

# THE STING

www.thesting.org

SURGEON GENERAL'S WARNING:  
Quitting reading The Sting now will  
prevent serious mental health risks and  
self-motivated physical harm.

September 17, 2003

SOUTHERN POLYTECHNIC STATE UNIVERSITY

Volume 58, Edition 2

## QUICK CLUBS



PSU Paintball takes 4th Place in battle against Assthunder at Fat City. (pg 15).

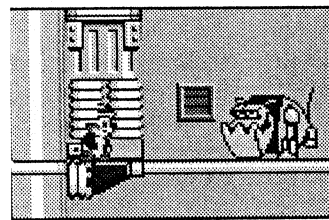
## QUICK FEATURES



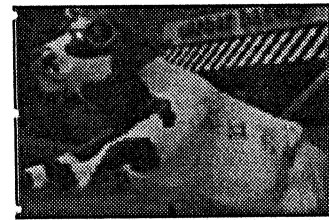
Sting critic says Blackeyed Peas' new album Elephunk is worth supporting the RIAA. (pg 10).



Hertzfeldt and Judge's Animation Show comes to Atlanta's Le Fonte Plaza Theater September 19th-25th. (pg 11).



Is that a SPSU squirrel throwing a crate? No, it's Chip 'n' Dale's Rescue Rangers, reviewed by Sting critics. (pg 8).



Flying cows are only the prelude to the bovine army that has invaded Atlanta for the Cow Parade. (pg 11).

## QUICK OPINION

ABL Propoganda found to be somewhat hard to swallow (pg 4).

The Sting gets to the bottom of the IT rumor mill (pg 5).

Consensus Editorial - What Happened to the Guiding Light? (pg 3).

Sidewalks and Runaway Ramps (pg 3).

Section	Page
News	1
Entertainment	8
Opinion	3
Organizations	12

# The Road to Accreditation

## The Capstone Project

DANIEL HENRY

The School of Computing and Software Engineering has begun moving towards gaining accreditation for its Bachelor of Science in Computer Science degree program. At the leading edge of that initiative is Professor Briana Morrison, a full-time faculty member of the Computer Science Department. This semester, she begins teaching the Computer Science Capstone Project course, incorporating a large-scale, team-based project into the required curriculum. The addition of this project course will significantly strengthen the C.S. program's chances for passing an accreditation evaluation.

According to Prof. Morrison, the Capstone course is designed to introduce a "real-life team project to use all of the concepts that [the students] learned in Software Engineering and [ensure they are] able to implement a project from start to finish." The term *capstone* is common in many disciplines, meaning the project or course culminating all the studies beneath it. The Capstone Project course was created to blend the varied fields exposed by the Computer Science degree curriculum together into a final, symbiotic application of all of

the student's programming knowledge.

The Capstone Project course comes as part of a degree-wide remodeling, during which some courses (such as Database Systems and User Centered Design) become optional and other new courses (such as Algorithm Analysis and Distributed Computing) grow to be required in preparation for the evaluation for Computer Science accreditation. However, the Capstone Project course has been designed with dropping the aforementioned previous requirements in mind. Morrison responds, "We're lecturing on them." The project for the current section of the Capstone course is a dynamically driven web site with a database back-end. That means that a web site will be written such that information stored in a database is properly formatted for the web, and pages exist that allow authorized owners of the web site to update the web site's content with little or no knowledge of web design. "They [the students] will be forced to design and implement a usability test. So, the important concepts of User Centered Design (designing for the user, figuring out your requirements from the



Professor Briana Morrison, SPSU CS Department

user, defining user groups), all that's covered in the text, which we lecture on. Then there are assignments; part of the Capstone is implementing that stuff." Morrison also commented, "They have a database back-end, so as they get to the database we will go over ER diagrams, primary keys, secondary keys, designing database tables, doing SQL queries, that sort

of stuff." Another book has been recommended for students in the course that will serve as a reference for building these types of database web sites.

Also of note, Software Engineering is a prerequisite of the Capstone Project course. Morrison remarked, "Software Engineering

Continued on Page 2

## SPSU in the News

JAY STEWART

SPSU has been in the news a lot lately. Some of the more recent articles cover topics such as female enrollment, SPSU getting money for more housing, the Georgia Best robotics competition, and an interview with Linda Rossbacher.

### SPSU is Recruiting Female Students

An article recently appeared in the Marietta Daily Journal about the current state of the female population and SPSU at its efforts in boosting recruiting efforts towards the female sector. In this article, written by David Burch, it is ex-

plained how female students only currently comprise about one fifth of the total student body at SPSU. To be exact, women comprise 22% of the 3700 students (814 to be even more exact) currently enrolled at SPSU. Although this number is up 3% from last years figure, SPSU still ranks lowest among all school in the University System in the male to female ratio.

The article also discusses women in the engineering workplace and the associated stereotypes. Burch explains that typi-

cally women have either been kept out of the engineering field. There are two defined reasons for this: because of their implied inability to "do the job" or they have kept themselves out of the field because of the "perception of what the job is like." In 1983, only about 5.8 percent of engineers were women; now that figure has almost doubled to around 10.6 percent according to the most recent statistics from the national Society of Women Engineers.

The article finishes by discussing recruiting and retaining women before and after they enter college. Locally, Wheeler High School's Center for Advanced Studies in Math, Science and Technology has reported

that when it opened four years ago, the center was split about 60% male and 40% female. Now the center reports that the female sector has grown to approximately 45% of all enrolled. This upcoming summer, the center has planned a special program aimed solely at females.

Now, large scale companies are extending efforts to recruiting female engineers. Burch explains how Lockheed Martin's effort in recruiting female engineers starts at a young age. Every year, a portion of Lockheed Martin's female engineers participate in a mentoring program for girl scouts in the area at the SciTrek science museum in midtown.

### SPSU gets money for housing

A small blurb appeared in the Atlanta Journal Constitution recently about SPSU's new housing project that will be breaking ground sometime in early November of this year. The proposed new housing project will raise the current number of beds at SPSU from 674 to 1133. The housing project will include taking over the current University Commons apartment complex and adding additional apartments where "the ocean" is now. The University System Board of Regents approved this project at an estimated cost of \$35 million dollars. Also, part of the project will be the renovation of both Norton and Howell dormitories over the summers of '04 and '05. If every bed on campus is filled with a resident, the percentage of students living on campus will rise from its current 17% to 30%.

