

THE STING

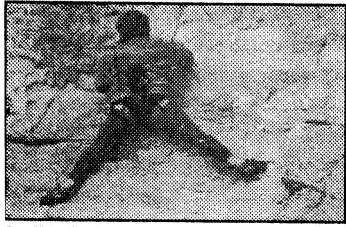
www.THESTING.org

October 30, 2003

SOUTHERN POLYTECHNIC STATE UNIVERSITY

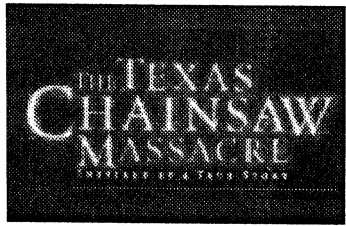
Volume 58, Edition 4

QUICK ORGANIZATIONS

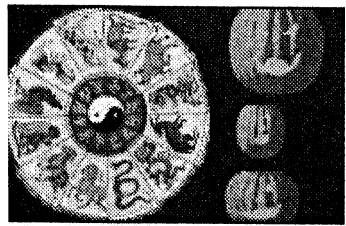


SPSU Rock Climbing Club climbs to new heights. (pg 6).

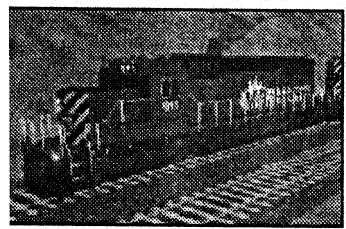
QUICK FEATURES



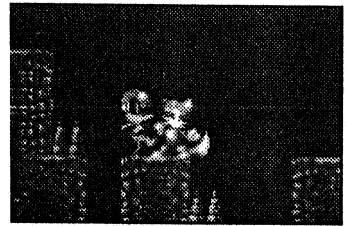
Sting critic rates Texas Chainsaw Massacre remake a cut below the original. (pg 9).



Take advantage of the Chinese horoscope to get less tricks and more treats this Halloween. (pg 10).



Sting game review takes on a new sort of engineering. (pg 7).



Trails, of the Sonic series of games, spins into action once more in Trails Adventures. (pg 11).

QUICK OPINION

Consensus Editorial: SPSU Scariest Campus in America. (pg 5).

Close Southern Polytechnic. (pg 3).

Maxby Chambliss-- Village Idiot (pg 3).

LOPE: Cutting Costs by Penalizing Success. (pg 4).

When Commandments? Thanks, but I'm Trying to Cut Down. (pg 3).

My Brother's Keeper (pg 4).

Section	Page
News	1
Opinion	2
Organizations	6
Entertainment	7

Klein Reveals Housing Details

MIRANDA BENNETT

"The bonding is pretty much all but done," said Ed Klein during a recent interview with The Sting. He affirmed that the housing project had been approved all the way through and was on track to break ground in November. Klein went on to reveal details long awaited by current residents.

The new apartment complex (commonly called "University Courtyard, according to Klein) will cost \$425 per month for each resident. This price doesn't include utilities, which were purposely left to the residents. Klein explained that allowing residents to handle their own utilities will ultimately be more cost-effective for residents. Residents of the University Commons will also continue to be responsible for their utilities. Rent for the Commons will remain on the same proforma that requires a 3% raise in rent each year.

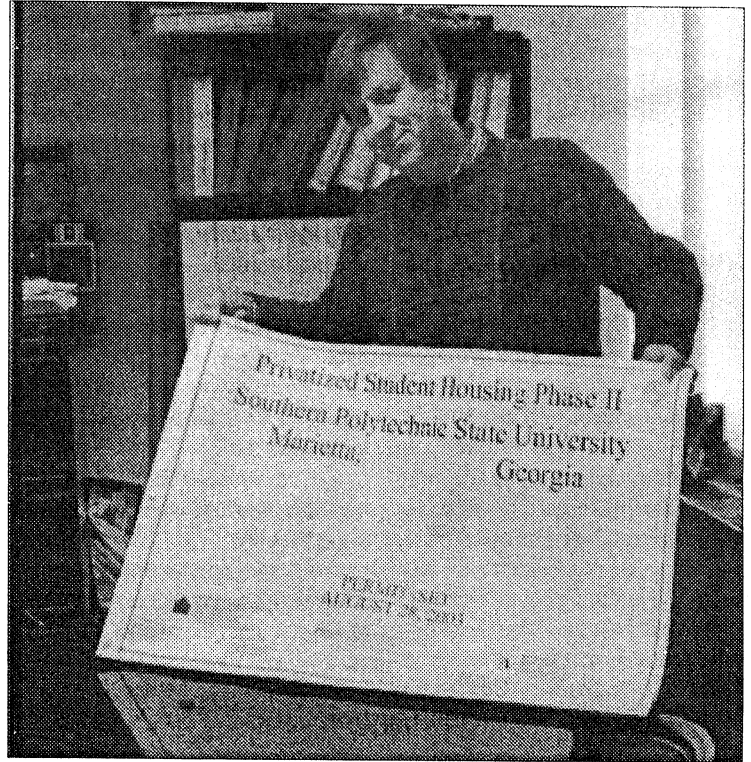
All housing will require a 12 month contract. Residence Life chose to use contracts over leases because contracts give them more leverage in dealing with problematic residents quickly. Residence Life is currently in the phase of developing contracts for the University Commons and the University Courtyard. One issue being considered in regard to the lengthy con-

tract is providing options for students who don't attend classes during the summer. Contracts should be available as early as February, 2004 says Klein.

Residence Life is also considering what rules will govern both apartment complexes. For now, Klein states that he intends to use existing rules for the Commons and extrapolate rules for the University Courtyard from these rules. He explained that although some Residence Life rules will apply, some will obviously apply only to the dormitories.

The overall look of the new apartment complex is intended to have a "main street" effect with a main promenade between the two buildings. Walkways extending from the promenade will lead to the porches of apartments on the first floor. The apartments will have open hallways. Also the boulevard-style road to be built around the new apartments will add to the main street effect.

A community building, which will be constructed around the Commons' existing office, will include a mail center for all three living quarters, community kitchens, facilities for cookouts and picnics, volleyball courts, basketball courts, and horseshoe courts. There will also be an outdoor seat-



Ed Klein, Director of Residence Life, proudly displays plans for the new housing complex

ing area with an "arbor" effect according to Klein.

Klein expressed his hope that the community building would "evolve into the 'lifeblood' of Residence Life." To aid this aim, Residence Life is discussing putting a coffee shop in the community building. Klein hopes a coffee shop will attract faculty and

staff to the area as well as residents. However, he asserts that the success of the coffee shop will depend on its availability. He stated his hopes that the shop's hours could extend to, or past, midnight. Residence Life also intends to work with

Continued on Page 5

Housing and Police Deal With Weapons on Campus

DAN PERRY

On October 15 and 16, the Residence Life Department in coordination with the Campus Police held a total of four meetings about SPSU's policies regarding weapons on campus. These meetings came on the heels of several weapon discoveries in the residence halls. At the meetings, Eric White, assistant director of housing, and Captain John Bauer of Campus Police laid out the definitions of a weapon, and the punishments one should expect for their possession.

A weapon is defined as anything which fires a projectile, bludgeons, and blades. The maximum length for a blade on the SPSU campus is two inches. Anything more is against regulations. Projectile weapons are not limited to firearms. The category also includes (but is not limited to) paintball and airsoft guns.

The consequences of possessing a weapon on campus are quite severe. Residents should expect to be evicted from housing and to lose their housing deposits. Additionally, White said that students caught with weapons will lose their financial aid and face suspension from the university. The crime

of possessing weapons on a school campus is a felony, and as such, anyone in violation will be subject to jail time and a permanent criminal record for it.

Captain Bauer also mentioned that while SPSU does have a very strict weapons policy, the police will take note of context when enforcing that policy. To that effect, since most residents have microwaves, and Norton Hall has a kitchen, kitchen knives longer than two inches would be overlooked, so long as they are only being used for cooking, or are stored in the dorm room. Captain Bauer also made a similar example with baseball bats. Bats could be considered bludgeons; however they are also necessary equipment for baseball players and the like. Therefore, carrying a baseball bat is only a problem if one is taking it somewhere other than the intramural fields.

Many SPSU students enjoy hunting and we have a paintball team. Many question what those people are to do with their weapons now that even paintball guns are against the rules. All weapons

Continued on Page 5

Campus Police Remedy SPSU's Parking Situation

MIRANDA BENNETT

With 930 student parking spaces being sacrificed to construction of the new housing project in November, SPSU's Police Department has been given the task of making up for that shortage. The large parking lot on the east side of campus (referred to as "the ocean") will be blocked off sometime in November, displacing both residents and commuter students. "You know every space is going to count here," said Police Chief Gary Chasteen.

Of particular interest to SPSU Police is the parking situation for residents. "It seems unreasonably burdensome on resident students to require them to park on the other side of campus from where they live," said Chief Chasteen. In an effort to lessen that burden, a new resident zone will be created in the main lot on the east side of campus (the lot in front of the Wellness Center). Most of the faculty space adjacent to Howell Hall will also be included in the new zone. Chief Chasteen notes that the spaces next to Howell Hall were originally used for RAs, that RAs were not given special parking privileges this year, and that a sufficient number of the spaces will remain faculty/staff parking to accommodate the full-time Residence

Life staff. He also stated that a limited number of select faculty/staff spaces may be available in the general vicinity of the dorms.

Residents will be issued special decals allowing them to park in the new zone. However, they will also be restricted to that zone only.

In order to find a temporary fix for the parking situation during construction, SPSU Police watched lots, examined usage, and surveyed the faculty and staff for input. The overwhelming recommendation from faculty and staff was to create the new resident parking zone and to use faculty and staff parking spots that are not being used for student parking. Sacrificing visitor parking is being avoided for two reasons. First, the university has already committed to these visitor parking spots in distributed maps as well as way-finding maps and signs. Further, usage of visitor lots was difficult to monitor since students frequently park in visitor lots.

Several lots around campus, which have previously been underutilized will provide adequate, according to Chasteen, parking for commuter students. Lesser-used

Continued on Page 5

Turn It In Now

MICAH ROWLAND

Southern Polytechnic State University has taken yet another great step in an attempt to increase the quality of the education here for its students. Spring 2003 Professor Robert Brown, of Mark and Trade, the Dr. No bros. was given this prestigious opportunity to be one of the key members of the TurnItIn.com pilot program here at SPSU. During Spring 2003 Professor Brown incorporated the use of this service into the classes for his graduate students. His main philosophy in using this program is that students can do the work required of them to receive a quality degree like those offered here at SPSU. SPSU's student body is ranked amongst those students with the third highest SAT scores in the state. The professors here understand that students do not know everything about a subject, but if they actually read the material enough that it will reside in their minds. With a resource like TurnItIn.com the students will be aware that if they plagiarize they will be caught. Therefore, it is more likely that they will actually write their own material and research the references. In previous instances students thought they could get away with plagiarism without doing their own work. However, TurnItIn.com of-

fers an efficient "speed bump" on the road to academic success by thwarting students who "speed" through assignments by cheating. Professor Brown is very optimistic about the students at this university's ability to do their own work. What is TurnItIn.com? Well, TurnItIn.com is an online software service for students and educators who use the site to submit their writing projects or assignments to determine whether or not they have properly used their resources when writing an article.

According to TurnItIn.com they do this by providing many reliable services like:

- providing a reliable, efficient, and powerful deterrent to **digital plagiarism**
- hosting an online interface for convenient and innovative peer-to-peer review
- allowing for **online grading** with full contextual markup, use of rubrics, and quickmarks
- offering a **gradebook** with multiple scaling and grading options, comments, and assignment types
- providing instructors the ability to aggregate student works into **digital portfolios**

Also, TurnItIn.com states "We prevent and detect plagiarism by comparing submitted papers to billions of pages of content located on the Internet and through our pro-

prietary databases."

Professor Brown indicates that he found the system very easy to use and suggests that the program is also very easy to use for the students as well. In a fake student preview he accessed the program very easily and had no complaints for the students in his courses that used the program to assist in assessing their use of online and other reference materials.

Professor Brown also boasts that the system will benefit the University by promoting honesty; students will get better grades by being influenced to do their own work and increase the value and quality of the degrees here at SPSU. The TurnItIn.com software will catch plagiarizers, however that is not the importance of the acquisition of this product licensing. David Hornbeck, interim VP for Academic Affairs, states "We are trying to reduce plagiarism, not run a 'gotcha' organization." The University is not trying to punish students with this program but get them to understand the importance of properly citing referenced materials in their literature. Professor Brown also states that the program benefits students by forcing them to do their own work and make students work harder. Professor Harbort is teaching three classes this semester and will be using the program to verify writing material. He also suggests that this

product is ideal for use with and for students who are implementing the Capstone project. By deterring plagiarism students will get a fair comparison with other students who have in previous instances cheated by plagiarizing referenced materials. Professor Brown says that he uses this product to ensure that students have followed the instructions he has given them for their course work assignments.

TurnItIn.com licensing agreement makes the program available to be used right now, Fall 2003. However, only a few faculty members will be using the program. Others will wait until Spring 2004 to incorporate the use of the program into their courses because students have not yet been informed about the aspects of this new program. The proper use of this program is to assist the student and make it aware to them that the best channel is to follow their professor instructions in citing reference materials when developing their writing assignments. It is perfectly okay to use reference materials in your assignments as long as the student properly cites the reference materials they use in assignments given to them by their professors. The students will receive an instruction list from their professors. They then must follow these guidelines in preparation of the writing assignments. Students must go to the TurnItIn.com

website at www.turnitin.com. Here the student uploads their document. This should be done at least 24 hours before the student requests a result giving his or herself time to adapt their literature if necessary. The student must prepare the information in a Word document and upload the program, which takes approximately 2 minutes. The program is very easy to use. Every phrase is compared against literature already contained in the proprietary database. The program does not make judgment against the student. The professor does that. After about 24 hours a report is generated and informs the individual of what has been uploaded and what is contained in the text. There is nothing secret; the student sees exactly what the professor sees, and they have access to the same information. The Board of Regents felt that receiving the product was a critical priority in their goals of increasing the quality of education in many of their University System schools. Originally it was expected to cost .50 per student at the university, however they negotiated the licensing fee down to 40% per student. This allowed SPSU to purchase the product for approximately .30 for each student coming to a grand total of about \$1605.00.

Close Southern Polytechnic

MARK CAMPBELL

Georgia needs to stop futzing around and establish a second engineering college in metro Atlanta.

Instead, the University of Georgia intends to propose to the Board of Regents that an Institute of the Faculty of Engineering be established at the Athens campus. This is a mistake – Dr. Michael Adams, president of the state's flagship university, needs to be bold and press for a broader engineering institute to be established at the University Center in Lawrenceville, the Gwinnett county seat.

And instead of nibbling at fringe engineering disciplines such as environmental or biochemical engineering, Adams should ask for, and receive, permission to offer degrees in the mainstays – civil, electrical, industrial and mechanical engineering.

One only need look at locales such as Boston (MIT, Boston University, Northeastern), San Francisco (Berkeley, Stanford), Los Angeles (Cal Tech, USC, UCLA, et al) or Raleigh-Durham (North Carolina State University, Duke) to see the advantages these cities have as centers of research and manufacturing derived from having at least two engineering colleges.

And while state representatives are eager to benefit their local constituencies in places

such as Savannah and Statesboro, it is the metro Atlanta area that is, and should remain, the economic capital of the South. For once, let's reinforce success...

The tired concept of this state having one engineering institute pace-making Georgia's economic heart needs to go. It made sense in the depths of the Great Depression to concentrate the state's engineering education expertise, but we're now in the 21st century, and we ought to consider the future, not the past. (Prior to the 1930s, the University of Georgia had a broad-based engineering curriculum, ceded that decade to the North Avenue trade school).

The state needs practical engineers who will remain in state. To date, Georgia Tech has an excellent reputation for taking quality students from abroad, and those that manage to swim on their own prove that they are fairly intelligent fellows who can learn without supervision. And that is a good thing, because they'll spend the next couple of years learning how things are actually done in industry.

Georgia Tech likes to claim they accept more National Merit Scholars than any other university – what they fail to mention is that they probably fail more National Merit Scholars too. Tech is a great research and graduate university, but is hardly an ideal learning environment for undergraduate engineers who need the basics.

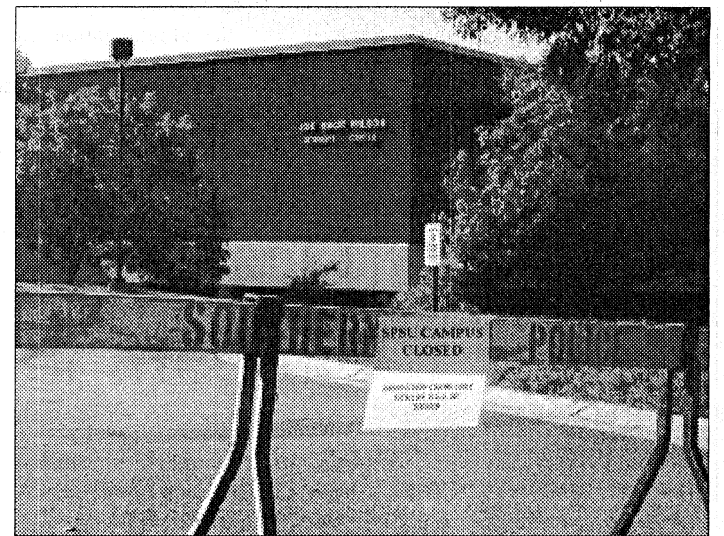
The faculty at Southern Poly-

technic do a far better job at taking lesser students, most from Georgia, and training them to be the state's practical engineers. But Southern Tech doesn't graduate engineers – the degrees are in engineering technology, the weak bridge between technician and engineer. Our collars are neither blue nor white.

The National Society of Professional Engineers has a model calling for only engineers to sit for the Engineer-in-Training exam. Georgia is only one of a handful of states that permits engineering technologists to sit for the exam. The Georgia Society of Professional Engineers continually wages a rearguard action to keep the status quo. At some point that fight may be lost.

The University of Georgia has the political pull to establish its own mainstream engineering college. Adding biochemical, environmental and computer systems engineering to the current mix of agricultural and biological engineering indicates a cautious approach to starting such an institute at UGA.

