

the SENTINEL

KENNESAW JUNIOR COLLEGE

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VOLUME 9

NUMBER 13 ~

WEEK OF MARCH 17



Rick Ellis

Goodnight, Daphna
Goodnight, Kathy
Goodnight, Rick
Goodnight, Raju
Goodnight, Scott
Goodnight, Elliott
Goodnight, Debbie
Goodnight, Paula
Goodnight, Susan
Goodnight, Hank
Goodnight, All



Jose Greco to Perform April 1

One of the season's most exciting events will be held on April Fool's Day, but it's no trick. The Jose Greco Company of Spanish Dancers, Singers and Musicians will perform at the Marietta Fine Arts Auditorium at 8 p.m.

This exciting program of Hispanic music and traditional dances is presented by Kennesaw Junior College and is open to the public.

Jose Greco is the best known male Spanish dancer, and many Americans know him as a motion picture performer, television star, and recording artist. But perhaps his most important work is not yet widely known: Greco's main interest is in encouraging the development and growth of Hispanic dance and music, and as a result he has established the Jose Greco Foundation for Hispanic Dance, Inc. The Foundation provides a continuing education and training program so that Hispanic dance may continue through future generations.

As part of the Foundation programs he estab-

lished the Jose Greco School of Spanish Arts at Northwood Institute, West Baden, Indiana. The Centro de Arte Espanol in Marbella, Spain was founded in 1974 as part of this program, and Greco has plans for a Jose Greco School of Spanish Dance with principal studios in New York City.

With his costar and wife, the lovely Nana Lorca, Jose Greco represents the personification of the Iberian Peninsula to millions of people the world over. The vision they present is authentic—the dances are Classical and Regional, many of them centuries old. The costumes are made in Spain from native materials, and all designs are authentic as to period, character, and province, right down to the last detail.

There is no admission charge to the Jose Greco Company. Free tickets are available to insure seating in the Auditorium, and students may pick up their tickets in the KJC Bookstore.



Outlook Hopeful for 4 Year Program

In a surprise move last week the House Appropriations Committee quietly inserted \$350,000 into the state budget to convert KJC to four year status. Although this money does not guarantee immediate conversion, it is possible that fall of 1975 could see the first junior class.

The House of Representatives has approved the funding, but approval must also come from the Senate and Gov. George Busbee. The final decision is then up to the Board of Regents which allocates the money given to the University System in a lump sum from the state budget.

Political and civic leaders in Cobb County have been seeking four-year status since 1971, and in last year's gubernatorial campaign Busbee promised to see KJC converted during his term of office.

During the last four months the intense 4-Year Campaign by KJC students has kept the issue before Cobb County. The students kicked off the campaign last November with a rally on campus

complete with speakers from the community and several bands to entertain the student body, and petitions were circulated. The Campaign was not limited to campus, however. The students spent their weekends in shopping centers "spreading the word" and asking the community for support by signing the petitions. The response was terrific—Cobb Countians affirmed that they wanted a four year college in their area.

Claiming credit for having the \$350,000 inserted into the budget are Cobb Rep. Joe Mack Wilson and Joe Frank Harris of Cartersville. Wilson is a member of the House Appropriations Committee, and Harris, a member of KJC's Board of Trustees, is chairman for that committee.

The appropriation caught everybody by surprise. KJC President Horace W. Sturgis' comment "It's unexpected" sums up the general feeling on campus.

Dr. Sturgis and Dean of Students Gene Huck both agreed that KJC could accommodate a junior class by fall 1975, if the Board of Regents approves.

Dean Huck said that KJC would probably offer a limited number of four-year degree programs for the first few years after 4-year status is achieved.

Adding a practical note in the excitement, June Rowland, spokesperson for the 4-Year Campaign, said, "We aren't there yet. It's finally up to the Board of Regents, but we're keeping our fingers crossed."

Graduating?

Petitions Due March 24

The Registrar's Office is preparing for Kennesaw Junior College's largest graduating class. Help them by getting your petition completed.

If you plan to graduate in June and have not petitioned, come by the Registrar's office and complete the necessary form before the Spring Quarter to be sure you will take the proper courses your final quarter.

Diplomas must be ordered and programs compiled, so help the Registrar help you graduate.

Deadline for petitions: March 24.

we're welcoming **SPRING**



Math Team Cops

3rd Place in Olympics

A mathematics team of four students from Kennesaw Junior College copped third place honors at the second annual Mathematics Olympics at the University of West Florida in Pensacola recently.

In addition, student Bill Skaggs, of Acworth, placed third in individual competition.

Competing with nine other teams from Georgia and Florida junior and community colleges, the KJC students participated in "games" including written examinations, 50 multiple choice questions on algebra, calculus and geometry. Teams also competed in problem solving. Winners were selected on the basis of points given for correct answers.

Members of the KJC

team, in addition to Skaggs, were Harold Hoeschen, Powder Springs; Ron Monroe, Alpharetta; and Jim Newsome, Kennesaw. Tom Gooch, KJC mathematics instructor, accompanied the group.

The team was sponsored by Mu Alpha Theta, mathematics society. Alternates were Lynn Contino and Dolores Manley, Marietta, and Jawad Nakleh, Kennesaw.

Other participating colleges were Dalton Junior College and the following Florida institutions: Brevard Community College, Chipola Junior College, Gulf Coast Community College, Indian River Community College, Okaloosa-Walton Junior College, Palm Beach Junior College, Tallahassee Community College and Pensacola Junior College.



Cat on a Hot Ten Bicycle

by Daphna Gregg

Mullah, the black cat one-man champion against racism (remember him?), is holding his own against Honkey Cat, and the neighborhood is rather quiet.

But Mullah has other problems now--mainly a busted lip from falling off his bicycle. At least, I'm pretty sure that's how he got it. How else could a kitty cat get a busted lip? Apparently he put the front brakes on the sailed over the handlebars--an accident I'm sure many of you can relate to.

You don't believe me? But you see, I know how clumsy he is...

