Recruitment Center roof update

New Director of Advancement named

SGA Happenings

The new Director of Advancement, Dr. Ron Dempsey. (Photo from the Shorer College website)

The roof of the pool has, for the past six months, been covered in a sort of sturdy tarp until a new roof can be purchased.
Letter to the Editor

Outsourcing isn’t so evil

Steve Logue
Email Contributor

This is in response to the opinion piece “The evils of outsourcing” by Matt Polis in the November 10 issue. I find the article laced with incorrect facts, misguided conclusions, and most notably, a degree of xenophobia.

The first sentence of the article notes that outsourcing is a recent trend. Actually, what is recent is presidential politics that amplify outsourcing issues for political gain. Companies have outsourced for years (check out the textile industry) as a means to keep costs low and remain competitive, often in countries that have the most stringent labor regulations. Also if the US government bans low pay and remain competitive often Carolina etc. What really matters is what the companies have outsourced outsourcing is recent strictions of any rich country...and the right to make economic decisions.

In global economy Steve Logue with technology disruption than it ever was. werent able to get the apartments and how great it is to not have your us is living in the dorms anymore. we talked about how much better of sorts During this trip the two of us lived in the dorms worked along with having c classes, which means I could almost never make it over to the cafeteria to get anything to eat. When I could make it over, the “food” was so bad that I usually ended up trashin it favor of something more palatable (like aluminum). This means that I had to spend the allotted money per day for the meal plan ABL. makes this live as student in the dorms for one month. Just one month. Perform all of your duties as per the norm, but live exactly as a dorm resident would. Eat ABL. “food” for 90% of your meals, try to sleep when this is live as a student in the dorms for one month. Just one month. Perform all of your duties as per the norm, but live exactly as a dorm resident would. Eat ABL. “food” for 90% of your meals, try to sleep when

A challenge to the staff...
The company you keep

Mark Campbell
Staff Writer Emeritus

Under what circumstances is plagiarism acceptable?

This question arises as the first of two ethical dilemmas facing The STING, the student-run newspaper at Southern Polytechnic State University in Marietta, Ga. In Dec. 1st, 2004 issue of the paper, staff writer Christian Funkhouser submitted an article called “A Conservative Christmas.” It was an editorial piece in which he introduced a poem; the poem, “The Masquerade,” was originally written and published in the Atlanta Journal-Constitution Jan 13 2005 and the company one keeps DuBose Porter at his office at the Cobb County District Attorney’s office.

Specifically, he submitted an article worded introduction lead to the conclusion, More disquieting is his in- clusion of the song “So This Is A Conservative Christmas” cut and pasted straight from a December 22nd, 2003 web site associated with nationally syndicated conservative radio talk show host Glenn Beck.

When asked to explain his actions he claimed in his introductory paragraph he gave proper credit to the author. Specifically, he wrote, “I recently got together with a couple of my conservative friends like Glenn Beck and others on campus that will remain nameless because the readers have been deceived into permit government to make in- tentiously exposed the confidential data they were given full and proper credit to Glenn Beck and his staff, and let his carefully worded introduction lead to the conclusion, More disquieting is his in- clusion of the song “So This Is A Conservative Christmas” cut and pasted straight from a December 22nd, 2003 web site associated with nationally syndicated conservative radio talk show host Glenn Beck.

Funkhouser has not yet commented in this context with sexual harassment of another member who had to await the resolution of the legal action.

The inference any reasonable person would draw in this context is that Glenn Beck is Funkhouser’s friend, that they got together on campus and that they wrote the poem together with other unnamed friends. It is true that Funkhouser has named his poem “The Masquerade” and its going-ons are seemingly not an honest mistake. To copy and paste is done with deliberation. To misled is done with intent. To call that act he did as an honest mistake is to lie.

Some might argue that the vici- tims here would be Glenn Beck and the readers of the Atlanta Journal-Constitution. That’s true in the sense that Beck has been de- nied compensation for his work and the readers have been deceived into thinking that they were reading an original and exclusive work. But equally harmed are all jour- nalists, especially the writers at The STING and their fellow colleagues at the Georgia College Press Association. Student journalists face the particular burden of being dismissed by sources and readers alike as merely students and therefore prone to inprotrone and poor judgement. When one of our own pulls a stunt like this, it causes greater hardship, proportionally, than the lies and plagiarism that re- porters Jayson Blair perpetuated upon the New York Times. The Times cited that incident as the low point in its 153-year history and fired Blair.