The problem is that engineers are highly mobile. They aren't going to remain in Athens after graduation, but will migrate to Atlanta – or elsewhere outside of Georgia. The best way to retain home-grown engineers is by encouraging family and occupational ties. An engineering student that has family in Atlanta, or meets and marries a sweetheart in Atlanta, or



Could this be our fate?

interns prior to graduation in Atlanta, is likely to stay – in Atlanta, where most of the engineering jobs are. And since the taxpayers pick up most of the cost of their education, it behooves the state to keep as many of the engineers it trains in Georgia.

And companies outside of Georgia that look to relocate will consider Atlanta as a stronger prospect with not one, but two, engineering colleges. That is why UGA must not be timid, but must put forth a bold proposal to host Atlanta's second engineering college.

As for Southern Polytechnic State University, it should be closed.

Southern Tech does not have the political muscle to become an engineering college. Our university president, Dr. Lisa A. Rossbacher, is a geologist interested in Martian ice. While Southern Polytechnic has ice, it has no program to explore Mars nor does it offer degrees in Geology. (For

those who are interested in geology, Georgia Southern in Statesboro has an excellent program headed by eminent scholar Dallas Rhodes, hired there shortly before our university was saddled with his wife as president. You may contact Rhodes at, get this, drhodes@spsu.edu).

One of the first things done by Rossbacher's administration was to demote the College of Engineering Technology to a School of Engineering Technology and Management. Civil Engineering Technology and Construction were stripped from the former college and merged into the School of Architecture, Civil Engineering Technology and Construction.

Likewise Management was stripped of its status as an independent school, being merged with most of the engineering technology departments.

Continued on Page 4

Saxby Chambliss - Village Idiot

MARK CAMPBELL

It is considered bad form to start an editorial with an ad hominem attack, but Saxby Chambliss (U.S. Senator, R-Ga) is a village idiot. Perhaps that is too weakly worded, as it is an unfair slur to village idiots everywhere, but a more suitable turn of phrase just would not come to mind.

Our senatorial representative to Congress just couldn't find it in his heart to consider all of the money earmarked for Iraqi reconstruction to be a grant. President Bush strongly cautioned members of Congress that a "loan," even if just \$10 billion, to be repaid from Iraqi oil money would be seen internationally as evidence of U. S. conquest of Iraq for the purpose of exploitation. So Chambliss votes (unlike our other senator, Zell Miller) to make that \$10 billion a loan.

While President Bush's stand is valid, there is an even better reason to earmark funds for Iraqi reconstruction as a grant. You see, we broke into their house with an invalid reason (a hunt for weapons of mass destruction that do not exist), and once in their house, smashed all their furniture.

You just don't offer someone a mortgage on their house so they can replace the furnishings you smashed in an illegal search. That is what Saxby Chambliss, along with a plethora of Democrats, are proposing to do. It is morally wrong, and wrong-headed.

But Chambliss has a history of such bonehead stunts. On February 8, 2002, in a speech at SPSU, Chambliss addressed a question about pipeline security saying, "Those pipelines are operated by the private sector and not the public sector. And one thing that I am a firm believer in is that the federal government has no business dictating to the private sector how they operate their company."

The pipelines in question, running through Cobb County, supply the entire eastern seaboard with over 40% of the gasoline, diesel, jet, and bunker oil used daily. The problem with then-Representative Chambliss is that as chairman of the House Intelligence Subcommittee on Terrorism and Homeland Security, he put the onus on security with an industry that was doing nothing (and has since done little) to protect such vital infrastructure.

Chambliss is also the same guy who, just weeks after September 11th, joked at a law officers' meeting in south Georgia that the Lowndes County sheriff ought to arrest every Muslim who crossed the state line (from Florida). You would think that a U. S. Congressman would have at least a passing familiarity with the Bill of Rights, as well as a sense of decorum.

Then again, perhaps I'm the village idiot. After all, the U. S. *did* move immediately to protect Iraqi oil industry assets, so maybe exploitation is what the war was about. And while the administration was



Vote Saxby Chambliss for Village Idiot in 2004!

quick to blame Al-Qaeda and Osama bin Laden, it was fifteen Saudi Arabian nationals who attacked America that fateful September day. Since the Saudis are closely tied to the oil industry, and George Bush, and both the oil industry and George Bush, perhaps there is a real disincentive for the actual culprits of September 11th to ever attack any vital component of America's petroleum distribution system. As for the First Amendment right guaranteeing freedom to practice a religion without state interference, well, as an aye vote for the U. S. Patriot Act, perhaps Chambliss is correct to disregard the Bill of Rights. So maybe, with superior access to information on the real situation, Chambliss isn't as stupid as I take him to be.

But I got to admit - it is better for all of us if Saxby Chambliss is truly a village idiot.

Ten Commandments? Thanks but I'm Trying to Cut Down

CHRISTOPHER S. DAVIS

You've heard of Chief Justice Roy Moore. He's that judge who had a monument of the "Ten Commandments," a Judeo-Christian religious doctrine especially common here in the South, installed in an Alabama courthouse in the middle of the night. Given the covertness of Justice Moore's action, his stated belief that his monument was legally placed in the courthouse is immediately suspect.

The legality of the monument shall be left to the appellate courts to decide. They'll probably decide as they always do, of course: The monument will be declared unconstitutional and removed. Instead of a monument to Christianity, Justice Moore will have a monument to wasted tax dollars in his garage at home.

As soon as the media started its "The South Is At It Again" field day with the Alabama story, other Southern towns started setting up their own displays of the Ten Commandments, presumably trying to get their names on the evening news so the Christian tourism dollars would start pouring in. The courts will have these displays removed too, given enough ACLU attorneys and enough typewriters.

Since it's seemingly impossible to convince Christians that it's illegal to put their religious propaganda in public courthouses, maybe they can be convinced it's just not as good of

an idea as they think.

If the Ten Commandments were put on display in courthouses, everyone else would want to do it too. No religion could be excluded legally from this privilege. In order not to have a single wall cluttered with religious displays, courthouses would need to have 22-sided lobbies to accommodate one religious doctrine per wall for each of the world's 22 major religions (see www.aherent.com for a list). How much would constructing 22-sided lobbies for every courthouse in the Bible Belt cost taxpayers? A bundle. I'm sure.

Buddhists, rather than wanting a lobby wall for themselves, might prefer the courthouse steps for displaying their steps to nirvana. All courthouses would then require eight steps outside for the whole Buddhist path. Muslims might want to display the Pillars of Islam. All the courthouses here in the South would need sofas on their front porches for them thar Pillars. Courthouses with their religious doctrines would soon resemble tacky sports bars cluttered with beer and Viagra advertisements plastered on every available surface.

A primary argument Christians make for displaying the Ten Commandments in courthouses is that they're the basis for the U.S. Constitution. This is a complete lie, which I believe violates one of the commandments. Christians should be ashamed of themselves for making this claim. If it were true, the authors of the Constitution would have written in the Ten Commandments ver-

batim. Nobody would've said it was unconstitutional to write the Ten Commandments into the Constitution because had they been written in there it would've been constitutional! The Commandments were not written into the Constitution, though, because they're not the basis for our system of law.

Consider for a moment the audience provided by a courthouse. If Joe Public is in a courthouse, hasn't he probably already done something bad? Isn't it too late for the Ten Commandments to help him? Wouldn't the Ten Commandments be placed more effectively in the local strip club or the neighbor woman's panties? Maybe boxes of condoms and bottles of cheap liquor should display the Ten Commandments where they might have an opportunity to do some good before people get into trouble.

Why do Christians want their Ten Commandments in courthouses despite proselytization being officially handled by the Executive Branch as of January 2001? It's obvious. They want their Ten Commandments posted everywhere because they can't remember all of them, just like they can't remember the last time displaying the Ten Commandments in a public building was ruled unconstitutional.

Rather than continuing to waste countless tax dollars on legal battles over the Ten Commandments, how about the Christians just hit the books a little harder and memorize them suckers?

Sting Staff

Miranda Bennett, Editor-in-Chief

Chris Aiken	Daniel Henry	Daniel Perry
Karen Asay	Jim Hill	Todd Pish
Chris Bennett	Bailey Humphries	Micah Rowland
Seth Bogo	Jordan Jacobs	CJ Shiflet
Mark Campbell	Douglas Lacher	CJ Shrader
Chris Davis	Benjamin Lee	Brandon Tutman
Devin Gallo	Vincent Migliore	Kenny White
Heather Giroux	Tom Mitchell	Benjamin Yampolsky
Daniel Grant	Tony Perez	

The Sting is published biweekly for the students, faculty and staff of Southern Polytechnic State University. *The Sting* is an official publication of the students of Southern Polytechnic State University. The ideas expressed herein are those of the Editor or of the individual authors, and do not necessarily reflect the views of students, faculty or staff at Southern Polytechnic State University or the University System of Georgia. All material in *The Sting* is property of Southern Polytechnic State University and cannot be reproduced in any manner without the express written consent of *The Sting*. No advertisement in *The Sting* represents an endorsement of Southern Polytechnic State University or *The Sting*, and neither *The Sting* nor Southern Polytechnic State University is liable for any claims for products or services made in advertisements herein.

ADVERTISING INFORMATION

The local advertising rate of *The Sting* is \$5 per column inch on paper; advertisements online are determined by frequency. Advertisements for service and professional organizations on campus are free, but a run-date is not guaranteed on paper. To guarantee one, ad rates are one half the local advertisement rate. Classified advertisements are \$25.00 for the first 25 words on paper; online classifieds are \$12.00 for the first 25 words. Advertisements must be submitted by the deadline printed below. To reserve space or for more information, contact *The Sting* at 770.528.7310 or sting@spsu.edu.

LETTERS TO THE EDITOR

The Sting welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address, and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The Sting*, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or email sting@spsu.edu.

ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (email, disk) by the deadline printed below. Please limit articles to two hundred words. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

JOINING *The Sting*

Any student paying Activity Fees is eligible to join *The Sting*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at 2 p.m. in A252, upstairs in the student center, or call 770.528.7310. This includes YOU, all you so-called members that never attend. *The Sting*: It's not a job, 'cause a real job pays more.

DEADLINE

Deadline for the next issue is October 22, 2003. The issue will be released October 29, 2003.

SUBSCRIPTIONS

Subscriptions to *The Sting* are \$1,000,000 per semester or \$5,000,000 an academic year. All subscriptions start with the first issue of the succeeding semester. Checks for subscriptions should be made payable to *The Sting*.

PRICE

The Sting offers to every student, faculty, staff member, alumni, and official visitor of Southern Polytechnic State University copies of each issue numbering up to 0.25% of the print run for the respective issue. Every copy above 0.25% is to be purchased according to a price set by *The Sting*. Taking more copies of an issue than constitutes 0.25% of the print run of a particular issue is THEFT and a criminal offense.

HOPE: Cutting Costs by Penalizing Success

MARK CAMPBELL

Tying the HOPE Scholarship to a minimum SAT score of 1000 is ridiculous. It is readily apparent that throughout the University System of Georgia, in general, female students perform better academically than male students. The 2001-2002 Annual Report Card indicates that of those entering freshman in the 1994-1995 academic year, six years later 51% of females earned a baccalaureate degree while only 45% of males managed to do so. It is a consistent trend to have females outperform males academically.

Yet from the 2002-2003 school year, the average SAT score for female high school seniors in Georgia was 967. For males, the score was 1006. It is also a consistent trend to have men score higher on SATs than women.

The net result is that females with a greater probability of success in college are more likely to be initially denied the HOPE scholarship based on an SAT score threshold that rewards males less likely to graduate.

Perhaps that is why Governor Perdue is fixated upon the artificial SAT threshold of 1000. For in-state students, much of the cost of a public college education is picked up by the citizens of Georgia in a general appropriation to the University System of Georgia. For 2003, the state will spend \$1.65 billion, or almost \$8,000 per full time equivalent student, for public col-

lege education not covered by in-state tuition.

Deny the better (female) students a scholarship, and hope those that qualify on the SAT criteria (males) fail in significant numbers, and the state may save a lot of that money on the backside of the education equation. The pittance spent on making up Georgia Lottery shortfalls for HOPE is hardly where the savings are to be found.

The real problem for the state has been the growth of student enrollment in the University System. Each additional student places an immediate burden upon the state budget. At present, the University System is taking up 12% of the entire state budget.

The real question is whether we, as Georgians, value a more highly educated citizenry. If so, then we should recognize the need to invest in Georgia's future.

If, on the other hand, we wish to shrink our economy in the years to come, then reducing college enrollment is an excellent way to start. In that case, it doesn't matter whether we do so by shutting institutions, setting higher than reasonable entry standards, or reducing the availability and payout of the HOPE scholarship program.

None of this addresses the racial and rural vs. urban vs. suburban overtones of the SAT threshold. Nor does it address grade inflation in our high schools, or the awarding of scholarships on merit vs. need. These

Georgia Textile Manufacturers Association, one of the largest industries in Georgia. The bottom line is that the industry is now re-orienting its resources to Georgia Tech. One can almost expect this administration to cite a "lack of industry support" sometime this year when it will likely approach the Board of Regents to recommend discontinuing the Apparel and Textile Engineering Technology program. By the time the Regents see the recommendation, the process should be fairly irreversible.

As another example of academic negligence, it is the students who are funding the acquisition of Compendex+, the premier engineering information database, for Southern Polytechnic's library. The money comes from your technology fee, and the proposal was put together by your student government and endorsed three year running.

Rossbacher herself was approached about the university furnishing the funds for the database. As that didn't fly, she was asked if she could approach Georgia Tech about sharing that resource. To date, neither Georgia Tech's Price Gilbert library, nor SPSU's own, has ever been approached by Rossbacher about this.

In a letter dated January 20, 1998 Lockheed-Martin committed itself to providing this university with a half million dollars worth of carbon-fiber composites equipment as a gift. The equipment is still held by Lockheed, awaiting the

My Brother's Keeper

MICAH ROWLAND

Hello Spsuer's and Spsuettes. Lately, I have been plagued with a bunch of bad press about my articles here in the SPSU Campus Forum. But I must confess. I thought the idea of the First Amendment right of freedom of speech is just that, freedom of speech. I would like to inform you that I have not intentionally offended any individuals or groups of people here on campus, but I feel that it is my responsibility to address issues that many of the students here have not found the time nor opportunity to address. I want you all to understand that I truly do care about the views and opinions of the readers of the SPSU community and hope that many of my opinions do not fall upon deaf or bitter ears. I want everyone to understand that my goal is to; hopefully, in the long run make the ideals and opinions of those who have not been previously heard ring as loud as the Liberty Bell. People of all walks of life and all backgrounds make up the body of this humble student body. We all have ideas and opinions; in recent articles I have just felt the need to address issues to increase awareness and

topics have been covered in your mainstream press (and also the Atlanta-Journal Constitution). Those arguments all have some merit with advocates on all sides.

Our position is that the real issue lies in whether the state considers it worthwhile to have a well-educated citizenry in the future. Given the current debate on the HOPE Scholarship program, it seems that the present citizens prefer a bleaker future. And that is truly unfortunate for everyone.

day that Southern Polytechnic's administration finds the space (and the pittance needed for renovation) for a lab for the equipment. Five years later, this administration has not moved. The Textile cutting lab, a candidate for the new composites lab, has been converted this summer to an architecture studio instead.

This disregard for the university's educational mission even extends to campus housing. This semester, Ed Klein's housing office has offered at least one student the opportunity to get his money back and leave the dorms. Rather than kick out rowdy students who disturb the peace in the early morning hours, the housing office at Southern Polytechnic is encouraging serious students to leave housing.

The upshot of all this is that while the faculty here do an excellent job training students to be and the architecture building could all be used, with the architecture studios used for graphics arts instead. Other buildings may or may not be useful, but the campus site need not be written off altogether.

One might ask what would happen to the new housing proposed for this campus. It should be built -- for Kennesaw State. That campus has 18,000 students, and little room to add housing. Housing here would encourage a mixing of Kennesaw State and Georgia Perimeter students. The net result is that the former SPSU campus would serve as an ideal feeder to

education amongst the individuals of my own ethnicity. I do not feel any animosity or dismay for any of the individuals here at the university. I also do not feel any constraints or any ill will be placed on any of groups of people who are members of this outstanding university. You see, I come from an impoverished background and have seen many life threatening and desperate situations that have plagued us as a people, as a culture, and as Americans in general.

I have come to the conclusion that only an education can eradicate the problems currently plaguing the impoverished African American communities. These concerns have not gone unnoticed however. The Board of Regents has set forth an African American males Initiative program. I am sure many people are wondering why I try so hard and continue to repeat myself on the ideas expressed by the African American male initiative program. Well let me tell you. African American men are the back-bone of our culture. Without the hope and advantages that a quality education may bring our neighborhoods and communities will just become a wasteland for victims of despair and disillusionment. Many African American men do not know what the future brings to them and resort to crime and restlessness as a result of the inability to adapt and incorporate a positive presence in mainframe American society. We do not want or hope to deprive our fellow Americans of their life and liberties. We only hope and wish that organizations supported by government funds take a large step in helping assist our young men while they face these overwhelming and dire negative situations. I can not tell you what the future holds. But what I do know is that without the proper assistance of the government agencies and selfless assistance of our Caucasian-American brethren the future looks very dim for the future of the children that we all cherish and raise. I have a dream of a brighter more understanding America for the needs and hopes of its African American citizens. Why would those who do not have anything against African Americans not understand the needs that we feel are necessary for us to finally stand on our own. We wish to stand as one people and later as Americans in general.

Historically, the advantages and dreams of the small few African Americans who have obtained success and fortunes were withheld from so many young and ambitious African Ameri-

cans. I only hope that many Caucasian Americans will understand this difference and assist us as we evolve into a newer and stronger group of Americans. This can only be achieved by proper assistance through education, funding, and humanitarian aid with which we will attempt to create a stable African American culture. Although we may wish to ignore it, although you may hope to ignore it; past racism and oppression, has created negative effects and circumstances against African Americans. These scars and pains left behind from such actions have not only separated us as a people, but have separated us all as Americans.

We have forgotten what it means to be Americans over some endless void of time. Well, I say, for me it means to lend a hand to my fellow American and in time of need to assist him or her in bettering themselves. However, because of newly acquired desires to become the better or richer we have forgotten that our fellow man or woman is the most important part of America. When the 9-11 attacks left thousands dead Americans pulled together and lent a hand to recover those who still were surviving under the charred remains of rubble and ash of the twin towers of the World Trade Center. Why must we have a national catastrophe or threat upon life over death for us to look beyond our outer appearances and pull together to aid other Americans who are in need. Right now the African American communities need this form of patriotism. We are not that different, you and I. My blood flows no more thinly that of any other man. With out sound I will not see, without light I will not see. Bestow sound unto my ears and light to my eyes. Let me see the beauty in the world from the same eyes as those of a higher rank. Allow me to here the sweet sound of joy as those who have heard the ring of Liberty's bell. Don't feel that we wish for special privileges, but rather a necessary remedy in creating a better tomorrow not for us, but the lives of our children. If we do this now we can change or correct the problems placed upon our shoulders from the past. There is nothing we can do to change the negative instances of the past, but we can take those, pay for and forbid them, and make a lasting resolve for the future.

