The STING is Back!

Melanie Allen
Editor-in-Chief

Welcome to the first issue of The Sting for the Fall 2010 semester. Now that we’ve finished moving into our new office, we’re ready to be your trusty source for SPSU news!

As your new editor, I am committed to providing a high quality paper for our readers. Each issue will include information about current SPSU policy issues, sports and organization updates, metro Atlanta events, reviews of media, and student culture.

Some of this issue’s articles may seem dated due to the amount of time it took us to learn what it takes to get an issue printed. Now that we’ve streamlined the process, you can count on current news at least twice a month.

Whether you are a student, potential staff writer, organization leader, or faculty member, consider helping out the Sting. Look around the issue for what we’re covering and what we’re not. Did we miss something big? Do you have any leads or photos we could use for the next issue? Are we subscribed to your organization’s newsletter?

Please contact me at stingeditor@gmail.com and feel free to add me to your organization’s newsletter.

If you’re interested in joining the STING, email or grab an application outside the STING office and submit it to the green box.

Enjoy the issue!

James Magazine selects SPSU as one of the ‘Best Colleges & Universities in Georgia’

SPSU Public Relations
Press Release

For the second year in a row, James Magazine has published a roundup on “Best Colleges & Universities in Georgia” revealing that SPSU is well regarded. Based on its review of national and regional rankings and consultations with education and business leaders statewide, the publication rated SPSU on a par with Georgia State, Georgia Southern, Kennesaw State and the University of West Georgia, among others.

“Technically speaking, the mission at SPSU is to take a practical approach to educating students for a mercilessly practical world. It works,” the publication’s editors commented, noting that business, science and technology “bleed into one” at SPSU. The magazine surveyed 610 Georgians for their opinions of Georgia’s colleges and universities and concluded that SPSU is under-rated and one of the state’s five “best buys” in higher education.

“Professional training good for employment just about anywhere,” the editors said in summary. “You do the math.” For more information, contact pr@spsu.edu.

Green Hornet Radio

Ronald Ellerbee
Staff Writer

Green Hornet Radio is Southern Poly’s own radio station. It has over 20 DJs making for a wide variety of music. The Green Hornet radio previously had a radio frequency but due to interference with Q100’s frequency and school budget cuts the FCC took the station was off the air. DJ’s of the long turns throughout the day. To catch most unedited and un-restricted play, listen at night. WGHR staff usually wait until the Student Center closes or is at least mostly empty so that they are less likely to get complaints.

Chief Engineer Eric makes DJs and listeners happy by keeping the equipment that plays the music up and running. Eric has few ideas to improve the Green Hornet. First, he wants the Green Hornet to be broadcast on a radio frequency again. Southern Polytechnic’s enrollment has grown rapidly over the past few years, and a larger student body deserves a larger listening audience. Second, he hopes for more production space to make room for the DJ’s creativity. Third, an increased budget, either through advertisements, SGA, or through students donations. The donations can cash or equipment the radio could use.

To listen to Green Hornet Radio-WGHR use either iTunes or a Internet connection. Instructions below.

The Sting

Write For The STING!

25 cents per column inch starting out!

James Magazine selects SPSU as one of the ‘Best Colleges & Universities in Georgia’

SPSU Public Relations
Press Release

For the second year in a row, James Magazine has published a roundup on “Best Colleges & Universities in Georgia” revealing that SPSU is well regarded. Based on its review of national and regional rankings and consultations with education and business leaders statewide, the publication rated SPSU on a par with Georgia State, Georgia Southern, Kennesaw State and the University of West Georgia, among others.

“Technically speaking, the mission at SPSU is to take a practical approach to educating students for a mercilessly practical world. It works,” the publication’s editors commented, noting that business, science and technology “bleed into one” at SPSU. The magazine surveyed 610 Georgians for their opinions of Georgia’s colleges and universities and concluded that SPSU is under-rated and one of the state’s five “best buys” in higher education.

“Professional training good for employment just about anywhere,” the editors said in summary. “You do the math.” For more information, contact pr@spsu.edu.

