

THE STING

October 25, 2010

SOUTHERN POLYTECHNIC STATE UNIVERSITY

Volume 64, Edition 9

QUICK ORGANIZATION

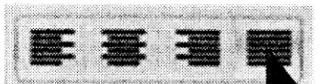


Trent Anderson updates us on what Construction is up to. (p2)



Some news from the athletic department on men's soccer and women's basketball. (p4)

QUICK Features



Judy Garrard begins her new column "Did You Know?" by informing the curious about the history of justifying documents. (p5)



Melanie Allen talks about the Double Rainbow on campus Sept. 28th. (p5)

QUICK ENTERTAINMENT



Jay Mehdee reviews episode 1 of this season's Dexter. (p5)



Melanie Allen reviews the Jungle event at Colabratory. (p7)

$$x^2 + y^2 = 1$$

Robert Marcotte challenges readers with the first of a series of mathematical quandaries. (p5)

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The STING is Back!

Melanie Allen
Editor-in-Chief

Welcome to the first issue of The Sting for the Fall 2010 semester. Now that we've finished moving into our new office, we're ready to be your trusty source for SPSU news!

As your new editor, I am committed to providing a high quality paper to our readers. Each issue will include information about current SPSU policy issues, sports and organization updates, metro-atlanta events, reviews of media, and student culture.

Some of this issue's articles

may seem dated due to the amount of time it took us to learn what it takes to get an issue printed. Now that we've streamlined the process, you can count on current news at least twice a month.

Whether you are a student, potential staff writer, organization leader, or faculty member, consider helping



out the Sting. Look around the issue for what we're covering and what we're not. Did we miss something big? Do you have any leads or photos we could use for the next issue? Are we subscribed to your organization's newsletter?

Please contact me at stingeditor@gmail.com and feel free to add me to your organization's newsletter. If you're interested in joining the STING, email or grab an application outside the STING office and submit it to the green box. Enjoy the issue!

James Magazine selects SPSU as one of the 'Best Colleges & Universities in Georgia'

SPSU Public Relations
Press Release

For the second year in a row, James Magazine has published a roundup on "Best Colleges & Universities in Georgia" revealing that SPSU is well regarded. Based on its review of national and regional rankings and consultations with education and business leaders statewide, the publication rated SPSU on a par with Georgia State, Georgia Southern, Kennesaw State and the University

of West Georgia, among others. "Technically speaking, the mission at [SPSU] is to take a practical approach to educating students for a mercilessly practical world. It works," the publication's editors commented, noting that business, science and technology "bleed into one" at SPSU. The magazine surveyed 610 Georgians for their opinions of Georgia's colleges and universities and

concluded that SPSU is underrated and one of the state's five "best buys" in higher education. "Professional training good for employment just about anywhere," the editors said in summary. "You do the math." For more information, contact pr@spsu.edu.

Green Hornet Radio

Ronald Ellerbee
Staff Writer

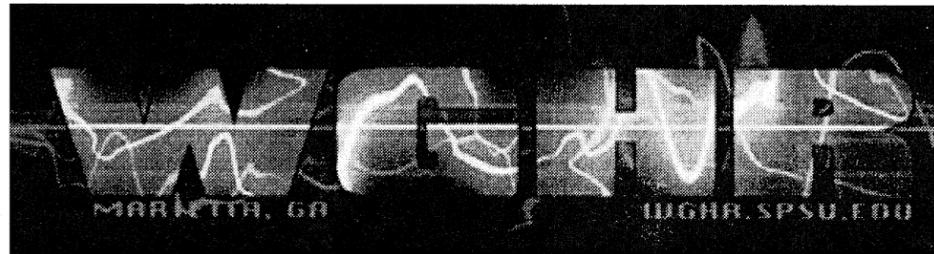
Green Hornet Radio is Southern Poly's own radio station. It has over 20 DJ's making for a wide variety of music. The Green Hornet radio previously had a radio frequency but due to interference with Q100's frequency and school budget cuts the FCC took the station was off the air. DJ's of the

long turns throughout the day. To catch most unedited and unrestricted play, listen at night. WGHR staff usually wait until the Student Center closes or is at least mostly empty so that they are less likely to get complaints.

Chief Engineer Eric makes DJs and listeners happy by keep-

ing the equipment the radio could use.

To listen to Green Hornet Radio-WGHR use either iTunes or a Internet connection. Instructions below.



radio station would love for their music to be broadcasted on a radio frequency expanding their listening audience beyond the Student Center.

The Green Hornet plays a variety of music including rap, R&B, gospel, black metal, punk, christian and classical. The DJs use a mixer system and a set of turntables to get into the music and add their own variations. DJs that play during the day are include DJ Taurine, DJ Mike Beezy and DJ Smalls. The DJs take 2 hour

ing the equipment that plays the music up and running. Eric has few ideas to improve the Green Hornet. First, he wants the Green Hornet to be broadcasted on a radio frequency again. Southern Polytechnic's enrollment has grown rapidly over the past few years, and a larger student body deserves a larger listening audience. Second, he hopes for more production space to make room for the DJ's creativity. Third, an increased budget, either through advertisements, SGA, or through students donations. The donations

iTunes
Download iTunes
Click the "Radio" feature
Scroll and find WGHR
Southern Polytechnic State Radio

Internet
<http://wghr.spsu.edu>

Check it out!

SPSU Students Work Hard for their Grades

SPSU Public Relations
Press Release

Grade inflation may be an issue on many college campuses, but not at SPSU, according to CBS News. CBS MoneyWatch.com named SPSU as one of 16 "Colleges & Universities with the Toughest Grades" in North America. At the institutions included on the list - compiled by Stuart Rojstaczer, a former Duke University professor who created the website GradeInflation.com - "it's significantly harder to get A's than on the typical campus," said Lynn O'Shaughnessy, a financial journalist for moneywatch.com. "Not all of the schools have particularly low GPA's, but Rojstaczer observed that there are selective schools on this list that would prompt you to expect more A's." Among the 16 toughest-grading colleges and universities are Massachusetts Institute of Technology (MIT), Princeton and Purdue. For more information, contact pr@spsu.edu.

Write For The STING!

25 cents per column inch starting out!

Respect, Diversity, and Inclusion at SPSU

Dr. Lisa A. Rossbacher
President of SPSU

In recent weeks, the news media have reported stories about the tragic deaths of a number of young people who felt driven to suicide; many of them had been subjected to bullying or harassment, and all of them were gay. In the context of these recent events, I want to reiterate the core values of Southern Polytechnic State University, which include respect, integrity, and diversity.

