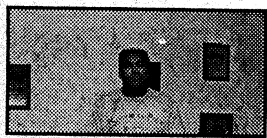


There are two new coaches at SPSU! Read all about them. Page 2



October 31, 2005

Have a spooktacular boolidays

Everything to get you in the Halloween mood! A Krazy Kids Korner, a Crappy Comic, and more! There might even be stickers! Page 10



Volume 60, Issue 4

Board of Regents comes to SPSU

Response to SPSU's hospitality is "very positive," says Rossbacher

CJ Shrader
Editor-in-Chief

Twice a year, the Board of Regents leaves its offices and has its regular meeting at one of the universities within the University System of Georgia. With 35 separate universities to tour, this means that the Board only gets to make it to each university once every seventeen and a half years. From October 11th to October 12th, it was SPSU's turn to host the Board of Regents.

The Board of Regents is the governing body for the University System of Georgia, which includes most large schools like Georgia State, Kennesaw State University, Georgia Tech, and, of course, Southern Polytechnic State University. It consists of 18 members, all appointed by the Governor of Georgia.

According to the Board of Regents' website, it is the Board's task to "...create a more educated Georgia, well prepared for a global, technological society, by providing first-rate undergraduate and graduate education, leading-edge research, and committed public service."

Although the Board of Regents did not discuss SPSU directly, a group of faculty and staff assigned to plan and prepare the Board's meeting was glad to see the Board at SPSU.

"We were happy to have the Board here," says Dr. Zvi Szafran, Vice President of Academic Affairs, "so that they could see what was going on and they could learn more about Southern Polytechnic and the things that we're doing."

Before the Board ever arrived, the Student Center Ballroom had to be upgraded techno-

logically to support the Board's meeting. All of this was done by SPSU's own IT department.

"We provided the technology behind the meeting. When they wanted to do a webcast of the meeting and so forth our IT folks did that," says Szafran.

Other various cleanup and beautification projects were performed around campus as well.

When the Board arrived on October 11, they were taken on a tour around campus and treated to a dinner provided by ABL. Later in the evening, President Lisa Rossbacher gave a presentation to the entire Board.

Szafran says, "She was able to talk to the Regents about some of the things that would probably surprise them." Szafran explains that most people think of SPSU as an engineering technology school.

"We do a lot more than that here," says Szafran. "We have specialized degrees that don't exist anywhere else in the Georgia system and we have lots of students who have graduated and gone on to do some really remarkable things."

On October 12, the Board of Regents had its regular session in the Student Center Ballroom. During this time, the Board approved the name for Georgia Gwinnett College, recognized various Best Practices awards, and established new majors for Georgia Gwinnett College, Kennesaw State University, UGA, Medical College of Georgia, and the University of West Georgia.

A major topic of discussion



Interim Chancellor Corlis Cummings spoke at the dinner hosted by ABL.

Ann Watson / SPSU Public Relations

with the Board of Regents was retention in the University System of Georgia. The plan discussed to improve retention was the Retention, Progression, and Graduation (RPG) Initiative.

"The idea there is that they'd like to improve the percentage of students who are enrolled in the university system who graduate" says Szafran

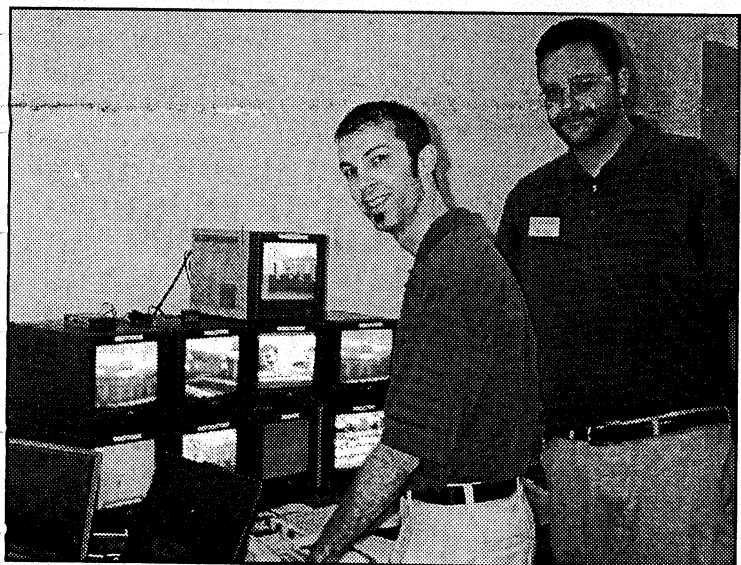
According to the Board, a first time freshman has, on average, a 47% to graduate at their original university. At Southern Polytechnic State University, according to the 2004 fact book, a freshman only has a 23% chance of graduating from SPSU. The RPG plan is meant to raise these numbers and is scheduled to be implemented in January of 2006.

Although the Board of Regents did not specifically discuss any issues directly related to SPSU, there were some indirect benefits to the Board's visit.

"We have upgraded the projection system and the sound system in the Student Center Ballroom, and we are already enjoying the benefits of those improvements. And the campus will be looking terrific when we have our Fall Open House for prospective students on November 12," says President Rossbacher.

In the end, the Board of Regents visit was considered a success by Dr. Rossbacher.

"Overall, it was a very useful and productive visit," says Rossbacher.



Ann Watson / SPSU Public Relations

The SPSU Information Technology department had to set up a control room to make sure that everything ran smoothly for the Board of Regents.

Annual Goat Week brings school spirit back to SPSU

Cristina Wilson
Staff Writer

Monday, October 24th kicked off an annual tradition at Southern Polytechnic State University - Goat Week (aka Greek Week)! Sean Thomas, Assistant Director for Student Activities, states that Greek Week is a "celebration of what fraternity and sorority life stands for" on campus. This time is the closest thing to a 'Spirit Week' that SPSU has to offer, and always takes place at the end of October to signify support for the

Men's and Women's Basketball teams.

The history of Greek Week is somewhat clouded, but according to Thomas, it started as a tradition after a group of students let goats run wild through the Academic Building. Volume XXV No. 3 of "The Engineering Technician" (the old "Sting") dated December, 1972 explains the history of Goat Day. The author stated that the first Goat Day was planned to be a day full of fun activities that would build student interest in something other than academics.

Student clubs and fraternities are responsible for the continuing success of Goat Day. After many years, this tradition now spans a week, and includes competition among Greek Organizations, with welcome support from other students on campus.

Each day of Greek Week symbolizes a value that the sororities and fraternities live by. Monday included a showing of the movie "Animal House" between the dorms. Greek members wore togas, and this activity symbolized the friendship shared among

fellow Greeks.

There was a blood drive held on Tuesday, October 25th from 11-4pm in the Student Center Ballroom, symbolizing service and philanthropy.

Wednesday was the actual Goat Day, and this was a day of competition. Each organization designed a banner that will be hung in the Student Center. The banner had to be basketball themed, and also must include a picture of a goat. That evening, members of the Greek world had an eating and drinking competi-

tion, a basketball interview with a goat (real or fake), and performed a skit. That evening symbolizes spirit that all members have for SPSU.

Thursday was a day of intramurals and athletics, beginning with a Powder Puff and Keg Bowl football game.

To finish up the week, there was a luau on Friday from 6-8pm between the dorms.

All students were welcome to these events, and food was served every evening except Monday and Wednesday.

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A full page of complaints!

Twila McConnell has had it with sororities posting flyers everywhere, and CJ Shrader can't handle the boredom of another class with mandatory attendance.
Page 5

Join the followers of the great Spiraldo!

THE Eric John continues his three part series on finding spirituality within Where's Waldo.
Page 6



Seen Doom yet?

Editor-in-Chief CJ Shrader saw it opening day, and finds it a personal insult to his very being. Read all about his ramblings!
Page 8

Curious about the new video game systems?

Here's all the information you could possibly need regarding the Playstation 3, Xbox, and the rarely advertised The Ball Cubed!
Page 9

Nate Teymer: Fresh face for the Lady Hornet's coaching staff

Cristina Wilson
Staff Writer

Students will see many changes along the sidelines of the first Lady Hornet's Basketball game this season, as the position of head coach has been filled by Coach Nate Teymer. Coach Teymer comes to Southern Polytechnic from Shorter College, where he served as Assistant Coach for the men's team for two years. Coach Teymer has participated in various basketball programs since his first year as an Assistant Coach at Grand View College in Des Moines, Iowa in 2000. Although most of his 5 previous years were spent with men's teams, Coach Teymer spent one year as the women's Assistant Coach for Georgia Southwestern State in Americus, GA.

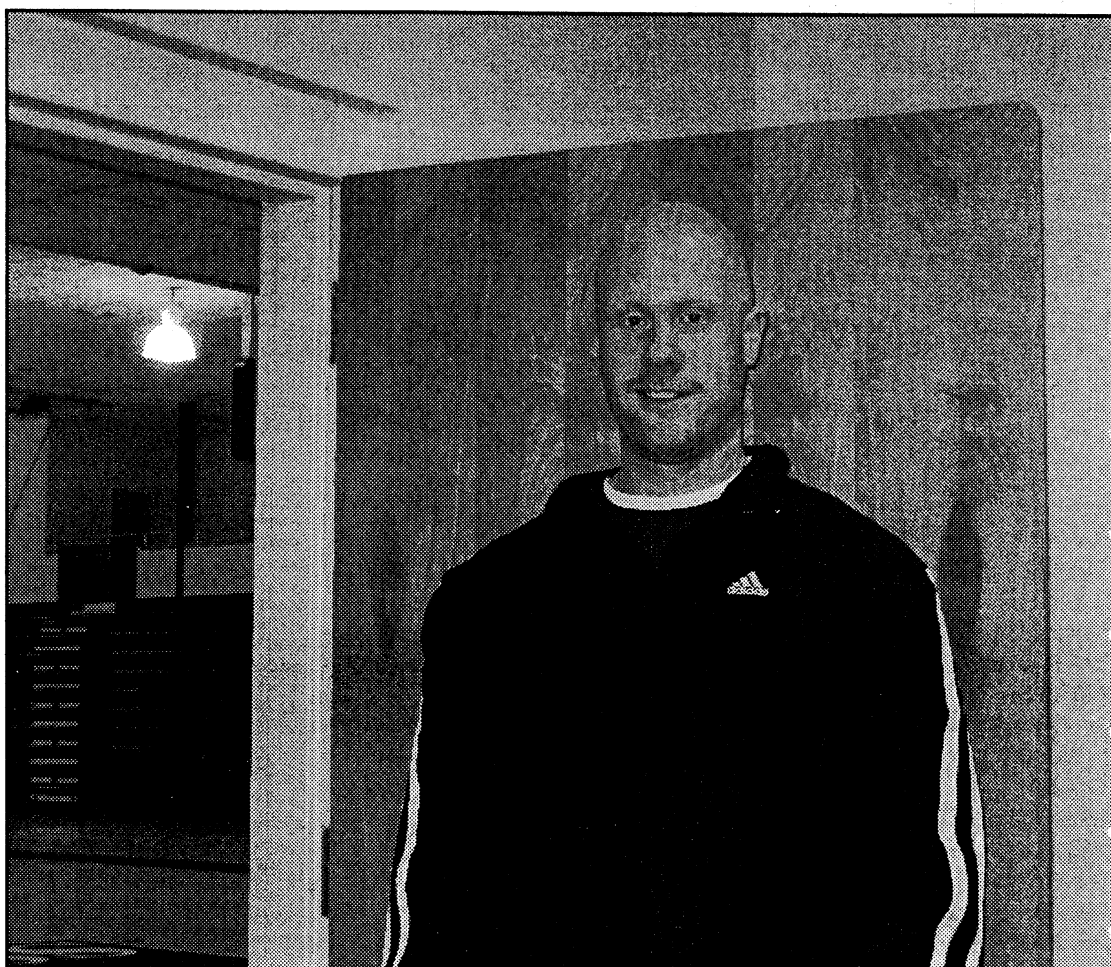
While comparing coaching women's versus men's teams, Coach Teymer insists that "there isn't much difference; you just order smaller shoes and uniforms." Coach Teymer uses execution and discipline to emphasize both offense and defense with his team. He wants the Lady Hornets to know that "they need to execute things and be disciplined enough to do it every time." Coach Teymer acknowledges that his style of coaching will probably be different than what previous members of the Basketball team are used to, but with every new coach comes a new system, and the girls are quickly catching on.

Coach Teymer has many goals for both the women's team as well as his own career at Southern Polytechnic. Teymer wants other teams in the Southern States Conference to know that "they're going to get a team that's going to play hard and give everything they have all the time," and that those other teams will "have to play well to beat us."

Not only does Coach Teymer promote discipline on the court, but also in the classroom. Along with the help of Assistant Coach Erin Ishman, Coach Teymer promotes academics as well as athletics by enforcing a 5 hour mandatory study hall, class/grade checks with professors, and progress reports. Coach Teymer emphasized that the players are "student athletes;" that the student comes first, and the girls know "that's the reason they're here."

