

A vibrant photograph of a water slide event. In the foreground, a young man in blue shorts is crawling on a silver tarp. Behind him, several other people are on inflatable tires, some jumping and some standing. A large, colorful 'TK' sign is visible in the background. The scene is set outdoors with lush green trees.

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Johnnie MacCracken's Celtic Pub

15 Atlanta Street, Marietta

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Very Reasonable
Prices!



"One day a Graphic Arts Student, a Business Student, and a Mechanical Engineering Student walked into a pub together. They each bought a pint of Guinness. Just as they were about to enjoy their Creamy beverage, three flies landed in each of their pints, and were stuck in the thick head.

The Graphic Art Student pushed his beer away in disgust. The Business Student fished the fly out of his beer, and continued drinking it, as if nothing had happened.

The Mechanical Engineering Student, too, picked the fly out of his drink, held it out over the beer, and started yelling, "SPIT IT OUT, SPIT IT OUT!"



Photo By: Desmond Hilson

DISCLAIMER:

In an effort to provide the student body with a newspaper that is visually appealing, The Sting would like more photographs of events that relate to the articles inside our issue. If an article is submitted without a photograph or graphic it may be accompanied by kittens. Here is an example of a photograph that captures a moment of student activity.

Sincerely,

Randy Brown Jr.
Editor-in-Chief

readthesting.com // September 10, 2013

4 WELCOME WEEK



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EDITORIAL



What's In a Reality?

By Randy Brown Jr.

Photo Source William K. Turner

Here's something to think about. While studying at a coffee shop I encountered a student that asked me about money. He wanted to know what kinds of choices I'd make if I had twenty-million dollars. For me the answer was simple, for him not so much. If I had that kind of money I would find a home far from civilization and move there. Why? I would want to be isolated in order to focus on writing books. Of course I can do that here in Marietta. I completed a book while living on campus. The

student thought I was insane. "That's it?" he asked. I replied with a simple "sure."

Any writer reading this probably thinks it's foolish of me to remove myself from the world to write. Experiences inspire writing. I am not against this notion. If I had all the money in the world I would travel till my last breath, but my travels would always end back at home, isolated, with a story to write. This is what I would like to call a dream. Do I aspire to change the

world? Yes I do. Do I want to communicate my ideas, whether they be creative or revolutionary? Yes I would. I would like to believe that I can be effective in these areas as a writer. However, in order for me to rise to such heights I need space. Not every writer needs the accommodations, I do.

The student did not have an issue with my desire to be alone. On the other hand, he saw my dream as something that is unrealistic. He continued, using words such as "too ambitious, outlandish, something from

a storybook." Is that not what all dreams sound like?

For me, my dream is becoming more of a reality without the twenty-million bank balance. How? I am making it a reality for myself. Gone are the days where we wait on dreams or wage through dead end jobs to create for them, right? I can literally get up and leave after I receive my undergraduate degree. At the end of the day, no one can stop me. People can only advise that I take the safer route.

I asked this individual what he wanted to do after school and he replied, "Engineering or designing prototypes for cost-efficient electric cars." Great, he wants to be an innovator. There was only one problem with his response. He can design and build prototypes for cost efficient electric cars now. Why wait until after school? Professionals support students now more than ever. Build your dream now.

"Here's the real reality," I answered. "You get that stable job, that in no way

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“Reality is made of dreams and you’ll be living in someone else’s if you continue down the same beaten path.”

feeds your desire to be an engineer or design, after school and you’re done.” The stable job has a pension plan, benefits, followed by a beautiful wife, a house, and kids. All of a sudden he is stuck. Gone is his dream. Sure, he may come close. Some people get very close, but never achieve what they aspire to be.

How much does it cost to DO? What is the sacrifice? My pitch for anyone is to do it now while you have the chance. You only get the opportunity to be twenty-something once. The second you consider your dream to be outlandish you’re through. What’s in a dream? What’s in a reality? He will never know if it’s possible to design prototypes for cost-efficient

cars in school because he never tried. I will never know if I am able to survive in the wilderness writing books for the rest of my life if I never try. Sure, it’s not what everyone around me wishes for, but it’s what would make me happy; writing with no boundaries.

What are you willing to sacrifice to secure your happiness? All that the wealth in the world can give me is a reason to write. And so this is my dilemma: to chase a dream or drag myself to a cubicle for the rest of my life. I fight with these two scenarios every day; an internal war if you will.

The student pointed to the pressures of being broke or not being able to eat

as reason to accept a job to remain afloat. The guy had a point. Who wants to struggle like that? However, when you care... “You think chasing a dream is pressure?” I responded. “Try working a job that eats away at your soul, having to feed the kids, and pay the mortgage all at the same time.” I began to pack up my belongings, but not before turning back to the student one last time. “Reality is made of dreams and you’ll be living in someone else’s if you continue down the same beaten path.” Readers, follow your dreams, whatever they are. Who likes a hypocrite? Imagine that, telling a child to follow their dreams and you never strayed down the path unknown to do it yourself.



Photo Source David Cherof

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CAMPUS NEWS

GREEK LIFE

Progression

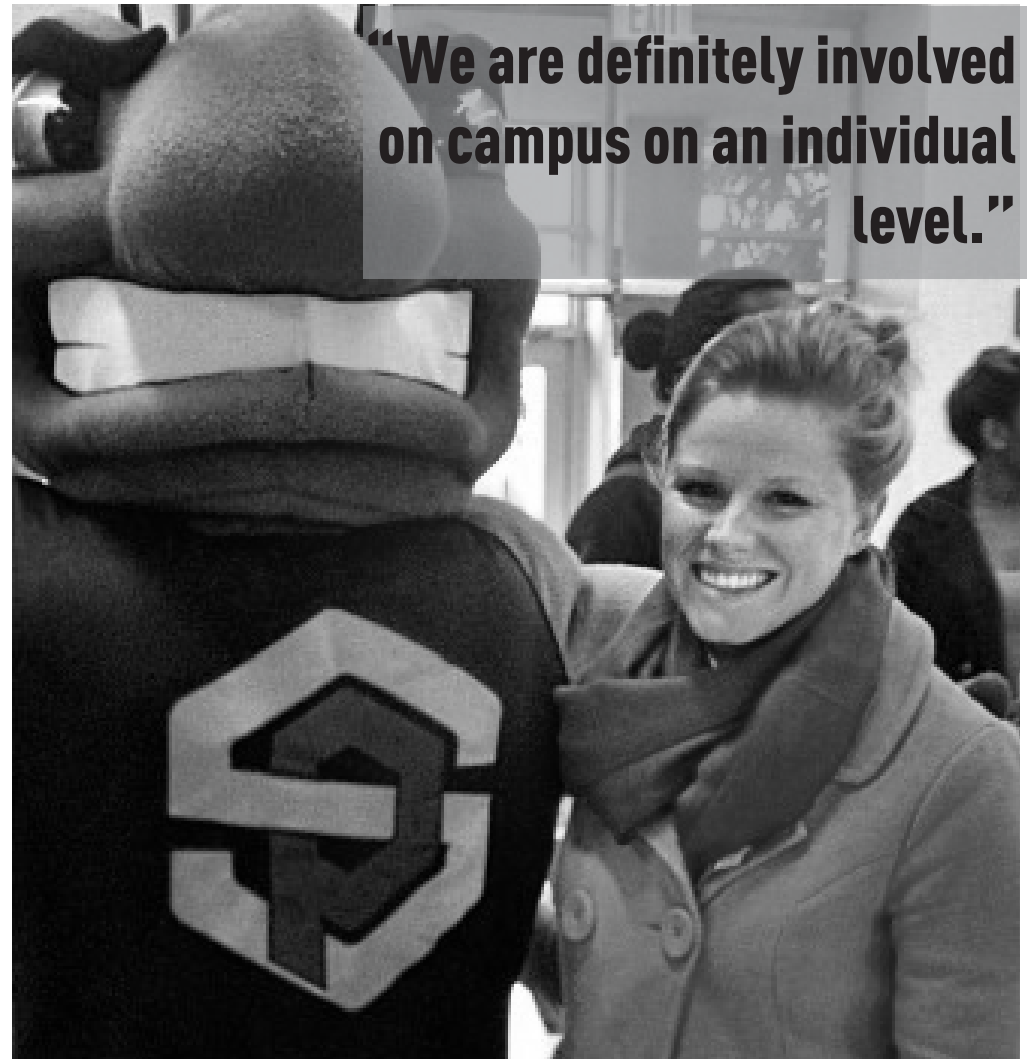
►By Zuri Coleman

AUGUST 2010 THE UNIVERSITY COLUMNS OPENED FOR THE FIRST TIME BECOMING HOME TO TWO SORORITIES AND FIVE FRATERNITIES.

