

the SENTINEL

KENNESAW JR. COLLEGE, IN THE MARIETTA BOONDOCKS, GA. 30061

VOL. IX, NO. 6

WEEK OF NOVEMBER 11, 1974

LIBERATED

Dean Martin To Be Jailed!

by Beverly Martin

The March of Dimes (MOD) is a non-profit organization that is fighting against birth defects—a problem which affects 250,000 babies each year.

In an effort to raise funds for this cause, the March of Dimes is sponsoring a Jail and Bail. Money is raised by jailing prominent people within the community and people with personality appear such as college deans and football coaches. After the people are jailed their bail is set and in order for them to get out of jail they must raise their bail money.

At 1:00 P.M. November 16th, Dean Martin will be escorted to Cobb Center Mall by the Marietta Police Department where he will be jailed until he raises his bail which is set for \$200.00. Dean McClure from Southern Tech, Lester Maddox, Ernest Barrett-Cobb County Commissioner, and Mayor Porter-

field of Smyrna will also be jailed at 1:00.

In addition to these people being jailed there will be popular football coaches from high schools, leading political figures and business people from around the area. These include Mayors from Marietta, Austell, Smyrna; Judge Harris Hines; Jerry Graham, Cobb County Chamber of Commerce; Al Burruss, Speaker *pro-tem* of the House of Representatives; Howard Atherton-of Atherton Drug Co. and many more.

Since Dean Martin will be jailed, he'll need all the help he can get from us students and the faculty. We can pledge money to either get him out of jail or to keep him in. As long as the amount to keep him in exceeds the amount to get him out—he stays in! Poor Dean Martin!!

All through the day a variety of entertainment is planned, including the Kennesaw Cloggers, the

groups Country Edition and Mac and the Marvels, and acoustic guitarists David Gibson and Howard Carey.

All money that is collected or pledged will be sent to the National Foundation MOD to help fight in the cause against birth defects.

The Student Government Association and THE SENTINEL are co-sponsoring this event here on the campus and we want everyone to participate in helping this to come off as a great success. Dean Martin is counting on us to get him out, but he may be surprised to find out that we might want to keep him in.!

Listen to WFOM or WBIE for the number to dial to make your pledge for Dean Martin or come by the mall to look at Dean Martin behind bars. Next issue—look for the results of the Jail and Bail.

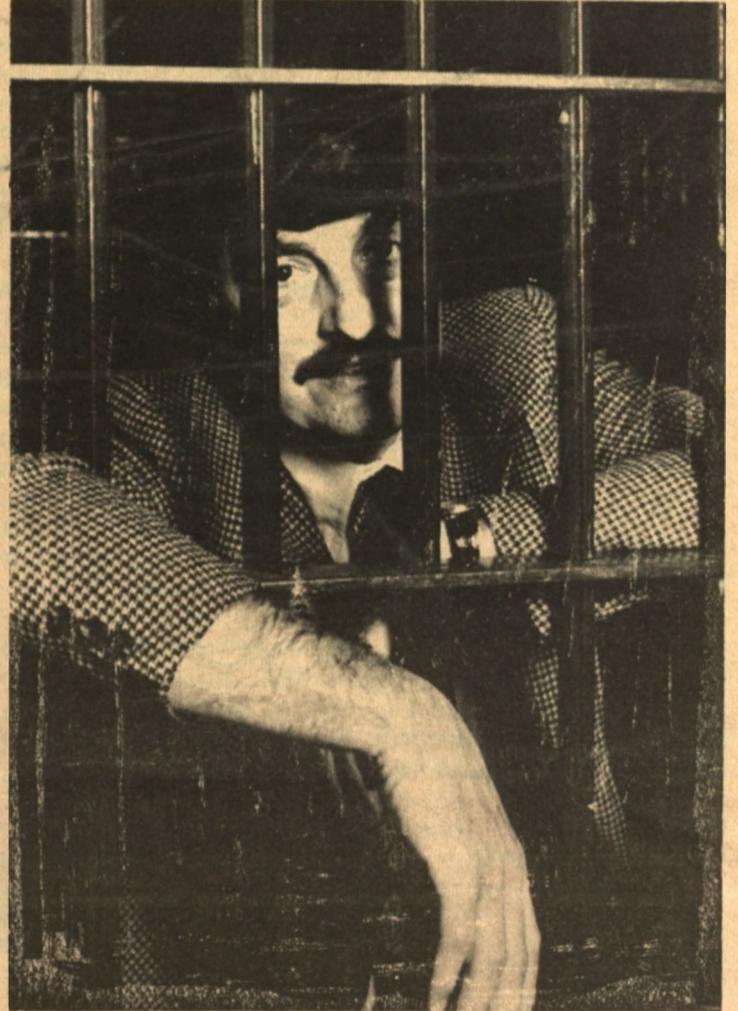


Photo by Rick Ellis

PLEDGE TO KEEP DEAN MARTIN IN!

Parking Decal Policy To Be Strictly Enforced!

by Kim Smoot

Whether you own a dilapidated old wreck, a brand new car, or a rip-roaring motorcycle, Dr. Carol Martin, Dean of Student Affairs, explains it is the policy of Kennesaw Junior College to issue parking decals for ALL motorized vehicles on campus.

The cost of these decals, that are to be placed on the left rear bumper of the motorized vehicles, varies according to which quarter they are purchased in.

Those decals purchased during Fall Quarter 1974 for \$4.00 may be used up to (but not including) Fall Quarter 1975. A student enrolling during Winter

Quarter pays \$3.00; during Spring Quarter, \$2.00; and for Summer Quarter, \$1.00. All students must renew parking decals every Fall Quarter.

The parking fee is **not** included in the regular cost of enrollment for several reasons. The two most important reasons are:

—Not all students drive a car to KJC for class. The number of students who do **not** drive is very small and they should not have an unnecessary additional cost for their fees.

—It is the responsibility of each state school to issue any fines, make rules and policies concerning parking, and to make any parking lot repairs or improvements,

as delegated by the Georgia State Board of Regents of the Georgia State University System.

At KJC the revenue from the sale of decals is used specifically for the maintenance of the parking areas. It was necessary, for example, to sandblast "faculty parking only" notices off the curbs at a cost of \$600. Now the parking spaces are available to everyone, including the faculty, on a "first come, first serve" basis.

The responsibility of obtaining a rebate for any quarter missed by the student is up to the individual student. If you attend KJC during Fall Quarter, pay the \$4, and

Continued on Page 4

Georgia Incentive Scholarships

It's still not too late to apply for a Georgia Incentive Scholarship. Full-time students who began their college studies after April 1, 1974 may apply for up to \$450 a year in non-repayable aid from the Georgia High Education Assistance Authority, a companion agency of the State Scholarship Commission.

Completed applications received by GHEAA before the end of November will be considered for all quarter assistance; applications received after December 1 will be considered for aid beginning winter quarter or spring semester.

Designed to complement the federally funded Basic Educational Opportunity Grant program, the Georgia Incentive

Scholarship program is open to Georgia residents who demonstrate substantial need and who attend college, vocational school or nursing school in the state.

Veterans who are residents of Georgia and who are attending eligible postsecondary institutions are not subject to the regulation requiring that an applicant have begun school after April 1. In other words, veterans who are sophomores, juniors and seniors...as well as those who are freshmen...may be eligible for a Georgia Incentive Scholarship.

Applications are available from the college financial aid office or from the Georgia Higher Education Assistance Authority.

HEADEATER
Raju Kotak

THE ANALYST
Bonnie Hopper

PEEPING TOM
Scott McCune

JOCK DEPT.
Scoop Turner

MANGLING HEADEATER
Daphna Gregg

CONSPIRACY DEPT.
Ann & Margaret

VICE CONTROL
Mr. Campbell

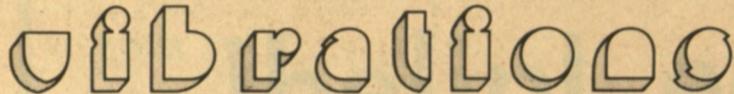
INFERIOR DECORATOR
Gil Davis

ROOMMATES
James, Letha, et al.

ANIMAL TRAINER
S.T. Kid

BUSINESS MACHINE ENGINEER
Paula Hammac

FAULTY ADVISOR
Elliott Hill



by Randy Krise

Last week a gunman robbed a concession stand in a park in a U.S. city of two hundred dollars. Although this event is not particularly shocking in light of the happenings that occur in this day and age, the fact that forty to fifty persons cheered as he made his getaway is very disturbing. When people cheer a robber it must mean that they can identify with him. They must feel that there is no other way.

When we read about corporate profits being up as much as 1200 percent (as is the case with the sugar companies) while the average person can't live on the wages he or she is making, it becomes easier to realize how society has degenerated to the point of cheering the badguys (or goodguys). This now poses a question as to the identity of the badguy. Is he the one who steals our money right in front of our face, or is he the one who rips it off behind our backs? If this dilemma is not resolved, it is going to be increasingly hard to stop the rampage of crime that is ravaging the world.

How do you tell a child that has watched his or her parents go from relative prosperity to near poverty while working harder that crime doesn't pay? The situation is desperate! Our society is on the top of a peak, and our actions will dictate which side we will descend. Now we have the choice between good or evil, but later?

GET THE MESSAGE?

How about a new message on cigarette packs? "Warning: Stopping Smoking Can Be Beneficial to Your Health."

Using precise tests to measure lung capacity, Zr. Frederick Bode at McGill University in Montreal studied smokers before and after they stopped smoking. The results were astonishing. As soon as six weeks after stopping, there were measurable improvements in lung function.

The subjects' ages ranged from 29 to 69 years. They were long-time smokers. The shortest time any had smoked was 13 years. The longest was 46, almost a half-century.

Before they stopped smoking, seven of the ten

subjects had coughed on arising in the morning. Furthermore, the cough lasted for months every year. Six coughed up sputum. Four of the subjects admitted to wheezing, although none had asthma.

After they stopped smoking, the picture changed almost overnight. Only one person had any trace of a persistent morning cough. None coughed up sputum. And wheezing disappeared for everyone.

The sensitive tests used by Dr. Bode also confirmed that there had been reversal of the lung damage--blockage of the small breathing passages--done by smoking.

The benefits of quitting

can come quickly. And they are usually permanent. Other experiments, in fact, indicate that staying off cigarettes for ten forces the premature death rates for smokers down to the level for non-smokers.