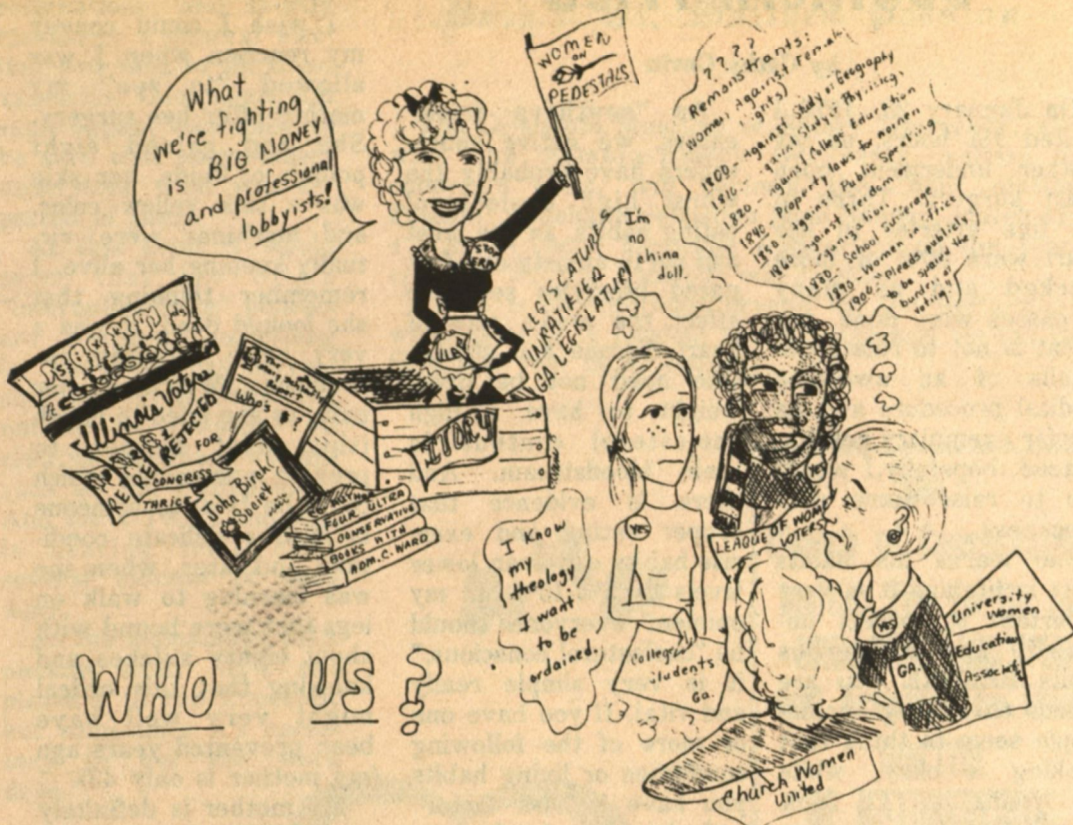
Oh, it's the bicycle you don't believe. Well, it's hard to prove, but I've know for a long time that he's out at night riding around on this little blue ten-speed without lights (he's that dumb) with his knitted neck scarf in the saddlebag in case it gets cold. He doesn't ride too well, actually. When he comes home he runs the bike into a bush, jumping off at the last minute (he's got to learn how to brake). The bicycle is neatly hidden, of course, and I can never find it. But I see the tiny skid marks on the drive where he veers off into the yard...

Well, really now. You believe in things, don't you? We all used to

believe in Santa Claus until our schoolmates shamed us out of it. But surely we just traded in those beliefs for new beliefs, like believing that the President was up there keeping our country great, for example. Or believing everything we read in the newspapers or see on TeeVee. Or believing our teachers have the answers. Or how about believing in flying saucers?

After all, it matters little whether what we believe in is absolutely true. What counts is that we believe in something. If you're a cautious person, you can pick something that other people believe in; that way you'll have company when you find out that it, like Santa Claus, is a myth. But if you don't mind seeming a bit peculiar, pick something original; it's unlikely anybody would bother to prove that your belief is a myth since people just think you're plain crazy. That you you can hold on to your beliefs forever--or until you get tired of them.

If you are looking for something to believe in, I won't be selfish with my beliefs. I'll be glad to show you the tire tracks across my yard. They're quite tiny and could only be made by a 6 inch bike. Who else but Mullah would be riding through his yard?



Safety Council Offers Pro Driving Skills Course

ATLANTA--What's the difference between an average driver and a professional driver?

A one-word answer to that question might be, skill. The professional driver handles his vehicle with a higher level of driving skill, and that skill, according to the National Safty Council, shows up in terms of accident statistics. For 1973, the council reported passenger cars made up 78.5 per cent of all vehicle registrations and were involved in 82.8 per cent of all accidents. By comparison, trucks made

up 17.7 per cent of all vehicle registrations and were involved in 13.2 per cent of all accidents.

The professional driver owes much of his skill to experience, but his expertise also is a product of training.

While the average driver may never accumulate the millions of miles of driving experience that the professional driver has, he can learn the same driving techniques professional drivers use by taking the National Safety Council's Defensive Driving Course being taught by the Georgia Safety Council during National Defensive Driving Week, April 6 - 12.

According to George Holton, Director, Defensive Driving, Georgia Safety Council, the Defensive Driving Course is an eight-hour classroom course designed to teach the motorist to avoid accidents in spite of the incorrect actions of other drivers and in spite of adverse driving conditions. Holton said the course is based on professional truck and bus driver training programs, and he maintains that no matter how experienced a driver is when he comes into the course, he will have learned something new by the time he graduates.

"For example," Holton said, "most drivers don't realize that a good part of the distance it takes to stop a car is reaction distance--the distance the car travels between the time the driver sees a hazard and can get his foot to the brake. Average reaction time is three-

quarters of a second. That doesn't sound like much, but at 30 miles per hour, a car will travel 33 feet in three quarters of a second. At 40 miles per hour, reaction time adds up to 44 feet, and at 55 miles per hour, reaction time eats up six feet of pavement before the driver can even get his foot to the brake."

The concept of reaction time has several implications for the student of defensive driving, according to Holton. First, it exposes the faulty reasoning of the tailgating driver who thinks he can stop as fast as the car ahead of him.

By the time the tailgater sees the brake lights flash on the car ahead of him, his reaction time in getting to his own brake pedal means his stopping distance will be much longer than the stopping distance of the car he is following.

Conversely, Holton said a driver who slow-pokes down the highway collecting a line of tailgaters behind him can't make a sudden stop and also expect the following motorists to stop in time to keep from running into his trunk.

According to Holton, reaction distance also plays a role at blind intersections where, by the time a driver sees cross traffic coming toward him, even panic braking may be insufficient to prevent a collision.

