

SOUTHERN POLYTECHNIC STATE UNIVERSITY'S STUDENT NEWSPAPER

# THE STING

Volume 66, Issue 6

March 11, 2013

GOT A  
CAMPUS  
LIFE?



ONLINE AT  
[spsu.edu/the\\_sting](http://spsu.edu/the_sting)



# INSIDE THIS ISSUE



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# UNNECESSARY WHINING

By Randy Brown Jr.

Give me a break, or maybe two. There's much to do at SPSU. I can't be everywhere at once, but I try to attend as many events on campus as possible. Because there is so much going on here, it bothers me to hear students say that there's not enough to do. There's not enough to do? Should I read off the list of events from Ron Lunk's emails from the past 2 weeks?

In order for you to truly understand what's going on around school, you have to be active. We have CAB (Campus Activities Board), SGA (Student Government), Sororities, Fraternities, workout sessions at the Rec Center, games at our Athletic Facilities, over 100 student organizations, and even Humans vs. Zombies tournaments. I left out a lot there. Attending these events or joining an organization is not like pulling teeth. A Pulitzer Prize winner spoke in our student theater in January and a member of ABC's Shark Tank visited our campus in February. What more do students and the administration have to do to please the unfaithful?

Now I get it. There are some who like to sit in their rooms and do whatever all day. There are some who are not as social as others. All of this is fine. But

do not complain, and say there is nothing going on. If you were that bored you'd come up with something to do. Heck, visiting the student center, you would probably walk into something that'll help pass time.

Here at The Sting, we offer students from any major a chance to contribute to the publication. Matter of fact, there are Engineering, Business, and New Media Arts majors on our Editorial Board. Our student members are not all writers. Students also take on accounting duties, photograph happenings around campus, design logos for t-shirts, help design layout for our newspaper, sell ads and receive 50% of their sale, social media management, and are engaged in the development of our new website.

Do not question the lack of things to do on campus, question your involvement in what's being offered. Attending a meeting or an event on campus allows you to meet new people, to share ideas. Who knows? Maybe by attending a bonfire, or a speech by a U.N. Ambassador, or a SGA meeting you realize that it's in you to create here at SPSU. Maybe you've been called to do more than just sit in your room. Take my advice...because it happened to me.

## EDITORIAL RESPONSE TO COMPLAINT

By Randy Brown Jr.

*Two weeks ago, I received a forwarded email from a concerned parent of a prospective student. This complaint was originally sent to SPSU administration. After review, a member of administration passed it down to The Sting. The parent was disappointed in our paper. According to the parent, some of our material was distasteful and uncalled for. The letter below was written by me as a response to the complaint.*

To all concerned,

As Editor-in-Chief of The Sting, it is my decision not to address the parent of this complaint (making the matter worse).

The Sting is a publication that is produced and published for the students, by the students. For the record, I do not condone material/content that is considered out of bounds. In my opinion, the writings on page 14 and page 24 are not out of bounds. They are not offensive. Had I deemed them so, I would have removed them from the February issue.

My staff has the liberty to express themselves in this publication. The students and student organizations on this campus also have the right to express themselves in The Sting, as long as what is being said does not fall out of bounds.

Literature, photography, art, will not be accepted by all. I understand this. I am willing to answer any further ques-

tions that may come, but I fully support my staff and the work that they produce. We have two mothers and two fathers on our staff. My staff fully understands that they're free to speak in opposition of any work that goes into the paper. If these four parents had found the content mentioned above to be offensive they would have spoken up

### “FOR THE STUDENTS, BY THE STUDENTS.”

(as they always do). Of the four parents on our staff, three are aware of this situation and they fully support The Sting's February issue and its contents.

While I understand a mother's concern for her child, what's not mentioned in her complaint is that the author of the poem on page 24 also wrote an article on page 15 advising that female students show a greater degree of self respect (referring to the clothes that they wear). What's also not mentioned is

that having condoms available on a college campus promotes safe sex. It is our responsibility, as students, to make sure that our peers are well informed on the issues that matter to us.

I can assure everyone concerned that the content in any edition of The Sting, this past year, is far below mild, especially when compared to the material published in any of our neighboring collegiate newspapers, and also the material published in any nationally acclaimed collegiate newspaper.

The Sting's audience is the student body. In the past two weeks I have received an overwhelming amount of support and praise, not only from the students here at SPSU, but from the faculty & staff, the administration, janitors, Alumni, and our partnering advertisers. Though we appreciate all the accolades for our work, we are most honored to receive thanks from our student body.

Letters to the editor may be hand delivered to the Student Life office in the student center, e-mailed to [sting@spsu.edu](mailto:sting@spsu.edu), or mailed to: Editor, The Sting Southern Polytechnic State University 1100 South Marietta Parkway, Marietta, GA 30060. Letters must be signed by the author. Publication and editing of letters will be at discretions of the editor.

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# NEWS

CHRISTOPHER HARRIS

*News and Opinion  
Editor*

## PULITZER PRIZE WINNER VISITS CAMPUS ISABEL WILKERSON SPEAKS

By Kevin Van Der Horn

On January 29th, 2013, SPSU students, faculty members, and alumni got the chance to hear a speech by Pulitzer Prize winning journalist Isabel Wilkerson. There was an excellent turnout; Wilkerson was very well received. The Washington, D.C. native won the Pulitzer Prize for her book: *The Warmth of Other Suns*. Wilkerson's book focuses on the great migration of African-Americans from the south to other regions of

the United States.

This great migration took place between 1915 and 1970. Wilkerson's book focuses specifically on the stories of three different people that were involved in the great migration. Wilkerson discussed her book during the talk and also told a few anecdotes. One particular anecdote was about how she could not get one middle school in Hawaii to grasp the concept of how African-Americans were treated

in the south at one time. Another factor she discussed was the traumatic experience one African-American family experienced when they moved into a Chicago neighborhood. Wilkerson explained that the family was shunned by everyone in the neighborhood and how the other residents vandalized the family's property.

After the talk, Isabel Wilkerson was kind enough to hold a book signing in the Student Center Ballroom. It

was really interesting to see how Wilkerson interacted with her admirers during the signing. She asked each person about their family's specific migration story. One African-American woman's story was that of her family migrating from Missouri to Seattle. Another women's story was that of her family moving to the United States from Vietnam during the Vietnam War. The most fascinating story came from an SPSU student whose mom

moved from Grenada in the Caribbean to New York. Once in New York, her mom bought a plane ticket for her dad and the rest of the family to move north as well. It was a really enjoyable evening. Everyone has roots and stories that connect one to another.



## CDC ANNOUNCES THE LATEST ANTIBIOTIC RESISTANT STD SUPER-CLAP

By Vicki Nix

Gonorrhea is the second most commonly reported infectious disease in the United States. The CDC says a new strain of *Neisseria gonorrhoeae*, which is the bacteria that causes gonorrhea, has been discovered in Japan. This new strain has proved to be resistant to current treatments. This bacteria has been increasingly resistant to many forms of antibiotics since the 1930s.

According to an ABC

News report, Dr. William Schaffner, chair of preventive medicine at Vanderbilt University Medical Center in Nashville, TN said, "We

**"...WORLD TRAVEL MAY INCREASE ITS ABILITY TO SPREAD WORLD-WIDE."**

were concerned about this 20 years ago and combated that very effectively," explaining how gonorrhea treatments have evolved alongside the bacteria. "But if you have

a strain that's completely resistant to antibiotics, you have to very quickly develop strategies to recognize the resistant strain and alternative treatment regimens." Although this latest strain has been discovered in Japan, world travel may increase its ability to spread worldwide.

### Prevention?

The CDC website (<http://www.cdc.gov/std/prevention/default.htm>) lists the many effective methods of prevention including the most common form of correctly and consistently using latex condoms.

### How is it diagnosed?

A urine test can be used most of the time.

### What about partners?

If you are diagnosed and treated, you should tell all recent sex partners so they can see their physician and be treated.

To find out more about this STD visit: <http://www.cdc.gov/std/>

PRE-TITLE

## Warning! Coyotes on Campus

By Falyn Eaden

Early Monday Morning on Feb. 4, I spotted a coyote walking on campus between the commons and the architecture building.

At the time I was sitting in a car located in the commons parking lot, when I saw a large animal coming from the direction of the Atrium through the tree-covered area. At first I was skeptical, thinking it was a dog, and I

waited for someone else to come along and confirm it as such.

Yet, as the beast came forward, I realized that this was no dog. It was a coyote.

