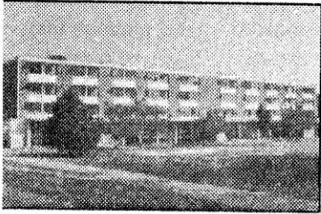


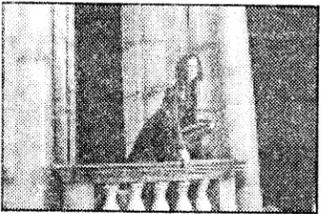


## QUICK ORGANIZATIONS

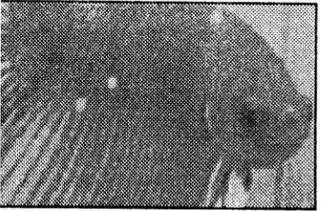


RHA pushes through not-so-perfect constitution out of need or amendment speed. (pg 10).

## QUICK FEATURES



"Underworld" is a waste of time and money for all but repubescent boys, warns *Sting* critic. (pg 15).



Fishing writer reports fishy trend flooding the residence halls. (pg 16).



Beloved *Sting* anime freak (you know how these guys are) reviews recent AWA convention. (pg 14).



Vincent Migliore writes the perfect review of the perfect new album by the perfect band, A Perfect Circle. (pg 12).

## QUICK OPINION

London's Calling for the Baghdad Bazaar. (pg 3).

The Great Verisign Name Grab of 2003 (pg 7).

Consensus Editorial - Greeks Need Lousing Too. (pg 2).

The IT Buzz. (pg 5).

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# Management Accredited Till 2012



Dr. Muhammad A. Obeidat, pictured front-left, proudly displays the certificate for the reaffirmation of SPSU's Management program.

### BENJAMIN LEE

On June 30, 2003, SPSU's Management program, including the Masters of Business Administration (MBA), had its accreditation reaffirmed by the Association of Collegiate Business Schools and Programs (ACBSP). SPSU's Management program chair and professor, Dr. Muhammad A. Obeidat, was at the ACBSP's annual conference in Ft. Lauderdale, Florida to receive the certificate. Dr. Obeidat was delighted by the reaffirmation and stated he was not surprised by it because the department had been consistently exceeding the required standards of the ACBSP. According to Dr. Obeidat, the President of SPSU, Dr. Lisa Rossbacher, was also delighted by the news and she sent her congratulations to the department for the reaffirmation.

In the ACBSP's Press Release, Douglas G. Viehland, executive director of the ACBSP, stated: "Southern Polytechnic State University has shown their commitment to teaching excellence by participating in the accreditation process, achieving accreditation, and then continuing the process of quality improvement. This reaffirmation is evidence of Southern Polytechnic State University's commitment to quality business programs."

According to the ACBSP's website, <http://www.acbsp.org>, the ACBSP "is recognized as a high qual-

ity specialized accrediting agency by the Council for Higher Education Accreditation (CHEA), the organization that represents the nation's colleges and universities on all issues, policies and debates regarding accreditation." Prior to CHEA, "ACBSP was recognized by the U.S. Department of Education... (until) April, 1996, when the Department of Education changed its policies to recognize only those agencies that impacted the distribution of federal funding. To fill the resulting void...the Council for Higher Education Accreditation (CHEA) was created in 1996"

The reaffirmation of SPSU's accreditation with the ACBSP is a reason for celebration for the 170 Management majors and 80 MBA students at SPSU. A projected 700 SPSU Management undergraduates and graduate students in the next ten years can also be assured of receiving a quality management education from SPSU. To the SPSU Management undergraduates and graduates, the program's reaffirmation made it easy for them to qualify for scholarships (like HOPE for the undergraduates) and loans. The reaffirmation also ensured that the Management students from SPSU remain market-

*Continued on Page 2*

## State of the University's "Metamorphism"

### MIRANDA BENNETT

President Lisa Rossbacher focused on how the five "Big Rocks" should be leveraged to control SPSU's "metamorphism" during her State of the University address on September 19. According to Rossbacher, the metamorphism has been necessitated by outside forces.

"We now find ourselves in some new conditions. We are out of equilibrium with our current fiscal environment. We're under increasing pressure from outside forces; regional, even national forces that are creating huge stresses on all of higher education. We are not alone in this. And, this university is going to have to change in some fundamental ways. We are undergoing metamorphism," said Rossbacher.

Rossbacher asserted that the university is well positioned to handle the metamorphism, further stating that the university cannot afford to ignore controlling the metamorphism.

Of the five Big Rocks (Viable Academic Programs, Customer Service, Enrollment, Private Resources, and Sense of Place), Rossbacher claimed that the university made real progress in all five last year.

In the area of Viable Academic Programs, the university now has an academic review process to determine the viability of academic programs. A new Masters of Science Degree in Systems Engineering was

approved by the Board of Regents in November, and according to the President, several academic programs are growing, Information Technology, Architecture, Software Engineering Technology, Biology, and the Masters of Business Administration. Rossbacher connected the growth of these degrees with one measure of viability, student interest.

In the area of the second Big Rock, Enrollment, Rossbacher expressed pleasure that enrollment for this Fall is up to approximately 3,700. However, she explained that the university has, in the past year, clarified the roll of enrollment targets, which she states is not unlimited growth. Instead, SPSU's goal in regard to enrollment is to have the maximum enrollment of students for whom the university can provide a quality educational experience. According to Rossbacher, it is fortunate that the BOR now agrees with SPSU's stance on enrollment. Rossbacher explained that the limiting factor on enrollment is the number of faculty at the university.

Currently, the president stated that she considers the university to be space deficient in study and library space, student services, studios, and continuing education. Further, the president expressed

*Continued on Page 2*

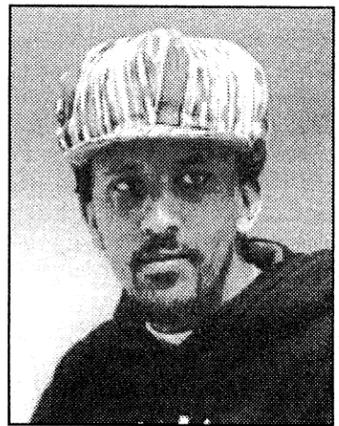
## SPSU Student Shot & Killed by Police; Family Petitions Mayor

### MIRANDA BENNETT

The family and friends of the Ethiopian community have petitioned Atlanta Mayor Shirley Franklin for a full and open investigation into the Cobb County police shooting that ended the life of former SPSU student, Surafel Assaminew. The petition asserts that "details of the incident have not been clearly investigated and reasons for the fatal shooting do not appear to be justified." Further, [allafrica.com](http://allafrica.com) refers to the incident as a "brutal killing." The petition is available at <http://ethiopia.com> and <http://allafrica.com>.

Reports from the Atlanta Journal Constitution and the Marietta Daily Journal reveal that on the day of the shooting, police were called to a Cobb County neighborhood off of Callaway road where Assaminew allegedly assaulted two people with a 2-foot-long 4-by-4 block of wood. Further, both sources cite allegations that Assaminew had assaulted an elderly motel worker earlier that day. And, when confronted by police, Assaminew allegedly disobeyed commands to drop his weapon and then approached the two officers, forcing the shooting.

Both the petition and the AJC note that Assaminew suffered mental problems, specifically depression and Bipolar Disorder.



Late Surafel Assaminew

On February 14, 2002, Assaminew was reported as an Unwanted Guest to SPSU Police. The resident who filed the report told police that Assaminew was not "acting himself" and would not leave her apartment. Upon arrival, SPSU Police asked Assaminew to leave, which Assaminew did without incident.

On September 15, 2003, Assaminew was reported as a Suspicious Person for walking up and down the Howell dormitory stairway without an escort. Assaminew left the dorm when asked to by a Resident Leader. However, when police arrived, Assaminew was following a

*Continued on Page 2*

# Γρεκοί Νεέδ Ηοοσινγ Τοο!

KONΞENZYΣ EΔITOPIAΔ

That's right, we at *The Sting* think something fundamental is missing in the university's Master Plan, and that "something fundamental" is Greek housing! When you look at the Southern Polytechnic university seal, you'll note dead center is The Rock – painted by, you guessed, our beloved Greeks.

It's the Greeks that flesh out our intramural sports rosters, enliven the start of every semester with Rush, and compete intensely during Greek Week. And while we on *The Sting* are enthralled with squirrels, even we recognize the storied history of Goat Night, celebrated annually by SPSU fraternities and sororities.

All of the above doesn't even touch about the active role Greek

members take individually in other campus organizations. Furthermore, Greeks organize a variety of charity drives and community service efforts, from Push America, to cancer awareness efforts, to the annual car show held spring semester.

As Southern Polytechnic seeks to house more and more students on campus, it is important that the university not neglect the long-standing plans for Greek housing. Here, as at most universities, when something needs to be done, you can count on the Greeks to get the ball rolling. A prime example was Tau Kappa Epsilon's replacement of the paving stones around The Rock last spring semester – just ask the Student Gov-

ernment Association.

It is the active members of student life on this campus that, in all likelihood, will become the active alumni, industry leaders, and patrons that this university will wish to tap in the future.

Greek housing doesn't just cater to those active members of fraternities and sororities; by promoting such a nexus of activity on campus, the university will ensure that more students – *across the board* – will become active in student life and have fond memories of their alma mater.

And, for university administrators that haven't figured it out, in the long run that means \$money\$.

## Join The Sting... Literacy Optional

VINCE MIGLIORE –  
SHAMELESS STING PROMOTER

The Sting is not only a great way to express your creativity to the entire campus and meet some cool people (i.e. me), but you can also make yourself some extra phat cash. Now before you get all excited thinking you won't need to get a job let me just inform you that the money you will be receiving can't compete with a real job. Like our saying goes "It's not a real job because a real job pays more."

Last year was my first year of college and I've always shown an interest in writing so I thought what better on campus organization to get involved with than The Sting. Without a shadow of a doubt, it was the only thing that kept me somewhat sane during the long semesters at SPSU, or as I affectionately call it, Satan's Inner Sanctum. Writing was a great way for me to

get my aggression out on paper and entertain people in the process.

The freedom that we as writers of The Sting receive as a student-run newspaper is probably more liberal than any other newspaper in the state. While our main section will always be News, everyone is encouraged to write editorials or review a movie they recently saw. If you have an idea for something different you'd like to write, just pitch it at a meeting and you can get some feedback from the staff. It's really a great system for running a newspaper that not only keeps everyone on staff happy, but it puts out a damn fine product as well.

Come by the Sting office, which is located upstairs in the Student Center, for our weekly meetings that take place every Friday at 2 p.m.

## State of the University

*Continue from Front Page*

concern that much of SPSU's available instructional space does not reflect the quality of programs offered them. She pointed to buildings D,E,F,G, and K.

In relation, Rossbacher reasserted her position on constructing the new facility for science, math, and engineering in one sweep and at an estimated cost of \$46 million. However, she admitted that in order to get approval for a sweeping approach, SPSU would need to gain significant private funding. Her position is contrary to Facility's Master Plan, which calls for the new building to be constructed in two phases. According to the Master Plan, the I-building (the old Architecture building) will be demolished and the first wing of the new facility will be constructed at an estimated cost of \$25 million, providing space for Mathematics, Electrical Engineering Technology, and Computer Engineering Technology. Biology, Chemistry, and Physics would be housed in the second wing, to be later constructed. Rossbacher presented the BOR with a request for the project over a year ago, and again approached the BOR staff in summer. During the address, the president promised to continue pushing for the project to be included in the BOR's five-year Capital Outlay plan.

Rossbacher tackled the third Rock, Customer Service, by defining SPSU's customer. "Our real customers are the businesses, industries, organizations, agencies that hire our graduates." Rossbacher continued by explaining that when the student is thought of as the customer, the university should focus on providing the best support for the student's education. She related serving students well to serving SPSU's ultimate customers, those who employ SPSU graduates. In this context, the president asserted that the clearest progress in serving the student body in the past year was providing better service during registration.

According to Rossbacher, the university's greatest progress in the last year has been in the area of the fourth Rock, Sense of Place. As evi-

dence of this progress, the president referred to the top four positive responses from a staff and faculty survey given at the onset of fall. The four responses were "I value camaraderie and collegiality at SPSU." (89%), "My contributions to SPSU are significant." (85%), "I feel the college is a friendly place to work." (78%), and "I am proud of SPSU." (78%).

The top two negative responses from faculty and staff on the survey were "I am financially compensated fairly at SPSU." (39%) and "I have positive thoughts about communication at SPSU." (31%). In regards to dissatisfaction with compensation, the president pointed to the Georgia State Assembly, which approves salary raises. However, as a member of the Chancellor's Advisory Committee, she stated that she had pushed for salary increases to be included in the recommendation for the state's university system budget next year. Rossbacher admitted surprise over the negative response about communication in light of efforts initiated to handle the issue last year. In reply, she asked that audience members give suggestions to improve communication on 3 x 5 index cards, which she had provided at the beginning of the address.

The fifth, and final, Rock (Private Resources) was an area of particular concern to the president. "This Big Rock is one that needs even more attention in the coming years. If our state allocation decreases even further, this becomes even more important," she stated.

In the past year, the Foundation, Alumni Association, and Athletic Association raised nearly \$460,000. However, of that sum, only \$150,000 was unrestricted funding. Unrestricted funds are important in meeting the requirements for the \$1 million Challenge Grant. Rossbacher explained that if the university could raise \$1 million in unrestricted private funds, SPSU would become eligible for an additional \$500,000 from an anonymous donor. However, to get the grant, the university must raise the funds before December of this year.

In addition to focusing on the five Big Rocks, the president requested that the university have an

overlaying focus on creating and investing resources. Rossbacher divided resources into two categories, those that can be controlled and those that cannot be controlled. Private funding and creative ideas were the two controllable resources given as examples by the president. State revenues, which impact state allocations, and time were given as examples of uncontrollable resources. The president called on the faculty and staff to continuing developing ideas for using resources wisely.

Rossbacher warned of further cuts in state funding next year. She affirmed that the university would not meet these expected cuts by shaving operational budgets or cutting allowances for travel and supplies, which she stated would not be enough. She asserted that to meet the challenge the university would have to use resources as wisely as possible while creating more resources.

With the enrollment increase this year, the 15% raise in tuition, and conservative budget planning last year, the president expressed confidence in the university's current condition. She stated her expectations that the university will be able to cope with a projected budget reduction this year from the state, which is expected to be as high as 2 1/2%.

Rossbacher touched on the new housing project, noting that the BOR recently approved the ground lease and the revised rental agreement which allows the Foundation to now obtain bond financing to build the University Courtyard, buy the Commons, and renovate both Norton and Howell dormitory.

The president shared the Southern Association of Colleges and School's request to postpone SPSU's campus visit a year, until 2009. Rossbacher stated that postponement would give the university extra time to address assessment issues.

The president briefly bragged about SPSU's new, aggressive ad campaign, which includes billboards on I-75 (north and south) and on Cobb Parkway, advertisements in the Atlanta Business Chronicle and Air Tran's "In-Flight" magazine, banner ads on [www.ajc.com](http://www.ajc.com) and [www.accessatlanta.com](http://www.accessatlanta.com), and a new

sign on I-75 for exit 263 that includes the SPSU's full name.

In closing, the president urged the faculty and staff to promote and explain SPSU's mission at every opportunity. She asked that the faculty and staff remember that the university would be undergoing cost-benefit analysis before the university makes any major changes. She also committed to sharing and talking about all the information gathered in the analysis. "You're not going to read in the newspaper one morning about some decisions we've made to change the university that you haven't had a chance to hear about already."

The State of the University Address was delayed a few weeks this year because the president had undergone surgery at the onset of fall. Rossbacher expressed a positive outlook on the delay because, as she stated, students were able to attend the address.

## Management Accredited

*Continue from Front Page*

able to employers. As such, the employers can be confident in hiring SPSU's Management graduates as they (the graduates), will be poised to be competent at their jobs. With the reaffirmation, students are ensured that they are able to pursue further professional certifications like the Certified Public Accountants and others.

The reaffirmation process was a grueling one. It included completing a 500-page self-study report, which also required the department to furnish each claim it made with documentary evidence. In addition, the department facilitated a three-day "site visit" by neutral inspectors, appointed by ACBSP, who came to SPSU to audit the documents and the site against the report.

The Management faculty members and staff were proud of the reaffirmation and it was a great sense of achievement for them. Dr. Obeidat attributed the success to the faculty and staff's cooperation for ensuring that the standards were consistently exceeded. Dr. Obeidat also acknowledged former Dean of the School of Engineering Technology and Management Dr. Richard Ansley for his

support and Darlene Martin, the administrative specialist for her assiduousness in preparing the report and documents.

Dr. Obeidat affirms that the Management department will not sit on its laurels. To ensure quality, the department continues to exceed the ACBSP's accreditation standards, the department has a few plans in its pipeline and they include adding two new faculty members to ensure continued quality in education and including more online classes to increase the flexibility of scheduling and better deployment of the University's assets. The department also has plans to offer the entire MBA program online by Fall 2004.

## Family Petitions Mayor

*Continue from Front Page*

student to her car and talking to her. Police report that the student appeared like she did not want to talk to Assaminew. Assaminew was checked for weapons and interviewed. He was found to be unarmed and determined by police to be a SPSU student. Assaminew left the scene after being instructed to by police.

Assaminew was the son of the famous Ethiopian journalist, late Assaminew Gebre Wold.

Assaminew was a musician specializing in Ethiopian style hip hop and rap. Assaminew's album *Burnt Face 1.5*, is available for purchase at <http://www.abesha.com/store.html>.

An Electrical Engineering Technology student at SPSU, Assaminew withdrew from classes on September 15.

## Correction

In Volume 58, Edition 1, August 28, *The Sting* reported that the Career and Counseling Center had two Licensed Professional Counselors according to information give to *The Sting* by the Career and Counseling Center. *The Sting* later learned that the information was outdated and the Career and Counseling Center currently has only one Licensed Professional Counselor, Susan Randall.

# London's Calling...

## ...for the Baghdad Bazaar

### MARK CAMPBELL

Major contractors will be moving and shaking at an invitation-only conference at One Whitehall Place in the heart of London from October 27 to 29. The exclusive conference, which features an interactive video-link with Jay Brandes, director of the Iraq/Afghanistan Reconstruction Task force (and a U. S. Commerce Dept. bureaucrat), will provide information on how companies may contract with the U.S.-backed Coalition Provisional Authority in the "New Iraq."

Benefits for those invited to attend include key networking opportunities, the chance to raise the profile of their companies, and the chance to acquire information and insight from key reconstruction leaders. Invitees were advised that this conference would permit them to "optimize your opportunities to rebuild the physical and social infrastructure of New Iraq," with contracts available in the petroleum and petrochemical industries, consumer goods, telecommunications, construction, and physical infrastructure.

SMi Conferences, Ltd. serves as the official contact point for the conference, titled "Reconstructing Iraq." The conference starts on the October 27, the first day of Ramadan, an Islamic holy month featuring fasting.

Topics include physical security for businesses, insurance, payment mechanisms, and international arbitration and the difficulty posed by pre-war contracts. Special emphasis in the petroleum sector includes oil reserves and exploration potential, defense against arbitration processes, claiming ownership of Iraqi oil, overcoming the problems of oil exports and sales, pipeline development and security, and export terminals and capacity.

In a second blitz to provide business opportunities for American firms unwilling to travel to London, Brandes will be a keynote speaker at another conference in Washing-



Jay Brandes (center), formerly Acting Director for the Advocacy Center of the U. S. Dept. of Commerce and now Director of the Iraq Reconstruction Task Force, speaks with Bill Ichord (left), Vice President of Unocal, and Tom Cutler, Foreign Affairs Officer from the U. S. Dept. of Energy at a conference in Bangladesh, February 22, 2002.

ton, DC. Called "Rebuilding Afghanistan and Iraq: Pursuing Opportunities and Managing Risk," it will be held October 29-30 at the Omni Shoreham Hotel.

The U.S.-backed Iraqi Governing Council will be holding an open conference for oil industry executives in December in Baghdad.

Here's the problem with this – the real meetings, in London and Washington, are being held soon, for those "invited" to attend. If you haven't got this early access, it's likely that you won't be "wired" for one of those contracts (or subcontracts, with Bechtel, or Halliburton's Kellogg Brown and Root, and others).

Ironically, these two pre-cursor meetings have yet to be aired in your mainstream press. But this is where the process of handing out the money and the contracts is to be hammered out – consider the Baghdad meeting in December to be "the show" for public consumption.

You might wonder why the mainstream press (and the Atlanta Journal-Constitution too) haven't picked up on this. I wish I could give you an answer. These sort of

"cigar smoke-filled" room meetings, where business is conducted out of the public glare, are the sort of "break" that journalists should crave.

Of course, there was that media meeting in Washington on July 16. Congressman David Obey (D-WI) was calling for an amendment in the Appropriations Committee that would deny the FCC funding needed to permit TV networks to buy more local stations (and complementary newspapers). The TV networks rushed seventy top TV station general managers to Washington to meet with congressmen to counter the effort to stop media consolidation. Ironically, only the Public Broadcasting Corporation sent a news crew – so maybe ABC, CBS, Fox and NBC really aren't interested in letting you know what is going on.

In any event, expect the British government to commit to sending another five thousand or so troops to southern Iraq in late October to help their beleaguered U.S. allies. You'll hear about that in the press, and when you do, just keep in mind – it's good for business . . .

## Apology for The Sting Server

We at *The Sting* would like to sincerely apologize for the recent instability of our online service. We recognize that many of our readers depend on our online edition, found at <http://www.thesting.org>, to stay informed about the goings-ons of the SPSU community. We further recognize that many of you are frequent visitors to our campus forum, which can be found at <http://forum.thesting.org>.