Smokers can start planning their Christmas gifts early. The best present they can give themselves and their families is to stop smoking. And smokers and nonsmokers can help spread the good word by answering their Christmas Seal letter. Christmas Seals support the struggle against cigarette smoking and the lung diseases it causes. It's a matter of life and breath.

VOX POPULI

Dear Editor:

Right on, hooray, hallelujah, and whoopee for your fantastic sports coverage last issue! Scoop Turner is the greatest sports writer I've ever read, and believe me, I've read 'em all. He deserves the Nobel Prize, or, hell, even the Pulitzer. So I say more, Scoop, good job and all that.

Name Withheld

P.S. I don't mind seeing myself written up as a great football hero, either!

Dear Editor:

"Desecration" is the weirdest thing I've ever read. It was a good takeoff on the *Exorcist* and probably would make a pretty good movie itself. But is it really true that Frank Wilson, Counselor and Coordinator of Student Activities, has a sideline as the porno-king of KJC??

Inquisitive

Ed. Note: No plans for a movie are currently being made. And Frank Wilson has better things to do than be porno-king of this campus!

Dear Editor:

In your October 28 issue you featured a lead story regarding your visit to South America. Is it not a fact that you absconded with THE SENTINEL's entire budget and had no aspirations of returning except when you were forcefully thrown out of Brazil??

S.T. Kid

Ed. Note: I wish it were true, but unfortunately I was thrown out for reasons I'd much rather not get into!

Dear Editor:

The question came up a few issues back as to whether we, the students, want to keep footing the bill for a ten or fifteen thousand dollar collection of snapshots. I mean the *Montage* yearbook that we pay for with out Student Activity fees.

Here's one student that says NO!

Between 10 and 15 grand of my money every year? That money could pay full scholarships for 50 students a year. Or it could purchase ten full-size pool tables this year, a fantastic sound system and record library the next, a swimming pool the next, an outrageously good film library the next, etc., ect. Or it could more than double the entertainment fund, which we also pay out of our Student Activity fees.

What gives?

Richard Krise

Dear Students, Faculty and Other,

Everyone seems to be suffering from those old Quarter's Ending Soon Blues, including the *Sentinel* staff. Our beloved editor, when asked about the release date of this issue, commented, "?#?*&"

Continued on Page 7

SOUTHEASTERN ARTS & CRAFTS FESTIVAL

Need a handmade leather belt? Prints for your room or apartment? Or a special ring for someone? You'll find all this and more at the Southeastern Arts and Crafts Festival, being held November 16-17 at the Macon Coliseum. There's no other show like it in Georgia--an indoor, high-quality, professional art show featuring artists from all over the United States and Canada. Come talk to Bill Clawson, sculptor from Canada;

Arlene Tillotson, jeweler from Arizona; plus 160 others. Eat at the sidewalk cafe, watch artists demonstrate, and enjoy a day at the Southeastern. Saturday's hours are 10 AM-8 PM, Sunday 10 AM-6 PM.

Tickets are only \$1.00 at the coliseum. For a free poster with original art work, write Southeastern Arts & Crafts Festival, P.O. Box 397, Roberta, Georgia 31076, before November 15.

**BITCH, BITCH, BITCH, BITCH,
BITCH, BITCH, BITCH, BITCH,
BITCH, BITCH, BITCH, BITCH,
BITCH, BITCH, BITCH, BITCH,**

*The Bitch
Will Be Back On
Nov. 25*

Advisor's List

Attention Students: Find your program of study on this list. Then select an advisor who is to be your permanent advisor at Kennesaw.

<p>Agriculture Davis, B. NS G-14</p> <p>Agricultural Engineering Dobson. NS 115</p> <p>Art Gibson. H 125 Salter. H 116</p> <p>Biology Ehret. NS G-19 Lance. NS G-8</p> <p>Business Administration [Transfer] Bargo. H 107 Keene. SS 206 McKenzie. SS 103 Roach. SS 204 Rodgers. SS 104 Scott. SS 116 Ziros. SS 208</p> <p>Business Administration-Accounting [Career] Thompson. SS 106</p> <p>Business Administration [Career] Thompson. SS 106</p> <p>Business Education Martin, Charles. SS 105</p> <p>Chemistry Laemmle. NS 202</p>	<p>Criminal Justice[Transfer] Tate. SS 211</p> <p>Criminal Justice[Career] Tate. SS 211</p> <p>Elementary Education Knierim. H 209 Willey. SS 119</p> <p>Fire Science Technology Davis, B. NS G-14</p> <p>Forestry Davis, B. NS G-14</p> <p>Journalism Fay. H 118 Hinton. H 206</p> <p>Language & Literature Hill. H 117 Larsen. H 214 Aayers. H 104</p> <p>Mathematics Gooch. NS 115</p> <p>Nursing Bairan. SS 114 Bridges. SS 214 Perkins. NS G-7 Sachs. NS g-9 Trauner. SS 215 Walls. SS 220</p> <p>Physical Education Palmer. Gym</p> <p>Physics Dobson. NS 115</p>	<p>Pre-Dental Hygiene Rhyne. NS G-19</p> <p>Pre-Engineering Dobson. NS 115 Gooch. NS 115</p> <p>Pre-Engineering Technology Dobson. NS 115</p> <p>Pre-Law Beggs. SS 207 TeBeest. SS 209</p> <p>Pre-Medicine Laemmie. NS 202 Neville. NS 205 Walker. NS 210</p> <p>Pre-Dentistry Laemmie. NS 202 Neville. NS 205 Walker. NS 210</p> <p>Pre-Nursing Bairan. NS G-7 Bridges. NS 211 Perkins. NS G-7 Sachs. NS G-9 Trauner. SS 215 Walls. SS 220</p>	<p>Pre-Medical Technology Rhyne. MSg-19</p> <p>Pre-Pharmacy Laemmle. NS 202 Neville. NS 205 Walker. NS 210</p> <p>Pre-Veterinary Medicine Bostick. NS G-6</p> <p>Recreation[Transfer] Harris. Gym</p> <p>Recreation[Career] Harris. Gym</p> <p>Secondary Education Willey. SS 119</p> <p>Secretarial Science [Career] Martin, Charles. SS 119</p> <p>Social Science Romer. SS 203</p>	<p>Social Services[Transfer] Cobbs. SS 117</p> <p>Social Services[Career] Cobbs. SS 117</p> <p>Speech and Drama Stephenson. H 208</p> <p>Teacher Assistant[Career] Willey. SS 119</p> <p>Undeclared Fox. H 203 Goodman. H 215 Johnson. NS G-10 Rogato. H 208 Stephenson. H 208 Straley. NS 206 Thomson. NS 201 White. H 218 Wilson. H 108</p> <p>Jets Morgan. H 220</p> <p>Special Studies Stapleton</p> <p>Abbreviation Guide NS--Natural Science Bldg. H--Humanities Bldg. SS--Social Science Bldg.</p>
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Specific Procedure For Winter Pre-Registration

Select a permanent advisor from published list on page showing advisor's areas. Make an appointment on form posted on advisor's door. The Student will be advised at scheduled time **AFTER** November 12, 9:00 a.m.

Student goes to Student Center for Pre-Registration at his convenience on the following schedule:

Tuesday, November 12: 9:00-2:00 and 5:30-8:00 p.m.

Wednesday, November 13: 9:00-2:00 and 5:30-8:00 p.m.

Thursday, November 14: 9:00-11:00.

Friday, November 15: 9:00-11:00.

Class cards are retained by Registrar for students by name until Registration Day, **January 2, 1975.** Student goes to Registration on **Wednesday, January 2:**

9:00-12:00: All students who have pre-registered pick up cards and pay fees.

1:00-3:00: Students who have not pre-registered; schedule changes for pre-registered students.

6:00-7:00: Pre-registered Evening Students.

7:00-8:00: Evening Students not pre-registered.

If all the specific procedures are followed by students, Winter Pre-Registration will be very smooth and unnecessary long lines will not occur at the Student Center, as in previous Pre-Registrations.



BOWIE LIVE

David Bowie will return to Atlanta December 1st at the Omni. For those who have not seen him in person before there is something for you--**David Live** (RCA CPL2-0071). This is an incredible power - packed two record set recorded live in Philadelphia last July. There are ten fine musicians with Bowie or the album giving it a total wall of sound effect. This is the largest group he has yet to play with and it is just another change in his varied career.

Side One of this opus opens up with **Shaft**-like opening intro to **1984** from the **Diamond Dogs** lp. This song sets the high energy level for what is to follow all the way through the album. It is followed by the single from the Dogs album--**Rebel Rebel**. Then that killer goes into the **Ziggy Stardust** highlight **Moonage Daydream**. Of all the songs on the album former lead guitarist Mike Ronson is the most missed on this one. Such are the ways of rock n' roll. Side One ends with the barn burner **Sweet Thing**. This one shows the theatrical cabaret nature of Bowie's music as it could have come from a Broadway show.