Close SPSU

Continued from Page 2

The College of Arts and Sciences was likewise demoted, after being stripped of the Computer Science department. That department was the only one to gain under the new reorganization, becoming its own School of Computer Science and Software Engineering.

The net result was a very different structure for allocating resources. The core of this university, its engineering technology departments, are divided and must press on unequal footing against a computer science program given an undue advantage as its own school.

Ironically, this is while Architecture, then Management, then Construction, and finally all the Engineering Technology departments, successfully retained accreditation from their respective accrediting boards.

Neither computer science nor software engineering at Southern Polytechnic are accredited by the Accreditation Board for Engineering and Technology. The accredited computer science programs are at Georgia Tech (1986), Armstrong Atlantic State University (1991), Georgia Southern University (1993), (Mercer University (1998), and most recently, the State University of West Georgia (2002).

Then, over this summer, this administration alienated the

that engineering college (and lacks the political muscle to see it through), then such a responsibility should devolve to the University of Georgia.

A governor who has the foresight to see beyond the short term should recognize that this is one proposal worthy of serious consideration. It may be the legacy that keeps Atlanta as the economic capital of the South. The alternative is to do nothing, and wonder in the decades to come how Raleigh-Durham, and North Carolina, usurped the position once held by Atlanta and Georgia.

Kennesaw State.

Conversely, the presence of UGA engineering students at the Lawrenceville campus would encourage the Georgia Perimeter students already there to take their studies seriously. While it might not serve as a useful feeder directly into the engineering college, it may encourage a GPC students who work hard to apply to Georgia's main campus in Athens.

Although the state is short on funds now, the presence of a second engineering college in metro Atlanta should provide an economic benefit exceeding its cost. As Southern Polytechnic is not serious about positioning itself as

Attic Cares Continues...

MICAH ROWLAND

The Attic continues to provide great and reliable services by offering students assistance in many of Southern Polytechnic State Universities core curriculum courses. "The Attic is a resource connected to other resources on campus", proclaims Director Orr. As they offer assistance to students through tutoring subjects like:

- Math (1000–2000 level)
- English
- Literature
- Technical Writing
- Calculus
- Algebra
- Physics
- Chemistry (on specific days)

The Attic's administrative offices are located in Room J-253. However, tutoring is conducting in J-210 from 9am – 2pm no appointment necessary. A special program called the F.Y.R.E (Freshman Year Residential Experience) tutoring program coordinated by Deborah Shaw-Wingate is serviced by the Office of Residence Life. The administrative office for the FYRE program is in Howell S-010.

There are a few requirements for students:

- You must reside in designated on campus housing.
- You must spend two hours a day, Monday-Thursday, in the study/tutoring labs or in department labs designed for you.
- You must agree to have your

academic progress monitored by the Program Coordinator. Should you begin to experience any academic problems, the Coordinator will address them with you and help to design strategies to get you back on course quickly.

You must agree to commit to working with other freshmen to help create a supportive team oriented environment.

There is additional Math tutoring conducted by the Mathematics Department in room D-125 Monday through Friday 2pm – 4pm. I would also like to bring special attention to the Attic's English as a Second Language classes offered by the Director Jeff Orr. He may be reached at 770-528-7489 or visit him at J253 for more information on the ESOL English courses. There are many terrific student assistants available to help assist any and all students in any of SPSU's core curriculum courses. These students enjoy assisting students and are dedicated to assure that each student's educational needs are met to become successful graduates from Southern Polytechnic State University. According to the Attic's guidelines, the student assistants are there to assist the students by assisting them with and instructing them on how to complete a project, and are not to do the students homework. Students should go to the tutors early, so that they may have time to properly explain the material. The Attic is here to provide services to the students and I suggest that the students expose themselves to the

benefits offered through many of these opportunity generating programs. The Attic is truly offering great services to the university. The tireless staff, of this office, and many others are working hard to ensure that the students at SPSU satisfy all necessary requirements according to University System of Georgia Standards and that Southern Polytechnic State University remains Georgia's Technology University.

Information for the Attic can be obtained through their website at <http://www.spsu.edu/attic> or by calling 770-528-7361. Any questions for the Math Department are directed to 770-528-7235. Any questions about the F.Y.R.E program may go to (770) 528-7335 or <http://reslife.spsu.edu/fyre.php>.

CIT Lab to be Open for Business

HEATHER GIROUX

The CIT Lab, located in the library, contains the school plotter which is used for approved academic use only. This policy may soon be changed with the help of the SGA, namely E.J. Campbell. E.J., who is an SGA Council Member and part of the Public Relations Committee, has been working towards getting permission for public use of this plotter. If passed, the main use would be printing large items such as banners to help elevate student awareness of activities on campus. The cost for using the plotter will be \$0.02.32 per square inch which equates to about \$20.02 for a standard poster size print. This

cost includes the replacement of paper and toner and the anticipated depreciation of the plotter itself. If everything goes according to plan, organizations will be able to either set up an account or pre-pay. The school plotter is specifically located across the hall from the CIT Lab. Hopefully in the coming weeks any organization will be able to utilize this machinery for the betterment of on-campus activities. Note: If anyone has any ideas, concerns, or input please contact the SGA; they're here for the student body, let your voice be heard.

Consensus Editorial: SPSU Scariest Campus In America

It is the consensus of *The Sting* staff that there is no campus in America scarier than Southern Polytechnic State University. For starters there seems to be some kind of misogynistic serial killer on the loose on campus. The female population continues to decline, and a serial killer is the only explanation. We hope that something is done before its too late, and SPSU becomes the largest all male college that isn't associated with the United States Army or the Catholic religion.

Secondly, it is only a matter of time before the campus is taken over by squirrels and we're made into their slaves. The SPSU squirrels have been fortifying their positions, and are waiting for the right time to strike. We don't feel it is safe enough to even leave this office, let alone walk around outside on campus.

Lastly, there is nothing scarier than the unknown. The unknown scares many of SPSU's computer science majors when they think of

their future. An unaccredited CS department strikes fear in all of us on staff almost more than the squirrels.

Of course this is only scratching the surface when it comes to what makes Southern Polytechnic State University such a scary campus. This Halloween be careful walking around campus because you might be the next victim of this gateway to hell.

Housing

Continued from Front Page

Student Activities to bring live entertainment to the common area each week.

Further details include card access for all the new apartments as well as card access for all exterior doors in the dormitories. Despite original plans to completely refurbish Howell Hall, budget constraints have forced Residence Life to make a concession by buying new furniture only for new spaces that will be created by the renovation in both dorms. Klein also stated that some plans were being formulated for providing Internet access in the apart-

ments, but stated that the plans were too premature to release details.

Although the new apartments will be made available on a first-come, first-serve basis, Residence Life expects to be able to accommodate all interested students. To begin with, over half of the new project is expected to be filled with transfer students. Currently, Residence Life does not intend to allow freshmen into the apartments. However, for the next two to three years, they also do not expect the dorms to be exclusively limited to freshmen.

Residence Life plans to have only one application that covers all housing and requires a one-time application fee. The application fee

lasts for life, even if a student is returning. On the other hand, deposits will be eliminated across the board.

The renovation of both dormitories will bump the number of rooms from 385 to 433. However, students living in the dormitories will no longer have the option of private room. "University Courtyard," will have spaces for 412 students. Acquisition of the Commons will put another 288 spaces under Residence Life's control. According to these figures, Residence Life will offer 1133 total spaces for students after the housing project's completion.

Future plans include a move to a completely paperless process. Residence Life is looking at housing soft-

ware that would allow residents to apply, sign contracts, and make payments for housing completely online. Klein stated his hope that Residence Life would be completely online as early as 2005. The goal, he said, is to make housing as easy as possible.

Parking

Continued from Front Page

lots include the lot at the Wilder Communications Center on the south side of campus and the lot on Alumni Drive on west side of campus.

Long-term planning for parking will begin sometime around January. Part of this planning is a push to include the maximum number of parking spaces at the new housing project. Original plans included the construction of a parking lot between Howell Hall and the architecture building. However, this plan was struck down by the Board of Regents because it would eliminate too much green space on campus. Once the housing project is completed, Chief Chasteen stated that he expected the school to have a good space ratio for parking. In the short term, "we're going to try to make it the best we can possibly make it for everybody," says Chasteen.

Weapons

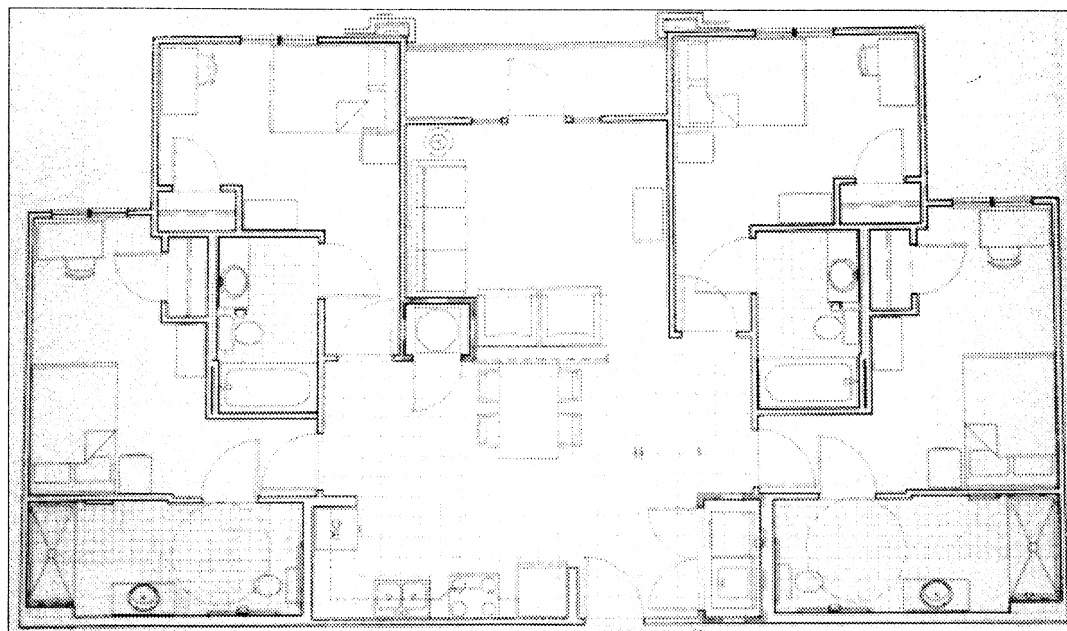
Continued from Front Page

brought on campus should be stored at the Campus Police station, in Norton Hall, not in dorm rooms, apartments, or vehicles. Campus Police have weapons lockers, and will store weapons free of charge for

Break Out

KENNY WHITE

Just a friendly reminder to you, the people of SPSU: Remember that this campus is a public place; it is just as accessible to those who don't belong on this campus as it is to the registered students. The recent problem involves simple theft. The most recent problem I have seen is perhaps the car break-in problem, I've only seen one car with a broken window and stolen items, but I have seen window glass in numerous places. This is just a reminder to those who have dropped their guard recently. This is a public place, and if you see odd activity, well more odd than normal on a college campus, contact campus security. They try their best to be out there and be seen to prevent this kind of thing happening. Also remember to lock your car, and don't leave things of value visible, including cd players, textbooks, calculators and computers. These are all items that can be resold easily and are often left unguarded in our cars. So if you want to keep your things, keep them safe.



These are the plans for one of the University Courtyard apartments.

SPSU students.

The meetings also touched briefly on the drug and alcohol policy, which is almost self-explanatory. Illegal drugs are still illegal in the dorms, and alcohol is not permitted to those under the age of 21.

Best Greek On Campus

DEVEN GALLO

It's that time of year again! That time that takes place during the day at a particular period of time during the daytime on this side of the planet, at this university, on a particular date or dates. This is the time when fraternities converge to compete in competitions wherein they determine things- for once and for all .. of the remainder of this year. Why do this every year? It's a tradition.

Now, you might be asking yourself, "Who is this dumb-ass and who gave him the right to report on such an important event?" Well, you may not think I know anything about fraternities and/or Greece, but this is anything but true. I've done considerable research before writing this article. I am presently at ABL. There are one or more televisions presently on in this room, providing me with tons of important insights from convenient pre-recorded VHS tapes. For example, communism just fell in the USSR. That's great!

But back to the topic at hand. I've done extensive research on my way to ABL. I've stolen a record of 3 flyers, 2 of which just happened to be taped together. One of said flyers announces a series of events which will take place on dates in October, probably of this year.

There will apparently be a Sack Race a.k.a. Relay Race. This is a competition in which a group of fraternity members get into large potato sacks and then beat each other unconscious with a metal baton. Whoever is left standing moves on to the Eating Contest. This, of course, involves consumption of items which may or may not be edible. Following this is the Keg Toss. Now, before a keg can be tossed, of course, it must be emptied. As contestants in the first competition regain consciousness, they prepare to lose it again as they become heavily intoxicated. The object of the Keg Toss is to become as drunk as possible, then hurl a large metal

canister onto a separate continent. This could result in international conflict and the launching of thermonuclear weaponry, but hey, that's tradition, too. The swimming contest follows, as the still-conscious, heavily-drunk participants attempt to swim at least four feet before passing out from alcohol poisoning and needing to be fished out of the pool with one of those pool-cleaning hook things. The tug of war then ensues, as participants fight over the pool hook, because those things are just awesome. Reports that these events span 5 days are unsubstantiated.

Shit! I forgot, not everyone knows what a fraternity IS. Well, a Fraternity is basically a small colony formed by Greece in the 14th century. Each is named by re-organizing the same greek alphabet characters. Each one of these names has a distinct meaning. For example, "Sigma Pi" means "Sigma 3.141579". It's worth mentioning that Pi is a really awesome number. Another example is "Tau Kappa Epsilon". Information is sketchy about this group, but I was able to obtain from bathroom graffiti that it is known as TKE and is mentioned generally in the context of 'Fuck'.

Fraternities are known to offer "FREE FOOD" in order to lure unsuspecting victims into their cult. It is safe to assume that fraternity members consume organic matter and convert it to simple sugars and energy through the use of oxygen. They also often watch Monday Night Football together. Football, which is spelled Futbol in Spanish, is a totally different sport over there. It's actually what we call soccer here, but both sports are really stupid and pointless, so I'm going to move on to the next important topic .. Discrimination! There has been a recent uprising against the commonplace traditions of fraternities here at SPSU. Why is it "Best Greek" on campus? Why not Best Roman? Best Colombian? Best Azerbaijani? This is because of oppression from

the Greek government to keep their colonies free of anyone who might wish to organize a resistance from within the organization when the Greek takeover of the planet commences on November 26, 2003.

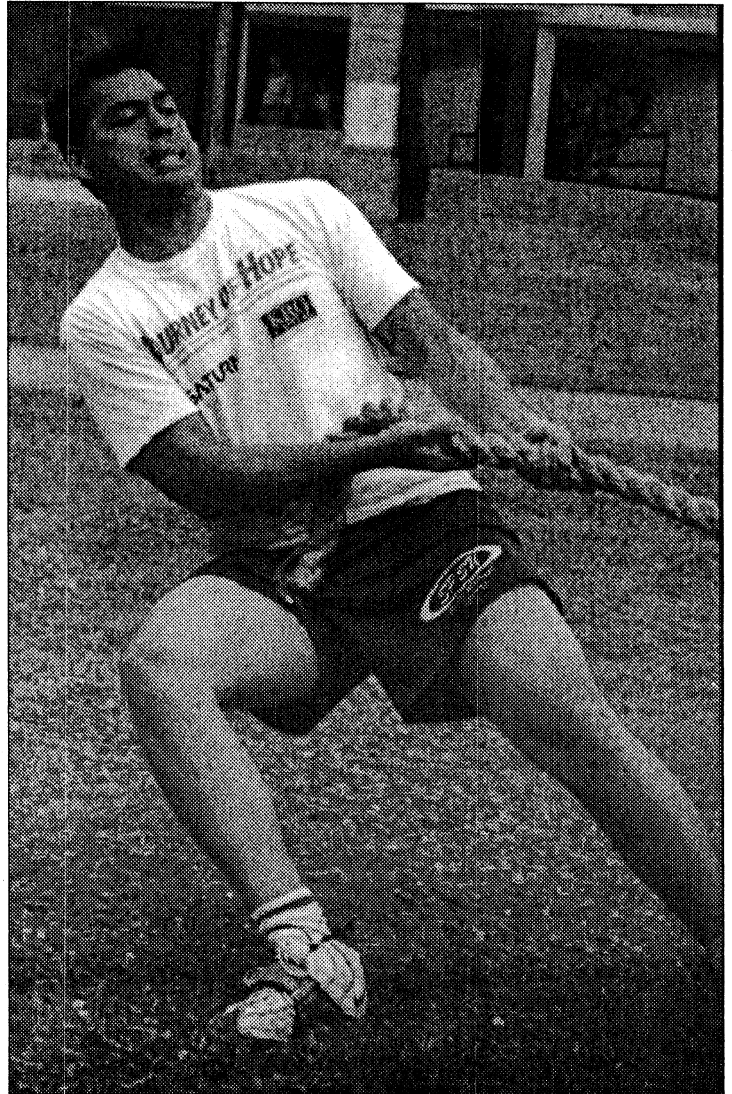
Now, we need to discuss something of a most important nature, spotting Greeks! Greeks tend to form groups called 'fraternities', which I think I might have mentioned at some point in this article. Of course, in order to truly understand the meaning behind this name, however, we must dive deeper. Now, diving has been a time-honored tradition, dating back to the 8th century when water was first invented. One crazy man named Eric Q. Porckenfrost decided he felt like launching himself into it. The water he chose, however, was only 3 inches deep. For this reason, the day he chose to do this was named 'International Skull Fracture Day' (any events to keg throwing entirely coincidental.)

Now, you must be asking yourself, what's that have to do with Fraternities? Well, numerous fraternity members have been known to consume water. Due to this connection, It might be necessary for us to stop consuming water to prevent inadvertently aiding the Greek war effort, but hopefully it won't come to that. Some experts have formed a tenuous link between fish and the Greek offensive, however, all reports close to this investigation report that no fish in the SPSU dorms are involved.