Fast-forward to August 2013 and things have changed a bit. There are now four fraternities, two sororities and two special interest groups, the men's soccer team and Alpha Rho Chi (coed professional architecture fraternity) living in the university columns. Things have also changed on the administrative end for Greeks as well. Ron Lunk, who served as Greek Life Coordinator for years, is now the Director of Student Life. We now have Anne Montgomery, Alpha Delta Pi, from FSU. Originally from Rome, Georgia the ladies of Alpha Delta Pi became her second family when she was away. They were both empowering and supportive.

Anne started working with us mid-October and is currently working with the Greeks for recruitment right now. Anne really wants to work with the Greeks to make a lot of small

changes with a big impact. Some of her plans are to create more unity within the Greek community and with the campus are to have more programming and incentives for the Greek community. Outside of Greek Week, Goat Night and Homecoming you do not see the Greeks as a whole being active. We are definitely involved on campus on an individual level but Anne would like to see more charity being done within the community, such as food drives and clothing drives. She would also like to see more recognition for the Greeks that do strive for high GPA's and leadership, such as a banquet for just the Greeks this includes all NPC, IFC and NPHC chapters on our campus. Wishing you the best of luck this year Anne!



SGA'S FIRST GENERAL BODY MEETING

Heated Discussion over Fiscal Budgets

►By Leland Roberts

STUDENT ORGANIZATIONS AND THE SGA SPARRED OVER BUDGET CUTS AND TRANSPARENCY AT THE SGA MEETING ON TUESDAY, AUGUST 20TH

Organizations such as the Constructor's Guild asked pointed questions regarding the method and procedure of how SGA funds are allocated. Confusion seemed to stem from organizations and whether they would receive money for conferences before the year in question (fiscally) or during the year in question (postfiscally).

organizations, I know most of them do I guess [go to] conferences and things like that," said Austin Clayton, SGA president, in reply. "For the most part we tend not to fund those fiscally because we want to wait until closer to the date, so we can get more information the most detailed information as possible... so when

“As of last year certain organizations, the more active ones, were funded and then this year those same organizations aren't getting funded. But then there's \$2000 going into this organization and not others, which is a startup.”

“Many of our budgets were slashed [for] the fiscals that we applied for,” said Marie Kitchen, the Construction Management Organization Treasurer, speaking directly to the SGA council. “I was wondering if you could speak to kind of what your thinking was there?”

“Well as far as most of these professional

you guys know all the information that's when you need to come to us post fiscally.”

This question had been previously addressed during Spring SGA meetings. Organizations only receive “operational costs” for fiscal year budgets. Conferences (and additional, nonoperational costs) would only receive



Photo Source Leland Roberts

funding during the postfiscal year. Requests were to be made a month in advance of any conferences.

Organizations seemed confused regarding this process and how budgets are allocated in general.

“I'm kind of curious about our budgets and our breakdown for all our organizations?” said Tanner Wilson, V.P. of Communication for the SPSU Constructor's Guild. “As of last year certain organizations, the more active ones, were funded and then this year those same organizations aren't

getting funded. But then there's \$2000 going into this organization and not others, which is a startup. I'm just curious as to why you're putting money into certain organizations and not others?”

“It was based on looking at our standard operating procedures when we did the whole fiscal budget,” said Alex Harrington, V.P. of the SGA. “A lot of things that you would come back to us postfiscally on, weren't things that we could fund fiscally, and that money will be allocated to you when you come to us postfiscally.”

Organizations also questioned whether budget guidelines were available online. “We are in the process of making us more public and more visible,” President Clayton said. “We're definitely going to be putting all of our standard operating procedures online, and our updated constitutions, everything like that. Be looking for those in the next couple of months because we're definitely going to be updating our website.”

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TRANSPORTATION CHANGES

What Happened to the Parking on Campus?

▶Travis Wood

THIS YEAR, SOUTHERN POLYTECH HAS RADICALLY CHANGED THE WAY PARKING IS DONE, PERMITTING STUDENTS TO ONLY PARK IN ONE DESIGNATED AREA FOR THE REST OF THE SEMESTER.

This has been met with some unrest, particularly among students who are placed in parking far from their classes. But why is it this way? Aaron Fowler, the AD of Transportation for Southern Poly, helped to initiate this change because, as he claims, many of the parking spaces weren't being used by many. In fact, some of the lots weren't being used at all. Mr. Fowler hopes that this change will help remedy this as students are being assigned their parking spaces.

As a majority of our school is comprised of commuters, Transportation believes that once a student's class is over, they're going to head home. remain? Aaron Fowler didn't give a date, instead stating that he hopes this policy change will help spread out the student

body to various parking spaces so that the school doesn't have to pay for additional parking space.

Nonetheless, this has created issues for different students. Transportation sent out emails over the summer for students to request certain parking places before heading into the new semester.

Some say the new parking assignments are fine, since most of their classes are in one building. However, not everyone is happy with the designated lots they have received. One student has one class in the Student Center, and while parking in P22,



“Not everyone is happy with the designated lots they have received.”

otherwise referred to as the J Building Parking Lot allows him to get to all of his classes with ease, he has to trek all the way across the campus to get to the Student Center, despite there being open parking places nearby.

Tabitha, a junior in TCom, gets in the P22 there was a series of parking spots after dark and converted to motorcycle parking only. However, he claims he's never seen a motorcycle park there. There was about eight parking places converted into sixteen motorcycle spaces.

Of course, other people had different problems. One senior in Computer Science immediately responded to the email that was originally sent out over the summer, requesting the Parking Deck. They show up the day before the first day of school this year to get their parking pass, only for the attendants to tell them that they had already given out all of the Parking Deck passes. Despite taking the initiative, this student was unable to receive what they had reserved.

SPSU ZIPCARS

Car Sharing Made Better

►Justin Gilliam

SPSU ALWAYS ATTEMPTS TO MAKE ITS ON CAMPUS EXPERIENCE THAT MUCH MORE ENJOYABLE. IN 2010 IT OPENED THE HORNET VILLAGE AND CAFETERIA.

SPSU always attempts to make its on campus experience that much more enjoyable. In 2010 it opened the Hornet Village and Cafeteria. This year it begins its newest feature, Zipcar, a car sharing service that allows students and teachers to rent the available car for an hour or a day. This feature can help give those without cars a means of transportation to areas outside of campus.

So how does it work? Students, faculty and staff can sign up on the website (www.zipcar.com/spsu). The service requires a one-time application fee,

a yearly membership fee and the reservation fee for the time that it is used. After the membership is validated a Zipcard will be sent to the member. This card is used to open the car at the time of use. Reservations for the car can be made online or thru Zipcar's mobile app.

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The mobile app can also be used to locate and unlock the car. Cars can be reserved that day or up to a year in advance. The reservation fee already includes gas and driver's insurance.

The current car available on campus is a Toyota Prius, nicknamed Shakia, located near the Hornet Village residential area. A second Zipcar Prius will soon be available near the housing office, giving members more chances to use the service. Any student at least 18 years of age is allowed to use the car on campus.

Members that are at least 21-years-old can use not only the cars available on campus, but also those that are available around the city of Marietta/metro-Atlanta.

How did Zipcar find its way to SPSU? Assistant Director for University



Photo Source Rakka (flickr)

Transportation Aaron Fowler helped to bring this feature to campus. Fowler previously worked at Georgia Tech where Zipcar was available. After transferring to SPSU he saw that there was a need for students to get around not only Marietta, but the metro-Atlanta area as well. Many students, especially freshmen, do not have the means to travel as freely as upperclassmen due to a lack of vehicle; thus, the

Zipcar was introduced to SPSU.

According to Fowler 30 people have signed to use the Zipcar since its launch. Fowler is aiming for at least 80 people to have registered and used the service within this academic year. If this service receives this type of usage or better there will be possible room for growth for the service on and off campus.

Zipcar was founded in 2000 in Cambridge, Massachusetts by Antje Danielson and Robin Chase. The company currently has over 800,000 members in five different countries. Zipcars across the globe include more than 30 makes and models of vehicles, including BMWs, Audis, MINI Coopers, Prius Hybrids, pickup trucks and more.

“The current car available on campus is a Toyota Prius, nicknamed Shakia.”

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A LETTER TO SKATEBOARDERS

Recreational Truths

►By: Falyn Eaden

STUDENTS IN THE PAST HAVE BEEN STOPPED BY CAMPUS POLICE INFORMING THEM THAT IT IS AGAINST THE LAW TO SKATEBOARD ON SOUTHERN POLY'S CAMPUS.

For students who skateboard and have had similar encounters, here are the facts.

As of 2011, it is legal to skateboard on campus as a form of transportation as long as the skater keeps themselves safe and considers the safety of others too. These are the rules skateboarders should be mindful of: If skateboarders follow these rules and they are more than welcomed to skateboard on campus.

Still have questions?

Refer back to the SPSU Student Handbook General Information, where all of the information above can be found.