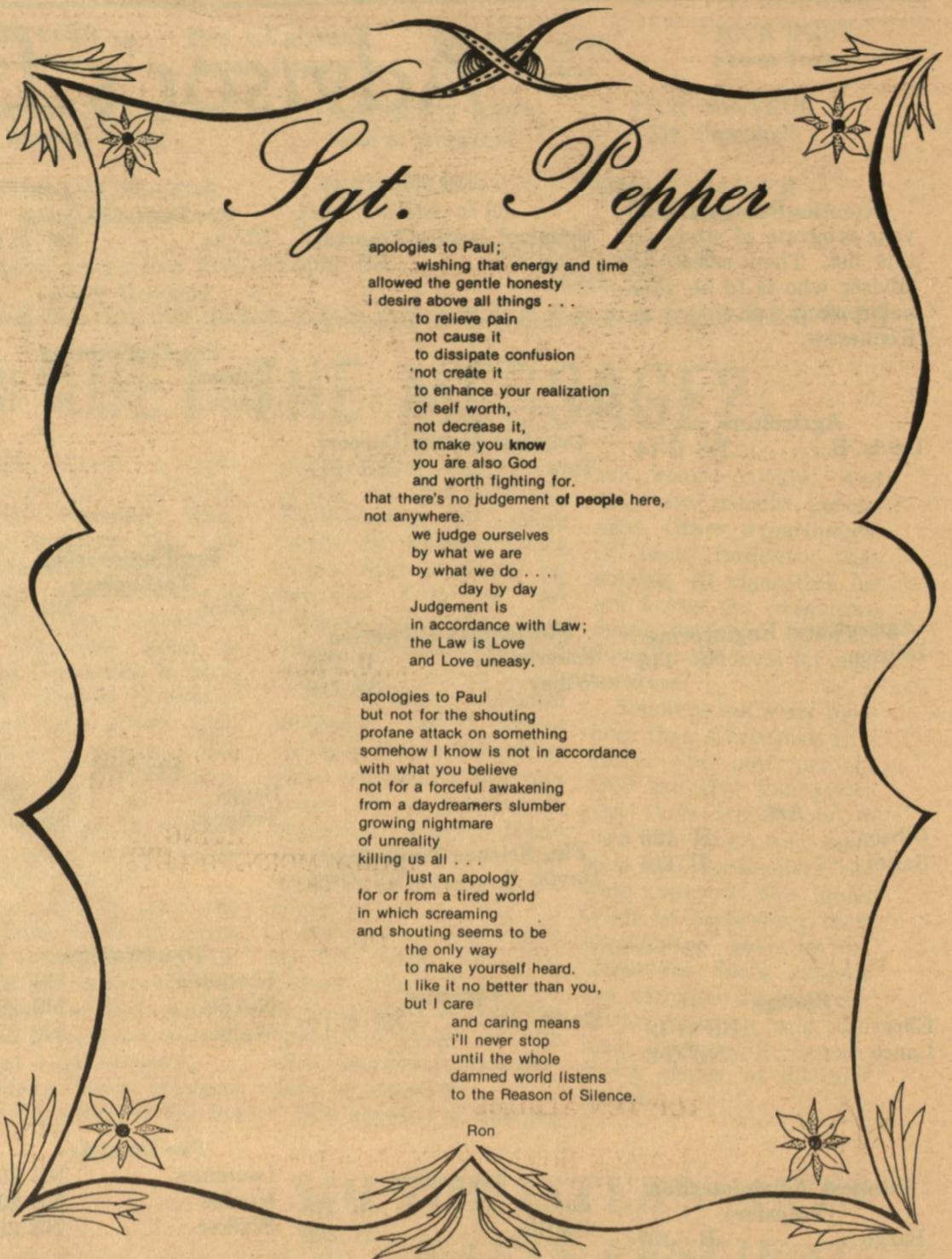
Hunky Dory gave the world **Changes** and so Side Two begins. Lyrically this is one of Bowie's best. In this song occurs one of Bowie's pre-occupied subjects -- time. Jim Morrison seemed to use the sea as a subject and so it is with time with Bowie. **Changes** gives way to the Clockwork Orange inspired tune **Suffragette City** from **Ziggy Stardust**. This is followed up by the title track from **Aladdin Sane**. As on the studio version there is the long avant-garde piano inter-

lude by Mike Garson. Then comes a first time on vinyl by Bowie song--**All the Young Dudes**. He wrote it and produced it for Mott the Hoople and now he tries it out for himself. I leave the comparisons up to the individual listener. This is followed by the descriptive and oh so real tale of L.A. in the U.S.A. **Cracked Actor** from **Aladdin Sane**. But there is more in store.

Side Three for me is the weakest total effort on the album. It begins with the fifties sounding ballad **When You Rock N' Roll With Me**. It is followed by **Watch That Man** from **Aladdin Sane**. Then comes a surprise with **Knock On Wood** out of the R & B past. This is one of the highlights of the album. It also shows the direction Bowie's music is going. Side Three concludes with David's possible projection of the future--**Diamond Dogs**.

Side Four is the killer. Leading off with **Big Brother** from **Diamond Dogs** then into one of Bowie's best--**Width Of A Circle**. This is followed by a reworked version of **Jean Genie** and the set finishes with the song that sums up the whole rock scene--**Rock N' Roll Suicide**.

A good time is guaranteed for all, on December 1st when David Bowie appears at the Omni or if you take in **David Live** (RCA CPL2-0771)....from the groovingest place in town....Franklin Music.



apologies to Paul;
wishing that energy and time
allowed the gentle honesty
I desire above all things . . .
to relieve pain
not cause it
to dissipate confusion
not create it
to enhance your realization
of self worth,
not decrease it,
to make you **know**
you are also God
and worth fighting for.
that there's no judgement of people here,
not anywhere.
we judge ourselves
by what we are
by what we do . . .
day by day
Judgement is
in accordance with Law;
the Law is Love
and Love uneasy.

apologies to Paul
but not for the shouting
profane attack on something
somehow I know is not in accordance
with what you believe
not for a forceful awakening
from a daydreamers slumber
growing nightmare
of unreality
killing us all . . .
just an apology
for or from a tired world
in which screaming
and shouting seems to be
the only way
to make yourself heard.
I like it no better than you,
but I care
and caring means
I'll never stop
until the whole
damned world listens
to the Reason of Silence.

Ron

Continued from Page 1 STRICTLY ENFORCED!

then skip Winter and Spring Quarters, but decide to attend the Summer Quarter, you can get a refund for the money spent on unused parking rights. However, you must go to the Business Office thirty days **before** Summer Quarter ends. Requests for refunds made **after** Summer Quarter ends cannot be honored.

The administration has not taken a tough attitude regarding the purchase of parking decals previously and has left it largely the responsibility of the students to purchase them. Although there is no strict gate check, nor any tow trucks waiting, the school does have security guards to inspect the stickers.

A September 30, 1974 release of THE SENTINEL thoroughly explained the parking decal policy of KJC and as of **TOMORROW** (November 12) this policy will be

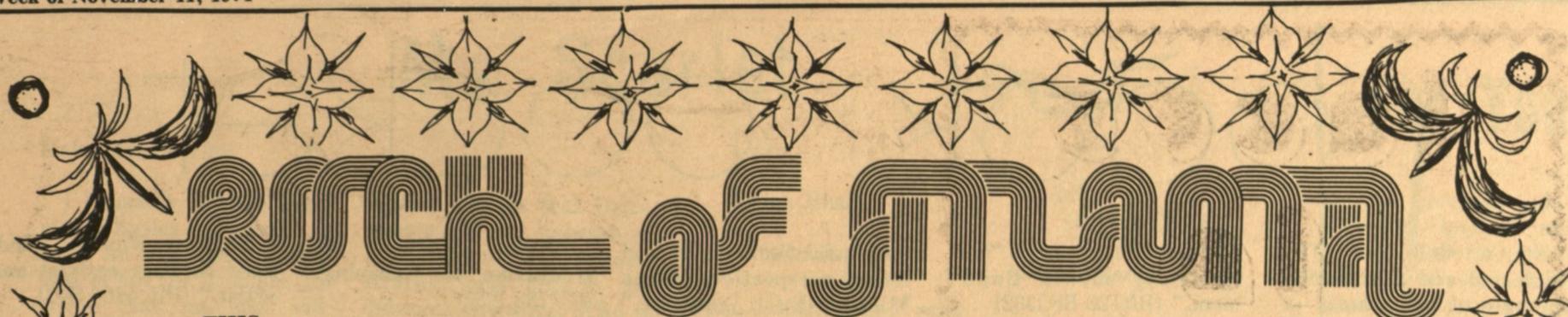
All students who have not already purchased a parking decal must do so now. If for some reason you must drive another car for a day, see Dr. Martin in the Students Affairs Office of the Administration Building for a temporary pass.

Dean Martin does not wish to fine cars for improper parking and, when the new Student Center is completed, there will be appropriate parking areas repainted and clearly

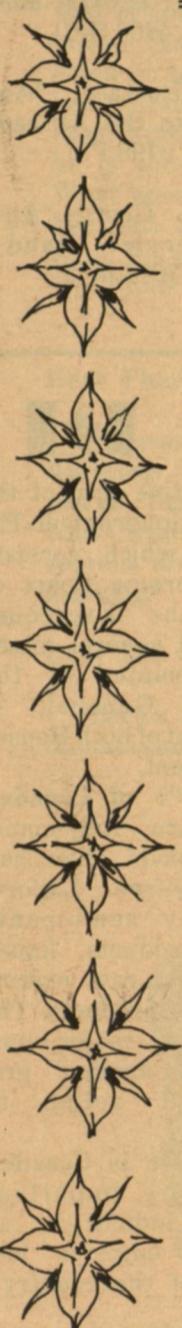
marked. He wants all students to realize that the honoring of the "No Parking" areas around the Student Center has been "great" and much appreciated.

**Please Fill Out
KJC Prof.
Evaluation Scale
On Page 15**





WEEK OF SMOUL



THIS WEEK

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- NEW
- NEW
- NEW

TITLE

- I CAN HELP
- YOU AIN'T SEEN NOTHING YET
- DO IT BABY
- BACK HOME AGAIN
- EVIL BOLL-WEEVIL
- CAN'T GET ENOUGH OF YOUR LOVE
- SHA-LA-LA MAKE ME HAPPY
- THE BITCH IS BACK
- DO IT TILL YOU'RE SATISFIED
- WHEN WILL I SEE YOU AGAIN
- PEOPLE GOTTA MOVE
- WHAT EVER GETS YOU THROUGH THE NITE
- ANGIE BABY
- JAZZ MAN
- WISHIN' YOU WERE HERE
- LONGFELLOW SERENADE
- TIN MAN
- KUNG FU FIGHTING
- EARLY MORNING LOVE
- FAIRYTALE
- JUNIOR'S FARM
- RIDE 'EM COWBOY
- ONLY YOU
- MY MELODY OF LOVE
- CAT'S IN THE CRADLE
- YOU GOT THE LOVE

ARTIST

- Billy Swan
- Bachman/Turner
- The Miracles
- John Denver
- Grand Canyon
- Bad Company
- Al Green
- Elton John
- B.T. Express
- The Three Degrees
- Gino Vannelli
- John Lennon
- Helen Reddy
- Carole King
- Chicago
- Neil Diamond
- America
- Carl Douglas
- Sammy Johns
- The Pointer Sisters
- Paul McCartney
- Paul Davis
- Ringo Starr
- Bobby Vinton
- Harry Chapin
- Rufus

TOP TEN ALBUMS

- 1. BACK HOME AGAIN - John Denver
- 2. GREATEST HITS - John Denver
- 3. BEHIND CLOSED DOORS - Charlie Rich
- 4. WEDDING ALBUM - Cheech & Chong
- 5. IF YOU LOVE ME LET ME KNOW - Olivia
- 6. NOT FRAGILE - BTO
- 7. STOP & SMELL THE ROSES - Mac Davis
- 8. WALLS & BRIDGES - John Lennon
- 9. CARIBOU - Elton John
- 10. POEMS & PRAYERS - John Denver

TOP TEN REQUESTS

- 1. EVIL BOLLWEEVIL
- 2. THE BITCH IS BACK
- 3. YOU AIN'T SEEN NOTHING YET
- 4. ANGIE BABY
- 5. I HONESTLY LOVE YOU
- 6. I CAN HELP
- 7. BACK HOME AGAIN
- 8. CAN'T GET ENOUGH-Bad Company
- 9. DORAVILLE
- 10. WHATEVER GETS YOU THRU THE NIGHT

YOU AIN'T HEARD NOTHING YET UNTIL YOU TUNE IN TO GARY McKEE WEEKDAY MORNINGS ON WQXI - METRO ATLANTA'S MOST RESPECTED CONTEMPORARY MUSIC STATION

Y E O L E R Y E A R O

Y E O L E R D A Y O

by Nilda Nahal

K.J.C. FOUNDATION RECEIVES GIFT

The K.J.C. Foundation first funds was presented by the Smyrna Federal Savings and Loan Association. The check was for 1,000 dollars. The presentation was made by W. Wyman Pilcher to Robert T. Garrison.