So, in conclusion, 'Betta Bits' are the best to feed Bettas, while Guppies should be fed tropical fish flake food. Thanks for your interest, Mike from Salt Lake City, Texas! A free T-Shirt is in the mail.

WARNING

This article is confidential and subject to copyright. The opinions and ideas expressed within may not reflect those held by the Scottish Borders Council.

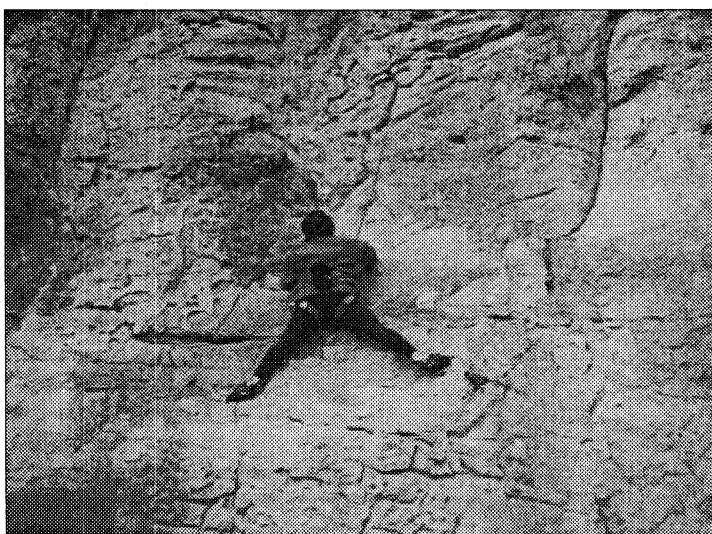


Climb On!

Jimmy Noble

The SPSU Rock Climbing Club held its first meeting on Tuesday, October 21. The club, founded by Ross Cutts and Jimmy Noble, has already laid plans for a trip to Boat Rock on Sunday, November 2nd, and there will be many more trips to come.

The first meeting was planned to seek out interest for a climbing club here at Southern Poly. Fifteen students were in attendance and enthusiasm was high as issues over club structure were discussed in an open forum. Many students, including Amanda Brookshire, John Heusinger, and Frank Davis expressed interest in taking leadership positions in the club. Among the topics discussed were dues, club structure, and gaining recog-



This could be you on the SPSU Rock Climbing Club's next trip.

inition from SGA.

At the next few meetings a club constitution, a document that defines how and why the club operates, will be finalized for submittal to the SGA. The club will also be planning more trips and activities including a trip to Sandrock, AL, and a club climbing night at Escalade in Kennesaw.

Everyone is welcome to participate; no experience is necessary. If you are interested in the SPSU Rock Climbing Club, you can attend the meetings held on Tuesdays in the Student Center (look for flyers for updated meeting times) or you can send an e-mail to SPSURCC@yahoo.com.

Students' Week 2003

Monday November 3rd

COMPETITIONS DAY

WAX HANDS	11 - 4PM
PING PONG CHAMPIONSHIP	11 - 3PM
SPSU CHESS GRANDMASTERS TOURNAMENT	11 - 3PM
SPADES LEADER	11 - 3PM
POOL TOURNAMENT	11 - 3PM
COMPETITIONS TEAM SHOWCASE	12 - 2PM

Tuesday November 4th

SPIRIT DAY 2003

TAIL GATE PARTY	3:30PM
PEP RALLY	4:00PM
LADY HORNET'S GAME 1 GAME	5:00PM
RAFFLE FOR "FREAKY FRIDAY"	6:45PM
HORNETS GAME 1	7:00PM

Wednesday November 5th

HM FALL 2003

TOWN HALL MEETING	11 - 1PM
COMEDIAN	9:00PM

Thursday November 6th

INTERNATIONAL DAY 2003

ISA VARIETY SHOW	11 - 1PM
------------------	----------

Friday November 7th

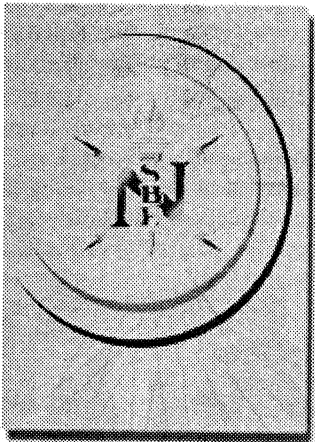
FREAKY FRIDAY 2003

FREAKY FRIDAY	11 - 1PM
SPSU PARTY	9PM - 3AM

For More Information About the SW03 please contact SW03 Committee at sga@spsu.edu

Students' week '03 is sponsored by SGA

National Society of Black Engineers



Overcoming the present job opportunity slump.

According to the latest report of the NACE (National Association of Colleges and Employers), Students graduating in 2001-02 faced the harsh realities of a job market. Jobs are scarce and competition is fierce.

Many colleges are seeing a decline in company attendance at job/career fairs. In addition, the data trickling from across the country alludes to the fact that recruiting activity is slowing down. To bring this to a personal level, how many of your acquaintances have found

jobs after graduating, regardless of their field of study?

Here are some scary facts:

Net number of U.S. jobs lost between January 2001 and January 2003: 2.6 million

No. of Americans who want jobs now: 10 million

Unemployment rates are on the rise, plus with the present recession it is looking very grim for engineering graduates. So, what is a graduate to do? Crawl into bed and pull the covers over their heads? NO!

This is the time to take advantage of every job finding opportunity, such as available on campus interviews, job fairs, placing your resume on recognized and first-class job search web sites. These suggestions may seem familiar; but here are ways to place a new twist on your job search:

1. Begin prior to graduation to ramp up your activity level in all organizations you are involved in. They may produce valuable networking opportunities and they boost your resume.

2. Although it seems as though jobs are not being posted anywhere, numerous publications

hint at job opportunities. For example, if a magazine says a certain company is looking to expand, new workers will be required; therefore be one the first to grasp their recruiting attention.

3. Closely research all companies that you show interest in. This is valuable for interviewing success and will help you decide if this is where you would be contented working.

4. Aside from your everyday class learning, pay attention to the progress of your field of study by reading publications such as Fortune, NSBE Magazine and NSBE Bridge.

When you attend a job fair, do not start with the typical "Are you hiring?". Instead an open ended question will allow you gain the most useful information. Questions like:

- What are the career possibilities for my major at your company?
- What type of training programs do you have?
- What type of projects does your company work on?
- What kind of projects might I be expected to work on in my first

year with your company. What kind of growth might I expect?

- What is a typical day like?
- What makes someone successful in your company?
- What do you like best about your company?
- What advice would you give a person seeking work in your industry.
- Can you give me the names of anyone else I could talk with given my interests? (your interests should be identified already).
- May I have your business card?

Use these questions to help your job search and give yourself and edge in the employment market.

Little known facts...

The torch in the NSBE symbol represent our everlasting burning desire to achieve success in this competitive society and to affect a positive change in the quality of life for all people.

The lightning bolt represents the striking impact that will be felt by the society and industry due to the contributions and accomplishments made by dedicated members

of NSBE.

Picking your roommate has never been so easy and effective. This summer, Emory freshmen pick their own roommates in an online roommate selection system that works on the same principles as computer dating. The service is called WebRoomz.

Social studies have shown that roommates have an impact on the attitudes and social behavior of those they live with. A recent study by two economics professors at Williams College in Williamston, Mass., found that a roommate's academic performance has a small but significant effect on the other roommates G.P.A. So if you need an excuse for that F in physics, blame your roommate.

Sources for:
Overcoming the present job slump

- www.anotherperspective.org
- www.ecs.csu.edu
- Little-known facts
- www.nytimes.com
- www.nsbe.org

Engineer in Training

MARK CAMPBELL

So you have come to Southern Polytechnic, and started learning about parallel circuits, thermal flux, statics, dynamics, or the Reynold Transport equation. And you wonder where is the fun in engineering?

Well, it is at Microsoft Train Simulator, where you can roll out the heavy iron, and toot your own (air) horn or blow your own (steam) whistle. The simulator offers you the opportunity to run a high speed electric train out of Tokyo, or take on the challenge of the Orient Express prior to World War II in Austria.

The simulator offers six routes, with the Northeast corridor Amtrak route and the Burlington Northern-Santa Fe Marias Pass freight lines out west representing the United States. A scenic mountain tourist

line in Japan offers you the opportunity to run a geared diesel locomotive up steep slopes, while in bloody England you can choose between the steam-powered Flying Scotsman or a Class 50 diesel-electric passenger run.

Scenery along the Marias Pass offers the freight hog the opportunity to witness cattle and deer, rivers and mountain drop-offs. Deer are also present in Japan, where the mix of moving roadside traffic also includes mopeds. Unfortunately, the cattle don't move.

Austria offers timber-framed dwellings, while the English town scene features dingy row houses. Come to think of it, the view out of the front of the classic Class 50 British Railways locomotive is equally dingy, with smears on the windscreen. And while the British

locomotive's top speed must be closely watched on the Settle and Carlisle route, if you switch the British train to the Austrian rail system, you can run flat out without breaking the speed limits. Sort of an autobahn for trains...

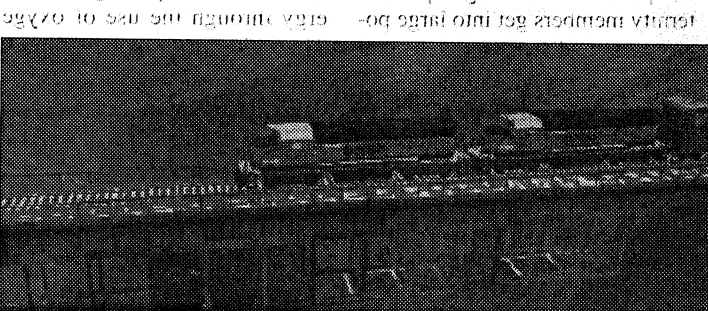
One nice feature was that road traffic would queue nicely at on-grade crossings. An external view from one of the BNSF locomotives on the Marias Pass route showed that cars and trucks accelerated at different rates, so traffic was stuck behind big rigs much as it is on actual highways. That and the blue haze of diesel smoke when the locomotive was given full throttle were subtle, but thoughtful, touches.

While learning to run the steam locomotives (British and Austrian) are challenging, the other locomotives are easily mastered. The game includes scenarios of varying difficulty, from piecing together American freight cars for a cross-country run, to meeting the very exacting schedule of a Japanese high speed passenger train.

Weather can be varied between clear days, rain, and snow. External views of the Orient Express racing through small Austrian towns are very scenic, and probably helped sell the game during the 2001 Christmas season. And the old time cars and trucks along the adjacent roads may lend a nostalgic longing in geriatric security officers from the Auld Country. Unfortunately, there were no barking Nazi dogs.

The package does include an editor for making your own trackside objects as well as animating them. In addition, one can create one's own routes, and a number software add-on routes are available commer-

cially and over the internet. A cursory search revealed that the CSX (Seaboard) freight lines are modeled for Florida, but nothing was found for the Atlanta area.

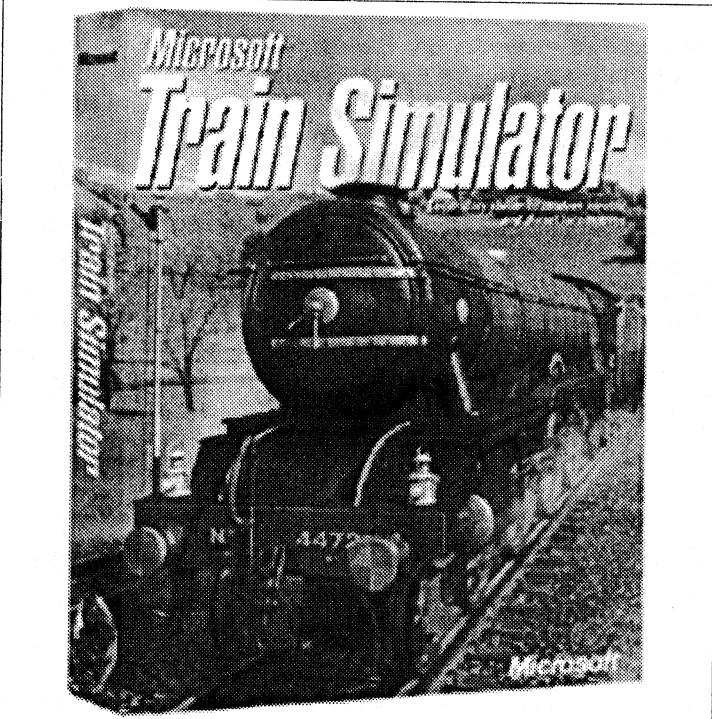


cially and over the internet. A cursory search revealed that the CSX (Seaboard) freight lines are modeled for Florida, but nothing was found for the Atlanta area.

Since these are trains, the directional aspect of driving is eliminated. The game makes up for this through the switching activities, which are somewhat more cerebral than selling drugs, blowing away innocent civilians, and beating up whores to get your money back af-

ter a backseat romp - activities found in other "driving" games.

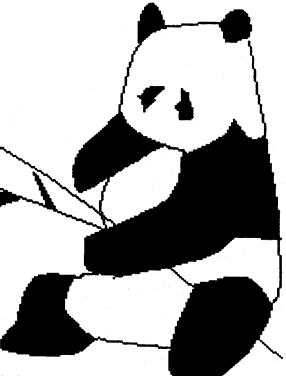
Microsoft Train Simulator isn't likely to appeal to the Ritalin generation who prefer more action in their computer games. On the other hand, between the rumble of a set of diesel-electrics and one hell of an air horn on a stereo hooked up to your computer, you might scare them into thinking a tornado is about to strike the dorms on a cloudy spring afternoon...



China Kitchen

470 Franklin Rd
Marietta
7) 429-9020

	x	
s. Marietta Pkwy	Franklin	

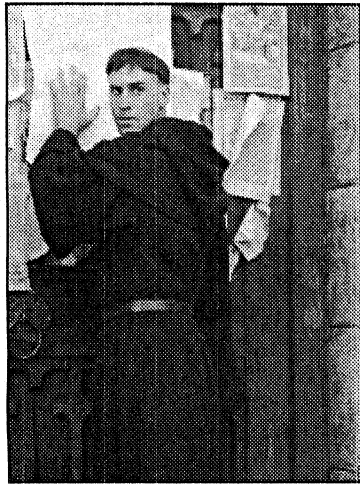


Students:
Daily \$3.75 Specials
Plus Free Drink with Student ID

Luther: The Man, The Mission, The Protestant Revolution

HEATHER GIROUX

Everyone knows the story of Martin Luther nailing his 95 Theses to a church door from their days of history class. That event is the catalyst for the rest of the story to fol-



Martin Luther nailing his 95 Theses to a church door

low in Eric Till's interpretation of the life of Luther. Previous to his decree of the injustices of Bible interpretation as it was, we find out that Luther wrestles with his faith on a

daily basis, is outraged at the situation in Rome with the selling of indulgences and such, and is not only a scholar, but a professor as well. The two-hour movie moves through various parts of Germany following Luther on his quest to help the poor in providing them with forward-thinking ideas and a Bible in their own language. Of course these things were considered heresy and Luther has to flee for his life from the inquisition that would surely bring him to his death. Though this movie was much more entertaining than I had expected, it does fall a bit short in the telling of Luther's triumphant story. The years are moved through quite rapidly and there are many instances where the audience is just supposed to assume things have happened to lead up to the scene they are now watching. What this movie lacks in detail is made up for by Joseph Fiennes' (Shakespeare in Love) most convincing portrayal of the naïve, means-well Martin Luther. I'd give it 2.5 of 5 squirrel nuts.

Jackass Crib

KENNY WHITEY

Hey Yall,

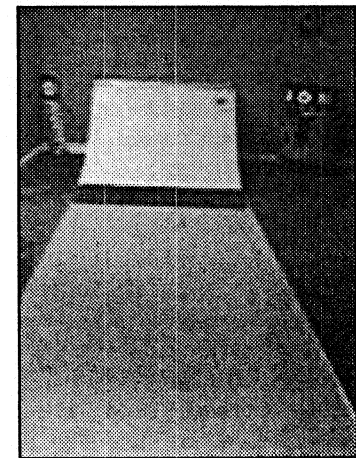
You got a fly house think its good enough to be on Crib? Yea I bet you do, however we at *The Sting* don't care, what we do care about is the actual Crib show, particularly the Jackass Crib version. So here we go, if you have ever wondered how they live you're about to find out with this written review of Crib, Jackass Edition. We start off at the home of Steve-o and his roommate in an 1100 sq ft 2 bed,



Steve-o's crib

2 bath apartment in LA. We start off in the ever so carefully trashed living room, where you will find numerous beer can towers, Bud no less, as well as many stains that remain unidentified. Also here is the TV, computer and a hodgepodge of furniture that shouldn't be sold at Goodwill. The rule of the house is what lands on the floor stays on the floor. Next we get to see what no one should ever see, the cheetah g-string that he wears in numerous Jackass episodes. Suddenly the music changes and we hit the only serious point in this man's house, his framed diploma from Barnum and Bailey Clown College, that's right, he's a registered and trained clown, for real. His bedroom looks exactly like one of the University Commons rooms. Right after the bedroom tour comes the bathroom; let's just say the cameras weren't in there long. Now we travel to the kitchen, which really isn't much of a kitchen; in fact it is more of a trash can, as more beer items are scattered about. The highlight of this humble abode however is the homemade skate ramp, for real; it runs the

length of the kitchen and into the dining room where there is a quarter dome, I guess you would call it? I don't know, but the pure fact that this is even possible earns them like 5 stars. The fridge now sits at a 20 degree or so angle to accommodate for the ramp, but Steve-o sees that as a good thing because now the fridge closes easier. Of course Crib has to look into the fridge, and according to Johnny Knoxville (the fame of Jackass) his freezer contains



Bam has a ramp in his basement. COOL.

"all stoner food, its just egos, and pizzas and Hungry Mans, and cereal. This is disgusting Steve-o". It's a good thing Steve-o is planning to move out into a house soon because he informs us that one more noise violation and he's evicted. Yea, that's great Steve-o.

Next up is Bam Margera's family home; this is a really nice pad. It's a 4800 sq ft, 4 bed, 2.5 bath in West Chester, PA. Bam is the star of the CKY videos as well as appearing on Jackass. The first great room is the editing room. This is where Bam edits all the CKY videos and some clips from Jackass as well. Next we go to Phil's office, where Bam proceeds to beat on his dad again as he always does. I'm waiting for his dad to knock him out one day.

