

# THE STING

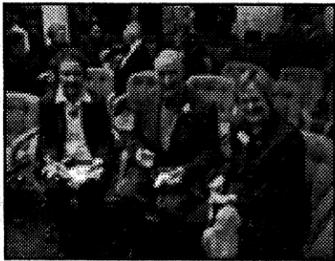
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SOUTHERN POLYTECHNIC STATE UNIVERSITY

Volume 59, Edition 9

## QUICK NEWS



Fred Bentley Sr. was recently honored at SPSU for donating a lot of valuable paintings (pg 2).



The Sting's candidates for homecoming didn't win, and we blame you. But check out who did win (pg 3)



Step Afrika! I didn't even know her (pg 4).

## QUICK ENTERTAINMENT



Look what Crunk Juice can do to a man (pg 6).



Looking for pornography in video games? These two aren't the way to go (pg 9).

## QUICK ORGANIZATION



Alpha Xi Delta traveled down to Georgia Tech for regional officer training (pg 11).

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## Fire in the 500 building

CJ Shrader  
Editor-in-Chief

A small grease fire broke out in the University Commons 500 building Thursday, February 24. A resident of the two-bedroom apartment 520 had been cooking dinner when the grease ignited. Her roommate was not home at the time.

The fire was quickly extinguished with the use of a fire extinguisher and no one was injured. At approximately 6:39 PM, the fire alarm was activated and University Campus Police and the fire department were notified.

The intense heat buildup and smoke activated the sprinklers in apartment 520's kitchen, according to the resident. The sprinklers sprayed water over everything, causing damage as time went on. Director of Residence Life Pierrette Maillet, noticing the smoke while on an evening walk, quickly had the 500 building evacuated in case the water might be doing structural damage to the building.

At 6:55 PM the fire department arrived and was able to shut off the sprinklers. Though the Campus Police had arrived

earlier, they did not have the ability to shut off the sprinklers. Pieces of the ceiling had begun to peel off in apartment 520, and most everything in range had been soaked thoroughly.

By the time the sprinklers had deactivated, a substantial amount of water had leaked into the apartment below 520, 516. One resident, who identified himself only as "Mike," jokingly referred to his room as a "swimming pool" as he rushed to cover up valuable electronics with trash bags.

Housing and Residence Life has a few plans to help the ousted residents until repairs can be done on their apartments.

"The Housing and Residence Life office will do everything we can to make the residents comfortable and help them to get resettled into new spaces," says Pierrette Maillet.

Beyond finding new apartments for the residents to live, Residence Life also plans to find storage locations, on campus, for their personal belongings

"We're just happy that no one got hurt," Maillet continues.

Facilities management arrived later that night to control any fur-

ther damage that might happen to the 500 building, according to James Milhollin, Director of Facilities and Utilities. Clean up operations are expected to take anywhere from two weeks to a month.

Fans will need to be brought out to help dry out the apartments, explains Milhollin. Since the upper apartment has far more damage than the lower, Milhollin believes that it might need repainting or other repairs beyond just drying it out.

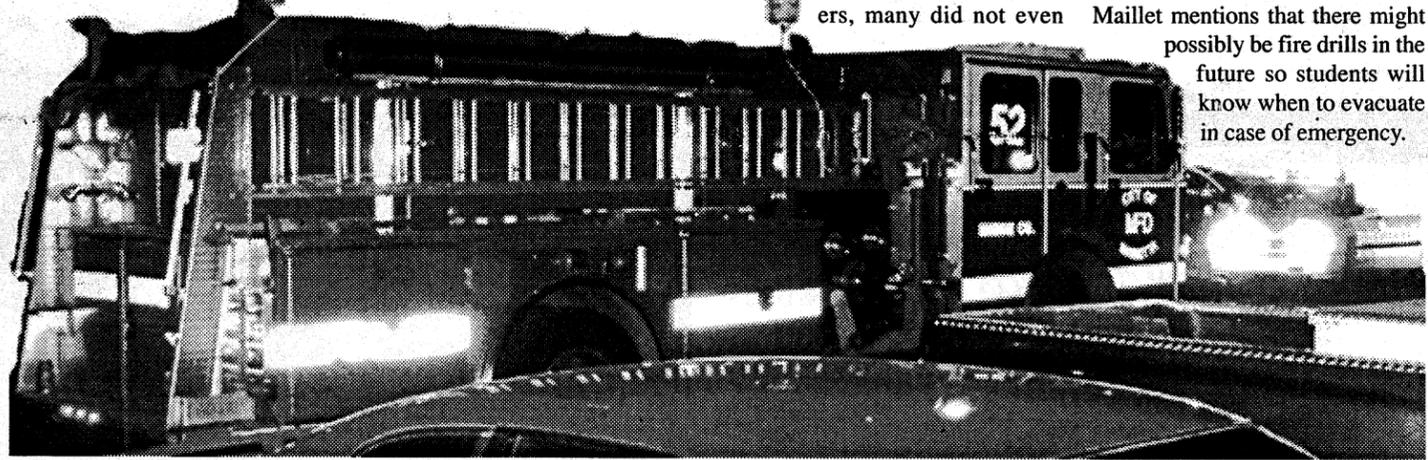
Any damage to personal belongings in the apartments will be up to the residents to replace. Maillet urges residents to have renter's insurance in case something like this might ever happen to them. Damage to the buildings themselves is insured by Southern Polytechnic State University's insurance and the school will not need to pay any money out-of-pocket for the repairs.

According to onlookers, many did not even



"Mike" displays a small part of the water damage in 516.

know that the fire alarm, which emits a high-pitched frequent beeping that is different than those in the individual apartments, was a fire alarm. To rectify this situation, Maillet mentions that there might possibly be fire drills in the future so students will know when to evacuate in case of emergency.



It took a little over fifteen minutes for fire trucks to arrive in front of the 500 building. It was nearly five more before the sprinklers were shut off.

## Meet your new instructional designer

Elliott Skiles  
Staff Writer

With the start of the new semester, Southern Polytechnic State University welcomed Stephen Rehberg to its faculty as its first full-time instructional designer. You might have heard of the guy - he's the man the teachers run to when they can't seem to get you logged into WebCT or Vista or if they just can't get that one special feature to work. Make no mistake about it - SPSU has hired a virtual WebCT guru. A Graduate of Thomas Edison State in Trenton, New Jersey, Stephen has been with the WebCT program since it was still in its beta stages at Georgia State in 1996.

Originally started on a grant by a professor from Vancouver, the WebCT system began with only four courses and has now expanded to include over one thousand classes. With such an explosion in popularity, licenses for the program now cost over sixty thousand dollars a year. Despite all of this, Mr.

Stephen Rehberg, a WebCT expert, is the first person to fill the new instructional designer position

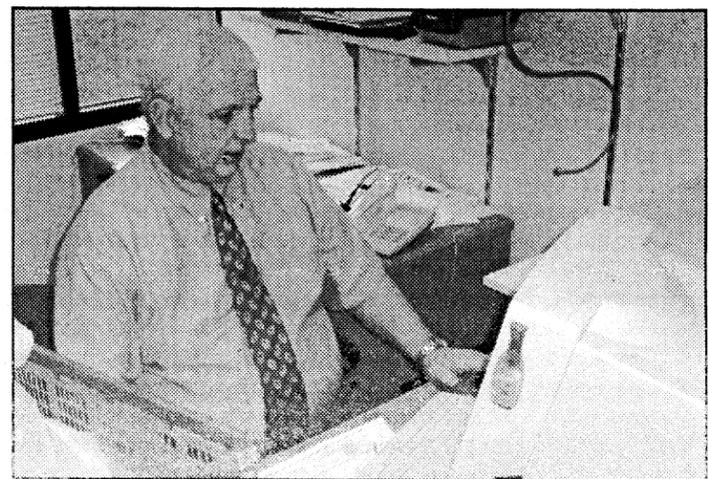
Rehberg notes that the program provides overall lower costs than traditional courses do to the university system. Additionally, research indicates that the hybrid online courses, or courses that involve both tradition and virtual components, score the highest in terms of actual knowledge retention.

Since his employment at Georgia State, Mr. Rehberg has worked for WebCT and the University System of Georgia in various capacities and even co-authored and edited *The Ultimate WebCT Handbook* and helped write the WebCT Vista handbook. He also served as one of the Drs. C on "Ask Dr. C," an international panel of 14 recognized WebCT experts that provides 24/7 online help. In his capacity as an instructional designer at Southern Polytechnic, he has been busy assisting with helping faculty to prepare websites, the migration to Vista,

and with writing the browser checker to help with Capstone project.

When asked where the future of WebCT might lie, Mr. Rehberg was very optimistic - when asked if

this would lead to more online courses he replied, "Absolutely. Not just courses, but degrees." Like you, we certainly look forward to it - welcome to Southern Polytechnic!



Stephen Rehberg has already settled in to his new office and is hard at work.

## Fred Bentley Sr. honored for donations

Syl Turner  
Staff Writer

Fred D. Bentley Sr. has donated over 50 pieces of art to Southern Polytechnic over many years. His generosity was honored on Wednesday, February 16th in the Library Rotunda. Bentley's donated paint-

ings have been on display in the library for many years. His contributions have given Southern Polytechnic State University an impressive early American art collection.