Green Hornet Radio

Ronald Ellerbee
Staff Writer

Green Hornet Radio is Southern Poly’s own radio station. It has over 20 DJs making for a wide variety of music. The Green Hornet radio previously had a radio frequency but due to interference with Q100’s frequency and school budget cuts the FCC took the station was off the air. DJ’s of the long turns throughout the day. To catch most unedited and un-restricted play, listen at night. WGHR staff usually wait until the Student Center closes or is at least mostly empty so that they are less likely to get complaints.

Chief Engineer Eric makes DJs and listeners happy by keeping the equipment that plays the music up and running. Eric has few ideas to improve the Green Hornet. First, he wants the Green Hornet to be broadcast on a radio frequency again. Southern Polytechnic’s enrollment has grown rapidly over the past few years, and a larger student body deserves a larger listening audience. Second, he hopes for more production space to make room for the DJ’s creativity. Third, an increased budget, either through advertisements, SGA, or through students donations. The donations can cash or equipment the radio could use.

To listen to Green Hornet Radio-WGHR use either iTunes or a Internet connection. Instructions below.

James Magazine selects SPSU as one of the ‘Best Colleges & Universities in Georgia’

SPSU Public Relations
Press Release

For the second year in a row, James Magazine has published a roundup on “Best Colleges & Universities in Georgia” revealing that SPSU is well regarded. Based on its review of national and regional rankings and consultations with education and business leaders statewide, the publication rated SPSU on a par with Georgia State, Georgia Southern, Kennesaw State and the University of West Georgia, among others.

“Technically speaking, the mission at SPSU is to take a practical approach to educating students for a mercilessly practical world. It works,” the publication’s editors commented, noting that business, science and technology “bleed into one” at SPSU. The magazine surveyed 610 Georgians for their opinions of Georgia’s colleges and universities and concluded that SPSU is under-rated and one of the state’s five “best buys” in higher education.

“Professional training good for employment just about anywhere,” the editors said in summary. “You do the math.” For more information, contact pr@spsu.edu.

Green Hornet Radio

Ronald Ellerbee
Staff Writer

Green Hornet Radio is Southern Poly’s own radio station. It has over 20 DJs making for a wide variety of music. The Green Hornet radio previously had a radio frequency but due to interference with Q100’s frequency and school budget cuts the FCC took the station was off the air. DJ’s of the long turns throughout the day. To catch most unedited and un-restricted play, listen at night. WGHR staff usually wait until the Student Center closes or is at least mostly empty so that they are less likely to get complaints.

Chief Engineer Eric makes DJs and listeners happy by keeping the equipment that plays the music up and running. Eric has few ideas to improve the Green Hornet. First, he wants the Green Hornet to be broadcast on a radio frequency again. Southern Polytechnic’s enrollment has grown rapidly over the past few years, and a larger student body deserves a larger listening audience. Second, he hopes for more production space to make room for the DJ’s creativity. Third, an increased budget, either through advertisements, SGA, or through students donations. The donations can cash or equipment the radio could use.

To listen to Green Hornet Radio-WGHR use either iTunes or a Internet connection. Instructions below.
Respect, Diversity, and Inclusion at SPSU

Dr. Lisa A. Rossbacher
President of SPSU

In recent weeks, the news media have reported stories about the tragic deaths of a number of young people who fled to suicide; many of them had been subjected to bullying or harassment, and all of them were gay. In the context of these recent events, I want to reiterate the core values of Southern Polytechnic State University, which include respect, integrity, and diversity.

These core values are stated in our strategic plan (http://www.spsu.edu/irpa/documents/StrategicPlan200810.pdf), and they are an important element of what brings us together as a community. One of the ways in which we are implementing our strategic plan is through the creation of a Diversity Council, which has begun to explore ways we can ensure that SPSU is actively supporting the values of diversity, respect, and inclusion. I am chairing this group, and you’ll be hearing more about the broadening discussion in the next few months. The members of the 2010-11 Diversity Council are listed at the end of this e-mail message.

As a community, we will not accept behaviors that violate these values, and we cannot tolerate discrimination, harassment, or bullying. I expect all of us to be part of the efforts to ensure that everyone is treated with respect. Our environment for teaching and learning must be one of mutual respect and a true appreciation of differences.

These recent events on the national scene are a reminder that we all need to be watchful that our campus is a place in which behaviors that are sexist, racist, xenophobic, and homophobic are not tolerated.

