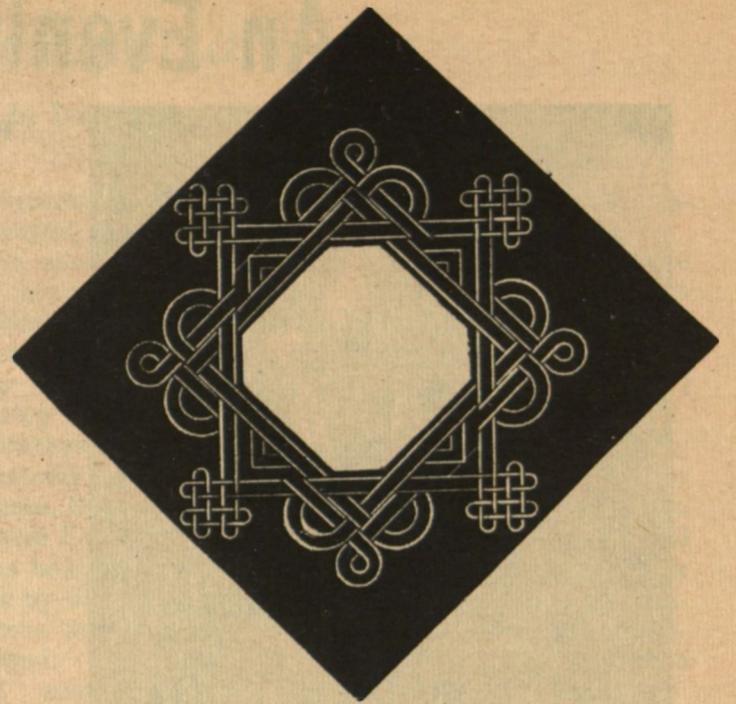
Melville Kinney, Martha Kirby, Robyn Klingbeil, Martin Kraft, Richard Krise, Susan Ledford, Laurance Lee, Rhonda Lee, Laura Liss, Jane Lovvorn, Dolores Manley, Deborah Manning, Patricia Marge-son, David Martin, Lori Martin, Barbara Matthews, Linda Mattson, John Maxwell, Jr., Clyde McArthur, Deborah McIntire, Catherine McLaughlin, Dorothy McPherson, Kathryn Medved, Marilyn Methvin, Ronny Miller, Robert Mitchell, Frank Mizerak, Merrigale Moody, Karen Myers, Shirley Netherland, Warren Nichols, Studie Lea O'Connor, Thomas Olschewske, Richard Olson, II, Vicki Owen, Carol Patterson, Buel Payton, III, Helen D. Peek, Tommy Pepper, James Phillips, Jr., Judith Phillips, Paul Pietschner, Beverly Pitman, Kathryn Ponder, William Poston, Janice Psenda, Stephen Pyron, Elner Rainey, Margaret Rainey, Linda Ramsey, Patricia Reardon, Charles Redd, Joan Reed, Charlene Robinson, John Roesch, Julianne Rooney, Deena Rosser, James Rowe, Chris Savage, Brigitte Scarborough, Kimberly Scott, John Segars, Carole Shaw, Sandra Shelton, Cindy Sinkule, Dixie Smith, Sandra Smith, Cynthia Stahl, Judy Stephens, Toni Stephens, Wayne Stooksbury, Barry Stover, Nancy Sutton, Linda Swanson, John Tanner, Jr., Brian Thompson, James Thurmond, Jr., Eric Tutterow, Michael Visser, Donna Waddel, Delores Waldron, Janice Waliczek, Barbara Walker, Robert Walker, Dean Wardlaw, Janice Warren, John Waters, Debra Watkins, Sterling Wharton, Randall Whiten, Virginia Williams, Yardy Williams, Martha Wilson, Rhoda Wilson, Patrick Wolfer, Gary Woltering, Susan Woodlief, Raymond Yearty, Darlene Zech, Loyce Zech.

**POWDER SPRINGS** - Frances Ballentine, Elaine Banks, Nancy Chisholm, Judy Cornwell, Freida Frady, Susan Goggins, Jerry Mansfield.

**ROSWELL** - Steven Bennett, Vicki Brown, Roline Carmichael, Porter Downey, Linda Dugger, Betsy Dunn, Susan Eifert, Michael Feeney, Kathryn Frydenlund, Cheryl Garrett, Andrea Giles, Donna Green, Judith Hogan, Mary Holmen, Robert Jarrett, Patrick Landrum, Wanda Landrum, Ella Schutt, Charlotte Shanahan, Robert Sims, Patricia Sullivan.

**SCOTTSVILLE** - John Lee Copeland.

**SMYRNA** - Ernest Bailey, Michael Ballard, Janice Barker, Dorinda Bas, Timothy Bearden, Ernest Boone, Lynda Bowling, Sandra Bradley, Walter Cain, David Carr, William Christian, Judith Claxton, Arthur Cochran, Jr., Vallyn Cowan, Kenneth Crowe, Robert Dodrill, Robert Ellis, Nancy Fricks, James Gaddis, Mary Ann Graham, Janet Hall, Letha Hankins, Vail D. Hanna, Edwin Jenkins, Virginia Lennox, Patricia McClellan, Jan McConnell, Laura McLeod, Joyce McMurrain, Douglas McNeel, Phyllis Miller, Randolph Nalley, Vernon Oleson, Harry Parrish, Nancy Pate, Joan Poole, Sheila Price, Steven Ramey, Richard Robin-



### HYPOCHONDRIA

Continued from Page 12

"You're getting varicose veins, too," I said almost with glee, since I hate suffering alone. "That could be the beginning of all manner of trouble, and next thing you know, you'll have an awful blood clot in your leg."

