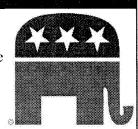
Republicans

Jarett Bell has some complaints concerning Republicans. Check out his article about it, further in.

Page 3





Madworld

Jasmine doesn't just play games. She murders them Check out her latest outing with Wii Exclusive: Madworld!





March 31, 2009

Reds are delaying the Paper. What do we do? Call the Watchmen!

SPSU Game Lab

Christiaan Funkhouser

Senior Staff Writer

The Hive. You've seen signs for it, maybe? Maybe you've also thought about going there, but know nothing about it. Is it a special club for specific members? Does it cost a lot? Or maybe your question is, "What is the Hive?" Well, I recently spoke to Micah Rowland, a Computer Services Specialist who works within our very own School of Computing and Software Engineering, who runs the Gamelab. The Hive has "14 full seats with Xbox 360 pros, and Sun Ultra40 workstations running Windows XP Pro SP3. Each station has a 24" LCD monitor that can display the content from the xbox 360 pro (20gb) and the Sun Ultra 40 workstation... The room also hosts 2 WII's, 1 PS3, 1 Xbox 360 Elite 120gb and 2 Sharp 46" LCD monitors in the open play area." This means, no matter what your platform, there's a game system for you.

The giant LCD monitors are a first come first serve commodity. All of the controllers are provided as well as an extensive selection of games, however, people are welcome to bring their own games. The rooms have everything a student waiting between classes, or for a storm to die down, or traffic to ease up will need to kick back and enjoy themselves. During Open Play, Micah said it only costs, "\$1.00 per hour with hornet bucks which can be loaded in the library or at the business office, or students can purchase a temporary 20 hour card for \$10.00 that expires 2 weeks from first time of use or after the 20 hours are spent."

... \$1.00 to 50 cents per hour? One might think it is madness, or even Sparta, ESPECIALLY compared to a lot of the other gaming places, which easily charge five times that. Micah wanted me to let you guys know that because only students use the game lab, the game lab can keep a robust library of games that are popular as well as continuing to upgrade equipment and buy more.

If any of you all reading have read other of my articles, you know full well, how much I despise this school wasting my tuition dollars on things, and organizations that shouldn't be funded, like Greeks and non-major oriented groups. If you're like me, in wanting to ensure that your tuition money is spent well and for things that help in education, the game lab is no exception!

Micah was proud to tell me that, "The game lab is a dual purpose research and recreational lab



We have a game hive. Why NOT go?

with emphasis on gaming application development using C# and XNA studio with various other graphical and game development software like Adobe Mastercollection, Maya 2008 and 3DS Studio Max." Now, granted, as an SIS major, the majority of that means nothing to me, but Micah assured me that it's above the standard in programming and game design.

If that's not enough, The Hive will be hosting numerous tournaments with only a \$5.00 entry fee (all proceeds going to upgrade the Hive, and paying for staff) and the possibility of prizes like gift cards or play cards are possibly prizes. You may be saying, "Ah. I'd love to work there, I could play video games on my free time."

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However, Micah told me this in closing, "The game lab staff are student assistants with the main purpose of work study. We hope students can come by and relieve some stress during studies and have a great time will enjoying campus life here at SPSU."

It's a great game lab, with lots of different possibilities for us as students to grow in our areas of study whether they are making games or studying the fine art of no-scoping head shots. And it's a great place to blow off steam, whether by bowling a few frames of Wii Sports bowling, or slaughtering the not-so-innocent Horde.

Open Hours for Open Play as of March 15, 2008 Monday 9:00 AM 1:30PM

Monday 6:00 PM 12midnight Tuesday Closed Lab Free Play Wednesday 9:00AM Noon and

Wednesday 6:00PM 12midnight Thursday Closed Lab Free Play Friday 9:00AM 12midnight Saturday 9:00AM 12midnight Sunday 9:00AM 12midnight

All times are tentative based on class and project wo

Campus Parking

Melanie Allen

Staff Writer

Kasey Helton has provided The Sting with information from a recent parking audit. The audit provides the locations empty parking spaces at different times throughout the day. You might want to get a map of the school handy, you can pick one up from the Administration building across from the Student Center.