Continued on Page 3

## SPSU 9/11 Quilt Unveiled

JAY STEWART

Last year, on the anniversary of 9/11, students and faculty gathered in commemoration of the tragic events that occurred exactly one year before. All that were present were asked to express their feelings about the attacks on fabric. The pieces have since been sown together to form a quilt in commemoration of the day and its events. The quilt was unveiled in the student center at 9:00 a.m. this past Thursday in the lobby. The Quilt measures approximately 10' x 10'. A brief ceremony was held during the viewing. Dr. Joyce Mills provided the Quilt a permanent home in the Johnson Library to take its place in SPSU history.



## Capstone Project

*Continued from Front Page*

is required because they have to follow the Software Engineering life-cycle to implement the project. They have to do a proposal, they have to have an SRS (Software Requirement Specification), they have to do a design specification and then they have to do the implementation as well as the validation. So, they'll be using all of the concepts that they learned in Software Engineering to actually do the implementation." Also listed as prerequisites for the Capstone are Technical Writing and Public Speaking. The purpose of requiring Technical Writing is to ensure that the student is aware of the practices and principles behind document design, which will enable him or her to compose documents for the Capstone course (such as technical reports and user manuals) correctly. Knowledge from the Public Speaking course will aid students in presenting proposals and technical demonstrations to their fellow classmates.

Students in this course will be divided into groups to facilitate Morrison's plan of "transfer of knowledge from student to student." She explains how the course is similar to the business world in that, "Everybody in a team is not trained in every aspect of the product. Instead, you rely on peer-to-peer relationships to be able to implement that." In addition, she elaborated that she does take measures to ensure the talent coming into the course is equally distributed. "There's a survey done at the beginning so that you divide expertise among groups. So that one group doesn't get all the people that have had Database, and another group doesn't get all the people that have had User Centered Design; so you're trying to split it up."

The course is based upon a series of "milestones" (shown in Table 1). These milestones mark the beginnings and ends of the major phases of the project by defining their durations and grade weights. The grades for the milestones are based upon two things: the instructor's overall grade for the team in completing the assigned work of the milestone, and the "Self & Mutual Evaluations" completed by the students. Professor Morrison gives credit to her colleague Josh Tenenberg, a Ph.D. and Associate Professor of the Computing and Software Systems department at University of Washington Tacoma, for offering his approach to grading in this type of course. "He teaches a project-based course either three or four times a year (UW Tacoma is using the quarter system) and he gets somewhere between forty and sixty students in each project course. I asked, 'how do you grade group work?' And this is completely his idea, which he generously shared with me." Although Morrison has adapted Tenenberg's modus operandi for Southern Polytechnic's Computer Science program, she maintains a copy of his original docu-



Dr. Josh Tenenberg,  
UW Tacoma CSS Department

ment, describing his method, on her faculty web site located at <<http://cs.spsu.edu/bmorrison/>>. Dr. Tenenberg's faculty web site at UW Tacoma is also available to interested readers at <<http://faculty.washington.edu/jtenenbg/>>.

Given the structure of the Capstone course, part of the evaluation determining a students' grade depends upon his or her teammates' evaluations. Providing supporting evidence for those evaluations, two procedures are introduced to document the responsibilities assigned by students to one another in team meetings. Morrison explains, "One is called a 'task matrix,' which says what is each person doing for this week: what is their responsibility and the percentage of the overall work that they're doing?" The task matrix, maintained by the students of the group collectively, under the supervision of the instructor, will record both when assignments are determined to be due and when the assignments are actually turned in. In addition, another tool used by the students is the "equity estimator," which helps to determine how much work each student should contribute to each phase given their level of expertise in varied areas and other events that occur outside of class. "So if one person is consistently only doing 10% of the work, and somebody else is consistently doing 40% of the work, then something's wrong. I also inform them that it should not be 20% for each one of them every week because that's not right. People have tests, people have outside commitments, people take trips; real life is that you don't put forth the same amount of effort every week. But it should fluctuate," Morrison clarifies. "Somebody may be better at writing the documentation, somebody may be better at designing the test cases; in that phase of the project, I would expect them to have a higher percentage than the other people." The task matrix and equity estimator play a big role in determining whether students are putting forth the expected effort to pass the course.

Relying on the precision and accuracy of the task matrix and equity estimator is the multiplier. Each student receives a unique multiplier value per milestone by which his or her team's score is multiplied to determine the student's score. Morrison goes into detail, "Each individual gets a multiplier anywhere between 0 and 2. Well, really 0.1 and 2, I don't think I'd ever give anyone a zero unless they didn't show up or do anything." The multiplier is expected to ensure that despite the fact that the group's work is graded collectively; each student receives a fair-minded, in-

dividual grade. "So, for example, they do the SRS (Software Requirement Specification). It is graded and scored for the whole group. Then I take the individual multipliers and multiply that to get each individual's grade. So that just because they're on a team, and the team did a really phenomenal SRS, if there was a person that was not particularly helpful, and it can be documented through minutes, task matrix and evaluations, they will not get the same score as their teammates." Further, Morrison puts to rest any concerns of group competition, "The score will not be divided up amongst all of them; they're all trying to do their best effort."

The Capstone course also offers SPSU Computer Science students the opportunity of participating in a more business-like atmosphere. Because the course's evaluations are structured similar to and specifically after industry standards for today's computing professionals, the experience will offer budding programmers something most other classroom experiences do not: a sneak peak at what their future jobs will be like. Professor Morrison states, "There is the instruction part of it, in terms of the courses that have been replaced, there is some new content in the course that we do not expect students to have learned." But, on the other hand, she points out that her role is both instructor and customer. "In terms of the business relationship, it is, I am a customer. I am the one who they get the requirements from. I am the one who will answer their environment questions. For the usability study, I will be bringing in outside people for them to run the usability study on. So, yes, it is more of a business-like relationship where I act as the manager, albeit a technical manager, because I will participate in the code walkthroughs and the design walkthroughs. But yes, it is more of a business relationship."

In addition to giving students a positive understanding of how business relationships apply to writing software, the Capstone course also offers its instructor the altruistic prospect to lend a helping hand to her community. Morrison plans for her class to work for the benefit of an elementary school, as well as learn from the team-building and professional practices the course provides. "This project that they're implementing this semester is actually near and dear to my heart, because it's a project from my children's school, which is a non-profit, Catholic elementary school that has no money and no ability to be able to go out and request a project like this be done." A "win-win" situation is the plan behind Morrison's designs for this section of the Capstone course, because as she puts it, "It's nice to be able to let the students do that and in addition, if the project turns out well, [another] school will get something for it as well."