Local Industry Supports SPSU’s Construction Management Program

Trent Anderson
President of the Contractor’s Guild

On September 30, 2010, the SPSU Department of Construction Management hosted the 9th Annual Fundraiser Banquet at the Cobb Galleria. Numerous Atlanta-area construction and construction service companies were in attendance to support the SPSU CM Department. In addition to buying tables, companies participated in a raffle and silent auction to collectively bring in several thousand dollars that goes toward student scholarships, department travel, and the proposed, privately-funded, 5-story Center for Construction Management soon to come to SPSU’s campus.

Jim Jacoby, CEO of the Jacoby Group, was the keynote speaker. He made presentations on his development projects across the nation. Mr. Jacoby also discussed his other corporate entities invested in the energy grid, including a new technology of incinerating landfill waste to use geoplasma and selling the resulting energy byproduct to the energy grid.

Regent Willis Potts was also on hand to assist members of the Industry Advisory Board in awarding scholarships to attending CM students. Special thanks to Regent Potts for being in attendance at this exciting event. Many thanks to the Construction Management Industry Advisory Board, Dana Pearson, and James Walker for their efforts in organizing the event! It was a huge success!

Direct Deposit at SPSU

Arthur D. Vaughn, MPA, CGFM Controller

The problems we were experiencing that prevented students from signing up for Direct Deposit have been fixed. One of Southern Polytechnic State University’s goals is to provide a high level of customer service and support to our students, faculty, and staff. A result of the University’s significant increase in enrollment is an unprecedented number of student financial aid refunds. In addition, the time our students are spending waiting for checks to arrive has increased. In order for our students to have access to their refunds sooner and to eliminate the time students are wasting standing in lines, student refunds will be mailed to the student’s address of record. If students can request that refunds be processed through direct deposit.

Regent Willis Potts has also on hand to assist members of the Industry Advisory Board in awarding scholarships to attending CM students. Special thanks to Regent Potts for being in attendance at this exciting event. Many thanks to the Construction Management Industry Advisory Board, Dana Pearson, and James Walker for their efforts in organizing the event! It was a huge success!

The most popular intended uses for Direct Deposit are as follows:

1. Online account statements
2. Electronic payments
3. Electronic funds transfer (“e-Transfer”) by contact or by account number
4. Student financial aid
5. Transfer students
6. More than 44 percent of SP

Fall Enrollment

Over 5,500

Although the numbers won’t be finalized until later fall, Southern Polytechnic State University has 1,190 new undergraduate students so far this fall, including 570 new freshmen and 620 new transfer students. More than 44 percent of SP’s student identities themselves as non-Caucasian, compared with 42 percent in fall 2009. Hispanic student enrollment has grown by 17 percent since fall 2009, while African-American student enrollment has increased 12 percent during the same period.

The most popular intended majors among incoming students are architecture, computer science, mechanical engineering technology, mechanical engineering, electrical and computer engineering technology, business administration, civil engineering, and computer game design and development.

Fortune-Johnson brightens the CM hall with digital signage

Trent Anderson
President of the Contractor’s Guild

Over the summer, Fortune-Johnson procured and installed a 42” plasma screen television at the entrance to third floor of the H-building to serve as digital signage for the CM Department. The need was addressed for signage to inform students of upcoming events and to provide a venue for an Industry Advisory Board meeting, and IAB member Brett Fortune was quick to offer his support. The new television now serves as an attractive entrance to the Construction Management hall and informs students of important news and future meetings and events.

Fortune-Johnson is a general contractor located in Norcross, Georgia that specializes in upscale apartments, condominiums, mixed-use facilities, townhomes, and student housing. Many thanks to Brett Fortune and Joe Jenkyn of Fortune-Johnson for their generous support of the SPSU Construction Management program!

Direct Deposit as one step towards gaining control of your finances.

Direct Deposit is a smart way to help the environment. Each year, checks use more than 674 million gallons of fuel and add 3.6 million tons of CO2 to the environment as they travel through the payment cycle.

If you have additional questions please feel free to contact Megan Shain at 678-915-7216 or visit the Fiscal Affairs web site at http://www.spsu.edu/fiscalaffairs/

Source: Electronicpayments.org
Organizations

Construction Management Competitions Update

Trent Anderson
President of the Constructors Guild

Constructor's Guild

The SPSU Constructor's Guild strives to enhance the student experience for Construction Management students and has had quite a busy start to the fall semester. This article is intended to highlight the happenings and exciting events within the SPSU Department of Construction Management, and encourage our students to get involved outside the classroom.