These core values are stated in our strategic plan (<http://www.spsu.edu/irpa/documents/StrategicPlan080910.pdf>), and they are an important element of what brings us together as a community. One of the ways in which we are implementing our strategic plan is through the creation of a Diversity

"We all need to be watchful that our campus is a place in which behaviors that are sexist, racist, xenophobic, and homophobic are not tolerated."

Council, which has begun to explore ways we can ensure that SPSU is actively supporting the values of diversity, respect, and inclusion. I am chairing this group, and you'll be hearing more about the broadening discussion in the next few months. The members of the 2010-11 Diversity Council

are listed at the end of this e-mail message.

As a community, we will not accept behaviors that violate these values, and we cannot tolerate discrimination, harassment, or bullying. I expect all of us to be part of our efforts to ensure that everyone is treated with respect. Our envi-

ronment for teaching and learning must be one of mutual respect and a true appreciation of differences.

These recent events are a reminder that we all need to be watchful that our campus is a place in which behaviors that are sexist, racist, xenophobic, and homophobic are not tolerated. If you see such behaviors, please challenge them. If you are subjected to them, please seek out campus resources that can help, including the staff in the Career and Counseling Center, Dean of Students Barry Birkhead, and the Affirmative Action Officer Mary Ellen McGee.

Thanks for what all of you do to make our community inclusive, open, and welcoming.

Fall Enrollment Over 5,500

SPSU Public Relations
Press Release

Although the numbers won't be finalized until late fall, Southern Polytechnic State University has 1,190 new undergraduate students so far this fall, including 570 new freshmen and 620 new transfer students.

More than 44 percent of SPSU's students identify themselves as non-Caucasian, compared with 42 percent in fall 2009. Hispanic student enrollment has grown by 17 percent since fall 2009, while African-American student enrollment has increased 12 percent during the same period.

The most popular intended majors among incoming students are architecture, computer science, mechanical engineering technology, mechanical engineering, electrical and computer engineering technology, business administration, civil engineering, and computer game design and development.

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• Direct Deposit is a smart way to help the environment. Each year, checks use more than 674 million gallons of fuel and add 3.6 million tons of CO2 to the environment as they travel through the payment cycle.

If you have additional questions please feel free to contact Megan Shain at 678-915-7216 or visit the Fiscal Affairs web site at <http://www.spsu.edu/fiscalaffairs/>

Source: Electronicpayments.org

Local Industry Supports SPSU's Construction Management Program

Trent Anderson
President of the Contractor's Guild

On September 30, 2010, the SPSU Department of Construction Management hosted the 9th Annual Fundraiser Banquet at the Cobb Galleria. Numerous Atlanta-area construction and construction service companies were in attendance to support the SPSU CM Department. In addition to buying tables, companies participated in a raffle and silent auction to collectively bring in several thousand dollars that goes toward student scholarships, department travel, and the proposed, privately-funded, 3-story Center for Construction Management soon to come to SPSU's campus.

Jim Jacoby, CEO of the Jacoby Group, was the keynote speaker. He made presentations on his development projects including Atlantic Station, Aerotropolis Atlanta (a new mixed-use re-development

of the Ford manufacturing facility adjacent to Hartsfield-Jackson Airport), and other exciting projects across the nation. Mr. Jacoby also discussed his other corporate entities invested in the energy market, including a new technology of incinerating landfill waste by use of geoplasma and selling the resulting energy byproduct to the energy grid.

Regent Willis Potts was also on hand to assist members of the Industry Advisory Board in awarding scholarships to attending CM students. Special thanks to Regent Potts for being in attendance at this exciting event. Many thanks to the Construction Management Industry Advisory Board, Dana Pearson, and James Walker for their efforts in organizing the event! It was a huge success!

Fortune-Johnson brightens the CM hall with digital signage

Trent Anderson
President of the Contractor's Guild

Over the summer, Fortune-Johnson procured and installed a 42" plasma screen television at the entrance to third floor of the H-building to serve as digital signage for the CM Department. The need was addressed for signage to inform students of upcoming events in an Industry Advisory Board meeting, and IAB member Brett Fortune was quick to offer his support. The new television now serves as an attractive entrance to the

Construction Management hall and informs students of important news and future meetings and events.

Fortune-Johnson is a general contractor located in Norcross, Georgia that specializes in upscale apartments, condominiums, mixed-use facilities, townhomes, and student housing. Many thanks to Brett Fortune and Joe Jenkyn of Fortune-Johnson for their generous support of the SPSU Construction Management program!

Direct Deposit at SPSU

Arthur D. Vaughn, MPA, CGFM
Controller

The problems we were experiencing that prevented students from signing up for Direct Deposit have been fixed. One of Southern Polytechnic State University's goals is to provide a high level of customer service and support to our students, faculty, and staff. A result of the University's significant increase in enrollment is an unprecedented number of student financial aid refunds. In addition, the time our students are spending waiting in line to pick up student refund checks has also increased.

In order for our students to have access to their refunds sooner and to eliminate the time students are wasting standing in lines, student refunds will be mailed to the student's address of record or students can request that refunds be processed through direct deposit. Beginning with the Fall 2010 term, refund checks will no longer be available for pick up in the Business Office.

Address of Record – A student's address of record is the official address on file with the University. A student's address of record can be updated through Banner Web or by contacting the Registrar's Office.

• If you have multiple addresses listed in Banner Web your check will be mailed to the address listed as your mailing address.

• All other addressed must be coded as inactive within Banner Web

Signing up for direct deposit at SPSU is simple:

1. Log onto you Banner Web Account
2. Select Student Services and Financial Aid
3. Select eDeposit (7th option for the top)

4. Enter your banking information

The benefits of Direct Deposit are many and varied, but for starters, they include the following:

Direct Deposit is simple.

• Once you have signed up for Direct Deposit, you do not have to go to the bank to deposit checks.

• Your money is automatically deposited into your account on time, every time and you do not have to be on campus or even in town!

Direct Deposit is safe.

• Direct Deposit payments never get lost.

• Direct Deposit is confidential. Money is transferred electronically and passes through fewer hands than a check.

• Problems with Direct Deposit, which are rare, are quickly resolved.

• Almost 85 percent of identity theft starts with someone seeing your personal financial information on a paper check, billing statement, or bank account statement. Once electronic payments are set up, the money travel electronically, greatly reducing the number of people who see your personal information.

Direct Deposit is smart

• Direct Deposit give you access to your money earlier than check deposits. There is no waiting for checks to clear.

• Direct Deposit puts you in charge of your money, Financial Planners recommend

Construction Management Competitions Update

Trent Anderson

President of the Constructors Guild

Constructor's Guild

The SPSU Constructor's Guild strives to enhance the student experience for Construction Management students and has had quite a busy start to the fall semester. This article is intended to highlight the happenings and exciting events within the SPSU Department of Construction Management, and encourage our students to get involved outside the classroom.