All in all, the Capstone course is expected to provide advantages to three distinct parties at SPSU: the students, the instructor, and the degree program. When asked about personal and educational benefits she expected for students, Professor Morrison replied, "I would hope that they would take the ability to work in a team, and work with other

people, and sharing knowledge, because once they get into the industry, they're going to be forced to work in teams." She emphasized that the sooner students accepted and acted on the fact that these team skills were required in the real world, the more they would excel in their personal careers after college. Further, she explained that the course would also offer them concrete substantiation, of their ability to complete tasks, to take with them to interviews. Morrison propounds, "There is a move within the industry for people who are interviewing for jobs to have a portfolio." She intends to ensure that all SPSU Bachelor of Science in Computer Science graduates have the advantage of building a portfolio of coursework that will serve as a boon beyond their degrees in a competitive job market.

As for benefits for the instructor, in addition to the opportunity to assist organizations in the outside community, Morrison says she welcomes the experience of teaching a higher-level course compared to her usual work load. "I've been teaching intro level stuff—1301, 1302, Data Structures, and this semester I'm doing a 1002—so it's nice for me to be able to teach an upper level course; to be able to get some of the students that I've had before; as supposed to them finishing Data Structures with me just kind of waving, 'see ya!'" She looks forward to the opportunity, she says, of teaching students she has had before later in their studies "to be able to see how they've progressed and what they've learned."

The Bachelor of Science in Computer Science program also stands to gain a lot from the addition of the Capstone Project course. The Capstone course is primarily designed to ensure SPSU B.S. C.S. graduates are familiar and comfortable with working in teams on large-scale programming projects. Moreover, Morrison cites the need to determine the students' acquisition of material in major (such as Software Engineering) and non-major (such as Technical Writing and Public Speaking) courses. "This course gives us a gauge on the quality of our graduates by independently verifying what they learned in previous courses." In addition, the existence of a culminating project course is required by most of the accreditation guidelines the school is currently considering.

Beginning this semester, the Capstone Project course is offered by the SPSU Computer Science department. Although Morrison has expressed some concern at what some would call a rocky start, she remains optimistic. "I was very petri-

fied when I found out there were only five students enrolled for it. I thought, 'nobody wants to take this course, it's really bad that I'm scaring them off...' I think it has to do with students not meeting prerequisites, or the time or something." Morrison's optimism for the future of Capstone lies in her chance to learn more about teaching the course from a smaller group of students to begin with. "I'm very excited that there's only one team because I feel like I'm able to work very closely with them this semester, and they in turn will help me shape the course for the future."

Morrison plans to capitalize on the small number of students this semester by asking for their assistance in evaluating the course itself. "One of the last things we have planned is, the last week of classes, we're going to do a project retrospective and a course retrospective," says Morrison. The project retrospective is in place to help students grasp that even though they will make mistakes during the course, they can learn from them. "As a project retrospective, we'll look at what things for the project we could have done better. In other words, if you were starting all over again, what knowledge do you have now that you would use to change what you did? And hopefully if you start thinking about that knowledge, it will apply to the next project that you use." As part of Morrison's continuing attempt to improve upon the Capstone course, she will also have her students participate in a "course retrospective." She clarifies that the terms of such an activity would be identifying what parts of the course were good and which parts were not. Further, she will be asking them, "what do we need to change, what things can we do to make it better?"

The Capstone Project course is currently being lectured by Professor Morrison in J-201 on Mondays and Wednesdays from 1 PM to 2:40 PM. Briana Morrison's office is located in the Atrium Building (J-364) and her office phone number is (770) 528-4295. She is available to students interested in the Capstone Project during her office hours on Mondays & Wednesdays from 11 PM to 12 PM, Wednesdays from 9 AM to 10 AM, and Thursdays from 1PM to 3PM or by appointment. *The Sting* plans to follow up on the progress of Professor Morrison's section of the Capstone Project course later in the semester.

Milestone	Project Grade %
Software Requirements Specification	25% (165 points)
Software Design Specification	35% (231 points)
Verification and Validation Report	10% (66 points)
Implementation	30% (198 points)

## State of the University!

This week, University President Linda Rossbacher will be giving her annual "State of the University" address. It is scheduled for September 18 and will be held in the student center, either in the ballroom or in the theater. The address will be at noon and all students and staff are encouraged to attend. If you can't attend, look for a complete overview of the address in the next issue of *The Sting*.

## Consensus Editorial: What Happened to the Guiding Light?

If you have been here for a year or two, and have frequented the student center, you may have noticed something missing, something awry. Now it takes an astute student to realize this, but the light bar is missing. Do you remember the light bar? It was like a beacon in the dark, gently guiding all the faithful students of spooseland to the 5 star restaurant located near this pop icon, the light bar. However, a while back it seems that this light bar was removed. Exactly where did it go? We don't know. But, its no longer in service, its been retired to the light bar cemetery, as you can clearly see in the picture, there is a bulb appa-

ratus and even a support about six feet up, but no light bar. Couldn't this be considered a hazard? Several members of The Sting have already fallen a good 93 times each since the light bar was taken out.

We at The Sting think that perhaps it was actually structural support for the stairs, does this then mean that a Sting Staffer will be walking down one day and fall to their death a whole five or six feet down? Honestly, we would like to know what they were thinking when they designed that anyway, it's sooooo tall that you can't see jack when you are in it. It's solid enough to be a bomb shelter, should it be

closed in. We'd like to know the real reason, but we'd like to know this reason without doing any research whatsoever. Perhaps you know what has happened to our beloved light bar. I think we should all band together and support the return of the light bar. Who needs a portal project when we don't even have a light bar? The one thing we looked forward to each day was admiring the light bar and now that has been taken from us. Please help us find the light bar and go on with our lives.



This would have never happened if we had a light bar.

### SPSU in the News

*Continued from Front Page*

#### Georgia's Best Compete at SPSU

SPSU played host to the Georgia's Best Robotics competition on Saturday September 6. This competition pits teams of students from high schools across Georgia against each other in a race to build a robot out of a standard set of materials. Professor Lance Crimm has been recruited to judge the robots this year. The robots are judged on many facets of design and implementation; they also have to successfully traverse an obstacle course. The final day of competition will be October 18. Some of the local schools to compete are Cobb County HS, Kennesaw Mountain HS, Mt. Paran Christian School, South Cobb HS, Wheeler HS and North Cobb Christian School.

