

## Feature

Lucy Lament starts a brand new column full of "common sense" hints. This issue, it's all about pedestrians on the roadways.

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January 25, 2006

# The Sting

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Yvan eht nioj

## Entertainment

Looking for something to do on the weekends besides stay on campus? Karen Asay has a few suggestions. There may even be boobies. **Page 5**



Volume 60, Issue 7

## Improvements to buildings on campus

### What you can expect to see in the future of Southern Polytechnic

**Cristina Wilson**  
Staff Writer

Although improvement to structures and buildings on campus may seem to be recently limited to only student housing, there are many scheduled projects for the immediate future. Immediate meaning "as soon as SPSU finds the money." Next on the list for improvement/renovation is the Crawford Laboratory Building, also known as the Science (E) Building.

The Crawford Laboratory Building is one of the oldest structures on campus, and houses both the Biology and Physics majors. These majors are rapidly growing, along with the equipment needed for teaching. There has also been talk of a new Chemistry major to be offered at SPSU in the future. The science courses and majors have exceeded what was originally expected in the layout of campus.

According to Bert Matthews, Chief Architect of SPSU, the pre-

vious Architecture (I) Building, now abandoned of students and primarily used for storage, will be torn down to make space for a future science laboratory building. This building will be in conjunction with the pre-existing G building, which is currently being used by the ECET department.

Matthews states that buildings on campus are usually cycled every 6 years, and that improvements to campus are "triggered by the needs of the university." However, short funding within the state often prolongs the time between renovation. John Mills, Director of Facilities, states that there are approximately 35 universities in the state of Georgia, and SPSU is 17th or 18th on the list of funding.

Other major long term goals are to eliminate the Math (D) Building, to be replaced by a student services building. Smaller goals consist of improvements to existing buildings on campus, such as unisex restrooms in the D Building, and a Student Computer use area in the Library. Currently, Facilities are working on improving the Admissions (B) building so that there is a well-defined



CJ Shrader / The Sting

The old Architecture (I) building, currently used for storage, will be torn down to make room for a new laboratory building in the future.

entrance, creating a welcoming, open area. HVAC renovations are also underway on the 3rd floor of the Atrium (J) Building.

Future construction to the Archives area is planned, and a new Archivist has been hired by SPSU. The Archivist will organize and care for items of historical significance to SPSU, and these records will be available to students through the Library.

The Facilities Department of SPSU is constantly working on improving the quality of student life and learning on campus. These improvements are only a small portion of what the department oversees on a daily basis. To find out more information on the future plans of improvements and renovation to campus, please check out the SPSU Wiki site at [wiki.spsu.edu](http://wiki.spsu.edu).

The G.L. Crawford Laboratory (E) Building is becoming too small to hold all of the students taking science courses on campus.

## The future (and past) of the Portal Project

**Cristina Wilson**  
Staff Writer

No, the Portal Project is not a myth. It's not just a story that was told 4 years ago and then passed down through Southern Polytechnic State University generations. The Portal Project is a vision designed by Administrators and Facilities on campus to improve the "street appeal" of SPSU.

According to the layout, in the future there will be a new main entrance on South Marietta Parkway that leads to the dead end road in front of the dormitories. The road will travel by the globe, and along the front will house an interactive information kiosk for visitors.

At the entrance, along S. Marietta Pkwy, there are plans for a seventy foot tower lit by fiber optics, with a large extension labeled "SPSU," and a pedestrian bridge over the new road. This tower will act as a "beacon" to students at

SPSU, and according to many will rival KFC's Big Chicken.

This design was presented to alumni of SPSU in 2002 in order to raise private funds. Requests from the state were made to meet the total expected cost of the project. So, 4 years later, what has been seen of the mysterious 'Portal Project'?

According to John Mills, Director of Facilities, the design has been divided into various phases so that funding can be requested for each phase. Currently, SPSU is in the midst of Phase 1, which explains the increase of construction and building equipment around campus. Phase 1 consists of burying the hanging power lines along campus.

SPSU has also been approved to proceed with Phase 2, which consists of beginning the development of the front entrance. However, the Portal Project has in essence been frozen due to the fact that the Governor has decreased funds to Universities.

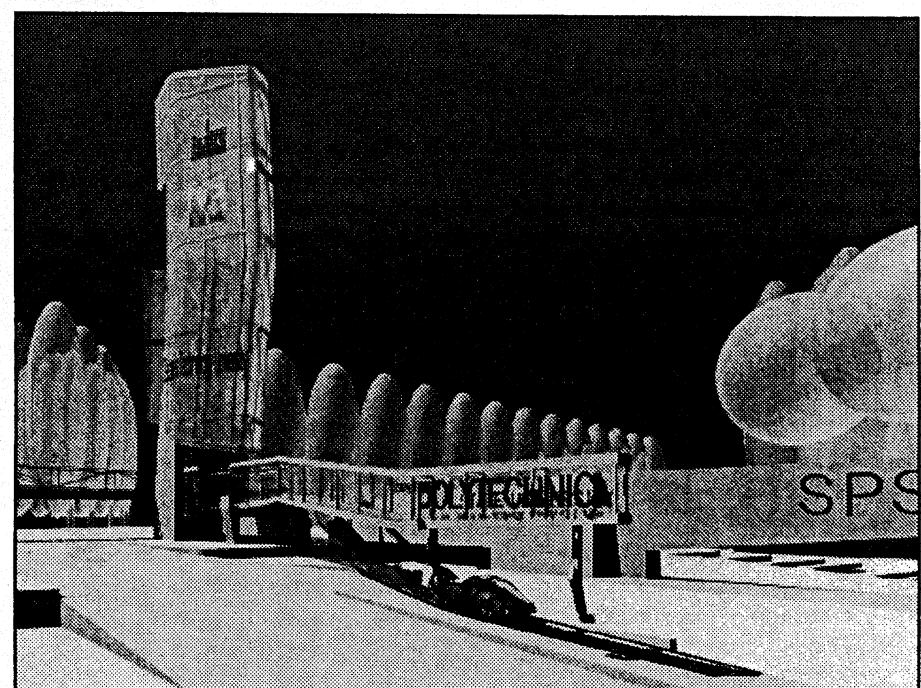
Mills states that in an ideal world full of granted funds, the Portal Project could be finished in the matter of only a year or two. With the current state of funds, however, SPSU is looking at a timeline of almost 10 years.

Design plans for the Portal Project are also changing due to limited funds, although Mills assures that Facilities is looking for "the most for our money, as far as appearances go." The Portal Project is a dream for long time faculty at SPSU, creating a "well-defined entrance that will draw attention to the University."

Ideally, SPSU will one day be a

shining crown on the top of the hill that passers-by will notice, not simply drive past. A more visible campus may possibly draw future

students to Southern Polytechnic, bringing future dollars that may be used for future improvements.



Archives / The Sting

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**Tau Kappa Epsilon news**  
Wondering what Tau Kappa Epsilon (TKE) has been up to lately? Well, chugging milk is one thing. They were kind enough to send in an article so they get a front page lead in! Exclamatory statement!

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**The Histories that Matter**  
Do they really matter that much? Who knows! But if you ever wanted to know where dice, cards, or slot machines came from, this gambling-themed Histories is the place to be!

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**Ask the Sting staff!**  
Every day, we receive hundreds of letters\* from readers just like you. On the last page, you can see just a few of our responses.

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\*Lies

# The Sting

[www.thesting.org](http://www.thesting.org)

CJ Shrader, Editor-in-Chief  
Eric John, Web Manager  
Syl Turner, Layout Manager

Doug Lacher, Director of IT  
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Karen Asay  
Dave Bachtel  
Christiaan Funkhouser  
Eric John  
Korey Kolberg

Lucy Lament  
Twila McConnell  
Rultz Raymond  
Naimah Shaw  
Cristina Wilson

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Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (e-mail, disk) by the deadline printed below. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

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Any student paying Activity Fees is eligible to join *The Sting*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at 1:00 PM in A252, upstairs in the student center, or call (678) 915-7310. This includes YOU, all you so-called members that never attend. *The Sting*: It's not a job, 'cause a real job pays more.

#### DEADLINE

Deadline for the next issue is **Thursday, February 2 at 5:00 P.M.** Articles submitted after this time will not be printed in the next issue of *The Sting*, except through special permission.

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## What causes the freshman 15?

Korey Kolberg  
Staff Writer

It is written that every entering freshman, at any college, will gain 15 pounds within their first year. Where is it written? Well, here, I guess. That's not the point though, the point is that almost every freshman will gain some weight their first year. Many people consider this to be an urban myth until they notice that they cannot fit into their old pants anymore. The number 15 may be a little extreme, but do expect some weight increase. A study report in The Seattle Times on November 15, 2005 stated that there is an average of 5 1/2 pounds gained before winter break.