The Constructor's Guild organized this semester's CM Cookout on September 15th in between the dorms. Over 700 delicious hot dogs and hamburgers were distributed, along with SPSU CM hardhat stickers. The Guild also raised money by raffling off over \$350 worth of prizes, such as Home Depot gift cards, safety glasses, various clothing items from local construction companies, CM polos, and a Skullguard hardhat.

Special thanks to Joe Juneghani, CM Alumni, for providing the grill!

the MCAA Student Summit 2010 in Chicago, Illinois. SPSU was one of 34 schools across the country that attended the Summit, including Purdue, Penn State, Georgia Tech,



MCAG Students

Colorado State, and Cal Poly San Luis Obispo.

The Summit featured a tour of an HVAC equipment manufacturing plant, an architectural river boat tour of the city of Chicago, and also

tations throughout the conference.

The Chapter's leadership made a presentation on the highlights and achievements of SPSU MCAA and also presented information on

tractors Association of Georgia) for providing funding for the group to attend the conference!

Associated Schools of Construction, Region II Competition

Four teams from the SPSU Construction Management Department are in full force preparing for the upcoming ASC Competition in Birmingham, Alabama on October 20th-22nd. The four teams, as designated by the ASC, are Commercial, Design/Build, Heavy/Civil, and LEED. This strenuous competition requires the team to prepare a submission in response to an RFQ (Request for Qualification) and RFP (Request for Proposal) for a construction project and to present their findings to a board of industry professionals. Nearly 30 representatives from SPSU will make the venture to Birmingham to represent SPSU at the ASC Competition against schools such as Auburn, Clemson, Georgia Tech, Virginia Tech, and the University of Florida. Best of luck to these competition teams!!!

NECA

A team of students from Southern Polytechnic State University was invited to participate in the 2010 Green Energy Challenge student design competition, sponsored by ELECTRI International (the Foundation for Electrical Construction, Inc.) and the National Electrical Contractors Association (NECA).

The Green Energy Challenge brought together teams from 13 NECA student chapters nationwide to conduct an energy audit of a commercial or institutional facility in need of energy-efficient improvements. Based on their findings, each team submitted a preliminary design for an energy retrofit.

"Students take the competition

very seriously – not just for the prize money, but because this is the best opportunity they have to be hands-on with the type of work they could be doing after graduation," said Green Energy Challenge coordinator Bitia Silverman. "They work with real electrical contractors as team mentors, so it isn't just about pretty designs. They have to develop real solutions that solve real problems."

Special thanks to Dr. John Mench, Senior Lecturer at the SPSU Department of Construction Management, for his leadership and guidance of the NECA Competition team and for all he does for the department.

Although SPSU wasn't selected as a finalist, the team placed 2nd and received a \$500 cash prize for their poster presentation, which was displayed at the NECA annual Convention in Boston.

ABC

Members of the Associated Builders and Contractors Competition Team are gearing up for the nationwide competition in February in San Antonio, Texas. More updates to come on the progress and success of the ABC Team! I'm a faculty member in IET and on the Board of a nonprofit called Giving101 here in Atlanta and wanted to pass along a really fun community service opportunity for students on October 30th. I thought it might especially be of interest to the Greek organizations as they could each form a team to compete against the others. Several teams from Georgia Tech and Georgia State have already registered.



CM Guild Students

MCAA

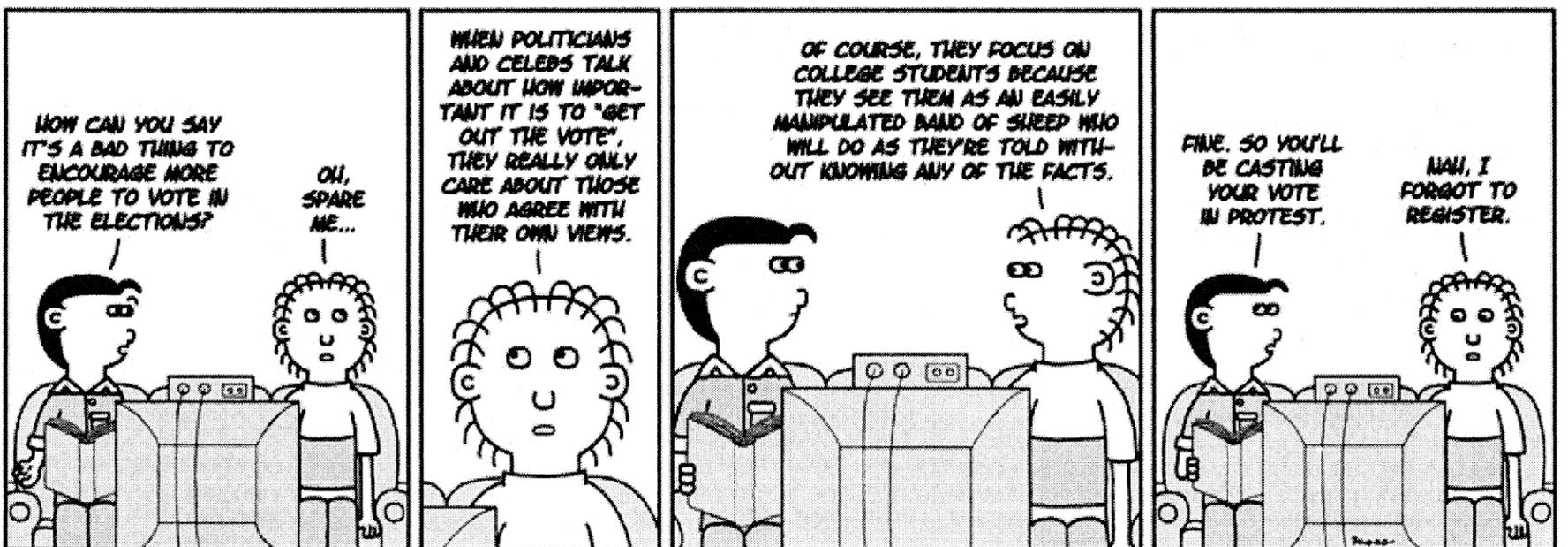
Nine students from the SPSU Chapter of the Mechanical Contractors Association of America returned Saturday, October 9th from

included a tour of the 24-story, \$750 million dollar Children's Hospital currently under construction. Several guest speakers made very intriguing and informative presen-

SPSU's Center for Nuclear Power Generation, the only program of its kind in the United States. The prospect of the over 80,000 jobs that will be created as these power plants come online over the coming years created a lot of excitement amongst all conference attendees.