We've spent a great deal of time recently hunting the source of the web server's irregularity and have developed several hypotheses that may explain the problem.

Initial problems occurred simply because the server did not have the necessary hardware resources to handle the high demand being placed on it daily. To alleviate the server's intermittent failures or we thought we were alleviating them

at the time; we upgraded the server's memory, hard drive, and processor. However, immediately following the server upgrade there was suspicious activity on the server from what we thought to be an outside force. During that time, the campus forum was compromised. Yet, later the suspicious activity simply went away, leading us to believe that the problem may have been software-oriented all along.

Web Manager Daniel Henry took pains to insure that all the settings were properly configured in the server's OS and that the proprietary software used to produce our online edition, Bartleby, was fully functional. After this extensive check, we found ourselves back to square one.

IT's packet shaper has long been the bane of all file sharing ser-

vices and so, it has also been suspected as the source of *The Sting* server's problems. However, research led us to conclude that had the packet shaper caused issues with *The Sting* server, problems would have been more persistent. The sporadic server crashes could not be linked to IT's packet shaper.

It finally occurred to us that the network card on the server had not been replaced since the server's purchase date. Yet, after installing three different network cards, which we knew to work on other computers, we determined that this also was not the cause.

In conclusion, *The Sting* has made the decision to move our web services to one of the newer office computers. The transfer will result in discontinued web service from October 10 to October 12. It is our

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### Sting Staff

Miranda Bennett, Editor-in-Chief

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### ADVERTISING INFORMATION

The local advertising rate of *The Sting* is \$5 per column inch on paper; advertisements online are determined by frequency. Advertisements for service and professional organizations on campus are free, but a run-date is not guaranteed on paper. To guarantee one, ad rates are one half the local advertisement rate. Classified advertisements are \$25.00 for the first 25 words on paper; online classifieds are \$12.00 for the first 25 words. Advertisements must be submitted by the deadline printed below. To reserve space or for more information, contact *The Sting* at 770.528.7310 or [sting@spsu.edu](mailto:sting@spsu.edu).

### LETTERS TO THE EDITOR

*The Sting* welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address, and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The Sting*, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or email [sting@spsu.edu](mailto:sting@spsu.edu).

### ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (email, disk) by the deadline printed below. Please limit articles to two hundred words. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

### JOINING *The Sting*

Any student paying Activity Fees is eligible to join *The Sting*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at 2 p.m. in A252, upstairs in the student center, or call 770.528.7310. This includes YOU, all you so-called members that never attend. *The Sting*: It's not a job, 'cause a real job pays more.

### DEADLINE

Deadline for the next issue is October 22, 2003. The issue will be released October 29, 2003.

### SUBSCRIPTIONS

Subscriptions to *The Sting* are \$1,000,000 per semester or \$5,000,000 an academic year. All subscriptions start with the first issue of the succeeding semester. Checks for subscriptions should be made payable to *The Sting*.

### PRICE

*The Sting* offers to every student, faculty, staff member, alumni, and official visitor of Southern Polytechnic State University copies of each issue numbering up to 0.25% of the print run for the respective issue. Every copy above 0.25% is to be purchased according to a price set by *The Sting*. Taking more copies of an issue than constitutes 0.25% of the print run of a particular issue is THEFT and a criminal offense.

# The Sting's Campus Forum Highlights

## DOUG "AYREHTEK" LACHER

Finally our forum is operational again. Last issue, the forum was offline due to some technical issues with the server. Not long after the last issue of The Sting went to press, the server was brought back online. Unfortunately, the old forum had to be trashed. The newest incarnation of the forum has taken off quite well, though. People are posting, and here are a few snippets of those posts.

In the thread "GYYYRRROOOOOOOO," TheAnonymousX goes on an expedition to figure out where you can get a good gyro in Marietta. ChrisD suggests the Marietta Diner because it's run by Greek people, but he has no idea what their gyros are like.

### Here's what X found:

"The Gyro at Marietta Diner is very subpar. The meat is thin, and sometimes they forget to give you cheese (like last time). Plus, it's expensive as 'ell compared to Christo's. Oh, and I pronounced it like it looks (like the mechanic piece, add 'scope' to the end of the word) and they looked at me like I was a drunken billygoat."

### The Colonel responds:

"Maybe they looked at you funny because it's supposed to be pronounced like "hero." As in, "TheAnonymousX" is my own personal hero.

Ummm...yeah."

Now we've learned how to pronounce "gyro!" Give kudos to TheAnonymousX and The Colonel for their research and knowledge on the subject.

### ChrisD expresses his opinion of the campus police under the thread "kampus kops suck!":

"The kampus kops were too lazy to put the info in their computer from the parking sticker i bought in the first week of this semester, so when i went last week to buy an additional sticker i had to pay full price or go away and find my receipt from the first sticker and bring it back.

And they were sitting there having the ubiquitous "if they're not doing anything wrong, they shouldn't be worried about their privacy" conversation.

All cops who see the U.S. Constitution & Bill of Rights as an impediment to doing their jobs should be fired and barred from law enforcement.

GOD they suck. They suck SO much.

I hadn't done anything wrong. They weren't hassling me about something. It was just a routine purchase of a parking sticker, but it sucked!

Does anybody have any good kampus kops stories? Please somebody share one. Make me feel better about that department."

Many other people replied with a slightly better view of our campus police.

### Here's one from TheAnonymousX:

"I got a few I reckon.

During one of my nightly jogs it started raining. I don't mean a slight drizzle I mean about 47 gallons of water fell on me simultaneously. One of the campus cops I regularly see gave me a ride back to the dorms, then he shot me (just kiddin' about that last part).

Same thing as above, I had no car and had to walk over to RadioShack for a battery for my room phone. It was like 2.5 billion degrees outside and one of the campus cops (different one) gave me a ride back to the dorms.

Hmm, what else. I locked myself outta my room Spring semester and didn't notice until I was coming back from the shower. One of the campus cops saw me and let me into my room without havin' to pay the 10 dollar fee Housing implemented.

It's a matter of which folks you talk to I guess. In any organization there are gonna be annoying arseholes (Like the board here and myself) and there are gonna be genuinely good people also."

### Yanni\_punani has some insightful input on this too:

"Well, I've noticed cops and administrative and office workers are just like everyone else. If you treat them like people, they'll treat you like they care about you.

I once had problems with people like poor chrisD does, but something changed one day. I just was in a really good mood, so I was really nice to people and they were really nice back to me.

ChrisD, here's a little advice, even if your life sucks and your day is sh\*tty as hell, try to keep a smile on your face and give people a few kind words and not try to act like an uppity know it all jackass (like it seems to me you are).

BTW, I've had a few encounters with the campus police, and I'm really happy and impressed with the level of courtesy and service they provide to the campus."

I guess you can't make everyone happy.

Speaking of which, ChrisD raises a question in the thread "Hey does this a little sound racist?" about an article written by another staff writer in our previous issue. The article in question is "Reach One Teach One" by Micah Rowland. ChrisD's first post on the thread is just a copy of the original article.

### Afterwards he presents his question to the general public:

"Anyhow, racism or racialism aside, it (the original un-swapped-around article) is another glaringly misinformed article from Micah.

If a black male student requires a majority of black males around him to succeed, how is he going to perform after graduation when he enters the workforce? Will he work at a black-only company for the rest of his life?

Would a school really be doing students a favor by artificially keeping them within their racial comfort zone?"

### Superman has a short but valid reply:

"I had read that SPSU was one of the most diverse schools in Georgia."

### Elisha2 confirms Superman's readings and adds her own opinion:

"SPSU \*is\* diverse if you look at all of the places people originate from not just the color of their skin.

As far as the original article itself, it's bullsh\*t. I'm not saying there aren't prejudices in the university system, but I would like to point out we don't live in a perfect world and there are prejudices in all of life. If you (as a person, being white, black, or pokadotted, or male, female, or shemale) can't survive unless you're surrounded by other people of your gender or skin type in college, there is no hope for you in the real world, and maybe, just maybe, you should look at yourself as the first place to end the prejudices."

There are many more similar replies, so I'm going to cut to the chase. This thread has grown to 15 pages and 290 replies at the time of this writing. The thread isn't even two weeks old, and it's already the largest thread on this instance of the forum and the largest thread ever since The Sting's forum first went up Spring 2003. It beats the previous SGA-related threads from last year.

### Here's another interesting reply defending Micah's article from a newcomer who calls himself Rain:

"Apparently ChrisD is some misinformed racist hiding behind SPSU forum posts rather than white sheets. Nothing in the article is misinformed yet you misunderstand every word of this article. Any one can contact the writer via email to discuss any of the articles. How funny is it that after centuries of racism and bigotry white people today dare to claim that some black male is racist. Also for your information many black people do not consider themselves "black" it's called African American I am not black I am African American (which is the politically correct way to refer to "Black" people) It's funny how some whites think that they can hide their racism by claiming that African Americans are racist. Especially the ones who look at African Americans and think they are all the same. Nothing in the article states that "Blacks", so that you can understand who is referred, wish to work around Black people to excel, This is called a faulty conclusion, the ideal in itself is a questionable premise (if you know what that means) It clearly states that some blacks don't think they can get a proper education from whites who can't, don't want, or care to understand them which is a basic concern in education. It seems to me as if you are one of those white kids that are afraid of the "advancement of colored peoples" And um chrisD it takes more than skin tone to be a part of a race. Apparently this is another ill fated attempt by chrisD believing that he/she can bring down to great literature displayed by Mr. Rowland. (Next time take philosophy before you use fallacies

to attempt to bring down someones articles. If whites had been racists or prejudice towards blacks there would be no need for an article like this to be written. To the colonel Your idea that there is not correlation of education of education in its educators are absurd. (This is called a questionable premise). You do way to much ASS U MING I guess you think because you work for a black person that you are okay with black people the next thing you know you'll be trying go to www.rent-a-negro.com to expand you social status with a date. Hey I worked for white people all my life shouldn't I be givin a higher credit rating or a higher salary for my job. I went to the same schools as white people know. (You idiot) Many of you are the overprivileged whites or cognescenti African Americans who were referred to in a previous article. To elisha 2 of course we don't live in a perfect world but when talking about prejudice you should look at yourself. "Blacks" do not have a history of prejudice whites do. How ironic is it that some Affirmative Action loving bigot gets on the forum to voice their opinion than write it for the sting. Opinions are like AS\*Holes Everyone has them but yours just stink. To NekoHunter

ChrisD probably can't write for the paper. ChrisD doesn't even know what racist means how could he/she write a respectable article which is why chrisD only try to use articles that someone doesn't submit to justify his/her arguments. Nothing in the article states that one race is superior than the other. I think he/she is getting pride and respect confused with racism. ChrisD has to refer to something that a writer doesn't say rather than mean to infer that someone is racist. The article would probably be titled "Why Blacks should be discriminated against and like it" If black weren't being discriminated against policies like Affirmative Action and cases like Brown vs. The Board of Education would not have every occurred. Some whites understand that their legacy of racism had a terrible toll on the African American. Try assisting some of the descendants of the "Blacks" that your forefathers hung and oppressed than investing.

### This is ChrisD's original response on the Forum post.

Anyhow, racism or racialism aside, it (the original un-swapped-around article) is another glaringly misinformed article from Micah.

If a black male student thinks that blacks can teach, how is he going to perform after graduation when he enters the workforce? Will he work at a black-only company for the rest of his life?

Would a school really be doing white students a favor by letting more blacks to enter college keeping them surrounded by hard working blacks making them work hard and alleviated their racial comfort zone? LOL

And finally consequences to who White people. The only people that have a problem with this are white people. It seems they are

afraid that more and more blacks will get educated and surpass them in many endeavors which is why your responses clearly display white racism at its fullest. Think that you are better and superior and that this country should only support you and your ideals. I am sure Mr. Rowland would be glad to discuss these issues with you if you stop hiding behind forum post and maybe send him an email or talk to him in the lab. Sad how whites instead of sheets hide behind IP to protest against the presence of "Colored people in mainstream society".

Rain's post is where things became very interesting.

### NekoHunter added some food for thought to the subject:

"From what I can see of chrisD's posts, I gather that his position on this whole race issue is that while African-Americans demand equal rights and such, it seems they also want special treatments and retributions for things that happened almost 150 years ago. Maybe the Hebrews should demand compensations from the Egyptians or the present-day Babylonians for the travesties that occurred hundreds of years ago to them. No, wait, they've already moved on with their lives.

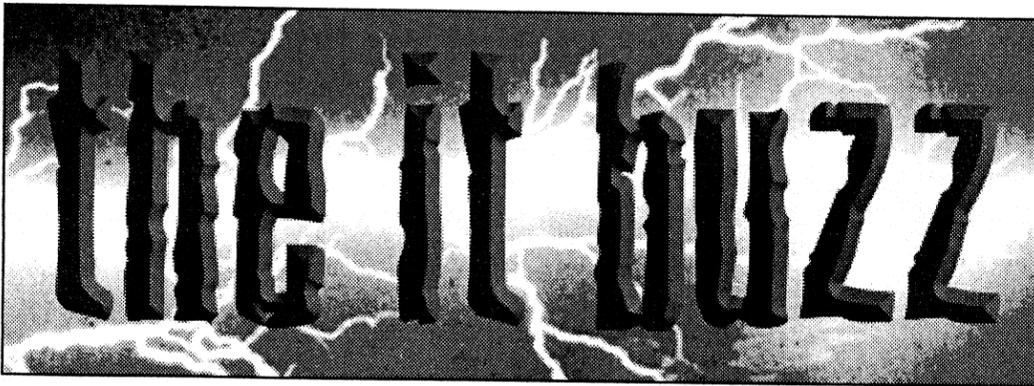
Don't get me wrong here, I'm not racist, but I simply believe in equal rights, equal treatment. Noone deserves any special breaks just for where they came from. That's just racism in a different form."

A few posts later and in response to a comment from The Colonel (and many other people) about Rain's grammar and spelling...

### Rain posted this:

"Stop fooling yourself I am also getting completing a degree here from SPSU in IT management as well as Georgia State University in decision sciences a program and school funny it is only taking me three semester to acquire a degree, here so I wouldn't be so high classed on the graduate ideal. I am here on the forum because you insist on insulting a person and article that is not even the correct article I guess that is what they talk you in this program. My main reason coming here is because idiots like you make subpar grades and now it is up to me to be sure that other students can make superior grades to regain the accreditation in the cs program. and the engineering programs here at SPSU are 3rd rate at best. If you were some poor white kid from GA that's your problem and nothing in Mr. Rowland's article Display's any form of suggesting that African American's are superior than white. Why don't you go look up racism. It clearly states that white professors cannot relate and that has nothing to do with racism you idiot. An idiot like you can find an implication about anything, by your responses it implies that you don't want any black people at the university if they don't live by white peoples standards. If you enjoy some of the dis-

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BY DOUG THE THUG LACHER

The IT department has been very busy with projects lately. It's not the number of projects that's keeping them busy as it is the sheer complexity of each project. Campus WiFi is still in the works. Recently we've had some strange connection issues with our Internet connection, so I asked IT about this bizarre problem. I also asked IT about BitTorrent being added to the list of capped file sharing services. The site license for Norton Antivirus is on its way, and Voice over IP for the campus is still being worked on. Last but not least, I have some general errata from the last issue to report on.

IT says a lot of people are asking about WiFi (802.11b) access for the campus. It's a very hot topic for anyone who wants to carry a laptop or PDA around their classes and still have Internet access. In the last edition of *The IT Buzz*, I reported that WiFi had been deployed in a few locations already. The library and the IT lab in the H building are the only locations covered by WiFi at the moment. IT has purchased and set aside access points for the student center, but they are still trying to decide on where to physically locate the devices in the student center to ensure best coverage possible. Once this is complete, we may see access opened up in our student center. The computer science department in the J building (AKA Atrium building) has an access point now, but they are struggling with the same problem as the student center: where to put it? With only one access point, they need to figure out the best location to place coverage. There will be an access point operational on the top floor of the H building to cover the construction department "in the next few days" according to Ron Skopitz. I interviewed Mr. Skopitz on September 30, so by the time this article goes to print the construction access point should be up and running. Many other departments, such as Architecture and Electrical, have requests for access points, but we're still waiting to see what happens.

During the week of September 22, many web sites and other Internet services seemed to take forever and a day to load. Sometimes they wouldn't load at all. This stemmed from services on the local network, such as the school's main web page at [www.spsu.edu](http://www.spsu.edu), to services hosted elsewhere in the world, such as AIM and most web pages. According to the PeachNet monitor at [monitor.peach.net](http://monitor.peach.net), which allows us to view network usage or any public school in the state of Georgia, we were using 106% of our 0 Megabit per second pipe. IT said

they didn't know what was using all that bandwidth, but they attribute the slow load times to hardware upgrades that were performed during the week in question. On September 23, select pieces of the hardware that facilitates our Internet connection were replaced with newer and faster equipment. The following Thursday night, the routers that supply our Internet connection were replaced. If you were unable to use the Internet between a few minutes before midnight that Thursday and 3 a.m. Friday, this is why. During that three-hour window, some of the routers were replaced. This will have to be done again in the near future to replace one more of the old routers. These hardware upgrades are to help facilitate the new dorm buildings we will hopefully have by next year. With more residents, we should be eligible for more bandwidth. With more bandwidth, IT says they may loosen up on the network access restrictions and allow for more "open" usage. Unfortunately, this is just a big "maybe" for the time being. We'll see what happens next year.

On the topic of network restrictions, I'm sure you all have noticed that file sharing services don't seem to move very fast around here. This is due to the packet shaper, a hardware device that examines each data packet and sets a "priority" on it. These priorities first split our 10 Mbps pipe in half. One half is for the campus and the other half is for the dorms. Campus has absolute priority over the dorms in terms of network usage. HTTP traffic and FTP traffic are given top priority, because they are the protocols used for browsing the web and transferring files over the web respectively. File sharing services, such as KaZaA and Gnutella are restricted to lowest priority and minimal bandwidth. Some people have been asking me lately if BitTorrent, which was previously uncapped, has been added to the list of file sharing services. In short, the answer to this is "yes." BitTorrent is now capped and set to bottom of the priority list.

In the last edition of *The IT Buzz*, I reported that the IT department had purchased a site license from Symantec for Norton Antivirus. This site license will provide each computer on campus with its own copy of Norton Antivirus. Students will be able to get a copy, too. We're still waiting on the discs to arrive, but according to Mr. Skopitz, Symantec has shipped the discs. The Sting will have more on this when the discs arrive.

The IT department has been working on upgrading the school's telephone network to a Voice over Internet Protocol (VoIP) system for some time now. VoIP is a new pro-

col for telephone communications that provides many more features than the present system could ever provide. VoIP provides such services and features as custom away messages, voice mail, caller ID, call waiting, multi-way calls, and multiple call handling. Currently the H building, J building, administration building, and the financial aid department are up and running with VoIP. IT is currently working on plant operations and the whole bottom floor of Norton hall. Note that the bottom floor of Norton contains no residents—it consists of the Business Office, Financial Aid Department, Police Department, Human Resources, and the Payroll Office. The idea of equipping the dorms with VoIP is still being tossed around in the IT department. The major hurdle keeping them from doing it is the necessity of a backup power generator to maintain the telephones if main power goes out. Each building with VoIP hardware needs one of these generators, and the school doesn't have any extras for the dorms. If the cost can be justified, we may get VoIP in the dorms, but until then we'll be using our current phone system. All the telephone hardware in the dorms, from the switches to the phone lines themselves, would also need to be replaced if IT were to upgrade the dorms to VoIP.

Finally, I have some errata to report on. I made a couple mistakes in the last edition of *The IT Buzz* and *The IT Rumor Mill*. I forgot to mention the help of the Fiscal Affairs staff in conjunction to the IT staff in seeing to it that the financial aid checks went out on time. I'm going to quote Ron Skopitz on this one: "In addition to IT staff members, there were several truly dedicated staff in the Fiscal Affairs department who worked even harder than we did to get those checks out. They deserve a lot of thanks!" Also, I misreported who and what PeopleSoft are. PeopleSoft is the software vendor that supplies the software used by the University System of Georgia for our accounting software. It's actually the USG's internal IT support staff, the Office of Information and Instructional Technology, that is headquartered in Athens and maintains the financial system for the USG. Our IT department now believes the delays in processing the financial aid checks were caused by the networks being swamped with traffic generated by the swarm of viruses that flooded the Internet in the last month. On another note, I also misreported Ron Skopitz's title. His business card was wrong and read the wrong title. He's actually the "Director of IT Operations."

## Speaking of *Liberals*...

CANADIAN MARK CAMPBELL

This isn't the political diatribe you might expect. No, we're going to talk about Southern Polytechnic State University and internal communications. Although most students (until now) weren't aware of it, our university president, Dr. Lisa Rossbacher, gave a State of the University address to faculty and staff on September 25.

One of the university's "rocks" (a talking point, or area of concern) was communications. Apparently, Dr. Rossbacher had learned from a survey that a significant portion of the faculty and staff felt that communication with the administration was deficient. And so, she took the opportunity to ask for reasons, and suggestions, for improving communication.

Perhaps one problem is that the administration makes decisions, and implements them, without significant faculty input. Or that, when input is solicited, it is subsequently ignored. Or that critics find their positions consolidated to reduce "a top heavy administration" or to "restructure the university," often by restructuring faculty leaders out of their positions. Or maybe it is just exceptionally difficult to get any response, whether by e-mail, telephone, or personal visit, from the president's office.

Even outsiders find it frustrating. In wishing to discuss significant issues that had been simmering for over a year, the Textile and Apparel Advisory Board found that this administration hadn't even the courtesy to send anyone to their July meeting on campus. This isn't to say that someone from the B-building wasn't present; Patricia Garrett, Director of the Office of Advancement, had the prescience to be present, although without a mandate to speak for the administration.