"He's an art collector's art collector," Dr. Rossbacher, president of SPSU, said at the honoring ceremony. Shae Avery, owner of Avery

*"His contributions have given Southern Polytechnic State University an impressive early American art collection."*



From left to right: Jane McNeel Bentley, Frank D. Bentley Sr. and SPSU President Dr. Rossbacher enjoy some of the refreshments served at Bentley's honors ceremony.

Gallery, said Bentley is "The art person in the community."

The ceremony began with Dr. Rossbacher welcoming everyone. Senator Judson Hill and Representative Steve "Thunder" Tumlin were unable to attend, so Dr. Rossbacher read the Senate and House of Representative's proclamations for them. "That's the hazards of scheduling anything during a legislative session," she remarked.

Dr. Joyce Mills, director of the library, presented a plaque commemorating Bentley's contributions. The plaque was put up at the front entrance of the library later that day.

Fred Bentley Sr. has lived an

interesting life and is quite the Renaissance man. He graduated high school at 16 years old, completed college at 18 and finished law school at 20. He founded his law firm, Bentley, Bentley and Bentley. He also served three terms in the Georgia House and one in the Georgia Senate. His personal art collection includes Early American paintings as well as rare books. He has personally helped SPSU grow to the school that it is today.

At the end of the presentation, Bentley said a few words. He said he was proud of SPSU and how much it's grown. "What we've done is very little," Bentley humbly remarked.

## Ambling takes over Res. Life

Dave Bachtel  
Senior Staff Writer

On January 1, Ambling Management Company took over the management responsibilities for the University Commons and Courtyard apartments, as well as both of the dorms located on the SPSU campus. From August 2004 through December 31st, property management had originally been conducted by the office of Residence Life at SPSU.

Residence Life staff are now employees of Ambling with the exception of Debra Wingate, who is now Coordinator for the Office of Multicultural Affairs in the ATTIC, located in building J. The FYRE (First Year Residential Experience) program is now run by Pierrette Maillet.

Recently, reacting to complaints and protests from students, property manager Jennifer Matney addressed a memorandum to on-campus residents informing them that the late fee policy had been officially modified retroactively and students' accounts that had been charged would have the balance forwarded to the next month's rent. The previously imposed procedures created by SPSU management charged students a \$200 late fee for rent paid after the third of the month. The new procedures extend the deadline for rent to be paid to the fifth of the month and reduce the late fee to \$50.

Voice, Data, and Cable services are still maintained by the Information Technology department of SPSU. Maintenance tasks are performed by the Facilities Management staff, who receive work orders through Ambling.

## New director of Financial Aid named

Syl Turner  
Staff Writer

Gary Bush is the new Director of Financial Aid at Southern Poly.

He started on January 18 and hoping to make some little, yet significant changes to the financial aid process.

"Streamlining the Financial Aid Process" is what Bush plans on doing by using automation and technology to assist the process. Little improvements can also make a big differ-

ence. "If we're able to save five minutes here and there, we can all get out of here at 5 o'clock," Bush said. "Expect some significant turnarounds soon."

*"Expect some significant turnarounds soon."*

Gary Bush is a familiar face at SPSU. He used to be the Academic Advisor for the Computer Science department and a recruiter. He left SPSU in 2001 and became Director of Student Services at Lanier Technical College.

"This is probably the best group of people I've worked with," Bush said about his staff. "Nobody sits at the park bench."



Gary Bush is hoping to improve the Financial Aid office a piece at a time.

# The Sting

We did do the news this week

## Ronald Young appears on "The Amazing Race"

CJ Shrader  
Editor-in-Chief

Ronald Young and girlfriend Kelly McCorkle began their race around the world Tuesday, March 1 on the premiere of CBS's "The Amazing Race." Young attended Southern Polytechnic State University from 1995 to 1998. He studied Mechanical Engineering Technology.

Young, a Lithia Springs resident, went on to join the Army and was subsequently deployed to Iraq. On March 23, 2003 Chief Warrant Officer Ronald Young's Apache Longbow helicopter was shot down

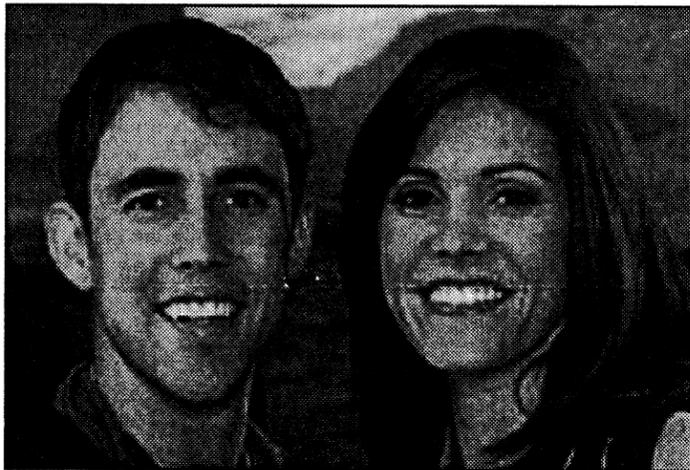
near Karbala, Iraq. A few weeks later, he was rescued.

Young was named one of America's 25 Most Eligible Bachelors by the June 30, 2003 issue of People magazine. Today, according to cbs.com, Young is a student at the University of Georgia and works as a motivational speaker.

Young's bachelor status is no longer true as he will be racing around the world with his girlfriend Kelly McCorkle, a Greenville, South Carolina resident who was crowned Miss South Carolina in 2002 and works as a legislative correspondent, according to cbs.com.

"The Amazing Race," now in its seventh season, pits eleven teams of two against each other in a race around the world. Throughout the season, the teams that arrive last at each leg of the race are eliminated, until only three are left. The first team to arrive at a decided finishing point is awarded a \$1 million dollar prize.

Interested readers can watch "The Amazing Race" Tuesdays at 9:00 PM on CBS. As of the writing of this article, it is unknown at what place Young and McCorkle finished during the two-hour season premiere.



Ronald Young and Kelly McCorkle before they set off on "The Amazing Race" (Photo from www.cbs.com)

# Mandated ATTIC functions

The ATTIC  
Contributed

"Most of the functions performed on a daily basis in the ATTIC are mandated by the federal government or the Board of Regents," says Jeff Orr, Director of the ATTIC—Advising, Tutoring, Testing/Disability Services, International Student Center.

One of the functions mandated by the Immigration and Naturalization Services (INS) is service to international students. Not only does the ATTIC International Student Coordinator, Letitia DeNard, help international students find their way at SPSU, she also MUST respond to the Student Exchange & Visitor Information System (SEVIS), the U.S. Government's system of tracking and processing international students. Her work requires extensive knowledge of U.S. government regulations and procedures so that SPSU can be authorized to enroll and

What is the ATTIC required to do by the federal government?

maintain international students.

Another federally mandated function endorsed by the Board of Regents' is Disability Services. Deborah Wingate ensures that students with disabilities are treated fairly at SPSU; they must receive reasonable accommodations under the Americans with Disabilities Act. She not only serves her students with concern and caring, but she makes sure that SPSU is in compliance with laws concerning disability services.

In addition to the federally mandated functions in the ATTIC, the Board of Regents' mandates programs as well. Two of the programs are the Testing program and the Minority Advising Program. The Testing program, coordinated by Jon Lindsay, is comprised of two different tests. First, the Regents' Test consists of reading

and writing tests that determine whether a student can meet degree requirements and graduate. Second, COMPASS is a college admissions test for students who have graduated from high school some years ago and have never attended college, or who are attempting to return to college after several years. The Minority Advising Program, coordinated by Deb Wingate, promotes academic success, personal development, and retention of minority students.

When it comes to ensuring that SPSU meets its obligations to students, the U.S. Government, and the Board of Regents', the ATTIC plays a central role. Processing international students, accommodating disability students, and administering mandated tests are vital functions that help SPSU meet its mission.

# Student Center flags lowered to half mast

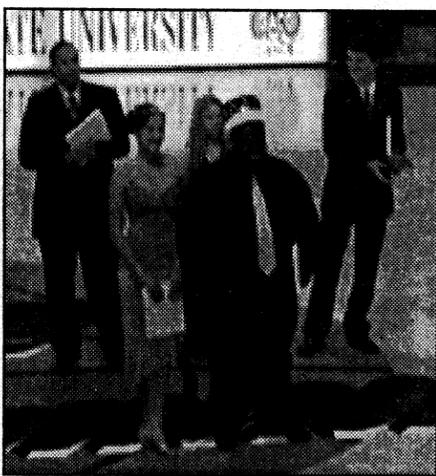


The flags in front of the Student Center were placed at half mast February 22 in respect to former Governor Ernest Vandiver, who passed away that same day. They are expected to be returned to normal by the time this issue is printed.

# Homecoming king, queen announced

CJ Shiflett  
Staff Writer

Marvin Broaddus and Rella Stresing were crowned the first Homecoming King and Queen that Southern Polytechnic has had in years, if not ever. Students had been asking for some sort of Homecoming for the past year and a half, and the Athletic Department was gracious enough to oblige them. It was seen as a good way to establish traditions and instill a sense of pride in the school, something that some students believe to be sorely lacking.



Marvin Broaddus and Rella Stresing step forward after being crowned homecoming king and queen

Broaddus, Brian Love, William Saddler, Syl Turner, and Cecil Ware. Erica Appleby, Sarah Gallina, Heather Giroux, Lauren Shepard, Rella Stresing, and Cristina Wilson were the candidates for Homecoming Queen.