SPSU also participated in the Summit Competition, of which 3 students brought home a total of \$175 for their presentations. Information was disseminated for the MCAA Student Competition which will span the course of the next two months. The MCAA Competition team will send their submission in mid-December for review. The top four teams are invited to MCAA National Conference in Maui, Hawaii in March 2011 to present, with the winning team taking home a \$5,000 cash prize. Best of luck to the MCAA Competition Team as they prepare their submittal and hope to make a shot at Maui!

Special thanks to Gary Fowler of the MCAG (Mechanical Con-



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Women's Basketball

Athletic News
SPSU

As the upcoming season approaches for the Lady Hornets Basketball program, I'm excited but at the same time reserved about my expectations for the year ahead. While recruiting went well, the Lady Hornets enter the season with a veteran team consisting of five returning starters and will be joined by a transfer forward, Jasmine Smith, from Tennessee State University.

"I'm prepared for the season ahead and my staff is ready to work so we'll just see where the year takes us. I feel so blessed and look forward to the season ahead," said Dawkins.

Dawkins' first game as head coach at Southern Poly will be November 5, on the road at Brewton Parker Classic versus Voorhees College.

Jasmine is a transfer forward from Tennessee State University. The Stone Mountain, Georgia native was ranked 30th in the nation by Blue Star Basketball Rankings at Stephenson High School and selected to the Ohio Valley Conference All-Newcomer team as a sophomore at TSU.

The Lady Hornets will return

five starters and four reserves from a team that finished 30-5 overall, earned its first ever conference tournament championship, and advanced to the second round of the 2010 NAIA Division I Women's Basketball National Championship in its first-ever tournament appearance.

"I'm blessed and excited to coach women's basketball at Southern Poly. Being a coach and mentor to these young women is my passion. I'm able to share my passion for the game to the younger generation. I think its important to get this generation excited about playing women's basketball, always controlling your effort and working hard to achieve the goals that they've established for themselves."

"As coaches, we teach these young women about the game of basketball, but we mentor and make sure that they receive their education and have a wonderful college experience," said Dawkins. "I look forward to winning on the hard-court, but more importantly basketball prepares them for life."

NSBE Study Skills

Event

Michael C. Agbaere

Contributed

NSBE is looking to put on an Oct 27 at 7:30pm for our student of SPSU

Are you interesting in collaborating for this event?

I am Michael C. Agbaere, Chapter President of the NSBE chapter here at SPSU, and we need your help. I have talked to many actively involved students on campus this semester and many are stressing. I personally feel that as the NSBE Chapter President this year that it is my duty to provide support to my students, school, and community in any way needed. As a result, my chapter has decided to host a session on: HOW TO BALANCE YOUR TIME, STRESS AND STUDY SKILLS

Event Overview:

The purpose of this program is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The focus is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs.

Event Format:

1- 1 hr program
1- 45min program plus book signing

Event Overview:

This event will be apart of The Achieve Your Dreams College Success Tour which involves a high energy interactive and inspirational experience that will show students what it takes to raise the bar and ultimately succeed in leadership

and in life! They have specifically designed the following program for our students.

Session - (Entire Campus- 7:30 PM)

THE BALANCING ACT-HOW TO BALANCE YOUR TIME, STRESS AND STUDY SKILLS

Show YOUR Students how to walk the TIGHTROPE to SUCCESS. Do YOUR Students know what it takes to be OUTSTANDING? Are YOU interested in showing them how to take charge by making effective use of their time and dealing with stress- the RIGHT way?

Speaker: Chris Cooper is here to provide our student with ways to increase your students' academic efficiencies, teach them effective multi-tasking abilities and Achieve their Dreams through implementing 26 Quick Keys to Succeed in Life!

Event Cost:

\$600 to be split between the participating organizations, department, and offices that will be used to cover the following:

The Speaker
Food and Drinks (Chick-fil-a or Pizza)
Prizes (Gift Cards and A free book by the speaker)
Advertisement

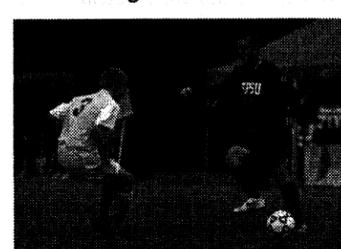
Are you ready to be a part of an eye opening experience that will change our students forever? Well then, buckle up for this fantastic voyage and contact me if you are interested or have any questions. Hope to hear from you soon.

Men's Soccer Sets SSAC Record for Most Consecutive Regular Season

Athletic News
SPSU

The main offices of the Southern States Athletics Conference announced today that the Southern Polytechnic State University Men's Soccer Team has set the record for the longest regular season unbeaten streak in conference history. The streak dated back to Oct. 8, 2008 and ended with a 1-0 loss to Bryan College on September 8, 2010.

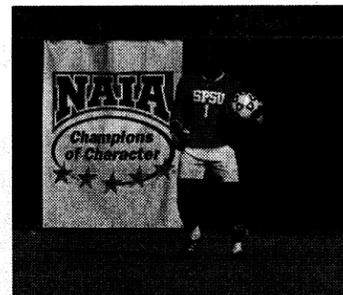
During that time, the Hornets scored 68 goals and only allowed 11, had 15 shutouts, won the SSAC Regular Season title in 2009, were 10-0 in Conference play, reached the Round of Sixteen in the 2009 NAIA Men's Soccer National Championship Tournament, were ranked as high as #4 in the NAIA



Junior, Midfielder, Sean Grisham

Coaches Poll, while compiling a 20-0-3 record.

This unbeaten streak best the previous record by Auburn University at Montgomery (AUM)



Senior, GK, Eric Ati when it's men's soccer went undefeated from September 3, 2005 to September 1, 2006, a stretch of 18 regular-season matches. In those matches, AUM went 17-0-1, before having its streak broken by University of Rio Grande, 1-0, on September 2, 2006.

This record was help set by three different SPSU Men's Soccer rosters ('08, '09 and '10). However, there are two players that started every match during the streak, Senior GK, Eric Ati, and Junior, Midfielder, Sean Grisham.

"I am so proud of the players in our program. We demand so much out of them and they work so hard. I am glad that they can be recognized for this latest accomplishment," said Head Coach Kom Momeni.

Praise Rally

Krysten Hypolite
Contributed

On campus Christian organizations such as the The Davidic Generation, Campus Crusade for Christ, and the Baptist Collegiate Ministry are gathering all christian ministries/organizations on SPSU's campus to organize the Fall 2010 Praise Rally.