Strangely, I wasn't really afraid, just shocked at the fact that an actual coyote was pacing

within thirty feet of me. Through this article I'm hoping to alert everyone to

**"The coyote was spotted walking towards the SPSU athletic gymnasium."**

the potential danger lurking here on campus. I've since

asked around and apparently this isn't the first coyote sighting. Other students have seen them as well. Please be careful and keep your head on a swivel so that you do not come face to face with this danger!

It's the least you can do to keep yourself safe.



# NEWS

RES LIFE OPEN MIC NIGHT

## A NIGHT TO EXPRESS

By Falyn Eaden

THURSDAY FEB. 7 JASMAINE BATSON AND THE HV 1100 STAFF HELD AN OPEN MIC NIGHT IN THE STUDENT CENTER BALLROOM.

The ambiance was set so that you felt like you were really in a spoken word or jazz club. The seating arrangements gave people the option to sit on the floor in the front, in a chair around the outer regions, or on a comfy couch in-between the other two. The lights were nicely dimmed to accommodate those who prefer not to perform in under the bright lights.

Participants were given a stage to use. They were also able to stand on the floor for a more personal feel with the audience. All necessary

equipment was ready and available. The staff made sure all performers were prepared before their turn arrived. Because of this, the event was very organized and made for

**“OPEN MIC NIGHT MAY HAVE WENT OVER TIME  
BUT THE EXPERIENCE WAS WELL WORTH  
EVERY MINUTE.”**

a smooth night. In addition, there was free coffee and cookies available for light snacking.

SPSU has been known to have issues with student attendance for campus events,

but this time that was not the case. The excitement from many of the staff members was clear to see. The twenty plus participants all got the opportunity to go before their peers and express themselves.

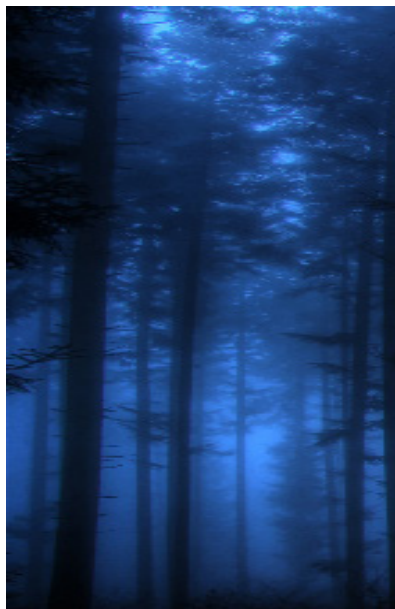
The event featured poets, musicians, singers, and various other talents on campus.

The audience was alert, interactive, and supportive. The performers were all pleased with the turnout, which caused the event to run

until midnight. Open Mic Night may have went over time but the experience was

well worth every minute.

Thank you HV 1100 for the successful event and giving the students of Southern Poly an opportunity to shine. Thank you to all the participants that shared an important piece of them with their peers and to all of the students who came out to enjoy and support the participants. With that much success, how could there not be an encore (hint, hint)?



### The Ghosts of Marietta

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(pre-payment required)

**Walking Ghost Tours  
Haunted Pub Walks  
Spirits and Spirits  
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# One-man show no more.

By: Maria Jose Guerra

HUGO CHAVEZ DIES AFTER 14 YEARS IN POWER. NOW WHAT?

On March 5th Venezuela's vice president announced on national television that 58 year old Hugo Chavez had died in a Caracas military hospital at 4:25 p.m. Chavez's death surprised his followers who immediately took to the streets Tuesday night to show support for their deceased leader. Rumors that Chavez, who is adored by the poor, had been dead for months or was suffering other health complications had been going around the country for the last months, but the government continued to give his supporters hope by even stating that Chavez was working from his hospital room. A reporter and her camera man were beaten and called oligarchs by some of the president's supporters who were gathered in front of the military hospital in Caracas.

On March 1st Nicolas Mad-

uro, former bus driver, vice president and Chavez's successor said, "Our commander is sick because he gave his life for those who don't have anything." The day of the announcement Maduro stated that Venezuela's "historic enemies" caused Chavez's cancer. Thousands of people wearing red t-shirts (the color of the socialist party) took to the streets the following days to attend the president's multiple funerals. Several Venezuelan journalists took to Twitter to inform that bus drivers were being paid 12,000 Bolivares Fuertes, an equivalent of around \$1,900 dollars, to take thousands of people from all over the country to Caracas, and those who assisted the gatherings were paid with a bottle of alcohol and cash.

Maduro announced there would be seven days of mourning. The Constitution dictates that the head of the Supreme

Court must take the power if the president was not able to, but, bizarrely, Maduro is officially making it clear that Chavez's orders are followed even after his death.

Meanwhile, the country is paralyzed. There is no school or work for anyone. Fear for what will happen in the future is in the mind of all Venezuelans. Chavez's supporters fear a world without Chavez, while the opposition desperately seeks one without him, his socialist beliefs, expropriations and control over freedom of speech. The National Electoral Council (CNE) announced that they would need at least 45 days to prepare the new presidential elections. The two candidates will most likely be Nicolas Maduro and opposition leader Henrique Capriles, who lost the presidential elections last year obtaining 44% of the votes.



# NEWS

HOW TO FUNDRAISE ON CAMPUS

## DON'T GIVE THEM AN EXCUSE

By Christopher Harris



**We raise a lot more money because we have a card reader...**

Recently I've seen a good number of people on campus doing fundraisers. Like in most places, most people, they don't carry a lot of spare cash or change. I don't either; I rarely have any actual money on me since I have a debit card. This is something that my fraternity, Pi Kappa Phi, noticed during some of our fundraisers. Either by excuse or because they actually don't have it, a lot of people don't carry cash on them and cannot donate to different organizations. To fix this, we went out and got a card reader for some of our guys' phone, and it works great. We raise a lot more money because we have a card reader, and people who do not have cash on them can't use that as an excuse anymore. I highly recommend other organizations to take the same route we did. Get a card reader!