The Constructor's Guild organized this semester's CM Cookout on Saturday, October 15th in between the dorms. Over 700 delicious hot dogs and hamburgers were distributed, along with SPSU CM hardhat stickers. The Guild also raised money by raffling off over $350 worth of prizes, such as Home Depot gift cards, safety glasses, various clothing items from local construction companies, CM polos, and a Skullcandy headset.

Special thanks to Joe Juneghani, CM Alumni, for providing the grill!

CM Guild Students

MCAA

Nine students from the SPSU Chapter of the Mechanical Contractors Association of America returned Saturday, October 9th from the MCAA Student Summit 2010 in Chicago, Illinois. SPSU was one of 34 schools across the country that attended the Summit, including Purdue, Penn State, Georgia Tech, Colorado State, and Cal Poly San Luis Obispo. The Summit featured a tour of an HVAC equipment manufacturing plant, an architectural river boat tour of the city of Chicago, and also included a tour of the 24-story, $750 million dollar Children's Hospital currently under construction.

Students take the competition very seriously – not just for the prize money, but because this is the best opportunity they have to be hands-on with the type of work they could be doing after graduation,” said Green Energy Challenge coordinator Bita Silverman. “They work with real electrical contractors as team mentors, so it isn’t just about pretty designs. They have to develop real solutions that solve real problems.

Special thanks to Dr. John Mencic, Senior Lecturer at the SPSU Department of Construction Management, for his leadership and guidance of the NECA Competition team and for all he does for the department.

Although SPSU wasn’t selected as a finalist, the team placed 2nd and received a $500 cash prize for their poster presentation, which was displayed at the NECA annual Convention in Boston.

Members of the Associated Builders and Contractors Competition Team are gearing up for the nationwide competition in February in San Antonio, Texas. More updates to come on the progress and achievements of SPSU MCAA competition teams.

The SPSU Constructors Guild

NECA

A team of students from Southern Polytechnic State University was invited to participate in the 2010 Green Energy Challenge student design competition, sponsored by ELECTRI International (the Foundation for Electrical Construction, Inc.) and the National Electrical Contractors Association (NECA).

The Green Energy Challenge brought together teams from 13 NECA student chapters nationwide to conduct an energy audit of a commercial or institutional facility in need of energy-efficient improvements. Based on their findings, each team submitted a preliminary design for an energy retrofit. “Students take the competition very seriously – not just for the prize money, but because this is the best opportunity they have to be hands-on with the type of work they could be doing after graduation,” said Green Energy Challenge coordinator Bita Silverman. “They work with real electrical contractors as team mentors, so it isn’t just about pretty designs. They have to develop real solutions that solve real problems.

Special thanks to Dr. John Mencic, Senior Lecturer at the SPSU Department of Construction Management, for his leadership and guidance of the NECA Competition team and for all he does for the department.

Although SPSU wasn’t selected as a finalist, the team placed 2nd and received a $500 cash prize for their poster presentation, which was displayed at the NECA annual Convention in Boston.

Members of the Associated Builders and Contractors Competition Team are gearing up for the nationwide competition in February in San Antonio, Texas. More updates to come on the progress and achievements of SPSU MCAA competition teams.

The SPSU Constructors Guild

NECA

A team of students from Southern Polytechnic State University was invited to participate in the 2010 Green Energy Challenge student design competition, sponsored by ELECTRI International (the Foundation for Electrical Construction, Inc.) and the National Electrical Contractors Association (NECA).

The Green Energy Challenge brought together teams from 13 NECA student chapters nationwide to conduct an energy audit of a commercial or institutional facility in need of energy-efficient improvements. Based on their findings, each team submitted a preliminary design for an energy retrofit.

“Students take the competition very seriously – not just for the prize money, but because this is the best opportunity they have to be hands-on with the type of work they could be doing after graduation,” said Green Energy Challenge coordinator Bita Silverman. “They work with real electrical contractors as team mentors, so it isn’t just about pretty designs. They have to develop real solutions that solve real problems.