Photo Source flickr

DON'T

- skate inside buildings or within 15 feet of any building
- entrance
- skate on railings or benches.
- skate in areas marked "no skateboarding".
- damage landscaping or any other property.
- obstruct pedestrian or vehicle traffic when.

OPINIONS

STUDENT INVOLVEMENT

Oh, SPSU where R U?

►By: Ernest Endsley III

WHEN IT COMES TO SOCIAL MEDIA (TWITTER AND FACEBOOK) THE STUDENT BODY TEXTS A GOOD GAME.

Many students have typed away about how cumbersome and asinine the new campus parking regulations are. Comment after comment rained down on the Facebook page regarding what would be better than what we have now. No quarter was spared and none was asked for in the realm of cyberspace. Replies and suggestions about the how's[TW1] and ways things could

and should work on-campus filled the comment stream since before the beginning of school. The response to all of these sentiments was:

VOICE YOUR OPINION AT THE NEXT SGA MEETING. PETITION. BRING FELLOW STUDENTS AND TAKE AN ACTIVE PART IN THE DECISION-MAKING PROCESS IF YOU FEEL SO WRONGED.

August 20, 2013 at high noon in Student Center Ballroom A, I was expecting a showdown. I thought students were going to show up and/or show out. I thought we might have to calm some people down and let them know what the proper procedure was for voicing their concerns and suggestions during a Student Government Association meeting. I thought there would be a



#SLACKTIVISM #SGA
#NOT.ONE.STUDENT

little pandemonium. A little anarchy. Maybe some actual ACTIVISM. No? No

pandemonium? No activism? No boots on the ground? No...nothing? Not even a pulse? Not one student rose up to state their case when so many went on Twitter and Facebook or voice their concerns.

What was the point in complaining if you're not going to represent yourself in an appropriate forum? What is the point in saying anything?

WELCOME WEEK HORROR

Welcome...home?

►By: Maddie Beasley

SPSU'S MOVE-IN DAY IS ONE OF THE MOST ANTICIPATED AND IMPORTANT DAYS OF THE YEAR.

It is the day I move many hours away from home to settle into a new home with friends. All summer, I had looked forward to moving into the Courtyard Apartments for the first time, a place with more room, a kitchen, a bigger bed, and much more. Trip after trip, I carried my belongings up the stairs to my room and finally entered the apartment. My eyes scanned all the space and appliances we never had before. So far, I was rather content with the place.

After moving in, I finally had time to really study the apartment. My roommate, Taylor, informed me that

she found a bag of bras left behind in the laundry closet that she threw away before I arrived. Curious, I looked again to see if there was anything else and spotted detergent spilled all over the racks and laundry machines.

That's lovely. The kitchen was even worse, to say the least. As I began unpacking and stowing away my dishes, I noticed that the counter was filthy with dirt and grime, and the cabinets were in similar condition with vibrant stains on the shelves and doors, so I could not put anything up in the kitchen until it was cleaned and sanitary. I thought that maybe the

cleaning crew missed a couple spots, but after seeing abandoned dishes, cups, and containers in the cabinets, it was evident that no one had cleaned or even bothered to inspect the room after the last residents left. Big thanks to that RA. The dishwasher was still full of old, left behind cups, and nothing says "welcome home" better than an enormous drawing of male genitalia in permanent marker on the plain, white dishwasher door. How very thoughtful.

Fortunately, my individual room was clean for the most part, but I cannot say the same for my poor roommate, Sam. Her and her parents raided the room to

discover her desk chair missing, dust and filth packed together in balls, the walls torn up and stained, and a single condom left behind. Not only were the rooms a mess, we could not put anything away or set anything up in the apartment just yet. There was a notice put up on our doors stating that a paint crew would come by soon.

We also aggressively requested a cleaning crew, who told us to go ahead and stuff everything into our rooms, out of the common area for the sweep of the place. After complying, the paint crew arrived and ordered us to move everything back out of the rooms

so they could paint. So again, our belongings were being thrown asunder back and forth and we have not even unpacked yet. It took a week to settle in when it should have only taken hours. Lucky us.

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GAME REVIEW

Rise of the Triad (PC)

►Conner Cobb

ARE YOU OLD ENOUGH TO REMEMBER THE ORIGINAL *RISE OF THE TRIAD*?

Developed during a magical time where a game could ship with six different types of rocket launchers, Rise of the Triad embodies the era of 90's fps games when players moved faster than a car and health packs were king. Now, ROTT is back, with the help of Apogee Software and Interceptor Entertainment, and it will only set you back \$15. While many other classic game franchises have gotten reboots in the last few years, ROTT manages to differentiate itself from the pack by being, for better or worse,

as faithful to its original incarnation as humanly possible.

Immediately upon starting ROTT'13, players will feel the resemblance to the FPS giants of the 90's. Enemies look silly and have special attacks, Environments are very open, Secret doors give way to giant golden coins to pick up, there are six different kinds of rocket launchers, and I would estimate base player movement speed to be about 45mph. The formula is so old school that players will find themselves having to reorient their thought

process on how FPS's are meant to be played. Bullet weapons have infinite ammo. Reloading them is pointless, iron sights are present but only serve to slow the player down, and rocket launchers are so prevalent that players who instinctually save their rocket ammo will do themselves a disservice. Players must adjust their mindset before jumping into the Rise of the Triad reboot, but once they do, they'll be glad they did.

The gameplay is fast and frenetic, with players zipping around the map to avoid enemies, find secrets, nab healthpacks, and to blow everything that moves into tiny giblets. The fast speed of the gameplay can be disorienting at times, but the focus on weapons with splash damage helps to offset the difficulty for players who have a hard time

aiming while running at the speed of sound. Make no mistake, though, the game is difficult. Even on easy mode, things can get rough for an inexperienced player, and harder difficulties can be simply ludicrous. The difficulty isn't particularly unfair or off-putting, but what is off-putting is the occasional bit of dodgy first-person platforming. Combine this with instant-kill traps if you fail, and a reliance on a checkpoint-based respawn system, and you've got a recipe for frustration. Don't let that deter you, however, as ROTT'13 also features great level design, with an open-ended old school style that encourages exploration. Despite a few design flaws, gameplay as a whole is tons of fun.

Graphics for ROTT'13 aren't too bad, considering the asking price. While it's nothing exemplary, the game's use of the Unreal Engine keeps the visuals looking modern, but this leads to the biggest drawback. The biggest complaint for ROTT'13, by far is its performance. To say the game is poorly optimized is an understatement;

Simply put, the game runs terribly. A game like this needs a solid 60 frames per second at all times, but regardless of what I put the graphical settings at, sporadic framerate drops are omnipresent. As of writing, ROTT'13 has made it to patch 1.1, and while many of the issues will likely be addressed by the time this gets published, the optimization still has a long way to go.

The new Rise of The Triad reboot is an interesting specimen, as players will have to take the good with the bad. While some poor design decisions and bad optimization can be very frustrating, the outrageous gameplay of ROTT'13 more than makes up for it. If you're looking for something to break the monotony of generic, cover-based, military first person shooters, or you just want to have a good time, I can easily recommend the new Rise of the Triad.



Photo by Jen Myers

CABLE TELEVISION PROGRAMMING

Divide and Conquer

► Jason Ramaley

WHY DO WE NEED TO HAVE FLAT PANEL PROJECTORS ON AT ALL TIMES WITH CABLE TELEVISION NEWS PLAYING EVERY SINGLE DAY?

Everywhere you look you see cable television news stations playing in almost every public outlet. It doesn't matter if you are watching CNN, which was once the industry standard; Fox News - where the chicks are hot; or MSNBC - where the chicks are not, it's[TW1] really all the same. Cable television news programming has your undivided attention when you are waiting at the doctors' office, having dinner out, or waiting to get your oil changed.

The summer of 2013 is a perfect example on how cable network news programming is[TW2] not only misleading the nation with its destructive and manipulative talk shows, but it's waiting around every corner of our lives to stir up conflict instantly. What was once a great source of up to date world news is now multiple channels of the current pop culture trends. All of the "trusted names" along with their "distinguished guests" bring us what we accept as news stories, which are mostly pieces of real news separated by blocks of strongly opinionated programs based on

political affiliation, race and social standing.

Most cable television shows main content consists of their "talking points." If the guests appearing on the show agree with the "talking points," then the "guest expert" comes off of your television as knowledgeable, credible, and concerned citizens just like you and I. In many cases the guest panelists on the show are promoting something for their own financial gain, like their autobiography that was ghost written.

We don't know who these people are, but after hearing the same panelists on multiple occasions we begin to take their words as the exact truth. It's like a song that gets stuck in your head. You don't intentionally listen to that annoying pop song playing in the grocery store where you have buy food but the damage is done. You will hear that song again and now you want to buy the album.