Washington Post columnist Rich- ard Cohen spelled it out clearly in his editorial on the firing of four staff who have also let down by al- ready runs every issue. In the Con- servative Christmas issue of The STING, the student-run newspaper of Southern Polytechnic State University and its going-ons are seemingly boundless. In regards to Mark’s article, why didn’t I simply fire Christian Funkhouser instead of losing Mark Campbell? Why keep a member who has, so far, written very controver- sial articles that made me publish two separate corrections rather than keep the writer who has brought in so many awards?

When I received Christian’s articles, I read over them like I do any other. I didn’t know who Glenn Beck was. I thought he was some- one I should be exposed to. I didn’t think much about what the song was odd, but I thought it was interesting and he had a good way to think about things. I, in retrospect, should have checked up on the article a little more extensively. If I had, this could all have been avoided. hindsight is 20/20, isn’t it? I printed the article. When the online edition went up, a member of the Campus Forum posted how the song in the article had come from a different source. I saw this, and got upset with Christian. It was too late to fix the print edition, but I added some notes to the online edition so that future readers would know exactly where the story came from. Naturally, I also planned to print a correction in the next edition, which should be published in the near future.

However, any other newspaper would have fired him on the spot. So why didn’t I? In the end, I understood that Christian, like almost everyone at The Sting, is new to journalism and it has been all new to me as well. Obviously, he had not.

Since I believe my mistake was unintentional, and I think everyone should be allowed a mistake, I wanted to give him a second chance. I have. I don’t think he meant any malice by his mistake, so I’m going to stand by my decision not to fire him no matter what comes. Naturally, however, mistakes are wasted if they are not learned from. In the future, I will be more vigilant in finding citation mistakes. Furthermore, I have made it clear to the staff that if this mistake ever occurs again, there won’t be any more second chances. I have given tips of the staff on proper citation in a newspaper, so that this shouldn’t happen again. I will con- tinue to educate them on the importance of citing one’s sources.

I would like to apologize, though. I’d like to apologize to the readers, to the Georgia College Press Association, to the Georgia College Press Association, their members and affiliates to publish and distribute this article in print and electronic for- mats.

The Sting January 26, 2005

Georgia House Minority Leader DeBoe Porter at his office at the Dublin Courier newspaper for com- ments on student government rep- resentation in connection with the Board of Regents. I’ve followed money trails—a source of consta- tution to university administrators and the student government alike. I’ve walked the talk.

When a previous government ad- minister sought to exert control over the content of The STING and the right to hire and fire its editor, I was assigned to cover the story. My editor turned to me to draft a code of ethics. We adopted and adapted our “Canons of Journalism” from the American Society of News- paper Editors’ Statement of Principles. But a newspaper’s code of ethics is meaningful only if its staff imbues it with meaning.

And while I’ve no aspirations to pursue journalism as some of my colleagues at other papers in the Georgia College Press Association, I respect them and consider it a privi- lege just to have been in their com- pany, much less have received their accolades.

That first ethical dilemma in dealing with plagiarism arose as to appropriate Fire Christian. Two years later, I was again honored with a third place in investiga- tive reporting—this time for my in- vesigate the Immigration and Naturalization Service and the Immigration and Naturalization Service and the Immigration and Naturalization Service.

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Surviving SPSU Series
How to handle your official SPSU business

Rudolph Volkswagen Staff Writer

Hey, it’s Spring semester, 2005. You’re either coming to SPSU as a freshman for the first time, coming back as a freshman (those tend to be rare days), or you’ve been here before. Well, I’m going to assume you’ve walked around 110 S. Marietta Parkway a few times already, so you know the difficult.changing a parking sticker. Maybe you face any official SPSU depart- ment of blank.