He will be looking for these academic values in the future as he recruits new members in the upcoming years. Coach Teymer would like to recruit from mostly the southeast region so that Southern Polytechnic can build more of a family with a hometown atmosphere.

Coach Teymer filled the position of former Lady Hornets Coach, Alisa Staude, who vacated the position at the end of last season due to personal reasons. Assistant Coach Erin Ishman is also new to the team this season, along with Manager, Pamela Edwards.



Cristina Wilson / The Sting

That has got to be one of the freshest faces for the Lady Hornet's coaching staff ever.

In its fourth season at Southern Polytechnic, the women's basketball team is bringing in support from administration, faculty, and students. The team will lose seniors Candice Jenkins, Rachel Eley, LarVisha "Lulu" West, and Marie "Rella" Stressing at the end of this season, due to graduation

and eligibility.

The first games of the season are November 4-5 in SCAD's (Savannah College of Art and Design) Tournament. The first home game will take place the week after during the Southern Polytechnic Classic on November 11th. The Lady Hornets will play

27 games this season, and a full schedule is posted on the team's website.

As for future goals at Southern Poly, Coach Teymer would like to build a Basketball program, where people will think of the Lady Hornets as a "class operation."

Jeff Jones takes over for Men's Head Coach Helfer

Cristina Wilson
Staff Writer

Southern Polytechnic's very own Runnin' Hornets will be seeing a new face this fall season as Coach Jeff Jones takes over the position of Head Coach. The position was vacated by Mike Helfer, who led

the Runnin' Hornets for eight seasons.

Last season, the Hornets were regular season as well as tournament champions for the Southern States Atlantic Conference, and placed number two in the nation in National Athletic Intercollegiate Association, Divi-

sion One.

Coach Jones recently led Kennesaw State University to win the National Championship in their division, and plans to continue success at Southern Polytechnic.

Coach Jones has over 14 years of experience in many levels

of coaching as well as administration. Coach Jones states that he has "coached in just about every level except for the NBA." He plans to continue the team's previous success by going through with some things that Coach Helfer put in place, while also focusing a little more on the defensive

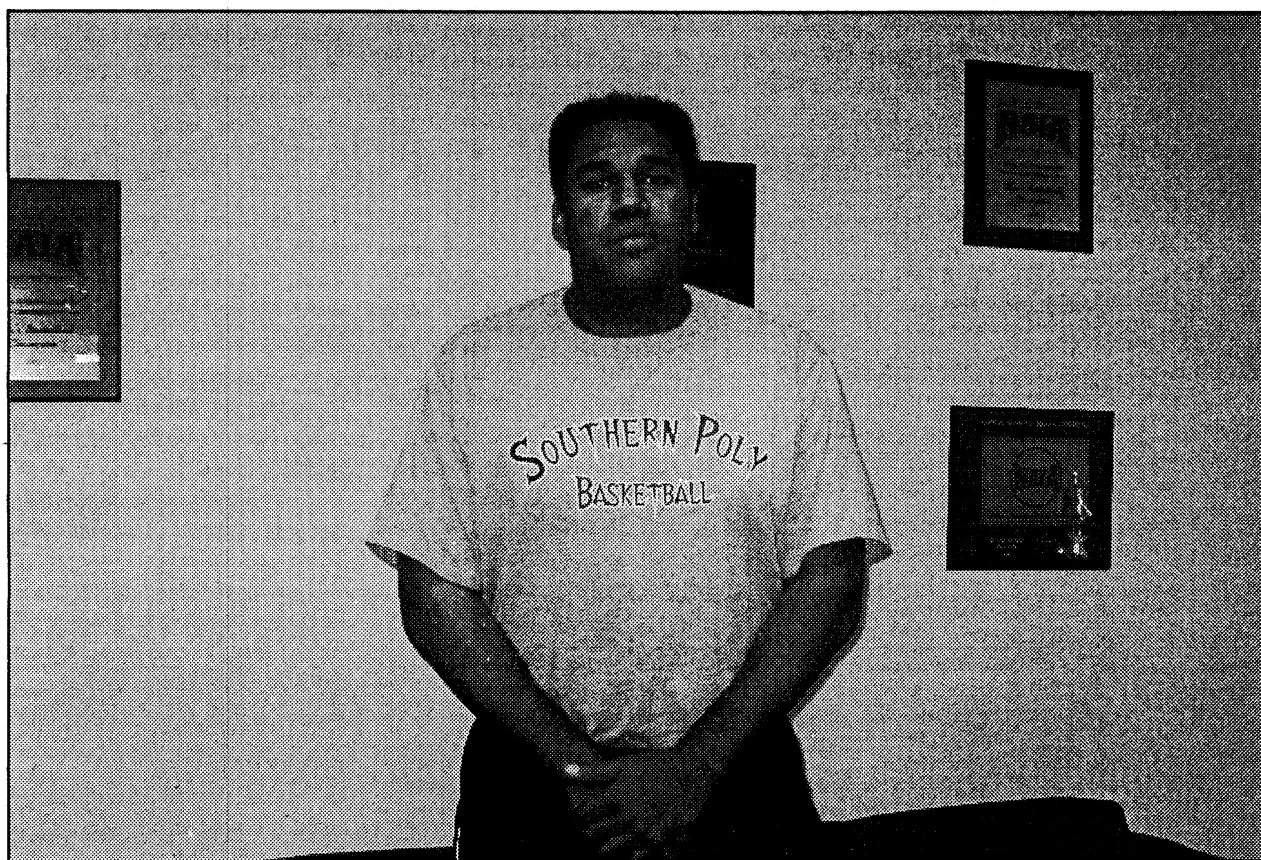
end. Coach Jones recognizes that the Hornets led the nation in scoring last year, and he encourages the team to continue, while also putting emphasis on half court defense. His goals for the season include getting to the NAIA National Tournament and winning the SSAC Conference Championship.

This season's team comprises of 12 upperclassmen, including 6 seniors: John Gray, Dominique Holmes, Mark Reece, AJ Mastin, Justin Anthony, and Anthony Bowman. When asked how the team of older students can support our team,

Coach Jones insisted that "to compete at a National level, to compete in a conference as tough as ours is, you have to have some senior leadership." Coach Jones feels very comfortable with the leadership we have this year.

The team not only has many senior students, but also an almost entirely new coaching staff. Joining Coach Jones is Assistant Coach Collier W. St. Clair II, Assistant Coach Brent Davenport, and Strength and Conditioning Coach/Assistant Coach Mike Middleton. Coach Jones is excited about the blend of coaching styles and claims that "each year is totally different... it's about taking bits and pieces of different philosophies from different coaches and putting it together."

Coach Jones is leading the Runnin' Hornets to success by preparing them for the upcoming season with an intense conditioning schedule that includes three times a week lifting weights and biometrics at 6:20am, and practice every day at 2:45pm. The first game takes place at 7:30pm on November 1st, after a pep rally that afternoon at noon at the Globe. Coach Jones hopes to have a successful year, on and off the court, and he looks forward to meeting all of the students, faculty, and staff of Southern Polytechnic.



Cristina Wilson / The Sting

This face is pretty fresh too! So many fresh faces for Basketball at SPSU. Hopefully, they won't leave like all of the other professors for Defense against the Dark Arts did. Oh, wrong publication.

SPSU band does more than toot horns

Cristina Wilson
Staff Writer

Southern Polytechnic State University now offers a band class as well as a performing group available for all students to join. The band is an outstanding support for both team players as well as the University itself. Women's basketball coach, Nate Teymer, stated that when he visited an SPSU game before he became head coach, he was impressed with the atmosphere of the excellent band and enthusiastic students. The band is also a great recruiting tool for SPSU, bringing in students who are looking for more than just the technological side of our University.

According to band director, Mrs. Beth Farber, band provides a "creative outlet for students to perform their talents" while supporting their teams and school. Sometimes students need a break away from studies or simply time to do something they enjoy, and a variety of music styles gives that opportunity. The SPSU band plays concert, jazz/rhythm and blues, and pep band music to suit the varying tastes of its students. There is also a

variety of instrumental positions in the band for students to play, from baritone saxophone, percussion (drum set) and guitar to the more traditional pep band horns.

There is a band class available for credit or just for fun. This class takes place on Tuesday and Thursday from 4-5:30 in the Student Center theater, and it is open to all students. Farber is constantly recruiting new members for the band, and in the short year she has been director the number of participating students has tripled in size.

With her help, the SPSU band has used SGA allotted funds to purchase band shirts, folders, a mixer, speakers, percussion and auxiliary equipment, a French horn, trumpets, clarinets, and saxophones. Farber is avidly building an instrument library where students without instruments can come to sign one out and enjoy playing with the band.

Ms. Farber is planning on having the band perform at local high schools and middle schools within the community to help with school recruitment. She would also like to have the band perform for residents of local nursing homes to help SPSU give back to the com-

munity.

For her second year at Southern Polytechnic State University, Beth Farber is not only the band director, but also teaches two Music Appreciation courses and a History of Contemporary American Music class.

She has received her Undergraduate degree in Music Education from the Boston Conservatory and her Masters degree in French horn performance from Oklahoma City University. Farber is currently in the proposal stage of her dissertation and expects to be finished by the end of next year.

The band will be playing at the Basketball Pep Rally on November 1st at noon in front of the Student Center. Also attending will be men and women's basketball teams, the cheerleading squad, and the dance team. The band will also be performing for a faculty luncheon on December 7th. If you are interested in the band, or would simply like more information, please contact Beth Farber at 678-915-4222 or e-mail at bfarber@spsu.edu.



Cristina Wilson / The Sting

Beth Farber, the director of the SPSU band, has many plans for the band this semester.

New BS-IT Concentration

Naimah Shaw
Staff Writer

On September 20th, 2005, a new area of concentration was approved by the Information Technology Faculty. This new area is "Information Security and Assurance." According to IT's website, "Students graduating with this concentration (track) will have a strong background in fundamental principles and applications of computer security and information assurance, as well as hands-on experience with security tools commonly used in the industry."

It is required that students choose 3 of the following courses in order to gain a concentration in this area.

- (1) IT 4823 Information Security Administration (required)
- (2) IT 4825 Ethical Hacking
- (3) IT 4833 Wireless Security
- (4) IT 4835 Computer Forensics

Wikipedia defines Information Security and Assurance as the following: "Information security and assurance deals with several different 'trust' aspects of information. It is not confined to computer systems, nor to information in an electronic or machine-readable form. It applies to all aspects of safeguarding or protecting information or data, in whatever form."

Students with questions regarding this new concentration should speak to Dr. Andy Wang, the Department Chair for Information Technology.

Money for College

The army is currently offering sizeable bonuses of up to \$20,000. In addition to the cash bonuses, you may qualify for up to \$70,000 for college through the Montgomery GI Bill and Army College Fund. Or you could pay back up to \$65,000 or qualifying student loans through the Army's Loan Repayment Program. To find out more, call:

(770) 436-0560

The Sting

www.thesting.org

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Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (e-mail, disk) by the deadline printed below. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

JOINING *The Sting*

Any student paying Activity Fees is eligible to join *The Sting*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at 1:00 PM in A252, upstairs in the student center, or call (678) 915-7310. This includes YOU, all you so-called members that never attend. *The Sting*: It's not a job, 'cause a real job pays more.

DEADLINE

Deadline for the next issue is **Thursday, November 20 at 5:00 P.M.** Articles submitted after this time will not be printed in the next issue of *The Sting*, except through special permission.

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Letter to the Editor

Response to Info Desk criticism

Jennifer Franklin
SPSU Student

I read the article in the October 5th edition of The Sting entitled "Information Desk...OR..." and I had a slight issue with what was said.

As a student who lives on campus, I often frequent the Student Center to study, eat, hang out, and generally attempt to relieve myself of boredom. This includes, yes, visiting my friends who work the Information Desk. Whenever my friends and I are talking to the information desk workers, we always yield to those who really need information and assistance. I've even gone as far as to offer my own assistance to people and even temporarily monitor the desk while the worker steps out for a bathroom break or something. Now, is that so bad?

Secondly, nine times out of ten, you won't even see anyone at

the Information Desk at all. As I am sitting in the Student Center right now, I see no one there at all. I will be the first to admit that when there ARE a few of us hanging out at the desk, we DO get loud sometimes (I mean, I'm a loud person by myself, ya know?!). But seriously, who cares? This IS the Student Center, not the library. It's not supposed to be a dead quiet area. I mean, the Recreation Room is right around the corner from the Information Desk and it's loud in there.

I understand trying to be somewhat respectful of others around you, but we DO have a library for a reason. If I wanted a quiet place to study, I'd go there instead of the Student Center. I don't exactly think of the area as a quiet zone. It's supposed to be a place to have fun, hang out, and meet new people, and I will continue to treat it as such for the rest of my duration at SPSU.