# RAISING MINIMUM WAGE IN AMERICA GIVE ME MORE MONEY

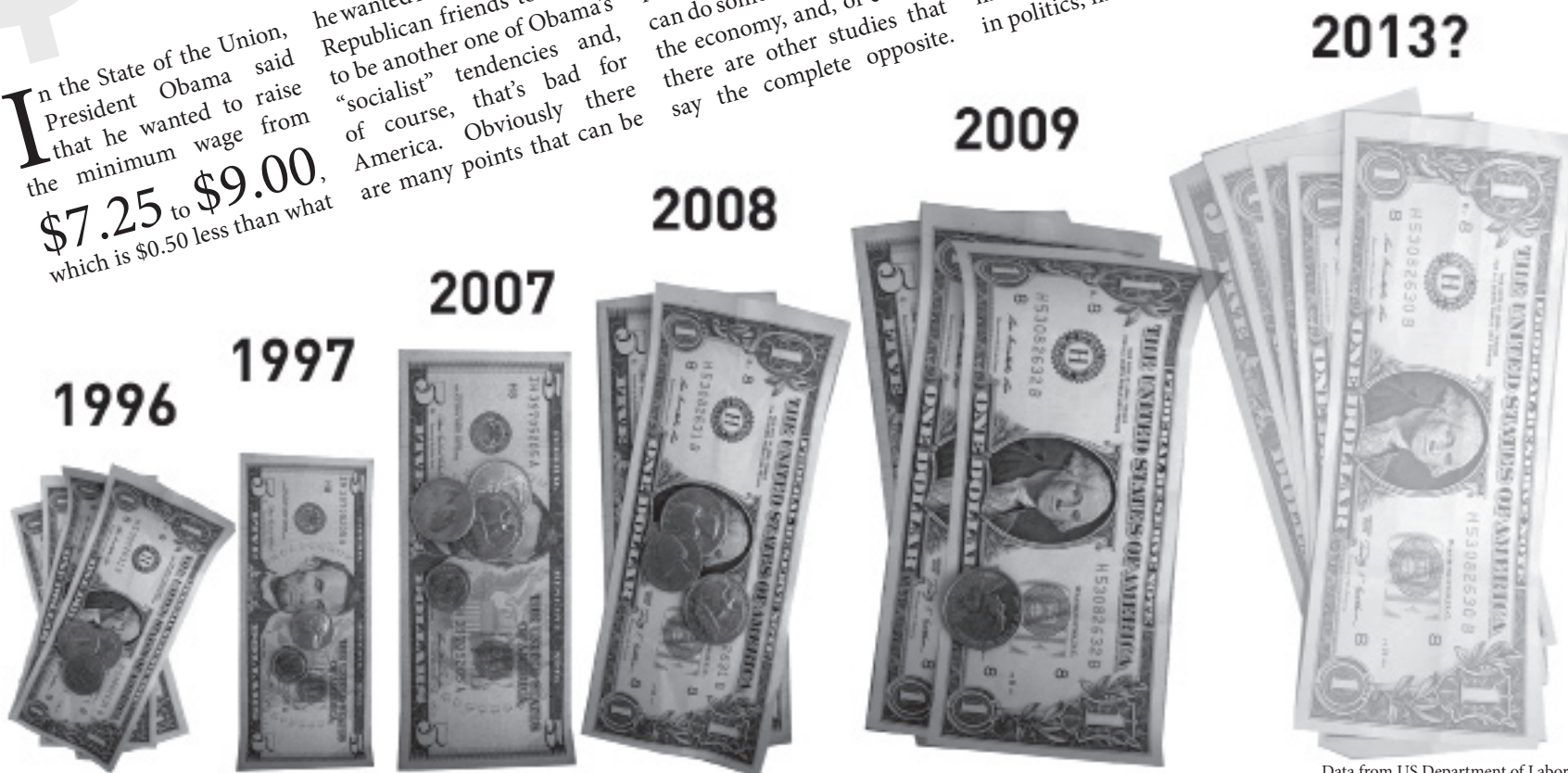
By Christopher Harris

**“President Obama said that he wanted to raise the minimum wage from...”**

In the State of the Union, President Obama said that he wanted to raise the minimum wage from \$7.25 to \$9.00, which is \$0.50 less than what he wanted in 2008. A lot of my Republican friends took this to be another one of Obama’s “socialist” tendencies and, of course, that’s bad for America. Obviously there are many points that can be

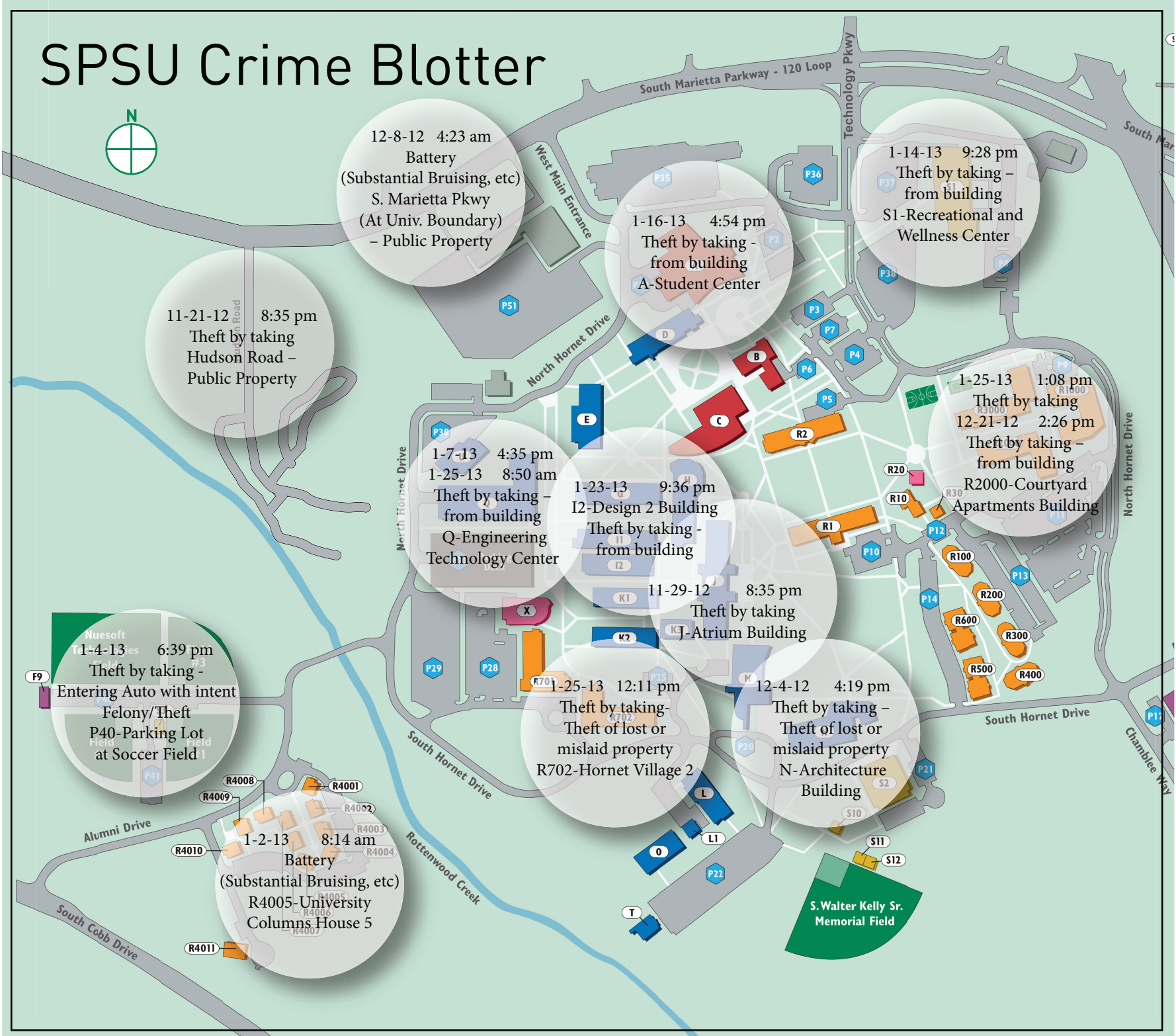
made about the minimum wage. Some studies say that raising the minimum wage can do some major damage to the economy, and, of course, there are other studies that say the complete opposite.

So, take your pick of what you want to look at. Something that I really want to point out to my Republican friends, though, is that, like many “controversial” topics in politics, most of the public is saying the same thing: that they support paying the bottom of the pay scale more. Majority rules, right?



# NEWS

## SPSU Crime Blotter



# HOMEcoming



During Homecoming Week 2013, student organizations competed in 7 events. These events were sponsored by CAB, SGA, the Student Life Office, the Homecoming Committee, Recreation & Wellness, Athletics, The SPSU Alumni Association, and Student Engagement.

The \$200 Homecoming Spirit Prize was given to the student organization which accumulated the most points from all Homecoming Week events.

Homecoming Spirit Point Champion is Gamma Phi Beta  
 2nd Place Designers for a Purpose  
 3rd Place Sigma Alpha Epsilon

Parade Walking:  
 1st Place- Designers for a Purpose  
 2nd Place- Gamma Phi Beta  
 3rd place- Theta Chi

Homecoming Attendance Award winner is Theta Chi

Yell Like Hell  
 1st Place- Theta Chi  
 2nd Place- Designers for a Purpose  
 3rd place- Gamma Phi Beta

Chalk Off Winners:  
 1st Place- Theta Chi  
 2nd Place- Designers for a Purpose  
 3rd place- Gamma Phi Beta

Duke and Duchess:  
 Freshman  
 Duchess is Rachael Wagman  
 Duke is Jordan Regnery.

Kanstruction Winners:  
 1st Place- Gamma Phi Beta  
 2nd Place- Alpha Xi Delta  
 3rd place- Designers for a Purpose

Sophomore  
 Duchess is Jill Lohsen  
 Duke is Austin Clayton

Banner:  
 1st Place- Alpha Xi Delta  
 2nd Place- Designers for a Purpose  
 3rd place- Theta Chi

Junior  
 Duchess is Nicole Sullivan  
 Duke is Nujad Bolivar

Parade Float:  
 1st Place- Sigma Alpha Epsilon  
 2nd Place- Designers for a Purpose

Senior  
 Duchess is Christina Robinson

Parade Car:  
 1st Place- Theta Chi  
 2nd Place- Gamma Phi Beta  
 3rd place- Sigma Alpha Epsilon

Mr. and Ms. SPSU  
 Mister SPSU is Zach Messmore  
 Miss SPSU is Andrienne Francis



# OPINION

## SPSU DESIGN CHARRETTE



ALEX SKOLNICK:

# GEEK TO GUITAR HERO

By Jason Ramalay

This is common in the world of entertainment and music. I must confess that I couldn't wait to get my hands on this book. I was curious to learn Alex's development as a musician, and the unbelievable road stories from the touring that he did his band Testament.

I had no idea what devotion and work Alex had already accomplished toward writing, especially as a respected blogger. He mentioned much of this when I briefly met with him before Testament's concert at The Masquerade music club in Atlanta, Georgia. The guitarist/blogger has contributed to several publications and media outlets like Guitar Player Magazine, MTV, and a popular blog of his own titled "SkolNotes."