Holton said insurance companies have recognized the value of defensive driving in preventing

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THE SENTINEL

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1975 GCPA BEST CAMPUS COMMUNITY SERVICE AWARD, FEATURES JUNIOR COLLEGE DIVISION and

1975 GCPA BEST ENTERTAINMENT FEATURE

THE SENTINEL is printed every two weeks, god willin' and the creeks don't rise, by the fringe element students of Kennesaw Junior College. Star Printing Company, Acworth, produces tea and sympathy as well as the finished product. The views of the newspaper do not necessarily reflect those of the student body, the administration, the printer, or the White House.

Southern Fried

by Cathy Cavin

On January 23, 1975 I waited 9½ hours, as my mother underwent open heart surgery. Three of the five arteries in her heart were 90% or more blocked and as many by-passes were done. My intent is not to relate the details of an awesome medical procedure and its thusfar exemplary results. Instead, hopefully, I would like to raise some consciousness.

One learns his habits early in life and it is very important to correct unhealthy and dangerous habits BEFORE you are forced to. Many young people seem to think that smoking is okay, while I'm young - "I'll quit later." And if you happen to be somewhat overweight, even though you may realize it is generally unhealthy, you may decide to "take care of" that problem in later life also. But, consider the evidence. Especially concerning atherosclerosis, the problem is a build-up of fatty materials within the arteries. (When atherosclerosis strikes the brain, stroke is the result. In the heart angina or heart attack takes place.)

As "southern fried" eaters, we native southerners have probably the worst high cholesterol eating habits. In the west and north anxiety and fast paced lifestyles seem to affect the area's rate of heart disease and stroke. One need not be overweight to have a high cholesterol content in their bloodstream. And there is evidence that proper eating and exercise habits can even lower levels by 5%-10%. In my opinion, everyone should be "cholesterol conscious;" it is very simple really and vital. If you have one or more of the following conditions or living habits you have a "risk factor" and should seriously consider examining your living habits:

Risk Factors Released by the American Heart Assn.

1. High levels of cholesterol or other fatty substances in the blood
2. Overweight (especially 20% or more)
3. High blood pressure
4. Lack of exercise
5. Cigarette smoking
6. Diabetes
7. A family history of

heart attacks in middle age (40-60)

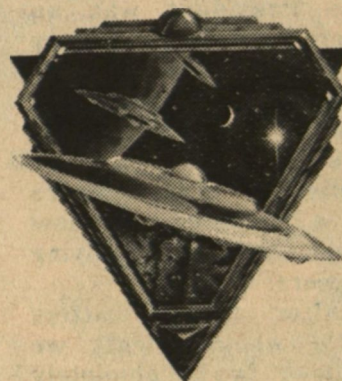
I wish I could convey my reaction when I was allowed "to see" my mother after her surgery. She had gained eight pounds of fluids, her skin was a sick yellow color, and machines were virtually keeping her alive. I remember thinking that she looked dead; it was a very eerie shocking experience. Watching her pain, as she tried to cough (this must happen to prevent pneumonia which could be fatal to someone in such a delicate condition) and later, when she was learning to walk on legs that were bound with about eighty stitches and knowing that this ordeal might very well have been prevented years ago (my mother is only 43).

My mother is definitely a southern cook with fried foods and deserts. I remember harping to her several years ago, when I learned about high cholesterol level's effects on heart disease. She refuted me by telling me first of all that the southern way was cheaper and secondly that her doctor hadn't told her to diet. Well, first of all, careful planning can usually reduce food costs and the expense of such things as highly polyun-

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Hialurian Chronicles

by Carl Maddox



Rise of the Avian

Gather forth, my fair and noble friends, and give ye a fervid ear for I shall tell a tale of wonder and mystery that was as ancient as the towers of Luiadas and a tale that was old even when the Titans battled beyond the Pillars of the Vasulthen River. Listen now, for one will know that my dreams hath journeyed through the untold realms of the cosmogonal, and all will come to reflect upon the splendorous aspects of the nebulous. Awaken and arise, my beauteous intimates, for I will tell of the legendary avian, and ye shall hear of the dazzling phantasms that have flown across the portals of time.

Ever and afar have the wondrous avians journeyed, and ever and anon hath the falcons traversed the magical zones of the nighttide. Amid the reticent spires of Lutrai, the fledgelings have flown as streaming comets in the aura of the sublime. Among the languid nights of moon-madness, the slumberers have recalled the lovely plummage of the young phoenix, rising

and spreading its wings from the crimson grave of its master. In the dauntless manner of the birds of paradise, the avian has soared upward into the lavender heavens, and as the searing beams of the sun blazed forth, the chanticleer etched its path of flight with honor. In the absolutely scorched planets beyond the reach of fathomed thought, the avian has glided through the profuse flora and fauna of elder isles, and enswarthed in the riotous colors of the chapparel, the liquid ease of the drake lifting off from its perch hath belied a sensuous mirage of the untouched.

O, Children of the universe, they tranquil and mortal gaze have taken in the pristine ardor of the avian. O, guardian of the Mists and of the dark expanses of the seas, the phoenix has gone on its shimmering paths as that of all flocks flying in the lanes they call their own. Above the unknown peaks the fledgelings have sought the boiling novas in the abodes beyond the grip of time itself. Over the intoxicating jungles have the precious ones flapped, and for always hath the avian went. The avian has been seen by the rational minds of man when he has roamed the beknighted paths of rest, and the chanticleer has been followed often by the mirth of the sun as it reigned in the sky. All eyes have followed the avian, and the fabulous ones will live and exult forever in a land of lapidary portent.

Professors Form Speakers Bureau

When is a game not a game?

The question may sound like a riddle, but it really is one of 49 program topics in biology, chemistry and mathematics offered by a newly-organized Speakers' Bureau of faculty members at Kennesaw Junior College.

The game topic is a math program focusing on a look at some games of "skill."

"Students can really 'turn on' to science and math," explained Thomas R. Thomson, instructor of mathematics and co-coordinator of the bureau. "We could like to encourage dialogue about some of the things we can do as

teachers to awaken enthusiasm in students."

Sponsored by the Division of Natural Science and Mathematics, the bureau includes 14 faculty members with a far-ranging list of 49 possible topics including Rubber Sheet Geometry, Women Mathematicians, Computing a Lunar Eclipse; Mathematics and Art; The Flow of Energy in Living Systems; Organic Gardening; and The Case Pro and Con for Lead-Free Gasoline.

Purpose of the service is "dialogue between area schools (grades 1-12) and Kennesaw Junior College," according to Thomson.