There are a total of 2761 parking spaces on campus. For students there are 882 Residential Spaces, 991 Commuter spaces, and 395 Unrestricted Spaces. The audit was performed at 9:30 AM, 11:30 AM, 1:30 PM, 4:30 PM, and 6:30 PM.

There's open parking in the Machinist Lot across from the Student Center, it had at least 320 parking spaces available at each time checked. It is a bit far from the Student Center, but on the bright side, you can use the walk to release the stress you get from not being able to park closer. Also, the finger lots at the Student Center (Lot 2) and the Administrative building (Lot 3) that are Faculty Staff during the day is

open after 6 PM, the same with the lot at the Administrative Building (Lot 6) and the one across from Lot 6 (Lot 7). When these lots open it adds 108 spaces, but they do fill up.

If you're a resident, the data shows that parking for you is difficult any time of day. The lot at the corner of HDR/Tech. Wy (Lot 4) at every time had less than three parking spaces available. Interestingly enough, although usually having 0 or 1 parking spaces throughout the day, it looks like the parking lot on the west side of University Commons (Lot 14) had a surge of 12 openings at 11:30. In fact, the lot at building S (Lot 10) also had a surge of 5 openings at 11:30 (there was NO parking at any other time during the audit). It seems that 4:30 is a terrible time to find a space in Lot 10, although it usually has a few spaces throughout the day. The rest of the parking lots have 30 or more parking spaces throughout the day. All residential spaces and data listed below:

For commuters, the data shows that parking for you is easiest in the morning and gets bad fast. The lot across from the MET building fills

up fast because it's so close to the Student Center, Alleviating this problem are the open lots mentioned earlier. All commuter spaces and data listed below:

| Residential Parking | | | | | | |
|------------------------|-----------------------------|------------|-------------|------------|-----|------------|
| Lat # | Description. | 930 AM | 11:30 AM | 1:30 PM | | 6:30 PM |
| Let 4 | Lot @ owner of HDR/Tech. Wy | ì | 0 | ũ | ž | 2 |
| Lat & | U. Courryard South of NC | 32 | 44 | 34 | 31 | 12 |
| Lot 9 | U Courtyard North Side | () | 0 | 2 | 4 | 8 |
| Let 16 | Lot (i) Howel | () | 3 | 8 | 0 | 0 |
| Lat 11 | U Courtyard South Side | 8 5 | 91 | 67 | 35 | 30 |
| lat 13 | U. Commons East Side | 13 | g | 18 | Ü | 3 |
| Lot 14 | U. Commons West Side | 0 | 12 | Û | 0 | 1 |
| Lat 38 | Lot acrose from R2 Building | 81 | 77 | 73 | 59 | 32 |
| Total Spaces Available | | 212 | 238 | 186 | 131 | 80 |

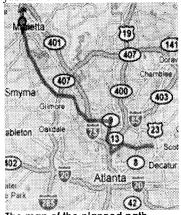
Bike Share Program

Melanie Allen

Staff Writer

Faculty are considering a Bike Share program on campus. This is how the plan would work. Bike stations would be distributed at locations around campus. outside buildings and next to parking. You would swipe your Student ID to receive a key, then use the key to unlock a bike.

The bike would be yours for the day, you could bike to a local grocery store, from a distant parking lot to your class, or to just have fun. Staff would check



The map of the planned path

the bike racks at the end of the day to ensure that you returned the bike.

In conjunction to this plan, there are proposed plans to connect this campus to a 26.6 mi (42.9 km) trail. The trail would start at the nearby Bus Barn, connect to us behind the Softball fields, and would run along S. Cobb drive before connecting to the trail. The trail goes through Piedmont Park and goes by Emery. Google Marietta bike trail and click on the bikely map to

The plans are costly, so the school will have to take a lot into consideration before making a decision on this program. It would be funded from our transportation fee.

Section Page News 2 Organization Opinion Entertainment The Back Page

Car Show

Interested in cars? Check out our organization page to learn about a car show that's gonna happen real

Page 2

Politics

Christiaan's talking about the country's political problems. What does he think? Check out his article and find out

Page 3

Strong Together, United Forever, and Best of **Friends**

This issue we're trying something a little different: Dave Spivak and Sean Fine give both their reviews on latest movie: Watchmen

Page 4

Changes abound?!