Why does this happen to people? There are many reasons and the foremost is the sudden lifestyle changes. In high school, you probably played sports or went to the gym a couple of times a week. Here, especially since this is not a huge athletic school, keeping up these old habits becomes very difficult, as is keeping up that healthy diet. With your classes taking up your normal eating times, you are forced to grab a meal when you can. If I was to guess, I would imagine that meal would not be very healthy

(assuming most people eat like me: cheeseburgers, pizza, and then some more cheeseburgers).

When the year started out, I am sure many of you got up early enough to eat breakfast. Now I

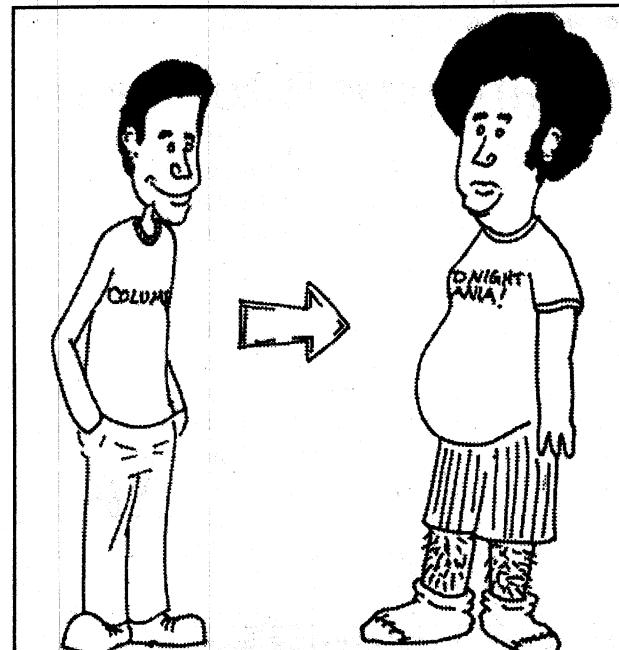


Photo stolen from www.columbia.edu. Originally drawn by Matt Holden

bet most of you barely get up early enough to make it to class on time. We cannot forget those late night snacks either. Combined these odd eating habits with lack of exercise and you have your answer to the weight gain.

Odd how people change how they eat when they start school. This is probably because mommy and daddy are not going to tell you what to do or not to do. You want

that double helping, go for it. No one is going to tell you what to do. Another thing is the stress of classes. This means that every now and then you will turn to comfort food like ice cream and cookies (in my case, cheeseburgers and pizza) to help you relax while you finish that project which is due at 8 in the morning. Finally, this is college and that means most of us are not getting money from our parents anymore (not counting them paying for school). So, that means that what is cheap is what is for dinner, unless you are thinking about the school food.

With another big eating holiday coming up, have you been hit by the freshman 15 yet? If you have been affected, try not to worry because you will not be alone. Just try to cut back on what you eat or try to eat more healthy things. That should help you get back into that original you, that and a little exercise. If those extra pounds have not attacked you yet, you have a whole other semester to get with the program and catch up with all your peers, so do not get to cocky about staying the same weight.

## Lucy Lament's Hints Tips for pedestrians on the road

Lucy Lament  
Staff Writer

From time to time on campus, I see things that tend to drive me crazy. Most of these things can be changed if people would just use common sense, so I've decided to start a column of sorts to give hints on different topics. If you see something you disagree with, want to add to, or have a new hint list suggestion, and please e-mail me at [Lucylament@gmail.com](mailto:Lucylament@gmail.com).

This month's article is on pedestrians. The drivers know that you have the right of way, but you can be dead right away. Here are some hints that will help keep you safe, and keep us from having to scrape you off the grill of our cars. My first hint every month and on every subject is to use common sense. That'd be the end of my article if common sense were actually common.

**1. Be visible.** Don't wear dark clothing at night or in the rain. Use lighted pathways. Don't cross the street just after a hill or curve. Recently a lady was killed as she crossed the 41 in an area at night with no street lights, no crosswalk, and it was on a hill that drivers tend to be going about fifty miles an hour down. Not a smart idea.

**2. Use crosswalks and sidewalks.** Crosswalks are there for a reason. I slow down when I'm com-

ing near one. I expect people to be in the road there or to walk out from behind a car parked on the curb near one. If someone were to be there I would be more prepared to stop, than say further down the hill at a higher rate of speed. Remember to look both ways because not all drivers do that, and you should take responsibility for your safety. When crossing, cross quickly. Don't stay in the road. The longer you are in the road, the higher the chance for an accident.

Sidewalks should also be used. These were pour for your usage. I know they're not always as convenient as they were meant to be but they will keep you from being hit. I have seen people walk straight through the middle of a parking lot's entrance rather than step two feet to either side and use the sidewalk. As a result, coming around a corner at night, I have almost hit some of these people even though I was slowed down so I could turn.

**3. Do not congregate in the center of the road.** Too often I will see someone who is walking on the sidewalk leave it to talk to a friend who just got out of their car. But instead of walking to the car, they will meet in the middle of the road at the yellow line and talk. This isn't the safest behavior even when people can see you. What if there were an emergency, could you run out of

the emergency vehicle's way fast enough? What could possibly be so important to talk about that you would put your life in jeopardy?

If waiting for a ride, do you really think your ride isn't going to see you if you are on the sidewalk? If that would be the case maybe you could arrange for a different pick up location. By the stairs at the Student Center is a real good one. They could pull to the curb, and you could meet them at the bottom. This would allow you to stay in the building during bad weather and still allow for you to see your ride coming. Another good location on campus is the information booth pull in. That would allow your ride to get out of the flow of traffic before stopping.

**4. Stay to the side.** Sometimes sidewalks are not an option. When this is the case, the safest thing to do would be to stay to the side using the grass or walking next to the lane of cars if in a parking lot. Remember the rules on this one are to face oncoming traffic, contradictory to the normal stay to the right rule. This would make you more visible, but also would allow you to watch for dangers of oncoming vehicles.

The next installment will be hints for drivers, feel free to e-mail me if you have any questions, thoughts or comments!

## Is the dream still alive?

Nick Neptune  
Contributing Writer

I've felt the need to write this article because it has been something that's been eating away at me from the inside for a long time.

The Martin Luther King holiday has come and past. Yet in his hometown of birth, there has been little but a dinky parade to commemorate his birth and his contribution to this society. The ultimate question is: Do people really understand (or care) about the sacrifices he made in order to make this country a better place?

For instance, during my time as a student at SPSU, I've read articles in The Sting about how affirmative action tells me I'm not "good enough." Around this same time, I've had classmates tell me two-thirds of what I say matters (get it? Two-thirds, YOU KNOW WHO YOU ARE).

Being a Computer Scientist, I know that most engineering types are socially challenged and probably wouldn't understand anyway, but why should I feel the need to prove myself simply because of the color of my skin. Furthermore, ignorance and passive racism is a fundamentally social problem that science and technology

### WILL NEVER SOLVE!

My parents are from Trinidad and Tobago, so technically, all of this hoopla about slavery and race shouldn't apply to me. But the reality of this society proves that this

the average Caucasian. Asians look down upon blacks, blacks look down upon Mexicans. I'M TIRED OF IT! IT MAKES ME SO SICK. SOMETIMES I JUST WANNA PACK MY STUFF AND GO TO



Photo courtesy of uoregon.edu

"I have a dream that my dream doesn't get exploited to sell used cars in January!"

isn't true. I would never act like it doesn't apply to me because of the origin of my parents. And yes, there is a racial hierarchy beneath

### TRINIDAD.

To make matters worse, there isn't such a thing called race, the differences of one person to the

next are mostly cultural and psychological. It was a spoof, a social construct created by the Europeans that originally settled here to be used as a political tool that was infinitely malleable. And it worked.

But there is a solution to this problem: Multiculturalism. We aren't as different as we sometimes think we are. Read a book called "The Invisible man." Watch the Boondocks. Yes, it has obscene language and uses the n-word too much. But it is also a great social commentary. It has been nominated for an NAACP image award and it's a lot better than watching *106th and Park* on BET. Hip-hop has a lot of work to do to repair its negative image, but it is a REAL culture (the only one to originate in the country) and every American should acknowledge that.

Black History Month will be upon us pretty soon, but how about a Latino month or an Asian Month? This country is the melting pot, which means that people from radically different backgrounds have been added to the stew to give it the unique and special American taste.

C'mon people, at least learn enough to not ask me why black people wear "doo-rags" (FYI: It's to get waves in your hair, not thug appeal).