"The topics are not those usually covered in elementary or high school classes," he continued. "We do not intend to supplant what is presently done in the classroom but rather to supplement and broaden present activities."

The program included on-campus demonstrations of the physiograph (lie detector), and computer terminals, as well as field trips for biology and botany classes. Dr. Pamela Rhyne, assistant professor of biology, is also serving as bureau coordinator.

Arrangements for speakers may be made through the coordinators, and three weeks' advance notice is requested.

Participating faculty members include Dr. Ed Bostick, Dr. Bowman Davis, Dr. Herb Davis, Dr. Elaine Dittmar, Miss Karen Ehret, Tom Gooch, Dr. Joe Laemmle, Dr. Mary Lance, Dr. Rhyne, Dr. Steve Scherer, Don Sparks, Dr. Tina Straley, Dr. Chris Schaufele and Thomson.

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SAFETY COUNCIL

Continued from Page 3

accidents and, as a result, 15 insurance companies now offer 10 per cent discounts on auto premiums to drivers who have completed the Defensive Driving Course. He also said one car rental company gives course graduates 10 per cent discounts on rental fees.

Metropolitan Atlanta drivers who are interested in taking the Defensive Driving Course can contact the Georgia Safety Council at 262-7701 for registration information and class schedules. According to Holton, classes

have been scheduled at times that will be convenient for all business people in Metropolitan Atlanta.

"We hope all licensed drivers in this area will take time to enroll in this course and learn the safe driving techniques it teaches," Holton said. "If we can train enough motorists in defensive driving, Atlanta will be a much safer place for ourselves and our families to live in, not only during Defensive Driving Week, but throughout the year."

SGA Exerts Control Over Internal Matters

The SGA removed a Senator from office last week for "failure to fulfill the duties of senator."

By the powers invested in them by the Constitution, the SGA held a hearing in which the charges against Senator Judy McBurnett were heard and answered by her counsel, DeeDee Ballone. The vote was then taken and Ms. McBurnett was relieved of her duties.

Ms. McBurnett's stated reasons for failing to perform her duties were "personal extenuating circumstances." The SGA's position was that, while sympathetic to personal problems, holding office on the SGA is a voluntary activity, and anyone who cannot fulfill the duties voluntarily accepted has an obligation to step down.

This action was in keeping with the present SGA's stated promise to the student body to perform as a serious governmental agency.

"Traditionally, the SGA has existed in name only," stated an SGA member who asked to remain

anonymous. "It was more a case of running in a popularity contest, then once elected sitting around enjoying the honor. But this year we've got a group of serious people who want to act. The 4-Year campaign is probably the most ambitious project an SGA has ever tackled, and, as you can see, it's been accomplished by seriousness and by a hard-line stand against members who cannot or will not work."

The removal of Senator McBurnett was certainly not the first time this SGA exercised its powers of internal control. During Fall Quarter they asked for and received the resignation of then-president Donnie Lindsay for "failure to fulfill his duties." Lindsay had been unable to function as president because of ill health.

At the beginning of Winter Quarter, President Howell Swain made an appeal to the SGA members: "If you aren't willing to work hard, we ask you to resign now; otherwise we intend to oust anyone, regardless of

rank, who fails to perform."

This resulted in some resignations, and shortly thereafter a general election was held to fill these vacancies. Once again the same appeal was made to be sure that all members understood what was expected of them.

At this point it would seem that the SGA's "internal policing" policies are working. Something is. The SGA has carried out an unprecedented number of projects, including ongoing events such as the Coffeehouse. And the 4-Year Campaign is bearing fruit after several months of hard work.

As the anonymous SGA person said, "It's not pleasant to rap knuckles, but sometimes it's necessary to get the work done."

Bach's St. Matthew Passion

The Collegium Musicum of Emory University, along with the Atlanta-Emory Orchestra, solists and children's choir, will perform the "Sant Matthew Passion" of Johann Sebastian Bach Sunday, March 16 at 4 p.m. in Glenn Memorial Auditorium on the Emory campus. William Lemonds will conduct.

There is no admission charge for the performance, which is sung in English and is presented for the first time this year in its entirety.

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Lily Tomlin

The Great Traipses Through SouthEast MUSIC HALL & EMPORIUM

by Raju Kotak

Lily Tomlin can be remembered by many college students and older, more fertile minded television viewers for her audacious appearances as Ernestine, the sassy and sensual telephone operator on Laugh-In several years ago. This creative interpreter of the contemporary scene and cool comic called our campus newspaper for a question and response rally from her Malibu beach house. And considering our financial situation (which is another story) it's a good thing she called us!

At any rate, Lily Tomlin must have the impression that our 'Harvard-in-the-Pines' campus located in the Atlanta suburb of the Marietta suburb of the Marietta Boondocks' is impressively large, otherwise her Business Manager would never have bothered to make the advance arrangement for a telephone interview. And if it's worth a ticket (gratis, of course) to the Great SouthEast Music Hall, why not?

Half expecting Lily to call on time I was all prepared to respond with "Is this the party to whom I am speaking to" in order to throw her off and anticipated a sassy remark. The telephone rang at the specified time. I rallied forth with my response and was visibly shaken when the party at the other end ranted off an Unclassified. Ohmy-gawd!! Here I am expecting a long distance call from a comedienne and some guy wants to board horses in his barn. Quick as a flash I recovered

from that experience and awaited the call from Lily Tomlin.

The phone rang a few minutes after the specified time. Aha! I wasn't going to be taken off guard this time and respond like a complete moron. "Sentinel Office. May I be of service?" Drats! It was her and I had blown it. Several seconds of half-witted stuttering but I couldn't do it.

I expected her to use her impersonation of one of her many characterizations. Edith Ann, the precocious five-year-old truthsayer of insults and inquiries, or Suzie Sorority "of the Silent Majority," or even Mrs. Earbore, the very tasteful lady. Lupe, the world's oldest beauty consultant might have been a good one too, but she used her normal voice which I didn't recognize. At least she didn't live the role of her characters as I had mentally conjured up. And I was partially disappointed. But make the best of the situation. As it was, I had one foot in the mouth by accepting the invitation to interview her over the phone.

I began with what I thought was a well prepared questionnaire but immediately realized that I now had both feet in my mouth. "Lily Tomlin," I commenced with, "is almost a household word among students who had an opportunity to steal a few minutes from their homework to view Ernestine, the sassy, sensual telephone operator on Laugh-In several years ago. Your equally impres-

sive gamut of characterizations sent ripples of laughter in television audience land. What perpetuated these characters?"