It doesn't matter what channel you watch - left, right, black, white, it's in the programming that



Photo Source Jon Ross (flickr)

is negatively affecting us all. "Divide and Conquer" is a concept that refers to the strategy of breaking up structures of power, structures of human will, and prevents the small people like you and I from ever forming a more perfect union, or at least tolerate one another.

"It doesn't matter what channel you watch - left, right, black, white, it's in the programming that is negatively affecting us all."

16 OPINIONS

BUCK COOKE SPEAKS

Atlanta Pride 2013

► By: Shannon Hames

ATLANTA HAS ALWAYS BEEN KNOWN AS A CITY THAT CELEBRATES DIVERSITY AND NOWHERE WILL THAT BE MORE APPARENT THAN ON PRIDE WEEKEND, OCTOBER 12-13 IN PIEDMONT PARK.



Photo Source Atlanta Pride

This annual gathering of gay, lesbian, bi-sexual and transgendered people with straight allies turns into a celebration that includes parades, an enormous festival, concerts, parties, people watching and shopping.

SPSU Professional Communications major Shannon Hames spoke with Buck Cooke, Executive Director of Atlanta Pride about this year's event, opportunities for students to become involved and the big controversy about their

kick-off party.

Shannon: How did Atlanta Pride get started and what evolutionary path has it taken over the years?

Buck: In the early morning hours of June 28, 1969, a riot occurred at the Stonewall Inn, a gay bar in New York City, because the patrons of the bar were fed up with being harassed by the New York Police Department. NYPD regularly raided gay bars as an easy way to make arrests since it was illegal

to wear the clothing of the opposite gender, to hold hands or dance with someone of the same gender, etc. Gay men, lesbians, and drag queens were easy targets, not just in New York but all across the country.

When the riots and ensuing demonstrations occurred in 1969, it sparked lesbian, gay, bisexual, transgender, and queer (LGBTQ) people to action. A year later, Atlanta was one of four cities to mark the anniversary of the

Stonewall Uprising, as it came to be called.

That annual observance continued year after year and would grow into a march and a parade and a festival, which is now what we know as the Atlanta Pride Festival. This year marks Atlanta's 43rd year participating in the commemoration of the Stonewall Uprising.

Shannon: In addition to the main parade, there are so many other things to do. Because there is

literally something for everyone over the span of the weekend, Atlanta ends up attracting visitors from all over the country. How many people participated in PRIDE last year?

Buck: According to estimations we have from the Atlanta Police Department, around 250,000 people visited the festival last year and between 50,000 and 60,000 people watched the parade last year. We have over 200 market booth vendors and over 200 parade entries.

In addition to all of the events happening during the festival, Atlanta Pride offers activities, events, and programs throughout the year. In June, we host Stonewall Month, Atlanta's observance of the anniversary of the Stonewall Uprising. A number of community organizations and businesses host programs, community forums, panel discussions, movie screenings, dances, and more. Atlanta Pride also hosts Stride Into Pride during the five or six weeks leading up to our festival. We work with community partners to plan events to get everyone excited about the festival coming up, so look on our website for those event details.

Shannon: The Pride Kickoff Party at the Georgia Aquarium drew controversy last year when animal rights activists protested because they felt the loud party music would be stressful to the animals. Pride has chosen to keep this popular party at this venue. Has there been any backlash over your refusal to move it?

Buck: Earlier this year, Tim Gunn wrote a letter on behalf of PETA expressing similar concerns. I wrote a detailed response to his letter, addressing his concerns and inviting him to attend our event so that he can see for himself that the animals are treated well and not harmed by the music at our cocktail party. We have not received a response since then.

Tickets for the Official Kick-off Party are selling faster this year than they did the year before, so we are on track to sell out the party again this year. It has sold out each year we've held it at the Georgia Aquarium.

Shannon: What are new things that a visitor can expect from Atlanta Pride this year?

Buck: I'm excited about some of the new things we are trying this year and some things that we

are bringing back from previous years. We are offering expanded kids programming from 10:00 a.m.-2:00 p.m. for free. We have two plays, arts and crafts, kids yoga, and story time with local celebrities.

We are also partnering with Campus Pride to host an LGBTQ-friendly College Fair, which is sponsored by PNC Bank. I am especially glad we are able to offer LGBTQ families a chance to meet with admissions representatives from colleges and universities across the nation that welcome LGBTQ students or students with LGBTQ family members. Choosing a college can be a very stressful situation no matter what, so I am glad that Atlanta Pride can play a small role in reducing some of that stress for members of our community.

Shannon: PRIDE is always known for having diverse entertainment and bringing in world-class performers. What are the highlights in entertainment going to be this year?

Buck: It's too early for me to make any announcements regarding our entertainers, but our Entertainment Committee has been working hard since February to book an outstanding roster of performers. I can tell you that we have country, rock, hip-hop, R&B, and dance artists booked, just to name a few, so we try to offer something for everyone.

(Note: Since this interview, Atlanta Pride has announced Taylor Dayne as the headlining act for October 12th and Indio Girl Amy Ray will be closing out the festival on October 13th)

Shannon: Is there any way that SPSU students can be involved with PRIDE?

Buck: We are accepting applications for volunteers during the festival. Volunteers can work as little as four hours or can sign up to volunteer the whole weekend. We need between 200-400 volunteers to make the festival and parade happen.

If any student groups want to raise funds for their campus organizations, we are also accepting Festival Donations applications. When an organization signs up to take donations in the park during the festival, they get to keep half of the money they raise and the other half goes to Atlanta Pride. It's a win-win for everyone!

Shannon: Where can they get those applications?

Buck: Both of those applications can be found on our website at www.atlantapride.org/forms. All other information about Atlanta Pride events can be found at www.atlantapride.org.

“Is there any way that SPSU students can be involved with PRIDE?”

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FEATURES

ELECTRONIC ENTERTAINMENT EXPO

Attending E3 as an IGDA Scholar

By Erich Schuler

LAST JUNE, I GOT TO ATTEND THE ELECTRONIC ENTERTAINMENT EXPO (BETTER KNOWN AS E3) IN THE HEART OF DOWNTOWN LA.

Many gamers have dreamed of attending this conference. Finally, for me, this changed from a dream into a reality. In addition, my E3 attendance was part of something very special. I was among only 8 people chosen to attend E3 as an IGDA Scholar.

“Much of the show is dedicated to the spectacle of marketing, journalism, and PR”

Every year, the International Game Developers Association awards scholarships “to the most promising students studying anything related to game development.” IGDA scholarships include all-access passes to events such as E3, studio tours of local game development companies, mentorships and meetings from senior video game developers. In a nutshell, it’s a priceless opportunity for anyone

who wants to work with video games.

How did I get this scholarship? Well, I applied for it! The application asks for some basic information, but it also pays special attention to how you’re contributing to both the game development community and areas outside of that through volunteerism. It will cover game projects you’ve worked on, your career goals and aspirations, and your thoughts on why it’s important that developers should help each other.

Certain sections of it allow you to make special requests. In particular, you can ask for your ideal mentor. Remembering a video I saw about the IGDA scholarships before, I took advantage of this and requested Kellee Santiago. She is one of the cofounders of Thatgamecompany, the producer behind *Flow*, *Flower*, and *Journey* [TW1], and currently in charge of developer relations for

Ouya. Believe it or not, IGDA pulled through and Kellee Santiago became my mentor! However, I didn’t just get Kellee... I also got a second mentor, Erin Robinson (a.k.a. Livelylvy), an award-winning independent game developer.

Since my return, colleagues often ask me what I did at E3, what games I’ve played, and what I enjoyed most. I played lots of games, so I’m just going to limit it to the ones that stood out to me the most. Well, it should be no surprise that I was absolutely thrilled with the Nintendo booth. I loved playing the two *Zelda* games, *The Wind Waker HD* [TW2] and *A Link Between Worlds* [TW3]. Outside of Nintendo, I really enjoyed *Tearaway* [TW4] for the PS Vita. However, by far, the best experience at E3 for me was getting to attend the *Pokémon X & Y* [TW5] Developers Roundtable presented by Tsunekazu Ishihara and Junichi Musuda. Not only was the roundtable itself pretty

fantastic, I also found myself among several of my game developer heroes. I ran into Shigeru Miyamoto on the way there, and I found myself sitting with Eiji Aonuma, Masahiro Sakurai, and Takashi Tezuka. It was truly an honor!

Another thing that was a blast to do was the studio tours of EA, Insomniac Games, and Riot Games. Thanks to my wonderful mentor, Kellee, I also got to visit Thatgamecompany and meet with Jenova Chen. It was very enlightening to visit these different places and witness firsthand how company culture can vary from place to place. I also need to mention how awesome it was to meet and talk with my mentors and industry veterans such as Laura Fryer. These wonderful and talented people were also big highlights of my E3 experience.