MTV's Sunday Stew Review

KENNY 'DOESN'T BELIEVE IN PARAGRAPHS' WHITE

Perhaps you have heard of a small show called Jackass, on MTV, if not Jackass, perhaps you have heard of CKY? No? Well how about Punk'd? If you haven't you either



live under a shell or are a CS major. You see, these shows have no educational value except for learning what not to do. If you like to be disgusted, and laugh at the same time, perhaps these shows are for you. What do you do on the average Sunday night? Perhaps you find yourself naked in a bean bag eating Cheetos; if not that are you at least bored? Then MTV has a new line up for you. Its called the Sunday Stew, and it starts the Sunday before this issue comes out, so that means the Sunday following this issue it will be on again. And I'm sure they will repeat the season premiere. It starts with a new season of Punk'd, if you know the show then you know its good, its basically elaborate pranks, but they are played on famous people who really probably had it coming anyhow. Last season was great and this season is supposed to be even better. The previews have everyone's faces blotched out but I think I saw Eminem in there getting worked over. So that will be great. Following that is a "spin-off" of Jackass, the main people of this show have actually been on their own show before, just never on TV to my knowledge, as I've only ever seen

computer files of it. CKY or Camp Kill Yourself, has featured some of the Jackass people, just as Jackass has featured some of CKY, and now Bam Margera, the star of CKY has his own show, called Viva La Bam, the first episode previews show the destruction of Phil's van, the iron on escapade of hamburger pictures on all Phil's clothes, and the conversion of the Margeras home into a full blown skate park when his parents are off at Atlantic City. If you haven't seen this show before it's a lot like Jackass, I personally like it better. The third show in the line up is Wild Boyz, this also features some Jackass personalities, the show stars, Steve-o, and Chris Pontius, you may know Chris as Party Boy from watching Jackass. From what I have seen from the previews they basically go around annoying a lot of animals, making them bite, or upset them. Its not that I'm all "save

a free spring break trip and be documented the entire time. Little do they know that MTV has also brought both their dads along to watch from afar, or from disguises, standing right next to them. You all know what goes on at the wild spring break parties, during this show you get to see the parents' reaction, so the



next time you are on a wild party trip, just think to yourself, wonder if my parents are watching right now, I'll bet your actions would change; too bad for these girls, they didn't know. Another stunt on this show is a guy who is going to get married on a bachelor party trip, little does he know that his bride to be and her mother are there watching all the shenanigans that ensue. I think this show will be interesting but might get old after a few episodes. So to follow up I rate these show with no real rating system so Punk'd gets 3 oranges, Viva La Bam with a close 4 Moose, Wild Boyz with a negative 8 green monkeys, and One bad Trip with 2 ABL meals, take those as you will. Watch the Sunday Stew on Sundays starting at 9:00 on MTV.



the animals" but I think they should leave them alone. The show seems like an exact copycat of Jackass. The final new show of the evening seems kinda interesting. It's called One Bad Trip. Two girls think they have been picked by MTV to go on

Now we make it into Bam's room where we see an odd décor. Now we see an entire rack of maybe 30 brand new Bam skateboards. We venture to the basement to find the arcade room. The entire room is painted like a dungeon or castle, stocked with 10 medieval arcade games as well. We then venture down a long, narrow, like 2 foot wide hall, past the water heater to a friends "room." Apparently he had stayed in the guest room one too many times while drunk and Bam's parents moved him downstairs. He now has a small army cot, a lamp, and a microwave, and that's about it. Great, huh. So now we're in the other part of the basement where the party room and also the small half pipe ramp are. Now outside to the rides; Bam has some nice ones. He's not poor by any means; his pride is his Ferrari Modena, fire engine red, a magnificent car. Also there are his 2 Audis, these are nice too. In the backyard is the 7foot high half pipe.

The third pad is that of Ryan Dunn's, a close friend to Bam. He lives in a 2 bedroom, one bath apartment in West Chester as well. Here we enter into the pool room, and according to Ryan it's the pool room because there's a pool table in there, how odd. He doesn't pay his bills until they call him and ask for the money. They had a phone, but I guess the phone company didn't call to collect the money. He lives in



Chris Pontius's truck and crib.

the basement in a small room that makes these dorm rooms look like 5000 homes. Outside we find a 94 Audi, the fanciest thing he has.

Last we find Chris Pontius, with his 1 bedroom truck, with a workout room and city views, in LA. His lovely Toyota Tacoma. We start in the living room or the drivers seat rather, here he shows us his cross, hanging from the rearview, it's actually not a religious thing, but an antitheft device rather. Next is the high end security system that is built in, a crowbar. The couch in the living room is actually the second row

seat. We now go to the bedroom where he shows us his costume collection in his "closet". We need not describe his outfits. If you have ever seen Jackass, you know it doesn't really consist of much. Next he tries to do a "rad" skate trick while wearing high heels, a blond wig, and a furry pink sweater. Next the work out room which consists of a weight bench, without the bench that is. Soon we find out where he gets his inspiration for his songs, as he plays a song on his steel guitar, no, an actual guitar made of steel.

Wow, what a great 1/2 hour of television, glad I accidentally taped that one; it was great. There you have it, if you missed it you should try and catch it again, because my verbal skills really just don't do the losers of Jackass justice. Perhaps they should all quit their jobs and go live with Bam. So that's it and that's all. Have a great day, and remember, never stoop as low as Steve-o

Take a Bite of Japanese

Music

Culture

FOOD

Monday, November 17, 2003

11:00am to 3:00pm

Student Center Ballroom

Games

Fun

Art

College Sex Talk

A student from Harvard University wants to know.....

Is it normal, or should I say common, for straight males to masturbate with and/or for other straight males?

Male, Senior

Dr. Caron's response:

Let me begin by stating that just because something is not common does not mean it is not normal. And although we usually think of masturbation as a solo activity, it can be shared with a sexual partner in person, or via phone or internet.

fastest or propel their ejaculate the furthest. One recent paper on this very topic was published by Cornog in the Journal of Sex Education and Therapy. An adult version of group masturbation occurs in organized clubs, sometimes referred to as Jack-Off or JO clubs. One example is the New York Jacks, a male masturbation club started in the 1980s. Although it is thought that this type of shared masturbatory experience most likely occurs between gay males, we know it also includes women and heterosexuals. This is seen in the rise in clubs now referred to as Jack and Jill Off or JJO clubs.

Getting back to your question - I think it is important for the people participating to decide what they are comfortable with - and if this feels right for them - in terms of their own values and beliefs. That's something to consider

when deciding whether to share this side of oneself with another person.

Dr. Sandra L. Caron, Ph.D.
sandy@collegesextalk.com
www.collegesextalk.com

Got a question for Dr. Caron? Visit: <http://www.collegesextalk.com/questions.htm> and ask away! Get a guaranteed personal and confidential response to your question: <https://www.my-secure-site.com/collegesextalk/>
Copyright ©2003
College Sex Talk.com and Dr. Sandra L. Caron
All Rights Reserved



Don't werewolves have the hairiest palms?

It also happens in groups. Please keep in mind that finding good research data on masturbation is difficult because many people are not comfortable reporting honestly about their masturbatory behavior. Having said that, when looking for data on straight males masturbating with other straight males, it does not appear to be a very common practice - at least in the published research arena. The little research found on this would fall into the category of group masturbation - also known as the "circle jerk" - where groups of boys form a circle and see who can masturbate the

Fright Fest: Scary as Freddy V.S. Jason

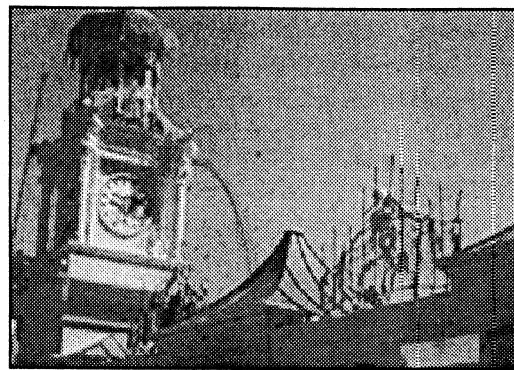
CHRIS BENNETT

Six Flags is holding its annual Fright Fest. There's nothing really frightening or festive, but what the hell, they named it. So what do you get for your 60 dollars? Well you get pretty good access to the rides, unless you go on Halloween and that's about it. Fearanoia, Six Flags newest addition to Fright Fest, is a joke! This "game" has you pursued by about ten people jumping around like monkeys with white makeup and orange jumpsuits. It's not really scary but it is damn funny to watch all the ten year olds running scared and watching these guys chase them around. Children risk falling and seriously injuring themselves for a little piece of paper that you receive upon entering the park. You try and keep your tag until the very

end of the night when thirteen prizes are selected. These range from season passes for 2004 all the way to a very nice leather jacket.

What about the haunted houses?

You have two choices, the "Dungeon of Darkness" and "Fearman's Manor." The "Dungeon of Darkness" is basically a narrow hallway that you pay eight bucks to walk through. They try and scare you with people in white coats behind screened in boxes screaming at you. They say it's a dungeon of darkness, but it really should be called "the narrow hallway that is lit only by strobe lights." After that disap-



pointing experience I didn't even want to know what the six dollar house looked like. So what does it all come down to? If you were scared by Freddy V.S. Jason then Fright Fest is going to make you crap your pants, otherwise it's just a waste of money. Go to the video store and rent The Ring, it's scarier and a hell of a lot cheaper.

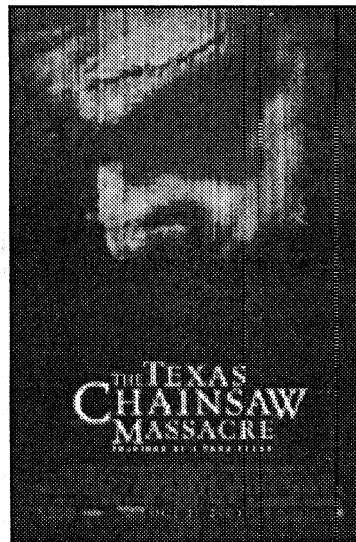
The Texas Chainsaw Massacre

HEATHER GIROUX

Marcus Nispel's remake of the 1974 cult classic falls extremely short of its predecessor. The Texas Chainsaw Massacre is just another slasher flick with gratuitous shots of tits and ass. There are many more characters in this version, along with different themes and relationships between characters. All in all, it's just a totally different story. There are also scenes that take away from the horror of the story such as when the havoc that Leatherface causes is explained away because kids used to make fun of him when he was little, when Leatherface's chainsaw slingin' arm is chopped off, and when Leatherface actually takes off his mask! Jessica Biel (7th Heaven) is the "heroine" of the story though

you'd think she was just cast to be the wet dream of every boy who'll remember the scene where she's hiding in a very, very cold meat locker. The only redeeming factor I found in this movie is the fact that the props of severed body parts looked quite real, but that's about it. This movie had a budget that was big enough to not need to rely on tried and true scare tactics. Instead it focused on a story line that was too obvious, characters that were too shallow, and the worst part is...it wasn't even that scary! It seems like the only reason it's called The Texas Chainsaw Massacre is because Leatherface chases five teenage kids around. A sequel maybe, but a remake this is not! I'd give it 1

out of 5 squirrel nuts.



Odd Questions

KENNY 'LAME' WHITE

As an arch student I find myself in studio for long hours, after a few hours (when I say few I mean like 20 or so) your mind starts to wander, you start to laugh at anything, even when its not all that funny, and that's when I read this email, here I found inspirational thought to pull me through to the finish line.

The email was as follows:

- Why the sun lightens our hair, but darkens our skin?
- Why women can't put on mascara with their mouth closed?
- Why don't you ever see the headline "Psychic Wins Lottery"?
- Why is "abbreviated" such a long word?

- Why is it that doctors call what they do "practice"?
- Why is it that to stop Windows 98, you have to click on "Start"?
- Why is lemon juice made with artificial flavor, and dishwashing liquid made with real lemons?
- Why is the man who invests all your money called a broker?
- Why is the time of day with the slowest traffic called rush hour?
- Why isn't there mouse-flavored cat food?
- When dog food is new and improved tasting, who tests it?
- Why didn't Noah swat

- those two mosquitoes?
- Why do they sterilize the needle for lethal injections?
- You know that indestructible black box that is used on airplanes? Why don't they make the whole plane out of that stuff?!
- Why don't sheep shrink when it rains?
- Why are they called apartments when they are all stuck together?
- If con is the opposite of pro, is Congress the opposite of progress?
- If flying is so safe, why do they call the airport the terminal?

Ode De Ocean

KENNY WHITE

Goodbye my ocean, you rigid un-moving ocean. Goodbye to your crooked spots, so your ever so many "launch ramps". Goodbye to your odd spots, your often unfair "not in space" tickets. Goodbye to the scraping of underbodies and to your weird potholes. Goodbye to good parking on this side of campus, to the many abandoned cars, to the blue tarped caddy, and the orange VW, I say goodbye. We are no longer meant to be together, we

must separate and go our separate ways; I will rather separate since you can't move. You're to be the foundation of the new apartments. I hope one day soon to move into those apartments, thus being close to you again. In a way, you sacrifice yourself on the behalf of others. You will be reborn to house the youth of our small community. To support loud parties, and all activities that come with college.



So really this is not goodbye, in an odd way it is like hello. Wake up my ocean to be welcomed again. Love to you ocean, love to you.

ESPN gets owned

KENNY 'NO NAME' WHITE

If you keep up with baseball and the recent Cubs game. This was in the 8th inning of the 6th game. A ball was hit to the deep left field. A guy by the name of Steve Bartman caught the ball when it could have

Steve Bartman; this guy is interviewing away and then at the end the caller reveals that he is in fact not Steve Bartman, by answering the question "Can you stay in the Chicago area?" To this he answers, "Ummm, Do you like Howard Stern's butt cheese?" Then silence. The anchor then says "We've been had, that was not Steve Bartman". Wow, I find that funny, not sure why. What does it mean? I don't exactly know that either. This is news and as you know *The Sting* is at the front running of all news, thus must cover this breaking news event. If you would like to watch the entire clip it is online at <http://sportsbybrooks.com/sportsbybrooks.mov>. Enjoy, read the sting, stay informed on shenanigans around the world.



Aren't the cubs so cute?

been caught by the Cubs, so basically this guy messed the game up for all Cubs fans and the Cubs as well. Recently on ESPN, on Sportscenter, they got a call from Steve Bartman about that incident, so they interview him, live on the air. The gist of it is this: It wasn't



HALLOWEEN HORROR-SCOPE!

BENJAMIN 'THE OPTIMIST' LEE

Chinese Horoscope is not only revered in the Chinese culture but it is so flexible that it can be used to predict how much candy you will get at Trick or Treating! So, what will you get this Halloween? Will it just be candy, more than candy (*wink* *wink*), or the gun barrel up your nose? Here's your HORROR-SCOPE guide to help you prevent the potential pitfalls of Trick or Treating. To get your reading, take your year of birth, find out how many moles are there on your face, multiply it by Avogadro's number, determine the chemical equation, balance it and then...oh just read all of it!



RAT

(Years of birth: 1948, 1960, 1972, 1984, 1996)

Rat people, you will surely score big with your wit even if you go trick or treating dressed up as yourself. (Now you know why you scream into the mirror each morning!) To get more candy, tell a joke or play dead in a rat trap and the people will gladly add to your loot. However, your greed will land you in trouble. So, do not even think of seducing that "hot chick" who opened the door because first, she is married to the hot hunk in the house. Second, YOU'RE PATHETIC! So, just be thankful for your bag full of candy and leave. If you are a girl rat, here's a warning: The hot hunk at the door will not remember you in the morning!



(Years of Birth: 1949, 1961, 1973, 1985, 1997)

Ox people, the question is, "do you want candy or not?" You are known to be far too serious and incapable of loosening up. So, if you do not have a sweet tooth, just stay home dressed as a wet blanket, and leave the candy at the door for other sociable human beings to pick up. If you want candy, get to work! All you need is some semblance of a costume and the attitude of merriment. Go with a friend and for goodness' sake, smile, even if you wear a Richard Nixon mask, because if you don't, when someone opens the door, they will call the police instead of giving you candy.



TIGER

(Years of Birth: 1950, 1962, 1974, 1986, 1998)

Tiger people, you are the luckiest people on Halloween! Not only will you get candy but you can get more than what you knock on the door for! All you need to is your smile and an engaging "Trick or Treat", a la Marilyn Monroe's "Happy Birthday Mr. President" or Clint Eastwood's "Go ahead, make my day", whichever works well. Everyone in that house will fall for you! As such, there is a tendency for you tiger people to go Trick or treating alone because you know what you are capable of getting. By the way, the Ten Commandments Monument from Montgomery Alabama needs a home, do you want it in your house?

RABBIT



(Years of Birth: 1951, 1963, 1975, 1987, 1999)

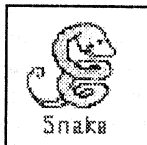
Rabbit people, everyone loves you so much that they will give all the candy there are in the house to you the moment you flash that smile at the door! Why the generosity? It's because your smile is so sweet that it is diabetic and the people do not want to get diabetes! So for prevention, they have to get rid of all the candy! People are nice to you, so have a heart, don't reward them with Diabetes - color your teeth or knock them all out if possible. You are way too sweet for the good of humankind!



DRAGON

(Years of Birth: 1952, 1964, 1976, 1988, 2000)

Dragon people, generally, in the spirit of Halloween, people will give you candy. You will not go home with an empty bag. However, have you ever wondered why you always find razor blades in your candy? It's because you always demand and dictate the kind of candy you want and you will not take what the people gave you! It is good to know what you want in life but for Halloween do not expect everyone to bow down to your fancies! So, stop demanding! Otherwise, the Emergency Room doctors will have to pump out the cyanide in your stomach this year!



SNAKE

(Years of Birth: 1953, 1965, 1977, 1989, 2001)

Snake people, you have this obnoxious habit of stealing candy from others' bag. It's not that you didn't get any but it's because others are getting more than you do! The reason is you do not put in effort for your costume! Furthermore, you are very possessive of your candy and you would not trade with others! So your experience of Trick or Treating is always bad. There are two possible ways to overcome this. Firstly, go Trick or Treating alone. In this way, your friends will not out-do you with their costumes and with the amount of candy. Alternatively, stay home, curl up by the fireplace and read a book or play Monopoly by yourself!