Candidates could only be nominated by school organizations, departments, or residence floors. The purpose of the restriction was to keep the number of candidates to a manageable level. It would also help build support for the candidates and generate greater interest if they were nominated by a group of people instead of just filling out an application themselves. As everyone has some access to at least their own department, everyone still had a chance to run.

Campaigning was more or less tame throughout the 'week,' as only Sarah Gallina seemed interested in putting fliers up early. Rella Stresing placed her own fliers near the very end of the campaigning period, but aside from those two, no one did much to get their names out to the voting public.

Voting was held on Friday and Saturday in both the Student Center and the Atrium Building, two of the most populated buildings on campus. Voting was held in the typical SGA election style, with each voting location having a list of students on campus, and the poll workers crossing off each person's name as they voted. Anyone caught voting more than once would have all of their votes disqualified. At least, that's how it was supposed to work.

In practice, the ballot con-

sisted of nothing more than a checkbox, the poll workers were mostly candidates, and the ballot box was left unattended on at least one occasion. Ballot-stuffing would have been child's play had anyone been so inclined. In his defense, Sean Thomas, Assistant Director of Student Activities and the primary organizer of Homecoming Week, personally checked the ballot boxes after each candidate finished their shift at the polling places.

According to Sean Thomas, this year's Homecoming was more of a test Homecoming and "wasn't meant to be a big blockbuster event." Other circumstances also caused this year's events to have a more subdued nature. Not knowing how much money would be available for Homecoming until 3 weeks prior is likely to have put a limit on what could be done, as well as giving it that rushed feeling that many students have complained about.

Additionally, the entire Homecoming King contest was almost scrapped, as only one candidate had been nominated by the original deadline. The nominations were extended to allow students a second chance, which they took. As it turned out, the final list of candidates wasn't finalized until that Tuesday.

Next year promises a much better Homecoming. A student-run and SGA-funded Homecoming organization is currently in the works and will have this year's Homecoming as a baseline for planning future events. If properly funded and managed, the new organization should provide a much more involved Homecoming.

SPSU managed to win both the opening game against Knoxville College on Thursday and the closing game against Reinhardt College on Saturday.

## Tutors needed P/T

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Math/Science skills,  
Foreign Language

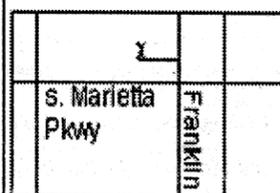
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# Step Afrika! hosted by the Campus Activity Board

CJ Shiflett  
Staff Writer

On Thursday, February 24<sup>th</sup>, Southern Polytechnic State University was privileged to host Step Afrika! Step Afrika! is a dance group that performs, as the name suggests, step. Stepping is a percussive dance genre cultivated by African-American fraternities and sororities. It involves duplicating the effects of percussion instruments, notably drums, by stomping on a wooden floor and clapping hands together while singing. The hard tempo of the lyrics is often reminiscent of modern rap music.

The performance turned out to be a series of different presentations of stepping. The first was a comedic skit about three male and two female pledges trying to join the OPAT (that's Phi Rho Alpha Theta, or PhRAT) fraternity/sorority. A senior frat brother drilled the male pledges on what steps they had learned from their brothers thus far. Each pledge performed a rather ridiculous dance that turned out to not be real stepping. After a lot of yelling about the poor quality of their stepping, the pledges then had to duplicate the stepping of a senior frat member. The stepping ended up being a complex series of claps, stomps, and boots slaps. The pledges managed to mirror his patterns, though, of course, not well enough to please their frat brother.

The two female pledges, however, had a different challenge. Instead of trying to impress their older sorority sisters, the two tried to free-style their own step, directly in defiance of the frat's order that "No Pledges Are Allowed to Step". The stepping started slow, but soon

picked up to an impressive pace, though the synchronicity of their dance was too much to have been spontaneous, of course. Four frat brothers finally interrupted their stepping with threats of telling the pledges' sisters about their activities. The brothers then began to show the pledges was stepping was all about by breaking in a long stepping routine, ending the skit.

Audience participation was the theme of the next event, as seven

formed a simpler step to behind them. Two more males played large drums. These steps were much more athletic than the ones performed in the fraternity skit. While that skit had emphasized rapid clapping and shoe slaps, this step contained many high kicks and jumps and exaggerated body movement. When finished with their step, the two women stepped back and allowed the two men to show off their routine. This routine was very acro-

going to night clubs and fashion shows.

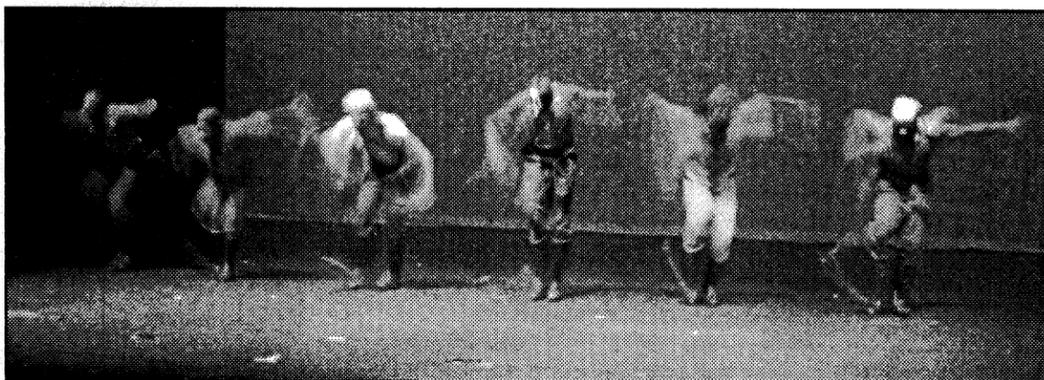
Step Afrika! continued the African theme from the previous presentation by showing something called a Gumbies dance. Apparently, many Africans were, and still are, forced to work in mine shafts. Trains would arrive to take them to the mines in the morning and would not always arrive to take them home that night. To help get through the night and not focus on the home

visor and two male workers were left. They performed their own shortened routine and comedy skit and then also left.

After all the workers had left, a single member came out for the final skit. He began by doing a solo routine while singing about Step Afrika! Pretending to answer his phone, the dancer left the stage, talking on his phone. One by one, the other members began to walk out onto the stage, all on their own phones. Finally, the original member came out and finished his conversation. Noticing that everyone else was still on their phones, he got the audience to give them a big SSSHH! The other members, though looking annoyed at having their conversations interrupted, put away their phones and began a step routine that incorporated the word 'SSSHH.' This routine evolved into a more normal step routine, without the words. The show ended after this performance.

Step Afrika! was formed in 1994 and has since performed all over the world, including Washington D.C., London, Mozambique, Amsterdam, and at their annual Step Afrika! International Cultural Festival in Johannesburg, South Africa. Step Afrika! has many members and not all of them came to the school. The members who did perform, in the order they were announced were: Paul Woodruff, Zakiya Harris, Brian McCollum, Dr. Aisha Lord (yeah, she's got an actual doctorate in Physical Therapy), Jason Nious, and Darius Gouridine.

All in all, it was a very fun experience and one not often seen at Southern Poly. Step Afrika! provided a unique show that was awarded with thunderous clapping when they finished.



Step Afrika! has made The Sting painfully aware of its need for new cameras.

students were called out of their seats to learn how to step. Led by one of the members of Step Afrika!, the students learned one move at a time, slowly learning to chain them into more complex movements. This finally culminated into a simple step routine, which the students then performed. Surprisingly, the students were, for the most part, pretty good at learning the dance moves.

The students stayed on stage as the next presentation was brought on stage. The audience was given a mental image of a traditional African village as the steppers came on stage in traditional African garb. The two women of the group began stepping in front as two males per-

formed a simpler step to behind them. Two more males played large drums. These steps were much more athletic than the ones performed in the fraternity skit.

When finished, a few dancers took turns performing solo steps, though they mainly followed along the lines of what they had done previously. Two of the students, still on stage, were then selected to follow along with the dancers. They did remarkably well, able to follow professional dancers through an albeit simple routine in a style of dance that they had little experience in.

The dancers took a break and a video was shown entitled "Johannesburg in 3 minutes." The video showed the team touring Johannesburg, sometimes teaching locals how to step and other times

they were missing, the workers created a form of step that became known as a Gumbies dance. The name comes from the name that the workers gave to the rubber boots they wore. Made from rubber, which comes from the gum tree, the boots rapidly became known as Gumbies.

This skit was similar to the first skit, in that it had a head supervisor watching the workers and insulting their dance. After upstaging them with his own dance, the workers and supervisor all performed one step. The steps, like the first ones performed, featured rapid clapping and boot slapping. The skit ended with the workers slowly drifting away from the stage until only the super-

# SCBC has its 9th annual chili cook-off

CJ Shrader  
Editor-in-Chief

On February 23, 2005, the Social and Community Building Committee hosted its 9<sup>th</sup> annual chili cook-off. Students, faculty, and staff alike were invited to create their own original chili recipe and have it served at the chili cook-off.

Fourteen people submitted for the chili cook-off. All submissions were judged, and then served to a hungry audience of SPSU employees and students. Onlookers could buy five Styrofoam bowls for \$3 and then sample five of the fourteen chilies. If someone was still hungry, they could purchase an additional bowl for \$1. All in all, nearly fifty people

showed up to the Student Center ballroom to dine on the flavorful dishes (replete with crackers and cups of water), though only approximately seven people were students.