Five seconds of silence. "Lily, are you still there?" With Southern Bell I might as well have been cut off.

"What's perpetuated mean?" came the response after silence. "Do you mean where I got my ideas from?"

"Duh... yeah... that's it" I brightly came back to life with.

"Gee, I don't know," or something of that nature. There was a lot of static between L.A. and the uncomfortable, paper strewn, half coke-filled and coffee indentured milieu of cups in the Sentinel office. Not withstanding the noise of groupies who habitually insisted on chattering away amidst the confusion at prime time. Realizing that answer was infinitely lost in the space of time I stuttered on to the next one.

"Over the years you have created a number of well-defined characters. Has your early home, school and childhood background influenced the role you portray through your characters?"

"Probably a lot. I grew up in a neighborhood, in a place, where I was exposed to all kinds of people. Different classes. Different ethnic groups. Everything." Having grown up in Detroit's blue-collar neighborhood, that has at one time been very rich "and had gradually gone down hill," Lily was exposed to all kinds of people in "every kind of life style, every political inclination" and had that "wonderful" experience of living with all of them.

"Having grown up in the bygone decade, not that you're over-the-hill or anything, could you explain your partiality to the 1950's teenager and do you have any plans in characterizing the hip teeny-bopper of the 1960's or 1970's?"

"Yeah. I would like to move into that time of the '60's groove years and I've worked out sequences but I've never come up with something I was happy with. And, I mean, the 50's just happened to be a time loop or something."

"I know you grew up in that time, but you are also appealing to an audience, to the college students who seem to associ-



"Is this the party to whom I am speaking to?"

ate a lot more with the 1960's and 1970's scene."

"Right. I think your point of suggestion is well taken." No offense, Lily!

"One of the most shining examples of Tomlin creativity has been the ingenious, improperly prim Edith Ann, who has remarkably maintained the age of five-and-one-half years for the last several years. Will she ever grow up?"

This was a straight question, so I thought. But I was not prepared for her reply when she rebounded with "I don't know, but her face will probably get lined." Three seconds of silence and I finally got it and chuckled for several seconds more at the expense of her Business Manager. "I think about how I'm going to do it and say ohmy-gawd!"

After recovering with that bout I continued with "Do you think you might ever get tired of one of your characters?"

"Yeah. I suppose so, at times. Not too tired. Not really tired."

"Because you do them over and over again on television and stage and like any other artist do you get tired of some of your characterizations?"

"I do. There's always that possibility and I constantly try and come up with new ones."

"While you were on television, as compared to stage, do you feel you were provided with the wrong kind of audience? The kind of middle-of-the-road audience that has programmed itself to laugh and consequently laughs in all the wrong as well as all the right places?"

"Laugh-In did have a certain type of audience and the fact that I was on it... yes I had to adapt myself to the framework of Laugh-In, in the style

of Laugh-In — and I did. As a result I appealed to that middle-of-the-road audience by virtue of place or environment. I like that particular style of comedy, but I like other styles of comedy as well. So when I got my own specials I made an attempt to do other styles; then I appealed to another audience. And it did not appeal to the old Laugh-In audience, I suppose. That was a problem."

"In your role of your characters were you trying to make any sort of social comment deliberately or is it the nature of the way you think and work?"

"I think so... (thinking time)... not that I want to propagandize any particular point of view. I hope it will reflect the culture and the people and something about us."

"Because a lot of comedians make people laugh just for a particular instant, are you trying to do your comedy in order to make people think about certain situations even after leaving the stage?"

"That's never satisfying (to make people laugh for a particular instant). I think my comedy makes people think, by and large, but I cannot say that I write my sequence and think about this. But I do, as I say — unless it has some different levels I don't want to do it, it doesn't appeal to me esthetically. As a natural byproduct it has different levels and temperatures and it is thoughtful, I hope. Not because I say I am going to do this, but because apparently I am not satisfied if I do it any other way."

"You had a successful television special several weeks ago. Do you have



"....kids say... 'how do you shrink yourself'...."

Continued on Page 8



Nitty Gritty Dirt Band

The Nitty Gritty Dirt Band is playing through Saturday at the Great Southeastern Music Hall (March 12-15). They are one of many delightful groups that will pass through Atlanta this year, but the Dirt Band holds a special place for helping introduce us to such country and bluegrass greats as Doc Watson and Merle Travis on the three record album **Will the Circle Be Unbroken** (United Artists 1972).

Truly unique. A bunch of hairy freaks playing in the same studio with such impeccable country gentlemen as Roy Acuff? There were plenty of doubts on the part of some of the 100% Nashville cats that producer Bill McEuen corraled for the session. Some of them had never heard of the Dirt Band and, likewise, some of the Dirt Band fans around the country had never heard of the fine southern performers. As the **Nashville Tennessean** put it:

The album is important not just because it contains Clement's unprecedented "Orange Blossom Special"--and Scruggs' unprecedented "Nashville Blues," and Acuff's unprecedented "I Saw the Light" and Travis' "Dark as a Dungeon" and Mother Maybelle's "Wildwood Flower"--it is important because their recordings of these songs are, because of their association with the Dirt Band, likely to be heard and admired by an entire generation that would otherwise have never known them.

Earl Scruggs had already broken the ice between the generations, appearing before youthful audiences and interspersing popular songs between such bluegrass favorites as "Foggy Mountain Breakdown."

So here are two "circles" or bridges--one between the youthful Dirt Band and the hoary southerners that they admire so much, and another bridge to the Dirt Band's fans.

"Circle" is so much more than a timely generation bridge--it is exciting listening, containing an exceptionally rich collection of clean, energetic renditions of treasured songs performed by the people that wrote them or made them popular in the first place.

(The album was provided for review by Franklin Music.)

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IN BROADVIEW PLAZA

Well fans, here we are with a new attempt from Buffy Saint Marie. "Changing Woman" contains ten songs, eight written by Marie and two joint compositions with contributing musicians.

Side one opens with the title cut and perhaps the best tune on the album. "Eagle Man / Changing Woman" is a somber

English but overemphasized. Top this off with one of the poorest guitar riffs ever heard and there you have it.

Side two is more of the same, "Mongrel Pop" opens with a sick local arrangement and a nice but out of place guitar solo. Of the four songs remaining "The Beauty Way" and "Nobody Will Ever Know It's Real But You" deserve no mention, "All Around the World" is a pleasant, easy number but could definitely use a stronger vocal arrangement. Fortunately for the listener the album ends on the same level on which it begins. A marvelous piano highlights "A Man", a wishful song of beauty to the perfect, yet imaginary lover.