The best way I can describe E3 in a nutshell is that it’s a “video game theme park.” Much of the show is dedicated to the

spectacle of marketing, journalism, and PR (all of which I think are a lot of fun). Thanks to the IGDA Scholarship, I also got special access to speak with the developers behind the games at E3. The event in its entirety was an extremely rewarding and educational experience. I could honestly write a book about my amazing time there, but instead I’ll end it here with a bit of advice for future IGDA Scholars:

Don’t hesitate to take full advantage of the scholarship. Thanks to the all-access pass given to me by the IGDA, I was able to see and do things I probably would have never been able to do as a regular attendee. Never think that something is not achievable. Take a chance: request for that amazing mentor, talk to people who inspire you, and go see the things you truly want to see. You’ll find opportunities in areas you’re truly passionate about, and that will ultimately create an unforgettably great experience.

STUDENT SPOTLIGHT

Meet Paul Hollins

►By Tabitha Robinson

PAUL HOLLINS IS THE BUDGET AND FINANCE CHAIR FOR SGA. HE WAS BORN IN NEWNAN, GA AND CURRENTLY LIVES ON CAMPUS

He has an older brother who is 25, and was raised by a single mother, whom he says is his hero; “because of all she did, I really looked up to her.” While in Newnan high school, Paul played football and basketball and graduated with honors. People that have been major influences on his life are, his mother, who always keeps him going, his girlfriend of five years, who influences him, holds him down, and always has his back, and his grandmother.

He is a junior and an Electrical Engineering Technology major. Paul began attending SPSU as a Freshman, when I asked him why he decided to come to SPSU, he told me, it was his aunt who influenced him: “I wasn’t going to come here at first, but [his aunt] she made him realize the dollar signs, and [SPSU] it’s a more hands-on school.” Paul says he did his research on Electrical Engineering, but is more of a hands-on person and liked that Electrical Engineering Technology would allow

him to work with circuits. Now you know why Paul decided to come to SPSU, but what does he think about Southern Poly now that he has been a student for two years...

His favorite thing about SPSU is how quiet it is, it’s not too rowdy and there are small classrooms. He spends his time on campus... staying actively involved in NSBE (National Society of Black Engineers), working in the business office as a student assistant, and holds the position as Budget and Finance Chair for SGA.

While Paul definitely stays busy with several opportunities that the SPSU campus has to offer, he has great plans for his future too: “I see myself being married to my girlfriend, having a stable job, not trying to be rich, but just comfortable living, just so I don’t have to worry about paying bills.” He also says he would like to move back to Newnan, or a little bit away from it; his girlfriend has a photography business, so

he would like to stay close by. He is hoping to go back to school for a masters in Business Administration. And one day, would like to visit lots of different places around the world, a few in particular, are Paris and Italy.

Aside from school and Paul’s plans for the future, here are a couple things about Paul you may not know: Paul’s favorite movie is: Love & Basketball, he is definitely a PC person, his favorite place to eat is the Cheesecake Factory, and as Paul said, “A nerd at heart.” Paul’s favorite quote is **“A man without ambition is like a bird without wings.”**



“I am hoping to go back to school for a masters in Business Administration.”

20 FEATURES



STUDENT LIFE?

► By: Christopher Harris

For those of you who had events, how was attendance compared to during the fall or spring semester? Wasn't as good, was it? Of course not! The campus life dies over the summer, and it's already struggling to live during the fall and spring semesters.

I'd like to explore an idea that could help the campus life grow. It's an extension of what's called "base theory." Here's how it was explained to me:

The base theory stresses that you need to have a lot of people at the start of the party to ensure the people who come after stay. If the party doesn't have a good base, most people will show up, stay ten minutes, and then go to a better party... The party will never get good without a good base. (Daley, Patrick. The Best of the Fraternity Advisor.)

The idea is simple: you can't have a good lasting event unless you start off

on the right foot. While Daley applied it to social events, I think we could apply it to our campus life as well. What we need is simple: a good start. Now that the fall semester is in full swing, students are getting more used to their classes and the work load.

Take a look at UGA. Whether or not you're a fan of their football team, they know how to party. Athens has that reputation. But students also make excellent



grades. The men in the Greek system at UGA rank higher than the all-men's average (meaning the average GPA of fraternity men is higher than all of the men enrolled), and the fraternities over at UGA know how to party and keep the social scene

pumped. Why can't we do that here? Why can't we keep our grades up, keep the high academic reputation that SPSU has (rightfully) gained, and still have a good time doing it? We can't match UGA's social scene, but we can try.

The beginning of the fall semester is the best time to start. With fraternity rush over, the Greeks will be trying to keep the miniscule social scene alive. As a Greek, I want

*WE
NEED
MORE*

STUDENT INVOLVEMENT

to see the rest of the campus involved. We all pay boatloads of money to go to this school, let's get more out of it than just an education. Let's be social, let's be friends, let's HAVE FUN! (Responsibly, of course. Duh.) Our fraternity parties may be a bit more exclusive (if you have a problem with that, go yell at our insurance providers), but that doesn't mean we can't all get involved as a campus, Greek and non-Greeks alike, to have fun.

What's stopping you?

readthesting.com // September 10, 2013

Time? You are not in class, working, studying, and sleeping for 24 hours a day. You have free time. It may not be a lot of free time, but you have free time. **Go to events.** If you're like me and have a lot of free time, think of it this way, you're going to waste time regardless of where you are, so you might as well be social doing it.

Is money stopping you? If everyone you hang out with pitches in, then you'll spend less money. That's

how fraternities are able to do extravagant events, when you have thirty guys paying for something the cost per person is lowered. Let's say you want to have a grill out. A few 2 liters of soda (for the rest of us) is no more than \$10. Getting a few burgers to grill, plus condiments, is another \$20-\$30. If you split that cost among five people, you're only spending \$11 per person. That's pretty cheap.

Long story short is, you can make it work. So as

a campus, LET'S MAKE IT WORK. Let's make the 2013-2014 year one for the records. **Are you with me?**

“ Why can't we keep our grades up, keep the high academic reputation that SPSU has (rightfully) gained, and still have a good time doing it?

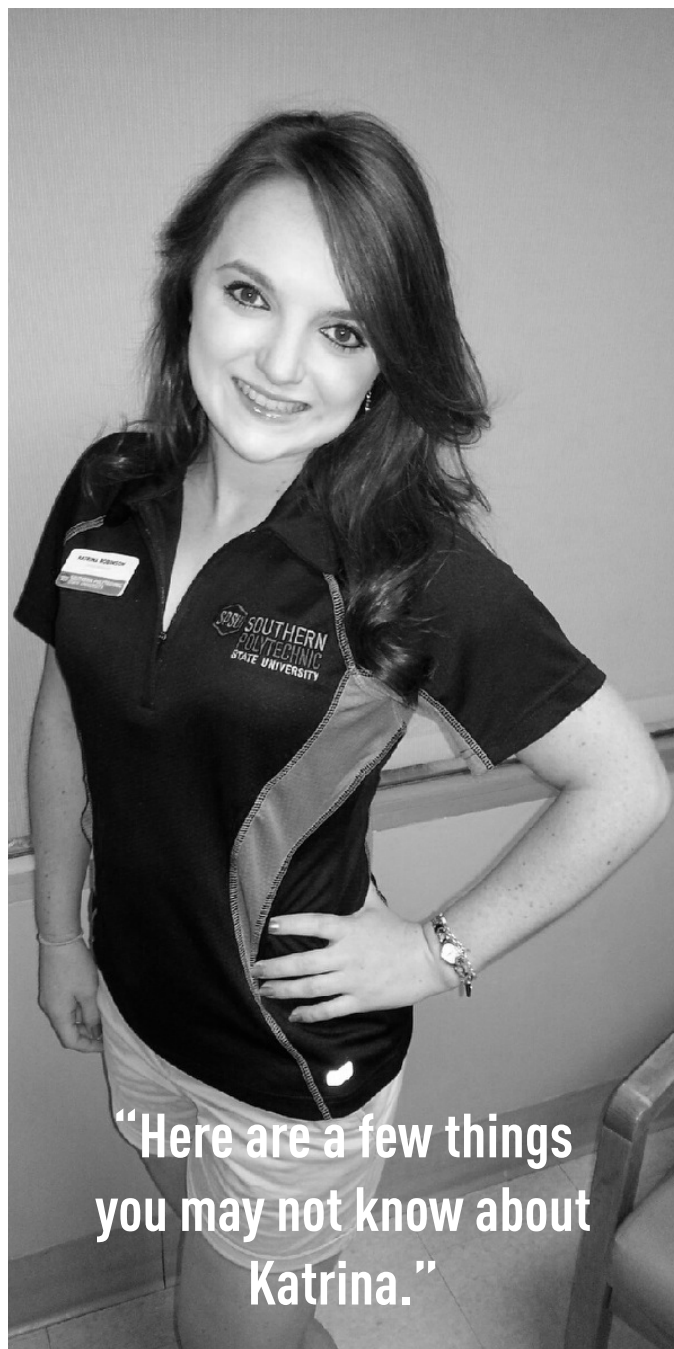


22 FEATURES

STUDENT SPOTLIGHT

Meet Katrina Robinson

►By Tabitha Robinson



“Here are a few things you may not know about Katrina.”