Feeling snubbed, the industry finally decided to withdraw their financial support for the program and

devote their resources to Georgia Tech. Ironically, they have a very effective lobbying program at the General Assembly for the textile and carpet industry. One can only imagine what they might say to lobbyists from other industries in the state during the down time between meeting state representatives, should the topic of Southern Polytechnic come up.

I only hope that this doesn't make Ms. Garrett's duty of five "asks" for money from industries and successful alumni per week more difficult than it already is—God knows this university needs the funds.

Maybe this administration doesn't understand what Southern Tech (aka Southern Polytechnic) is about—educating and training the practical engineers for the state of Georgia.

Let's quote from Stein Communications, that Atlanta firm that designed SPSU's brochures and top-level web site pages. "Southern Poly is strongly based in *liberal arts theory* rather than abstract knowledge, but unlike many *liberal arts colleges*, Southern Poly emphasizes application of the theory—identifying the problems and finding a solution," says the company about SPSU on their website ([www.steincommunications.com](http://www.steincommunications.com)).

Perhaps our administration wishfully thinks that SPSU is another liberal arts college. Or perhaps our administration couldn't explain what Southern Polytechnic's mission is. Perhaps they don't know, or can't express themselves well. Or perhaps the consultants they hired just weren't listening. In any event, the episode speaks of a colossal failure in communications.

Maybe we'll hear from the administration about how we became a liberal arts college (call *The Sting* at ext. 7310, or e-mail [sting@spsu.edu](mailto:sting@spsu.edu)). But we're not going to hold our breath, waiting...

### Campus Forum

*Continue from Page 6*

*ussions on the forum then you really need to get a life. You are just another result of my tax money in the educational system in Georgia going down the drain. Because apparently you didn't learn comprehensive reading and you didn't learn writing they must allowed you to skip over the regents test which is why I state you are overprivileged (privileges has nothing to do with money). I think you misunderstood. I am the teaching assistant and apparently I see these problems first hand there is nothing you can do I can't do better. Not because I am black but because I am more intelligent than you. I guess I am a educationist or intelligenist. Because I do think that I am intellectually more superior than you based on logical thought. Boy it is a Rainny night. Isn't it."*

The thread just keeps on going. That's the gist of what's going on with that particular thread. If you have a lot of spare time on your hands, it's an interesting read.

**Last, but not least, we have a public service announcement from BigDan about the forum:**

*"The following is a Public Service Announcement*

*All you fart-knockers should be happy to know, the New 100% Authentic Campus Forum's construction has begun in my "website shipyard" outside of The Sting's network. It may take upwards of a week or two to write it, but rest assured, I am confident that not one of you will be capable of disturbing it's security.*

*My editor told me, "Make a playschool forum." This is what I am doing. I hope you're happy. And also that you find another on-line community service upon which to unleash the angst you accrue from having to reconfigure your Linux boxes daily. Have a pleasant evening."*

That's it for this edition of the forum highlights. Please remember that all posts are the opinions of the forum members and are not necessarily the opinions of *The Sting*, its staff or SPSU. I copy each post word-for-word, so any errors you find are there on part of the posting forum member. Happy posting!

# How to Honor Maynard Jackson SPSU Radio Ads?

## CHRISTOPHER DAVIS-LEAD CRITIC

Over the summer, two of Atlanta's mayors, Maynard Jackson and Ivan Allen, Jr., passed on to the great beyond, seemingly creating a shortage of landmarks that need to be named in honor of dead mayors. This perceived shortage sparked a controversy over the Atlanta Airport, currently named for yet another dead Atlanta mayor, William B. Hartsfield. (One could start to think the position of the Mayor of Atlanta is hazardous to one's health. Lethal, even.) However, there is no real shortage of landmarks needing to be named for dead mayors in Atlanta. We have plenty of both- landmarks and dead mayors.

The public split immediately into two (some say racially divided) camps regarding renaming the airport. One camp wants to rename the airport after Maynard Jackson. The other camp doesn't. A proposed solution of naming the airport for both Hartsfield and Jackson will not help anything, as it will just segue into a battle over whose name goes first, Hartsfield or Jackson. Rather, that's Jackson or Hartsfield. Instead of solving the problem, the approval by the city council of a cleaved name for the airport would only extend the battle another few months before the idea is finally abandoned at a deadlock over whose name goes first.

Regardless of whose name goes first, although renaming the Atlanta airport after Maynard certainly seems like an honor to the late Mayor Jackson, when considered fully, the honor becomes an insult to both Mayor Jackson and Mayor Hartsfield.

First, the airport already has the name of a dead mayor. If that name is meaningless enough to be discarded and the airport given a new name on a whim, then the name of the airport obviously doesn't carry a whole lot of weight to Atlantans. Dropping the airport's name and renaming it now opens the door to renaming it again in another few decades, when nobody remembers Maynard Jackson. Historians will say, "They changed it once in 2003, so there's certainly no reason not to change it again! Let us christen the Atlanta Franklin-Jackson-Hartsfield Airport!" This must be the real reason Shirley Franklin, Atlanta's current (and wonderful, by the way) mayor, is on board with the cleaved name idea. She certainly envisions the world changing planes in the Atlanta-Franklin-Jackson-Hartsfield airport someday if she can get the hyphenation ball rolling now. Who can blame her?

Second, longevity aside, naming the airport for someone is truly an honor only in the presence of something very important which Atlanta is entirely missing: another airport. In order for the name of an airport to be used by anyone, the city in which it is found must have another airport. Our sole airport is known as "Atlanta" or "ATL" on flight schedules around the world. Until there is another airport in Atlanta, the airport's Hartsfield name will be known only to us in the metro



Former Atlanta Mayor Maynard Jackson

area. Birmingham's airport in Alabama has a name, but who here knows that name outside the airline industry or perhaps Southwest Airlines' frequent fliers? Hardly anyone knows Birmingham's airport's name, and it's not even a hundred miles away.

If Maynard Jackson wanted the airport to be renamed to honor Maynard Jackson, he could've done it himself when he expanded the airport during his reign as mayor. He didn't. He didn't name a terminal or even a baggage carousel after himself. To respect the wishes he acted upon, we shouldn't either. Maynard Jackson himself understood that the airport was built by Mayor Hartsfield and rightly named for Hartsfield. What, then, might be named for Maynard Jackson? We have a few prominent objects around town in need of names. There are several options available.

First there's the new 17<sup>th</sup> street bridge. It has no known name at all, and thus no conflicts. It's large. Maynard was large. The bridge is in Atlanta. Maynard was the mayor of Atlanta. It seems like a perfect match. There's a lot of hostility towards that bridge, though. We don't want to direct any hostility towards Maynard via the new bridge. He really was a good guy and a good mayor.

Second, how about a Peachtree Street? We have plenty Peachtrees to spare. Actually, we have plenty of dead mayors, too. All the Peachtree Streets could be renamed for dead mayors. White mayors could be north-south streets, and African American mayors could be east-west. All the Peachtrees are too confusing already, though. Renaming them would add a level of indirection to the confusion, making navigating around town impossible, bringing traffic to a halt. One of the Martin Luther King, Jr. drives could be renamed for Maynard. That may not be that much of an honor, though. Even comedian Chris Rock knows that if you find yourself on Martin Luther King Jr Drive, "You better run!" We don't want to do that to Maynard. Besides, we need something really prominent. A street or bridge just won't do it. We need something bigger. How about Stone Mountain?

Stone Mountain needs a name. It's named as cleverly as "Brown Dog." Stone Mountain will be here forever, even after Atlanta's gone. Stone Mountain is large. Maynard was large. It's another perfect fit.



Georgia Governor Maynard Jackson?

Renaming Stone Mountain to Maynard Jackson Stone Mountain would have plenty of its own racial politics, though, considering the Civil War engravings found on the face of the mountain. The park would be condemned to years of civil war reenactments on the lawn with rebel flags a'waving if it were renamed to honor Maynard Jackson. Renaming Stone Mountain is another good idea gone bad.

Jackson Hole, Wyoming recently renamed themselves to just Jackson. Apparently, Hole was just unpleasant sounding. For a small fee, they'd probably be happy to rename themselves from just Jackson to Maynard Jackson. Unfortunately, Jackson is in Wyoming. We should probably stick to a local solution for honoring a mayor of Atlanta.

Then again, a band of five African American youths would be a wonderful memorial. They could be called the Maynard Jackson Five. Wait a minute. That sounds somewhat familiar. The RIAA would inevitably sue. That's not going to work.

Each of these ideas has one sort of complication or another that probably makes it unworkable. However, there's one remaining thing in Georgia that needs a name, and it's perfect.

We should rename Georgia's governor, Sonny Perdue, to Maynard Jackson. Sonny needs a new name. He stole his first name from a barbecue fast food joint and his last name from the chicken guy. Most Georgians thought they were electing the chicken guy to be our governor, so nobody should mind renaming him. Plus, what better honor could there be than promoting Maynard from the Mayor of Atlanta to the Governor of Georgia? Maynard would be proud to be our governor. Had he lived longer, he would've become governor for real. I'm sure of it. Let's rename our governor Maynard Jackson.

As a matter of fact, there's no reason to limit this to renaming just Sonny Perdue. We should call all our governors Maynard Jackson from here on out. This might make history books somewhat confusing after we've had a few Maynard Jacksons as governor. In keeping with Atlanta tradition, though, there's no need to worry about what might happen in the future. Welcome to your new office, Governor Maynard Jackson!

## THAT BASTARD KENNY AGAIN

There I was driving to school when suddenly I hear "Southern Polytechnic State University" across the radio. Had I been driving too long? Was I hearing things? No, that was for real; Southern Poly now has a really bad radio ad too.

This ad is one of a few types the school has, including a small sign at Cumberland Mall, a bill board or two, and a telly commercial. This new radio ad set a new low for the school though. It had a bunch of words that they said were our motto—then they said what these words mean to us. Also mentioned was how this school was the link between people and technology. The other annoying part was that they said the school name like 6-7 times, and then said the web address a few times too, which is another story. If you have ever tried to find out much information on our web site, you know it's a pain. Bout the only thing that is easy to do on there is registering; the rest is useless, hard to find links and such.

It just seems like Southern Tech does not need to get its name out there like that, it makes our school look like one of those little tech schools, like DeVry or something. Like we have a graduation class of March. Honestly, I don't think I have ever seen, or heard, an ad for GA Tech, or any other great college. It's usually all the loser colleges that do that on late night TV, like Bauer college or The Atlanta School of Art and Design.

For Architecture students like

my self who want to go to a GA college there are only three choices for us, Southern Tech, GA Tech, and SCAD. GA Tech, psh... like that's a real school. They are too worried about there image. Yeah, I'm sure they have great teachers and all, but I'd rather go to school in a friendly atmosphere. As for SCAD, I would have gone there in a heartbeat, had their tuition not been like \$30,000 a year. So that limited my choices—go to GA Tech, with the yuppies, and higher standards, and prices; or go to SCAD which was way too expensive; and then Southern Tech... ding ding ding, we have a winner Johnny! And, I didn't need a stupid commercial to find out about this place.

It's not like we have only three students and are just starting out. In fact, they even called it Southern Poly in the commercial. I think that was supposed to trigger a thought in the people who used to go here when it was Southern Tech.

I said all that to say this. *Do we really need to advertise like that?* How much of my money is going to that craziness? Yeah, how bout that? Instead of all the advertisement, I vote we just buy a great-big-supersized, purple squirrel for the front lawn. Then it would be like, yeah go past the Big Chicken until you see the Big Squirrel and then make your right. Now that would be advertisement! The purple squirrel would be world renowned and we could easily have between 67,000- 67,005 students. It's your call!

## The article cannot be displayed

The article you are looking for is currently unavailable. The Sting might be experiencing mental difficulties, or you may need to adjust your attitude.

Please try the following:

- If you looked up the Page number in the Quick Feature bar on the front page, make sure that it is spelled correctly.
- To check your literacy, go to the Lawrence V. Johnson Library and yell The Sting Rules. On the circulation desk, grab the keyboard for the reserves computer (RC). The keyboard should match those provided by every freaking computer company in the world (EFCCITW).
- If the Editor has enabled it, Microsoft Windows can jump out of your PC and read The Sting for you. If you would like Windows to try to read The Sting for you, rub this magic earth/ really-huge-magnifier icon [Detect Sting Content!](#)
- Some articles require a 540-page Webster's Dictionary. Rub the Section header and then rub the magice earth/ really-huge-magnifier icon again. Go ahead, you know you want to.
- If you are trying to read The Sting while heavily intoxicated, make sure your libations can support it. On the girl's hall, stroll to the electrical panel and check the setting for SSL 2.0, SSL 3.0, TLS 1.0, PCT 1.0.
- Turn the page [Back](#) to try another article.

Cannot find article or LSD Error  
Sting Network

# The Great Verisign Name Grab of 2003

**CHRISTOPHER (LEET HAXOR) DAVIS**

Typing "Verisign" into a Microsoft Word document and right clicking yields suggestions of "derision" and "overusing." These may be not-so-subtle Microsoft jabs at Verisign, but "derision" and "overusing" are perfect words to describe Verisign's now infamous (in technical circles, anyway) domain name grab which they call their "Site Finder Service."

Barely detectable on the surface of the Internet, at the web browser level, Verisign's name grab is causing innumerable headaches at the nuts and bolts level of the Internet. Verisign claims to have deployed their new Site Finder service to "improve web navigation." The truth of the matter is that Verisign wanted to drive Internet traffic to their own website and increase sales of domain names for their domain name registry division, and were willing to abuse their monopoly power as the sole top level domain resolution provider for .COM and .NET domains to do it.

The domain name system performs a usability feature for Internet users which allows people to remember how to find websites more easily than memorizing a bunch of numbers. The domain name system consists of a set of computers on the Internet that work together to "resolve" (translate) domain names such as thesteng.org into Internet addresses (I.P. addresses) such as 168.28.183.151. Sometimes, people mistype domain names while browsing the web, for example mistyping www.thesteng.org should result in a domain name "name not found" resolution error. Verisign's new Site Finder Service replaces the traditional "name not found" error with a default error webpage in the user experience when misbrowsing the web in the .COM and .NET domains. To accomplish this, Verisign cavalierly tweaked the domain name system at its root level.

Verisign is the sole provider for top level domain (TLD) servers for .COM and .NET domains on the Internet. This means that when an Internet user pulls up a website or sends an email (or makes any other Internet connection such as FTP or SSH, etc.) to a .COM or .NET domain, Verisign's root level domain name servers are consulted. If Verisign's domain name servers do not have domain name information for a requested domain name, they now refer the Internet user to a server at Verisign rather than issuing a "name not found" error. In the case of misbrowsing the web, the Internet user then reads Verisign's webpage to determine that a browsing error occurred. Verisign's new Site Finder webpage looks quite similar to Microsoft's built-in search page that comes with the Internet Explorer web browser. Because of this similarity in appearance, most Internet users will not even notice they're now seeing a different error page in their web browser than they did before Verisign grabbed all the unregistered domain names.

Mistyped domain names were once the arena of porn and pop-

under purveyors. If a user attempting to visit the White House's website tried www.whitehouse.com instead of www.whitehouse.gov, he was in for an ugly incident. Verisign's Site Finder service does not alleviate this bit of 'net obnoxiousness. The porn sites still have control of all the mistyped domains they pay for. Verisign, however, now has control of all other domains names, spelled correctly or not, that are not registered by a customer. Verisign being in league with the porn sites should be enough cause for concern. However, the problems are more insidious than this.

Suppose an Internet user wishes to send email to his bank, Wachovia. Also suppose that this Internet user is the typical user who does not fully understand the public nature of email and thus does not encrypt sensitive information he sends via email. Now suppose he mistypes wachovia.com as wahchovia.com in the email address to which he is trying to send his email. His email no longer "bounces" (gets rejected) as undeliverable due to an incorrect domain name. Because of Verisign's Site Finder service, wahchovia.com resolves to an Internet address controlled by Verisign. This address is an email service accepting connections for email delivery. The privacy issues created by Verisign are clear. Verisign would be able to receive this hypothetical email from a Wachovia customer sent incorrectly to wahchovia.com.

Verisign's own statistics reveal that Site Finder was used "65 million times by Internet users" between its release on September 15, 2003 and September 23, 2003. ([http://www.verisign.com/corporate/news/2003/pr\\_20030923.html](http://www.verisign.com/corporate/news/2003/pr_20030923.html)) How many millions of these uses were misrouted emails is not mentioned by Verisign. Potentially millions of misrouted emails per week are directed towards Verisign's servers. At this rate, it would not take long to accumulate quite a bit of sensitive email.

The potential for privacy breaches due to misrouted email spurred some angry responses from network operators on the Internet. Some network administrators have "null routed" Verisign's Site Finder servers, meaning the Verisign Site Finder cannot be pulled up from that administrator's network. Others have deployed patches for their domain name resolvers. Software vendors such as the Internet Software Consortium (ISC), makers of the BIND (Berkeley Internet Name Domain) software that handles most of the lower level domain name resolution on the Internet, issued patches as workarounds to Verisign's name grab. The ISC's opposition was not merely political or territorial. The ISC's stated opposition was technical. Many Internet services that depended on "name not found" errors in the domain name resolution process were broken via Verisign's Site Finder service because suddenly no names in .COM or .NET ever failed to resolve. This caused worldwide email problems and troubleshooting prob-



Go on—trust us, don't you see the check mark in our name? That means we're okay.

lems as well.

The Internet Corporation for Assigned Names and Numbers (ICANN), the body in charge of assigning all Internet addresses, also opposed Verisign's name grab. ICANN officially requested that Verisign voluntarily suspend the Site Finder Service due to technical problems.

Despite the expressed outrage in the Internet community, Verisign has not rescinded their name grab. It continues to this day. There are two main reasons Verisign will not voluntarily discontinue their name grab. First, the Site Finder Service is driving millions of Internet users to Verisign. This puts the "Verisign" name in front of millions of Internet users weekly, who may otherwise never have heard of Verisign. This is free publicity for Verisign. Second, privacy issues will generate sales of domain names. Companies that fear misrouted email will be aggregated at Verisign, instead of being bounced back to the sender, now have no choice but to register any and all conceivable misspellings of their own domain names. Wachovia will now need to pay for the registration of wahchovia.com to ensure that Verisign does not receive email intended for Wachovia (but mistyped as Wahchovia.)

There is even greater potential for security breaches over the SSH (Secure Shell) protocol used to remotely, but securely, connect to UNIX servers and some network-

ing devices. Verisign now has the ability to place an SSH server at its Site Finder Service address to accept usernames and passwords and then say "Sorry, bad domain name." Verisign could become a single conduit for all misdirected SSH logins. SSH clients will warn the users that the server key is different, but most SSH users don't understand messages about keys being different. They just hit "OK," figuring their network administrator had to patch OpenSSH yet again. Even if Verisign didn't themselves implement an SSH server to steal usernames and passwords, the bounty is too great for hackers not to try to do it themselves by hijacking the Verisign Site Finder I.P. address through sending out false routing advertisements.

It is no stretch to see extortion in Verisign's actions. Verisign is leveraging fear of privacy breaches in order to sell domain names. Verisign is in effect saying, "We, the monopoly controller of .COM and .NET domains, are exploiting our position controlling the .COM and .NET domains to instill fear in the public that we may become a single conduit for reception of nearly all misrouted Internet connections of all types of protocols in the .COM and .NET domains" so that companies will register more misspelled variations of their domain names to prevent Verisign potentially receiving their email or SSH connections.

Although Verisign's Site Finder Service appears quite similar to

Microsoft's search page on the surface, it is far different. Microsoft's search page is requested by a web browser after a "name not found" error is returned from the domain name system. A user could choose to turn this feature off. Verisign's Site Finder never returns a "name not found" error. Instead, it returns an Internet address for a Verisign server that communicates Verisign branding to the Internet user and offers a search page to web browsers. Site Finder cannot be turned off by Internet users. It can be worked around by network administrators, but the workarounds implemented by different administrators are all different. The Internet is being broken by haphazard workarounds for Verisign's Site Finder. The long term ramifications of these workarounds are not being fully considered by administrators in their knee-jerk (yet understandable) responses to Verisign's egregious actions.

Verisign's monopoly power has been abused and must be ended. In hindsight considering the growth of the Internet, control of the Internet domain name system's .COM and .NET domains should never have been entrusted to a single entity. This entrustment must now be ended. Control of .COM and .NET must be split across multiple administrative entities to ensure unanimous agreement before any changes are implemented. Verisign should not be one of them.

# Hornets' Basketball Update

**KAREN THE BOTTLE SLAYER ASAY**  
 In less than a month, the SPSU men's basketball season will tip off. Southern Poly has appeared in three of the last four NAIA National Tournaments (National Association of Intercollegiate Athletes). Last year's team had an overall record of 21-11 and a 12-6 Georgia-Alabama-Carolina Conference record which placed them fourth in the final standings.

With only two returning players this year, Nick Perkins (6'4, Sr.) and Antoine Maddox (6'3, red-shirt Fr.), returning from last year's squad look for some new faces to take center stage beginning November 4 in the season opener here in the Hornets' Nest. Nevertheless, the coaching staff is eager to work with the talented group they have assembled as Southern Poly vies for its fifth consecutive plus 20-win season.

Entering his seventh season, Head Coach Mike Helfer describes the team as having "every piece of the puzzle we are looking for: speed, athleticism, size, and skill." Also, with this new team, Coach Helfer will be able to return to his normal defensive coaching style of pressing 40-minutes a ballgame. Last year, he had to steer away from his patented aggressive defensive scheme, which has always produced scoring opportunities off of turnovers. The Hornets' scoring averages have been in excess of 80 points a game since Helfer's arrival with the exception of the 2002-03 season. This year, with the return to the pressing system and a bal-

anced offensive attack, fans can expect to see SPSU putting up big numbers and provide an up and down tempo throughout the 2003-04 season.