BUFFY SAINT-MARIE

By Love

ballad for the simple and natural things of times gone by. The acoustic guitar is excellent as is the vocal background which sounds vaguely reminiscent of the classic chorus. Following "Eagle Man", "Can't You See the Way I Love You" is a more uptempo number. Here Woman sings out, in an attempt to convince man of her love, the tender mood effectively aided by string accompaniment.

Alas, all good things come to an end. The remainder of side one consists of three songs; "Love's Got to Breathe and Fly" (no comment), "You Take Me Away", a badly engineered number with a catchy but disappointingly short, wah-wah piano solo and finally "Till I See You Again" or "Jusqu' Au Je Revois."

This number is interesting in that the vocals are a mixture of French and

"Changing Woman" is a generally dull album with pleasant but unexciting vocals and strings that are used so extensively as to become syrup. Buffy Saint Marie is basically a folk artist and Norbest Putman's (producer) overproduction does little if anything to utilize the talent that is hers.

Lend an ear, however and decide for yourself. Buffy Saint Marie will be appearing March 18 through the 22 at The Great Southeast Music Hall.



(Record furnished for review by Franklin Music.)

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FRANKLIN MUSIC TOP 15

1. Led Zeppelin - **PHYSICAL CRAFFITI** (SWAN SONG 200)
2. Robin Trower - **FOR EARTH BELOW** (CHRYSALIS 1073)
3. Blue Oyster Cult - **ON YOUR FEET OR ON KNEES** (COLUMBIA KG 3317)
4. Pure Prairie League - **BUSTING OUT** (RCA 4769)
5. Olivia Newton John - **HAVE YOU EVER BEEN MELLOW** (MCA 2133)
6. Shuggie Otis - **INSPIRATION INFORMATION** (EPIC 33059)
7. Gordon Lightfoot - **COLD ON THE SHOULDER** (REPRISE 2206)
8. Strawbs - **GHOSTS** (A&M 4506)
9. Minnie Riperton - **PERFECT ANGEL** (SPIC KE 3256)
10. Chick Corea - **NO MYSTERY** (POLYDOR 6512)
11. Linda Ronstadt - **HEART LIKE A WHEEL** (CAPITOL 11358)
12. John Denver - **AN EVENING WITH...** (RCA 0764)
13. Kraftwerk - **AUTOBAHN** (VERTIGO 2003)
14. Mick Ronson - **PLAY DON'T WORRY** (RCA 0631)
15. Grover Washington - **MISTER MAGIC** (KUDU 20)

SOUTHERN FRIED

Continued from Page 4
saturated margarine is balanced out by the cheaper replacements of sherbert (from ice cream) and lowfat milk (to replace whole mile and cream) etc. Besides, doctors and heartaches (pun intended) are more costly and the quality of life is after all priceless. Now, my mother is probably the classic example of a patient who isn't more than 10 pounds overweight, but the consistent intake of high cholesterol foods and lack of exercise (plus hereditary factors) struck her.

Some doctors simply don't seem to think to remind people of "cholesterol consciousness." If the patient is not overweight and does not discuss his eating habits with him or her, then it is understandable how this oversight takes place. But, YOU can instill your own "cholesterol consciousness." Below are some brief guidelines to consider in your diet. For more information write the American Heart Association, 44 East 23rd St., New York, N.Y. 10010. And remember to think before you eat--because the south's gonna rise again -- with clear arteries!

Replace saturated fats in your diet with polyunsaturated fats as much as possible.

Saturated fats are usual-

ly solid animal fats--the fat in meat, butter, cheese, cream and whole milk. Chocolate and many solid cooking fats are also saturated.

Polyunsaturated fats are largely the liquid vegetable oils such as corn, cottonseed, soybean, and safflower oils. Fish and poultry also contain polyunsaturates. **THIS TYPE OF FAT TENDS TO LOWER CHOLESTEROL.** (Remember your chemistry?).

The goal in regulating fat in the diet is to raise the **PROPORTION** of polyunsaturates to saturated fats. For example, eat more fish and poultry in place of meat. Use of skimmed milk is advisable as an excellent source of nutrients. In cooking, use vegetable oils in place of solid fats. Select margarines that are rich in polyunsaturates; they can be recognized when the first ingredient listed is a liquid vegetable oil.

Eat less food that is high in cholesterol.

Cholesterol is a substance which our bodies manufacture and which is present in many foods we eat. It is found in large quantities in egg yolks and organ meats such as liver and kidney..Shellfish contain fairly high amounts of cholesterol.

Count your calories.

To take off excess weight or to control normal weight.

Foods to avoid or use sparingly:

duck, goose, fatty cuts of meat, spareribs, frankfurters, sausage, bacon, luncheon meats, organ meats, beef, lamb, pork, ham and deep fat frying. avocados, coconut, coconut oil, commercial cakes, pies, cookies, mixes, butter, lard, meat fat, vegetable shortenings.

whole milk and whole milk products, ice cream all creams (including sour, half & half, whipped) non-dairy cream substitutes (usually contain coconut oil).

cheeses made from cream or whole milk (cottage cheese is okay).

egg yolks--no more than three per week.

butter rolls, sweet rolls, commercial biscuits, muffins, donuts, crackers, commercial mixes containing dried eggs and whole milk.

*Remember that many food substitutes are now on the market. For example, egg substitutes, sugar substitutes, and low sodium salts. Isn't your health worth the effort?



*Don't Miss
Jose Greco*

Lily Tomlin from Page 6 any aspirations in having a show of your own?"

"I've done three pilots now in a variety format as opposed to situation comedy, and I've felt good with it. I like television so much and I've got great people I work with, both actors and writers, and we all like to have an outlet -- that hour in which we experiment with."

"If you had a preference would you prefer having a show of your own on television on a regular basis or are you content with your current life style--traipsing all over the nation?"

"Well, even if I had a series I would still make appearances, but I couldn't be just satisfied with having a show on the air. It would have to be a show that allowed a lot of freedom. I don't want to be on the air just to be on the air. And I don't want to travel around the country just to travel around the country. It's great -- as long as I am enjoying it and growing as a performer, that's fine."