K.J.C. STUDENTS TO SUMMER IN EUROPE

On August 10, 1970, fifteen people departed for an excursion through Western Europe. The group from Kennesaw was guided by Carol Hyde and Jim Keith. Both are

instructors at Kennesaw. The purpose of the trip was to:

- 1. Introduce students into the European culture with an awareness of contemporary life and appreciation for historical development.
 - 2. To provide structure and freedom within which students may learn to make use of external and internal motivation for learning.
 - 3. Help the students achieve a sense of maturity and assurance in traveling and learning in Europe.
- The first stop was Amsterdam, Then to the Black Forest in Western Germany.

BOOK POCKET

Smith, Goldwin. "The Professor and the Public; the role of the scholar in the modern world." (AZ 361.S553;

Hittleman, Richard. "Yoga for Physical Fitness." (B132.Y6.H52)

Milne, Lorus. "The Animal in Man." (BF671.M63)

Dumoulin, Heinrich. "Christianity meets Buddhism." (BR128.B8.D82)

Diehl, Digby. "Super-talk." (CT220.D53)

Bradford, Ernle. "Gibraltar: the history of a fortress." (DP302.G38.B7 1972)

Alexander, Yonah. "Cre-

scent and Star: Arab and Israeli perspectives on the Middle East conflict." (DS119.7.A642)

Brodie, Fawn. "Thomas Jefferson, an intimate history." (E332.B787)

Belin, David. "November 22, 1963: you are the fury." (E842.9.B44)

Angier, Bradford. "Introduction to Canoeing." (GV783.A52)

Paulson, Morton. "The great American hustle." (HD285.P38)

Gallup, George. "The Gallup Poll; public opinion." 1935-1971 (Ref.HN90.P863)

Shahane, Vasant. "Rudyard Kipling: activist and artist." (PR 4856.S47)

Palmer, Eustace. "An introcution to the African novel." (PR 9798.P3)

Meyerink, George. "Appliance Service Handbook." (TK 7018.M42)

Flesh in the Pan Movie Review

by Paul Flanagan

I went into the Wiess Theater on Peachtree and 13th Streets in Atlanta fully prepared to pan **Flesh Gordon**. It was a good thing I did.

Once upon a time, before Watergate or the Braless look, hard-core porno movies were relegated to furtive showings at stag parties and in red light districts. These films usually looked as if they were made in somebody's garage, amateurish affairs with actors so old and flabby that one had the horrible feeling that he was watching his own parents. Then came the sexual revolution and the collapse of censorship. The more liberal critics congratulated the American film industry for finally coming of age. It turns out in retrospect that we are only in a rather masturbatory adolescence. These events brought the pornomen out of the woodwork, they were now able to peddle their wares more or less openly and they came up town. There they charged 6 dollars for the privilege of watching your fellow creatures make sex look ugly (sex being meant to be felt rather than seen). Nonetheless, porno boomed in our unnatural society, and its merchants prospered.

Flesh Gordon shows the signs of this prosperity. There are decent sets and costumes and the special effects are quite excellent, occasionally able to evoke a kind of beauty in spite of themselves. Aside from these good points, **Gordon** is still the same old garbage.

Out Hero is a sub-normal college hockey player, summoned by his scientist father from a tournament in Tibet to help solve the mystery of a sex ray which has been bombarding the earth and making people do you-know-what. We meet him rushing to America on a Ford Trimotor where he meets Dale Orgasm. Alas, the plane runs afoul of the sex ray and an on-board orgy ensues, which the pilot and co-pilot join. **Flesh** and the semi-nude Dale parachute to safety and the front yard of a balmy scientist named Xerxes Jerkoff who has built a phallus-shaped spaceship in his garage. Together, the trio traces the nefarious ray to the planet Porno, ruled by a flour-faced despot known as Wang the Perverted, who presides over mass fornication in his throne room. Here the gang is subjected to various forms of sodomy, until Wang and his ray are destroyed in a fiery climax (pardon the pun).

I said before that the technical effects were good. I must qualify that: the animation is good, the rest of the special effects remind me of those old Sci-fi wheezers that made a pile of dough at the drive-ins. The movie remains appallingly bad as a whole. "Flesh" mouths his lines and generally behaves as though he couldn't care less; Dale does little more than stand around naked waiting for the next outrage. Jerkoff and Wang are the only actors trying to recapture the flavor of the old movie serials, and I rather liked their per-

formances. As for the script and direction, both are on a schoolboy level in both the artistic and the moral sense of the phrase.

But there is no point in talking about art here. **Flesh Gordon** is around to exploit human sexuality and perversion thereof. Pornography is essentially joyless and dehumanizing, which is the reason why the humor in **Flesh Gordon** seems so forced. Sex and its explicit depiction does have a legitimate place in the movies, and many distinguished films have shown this. In a tolerant community it is inevitable that sexploitation should appear; it is the price, not very high, of allowing healthy discussion of sex in the movies. Nonetheless, one could do better than to watch the cheapness and vulgarity of a thing like **Flesh Gordon**, which has no theme other than a moronic infantilism akin to that of a small boy giggling at a defecating cow. In other words, if you have to have sexy movies you ought to have something damn important to say about sex!

Canadiana



by Raju Kotak

The central plains of the North American continent form a corridor for the flow of warm air north from the Gulf of Mexico and cold air from north to south and east. This air movement creates sudden and drastic weather changes in Canada's interior. And it goes to say that we're not too enlightened by the cool weather coming from the north!

The St. Lawrence River and the Great Lakes are one of the world's great waterways, and carry deep-sea shipping more than 2,280 miles from the Atlantic Ocean into the heart of the country.

Four of the five Great Lakes lie partly in Canada. And the majority of them are polluted by our industries!

In Alberta the warm Chinook wind from the southwest can cause the temperature to rise as much as 80 degrees in a single day, turning snow to vapour. There's a choice of either getting frozen solid or obtaining a sun-tan!

The House of Commons and the Senate constitute

the legislative arm of the Canadian Government. The judiciary, which consists of the Supreme Court of Canada, the Exchequer Court, and several minor courts appointed by the Governor General, is independent of both Houses of Parliament.

Over 63% of Canada's imports are fully-manufactured goods. Over half enter duty-free. Exports are mainly semi-manufactured products, finished products, raw materials and food products. The U.S. is the major purchaser of Canadian products and seller to Canadians.

Agriculture is Canada's second more important primary industry, although it employs less than 7% of the country's labor force.

There are over 2,500 fur farms in Canada, producing mostly mink and chinchilla. That's to keep us warm from the cool Canadian blasts of air!

CANADIANA is a regular feature of THE SENTINEL in order we may better understand our northern neighbor. We need them as much as they need us! Vive le Canada!

Sculpture Display

Works of sculpture by Mariettan Shirley Vallejo Zeitz are on display during November in the Humanities Building at Kennesaw Junior College.

The sculpture may be seen during regular school hours in the display case on the first floor of the Humanities Building, according to M. Thomson Saffer III, assistant pro-

fessor of art.

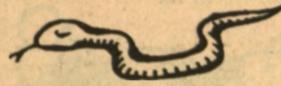
Mrs. Zeitz is a native of Mexico City. She studied at Notre Dame University, at Iowa Wesleyan University and is a graduate of the "Famous Artist School." The Marietta sculptor also studied under Robert Ortlieb of Los Angeles, Calif.

Among works she has produced is a 12-foot

statue of Caesar Augustus, modeled for the pageant "Behold the Man" presented at Atlanta Stadium in 1969. Mrs. Zeitz is best known locally for her busts of local residents.

The artist sculpted a collection of African Pieces while living in Indiana and currently is working on a commissioned Chinese sculpture.

Ms. Scarlet



Dear Ms. Scarlet:

I is madly in love with my Physics teacher. I know he loves me too, but that is not the problem. In order that no one will catch on to our feelings he keeps flunking me so the other students won't think he is showing favoritism. What should I do?? I love him but I don't want to flunk his course.
Flunk It

Dear Flunk It:

Are you sure he keeps flunking you? Maybe you're flunking yourself. And which one of his courses are you REALLY flunking?

Dear Ms. Scarlet:

There's talk around the

Student Center that Dean Martin's in jail because of a pot bust. The administration says he's in for indecent exposure. Who is right?

Freshman from Pooh Corner
P.S. What's he really got in that pipe?

Dear Fresh Pooh:

Both are right. He broke a pot in the Administration Building, and when he bent over to pick up the pieces he split his trousers and was indecently exposed. As for his pipe, soap bubbles.

Dear Ms. Scarlet:

Is it true that Charlie yoused to be a Keebler elf?

Onion Head

Dear Onion Head:

Yes. Until his voice changed.

Dear Ms. Scarlet:

Why have the snack bar prices dropped suddenly?
Penny Pincher

Dear Penny Pincher:

Enjoy it while you can. You've heard of the saying "the calm before the storm."

Dear Ms. Scarlet:

My problem is that I'd like to take a tennis course but I weigh 250 lbs (I'm 5 feet tall) and can't move too fast. What am I

to do?
Overly Chubby

Dear Overly:

According to my reliable sources there's a fellow who discovered a sure-fire solution from his pet mice. He may be able to help you.