Alex Skolnick didn't grow up poor, but had an upbringing that was damaged by those he needed the most. He confesses that he had actually wished that he had a simple explanation like his dad is in jail or his mother was an alcoholic for the loneliness, shame and confusion that he felt. His parents were Ivy League scholars. Matter of fact his father is highly respected in the

world of criminal sociology, while his mother had a career in social psychology.

His parents chose Berkley, California when the University of California Berkley offered a tenured professorship to his father in 1968, which was the counter culture epicenter; or as Alex describes as "the weirdest place on Earth, among hippies, homeless, hippies turned yuppies and

**"Alex was a touring member of Trans Siberian Orchestra from 2000 – 2009"**

Hare-Krishnas."

Alex Skolnick accomplished some amazing feats as a guitarist and as human being. Aside from having a recording and touring career with the band Testament from the age of seventeen, has made some musical u-turns out of the need to expand musically. Skolnick spent some time away from the heavy metal scene and dedicated some of his life to jazz music, and graduated with a BFA in jazz performance at The New School in New York City. And you can't get any

heavier than that.

Alex was a touring member of Trans Siberian Orchestra from 2000 – 2009, and recorded and toured the world with the Florida power metal band Savatage. Other diverse career credits include leading his own jazz band, Alex Skolnick Trio, composed "a big band jazz piece" for the USA Network's Westminster Dog Show, MTV's series "Makin' The Band," performed music for NBC's television commercial for the 2012 NHL Winter Classic.

Alex Skolnick is a very thoughtful writer, and that is

what immediately hits you when you begin reading his words. To the past, Alex Skolnick doesn't look back with anger or vengeance; but with wisdom and a forgiving heart. What the reader will

recognize immediately Alex is a sin-

cere person; and has a very bright future as an author. You can find more information on Alex Skolnick's "Geek To Guitar Hero" at mcnally-jackson.com and Amazon.com.



Photo by: Jason Ramalay

## FEATURES

unbelievably affordable!

travel packages for students on a budget  
by: Ruth Carter

HAVE YOU EVER WANTED TO TAKE A TRIP TO LAS VEGAS, NEW YORK, MIAMI, OR LOS ANGELES, BUT THOUGHT YOU COULDN'T AFFORD IT? HAVE YOU EVER WANTED TO TAKE A TRIP TO LAS VEGAS, NEW YORK, MIAMI, OR LOS ANGELES, BUT THOUGHT YOU COULDN'T AFFORD IT? MAYBE YOU ARE A SENIOR AND THINKING ABOUT PLANNING A VACATION AFTER GRADUATION.

With the help of Travelocity.com, I have found some amazing deals to these popular destinations leaving from Atlanta, GA on May 12th and returning on May 16th. Start saving your pennies now because these vacations are totally within reach!



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# FEATURES

LOS VEGAS

1

## \$405.72 for Round Trip Flight + 4 nights

Yes, you read that correctly. For \$405.72 per person, you can enjoy a four-night stay at the Circus Circus Hotel and Casino in Las Vegas. Las Vegas is a place where people from all over the world come to visit. If you are 21 years old, casinos are free and open 24 hours per day. The casinos include slot machines, video poker, blackjack, roulette wheels and much more. Everyone can enjoy soaking up the desert sun during the day, and at night relish in the Vegas nightlife. Other attractions include taking tours of the Grand Canyon, going to theme parks, museums and more.

MIAMI

2

## \$483.19 for Round Trip Flight + 4

This package deal includes a four night stay at the Holidays Golden Glades Boutique Hotel in North Miami Beach. Miami is one of Florida's most popular vacation destinations. Many people come to visit and experience the famous white beaches, including South Beach. Miami is a trendy location. It is also known for the Art Deco district, Calle Ocho, and Little Havana. Now you can experience this city for a really affordable price.

NEW YORK CITY

4

## \$826.62 For Round Trip Flight + 4 Nights

This package is a bit more expensive than some of the others, but for a round trip flight and a four-night stay at the Marrakech Hotel on Broadway in Manhattan, this deal is incredible! New York City has so much to offer and visiting landmarks is one of the most popular things to do. There are several famous landmarks including the Empire State Building and the Brooklyn Bridge. With this hotel being located so close to Broadway, seeing a Broadway show is a must! I can't forget to mention the famous local food and drinks the city offers. New York City has something to offer everyone. This package deal could be your chance to visit the city that never sleeps!

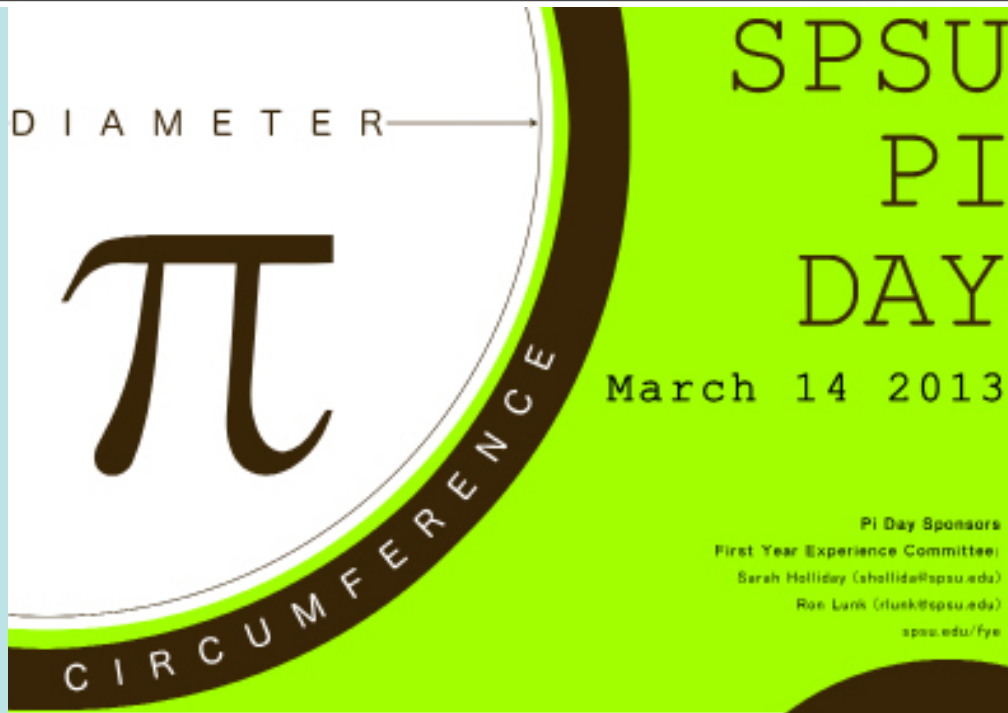
LOS ANGELES

3

## \$558.06 For Round Trip Flight + 4 Nights

With this package, enjoy a four-night stay at the Los Angeles Adventurer All Suite Hotel. This hotel offers daily complimentary continental breakfast and evening snacks. Los Angeles is a popular tourist spot in California because of the countless attractions nearby. Some of the popular attractions include taking a tour of Beverly Hills and shopping on Rodeo Drive. Having such a low flight and hotel fare will allow you to enjoy a number of attractions while in Los Angeles.

# FEATURES



### *Pi Run 3.14 miles*

When: 8am

Where: Recreation and Wellness Center

Co-sponsored by Recreation and Wellness Center

### *Pie Walk*

When: 12 noon

Where: Student Center Ballroom

### *Pi Talk Colloquium*

When: 3:14

Where: Q202

Co-sponsored by the Math Department

### *Pi(e) a Professor*

When: 5-7pm

Where: Stringers

Co-sponsored by Society of Women Engineers (SWE)

### *Pi(e) Art Show*

When: All day on Pi Day

Where: Student Center Lobby

Theme: When you think about Pi(e)...

Items due: March 12 in Student Life Office, Student Center

Winners: To be announced in the afternoon

Participation: Anyone in the SPSU community including student groups

Artwork: 2D and 3D (must fit in the student center)

EVENTS



BY SAHIL BUDHWANI

ADAM CAROLLA

# Broadcasting Pioneer

By Jason Ramaley

ADAM CAROLLA IS ONE OF THE MOST AMAZING SUCCESS STORIES, DESPITE HAVING SUCH UNINSPIRING PARENTS.