Staff writer: Financial Aid depart- ment to find out about your loans and scholarships. Maybe you have to go to the Campus Police to get your new parking stickers. Maybe you are going up to the department of Residence Life to change your room assignment because the roommate from last semester has really horrible foot odor and you hate listening to his crumpy music?

If you’ve done any of these before, you know that SPSU is less than friendly, and very unlikely to hold your hand through any of these matters. You might even get told simply that they can’t do anything for you. Oh, no, you didn’t lose your temper over there, did you?

Mistake #1
You’re either coming to SPSU as a freshman for the first time coming back as a freshman those tend to be rare days. Those freshmen who are less than interested in all that

Solution
Whenever you are going to start any official business on campus, walk into wherever it is with a smile on your face. Don’t walk in with any expectations except for the next clue for whatever you’re trying to find out. Getting on campus, if even just for yourself, requires you to interact with salaried employees of the state government. They may work for our school, but the University System of Geor- gia writes the checks. Even though you may not think they’re that important, they had to get where they are doing something right.

Give the proper respect and courtesy and kindness to the people that make your life easier at SPSU. At the beginning of the semester, they have hundreds, and in the case of Financial Aid, thousands of students coming and out of their offices daily. Scrambling, yelling, cursing, and losing your temper doesn’t make you any different than any one that walks through those offices. Smiling, and being friendly, and even paying the secretary a compliment will never hurt you, and just might give them the incentive you didn’t know before, or tells you that you will simply have to wait until a certain date, they are doing it for their job.

Rome wasn’t built in a day, and your FAFSA isn’t something you should do in a day. Be patient when dealing with the school’s Financial Aid. Large things take a while to get started into motion. Also, if you listen to the ad- vice from the first section, you might even find yourself getting into little breaks and doing things even when no batch processing or check cutting is scheduled for that day.

Mistake #2
When you go into the office, you are told that doing something ahead of cycle, or right this very minute, is against the policy of that specific office. You get mad because they did it for your friend, John Doe Dillinger, and storm out of the office.

Solution
Sometimes what you want to get done can’t happen all at once. You might have to go through a lengthy process of multiple steps. If a per- son tells you anything at all that looks at this friendly Business Office. Why would you want to be mean in it? (I swear that five minutes after I left, it was full of people. Where’d all your而去 the picture being taken?)

to add a little sweetness to their step in helping you out.

Mistake #3
When you find out that what you cannot be done right that very minute, you storm out of the office waving up and down about the lack of concern for the students.

Solution
Sometimes what you want to get done can’t happen all at once. You might have to go through a lengthy process of multiple steps. If a person tells you anything at all that looks at this friendly Business Office. Why would you want to be mean in it? (I swear that five minutes after I left, it was full of people. Where’d all your而去 the picture being taken?)

Uncensored: with Christiana Funkhouser

Christiaan Funkhouser Staff Writer

The question has been asked in the past, “Under what circumstances is plagiarism acceptable?” The answer is clear—Never. Under no circumstances is plagiarism acceptable—Whether you are a freshman writing a paper for English 101 or a senior writing for that final TCOM class, or a professional out in the field, and submitting some kind of report. Plagiarism is unacceptable. According to the Little Brown Handbook (a required book for composition English classes at SPSU) “Plagiarism comes from the Latin word for ‘Kishapher’.” Look at pages 342 – 350 for a more in- depth look.

It goes on to define the differ- ent forms of plagiarism—Title and Accidental, “Copying or downloading a phrase… and passing it off as your own by omitting quo- tation marks…” “Speaking of Acciden- tal plagiarism, ‘forgetting to place quotation marks around another writer’s work’.” However, not only must one place quotations around the quoted phrases, one must also explicitly cite where one gets the quote from.