If you came straight here, take a look up! Melanie wrote some articles about changes around Campus that might be happening sometime soon for you.

Page 1

ORGANIZATION

Cruz'n Teke Car Show

On April 18, 2009, the Xi-Chi chapter of Tau Kappa Epsilon will hold its 6th annual Cruz'n Teke Charity car show for the Alzheimer's Association. This annual event held every spring semester, was instituted to raise money for research as well as spread awareness for the Alzheimer's Association.

In 2008, the Xi Chi chapter raised over \$1000 through the contributions of Sound Sensations, Butler Tire, Distinguished Transport LLC, and over 85 car show registrants. Vehicles of all shapes and sizes were on hand from classic Camaros, to a first production 08 Corvette, and none other than a "Back to the Future" Delorean.

In addition to the food, there will be hourly raffles for great items such as, automotive supplies, tools, and merchandise from local sponsors. The Cruz'n Teke car show will have 9 show classes:

- European
- Asian
- Domestic
- Truck - Best of Show

- Bike

- Classic (pre 1980)

- Unique

Registration is \$10 per class and \$5 per additional class. Please contact Ryan Cunningham at cruznteke@ hotmail.com for pre registration and additional information.

Show time: 10am - 3:30pm

□All campus, local, and state traffic laws apply at this event

□No sales of Vendor merchandise may take place at the show

□ Tau Kappa Epsilon and Southern Polytechnic State University reserve the right to deny entry to anyone at this event

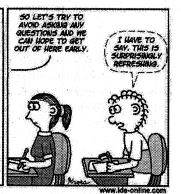


Last Ditch Effort

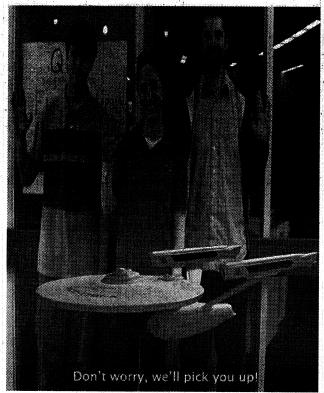












Courtesy of Jessica McNally



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The Sting welcomes letters praising or criticizing editorial policies or ... opinions. Letters should be typed or neatly printed, double spaced and should not exceed five hundred words. Letters must include a name, address, and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. The Sting reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to The Sting, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or e-mail stingeditor@gmail.com.

ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (e-mail, disk) by the deadline printed below. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

JOINING The Sting

Any student paying Activity Fees is eligible to join The Sting, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at 12:30 PM in A252, upstairs in the student center, or call (678) 915-7310. This includes YOU, all you so-called members that never attend. The Sting: It's not a job, 'cause a real job pays more.'

DEADLINE

Deadline for the next issue is The Weekend of April 17th at 11:59 P.M. Articles submitted after this time will not be printed in the next issue of *The Sting*, except through special permission.

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OPINION The Sting • March 31, 2009

THE TENSTONE PAPERS

REPUBLICANS CAN'T STICK TO THEIR OWN PRINCIPLES President and a Democratic essentially saying government is needed to pay for exercising

Senior Staff Writer

Preach one thing but do another. I am smelling a rat... or a dead skunk, and both of them STINK.

Since President Obama has been elected and proposed his plans to mitigate the financial crisis, there has been an enormous amount of commentary from Republicans, particularly the ultra conservatives and the religious conservatives. While conversation about proposals is welcomed and I personally feel is necessary to reach the best solution, I find it amazing how hypocritical Republicans in Congress are now that they do not have control of either the Executive or the Legislative Branch.