Special thanks to Dr. John Mencic, Senior Lecturer at the SPSU Department of Construction Management, for his leadership and guidance of the NECA Competition team and for all he does for the department.

Although SPSU wasn’t selected as a finalist, the team placed 2nd and received a $500 cash prize for their poster presentation, which was displayed at the NECA annual Convention in Boston.
Womens Basketball

Contributed

NSBE Study Skills

Event

Michael C. Agbaere

Contributed

NSBE is looking to put on an Oct 27 7:30pm for students of SPSU

Are you interested in collabrating for this event?

I am Michael C. Agbaere, Chapter President of the NSBE chapter here at SPSU, and we need your help. I have talked to many actively involved students on campus and many are stressed. I personally feel that as the NSBE Chapter President this year that it is my duty to provide students with the skills needed to navigate school and community in any way needed. As a result, my chapter has decided to host a session on HOW TO BALANCE YOUR TIME, STRESS AND STUDY SKILLS

Event Overview:
The purpose of this program is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The focus is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
The main focus is to provide speaking services for Southern Polytechnic State University students designed to inspire, uplift and motivate students. The program is geared toward overall success strategies and ultimately to provide life and leadership skills for all attendees. The following is an outline of the material that will be used to address these needs

Event Format:
1- 1 hour program
45 minute program plus book signing

Event Overview:
What's on the November Ballot?

Melanie Allen
Editor-in-Chief

This November, Georgia citizens will be voting on 5 statewide constitutional amendments and a referendum. This short summary of the referendum and amendments hopes to encourage SPSU students to develop an informed opinion before going to vote.

The first amendment allows competitive contracts to be enforced in Georgia courts. As it stands, the courts are not allowed to enforce contracts that were designed to lessen or eliminate competition. For example, if a company fires an employee, whose employment contract included that in the case of being fired, she would not compete with the company, that contract would not currently be enforceable by the courts. If the amendment is voted yes by the voters of Georgia, the courts will be able to enforce these kinds of competitive contracts.

The second amendment adds a $10 tag fee to motor vehicles designed to carry 10 or fewer persons to help fund statewide trauma care expansion. The money would go into a trust fund for trauma care and would not move from there to the general trust fund at the end of a fiscal year.

The third and fourth amendments provide exceptions for the government to enter multi-year contracts with private companies, so that the payment for the entire project does not have to be made upfront. The third amendment allows this for transportation projects, the fourth for energy efficiency and conservation projects. Current laws do not allow contracts that involve spending more funds than available in the fiscal year. These amendments allow the state government to go into debt for not more than 10 years, and projects are obligated to be terminated if they cannot be paid for in that time.

The fifth amendment allows owners of industrial-zoned property in Chattan and Jeff Davis counties to remove the industrial designation from their property. Since a 1996 decision, only land on an island can be annexed to the State. This amendment would extend the right to annex to mainland properties, so that the property can receive water or fire services from the city.

The referendum asks Georgia citizens whether the inventory of businesses should be exempt from state property taxes.


Fasting for Weight Loss

Victoria Allen
Staff Writer

This is a fasting ritual I attained from Destiny World Church located on Factory Shoals Rd. in Austell, Ga. Once a year, the congregation participates in a spiritual fast. It's very simple and easy to remember and it starts working within two weeks. Based on your current body size, you should notice a flatter stomach in the first two weeks. If you are happy with the results, you can continue the fast for an additional two weeks. It all depends on your over all expected results. Of course, you can exercise as with any diet but this ritual will help you arrive at your desired weight a little faster.

note ** The eating schedule should not be abused on the weekends or evenings because the whole point is to lose weight. In 2 weeks, you should notice that your food intake has decreased and you don't desire to eat as much. You will also notice that you intestines will have less buildup which comes from eating the extra fruits and vegetables.

The Eating Schedule:

- Monday, Wednesday, and Friday - Eat only fruits and vegetables from 8am-5pm. Monday Friday you can eat regular breakfast before 8am and regular dinner after 5pm, BUT PLEASE DON'T OVER EAT!
- Tuesday and Thursday - ONLY DRINK WATER from 8am-5pm. This helps flush out your intestines.
- Saturday and Sunday - Eat 3 regular meals, breakfast lunch, dinner and 2 healthy snacks. So no JUNK FOOD PLEASE!