Dear Ms. Scarlet:

I have a friend who is getting a bad case of diarrhea of the mouth. Even worse, I feel like I am being turned into her metaphorical john. How can I get her to cut the crap?

Kay O. Pectate

Dear Kay:

Have you tried flushing?

For You

All personal ads previously located on the SGA bulletin board in front of the Bookstore have been moved to the bulletin board in front of the private dining room.

All further ads placed on the SGA bulletin board will be thrown away!



Dr. Huck to Talk on Mexico

Dr. Eugene Huck, dean of Kennesaw Junior College, will provide "An Armchair Visit to Mexico" at an AGE seminar at the college Thursday, Nov. 14.

The program -- open without charge to older adults, professionals and volunteers who work with the elderly--will be held in the Kennesaw Junior College library seminar room from 1:30-3:30 p.m.

Dean Huck, a Latin American scholar and the editor of three journals, currently is working on

biographies of two Latin Americans, Santander and Guillermo Hernandez de Alba, with projected publication dates in 1975 and 1976.

He received the Ph.D. degree in Latin American history from the University of Alabama and studies for a year in Colombia, South America, as a Fullbright Scholar.

Dean Huck, who has traveled extensively in Mexico, will illustrate his talk with slides.

VOX POPULI

Continued from Page 2

and even I made reference to everybody's favorite Anglo-Saxon taboo words. Our faculty advisor, God bless him, smiled his mysterious smile which I interpret as "I'm wearing my life jacket, where's yours?" (This calm Zen master approach has gotten us successfully through rough waters before.) Most folk are currently inundated with studying they hav-

en't done, and if we hadn't sent our 300-lb. hit man out to wrest a few articles from a few people, why who knows how many blank pages we'd have had?

So I want to take this opportunity to thank about a dozen and a half people who cheered us on in the last two weeks, loaned us shoulders for crying, offered advice, and through a remarkable team effort kept our

flagging spirits high in one way or another. To those dear coffee-sipping friends (you know who you are), thanks and a big wet kiss. To the few creeps with discouraging words, NNYAH! Special thanks to my cat for his understanding and sympathy.

Anonymously,

Yr Hmble Man-Ed

Canterbury Tales

A crowing rooster and sining hens will enliven the Kennesaw Junior College production of Chaucer's "Canterbury Tales" in the college gymnasium Friday and Saturday, Nov. 22-23.

The musical version of the literary classic, under the direction of Charlotte Stephenson, will include Old English folk songs accompanied by such Medieval instruments as the harpsichord and recorder. Miss Stephenson is assistant professor of

drama at KJC.

Performances will be staged by KJC's Socc and Buskin Players in the gym at 8 p.m. and tickets will be available at the door.

Many of the 21 performers are cast in two or more roles.

Randy Lynn, of Marietta, is assistant director, and musical directors are Dr. Wayne Gibson and David Ogg, of the KJC music faculty. Peggy Staples, Kennesaw, is assistant to the musical directors.

Members of the cast include John Gondor, Kenneth Sagoes, Anna Styron and Carol Hunt, Atlanta; Lynne Robinson, Randy Lynn, Sharon Long, David Edgens, Missy Payne, Phyllis Bost, Ruth Inglis, Iris Mitchell and Sybil Williams, Marietta.

Robert Smith, John Collins and Ann Cheek, Acworth; Peggy Staples, Kennesaw; Phillip Brown, Austell; Buddy Reece, Holly Springs; and Terri Hatfield and Marty Wiles, Smyrna.

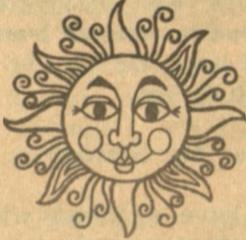


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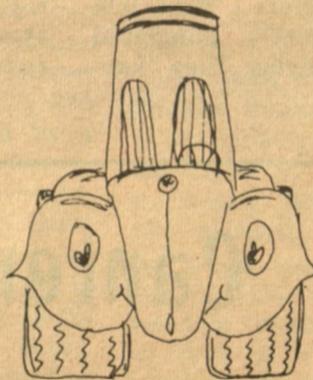
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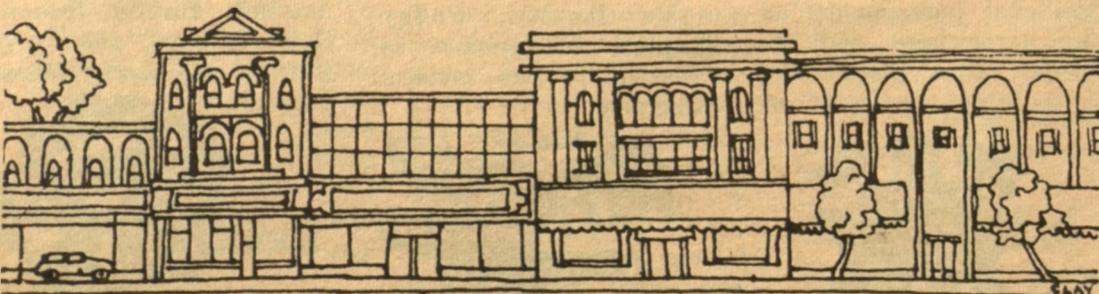
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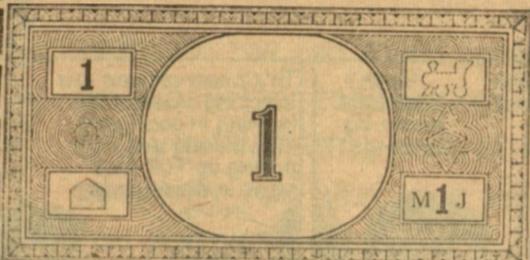


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restaurant guide

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A good place to dine after the show . . . East Marietta Shopping Center on Roswell Road Marietta 127-2774



russo's
pizza by candlelight



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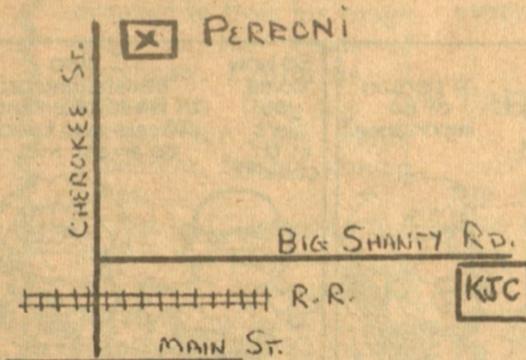
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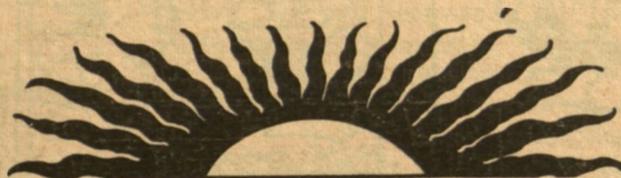
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G

O

R

T

gort I wonder if Polls are correct. No one's asked for MY opinion!

Mine either... nor anyone I know of.

Yet in their latest findings, the No.1 Poll says 100% of th' Total Population has been interviewed by a nationwide poll at least one time.

Then th' Polls are wrong!

Nope. They're accurate. It's kinda like Catch-23!

How can THAT be?!

Th' Poll asked a "sampling" if they'd been asked...and every "sampled" person, naturally, said "Yes"!

gort Welcome to th' neighborhood!

Thanks, man! Say... any reaction to my moving into an all-white area?

Well, ALL the families have rushed to th' lumber company... & bought some boards of diverse sizes.

Don't sound like "home improvements." What's th' bit?

Depends upon the neighbors' political inclinations.

Yeah? Whadaya mean by "depends"?

Th' Conservatives are erecting crosses for burning in your yard. Th' Liberals are putting up "FOR SALE" signs in their yards.

gort Gort, I hear y'got busted for manslaughter! Who'd y'kill?

A person of no importance!

So how come you ain't in th' clink?!

I also "manslaughtered" th' law enforcement officers who tried to arrest me.

Y'mean you're FREE?!

Of course. Th' judge dropped all charges.

Why?.. Didja plea for mercy?

Don't be absurd! I simply had a few quiet words with th' judge... and HE pleaded for mercy.

gort I hear some nut domesticated a CAT! Can't imagine why?!

Oh, they're supposed t'kill cave rats and other pests. By th' way, I domesticated a LION!

Really? Did th' lion eliminate your cave rats?

MY rats? No way! One little beggar built a LION TRAP and baited it with meat. SNAP! So much for my lion!!

So how'd you get rid of your rat problem?

I didn't! But a cockroach clubbed th' rats to death and devoured 'em!

Gort, you wouldn't be from Texas, would ya?!

gort You rang, O' Bacchus?

Yes, waiter... Fetch me some hors d'oeuvres!

And does your royal palate desire some esoteric delicacy?

Yes: LIVERS... soaked in wine! FISH LIVERS... TITLARK LIVERS... RHINO LIVERS... Any sorts of LIVERS!

One "Cirrhosis Special"!

gort How's married life, Oedipus?

How do you THINK, Gort?!

Since I've married my mother, a plague has descended upon my home town, Thebes!

So what're you gonna do about it?

What else!.. Before exiling myself, I'll gouge out my eyes!

That's no answer! Who was it that introduced you to your mother?

Why... that ELECTRONIC MATCHING SERVICE!

Precisely! Then I'D visit them and gouge out their COMPUTER'S eyes!



VIVAMUS

radio on the left hand turn
no money for the monkey
and you're getting sick of life
suddenly you hear your voice
you see your reactions
one hand in pain
and the other is happy
your mind slowly cracks up
the home you're in is just too big
and you must find a new hole
to live in
a new place to bleed
but when you're there
you will find
a radio on the left hand turn
and still no money for the monkey.

Toomey

Gastronomy

by Don Gregg

I've never got over the rich taste of campfire coffee, but somehow, back home in my cozy kitchen, it doesn't taste the same. People have assured me that just being outdoors--chilled, excited by the sounds and sights of the wilderness--just being in that setting makes everything taste better.

That's true, of course, but something about the taste of the brew kept nagging me.

One day a friend dropped in from his rough cabin in the woods of northern California. I brewed a fine pot of coffee for us using expensive, freshly ground beans.