A real fire?

Korey Kolberg
Staff Writer

The night was calm. The sounds of cheer and glee sounded in the hall as we enjoyed a jolly game of hall bowling. Shouts of "Hurrah" and "Good show old chum" answered my perfect strike, bowled from the completely other end of the hall. All was good until it happened. The banshees of the fire alarms started their shrill cry. Shouts of good cheer quickly turned to curses of anger. We were all used to false alarms, and so we assumed this was the case again.

Some people thought to save their laptops, even their Xboxes. However, once outside everyone was met with an interesting shock. Our beloved elevator was a churning inferno befitting Dante's Divine Comedy.

Some fool had set alight multiple paper towels within the doors of the lifting machine. Everyone stood around in a daze state of confusion or burst out in laughter. After a few minutes, someone took

it upon themselves to use the fire extinguisher against the raging flames. Surprisingly enough, when it was a true fire, no fire department or campus police showed up until minutes after the flames were defeated.

It was minutes before the alarms ended their harsh cries. This angered everyone, and voices were lifted up in protest. "I need to check my Facebook!" was a common phrase on the lips of students. Eventually the alarms were turned off, but once everyone got inside they started again. This time no one paid the alarms a moment's notice.

Later in the night police traveled the halls, searching for any information about the sudden fire. Jokes are good and all, but a fire in the elevator? Come on people, I do not know about the rest of you, but sometimes I am lazy and do not feel like walking up the stairs. How else can I get up to my floor without the help of the elevator? Is the person who started the fire going to carry me up?



Twila McConnell / The Sting

Look at all of this damage that some of you jerkfaces did. Jerkfaces.

In the Middle: With Christiaan Funkhouser

The White Stripes

Christiaan Funkhouser
Senior Staff Writer

Jack and Meg White were married in 1996. He took her last name and soon after they formed

"The White Stripes". In 1999 their marriage ended yet they remained together to write some really crazy lyrics. However, these supposedly crazy lyrics have a point, a message, and some extremely important life lessons. "The whole point of the White Stripes is the liberation of limiting yourself." Jack White said in an interview with Rolling Stone.

So, in this multipart article, I'm going to take a look at different White Stripes songs and explain the liberation that comes out of the limitation we place on ourselves. The lyrics can be easily found on the internet.

The first song, I want to look at is "Take Take Take." It's off of their CD "Get Behind Me Satan."

The premise of the song is a story Jack White weaves from his true (or untrue) experience meeting the 1940's star, Rita Hayworth in a shady place. The song is the struggle of someone "you couldn't call... greedy." The thing he tries to explain through the song is that each of his actions are only because "That was all that I needed". He says that twelve times throughout the song. As one of my friends best summed up in regards to the meaning of this song, "greed leads to disappointment." After each instance of being content, it's "All that he needed"

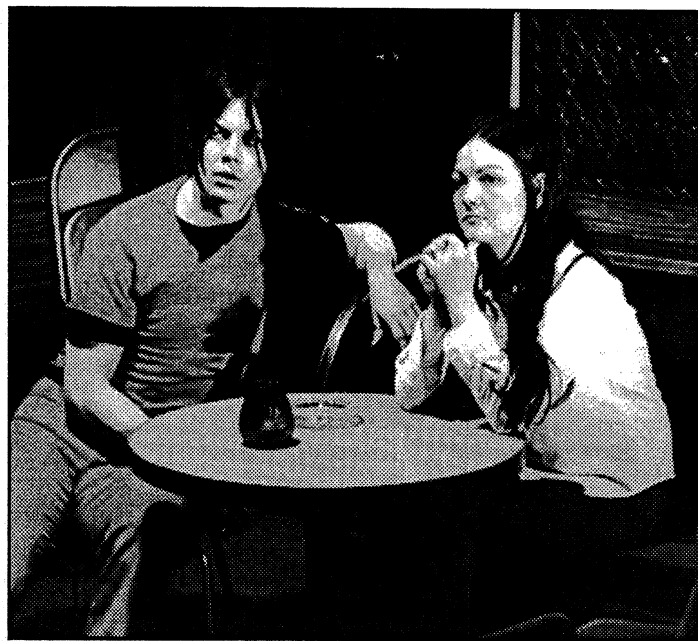
The story takes place with him sitting in a comfortable chair, content, and happy. Then his friend offers him a drink and life is good; until he sees Rita Hayworth and life is better and he is amazed at how lucky he is "just to even see her."

Then the greed starts to manifest... he's no longer content with the chair, the drink, and being able to see the star. He gets up, moving from table to table until he finally gets to hers, and asks her for an autograph. Not only does she give him an autograph, but she kisses it and writes him a special note. He's ecstatic and starts to leave, when the thought occurs to him, "Hey, I forgot to get a picture." She took a picture with him, and that was all that he needed.

Then things start to change... after getting all these things she then tells him she has to go. And Jack gets indignant with her.

Thinking it was mean and she was unappreciative. He was speechless when she left him and all he *now* wanted was just a piece of hair or a kiss on the cheek. "But she didn't even care that I was even there. What a horrible feeling."

Greed or Lust causes experiences like this. He went from being content sitting in a comfortable chair to becoming indignant with a famous celebrity has to leave after indulging him for an autograph and a picture.



Listen, I can't make every picture funny, all right? What are you expecting from me? Too much, that's what.

How many times have we said to ourselves, well all I need is this, and then I'll be happy - only to attain that thing, and have it not make us happy. One of my friends recently got an Ipod Nano. A couple of weeks later the new Ipods are out that play video. While he still enjoys the use of his Nano, the new Ipod is what he *really* needs.

I think humans, as Jack White exemplified, have a tendency to rationalize things. "Well, if this is all I need, then people who don't help me get this, are being mean." Or, "This is all I need, yeah, the other stuff is good, but I'm not asking for much, this is all I need."

Jack, in the song, seems to have forgotten about all the good stuff he did get, he seems to forget the fact that he was lucky (or blessed) to even see her and the fact that he got an autograph and a picture is really awesome. Because all he now needed was the kiss on the cheek, the things he formerly needed were brushed aside.

Once we get what we think we need, we then say we "need" something else to justify the want we have. It's an on going thing.

I believe that girls use the "need" feeling to cover up a lot more than guys, "I need a boyfriend right now to make me feel good about myself." Is it so much that a boyfriend will make you feel good about yourself, or that having a boyfriend will help you to avoid the actual reasons of why you have low self-esteem. Could it actually be that the cycle of getting a boyfriend for a week, and then being

dumped over something petty is doing more to damage your self esteem than having a boyfriend does to help it?

I believe that guys use the "need" feeling to manipulate and get what they want. Girls have other ways of manipulation and don't have to rely on this as much. How many times have you, or someone you know/knew, said, "but I need this as well." You've said it to justify the fancier version of something, when getting

presents as a kid. Some guys like to use the term "but I need it" as a form of manipulation to get sex out of their somewhat reluctant girlfriend. They play on cultural misconceptions that guys' sex drives are out of control and that there's no way to abstain for guys. Because of this, girls need to give them what they want when they want it even though the "mans" pressuring and manipulation shows the absolute lack of

respect for the girl.

Please remember that these are examples and generalizations. Not every guy or girl is like the aforementioned examples.

As the song "Take Take Take" illustrated, we will never be satisfied with what we think will. Our bodies, whether by design or accumulative mistakes, adapt, and after experiencing the perfect feeling, or situation, the perfect feeling or situation will need to change to be better. This doesn't mean that we won't still enjoy it but it shows we will always need something greater.

It's been described by some people as a God shaped hole, and that our trying to find that perfect feeling or situation will always leave us empty and fulfillment can be had and maintained by God - their creator. Because He is someone that the more you get to know, the better He becomes.

When you're out and about, think about your use of the word "Need", do you really "need" to use it? Do you fall into one of the two examples? Do you notice your not being satisfied with what you have because something else is better or being you "need" something else. Do you notice yourself attaining more and more and wanting more and more?

Don't limit yourself by staying on a cycle of making up needs to fulfill them and wishing you had what you don't. Liberate yourself, by being content with the situations and blessings you have - by remembering where you have been and where you could be.

Get rid of mandatory attendance Sororities are lame

CJ Shrader
Editor-in-Chief

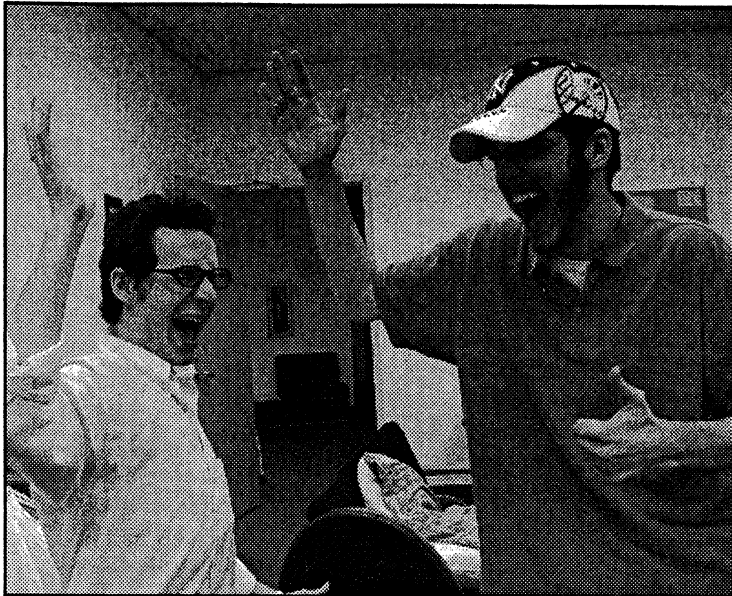
Why do we need mandatory attendance in classes? What purpose, in the end, could it serve?

I'm sitting in a class right now as I write this. Clearly, I am not learning whatever the professor is teaching. Why am I here, then? Because I'm only allowed two absences and I've already used one.

Mandatory attendance can be a very touchy subject, I imagine. Without it, I bet there would be a lot less students in some classes. In the end, though, there are two types of students who would not attend a class. Those who skip because they can afford to do so, and those who believe they can afford to do so but their grades clearly show they can not.

It's the second group, I believe, that is the reason why we even have the mandatory attendance policy. In classes without mandatory attendance, they skip many classes, don't do homework, and show up only for tests. When they do poorly in these classes, they blame the professor and not themselves.

The first group, however, understands that there are certain classes that they really need to attend, but also that there are certain topics that those students can learn far faster outside of class rather than in class. The biggest complaint I've ever had with this school is that it sometimes takes three class periods to teach something I could learn in thirty minutes with the help of the



Archived Photo / The Sting

Not having mandatory attendance in classes ROCKS!!!

textbook.

I understand that it is necessary in certain classes to go at a slower pace for some students, but why force others to stay and "learn" when it is completely unnecessary for them to be there? I know right now, while I wither away in class, I could be doing lots of other things: clean my room, study for other classes, or, clearly, write an article. Let students like me go so they don't have to waste an hour and a half of their lives every other day.

An argument I might hear may have to do with those students who skip when they really shouldn't. Wouldn't mandatory attendance help them learn, and isn't that the point of Southern Polytechnic State University? In the long run, I don't think forcing students to attend a class is helping them. If they skip and do poorly in the class, hopefully

they will learn a valuable life lesson: you can't get something for nothing. Those of us who skip and can afford to do so don't go home and play video games or drink all day. We study and learn. We work hard so we can do well in our classes.

So teachers, come on, ease up on the mandatory attendance policies. You're not failing your students by doing so. If a student fails because they don't attend class, it is their fault and not yours. We pay for our classes, it should be up to us to attend or not and we need to be prepared to accept the consequences if we skip.

In the end, it comes down to personal responsibility, which you can't teach in any class. It can be taught, however, through just living in the real world, and a few students could use a rude awakening in the subject.

Twila McConnell
Female Staff Writer

Okay, to be fair, I was extremely interested in joining a sorority when I first stepped foot on campus. There aren't many girls on campus, why not get 'in' with the few that are? We have to stick together somehow right?

Well, this quickly changed when during rush I got a good look at the Gamma Phi Beta table. Three haughty, removed-looking girls glaring at me isn't exactly my idea of a fun time, so I gave myself a good five feet of distance between the table they were sitting at and myself and went about my merry way. I completely forgot about the whole ordeal and my silly thoughts of actually spending money to be a part of an exaggerated wannabe high school cheer-leading squad.

Oh, but no, then comes the posters.

I live in Howell hall like a few of the other freshmen girls and suddenly there are these huge, pink, cute butterflies on nearly everyone's door. This didn't annoy me so badly, they need to feel like they're a part of something, right? I wasn't even annoyed when they drew in chalk marker on the glass windows in front of the elevator.

But it didn't stop there.