HORSE



(Years of Birth: 1954, 1966, 1978, 1990, 2002)

Your seductive quality is both a blessing and a curse. You exude so much sex appeal that people find it hard to resist you! There is nothing you can do to turn that off and you always get into unwanted and undesirable liaisons. Tough luck! There is no need to miss out on the merriment of Halloween over this. Girl horses dress up as Barbra Streisand because all the hairy-backed "Uncle Bobs" have sufficient experiences to be suspicious of Streisand look-alikes. Boy horses dress up as Pixie fairies, if you think it threatens your manhood, perhaps the thought of being pinned down by Grandma Robinson might help you loosen up.



GOAT

(Years of Birth: 1955, 1967, 1979, 1991, 2003)

Goat people - male and female - stop day dreaming about your Halloween costume! It is so fabulous that it is Mardi Gras and Carnival-worthy! However, you need to get it made (if it's practical) and then worn for Trick or Treating! Indeed, you will have the most creative design on the block and you will earn countless praise for it. Unfortunately, there are people who have not acquired your impeccable fashion sense. So, when you do not get more candy than you expect, don't be devastated. It's not you or your costume; these people are just cheap.

MONKEY



(Years of Birth: 1944, 1956, 1968, 1980, 1992)

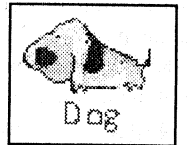
You all are the "Side-Show Bobs" to Krusty the Clown, and "Butters" to the South Park four-some. You will always play second fiddle to the other guys when trick or treating. The worse part, when challenged to a trick, you will do the trick and make a fool of yourself, thinking that you are taking one for the team! Don't you think that once is alright, twice is being generous and three times is just sad and to do it the whole night is just plain stupid? At the end of the day, the guys get the same amount of candy as you do without having to do anything! So, has that elevator reached the top floor yet?



ROOSTER

(Years of Birth: 1945, 1957, 1969, 1981, 1993)

Rooster people, you will always get the average amount of candy unless you QUIT BUYING YOUR COSTUMES FROM Wal-Mart, Toys' "R" Us or the likes! These are where indifferent parents and clueless kids go, to get the costumes! Worse is, you have the audacity to strut around in these dime a dozen costumes thinking you're the only one in the world to own it. Well, if you want more candy, steal the ideas from those Goat people who are too busy day-dreaming about their costumes!



DOG

(Years of Birth: 1946, 1958, 1970, 1982, 1994)

Dog people, when someone tells you that you look great in your costume, they really mean it! You see, everyone looks great on Halloween - even the Hunchback of Notre Dame does! Stop being the wet blanket and enjoy the merriment of Trick or Treating. If you let this get to you and then show up at people's doors with a grouchy face, you will end up picking pins and needles out of your pathetically few pieces of Milky Way.



PIG

(Years of Birth: 1947, 1959, 1971, 1983, 1995)

Pig people, firstly, Gianni Versace and Prada do not make or sell candy bars. Secondly, candy bars do not all smell like Chanel No.5! Sure there are expensive chocolates like Godiva, which goes for \$14.00 per pound, but this is Halloween so don't expect everyone's pockets to be as deep as yours! Luckily, you are too courteous to complain, because if you do complain, you'll go the way of the dragon - the Emergency Room! By the way, last season's Donna Karen and Armani do not qualify as Halloween costumes.

HAPPY TRICK OR TREATING.

EPIC GAMING

DEVEN GALLO

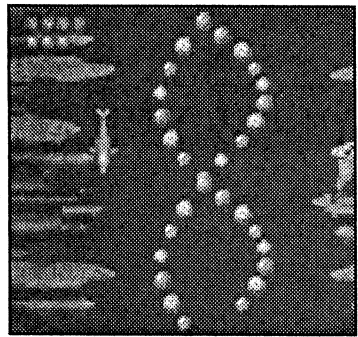
This week I've decided to shake it up a bit! Here are 2 mini-reviews of games for the

Game Gear, Sega's somewhat ill-fated 8-bit portable. Let's start off with a review of

the version of last week's Ecco 2 for this system.

Story: The full story can be found in the last issue of The Sting, but this game doesn't do

a good job of portraying it. The same phrase is repeated over and over by numerous characters throughout the game: "LISTEN TO ME CAREFULLY..." followed by a rapid outline of the plot, clearly a space-saving technique to keep ROM size, and therefore cartridge

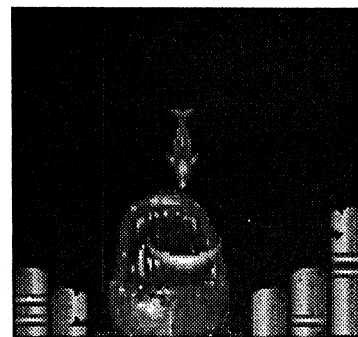


prices down. The intro story is left out so the repeated concise story is thrown at you 400 times. The epilogue text is left out as well and NOTHING explains what really happens, whereas in the MegaDrive version, you got a full, detailed explanation of what was going on.

Graphics: Eesh, we're talking Game Gear standards here. For this console, they are relatively good, but far too much of them were not really redrawn; they were just hastily resized from the Genesis/MegaDrive version of this game. They're pretty tolerable, but not anything beautiful to look at.

[SCORE: 6/10]

Sound: Sound effects are good, and music, though limited by the Game Gear sound hardware, is catchy and very nice. There are finally some remixes of this music out, at least. The same intensely annoy-

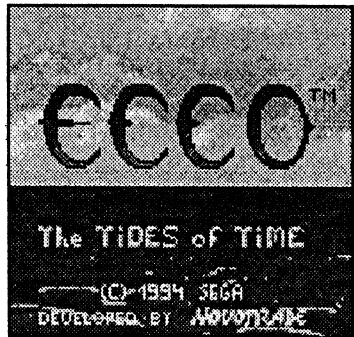


ing painful sound remains from the Genesis/MD version, but oh well. The problem is, there are not any good background elements to the music, just the main melody.

[SCORE: 7/10]

Gameplay: The game plays like an unfinished alpha version that snuck its way onto store shelves before the heavily-armed janitors could stop it. Ecco's movement, which was quick and fluid in the MD version, is now jerky and painfully straight; curved maneuvers are extremely rare. Enemies like sharks move too fast and jellyfish barely move. Fish swim in pre-defined patterns, and have no AI. Enemies' bounding boxes are too big, so you hit enemies that are a good 2-5 feet away from you. Controls are unre-

sponsive and laggy. The only Vortex Drone you ever see is one you



touch to travel through time to the Dark Vortex Future, and it doesn't even move. 3D stages are implemented, but are so jagged and unpolished that they're a complete chore to play. The environments are repetitive and tedious. The whole game plays like it wasn't finished or the creators just didn't care.

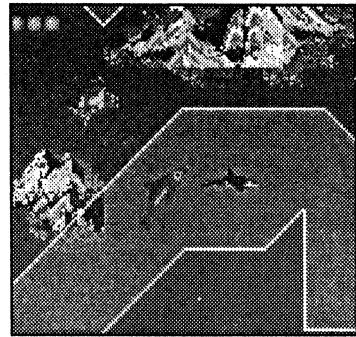
These things aside, the game is playable and does pretty much feel like Ecco. It does stick to the same plotline and has many of the same levels, but most of them are mutated in such a way that they are just not fun to play anymore.

[SCORE: 3/10]

Difficulty: This game is tough in the parts that should be easy, and easy in the parts that should be tough. Evading jellyfish takes an absurd amount of effort due to clumsy controls and comically oversized bounding boxes whereas beating the final boss, who just sits there and lets you attack her, is pain-

fully easy. If I hadn't played this game for years back when I was a kid, I probably wouldn't be able to tolerate it this much. I can see this game making people smash their Game Gear into their forehead until they lose consciousness after another endless jellyfish-dodging exercise.

Originality: Everything in this game plays like a half-assed attempt



at the original game, or something that was put together by a team of circus monkeys who were tragically left unemployed after their respective circuses were closed down for serving funnel cakes with rusty nails in them, and just happened to end up living in an alleyway where a 486 and an EPROM writer were thrown away. Said monkeys probably took turns coding this while the others shot up liquid banana (non-Snapple variety). [SCORE: 1/10]

Various Other Bullshit: The Ecco games were made by a Hungarian team and an American team.

The American team wrote the text, the Hungarian team left in skeleton text for the others to work with. It seems like this game never made it to the translators, because nothing makes any bloody sense. 3D levels are called 'DDD swimming'. 3 D's? WTF? An orca tells you, "We must take breaths again..." when what they MEANT was "You need to breathe from now on". Glyphs, which were supposedly left by the Atlanteans loooooong ago, somehow give you advice on things that just happened, like "YOU MUST REBUILD THE ASTERITE". The game's story is lacking so much in this version that it has to scream at you what you are supposed to be doing. The Asterite says he's singing a song that will call other dolphins to help you fight the Vortex. In the MD version, that happens. In this version, it's just a damned lie.

[-5 OF OVERALL SCORE]

Overall: Ecco 2 for the Game Gear is basically something to play when you're away from your Genesis, and not even really good for that. It's basically the original game, with 90% of the levels removed, only about 5 music tracks, an awesome story dumbed down into 2 sentences, plus terrible graphics, controls, and enemy AI.

SCORE: 15/50 (30%)

Formula: Graphics + 2*Gameplay + Sound + Originality - Bullshit

Dog Heils Hitler

JIM HILL

Germany—

A German man who trained his dog, a Mongol sheep dog named Adolf, to raise his paw and imitate the Nazi salute will not be prosecuted for the clever trick, although he may face other charges, including allegedly shouting "Heil Hitler" just before the dog's feat, judicial authorities said Wednesday, October 15, 2003. Displaying Nazi symbols in public is a crime in Germany. Police stopped the 54 year old man, identified only as Roland T., in March after he was heard shouting the Nazi slogan. As the officers watched, he called the command—"Do the salute"—"Do the salute"—

"Heil Hitler!"—to his dog, which raised its right paw imitating the Nazi salute.

Mr. Roland T. may face up to three years in prison if convicted for shouting the Nazi slogan and wearing articles of clothing with the dictator's photo. On the other hand, Adolf gets to go home to a nice warm doggy meal and a cozy doggy bed.



EPIC GAMING 2

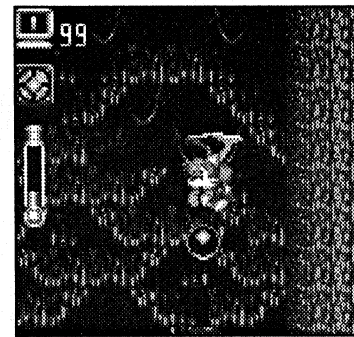
DEVEN GALLO

... aaaaand here's a review of Tails' Adventures for the Game Gear! This one is a lot

better than Ecco 2 (GG), I promise.

Story: Tails is chilling on his own personal island (lucky bastard) when suddenly an army of lunatic ducks in mechanical suits and vehicles attacked! Argh, I hate it when that happens!

I'll just be sitting in my room, minding my own business, and these freakin' ducks come marching in! I mean, what the



hell! .. erm, anyway, Tails needs to fight them off with his vast array of self-built explosive weaponry. Yeah, you read that right.

Graphics: This is how a Game Gear game is SUPPOSED to look. Everything is colorful and highly detailed. Walls take on the proper rock textures; there are solid backgrounds, not just individual colors. Objects and enemies are well done. Tails' sprites are great, though the animations are a bit jerky—this is to be expected on a system with

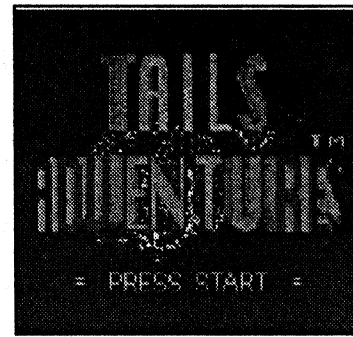
such a slow CPU, but they could've smoothed these out a little more.

[SCORE: 9/10]

Sound: Sound effects suit the game very well—none seem out of place. Music is well composed and sounds fantastic. It's some of the most complex and detailed music I've heard on this console.

[SCORE: 10/10]

Gameplay: This game is unlike any other Sonic game that came before it, but that's not a bad thing. You play as Tails, with the ability to run, jump, fly, and use various weaponry. You've got tossing bombs, remote-detonating bombs, napalm grenades, a hammer, and various other items like wrenches, a helmet to defend against enemy attacks, items that give you abilities like punching or running faster, and Chaos Emeralds that give you more hit points and let you fly for longer periods of time. You can jump and toss bombs higher and further, or duck to hit your enemies' feet or a low-lying obstacle. Enemies are varied and well-placed. You won't find them in overly-cheap positions, but they provide challenge nonetheless. Boss battles are more complex than in most games, even Sonic games. Said battles are fast-paced and can span an entire level as you chase the boss around. Completing the game will also require you to effectively solve small-scale puzzles and use your remote-controlled robot to manipulate objects and find items.



As you travel, you collect items that upgrade your submarine, the Sea Fox, into a jet, allow it to fly, drop mines, fire anti-air missiles, et cetera. Last but not least, even with so much action onscreen, the game rarely slows down much, despite the primitive hardware it is running on.

[SCORE: 10/10]

Difficulty: Levels are challenging but fun, and require you to use your head as well as your reflexes. You'll need to use strategy, seek out items, solve puzzles, maneuver well underwater and in the air, and fight to the best of your ability to complete this game. There's even a password feature to save your progress.

Originality: This game is a real groundbreaker for the Sonic series. It's the only (notable) game where you play as Tails alone, and the absolute only game where you fight with weapons instead of spin attacks. Side scrollers w/ weaponry have certainly been done before, but this puts a real twist on the genre, as each of your weapons requires strategy to use, and is not just your generic gun.

[SCORE: 9/10]

Various Other Bullshit: There is an item called the RAIDO that lets

you change the music. Yes, RAIDO. Also, there is a FANG item, based on a character from another Sonic game, that doesn't seem to do ANYTHING AT ALL.

[-1 OF OVERALL SCORE]

Overall: Tails' Adventures is a great platformer, definitely one of the best games available for the Game Gear, and definitely the most unique Sonic game. It's a damn nice platformer, too. The graphics are great, music is fantastic, and HEY!!! GET THE HELL

AWAY FROM MY KEYBOARD, YOU FREAKING DUC

SCORE: 47/50 (94%)

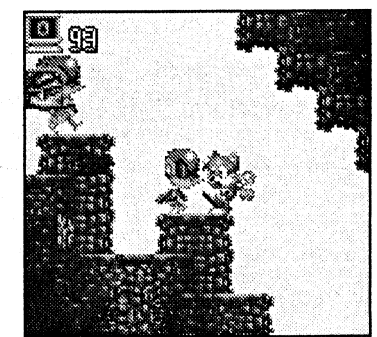
Formula: Graphics + 2*Gameplay + Sound + Originality - Bullshit

I want to hear from you! Send comments, suggestions, insults, or the elderly to:

epiccenter713@linuxmail.org

AIM: Epiccenter713

Be sure to visit Epic Gaming online at <http://host.xen-tech.com/epicgaming/>



terror babes and horror hunks

"bloody" benjamin lee

Last week, my friend Teddy called me - yes, my friend, the guy with the girlfriend from hell. Anyway, WHO GIVES ARAT'S BEHIND ABOUT TEDDY AND TULSA! We have more important issues to address, like who to go "Trick or Treating" with and the future of the U.S. leadership.

Halloween is just a few days away. So getting a date for Trick or Treating is in order. After all, you have dates for Thanksgiving, your mother's birthday, your dog's memorial service, so why make Trick or Treating an exception! I have no suggestions for whom to date for Halloween but I know for sure who not to date unless you have a death wish. They are my all time favorite Terror Babes - Annie Wilkes and Alex Forrest. Anyway, they will be too scary for anyone to want to open their doors for you. So, if you want candy, you will be better off with someone else.

MISERY (1990)

(Kathy Bates, James Caan. Directed by Rob Reiner)

"I'm your number one fan". That infamous chilling one-line can turn Hercules into Jell-O! This line is one of Horror movies' finest! Paul Sheldon (Caan) a romance series novelist decided to kill off the fictitious heroine, Misery, not realizing that he had pulled the sanity plug off his number one fan, Annie Wilkes (Bates), who lived vicariously through Misery. Annie, a former nurse rescued Sheldon from a snowstorm accident. While he was recuperating in Annie's home, the last Misery book was released. When Annie discovered that her Misery is dead, she held Sheldon hostage to make him undo the injustice of killing Misery. Sheldon's attempts to escape led to sadistic tortures, which inflicted more psychological than physical pains.

Stephen King's fans can proudly claim that the movie did the novel justice. Apparently, it was Kathy Bates' portrayal of Annie Wilkes that sent the fear factor flying off the scales and James Caan's fright was sufficiently genuine to complement Bates' intimidations. The hallmark of Bates' performance was her smooth but quick transition from a lonely and emotionally broken nurse to a hysterical and vulgar psycho and then back again. Her performance could make you feel pity and hatred for Annie Wilkes almost at the same time. Rob Reiner successfully orchestrated all the elements of the movie production - the fear and frightened inter-play, the icy cold cinematography and brilliant acting and direction - to make the 107-minute movie a psychologically scarring experience for all!

FATAL ATTRACTION (1987)

(Michael Douglas, Glenn Close, Anne Archer. Directed by Adrian Lyne)

"I WILL NOT BE IGNORED, Dan!" Another line that makes all adulterous men think twice about cheating on their wives! Although a simple story, - a married man, Dan Gallagher (Douglas) had a weekend fling with Alex Forest (Close), when Forest became pregnant, Gallagher wanted nothing to do with it so Forest snapped, stalked and relentlessly terrorized him and his family - but the fear from it had the world talking about infidelity for a long time!

The beauty of this movie lies in the moral dilemma - was it his fault or hers? Unfortunately, the movie has to be "morally" correct by killing off Alex Forest. Glenn Close's portrayal of Alex Forest is real, powerful and spine chilling. Unlike Bates' Annie Wilkes, whose insanity

is spasmodic, Forest's is gradual and Close effectively grabs you by the jewels and then drags you on an insanity ride that explodes into a series of unprecedented violence, which can make your skin crawl! That feeling is best described as that when someone scratches the chalk-board slowly with her finger-nails, non-stop for about an hour.