#### An Interview with Rossbacher

From the Marietta Daily Journal, a recent interview highlights President Rossbacher's comments about the current status of attendance and enrollment, SPSU's standing among other technology universities across the nation and resolutions for the upcoming year.

She starts off talking about enrollment. Freshmen enrollment is up nearly 23% over last year and transfer student enrollment is up nearly 22% from last year. Enrollment in nearly every department is up as

well. Software Engineering, Biology and Information Technology all report that enrollment this year is nearly double of what it was last year. EET reports enrollment of freshmen being up nearly 29% over last year. Rossbacher mentions other programs such as Construction, MET, and CET reporting enrollment up nearly 18%, 14% and 13% respectively. Architecture enrollment is also up; almost 23% over last year.

Of these new freshmen, minorities comprise nearly 40% of the total population; with the majority of that being African-American students comprising nearly 24% of the total population. Caucasians still lead the way, comprising nearly 60% of the total population. Females now comprise 22% of the total population here at SPSU.

SPSU ranks highly among other engineering technology schools across the nation at educating our minority students. SPSU ranks second at awarding Bachelors degrees in engineering technology to African-American students and seventh nationally in awarding these degrees to Asian-American students. Overall, we rank seventh in awarding these degrees.

Female attendance and retention has always been an issue here at SPSU. Rossbacher speaks of the POWER program (Polytechnic Outreach for Women's Education and Retention), which is a mentoring

program targeted directly at retaining female students. SPSU also recently became a member of MentorNet, which is a nation electronic mentoring program for female students. Nationally, SPSU ranks fourth in all engineering technology schools in the number of bachelor degrees it awards to women. Rossbacher comments, "We're honored to have this national ranking," but, "we have a lot more work to do to increase the representation of women in science, engineering and technology."

Rossbacher briefly speaks on the state of the housing at SPSU. This year the dorms are 100% full, with a waiting list that seems to be a mile long. She mentions the approved project that will bring 413 new spaces on campus through the acquisition of the University Commons and the new apartments that are going up where the infamous ocean is now.

The interview finishes with President Rossbacher stating some resolutions for the upcoming year. Finishing the housing project was one of the larger goals for the school. As always, continuing to serve a very diverse students body was one of SPSU's major goals. Also, continuing and strengthening our schools relationship with the local businesses the Cobb County community.

### Sting Staff

Miranda Bennett, Editor-in-Chief

Chris Aiken	Bailey Humphries	CJ Shiflet
Karen Asay	Jordan Jacobs	CJ Shrader
Seth Bogo	Douglas Lacher	Vincent Migliore
Mark Campbell	Benjamin Lee	Ben Smith
Marlena Compton	Tom Mitchell	Jamaal Stewart
Heather Giroux	Daniel Perry	Brandon Tutman
Daniel Grant	Micah Rowland	Kenny White
Daniel Henry		

*The Sting* is published biweekly for the students, faculty and staff of Southern Polytechnic State University. *The Sting* is an official publication of the students of Southern Polytechnic State University. The ideas expressed herein are those of the Editor or of the individual authors, and do not necessarily reflect the views of students, faculty or staff at Southern Polytechnic State University or the University System of Georgia. All material in *The Sting* is property of Southern Polytechnic State University and cannot be reproduced in any manner without the express written consent of *The Sting*. No advertisement in *The Sting* represents an endorsement of Southern Polytechnic State University or *The Sting*, and neither *The Sting* nor Southern Polytechnic State University is liable for any claims for products or services made in advertisements herein.

#### ADVERTISING INFORMATION

The local advertising rate of *The Sting* is \$4.50 per column inch on paper; advertisements online are determined by number of pixels. Advertisements for service and professional organizations on campus are free, but a run-date is not guaranteed on paper. To guarantee one, ad rates are one half the local advertisement rate. Classified advertisements are \$25.00 for the first 25 words on paper; online classifieds are \$12.00 for the first 25 words. Advertisements must be submitted by the deadline printed below. To reserve space or for more information, contact *The Sting* at 770.528.7310 or [sting@spsu.edu](mailto:sting@spsu.edu).

#### LETTERS TO THE EDITOR

*The Sting* welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address, and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The Sting*, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or email [sting@spsu.edu](mailto:sting@spsu.edu).

#### ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (email, disk) by the deadline printed below. Please limit articles to two hundred words. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

#### JOINING *The Sting*

Any student paying Activity Fees is eligible to join *The Sting*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at noon, or Monday at 3:30pm, in A252, upstairs in the student center, or call 770.528.7310. This includes YOU, all you so-called members that never attend. *The Sting*: It's not a job, 'cause a real job pays more.

## Sidewalks and Runaway Ramps

#### KENNY WHITE

While I was away over the summer it seems that SPSU got the urge to fix all the code problems with their sidewalks, and add a few useful ones that previously didn't exist. While I applaud their effort it really looks unplanned. Honestly the sidewalks in front of the "J" building seem to be like playing connect the dots. In fact, if you didn't notice; they seem to have dropped the many circles that exist there from an airplane, then they simply poured the sidewalks to each one. However, they have now expanded many of the sidewalks to make it wider, I suppose next they will be painting lanes, one for pedestrians and the other for the golf carts. What ex-

actly are those little runaway ramps about? Is that like the passing lanes in the mountains? Do they honestly expect multiple wheel chairs to happen to be on the same path at the same time? I understand where they are coming from as far as trying to provide equal effort to all students alike, however instead of having a majestic rolling green lawn on which to relax, and enjoy the campus, we have grass broken up by 19,000 sidewalks—many of which don't even go to buildings. I guess the entire point of this article is simply to point out the fact that the campus is just not good looking with all these sidewalks.

# Reach One Teach One

MICAH ROWLAND

Southern Polytechnic State University is a publicly-funded state university educational unit of the University System of Georgia (USG). It, like all university system of Georgia colleges and universities' tuition, is subsidized by funds allocated by the USG educational system. There are many great programs at this prestigious university and its programs are enriched by many great adjunct and full time faculty members who take pride in the programs and educating many of their diverse students, who are both domestic and foreign. However, many of the needs of the African American students at this public state university go unmet.

Since 1994 the percentage of enrollment of African American students here at SPSU has increased to its present-day yield of 23%. This suggests that more and more African American's have attempted to educate themselves through ventures in post-secondary education. In a report from an article that I wrote in an earlier issue, I explained that the retention rate of African American males in post secondary education is at an all time high. More and more African American males who go to college in the hopes of finding a path to the American Dream are finding themselves faced with even more hardships and the inability of relating to university professors who cannot relate to them or the backgrounds from which they come. Many of the professors rely on the stereotypes of African American men to judge or prejudge them on their endeavors in the classroom and through coursework. Although

in many cases these judgments may be true, they may go overboard in misjudging the many African American students who do wish to properly educate themselves.