Judging was based on a chili's creativity, appearance, texture, and, most importantly, taste. Each chili was awarded anywhere from zero to five points in each of the first three categories, while a chili could be awarded up to fifteen points for taste.

Prizes had been set aside for the first, second, and third highest-scoring chilies. Each year, these prizes had been awarded and then returned the following year to be won again by future chili chefs. The prizes were a glowing neon cactus, a paper piñata cactus, and a plastic chili pepper

necklace. Also, each winner took home an Applebee's gift certificate.

Four judges judged fourteen separate chilies. The judges were: Ben Phillips of the SPSU Alumni Association; Alan Gabrielli, Dean of Arts and Sciences; Becky Rutherford, a professor of Information Technology and moderator of the Faculty Senate; and Heather Giroux, who was a last-minute replacement for Marvin Broadus, Student Government Association President. Giroux is the SGA Elections Chair, a senior staff writer of The Sting, secretary of the women's lacrosse team, and is also involved in WGRH and the SPSU Band.

When the judging was complete, Ron Koger, Vice President of Student Services and Enrollment, announced the winners. Third place went to Bill Ketchum for his "Misfit Chili." Ketchum, an internal auditor for SPSU, took home the plastic chili pepper necklace.

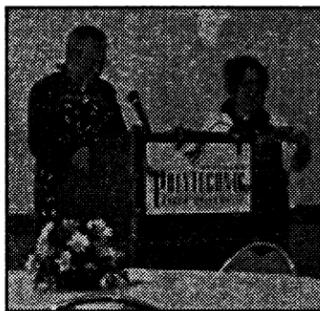
Second place was awarded to "I-Dun-Runned-Over-It-On-The-Way-To-The-Package-Store Texas Roadkill Chili," created by Scott Larisch, an assistant Electrical and Computer Engineering Technology (ECET) professor. Larisch received the paper piñata cactus as his prize.

First place went to Cressia Callahan, a receptionist of the Career and Counseling Center, for her "Not Too Hot to Drop Chili." She got to take home the coveted neon cactus.

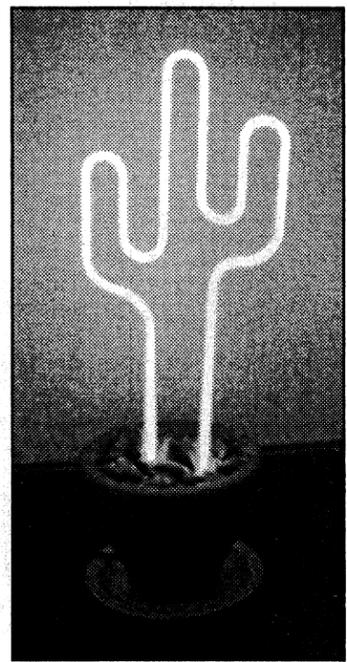
Honorable mention went to "Just Good Chili" and "Handy Heroes Remodeling Presents 2<sup>nd</sup> Alarm Chili."

The event ended with a singing of "Happy Birthday" to a surprised Amanda Traylor, an electronics technician for ECET.

The first chili cook-off was created in January of 1997 by the late Tony Tilmans. A picture and a plaque of Tilmans was displayed at this



Cressia Callahan probably needed some help carrying home the bulky neon cactus.



The coveted green neon cactus was sought after by many this day, but could only be taken home by one.

2005 chili cook-off contestants		
Chili name	Contestant name	Contestant organization
Big Ed's Pork Chili	David Albert Sprink	Student
Handy Heroes Remodeling Presents 2nd Alarm Chili	Eric Weel	Student
Hot Day Chili	Dean Ramsey	Extended Learning
Hot Stuff Chili	Leigh Ann Holton	Student Center
Hot Lava Chili	Ken McClure	Office of Recruitment
I-Dun-Runned-Over-It-On-The-Way-To-The-Package-Store Texas Roadkill Chili	Scott Larisch	ECET
Just Good Chili	Billy Wharton	Office of Recruitment
Kenneth's Chili	Kenneth Shelton	Facilities Management
Teacher's Revenge Chili	Jeff Hughes	Career and Counseling
Misfit Chili	Bill Ketchum	Internal Auditor
Not Too Hot to Drop Chili	Cressia Callahan	Career and Counseling
Sweet Heat and Meat Chili	Joel Fowler	Math Department
These Beans Chili	Ben Kruger	VP - Student Enrollment
UmmmmUmmmm It's Just Thrown Together Chili	Ann Lay	School of ET&M

cook-off. The plaque read:

"In Honor and Memory of Dr. Anthony (Tony) Tilmans, Dean School of technology 9/1/1992 - 8/1/2000 Founding member of social and community building committee 1994 Creator of the SPSU Chili cook off January 1997"

Letter to the editor

# I declare shenanigans

Anonymous Student  
Contributed

Ok, enough is enough, I'm pissed. Why can't The Sting just get along with everyone, you say? I'll tell you why - 'cause everyone else sucks. In response, I declare Shenanigans on the following individuals and organizations:

**Beth Farber** - Sure the Sting may suck, but certainly not as badly as your pep band. And hey, at least we have an audience.

**Board of Regents** - Well, you could have helped save Life University while simultaneously purchasing 433,000 sq ft of building space and a stadium all situated on 89 acres of beautiful land immediately adjacent to our campus at a 21 million dollar discount - you

couldn't possibly screw that up, could you? No, you decided to put more money into a math and science building instead. Dumbasses.

**Financial Aid** - Students don't know the inner workings of your office, so don't look at us the way a cow looks at an oncoming train if we happen to wonder about your policies. Aside from Greg Osbourne (you rock), don't think - that's why we're going to school and you're being paid to push a button.

**Student Activities Office** - The Sting paid for that copier, stop charging them to use it.

**Ambling** - I have an idea! Let's not have ten dollar surcharges for credit card payments! Please Ambling, lube it up next time before you stick it in us.

**Teachers who force us to buy**

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**Management students** - Stop stealing everyone else's printer paper, you cheap bastards.

*Editor's note: Want to make a response? Please mail it to stingeditor@gmail.com per the standard rules for letters to the editor.*

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# “That shit was crazy,” Breaklanta in review

Heather Giroux  
Senior Staff Writer

Breaklanta 6 was held at The Atrium in Stone Mountain on February 4<sup>th</sup> and 5<sup>th</sup>. This is an annual hip hop event that showcases MCs, Beat Boxers, DJs, B-Girls, Poppin', B-Boy/B-Girl Crews, and Graffiti. Competitors from all over the country come to show their stuff in hopes of winning cash prizes, sponsored gear, and street cred.

First up was the MC Battle. Before every duel Dres the Beatnik would utter the words, “First to clutch, first to crush, first to touch, first to bust.” Then the MCs would go at it verbally assaulting each other and trying to prove who had the freshest rhymes. Last year’s winner, Mad

Illz, was knocked out in the second round because of a double elimination since both MCs were too ‘hard’ to step up to the mic first. The winner of this year, MC KF, won \$250 cash plus a SHURE SM58 microphone.

The Beat Box Battle was held right after the MC’ing. This was the first time beat boxing had been a competitive event at Breaklanta. There were four participants who were all quite good. I was pleasantly surprised at the quality of the competitors; I didn’t expect them to be half as good as they were. The winner was a kid who went by Dealiyo. He incorporated Mortal Kombat, Godzilla/dubbed Japanese references, beat juggling, and cuts from easily recognizable songs such as Freek-A-Leek and Dirt Off

Your Shoulder. Dealiyo was highly entertaining and quite the crowd pleaser.

Day two began with the DJ Battle. This was my favorite part of the whole event; I’m such a sucker for scratching. Twenty-two DJs had signed up to vie for the best prize of the weekend, \$100 cash and a Rane Serato Scratch Live. There were lots of examples of beat juggling, scratching, and pitch control sliding. The two finalists had a bit of a different style from each other. DJ SPS, who was named the winner, had more of a club feel with some mixing and scratching added. The runner up, DJ UnknowN, was a more technical DJ with a lot of beat juggling. Personally I thought DJ UnknowN should have won, but I’m no DJ myself. I just like to swoon over them.

Next up was the B-Girl Battle. There were twelve B-Girls who competed for \$100 cash and some sponsored gear. Before the Battle began the judges explained a little of what they were looking for: cleanliness, originality, dancing, and some tricks. Lucky, last year’s winner, got knocked out in the very first round! ILL-Lisa, who has been breaking for seven years, was the winner over Juss Cuz. Both girls put on a great show of fancy footwork, stalls, and how limber they were.

The Poppin’ Battle was by far the craziest part of the whole weekend. There were fifty-four guys who entered and only sixteen could move on to the next round. A few of those guys were none too happy about the circumstances and after they had been “wrongfully” eliminated, asked



The Breaklanta B Crew Vicious Germz posing for the camera.

for an impromptu dance off with the judges. I’ve never seen You Got Served, but I have a feeling I got to witness such events right before my eyes that Saturday. Two kids from those who got cut were chosen to go head to head with two year Breaklanta champion Mike Watson and one of the first poppers Shallow. One of the two guys was actually pretty good and probably shouldn’t have been cut just after the first round, but neither of them were any kind of match to the judges. The ultimate winner was Red Alert who won \$100 cash for showing off his skills.