Besides their traditional GACC slate of games, the Hornets will be playing in four tournaments, two of which they are hosting. On November 7 and 8, they will be hosting the *SPSU Tip-Off Tournament*. The teams that will be playing in this tournament will be SPSU, Belhaven (MS), Kendall (IL), and Cumberland (TN). They will also be holding the *SPSU Thanksgiving Tournament* from November 21 to 22. Florida Memorial (FL), Barber-Scotia (NC), Texas College (TX), and SPSU are the teams that are entered in that tournament. The other two tournaments are the *Martin-Methodist Classic* (December 5-6) in Pulaski, TN and *Disney's NAIA Basketball Challenge* (December 14-18) in Orlando, Florida.

On October 30 from 6:00pm-8:00pm come out to Chick-fil-A on Cobb Parkway for Spirit Night. This will be your opportunity to meet the team and support your Runnin' Hornets. This is an exciting prelude to the Hornets' season opener against visiting Allen University here in the Hornets' Nest on Tuesday, November 4 at 7:30 PM. If you can't make the home opener, you can look forward to 16 more home games here in the Nest. "We look forward to seeing everyone in the stands and supporting our men's basketball team," says Assistant Coach Andrew Meister.



SPSU Hornets Mens Basketball Team, Left to Right BACK ROW: Troy Sledge, Jerome Lee, Nick Perkins, John Jackson, Marc Reece MIDDLE ROW: Maurice Vaughn, Paul Stoddard, Chris Jackson, Jan Zalud, Tabius Tate FRONT ROW: Tim Malone, Reece Swiney, Dominick Spencer, Lamar Karim, Antione Maddox

Men's Basketball Schedule			
Oct.	30 Thurs.	Exhibition Game – Baseline	Home 7:30pm
Nov.	4 Tues.	Allen University	Home 7:30pm
<b>SPSU Alumni Tournament</b>			
	7 Fri.	SPSU, Belhaven, Kendall, Cumberland	Home 7:30pm
	8 Sat.	Consolations Game	Home 2:00pm
		Championship Game	Home 4:00pm
	15 Sat.	Berry College	Home 4:00pm
	18 Tues.	Martin Methodist College	Home 7:30pm
<b>SPSU Thanksgiving Tournament</b>			
	21 Fri.	SPSU, Fla. Mem, B. Scotia, Texas Coll.	Home 7:30pm
	22 Sat.	Consolation Game	Home 2:00pm
		Championship Game	Home 4:00pm
	25 Tues.	Clifton University	Away 8:00pm
<b>at Martin-Methodist Classic</b>			
Dec.	5 Fri.	vs. Martin-Meth. / Athens State	Away TBA
	6 Sat.	vs. Martin-Meth. / Athens State	Away TBA
<b>Disney's NAIA Basketball Challenge – Orlando, Florida</b>			
	14-18	Game 1 vs. TBA	Away TBA
		Game 2 vs. TBA	Away TBA
Jan.	8 Thurs.	Faulkner	Home 7:30pm
	10 Sat.	Georgia-Southwestern	Away 4:00pm
	12 Mon.	Allen University	Away 7:30pm
	15 Thurs.	North Georgia	Home 7:30pm
	17 Sat.	Reinhardt College	Away 2:00pm
	22 Thurs.	Shorter College	Home 7:30pm
	24 Sat.	Auburn-Montgomery	Home 4:00pm
	27 Tues.	Clafin University	Home 7:30pm
	29 Thurs.	Southern Wesleyan University	Away 8:00pm
	31 Sat.	Brewton-Parker College	Away 4:00pm
Feb.	5 Thus.	Emmanuel College	Home 7:30pm
	7 Sat.	Faulkner University	Away 3:00pm(est)
	12 Thurs.	Georgia Southwestern	Home 7:30pm
	14 Sat.	North Georgia College	Away 5:00pm
	19 Thurs.	Reinhardt College	Home 7:30pm
	21 Sat.	Shorter College	Away 5:00pm
	26 Thurs.	Auburn-Montgomery	Away TBA
	28 Sat.	Southern Wesleyan University	Home 4:00pm
Mar.	1 Mon.	Emmanuel College	Away TBA
	4 Thurs.	Brewton-Parker College	Home 7:30pm
	10-13	GACC Tournament – Mt. Vernon, GA	TBA
	24-30	NAIA National Tournament – Kansas City, MO	TBA

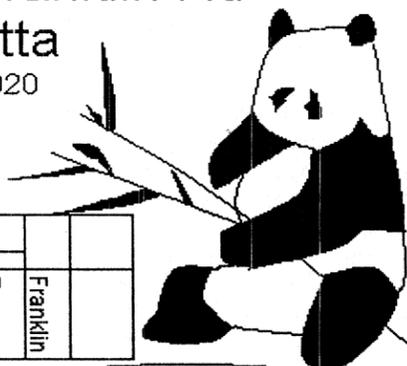
## SOUTHERN POLYTECHNIC STATE UNIVERSITY 2003-04 MEN'S BASKETBALL ROSTER

No	Name	Pos	Ht	Wt	Yr	Hometown/Previous School
3	Tabius Tate	G	6'4	180	JR	Montgomery, AL/Shelton State CC
4	Lamar Karim	G	5'10	170	JR	Marietta, GA/Georgia College and State U.
10	Tim Malone	G	5'9	165	JR	Mobile, AL/Faulkner State CC
12	Chris Jackson	G	6'1	175	JR	DeLand, FL/Seminole CC
14	Jan Zalud	G	6'1	185	JR	Czech Republic/Pitt-Johnstown
20	Nick Perkins	G	6'4	185	SR	Dallas, GA/Kennesaw State U.
22	Reece Swiney	G	6'1	185	SO	Montclair, NJ/Atlanta Metro CC
23	Maurice Vaughn	F	6'5	185	JR	Chicago, IL/Central Florida CC
24	Antoine Maddox	G	6'3	175	FR	LaGrange, GA/West Ga. Christian
32	Jerome Lee	F	6'6	225	JR	Marion, AL/Southern Union CC
34	Dominick Spencer	G	6'2	185	JR	Decatur, GA/Atlanta Metro CC
33	Troy Sledge	F	6'5	210	JR	Brooklyn, NY/Biola U.
40	Paul Stoddard	G	6'0	180	FR	Mableton, GA/S. Cobb HS
42	John Jackson	F	6'4	185	JR	Lithonia, GA/Faulkner State CC
44	Marc Reece	F	6'5	195	SO	Roswell, GA/Cleveland State CC
54	Jerome Nicholson	C	6'8	265	SR	Queens, NY/Bethune Cookman

**Head Coach:** Mike Helfer  
**Assistant Coaches:** Andrew Meister, Daniel Bowles, Jeffrey Pourchier  
**Basketball Phone:** (770) 528-7360

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# Lady Hornets' Basketball Update

## KAREN \*ASS\*AY

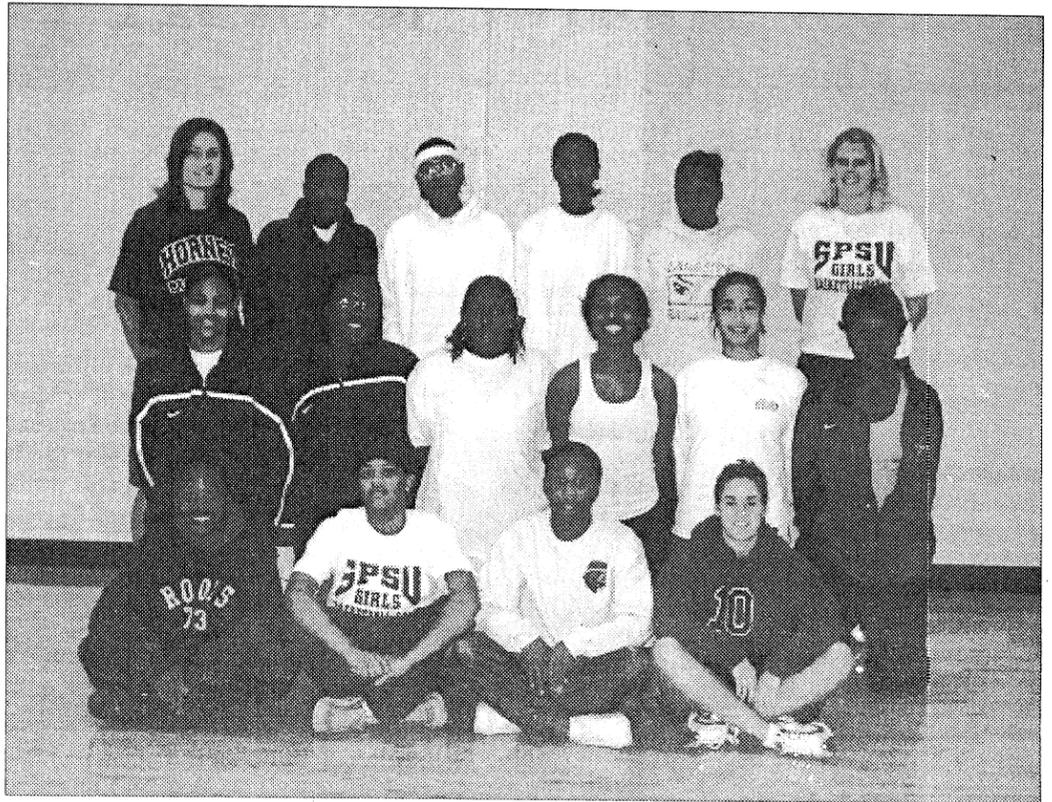
November 4<sup>th</sup> marks the beginning of SPSU's basketball season. It also marks the beginning of the Lady Hornets' second season. Last year, the team's overall record was 10-22 and their Georgia-Alabama-Carolina Conference record was 4-12. The team ended the season ranked 9 out of 11, which isn't bad for a brand new team.

Many people cannot wait to see what the Lady Hornets can do this year. This seasons team is twice as big as last years, with 15 players, four of which are returning players: Marie Stresing (#11, So.), Elisha Howell (#34, Sr.), Shirley Adrien (#40, Sr.), and Jaimi Koehler (#42, Sr.). Because of the growth in the team's size, Coach Staude is returning to her preferred style: pressing. Last year, there were too few players to risk the possible fouls that

are inevitable with this aggressive defense style, and the team had to worry about energy conservation because they did not have enough subs. This year, fans can look forward to games that have a faster pace from last year, and games where many more points are scored.

Besides for regular session games, the Lady Hornets are going to be playing in two tournaments. Unfortunately, both these tournaments will be on the road. Their first one is the Spring Hill Classic in Mobile, Alabama on November 7<sup>th</sup> and 8<sup>th</sup>, and the second one is the Reinhardt Classic on November 14 and 15 in Waleska, Georgia.

Come watch the Lady Hornets start their second season on November 4<sup>th</sup> against Allen University. The game starts at 5:30pm so come out and support the SPSU Lady Hornets.



SPSU Lady Hornets Basketball Team: BACKROW: Coach Staude, Chasity Bowman, Mia Henderson, Elisha Howell, Brittney Watts, Coach Wheatley SECOND ROW: Shameka Bradwell, Benyetta High, Jessica Brunson, Brooke Collins-Hampton, Shirley Adrien FRONT ROW: Melissa Gail, Meesha Lee, Rachel Eley, Lindsay Murphy

## Women's Basketball Schedule

Nov.	4 Tues.	Allen University	Home	7:30pm
		<i>Spring Hill Classic</i>		
	7 Fri.	vs. Spring Hill	Away	8:00pm (cst)
	8 Sat.	vs. Mobile	Away	1:00pm (cst)
		<i>Reinhardt Classic</i>		
	14 Fri.	vs. Clafin	Away	6:00pm
	15 Sat.	vs. Montreat	Away	4:00pm
	18 Tues.	Berry	Away	6:00pm
	25 Tues.	Bryan	Home	6:00pm
Dec.	3 Wed.	Berry	Home	7:00pm
	13 Sat.	at Cumberland, KY	Away	2:00pm
	15 Mon.	at Valdosta State	Away	7:00pm
	20 Sat.	vs. Savannah Art/Design	Home	8:00pm
	21 Sun.	vs. Hillsdale	Home	4:00pm
	30 Tues.	Campbellsville	Home	1:00pm
Jan.	3 Sat.	Cumberland, KY	Away	2:00pm
	7 Wed.	at Converse	Away	7:00pm
	10 Sat.	Georgia-Southwestern	Away	4:00pm
	12 Mon.	Allen University	Away	7:30pm
	15 Thurs.	North Georgia	Home	7:30pm
	17 Sat.	Reinhardt College	Away	2:00pm
	22 Thurs.	Shorter College	Home	7:30pm
	24 Sat.	Auburn-Montgomery	Home	4:00pm
	27 Tues.	Clafin University	Home	7:30pm
	29 Thurs.	Southern Wesleyan University	Away	8:00pm
	31 Sat.	Brewton-Parker College	Away	4:00pm
Feb.	5 Thurs.	Emmanuel College	Home	7:30pm
	9 Sat.	Brewton Parker	Away	5:30pm
	12 Thurs.	Georgia Southwestern	Home	7:30pm
	14 Sat.	North Georgia College	Away	5:00pm
	19 Thurs.	Reinhardt College	Home	7:30pm
	21 Sat.	Shorter College	Away	5:00pm
	26 Thurs.	Auburn-Montgomery	Away	TBA
	28 Sat.	Southern Wesleyan University	Home	4:00pm
Mar.	1 Mon.	Emmanuel College	Away	TBA
	3-6	GACC Tournament - Dahlonega, GA		TBA
	17-23	NAIA National Tournament - Jackson, TN		TBA

## 2003-04 Lady Hornets' Roster

No	Name	Yr	Pos	Hometown
03	Rachel Eley	Jr.	PG	Detroit, MI
10	Lindsay Murphy	Fr.	PG	Peachtree City, GA
11	Marie Stresing	So.	G/F	Batavia, NY
20	Brooke Collins-Hampton	Jr.	F	Seattle, WA
21	Shameka Bradwell	Jr.	G/F	Midway, FL
23	Chasity Bowman	So.	G	Columbus, GA
25	Meesha Lee	Fr.	G	Decatur, GA
32	Mia Henderson	Jr.	G/F	Detroit, MI
33	Brittney Watts	Fr.	G	Evans, GA
34	Elisha Howell	Sr.	G/F	Gulfport, MS
40	Shirley Adrien	Sr.	F	Ft. Lauderdale, FL
41	Melissa Gail	Jr.	PG	Macon, GA
42	Jaimi Koehler	Sr.	F	Frankenmuth, MI
43	Benyetta High	Jr.	F/C	Jonesboro, GA
55	Jessica Brunson	So.	G/F	Snellville, GA

## Watch Those Wallets

### HEATHER GIROUX

The Student Government Association has been doing a hard job as of late. Many organizations have been asking for money for various reasons these past couple of weeks. At the September 16 meeting specifically, the SGA spent \$6,400 of the Student Development Fund. There was also another \$50 spent out of the Campus Wide Special Events Fund for the Career and Counseling Center. The breakdown of the \$6,400 was \$3000 for the SPSU Soccer Club, \$1500 for the Paintball Club, \$1000 for SHPE and the standard \$450 starting amount for KAY and ASQ respectively.

The SPSU Soccer Club will be using their funding to help with the players' average expenses for participating in the University of Florida Tournament and the Clemson Fall Tournament. A memorandum from the soccer club to the SGA stated "the \$3000 will only cover about 1/4 of the cost the forecasted expenses for this fiscal year."

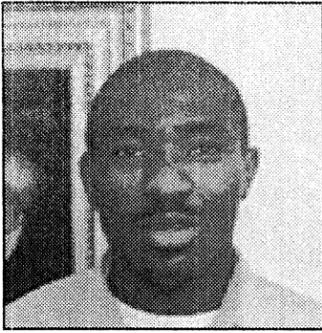
The Paintball Club will be using their funding to be able to par-

held at Disney's Wide World of Sports in Orlando, Florida and the NCPA Region Championships. The \$1500 the Paintball Club is receiving is \$400 less than they had requested. That amount of money was to cover for the NCPA competition, the \$1500 is only enough for the PSP World Cup.

SHPE's funding will be used for members to be able to go to the Eastern Technical and Career Conference in mid-November. This club was also delegated \$400 less than they had requested.

All of these organizations are no doubt a great asset to our school. Each one advertises for SPSU while participating in their various activities. The problem is that the Student Development Fund had \$40,530 at the beginning of this meeting. This amount of money has to last the entire year and help support all of the various organizations found on campus. At this rate of spending, 16% of the budget at a time, the money will only be able to last for another three months. What about the whole other semester that comes after

# Letter from the SGA President



Fellow Students,

Your SGA has been trying very hard to accomplish lots of things—some are in their final stages, and lots are still on the drawing board.

During the September 16 meeting, I nominated Greg Miller and Raja Sibai to the council and the council approved both of them, replacing impeached Council Member Shelley Jones and Kimberly Aragon, who resigned due to her work schedule. During the September 30 meeting, Sarah Elsberry was nominated as the replacement for Raja Sibai on the SGA Judiciary.

The Student Life Committee (SLC) will have their first meeting for the school year on Octo-

ber 9, 2003 in the J building. Our representatives in the SLC are Laura Payán (SGA vice president), Kamisha Hammond (SGA secretary /treasurer), Jose Alvarado, Todd Pish, Matt Levell, and myself.

During the Week of October 6 to 10, we will all be deciding which Greek is the best on the SPSU campus. Different competitions are scheduled. Come out and join us in these fun events. All events start at 12pm and refreshments will be provided. Skip lunch and join us in finding the Best Greek on Campus. Here are the fun events:

Monday (October, 6)  
Sack/Relay Race  
Between the dorms

Tuesday (October 7)  
Eating Contest  
The Globe

Wednesday (October 8)  
Keg Toss  
Between the dorms

Thursday (October 9)  
Swimming Contest

Recreation Center

Friday (October 10)  
Tug of War  
The Rock.

Awards will be presented by Mr. Barry Birchead, Dean of students/SGA advisor at 2 p.m. by the rock.

During the week of November 3 to 7, the SGA will be introducing the first ever Students' Week, including a Spirit day to welcome the first games (double headers) for the basketball teams. More information about this day will be communicated to you as it is finalized.

All semester long, the most received complaints for the SGA have been about parking tickets, the Financial Aid Office, and the Business office. Lots of these complaints have been related to transfers of information; in the words most used by student's the "run around." If you have any special requests that you would like us to consider, please send us an email either at [Aadeleye@spsu.edu](mailto:Aadeleye@spsu.edu) or [Sga@spsu.edu](mailto:Sga@spsu.edu).

The President's Council had its first meeting on September 17, 2003. The next meeting will be on October, 15, 2003. We will be discussing various issues that affect student organizations and the student body as a whole. All student organizations are expected to send a representative, preferably the president of the organization. (One per organization)

SPSU's food service provider, ABL, and the student representatives will have a meeting very soon to discuss the issues arising in that department. Information about the meeting will be made available to all. If you have improvements you want the food service to work on, please send an email to me and I will forward it to the committee.

A couple of students have requested the names of the student representatives on the Student Life Committee and SGA Committee Chairs.

Here are their names:

**Jose Alvarado** (SPSU Ambassador),

**Matt Levell** (SPSU Soccer) and,

**Todd Pish** (SPSU IEEE).

And, the SGA Committee Chairs' contact information is:

**Aakash Shah**, Chief Judge ([Ashah2@spsu.edu](mailto:Ashah2@spsu.edu))

**Marvin L. Broaddus Jr.**, Budget and Finance ([Milbjr\\_2001@hotmail.com](mailto:Milbjr_2001@hotmail.com))

**Brandon Tutman**, Public Relation Chair ([Kingtutb02@aol.com](mailto:Kingtutb02@aol.com))

**Shane Martin**, Internal Affairs Chair ([Smartin949@bellsouth.net](mailto:Smartin949@bellsouth.net))

**Karen Asay**, Elections Committee ([aerona\\_elf@hotmail.com](mailto:aerona_elf@hotmail.com))

The upcoming SGA meeting times are listed below. Email Laura Payán (SGA Vice-President) at [lpayan@spsu.edu](mailto:lpayan@spsu.edu) if there is anything you would like to get on the SGA agenda.

October 14<sup>th</sup>

October 28<sup>th</sup>

November 11<sup>th</sup>

November 25<sup>th</sup>

Please keep sending your comments and concerns to Laura, Misha, and I. We value everyone's opinion and we are yet to pass on anything. We are students too, so the volume might influence the time of reply, but we will get to it as soon as possible.

One more time, it is my honor to be serving the students of SPSU.

Thanks,

Adefolarin O. Adeleye  
President

Southern Polytechnic State University Student Government Association

Email: [aadeleye@spsu.edu](mailto:aadeleye@spsu.edu)

Phone: 770-528-7250

## RHA Approves New Constitution

"EVIL" DAN PERRY

At its biweekly meeting on October 1, by a unanimous vote of the executive board, the Residence Hall Association approved a new constitution. The constitution, revised by RHA President Daniel Henry, resolves a number of issues with the old one, ranging from simple changes in word choice to alterations in the processes of elections and constitutional amendments. The changes to the constitution came after an informal review found that under the old constitution the RHA president and the executive board held too much power. Therefore, major changes were made to put the RHA back in the hands of the residents.

Under the old constitution, the president had the right to veto any proposal except impeachments. This power is further limited in the new document to also exclude constitutional amendments. Once a proposal had been vetoed by the president under the old constitution, only the executive board could call for and vote on the overturning of that veto. Now any RHA member may motion to call a vote for that overturning, and all RHA members present may vote on it.