It is my opinion that this university as well as many others should seek to recruit African American instructors to assist in educating and mentoring many of the African American students. This will address the needs to help relieve the retention rates currently faced by the African American students. African American men now, more than ever, need to be faced with an understanding by those who have felt their pains and struggles faced in everyday life experience. These senses of commonality will strengthen the desire and pride in the offerings of courses and educational experiences currently not available to African American males in the educational systems. With a "guiding light" we will find a way to rise above the poverty and disillusionment that have plagued us since the times of the struggle to integrate the American educational system of the early 60's. The many African American's who wish to enter the educational system and attempt to help educate many of the African American students hold this guiding light.

I myself wish to be a teaching assistant not for monetary value, but for the desire to help educate many of the African American students who cannot relate to their professors and understand their educational needs. I find myself overwhelmed everyday in attempting to help many of the students (white, black, foreign, and domestic) in many of the programs being offered

here at this university. My observation is that they feel more comfortable and relaxed by being assisted by someone of their own background. It seems as if the students that I assist take more pride and find that learning is more enjoyable when it is being explained by a minority or someone of their likeness.

Educating in many ways is the result of a psychological effect that needs to be addresses here and in many other colleges and universities in the USG educational system. In many cases, I explain the same things to the student as does the instructor, but they tend to relate more to the things that I say and communicate with them. The knowledge I relay to them, I myself have obtained from their very same instructor.

In a concern expressed by the board of Regents earlier this year, they have realized that the need to study and correct the fact that nearly half as many African American males enroll in the USG as African American females. This is called the AAMI, African American Males initiative, and can be review at [www.usg.edu/aami/](http://www.usg.edu/aami/). The truth of the matter is that many African American males don't believe that the predominant white American who teaches here and at other universities care to educate them. African American females, however, are treated with a certain sensitivity and concern as normally expressed to all females when faced with education. Where instructors sympathize with female students, male students are not given this benefit and are expected to more accountable, task-oriented, and firm than the female

students, in which many times are not the case.

If the Board truly wishes to address the needs of the African American male students then I suggest hiring faculty members who they can look up to and respect. Teachers are the true role models. Not singers, athletes, and actors. Without the addition of more African American instructors these needs will continue to go unmet. African American males need to have someone to look up to in our universities. Of the entire full-time faculty members at SPSU, there are only a hand full of instructors, the rest are services employees. It seems as if it is okay for African Americans to clean up and fix the universities facilities, yet there are few opportunities for them to teach. The administration does not do a good job in recruiting African American instructors, suggesting that there are no desires to have us come here to teach or serve as administrators of the university.

If I am wrong then prove it. Show us that the university wishes to properly educate the African American students by placing more African American instructors on the instructional payroll. I find it a great honor to help educate others, share this honor with others. Offer help to great educators like professor Hartfield and Mr. Orr and give them assistants by having professionals who are admired and looked up to by their young African American pupils. We are a part of this country and now is the time that we are treated like Americans and not like Africans who were brought here to serve white America and to be considered second-rate citizens.

## Letter to the Editor - Financial Aid Hell

Why is it an act of Congress to receive assistance from the financial aid department at SPSU? I recently transferred into SPSU's graduate school and had to obtain a loan from a third party lender. SPSU's Financial Aid department informed me that they do not handle third party paperwork and will refuse to sign off on the simplest matter of me being enrolled. Before enrolling, I sent several e-mails to the department to have questions addressed. The response time? Try three weeks. I have tried calling the department numerous times as I am writing this letter and continuously get voicemail. We'll see if I get a call back. You would think that a school would be concerned about receiving money. They will definitely drop your classes in a timely fashion if your fees are not paid.

If the school is worried about attracting students and keeping them, the financial aid department is definitely not contributing to this. Administration and Student Government, can we possibly do something to help with the customer service in the financial aid department?

- Anonymous  
(for fear of receiving even worse service)

## Official ABL Propaganda

KENNY WHITE

I have here the official ABL brochure that was included in the freshman packet this year. Shortly after stumbling upon it I found myself reading it as only a truly bored person would do. Inside was this magical fantasy land, the likes of which I have never experienced before. It starts out with the slogan of "Commitment to excellence" to this I ask; shouldn't it be Committed to Excellence? Since there are no "commitments" listed below it. Before I go any further I want to say that I have absolutely no problem with the ABL staff, of the people I know, there the staff is great. I look forward to the staff every day I eat there. With that said, on with the article.

On the first page they start with welcoming the reader and state that their goal is to offer a variety of nutritional meals, to that I ask where is this variety? If by variety they mean two or three things, usually really greasy, then yes. Next paragraph says that they "offer" a 19 and 14 meal plan, no, no, they don't offer it, if you live in the dorms they pretty much force it down your throat. They go on in the next two paragraphs with some senseless babble about these "meal cards" of which I've never seen, or heard about. Instead they simply use your SS number. Sup-

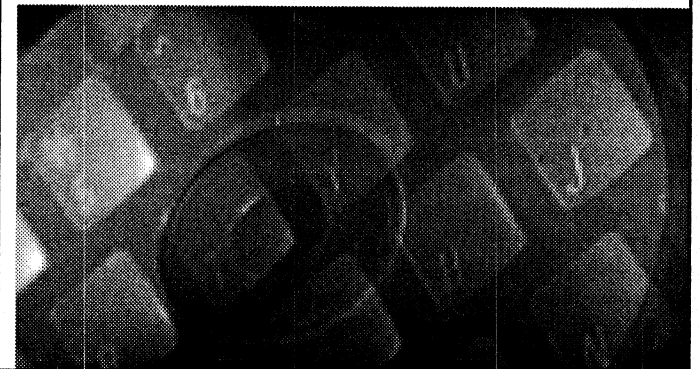
posedly the meals they offer are not all you can eat but, "all-you-care-to-eat". This is the one true statement in this article, because quite often I don't care to eat much or anything at all. They also offer a WIDE variety of options for meals, really, define options. I guess options in ABL land mean 2 choices. They reserve the right to serve a "standard portion size once through the line." So really, you wait for 5-10 minutes for 2 chicken nuggets, if they are even chicken at that. I personally prefer the chicken doughnuts, or chicken rings, whatever they call them. Also, and this is a rule that I didn't know, we can return for seconds on any item except for the "premium entrees." Well here's an idea, if they offer "premium" entrees then I could see where this would be a profit loss for them. However they are not premium, thus I will go back for 2nds, and 3rds, and even 8ths if I wish. Also, and I agree with this, is that service ware should not be removed from the cafeteria, except that I see the utensils all over the dorms, in the apartments, and all over the student center. For those of you who take the stuff from there, I hope a giant ABL soy burger attacks you in your sleep. The rest of the information inside covers the operation times, and has contact