The most anticipated part of the weekend was the B Crew Battle. There were twenty-two crews that showed up to fight for \$1,000 cash prize. Unlike all the other competitions, this one also gave a cash prize of \$200 for the runners up. The judges were looking for fluidity. They were not going to be impressed by someone doing one big trick and then cutting out; everyone had

to do a routine. The judges also emphasized dancing since “that’s the backbone of breaking, stick to the roots.” One crew who went by the name Yo Mama’s Favorite Dancers, their actual name is the ATL Funklords, had a B-boy from our very own Southern Poly. Bobby Peterman and his boys made it to the semifinals, but alas were cut out of the final round. Last year’s defending champs Vicious Germz went on to win it again this year. Personally I felt like they didn’t deserve to win again, especially since they had a guy who was just a gymnast and didn’t do any dancing at all. But what do I know...I can’t breakdance.

There was also a graffiti competition. Honestly, I don’t remember anything about it other than it happened. The graph part goes by so fast and then they’re all auctioned off. I wish I could tell you more...I’m sorry. Breaklanta was a sweet, sweet two day party

## Fresh Lingo

### Beat Box:

To use one’s mouth to create rap or techno-like sound. Often used as an accompaniment to freestyling or flowing.

### B-Girl/B-Boy/B-Crew:

A girl, boy, or group of people who breakdance.

### Poppin’:

The quick tensing and releasing of muscles, often the arms, legs, back, chest and neck which creates a POP effect, designed initially to be done on beat to Funk.

### Beat Juggling :

The act of manually replaying and manipulating the same audio sample between two turntables or CD turntables.

\*These definitions were taken from [www.urbandictionary.com](http://www.urbandictionary.com)

Watch for  
**Dear Susan**  
in the next *Sting* issue



Okay, SPSU students, here’s your chance to anonymously write in and ask a licensed professional counselor (L.P.C.) what you’ve always wanted to know. Email questions to: [asksusan@spsu.edu](mailto:asksusan@spsu.edu) Watch for the monthly column in *The Sting* newspaper.

Regretfully, all emails won’t make *The Sting*, but emails will receive an answer from our on-campus L.P.C., Susan Ristau. Susan’s office is located on the 2nd floor of the Student Center in the Career & Counseling Center. Susan holds two graduate degrees in counseling and has been assisting SPSU students for over three years.

???

## Bobby Peterman - breakdancin’ fool

Heather Giroux  
Senior Staff Writer

Hip Hop is different things to different people. To some, hip hop is just a type of music they like to listen to; to others, it’s a way of life. Hip hop is definitely alive and kicking here in the

ATL with so many labels and rap artists. One aspect of hip hop that is experiencing resurgence is breakdancing. According to [dictionary.com](http://dictionary.com) breakdancing is a form of urban dance involving styles such as rocking, popping, and B-Boying, usually performed to

funk.

When Bobby Peterman was a Junior in high school he met his cousin’s boyfriend who also happened to be a breakdancer. One look at that guy’s moves and Bobby was hooked. There was a bit of a problem though; Bobby didn’t have anyone around to teach him how to break. A way to circumvent this problem was to seek out how-to videos and different websites. Another place for him to turn to was breakdancing battles or events.

In 2000, Bobby went on to find a crew to join: Fragill Rock. The members were all around the ages of seventeen or eighteen. There wasn’t a very large hip hop/breakin’ scene in Atlanta back then. Their practices were basically getting a group of people together on a tennis court with a mat and some

turntables. One year later the crew changed their name to the ATL Funklords and have been competing at Breaklanta ever since.

On average Bobby and the rest of his crew practice for two to six hours a day. They get together at a gym to dance in a workout room with mirrors to watch their flow and transition. “Most of it’s about style,” Bobby says about how to become a better B-Boy or B-Girl. “People are always coming up with new stuff. Once you get over that hump of it looking good, you get sucked into the scene.” That statement definitely holds true for Bobby who only has time for school, work, and practice.

The ATL Funklords have had showcases at various Atlanta Hawks games and Rich’s Fashion Shows. They have also opened up for Kanye West at On the Bricks and for Talib Kweli. If you are interested in learning more about the ATL Funklords or breakdancing in general, please email me at [lilcolumbian@gmail.com](mailto:lilcolumbian@gmail.com).



Sweet stall! (This is NOT Bobby Peterman)

Internet toxic waste dump

Quizzes

Syl Turner  
Staff Writer

Quizzes are some of the best ways to keep productive Internet users from doing their work. People usually find a quiz through the results posted in their friend's blog. The results generally look like this: "You are Joey Tribbiani. You're not very bright, but you get lots of sex for some reason. Click [here](#) to take the quiz 'Which Friends friend are you?'" A person will see that and think, "You know, I'd really like to find out which Friends character I am, so I'll give it a shot." Five to ten questions later, the person finds out that they are Ross. They become disappointed in themselves, the quiz, and for the five minutes they just wasted. What a bummer!

When you come down to it, most of the quizzes have the same premise: "Which/What thing are you?" The most popular are the "What character..." quizzes.

All the quizzes are very formulaic. They usually ask a few questions regarding your personality. When taking the quiz, you'll notice a trend in the answers. Let's go back to the Friends quiz for a moment. A potential question would be "What is your occupation?" The answers will probably be:

- Paleontologist
- Actor
- Singer
- Coffee Shop Waitress
- Chef
- Nobody knows

If you know enough about Friends, it's easy to see which character you're going to be from that question alone! After a series of silly questions with even sillier answers, you should know which character you are.

The questions get even worse when the answers are quotes that the characters say. For example: "What kind of clothes are you wearing?" might yield the answer "I'm Chandler, could I BE wearing any more clothes?" That answer doesn't even correspond to the question properly, but I can assure you that it'd be on this stupid quiz!

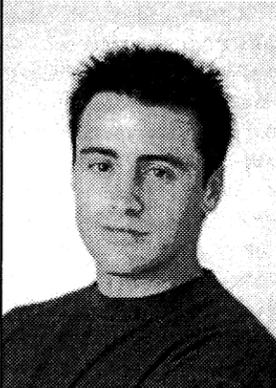
Every quiz follows the same format: Ask stupid questions and give stupid answers.

There is a wild card, though: The Purity Test. This quiz takes a bit longer than your average quiz

since it spans 500 questions. Each question asks about all the dirty stuff you've done. The questions start off like "Have you had sex?" then moves on to "Have you had sex with five or more different partners in one day?" and then moves on to the even better "Have you shot up heroine while urinating on a dead person?" Each question gets progressively worse throughout the quiz. If you're a halfway decent person, there's probably a good amount of questions that won't even affect you. If you're looking to waste at least 20 minutes of valuable time, then take the Purity Test.

Online quizzes are worthless. I know it's tempting to find out which Friends friend you are, but resist! Stay strong! Avoid the temptations of the quizzes!

### Which Stupid Quiz Are You?



**You are an Online Quiz!**  
You are a quiz that asks stupid questions and gives you stupid answers to choose from. You are probably posted in some loser's LiveJournal right now!

Click here to take the "Which Stupid Quiz Are you?" Quiz

You want to take this quiz...

Mardi Gras survival guide

Elliott Skiles  
Staff Writer

If you've never had the pleasure of attending the annual festival of booze and debauchery known as Mardi Gras, I highly recommend that you do. It's a college rite of passage. Hell it lasts about two months, so you shouldn't have much trouble setting aside a weekend and a few hundred dollars - the memories are well worth it. Before you set out upon your journey, take a few of these following tips to heart. The following is your Official *The Sting* Mardi Gras Survival Guide Check-

list.

**At least three friends** - If you're whole enough to survive on your own by the end of the night, you've failed in your quest.

**Old Shoes** - There is a LOT of nasty stuff on the ground, most of it being alcohol, bodily fluids, or a mix of the two.

**Minimum \$100 cash per night** - this is alcohol/bead money. Whereas this may seem like a lot of money, you're going to spend it all. This should be sufficient funds to ensure you enjoy the night but not so much that you go broke. When you run out of money, it's time to stumble back to the motel.

**Do not bring a credit card** - you're likely to open a bar tab and then you're completely screwed (if you're even lucky enough to remember to get it back).

**\$70 Reserve cash** - This is the approximate amount the pseudo cabbie in the Jeep Cherokee and his friend watching porno on his laptop will charge you for what should be a \$25 cab ride back to your motel. You'll be too inebriated to argue, so just pay the guy.

**Hand Grenades** - No, not explosives, but that would certainly make the party more interesting! Hand Grenades are a type of drink found on Bourbon Street down several blocks from Canal Street. They're a mix of 190 proof alcohol and at \$6 a pop, they're a very efficient way of reducing inhibitions and essential motor skills.

**Identification** - \*Note - ID does not have to say you're 21!\* Unlike in Georgia, Louisiana couldn't care less how old you are when it comes to the consumption of alcohol. Are you old enough to count to five? Good! Then count out five of those singles and pay the bartender! Bring this ID for post-mortem identification purposes only.

**Cajun Accent** - For use while riding with the pseudo cabbie and his friend. If they think you're from the area, they're less likely to stab you, take your wallet, and throw you face down in a canal.