First, I find it fascinating that Republicans are now preaching to be 'fiscally conservative' while when President Bush was in office, regardless of what the reason was and the deficit the country was running, the vote was to go to invade Iraq. I also find it fascinating that for every year Bush was in office, the federal budget was increasing to help pay for the 'war.' Please tell me exactly how does this fall within the Republican principles of being 'fiscally conservative?' Now that we have a Democratic

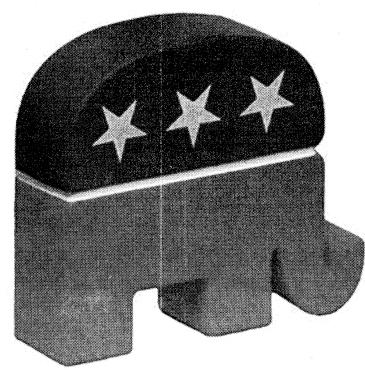
Congress and with the talk of the stimulus package and the mortgage plan, now the Republicans want to band together, step up on their worn, half-cracked pedestal and virtually say 'We're now fiscal conservatives.' So now Republicans don't want to spend money yet so much money was spent on a 'war' which had lukewarm results at best and the validity of the evidence used to justify the war is debatable. How convenient.

Secondly, what I also find amazing about Republicans is that the core principal of the party is for smaller, limited government. As I have outlined above with Republicans not being fiscally conservative during the Bush era, they have effectively tarnished both of the fundamental principles by allowing government to expand in the name of national security (and subsequently increasing the federal budget to pay for it.) Furthermore, I do not see how Republicans can stick to their principle of smaller, limited government when they are at every corner trying to impose laws on contentious social issues to keep them from becoming part of American culture, such as stem cell research, for example. By imposing laws to limit such social issues, Republicans are

must be involved to stop these those powers. Once again, how changes to American society. This is completely contradictory

convenient.

Notice the trend? It's interesting to the idea of limited govern- how the Republicans can switch



Guess what? Another attention grabber

Photo credited by: www.brandimaging.com

their positions when it's conve-

nient for them to do so. The lack

ment. Moreover, smaller, limited government does not equate to overwhelmingly approving the Patriot Act of 2001, which is a gross expansion of governmental powers in the name of "security", and as a consequence, money

of consistency by the Republican Party gives people reason to have such disdain for them, which also helped to propel Obama to the White House this past November.

Their divergence from the party's principles is gross hypocrisy that can easily be seen. You cannot selectively pick when you want to abide by your core principles and when to drop them like a hot potato, then expect people to believe that the party is still credible. I find it amazing that they have the audacity to stand up and say that they are fiscal conservatives and/or that they believe in limited government when their actions in the Bush era and today are diametrically opposed to their core principles and beliefs. Hence, they are in no place to talk about Democrats' spending bills when they have done the same.

At this point in time, these contradictory actions may continue to cost Republicans more elections if these actions become more obvious than they already are. The party needs to clean up their own house long term by truly sticking to their principles. At least the Democrats so far are keeping up to their principles that are listed on their website. When will the Republican Party stick to their own principles and not flip-flop like they have been doing? Let's sit back and have a bag of popcorn and see how the story unfolds

The Middle: Our Political Problems

Christiaan Funkhouser

Senior Staff Writer

Hello everyone! It's been an issue since my last article was in the paper, and I want to explain why. For the past couple of months, from the end of November until about the beginning of March I was taking a break from politics. Normally, I use the time while driving in my car to listen to political stuff because I don't have to listen to it super closely, and if I miss a section because of a stupid driver and my having to avoid them I don't have to rewind it. One of the reasons I've started to look at politics again, aside from the absolute disgusting worship and un-realistic expectations of a economically ignorant, ally relationship blundering, no substance, just to the right of communist, teleprompter dependant, President of the United States of America Barack Hussein Obama, is what's happening.

Whether it be the worship of the fact he's the first African American president – a fact I don't care about because I don't segregate or pay attention to people based on either their color or ethnic background. I celebrate differences in cultures (with exception of hip-hop culture, which I despise), religions (including the growing religion of Atheism), and beliefs, but I don't look at a group of people and see different races, I see one race – the human race. I see many different cultures, and beliefs, and I'm thankful for that.

I would never vote for someone based on their race, color, or culture, just as I would never vote AGAINST someone because of their race, color, culture etc.