When the nine-year-old Carolla questioned his mother on why she doesn't go out and get a job since Adam, along with his older sister, and mother barely got by on her monthly government stipend; in which she responded, "If I get a job, I'll lose my welfare." Adam Carolla was out of the house, after barely graduating high school and briefly attended Los Angeles Valley College. At the age of 48, Adam Carolla found success in radio, television, as a New York Times best-selling author - twice, stand-up comedy, and now the podcasting network "Carolla Digital" - which includes Carolla's daily podcast that became the Guinness World Records holder for the most downloaded podcast.

Carolla's biggest challenge from day one of podcasting was how he could continue to deliver a free daily podcast for the listeners, while being able to afford the technology, warehouse space, equipment, and pay his employees a decent salary. In a recent interview conducted by Pasadena Weekly, the broadcasting visionary simply stated, "It is not about making a ton of money, doing live shows or doing stand-up or from advertising. It is a little bit here, a little bit there. Sell a book, sell a live show ticket, and at the end of the month it starts to add up."

Carolla Digital continues to move forward by putting out innovative content that can be monetized. Right now, the podcast show lineup also includes: Ace on the House - A weekly home improvement show hosted by Adam and his childhood friend and general contractor Ray Oldhafer; Car Cast - Hosted by Adam Carolla and Matt D'Andria covers everything from hot rods to super cars; Alison Rosen is your New Best Friend - Adam Carolla's

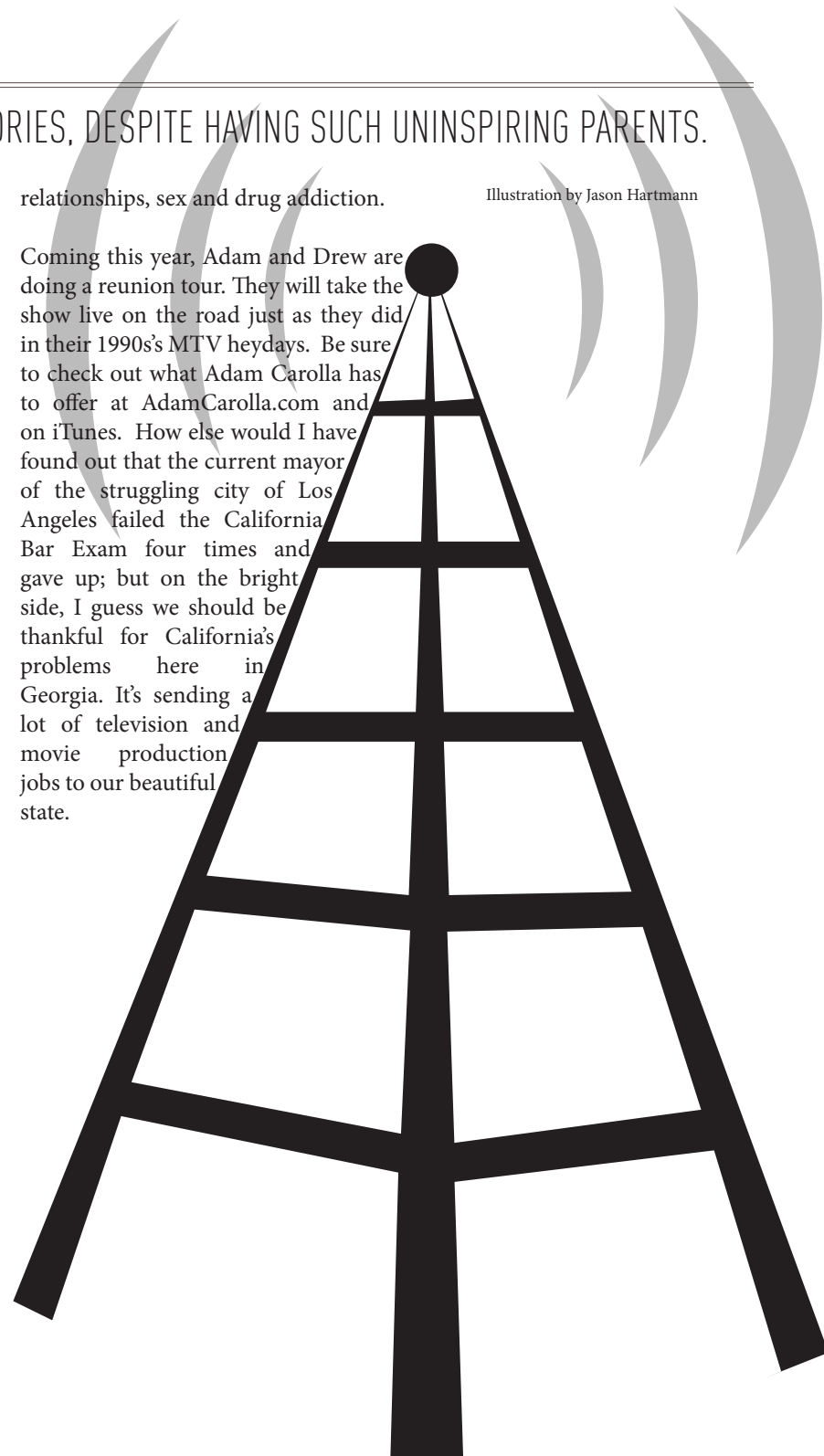
**"Carolla Digital - which includes Carolla's daily podcast that became the Guinness World Records holder for the most downloaded podcast"**

news girl shares all the junk in her head in a fun weekly interview show; Penn's Sunday School - Hosted by Penn Jillette and Michael Goudeau examine religious news, talk about monkeys, and anything else; Larry Miller - comedian Larry Miller tells stories from his own life, in the tradition of great American radio raconteurs like Jean Shepherd and Garrison Keilor; and just added is The Dr. Drew Podcast with Dr. Drew Pinsky takes listener calls and talks to experts on a variety of topics relating to health,

relationships, sex and drug addiction.

Illustration by Jason Hartmann

Coming this year, Adam and Drew are doing a reunion tour. They will take the show live on the road just as they did in their 1990s's MTV heydays. Be sure to check out what Adam Carolla has to offer at AdamCarolla.com and on iTunes. How else would I have found out that the current mayor of the struggling city of Los Angeles failed the California Bar Exam four times and gave up; but on the bright side, I guess we should be thankful for California's problems here in Georgia. It's sending a lot of television and movie production jobs to our beautiful state.



# FEATURES

## DAVE POE'S BBQ BEST BBQ AROUND

By Jerod Slaton

**D**ave Poe's BBQ is located on Whitlock Avenue. Students, this is some of the best BBQ that I have had in awhile. Not only is the pulled pork good, but the ribs are borderline magical. The list just keeps going: Brunswick stew, beef brisket, mac n' cheese, and the jalapeno corn muffins are all great!

They have this creation called "Redneck Lasagna". It is made of macaroni

and cheese mixed up with Brunswick stew. You might think this is quite a strange combination, but I'd say no. The food was delicious, the sweet tea is great, and the staff is courteous. You may see the owner, Dave Poe, himself working in the kitchen from time to time. I was lucky enough to meet Dave, and you couldn't meet a more kind and down-to-earth guy. He genuinely loves what he does! Like I mentioned earlier

the restaurant has an attentive staff that makes sure you get what you want. I would recommend that you look up Dave Poe's BBQ if you're in the area of Whitlock Avenue. You won't be sorry!

**"THE FOOD WAS DELICIOUS, THE SWEET TEA IS GREAT, AND THEY HAVE A GREAT STAFF."**



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## FILM REVIEW

## INTERNATIONAL FLAVOR

By Ernest Endsley III

ONE OF THE MOST INTRIGUING ASPECTS OF FOREIGN FILMS IS THEIR UNIQUE TWIST ON GENRES THAT ARE POPULAR IN AMERICA.



In the movie *The Guard*, John Michael McDonagh (brother of *In Bruges* writer/director Martin McDonagh—what is it with this family and dark comedies?) brings his gruesome, yet hilarious pen and camera eye to buddy cop story lovers as only he could.

life as a calloused, charming drug-abuser who has no reservations about dispensing his own brand of justice and letting the chips fall where they may. Wendell Everett offers a counterbalance to Boyle by trying to run the investigation as though he

these three are in the middle of making moves to take control of the drug trade and score a big payday.