information. On the back there is a plea to help them, to help them to keep the costs down. It's basically covering more of what it says inside about the non-silverware-stealing and such, it explains how you can save your "food dollar" by not taking these items. Then again, you can also save your food dollar by eating elsewhere, this way you save money because you don't have to buy Tums. We're also not allowed to take food from the dining facility, does that mean we shouldn't eat there because when we leave it's in our stomachs right? I mean its not there for long, but there none the less. On the last page there is the information for their catering service, and oddly enough it is good, I enjoy the ABL catered events, yet not the daily meals.

So to make a short story long, it seems that ABL wants to be good, great even, except they seem to be falling short in some areas, although I have to say that is a lot better than my first two years here. I guess they are on a long slow road to becoming the best, but according to this map there is still about six inches to go. As for now, eat the ABL, just stay away from things you don't recognize and remember to ask questions, lots of questions.

Don't like something you see in The Sting?  
Too lazy to come to the meetings and do something about it?  
Then, the Campus Forum is for you!

<http://forum.thesting.org>



# The IT Rumor Mill

DOUG LACHER

There are plenty of rumors going around about almost every entity you can think of. The IT department is one of such entities, and they have what almost seems like more than their fair share. I've spoken with the Director of Technical Services, Ron Skopitz, about some of these rumors in an effort to place some facts on the table. Today we're going to cover three big rumors that people have been asking me about for quite some time — the financial aid checks, the school's email servers, and 802.1x authentication are in today's spotlight for analysis.

The financial aid checks were a little late getting out this semester for a very good reason. First, you need to understand where these checks come from. SPSU does NOT keep any financial records on this campus. The University System of Georgia (USG) has contracted a company called People Soft out of Athens, Georgia to manage the finances for all the colleges and universities covered by the USG. People Soft, not SPSU, manages the finances and our checks. The way SPSU acquires the information to print the checks is through a six to eight hour long process of downloading the necessary data from People Soft to SPSU's computers.

This fall when SPSU tried to do that, the connection between People Soft and SPSU was being dropped somewhere in the middle of the transfer. This isn't a "download" that you can just resume either. It must be started from scratch each time it drops. IT spent long hours into the night and morning working on retrieving the data from People Soft in order to get the checks here as quickly as possible. This was not caused by a virus on SPSU's end of the line, and it was certainly not caused by incompetence on anyone's part. If the IT department were any less capable, we may still be waiting on our financial aid checks. If you received a check from financial aid this year, you owe a big "thank you" to the IT department for making it possible. The exact cause of the problem is still unknown, but our IT department is working with People Soft to resolve this issue so it doesn't happen again.

Also, there is no set date for the checks to be dispersed. SPSU sets the day/time they want to disperse the checks on their own accord. It's a matter of whenever SPSU is ready to start cutting checks for the students, and they do it pretty quickly for the volume of checks that need to go out. Please keep in mind that while we are a small school, we

still have thousands of people enrolled, and many of the enrolled students have financial aid that will kick a check back at them. That is a lot of checks to sign, so please take 30 seconds to go to the H building and say "thank you" to your IT department. (The first door on the right of the main floor of H-building is the office of the CIO and the Senior Administrative Secretary). They would probably appreciate it.

Some people have been concerned about the sporadic unresponsiveness of the school's email server lately. Some have even come to believe that a virus such as SoBig or MSBlast has taken over the email server. This is anything but true. First off, the email servers have been virus-free throughout this whole ordeal with the rampant viruses such as SoBig and MSBlast. The IT department guards these machines like their own kin. I feel sorry for anyone trying to mess with them. The reason the email server has been having problems lately is due to a hard drive failure. Five hard drives in the datacenter died recently and caused all the server issues. No data has been lost as everything is stored in a mirror (two hard drives read/write the same data simultaneously). The problem should be fixed and nothing more

than a memory by the time this article goes to press.

802.1x authentication is a protocol used for authorizing network access to computers when they try to connect. The idea is similar to your username and password for retrieving your email from the mail server. You have a username and a password to connect to the school network if 802.1x authentication is put in action. At SPSU, 802.1x authentication is already in use with the library's wireless network access. You use your SPSU mail user ID and password to connect to the network using an 802.1x client. If you don't authenticate, the connection rolls over and plays dead. Currently, IT will be implementing 802.1x authentication in any "public access" area of campus. This includes any wireless point (WiFi/802.11b) administered by the IT department and any hardwired connection point (any place you physically connect a cable to make your network connection). The Student Center and the hardwired access ports in the library will be protected by 802.1x authentication. No other "public access" areas have been identified yet.

The dorms are in the plans for 802.1x authentication, but it will re-

quire an overhaul of the existing hardware that runs the network in the dorms. The current hardware will only allow one computer to authenticate per network jack (2 per dorm room). This is fine until you consider the number of people who run multiple computers. I'll admit I have many computers running, and the present hardware would not work for setups like mine. The new hardware that would be installed will allow for multiple authentications per network jack. 802.1x authentication in the dorms is still just an idea that the IT department has been tossing around. We may see it in action a few years down the road, or it may turn into just another idea that disappeared. All we have now is confirmation that it will be used in any "public access" area of campus, the Student Center, the library, and any IT-administrated wireless access point.

Security is a top issue for IT, and they don't want non-students walking on campus and getting free network and Internet access that we the students have to pay for. The IT department wants the students to be able to communicate freely and do whatever they wish within legal bounds on the network, but IT also needs to keep the network secure and accounted for.

## What's the Deal with Financial Aid?

MIRANDA BENNETT

I know I'm not the first to fuss about the Office of Scholarships and Financial Aid (financial aid office)... and I don't intend to fuss now. Surprised? Well, I really do think we have a pretty good financial aid office here at good 'ole SPSU.

During my academic career, I've had Hope Scholarship, Federal Pell Grant, and student loans. And, I've attended two other schools in Georgia's University System. I can therefore say with confidence that our financial aid office could be a LOT worse. Granted, dealing with the financial aid office can be tedious and aggravating, but the biggest share of the blame for that belongs somewhere other than the staff.