I will, every time, vote both for and against people because of their beliefs, and actions. Belief and actions are very important to me. In 2006, I voted straight Libertarian because the beliefs republicans were professing were not aligning with their actions. Even in the 2008 elections John McCain's actions did not align with what he had be professing, which is why I voted for Sarah Palin who had more executive experience than Obama has had. However, the election of 2008 showed us, as US Americans, something that we need to understand... the economy and the stock market works ahead of

Upon hearing that their taxes would be raised, earnings would be stolen, and it would cost more to do business the markets started to decline. Think about this from a common sense point of view. Let's say, you have a hundred dollars worth of stock and currently, if you withdraw the stocks you're taxed 9% on them. This means your hundred dollars is worth \$91. If you hear that when the new president takes office he wants to raise taxes on the stock up to 20%. This means, your \$100, when you pull it out is only worth \$80. Would you take it out when your hundred dollars is worth \$91 or \$80?

Most individuals opted for the \$91, and because of this, the value of the market started to decline. As the market continued to decline, and the government threatened to take more and more control over private industries, through the bailout of companies they helped to destroy, the US Stock market began to lose value. As bailout after bailout were proposed and countries began to see the money was going to be printed, or taxed and the dollar was going to lose value other nations began to panic.

According to a report by JP Morgan Chase, the WCAU World Market Cap Index, which is the total market capitalization of most industrial countries, when Obama was nominated was \$47.3 trillion dollars. A few months later on election day, when it was clear McCain wasn't going to win it had dropped to \$34.4 trillion. As Obama's socialistic agenda became more obvious; it became clearer that he was out to run the country on some misguided attempt at equalization. His idea of economic policy was and still is wealth redistribution, and those people who make money, create jobs and spend the money that fuels the economy are evil. On inauguration day the WCAU World Market Cap Index had dropped \$29.5 trillion. As of the beginning of March it was \$25.6 trillion. That's a loss of almost \$22 trillion dollars. By the way, a Trillion is this many dollars: 1,000,000,000,000. The bonuses that the AIG employees got, for selling AIG's product was in millions - 1,000,000.

While, that cannot all be attributed to Obama, a lot of it can be attributed to the policies HE believes in, as well as the actions he is currently trying to put in place. In the midst of an economic downturn, with unemployment on the rise, what is Obama trying to do? Raise the capital gains tax, raise taxes, tax carbon emissions (which WILL cause a sharp spike in energy costs), continuing to pour more and more money into systematically destroying voucher systems that allow inner city kids in doing so (?) to go to the same school as his daughters) as well as instituting huge government programs (when the ones we have are failing), which is only adding not only to our debt but is absolutely paving the way for massive inflation, CARTER era inflation if not

None of these things are going to help create jobs, especially jobs that we need. Looking back to the 1930's and following the example of a president who Harvard Economists said prolonged the great depression by 7 years, but public work projects, in an information based economy like we have is NOT what we need. In the 1980's Regan inherited the worst economy since the great depression with double-digit inflation and unemployment. Through tax cuts and true stimulus of business, through giving people more mon-

ey to spend across the board and allowing them to spend THEIR money as THEY see fit.

However, the plan that so obviously worked in the 80's, when our society was much more information based than we were back in the 30's, isn't an option, because that isn't government control. So, instead the all so benevolent government will give us \$13 a month, and provide more ways, and incentives for us to sign up to be on the government dole. Just in case you're not familiar with it, the government gives the failed school system (while people just enough money, to stay exactly where they are, and

> In the SIS major Capstone class we looked at alternative energies through the lens of Environmental Sustainability. Time after time after time. When looking at alternative energies, as compared to the more traditional forms of energy, alternative energy was ONLY a viable option, and relatively competitive IF a carbon tax was instated (that statement is basically verbatim from the readings we were assigned). Proponents of this plan (which is much like what Teleprompter Obama is behind and backing, as did John McCain) say that it will allow us to use alternative energies which are better for the environment at a much more competitive price.

> Do you all see the problem? Check out my other article about liberalism to find out the answer.

ENTERTAINMENT

Who Watches the Watchmen?

Dave Spivak Copy Editor

Quite simply, this is one of the most amazing movies I have ever seen. I don't know if it was better that the Dark Knight or not. They were both simply too good for me to say which was the best. However, it seems that everyone HATED Watchmen. I have absolutely no idea why.