Ok, some of you all may be saying to yourselves, “we read the Campus Forum or other articles that have accused me of deliberate plagiarism, or have made it seem as if willingly committed plagiarism, it may seem after reading the Forum or the case made against me that I am being hypocritical by writing on these things, however, this is not the case. The controversy is cen- tered around my article I submitted entitled, “A Conservative Chris- mas.” In that article, I called upon my conser- vative friends and family to subscribe to this of censorship. This happens while political correctness there is to censor my viewpoints through political correctness there is to censor my viewpoints through the publishing of the plagiarized piece, and lastly to the unlucky editor that did not catch it. They know of my want- ing to write for The Sting since I was 15, and how I would not do anything to jeopardize my position there. They know the low opinion and lack of respect I have for those who have them. They know of the impor- tance of my Christian witness through both this paper, my radio program, throughout my schooling, and of my high moral values that I strive to attain to. For all these rea- sons they knew that I would not pla- giarize, and when they saw my mis- take of anonymous citation, they saw it as if it was done correctly.

I compiled with the Encarta Dictionary’s definition of plagia- rism, “copying what somebody else has written… and trying to pass it off as original.” I chose to take the chance with anonymous citation in my article because it wasn’t a paper for a class that I would be getting a grade for, but a light hearted article for the enjoyment of my conserva- tive readers, which would cause the further frustration of the liberals who read.

As with all my articles, I read to them my immediate family, and showed them to a few friends, none of whom assumed that the article was my original work. However, they knew that they knew of my passion for writing. They knew against those who have plagiarized, my opinion of the disrespect it not only to the author who writes it, but to the writers who do not plagiarize, to the readers who are in a sense tied to, to the organization that publi- shed the plagiarized piece, and lastly to the unlucky editor that did not catch it. They know of my want- ing to write for The Sting since I was 15, and how I would not do anything to jeopardize my position there. They know the low opinion and lack of respect I have for those who have them. They know of the impor- tance of my Christian witness through both this paper, my radio program, throughout my schooling, and of my high moral values that I strive to attain to. For all these rea- sons they knew that I would not pla- giarize, and when they saw my mis- take of anonymous citation, they saw it as if it was done correctly.

I wrote back an e-mail stating that my paper was not only a “good

read” but a “great paper.”

With the above said, I will end this being a hypochondriac. We have lost a staff member because of this misunderstanding, and a staff member that got mistaken would be misrepresented as a way to censor my viewpoints through expulsion. Sadly, in this world of political correctness the world is a double standard. The few that aren’t politically correct are perse- cuted; their mistakes dealt with pub- licly and made a spectacle as a form of censorship. This happens while the clones of the liberal propaganda machine are never looked at once, their mistakes never brought to the surface. All of these things have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or screw around about the fact that they have no right to get upset or...
Entertainment

Tall, dark, and deadly

Heather Giroux
Staff Writer

So this was supposed to be an article where I review hurricanes and hand grenades. I had it all planned out...the title was going to be Close Really Isn't Good Enough. You know, like the saying close only counts in horseshoes and hand grenades, I think it should also count with hurricanes. I was going to have words of wisdom such as "If you want to see these, then throw me some beads." I had such big ideas, but I never actually drank either drink. I know, I know...I'm disappointed too. To make it up to you, I've decided to make this article a lament for writing to a couple months now.

I really like dark beers these days; two in particular that have caught my taste buds lately are Boddington's and Belhaven. Boddington's is well known English pub fare that has been around for more than 200 years. The beer was cloudy amber in color and held a four centimeter head. Just before my first sip I expe- rienced a happy hopping sensation in my aroma. My initia- tion reaction is to having a light taste, not very bit- ter at all. It was quite smooth going down and the head was just enough to leave a mous- tache. Aaron, my partner in crime for the evening, de- scribed Boddington's as being "very smooth with a pleasantly mild bitters flavor." The second beer we tried was at Johnnie Maccracken's on the Marietta Square. This is hands down my new favorite bar. It's an old Fire Station with plenty of Irish memorabilia on the walls and friendly people to share a pint with. The beer of choice there was Belhaven. This beer was very dark indeed. I mean I could just see the lighting in the bar. I couldn't smell the beer, but I do like to blame that on my being in a bar; it smelled like smoke, but no beer smells that bad. There was only about two centimeters of head on my beer (half of that of Boddington's). Head isn't everything though, right guys? Now for the tasting; oh the taste! It was rich and creamy, almost sweet with a slightly nutty fla- vor and the aftertaste was barely bitter at all. I feel like I've drunk creepy beer all of my life now. Aaron had quite the epiphany himself. "Now I just drink other beers to drink...I drink this beer to enjoy..." Ah European beers, how I love thee...Cheers!