A week or two later, there were different posters. The butterflies weren't even gone yet, and there were these pink posters with the girls names on them saying "one of the many wonderful girls in Gamma Phi Beta." What was the point of that? A waste of paper, time, and ink.

But this wasn't so bad. At

least I saw a poster earlier for a Hurricane Katrina relief food drive. Unfortunately it was extremely under promoted in my opinion, and I don't know the results of such an activity, but to do them justice, they did seem like they cared a little bit.

Enter Alpha Xi Delta. I thought one of my neighbors was having a birthday due to the paper streamers hanging around their door. However, upon closer inspection, I see the gargantuan poster size sign welcoming her to Alpha Xi Delta. What? Are they trying to out do Gamma Phi Beta? I shrugged this off, although at this point, I was getting pretty annoyed. I let them write on the windows by the elevator too. You know, I didn't get annoyed with Gamma for doing that, so I let it slide.

Then girls started doing posters with their names on it writing about how Alpha Xi Delta hearts Gamma Phi Beta and that's just obnoxious. Coupled with Alpha Xi Delta loves Tau Kappa Epsilon (more popularly known as TKE, a fraternity here on campus), on the door window that separate the girl's side of the hall from the boy's side of the hall and on multiple cars, it's really no wonder I finally got sick enough of the childish bull to write this article.

Apparently it's not easy to be in a sorority. They have to do community service and learn about the sorority's history, but you could've surely fooled me. I wish they'd do something more worth while then cluttering the halls with silly posters and love declarations. I feel like I'm back in high school.

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Where's Spiraldo? A spiritual journey - part two

Eric John
Staff Writer

Hello again, my friends in Spiraldo. I trust you are curious to see what else Waldo has left behind for us. Currently, you have learned of the inner Spiraldo inside us all, the physical manifestation of the Spiraldo in Waldo, and also of the overwhelming singular entity called Spiraldo. But our journey into the depths of our mind, body, and soul does not stop there.

For you see, the Spiraldo does not stop at just how you follow Waldo, but goes into everything you have gained from following Waldo.

In many of the scenes, your other goal is to find some humorous image or play on words created by the pictures. These ingenious scenes depict the comedy of life in even a more perfect scale. From our high vantage point, one often not attainable by the average person, we see a more complicated world around our good friend Waldo, as he travels.

But unlike the general uniformity of life we come to expect the rest of the world to take around us, the Spiraldo reminds us that everyone, every single human, has their own unique motivations, ideas, and free wills. As you look down into any scene where Waldo has led us, we find countless people exercising their free will. For instance, in most scenes there are children doing something. Perhaps they are going places they shouldn't be, causing trouble or just being kids.

The ways Waldo and his pictures are presented are also very insightful to life. To find Waldo, as the Spiraldo finds you, there are clues to his whereabouts that must be followed. Waldo, like Hansel and Gretel, used a system of laying objects to retrace his steps. Waldo's system was far more successful in implementation of such an idea, but his true reason for laying down his glasses, backpack, adventuring equipment, and canes, might have been to assist others who seek Spiraldo.

Let us first take a moment to consider these objects and what impact they might have on a follower of the Spiraldo, or how they could apply and relate to followers of the Spiraldo. Glasses, for instance, reveal that you don't have to be of perfect vision to look for someone. If you put forth the effort to look, you might find that the Spiraldo inside of you guides you to Waldo and still allows you to look at the rest of life from your own point of view. Even the visual nature of Waldo does not restrict those who have a mind and heart to follow their friend Waldo.

The cane shows that to take this trip across the world, you don't

need to be in the best of shape either. The elderly, the injured, and the weak are encouraged by the fact that Waldo uses a cane to keep going on his journey.

The backpack and adventuring equipment also become lost over the course of his journey. This idea that Waldo travels with all he needs in a backpack leads to the thought that he might be a wanderer. And that in turn invites the mind to follow suite and travel on its own paths, or thought paths as the case may be. We are invited to become wanderers of the world and spirit, much like Waldo. We don't need position or power in life to seek him, we must just be willing.

Yet, as he misplaces objects, he does not simply quit, or turn back, or give up. No, the Waldo we have decided to follow is

some elite creation that one must start off as to become, for we also see that Waldo is a normal, everyday person. This alludes to the idea that anyone may seek Waldo and the Spiraldo.

Now let's take a different approach to this analysis, and look at the people around Waldo himself.

Think for a moment about those people around our dear friend Waldo.

They might not have found that same note that we discovered at the beginning of our quest, and subsequently they are oblivious about the true

there also seems to be a misplaced set of glasses.

Now, since you have found one lost object and tried to help with it, it is safe to suppose that you would indeed pick up the next and try to find the owner of the missing possessions, for he must be in dire need of these. He must have bad vision to need the glasses, and a weak frame to need the cane to support himself.

Now imagine you come across our dear friend Waldo, who thanks you for helping him gather his lost possessions, although he seems not to mind not having them. And instead of finding a frail old man, you find a rather youthful spirit who was born to travel the earth in search of a true appreciation of all its wide varieties of life. Might you not decide that this Waldo person obviously has something interesting about him? Perhaps you are intrigued by the fact that he seems to lack care about possessions that seem so essential to life.

You might find decide that he must have no

chance that if you loved that pair of glasses, you would turn to pick them back up and keep them with you.

However, Waldo seems to allow his glasses, something that is vital for him to see with, fall to the ground and leave them there for anyone, much like his note. Now as he reaches the end of his journey, he informs us that he has misplaced all of his gear, each piece at a different point in the adventure, and feels that he should start over again trying to find where he lost everything. But what does his message lack that so many others in that position would have? Anger, disappointment, and frustration are nowhere to be found in his message.

This leads me to draw two conclusions, either of which supports the idea that Waldo and his connection to the Spiraldo is stronger than we could imagine. First, Waldo feels there is something more to be gained by revisiting these places again. This might mean that when we come to a place we've already been, there are still things that can be learned by everyone. Even Waldo himself will travel back again, even if only to gather his belongings, yet he doesn't seem to mind if he gets them back or not, for the journey is far more important. That's the sign of a greater mind, one who sees beyond material possessions.

But there is view two, which I find a bit more intriguing. Imagine that Waldo quite purposefully left those objects behind. He left them so that we would go back and see more of the world and look deeper into the search than just the hunt for Waldo. And maybe he also left those objects out to engage the minds and spirits of those he visited, like I described in the person who finds Waldo's misplaced items and then learns of the Spiraldo through a sudden intervention. Thus Waldo and the Spiraldo used this to take the minds that have just learned of the Spiraldo and teach them to look deeper into the world. This then allows them to gain more insight into their own spirit, and it also takes those who have never heard of Waldo and brings them along on the journey for the Spiraldo for the first time.

This second idea means that Waldo has made a material sacrifice on his part to join more people with the Spiraldo, thus broadening more minds with this new world perception. Thus teaches the deeper seekers to truly question their reliance upon material possessions, as well as helps the newer learners to engage their minds and join their spirit with the Spiraldo.

Well, it seems there are more mysteries than just the search for our friend Waldo. For now, my friend in the Spiraldo, I will let you ponder more upon these ideas. Until next edition...



resilient, and is resourceful.

He presses onward across the world, with no bounds in his way. With all his losses, he is as excited as ever, and hopes that his friends (we the Spiraldo seekers), are as ready as he is to continue and see the sights.

All these objects and Waldo's overcoming them reflect upon the idea that Waldo and the Spiraldo are free to anyone, because he does not limit it only to the strong and the swift, but any and all to follow. This is not to say that Waldo is

this and the

Now, imagine yourself in the place of a person just walking around in your normal routine. Imagine that you found a walking cane lying on the ground, obviously misplaced. You might pick it up and try to find the person who dropped it. So you start to walk in a direction you think the person my have gone, only to discover that

nature of Waldo fellow Spiraldo.

need for such objects, and has learned to live without possessions, which means he has phased out his material needs and has removed greed from his mind.

Now, I am sure some might wonder how I could draw such a conclusion. To you I give you this: if you had a pair of sunglasses that you wore all the time, would you just keep on walking slowly away if you happened to drop them? I imagine most of you would stop and pick them back up. No matter if the glasses cost 200 dollars or two dollars, there is a very good

Rare Sting autograph for sale on E-Bay!

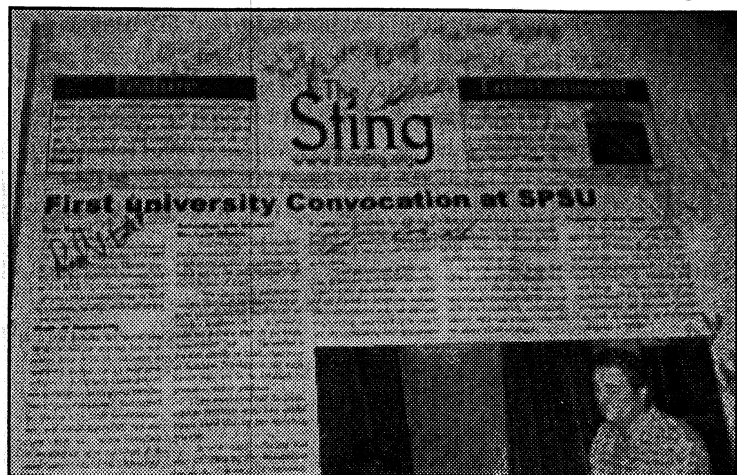
Christiaan Funkhouser
Senior Staff Writer

We all know your favorite college newspaper at Southern Polytechnic State University is The Sting. Through much trouble, and many hard times I have acquired this rare, one of a kind, semi-completely autographed edition of The Sting.

As of the writing of this, this is the only Autographed edition of The Sting in existence. To answer your questions, it will easily fit in a frame to fit above your bed as well as in any other place of prominence in your residence.

While it's not hanging in a place of prominence, this autographed edition of The Sting can also be read. The contents of the Volume 60, Issue 3 edition include articles for all to enjoy no matter what your race, creed, color, or sex. For those interested in racial type issues, an explanation of the beginning of certain sects of the Greek population will be of extreme interest.

For those who have no creed, or wish to look deep within themselves for a spiritual cleansing, or even those who like an intellectual article an explanation of the spiritual meaning behind the Where's



Christiaan Funkhouser / The Sting

Wow, this should end up selling for MILLIONS!!!

Waldo series is given by none other than THE Eric John.

For those of you with disabilities the Sting is handicap friendly. Reading it will be fair and equal to all people; especially for those color blind people, seeing as how it is printed in black and white.

For those of you with bad luck in regards to girls, Senior Staff Writer Christiaan Funkhouser includes pickup lines and a romantic picture almost guaranteed to have girls throw themselves (or possibly sharp objects) at you.

What differentiates this issue over that of other issues is that it is

smothered in autographs by nearly half of the girl population of SPSU and half of all of the entire Sting staff, including: the Editor-in-Chief, the controversial Christiaan Funkhouser, the 1337 H4X0R, and THE Eric John.

Will be listed on E-bay approximately two days after this issue runs.

Bids will start at .40 cents with a low Buy It Now price of \$35.00. This will go fast, get online and start bidding.

All proceeds minus E-Bay fees will be donated to a charitable cause.

X-Men Legends II review

Julian Joseph
Staff Writer

Well, for the most part, video games based on superheroes are not always so fun like *cough* Superman64 *cough* and others. But when I heard how good the first installment of the series was and how anticipated the sequel was, I decided to try it out and I'm glad to say that I am not so disappointed and to say that this is the best superhero game I have played in a while.

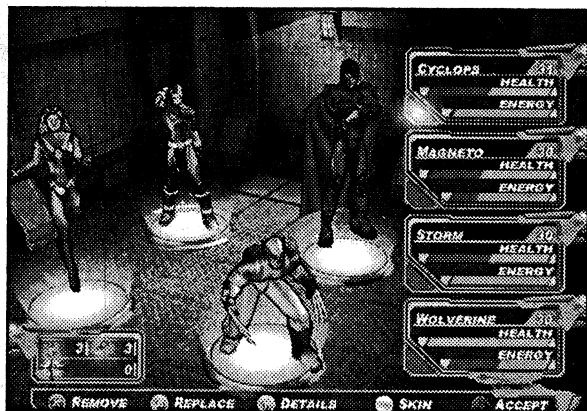
X-Men Legends II has a good storyline packed with great gameplay. The premise, like the first, is to be in a team of four of the X-Men or even members of the Brotherhood (for the first time in the series) and complete missions and other objectives in order to stop Apocalypse from destroying the world. Not the most original storyline but its feasible enough for people like myself.

The graphics are not the jaw-dropping but they fit the feel

of the game pretty well, especially since it uses a cel-shading graphic engine like the first and provides colorful environments and, like previously mentioned, really helps make it look like a comic book.

The graphics may not be so much but the audio and the gameplay are something else. Most of the voices sound very on-spot, like Wolverine, Gambit and many other mutants have great or at least decent voice actors voicing them out. The background music fits the action well and while it won't win many awards for best score, it is still decent enough.