## People are stupid

Korey Kolberg  
Staff Writer

Living here in Howell dorm has been interesting. However, I have returned to the understanding that people are stupid. At first, I thought here at college things might be a little different, but looks like I was wrong. I

continue to fail to see how vandalizing the building we live in could be fun or entertaining. Like spraying shaving cream on the walls or making the building smell like manure. Why break the doors repeatedly, not as if we do not have enough keys to carry around as it is, the girls already have three. It is not so much the fact that

someone breaks the doors, but the fact that I may have to pay money to fix something I did not do and, on top of that, carry around more keys. I know it would only be two dollars or so, but it is the principle of the thing.

I feel sorry for the people that have to clean this building. Take the bathrooms for example. If you get

drunk and cannot hold your liquor, at least make it to the toilets. I praise those that at least make it to the bathroom, but do try to clean up your mess so no one has to smell it for a week. I know that this is in the past, but I am just bringing it up again so others can learn from it.

Another thing, the water fountain is not made for anything but liquids to be pored down it. This means no ramen, paper, or whatever else you can think of.

Finally, why is it with people who love to write on windows? I feel sorry for who ever has to clean the windows after people moved into the dorms this semester, must be kind of hard to get that stuff off, well harder than if it was not on the window.

Living in the dorm has not been all bad, or at least on my floor. No one really cares if you play your music loud, everyone does. Unlike on other floors, my hall way does not seem dead and lifeless; so one always has music playing and there is nothing like being able to feel bass as you walk to your room. Sometimes it is surprising at how inventive people can be when bored. I found it pretty funny to see someone's door blocked by phone books. Although I can never figure out why, someone keeps putting big bags of donuts in the stairway. Hopefully someone has a reason for it though. Everyone can have fun, just don't do the stupid stuff that makes everyone have to pay.

## "From high school to high school"

Naimah Shaw  
Staff Writer

The following was how one student relayed his transition to Southern Poly. Being a final year student who doesn't feel cheated, or doesn't feel that the value of my degree is any less of that which I would have earned anywhere else, I got a little angry when I was told this. However, after a lot of thought, I have to admit that he is indeed right!

First off, Southern Poly is not recognized even in Georgia the way that it ought to be. We boast about having the state's third best SAT scores but when our high school students think of applying to a university, this isn't one of their options. In most instances, it's their last resort. Can we then feel proud to boast about our students? For many of them, being here is not a privilege; it's that place they had to come to because Georgia Tech didn't accept them! In my case, this wasn't the reason; I chose to come here because it offered Information Technology as a major.

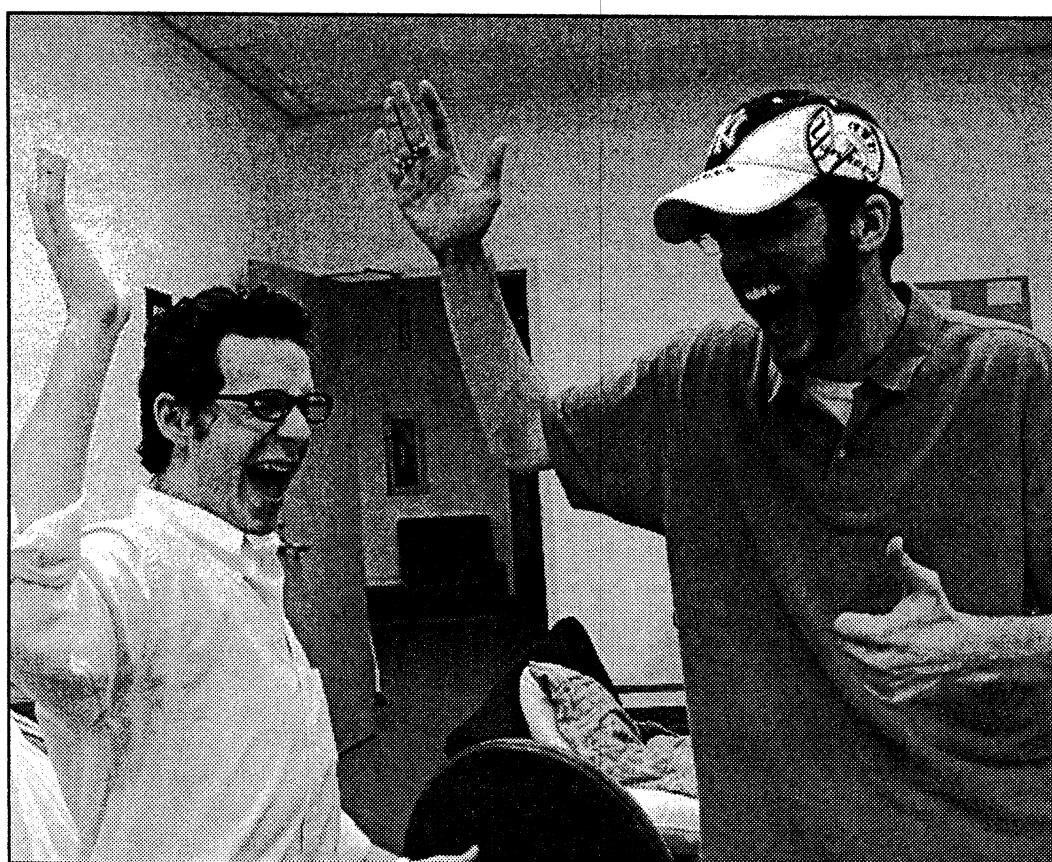
Sure, we offer the advantages of small classes and our professors are totally awesome. They often give above and beyond the call of duty to their students. But why is it that their children never come here? Every time I hear a professor talk about his children, they're always at GT, UGA, GSU or out of state!

I think we definitely need to do more to put Southern Poly on the map and make our students feel a little more privileged to be here. Give our freshman students a reason to want to stay! Stop making them run off to Tech after a year or two!

And after making students feel less than "prestigious" by going through the sometimes embarrassing scenarios of telling people which school we go to, only to be asked...huh? Where's that? What state's that in...the commencement exercise is atrocious.

I recently attended our graduation in December and I was shocked and saddened. At what should be the best day of a student's life...I'm sure their high school graduation had more pomp and ceremony. You might argue that it's not the pomp that matters but what you've learned along the way and where it can now take you, but like everything else in life....It only happens once. We only get to walk across that stage to collect that particular degree ONCE!

It would be nice if we tried to at least mimic commencement ceremonies of "universities" and try to deviate from a "middle-school" scenario!



Vandalizing the dorms and doing other stupid stuff ROCKS!!!

Special / The Sting

# The Middle: The White Stripes: remixed: extra colon?!

**Christiaan Funkhouser**  
Senior Staff Writer

Hey everyone, as promised, The White Stripes continued. Today, I want to talk about "The Denial Twist" off of the CD "Get Behind Me Satan". As with before, the lyrics are available on the internet. Please remember throughout the course of the editorial that all examples are general, they are not meant to be without exception.

The song's opening lyrics are very interesting and deep – even if taken at face value.

"If you think that a kiss is all in the lips, C'mon, you got it all wrong, man."

What do they mean by "You've got it wrong if you think that a kiss is all in the lips?" How many times do we do something and not think about the effects it has on other people? Are our actions simply that – our actions; or do they spread out to other people? Is a kiss all in the lips or is there more to it as Jack White seems to suggest? These questions (and possibly more) will be answered in the latest installment of "The Middle: The White Stripes".

So is a kiss simply that? A kiss? Is it simply two sets of lips pressing against each other, or is there something deeper to it? Jack White seems to think there's something deeper, and I would agree with him. Society believes so as well, at least, for now.

Kisses, they mean lots of things and there are so many different types. There are three basic types as I see it. There are family kisses, friend (as is customary in other countries) kisses, and there's

the more romantic type. Family and friend kisses aren't thought of much and a lot of times you just end up touching cheeks and saying, "Mwah." However, the last of the list is quite different.

A romantic kiss is much different than the aforementioned ones. Many, if not most people remember who their first kiss was with, or at least around what age. On TV, well at least back when I was a kid, a kiss was a big thing to see on TV and all the popular shows like, "Saved by the Bell" or "Hey Dude" or "Salute Your Shorts" would always have the audience go "Woooooaaa" when the main character and the person he/she liked kissed for the first time. Even now when there's 5 sex scenes an hour on TV a first kiss is special. But why? If it's nothing more than two sets of lips pressing together triggering nerves that release endorphins to the brain. Why do humans make something out of it, why is it something more than a hand hold, or a hug?