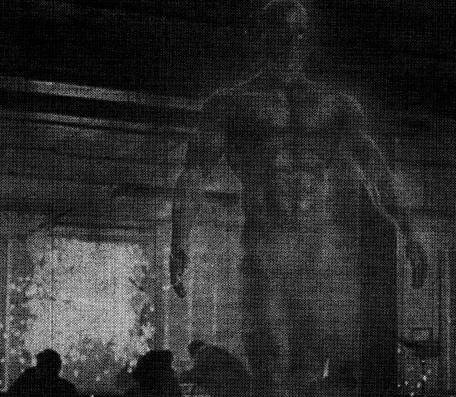
It can't be the story or characters. Watchmen, originally published by DC Comics in 1986 and 1987, was the only graphic novel to appear in Time magazine's ALL-TIME 100 Greatest Novels (wikipedia. com). It can't be faithlessness to the story. A casual perusal of the graphic novel after watching the movie revealed that almost every sequence, almost every shot, is lifted direct from the page. There's almost no difference at all. The story follows pretty much exactly. The only major change is an ending that frankly makes more sense than what I've heard of the original.

The story takes place in an alternate version of 1985 that results from the emergence of costumed superheroes in the '40s and '50s, as well as their involvement in the Vietnam War, which leads to a US victory. We see much of this alternate history play out in a magnificent opening

credit sequence. Nixon has been re-elected to his fifth term, and the US is on the verge of nuclear war with the Soviets. The costumed heroes themselves have all been forced into retirement by the Keane Act, which has effectively disbanded the Watchmen, though some of them continue to fight crime on their own despite the new law against it.

The story begins when the Comedian, a foul tempered, gun-toting, marvelously imperfect former member of the Watchmen, is murdered in his apartment. A masked vigilante named Rorschach, also formerly of the Watchmen, doesn't buy the story that it was a simple robbery. He's convinced that someone is trying to get rid of all costumed heroes, and sets out to warn his other former partners, Night Owl, Silk Spectre, Ozymandias, and the glowing blue, god-like Dr. Manhattan.

These characters are all further revealed through flashbacks, through which we also get to know who the Comedian was. While they deal with various other issues including the growing threat of nuclear war and Dr. Manhattan's increasing detachment from the human race, Rorschach continues his investigation into the Comedian's death. Ultimately, the Watchmen are forced out of retirement as



The appearsance of Dr. Manhattan is a surreal sight to behold

Photo credited by: www.rowthree.com 2009 early.

the murder reveals a deeper and far more sinister plot that even Rorschach had imagined.

The special effects are fantastic, and the action sequences are virtually unparalleled, and for once these both play second and third fiddle. The characters and their intense humanity are the driving force of this movie. I could understand how some might feel that the plot follows a

disjointed path, but the individual threads of the character's stories all come together again toward an ending that was completely unexpected, but seemed completely natural once revealed. Did I mention that the ending of the movie was a tiny bit better than the comic?

This movie is nearly 3 hours long, and some might think that this is a bad thing. To

can pay \$10 for being bored for nearly an hour and a half, or be awed for twice as long for the same price. I only hope to see DVD sales do well for this film, because there were some rather gutsy moves made, and they should be rewarded. I'd love to see more filmmakers and studios have the cojones to make movies like this.

the contrary, you

Final Grade: We may have gotten the best movie of

Another viewpoint

Sean Fine

Editor

About a year ago, Watchmen released its first trailer, providing a surreal look at what was to come and after another trailer, there was much anticipation for this title to come out and after much bickering lawsuits about who had the rights to make the movie, it is finally out, but is this movie this year's Dark Knight or is it just the new Batman and Robin?

For those uninformed, Watchmen is the film based off the graphics novel written by Alan Moore and designed by David Gibbons, Previously stated to be unfilmable, there is much skepticism about how it would adapt to medium. Initially, the story is a close following of the novel's story, where super heroes used to be as common as rain and for a time, were the police of America, despite not actually having any super powers, since then, unregistered vigilante activity has been banned. The plot begins when one of the remaining registered heroes, the Comedian, is suddenly murdered and another hero, Rorschach takes up the tasks to find out who his murderer really is and why he was killed.