"Lily, you'll be in Atlanta in April, and I don't know if you're aware of it, but the Equal Rights Amendment was recently defeated in Georgia. As one of those so-called 'liberated' women, what is your opinion on the role of women in society?"

"Yes, I'm liberated and

I'm not surprised (that ERA was defeated). My family's from Kentucky and I'm familiar with the different parts of the culture, the way the people think and live (in the South), and so I'm not surprised it was defeated. To me it is so fundamental I can't even consider the fact that it would be defeated or that someone doesn't want it. The reason they don't want it is because of... (several seconds of thought)...Some distorted view. But that's my point of view."

I felt like saying "Isn't that the truth" but thought better of it. I don't do very good impersonations and there was no need of degrading myself in front of a professional. From that point our conversation dwindled to the point of incongruity. Apart from the fact she writes the majority of her material and at times improvises her sequences according to audience appeal, I was exhausted for lack of questions of great relevance.

Lily Tomlin may not have done any of her impersonations on the phone, but you can bet she'll let it all drool out at the GREAT SOUTHEAST MUSIC HALL on April 1-5. And Lily, a special thanks to your insensitive Business Manager for paying your phone bills!

"That's the truth!"



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Sentinel staff goes wild at Awards Banquet in Athens.

HICK CHHS

That Busy KJC Chorale

by Kim Smoot

The Kennesaw Junior College Chorale, under the direction of David Ogg, has been active during Winter Quarter. On February 11 the music faculty gave a recital in the Student Services Building for which the chorus sang six pieces. They varied from an old hymn sung in Latin entitled "Ave Maria" to a very contemporary number, "Of Crows and Clusters" by Dello Joio. This selection of music showed the abilities of the chorus

and accompanist Mary Holmen in presenting a diversified program.

On March 4 and 5 the Chorale participated in the North Georgia Junior College All-State Festival at Clayton Junior College in Morrow, Georgia. Six junior colleges attended this event. As part of the program on March 5 the Kennesaw Chorus sang in the All-State Chorus.

During the spring semester on April 10 the choir will sing the Easter

Section, Part II, of "The Messiah" by Handel, in a performance of the Marietta Symphony.

There will be an open rehearsal on March 25 for all students interested in singing with the Chorale for this performance. Among other selections, "Behold the Lamb of God," "And With His Stripes We Are Healed," and "All We Like Sheep Have Gone Astray" will be sung from "The Messiah."

Rat Contest Winners!

It was an exciting race to see who would bring in the winning rats, and as the minutes ticked off toward the deadline, the frantic students, faculty, and rats tumbled into The Sentinel office in a din of confusion. As the whistle blew (courtesy of the P.E. Department) dozens of disappointed contestants booted the closing door.

Some two hours later the ensuing rat riot was quelled (courtesy of the Security Guards) and Sentinel staffers got down to the serious business of sorting and counting rats.

The contest was close, but the big winners in the photo finish race (courtesy of the Photography Department) are:

Melvin Snerd, a freshman from Acworth, with the Largest Rat at 3 feet 6 inches in length and 48 lbs. in weight. When informed of this honor, Melvin said, "Wall, gorsh!" Good luck, Melvin and hope you enjoy your prizes!

Runner-up for largest rat was Betty Boop with a 5'11" tall, 150 lb. rat. However, Betty, a sophomore from East Marietta, was disqualified when it was discovered that the

rat was actually Dr. Frank Walker in disguise.

The first place winner with the most rats was Ginger Peachy, a sophomore from Ballground. Ginger, a home ec major, brought in 827 rats. When asked her secret rat-catching recipe, southern belle Ginger replied, "Weyull, Ah jess set dowyun an' started tawk-in' reeyul sweet an' the cute lil' thangs started droppin' lack flahs an'..." Unfortunately, we started dropping like flies too, so we hustled Ginger out of the office with her prizes. Good luck on your exams, Ginger, we sure hope you graduate this time!

Runner-up for Most Rats was Dr. Bowman Davis, who was later disqualified when the brown paint rubbed off his rats, revealing that they were really white mice.

Honorable Mention goes to Charlie Copeland who voluntarily turned himself in for protective custody during the Great Rat Hunt.

The rats will be on exhibit in the Snack Bar during the lunch hours. Stop by and getta load of those beauties.

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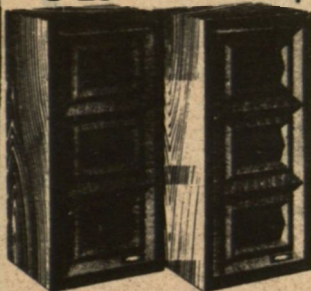
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News From Them Thar Campuses

by Susan Goggins

Georgia Tech's TECHNIQUE learned that Roger Bisher, son of ATLANTA JOURNAL sports editor Furman Bisher is receiving a four-year athletic scholarship worth almost \$10,000 but is not involved in Tech's athletics in any way. When Roger Bisher was born, then head football coach Bobby Dodd made the scholarship offer to Bisher's father as a "gesture of goodwill." The elder Bisher said that he accepted the scholarship "just as I would any other gift." Roger himself said, ". . . if I don't get it, somebody else will, so I'm taking it while I can."

Boston State College's LOOKOUT recently poll-

ed students about what they feel are their chances of finding a job after graduation. One Elementary Education major didn't think her chances were very good. "I don't know," she said, "I've heard there're jobs in Australia."

Speaking of polls, the WEST GEORGIAN recently asked West Georgia College students if they thought students should be allowed to smoke in class. One junior replied that he didn't mind "as long as people who smoke don't exhale." Floyd Junior College's SIX MILE POST conducted a similar poll and "received some comments from people who were

probably under the influence of another type of smoke." One such FJC student said, "I don't care who smokes, as long as they blow it in my face."

The WEST GEORGIAN also reports that the Faculty Senate there has approved a proposal recently to legalize "the consumption of alcoholic beverages at specified places and events on campus." The final decision lies with President Ward Pafford who said, "I really have to think this one over."

The Harding College BISON in Searcy, Arkansas reports that the "Bluegrass Express" show scheduled for late March in their Main Auditorium will feature the Osborne Brothers, Lonzo and Oscar and Lester Flatt. Lonzo and Oscar are famous for their hit, "I'm My Own Grandpa."

BOOK POCKET

BOOKS BY SYMPOSIUM SPEAKERS OR ABOUT TOPICS OF SYMPOSIUM '75

Dr. Margaret Mead

[The library has numerous books by Dr. Mead]

GN6 M6 Anthropology, a human science.