The Praise Rally is scheduled for October 22, from 11am - 3pm between the dorms. The purpose of the praise rally is to: welcome new SPSU students, invite them to be involved in campus ministries, promote christian ministries/organizations on SPSU's campus, gather christians to lift up the name of Jesus, gather christians to build and recruit more christians through discipleship, create an outlet to 'witness' and share the Gospel to unsaved students and faculty.

The event will feature speakers from campus ministries/organizations including Ben Baker, Kristen Hypolite, Dave Stewart, Angelica Castro, Pastor Timothy Landry. Jesus Christ First Ministries and Turner Chapel AME will also attend.

There will be food, music, games, and information tables. The Rally is free and open to all students, organizations, churches, etc.

Research Club Bake Sale and Colloquium

Jennifer Black
Contributed

The Research club will be having a Bake Sale the 25th and 26th (next Monday and Tuesday) from 10am to 2pm.

Next Thursday, SPSU student Jennifer Black will be presenting the research she did during her summer internship at Montana State University in room H250. This will be the first of at least four research colloquiums students presented by student at their school.

Pictures Wanted!



Want to include photos from activities, events, travel, and competitions for your SPSU student organization in a film being put together by the Student Government Association on Student Life?

Please email Trent Anderson at tanderson@spsu.edu for more information!

Expedition Give

Jennifer Black
Contributed

I'm a faculty member in IET and on the Board of a nonprofit called Giving101 here in Atlanta and wanted to pass along a really fun community service opportunity for students on October 30th. I thought it might especially be of interest to the Greek organizations as they could each form a team to compete against the others. Several teams from Georgia Tech and Georgia State have already registered.

Expedition Give is like The Amazing Race with a unique charity twist. In this five-hour scavenger hunt, teams of two will race all over the city collecting items, taking pictures, and completing micro (5-15 minute) community service projects to earn points. At the end of the race, the teams with the most points take home over \$5,000 in prizes!

All participants will get:
* An official event t-shirt
* A custom race number
* \$25+ in local coupons
* 2 philanthropy / community service hours

* The chance to help 25+ local charities in a span of just 5 hours
* The chance to win great prizes like a flat-screen TV, AirTran tickets, hotel staycations, a Simmons mattress, and more!

Group discounts of 30-50% off are available if the various SPSU groups register together. Students can visit our website www.ExpeditionGive.com for more information and to register. I think it's going to be a fantastic day that helps organizations all over Atlanta, and I'd love SPSU to be a part of it.

I'd be happy to answer any questions about the event.

Did You Know?

Judy Garrard
 Staff Writer

Justification

As I am starting to work on an article for this newspaper, I am reminded of how articles were typed for school newspapers when typewriters were used. When utilizing a word processing program, justification (when left and right edges of text are even with the margins) is accomplished with the click of a button. I will explain how this is accomplished when using a typewriter.

First, an article is submitted that actually may already be typed, but the typists will have to retype it. Before doing this, the characters in each sentence will have to be counted. If a column in the paper is to be forty-five characters wide, you will start at the beginning of the article and count until you get to forty-five. If this is in the middle of a word and a hyphen can correctly

be placed there, a slash will be drawn. If it cannot be hyphenated, a slash will be drawn at the end of the previous word. If it is less than forty-five characters, you will note the difference. This continues until the end of the article and then the article is retyped. Before typing a line, you will visually note whether it can be typed as it is or whether it is shorter than forty-five characters and will need to have spaces added between other words. This is when you will refer to the numbers that

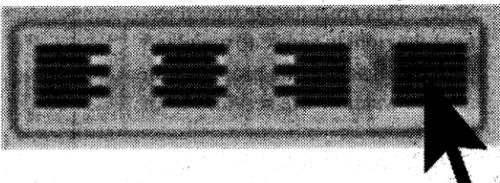
are noted. If it is a five and you have six words, you will just add an extra space between each

word. It will not usually work out that perfectly, and instead you will

choose where to add spaces so that it will look best visually.

What a tedious process! Thank goodness for computers and word processing programs and all that comes along with them – in particular the button that I just clicked to turn this whole page into a justified document.

I hope that I have helped you to more fully appreciate word processing programs and the justification button. If you found this article interesting or if there



is something else you would like to know more about, please send

Double Rainbow Across the Sky!

Melanie Allen
 Editor-in-Chief

On September 28, social networking sites with SPSU users were plastered with photographs by students posting pictures they took of a double rainbow that could be viewed by people all over Marietta.



Photo by Sean Young

Double rainbows became a meme about a month earlier when YouTube user YosemiteBear posted a video of himself enthusiastically enjoying a double rainbow outside his residence. According to YosemiteBear, he had been fortunate enough to view many such rainbows since moving into the Indian reservation with his wife.

I'd like to take an opportunity

to answer YosemiteBear's question: what does it mean? One rainbow results from the reflection of light off raindrops. According to the website Atmospheric Optics,

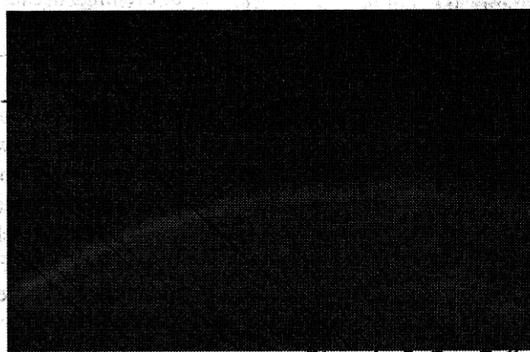


Photo by LaRon Bell

double rainbows are because the light reflects off the raindrops twice, which happens when the light hits at an angle of about 51 degrees. If you look closely at a double rainbow, you'll notice that the second lighter rainbow is inverted-ROY G.

BIV meet VIB G. YOR.

When Alexander of Aphrodisias saw a double rainbow, he noticed the sky was colored darker between the bows and so today

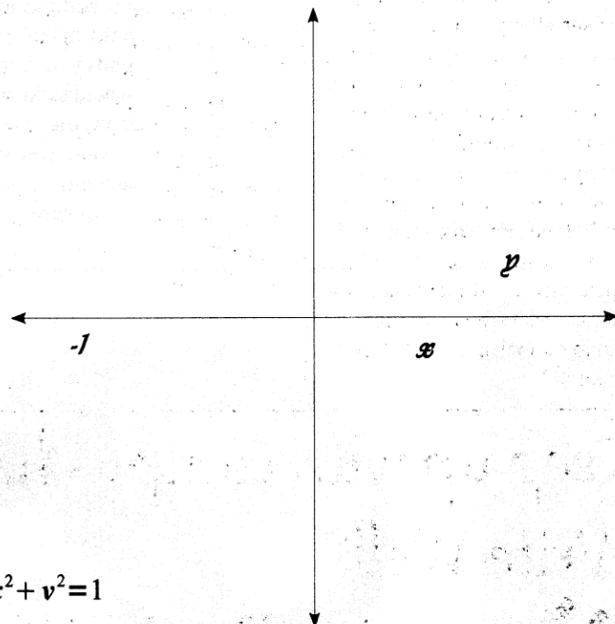
that area of sky is called Alexander's band. When YB said it was "almost a triple rainbow" he might have been right, though less common than double rainbows, triple rainbows

happen occasionally when light rays reflect three times off rain droplets. Rainbows can be made in the lab to over 100 orders. A rainbow of 200 orders was created by Ng et al in 1996 using an Argon Ion laser.