Dirty Pretty Things

A.L. Johnson
Staff Writer

When a doctor (Chiwetel Ejiofor) is forced to leave his country because of a corrupt government, he settles in South London to work as a cab driver by day and a con artist at night. The show begins with what marching bands. One of the most return To find out their touring ID

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Prince of Persia: Warrior Within

CJ Shrader
Editor-in-Chief

The game begins. The Prince is running from the Dahaka through the alleyways of some probably-Persian city. The Dahaka corners him at which will slow down time around cliff. It's strangely satisfying alleyways of some probably-Persian puzzles like the Eye of the Storm. Successfully solving puzzle is a way to further inflict damage on just by throwing my enemies off.

The game begins. The Prince is running from all enemies around you. Others are down tapestries which really helps ground items in the game. Can ons or my favorite simply throw.

CJ Shrader
Editor-in-Chief

An alternative to X-Box Live

Christian Fankhouser
Staff Writer

Are you all tired of wandering around the multiplayer levels of popular games like Halo 2 or others all by yourself? Are you not enough to afford X-Box Live, or your favorite game isn't X-Box Live enabled, or you have one of the billion systems that don't have ports? Well, my friend, then us X-Box users are in luck. XBC (X-Box Connect) is here. XBC is available for a free download at www.xbconnect.com. All you do is download it, start it up on your computer, plug your X-Box into your network, find your X-Box via XBC, and it's easy to use in setting up and play. How you may ask? Well, according to XBC.com, XBC is a "Next Generation Game Console Tunnel Software for Windows that allows you to play Microsoft X-Box System games over the Internet." In short, if you have a Windows, then you can download XBC and fool your X-Box into thinking that there's a system link game ready and waiting. XBC doesn't require a mod chip, and is as legal to the X-Box as system linking via the school network. In fact it's much simpler. After downloading the program and setting up your X-Box, all one needs to do is find a game and up to four friends can join per X-Box.

Why XBC over X-Box Live?

- It's free versus the $79.95 first time, and $59.95 per year Live fees.
- Four people may join per X-Box versus only two with the X-Box Live.
- It has all the versatility of Live, up to 16 players on Halo 2, voice masking and communication.
- Available to all X-Box games that can be System Linked.

Why X-Box Live over XBC?

- Live Content - the ability to download upgrades and extra content.
- It's more stable, less lag, few random boots.
- The additional $20.00 for the first year includes headphones (very helpful, and nice)
- It's only really $3.00 a month.
- Class, rating boards, a real community.

Overall, if you're just looking for quick play, then I would suggest XBC. However, if you're a serious gamer, looking for rankings, money, fame, the X-Box Live is for you.

For the player's enjoyment, Ubisoft has added a few more accolades. Now the Prince can slide down treestems, which really helps expedite the Prince's exit after successfully solving a puzzle. Also, there are a few new "Free-Form Fighting Systems" which were meant to improve the fighting in the game. Most background items in the game can be spun around or leap off of in some way to further inflict damage on your enemies. Also, the amount of moves in the Prince's repertoire have increased dramatically. I counted, there are at least 73 different moves the Prince can perform depending on where the enemy is. There are simply too many to learn.

The Free-Form Fighting System (namely, those 73 different moves) really seems to be an invitation to button mashing, which seems to work out all right for me. This game also introduces two-headed weapon fighting. You always have a main weapon and then the option of picking up a secondary weapon, which you can use to perform various combos or just throw at your enemy. If you have nothing in your second hand, you can jump and use them as a shield, heal the wounds of your allies, or, my favorite, simply throw them. I've avoided countless fights simply by throwing an enemy off the edge into a cliff. It's strangely satisfying.

So did the emphasis on combat turn me off to this game? Initially, yes. Though the standard enemies are easy enough to dispatch, I could never really get past the first level on an interesting game because of its mini-boss. She had her way with me every time. However, after going back and playing through the early game in Easy, I finally got enough feel for the Free-Form Fighting System to work out all right for me. I even got to throw my enemies off in order to do a triple-spin-super-slash move. The game will even slow down at times to allow me to slowly cool my moves down.