He looked at his leg unhappily. "Where?" I point to a spot on his leg. "That's a hair," he grumbled, but he looked decidedly worried. He's somewhat gullible and apparently has latent hypochondriac tendencies.

So now we both prop our feet up at night in hopes than an ounce of prevention will keep away clots in our not-yet varicose veins.

Then my next patient had had a heart attack, and every minute of the day (and half the night) I was terribly conscious of my heart thumping away in my chest. "It seems a little fast," I'd think. "Hey, did it skip a beat? Oh no, I'm too young to be getting heart disease, but then it can happen at any age. I've got heart disease. I know it. Wait a minute, that pain in my arm, is that a heart attack? I know it's my right arm, but still, what is I'm just weird?"

But things got really out of hand when I had a patient with fractures. "You can walk around with a fracture and never

know it," I wailed to my husband. "I sort of turned my ankle today and it hurts. Maybe you'd better take me for X-rays, because if fractures go untreated the bones and joints can get deformed."

That's where he drew the line. "Now look," he said sternly, drawing himself up to his full 5 feet 5 and half inches. "You've got to get ahold of yourself. It's fine to be empathetic with your patients, you'll probably be a better nurse for it. But this is ridiculous. You don't have a broken ankle, you just don't have everything your patients have or you'd be a walking miracle. And if you say one more word about your imaginary fracture, I'll take you for X-rays, alright--cause I'm gonna break your jaw!"

I looked at him solemnly. "Listen, getting upset like that is the quickest way to get an ulcer. Ulcers are caused by stress, you know."

He sat back down. "Yeah, I have got indigestion, kind of burns here. Oh God, an ulcer!" he groaned and rolled his eyes. "I know that's what it is. Thank goodness you're going to be a nurse so you can take care of me."

What he doesn't realize is that he wouldn't need taking care of, probably, if I wasn't going to be a nurse. Poor guy. Now, who's gonna take care of me?

son, David Singleton, Timothy Singleton, James Slavin, Deborah Stamper, Gary Stamper, Jeffrey Tinsley, Stanley Townsend, Michael Treadway, Julia Trice, John Vinyard, Jr., Randolph White, Grace Whitlock.

**WHITE** - Elizabeth Coffey.

**WOODSTOCK** - Pamela Chamberlin, Deborah Foster,

Val Harlow, Robert Harper, Randy Krise, Kathryn Parker, Gary Pearson, Sonja Pharr, Lorraine Piper, Gale Poor, Melody Schmehl, Harry Snider, Frances Tucker, Cecil Weaver.

**BIRMINGHAM, ALA.** - Gay Jackson Harris.

**HONG KONG, CHINA** - Lina Linna Yao.



All photos by Scott McCune

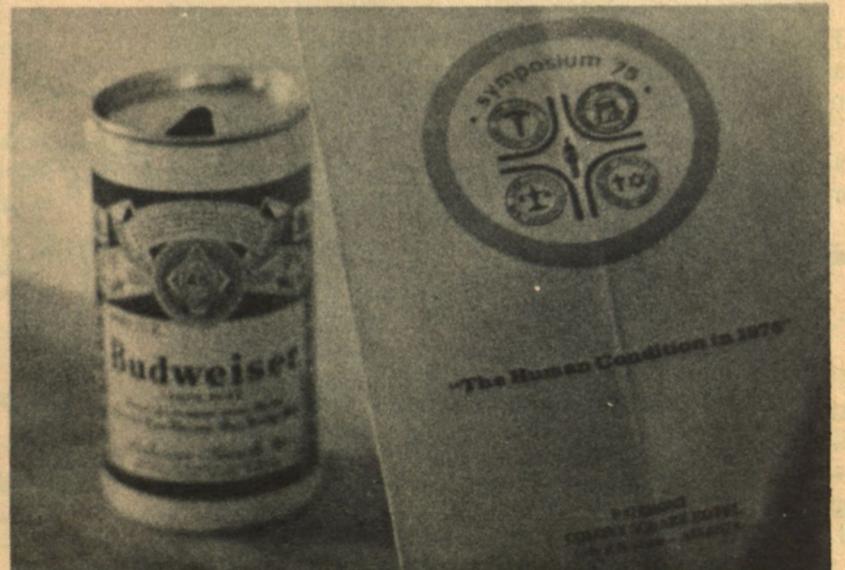




Photo by Scott McCune



### 4 Year's Worth

A KJC student was in a local shopping center sporting one of the prevalent 'Four Year Kennesaw' T-shirts, when an elderly woman asked what the shirt meant. Before he could reply, a younger brother butted in, "It means he's spent four years at a junior college."

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### Kim Williams Named Queen of Posture

Miss Kim Williams was named 1975 Georgia Queen of Posture at the annual pageant held recently at Jekyll Island, Georgia.

Kim is completing her second year at Kennesaw Junior College, and is the 18-year-old daughter of Drs. Sid and Nell Wil-

liams of Austell, Georgia. The contest, sponsored by the Women's Auxiliary to the Georgia Children's

Chiropractic Center, is a fund raising project to help mentally and physically handicapped children and adults.

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#### MESSAGES

TO THE PERSON responsible for cleaning the darkroom and throwing away my 2 rolls of C.P.S. film: I truly hope your oversleep your major final and your mother is unsuccessful in waking you with her frantic barking. Sincerely, Rick Ellis.



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