McDonagh injects his sharp wit into just about every common characteristic of the criminal element to the point that a running joke in the

## “MCDONAGH INJECTS HIS SHARP WIT INTO JUST ABOUT EVERY COMMON CHARACTERISTIC OF THE CRIMINAL ELEMENT”

Using the pairing of a politically incorrect local cop in Gerry Boyle played by Brendan Gleeson (who also starred in *In Bruges*, as well as playing Lord Johnson-Johnson in *A. I.: Artificial Intelligence* [2001] and John C. McCloy in *Mission: Impossible II* [2000]) and fish-out-of-water Federal Agent Wendell Everett (Don Cheadle, star in *Hotel Rwanda*, *Rosewood*, and *Iron Man*’s trusty sidekick James “Rhodey” Rhodes/*War Machine*), McDonagh lays out a painfully blunt tale of drug smuggling, murder and cultural ambivalence. Gerry Boyle walks through

were still in America which leads to the expected culture clashes and friction essential to all buddy cop movies.

In opposition stands a trio of equally sadistic drug-dealers Francis, Liam and Clive played, respectively by Liam Cunningham (most recently Ser Davon Seaworth in *Game of Thrones*), David Wilmot (Sir Ralph Ellerker in *The Tudors*), and Mark Strong (Sinestro in *Green Lantern*, Frank D’Amico in *Kick-Ass* and Lord Blackwood in *Sherlock Holmes* [2009]). As most dealers who have no scruples about murdering anyone that gets in their way as they accumulate power,

film is just how big a payday the drug deal actually is (are we talking street value?! There’s no loss of playful jabs, even at Irish culture within itself as Boyle threatens to beat a kid—that knows way too much about guns in general and the derringer in particular—for being nosy about a cache of weapons and explosives intended for the IRA before he skims a few guns himself and then insures the delivery to the proper recipients. (Don’t worry: no spoiler alert here. Just a small example of Boyle’s range of diametric persona.) Of course, once all of the lines are drawn and the climax is

reached, the bullets fly and there is still much dead-pan hilarity in the midst with an ending that buddy cop fans should love.

McDonagh sets most of the film in Connemara, a small town in Ireland with lush greenery and plenty of open space for criminals to get away with murder...literally. As a director, his visual aspects of storytelling are quite simple. He doesn’t let a lot of crazy camera angles, tricks and special effects get in the way of the narrative. Every character’s part is played well and there is no strained plot devices or transitions as the plot unfolds. In fact, the film is almost minimalist in its execution but that’s not at all a bad thing. With a \$6 million US budget, *The Guard* is well worth the 92 minute investment in time to be entertained with solid storytelling and film work.



<http://fanart.tv/movie/67913/the-guard/>

# FEATURES

## GAME REVIEW

# Ni No Kuni- Wrath of the White Witch

Connor Cobb

THE CREATIVE WORLDS OF STUDIO GHIBLI WERE A PART OF MY CHILDHOOD. I VIVIDLY REMEMBER CHECKING OUT "MY NEIGHBOR TOTORO" FROM THE LOCAL LIBRARY (LIBRARIES, REMEMBER THOSE?) AND IMMEDIATELY BECOMING ENCHANTED WITH THE WONDERFULLY SURREAL WORLD.

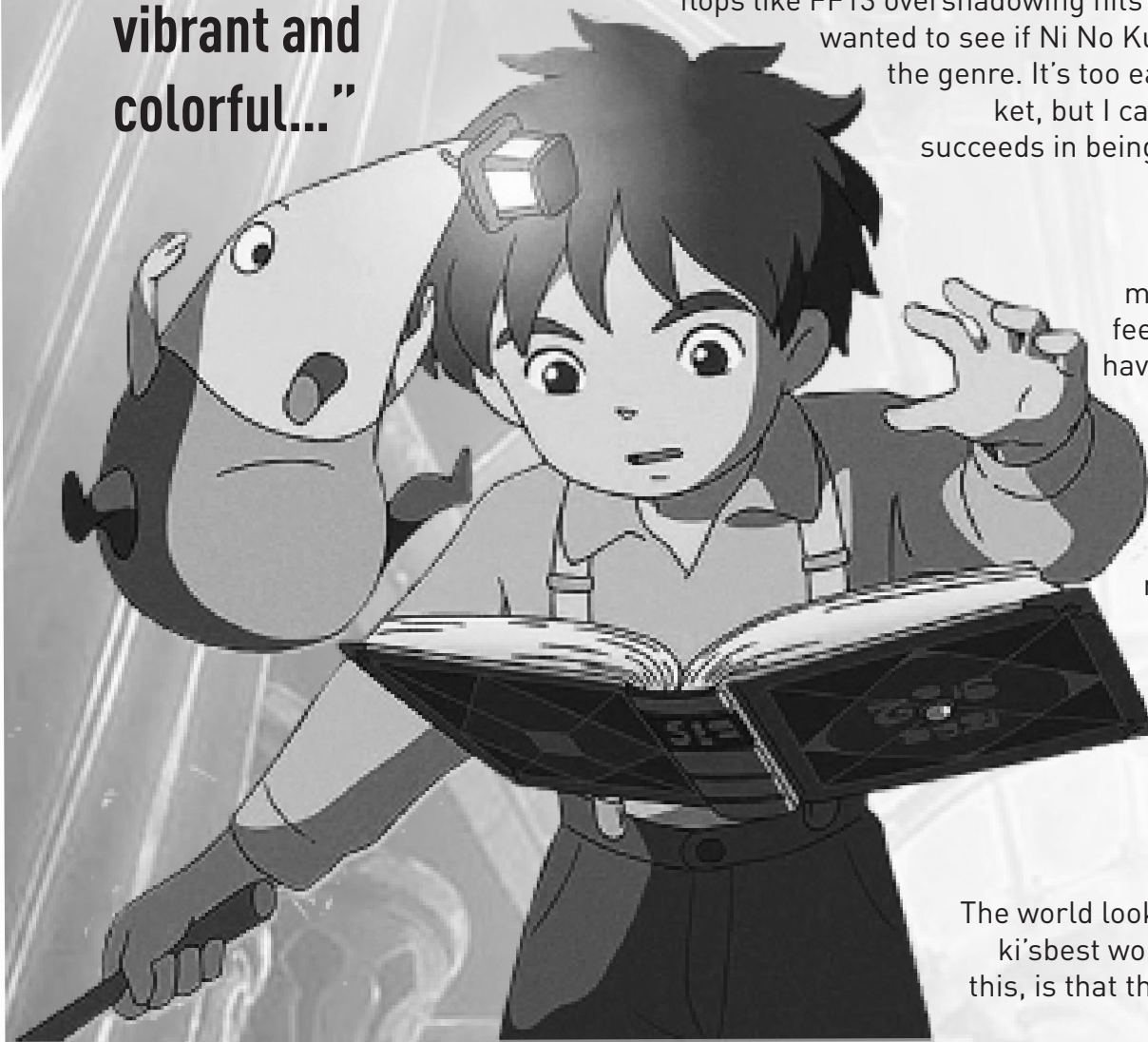
**"The world looks vibrant and colorful..."**

Needless to say, when I heard that Ghibli would be collaborating with Japanese developer Level 5 Games to make a new JRPG, I was rather excited. JRPG's haven't been able to celebrate much success lately with flops like FF13 overshadowing hits like Xenoblade Chronicles, so I also wanted to see if Ni No Kuni would breathe new life back into the genre. It's too early to say if it's revitalized the market, but I can confidently report that Ni No Kuni succeeds in being arguably one of the best JRPG's of this generation.

The gameplay of Ni No Kuni manages to pull off the impossible by feeling fresh and innovative, while still having an old-school charm. The game plays out like Tales of Symphonia blended with Pokemon of all things.

The first thing you will undoubtedly notice when you start playing Ni No Kuni are the awe-inspiring visuals. You will be hard pressed to find a game that looks as good as this one, as Studio Ghibli's signature animation style transitions seamlessly to the cell-shaded third dimension.

The world looks as vibrant and colorful as Miyazaki's best works, ...and the cherry on top of all of this, is that the game can get quite difficult in the later stages.



## GAME REVIEW

## DmC-Devil May Cry

Connor Cobb

OUT THERE, SOMEWHERE, THERE MUST BE A VISION OF HELL SPECIFICALLY MEANT FOR GAMERS. THIS DIGITAL RIVER STYX, I WOULD IMAGINE, PROUDLY FEATURES A MUSEUM HALL FOR RUINED VIDEO GAME FRANCHISES (LIKELY SPONSORED BY EA).

Among their ranks are such fallen brands like Command & Conquer, Dragon Age, Resident Evil, and their newest addition, the Devil May Cry franchise. Long story short, DmC is not good. To be fair, the game does get some things right. Its focus on action, aerial maneuvers, and stylish combos, rather than quick-time events and cinema shows that the game understands that tight gameplay is the core of a proper Hack-and-Slash.