Other terror babes you want to avoid going on a date with include, the devil-possessed girl, Regan from "The Exorcist" (1973); the girl, who emerged from the well in "The Ring" (2002); Penelope Cruz and Britney Spears, in their case, they are just plain ugly! However, some femme fatales are worth risking your life for - Michelle Pfeiffer's Cat Woman from "Batman Returns" (1992) and Kristanna Loken's T-X from "Terminator 3: Rise of the Machines" (2003).

Other than terror babes to avoid, the other concern of late is the future of the US leadership. Are actors or Hollywood stars capable of holding a high political office like the Governor of California? The Terminator has pummeled his way into Sacramento in its recent recall election. Governor-elect Arnold Schwarzenegger's move into politics seems like a timely one, in my opinion, because his days as an action star are numbered with age and maybe health problems. As such, it is doubtful that he can reprise his role in another Terminator movie. The question is can he turn California around? The task seems to require more than just having sound business acumen, like he does for his movie career. What is worrying is the thought that Californians might have voted for him just to spite the current state administration. It is too early to opine on Schwarzenegger's competence

in the state government but one thing for sure is his impressive movie resume which includes his legendary contributions to the Terminator series.

THE TERMINATOR (1984); TERMINATOR 2: JUDGEMENT DAY (1991); TERMINATOR 3: RISE OF THE MACHINES (2003)

(Arnold Schwarzenegger, Linda Hamilton (T1 & T2). Directed by: James Cameron (T1 & T2), Jonathan Bowtow (T3))

The three Terminator installments chronicle the assassination attempts in the present time, of the country's future rebel leader. Terminators from the future were sent to carry out the mission. To foil the attempts, the rebel leader sent one of his own back to protect himself (the leader) in the past. This is just the nutshell of the movie. What distinguishes the Terminator series from other run of the mill Science Fiction and action movie is in its creative and air-tight plot development. It follows a simple yet intriguing story line and the writers remained amazingly focused throughout the series and resisted the temptation to introduce inconsequential characters just for dramatic and technological effects.

The technology deployed in the series is progressive and extremely innovative. Who would have thought a robot composed of liquid metal? With each installment, the machines increase in sophistication and invincibility. This not only adds to the excitement of how the "good" will eventually overcome the evil but it pushes the envelope of development beyond the boundaries of conceivable technology.

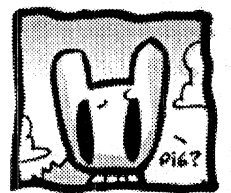
Sadly, T3 ended in an extremely depressing note. T1 started with a bleak future but it ended hopeful; T2 ended with the promise of a secured future but when T3 ended, it appeared

that after all the fighting the outcome remained as tragic as when it first started! The other flaw in the series was casting Edward Furlong as the young future rebel leader, John Conner, in T2. Not only was his acting egregiously put on, his whininess was almost painful to watch and listen. Surely with the success of T1, James Cameron could have afforded better teenage actors than Furlong.

Schwarzenegger isn't the only leading man to break into politics. Clint Eastwood was elected mayor of Carmel-by-the-Sea, CA in 1986 and Ronald Reagan was the governor of California from 1966 - 1974 and then the 40th president of the United States (1981 - 1989). They both have proven to be successful politicians in their own right. So, Hollywood stars can hold public office, after all. As for Schwarzenegger, I hope for the sake of his "Kah-Lee-Foh-Neans", that he can fill the shoes of Eastwood and Reagan. However, the thought of him becoming the President is frightening. Hypothetically then, which Hollywood star is my choice for President...

How about, BARBRA STREISAND! She has everything the country needs now - a nose terrifying enough to spite her own face; difficult enough to be the perennial Hollywood poison; accomplished enough to amass awards in every performing medium; a name powerful enough for Eric Cartman to invoke, to send Saddam back to hell! That's who the U.S. leadership needs! Did I mention she's Democrat?

GO VOTE AND VOTE RESPONSIBLY!



missing sidewalk

"spooktacular" vincent migliore

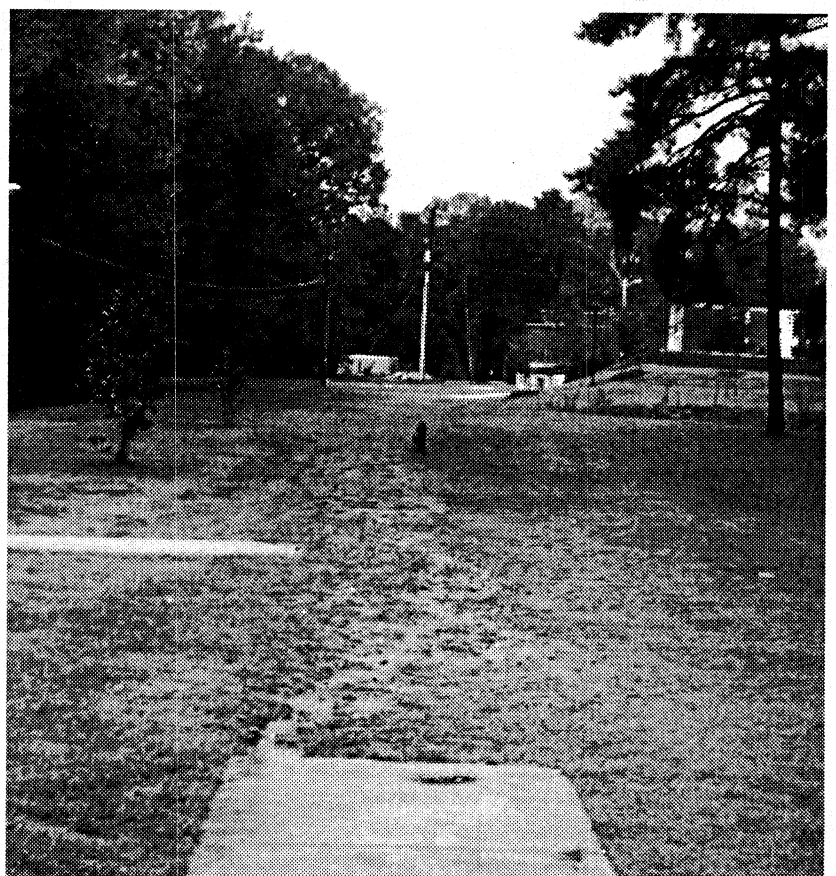
Everyone knows about the inordinate amount of inexplicable events that happen here at Southern Poly, but some things are just downright spooky. Everyone likes to walk on sidewalks and pathways on campus. They all will eventually lead you to where you want to go, and keep your shoes from being muddy on rainy days. I know there isn't much that pisses me off more than having muddy shoes.

Last semester walking to the new architecture building was great. There was a sidewalk that branched off from the path that leads to the University Commons bridge, and kept all of our shoes mud free after time. Then one seemingly normal morning, the campus of SPSU woke up thinking

everything was alright. Little did everyone know that they were going to have a run-in with the paranormal.

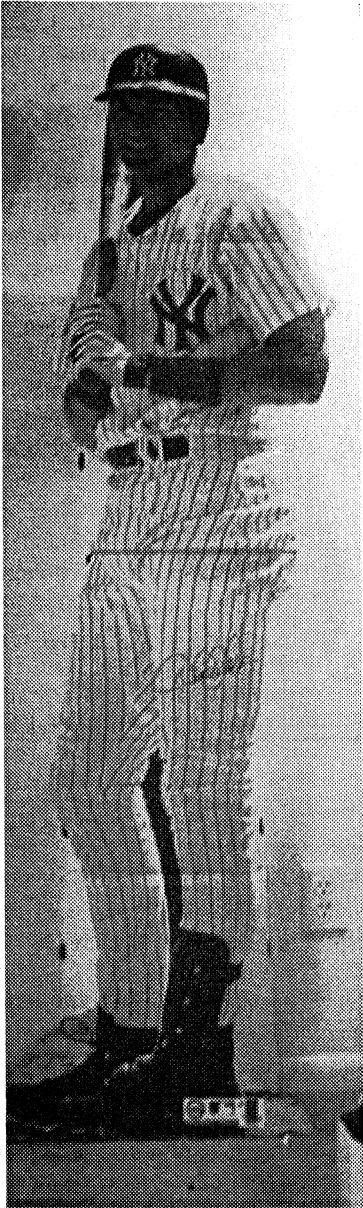
The pathway that saved tens and tens of pairs of shoes from becoming throwaway pairs was missing. How were we all going to get to the architecture building without a pathway? Was this the work of a now deceased disgruntled ex architecture student of SPSU? What other explanation is there? No human could move that much concrete overnight. I would have asked campus police if there had been any reports of suspicious people, but they were too busy on the 4th floor of Howell making sure all the girls could reach their back.

If you are one of those skeptics who don't believe in ghosts, I urge you to take a look at this missing sidewalk. No one in charge of construction or landscape on this campus could be so stupid to remove such a heavily trafficked sidewalk. Only a complete asshole moron would do something like that and leave it that way for months without making any effort to fix it. An asshole moron or a ghost that is. Southern Poly might not have been built on an Indian burial ground, but some spooky things are happening regardless. It looks like we all are just going to have to walk around with muddy shoes from now on. Well actually I don't even walk that way so what the hell do I care?



cardboard scares student

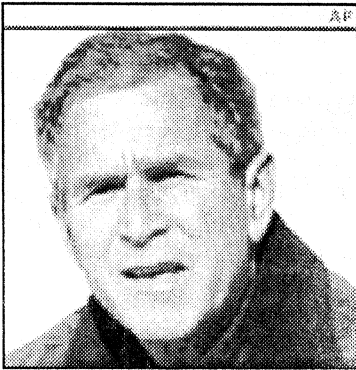
"headless" bailey Humphries



During a visit to a friend's apartment Southern Polytechnic State University Student Ashley Rosenstein was briefly frightened by a cardboard stand-up of Derek Jeter. "When I saw it in the corner of my eye I thought it was a real dude, and it made me jump a little bit. I was all like" Rosenstein mimics himself slightly jumping as if he were. "It was hilarious, he like jumped" Says a friend who was with Rosenstein during the night in question. The cardboard stand-up of Derek Jeter has yet to comment on the incident.

what's scarier?

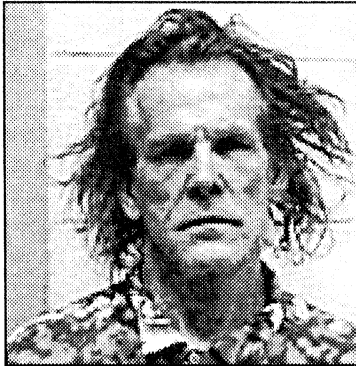
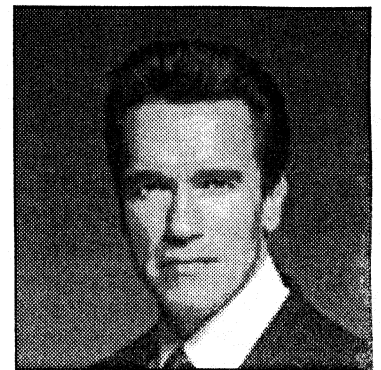
If you had to choose which was scarier in each pair? What would you choose?



• Our mild mannered President, George W. Bush

OR

• Our mild mannered star of Terminator 2 and Governor of California, Arnold Schwarzenegger?



• Nick Nolte's mugshot

OR

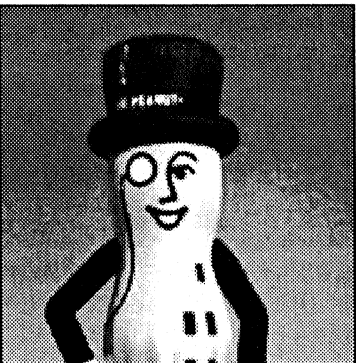
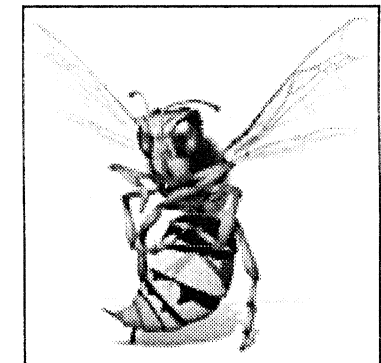
• Or Gary Busey's closeup?



• A mild mannered squirrel

OR

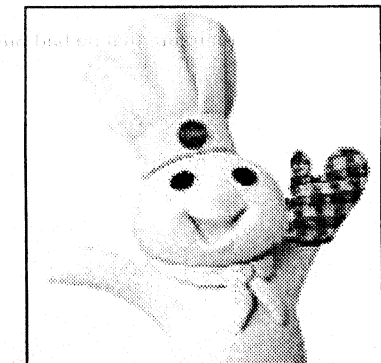
• A mild mannered hornet?



• Mr. Peanut

OR

• Pop'N'Fresh



top 10 things to do on halloween

"spooktacular" vincent migliore and bailey "beheaded" humphries

- 10. Smash a pumpkin... with your mind
- 9. Lace a bag of candy with cocaine, then eat the candy
- 8. Sacrifice a virgin
- 7. Eat candy without cocaine
- 6. Get some of that fake blood stuff from a costume shop and put the fake blood on something
- 5. Stay home alone and cry while eating bite size Butterfingers
- 4. Fight a killer swarm of zombies all the while defending your female companions from horny militants
- 3. Catch big foot with a small net... with your mind
- 2. Toilet paper your own house then tell your parents it was the neighbors
- 1. Dress up like a furry and meet a nice man and maybe go out for some coffee and have a nice chat...



Rundown: funny

BEN YAMWHOSKY

I saw the previews. I thought I knew better, but I was pleasantly surprised. It's worth mentioning during the opening sequence, The Rock (Beck) passes Arnold in the



Laura Vasquez plays Mariana: a bartender by day, an underground activist for the natives by afternoon.

hall who tells him to "Have a good time" and The Rock abides, no sooner said, by beating up the entire NFL defensive line of defending champions just to collect a bad debt.

After all, the Rock's the star with much improved acting since the Scorpion King. The Rock plays Beck, a "retrieval expert", whose goal is to open his own restaurant, but until then he reluctantly performs tasks where his talent is required. His self-promised last job is to find and return the son of his employer.

Enter Sean William Scott who is as funny here as in American Pie (Stifler) and his character's love/hate relationship with Beck carries laughs to the end. Scott

plays a gifted treasure hunter who is down in the Amazon for a couple



Christopher Walken and The Rock: The Rock wears the confused look of anyone hearing a Walken rant.

of reasons: find a priceless (to the Indians) icon relic which, peddled on eBay, would rake-in "no less than \$16.5 [million]" and hide from the trouble brooding over a scandalous affair back home.

Add Christopher Walken (Hatcher) as the overlord of an Amazon gem mine and Laura Vasquez (of Men in Black 2 roots, playing Mariana) for smart sex appeal, and you have a dynamite ac-

tion comedy.

Tidbits of Hatcher's dialogue were meant for Walken and none other. After discovering Travis and Beck's jeep ran off the cliff, Hatcher's second asks if he thinks they're dead, to which Hatcher responds, "What am I, psychic?" Then he tries to motivate his South-American cohorts into scurrying the jungle in search of the pair by relating a nonsensical tooth fairy metaphor that doesn't survive translation. This last is a classic Walken rant akin to his skits on SNL. Walken's adroit ability to spin cheesy bad-guy dialogue into believable, digestible form tilts the scales from action to comedy.

Set in breathtaking Amazon jungle vistas (actually Hawaii with a little help from special effects), the movie succeeds by not taking itself too seriously and providing a purpose and frame-work for action

sequences without sacrificing story. The script hurdles the shoot-'em-up cliché early on when Beck states he doesn't use guns because "guns take me to a place I don't want to go." To add to my delight that the Rundown was better than I expected, it pays a little homage to Indiana Jones with a booby-trapped cavern and characters that are human, interesting and relatable.



The Rock and Sean William Scott: "Exert dominance?" ...and the monkeys attack.

Mystic River: not

BEN YAMWHOSKY

Mystic River boils down to a whodunit murder mystery drama. Clint Eastwood directs a great cast through the script based on Dennis Lehane's 2001 best seller. "His is a very classical style... He's not about a lot of fancy camera moves... I think Sean Penn put it best when he said that Clint's the least disappointing icon you've ever met," praised Tim Robbins at a luncheon after the premier.



Dave (Tim Robbins) and the "Garcia brothers"

Slotting each character with plenty of time for development al-

lows Penn (Jimmy) to convincingly portray a grief-struck father out for revenge and Robbins (Dave) to expose crippling effects of childhood trauma. Kevin Bacon (Sean) is second only because he feels too comfortable in his role of a cop.

The supporting cast yield performances just as good. Marcia Gay Harden (Celeste) plays Dave's wife, who's weakened by her suspicion of her husband and becomes convinced he is the killer, betraying him to the Jimmy in spite of her love for him. Laura Linney (Annabeth) plays the shrewd and calculating wife of Jimmy, standing by her man and propping him up at a time where he is on the brink of breaking

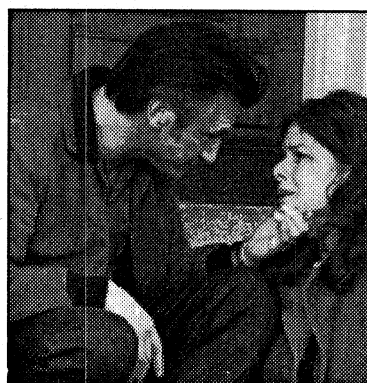


Sean (Kevin Bacon), Jimmy (Sean Penn), and Annabeth (Laura Linney).

under his conscience.

The movie is set in a blue-collar white Boston neighborhood where three childhood friends are reunited as adults linked to a brutal murder. The film opens with Jimmy, Sean and Dave playing street hockey. A car with two pederasts dressed as plain-clothes cops pulls up, and the driver, sensing Dave is the meekest of the three boys, intimidates him into getting in the car. The flashback establishes the ties of the leading characters to their adult personalities. In the present, strong-

willed Jimmy owns a corner bodega, well-meaning Sean is a detective, and troubled Dave is a handyman. When Jimmy's eldest and favorite daughter is beaten and murdered, Sean is assigned to the case and his partner becomes convinced Dave is the perp. Sean's guilt over Dave's abduction and Jimmy's guilt over his own checkered past are the undercurrents to this police pro-

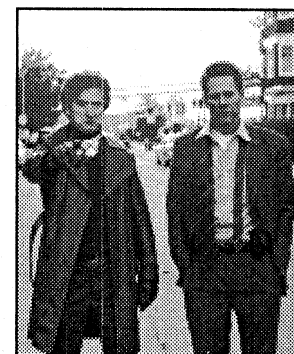


Celeste (Marcia Gay Harden) seals her husband's fate.

cedural.