I once heard a girl say that "girls give physical love to receive emotional love. And guys will give emotional love to get physical love." It works right? In the end, everyone gets what they want... Right? There's one small problem though... It's a big manipulation game. Guys will manipulate girls into thinking "he loves me" so he can get that kiss, and in most cases, more. Girls on the other hand will give up a lot physically so she can feel that emotional love. I am firmly convinced that a lot of people don't realize they do this, or that this manipulation/trade-off exists. I know I didn't until it was

told to me.

Ya'll might have noticed that I'm a little harder on the guy than the girl. The guy is "manipulating" while the girl is "giving up." The reason I do this is because I believe we all want that emotional love, and guys at this time in their life don't realize it as much because they are so caught up in the felt "love." Guys, in a lot of cases, are willing to cheapen the true romantic love for a sexual love. Part of this is society, guys are taught to get as much action as possible then settle down with someone they love. Girls are taught to find that one person they love.

As a guy, if we do something enough under a certain pretense or say something enough, we start to believe it. For instance, in order to get some action a guy will tell a girl he loves her. After enough time, he may honestly believe that he does, even though he's really only using her. The girl thinks that because he's getting the action and saying the words that he actually does love her, she associates the kiss as something deeper than the guy.

Pretty depressing right? Well, not necessarily, the good thing is that not everyone realizes this goes on so it's, a lot of time, a pattern we, as humans, fall into not knowing. The next set of lyrics goes like this, "A lot of people get confused and they bruise real easy when it comes to love. They start putting on their shoes and walking out and singing, 'Boy, I think I had enough.'

Who reading this "bruises real easy when it comes to love?" I think that the trade-offs we, as humans, do helps us bruise easily. Could it be the fact that everyone's

always settling. We settle for whoever's interested, whoever will best meet our needs and force ourselves to 'fall in love' (for lack of a better term) with that person. When hard times come around we lose that sense of "love" we manufactured and walk out saying, "Boy, I think I had enough."

Who wants less than the perfect person? So many times we spend so much time trying to find the ideal person we forget that girls (or guys) are out there trying to find the ideal guy (or girl) and guess what? Maybe ten people reading this are even close to the ideal person. Guys instead of looking for that perfect girl, we need to learn how to stop glaring at the ones we aren't meant to be with, and become someone that the perfect girl would be interested in. Now, by becoming the perfect person, I don't mean by the world standards, or purely on a physical level. I mean like an ideal person. Work on being the person that girls (or guys) would want to be with. The person that your spouse would be just as happy with when you're old and sixty, even though some of your physical aspects have changed.

If everyone's different how do we know what the perfect person is? Should we become generic people? Not at all. I've heard it said that instead of not being content when you single, and just trying to find someone to be with, when you are single work on yourself. What are some traits you have, that you can change or work on, which you know are bad things? Do you have a real bad temper? Do you never finish tasks you start? Do

you procrastinate too much? Work on those things. Then I'd suggest getting with a close friend of the opposite sex and throughout regular conversation keeping an ear out for things that they are looking for in the opposite sex. If it's a basic thing like learning to listen, being a gentleman (for you guys), or not conforming to what society says to be like then go for it. But if it's a little extreme then it may be a good idea to wait to do it. Like if he/she really wants someone with four tongue piercings on the tip of their tongue. Something like that would be something where you'd want to wait until you're married or in a serious relationship that's heading towards marriage before you do that.

As a Christian, something Christians stress is to find someone that's a Christian to be in a relationship with. A close relationship with God is something to be desired, so if you're a Christian, or if a close relationship with your god is admired, then you might want to work on that.

I've heard it said that life is a race. When you run the race as best you can, sooner or later you'll look to your right, and you'll see that ideal person beside you. Your racing tracks will join so you can run together.

The rest of 'The Denial Twist', really follows the story of a guy after his break up with advice/commentary for the guy. I think Jack White sums up a message to all of you who this might have made mad for any reason. "So now you're mad, denying the truth. And it's getting in the wisdom in the back of your tooth."

# The Middle: Liberty: Freedom; semi-colon?!

**Christiaan Funkhouser**  
Senior Staff Writer

Hey everyone! Hope your winter break was half as awesome as mine could have been had I not been sick! I have a very simple question for you all, and it's about liberty and was sparked by a Onetruth shirt. Liberty is more of an ever-changing concept than a word. Its definition is, according to Encarta Dictionary, "The freedom to think or act without being constrained by necessity or force."

What is it really? In order to define that we've gotta look at what it is to be free. Professor Nisley in my Political Science 3301 class stated that freedom was a word whose definition could never really be agreed on, it was a word that was always changing. Once again, thanks to Encarta freedom is, "a state in which somebody is able to act and live as he or she chooses, without being subject to any, or to any undue, restraints and restrictions"

One of my fellow contributors to the Sting has on her Facebook, "I am liberated because of Islam, not in spite of it." Although, it would be my opinion that Islam has a lot more contradictions than other religions and I know many people who would say that being a part of

any religion places restrictions and unneeded restraints on everyone. But in all aforementioned cases they believe they are free. This is just one example further proving the professor's point.

From a non-religious point-of-view, is it being able to go anywhere and do anything you want? Is it the ability to buy anything you want? What is being free? If it's being able to go anywhere and do anything, wouldn't it be true that as long as there are laws no one can truly be free?

I pose a question... If I make the statement, "Because sometimes the things we call freedom enslave us." How do you interpret it? I'll give you a minute to think about it. Use your finger to keep your place while you look up and think. Back? No, seriously, do it. It'll be interesting.

So, what did you think? An acquaintance of mine on The Sting's forum might say that because of the oppression of African Americans (AA), the majority of AA's think they're free but are really enslaved to the white man, just not blatantly. What about "Well, I'm free to eat whatever I want... but if I do that, then I'm going to become addicted to chocolate or something." What about the more political outlook on the statement,

"It's the ability to vote and choose who is 'ruling' for lack of a better term, the country." I'm sure you all have heard the phrase, "the United States have freed the people of Iraq." What about this one? "Some things that are supposed to be good for us, hold us down in the long run."

The way you answered that question can tell a lot about you. Those of you who thought to yourself something to the effect of the chocolate thing, I believe, are right on track. We all want to be free, but how many of you all actually feel free? Can we really find freedom in actions like sports, shopping or knowledge? Or will we be like the chocolate example and become a slave to it because we've got to be the best, have the biggest, and know the most. What about the "freedom" of doing whatever you want when you want? Isn't that really just allowing our momentary emotions to control us?

Where can we really find freedom? Some would say religion. Others would say religion is the LAST place freedom can be found. A lot of you all who think you can think for me maybe thinking, "Oh, ok. I know where this is going. He's going to say that religion is the only place to find true freedom." Well, you're wrong.

I'm actually going to be agreeing with Paul on this one. As he wrote to the Galatians, "Gal 5:1 Christ has set us free to live a free life. So take your stand! Never again let anyone put a harness of slavery on you. Gal 5:2 I am emphatic about this. The moment any one of you submits to... any rule-keeping system, at that same moment Christ's hard-won gift of freedom is squandered."

What is religion? What has it turned to? It's turned into a set of rules that you do. If you are familiar with the writings of Paul in the New Testament, you'll see he constantly is fighting against legality in the church. Legality being sets of rules. True Christianity is nothing more than a relationship with God through Jesus Christ. In any relationship in order to get closer to the one you love you make certain sacrifices. Example: You want to get closer in your relationship with your significant other. They don't like it when you smoke, cuss, or drink. If you smoke, cuss or drink you won't be getting closer to your significant other.

What Christianity does is gives you the ability to free yourself from your desires. Your opinion of that, I would guess, would be dependent on whether or not you believe that we can be controlled

by our desires, and how much our desires really affects us. I believe that our desires play a huge roll in everything, hence the ability to become enslaved to them without knowing it.

So why did I spend the entire article talking about freedom? Well, I wanted to prove that lots of different points of view go into the world and that we all come to the table with different beliefs and points. Starting around the middle of the semester a discussion group will be starting. The group will be going over "How Should We Then Live" by Francis Schaeffer. The book will be available at the bookstore. The book looks at the rise and decline of Western Culture. It looks at how science came to be, the differences in the French, American, and Russian Revolutions and why it could be different. The book is simply meant to give an opinion, to spark discussions and get people to say their own opinion. It won't be required to have the book, nor will it be required to come, or participate, or agree with anyone. You can come in, disagree with someone and still be friends.

If anyone is interested or has any questions please send me an e-mail at mr.funkhouser@gmail.com or find me around campus.