HQ21 M464 Male and female, a study of the sexes in a changing world.

BL50 M35 1972 Twentieth century faith, hope and survival.

Dr. Elisabeth Kubler-Ross

BF789 D4 K8 On death and dying.

R726.8 K8 Questions and answers on death and dying.

Dr. William G. Pollard

Q125 P77 Man on a spaceship.

BL240.2 P58 Science and faith: twin mysteries.

Dr. Ralph Slovenko

HV6789 S55 Crime, law and corrections.

K S636 Sexual behavior and the law.

BF692 C63 Cohen, Frederick. Understanding Human Sexuality.

BD444 B36 Becker, Ernest. The denial of death.

**Make Your Plans Now To Attend
Symposium '75 April 10 - 11
Advance Registration Application
On Page 12**



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HILL ON SPORTS

by Danny Hill

HARD BALLERS

It is getting to be ol' hardball season again. All the pro teams are at spring training. The Braves, this season without Aaron, are going to be better. I won't go as far as to say they will win the Western Division of the National League, but I say that they will run a close third, if not second.

They will have a better chance without Dick Allen who says he doesn't want to play in Atlanta. I think that's good because there are not too many people in Atlanta that want him. With the addition of a left-hander and a strong Gary Gentry, the Braves pitching staff should hold up. It will be possible for them to challenge both the Reds and the Dogers for the Western Crown. So, as Milo puts it, "We got to go get 'em, Braves!"

HAWKS!!

The Atlanta Hawks are not going to make the play-offs this year, but there's a chance to get two of the top three picks of the college draft. A dull note about that is there is not much talent after David Thompson and Marvin Webster. The Hawks are a Webster away from being real contenders. With a lot of luck the Hawks will draft him.

FLAMES!!!

For the Flames to make the NHL play-offs they have to keep on winning. They cannot afford to lose too many more points. The Flames have to beat out the New York Islanders for a play-off spot.

The Flames play hard in the first period and get the lead, but in the final two periods they just relax and end up losing. So play hard, Flames, and make the play-offs!

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between
degrees
of laughter
seemingly
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clouding
illusion
through
reality
where
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Entertainment, Anyone?

By Richard Krise,
Entertainment Committee

For those people who enjoyed themselves at the dance with Mac and the Marvels this question is redundant. Those "in the know" are aware, varied entertainment is available on campus.

I'm pleased to announce that the coffeehouse will continue bi-weekly in the Private Dining Room. This alternate Wednesday activity is open to all students to attend and/or participate as an entertainer.

Several excellent movies are on the bill for next quarter including "The Raven" and "American Graffiti." This service will be continued next year and everyone is invited to attend either the 11 a.m., 2 p.m. or 7:30 p.m. showings. I would also like to take time to thank all of the viewers in the past few weeks for their efforts at neatness in the Private Dining Room.

One excellent program coming up soon is a visual and verbal presentation entitled "Who Killed JFK?" This program will be given in the Gymnasium on March 27 at 7:30 p.m.

Along with two speakers, pictures and movies will be presented showing incontrovertibly that President Kennedy was killed by a conspiracy — not a lone assassin. This program should be interesting for all students, faculty and staff.

A folk concert by Jay Hunter will be given in the Student Center after the "JFK" presentation. Refreshments will be offered free of charge at the Jay Hunter Concert.

Additional concerts and dances are being scheduled at this time. Watch for posters and announcements for further information.

This year's KJC Day is to be expanded to a three-day celebration. Tentatively scheduled is a "Fair Day" on Wed., April 30, in which clubs and organizations as well as the faculty and staff will be urged to participate by running a contest or information booth. The second day is "Play Day" and will include two one-act plays presented by the Drama Department, athletic games, and skits by individual groups of students. Any group of students should contact any of the entertainment committee for further information. The last day, "Band Day," will feature a

live band (possibly in the Quad, weather permitting) and a "KJC Party" for students, faculty, staff and their families. Refreshments (hot dogs, hamburgers, drinks) will be provided. It is hoped that "KJC Celebration" will be the start of a new tradition in keeping with our (soon to be attained) Four-Year Status.

We hope these projects meet with student approval and the Entertainment Committee is always available (in person or through our mailbox outside the Bookstore) for comments, criticism and suggestions.



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WANTED

WOULD LIKE TO BUY, rent or borrow a copy of Jefferson Airplane's **Thirty Second Over Winterland** album for taping and return (unless I buy it). Needs to be relatively unscratched. No reasonable offer refused. Call Robert Webb at 422-4060 or see me on campus.

PERSONALS

How will anybody ever find ALEX COOLEY'S ELECTRIC BALLROOM when they tear down the Fox Theatre? Telephone 876-5561 and ask why the Allman Bros. won't do a benefit concert to SAVE THE FOX.

MARVIN. Thanks for the ever-willing ear, babe. A beeg keess, Brenda.

MESSAGE

TO UNCLE PAT,
Happy St. Patrick's Day!
Kathy & Daph

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1971 CL350 HONDA. Orange with two matching helmets, luggage rack, excellent condition. \$600. 434-8585.

ADVANCE REGISTRATION APPLICATION

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Enclosed is check for \$ _____ for _____ persons for sessions indicated below. Make checks payable to SYMPOSIUM '75 and mail with completed registration blank to SYMPOSIUM '75, Kennesaw Junior College, Marietta, Georgia 30061 so as to be received by April 1, 1975. Please enclose stamped, self-addressed envelope so tickets may be mailed to you. In addition to tickets for dinner, a special ticket for admission for Friday session of the Symposium will be mailed to you, also. The tickets must be presented at the door by each person before they can be admitted for the sessions. All fees refundable in full if cancellation is received one week prior to the Symposium. In event time does not permit mailing of tickets, they may be picked up at door at specific session.

(Name) _____ (Address) City _____ State _____ Zip _____

(The following is requested to comply with University System continuing education requirements.)

Social Sec. No. _____ Sex: Male Female Marital Status: Married Single

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Age Group: Under 22 22-35 36-55 Over 55

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_____ persons for entire Symposium (all sessions including dinner Friday evening)	\$24.00	\$17.00
_____ persons for Friday Session only (with lunch)	\$ 9.00	\$ 6.00
_____ persons for Friday evening only, dinner with Dr. Margaret Mead at Fairmont Hotel	\$15.00	\$11.00

(*These special rates apply to all clergy and their wives; teachers and students in Marietta and Cobb County Schools and their wives and husbands.)

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