A big complaint I've heard from students is the amount of time it takes financial aid to process their financial aid. However, the financial aid office is not usually responsible for the delay in processing. For government programs such as Hope Scholarship and Federal Pell Grant, the hold up often comes from dealing with a government entity that processes a mega-metric-butload-ton of information from students all over the state or country. (Yes, a mega-metric-butload-ton is A LOT). In the case of student loans, it's the lender. Think about it. If you were a lender, how high on your list of priorities would you put a request for a student loan? It's a return on investment you won't see for years, for someone who likely has little to no credit. And there's another critical factor that affects processing time, when you turn in your paperwork. For any type of financial aid, turning paperwork in on time, means it's late. Turning in paperwork late, means you just screwed

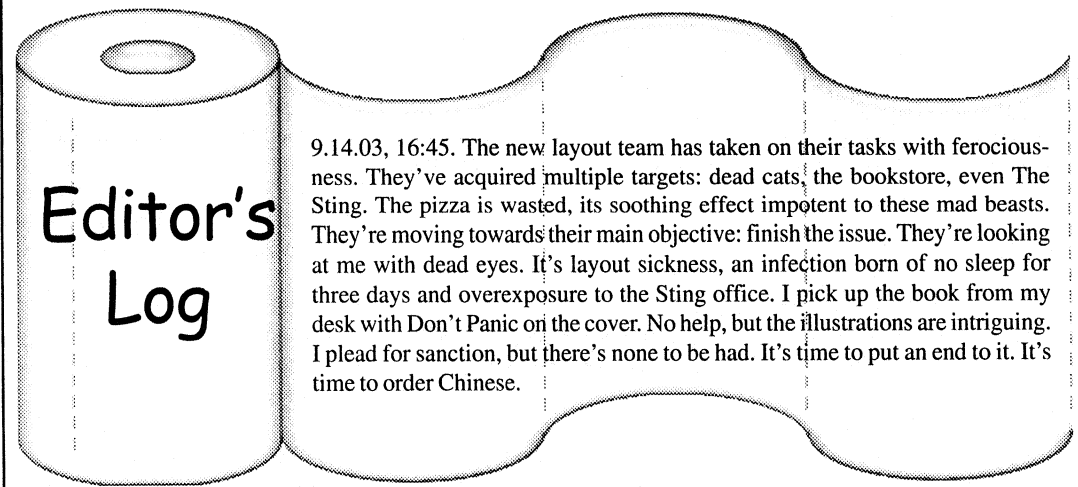
yourself out of financial aid, and if you didn't, and you have to wait, you certainly shouldn't complain about how long it's taking the financial aid office to save you from your mistake.

Wait time is another frequent complaint. Speaking from experience, until you've waited all day in a line that wraps around the entire building, you can't appreciate how "not so bad" our so-called long waits are. At the beginning of the semester, there will be a wait. Go early and be prepared so you don't have to go back.

And finally, disbursement checks. Wrong office. That would be the Business Office. Once your financial aid has been processed, the financial aid office is out of the picture. On another note, I will personally thank the Business Office staff for voluntarily staying late to hand out those checks.

There are a few things I would like to see changed in the financial aid office. (Didn't think I wouldn't fuss at all did you?) I think they are understaffed and hope that the staff growth soon catches up with SPSU's recently rapid growth. I would also like to see students assigned to a financial aid officer. This practice was used at both of the other schools I attended and it gave me more of feeling that the school seen me as a person, not a number. No offense to those that work at the front desk. It's convenient to get answers from the front desk, but sometimes it's reassuring to talk to a professional financial aid officer in a professional setting.

Overall, our financial aid office provides a good service. I for one, appreciate that.



9.14.03, 16:45. The new layout team has taken on their tasks with ferociousness. They've acquired multiple targets: dead cats, the bookstore, even The Sting. The pizza is wasted, its soothing effect impotent to these mad beasts. They're moving towards their main objective: finish the issue. They're looking at me with dead eyes. It's layout sickness, an infection born of no sleep for three days and overexposure to the Sting office. I pick up the book from my desk with Don't Panic on the cover. No help, but the illustrations are intriguing. I plead for sanction, but there's none to be had. It's time to put an end to it. It's time to order Chinese.

## Public Service Announcement

We, the members of the beautiful, bright, brilliant, celebrated, dazzling, delightful, distinguished, effulgent, elevated, eminent, enjoyable, esteemed, exalted, excellent, famed, famous, fine, gorgeous, grand, gratifying, great, heavenly, heroic, honored, illustrious, immortal, magnificent, majestic, marvelous, memorable, noble, notable, noted, pleasurable, preeminent, radiant, remarkable, renowned, resplendent, shining, splendid, sublime, superb, time-honored, triumphant, venerable, well-known, wonderful Sting (but not necessarily in that *exact* order) would like to alert our fellow students to a most dubious method of our design to get around the slow-witted policies of the feeble-minded management of the local (to be unnamed) "book sellers" in the student center. As you all know, telephoning "ye olde bookshoppe" in the student center to get a price for anything is just about as effectual as telephoning, calling, or even personally visiting The Sting. It is fairly complex and—as well highly

time consuming—but anyone with the sufficient technology and intelligence (and this includes the The Sting Staff, keep in mind) can assuredly do it.

**Step 1:** Look up the price for your book on [www.barnesandnoble.com](http://www.barnesandnoble.com).  
**Step 2:** Roll on the floor laughing at the outrageous prices and go somewhere else to get your damn over-priced books.

Meet new people  
Gain valuable work experience  
Earn countless pennies in stipends  
Express what you really think  
without fear of retribution  
Join *The Sting* today!



# The IT Buzz: Happenings in SPSU's IT Department

**DOUG LACHER**

First I'd like to start by thanking Trish Buchanan, senior administrative secretary, and Ron Skopitz, director of technical services, for taking the time out of their busy day to talk to me about what our IT department is doing with our tech fee money. I spoke with both Mrs. Buchanan and Mr. Skopitz over the first week of September and was able to acquire some very good information from the two of them about what IT is doing on campus. There are so many projects that not all of them will make it into this particular article. I'll start with campus WiFi, go on to an update on the deployment of VoIP phones on campus, answer everyone's question about why their KaZaA [or insert favorite file sharing program here] downloads are so slow, and wrap

up with an update about what the IT department has to offer you in terms of protecting your computer from viruses on the network.