## XTC - Apple Venus Volume One

Twila McConnell  
Staff Writer

Moving into an orchestral mood, XTC comes out with Apple Venus: Volume One. Their last CD, Non-Such, was released in 1992 and they had to wait all the way until 1999 to produce Apple Venus due to feuds with Virgin, their old recording company. They had to let their contract expire in order to set up their own record label, Idea Records, and produce the CD. Originally XTC head-man Andy Partridge wanted to produce a two volume CD, one orchestral and one electronic, due to the forty songs at their disposal they came up with in those 7 years. And so was birthed Apple Venus, a drastic shift from their softer European pop-rock sound.

With the help of The London Sessions Orchestra, the CD starts off with "River of Orchids," the strings and piano slowly bringing the sounds of a river to life. At first you're shocked at the shift Andy is taking with his voice, but if you keep listening you'll come to "Easter Theater," "Knights in Shining Karma," and "I Can't Own Her" and find his music is still packed with sweet, clever lyrics.

S o f t strings, piano and flute swell around lyrics like "And when I say I can't own her/I don't mean to buy her/It's nothing at all to do with money/I simply want her in my arms/For-

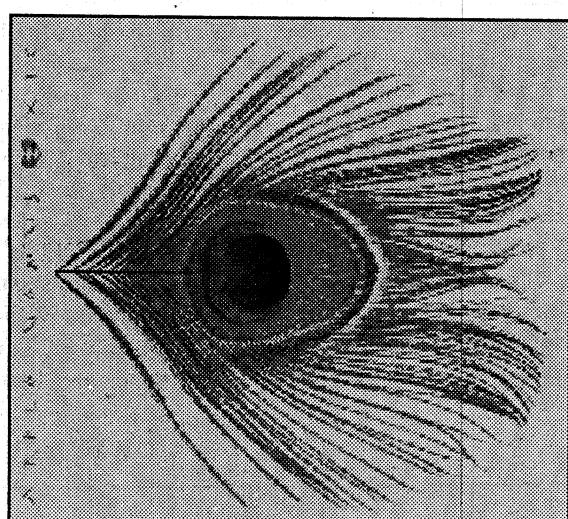


Photo courtesy www.amazon.com

## Jar of pickles update... silly things

Christiaan Funkhouser  
Senior Staff Writer

Well, we have a winner in the Jar of Pickles caption contest (see picture in the article). The Winner is Michael, a freshman architecture student. Congratulations!!

I also want to update you on the Autographed Sting on sale at E-Bay. My debit card isn't allowed on E-Bay, so I had to wait. So, check on E-Bay, about

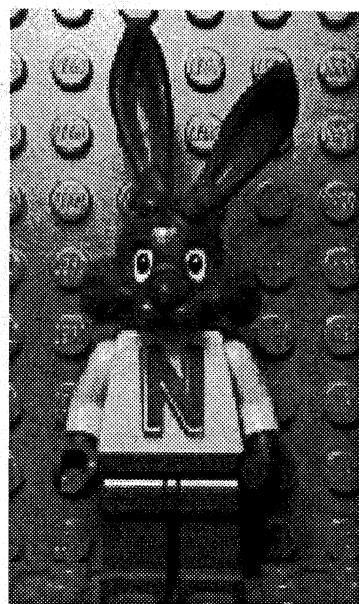


Photo courtesy www.legofigs.com

a day after you read this (which hopefully will be the day it's distributed).

Lastly, I was surfing around the internet and I found the coolest site ever. Go to [www.legofigs.com](http://www.legofigs.com) and click on the "ENG" Lego block. This guy has taken a picture of nearly every Lego figure ever created. From Jabba the Hutt to the Nes-Quick bunny. It's really fun to just look through all the different sets. I would highly suggest you look at it with DSL speed or more. It's a slow server so it takes a couple seconds to see the first couple of pictures, but that's nothing too terrible.

But why would someone take the time to take pictures of all Lego figures, and list what sets they were included in (not done in a sappy commercial way)? As the creator of the site wrote, "By browsing through this website, I wish that everyone could recognize different series of Lego minifigs, and let it be a place for all the Lego enthusiasts like you and me to stop by."

There are no flashing ads. There aren't many of those websites out there. He also has exclusive, what I would guess

## Party Weekend

Karen Asay  
Senior Staff Writer

ever more, is that an odd request? Is that something so funny? And I may as well wish for the moon in hand/As there's more chance of that coming true."

His geeky humor comes back out in "Frivolous Tonight" and "Fruit Nut" and even anger in "Your Dictionary" – a song about his divorce he never wanted to produce. Stinging hurt is obvious in the acidic lyrics: "Now that I can see it's the queen's new clothes/Now that I can hear all your poison prose/Now that I can talk with my tongue unfroze/I'm not so sure of Santa or the buck tooth fairy/There are no words for me inside your dictionary." However, he's much more suited to romantic, uplifting music with complex harmonies and beautiful meshing of instruments on Apple Venus and more than anything, that's what you'll find here.

Generally their categorized as: Alternative Pop, New Wave, and Rock. So if you're interested in these types of music and you want to check out this little known band, go to their compilation page [www.xtcidearecords.co.uk/](http://www.xtcidearecords.co.uk/) to find anything you ever wanted by them.

OK! It's Thursday night. You need to clean up and get your friends and yourself over to Wild Bill's for Thirsty Thursdays. 99 cent draft all night long. Only problem I ran into was they only had Coors on draft. I don't like Coors so the 99-cent deal didn't work for me but hopefully you aren't as picky.

Another nice thing about Thursdays at Wild Bill's is if you show your student ID, you get \$2 off admission, which is normally \$15 for people 18-20 and \$10 for people 21+. As you can see, this is an 18 to party, 21 to drink place.

Besides for the deals, what would attract people to this night club? One, this place is HUGE. The dance floor alone is around the size of the Student Centers pool room, and that isn't even half of this place. Two, for the guys at least, the famous Wild Girls and, trust me, they are as good looking as the advertisements say. If the dance floor is slow, they go out and start the party, and if their bar stands aren't busy, the girls dance on and around their stand. Three, the music and crowd are awesome. Hip-hop and dance

music is played all night. The crowd is very diverse, with lots of good looking women and men.

So here is the less fun but necessary details for when you go. Wild Bill's is located in front of Gwinnett Place Mall off of exit 104 on I-85. For those of you that need better directions than that, the address is 2075 Market Street, Duluth, GA. The party starts at 10:00 pm and ends at

2:00 am. The dress code is pretty simple. Dress like you would for a hot date, not like you just came from the gym or from working on you car.

On to Friday! For Friday night, the kiddies are going to be left out for a night 'cause our next place is 21 and up, Mako's. This bar/dance club has five different bar areas with a different theme... something for everyone. I only remember two of the themes, Playboy bunny and Country Farm. I'm sure you guys can picture the Playboy bunny theme with girls walking around with bunny ears and skimpy clothes on. Country Farm also has its girls with short jean shorts, belly shirts, and cowboy hats. Now that I have the guys' attention, ladies, this place has eye candy for you as well.

The guys that work at this place are fine. They don't wear shirts and show off their muscles. Believe me, from the front or from the back, they are worth looking at.

OK, reasons for going besides the workers. Mako's DJs play a good mix of music, which mainly consists of hip-hop and dance but an alternative or rock song will find its way in to the mix every once in a while. The dance floor is kind of small but you will find people dancing all around the place. Also, since there are five bars, plus people walking around serving drinks, you never have to wait long for a drink.

The planning details. Mako's is open from 9:00 pm to 4:00 am so be prepared for a long night. On Fridays, ladies get in free all



Photo courtesy www.wildbillsatlanta.com

night long and guys' admission is only \$5. Mako's is located near the corner of West Pace Ferry Rd and Peachtree Rd; the easiest way to get there from SPSU is take I-75 to the West Pace Ferry Rd exit. For more specific directions, the address is 3065 Peachtree Rd., Atlanta, GA. Lastly, the dress code is the same as Wild Bill's.

Saturday has finally come and we are going to Europe, Club Europe, that is. Saturday is TECH-NO night at Club Europe so you will hear your favorite techno mixes from around the world, with some DJ remixes of popular dance hits thrown in. Also, be prepared to party all night 'cause Europe doesn't close until 5:00 am. Party late, party hard, and you only have to be 18 for this one. Again, ladies get lucky with free admission until 11:00 pm. Guys, you get lucky with another free dance show 'cause Club Europe has dance cages and the ladies keep them occupied.

Back to the little details. Club Europe opens at 10:00 pm and, like I said before, it closes at 5:00 am. The club is located in the Integris Center (old CBS building) near Spaghetti Junction. The address is 4001 Presidential Parkway, Atlanta, GA and I recommend looking up directions because it's a bit tricky to get to the first time. Admission is \$10 for women after 11:00 pm and is \$15 for men all night.