"Not bad," he said, "but it's not like at home. Jane just throws some grounds into a pan and boils it. It's strong and...I don't know.. kind of greasy."

That opened the whole question again because he was talking about his daily fare--yes, in the woods, but without the exciting atmosphere that

heightens the taste of everything for the week-end camper.

In the ensuing chat we decided that the ideal cup of coffee would not be boiled or scorched, as it is with "perked" coffee, and it would have all of its aromatic oils, which are removed with the paper filter method.

I began fooling around and within a few weeks worked out a tedious but effective way to brew a beautiful potfull. I give it to you with love. This is the way we've been doing it for more than a year--every day!

CAFE AU FANATIQUE

Preparation for a four cup serving: two sauce pans (one of which has a cover) that will hold at least five cups of liquid; fresh regular grind coffee (by the way, refrigerate your coffee after opening); a common dinner spoon, the kind you stir your coffee with in the snack bar.

Bring four and one-third cups of water almost to a

boil, then turn off the heat. If you get it too hot, give the water a minute or two to stop boiling. You want the water to be still but very hot.

Gently put nine heaping spoons of coffee on top of the water. It floats.

Leave pan uncovered. Do not disturb the coffee. It is brewing, and gasses are escaping that would normally increase its acidity by dissolving in it.

After ten minutes take your spoon and disturb just the grounds and the top one inch of water. Give the grounds a minute to settle.

Slowly pour the coffee into the second pan, dispose of the grounds, and rinse. Now slowly pour the coffee back into the first pan so that the remaining grounds remain in the second pan.

If you like your coffee piping hot, cover the pan and put it on very, very low heat for a few minutes.

Er....practice this a few times before you invite guests over. They won't mind the long wait if you serve them a perfect cup, but if you botch it, well....

Faculty Member Broke

by S. T. Kid

A highly placed KJC administrator admitted that the only reason he doesn't have a mistress is due to economics. "I would like to keep another woman," he said recently, but indicated he could barely afford to continue supporting his wife, let alone a mistress.

The young woman in question complained loudly that she was tired of

buying his lunches and his coffee and further indicated that she felt she was being taken advantage of because she had recently lost her job and the administrator, whose name is obviously withheld, did not wish to make suitable arrangements.

She refused to accept his proposal of moving into his household even though it would save

money. "If you can't afford to pay for your own coffee then how do you expect to keep a *"menage a trois,"* she remarked as she stomped off in

dejected frustration. "Maybe I'll get a raise," the puffing administrator called after her and then turned and began chatting amiably with a female student seated near him.

Office Procedures Course

"Office Procedures," a five-week, non-credit course sponsored by Kennesaw Junior College and the Cobb County Chapter of the National Secretaries Association, will begin at KJC Thursday, Nov. 21.

Classes will be held from 6:30 - 8:30 p.m. on Thursdays through December

19, with one meeting Nov. 26 in lieu of Thanksgiving.

The five-week course is one unit of a 64-hour Certified Professional Secretary Review course. Participants may register for a single unit in the continuing series.

Instructor for the Office Procedures section will be Bobbie Pardue, manage-

ment consultant and former instructor at the Cobb-Marietta Area Vocational Technical School.

The course will meet in KJC Social Science Room 224, where registration will be held Nov. 21 from 6 to 6:30 p.m. For additional information, contact the KJC Community Services Office, 422-8770, ext. 234.

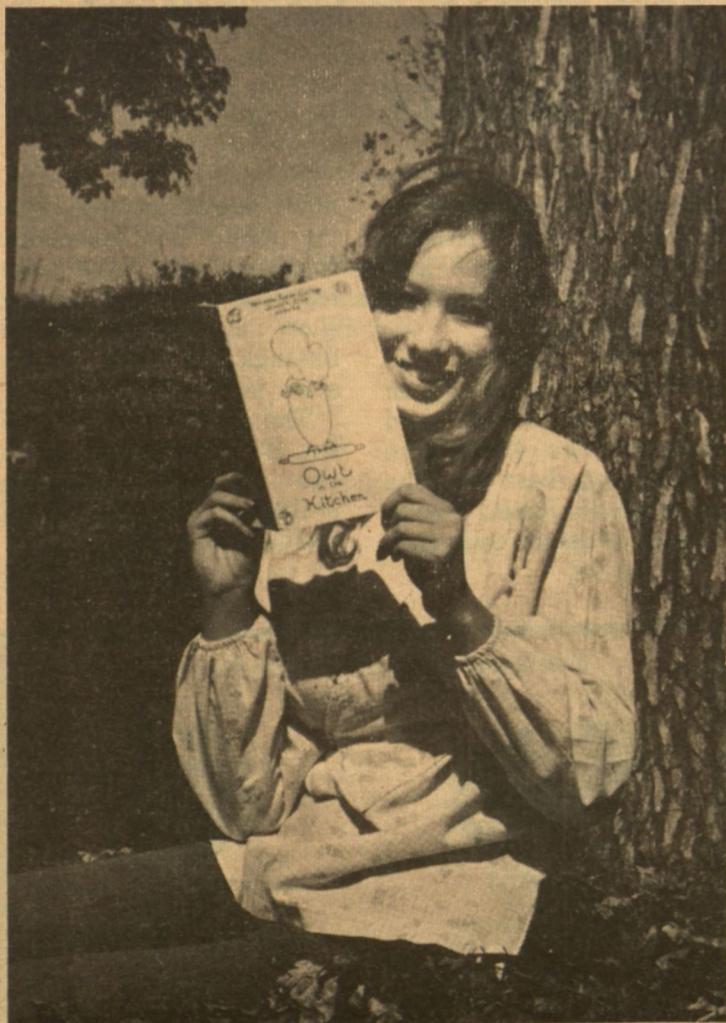


Photo by Rick Ellis

Get to know what your Profs are eating. Ask any faculty member about "Owl in the Kitchen" cook book.

GEMINI ALSO RISES

by Sue Doenam

Some of my favorite Scorpions are people but most are either Scorpions, Eagles, or Grey Lizzards. In popular western astrology the Scorpion is the symbol for this sign, but really this animal represents one facet—that of passion expressed through retaliation: when angered the Scorpion lashes his curved tail at his unwary victim and catches his prey from behind with a poisonous and painful sting. Esoteric astrology describes the other sides of Scorpion with the Eagle, aspiring to great heights, and the Grey Lizzard who becomes amazingly powerful by controlling his passions.

Passion is what Scorpions are all about. Mars is the ruling planet, giving fire, keenness, and a willingness to do battle. Yet Scorpion is a water sign and thus possesses deep feelings and emotions. The combination can be powerful. In action, whether motivated by joy or anger, Scorpions are like the ocean in a storm; waves of emotion rise from the depths and keep the surface violently agitated. At times they may become a tidal wave -- and be every bit as destructive.

Civilized man has made himself to be the rational animal, controlling his emotions for the most part, and letting them out only when it is "appropriate" to do so. Primitive man is far beneath the surface in most people. But in Scorpions, the emotional "savage" lies just under the surface, ready to appear in full view whenever the feelings are jostled. After a day's work of dealing with modern technology, a Scorpion woman I know often comes home and spends ten minutes screaming at the top of her lungs and throwing things. It's unnerving to witness, but it's no more than her Neanderthal side voicing its opinion. It helps her cope. This "crazy", emotional Scorpion never has tension headaches -- something few civilized people can claim.

No matter how technically educated Scorpions may be, they will rely on intuition much of the time

because feelings are more important to them than thoughts. They react to the world in a direct way, placing as much value on how something is said as on what is said. Thus their relations with other people are often painfully honest, for Scorpions may freely express a feeling that is accurate at the moment, but perhaps not generally true. For example a Scorpion who angrily says "I can't stand you" may mean at this moment. Come tomorrow, the same Scorpion may let you know that he or she wants to be near you every second of eternity. You wonder which feeling is real. Obviously both emotions. Scorpions usually lack the ability to be calculating in their emotional responses.

Scorpion eyes are legendary. Almost any half-baked astrologer can spot this sign right away by their eyes. The look is direct and penetrating, fixed attentively on the person they are talking to, seldom wandering about the room, and seldom evasive. This look is another indication that Scorpions "listen" with more than just their ears, and you can be sure that every minute facial expression is being observed when you talk to them. Talking to a Scorpion can be a very flattering experience (how nice to be the object of such concentrated attention!) or it can be a disconcerting one (why is that person looking at me like that?).

Those eyes sometimes get Scorpions into trouble, for people can confuse the penetrating look with an invitation. In the early '60s the expression was Bedroom Eyes, an epithet applied to anyone who had (1) nice eyes and (2) looked directly at you. (What a sad comment on our society! Anyone who looked at you squarely was trying to make you!) Well, it is true that Scorpions have a reputation for bedroom expertise, thanks to the primitive emotional nature of the sign. At least they have the ability to let themselves go and not be continually concerned with how silly they may appear or how their self-image may suffer. Still, just because you suddenly find

yourself the center of a Scorpion's attention doesn't mean that he or she is after your body.

Independence is of prime importance to Scorpions. They insist on a certain amount of freedom within their relationships, almost as if they suffer from claustrophobia. If too stifled, they rebel. It's the feeling of independence they need most -- not that they necessarily want to do anything. Yet they are remarkably possessive themselves. They very much need to feel needed by someone else and resent independence in their loved ones. They are prone to attacks of jealousy, and when they feel they are being ignored, Scorpions are not above inventing a reason for their jealousy. When Scorpion's lover is working overtime, Scorpion may well accuse him or her of flagging affections, for example.

Scorpions are notoriously interested in money. Actually, it's not money that really interests them -- it's power, and of course in the 20th century money is power. A young Scorpion

I know well had already figured that out by the age of four. When asked what he wanted to be when he grew up, Vic replied, "Rich." He learned to count up to 100, make change, and add simple figures before he started first grade. Vic prefers a check for Christmas rather than a toy. A game of Monopoly can raise his blood pressure and ruin his day if he loses, or it can put him in an ecstatic mood that lasts for a week if he wins. After winning a game, he's fond of exclaiming triumphantly, hands clasped over his head in victory, "I'm King of the World!"

Natural leaders in most situations, Scorpions reach their goals through energy and strength. And when energy and strength will not suffice, they have a wonderful brand of patience: if the goal is worth it, they can wait. And wait. And wait. Once they fix their minds on something, nothing can deflect Scorpions from their course.