Katrina Robinson is an SGA member. She was born in California, but moved to Georgia 10 years ago with her

sister, mom, and dad. Her sister, Tabitha Robinson, is also a student at SPSU. Katrina says her biggest influence in her life has been her parents. She went to Kennesaw Mountain High School and was part of the Magnet program and graduated with honors. During her time in high school, she was a member of Becca’s Closet and became President her Senior Year. She was a Character Education mentor for the local middle and elementary school, junior and senior year. She participated in FCA, Shop With a Mustang, Mu Alpha Theta (math honors society), and served as a Special Needs Dance Mentor. She has gone on several mission trips with her church and has been part of the planning committee for a prom at Eggleston Children’s Hospital for cancer patients. According to Katrina, “these helped to prepare me for the leadership positions I am involved in at SPSU.”

She is a sophomore and Biology major on the

PreMed track planning to pursue a career in the medical field as a pediatrician.

Katrina began attending SPSU last year as a freshman and has been enjoying getting involved on campus. She takes part in the Biology and Chemistry Student Organization, Cru, BCM (Baptist Collegiate Ministries).

Other leadership positions she holds on campus are, a committee member on SGA, an Executive Student Ambassador, and working as a student assistant for Graduate Studies. She also enjoyed volunteering for the first SPSU Women’s Day last Spring, and says, “I think it is a great opportunity to introduce women to SPSU and all it has to offer them.”

Katrina was accepted at Mercer, UGA, Auburn, and Shorter, but she decided on SPSU because it would save costs, her sister encouraged her to come to Southern Poly, and “there were more readily available opportunities for me to utilize at SPSU than there would have been at a larger university.” She also appreciates the fact that professors and advisors take the time to work with

her. After Katrina started going to school at SPSU, she was surprised to find that there were more ways to be involved on campus than she

had expected “and due to the small size, I was able to build lots of friendships and meet people who helped me to get involved in different aspects of student life.”

Here are a few things you may not know about Katrina. When she was a kid, she wanted to be a ballerina when she grew up and her favorite childhood memory is her first ballet recital. She says, her childhood hero is her sister. According to Katrina, “I don’t have much free time, but when I do I like baking, cooking, sewing, and knitting.” She is a PC person. Her favorite movie is, Letters to Juliet, but she also likes action movies. And her favorite food is, “her mama’s fried chicken and anything chocolate, but preferably Ghiradelli or Godiva.”

Katrina’s favorite quote is 1 Timothy 4:12 “Let no one despise your youth instead, you should be an example to the believers in speech, in conduct, in love, in faith, in purity.”

A LETTER TO THE EDITOR

Dear Jr.

Dear Editor-In-Chief,

Your article, "As We Are" made me so angry that I just had to write back to tell you how misinformed you are. If the campus services staff was not crooked in their making money quick schemes, then maybe you wouldn't hear us complain. Additionally, the fact that Department of Campus Services had changed their name from Auxiliary Services reminds me of a similar instance. The instance was when ValuJet changed their name to AirTran because of the plane that crashed causing a lot of people to be injured. I've been here for six years and Campus Services (formally known as Auxiliary Services) is trying to create a new image without solving the problems and complaints.

If you want a voice, then you got my attention, but perhaps the incompetent, (or acting like it), should stop putting the students who try to be self-advocates in a circle of frustration. They just ultimately give up from all the damn confusion.

You ask for a petition, for what?...new competent staff, campus staff that listens to the students the FIRST time they have concerns, or perform their jobs like they are expected to... We have talked all we want. We have voiced our opinions. Nothing has happened because they do not care to listen.

In Conclusion, Editor-in-Chief Randy Brown Jr., I will blame the pro staff for changes that we do not like. I will blame Housing, Res. Life, Transportation, Food Services, or anyone else on this campus who is supposed to do their job. From the last time I checked, they all are still receiving their paychecks.

I'm not going to forgive myself for speaking too loud, and you shouldn't have either. You have successfully accomplished, "How to pick a side 101." Maybe you should do more research before you speak.

With Annoyance,

James B. Kay III

In Conclusion,
Editor-in-Chief
Randy Brown Jr.,
I will blame the pro
staff for changes
that we do not like."

24 FEATURES

PI KAPPA PHI

Giving Back

►By Christopher Harris

IN MY FRATERNITY, PI KAPPA PHI, WE HAVE A MOTTO THAT SAYS "BUILDING LEADERS OF TOMORROW BY SERVING PEOPLE WITH DISABILITIES TODAY."

(Technically it's Push America's motto, but we own Push America so it's close enough.) Regardless, we believe that you become a better leader through service. We at Pi Kappa Phi are doing our best to live up to that ideal.

This semester,[TW1] we at Pi Kapp have a few things planned. We're going to have a semester long "change wars," where the active chapter and pledge class will be divided into two groups (some pledges and brothers in one group, and the rest in the other). We'll collect change the whole semester and at the end, we're going to have a change-counting event to find out the winner.

Like every fall semester, we're going to host our scaffold sit during rush (I'm writing this before it happens, but this will be published after it's already happened). We normally raise a few hundred from this event alone, and with its complimentary event, the spring bike-a-thon, we raise around a grand every year to help people with disabilities.

We also are planning an empathy dinner. An empathy dinner is where you go to dinner, but before you enter you get assigned a disability. For example, you could be told that you can't use your dominant hand, or you're blindfolded and can't see. Some people will be given wheelchairs

and will be told that they can't walk while they're at our dinner. This event raises awareness as well as funds since you have to pay to get in to the dinner.

"you become a better leader though service"

Because we believe so strongly in the idea that you become a better leader through service, we at Pi Kappa Phi want to encourage you, our fellow SPSU students, to attend philanthropy events that every Greek organization puts on, as well as doing what you can on your own. We can make a difference, and we can become better people for it. If you hear

about a fundraiser, give your change. If you hear of an event, volunteer. You don't have to volunteer for every event, but helping out every now and again is greatly appreciated by both the people hosting the event and the people benefiting from it. Please do your part to make the world a better place.



PI KAPPA PHI
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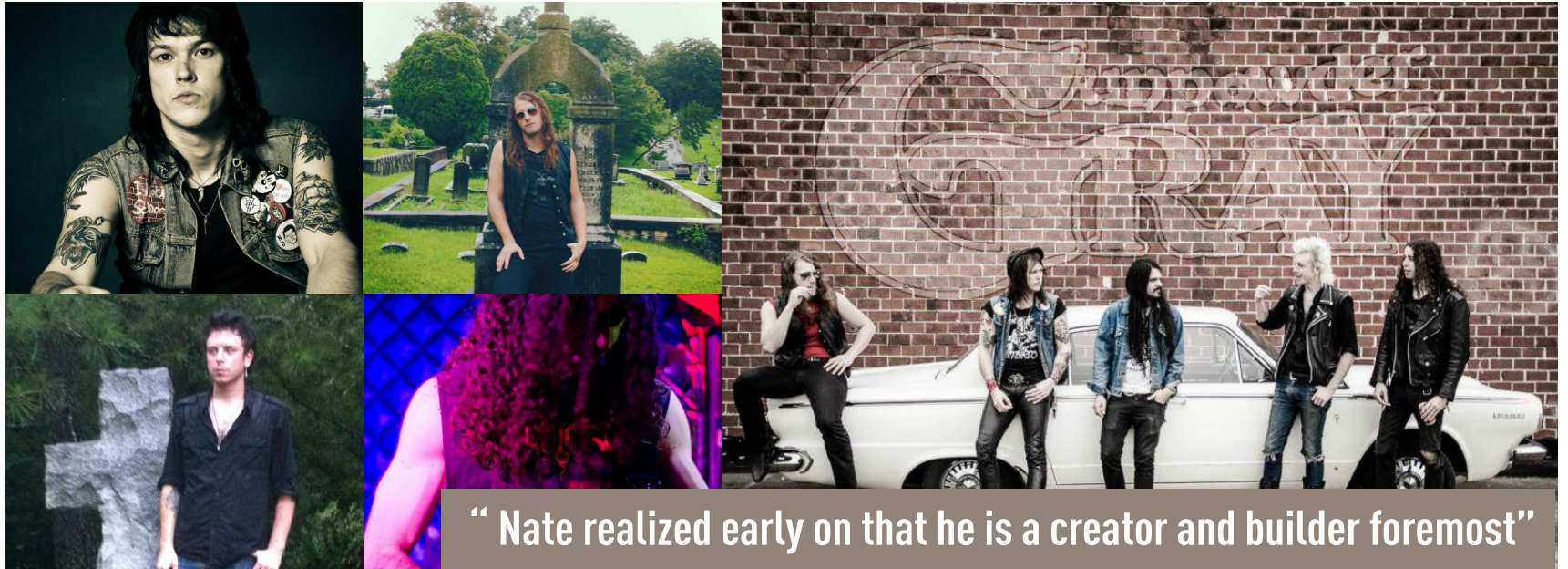
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GUNPOWDER GRAY

One on One with Nate

By Jason Ramaley

"WE JUST TRY TO PLAY ROCK AND ROLL THE WAY WE HEAR IT. IT JUST SO HAPPENS THAT NONE OF US REALLY HEAR IT THE WAY MODERN ROCK BAND DO."