Well, there is your party weekend, so party, dance, drink...or whatever. Make sure to plan some fun in between all those classes and homework. Hope to see yaz on the dance floor.



Christiaan Funkhouser / The Sting

What really happened to the aliens in Roswell.

to be, Japanese Lego people, with punk hair. If you liked Legos as a kid, I think you'll definitely get a kick out of this site. If you have a couple of minutes between class but not enough time to post on the Stings' forum, [forum.thesting.org](http://forum.thesting.org), then I would highly suggest checking it out.

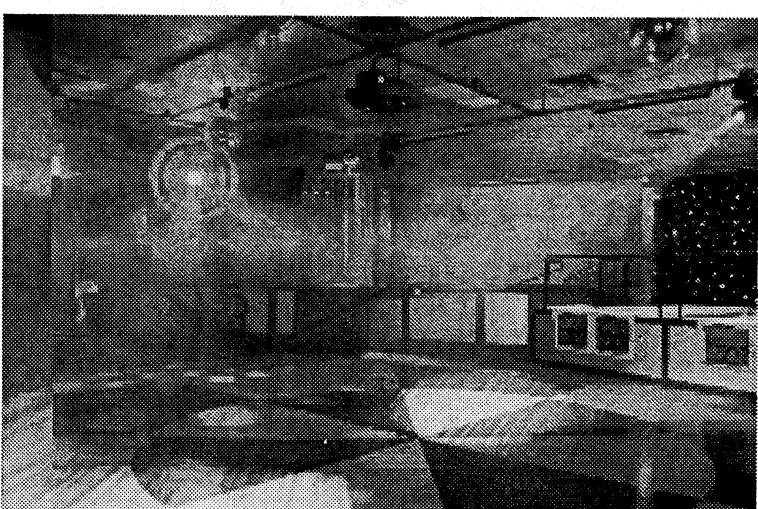


Photo courtesy www.clubeurope.net

The Histories that Matter

## Instruments of gambling: Cards, dice, and slots

CJ Shrader  
Editor-in-Chief

Gambling is a sort of game where we give our money to a casino, just give it to them, and don't seem to mind at all. Most of us have probably been to a casino or two. I myself was born in Biloxi, Mississippi and went back there when I turned 21 to lose a few bucks (Actually, I came out ahead by about \$200, but why brag about such things?)

While gambling away your worries, have you ever stopped to consider where those slot machines, dice, or even playing cards have come from? No? Well you're about to find out nonetheless. Special thanks to Vincent Migliore for the idea behind this article.

### Slot Machines

Slot machines, also called poker machines in Australia, and fruit machines in Great Britain, have been around for over a century. The very first slot machine was introduced in Brooklyn, New York in 1891. This machine had five drums with 50 card faces across them. The drums would each display a card, and the player wanted to get a good poker hand. The Ten of Spades and Jack of Hearts were generally removed from each machine to make it a little harder to get a Royal Flush.

Payoff for whatever hand you got in these machines was inconsistent since these early

machines had no system for automatic payoffs. Instead, hands like a Full House or a Flush were paid off by the establishment that held the machine. Usual prizes were items that could be found at the establishment like cigars and drinks.

The more familiar slot machine was created in 1895 by Charles Fey in San Francisco. This slot machine had the familiar three spinning reels and a handle you pulled to spin the reels. Each reel had five symbols: horse-shoes, diamonds, spades, hearts, and a Liberty Bell. Because of the Liberty Bell these machines were called Liberty Bell machines. These machines, unlike their predecessors, had automatic payoffs. The machines of today, though more sophisticated, really haven't changed much from this early design.

Know how most slot machines have a cherry or lemon as one of the symbols on their reels? This stems from an old slot machine sponsored by the Bell Fruit Gum Company that gave out fruit flavored gum as its prize, and as such had those fruit symbols on its reels. The familiar "BAR" symbol came from the same machines, where a symbol shaped like a stick of gum could also be seen on the reels.

### Dice

The word "die" comes from the Old French word "de," which is from the Latin word "datum" meaning "something given or played." They are generally six

sided with each side having one to six dots (called pips) representing the numbers one through six.

The earliest dice, however, were probably four sided (shaped like pyramids) and came from the bones of animals. They were originally used as a form of divination and prophecy but eventually evolved into a game. Six sided dice come from Korean Buddhists in a game called "Promotion."

Dice have been around for a long time. There is mention of them in the Indian Rig-veda. Dice games were also played in Greece, Rome, ancient Germany, Japan, and China.

Some people wonder if a standard six sided die is truly balanced, since the side with one pip is certainly heavier than the side with six pips. Even though this is true, in a casino, a six-sided die is required by law to be balanced. As such, these dice have their pips drilled and then filled with a paint of the same gravity as the original, undrilled, dice, leaving the dice perfectly balanced.

### Playing Cards

The first evidence of any form of playing cards comes from China after paper was invented. These were called "money cards" and had four suits: coins, strings of coins, myriads of strings, and tens of myriads. The first three suits had the numbers two through nine, while the final suit had one through nine.

The deck of playing cards that we are more familiar with today most likely came to Europe

from Egypt in the late 1300's. This deck had a full complement of 52 cards with four different suits: polo sticks, coins, swords, and cups. Each suit had the number one through ten (Denoted by pips). Remember those little guys?), and three court cards. The court cards were the King, Viceroy, and Under-Deputy.

In the 1400's the court cards were changed to represent European nobility. These new cards were the King, Chevalier, and Knave. The Queen was introduced later in a few different ways. Some decks had two Queens and two Kings as the high cards. Others had 56-card decks with a King, Queen, Knight, and Valet.

The printing of cards around this time also became a lot easier, and more card printers began to show up across Europe. These card printers saw no need to all have uniform suits, so all kinds of suits began to show up. Some of these were hearts, bells, leaves, acorns, swords, batons, cups, and coins.

It was around 1480 that the more familiar hearts, diamonds, spades, and clubs began to be used in France. These suits became more and more prevalent because the symbols for each suit could be stenciled on to each card rather than having to use a woodcut. Stenciling was a cheaper and easier way to manufacture playing cards.

It wasn't until the mid-1800's that playing cards began to have a symbol to display what a

card was on the outer corner (Like a 'Q' for Queen). At this time, the three court cards were the King, Queen, and Knave, but since 'K' for King and 'Kn' for Knave were so similar the Knave was renamed to a Jack.

It's interesting to note that originally Kings were always considered the high card in any game of cards. However, especially during the time of the French Revolution, special importance was put on the lowest card, the Ace (The word Ace, by the way, came from old dice games where rolling a one was called rolling an Ace. You sometimes see the words Deuce and Trey used to describe cards as well, and these have the same origin). As it is now, the Ace is the high card in many games while the King reigns supreme in a few others.

The Joker in a deck of cards was created by Americans for playing Euchre, but there isn't much history behind it beyond that.

And there you have it, everything you'd ever want to know about a few of the objects we use to play some of our favorite gambling games. Mayhaps, the next time you're sitting around the poker table, you could drop some deck of card facts and everyone will love you? I'm certain that will happen.

Do you have something you'd like to see in the Histories that Matters? Well send it my way at rshrader@spsu.edu! Now!