The only problem is that the gameplay's insultingly shallow, easy from start to finish. This is particularly bad considering the series' reputation for brutal difficulty and a deep combat system. To put this into perspective, I played on the highest available difficulty setting, and at one point during the final boss fight, I was actually able to put the controller down and watch as the enemy character pranced around me for a good five minutes without trying to attack.

Nonetheless, the combat system gets the job done. You can occasionally find yourself having fun with the game if you forget that it's supposed to be a Devil May Cry title. Now, where DmC truly falls flat on its face is in the story. This has to be, hands down, some of the worst writing and dialogue I have ever seen before in a game. The once-lovable and iconic main character, Dante, now appears as a foul-

**"THE ONLY  
PROBLEM IS THAT  
THE GAMEPLAY'S  
INSULTINGLY  
SHALLOW, EASY  
FROM START TO  
FINISH."**



mouthed adolescent power fantasy, whose dialogue and one-liners are nothing short of cringe-worthy.

The presentation, surprisingly enough, is DmC's strong suit. The developer, Ninja Theory, has always been an industry leader in the realm of Motion-Capture technology, and it really shows in DmC. Characters move and are animated in realistic and subtle ways that you would normally only see in top-tier animated movies. Their facial expressions are rivaled only by LA Noire. The morphing environments are also very well done, adding variety to the level design, and giving the impression of a living city that reacts to Dante's presence.

Unfortunately, the game also runs on the Unreal3 engine (as opposed to the previous MT Framework), so it does have many graphical shortcomings. New environments take a while to load, texture pop-in is omnipresent, several areas feature a dizzying amount of bloom, and the console version is locked at 30 frames per second, which is absolutely unforgivable for a game about quick reaction times and fast-paced action. In the end, DmC might satisfy those looking for a mindless hack-and-slash, but like Ninja Theory's other games, I can only recommend it from the Bargain Bin.

# CREATIVE CORNER

## I Live For Me

Marilyn Jones

Humanity is a funny thing.  
We are all filled with hypocrisy.  
She said, he said.  
What difference does it make?

No one is perfect in this society.

We're molded from birth.  
Carved with jagged edges  
Presented falsely as perfect  
The way society wants us to be.

I'm breaking the mold.  
I'm adding to the edges.  
Naked I stand,  
Revealing my imperfections.

My foot is down.  
My head held high.  
I will not bow.  
My limits reach beyond the skies.

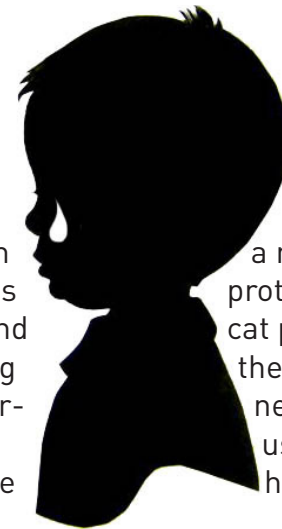
I live for me.  
I will achieve my dreams.  
Selfish is what you see.  
Free is what I believe.

Love me, hate me.  
I am not bound to society.  
I live for me.

## Tales From the Wound

Derek P. Dyal

Lazily, I arose from  
wrinkled mattress  
sea of garbage and  
been shaved, revealing  
and shoved into all cor-  
sight of the room was  
But the smell was true



a naked mattress. The  
protected me from the  
cat piss. The carpet had  
the foundation of wood,  
ners of the room. The  
usual and frightening.  
horror.

My drunken stupor had been stirred by the screams outside my empty window. I peaked. There were three young boys wandering the street in darkness. I ran. I threw myself out of our crumpled trailer and marched. In the process, I awoke my mother. Her feet pressed pleasingly into the flesh of the floor. She lost all sense. And soon, she followed.

One of the boys, blanketed by blood, came to us. The others joined in his desperation. And they all sang: "Our daddy's dead! Our daddy is dead!" In my arms, the chorus clung. In my arms, I felt that blood. And, I saw God in his eyes. I held God in my arms. And I protected God like a falcon. Because God is fatherless; I became the father. I hissed in his ear, "Everything is okay. You're going to be alright. You were born to fly. I promise." And at the age of fourteen, I was soaked and wet from all his tears.





## CREATIVE CORNER



# The Man Who Invented the Alarm Clock

Brennan Taylor

Some-  
where

in the jungle, a sloth moves to a new tree. After the sloth achieves this daily goal he then sleeps for twenty hours. The next day he is awoken by the sound of clinging metal. He becomes aware that the tree is unstable and before he can get to another, the tree collapses.

He still wakes up next sunrise to the sound of a rooster. On two legs, he goes out to a field of crops and harvests food for others. A heavy man with color coordinated clothing barks like the dogs and directs his actions. In fear of punishment, he obeys and continues to farm until the sun goes down, when he can finally rest. This day of labor is so physically straining that the rooster does not wake him the following morning. He is instead awoken by banging on a wooden door. It is the heavysset, barking man again shouting and pointing his finger.

The sloth-man then goes into town to buy some mechanical parts to add to his time keeping instrument at home. He constructs a mechanism that sounds an alarm at a set time, which allows him to wake up for work. The idea is revered in town as a spectacle and everyone wishes to have one of their own.

The sloth-man makes so much paper currency from his invention there are no more heavysset, color coordinated boss-men banging on his wooden door. He now sleeps all day and refuses to use an alarm clock.

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# FEATURES



# Write 2 Da Point

## JUST BECAUSE

By Sharon Roberts

We often hear the phrase “it’s the little things that matter” but how often do we really take heed to what that really means? Valentine’s Day has come and gone. It’s sad to say, but a lot of people found out if they were the main squeeze or the side-piece. Was it a letter, that was filled with I Love you, that turned you on or was it the fact that you just received a love letter, with I love you, that turned you off? Do you need big gifts with nothing ness attached to it or a gesture of love that makes you feel warm and fuzzy inside? This girl subscribes to “KISS” which

is an acronym for “KEEP IT SIMPLE STUPID.” It’s those things that someone does for me, just because, that makes me feel special.

Last Valentine’s Day I arrived home to find gifts of flowers and candy at my door. This girl was elated for she never had flowers delivered to her before! I made the call of thanks and as I spoke a sudden rush of emotions came over me and I just began to cry hysterically (you would have thought I was at a funeral.) Needless to say... HE WAS FREAKED OUT by the call.

What came to my mind

was that in all my years of relationships and gift giving no one had ever thought to send me flowers.

And someone finally did. Having just lost my mother and remembering her saying often...

“ D O N ’ T  
B O T H E R  
S E N D I N G  
F L O W E R S W H E N  
I D I E...SEND THEM  
W H I L E I C A N S M E L L A N D  
E N J O Y T H E M ”

My heart grew heavy and my emotions overpowered me and as I write this now I must admit... my eyelids are

welling up. To be thought of is a wonderful feeling. Needless to say... My mother

comforting to see her casket adorn with them for she had smelled them often enough.

**“Don’t just extend gifts at special occasions or calendar events”**

This past Valentines I sent out a request to friends and family. I give it to you. Don’t just extend gifts at special occasions or calendar events, give flowers, cards and candy on ANY DAY; you’d be amazed by the power it ignites. See it’s the little things that matter and that you took out the time to show someone you care.

randomly received a delivery of flowers from me, JUST BECAUSE. It was so

More importantly, you do so, **JUST BECAUSE.**

## FEATURES

# FALosophy

WITH FALYN EADEN

Hello thinkers!  
Welcome to the column where I make ideas edible (In other words, Food for thought).

Being that this is the debut of my column I would like to give you a disclaimer. I warn you that in this column, everything you know and everything that you have learned does not exist. Here, any and everything is possible. The sky is not blue, pigs live in nest, and the only limiters are the ones that you apply yourself.

FALosophy is intended to challenge your mind, entertain your interest, and be plain out whacky. You

should expect everything because nothing should be expected. If I had to compare this with anything it would have to be the Twilight Zone.

Things may seem to be completely outrageous but the idea in itself can be the influence to the parallel reality that you live in. My sources for the theories and stories that will be presented are completely backed by the logic in my mind (WHICH COUNTS FOR EVERYTHING HERE). So without further or due let's start the first installment and begin the study of FALosophy. Consider yourself warned! It won't happen again!

Today I shall briefly discuss society. It is a seven letter word with millions of influences.

In this world the back is the front, left is right and three rights will cause you to be left. But what causes this world to become backwards? There was once a much simpler time than this, when weird meant that you were someone that everybody would avoid. You were the thing that people did not understand but knew that you aren't to be caught dead with.