"Nate realized early on that he is a creator and builder foremost"

Those are the direct words from Gunpowder Gray's singer Nate, and I can tell you that those words are long overdue in the world of rock and roll. Maybe you've seen the singer in some of your classes here at SPSU. Nate has been a regular here at SPSU studying Architecture since 2009.

When I stumbled across the bands three-song demo I immediately loved it, and I wasn't even half way through the first song. That first song on Gunpowder Gray's "2013 Demo" totally defines what these guys are like live on stage -

loud, fast and explosive. That rich pure guitar tone of guitar players Adam and Chris are for real, and their technique equals Gunpowder Gray's fierce attitude. The guitarists have great chemistry, as does the entire band.

The backbone of Gunpowder Gray consists of bassist Sam and drummer Joey. Sam's unique style and cool vibe is completely locked in with the skin-bashing drummer. After seeing Joey play different styles of music, I totally understand why everyone wants to play with him. Along with Joey

and Sam, you have Chris who is just a pure guitar player/songwriter, and then add Adam's melodic shredding is the hottest thing in town; and just when you thought you seen it all, the two guitarists play harmony leads that brings us a style reminiscent of Maiden, Scorpions, Priest, and Thin Lizzy.

The singing is loud, the choruses are infectious, and Nate has some strong pipes. A lot of singers can hit the high notes, but Nate delivers it at a much dirtier level that will stick to your soul. The singer made the point that even though the

guys come from diverse musical backgrounds, they didn't change their approach individually going into forming the band. Its more than just chemistry seeing them play together, it's more like an explosive bond between the five musicians.

Getting to speak with Nate on his life here at SPSU, he told The Sting that his love of building and creating all began with building things out of Lego's at an early age. Nate is still a young guy, but he's gotten out in the real world and worked hard as a carpenter and manual labor. Nate realized early

on that he is a creator and builder foremost, which is why made the commitment major in the Architecture program here at SPSU. The staff at The Sting salutes you Nate for keeping it real - in class and on the stage!

Gunpowder Gray has raised the bar in the world of sleazy rock and roll. Get the three-song demo at <http://gunpowdergray.bandcamp.com>, and be sure to look them up at <http://facebook.com/GunpowderGray> to find out when they are playing next.

26 FEATURES

GAME REVIEW

Saints Row IV

► Josh Reed

HAVE YOU EVER WANTED TO RUN SUPER FAST, JUMP OVER TALL BUILDINGS, OR THROW PEOPLE USING THE POWER OF YOUR MIND?

Sure, a few video games have done that before, but how many of them let you beat people up with a tentacle-shaped baseball bat? Saints Row IV [TW1] does all this and more! Without getting too far into the main plot of the game, I'd like to give some spoiler-free back story: aliens have invaded and it is up to the President of the United States to beat them back into submission using various firearms and super powers.

The gameplay is very reminiscent of recent sandbox-style videogames, including Grand Theft Auto and the Prototype series. Though you may be tempted to pass on the game due to its similarity to the aforementioned titles, let me assure you that the game definitely sets itself apart. Fans of the hilarity of Saints Row The Third [TW2] may like to know that they actually take the absurdity up a notch. From crotch-punching aliens into the sky to streaking at 60 miles per hour, there is no shortage of interesting and fun things to do in the open world of Steelport.

That brings me to my next point. It takes place in STEELPORT. As some of you may be aware, Steelport is the city from Saints Row The Third so almost every building and street has been seen before in the previous game. Sure, they added some new towers and blown-up buildings, but the world is basically the same. In fact, I was afraid that Saints Row IV would be nothing more than overpriced DLC.

Lucky for all of us, there's a full game packed in here. While the main story will take anywhere from 15-18 hours to complete, the ridiculous amount of side missions and collectibles could extend your play time to over 50 hours! There's actually an achievement in the game for sinking in more than 40!

One thing I should mention is the addition of super powers. Once you get the ability to run at super speed, vehicles seem useless and slow. Moving around the environment is much more fun and efficient on foot. The only time I drove was when I was in a mission that forced me too. This



Photo Source: Dominic Campbell

also ruins the extensive vehicle customization features. While we're nitpicking here, I should also mention that the game is perpetually nighttime. Sure, once you beat the main storyline you can change the time of day, but it can get a little bland

being constantly soaked in darkness. I also noticed a couple of glitches while running around the city. There was nothing game breaking, but it was still odd to see my character glitch through buildings. In a nutshell, Saints Row

IV[TW3] is ridiculously fun, and running around the city is astoundingly addictive. If you're a fan of open-world games and potty humor, and can get past the few flaws I've mentioned, then I'd recommend picking this game up.

PROFILES IN SCIENCE AND ENGINEERING

Elon Musk's Hyperloop

►Kevin Van Der Horn

ELON MUSK SHOULD BE A HOUSEHOLD NAME TODAY. BUT, FOR THOSE OF YOU WHO DON'T KNOW WHO HE IS, HERE'S A LITTLE BACKGROUND INFO.

Elon Musk was born in South Africa and lived there the first seventeen years of his life. Elon taught himself how to program and was already creating video games by age twelve. After attending colleges in Canada and the United States, Elon co-founded PayPal, which completely revolutionized the way business and money transactions are conducted online. Elon next went on to co-found SolarCity, Tesla Motors, and SpaceX. SolarCity is a solar panel provider

hoping to change the way consumers at large feel about solar power. Then there is Tesla Motors, which is an electric car company hoping to do away with the negative "electric car" stereotype so widely thrown around. Lastly, SpaceX, a space exploration company that is the first privatized aerospace company to have contracts with NASA delivering payloads to the International Space Station.



More recently, Elon unveiled his new revolutionary mode of transportation, Hyperloop on August 12, 2013 to Bloomberg Businessweek. Elon hopes for Hyperloop to be considered the fifth mode of transportation, with the other four being: car, boat, plane, and train. Hyperloop would consist of a network of aluminum cars and pods powered by solar energy. They would be in tubes mounted on

columns 50 to 100 yards apart. Hyperloop is said to reach speeds as fast as 800mph. Hyperloop's safety features include a resistance to earthquakes, weather, and a low chance of there ever being any collisions. If Hyperloop becomes a reality, it will be the fastest method of transportation. One clear reason Hyperloop might not seem that in reach at the moment, is that it will cost around six billion dollars to construct. One thing's for sure, it would be one hell of a ride!

RESTAURANT REVIEW

Australian Bakery and Cafe

Kevin Van Der Horn

G'day mate! Not the average greeting one would expect to hear as they walk into a restaurant in Marietta. But, it just might happen if you decide to pop into The Australian Bakery and Café located in Marietta Square. As soon as you walk into the bakery, an adventurous atmosphere begins to hit you. As you look around, you will notice several Australian memorabilia. The flags of all of Australia's provinces hang from the ceiling. There's also a humongous

blown up picture of Sydney Harbor covering one of the walls, including a banner from the 2000 Sydney Olympic Games with stuffed koalas and kangaroos scattered throughout the place.

The main dish they're known for are meat pies. Meat pies are very common in Australia as well as England and South Africa. There are also dessert pastries to choose from. I would recommend the classic steak and kidney pie or the steak

and pepper pie. Both are wonderfully delectable. On the sweeter side of things, one can never go wrong with a raspberry jam tart. Also, what better way to wash it down then with a satisfying, Australian style ginger beer?[TW3] The bakery has two shelves full of Australian and South African food products for people to try out. So, the next time you're feeling a bit peck-ish, don't be afraid to go down under and stop by the Australian Bakery and Café!

"I would recommend the classic steak and kidney pie"



28 FEATURES

WRITE TO DA POINT

WAKE UP!

Sharon L. Roberts



Have you ever been in close proximity of a conversation that you were dying to interrupt or worse; you wished you could depart from? Let me tell you, some of the conversations I hear as I am walking through the corridors and crevices of the SPSU campus would put you in awe. Let's not exclude that the conversations are coming from thought provoking future scholars.