Henry pushed the new constitution through its two readings and executive board votes for its acceptance with little invitation for revision. While this may seem somewhat shady at first, the real reason behind it is the new streamlined amendment process. It is less time-consuming to amend the new constitution after its approval than to revise it and have to repeat the month-long process of double readings and votes.

For a general member of the

RHA to submit an amendment, the old constitution required a petition signed by at least 10% of the entire RHA body, or approximately 30-40 signatures. The new constitution only requires the petition to have signatures of 5%, reducing the number of signatures required to a more manageable 15-20. After the petition process, by the old constitution, the amendment would have to be read at two consecutive RHA meetings and voted in by a majority vote of the executive board, whereas now only one reading is required, greatly shortening the time required to pass an amendment; and the vote is a simple majority of all members present. To aid in the process of amending the new constitution, Daniel Henry has allowed a two-week period between the October 1 meeting and the upcoming October 15 meeting in which any RHA member may submit to him amendment proposals to be placed on the October 15 agenda.

Minor changes to the constitution include the expansion of RHA membership, clarification of impeachment procedures, and revisions of the duties of the RHA officers. RHA membership was extended to include all on-campus residents, reflecting the University's upcoming buyout of the University Commons and the construction of the University Courtyard apartment complex. Section 8.3 of the constitution, which covers the impeachment process, was revised to make clear how a jury is selected for those proceedings. The impeachment process in Article V, which covers the duties of RHA officers, was given a facelift to make things much clearer. Almost every section of Article V was at least doubled to accomplish

this, but the newfound depth of the description of each office leaves little room for interpretation.

The new constitution is not without fault, however, as can be seen in the two-week free-for-all period for amendments to the document. This period was a concession in response to the strong support for modification to the constitution while maintaining a rapid approval for it. All on-campus residents are invited to the October 15 meeting to vote on the proposed amendments for the constitution, and if one has any concerns with the document, he/she needs only present them to Daniel Henry, RHA President, so that they may be placed on the October 15 meeting's agenda as constitutional amendment proposals.

The Residence Hall Association meets every other Wednesday night at 10 p.m. in the Norton lounge. Residents are encouraged to attend and show their interest and concern for their housing and living conditions.

### SGA Judiciary Meetings

Tuesday, October 21,  
2003

Tuesday, November  
11, 2003

Tuesday, November  
25, 2003

## GA BEST

ROBOTICS ENGINEERING, SCIENCE, AND TECHNOLOGY

### Transfusion Confusion ROBOTICS COMPETITION

October 11, 2003  
Cumberland Mall

October 18, 2003  
SPSU Gymnasium

GA high school students are given miscellaneous parts to build a robot to complete a certain task. These students and their creations will face off at Cumberland Mall and the SPSU Gym to determine their organic and robotic champions.

## Tau Kappa Epsilon Update

MARQUES R. MCMILLAN

The Xi Chi chapter of Tau Kappa Epsilon achieved great distinction from the rest of the international fraternity. This year at their biannual meeting, Southern Polytechnic's own chapter of Tau Kappa Epsilon won more awards than any of the other 270 active collegiate chapters and colonies throughout the United States and

Canada. The active chapter won 6 of the 30 awards given. Xi Chi won awards for things pertaining to academics, community service, and recruitment. The alumni of Xi Chi took home the top award given to alumni, the Outstanding Achievement Award. Tau Kappa Epsilon is the largest social fraternity in the world and SPSU's own chapter took home more awards than anybody else.

# ASO ANNOUNCES SYMPHONY CELEBRATION SCHEDULE

## Tune In to a Day Full of Musical Exploration

**WHO:** Atlanta Symphony Orchestra  
**WHAT:** Symphony Celebration - A Musical Open House

**WHERE:** Woodruff Arts Center

1280 Peachtree Street, NE Atlanta, GA 30309

**WHEN:** Saturday, October 18, 2003

**TIME:** 10:00am-10:00pm

**ATLANTA, GA:** Calling all music lovers! The award-winning Atlanta Symphony Orchestra offers a day full of musical magnificence! With more than 21 GRAMMY'S under their belt and touting the title of largest arts organization in the southeast, the Atlanta Symphony Orchestra is providing music lovers of all ages an opportunity to learn all there is to know about the symphony in one short day. Whether you've dreamt of conducting a symphony or just appreciate beautiful music, Symphony Celebration offers a day full of musical activities for the whole family. Play the instruments, learn from real conductors, hear from the composers and experience live performances at this free, one-day interactive music experience.

Want to see what goes on before the curtain goes up? Drop in between 10am and 1:30pm to watch rehearsals for the Atlanta Symphony Youth Orchestra and the Atlanta Symphony Orchestra Chorus or see many of the other **Live Performances** occurring throughout the day. People will be dancing in the street when a pre-concert parade starring our youngest music enthusiasts marches into the 2pm Symphony Street Concert and be sure not to miss the ASO Young People Concert at 3:15pm or the Master Season Concert wrapping up the day's activities at 8pm.

In addition to the live performances, there will be two **Community Stages** in the Rich Auditorium and Hill Auditorium filled with exciting musical activities all day long. Live performances starting at 10:30am by sensations such as the Atlanta International Children's Choir, Gwinnett Young Singers,

Brown Middle School Harps and The Roswell Fiddle Team will live up the stages. Supplementing the plethora of area schools participating, pianist Paul Hausen and pianist Ezekail Kennedy will be in attendance to tickle the ivories between 11:15am and 12:45pm while William DeVan entertains with Classics for Children. As if these musical extraordinaires aren't enough, there will be chamber music in the Circle Room all day.

After watching the musical genius of the day's entertainers, get the scoop at **Workshops, Seminars and Lectures** that allow children to learn the ins and outs of the world of the symphony. Check out the Composer's Company from 10:30-12:30am or the Conducting School from 12:30-3:30pm to test out your orchestrating skills. Between 10am and 2pm there will also be sessions for the kiddies including: Music Book, Kinder Music, Family Forte Launch, Instrument Making and Parade to Symphony Street Concert.

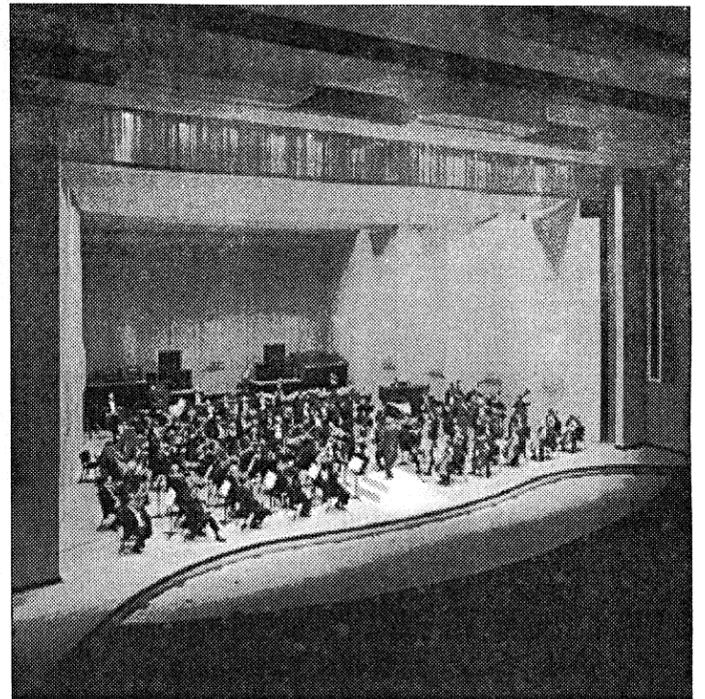
Symphony Celebration isn't just a day of listening and watching. With the exciting **Interactive Demonstrations** attendees can take a stroll down Music Alley between 10am and 4pm. Stop by to blow it out at Brass Boulevard, fiddle the time away on String Street, whistle while you work on Woodwind Way or beat on the drums all day on Percussion Alley. There will also be a Video Wall throughout the celebration featuring stellar events of the day, as well as Library Lane, Computer University and many additional exhibits from 10am to 4pm.

The Café on the Callaway Plaza will be open 10:00am to 4:00pm. The

Gift Shop will be open all day.

Symphony Celebration is sponsored by D and D Family Foundation, Colonial Bank, Siemens Energy and Automation, Russell Corporation, Deloitte Consulting, Print Direction and Turner Studios.

**The Atlanta Symphony Orchestra** is the largest arts organization in the Southeast and one of the youngest American orchestras to achieve prominence on the global stage. The Music Director is Robert Spano and Principal Guest Conductor is Donald Runnicles. The Orchestra's recordings, some featuring the globally renowned ASO Chorus, have earned 21 Grammy® awards. This year the ASO and Chorus' recording of Vaughan Williams' A Sea Symphony garnered three Grammys®. (Best Classical Album, Best Choral Performance and Best Engineered, Classical.) Now in its 58th season, the ASO performs a year-round slate of more than 250 concerts annually, including a 72-concert classical season and related series at Atlanta Symphony Hall; an annual summer pops series at Chastain Park Amphitheater and a full schedule of educational, neighborhood and Free Parks concerts throughout the city of Atlanta. The Atlanta Symphony Or-



chestra is committed to serving its evolving community through concerts, classroom instruction, individual mentoring and coaching, professional development for teachers and events for families. The Orchestra supports 200 young musicians annually in the Atlanta Symphony Youth Orchestra and Talent Development programs. Over 50,000 preschool through eighth grade children attend the *ASO Young People's Concerts* (40 each year). Another 2,300 students and adults have access to the ASO through an extensive outreach program, *Partners in Performance*, which provides instrumental music demonstrations, neighborhood concerts and a Boys and Girls Club after school music program. Through its community partnerships, the ASO aims to serve

the needs of a variety of audiences both in Atlanta and throughout the state of Georgia.

For more information about Symphony Celebration contact the hotline at 404-733-4935 or visit the ASO website for a COMPLETE SCHEDULE at: [www.atlantasympphony.org/celebration](http://www.atlantasympphony.org/celebration)



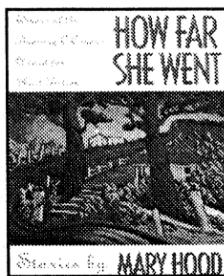
Robert Spano, ASO Music Director

## FUNK BOOK CLUB

- Monthly Meetings at the Funk Heritage Center -

\$6 per meeting (includes museum visit, book club, and refreshments).

Or, membership dues of \$25 (includes free admission to the Heritage Center for one year, book club, and all other benefits of membership).



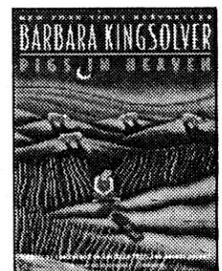
Thursday, October 9, 2003, 2:30-4:00

**How Far She Went** by Mary Hood

A collection of short stories set in the North Georgia hills. Winner of the Flannery O'Connor award for short fiction, Ms. Hood portrays the timeless qualities of country life with down-to-earth elegance.

Thursday, November 13, 2003, 2:30-4:00  
**Pigs in Heaven** by Barbara Kingsolver

The story of a girl's renewed connection to her Cherokee ancestry. Set in Kentucky and Oklahoma, the novel explores love and the meaning of family.



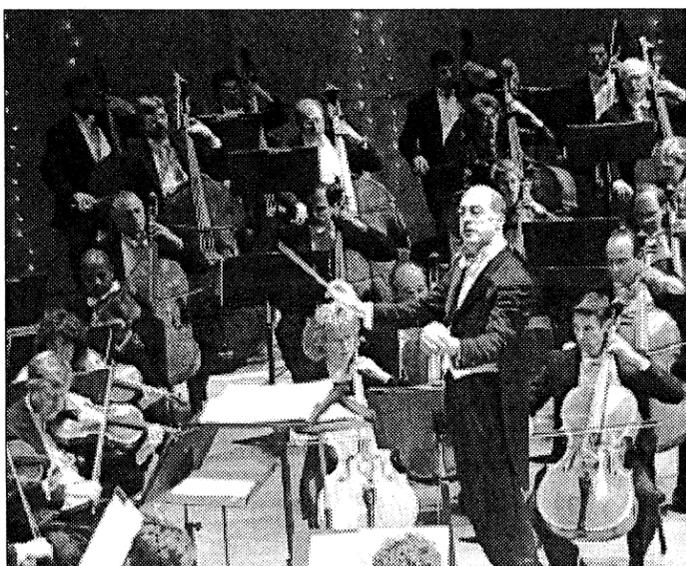
Thursday, December 11, 2003, 2:30-4:00  
**A Long and Happy Life** by Reynolds Price

Reynolds Price's first novel - a highly acclaimed love story set in rural North Carolina. Written with great intelligence and sensitivity, this novel is considered by many to be a modern classic.

Possibilities for 2004:

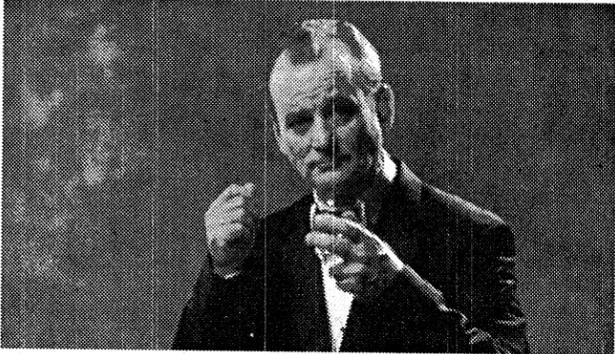
**Pushing the Bear** by Diane Glancy  
**Gap Creek** by Robert Morgan

• FOR MORE INFO, PLEASE CALL 770-720-5969 •



# lost in translation

bailey humphries



For a relaxing time, make it Sentori Time.

"Lost in Translation" is the story of two Americans who find each other while lost in the beautiful yet, constantly confusing, world of Tokyo. Bill "Wrinkly Face" Murray plays an out of work ac-

tor named Bob Harris who's visiting Tokyo to do a whiskey commercial as he deals with doubts about himself, his wife, his life, his career, his future and his past. In the midst of Harris' wonderings, he finds a girl named Charlotte (Scarlett Johansson) who, just out of college and a newlywed, is going through similar confusions. Over the course of a week, they experience the sometimes slow, sometimes fast, sometimes absurd, and yet sometimes deadpan lifestyle of Japan. And, despite Charlotte being decades younger than Harris, they share the city together.

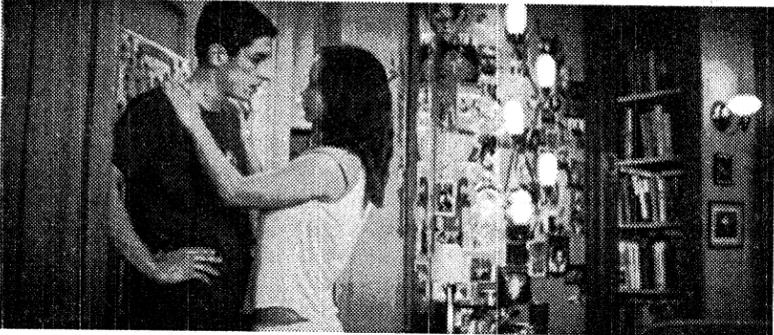
You may remember Johansson from such films as "Ghost World" or... "Ghost World," but she'll most definitely steal your heart with her stunning performance or with her slightly see-through pink panties. Johansson is only to be upstaged by

Bill "Star of Groundhog's Day" Murray who seems like he was merely a vessel created by God for this role and this role alone. His presence in the film is nothing short of Oscar-worthy and it puts Jack Nicholson's Schmidty film to shame. Writer/Director Sofia Coppola (daughter of Francis Ford), who also wrote/directed "The Virgin Suicides," has created yet another memorable film with her uniquely stylistic direction and she further proves she isn't just the daughter of an amazing director—she is an amazing director.

Whether you're a fan of Johansson and her supple soft pink lips or whether you're a fan of Bill "Ugly Like a Pug" Murray, you should see Coppola's sophomore film "Lost in Translation" before it's lost in select theaters everywhere.

# anything else anybody?

bailey humphries



There's an old joke about a guy who works for a newspaper and he tells the editor 'It hurts when I do this,' and the editor says 'then do it.'

I know what you're thinking. You're thinking "another Woody Allen movie, I wonder if it'll suck, or perhaps maybe it'll suck hard." It's a natural assumption; I mean Woody Allen is old, he's senile, he's indulgent, he made Curse of the Jade Scorpion, Hollywood Ending, and Small

Time Crooks for cry's sake. Yet, any preconceived notions you have about Woody Allen's latest film Anything Else is wrong. Anything Else is truly a departure from Allen's latest trend of shitty films. Hell, after over 40 years of making a film each year, after writing/directing/

starring in/producing the first comedy to ever win the Academy Award for Best Picture, after putting a cunnilingus joke in that very same movie, you have to give the guy a break. The man is allowed to make a few bad films in his life-time, look at Jerry Bruckheimer, he made a movie about a Kangaroo that steals money and people still went to see that. Anyways, I'm rambling, my point is Anything Else is truly a departure from his later films. The cinematography and directorial concepts in the film mimic his earlier romantic comedies and dramedies like Annie Hall and Stardust Memories.

Woody Allen also took the privilege of casting himself not as the lead, but rather a supporting character, giving the lead to Jason Biggs. Now you're thinking "Jason Biggs, oh great the pie fucker," and you'd be right in thinking that but Biggs makes like a pothead and turns over a new leaf by acting, well, well! Cristina Ricci also rejects her previous Casper persona by playing a completely neurotic and confused young woman with extreme penis envy (I drew my own conclusion with the penis envy part).

Biggs plays a writer trying to make it in New York creating jokes for stand-up

comedians and he teams up with another writer (Allen) who tries to help Biggs along with personal problems, mostly pertaining to his anxious and completely nutzoid girlfriend played by Ricci. If you're a Woody Allen fan this is definitely a great film to see and probably his best since his half mockumentary/half film Sweet and Lowdown. Anything Else seems to bring Allen back to his film roots; sex, love, psychology, and physical comedy. And even if you aren't a Woody Allen fan, it's worth seeing because Cristina Ricci wears panties and a tight undershirt through half the flick. Snoochie boochies.

# perfect circle, near perfect

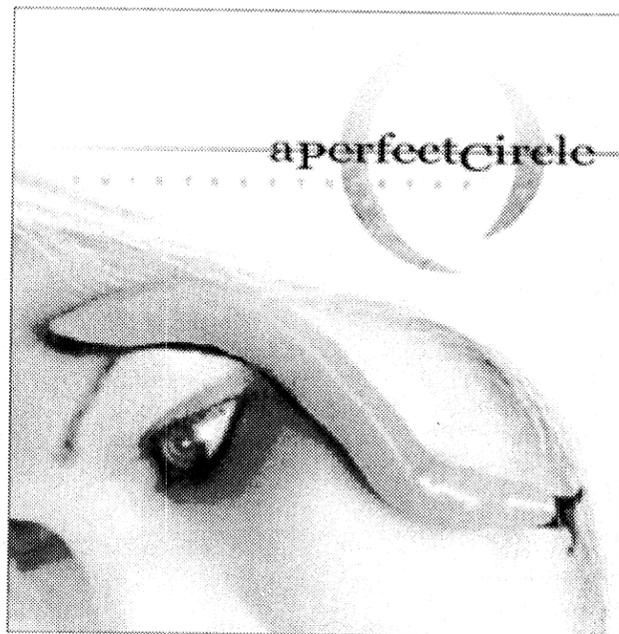
vincent migliore

A Perfect Circle released the beautiful Mer De Noms in 2000 and totally changed the way people looked at Maynard James Keenan. A Perfect Circle should not be considered as just a side project for Tools lead singer, but as a single entity that Keenan just happens to be a part of. Now in 2003, A Perfect Circle has released Thirteenth Step and changed the way people looked at A Perfect Circle. Joining the band for the sophomore album is Jeordie White, who most of you might know as Twiggy Ramirez from Marilyn Manson. White's bass is a welcome addition to the band over the previous bassist Paz, and

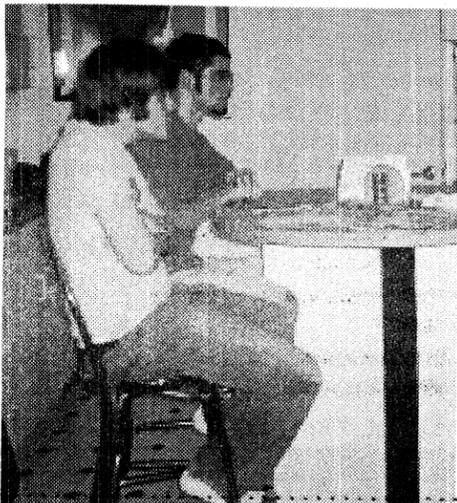
White even brings in his skills of playing the violin.

I must say I was taken aback mostly because the sound was not at all like Mer De Noms, or A Perfect Circle for that matter. Maynard doesn't express his voice as much as in Mer De Noms, but his voice in this record is full of emotion and adds a nice atmosphere to the whole album. The songs, for the most part, are mellow with beautifully layered guitars and stunning vocals. At first I thought that the album started to wane as it went on, but after a few listens I have come to realize that it finishes just as strong as it starts, and it doesn't

give up anywhere in between. If you are a fan of any of the group members previous bands (NIN, Tool, and Marilyn Manson), I urge you to give this CD a listen because you will be able to appreciate this blending on true talent. For all of you Perfect Circle fans, do not go into this album with Mer De Noms in mind because this album is definitely its own entity. I give Thirteenth Step my highest recommendation and suggest you go buy it right now. If you are one of those nerds that refuse to buy CD's because of the RIAA, go play D&D with your other nerdy friends and kiss my ass.