**Generic Ibuprofen** - the big ones. Why not a name brand, you ask? Because unlike the name brand pain killers (like Aleve and Tylenol), generic ibuprofen is tasteless when you're passing it back through your mouth on its way out into the urinal at McDonald's the next morning.

**Don't run into a cop** - it pisses them off and they'll throw you in jail for about three days. I heard they can make a dark man blush in the central lockup during Mardi Gras.

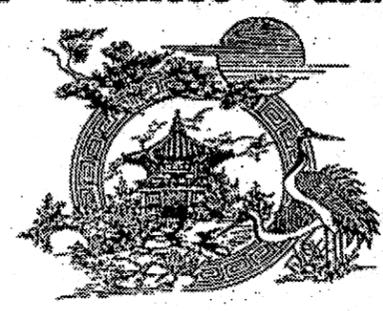
There you are, children! Everything you need to know to have a successful Mardi Gras. Eat drink and be merry, and make sure you say hi to the Jesus people who tell everyone on Bourbon Street they're going to Hell. Oh yes, and bring beads, but if you're a guy - please don't try and "earn" any. I hear that gets you sent to jail for the weekend too.



At Mardi Gras, don't run into this guy!

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AN ARMY OF ONE

## Histories that matter

## Days of our lives -or- Nine (plus three) months

CJ Shrader  
Editor-in-Chief

Hey hey. Can you handle another "histories that matter"? Of course you can't.

This issue, I'll be covering where the names for the days of the week come from and also where the names of the months come from. It shouldn't be difficult, let's see what happens.

**The week**

The week is pretty much one of the first things mentioned in the Bible. It's been around for a while. Though there is some speculation on why we use the number seven for the amount of days in a week, it is fairly well known where the name of each day of the week comes from.

**Monday** – This is an easy one. Monday simply means "day of the moon."

**Tuesday** – Tiu was a Germanic god in charge of war and the sky. Tuesday, as well as three other days (can you guess which?) were named in tribute to Germanic gods.

**Wednesday** – Also from Germanic tribes, Wednesday is named after Woden (Or Odin, in Norse mythology). The word "Wodnesdaeg" was eventually shortened to the oh-so-easier-to-spell Wednesday.

**Thursday** – Same thing. Named after the Germanic god (and Marvel superhero) Thor.

**Friday** – Named after Frigg, who was Odin's wife.

**Saturday** – I should take a moment to mention that Tuesday, Wednesday, Thursday, and Friday were originally named by the Romans. They were named after Mars, Mercury, Jove, and Venus, respectively. However, when the Germanic tribes got a hold of the days, they changed the names to suit their own gods. Saturday, named after Saturn, was the only Roman-named day that retained its original name. Also unaffected were Monday and...

**Sunday** – Much like Monday, Sunday is just the "day of the sun."

**The months**

The actual word for month comes from the word for moon,

since a cycle of the moon is roughly equivalent to that of a month. It's interesting to note that the Roman calendar, where we get many of our month names from, originally only had ten months (and 304 days). The Romans believed that winter was a monthless season. The first month of the year was March.

**January** – Named after Janus, the Roman god of beginnings and endings.

**February** – Comes from Februus, an Etruscan god of the underworld and purification.

**March** – Named after Mars, the Roman god of war.

**April** – Though April was dedi-

cated to the goddess Venus, it was not named after her. The word April comes from the Latin *aprilis*, which could have come from one of two sources. It could be from the Latin word *aperire*, which means "to open," in reference to plants blooming in Spring. The word could also be from the Etruscan name Apru, an alternate word for Aphrodite, a goddess of love much like Venus.

**May** – From the Roman goddess Maiesta, who handled honor and reverence. The name could also come from *maiores*, meaning grown or older men.

**June** – Either named in honor of Juno or referencing the word *iuniores*, which means young men. It's interesting that the Romans may have had two months dedicated to old men and young men.

**July** – Though July was originally named *quintilis*, or the fifth month, it was later renamed in honor of Julius Caesar, who was born in July.

**August** – Originally named *sextilis* from the word *sextis*. As nice as it would be, the month is not the month where a lot of sex occurred (Statistically speaking, that's actually January). *Sextis* means six, since August was the sixth month in the Roman calendar. It was later renamed after Caesar Augustus since he seemed to have had some good luck in that month.

**September** – Here comes the easy ones. Comes from *septem*, meaning seven.

**October** – Named after *octo*

since it was the eight month.

**November** – From *novem* 1 nine.

**December** – Like the "deci" the decimal system, *decem* means ten.

I know what you're thinking. "When will this article end?" So I promise.

But you could also be wondering how January and February got into the mix. Around 700 BCE King Numa Pompilius added January and February to allow the Roman calendar to equal a lunar new year of 354 days. Then, since Romans were superstitious bunch and even fretted over even numbers, they added another day for an odd 355.

January became the first month because Roman consuls were usually chosen in January.

The final ten days were added when Julius Caesar, after studying the Egyptian calendar, restructured the months and redistributed 14 days (and implemented leap years to ensure synchronization with the seasons.

And that's it for that. Such common thing with so much history. Pretty interesting, huh? Well it is to me, shut your mouth. Besides, you read this far, you must've enjoyed a part of it.

So got any questions that you'd like to see answered in "The histories that matter"? Send them my way to [rshrader@spsu.edu](mailto:rshrader@spsu.edu) and I'll see what I can do about answering them. Until next time, adios.



The end is near, so I hear...

## An entertaining read

## The Apollo moon landing -- Is it really a hoax?

Ross Cutts  
Staff Writer

Greetings Sting readers, and welcome to the 2<sup>nd</sup> issue of "An entertaining read." Over the course of this issue I will be covering one of my fascinations, the Apollo space program. The fact that one can always look up at the moon and see what the human spirit is capable of mesmerizes me.

But within the last few years this icon of human spirit has become tarnished with more and more so called "documentaries" being released that claim to have proof that we in fact did not go to the moon. It is through these false documentaries and other media outlets that over half of the world's population is now under the impression that the moon landings were a hoax. So in this edition of "An entertaining read," I am going to give you (the intelligent and sophisticated Sting reader), the conspiracy theorists' evidence.

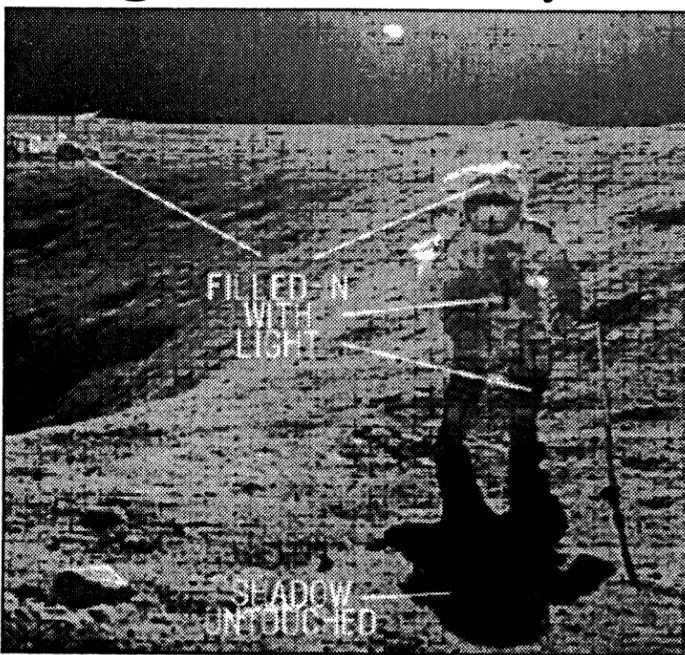
The challenge here is to see if you can come up with the logical

explanation of why their claims are wrong. Let me remind everyone that all the claims thus given by the conspiracy theorists can logically be explained and proven incorrect. I will be presenting four of the most common moon hoax claims, and answering two of them. I will then publish the names of the readers that can give me the correct answer for the other two as well as print the solutions in the next issue. So send your theories to [a.entertaining.read@gmail.com](mailto:a.entertaining.read@gmail.com).

**Irregular shadows on surface**

**The claim:** The shadows don't fall right in images taken on the Lunar surface, proving that there are multiple light sources. Since the Moon has only one light source, the Sun, these images must have been shot with stage lighting. **Now don't read the solution until you have tried to formulate your own!**

**The solution:** The surface of the moon is far from flat. If you look closely at this photo you can see that the astronaut on the right is on a higher elevation than the astronaut on the left. This not only



Bright shadows? Perhaps...

has the effect of lengthening his shadow, but also changing the angle.

**Where are the stars?**

**The claim:** Conspiracy theorists argue that you ought to be able to see stars from the Moon. Yet there are no stars in any of the Apollo photographs. Which obviously proves that it's just a fake black background. **Now don't read the solution until you have tried to formulate your own!**

**The solution:** The Apollo photographs were taken during the lunar day, and lit by the Sun. The

Moon has no atmosphere, so the sky still looks black, but there is plenty of light to take photographs. Therefore, the astronauts appeared brighter than the stars in the background. The stars are there, but just too dim to be seen. Perhaps a simpler way to say the same thing is, that the exposure time on the cameras is far too short to be able to distinguish such a wide range of light levels.

**Bright shadows**

**The claim:** On the Moon, there is only one light source, the sun. Therefore, anything in a shadow

should be completely dark.