Now, the gameplay is the brightest spot in this game. At



In this game, you can choose from either the X-Men or the Brotherhood. Just so you know.

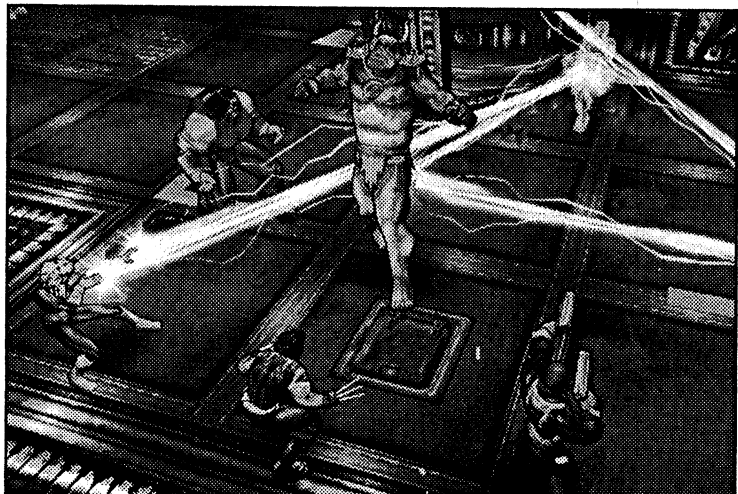
the beginning of the game, you are given a default team but once you reach the first save point or Xtraction point, as it is called in the game, you can change your team members. Now, it is not always good to change teammates at will because, sometimes, you will need your default teammates since each comes in handy. Each hero has a huge assortment of mutant powers and as you level up you can switch to which power you want and using R2+ the button the power is designated to, you will be able to unleash one of your mutant attacks.

The AI is pretty solid both with the enemies and the helpers and the game never really slows down when it gets too intense. The controls are also very responsive and tight.

Overall, this game is an excellent superhero game and one of the best to come in a while and definitely surpasses its predecessor. I would definitely recommend this to buy or at least rent.

Final Score: 9/10

Images courtesy of www.xmenlegends2.com



Conspiracy theories

The American Dental Association

Syl Turner
Layout Manager

Have you ever gotten a cavity? Do you brush and floss regularly and still get cavities? Does the dentist say to you, "Oh, that's because you've been eating too much candy and drinking too much cola," even though you haven't? I have some shocking news that'll blow your mindballs: it's all in the toothpaste.

Take a close look at your toothpaste tube. Notice a little box on the back that says "ADA Accepted." Many of us have been brainwashed to thinking that an ADA seal of approval is a good thing... but is it?

The American Dental Association is exactly what it sounds

like: an association of American dentists. So how do dentists make their money? From bad teeth!

When would you encourage your customers to stop buying your products? Never, unless you're forced to (tobacco, for example). So why would the ADA encourage us to have healthy teeth? They'd be losing customers if they did such a thing.

I'm not sure what's in ADA approved toothpaste that makes your teeth rot, but I've been using non-ADA approved toothpaste for years, and never had a cavity. I don't even floss that often, and no problems there. I haven't even had braces, and my teeth are A-OK.

Is this the great dentist conspiracy that nobody's been talking about? I dunno... maybe.

Husky Rescue to the rescue

Twila McConnell
Staff Writer

Straight out of Finland comes Marko Nyberg with his "one-man" band, Husky Rescue. Inspired by photography, paintings, and films, Nyberg sets out to capture the mesmerizing qualities they possess in the form of music. Traces of this appear in the colorful, abstract mountain landscape on the cover of his debut album, Country Falls.

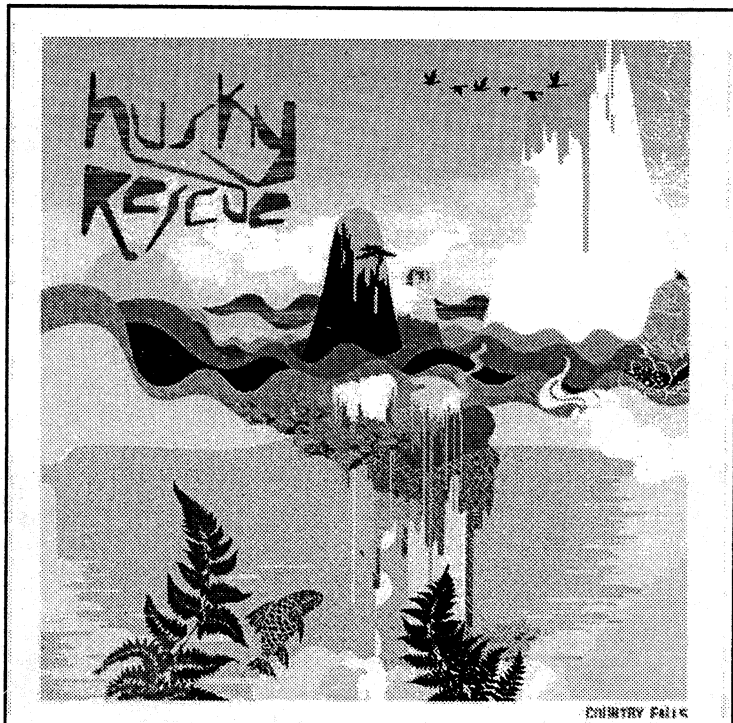
Nyberg brought together a number of Finish musician friends of his to collaborate on "Country Falls," giving the album a laid back, hopeful feeling. As Nyberg says, "Every track is designed to be a warm breeze to counter the chill of daily life, whether you live in cold climes or not. ... It's melancholic music but there is always hope. ... It's like springs sunbeam after the long dark sunless winter time."

This thought is clearly expressed from the very first track titled 'Sweet Little Kitten,' to songs such as 'New Light of Tomorrow' and 'Sleep Tight Tiger.' The lyrics are in general simplistic but fitting

for the mood he wishes to create. For instance, 'Rainbow Flows' contains three lines: "Rainbow flows across the sky/And kites are rising high alive/And cotton clouds they're passing by." However you hardly notice the lyrical simplicity among the hypnotic, harmonic fusion of keyboards, slide guitar, and bongo drums. You can't help but smile to the upbeat message of the song.

While this synthesized, airy sound can be found in bands such as Air and Stereolab, the combination of electronic and folk is rarely achieved, or attempted in this pop infected world. Such a unique blend of sounds leaves every song with a completely different feel.

However, this band isn't ideal for dancing or partying, as you might be lead to believe when the genre label 'electronica' or 'rock' is stuck on it, but is more suited for a relaxing or romantic evening. Decide for yourself and check out their website www.husky-rescue.com to get a feel for their wacky art and soothing music.



COUNTRY FALLS

Image courtesy of burnthebeat.com

Those are some country falls right there. Yup, some good country falls.

Doom - Couldn't be worse if they tried

CJ Shrader
Editor-in-Chief

I was born to review this movie.

I loved Doom and Doom II when I was younger. I enjoyed Doom III when I was older, though I admittedly have not beaten it yet. Before anyone sees this movie, they need to understand one key fact.

This movie is not Doom.

As such, I'm going to review it in two ways. First, I'll review it as if the movie wasn't named "Doom." We'll call it "Pseu-Doom," because I think that's catchy. Then I'll review it as a movie based on the hit video game, Doom.

PseuDoom follows a band of Marines sent to Mars to investigate a little trouble they'd been having there. It seems that some genetic engineering has gone terribly wrong and has begun to turn people into zombies and other demonic beings. Thankfully for us, this plot has never been done before.

The two main characters that we'll follow throughout this movie are "Sarge" and "Reaper," played by The Rock and Karl Urban, respectively. I hoped The Rock could save this movie, but I was sorely mistaken.

Instead, the plot was full of holes. I've been following the production of this movie for a while, and I know that many changes were made during production. Lots of plotlines were introduced and then never followed up on. For instance, you learn that Reaper's parents were killed on Mars in what one can assume was some kind of accident. And he didn't want to go back to Mars because of that. And then that's it. It no longer has any importance to the storyline. Things like this happen all the time.

Otherwise, PseuDoom was just very boring overall. Most of the time you're watching Marines walk through hallways. Then a rat or a monkey jumps out. And then more walking through hallways. And that's pretty much the extent

of it.

Anyone who has seen the previews knows that there is a first-person point-of-view scene in the movie. I was hoping that this scene might be cool enough to make the movie worth it. It wasn't. The scene lasted maybe five minutes, and throughout it it was difficult to tell what on earth was going on. There were even scene cuts in the first-person POV, which made that particular part even more confus-

much sense. To those stopping here, here's my advice to you: do not, under any circumstances, see this movie. It doesn't even make a cheesy sci-fi movie you can laugh at. It's just plain boring. And me saying that means a lot.

Let's start with the positives of Doom. It has The Rock in it. It actually did have at least one teleporter, even though that teleporter traveled from Earth to Mars instead of from Mars to its moons or Hell.

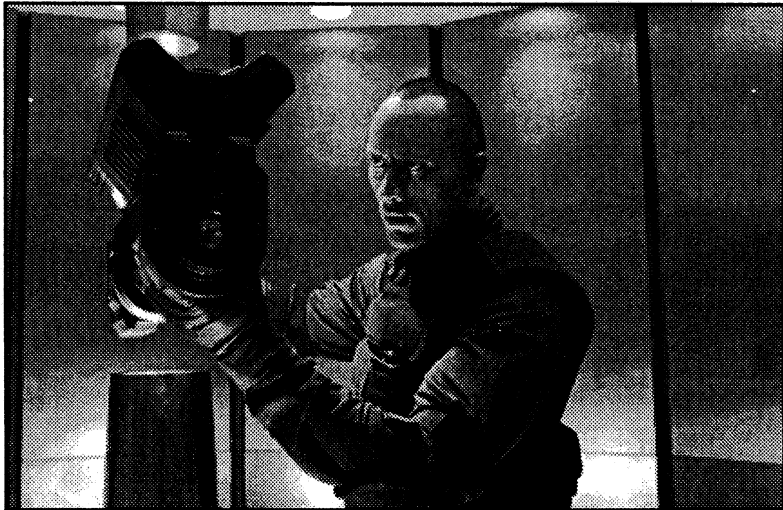


Photo courtesy of IMDB.com

Not even The Rock (Or the BFG, shown here) could make this movie decent.

ing.

The CG in the movie was decent. I would say that it is as good as Doom III with the graphics turned all the way up. The special effects were what you'd expect pretty much from any horror movie made today, and therefore were pretty good.

The music, whenever there was music, was some form of hard rock. In the beginning, it felt very out of place with the movie and was far too loud. By the end, the music had quieted and worked a lot better with the movie. However, overall, the music did seem strange for a sci-fi horror movie.

Now I'm going to discuss it as a movie based on the game Doom (or any sequel). If you never played Doom, then you can stop reading, because this won't make

The Pinky demon looked similar to that of the Pinky of Doom III. There was a BFG. It did have a company named the "UAC." And it did have a door surrounded by yellow lights, so you knew that you needed a yellow keypad to get into that door.

Now that that's out of the way, let me explain my background for a moment. I'm the type of person who plays a game for its storyline. As such, I am very familiar with the story behind Doom and Doom II, and pretty familiar with the storyline of Doom III. I've even read the four Doom novels, which I don't think most people even know exist.

As you can see, I'm pretty familiar with the storylines of the Doods. The first two games involve aliens who were genetically

engineered to look like demons (By other aliens), and the third game involves actual demons from Hell released by finding a secret teleporter on Mars. Notice how neither of these games' storylines are the same as that of the movie? So did I. Painfully so.

Another little thing in this movie is that you could tell what was going to happen to certain characters just by their call signs. The character named Pinky turns into the Pinky demon. The character named Goat turns into the Hell Knight, which is usually just called a goat demon or something similar. And Sarge, well, I won't say what happens to Sarge. But please remember that the name of the zombie with the shotgun in Doom was "Sarge."

The first-person POV scene seemed more like it was from one of those arcade games with a gun than from a first-person shooter. It might have been a nice try, but it didn't feel like any Doom game while they were doing it.

The first-person scene also leads into the fight with the "largest" enemy in this movie, the Pinky demon. That's right, there's no Cacodemon, no Lost Soul, no Cyberdemon, and no Spider Mastermind. Even a fight with the Hell Knight doesn't really happen. All we get for sitting through this movie is a lousy fight with a Pinky demon. And a little something else, but I would ever-so-hate to ruin the story.

In the end, this movie just cements the fact that it is, for some reason, nearly impossible for anyone to make a good movie based on a video game. Creators of these movies, for whatever reason, choose to trash the pre-existing storyline and create something that is so far-gone from that video game that the movie shouldn't even be called the same as the video game.

Sadly for this movie, even if it had a different title, it would still be a terrible movie.

Waiting...