The sound is also similar to those of the Sands of Time if not a little darker. However, I do love to watch the Prince move as he clicks off the buttons. I'm alaways looking for jumps over something in order to do a spin-super-slash move. The game will even slow down at times to allow me to slowly cool my moves down.

The Prince has been released to there are still plenty to be had. Watch the Prince cashes swings around that column. Swing Prince, Swing!

A.J. Johnson
Staff Writer

The World Wide Web is fantastic. It has completely revolutionized the way we gather information, conduct business, and look at pornography. Nobody uses encyclopedias or goes to the library to do research anymore. If someone has a question, they'll just "Google it." When I "Google it," but can't find what I'm looking for, I'll hit the forums. Forums are all over the Internet, some are useful, most are online communities. The most antiscial losers act like tough guys with the sole purpose to cause trouble in order to make themselves feel real cool. Here's an excellent scenario to tell if a forum is useful: Let's say you have a car problem that can't find an easy solution to after Googling for it. You go to a car post and post your question. If the forum members respond quickly with helpful information, then the forum has been usefu.

If the forum members respond quickly with a comment similar to "this question is so ghey L. your retarded" then the forum has been useless. The more misspelled words, poor punctuation, insults, and giant signatures, the more useless the forum.

Another rule of thumb: political forums are almost always useless. They are the breeding grounds for all in all, this game is harder than the original, and different in many aspects. But if I think that anyone who is willing to give it a chance will find it to be a very enjoyable game. Warrior Within is available for the X-Box, PlayStation 2, Gamecube, and PC. If grades be your thing, I'd give it a B + 8 out of 10, or 4 out of 5.

Internet toxic waste dump: Forums

Two biggest arguments used on forums leading up to the presidential election: Bush is Hitler, Kerry is the same. That is the height of political discussion on forums: name-calling.

Why have forums become so useless? Jerks. Why are there so many jerks on forums? Anonymity. Antiscial losers, who don't have the social skills to express their opinion in reality, feel safe making anonymous comments in virtual reality. There are no serious consequences for their actions online. When an antiscial loser throws an insult at a big, strong scary guy in a forum, he's not going to immedi- ately punch the individual in the face. He's go- ing to respond by saying "Hey jerk... your mom's the jet!1111"

Forums can be very useful, especially for finding specific infor- mation. Unfortunately, most forums are the Internet's toxic waste dumps.
A message from Gamma Phi Delta

Gamma Phi Beta's recruitment is going great this semester, but we are still waiting for YOU! If you are interested in women leadership roles on this campus, you can make a difference in the Delta Omicron Chapter of Gamma Phi Beta International Sorority! Please check out our website at www.gammaphibeta8m.com and contact us as soon as possible through the emails on that site. We can't wait to hear from you!

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Lacrosse is coming to SPSU

Dave Bachtel and Heather Groux
Staff Writers

A new lacrosse team is forming at SPSU. Sponsored by "Coach" Geoffrey Berlin, there will be both men’s and women’s teams. Lacrosse has a diverse history, and is commonly referred to as "America's First Sport." First played by Iroquois it later gained popularity among sporting enthusiasts in the northeast. A widely adopted sport, Lacrosse is now played in schools and leagues across the country. There are two variations of Lacrosse played. Men’s Lacrosse allows for limited contact whereas Women’s Lacrosse allows no intentional contact. The game consists of two goals separated by about the length of a soccer field. Basically, when the ball is thrown into a goal, a point is scored.

According to coach Berlin, "Lacrosse has the offense of basketball, with the speed and intensity of ice hockey." The SPSU Lacrosse team hopes to begin conditioning after holding an organizational meeting on January 26.