**The solution:** Send your theories to [a.entertaining.read@gmail.com](mailto:a.entertaining.read@gmail.com). And if you're right you'll be famous!

**The Crosshairs**

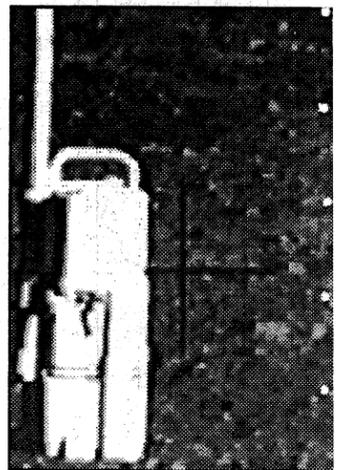
**The claim:** There are crosshairs on pictures taken on the Moon that appear to be behind objects rather than in front of them, where they should be. Which implies that the photos were tampered with.

**The solution:** Send your theories to [a.entertaining.read@gmail.com](mailto:a.entertaining.read@gmail.com). And if you're right you'll be famous!

This column is meant to be a humorous look into random questions and curiosities. If you have a question of your own that you would like me to fumble my way through please send it to [a.entertaining.read@gmail.com](mailto:a.entertaining.read@gmail.com).



Irregular shadows? Maybe...



Crosshairs behind objects? I suppose...

# Boob boo booby boo! Playboy - The Mansion

Syl Turner  
Staff Writer

Tired of playing *The Sims*? Not enough nudity and sex for ya? Well, I have the game for you! *Playboy: The Mansion* is a brainless version of *The Sims*, but with bare boobies.

You play a young Hugh Hefner, or just Hef, as they call him in the game. You get to rule the Playboy Empire from the comfort of your ever expanding Playboy Mansion. Your main objective is releasing a magazine each week. My main objective when playing the game is to have sex on the couch with as many women as possible. The gameplay is very open-ended.

Each magazine requires six different pieces of content: Centerfold, cover, pictorial, essay, interview, and an article. The way you get each thing done is to throw parties. When you throw a party, you invite over a bunch of celebrities. When you first start out, the celebrities aren't that famous. The more famous you get, the more famous celebrities will come to your parties. They aren't just movie stars, musicians and models. Nope! You can invite over nuclear physicists, senators, astronauts, and more. Each

female looks the same as the Playmates, including the politicians. There's not a whole lot of variety when it comes to the way the characters look in the game.

Anyway, when the celebrities come over, you talk to them... and talk to them... and talk to them. Eventually, they'll either become your girlfriend or part of your "Inner Circle," (which means you can call them up and invite them over whenever you want). Once you can invite them over, you can take naked pictures of them (and you get to control the photo shoots). After you get all the content for your magazine, you publish it.

In *The Sims 2*, your character has aspirations based on the personality you chose for them, such as "I want to buy a \$4,300 couch," or "I want three girlfriends." In *Playboy*, Hef's aspirations are "I want to publish over 40,000 copies of the next magazine," or "I want to have sex on the couch." Each time you fulfill your aspirations, you get a small amount of points. These points can be used to purchase crap from the *Playboy* archives, like pictures of Playmates, interviews with celebrities, and cheats.

There's no reason to purchase

cheats anyway, because there's hardly a failure rate. You can keep putting the moves on some cartoony looking babe, and she probably won't refuse. If she doesn't like to be "intimately caressed," she'll refuse, but Hef will have some kind of good comeback that makes her like you even more than before. What a lady's man!

Also, you don't have to worry about those trivial tasks of eating, sleeping and bathing, like in *The Sims*. For some reason, that's just not important. You never have to worry about pissing your pants while trying to have fun.

This game was fun for the first 30 minutes, but it got boring pretty quickly. If you're looking to get a hard-on for a few minutes from jiggle boobies, then this game might be for you. Otherwise, I'd recommend you don't buy it. You may want to give it a rent, but only to get a hard-on for a few minutes from jiggle boobies.

Box of Conclusions:	
The Good:	Jazz music and Boobies
The Bad:	Everything Else
Final Verdict:	Watch porn instead.
Grade:	C-

Available on PC, Xbox, and PS2



I promise that I tried not to gratify myself during this game...

# Biko 3, Japanese boobs boobs boobs!

CJ Shradler  
Editor-in-Chief

"Have you ever heard of Biko 3?" my friend asks.

"No," I reply.

"It's a Japanese game where you try to rape girls."

I couldn't believe that for one minute. A game where your only goal is to rape a stranger? That's ridiculous. Who would play that?

I figured my friend must have been mistaken. Maybe the game took a *Fable*-like approach. Maybe you did have the option to rape girls, but maybe you also had the option to save them from

a burning building or the evil apolord. A lot of "maybes" came to my head. I needed to find out.

I downloaded the game through my friendly local bitTorrent site, complete with crack and English patch so I could read the menus.

I installed it, ran it, and was immediately fairly disgusted by the implications of the opening movie. Turns out there is a game where your one and only goal is to stalk and then rape girls. Not only out, it turns out that this is only the third in a series of rape games.

Of course, I'm a journalist, so

I have to give the full story. I pressed on. The game opens with a variety of choices of girls to stalk. The choices range from a samurai, an American commando-girl, a punky Japanese clubber, and, of course, the standard girl in the school girl outfit with a skirt so short it can't possibly be regulated for a Japanese school.

I chose the school girl (she was top on the list). After clicking through a lot of Japanese dialogue, I finally got into the game.

The controls were simple. I can move, and then I have an action key for performing, you guessed it, actions. The game, however, was quite difficult. Your object is to stalk the girl that you choose through town to a hidden location where, presumably, you will rape her.

The trick comes when you find out that the girl can't discover you following her or the game is over. This means that you have to keep sight of the girl while hiding in trash cans and avoiding barking dogs.

I tried about five times, did awful, and gave up. I wasn't really that interested in raping her in the first place.

For completeness, however, I checked out Biko 3's bonus features. These consist of various activities that you can perform on the girls from the game by clicking on them in obscene locations. I'm not going to go into the specifics, but needless to say the actions one can do are quite sexually-orientated.

However, that was just the foreplay. You also have the option to control the girls while they

have sex (with men). You get to choose the position and location. It even has an Auto-F\*\*\* (Their word, not mine) option so that you can keep your hands free.

However, for whatever reason, Illusion, the creators of Biko 3, decided not to render any penes (the plural of penis, I promise) on the males. The affect is similar to that of a Ken and Barbie doll having sex. Maybe it's appealing to Japanese people, but it certainly doesn't appeal to me. Oral sex was just plain silly looking.

In a bit of summary, the graphics in this game are pretty good. Everything bounces as you'd expect it to and is well-rendered. No polygons here. The voice-acting, though I can't understand a word of it, sounds like it was well done and adds to the game.

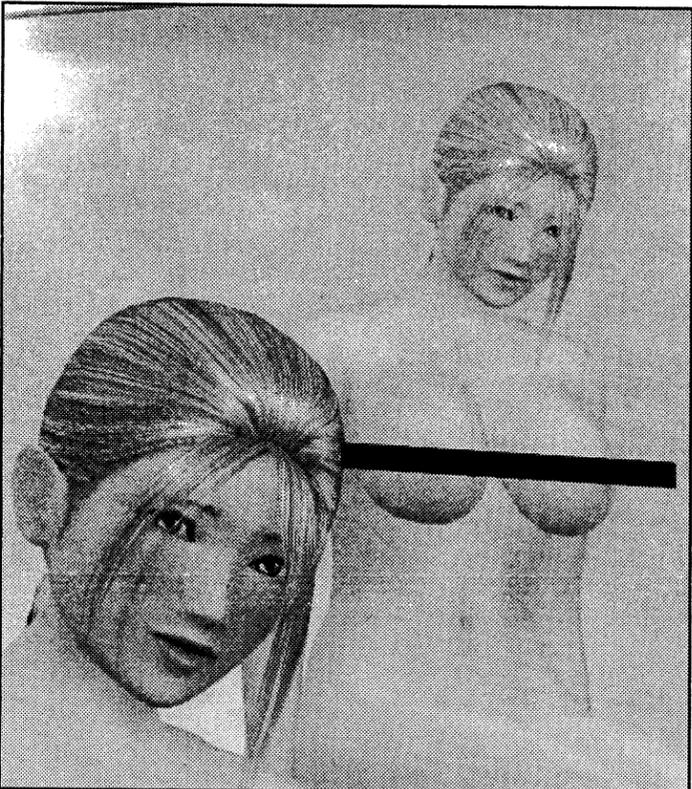
Would I recommend playing Biko 3? No. No I wouldn't. If you're interested in raping people, seek counseling. If you're looking for a porn substitute, this game is not the way to go. I wouldn't expect a US release of this game any time in the next decade either.

Honestly, I'm a little shocked that a game like this could be popular enough in Japan for two previous versions to have been made. And people get on to America for making Grand Theft Auto.

Ridiculous.

Box of Conclusions:	
The Good:	Pretty much just Boobies
The Bad:	Really difficult. And rape.
Final Verdict:	Watch porn instead.
Grade:	D-

Available on PC, if you're Japanese



...but I'm bad with promises.

## Like Boobies?

### Join The Sting!

The Sting is SPSU's Oldest student run organization. Older than SGA by 6 months.

YOU GET PAID!  
\$\$\$\$\$\$\$\$\$\$\$\$!

Write for us!

Come on!

Do it!