If you like the results, I would suggest repeating the process at least two additional times a year. You could make up a calendar that reminds you to fast every four months. I would make my schedule to start after any major holiday that you usually eat a lot. You will be amazed with the outcome from the fast.

Healthy Eating!
Double Rainbow Across the Sky!

Melanie Allen
Editor-in-Chief

On September 28, social networking sites with SPSU users were plastered with photographs by students posting pictures they took of light rainbows. According to YouTube user YosemiteBear posted a video of himself enthusiastically enjoying a double rainbow outside his residence. According to YosemiteBear, he had been fortunate enough to view many such rainbows since moving into the Indian reservation with his wife.

I’d like to take an opportunity to answer YosemiteBear’s question: what does it mean? One rainbow results from the reflection of light off raindrops. According to the website Atmospheric Optics, double rainbows are because the light reflected off the raindrops twice, which happens when the light hits at an angle of about 51 degrees. If you look closely at a double rainbow, you’ll notice that the second lighter rainbow is inverted-ROYG, not just a simple rainbow. Double rainbows happen occasionally when light rays reflect three times off rain droplets. Rainbows can be made to order in the lab to over 100 orders. A rainbow of 200 orders was created by Ng et al in 1996 using an Argon Ion laser.

BIV meet VIB G. YOR.

When Alexander of Aphrodias saw a double rainbow, he noticed the sky was colored darker than the bows and so today that area of sky is called Alexander’s band. Wochen and the same is also known as a triple rainbow, he might have been right, though less common than double rainbows, triple rainbows are less common.

Mathematical Quandaries

Robert Marcotte
Guest Contributor

Submit your name and solution to the green box outside the office or to stingeditor@gmail.com. The first and most elegant proofs received win publicized bragging rights for their progenitors. No cheating and no copy paste; original work only please. Be sure to read the next issue for a detailed explanation, a new mathematical quandary, and to discover this round’s victor.

Features

Did You Know?

Judy Garrard
Staff Writer

As I am starting to work on an article for this newspaper, I am reminded of how articles were typed for school newspapers when typewriters were used. When utilizing a word processing program, justification (when left and right margins are accomplished with a click of a button) is explained in a way of typing in the ‘begin’ of the article and then the ‘end’ of the previous word. If it is less than forty-five characters, you will note the difference. This continues until the end of the article and then the article is reyped. Before typing a line, you will visually notice whether it can be typed as it is or whether it is shorter than forty-five characters and will need to have spaces added between other words. This is when you will refer to the numbers that are noted. If it is a five and you have six words, you will just add an extra space between each word. It will not usually work out that perfectly, and instead you will choose where to add spaces so that it will look best visually.

What a tedious process! Thank goodness for computers and word processing programs and all that comes along with them — in particular the button that I just clicked to turn this whole page into a justified document.

I hope that I have helped you to more fully appreciate word processing programs and the justification button. If you found this article interesting or if there is something else you would like to know more about, please send an extra space and hyphen can correctly be placed there, a slash will be drawn. If cannot be hyphenated, a slash will be drawn at the end of the previous word. If it is less than forty-five characters, you will note the difference. This continues until the end of the article and then the article is reyped. Before typing a line, you will visually notice whether it can be typed as it is or whether it is shorter than forty-five characters and will need to have spaces added between other words. This is when you will refer to the numbers that are noted. If it is a five and you have six words, you will just add an extra space between each word. It will not usually work out that perfectly, and instead you will choose where to add spaces so that it will look best visually.

What a tedious process! Thank goodness for computers and word processing programs and all that comes along with them — in particular the button that I just clicked to turn this whole page into a justified document.

I hope that I have helped you to more fully appreciate word processing programs and the justification button. If you found this article interesting or if there is something else you would like to know more about, please send an extra space.

The Sting is published semiweekly for the students, faculty and staff of Southern Polytechnic State University. The Sting is an official publication of the students of Southern Polytechnic State University. The ideas expressed herein are those of the Editor or of the individual authors, and do not necessarily reflect the views of students, faculty or staff at Southern Polytechnic State University or the University System of Georgia. All material in The Sting is property of Southern Polytechnic State University and cannot be reproduced in any manner without the express written consent of The Sting. No advertisement or service for service and professional organizations on campus are free, but a run-date is not guaranteed on paper. To guarantee one ad, ad rates are one half the local advertisement rate. Classified advertisements are $25.00 for the first 25 words on paper; online classifieds are $12.00 for the first 25 words. Advertisements must be submitted by the deadline at 1200 AM. Contact The Sting at (678) 915-7310 or stingeditor@gmail.com.