Mathematical Quandaries

Robert Marcotte
 Guest Contributor

Submit your name and solution to the green box outside the office or to stingeditor@gmail.com. The first and or most elegant proofs received win publicized bragging rights for their progenitors. No cheating and no copy pasta; original work only please. Be sure to read the next issue for a detailed explanation, a new mathematical quandary, and to discover this round's victor.



Define all rational points (x, y) on the unit circle, i.e. integer solutions of Pythagoras' theorem, by some rational parameter p/q , where $p, q \in \mathbb{Z}$.

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JOINING *The Sting*

Any student paying Activity Fees is eligible to join *The Sting*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at 12:00 PM. in the Sting office, upstairs in the student center, or email stingeditor@gmail.com. This includes YOU, all you so-called members that never attend.

DEADLINE

Deadline for the next issue is Tuesday, November 9 at 12:00 AM. Articles submitted after this time will not be printed in the next issue of *The Sting*, except through special permission.

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Scott Pilgrim

Sean Fine
Former Editor

For the longest time, various fans of comics, video games, and other form of nerdity have been eagerly anticipating the arrival of Scott Pilgrim vs The World.

Story: The general plot of Scott Pilgrim follows a simple boy meets girl scenario, with our lead character falling in love with the majestic (if not just very out of the ordinary) looking Ramona Flowers, and that is where the typical boy meets girl path begins to veer off into something completely different and that's main because of one thing. Ramona has seven evil ex-boyfriends that Scott must defeat in order for the two to continue dating.

If that No More Heroes-like synopsis alone doesn't catch your attention, I hate to say I don't know what will. The plot is generally silly, told through some good editing as well as humorous dialogue and over the top action sequences.

The first fifteen or so minutes however drag on a bit much as it sets up the characters in a what is a fairly normal representation of the town they live in and then suddenly! BAM! Unrealistic fighting out of nowhere! This may sound odd, but I much preferred the movie when it didn't try to act normal. The movie is at it's finest

Hipster Trash or Glorious Nerdom?

when the most ridiculous things happen and the movie rolls with it to it's finest.

The plot itself centers around not only the idea that love can make people conquer all hardships and that if you love something, you sometimes have to fight for it, but it's also a story of emotional maturity and that the major characters develop into full fledged adults that aren't so toying with love. That's the general idea behind the plot, however, there are some problems that I personally found with these characters.

Characters: The casting in the movie is near perfect with the majority of the characters being relatively interesting. We of course has Ramona with her interesting backstory of her seven evil exes, and while she comes out as emotionless, there's a charm behind her actress' performance that makes her amusing to watch, plus she's fun to watch when fighting herself. Her seven evil exes are also interesting and amusing characters, ranging from a hip, black-eyed magic practitioner, to a psychic 'super vegan', to a pair of musicians that fight with their music. These villains, while their moments are more or less condensed to the one or few scenes that

they're in, are expressed fully and gives memorable performances.

Another major character is Knives, a high school chinese student who is very energetic and full of life, when she's on screen. The character is very cute and she ranks as one of my personal favorites in the movie overall, due to her preppy personality. My favorite character however would have to be Wallace, Scott's roommate and the gay character of the movie and where the character could've been portrayed very stereo typically, he's shown in a unique expression where it's frequently shown that he's gay, but at the same time, it's not shoved down viewer's throats. He's also very humorously in how he explains the situation so simply and in a deadpan expression.

There is really only one 'bad' character and this ultimately is my one major grievance about the film. Where in No More Heroes, we have Travis who is a grade-a ass hole, shouldn't be revered or liked and yet, he's become one of the video game staples that various nerds admire because he's so confident in his actions, even if they're obviously the wrong ones.

Alternately, Scott himself is my least favorite character in this movie. It's not so much the character is completely unlikable, but he

comes off as this really awkward jerkass of a character, despite how hypocritical that sounds. In fact, I didn't care or was interested in Scott for a good half of the movie. He has some amusing moments like learning the bass line to the Final Fantasy 2 battle theme, but he himself just isn't that interesting. This is intentional, however, as it fits with the theme of maturity, but here's a theory: You can be a jerkass and still be interesting to watch or listen to, but if you're fumbling over your own words while trying to pick up a chick, using a story on the origin of pacman's name, you become really boring to watch and thus, people lose interest.

Does this mean the character himself is bad? Maybe, but I haven't read the comics, so I can't fairly judge that. What I can say is the movie's iteration of the character is uninteresting for a good portion and I think that might have to do with Michael Cera, who seems the play the same awkward character in every movie he's in. Admittedly, he becomes better as the movie carries on, but as stated earlier, it's hard to get through the first fifteen or so minute of the film.

Visuals and Musical Effect: In the art direction, the movie is very stellar and psychedelic in appearance, with excellent effects and

sharp, witty editing. It's well-done with simulated comic staples such as accent lines and fourth dimension item pulling, if that makes any sense. The characters themselves are portrayed as the hipster generation and are fairly interesting in appearance.

Musically, the film has a very indie band feel to it, and why not? The setting is portrayed in a new age hipster setting where starving artists work hard for their chance to make it big, so it makes sense that the major of the music is something a indie band might make. At the same time, it takes classic game tunes and uses their sound effects to express various emotions, with Zelda being a major contribution, including a very 'Zelda-esque' dream.

Overall: Described as "1/3rd video games, 1/3rd fight scenes, 1/3rd music, and 1/3rd romance", Scott Pilgrim is a entertaining ride that just takes a little while to get going, but by the end of it, you'll be satisfied with what you saw as a fellow nerd. I recommend Scott Pilgrim if you're a fan of video games, comics, the series itself (though I heard there are a few creative liberties taken with the film), or if you like a love story that is significantly different from the norm.