Please.

Join The Sting.

## Don't Like Boobies?

### Join The Sting!

The Sting is full of members who don't much care for Boobies either.

YOU GET PAID!  
\$\$\$\$\$\$\$\$\$\$\$\$!

You want to!

Join us!

Now!

Quick.

Join The Sting.

# SGA veto, budget issues, and CAB affairs

CJ Shiflett  
Staff Writer

The first veto of the year was cast at the Student Government Association meeting on February 15<sup>th</sup>, the third meeting this year. The veto denied Sigma Pi's request to help fund their annual Altruistic Campus Experience project. The ACE project encourages local chapters of Sigma Pi to host at least one event per year that will benefit their campus community. This year, the local Epsilon Alpha chapter of Sigma Pi had hoped to provide a DUI simulator to help raise awareness about the dangers of driving while under the influence of alcohol. They had initially requested \$2600 to fund this event, but at the request of the Budget and Finance Committee the amount awarded was reduced to \$1500, to be appropriated from the Student Development budget. The budget request was passed by a majority vote, but SGA President Marvin Broaddus single-handedly vetoed the request, citing that there was a lack of funds available to cover the event. Over \$19,000 is currently allocated to the Student Development budget.

According to the SGA constitution, any action vetoed will become the first order of business at the next regularly scheduled meeting and can be overridden by a three-fourths majority vote.

The fraternity Tau Kappa Epsilon requested a total of \$5601 to cover a range of expenditures including \$2436 for their annual Car

Show, \$1400 for insurance, \$650 for their Regional Conference, \$350 for a Finals BBQ as well as \$350 for a Back-to-School BBQ, \$200 for a Campus Cleanup Project, \$120 to pay their dues to the Inter-Greek Council, and \$95 to pay office rent. The Budget and Finance Committee recommended the request be reduced to \$2068 to cover the Regional Conference, Campus

\$450 given to a new organization and the Budget and Finance Committee recommended an award of \$1250. Upon learning that the Poly UNIX club was not a competition team, as had been previously thought, the budget was tabled to allow the Budget and Finance Committee to reevaluate their recommendation in light of this new information.

\$300. This award was put to a majority vote and passed by the Student Council.

The Campus Activities Board, better known as CAB, has succeeded in obtaining the nationally known act Step Afrika to come perform at our campus on Thursday, February 24<sup>th</sup>. A review of this show is posted elsewhere within this paper. To help cover the costs of rent-



Apparently, there's not enough funds to keep this from happening to you.

Cleanup Project, and half of the annual Car Show. Questions about how much of the \$790 previously allocated to the fraternity had been spent caused the budget request to be tabled.

A request by the recently formed Poly UNIX club for \$2500 to help get them started was also tabled. The organization had already been allotted the minimum of

The Turkish Student Association put forth a request for \$950 to fund multiple events that would raise awareness of Turkish Culture on campus. The events would take place during the Spring semester. Based on how much time is left in the semester, as well as how long it would take to plan and organize these events, the Budget and Finance Committee recommended

ing a wooden floor and to provide professional sound and lighting, CAB requested \$1500. This amount was reduced to \$750 by the Budget and Finance Committee, as our theater already has a wooden floor. The reduced amount was put before a majority vote of the Student Council and passed.

# I.S.A

A.L. Johnson  
Staff Writer

The International Students Association would like to invite students, faculty, friends, and families of all nationalities (that means Americans, too) to celebrate all cultures with us. The festivities will be held on March 29, 2005 in the Student Center Ballroom.

There will be music and food from many different countries including Lebanon, Morocco, Jamaica, Colombia, the Democratic Republic of Congo, Nigeria, and many, many others. Also included in the festivities is a fashion show, showcasing traditional clothes from all of the countries being represented and an ongoing slideshow of the people, place, and things of many cultures.

To join in this exciting event, come to the Student Center Ballroom on March 29, 2005 anytime between 11A-2P.

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# GIRLS! GIRLS! GIRLS!

WANNA PLAY

# LACROSSE?

IT DOESN'T MATTER IF:

- YOU'VE NEVER PLAYED
- YOU DON'T HOW TO PLAY
- YOU DON'T KNOW WHAT LACROSSE IS
- YOU'RE OUTTA SHAPE
- YOU DON'T HAVE EQUIPMENT
- YOU AREN'T COORDINATED
- YOU'VE NEVER PLAYED A SPORT
- YOU CAN'T MAKE IT TO PRACTICE

# TRY IT ANYWAY!

GROUPS.YAHOO.COM/GROUP/SPSU\_LAX  
OR CHECK OUT PRACTICE

WEDNESDAYS AND THURSDAYS 2:30-3:30 IN THE GYM

# Alpha's go to Georgia Tech for training

**Erica Appleby**  
*President, Alpha Xi Delta*

Atlanta, Georgia, February 11, 2005  
— The women of the Iota Theta

management and personal growth in their officer position.

During the training, Alpha Xi Delta members were educated in areas of developing leadership skills

Philanthropy Chair, and the Assistant Executive Director for the Southeast.

Lauren Shepherd, Membership Vice President of the SPSU

joined the organization," stated Kathy Owrey, Area Facilitator for Georgia. "That is why we are all willing to invest in their future."

**Money for College**

The army is currently

**MARCH 17**

IN THE

**STUDENT CENTER**

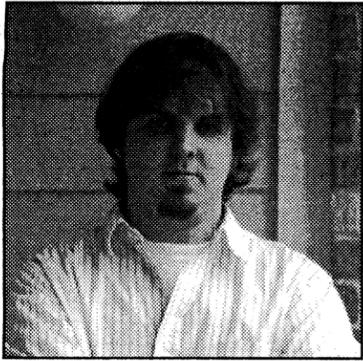
**PLEASE COME BY FOR COFFEE & SNACKS!!!**

**MEET STUDENTS FROM GA TECH, KSU, AND GSU**

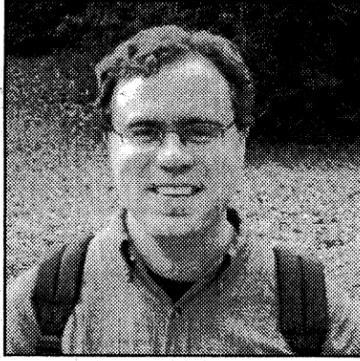
**ALL ARE WELCOME!**

Student Question

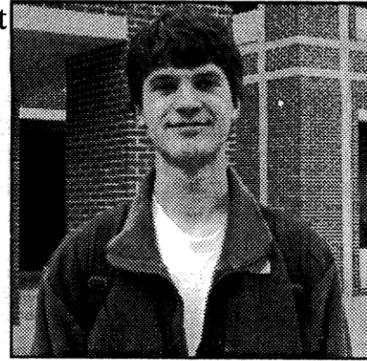
# What was the last thing you hit?



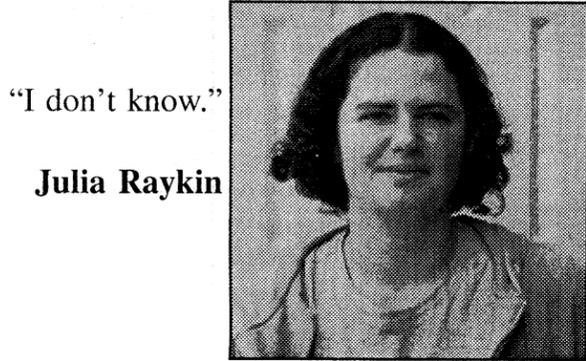
"Your mom."  
**Wes Carlton**



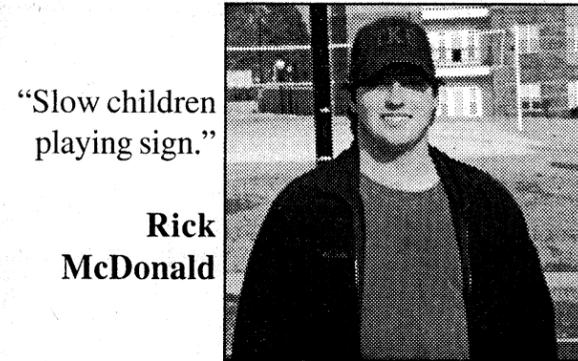
"Oh, was that your car?"  
**Corey Stonica**



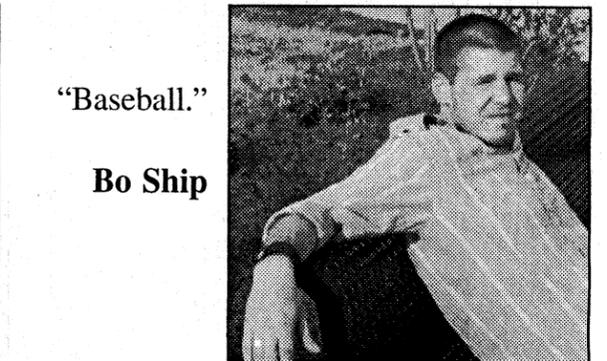
"My steering wheel when I'm stuck in traffic."  
**Alex Abernathy**



"I don't know."  
**Julia Raykin**



"Slow children playing sign."  
**Rick McDonald**



"Baseball."  
**Bo Ship**

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And it was called...

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Now with rectangles!  
(mostly)

Dog or Cat?  
*I like weasels.*

Picard or Kirk?  
*Captain Stubing.*