The material world

means little to most of these people, except where it can be used to gain power. Much more important to Scorpions is the sense of security found in relationships and emotional attachments to ideals. As long as they feel secure emotionally, they are cooperative and loyal. Once they feel they have been betrayed, then no power on earth can prevent retaliation. Once you've destroyed a Scorpion's trust, that's it -- no argument, no apology can ever convince Scorpion to forgive and forget. Under some circumstances Scorpions may forgive, but forget? Never!

A difficult sign to know. Trying to learn all about a Scorpion is like trying to learn all about the ocean -- it can never be, for the shifting currents, the changing sands, the constant evolution of life under the surface is eternal. But trying to learn a Scorpion is worth it, for the ocean bottom is filled with legendary lost treasure from sunken ships.

Yvonne Randall Paintings

On Exhibit

Twenty works by Marietta artist Yvonne Randall are on display during November in the library seminar room at Kennesaw Junior College.

Mrs. Randall's paintings...most of them oils... focus primarily on human subjects. Included in the display is her first painting, "Blueberries."

The Marietta artist attended Sweet Briar College where she received her basic art training. She holds a B.S. degree in nursing from Emory University.

Mrs. Randall continued her art studies with Gladys Worley (the artist's mother) and studied for five years with Constantin and Roman

Chatov. She studied lithography at the Atlanta College of Art and sculpture at the Marietta Fine Arts Club.

Yvonne Randall has traveled extensively in the United States and Canada, the Caribbean and Europe. Last year she traveled in Spain, Switzerland, Austria and Ger-

many sketching and visiting major art museums. Her paintings have been featured in a one woman show at Cobb Federal Savings and Loan Association in Marietta.

The artist is married to Dr. Henry Randall and is the mother of five children. The Randalls reside in Kennesaw.

You'll know the day of the week



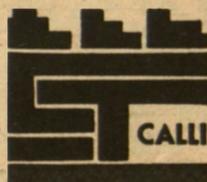
ITZCUINTLI
(THE DOG)

symbol for the 10th day
of the ancient Aztec week.



EHECATL
(THE WIND)

symbol for the 2nd day
of the ancient Aztec week.



when you read
THE SENTINEL

HILL ON SPORTS

By Danny Hill

FLAMES!!

The Atlanta Flames keep on burning as they make a bid to take the lead in Divison 1. The Flames are doing this with poor passing but they are taking advantage of the other team's mistakes. They are also winning on good defense and fine play of their two fine goalies, Phil Myre and Dan Bouchard. But once the Flames get the passing game started they will really start burning.

A NEW TEAM!

The Atlanta Hawks are playing like a new team. The Hawks have the ol' college spirit. This is because most of the players on the team are just out of college. The spirit has them out hustling every game. They haven't blown out except in one game this season and the main reason why they haven't been blown out more is because of the defense. But once the young players get more experience the hustling Hawks are going to give a lot more teams in the N.B.A. trouble. And once rookie John Drew gets more experience he is going to be giving a lot of trouble as well. The way they are playing they are almost assured of making the play-offs.

BIRDS

What has happened to the Atlanta Falcons? Who is to be blamed for their play. Anyone able to answer these questions please contact Ranklin Smith. The Birds seem not to be able to get off the ground. There are many reasons for this and the main one is Smith. It used to be Norm van Brocklin, but he's off the hook now. If Smith were involved with his team he might know what is going on. It seems that van Brocklin couldn't inspire his team to play any more. Maybe one solution to the Birds' problems is to get rid of Smith as well. We can hardly put any more blame on Norm van Brocklin as he was dutifully fired!

PREDICTIONS

November 16
[25-9-0]

College	Winner
Georgia at Auburn	Auburn
Navy at Georgia Tech	Navy
Alabama at Miami	Alabama
Florida t Kentucky	Florida

Pros

Giants vs. Lions	Giants
Colts vs. Falcons	Falcons
Packers vs. Vikings	Vikings
Cardinals vs. Eagles	Cardinals
49ers vs. Bears	Bears
Rams vs. Saints	Rams
Cowboys vs. Redskins	Cowboys
Jets vs. Patriots	Patriots
Chiefs vs. Broncos	Chiefs
Bills vs. Dolphins	Dolphins
Bengels vs. Oilers	Bengels
Raiders vs. Chargers	Raiders
Steelers vs. Browns	Steelers

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Entertainment Committee Questionnaire

The Entertainment Committee at KJC is trying hard to bring you, the students, what you want and have paid for with your student activity fees. Since everyone has to pay at the beginning of the quarter, everyone who's interested has a voice. The best way to show your interest at this point is to fill out the survey below and return it to the Entertainment Committee box in the Student Center next to the bookstore. If this doesn't satisfy your craving for self-expression, then talk to the members of the Committee: Tony Maddox, Randy Lynn and Richard Krise. Or, for quickest results, contact Robert Webb, c/o the S.G.A.

TEAR THIS OUT AND RETURN TO THE ENTERTAINMENT COMMITTEE

- I For 1974-75, I would like to have mostly
- | | |
|------------------------|-------------------------|
| Top 40 | Soul |
| Folk | Bluegrass |
| Jazz | Country & Western |
| Progressive Rock | 50's Nostalgia |
| Classical | [Other]..... |
- music presented at KJC [Check only 2, please]

- II Other than music I would like to see [] more [] less:

- Current films
- Stage productions and plays
- Relevant guest lecturers
- Comedy and/or satiric presentations
- Other.....

- III I would like to see KJC Day

- Preserved and expanded to encompass more variety
- Abolished in favor of alternative means of entertainment

- IV I am a [] freshman [] sophomore.

Suggestions & Comments: [feel free]

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INTRAMURALS

3rd Week 4th Week

by Jim "Scoop" Turner

High scoring games were abundant this day as the two most successful teams in the league showed their offensive powers.

Gorillas Blow Past Hapless Trojans!

(KJC Stadium) The Gorillas remained undefeated today as they attacked a lackluster Trojan team. The first quarter saw the Gorilla dynamic duo GREG WALKER and CARLOS CROWDER score the game's first points. The second quarter was more of the same as Gorillas quarterback WALKER showed the Trojans how the dimension of a running QB can help a team as he tacked up 75 yards, a touchdown, and a touchdown pass to TURKEY MASSEY on a rollout pass. At the half the score was a not very close 24 to 0, Gorillas leading.

The second half was more of the same with WALKER and CROWDER both scoring on running plays with CROWDER scampering 80 yards for his TD.

The only offense the Trojans could muster was a 20 yard touchdown run by EDDIE LAWSON and a last minute desperation pass to DAVID KING who ran for 20 yards with the ball for a last Trojan touchdown. But the Trojans were never really in the game as a seemingly unstoppable Gorilla team rolled on. Final score saw the Gorillas 45, Trojans 16.

Score by Quarters

	1	2	3	4	F
Gorillas	8	16	14	7	45
Trojans	0	0	0	16	16

Flying Beavers Dam Up Kelly's Heroes

The Beavers continued their winning ways by destroying the winless Heroes 43 to 7 with everyone getting in on the scoring act for the beavers.

Reckless RALPH WALKER caught a pass and then scored minutes later on a 22 yard touchdown pass. At the conclusion of the first quarter the fans

came to their feet as quarterback EASY EDDIE JAMES found THE BIG E ERIC VON WILLIAMS a lineman alone in the end zone for the second score. In the second quarter both teams scored, MUFF MEDFORD for the Beavers and KELLY SMITH on an 80 yard run for the Heroes. Halftime score: Beavers 20, Heroes 7.

Second half action started with the Heroes trying to gain a much-needed TD, but their efforts were only to be rewarded by a Beaver interception by DETROIT GILL.

EASY EDDIE had another excellent day for the Beavers, completing numerous passes to receivers MEDFORD, WALKER, WILLIAMS, GILL, and ALLISON. Also a revamped Beaver defense was again superb.

In the fourth quarter even Beaver lineman WILD BILL ALLISON played quarterback for a play as he unloaded a 60 yard pass to JAMES for a TD. Defensive stalwart TRUCK TURNER came in for one offensive play and iced the game for the Beavers as he caught a 20 yard pass and then danced his way 30 yards, showing moves that won him the 1967 Toccoa Buck Dancing Contest for the last touchdown of the game.

This victory set the scene for the game to come between the two league Big Boys, the Flying Beavers and the Gorillas.

Final score, Beavers 43, Heroes 7.

Score by Quarters

Beavers	12	8	0	12	43
Heroes	0	7	0	0	7

Thanks to Pat Lloyd for outstanding statistician help!



Flying Beavers Tie Gorillas for First Place

Many people predicted this game to be the game of the year, and surely this game had to be just that.

The game pitted the unbeaten and professional Gorilla team against the strong Flying Beavers whose only loss of the season came at the hands of the Gorillas in the season opener.

The stage was set: would the Gorillas completely destroy the Beavers? Or were the Beavers really that strong?

On the opening kickoff the Gorillas kicked off to the Beavers. The Beavers then proceeded to show the fans just what offense was really all about. Moving the ball steadily downfield EASY EDDIE JAMES ran 20 yards and then found BIG E.V. WILLIAMS rolling down right end for a 20 yard pass run play. The two point conversion was good and the Beavers stunned

the opposition by taking an 8 to 0 lead.

On the ensuing kickoff the Gorillas showed what made them a great team as GREG WALKER caught the kickoff and drew the defenders toward him. But just before he was grabbed, he turned and threw across field to CARLOS CROWDER who was all alone and ran 50 yards before being caught. This set up their touchdown as two plays later, Gorilla quarterback GREG WALKER found MR. CROWDER in the end-zone for the touchdown. The conversion was no good.

On the opening day of the second quarter perhaps the most spectacular pass of the year came when RALPH WALKER on a down-out-and-down pattern beat defender BRUCE WEST and caught a perfect pass from EASY EDDIE for the score. The crowd went wild as the instant replay appeared on the giant scoreboard.

Later on in the period MUFF MEDFORD con-

tinued his string of TD catches on a 20 yard pass and run play. In the closing minutes of the half the feared rushing attack of the Gorillas came alive after a 20 yard gain by GREG WALKER. CRAZY LEGS EVANS dashed 25 yards for a touchdown.

Perhaps the key to the first half was the Gorilla's failure to complete extra point conversions. Even though they had only been outscored 3 TDs to 2, they were behind by more than one touchdown margin. It would take them two touchdowns to get back in the lead with the halftime score at Gorillas 12, Beavers 24.