Ponyo Alternate Ending

Sean Fine
Former Editor

First off, I want to say that I love Hayao Miyazaki. He's quite possibly one of the best animated film directors of our times if not the best. His works can be enjoyed by people of all ages. I would lay out his films for my whole family to enjoy and would expect my kids to be as amazed by these movies much as I was when I first saw them.

That said, one of his more recent films, Ponyo, is one that I'm a little iffy about placing high on my favorite movies almost solely because of how the crisis within the movie is resolved. Throughout the film, the general 'End of the World' crisis is that because Ponyo disrupted the flow of nature (or something like that), the water level were rising at alarmingly fast rates. Because of this, within a short amount of time, the world would be engulfed in water. The whole 'crisis' aspect is really downplayed with everyone... they seem to take the end of the world too well, but I digress. Sosuke and Ponyo must find Ponyo's mother to fix this situation. We eventually learn from her, Granmamare, that in order for the world's balance to be restored, Sosuke must past a test.

Towards the end of the movie, we notice that Ponyo's magical power that keeps her more or less human, is fading and she is reverting back to her fish form. Eventually, Sosuke and Ponyo meet Granmamare, who proceeds with the test, which is described

by its Wiki:

"Granmamare asks Sōsuke if he can love Ponyo whether she is a fish or human. Sōsuke replies that he 'loves all the Ponyos.'"

And then bam! "The balance is restored!" What? That's your test? That's not a test. Of course he's going to say he loves all the Ponyos, why wouldn't he? He's five! He'd probably say he'd love all the flowers and and bugs in the world if you asked him to promise. This doesn't remotely resemble a test and it's just sort of insulting to older audiences!

I know. I know. It's a kids movie and I shouldn't be critical on this particular fact, but dammit, it just feels so cashed in. Hence why I've made this little piece, to offer a alternate ending that might fit a little better without too much alteration. If you disagree with this, that's fine, this is just my thoughts on how the world ending crisis might be resolved.

So lets just take everything happening the exact same way it did happen up until Sosuke meets Granmamare and the 'test' is given. Instead of just asking a simple promise that a five-year old probably doesn't quite understand the weight of, lets try something a little more... painful. Not trying to be sadistic here, just hear me out.

Granmamare tells Sosuke that because of Ponyo's losing her power, her very life essence is being drained, and if she keeps on the land, she will die. Harsh, but hey, it makes sense, as over the last ten to

fifteen minutes we see Ponyo slowly become more and more sluggish, losing precious energy and barely able to keep up with Sosuke. Lets then have Granmamare explain that the only way to save Ponyo is to let her return to the ocean.

Obviously, this would make Sosuke very sad, to have to give up something that he truly loves. Normally, a child of Sosuke's age might be very selfish and want to keep Ponyo no matter what, but Sosuke isn't selfish like that. Instead, albeit with great remorse, Sosuke would say that he would do anything to make sure Ponyo lived. It kind of goes back to the saying, "If you love something, let it go." Upon admitting this and offering Ponyo, Granmamare would see the good in Ponyo's heart and determine that he has passed the test to show he truly loves Ponyo enough to let her go if it means she lives. Cue magical effect and maybe a cut to the water levels slowly beginning to return to normal and then "Balance is restored."

Pokemon Heart and Soul

Zachary Baab
Senior Staff Writer

Nintendo has come out with a new set of Pokemon games, which are Pokemon Heart Gold and Pokemon Soul Silver. For those who have played from the original games of Pokemon Red and Blue, you will recognize that they are remakes of Pokemon Gold and Pokemon Silver, respectively. There are new upgrades to these games, however. This is due to the game being put onto the Nintendo DS. You can use the DS Stylus to attack or select from options and menus. There are new items and options for the game.

The newest and more interesting aspect of the game is the Poke Walker. The Poke Walker is like combining Pokemon with the Tamogatchi. There are other things it can do, such as two mini-games. The first is the battle system, which gives you a chance to catch a pokemon. The other is a way to randomly chose an area for a

chance to get an item. The Poke Walker is activated by putting a pokemon from your box on the game into it by wi-fi connections. If the pokemon is in the Poke Walker for a while it will gain experience. If there is no pokemon in the Poke Walker, then there is a chance that a random pokemon will appear into the Poke Walker.

The new game is a good game, even if it is a remake. The Poke Walker adds to the interest factor. With all these taken into consideration, I give this game an 8.5 out of 10.

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Dexter: "My Bad"

Jay Mehdee
 Staff Writer

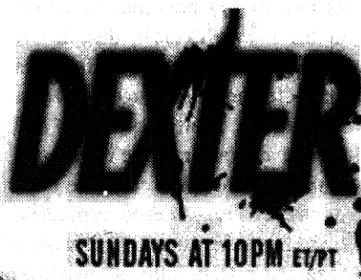
The last laugh of villainy is what opens the latest season of Dexter. It would be apt to say that this premier episode is more a panorama of fallout than a conclusive, cohesive narrative. Its focus on the characters' reactions to the final death of season four emphasizes to the audience their peculiarities. Such a radical event forces them to use their unique coping mechanisms. Debra's insecurity at now being the "strong one" of the two siblings is let out in passion. Masuka is forced to make a blackly humorous quip at the crime scene and later spew gossip into the ear of Quinn, whose inquisitive nature beckons him to deal with the tragedy by regarding those close to it (particularly Dexter and Elliott) with extreme suspicion.

Dexter's reactions, however, are the real show-stopper. Under the stoic exterior, his guilt is constantly

nagging away at him with the question of "Why?" Why didn't he catch the Trinity Killer earlier? Why is he letting these emotions well up inside, beckoning him to kill in

his actions are going against the principles he once stood for. He howls at the monster his new emotions have allowed him to become.

Narrative-wise, this episode

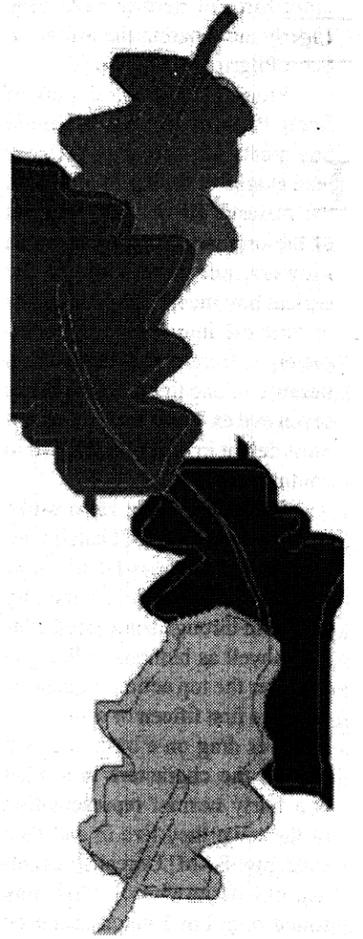


rage? Dexter's primordial howl after killing a presumably innocent man was an attempt to expunge the new feelings of sorrow and guilt, not to mention the realization that he broke just about every rule in Harry's Code. He howls because

is like an epilogue for season four. Sure, we saw some new reactions from the characters, even a possible romantic pairing, but overall it feels like an aftershock of the previous episodes. That seems necessary because of the tumultuous events

of season four's terminus. After all, it is evident that even Dexter needs time for grief and remembrance. This episode truly signals the end of the golden age for Dexter. No longer can he be assured a white picket-fenced safe haven after a night of justice murders.