Different wasn't something you wanted to be. But with a quick slap of a Uno "reverse" card onto the earth's axis, everything becomes vice versa. Now weird is considered... Cool! Here, a woman being "bad" means exactly the opposite. She is actually considered good in many aspects. That's the norm. Rap is hip hop and hip hop is non-existent. Talking is texting, and calling is for professional use only. Adults are kids and the kids are looked down upon. Drugs are enhancers and sobriety is a hindrance. Tattoos aren't hidden and hair is a short story.

In all my theory is nothing but that, a theory. Maybe it's not the Uno card that is responsible for this. Maybe Mother Nature dropped baby earth on its head, in attempts to change its diaper, causing a mess. But this same mess is good if you call it poop. I mean who doesn't love the poop. Here, it's what everyone aspires to be. Crazy Right!? I hope these edible ideas fed your appetite.

**"Different wasn't something you wanted to be"**





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# SPORTS

AMANDA BLANTON  
*Sports Editor*

## HORNET BASEBALL

# HORNETS HITTING HOMERUNS

By Amanda Blanton

**T**he SPSU baseball team is off to a great start and is sitting on an 114 overall and 21 conference record heading into March. The Hornets are under the new leadership of Head Coach Marty Lovrich. He coached at our conference rival Auburn University at Montgomery for 20 years before taking over the head gig at Southern Poly in June. Comprised of mostly juniors and seniors, the Hornets have some standout players on the team. DeMarcus Tidwell has 13 RBIs and 19 hits this season. Our pitching staff is led by Darin Wiltgen, Jordan Egan and Teigh Dooley.

Another aspect of Hornet baseball to be excited about is the new grandstands. Completed in December, the new seating area now holds more than 600 fans with 100 of those seats having chair backs. If you have been to any games in past years, you may remember the 80's style stadium seating that only held 200 or so people. The new grandstands are just another great, new aspect of our growing SPSU Athletics Department!

# SPORTS

HORNETS CELEBRATE MLK DAY

## HORNETS SPEND MLK DAY IN CHARLOTTE

Falyn Eaden

ON MARTIN LUTHER KING, JR. DAY YOUR SPSU HORNETS LEFT THE NEST AND BEGAN ON A JOURNEY TO CHARLOTTE.

The Hornets were on the way to play an away game against Conference opponent Southern Wesleyan University. However, this was no ordinary game. In this game the Hornets would be going after the sweet taste of victory (honey if you will) in the Times Warner Cable Arena. That's right, the home of the Charlotte Bobcats. Not only would your Hornets be playing on the big stage, but they would be allowed to watch the Rockets take on the Bobcats, absolutely free of charge. Is that amazing or what?

First thing's first. The Charlotte Bobcats and Houston Rockets tipoff would begin the special lineup at 2pm. The game was very entertaining. (When asked what team I was rooting for I found myself saying the Bobcats, for the simple fact that it was their house... well for now anyway). The Bobcats got off to a fast start but would later lose the lead and the game. During half time, there was a special guest who you may know. His name is David Garibaldi and has been on America's Got Talent. In honor of Dr. King's birthday he rapidly painted a picture of the renowned Dreamer. (I

apologize for the absence of pictures from the painting, but the seating arrangements made it impossible) Once that game ended the real

went out for lunch. During the time the arena was being cleared out for what I'd like to refer to as the main events of the night. Once we returned

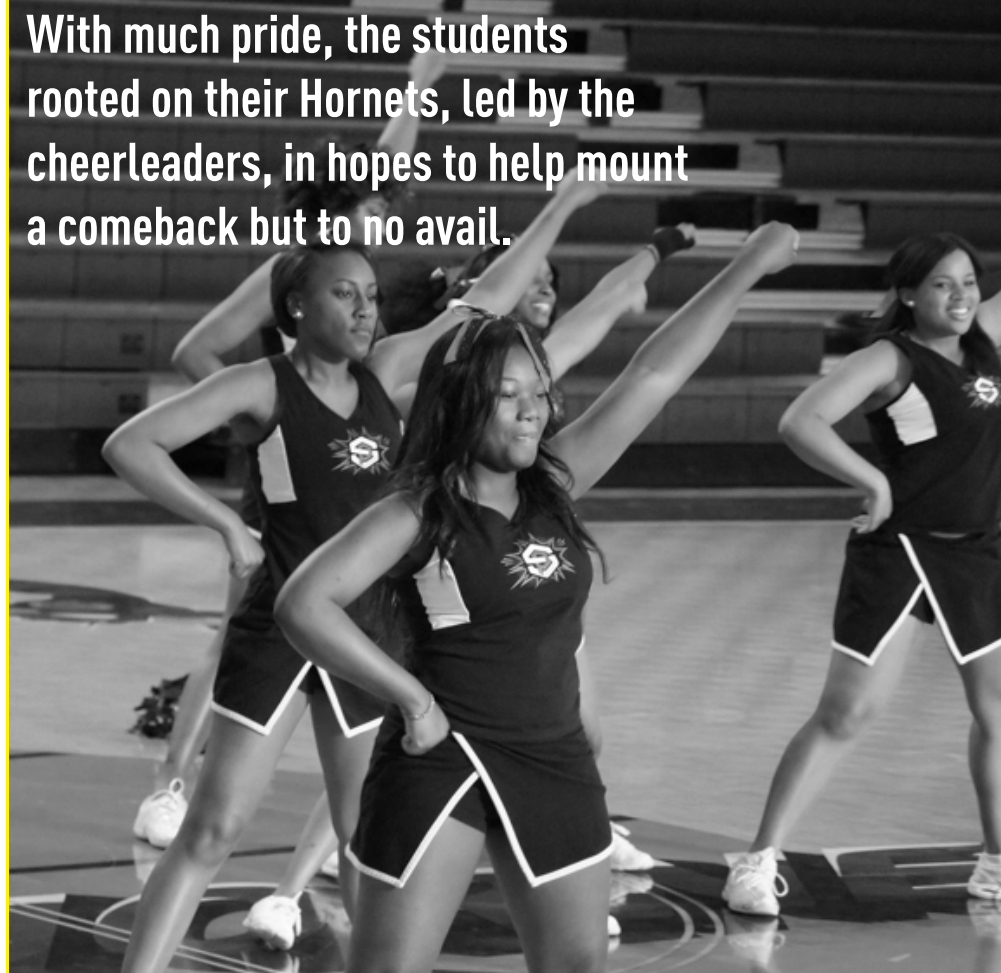
After getting situated in the best seats in the house we waited for our Lady Hornets to tipoff. The Hornets seemed in sync from the beginning

game. By halftime the Lady Hornets were up by sixteen. They would eventually stretch the lead to 19, before winning the game 7869.

The team altogether did great as a whole, and after their victory they went for dinner before the males game began.

In game three, the Hornets started off with a burst of success leading the warriors 206. The Warriors would later cut down the lead to one with an 185 response. The Hornets maintained the lead through halftime. In the second half, the Warriors would take the lead in a back and forth battle. With much pride, the students rooted on their Hornets, led by the cheerleaders, in hopes to help mount a comeback but to no avail. The Warriors led the Hornets by as much as 7 causing the Hornets to come up short 6560.

As much as we would have like to have seen both of our teams take the victory at the Bobcat Arena we still enjoyed the opportunity. SPSU came together as one and took part in an awesome experience. As if Martin Luther King, Jr. Day was not already special enough. Just another feat to add to your Poly Bragging Rights!



**With much pride, the students rooted on their Hornets, led by the cheerleaders, in hopes to help mount a comeback but to no avail.**

show began.

Prior to the SPSU Lady Hornets game, most students

the students from SPSU and SWU were allowed seats of a lifetime. COURTSIDE!

scoring the first seven points unanswered. They never seemed out of control of the

# SPORTS

## BASKETBALL

# HORNETS WRAP UP REGULAR SEASONS



Ashlie Billingstea

3



De'Andre Blackmon

54



CJ McElrath

22



Cortez Irby

24



Devon Butler

22



Artie Marine

11



Chase Robinson

1

16.9

Points/Game

10.2

Points/Game

15.9

Points/Game

13.6

Points/Game

4.3

Points/Game

5.2

Points/Game

9.4

Points/Game

3.7

Rebounds/Game

7.1

Rebounds/Game

3.2

Rebounds/Game

8.2

Rebounds/Game

2.7

Rebounds/Game

4.9

Rebounds/Game

1.9

Rebounds/Game

107

Assists

23

Assists

80

Assists

33

Assists

45

Assists

28

Assists

49

Assists

25

Games Played

17

Games Played

28

Games Played

17

Games Played

28

Games Played

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