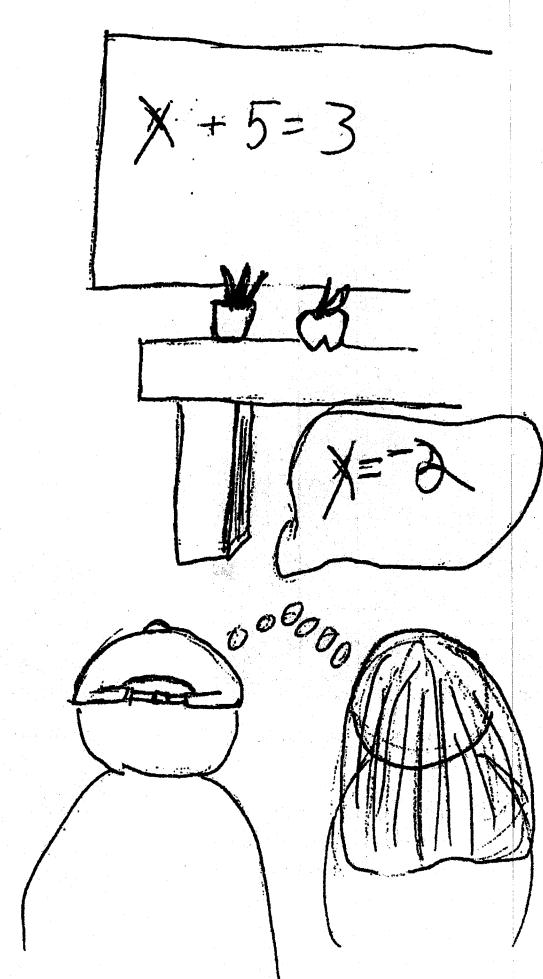
## A math joke

by Korey Kolberg

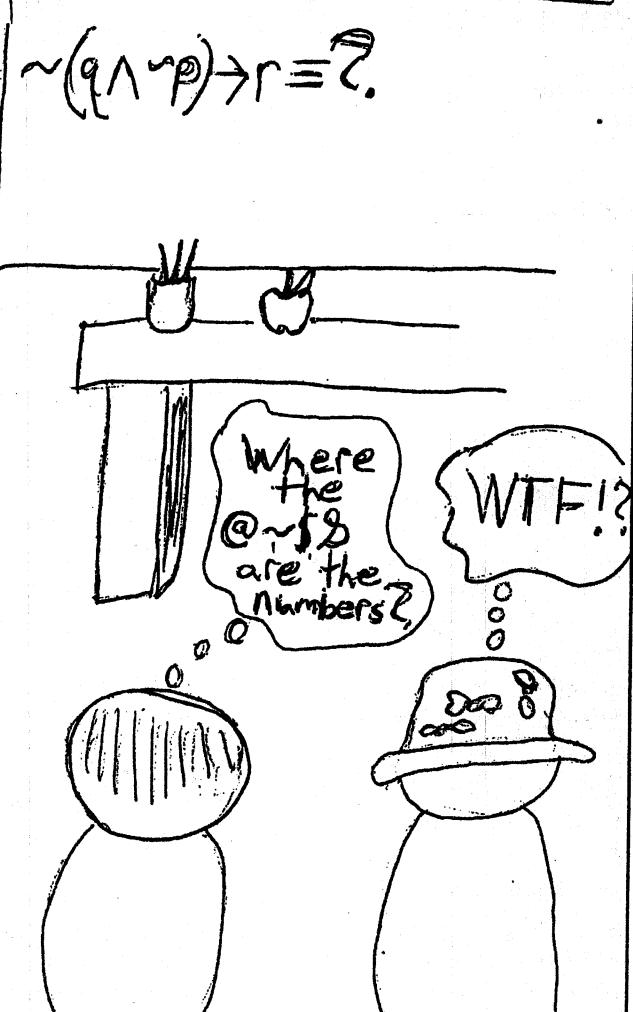
basic math...



... algebra...



... discrete!



# ORGANIZATION

The Sting • January 25, 2006 • 7

## Tau Kappa Epsilon News

Anthony Aksentis  
TKE Fraternity

Hey guys, welcome to another great semester at Southern Poly. For you new guys, hope you have a girlfriend, if not...good luck.

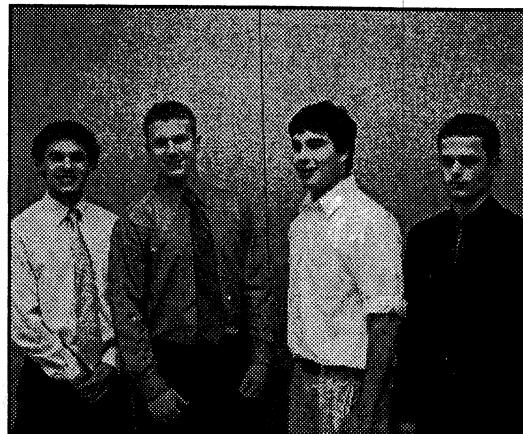
This semester looks to be

a big one for the Xi Chi Chapter of Tau Kappa Epsilon Fraternity. So far we had an awesome rush, where we did everything from infamous milk chugging, billiards at Mazzy's, to bowling at Brunswick. This semester we rushed four excellent guys; Jon Abernathy, Brendon Carrasquillo, Ryan

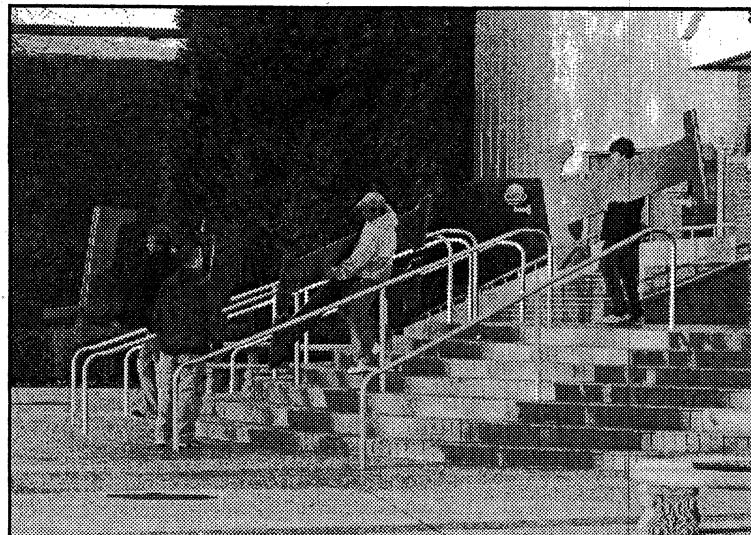
Mull, and Sean Rynearson. These guys are going to be a great addition to our fraternity, our school, and our community.

In addition to our exciting rush, we have other great events coming up for this semester. In March, we will have our annual "Run For Breath" Charity event to raise money for cystic fibrosis. We do this in memory of our late frater Tommy Crummly, the first undergraduate member of our chapter to pass away due to the horrible disease.

Coming up on April 8th, we are hosting our 4th annual



Then there is "Greek Week", where we plan to take the gold! We also will have plenty of fun social events and outings. Be looking forward for updates and more information on our upcoming events. TKE is always looking for quality men with good character to join the ranks of our "Fraters in the Bond." If you are interested in joining our ranks, contact our Rush Coordinator, Bryan Corazzini at 678-910-8845 or by e-mail at xichi-bry500@jager.com. For the rest of you, study hard and try to stay out of trouble...yeah right!



Photos provided by Tau Kappa Epsilon Fraternity

## Money for College

The army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 or qualifying student loans through the Army's Loan Repayment Program. To find out more, call:

(770) 436-0560

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[www.thesting.org](http://www.thesting.org)



## Watch for Dear Susan in the next issue of *The Sting*

Okay, SPSU students, here's your chance to write in and ask a Licensed Professional Counselor (L.P.C.) those burning questions you've wanted to ask. Email questions to [asksusan@spsu.edu](mailto:asksusan@spsu.edu) for confidential responses. Questions about stress, anxiety, anger, depression, relationships, eating disorders, etc. are welcome. All email questions won't make *The Sting*, but every question will receive a personal answer from Susan Ristau, L.P.C. Susan's office is located in the Career & Counseling Center, 2nd floor of the Joe Mack Wilson Student Center. Susan has been assisting SPSU students for over four years now.



### Spring 2006 Workshop & Orientation Schedule

| Workshop   | Date               | Time        |
|--|--------------------|-------------|
| Reading The Signs Of A Relationship  | Feb. 8             | Noon        |
| Test Anxiety   | Feb. 13<br>Mar. 22 | 5pm<br>Noon |
| Study Skills That Work   | Feb. 16            | Noon<br>5pm |
| Writing An Effective Resume  | Feb. 20            | Noon        |
| Interviewing Do's and Don'ts   | Feb. 21            | Noon        |
| How To Work A Career Fair<br>(Networking, Prof. Dress, Etiquette)<br>Presented by Enterprise Leasing | Feb. 22            | Noon        |
| Resume Critique Day<br>Student Center Lobby  | Feb. 23            | 3pm-6pm     |
| Job Search Techniques For Success  | Feb. 27            | Noon        |
| How To Negotiate The Salary You Want   | Feb. 28            | Noon        |
| SPSU Career Fair<br>Professional Dress Required<br>Recreation & Wellness Center                      | Mar. 1             | Noon-3      |

Check with the Career and Counseling Center for room location in the Student Center

(678) 915-7391

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## Q & A with The Sting Staff

Over the past few years we have received a total of five letters from you, our supportive and loyal readership. Here they are in their entirety for you to enjoy with answers! Please remember to e-mail any questions you might have to [stingeditor@gmail.com](mailto:stingeditor@gmail.com) and, who knows, you might see it in the next issue of The Sting – whenever that comes out.