SPSU 2005 Basketball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Men Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/27/2005</td>
<td>SPSU at Georgia Southwestern</td>
<td>Americus, GA</td>
<td>8:00 pm</td>
</tr>
<tr>
<td>1/29/2005</td>
<td>SPSU v. North Georgia</td>
<td>Marietta, GA</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>2/03/2005</td>
<td>SPSU at Shorter</td>
<td>Rome, GA</td>
<td>8:00 pm</td>
</tr>
<tr>
<td>2/05/2005</td>
<td>SPSU v. Southern Wesleyan</td>
<td>Marietta, GA</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>2/07/2005</td>
<td>SPSU at Brewton-Parker</td>
<td>Mt. Vernon, GA</td>
<td>8:00 pm</td>
</tr>
<tr>
<td>2/10/2005</td>
<td>SPSU v. Faulkner</td>
<td>Marietta, GA</td>
<td>7:30 pm</td>
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<tr>
<td>2/12/2005</td>
<td>SPSU v. Knoxville College</td>
<td>Marietta, GA</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>2/17/2005</td>
<td>SPSU at Lee University</td>
<td>Cleveland, TN</td>
<td>8:00 pm</td>
</tr>
<tr>
<td>2/19/2005</td>
<td>SPSU v. Reinhardt</td>
<td>Marietta, GA</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>2/24/2005</td>
<td>SPSU at Auburn-Montgomery</td>
<td>Montgomery, AL</td>
<td>8:00 pm</td>
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<tr>
<td>2/26/2005</td>
<td>SPSU at Berry College</td>
<td>Rome, GA</td>
<td>8:00 pm</td>
</tr>
<tr>
<td>3/02-05</td>
<td>SSCC Tournament</td>
<td>Marietta, GA</td>
<td>TBA</td>
</tr>
<tr>
<td>3/16-22/05</td>
<td>NAIA National Tournament</td>
<td>Kansas City , MO</td>
<td>TBA</td>
</tr>
</tbody>
</table>

Basketball times and schedule for the Men's basketball team come from http://www.spsu.edu/recreation/Basketball-Men/spsu_02bball_schedule04.htm. You can check there for updates and for results from past games.

<table>
<thead>
<tr>
<th>Date</th>
<th>Women Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>01/27/2005</td>
<td>SPSU at Georgia Southwestern</td>
<td>Americus, GA</td>
<td>6:00 pm</td>
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<tr>
<td>01/29/2005</td>
<td>SPSU v. North Georgia</td>
<td>Marietta, GA</td>
<td>2:00 pm</td>
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<tr>
<td>02/03/2005</td>
<td>SPSU at Shorter</td>
<td>Rome, GA</td>
<td>6:00 pm</td>
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<tr>
<td>02/05/2005</td>
<td>SPSU v. Southern Wesleyan</td>
<td>Marietta, GA</td>
<td>2:00 pm</td>
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<tr>
<td>02/07/2005</td>
<td>SPSU at Brewton Parker</td>
<td>Mt. Vernon, GA</td>
<td>6:00 pm</td>
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<tr>
<td>02/12/2005</td>
<td>SPSU v. Morris College</td>
<td>Marietta, GA</td>
<td>2:00 pm</td>
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<tr>
<td>02/17/2005</td>
<td>SPSU at Lee University</td>
<td>Cleveland, TN</td>
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<tr>
<td>02/19/2005</td>
<td>SPSU v. Reinhardt</td>
<td>Marietta, GA</td>
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<td>02/24/2005</td>
<td>SPSU at Auburn-Montgomery</td>
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<td>02/26/2005</td>
<td>SPSU at Berry College</td>
<td>Marietta, GA</td>
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<tr>
<td>03/16-22/05</td>
<td>GACC Tournament</td>
<td>Kansas City, MO</td>
<td>6:00 pm</td>
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Basketball times and schedule for the Women's basketball team come from http://www.spsu.edu/recreation/Basketball-Women/spsu_wbball_schedule05.htm. You can check there for updates and for results from past games.
Student Question

What is the secret ingredient in ABL's food?

“I don’t have a quarrel with the food, but if I ever got in a fight with it, it would kick my ass.” -- Jonathan Causey

“Carcass of a possum scooped off of South Marietta Parkway.” -- Barry Hinton

“Grease.” -- CJ Lakes

“Ketchup.” -- John Rice

“Cinnamon and cayenne pepper.” -- Luke Mateen

“Semen.” -- John Powell

“Lots of butter.” -- David Wojcik

“Tender lovin’ care.” -- Bailey Humphries