LETTERS TO THE EDITOR

The Sting welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed five hundred words. Letters must include a name, address and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. The Sting reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to The Sting, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or e-mail stingeditor@gmail.com.

ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (e-mail, disk) by the deadline printed below. Please list articles subject to editing for style, content and size, and are run on a space-available basis.

STING STAFF

Melanie Allen, Editor-in-Chief

Antonio Sample
Zachary Baab
Judy Garrard
Jay Mehedee

Victoria Allen
Lea Newlin
Trent Anderson
Ronald Ellerbee

PRICE

The Sting offers to every student, faculty, staff member, alumni, and official visitor of Southern Polytechnic State University copies of each issue numbering up to 0.25% of the print run for the respective issue. Every copy above 0.25% is to be purchased according to a price set by The Sting. Taking more copies of an issue above 0.25% of the print run of a particular issue is THEFT and a criminal offense.
If that No More Heroes-like synopsis alone doesn’t catch your attention, how do you say don’t know what will. The plot is generally silly, told through some good editing as well as humorous dialogue and action sequences. The first fifteen or so minutes however drag on a bit much as it sets up the premise. It is a fairly normal representation of the town they live in and then suddenly BAM! Unrealistic fighting is occurring. The whole crisis aspect is really downplayed with everyone. They’re in a town where the character could’ve been the wrong ones alteration. If you disagree with this but dodge, it’s given. Instead of just asking why wouldnt he Hes going to say he loves all the flowers and bugs in the world, he truly loves Ponyo enough to let her return to the ocean. He himself just isn’t that interesting. What can say is the movie’s iteration of the character is uninteresting for a good portion and I think that maybe have to do with Michael Cera, who seems the play the same awkward character in every movie hes in. Admittedly, the movie carries on, but as stated earlier, it’s hard to get through the first fifteen minutes of the film. Visuals and Musical Effect: In the art direction, the movie is very stellar and psychedelic in appearance, with excellent effects and sharp, witty editing. It’s well-done with simulated comic staples such as over your own words while tying to express various emotions, with Zelda being a major contribution, including a very ’Zelda-esque’ dream. Overall: Described as “1/3rd video games, 1/3rd fight scenes, 1/3rd music, and 1/3rd romance”, Scott Pilgrim is a entertaining ride that just takes a little while to get by, but the end of it, you’ll be satisfied with what you saw as a film lover. I recommend Scott Pilgrim if you’re a fan of video games, comics, the series itself (though I heard there are a few creative liberties taken with the film), or if you like a love story that is significantly different from the norm.
Dexter: “My Bad”

Jay Mehdee
Staff Writer

The last laugh of villainy is what opens the latest season of Dexter. It would be apt to say that this premier episode is more of a pan-
orama of fallout than a conclusive, cohesive narrative. Its focus on the characters’ reactions to the final death of season four emphasizes to the audience their peculiarities. Such a radical event forces them to use their unique coping mecha-
nisms. Debra’s insecurity at now being the “strong one” of the two siblings is let out in passion. Ma-
suka is forced to deal with a blackly humorous quip at the crime scene and later spew gossip into the ear of Quinn, whose inquisitive nature beckons him to deal with the trag-
edy by regarding those close to it (particularly Dexter and Elliott) with extreme suspicion.

Dexter’s reactions, however, are the real show-stopper. Under the stoic exterior, his guilt is constantly nagging away at him with the ques-
tion of “Why?” Why didn’t he catch the Trinity Killer earlier? Why is he letting these emotions well up inside, beckoning him to kill in rage? Dexter’s primordial howl after killing a presumably innocent man was an attempt to purge the new feelings of sorrow and guilt, not to mention the realization that he broke just about every rule in Harry’s Code. He howls because his actions are going against the principles he once stood for. He howls at the monster his new emo-
tions have allowed him to become. Narrative-wise, this episode is like an epilogue for season four. Sure, we saw some new reactions from the characters, even a possible romantic pairing, but overall it feels like an afterthought of the previous episodes. That seems necessary because of the tumultuous events of season four’s terminus. After all, it is evident that even Dexter needs time for grief and remembrance.