**Dear Dave,**

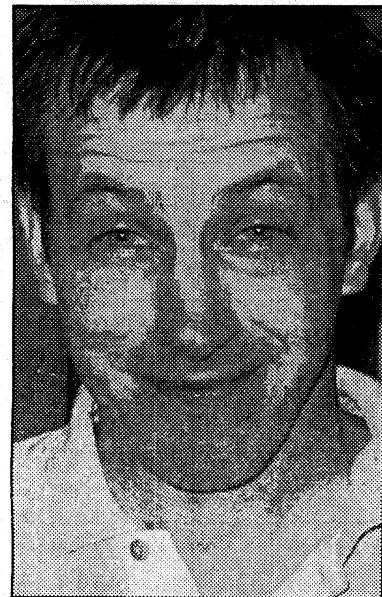
I'm a big fan of your H4X0r5 CORN3R. And by big fan I mean I read your column every time it comes out, which is very rarely, and I am what doctors call morbidly obese. Anyway, I just wanted to know how you come up with all those fantastic puzzle for us?

gg,

*Josh Paley (hamsterjew13)*

**De4r jo\$H,**

I Am 9L4D J00 3NJ0y MY CoL-UMn 50 mUch bu+ J00 rE4ILY ShOuLd 9E+ 0Fph J00r FAT 455 AND RUN ON @ +R34Dm1LL WHiLE R34dING I+. G0d, j00R 5Uch @ 10\$3r. fUXOR J00, d4VE



Dave, Senior Staff Writer

**Dear Chris,**

I saw you in the last issue of The Sting, you know the one that came out about 9 weeks ago, and I thought you were a cutie. Anyway, I really want to know how long your list of published articles is because I'd like to read something that you wrote. You're so hot.

Kisses,

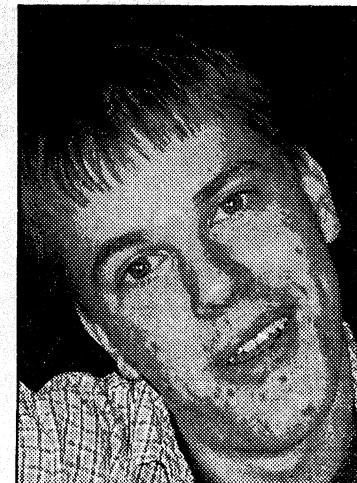
*Frank Witt*

**Hey You,**

My list isn't very long but it's hard, writing is that is. I just like to eat pizza and be in the company of good friends so they can't be talking about behind my back. You should cum by the sting office and hang out or something.

Lata,

*Tall Chris*



Chris, Wrote One Caption

**Dear CJ Shiflett,**

You have the same name as the editor, what's up with that?

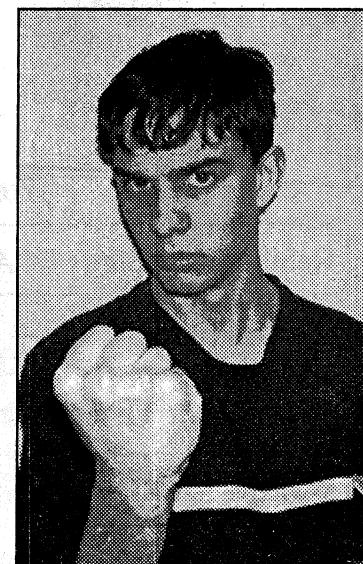
**Whatever,**

*Dontrelle Huffman*

**Mr. Huffman,**

The answer is very simple. You see my mother and father named me CJ and CJ's mother and father named him Roy. Do you understand now?

**Thank you for your patronage,**  
*Lil' CJ*



Lil' CJ, Used to Write Articles

**Dear Julia,**

It looks as if The Sting is a boys club much like NAMBLA or the TEKES. It must be trying sometimes to deal with all that testosterone. How do you do it?

*An Admirer*

**Admirer,**

What testosterone?

*Julia*



Julia, Advertising Manager

**Dear Editor,**

Please make the Sting better.

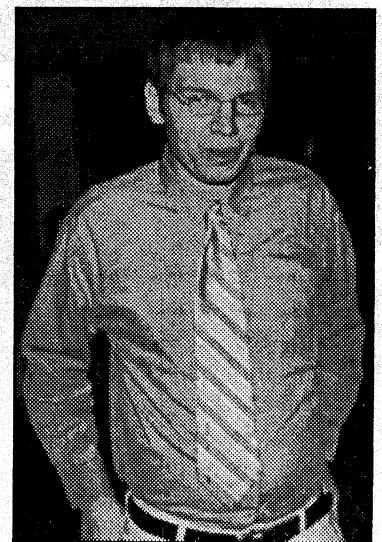
**Sincerely,**

**Everyone**

**Everyone,**

That wasn't even a question.

*CJ (Roy), Editor-In-Chief*



CJ, Editor, Pooped Pants

From The Sting archives...

## Portal Project Presented

**Mark Campbell**

Published: November 25, 2002

Architects hired by the University presented the new Portal Project to select alumni at a meeting in the student center ballroom on Tuesday, October 8th. The Portal Project is a renovation of the main entrance of the campus along South Marietta Parkway, estimated to cost \$2.6 million.

Alumni were asked to help raise \$1.5 million for the project. The remaining \$1.1 million would come from state funds, pending approval by Governor Roy Barnes or his successor, and the Georgia General Assembly next year.

Architect Jordan Williams of Plexus red explained the need for a new entrance. "The first challenge is trying to identify an entry point," said Williams, "We wanted to try and create some disperspective – the initial moment where you recognize you've approached the campus."

Williams continued, "And so that is when we decided a tower would be an appropriate element of this plan, because from that intersection it allows you to see a point in space."

The plan for the portal includes a seventy foot tower lighted by fiber-optics. In addition, three lighting pylons, each fifty feet tall, would light a lawn paralleling South Marietta Parkway. The new structures would be aligned with the existing Georgia Power high-voltage tower.

Patricia Garrett, Director of the Office of Advancement, explained why the university was turning to the alumni for funding. "There's not a law, there's not a policy, but it's just an unwritten rule now that, in order to get state funding on any project, you have to bring private dollars to the table."

"So we agreed to raise \$1.5 million for this project from the private sector," Garrett stated.

An additional \$1.1 million in state funds for the portal project is part of a \$5 million minor capital outlay that the university hopes is approved by the General Assembly. Anchored to the new portal project are funds for a \$1.11 million engineering competition teams laboratory, \$1.38 million to bury power lines, and almost half a million dollars to remodel the exterior of the Physics, Chemistry and Biology labs.

Garret also appealed to those with access to corporate funds. "The tower can be sold," she said. The fiber-optic panels on the tower could be easily reprogrammed to provide a variety of messages and images to motorists along South Marietta Parkway.

Changes would also affect Student Center parking near the main entrance. "The idea there is to try and create more of a transition between the interior spaces and the exterior, so that you get people involved, studying outside, taking advantage of the exterior environment," explained Williams.

"We have a push-pull system," added fellow architect Eric Lewitt. "On the left you're seeing the campus pushed into Marietta, with the community coming in on that lawn. You have the university pushing itself to the edge."

Williams added, "To clarify what Eric said, we started by saying that this is the edge of the campus, so that should be a wall. And then we wanted to develop that kind of ying-yang between the community and Marietta and the university."

The grove of trees just north of the student center would remain, but the current parking area would

be replaced with a plaza. At night, trees in the plaza would be lit from underneath, creating new views of the campus designed to engage motorists and visitors at all hours.

The architects also explained how students would fit into the active edge they sought for the new portal project. "The campus edge wants to have spaces where people come together," explained Williams. "It's not just a tower. It's actually a space where the students and faculty can have a class outside in the spring when the weather is great, or where students can come and play between classes. People driving by would be able to see the campus edge activated by people studying, and having fun."

In creating an active edge, Williams explained how the current trees would become a new study area.

"What we propose is developing a network of seats that are all under the canopy of the trees," said Williams. "These seats are a series of cast concrete platforms that have electricity and data jacks, which would mean that anyone could come out of the student center if they wanted to study and be able to access the internet."

Additional technology would

include two ATM-like terminals for visitors on a horizontal truss on the main driveway. At the terminals, motorists could type in the name of their destination on campus. A printer would supply the visitor with a customized map to guide them.

Williams also explained that future students could enhance their education by learning to program the fiber-optic skin of the new tower. "What we propose is that the tower have a certain amount of fiber-optic skin, that the university would actually be able to use as a laboratory. Early on, we found out that it's easier to get funding for projects when they're classroom related, and not just identity pieces" Williams said.

Also included in the proposal would be a technology walk. A walkway would lead from the new Cobb County Transit bus stop close to the Greyhound station to the student center. Situated behind the open space the university would present to the community, it would include technology milestones. Each milestone would highlight a more recent advance as pedestrians approached the student center.