I hate to report that many of us are in glass bubbles, backpack loaded and walking in a straight line, oblivious to what is on either side of them. Outside of academia e.g. books, what is the average college student's level of being in the know? The lack thereof is evident in the

topics that float on makeshift round tables that grow in student center lobby. Sometimes it shocks me to all ends, sitting in such a close proximity to such nonsense. I, often enough, have to remind myself that my years of existence affords me some better insight and that these youngsters are still maturing adults. A second voice enters my head and says, "NO that's not the case!" They are just not tuned in. In the wake of the Trayvon Martin trial, it was no surprise to me that there was an outcry to the

outcome. So many people shocked, because they were not tuned into the laws that govern their lives. This article is not a commentary on the injustices of the justice system or whether I think the laws that govern our land are right. It is a challenge for you to examine what and where you stand on the issues that will affect YOUR life one way or another. The average citizen

is unaware of the laws that affect their daily lives and it is not until some major case appears on the local news that the protesting begins. Newsflash: THEY EXISTED BEFORE YOU WERE AWARE OF THEM. To the conversationalists that gather in the lobby of the student center interjecting hours of mindless chatter in between classes I want

“Raise your level of consciousness to include topics that matter to you, your community and your future.”

to know, where do you stand? Raise your level of consciousness to include topics that matter to you, your community and your future. Become involved in discussions of change and empowerment. Support those causes that will make situations better. We all have a voice, unmuted and loud when we are united. It is our right and our duty to understand the world that we live in and a travesty to ignore those things that affect us, until they do. Where do you stand? I'd like to hear your voice. I know you want to be heard.

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FALosophy

WITH FALYN EADEN

WHO RUNS WORLD?

Girls! At least that's what Beyoncé and her fans believe. And to be honest I'd have to agree. Women are in control of the world. They are the queens, the mothers, the providers, the nurturers, the lovers, the innovators. They are all of these things. You probably haven't noticed. This is because very few women present themselves in such a manner that demands respect. Everywhere you turn is another video with women being degraded. The sad thing is it used to just be prevalent in music videos, strip clubs, and adult movies. Nowadays women are exposing themselves at will with the convenience of their mobile phone. From their

phone they upload it straight to YouTube, Vine, Instagram, Facebook, or whatever.

I was raised to respect women even when they didn't respect themselves. When I was younger I didn't really know what my mother meant by that but now I understand. It's disappointing and not to piggyback on society but these days once you show a woman respect they call you soft. Are you kidding me? I'm soft because I treat you how you should be treated (I'm sure I'm not the only one so fellas keep respecting these ladies). I understand this isn't the case with all women. This is just what the media has been pushing heavier than

the positives, and what I've seen through personal experiences.

I will continue to respect women and hold them at a high standard forcing them to better themselves. Women run the world, and since I live here I expect you to manage it properly. In order to manage the world properly you have to manage yourselves better. I can only assume that being a woman requires great responsibility.

Now make a change and make me proud. Start by respecting yourself. Know your worth. Once you do that help the women in your life. Show them what they are worth, how to

present themselves, and what to do. Then make men respect you. If he can't respect you don't let him have you or anyone else until he learns how. It starts and ends with you ladies. The world is in your hands, control its revolutions!

“Start by respecting yourself. Know your worth.”

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SPORTS

MISPERCEPTIONS OF BASEBALL

Keeping Score

►By Joe Thomas

BASEBALL IS BORING...

It's a refrain that every fan of the game hears, usually about the time the NBA season ends (or supposedly ends; it seems like the NBA lasts all year) and non-baseball fans are left searching for a fix until football starts back up. Complaints about the length of games, or the seeming inaction of the game, or the common "I like to go to the games, but I hate watching it on TV" are all too familiar to those of us who not only enjoy baseball season, but live for it.

Many of the nay-sayers are lost causes, and that's okay. Sports are only fun if we can argue about them. But for those who are interested in the "church of baseball" and looking for a way to be baptized, there is a solution that can help you learn the intricacies of the sport and find the skill and beauty in every pitch.

"Keeping score", as it's called, will seem like homework at first. It requires that you watch every at bat, rather than doing something else and waiting for a ball to be hit. If you're keeping score at home, it requires listening to often intolerable broadcasters in order to glean the small bits of information

adding footnotes, until your scorecard looks more like a Jackson Pollock painting. But after learning to chart at bats, seeing the strategy involved in hitting behind the runner or laying down a sacrifice, understanding what all those numbers on the screen really mean, keeping score in baseball will attune an otherwise casual observer to the minutiae of America's pastime.

extend outward into infinity, if only the stands weren't in the way. But as a fan of other sports, ones that I didn't not grow up with, I understand how difficult it is to approach the rabid fandom from a place of relative ignorance, and the temptation to say "Cricket is dumb and doesn't make any sense" without having taken the time to learn.

"Keep a scorecard, learn how to use it."



Photo Source: Grunkcommons

that they drop into their anecdotes about "how the game used to be". (Most baseball commentators are gruff old men who do their job because they love the sport, but wish it were more like it was a long time ago, like before electricity.) In games that go into extra innings or involve multiple player changes, it will require scratching out names and

As the son of a baseball-crazed father who also happens to be a statistician professionally, I cannot claim to be a convert; I knew what a 6-4-3 double play was seemingly before I knew the capital of Georgia. My fascination with the metaphysics of the sport came later, when I realized that a baseball game is not dictated by a clock, but rather the playing of the game itself determines when it will end, or that theoretically, baseball fields would

The major league season is building to the playoffs, and with our local Atlanta Braves playing so well, now is a fantastic time to sit down to truly watch a game. Keep a scorecard, learn how to use it. Because of the way baseball is slowed down, it makes it far easier to see how a single at bat, or even pitch, can affect the outcome of a game. Try to enjoy it, at least until football starts.

SOCCER

Hornets defeat Pilots in Soccer Opener

►By Sampson Jenkins

THE 2013 SOUTHERN POLY HORNETS GOT THE BALL ROLLING WITH AN IMPRESSIVE HOME OPENER, DEFEATING THE BETHEL COLLEGE PILOTS 4 TO 1.



Photo Source: Earnest Endsley III

You could feel the energy in the stadium from the SPSU student body and a strong

Greek presence, filling both the bleachers and parking lot.

The game started out intensely, with great defense from both teams. In the 18th minute Southern Poly's Kirk

De Boer got the momentum going with his first goal of the season.

The Hornets' rising star Ahmed Zaky drove down the field and evaded the Bethel goalkeeper, leaving de Boer open for the perfect pass and a wide open net. Zaky was

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a force throughout most of the game, scoring an unassisted goal of his own less than two minutes later from an out of bounds pass that he buried in the net. Just before the end of the half Bethel scored their only goal of the game on a throwin from Benjamin Galindez to scorer Ricardo Zambonimo, who slotted the ball into the left side of the net just past SPSU's goaltender Charlie Deloatche.

Throughout the match SPSU's size and drive were key factors to their success, and the second half was no different. Although it was a very physical game, sportsmanship was

very apparent from both teams as [TW1] players would help each other up if an opposing player went down after a hard

“ Zaky was a force throughout most of the game”

tackle or a cramp. The game remained 2-1 until the 60th minute, when the Hornets' Kirk De Boer scored his second goal of the game. A deep corner kick from Julian Tonges

got through the Bethel defense and onto the foot of de Boer, who had no hesitation in scoring for his team. Minutes later a

hard tackle by Ahmed Zaky sent the Hornets' striker to the sidelines with help from the trainer. With Zaky receiving a yellow card on the play, SPSU's head coach Kom Momeni

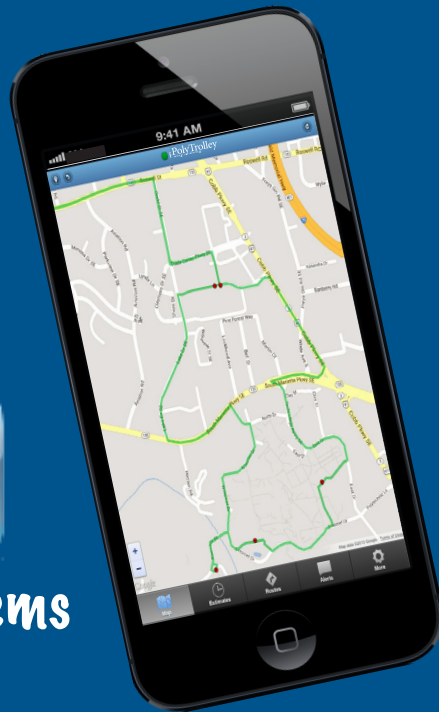
wisely kept him out of the rest of the game to prevent further injury or a red card. At the 68th minute SPSU scored their [TW2] fourth goal of the game off the foot of Omar Kanteh. A misplayed ball from the Pilots gave Julian Tonges an open pass to Kanteh for the final goal of the game.

As the final buzzer sounded the stands were on their feet as the SPSU Hornets received their first win of the season on their opening night. Even though it is a rebuilding year for the Hornets the team shows great promise for a very successful season.

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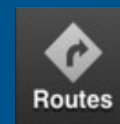
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