This is the perfect caption.



## COMIC STRIP

Comic comic!



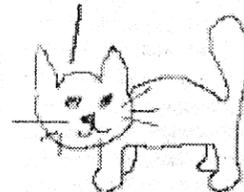
Comic!



Comic?



Comic comic comic, comic comic. Comic comic \*meow\* comic, comic comic!



COMIC IS FUN!



charlie brawn

# keep it to yourself jerk

vincent migliore

I have a very low tolerance when it comes to people, and my hate is only intensified while I'm in class. It has occurred to me that there are three different ways to categorize the people I despise in class. Each has their own special power that drives me nuts and makes me want to break their face with a sledgehammer. Please keep in mind that each one of these categories falls under the much larger umbrella of asshole, but not every asshole falls under one of these categories.

## the unfunny comedian aka colin quinn student

You know who I'm talking about because there is one in almost every class without fail. This is the kid who thinks he is hilarious, and has a quip ready for almost anything. Being that this is a ~~nerd~~ technology school, it only makes things worse because nerd jokes are the absolute worst. Sometimes this form of asshole flocks in groups of two or three so he has an audience to feign laughter for him. The worst thing you can possibly do for this jerk is laugh at

one of his jokes because it will only encourage him, and he will continue to crack jokes for all eternity.

I have a bit of advice for this form of asshole. Like Jerry Seinfeld says, you need to go out on a high note. If you tell one of your horrible jokes and people actually laugh, never tell another joke during class again. You have succeeded in making people laugh, and you should savor it because it will never happen again. Finally, there is a reason that inside jokes are called inside jokes, and that is because everyone outside your little click just wants you to shut the fuck up and doesn't care what you have to say especially during class. So please do me a favor, next time a little quip jumps in your head during class, keep it to yourself or I'll punch you in the throat.

## the genius

This is the person who thinks they are the professor and must constantly try to prove his or her intelligence to the entire class. Most of the time this is also the same person who will start a debate with the professor and keep the class over the

allotted time. Listen to me and listen to me closely, you are not a genius. You are attending Southern Polytechnic State University and you are not a genius.

These assholes are the same people who try to make everyone else look dumb whenever they try to speak in class. The worst member of this group is the over-25-years-in-age members. They think because they are much older than a majority of the students that anything a younger person says is wrong. You are not the professor; you do not write the tests therefore, I don't want to hear what you have to say. Shut your pompous mouth, and leave the teaching to the professor.

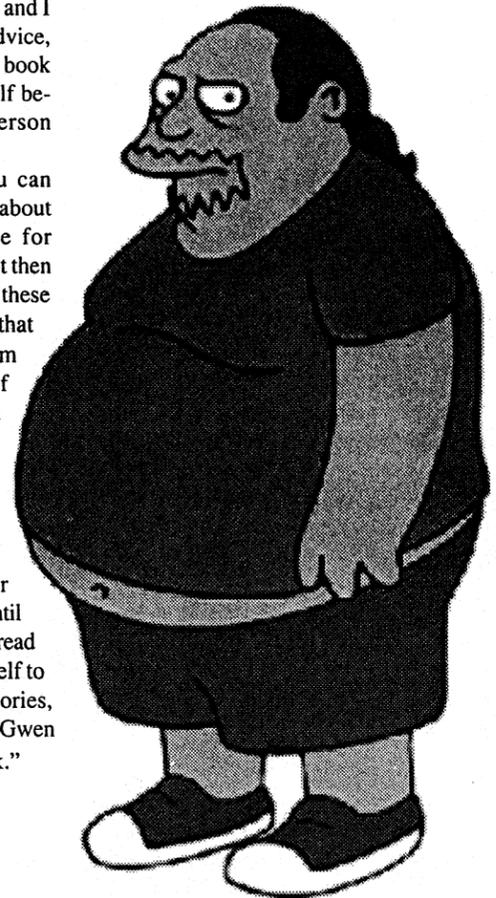
## the storyteller

Anecdotes are great when you are around a group of friends, or if a professor has a little story to lighten things up in the class. However, there are some jerks out there that like to share their life experiences with us all and think we actually want to hear about them. Honestly, I don't care about a trip you took to

Russia, or something that happened to you over the weekend. Number one: it's not funny at all to anyone else, nor is it interesting. Your life sucks and you need to realize this. You're another one of those assholes who keeps us overtime in class and I hate you. Here's some advice, save all your stories for a book and then read it to yourself because that's the only person who cares.

I'm sure a lot of you can relate to what I'm talking about and have the same hate for these people. If you do not then that means you are one of these assholes. Let me just say that I am too an asshole, but I'm not one of your type of assholes. I guess you could call me a loveable asshole. Bottom line is that I don't like sitting through class enough as it is, but when your dumb ass starts flapping your gums, I want to kick you until your dead. So if you have read this article and find yourself to be in one of these categories, then listen to the words of Gwen Stefani and "Don't Speak."

• "The world has already taken note of our accomplishments, Springfield has already moved up to 299 on the list of America's 300 most livable cities. Take that East St. Louis."



# an interview of our own

vincent migliore and bailey humphries

**Bailey Humphries** "So who are you and tell us what you do?"

**Bailey Humphries** "I'll handle this one Vinny. Well we're at that office all the time, 24 hours a day you can find us in that Sting office. Oh wait, the question was who am I. I am Bailey."

**Vincent Migliore** "I'm Vincent."

**BH** "Well now that that is taken care of, what do you do for the paper?"

**VM** "I'll handle this one Bailey. Well we're at that office all the time, 24 hours a day you can find us in that Sting office. Stressed out all the time, always trying to meet deadlines, having to throw things out at the last minute so we don't let our constituency down. It's our job to make sure the people of this community have entertaining content to read not only on the website but in the paper as well. We care about our readers, and our fellow staffers. Our new photographer, for example, great guy, Johnathon, great guy."

**BH** "Yeah, and our newest writers like Devin, but they spelled his name wrong in the bylines of the last issue. They wrote it like Deven, so this issue I made sure they spelled his name right. I won't just sit idly by while my fellow staffers, who work just as hard on this paper

as we do, they keep getting the shaft and I won't put up with it."

**VM** "So what's the hardest part of working for *The Sting*?"

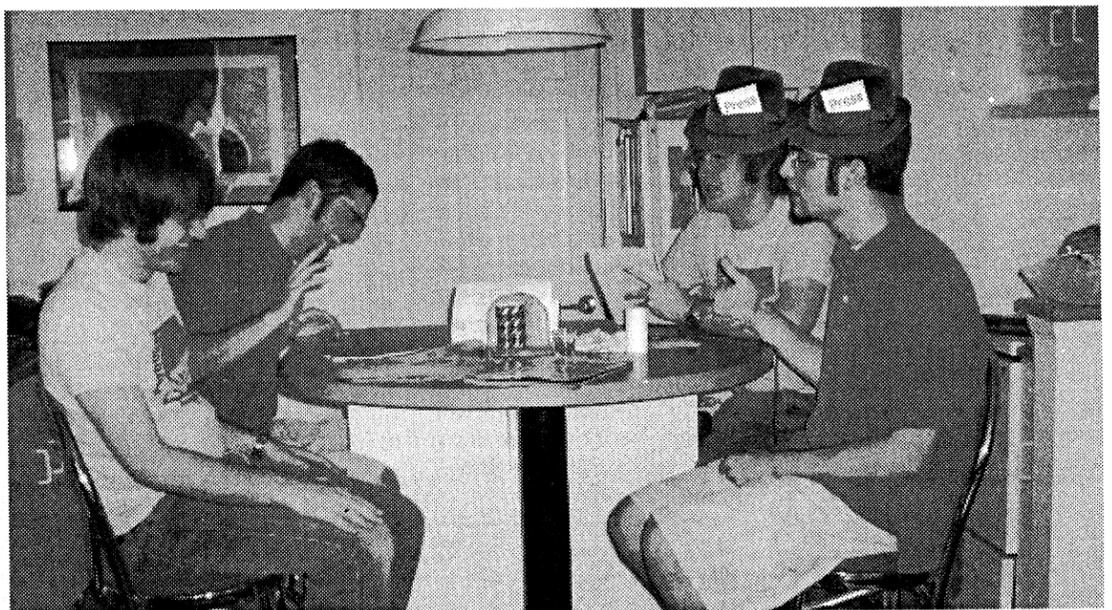
**BH** "Tough love."

**VM** "Yeah, definitely the tough love. It takes a lot to stand up sometimes and say 'NO! Johnathon, we don't want the picture to look that way, we want it to look this way!' but they know we don't mean to get angry."

**BH** "They know, and when we hit them they know it's for their own good, because it honestly hurts us more than it hurts them."

**VM** "What kind of perks come along with your celebrity status?"

**VM** "When you're in that office 24 days a week, 24 hours a day, whatever, we're there non-stop. We're always writing, editing, re-writing the edits, doing layout, writing, re-writing, the accounting, handling the money, handling the minutes for meetings, counting stuff, writing mostly, keeping track of everything and keeping stuff stocked, and paper in every printer. There will not be one time when you walk into that office and there won't be paper! There will always be paper in that printer so help me God! If there isn't paper in that printer you come to us and if we're not busy writing we'll restock the



printer with paper.

**BH** "I wish we did have time for perks though, I wish we did. Somebody has to write though. I wish I could just sit around in my robe all day and dick around on the guitar and watch Step by Step reruns on television, but you know, somebody has to get stuff done, it's just the way it is."

**BH** "Do you ever disguise yourself with pen names or pseudonyms?"

**BH** "No."

**VM** "Well there have been some."

**BH** "Yes, some, but not anymore. We did used to use some fake names back in the day. Like Zachary Jones."

**VM** "A real," he makes quotation marks with his fingers, "brilliant writer."

**BH** "So what do you do when you aren't working on the newspaper?"

**VM** "We told you, we are always working on that newspaper. What kind of interview is this? Have you ever worked on a newspaper?"

**VM** "Any hidden talents?"

**VM** "I can write a haiku with 8 syllables in the first line."

**BH** "And I can do that thing."

**VM** "Well you can play the violin right?"

**BH** "No, no I can't."

**VM** "Oh, I guess that's my bad."

**BH** "Yeah! It is your bad!"

**BH** "So what do you do when you aren't working on the newspaper?"

**VM** "Honestly, this is the most unprofessional interview I've ever been a part of. Like seriously, does this look like an elementary school newspaper? We put out 25 page papers and we work on them 24 hours a day and we care! WE care! Do you care? No, but we do! We care!"

**VM** "Who would win in a fight?"

**BH** "Superman."

**VM** "Yeah, definitely, without a doubt."

• As you can obviously see from the hats, Bailey Humphries and Vincent Migliore are members of the press.

# Otaku Unite: Anime Weekend Atlanta 9

DOUG NÔR'TN LACHER

AWA stands for Anime Weekend Atlanta. AWA is a convention for fans of anime and Japanese culture that occurs once a year at a selected location in the Atlanta area. Last year it was held at a hotel near Hartsfield Airport. This year, the ninth incarnation of the convention was held at the Waverly Hotel attached to the Cobb Galleria on Highway 41 from September 26 to September 28. There are enough events going on to keep you busy from the crack of dawn to long past midnight each day.

The events available are almost too numerous to list. They managed to pack 137 hours of stuff to do between the hours of 11 a.m. Friday and 2 a.m. This is split between eleven event rooms, each dedicated to a particular type of event. Some events are anime showings, where various anime can be watched on a projector

screen. There were anime-themed dances and various workshops ranging from how to tie an obi for a kimono to making manga. Out of those events I went to, they were all a lot of fun. There was also a dealer's room where you could buy all sorts of Japanese goods. When I wasn't taking part in an event or milling around the dealer's room, I would roam the hotel with my camera in hand, looking for people dressed up as their favorite character from an anime, a game, a non-anime show, or an original character the costumer designed themselves. There were a lot of good costumes, and there were a lot of strange costumes. If you're on campus, you can view my archive of pictures (over 130 of them!) at <http://10.1.5.193/AWA9/>. Unfortunately, I don't have any web hosting outside of the school's firewall, so I have no way of showing them to the rest of the world.

The first event I went to was



## Come One, Come All

HEATHER ANTI-VINCENT GIROUX  
There is now a place where you're questions of "What is there to do?" can be answered. Upcoming.org is a new event calendar that is completely dependent on its participants. Once you have set up an account, you can browse events by metros, venues, or users. What's great about this site is that you can customize your home page to list the metros you're interested in, the events you'll be attending or watching, and what your friends will be doing. You can add events

that you know of as well as comment on ones that are already listed. Not only is it a good way to find out what's going on in your area, but it's also a roundabout way to find people in your area. Each person can upload a picture of themselves as well as have a link to their website. The site's not too flashy, but it is very user friendly with guides to help you every step of the way. If this site takes off, and I hope it will, it can only mean less bored nights because you didn't know that there was something to do.

## Copyright to Remain Silent

MIRANDA, EMOTIONAL STING DICTATOR  
When Matt Batt put "One Minute of Silence," on his album *Classical Graffiti*, he probably didn't imagine that he'd eventually pay six figures in an out-of-court settlement to the copyright holders of — you guessed it — silence. According to BBC News, American musician John Cage released a silent composition called "4'33" in 1952 and Cage's publishers, Peters Edition, still hold the copyright.

Batt's original intent when including the silent piece was to separate more classical songs at the end of *Classical Graffiti* from the "fusion music" at the beginning of the album. But, Batt got a little carried

away with his own cleverness. As a joke, Batt named the gap "One Minute of Silence" and credited the piece to Batt/Cage. To get around a possible conflict, Batt went as far as to tell his record company that Cage referred to Clint Cage, a registered pseudonym for Batt. Someone, somewhere along the way assumed that Cage referred to John Cage on what representatives of Peters Edition call "relevant documentation." Calling the move a "gesture," Batt agreed to pay the six figure sum to the John Cage Trust "out of respect." However, later statements by Batt reveal that he was also protecting himself from paying future royalties to Peters Edition.

called "Japanese Anime Hell." It was a three hour event where the host poked fun at bad anime and other films. Whether you love or hate anime, you would have enjoyed this event. Everything from Ultraman to old hygiene films from the 1950s to present day animations was dissected and ridiculed. It was a good three hours worth of laughs.

After Hell, my girlfriend dragged me over to the CLAMP Ball. This event could be best described as "prom for anime fans." I didn't enjoy my high school prom, and I didn't enjoy this either. Dancing isn't something I like to do. A lot of other people did enjoy it, though. There were some great scenes of people getting jiggy in their costumes. I couldn't help but smile at the whole scene. That was all I had time for on Friday. The ball ended at 1 a.m. on Saturday, so my girlfriend and I cut out of the ball early.

The next day we took in our first event at the "Learn Japanese" panel. I'd thought about taking classes on Japanese before, but time constraints and the lack of a Japanese course here at SPSU have kept me from doing anything. We only learned some basic material, but it was all quite interesting. There are three alphabets in Japanese: Hiragana, Katakana, and Kanji. Hiragana and Katakana each have 46 characters and are similar in function to our own English alphabet. Each character represents a consonant and a vowel joined together. Kanji, however, is much different in that it is an ideographic representation of the language. Each character represents a whole idea, such as

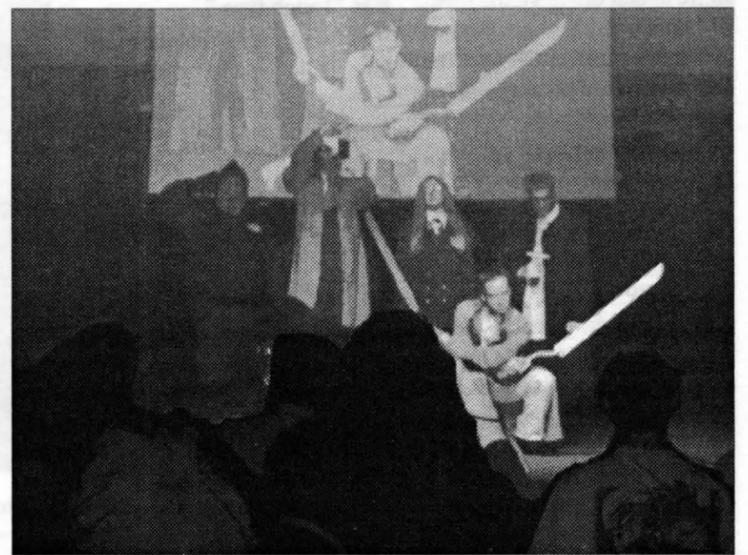
love, peace, war, business, and so on. There are around 46,000 Kanji characters, and more can be made by taking parts from an already existing Kanji and merging them with parts from another Kanji. Knowledge of only 180 of those characters is required to graduate grade school, but most Japanese people know far more than just those 180 characters.

Later that day I attended an art show auction. Pieces started at \$5 and went up in increments of \$5. Most pieces sold for about \$20 to \$30, but some went as high as \$55. There was a lot of good art there.

The costume contest started shortly after the auction. This is one of the main attractions of AWA. Anime fans come dressed as their favorite characters from anime, games, non-anime shows, and the occasional original character. They are judged by professional costume designers and paraded across a

stage for the audience to see and take pictures. There were one-hundred thirty-seven contestants this year, and it was an awesome show. As I mentioned above, my pictures are available at <http://10.1.5.193/AWA9/>, if you are on campus. I haven't had time to touch up the pictures (many of them need to be brightened), but there are a lot of good ones that are worth seeing. One of my favorites is a picture of the anime goddess Belldandy walking down a large staircase with wings open.

There were many other events, including debuts of anime music videos (AMVs), how DVDs are produced, panels by some of the anime publishers, informational panels on Japan, panels on how to make manga and much more. For more information about AWA and to sign up for next year's AWA, visit [www.awa-con.com](http://www.awa-con.com).



## Ordinary Becomes Extraordinary

HEATHER THE SHOE GIRL

People's everyday lives aren't too interesting to others...or are they? "American Splendor" is a movie about an ordinary man who writes comic books about everyday things, but the movie is much more than just any ole two hours to kill. Directed by Shari Springer Berman and Robert Pulcini, this movie is an evolutionary tale of the writer Harvey Pekar and his comic book creation. Pekar, played by Paul Giamatti (Big Fat Liar, Man on the

Moon), is an ordinary man who hates his dead-end job and only gains comfort from small, round, vinyl discoveries at random garage sales. At one of these garage sales he meets an up-and-coming comic book writer, Robert Crumb, and Pekar's direction in life starts to unfold. Pekar begins to write down funny occurrences from his everyday life that the American public can relate to and laugh at/with. Through much persistence, Pekar fulfills his dream and a comic book

of his own becomes a reality: "American Splendor." The underground comic amasses a cult following. People come to fall in love with the worker-class driven stories and thus a movie is deemed necessary. I found this film to be quite entertaining, though a bit dark in some moments. Since it follows the life of Pekar, there are many ups and downs to the story. Overall I would give "American Splendor" 4 out of 5 squirrel nuts.

# Movie Review: Underworld

**BENJAMIN V. YAMWHATSKY**

Cast of characters:

Kate Beckinsale....Selene (Vampire / Death Dealer)

Scott Speedman .... Michael Corvin (Human/Lycan born of 'special' blood)

Shane Brolly. . . . . Kraven (Vampire Leader - pro tempore)

Michael Sheen .... Lucian (Lycan Leader)

Bill Nighy .... Viktor (Vampire Elder - 1 of the big 3)

Sophia Myles.... Erika (Vampire / Selene's competition)  
Target Audience: 13-17 year old boys, leather-obsessed goth crowd, or "The Chamber" regulars.

Dear reader, I hope you have not yet seen "Underworld" since this review will spare you the confusion and remorse at having to spend three lattes' worth of dough to see this bomb. Like "Waterworld" ended Kevin Costner's golden age of directing, "Underworld" puts first-time director Len Wiseman on the same career path. His previous experience with big budget movies includes "Stargate" (1994) and "Independence Day" (1996), where he worked as the arts and props director, clearly comes through in "Underworld's" perpetually dark and rainy streets and leaky, subterranean hideouts. However, these depression-inducing repetitive visuals overwhelm any sense of mystery the director hopes to achieve.

The movie opens with Beckinsale perched gargoyle-like

on a bell tower balustrade while her voice-over tells a scant story of the ongoing strife between the Vampires and the Lycans (Werewolves). Shortly thereafter, her character, clad in a skin-tight black leather suit and matching trench coat, jackknives down to the pavement, landing with the grace of a cat, and struts down the street to an overbearing industrial soundtrack.

At this point, expectations built up by the trailer shatter and scatter as the movie proves to be an endless series of action sequences interspersed with the opening and closing of doors, gates, coffins, cars, while the characters model their second-skin outfits. Each introduced location serves the sole purpose of giving the characters more runway space.

Selene's unintended love interest, a human turned Lycan by the name of Michael Corvin (played by Scott Speedman), has as much function as a doll fought over in a sibling feud, or in this case, Vampires and Werewolves. The Romeo and Juliet side of the story, culminated in their eventual kiss, is all the less believable because Beckinsale's performance comes off tomboyish, and Scott's character is undeveloped. In fact, the only performance of note is by Sophia Myles (Erika) who overcomes the lack of screen time and injects a much-needed shot of female identity into this movie as she vies for Selene's rank in the conclave. The other

lead characters are laughable as they botch the sum total of a three by five card's worth of dialogue with "MST3000" acting.

All the while, the script needlessly draws out the Lycan's plot for a hybrid race while teasing the audience with ad-timed bits of Vampire lore, Blade style weapons, keen-on-Matrix camera angles and sound effects, set in the dank city groping for Batman's Gotham City feel. Further, the lack of a definitive or satisfying ending left me dry heaving as the climactic confrontation between Selene and Viktor is over before it begins. The open ending is too optimistic for a sequel.