What happens next seems to be a topic of rabid speculation amongst fans. At this point there are not many clear "objectives" for Dexter to accomplish, but it will riveting to see how the writers introduce them as the season progresses. Suffice to say, though, season five should begin in earnest with the next episode, where, given a timetable of twelve episodes, the first few elements unique to this season will likely be introduced. Your guess about how it all turns out is as good as mine. For better or for worse, the Dark Defender is back again

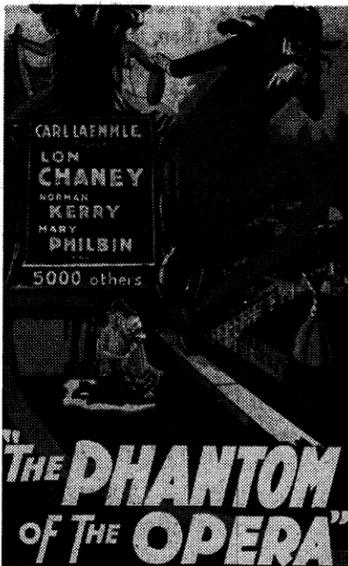


Rock-N-Horror, Rocky Horror And A Rear Window, Oh My!

Press Release: Christy Roselle
 The Earl Smith Strand Theater

Halloween is around the corner and The Strand will offer irresistible treats for movie-goers, organ enthusiasts, and music lovers. The Strand will host four horrific Halloween events, kicking it all off with a showing of The Phantom of the Opera with live organ accompaniment and continuing through Halloween weekend with concerts, movies, and costumes:

The Phantom of the Opera (Not Rated). Sunday, Oct. 24, 3 PM. Relive the golden days of early cinema with Lon Chaney in his classic

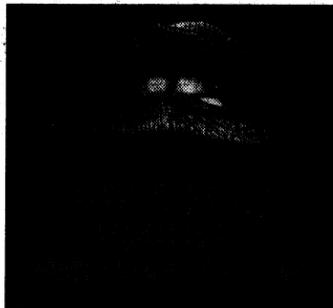


role in The Phantom of the Opera. In this 1925 silent film, the masked and facially deformed Phantom who haunts the Paris Opera House causes murder and mayhem. Behind it all is the Phantom's attempt to force management to make the woman he loves a star. Organ accompaniment performed by Ron

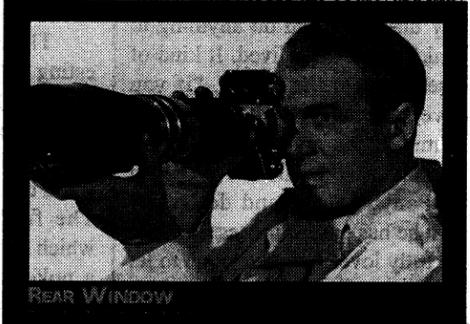
Carter. Live organ pops variety show and sing-along at 2:30 PM. The audience is invited to enjoy the movie in Halloween costumes. Tickets are \$7 for adults and \$6 for children, students, and seniors.

Rock-N-Horror Music Show Featuring Prime Benefitting the Humane Society of Cobb County. Friday, Oct. 29, 8 PM. The band Prime will give guests a reason to rock at a concert and costume party kicking off Halloween weekend. Prime is a 10-years-together band based in Cobb that covers classic rock, modern rock, and country. Lobby doors and The Strand's rooftop terrace cash bar open at 6:30 PM. Music starts at 8 PM. Proceeds benefit the Humane Society of Cobb County. Tickets are \$18 and seating is general admission.

The Rocky Horror Picture Show (R). Saturday, Oct. 30, Midnight. This notorious horror parody – a fast-paced potpourri of camp, sci-fi and rock 'n' roll, among other things – tracks the exploits of naïve couple Brad (Barry Bostwick) and Janet (Susan Sarandon) after they stumble upon the lair of the possibly alien Dr. Frank-N-Furter (Tim Curry). A place to stay is offered, but will their innocence stay intact? The audience is invited to enjoy the movie in costume. Live organ pops variety show and sing-along at 11:30 PM. Ages 18+. Tickets are \$10.



Rear Window (PG-13). Sunday, Oct 31, 7 PM. What better way to spend Halloween than viewing Alfred Hitchcock's 1954 American suspense film Rear Window. Professional photographer L.B. "Jeff" Jeffries breaks his leg while snapping an action shot at an auto race. Confined to his New York apartment, he spends his time looking out of the rear window observing the neighbors. He begins to suspect that a man across the courtyard may



have murdered his wife. Jeff enlists the help of his high society fashion-consultant girlfriend Lisa Freemont and his visiting nurse Stella to investigate. The audience is invited to enjoy the movie in Halloween costumes. Live organ pops variety show and sing-along at 6:30 PM. Tickets are \$7 for adults and \$6 for children, students, and seniors.

For more information visit www.EarlSmithStrand.org.

Colab: Coolest Rave in the ATL

Melanie Allen
 Editor-in-Chief

I attended Colab's Jungle event, and will definitely go again whenever I can. This 18+ event was only \$10 and was held in an awesome warehouse where artists inspired by the Burning Man live and hold awesome raves, and art showcases and workshops.

At Jungle, beautiful half-naked people in jungle attire danced in one of the two different rooms. There was the main room with



SPSU student Carol Stewart doing Poi

plenty of room to do poi and breathe and the Bunker where it was so hot that I personally couldn't take it- but from the outside it sounded great.

The electronica was great quality, featuring DJs Mike Long, Ishikawa, Bryan Pitt, Jack Davenport, Tim C., Ployd, Metapattern, Sam Daker, AV8R, LB, Gracie, Kevin S, Flynt, Hipnotikk, and Panda B!tch. There were finger lights and icees for sale, and a room where for a couple bucks you could paint it all over with glow and the dark paint but no alcohol is sold at these events.

There has been some controversy in the media about the legality of their events, but they'll be fine- they were certainly operating according to GA and Atlanta law.

Happy
 Autumn!

From The STING