Korey Kolberg
Staff Writer

Ever wonder what really goes on in a restaurant? Well you may not want to know but Waiting... will give you the low-down anyway, like it or not. In this comedy directed by Rob McKittrick, you learn how employees at a popular food chain get their kicks in order to fight off the realizations that their lives are going nowhere.

The movie focuses upon two waiters, Monty and Dean. Monty is played by Ryan Reynolds, from other big movies like Blade: Trinity and Van Wilder, and Dean is played by Justin Long, from Dodgeball: A True Underdog Story and Jeepers Creepers. While Dean struggles through the discovery that his life is going nowhere, Monty leads a new employee through the intricacies of the restaurant Shenanigan. It is easy to see how closely this fake restaurant compares to popular places like Ruby Tuesdays or TGI Friday's.

Throughout the movie, employees try to "one up" their peers in their little games. I could tell you the details of these games, but they are something you just have to see to completely understand. Throughout it all, one gains a small idea at the hell each type of employee goes through. Take the cooks, the anger they feel when someone shows up at closing. The waitress who must always have a smile on her face, even when she must deal with the most heinous of costumers. Perhaps you won't be so ready to send back food once you see how it is "specially" prepared to better suit your tastes.

In the end, one can walk away from this movie learning many important facts of life. Never anger people in charge of your food. White kids should not pretend to be gangster (you will agree with me after watching the movie). Finally, it sucks when you realize that your life is a dead end and your old high school rival is already successful.

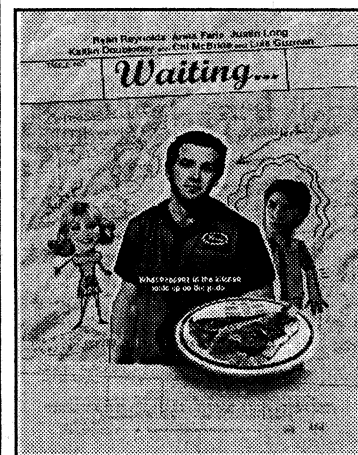
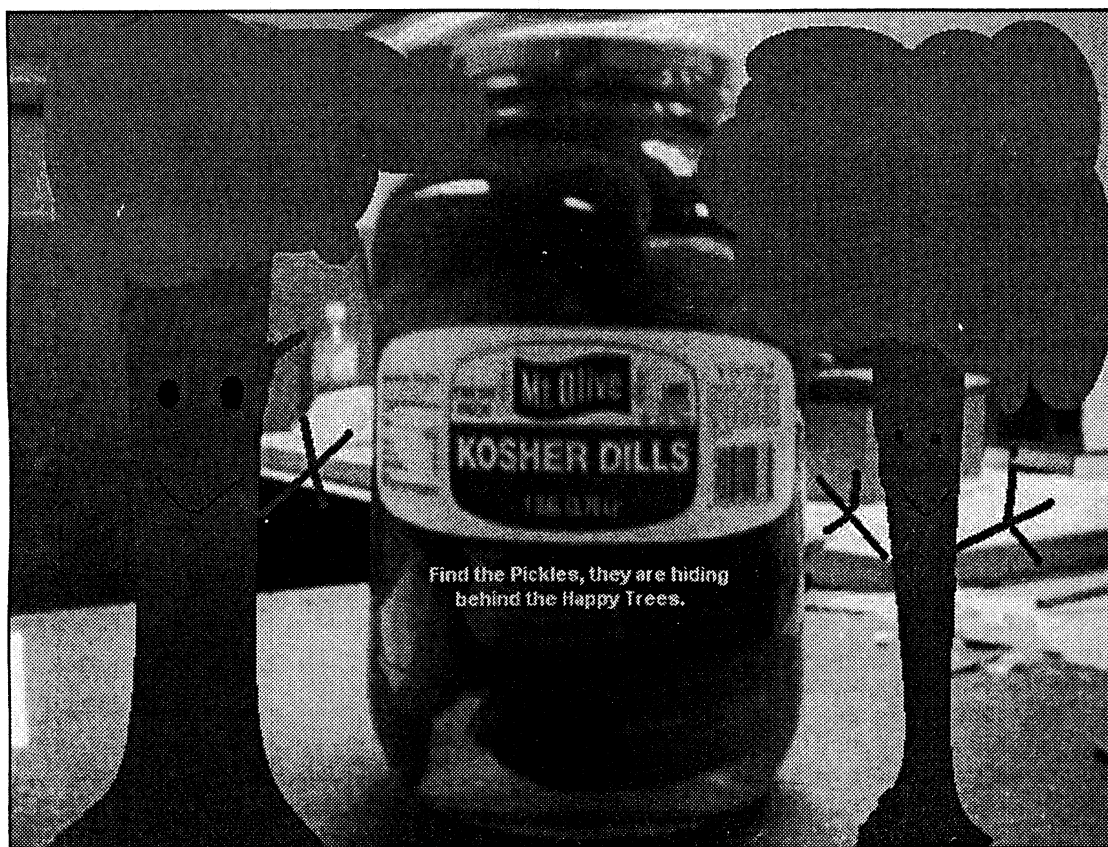


Photo courtesy moviegoods.com

You really have no idea how hard it is to find a picture of a movie poster. You see, IMDB has this little system down where you can't right click and save as, and now their images are at 300 dpi, so I can't just take them out of my temporary internet files either.



This could be a tiny article written by you.

Join The Sting

Playstation 3 vs. Xbox 360

Release Date: Spring 2006

Interesting Facts:

Plays PS2, PS1, and Playstation games
Twice as powerful as the Xbox 360 and fifteen times as powerful as the Nintendo Revolution (on paper)
Graphics chip based on Nvidia technology
Will have the capabilities of video chat, internet access, digital photo viewing, and digital audio and video
Will be hooked up to two side-by-side HDTVs and project video
Will support seven Bluetooth controllers that can be used for 24 hours before requiring to be charged again
Wi-Fi connectivity to PSP

Sony's Specs:

CPU
Cell Processor
PowerPC-base Core @3.2GHz
1 VMX vector unit per core
512KB L2 cache
7 x SPE @3.2GHz
7 x 128b 128 SIMD GPRs
7 x 256KB SRAM for SPE
* 1 of 8 SPEs reserved for redundancy
total floating point performance: 218 GFLOPS

GPU
RSX @550MHz
1.8 TFLOPS floating point performance
Full HD (up to 1080p) x 2 channels
Multi-way programmable parallel floating point shader pipelines

Sound
Dolby 5.1ch, DTS, LPCM, etc. (Cell- base processing)
Memory
256MB XDR Main RAM @3.2GHz 256MB
GDDR3 VRAM @700MHz

System Bandwidth
Main RAM 25.6GB/s
VRAM 22.4GB/s
RSX 20GB/s (write) + 15GB/s (read)
SB< 2.5GB/s (write) + 2.5GB/s (read)

System Floating Point Performance
2 TFLOPS

Storage
Detachable 2.5" HDD slot x 1

I/O
USB Front x 4, Rear x 2 (USB2.0)
Memory Stick standard/Duo, PRO x 1

SD standard/mini x 1
CompactFlash (Type I, II) x 1

Communication
Ethernet (10BASE-T, 100BASE-TX, 1000BASE-T) x 3 (input x 1 + output x 2)
Wi-Fi IEEE 802.11 b/g
Bluetooth 2.0 (EDR)

Controller
Bluetooth (up to 7)
USB 2.0 (wired)
Wi-Fi (PSP)
Network (over IP)
AV Output
Screen size: 480i, 480p, 720p, 1080i, 1080p
HDMI: HDMI out x 2
Analog: AV MULTI OUT x 1
Digital audio: DIGITAL OUT (OPTICAL) x 1

Disc Media
CD PlayStation CD-ROM, PlayStation 2 CD-ROM, CD-DA, CD-DA (ROM), CD-R, CD-RW, SACD, SACD Hybrid (CD layer), SACD HD, DualDisc, DualDisc (audio side), DualDisc (DVD side)
DVD: PlayStation 2 DVD-ROM, PlayStation 3 DVD-ROM, DVD-Video, DVD-ROM, DVD-R, DVD-RW, DVD+R, DVD+RW
Blu-ray Disc: PlayStation 3 BD-ROM, BD-Video, BD-ROM, BD-R, BD-RE

Unified memory architecture

Games

| | |
|--------------------------------|--|
| Vision GT | Tekken |
| Spider-Man 3 | Next Old West Game [untitled Rockstar project] |
| Unreal Tournament 2007 | WarHawk PS3 |
| Eyidentify | Exploding Gas Station |
| Fifth Phantom Saga | Tech Demo [untitled] |
| I-8 | Devil May Cry 4 |
| Final Fantasy Next | Metal Gear Solid 4 |
| NioH | Dirty Harry |
| EA Sports Fight Night Round 3 | Scarface: The World is Yours |
| The Getaway 3 | Possession |
| Killing Day | The Darkness |
| The Elder Scrolls IV: Oblivion | Demonik |
| MotorStorm | Dark Sector |
| Mobile Suit Gundam | Theseis |
| Heavenly Sword | Metronome |
| Formula One PS3 | |
| Killzone Next-Gen | |

Release Date: Winter 2005

Interesting Facts:

Xbox Gamer Guide- "The Xbox Gamer Guide is an entertainment gateway that instantly connects you to your games, friends, music, movies, and downloadable content. Available at a touch of the Xbox Guide Button, the Xbox Gamer Guide gives you instant access to the experiences and content you want, from the gamer card of the player that just invited you to play online to new downloadable content for the game currently running."
Customizeable System- interchangeable Xbox 360 Faces, customize system and gamer guide with different skins
Xbox Live Marketplace- "Xbox Live Marketplace is a one-stop shop to download new game trailers, demos, and episodic content, plus new game levels, maps, weapons, vehicles, skins, and more."
Will be capable of music, video, photos, TV; rip music and share pictures

Microsoft's Specs:
Custom IBM PowerPC-based CPU
Three symmetrical cores running at 3.2 GHz each
Two hardware threads per core; six hardware threads total
VMX-128 vector unit per core; three total
128 VMX-128 registers per hardware thread
1 MB L2 cache

Custom ATI Graphics Processor
10 MB of embedded DRAM
48-way parallel floating-point dynamically scheduled shader pipelines
Unified shader architecture

Memory
512 MB of 700 MHz GDDR3 RAM
Unified memory architecture
22.4 GB/s memory interface bus bandwidth
256 GB/s memory bandwidth to EDRAM
21.6 GB/s front-side bus

Overall System Floating-Point Performance
1 teraflop

Storage
Detachable and upgradeable 20GB hard drive
12x dual-layer DVD-ROM
Memory Unit support starting at 64 MB

I/O
Support for up to four wireless game controllers
Three USB 2.0 ports
Two memory unit slots

Optimized for Online
Instant, out-of-the-box access to Xbox Live

features with broadband service, including Xbox Live Marketplace for downloadable content, gamer profile for digital identity, and voice chat to talk to friends while playing games, watching movies, or listening to music
Built-in Ethernet port
Wi-Fi ready: 802.11a, 802.11b, and 802.11g
Video camera ready

Digital Media Support
Support for DVD-Video, DVD-ROM, DVD-R/RW, DVD+R/RW, CD-DA, CD-ROM, CD-R, CD-RW, WMA CD, MP3 CD, JPEG Photo CD
Ability to stream media from portable music devices, digital cameras and Windows XP-based PCs
Ability to rip music to the Xbox 360 hard drive
Custom playlists in every game
Built-in Media Center Extender for Windows XP Media Center Edition 2005
Interactive, full-screen 3-D visualizers

High-Definition Game Support
All games supported at 16:9, 720p, or 1080i, with anti-aliasing
Standard-definition and high-definition video output supported

Audio
Multi-channel surround sound output
Supports 48KHz 16-bit audio
320 independent decompression channels
32-bit audio processing
Over 256 audio channels

Games

| | |
|------------------------------|--------------------------------|
| Amped@ 3 | NHL@ 2K6 |
| Call of Duty@ 2 | Perfect Dark Zero™ |
| College Hoops@ 2K6 | Peter Jackson's King Kong |
| Condemned: Criminal Origins™ | Project Gotham Racing@ 3 |
| Dark Sector™ | QUAKE™ 4 |
| Dead or Alive@ 4 | Saint's Row |
| Dead Rising | Test Drive@ Unlimited |
| Demonik | The Darkness |
| FIFA 2006 | The Elder Scrolls IV: Oblivion |
| FINAL FANTASY@ XI | The Godfather™ The Game |
| Frame City Killer™ | The Outfit™ |
| Full Auto™ | Tiger Woods PGA TOUR@ 06 |
| Gears of War@ | Tom Clancy's Ghost Recon@ 3 |
| Huxley | Tony Hawk's American Wasteland |
| Kameo™: Elements of Power™ | Top Spin™ 2 |
| Madden™ NFL 06 | |
| Metronome | |
| NBA 2K6 | |
| NBA Live 06 | |
| NCAA@ Football 06 | |
| Need for Speed™ Most Wanted | |

The Ball Cubed - A revolutionary step backwards!