Overall, Wiseman's foray into the fantasy genre is admirable, though horribly misguided. The script, as unlikely as Freddy vs. Jason or Alien vs. Predator, yet less enjoyable, gets left behind as the production is lavished on blurred close-up action sequences. The weak acting and shallow characters further bury the flick to the point where no amount of eye-candy outfits or elaborate sets can dig it out.



## Join the New SPSU Band

**TOM (INSERT LAST NAME HERE)**

Now there must be some students at SPSU that can play instruments. I'm sure most students can remember middle or high school band. Well if this brings warm and fuzzy feelings back, or even if it stirs a little curiosity, you might want to check out the new SPSU band. Mr. Jim Wright of the Humanities and Technical Communications Department has decided to take on the challenge of building the SPSU band program. Mr. Wright would like to get a pep band to play at the home basketball games, both mens' and womens', and maybe in the spring get a Jazz band started.

For the concert band, they're

looking for some people to play flute, clarinet, double reeds, saxophones, trumpets/coronets, french horns, trombones, baritone, tuba, percussion (all types), and I'm sorry to say, but Kazoo players need not apply.

For the jazz band, he's looking for people to play the saxophones, trumpet/coronet, trombones, drum set, auxiliary percussion, electric guitar/bass, and electric keyboard.

Now the school has a very small supply of instruments, so any that students could provide for themselves is great. Also previous high school experience is a requirement, but some assistance can be offered to get you playing

again. You're not expected to be great, or really good, but some basic experience is requested. Practices will be held on Tuesdays and Thursdays from 4:30 to 6:00 PM starting October 14. They will be held at a location yet to be decided in the student center. For more information, please contact Mr. Jim Wright at [rwright@spsu.edu](mailto:rwright@spsu.edu) or call the Humanities and Technical Communications department at 770-528-7207, or 678-924-9571, with any further questions or inquiries. If you're at all interested, show up or inquire, show some school spirit, and hey if all else fails it's better than your Differential Equations class right?

# Bad Boys 2: A Review

VINNY MCSMARTASS

Every now and then a movie comes along that makes more money than the studio expects it to, and that almost always guarantees that a sequel will be made. Perfect examples of this are Scary Movie, The Fast and The Furious, and now Bad Boys. This sequel has been in the making for eight years, which is the just the right amount of time to get the audience hungry for it.

The stars from the last picture, Will Smith and Martin Lawrence, return to reprise their roles as partners of the Miami Police Department, Mike Lowry and Marcus Burnett. Also rejoining the cast as the high-strung police captain is Joe Pantoliano, a personal favorite of mine. Joining the fray is actress Gabrielle Union who plays the sister of Lawrence and the love interest of Smith.

As far as plot is concerned this movie makes it as basic as it possibly can be. Massive quantities of Ecstasy are being smuggled into Miami, and the good guys (The Bad Boys) need to stop it. The plot merely serves as an excuse for the plethora of action scenes, and consequently this is where the movie shines. Gun fights, car chases, huge explosions, helicopters chasing boats, more car chases, and even more gun fights abound in this two and a half hour action flick. To ensure that the audience wouldn't be exhausted sitting



through these long and intense action scenes, the humorous antics of Smith and Lawrence bring much needed levity to the movie.

Director Michael Bay, who has brought us other explosive action movies, such as The Rock and Armageddon, returns to his job behind the camera to direct the sequel of the movie he made his Hollywood directorial debut to. While Bay takes huge steps in evolving as a director by way of some of the latest camera effects that been made famous by Fight Club director David Fincher, he seems to be over concerned with putting his camera in weird places. These odd angles, like the undercarriage of a car while its moving 90mph, often take away from scenes because you can't follow the action. As much as I liked tracking a bullet into the head of a villain, and a 360 degree rotation around a gunfight, I disliked

inexplicable scenes with huge continuity issues.

Some might be turned off by the extreme use of gore in this movie, but for the desensitized like myself it just adds to the action. If you are turned off by bodies being run over, people being shot in the head at point blank range, or a body being totally dismembered, then I'd suggest you prepare to cover your eyes. I've read other reviews where the critic is appalled by all this "senseless" violence and gore, but I say bring it on!

Overall I'd highly recommend this movie if you want to see great action, laugh, and just overall have a good time. I think the sequel surpassed its predecessor and I would gladly watch it again. I'll even go as far as saying it's the most entertaining movie to come out so far this Summer...sorry Arnold.

# Something's Fishy in the Dorms

KENNY - DUMPSTER DIVER EXTRAORDINAIRE

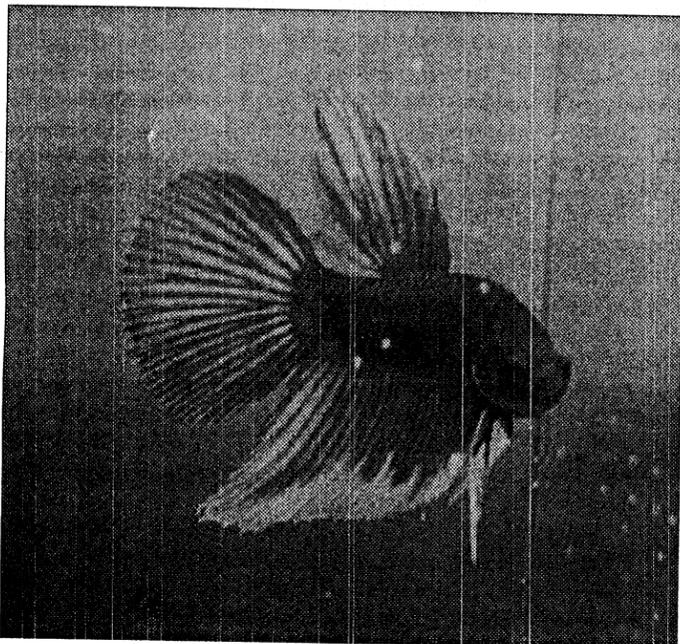
For those of you in the dorms that had pets at home, and now find yourself petless, may I make a suggestion? Perhaps you should try fish (not the ABL fish, and in fact you should stay away from those fish). However, if you want to have a pet, and you live in the dorms, the only possibility for you is to get

a fish.

If you are looking for something simple, Wal-Mart offers a few different tanks. There is the small, 1-gallon, \$10 tank, and a 2.5-gallon, \$20 tank—those are both plastic, but there are more options than that. There are also glass tanks. The 10-gallon empty tank will run you \$10 or a starter 10-gallon tank with a filter and light

hood will run you \$30. Then there is a \$40 dollar set up, with the 10-gallon tank, florescent light hood, filter and heater.

The dorms limit the size of the tank to 10 gallons, which is a good size. You should read up on how to properly care for fish before you get it all set up. Fish are really soothing, provide a great room center piece, and are cheap enough that if they die you won't be out a lot of money. There are some great local fish stores around here. Oh, and as a helpful hint, don't buy gravel for the big tanks at Wal-Mart, but rather go to Lowes or home depot and get the gravel—you will save about 7 bucks in the long run. In conclusion but a fish and save a cow!!! Do it today and save!!!



As they are hardy fish that can withstand a variety of temperatures and pollution levels in their water and do not require aeration, bettas are one of the most popular types of fish among SPSU students

# The Crocodile Hunter

KENNY - DIRECTOR OF SPSU SIGN PROCUREMENT

The Crocodile Hunter is one of the best shows on the Discovery channel right now. You see, no matter what you think about the guy, whether you think he's an idiot or just really good with animals, you have to watch anyway. When I'm flipping channels and catch this show on, I stop scanning to watch it. If you don't know what the show is, let me tell you.

The Crocodile Hunter show started as a few documentary films to inform the world about the beautiful animals of Australia. After it made good ratings, it became a hit and has snowballed from there. The Croc Hunters head honcho is Steve Irwin, who is accompanied by his wife, Terri, their daughter Bendi Sue, and their dog. They take you from inside the walls of Australia zoo, where they live and work, to the unfenced, untamed beauty that is Australia. They travel around exploiting the exotic animals of the area and helping those that are injured. You really have to watch the show to get the just of it.

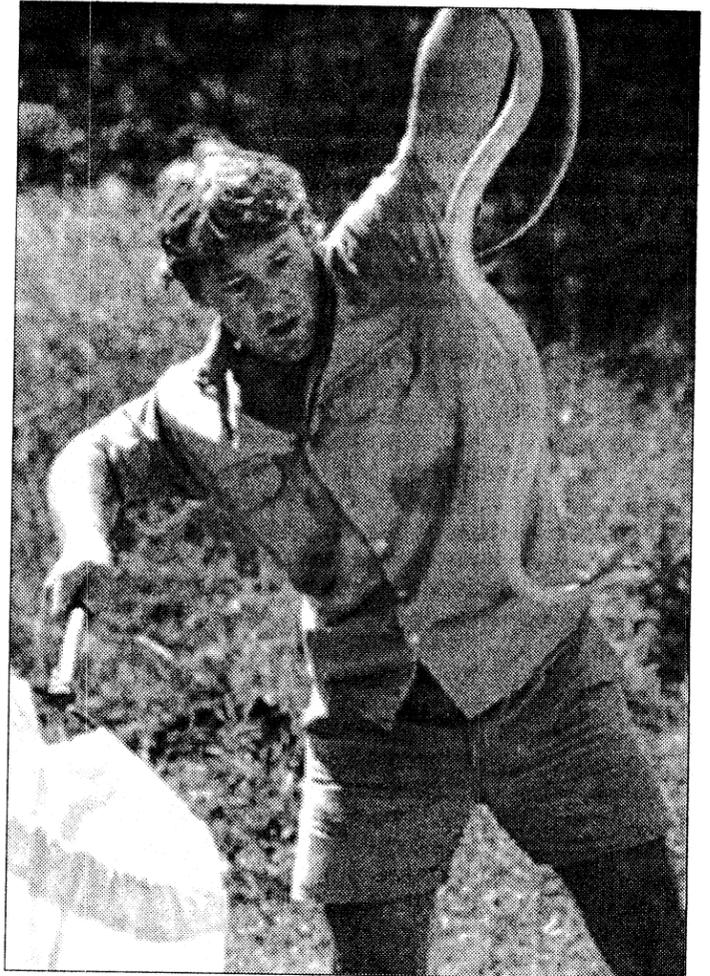
A lot of people watch that other show, what is it, Ceff Jorwin or something? Nahhh, that's not a show—it's only a

great show when there are spitting cobras, killer gators and crocs, and deadly animals.

Some of the shows I enjoy the most are the ones where they travel to other countries, specifically when Steve comes to the US. WOW, a man that deals with deadly animals like they are stuffed, gets nervous doing everyday things in the US.

If you saw his movie, Collision Course, you may have lost respect for him—it was a good try and all the proceeds that he and Terri gained went to the zoo to help the animals. If you are into biographies, I strongly recommend his book—there are a lot of really cool facts, and behind-the-scenes information.

If you're not into reptiles and the like, don't watch the show. It's surprising how much of a following this show has, however. It's like NASCAR, there are the devoted fans that watch it every episode and tape it to watch again, and then there are the posers who pretend to know about Steve. Honestly, don't act like you know Steve when you don't even know Steve. To make a short story long, watch The Crocodile Hunter on the Discovery channel. For times, check your local listings.



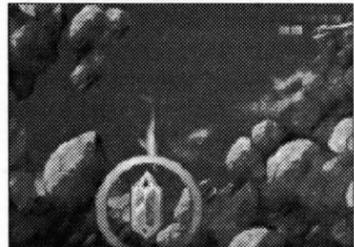
"Gee mom, I didn't know squirrels could do THAT!"

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entire family

# Epic Gaming: Ecco the Dolphin 2

DEVEN (PUPPY) GALLO

Here I am again with more of my untimely info about games from a decade ago. This week I'll be reviewing a game I spent insane amounts of my time playing as a kid (and still quite a bit of my time playing now), Ecco the Dolphin 2: The Tides of Time. This is the sequel to the first title, and like its predecessor, it's a side-scrolling action/adventure title with an intriguing storyline. If you think this game is a 16-bit aquarium simulator, read on, you're in for one hell of a surprise.



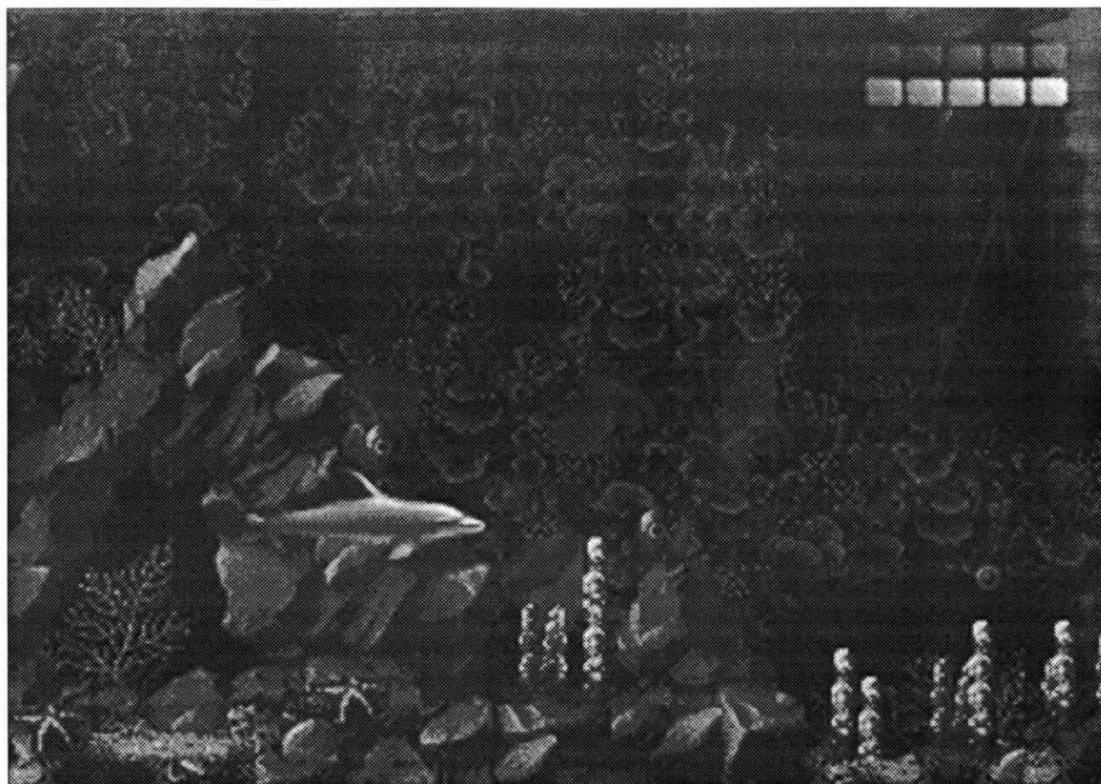
Sonar these crystals to get vital information, hints, and songs (patterns of sonar). You can use them to open Barrier Glyphs and other obstacles.

Story: Bear with me, this is one hell of a story for a platformer. Back in the original Ecco, you're swimming along happily when a gigantic storm pulls your pod (family) up into the sky and out of sight. What?! After much investigation and getting grapevine info from varying orcas and dolphins, you are able to track down an organism that has been around since before the dinosaurs, the Asterite, living in an abyss deep underwater.

This giant creature made up of globes, forming the shape of a DNA strand, informs you that the "storm" was a dying alien world called Vortex feeding upon the Earth, as occurs each 500 years. He also tells you that if this continues, all life on Earth will be harvested. The Asterite gives Ecco amazing powers, and using a time machine left in the ru-

ins of Atlantis (which was destroyed by Vortex during a war between the two planets), Ecco travels back to the time of the storm and this time follows his pod through a gigantic biomechanical tube in space to Vortex to confront the queen of the hive. After defeating her, he returns to Earth with his pod. The Vortex Queen, still alive and realizing that there is no hope for her planet (it could no longer produce food), follows the dolphins through the tube back to Earth. She sinks into a deep abyss and begins creating a new hive. If she is not stopped, the Vortex will do the same to Earth as they did to their home planet—turn it into a wasteland. At first, Ecco is none the wiser. But when his powers mysteriously vanish, he learns that the Vortex Queen killed the Asterite, or so she thought. Upon rebuilding the Asterite globe by globe, Ecco is told that Vortex Drones from one possible future for Earth, the "Dark Vortex Future", have the last remaining globes he needs to give Ecco the power he needs to defeat the Queen. He must then travel to this dark future to restore the natural flow of time. I know that's a lot to swallow, but if you play the games straight through, it starts to make more sense, I assure you.

Graphics: Two words: Holy shit. The graphics in this game exceed those of any 16-bit game. The level of detail expressed in every aspect of the game is incredible, even by today's standards. From the tiny nooks and crannies in coral reefs, to fragments of ancient shipwrecks, to the alien biomechanical detail of the Vortex hives (Machines), everything is perfect to the tiniest detail. Even 2D sprites have been drawn in such a way that makes them look 3D. It would appear they even used 3D models to render the



Sure, there's lots of swimming through pretty oceans, but if you think that this game is a Sea World Emulator, then (I say this with the utmost kindness), you need to be beaten senseless with a 9" floppy disk.

sprites. Absolutely amazing! [SCORE: 10/10]

Sound: The music is creative and catchy, and the instruments are so clean and perfect that you will wonder if the Sega Genesis is really producing the music. Sound effects are sharp, clear, and well-sampled, and closely match what they should really sound like. The only real annoying thing is the sound Ecco makes when he takes damage—it can get a bit annoying if you're hit numerous times in a row. [SCORE: 9/10]

Gameplay: You can swim in eight directions, charge and swim more rapidly, and use blasts of sonar. This sonar bounces off objects and gives you a clear image of what is around you, even out of your field of vision—it identifies enemies and items, obstacles, goals, etc. The game is a mix of action and puzzle-solving. You will need to fight off hordes of enemies while trying to unlock the obstacle that is in your way in travelling between oceans, or time periods. Yes, time periods.

Artificial Intelligence is well-done and believable. Sharks are aggressive, Jellyfish won't bug you if you don't bug them. Schools of fish scatter in all directions as you near them. Dolphins jump and play as they do in real life. Vortex Drones follow you relentlessly even once you leave them behind you by hundreds of feet. And with all this going on, the game rarely slows down. The action is story driven, so you'll keep playing just to see what is going to happen next. I've beaten this game tens of times, yet I keep coming back for more. It's really that fun. [SCORE: 10/10]

Difficulty: This game has three difficulty modes. In the Easy Mode, you won't have to play some of the optional tougher stages. In Hard Mode, you need to play extra stages. In Normal Mode, you get somewhere in the middle. The puzzles are challenging but the game will give you hints here and there, or rather, the Atlanteans will. They're trying to help out Ecco with information left behind in crystals called Glyphs. These will give you tips that will point you in the right

direction. Even if you are good at the puzzles, you'll need to master fighting and evading your enemies, negotiating quick maneuvers, dodging currents, and making split-second decisions on which way to go in the Machines (hives).

Originality: It's a game where you play a super-intelligent dolphin and fight off an alien invasion of the oceans. How much more original can you get? It's one of those games that makes you think, "I wonder how much of the R+D budget for this game was for crack." It is a sequel, though, so one point off. [SCORE: 9/10]

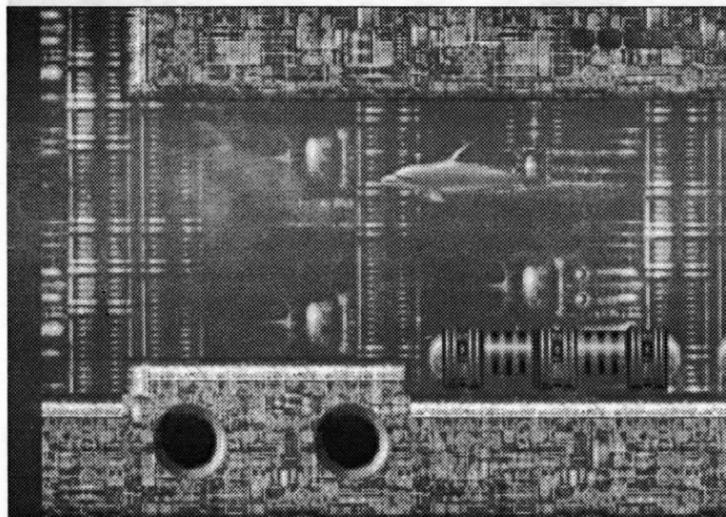
Overall: Ecco 2: TOT is an intriguing, beautiful, and challenging game that pretty much anyone will get a kick out of. It's got puzzles, action, insane graphics, great music, and an awesome overall design.

This is definitely a game that proves you can't judge a cartridge by its label. Well, wait, the label's good too. Um, I mean, you can't judge a clam by its .. uh, shell? No, people collect those ... can't judge a hardened military facility by its omnidirectional heat-seeking machinegun turrets. Wait, no.

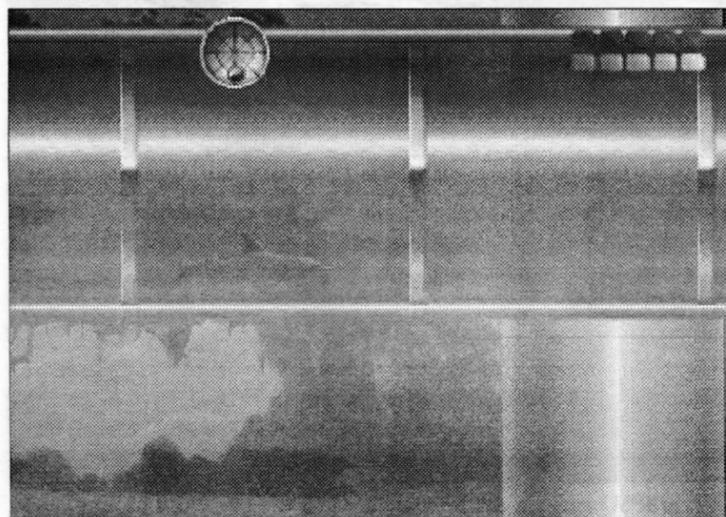
How much more room do I have here? Can I try one mo ...