The only undermining element of the movie is the script as it leaves the audience dissatisfied by the last minute turn of events. All of the suspense built up to the last minute diffuses as several characters' reactions prove unconvincing and the ending stretches past where it should naturally end.

Overall, experienced directing and excellent performances outweigh the last-minute letdown of the script.



Where the movie should have ended...

Booed Fresh Daily

HEATHER GIROUX

It can be said that there is a beer for any occasion. This week's occasion is Halloween. The three beers I've chosen for this week are all brews by Wychwood Brewery, imported from England. The order I drank them in was Scarecrow Ale, Hobgoblin Imported English Ale, and Old Devil Beer...if that makes any difference.

Scarecrow Ale is described as "brewed from organically grown malt and hops without the use of chemical sprays or artificial fertilizer." I found this beer to have a hoppy/nutty aroma. It was light pale in color and tasted slightly bitter and very hoppy, similar to Sierra Nevada. The aftertaste was very bitter and coated my tongue. I felt that the more of it I drank, the less I enjoyed it.

Hobgoblin is described as "brewed with pale malt and a pinch

of chocolate malt and is a superb tawny red in colour. The aroma has a delightful hops and chocolate character, there is full and rounded malt in the mouth and the finish is packed with hops and fruit." I found it to have a dark, yet sweet aroma which I guess means basically the same as what the bottle said. I thought it was a dark amber color with a full-bodied, warm, and slight chocolate taste to it. The aftertaste was a little bitter; since it was a little thick, it kind of stuck to the back of my throat.

Old Devil is described as the "rarest fine amber malt balanced with the choicest Worcestershire hops give this beer an intense bitterness leading to a long dry finish. Old Devil has a fruity aftertaste savoured long after the last drop has slipped down." I thought it had a fruity, sweet aroma with a slight smell

of hops. It was a medium color and very cloudy which I found to be a bit disconcerting, but I drank it anyways...anything for the readers. The taste was a bit odd because it was bitter while also sweet; the aftertaste was pretty bitter with a hint of fruit. My first thought while tasting this beer was "That tastes shitty!" My second thought, though, was "Well...it kind of grows on you."

I hope you all appreciate the trouble I went to to not only find beers that pertained to Halloween, but I also had to drink them all. The three beers combined gave me the hiccups and made my face turn red, damn my Asian genes!



The Sting's "Dirty" Word Search

PART OF YOUR CAMPUS PAPER'S COMMITMENT TO ENSURING YOU HAVE NEW AND ENTERTAINING VOCABULARY TO USE AGAINST YOUR PEERS.

T L Y B L S A A I I R Q Z D E T U L L O P C H E R L H G H F L W S G M Q Y G N K
 F E G C M L J S V L P B E I B G N T T K A H B I E J M G G X U V A F F R P M Q Z
 S C A L R A U N C H Y R S S U G S D Z G E P N F Z S F K G F R J T X I O Q T M I
 Z L B D H T E D E R E T T A P S I X H L C H Y C S A G X A Y E O D N R I J T Q X
 N W O E S T R P A D R W N R K S G Y D B W D V I H O X D T N B X G B Q R M U O G
 Y J S V D E A T N A A M O R H M H V A Q H F Y L N I C S O G K E H Y U Z I X A B
 V D J D E R I U G Z U D T A Y U T G Q V D K K L I B W M V D D P F C C E C P I V
 R S I E T N A G G R U B B Y M D L P B U C N A S T N B K L H L J I K X A O Q T B
 E U N T A L L G K H C I N E I G Y H N U A F V E K V L H I N C M Q Z U J F V R K
 F X N S N Y T Y G E L D Y D R E G G Y K C I I L L A E X D S A W D M T Z J H Z N
 B I N U I U P D E L I F E D G D Y D S S B T V U E P B B T A O K H N R K R T I U
 V U E D M D E L E V E H S I D T D B S D N Y C T F C L R O U H O A O E Q O T E A
 R R P N A T W S Y N S D F L L U G G E O T T P R U X X W K Y Q K S Q B A O G V X
 J J G U T W S S C A I M I A M L R L M O M G V H L S A M D F H S G L Z V U Q D A
 F N I O N L N K W U A A L U H E U C O U N A J K S G J N F M V Z M W G C G Q C I
 Q A P R O U U N K E M P T Q A O N S C U Z Z Y B Y J F S O U A Y F G T B J O R Y
 Z S H P C R U M M Y G M H S F I G K M S S L I M Y T M K G X V G E C R Q I S S E
 M T P S X F M J F S C L Y E N X Y T S U D Y M Y R G K R J U G X M C K K K O V C
 S Y M P M S M X Y P F W S H D E V L U J T F M Z W O G S Z S N T F Y E C X D C B
 Z G Y D C E R T X R N O T R F Q I V L G W T E N T N I J Q S M U Z G F S D G A C
 O K N W X U N Y N I S Z B I I S H J E H I F Y Z E A K U T O N V Y H I K I B O I
 C L O G T K L Q O E M P U N O F R Z C C Z P A C Q T H J V J G P B E P Q N K S L
 E M P U L X R S Q Y C H Q Z J O T Z L H A B X L E N Q S J B U C A F F L L X Q U
 Q V Q W M E E A B Q Q J B S B C X H O H M F Z R T M Y S G M Y E U X P S A V J D

MURKY
 NASTY
 PIGPEN
 POLLUTED
 RAUNCHY
 SCUMMY
 SCUZZY
 SKANK
 SLATTERNL
 SLIMY
 SLOPPY
 SLOVENLY
 SMUDGED
 SMUTTY
 SOOTY
 SPATTERED
 SPOTTED
 SQUALID
 STAINED
 STRAGGLY
 SULLIED
 UNDUSTED
 UNHYGIENIC
 UNKEMPT
 UNLAUNDERED
 UNSANITARY
 UNSIGHTLY
 UNSWEPT
 UNTIDY
 UNWASHED
 YUCKY

BEDRAGGLED	DISHABILLE	FOUL	ICKY
CONTAMINATED	DISHEVELED	FOULED	LOUSY
CRUDDY	DREGGY	GREASY	MESSY
CRUMMY	DUNGY	GRIMY	MUCKY
DEFILED	DUSTY	GRUBBY	MUDDY
DISARRAYED	FILTHY	GRUNGY	MUNG

Beware: The Tomb of Darkness!

Netherworld Haunted House Announces New Attraction

WHEN: Every Night in October and November 1 & 2
WHERE: Georgia Antique & Design Center, 6624 Dawson Blvd. Norcross, GA (Next to the Kenwood Factory Outlet)
TIMES: Doors open nightly at 7:00pm
PRICES: A: NETHERWORLD Dark Harvest \$14 B: NETHERWORLD Dark Harvest & VAULT 13 OR Tomb of Darkness \$20 C: NETHERWORLD Dark Harvest, VAULT 13 AND Tomb of Darkness \$25
AGE: All ages admitted. Parental guidance suggested.
 ATLANTA, GA: Having terrified thrill seekers for years, Atlanta's

ultimate Halloween attraction, Netherworld Haunted House, announces the opening of The Tomb of Darkness! Featuring a pitch-black journey through an Egyptian tomb in search of the lost chamber of the evil queen Necrotis, the Tomb of Darkness will plunge guests into complete darkness as strange sounds and smells swirl around them! Tomb of Darkness completes the Netherworld "trilogy of fright" as it joins NETHERWORLD Dark Harvest and VAULT 13 to give visitors a scare never to be forgotten!
 In NETHERWORLD Dark Harvest, a horrifying creature aptly named The Harvestman has come to a small rural town and planted a seed of evil in an ancient burial ground! As the season of Halloween nears, the dead rise and foul creatures are drawn to the place to

answer an ancient call...The Tree thing must be fed, and the door to the NETHERWORLD shall open once more! It's time for the Dark Harvest!
 In VAULT 13 The Berserker Project, visitors must escape a secret military base hidden deep within the Earth! Hideous creatures and toxic mutations stalk you at every turn. Armed only with a special radiation detector, can you navigate the twisting corridors of VAULT 13

and find the way back to the surface?
ABOUT NETHERWORLD HAUNTED HOUSE
 Ranked as one of The Top 13 Haunted Houses in the nation by Rue Morgue Magazine and Hauntworld Magazine, Netherworld Haunted House is a nationally-recognized haunt that attracts visitors from all over the country. Come see what haunted house fans everywhere are talking about...if you

dare!
 Netherworld Haunted House is a member of NFPA, IAPPA and is a founding member of the International Association of Haunted Attractions. Visit www.fearworld.com or call the Netherworld Hotline at 404-608-2484 for group discounts or for further information. Discount coupons are available at all Atlanta area Subway locations and in Creative Loafing.

Sierra Club Centennial Group Happenings

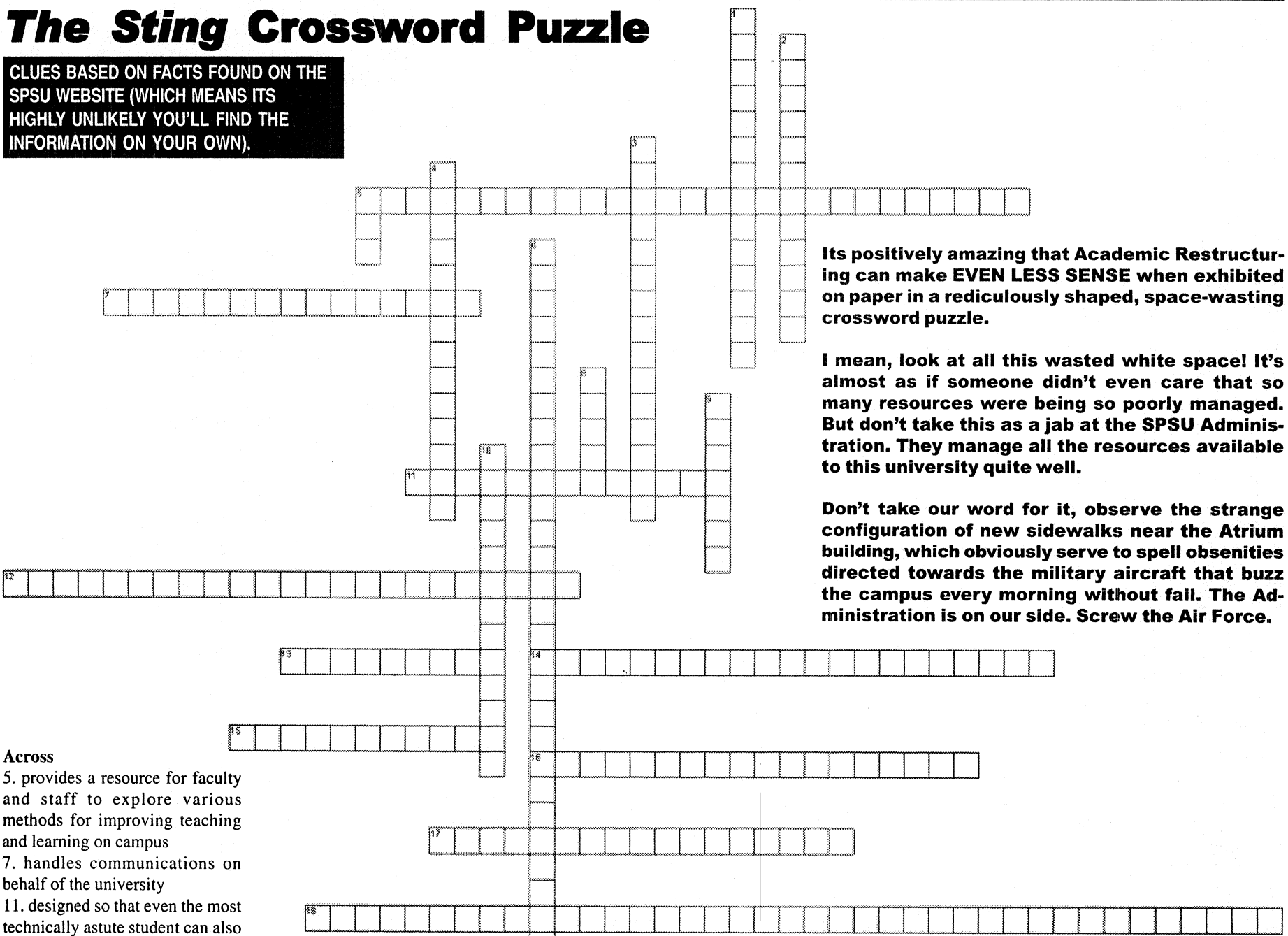
Thursday, November 6th - 7PM
 "A Photographic Pilgrimage To Mount Kailash, Tibet And Beyond," is the title of the visual journey professional photographer and lecturer Randy Thompson invites his audiences to view and experience. The images in the multimedia presentation are compiled from this Himalayan veteran's Fall 2002 photographic expedition to one of the world's most remote regions. His interactions, as recorded with his camera, with the Sherpas, Tibetan Buddhist monks, yak herders, and particularly, the children he encountered, evoke an emotion in his audi-

ences and provide an intimate and powerful glimpse into the soul of these gentle, yet threatened cultures.
Thursday, December 4th - 7PM
 Our annual potluck holiday meal. We provide the turkey. Bring a potluck dish to share. Our annual volunteer awards will be presented. And a live performance by the Musica Festiva quintet.
 The Centennial Group of the Sierra Club meets the first Thursday of every month at the Church of St. Peter and Paul, 1795 Johnson Ferry Rd. in East Cobb. Everyone is welcome!



The Sting Crossword Puzzle

CLUES BASED ON FACTS FOUND ON THE SPSU WEBSITE (WHICH MEANS ITS HIGHLY UNLIKELY YOU'LL FIND THE INFORMATION ON YOUR OWN).



Across

- 5. provides a resource for faculty and staff to explore various methods for improving teaching and learning on campus
- 7. handles communications on behalf of the university
- 11. designed so that even the most technically astute student can also learn to write well
- 12. provides a broad-based liberal arts education through programs in the biological sciences, Chemistry, the humanities, International Studies, Mathematics, Physics, Social Studies, and Technical Communication
- 13. sells textbooks, software, reference books, school supplies, calculators, and personal items
- 14. provides computing and communications infrastructure, services and support
- 15. offers a la carte breakfast

- options, all-you-can-eat lunch and dinner buffets, burgers, pizzas, and sandwiches at the snack bar
- 16. provides programs and services to SPSU, the business community and the community at large by extending, enhancing and expanding the traditional teaching, research and services roles of the University to new clients, in new formats and through the infusion of new technologies
- 17. strives to maintain a relationship with each of our graduates by supplying helpful

- resources, special events, volunteer opportunities, and career support
 - 18. prepares students to begin careers using the latest computer technology; it can also enhance an already-existing career
- Down**
- 1. the University's legal entity for receiving private gifts to meet educational and institutional needs not funded by the State of

- Georgia or by tuition and fees
- 2. manages the functions of giving, alumni activities, development, public relations and marketing
- 3. oversees the five schools within SPSU, as well as the Office of International Programs, The University Honors Program, and the Library
- 4. oversees the Career and Counseling Center, student activities, multicultural affairs, housing and residence life, student health services, and recreational sports and athletics

- 5. offers weekly videos downstairs in the Student Center
- 6. offers five areas of study, for a total of 18 available degrees and certificates
- 8. provides academic assistance to students who need help with papers, essays, and other writing assignments
- 9. holds more than 110,000 catalogued volumes, and 1,500 periodicals and serial titles
- 10. the hub of on-campus life at SPSU

Its positively amazing that Academic Restructuring can make **EVEN LESS SENSE** when exhibited on paper in a ridiculously shaped, space-wasting crossword puzzle.

I mean, look at all this wasted white space! It's almost as if someone didn't even care that so many resources were being so poorly managed. But don't take this as a jab at the SPSU Administration. They manage all the resources available to this university quite well.

Don't take our word for it, observe the strange configuration of new sidewalks near the Atrium building, which obviously serve to spell obscenities directed towards the military aircraft that buzz the campus every morning without fail. The Administration is on our side. Screw the Air Force.



20 Fun Things To Do On Halloween

1. Give away something other than candy. (Toothpicks, golf balls, bags of sand, etc.)
2. Wait behind the door until some people come. When they get near the door, jump out, wearing a costume, and holding a bag, and yell, "Trick or Treat!" Look at them, scratch your head, and act confused.
3. Fill a briefcase with marbles and crackers. Write on it, "Top Secret" in big letters. When trick-or-treaters come, look around suspiciously, say, "It's about time you got here," give them the briefcase, and quickly shut the door.
4. Get about 30 people to wait in your living room. When trick-or-treaters come to the door, say, "Come in." When they do, have everyone yell, "Surprise!!!" Act like it's a surprise party.
5. Get everyone who comes to the door to come in and see if they can figure out what's wrong with your dishwasher. Insist that it makes an unnatural "whirring" sound.
6. After you give them candy, hand the trick-or-treaters a bill.
7. Open the door dressed as a giant fish. Immediately collapse, and don't move or say anything until the trick-or-treaters go away.
8. When you answer the door, hold up one candybar, throw it out into the street, and yell, "Crawl for it!"
9. When you answer the door, look at the trick-or-treaters, act shocked and scared, and start screaming your head off. Slam the door and run around the house, screaming until they go away.
10. Insist that the trick-or-treaters each do ten push-ups before you give them any candy.
11. Hand out menus to the trick-or-treaters and let them order their candy. Keep asking if anyone wants to see the wine list.
12. Get a catapult. Sit on your porch and catapult pumpkins at anyone who comes within 50 yards of your house.
13. When people come to the door, jump out a nearby window, crashing through the glass, and run as far away from your house as you can.
14. Answer the door dressed as a pilgrim. Stare at the trick-or-treaters for a moment, pretend to be confused, and start flipping through a calendar.
15. Instead of candy, give away colored eggs. If anyone protests, explain that the eggs are the only thing you had left over from Easter.
16. Answer the door dressed as a dentist. Angrily give the trick-or-treaters a two-hour lecture on tooth decay.
17. Answer the door with a mouthful of M & M's and several half-eaten candy bars in your hands. Act surprised, and close the door. Open it again in a few seconds, and insist that you don't have any candy.
18. Hand out cigarettes and bottles of aspirin.
19. Put a crown on a pumpkin and put the pumpkin on a throne on your porch. Insist that all of the trick-or-treaters bow before the pumpkin.
20. Dress up like a bunny rabbit. Yell and curse from the moment you open the door, and angrily throw the candy at the trick-or-treaters. Slam the door when you're finished.