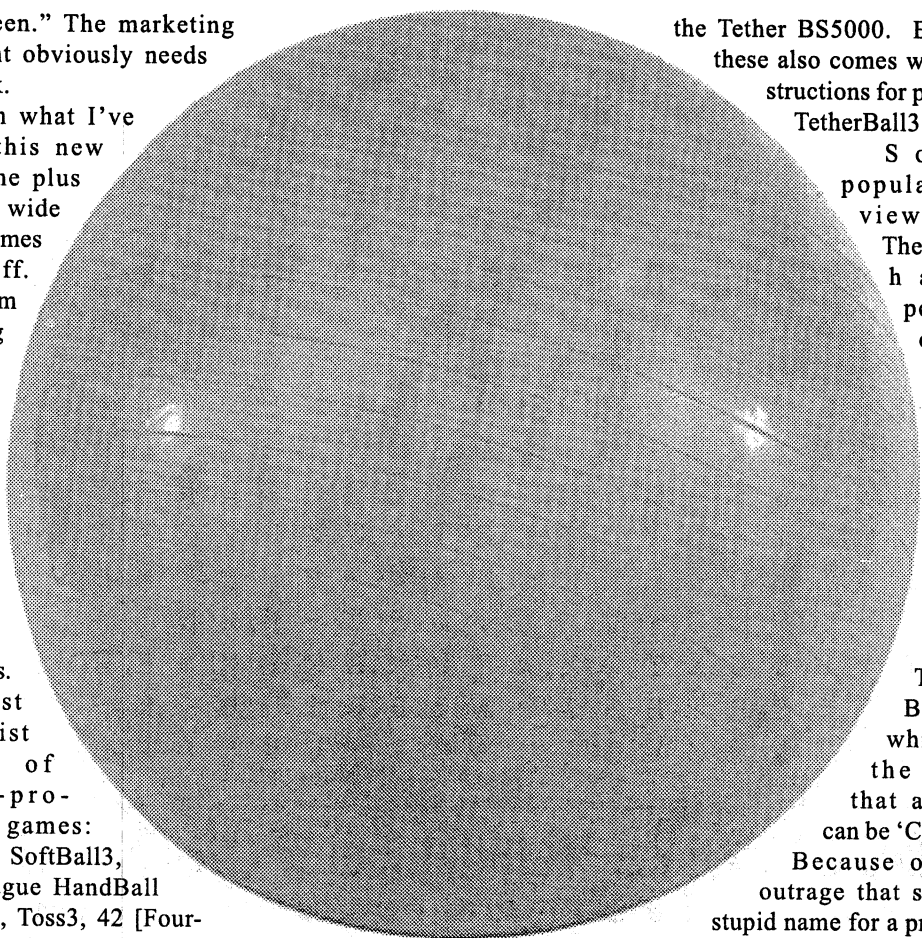
Eric John
Staff Writer

For anyone who pays attention to console games, you know that everyone in the industry is trying to find a way to leech money out of your pocket. But in truth, what they are trying to do is leech MORE money out of your pocket FASTER than the other person trying to do the same thing. Nintendo, Sony, and Microsoft have created their own consoles with which to control the market. However, after a few years, these machines become obsolete much like the computer counterparts which they are supposedly so much better than.

As these gaming consoles become more and more powerful, and need more and more upgrades, a renegade company has decided to release their own entertainment system called The Ball3 (The Ball Cubed) as its own challenger to the market. I had a chance to make up - err, review this product, and so now I'll pass along the details to you. The Ball3 comes in four different colors. These are "basic blue", "ordinary yellow", "really-common red", and... um... "radio-

active green." The marketing department obviously needs some work.

From what I've seen of this new system, the plus side is its wide range of games starting off. Just from purchasing the base system, it comes fully loaded with all the equipment to play a wide variety of games. Here's just a short list of some of the pre-programmed games: BaseBall3, SoftBall3, World League HandBall 2k6, Catch, Toss3, 42 [Four-Square], and Shuffleboard. I don't understand how Shuffleboard works either. But somehow, all of these games can be played with just the base system.



How- ever, not to be left out, there are also some expansions for The Ball3. First is The Pole3 and

the Tether BS5000. Buying these also comes with instructions for playing TetherBall3.

Some popular reviews for The Ball3 have pointed out perhaps one of the biggest criticisms for The Ball3, which is the idea that a Ball can be 'Cubed.'

Because of the outrage that such a stupid name for a product could be not only illogical but geometrically improbable, the company issued this statement. "We named The Ball3 that because we felt that it was no more

ridiculous than Microsoft naming the second version of the Xbox the Xbox 360. If a box can use 360, then a ball can be cubed." To this, no one had any decent retort. Microsoft has yet to issue any statement either, probably because they themselves have no clue.

Also, for those who prefer a little more convenient type of game system, the newly unveiled B3P is due out before 2010. The B3P, or Ball3 Portable, promises exciting other games such as Jackz, and by buying the Tether BS3000 and the Paddle3, there will be such games like Paddle-Ball3 and Pong PX.

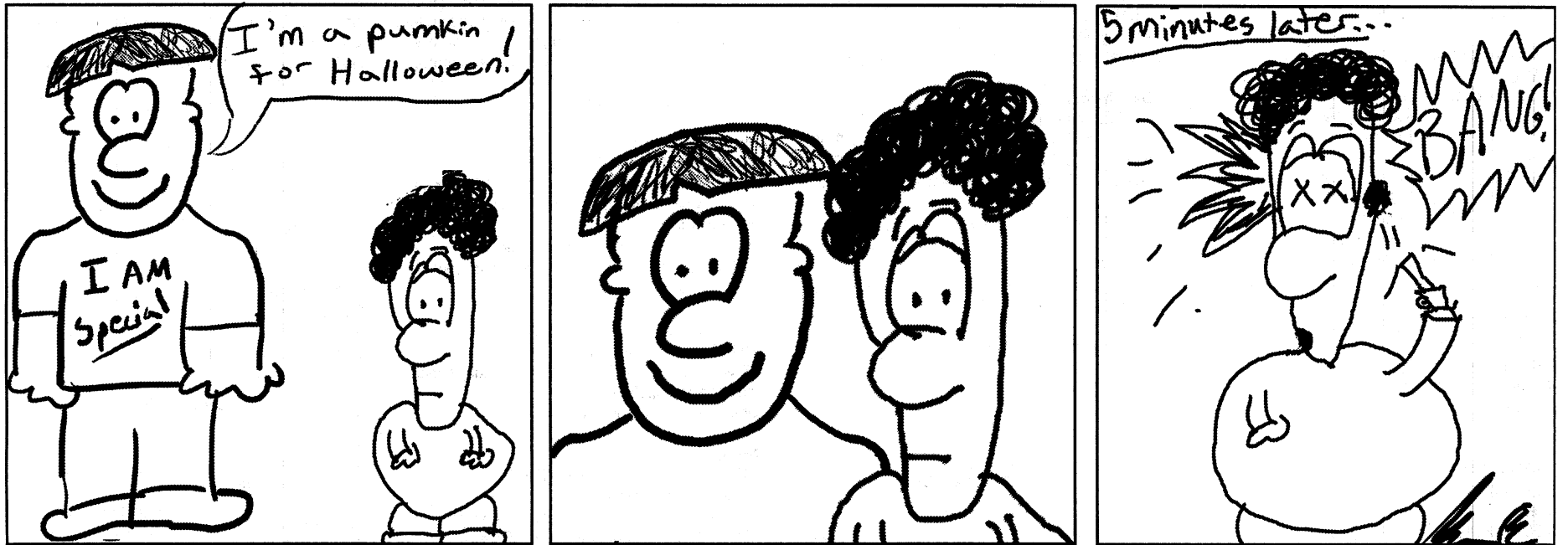
There apparently is also a Surgeon General's general warning associated with using The Ball3: Use of The Ball3 is not recommended for the elderly, people pretending to be pregnant, or children with an IQ less than 5. Prolonged exposure to The Ball3 may lead to, but is not limited to, exercise, weight loss, muscle growth, tanned skin, and male pattern baldness. Oh, and radioactive green really is radioactive. Just FYI. I don't really know why they didn't make it just "green" instead.


Halloween stickers! Just peel off and stick anywhere!



Images from KidPrintables.com

Crappy Comic #4 - By Syl Turner





Krazy Kids Komer

THE BOOLIDAYS!

BERT
BOOBS
BOOLIDAYS
CANDY
COSTUMES
CREEPY
FRANKENSTEINS
GHOSTS
GOBLINS
GRAVESTONES
HALLOWEENS
HAUNTED
MONSTERS
MUNSTERS
NAKED
PUMPKINS
SCARECROW
SCARY

H S E C E Y S B P V O L V G C H S D S G U S V K Z N N K V L
 Q R R R R L D R O C Y Q I X K P P V C T D T H O M D M K Y U
 P X Z E G H R J S O A X N Z O E K J A W Q B J Y G Y W J J N
 Q Y P E T H N U F V L W Z O J N T T R U C I E K Z E T R G S
 I P M P F S O P R U S I K V R U C V E R F Z B K V T B R E K
 Y U X Y U A N S J B A Y D L Z V E X C D Y A U E X G C N U V
 Y R A C S O D U T N N O S A A Z F N R H A U N T E D O S F A
 I W K B O H Y J M S E B E M Y T R S O L R K E B Y T S B Z O
 Q K Z L U Y N T E B T M M Z V S D N W N Q T Y R S B Q O I M
 G M V H E A I M W G W J U U W D P I L M C D T E E W B O L O
 T Z M K I V H W O Q Q X T L E O R E Q M N Q V W B F I B S I
 K N U X Z A U S Q B V K S M F S V T W A C A S R E T S N O M
 G B W H D H V S E L B E O R S C W S C I R L X U B P I I M Q
 C T S N R L N S D P K Y C R C Z B N E G I H N A U L M W T R
 U O H I E Q K D T E G T T C Z R C E Z T I K J M B A M J O E
 H A L L O W E E N S K A W S B L M K N B V S P O B Z O D E S
 F Y W R M S X V S L V A S F V H W N I R G K G P K U Y R E Y
 P P D D U X T C X W D C N R M R X A K H I K B W F A M Z U U
 E L G Y R T H S Z O A I B V T U U R K N Y T Z C H P T Y U J
 W V S C N O V E G U B E R T E K D F S N S P I V N J Q M D A

BOOLIDAYS RIDDLES FOR KIDS!

Q: WHAT DO YOU GET WHEN YOU CROSS A SNOWMAN WITH A VAMPIRE?
A: FROSTBITE!

Q: WHAT DO YOU CALL CHEESE THAT ISN'T YOURS?
A: NACHO CHEESE!

Q: WHAT DO FISH SAY WHEN THEY HIT A CONCRETE WALL?
A: DAM!

Q: WHAT DO YOU GET HOLY WATER?
A: YOU BOIL THE HELL OUT OF IT!

Q: HOW DO YOU CATCH A UNIQUE RABBIT?
A: UNIQUE UP ON IT!

Q: WHAT DO YOU CALL SANTA'S HELPERS?
A: SUBORDINATE CLAUSES!

What Tau Kappa Epsilon is up to

Jonathon Higley
Tau Kappa Epsilon Fraternity

Hello campusites. Just a little TKE update from the good ol' boys at Xi-Chi chapter. We've been really busy these past few months and we'd like to go over some of the highlights.

First off, thanks to everyone in the chapter who came out to rush. We had an excellent rush, and we are very excited for the eleven new candidates who have taken up the challenge to become brothers in the bond of charity, esteem, and love. We look forward to educating them through their college lives and aiding them throughout all of their moral and social developments.

The Southern Poly chapter of TKE has been hard at work this summer preparing for an



Xi-Chi chapter attended the international chapter's biennial convention known as Conclave. This last Conclave saw Xi-Chi chapter having the highest percentage of members from any other Georgia chapter and second highest in the entire nation

next to a chapter in California. We are very proud of the thirteen active members who attended the convention. Each of the thirteen came away with the spirit of the fraternity firing inside of them and the will to make the upcoming fall semester both a success for the chapter

and for those surrounding us. TKE also sponsored a canned food drive, and collected money donations for those affected by hurricane Katrina. We are deeply saddened by the tragic events that took place in the Gulf, and our donations are the least we could do to bring relief to those afflicted by the storm.