Those who are fans in the comic might be surprised about how much they actually pack into the film, much of the major plot points from the comic after followed along in the film, though it mainly just follows the six major

heroes and not the other minor characters in the film, though they do make nods to their own existence. This is both good and bad. In one hand, you got a pretty close retelling of the heroes, yet at the same time, you're not getting the full effect of what the story is meant to stand for, a vision that the world was truly an awful place with people that looked down upon good and why the true villain did what he did. Furthermore, some scenes are cut down entirely and their meanings can be lost. Despite these complaints, much of the story's themes shine through and are presented it in a way that is entertaining.

Let's get something straight, Watchmen isn't your typical super hero movie. In fact, it's a mistake to call it a super hero movie. It's meant to be a deeper view about the moral ethics of why super heroes would do the things they do and place them in the world and what would be the cause of their presence, especially when one hero, Dr. Manhattan, is essentially the equivalent of a God. It's more of a deeper trip of the human psyche with heroes, but the director manages to keep things interesting, emphasizing certain action sequences, though some extended scenes seem to be a bit... pointless such as a sex scene roughly half way into the film.

The actors are for the most part good and decent, with two exceptions, one iffy and the other spectacular. In one hand, Malin

Akerman, the actress playing the Silk Spectre II kind of makes the characters seems a bit more childish and whiny than usual and overall, she just seems stupid with some lines sounding a bit forced. In the other hand, Jackie Earle Haley, the actor of Rorschach does his performance so well that it's almost on par with Heath Ledger's Joker from Dark Knight. If anything, his performance alone is worth the movie cost.

Furthermore, the guy who is in charge of the music should probably be shot as nearly none of the pop culture songs seem to fit the mood of the scenes they're trying to portray, we go from Rorschach talking about how the Comedian is dead to very dark orchestral music to suddenly NINETY-NINE RED BALLOONS exploding in your face and you just think "Where in the world did that come from?" It just... doesn't feel appropriate.

Overall, I believe the movie is enjoyable if you want a deeper look into the lives of super heroes. and fans of the novel will appreciate the respect to the source, while fanboys will hate the missing elements from the novel. In the end, I think it's a good movie that's at least worth a single watch.

Madworld

Jasmine King Staff Writer

Let me begin with a rhetorical situation: it's a Monday. After a crappy weekend involving your significant other leaving you for your best friend, you wake up late, jump into your car and speed to class, getting a ticket in the process. You stumble into class and get a test back, which you failed miserably. After class, you go to work, only to be humiliated and fired in front of everyone. On your way home, some jerk slams on his brakes in front of you and you rear end him, resulting in another ticket. You make it home in one piece, but you're throughly pissed and you just want to unwind with some video games. So you pop Mad World into your Wii.

And it feels GREAT.

Mad World is probably the most fun you'll have flailing your arms and staring at a screen. To give you a good comparison, if No More Heroes had a bigger, badder, angrier cousin with a prison record and a wicked sense of humor, it would be Mad World.

You play as Jack, a hardass (and illegitimate love child of Bruce Willis and Duke Nukem) with a chainsaw on his arm and a chip on his shoulder. At the beginning of the game, they give you three vital pieces of information: you're on an island overrun with random goons in a

kill-or-be-killed game show, you have a CHAINSAW ARM, and your numerous tools of death and destruction are scattered everywhere.

Sure, you have a freaking chainsaw arm, but the feeling of swinging the Wiimote as Jack slams a road sign through an enemy's neck is much more satisfying, not to mention the fact that you get more points for more creative kills.

Speaking of creativity, everything in the game (aside from blood and the occasional gold menu pointer) is in black and white, giving it a very surreal

With two witty announcers commentating your every move, it almost feels like you're actually watching a television show while reading a comic book at the same time. Mad World's plot is kind of cheesy and was probably ripped straight from an action flick, but it adds to the game's over-the-top feel.

To make a long story short, Mad World rocks. While the main story is short, the multiplayer is easily a few more hours worth of fun with a friend. It's definitely worth every penny.