Both defenses awoke to the occasion and halted powerful offensive fireworks the second half. For the Beavers safety men JAMES and MEDFORD, both intercepted two passes apiece while linemen WILLIAMS, CAVALLIERE, ALLISON, gill, and TURNER halted the most successful rushing attack in the league.

For the Gorillas excellent defense was also used in holding the Beavers scoreless the second half. The penalty-laden Beavers simply couldn't move the ball, and when they did key plays such as a GREG WALKER interception halted them. CRAIG JENKINS finally got the Gorillas on the board late in the 3rd quarter by sprinting 40 yards for a touchdown. But that was all the Gorillas could muster for the day as the Beavers held the Gorilla on the final play of the game.

The fans were given a real show, however, midway through the second half as Gorilla end JOEY EVANS was stripped of his Camp Getchie Cubbie gym shorts on a hellacious tackle by Beaver E.V. WILLIAMS. Health Instructor GRADY PALMER immediately rushed the near-nude Gorilla off the field. Later on in the game EVANS re-entered the game clad in a G-string model short-the latest in flag football attire.

The game I'm sure will do down in the annals of KJC history as one of the most exciting gala events of the football season. After the game the Beavers celebrated with a

Powder Puff

by Jim Turner

Huck's Hustlers vs Perroni's Puffs

Nov. 12 3:30 PM

[sellout crowd expected]

KJC Memorial Stadium

In what may be the toughest female sports event since Women in Chains, KJC will feature college campus coeds colliding in a powder puff football contest. The team rosters are as follows:

Huck's Hustlers

Captain: Dumbo Pat Lloyd
 Coach: Fast Whistle Howell Swain
 Mascot: Dean Huck
 Martini McDonald
 Baby Miller
 Big Mama Sutton
 Frito Bandito Bendanis
 Razorback Wilkinson
 Little Bit Britt
 Sue E. Crowder
 Bowl 'Em Over Bowling
 Jelly Parker

Perroni's Puffs

Captain: Big Mac Sylvia McMiches
 Coach: Pulver Culverhouse
 Mascot: Dean Martin
 Cindy Sue Harris
 Stick Dot Harris
 Rough House Hoogstraal
 Snowin' Owen
 The Big T Twila Edwards

To get good seats you should be at the stadium no later than 1:00 P.M. ROTC members from the Stevie Wonder School for the Blind will be parking cars. Also there will be exhibits and cookies provided by the Mary E. Wanna Indian Squaw Club. Make your plans to attend this fabulous fall festival event.

Continued on Page 15

INTRAMURALS

Continued from Page 14
water balloon toss and later retired to their dens for a sip of their favorite Beaver brew. Final score: Flying Beavers 24, Gorillas 18.

Score by Quarters

	1st	2nd	4th	Fnl
Beavers	8	16	0	24
Gorillas	6	6	0	18

Trojans Spear Kelly's Heroes

In a battle of two teams desperately trying to get back on the winning track, it was excitement all the way. JIM HENDERSON put the Trojans on the board first with the extra good, but minutes later the Heroes pulled out a touchdown on a trick play. A lateral from KELLY HOLDER to CLARK THOMPSON who then launched a 60 yard pass to teammate RON GRAVINO for the score with the extra point failing. That was it for the scoring as both defenses dug in. Interceptions by Trojan DOUG BRAMLETT and Hero BOBBY JONES aided their teams efforts. At the half the score was Trojans 8, Heroes 6.

The second half started as a bewildered crowd watched the Heroes take the lead in a game for the first time this season as Hero quarterback KELLY HOLDER found TOUGH THOMPSON on an over-the-middle touchdown pass. But again the extra point conversion failed. The rest of the quarter saw the Trojans make good runs: a 10 yard jaunt by RANDY KRISE and a 20 yard run by a twisting turning TIM LEE. But no TD. The fourth quarter however saw the Trojans finally getting on the board again with a touchdown pass from KRISE to LEE. The conversion was good and the score was Trojans 16, Heroes 12. This ended the game for the Trojans who held a broken hearted Hero offense the rest of the quarter. Final score was Trojans 16, Heroes 12.

Score by Quarter

	1st	2nd	3rd	4th	Fnl
Trojans	8	0	0	8	16
Heroes	6	0	06	0	12

Team Standings

	Won	Lost
Flying Beavers	3	1
Gorillas	3	1
Trojans	2	2
Kelly's Heroes	0	4

The End Is Near

As we attempt to cram the last few days of Fall Quarter 1974 with unintelligent algebra problems, unpronounceable foreign languages, and a whole mess of seemingly required knowledge for exam regurgitation...we will unavoidable be requested by our ever-smiling profs, who have belabored us with enlightenments, to complete a Course Evaluation Report.

In keeping up with the needs of the KJC students and the ever-changing times, THE SENTINEL presents an Evaluation Scale of KJC Professors with some more concentratingly valid information. Students are requested to return completed Evaluations to THE SENTINEL office or its letter box in the Stupid Center no later than November 15. Results will be published in our final issue of this quarter: November 25.

Help us so we may help you!
Faculty are also invited to submit completed Evaluations of their over-all experiences with students in their courses. November 15 is the final date for accepting these performance grades.
Help us so we may help you be sand next quarter!



Turkey Trot

Beginning at 3:30 P.M. Tuesday, November 26th, there will be a cross-country type run held at the KJC field house. The runs will be divided as follows:

Womens 1/2 Mile Run	3:30
Mens 1 1/2 Mile Run	3:45
Faculty Womens 1/2 Mile Run	4:00
Faculty Mens 1 1/2 Mile Run	4:15

First and second place finishers in each race will receive a free turkey to enjoy Thanksgiving. (If planning on winning, please bring leash to take your turkey home with.)

EVALUATION SCALE OF KJC PROFESSORS

PERFORMANCE	A	B	C	D	F
QUALITY OF WORK	Leaps tall buildings with a single bound	Leaps tall buildings with running start	Can leap short buildings if prodded	Bumps into buildings	Cannot recognize buildings
PROMPTNESS	Is faster than a speeding bullet	Is as fast as a speeding bullet	Would you believe a slow bullet?	Misfires frequently	Wound himself when firing
INITIATIVENESS	Is stronger than a locomotive	Is as strong as a bull elephant	Almost as strong as a bull	Shoots the bull	Smells like a bull
ADAPTABILITY	Walks on water	Keeps head above water under stress	Washes with water	Drinks water	Passes water in emergencies
COMMUNICATION	Talks with God	Talks with the angels	Talks to himself	Argues with himself	Loses arguments with himself

THE SENTINEL'S FIRST QUARTERLY KJC PROFESSOR EVALUATION POLL

COURSE:

TIME COURSE HELD:

GRADING: [A, B, C, D or F]

QUALITY OF WORK ADAPTABILITY

PROMPTNESS COMMUNICATION

INITIATIVENESS OVER-ALL

COMMENTS:

.....

.....

Please return by November 15 for data evaluation. Results will be printed in November 25 issue. Your cooperation will be appreciated. THE SENTINEL

the SENTINEL

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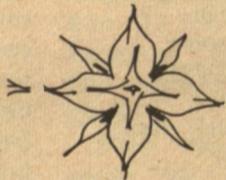
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KEYBOARD MAN FOR LOCAL GROUP. Must have own equipment and be serious minded. Call D. E. Miller, 428-8026.

VOLUNTEERS required. Must be big, tough and free in the evenings. For tackling dummies. See page 14 for exciting details.

BRAVE, ADVENTUROUS, INTELLIGENT, TALENTED PEOPLE. If this description fits you, the Sentinel would like you to join the staff as a news reporter. Come talk to us in the Sentinel Office between 11 and 1.

SERVICES OFFERED

BOOST YOUR BATTERY - No charge if cables returned in original shape. SGA office.

NO QUESTION TOO DIFFICULT for Ms. Scarlet. (No obscene algebra problems, please!)

SPACE FOR SALE, rates low. \$1 will buy you 20 words in THE SENTINEL. Cheapest space in town!

GET SOME GREAT CONVERSATIONS GOING with your friends in the Counseling and Placement Office, phone 422-8770. (They listen well, too!)

FOUND

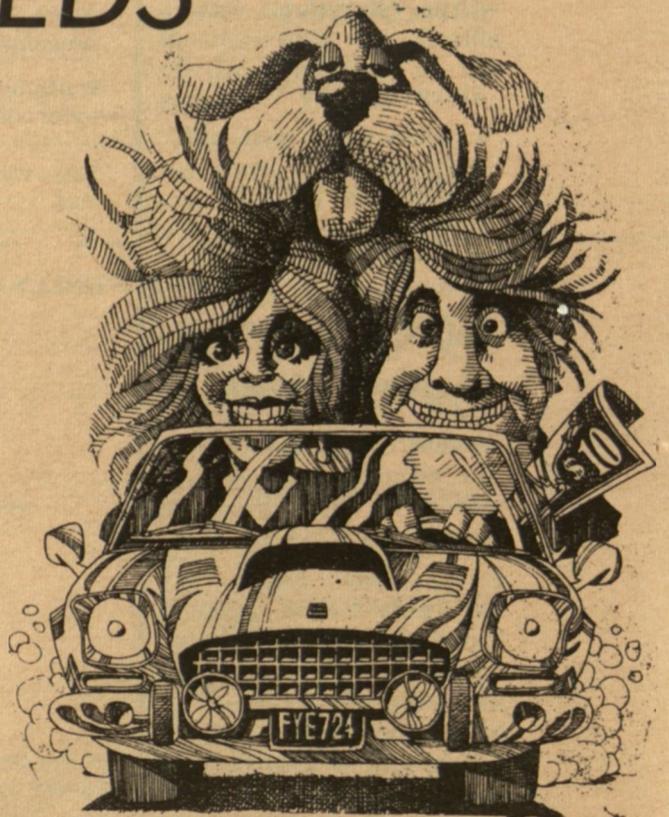
PAIR OF CAMP Getchie Cubbie gym shorts. See Grady Palmer.

REWARD

ANYONE GIVING information leading to the discovery of positive signs of journalistic endeavor. No questions asked. Contact THE SENTINEL.

NOTICE

LOCAL Hoe-down. Gardeners hereabouts are laying their hoes down for one day to protest the rising cost of collard seeds. If you have a hoe or any fresh collard seeds and would like to show your support, write to THE SENTINEL, Box 666, KJC, Marietta 30061.



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