Basketball season is nearly upon us as well. And TKE has always been a huge supporter of the Southern Poly Running Hornets. We are saddened to hear the news of Coach Helfer leaving the school. He gave a lot to the team and the school, and we

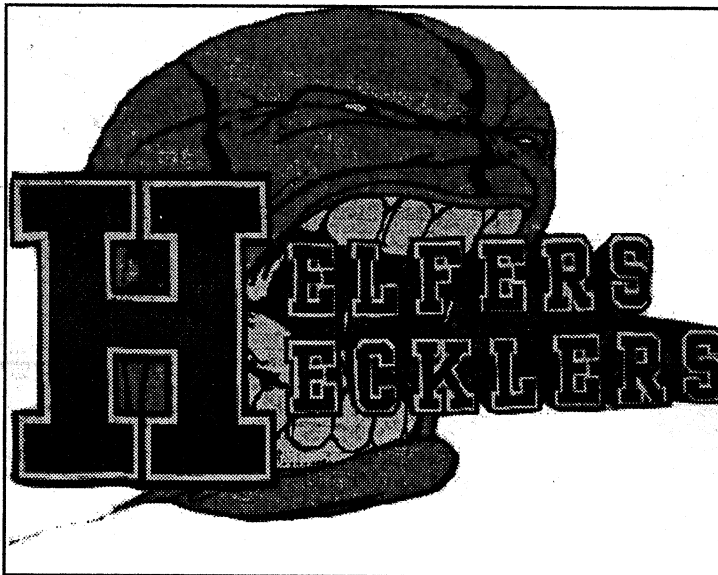
were more than happy to support our brother in the bond at



every game.

However, we are excited to hear the news of our very capable, and exciting new coach, Jeffrey Jones! Over rush, the coach discussed with us everything we've done in support of the team, and wanted to know how we could possibly make it crazier. Well, Coach, we Tekes have a saying and that saying is TEKES RAZE HELL, and we

October 26, 2005, and TKE will be back with another winning performance. We look forward to the competition this year, and we hope you are ready to take the pressure because we are RAZING HELL and taking names. Just a little friendly quip to get the other Greeks on campus fired up about this important school tradition, and supporting the basketball team.



will make the heckling even crazier and wilder than ever. Goat Night is coming up

Hope to see you all there. Until next time, TEKES RAZE HELL!!

Speech team?

Korey Kolberg
Staff Writer

I have come to find that our school has a speech team. How might I have come across this tidbit of information, you might ask. Well, it is simple, I am on it. The team is coached by Professor Jack Haley. While Professor Haley focuses primarily on the limited preparation and public address areas, Dr. Stevens does the interpretation of literature. Professor Hahn will also be helping coach some of the members.

The limited preparation area is made up of two events, impromptu and extemporaneous speaking. In both, one is required to prepare a speech on the spot. The other two areas require a huge amount of time to prepare before the tournament. In public speaking the main areas are persuasion, informative, after dinner, and rhetorical criticism. In the area of interpretation, you can compete in dramatic duo, poetry, prose, and program oral interpretation.

This year, Professor Haley has a very young team. Most of the members, if not all, are competing for the first time on the weekend of the 28th of October. For the most part this will be a learning experience for us. This is one reason our chances of placing near top are not too high, seeing how most of the people we compete against have been doing this for years. With knowledge learned, however, from this first competition, we will be better prepared next semester and be able to face the tournaments head on. Professor Haley knows that one must work to be good, so he hopes that with time the team will grow strong.



amazing fall rush and semester. Over the summer TKE

Upcoming events around campus

November 1st

First men's basketball game of the season! Hornets vs. Edward Waters at 7:30pm in the Gym.

A pep rally will be held at the globe at noon.

Tickets go on sale for "All Beethoven" presented by The Atlanta Symphony Orchestra. Discount tickets are available at the Student Center Info desk.

November 2nd

Tron System Laser Tag will be sponsored by CAB at the dorms. No time has been given yet.

Resume Critique Day will be held in the Student Center Lobby from 3-6pm.

November 4th

Women's Basketball home game at 6pm in the Gym. SPSU Tip-off Classic Games.

November 5th

Women's Basketball home game at 2pm in the Gym. SPSU Tip-off Classic Games.

November 7th

CAB sponsors a Wine Tasting Class that will be held at 6pm in the Student Center Ballroom. An instructor from the Atlanta Wine School will be present to teach. All students are welcome, but identification of legal age will be required for actual wine tasting.

November 8th

SGA meeting at noon in the Library Rotunda. All students are welcome.

November 9th

INTERFACE Lecture Series presents "Bioterrorism" by Ruth Berkelman, MD. 7:30pm in the Student Center Ballroom.

Come out to the Student Center Rec Room and play for FREE! Sponsored by Campus Activities Board.

Cultural Series sponsors Movie Series - "Hotel Rwanda" will be shown at noon and 8pm in the Student Center Theater.

November 10th

SPSU Career and Counseling sponsors "Career Eye for the Girl and Guy: Learning to Dress for Success" at noon in the Student Center Ballroom.

Men's Basketball home game at 7:30pm in the Gym. Hornets vs. Grace Bible College.

November 11th

Women's Basketball Classic begins at 4pm in the Gym.

Men's Basketball home game at 8pm in the Gym. Hornets vs. Atlanta Christian.

November 12th

Women's Basketball Classic continues at 2pm in the Gym.

November 18th

CAB presents Poker Night! Texas hold 'em style. 8pm in the Community Center.

November 20th

The Atlanta Symphony Orchestra presents "All Beethoven" at the Concert Hall.

November 21st

Men's and Women's Basketball home game at 5:30pm in the Gym. Hornets vs. Reinhardt.

November 22nd

SGA meeting at noon in the Library Rotunda. All students are welcome.

November 23-27

Thanksgiving Holidays!! Campus is closed.

November 30th

Cultural Series sponsors Movie Series - "Born into Brothels" will be shown at noon and 8pm in the Student Center Theater.

WGHR news

Charles Smith
WGHR News Director

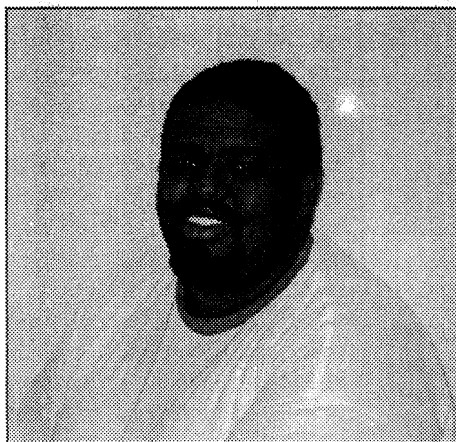
Hello SPSU students, this fall '05 we have a new management team at the WGHR radio station. You can check us out on our website at wghr.spsu.edu. On the website you can check out all of our DJ's in the house, look at our pictures, our music list, and more. Oh yeah!

Just to start the mid-semester off for you guys we are hosting a concert on October 28th! In addition, we are trying to get the word out about WGHR and about what's going on with us. We need your help and opinions on our upcoming promotions.

Lastly, if you have any questions you can get our information from our website and get any of the managers' emails or just call the radio station. Peace and good luck with the rest of the semester.

Student question

What's your biggest pet peeve?

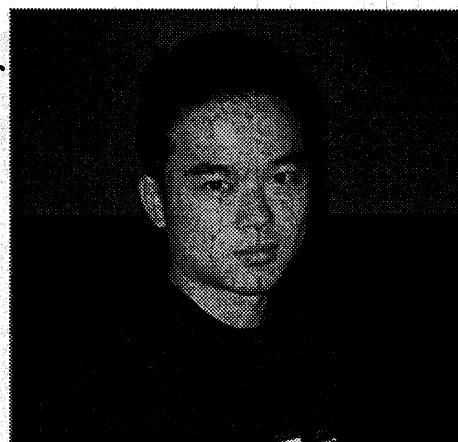


"People trying to talk to me while I'm on the phone."

- Marvin Broaddus

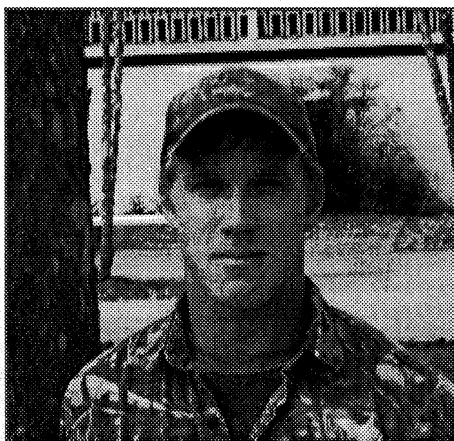
"When people make fun of other people."

- Wan Tran



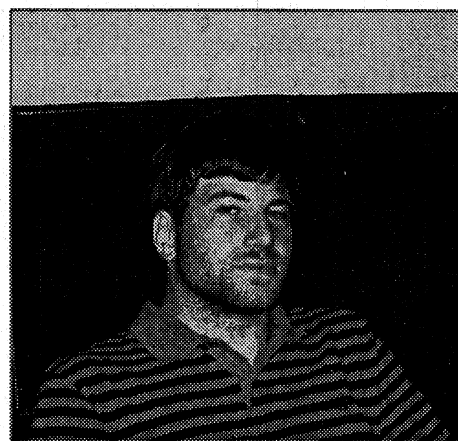
"When people put their hands on my face"

- Asheli Fletcher



"People that can't drive."

- William Staab



"Doing something, then having to go back and fix it because someone screwed it up."

- Greyson Owens

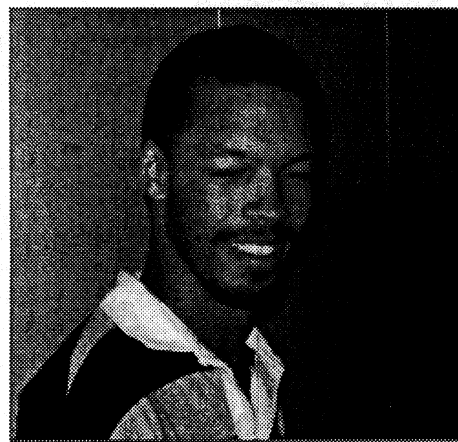


"I hate people who say that I can't cook well."

- QianQian Wong

"My mother"

- Richard Wilmott



All photos taken by CJ Shifflett

From The Sting archives...

Goat Day '76

Uncredited Author

Published: November 1, 1976

"Goat Day" '76 – a happening in fun – for students, faculty, and staff will be held Saturday November 13, on the campus mall from 11 a. m. until 12:30 a. m.

According to SGA president Scott Dobslaw, again this year the highlight is expected to be the reverse beauty contest where STI male students dress as females and are judged on "beauty," "talent," and "intelligence." Judging the reverse beauty contest will be the student center director Don Nelson and basketball coach George Perides. Emceeding the reverse beauty pageant will be Dr. Amos St. Germain, history professor. "Other activities," said Dobslaw, "will be a tricycle race, an egg toss,

a tug-o-war, and the best dressed goat contest and dunk-a-dean. However, according to Bill Royal, the acting dean of students will not be on the dunk-a-dean machine because Royal said, "Paul Smith flatly refused."

In making the announcement at the SGA meeting, Royal told the SGA you can say what you want about former dean of students Lewis Van Gorder, but at least he went one step further for Royal was referring to the fact that Van Gorder always sat on the dunk-a-dean machine when he was dean of student affairs. Royal said the other deans will be asked to sit on the dunk-a-dean machine.

Also, another beauty contest will be held for goats which are sponsored and dressed by fraternities and clubs on campus. About a

week prior to "Goat Day," goats can be seen grazing all over the Hornet campus.

A barbecue chicken dinner with all the trimmings will be served from 4 to 6 p. m. on "Goat Day." The chicken dinner will be cooked and served in front of the Lab Building. The day's activities will be capped with a dance in the STI gym from 8:30 p. m. to 12:30 a. m. Music will be provided by the Montgomery Brothers Band.

According to Dobslaw, it is very important that students purchase their tickets before "Goat Day." Beginning Monday, November 1, tickets may be purchased for \$1 per person at the student center office in the administration building, at the SGA Office or from an SGA member. Anyone purchasing a ticket on "Goat Day" will be

charged \$2 per person. The ticket will include the barbecue chicken dinner and the admission for the dance.

The Southern Tech Lion's Club will sell hot dogs and cokes on "Goat Day" with proceeds going to the Georgia Lighthouse for the Blind. The Lion's will also have a booth with information for anyone wishing to donate their eyes.

How did the Southern Tech Hornets, which is a division of the Georgia Tech Yellow Jackets, come to have a "Goat Day?"

Legend has it that years ago, a member of a previous administration became so frustrated with a problem one day, he symbolized his frustration by tying a goat up on the campus near the administration building.

However, an administrator

once wrote that "Goat Day" was held to honor the administration who are scapegoats for everything on campus.

Some students point out that the goat is the animal that best exemplifies those qualities needed to succeed in Southern Tech's engineering technology program, mainly tenacity, perseverance, singlemindedness, and a determination to excel.

However, most STI faculty, students, and administration officials believe that "Goat Day" is that one day when they can all get together and release their frustrations with a dynamic day of fun.

"Goat Day" '76 – a happening in fun – at your nearby Southern Tech campus.