What happens next seems to be a topic of rabid speculation amongst fans. At this point there are not many clear “objectives” for Dexter to accomplish, but it will riveting to see how the show will progress the story as the season progresses. Suffice to say, though, season five should begin-
in earnest with the next episode, where, given a timetable of twelve episodes, the first few elements unique to this season will likely be introduced. Your guess about how it all turns out is as good as mine. For better or for worse, the Dark Defender is back again.

Rock-N-Horror, Rocky Horror And A Rear Window, Oh My!

Press Release: Christy Roselle
The Earl Smith Strand Theater

The Phantom of the Opera (Not Rated). Sunday, Oct. 24, 3 PM.
Relive the golden days of early cin-
ema with Lon Chaney in his classic
role in The Phantom of the Opera. In this 1925 silent film, the masked and facially deformed Phantom who haunts the Paris Opera House causes murder and mayhem. Be-
hind it all is the Phantom’s attempt to force management to make the woman he loves a star. Organ ac-
companiment performed by Ron Carter. Live organ pops variety show and sing-along at 2:30 PM. The audience is invited to enjoy the movie in Halloween costumes. Tickets are $7 for adults and $6 for children, students, and seniors.

Rock-N-Horror Music Show
FeaturingPrime Benefitting the Humane Society of Cobb County. Friday, Oct. 29, 8 PM. The band Prime will give guests a reason to rock at a concert and costume party kicking off Halloween weekend. Prime is a 10-years-together-band based in Cobb that covers classic rock, modern rock, and country. Lobby doors and The Strand’s roof-
top terrace cash bar open at 6:30 PM. Music starts at 8 PM. Proceeds benefit the Humane Society of Cobb County. Tickets are $18 and seating is general admission. The Rocky Horror Picture Show (R). Saturday, Oct. 30, Midnight. This notorious horror parody—a fast-paced potpourri of camp, sci-
fic and rock ‘n roll, among other things—tracks the exploits of naïve couple Brad (Barry Bostwick) and Janet (Susan Saran-
don) after they stumble upon the lair of the possibly alien Dr. Frank-N-Furter (Tim Curry). A place to stay is offered, but will their innocence survive? The au-
dience is invited to enjoy the movie live and hold awesome raves, and art showcases and workshops.

At Jungle, beautiful half-naked people in jungle attire danced in one of two different rooms. There was the main room with plenty of room to do poi and breathe and the Bunker where it was so hot that I personally couldn’t take it— but from the outside it sounded great.

The electronicawsa great qual-
ity, featuring DJs Mike Long, Ishikawa, Bryan Pitt, Jack Daven-
ette, Tim C., Floyd, Metapattern, Sean Baker, AVR, LB, Gracie, Kevin S, Flynn, Hipnotikk, and Panda Bitch. There were finger lights and fake hobo hats and room where for a couple bucks you could paint it all over with glow and the dark paint but no alcohol is sold at these events.

There has been some controver-
sy in the media about the legality of their events, but they’re fine—they were certainly operating according to GA and Atlanta law.

Happy Autumn!
From the STING

Colab: Coolest Rave in the ATL
Melanie Allen
Editor-in-Chief

I attended Colab’s Jungle event, and will definitively go again whenever I can. This 18+ event was only $10 and was held in an awesome warehouse where artists inspired by the Burning Man live and hold awesome raves, and art showcases and workshops.

At Jungle, beautiful half-naked people in jungle attire danced in one of the two different rooms. There was the main room with plenty of room to do poi and breathe and the Bunker where it was so hot that I personally couldn’t take it—but from the outside it sounded great.

The electronics was great qual-
ity, featuring DJs Mike Long, Ishikawa, Bryan Pitt, Jack Daven-
ette, Tim C., Floyd, Metapattern, Sean Baker, AVR, LB, Gracie, Kevin S, Flynn, Hipnotikk, and Panda Bitch. There were finger lights and fake hobo hats and room where for a couple bucks you could paint it all over with glow and the dark paint but no alcohol is sold at these events.

There has been some controver-
sy in the media about the legality of their events, but they’re fine—they were certainly operating according to GA and Atlanta law.