SCORE: 48/50 (96%)  
Formula: Graphics + 2\*Gameplay + Sound + Originality  
I want to hear from you! Send comments, suggestions, insults, pastries to:

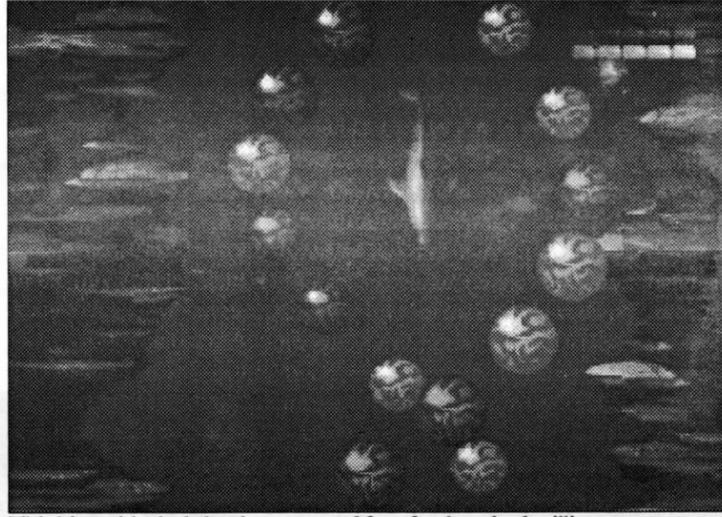
epicenter713@linuxmail.org  
AIM: Epicenter713  
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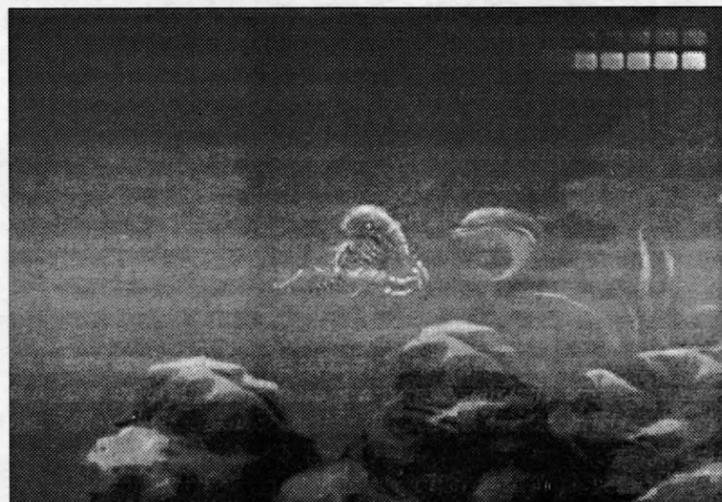
The New Machine, the beginnings of the Vortex hive on Earth. Check out the detail on those walls.



The Dark Vortex Future. Not a pretty sight, is it? The only vegetation left are those chunks of green stuff hanging off the pipes.



This big swirly dude has been around for a few hundred million years. Respect your elders. DAMMIT ECCO, DON'T SWIM THROUGH YOUR ELDER!!



Ecco faces off against a Vortex Drone. CHARGE!

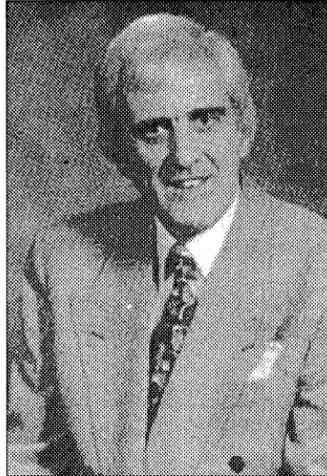
# A Scots-Irish Affair at the Funk College Sex Talk

An evening of song and history is planned for the Funk Heritage Center on October 16<sup>th</sup> beginning at 6PM. One of several events celebrating "Southeastern Heritage Days," the evening begins with a musical introduction by the Irish band *Emerald Rose*, a popular group at regional fairs, festivals and games.

Mr. Billy Kennedy, an expert on the Scots-Irish in the American South will speak and answer questions. Mr. Kennedy hails from Belfast in Northern Ireland and has authored half a dozen books on the role played by the Ulster immigrants in America. He has been active in promoting the success of the Belfast Agreement signed on Good Friday in 1998, a part of which is to encourage cultural understanding as part of the peace process. Mr. Kennedy is also an expert on "coun-

try music" in the US. Much of our country music shows the influence of the Scots-Irish, and American musicians like Lester Flat and Earl Scruggs continue to effect music throughout Ireland.

Focus on the Scots-Irish is important to the center because so many families of the lower south are descendents of Ulster immigrants in the 18<sup>th</sup> century. More than 20 million Americans are of Scots-Irish descent, including such well-known southerners as Andrew Jackson, William Clark (of Lewis and Clark Expedition fame), Gen. "Stonewall" Jackson, and John C. Calhoun. Eighteen of the US presidents have been of Scots-Irish ancestry, including Jimmy Carter, Bill Clinton and both Bushes. Kennedy's books will be on sale after the talk and he will be available to sign copies and respond to questions. Admission is free for



Billy Kennedy, Scots-Irish Expert

this event, and contributions are welcome. Call 770-720-5970 for information about this and other events at the museum.

A student from Miami University of Ohio wants to know.....

Can you get genital herpes from someone with a cold sore giving you oral sex?  
Female, Senior

Dr. Caron's Answer:

Yes. Genital herpes infection is caused by exposure to the herpes simplex virus type 1 (HSV-1) or herpes simplex virus type 2 (HSV-2) through sexual contact. HSV-1 initially was associated with oral infection (cold sores and fever blisters around the mouth) and HSV-2 with genital infection (blisters on the penis or vulva). Over the past 30 years, however, the increased popularity of oral sex has led to transferring HSV-1 from the mouth to genitals. The two viruses are not different clinically, as both cause the same painful symptoms. A 2-12 day incubation period follows transmission of the virus. There is no cure, but there is treatment to speed the healing of the painful blisters. It should be noted that outbreaks of genital herpes caused by HSV-1 are usually less recurrent, produce less viral shedding, and in general are less of a problem for the

person (and their partners). An estimated 50 million people are presently infected with genital herpes caused by HSV-2 in the U.S. - if you add in the percentage of those with genital herpes due to HSV-1, the percentage is even larger. You should know that the virus can be easily spread by even a quick, casual kiss and thus it should not be assumed that a person with oral herpes got it from performing oral sex. By the way, not all mouth ulcers are caused by the herpes virus; they can also be caused by bacteria, allergic reactions, or autoimmune (canker sores) responses. However, "fever blisters" and most cold sores are herpes.

Dr. Sandra L. Caron, Ph.D.  
sandy@collegesextalk.com  
[www.collegesextalk.com](http://www.collegesextalk.com)

Dr. Sandra L. Caron is a professor of human sexuality at the University of Maine. To submit a question to Dr. Caron or chat with your peers visit [www.CollegeSexTalk.com](http://www.CollegeSexTalk.com) Copyright Sandra L. Caron, 2003

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## Sidewalk Update!

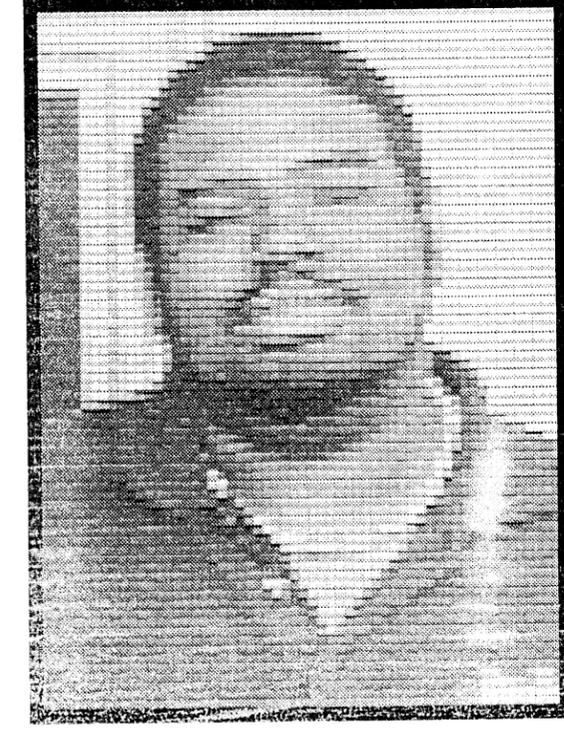
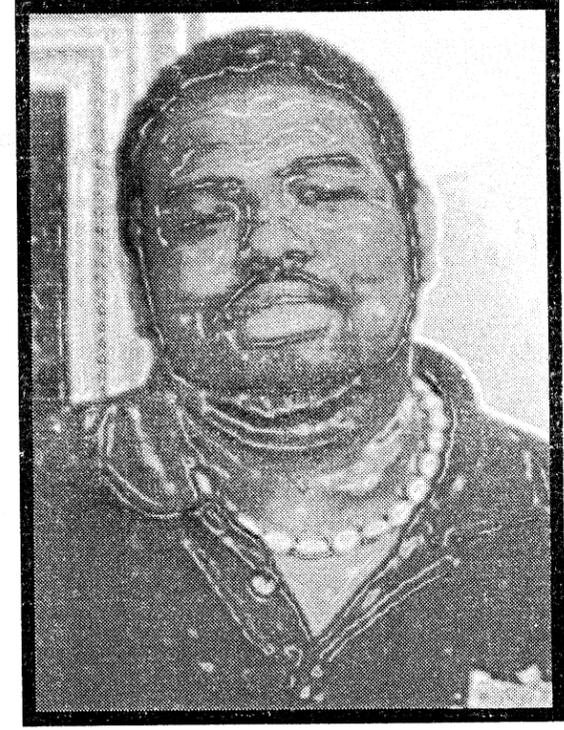
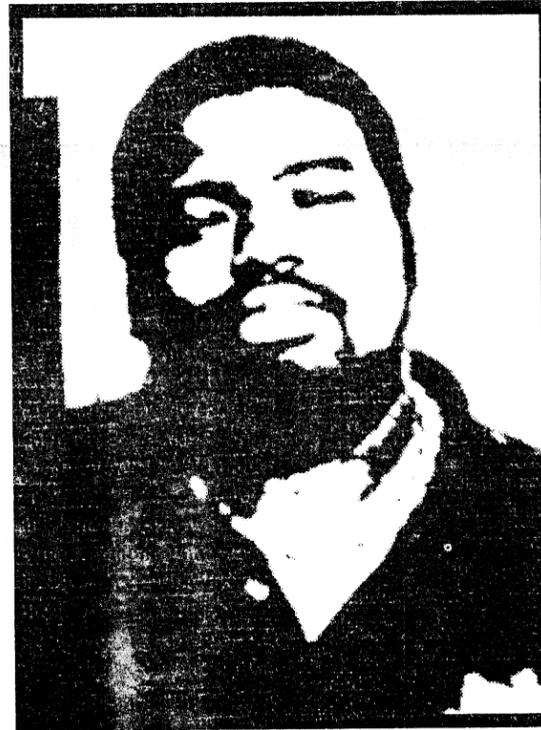
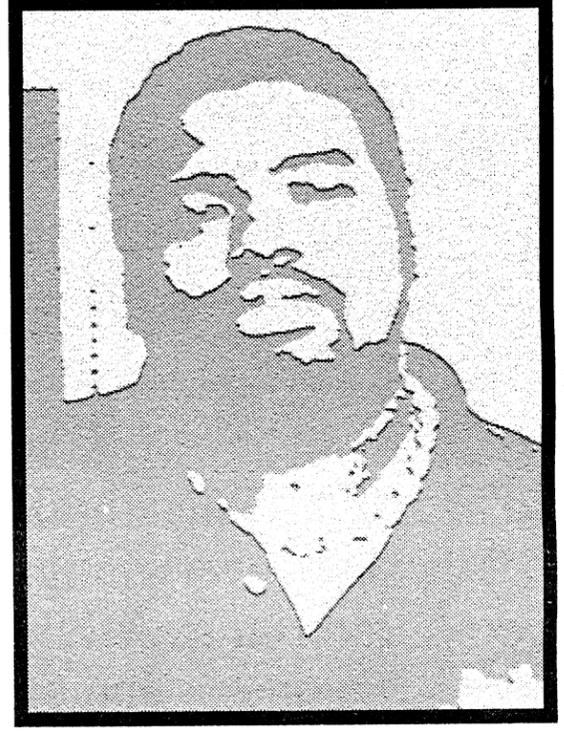
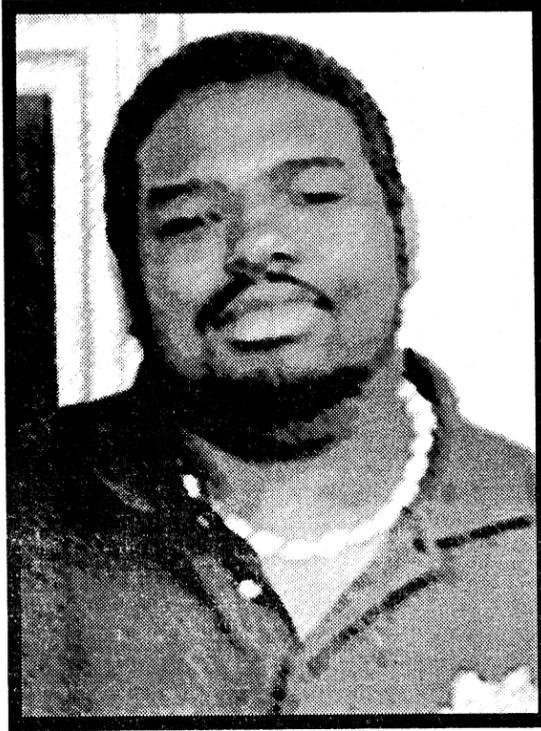
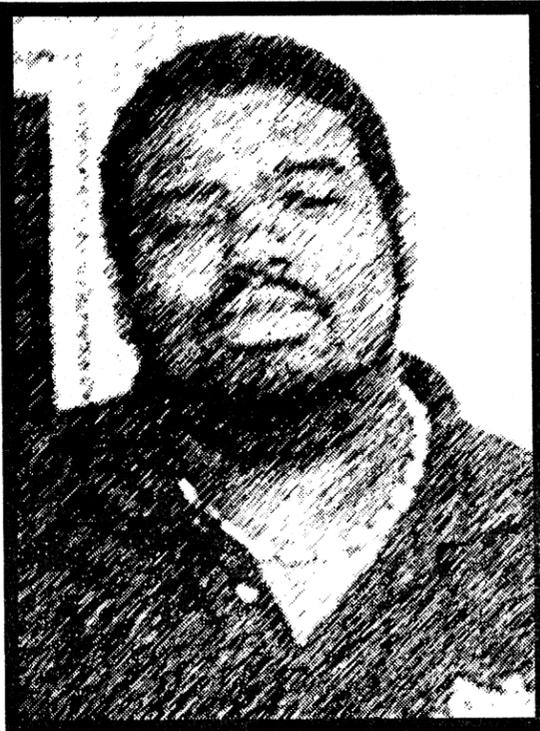


Only at SPSU would a sidewalk lead to a fence.

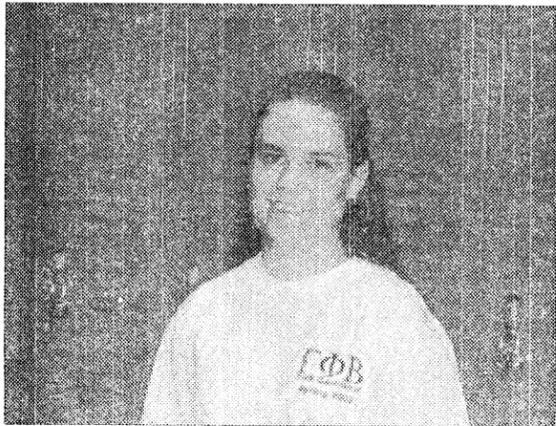


Only at SPSU would in-depth reporting of a two-bit rag like *The Sting*, lead to major sidewalk/fence renovation. Only *The Sting* would bother to follow up.

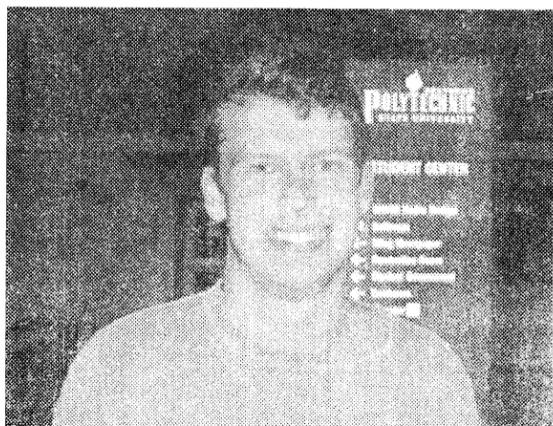
# MARVIN



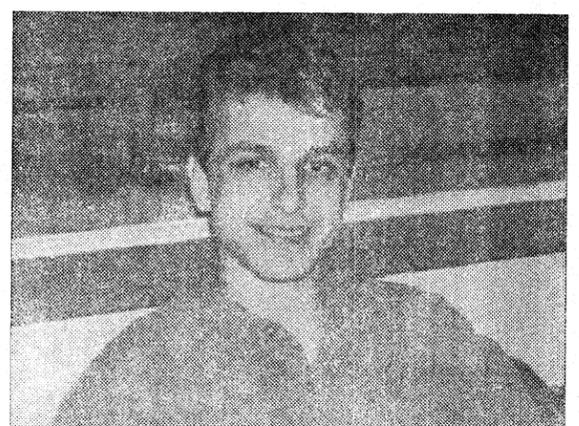
# STUDENT QUESTION: WHAT DO YOU HATE MOST ABOUT SPSU?



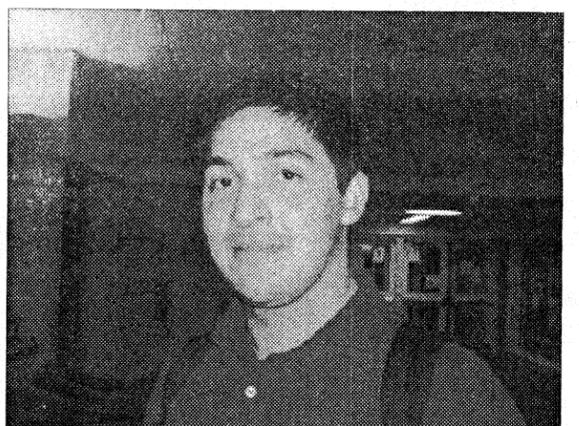
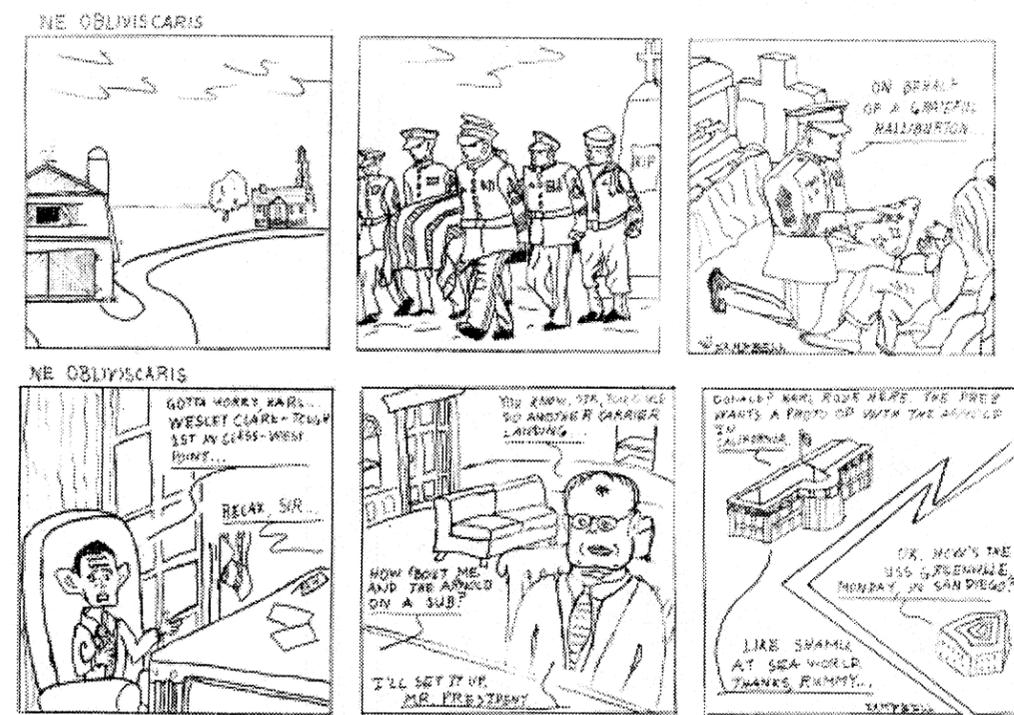
The CS guys that think they know everything.  
- Sarah Bailey MET, Junior



I plead the fifth.  
- Heath Marshall EET, Freshman



Lack of close parking.  
- Ben Yampolsky CpET, Sophomore



The food service—it is garbage.  
- Hesam Lamei CpET, Senior