Earlier this semester on August 20, the IT department and the library jointly launched wireless Internet access available in the library. Several high grade wireless access points were installed and configured to allow students with an SPSU account to access the school's network and Internet connection with nothing more than their laptop computer or PDA and an 802.11b-compatible wireless card. This is just the beginning of WiFi access across campus. WiFi stands for Wireless Fidelity, another name for 802.11b wireless. WiFi in the library has been so well received that even at the time of this article's writing (Sept. 9), IT is still performing anywhere from five

to ten installations a day of the wireless client on students' laptops and PDAs.

IT would like to deploy WiFi all over campus, but there are some hurdles to jump first. The major hurdle is money. Each physical access point, the machine that broadcasts the 802.11b signal for you to connect to, costs approximately \$2,000 to purchase the hardware and install it. The reason these access points are so expensive compared to the consumer grade access points is the quality of the hardware. These high quality industrial-grade access points can each sustain 254 simultaneous wireless connections. To put that into perspective, your average Linksys home wireless access point can only support up to 32 connections. The school's access points are almost 8 times as

powerful as the consumer grade access points. The school's access points also allow for dual band wireless support. You can run any two of the three flavors of 802.11 wireless protocols (802.11a, 802.11b, and 802.11g). Currently only 802.11b is supported, but it is possible for 802.11a support to be added if there is enough demand for it. IT has little plans to support 802.11g. The other major hurdle that is holding back the deployment of WiFi across the whole campus is that 802.11b technology is still very new to the world. We don't know everything that could possibly go wrong with this technology, so IT is taking it one small step at a time. They would rather everything work and be as robust as possible than allow it to all fall apart because of rushed decisions.

While the library is the only major "hot spot" on campus with WiFi access, there are some others that will be installed soon. IT had the students fill out a survey regarding the tech fee funds allocation around two years ago (2001-2002 school year). Part of this survey included questions about WiFi on campus, specifically where we would want access points for WiFi. The top three locations in no particular order are the library, Student Center, and the J-Building (Atrium Building). As I mentioned above, the library is now fully operational with its access points. The student center is in the works, but the hardware has yet to be installed. Mr. Skopitz says they will have the student center running "soon," but he's not promising any specific dates. WiFi in the Atrium Building is a hot topic amongst the faculty because of fears that students will be surfing the Internet and messaging one another in class rather than paying attention to the lecture. What the faculty decides could ultimately seal the fate of WiFi for the Atrium building and set a precedent for WiFi policy in other classroom buildings. However, the Dean of Civil Engineering and Architecture, Wilson Barnes, has requested access points in the new architecture building, N-Building, and in the apparel and textiles building, M-Building, where a freshman architecture studio is being built. The mechanical engineering department has requested an access point for their Computer Integrated Manufacturing (CIM) lab, where they will be using Compaq's iPaq PocketPC-based PDAs with 802.11b to remotely control their assembly lines and other machines. This gives them a great deal of flexibility and control over their manufacturing process, and it gives them a nice technical edge. The electrical and computer engineering department has also requested an access point for their G-Building. If you want an access point in your department or another general area, the IT department says a petition to the tech fee committee is the way to go. The tech fee committee ultimately decides who gets what, so they are the ones you need to speak with.

VoIP stands for Voice over Internet Protocol. VoIP is a distributed IP-enabled mini PBX system. If you could follow that last sentence, then you must know your stuff very well. For the rest of us, here's what that means. Having a "distributed" rather than "centralized" network allows for a high degree of robustness and fault tolerance. Calls may be routed directly to their destination rather than having to go through a central server that could end up being overloaded during peak call times. Running the telephone network over Internet Protocol (IP) facilitates the decentralization of the network. The Internet was originally designed to withstand nuclear war and to operate without a central base of operations. IP makes that possible. A PBX, or Private Branch eXchange,

## Late September Bi-Monthly Calendar

### MICAH ROWLAND

Greetings to all my peers at Southern Polytechnic State University. I came to bring the news on many interesting events and activities here are SPSU for the upcoming month. Many of these events and programs are sponsored by the Career and counseling service, yet many are not. All students should pay close attention to this section, because there may be something important for you to better yourself in many of the enrichment programs offered on this universities campus. Also there is information here which you may be interested in getting involved on the SPSU campus.

#### September 18<sup>th</sup> Thursday

How to Use Placement Services for Graduating Seniors at 6pm in SC room 215

#### September 19<sup>th</sup> Friday

Cocaine Anonymous (Prof Bldg North) 8pm

Narcotics Anonymous (Day Hospital) 8pm

On Campus Interviews Open Sign Up: Construction, Civil, EET, MET, MGT By: Turner Construction Company at Career and Counseling Center

#### September 20<sup>th</sup> Saturday

All Saturdays: Women's AA & Men's AA (Prof Bldg North) 11am

All Saturdays: Relationships in Recovery: Couples' Sharing 8pm (Prof Bldg North)

All Saturdays: A.N.A.D (Anorexia/Eating Disorders) (Prof Bldg North) 10am

All Saturdays: Emotions Anonymous (Prof Bldg North) 11am

#### September 21<sup>st</sup> Sunday

All Sundays: Women's AA & Men's AA (Day Hospital) 11:15am

All Sundays: Women's AA & Men's AA (Day Hospital) 8pm

12-Step Speaker Meeting.

All Sundays: Cocaine Anonymous (Prof Bldg North) 8pm

All Sundays: Dual Recovery Anonymous (Prof Bldg North) 7:30pm

All Sundays: 12-Steps Closer 8pm

#### September 22<sup>nd</sup> Monday

All Mondays: ALAnon (Day Hospital) 8p

All Mondays: ALATeen (Day Hospital) 8p

All Mondays: Women's AA & Men's AA (Prof Bldg North) 6pm

All Mondays: Women's AA & Men's AA (Day Hospital) 8pm

All Mondays: Cocaine Anonymous (Prof Bldg North) 8pm

All Mondays: Emotions Anonymous (Prof Bldg North) 7:15pm

All Mondays: F.E.D. (Friends & Family of people with eating disorders) (Prof Bldg North) 6pm

#### September 23<sup>rd</sup> Tuesday

Co-op Orientation at 3pm in SC room 215

IGC meeting at noon in SC room 206

Theatre in the Square "An Empty Plate..." at 8pm Sponsored by the Cultural Series

EET, MET Co-op Technical Associates Career and Counseling Center

All Tuesdays: Cocaine Anonymous (Prof Bldg North) 8pm

All Tuesdays: Gamblers Anonymous 7:30pm (Day Hospital)

All Tuesdays: Gam Anon (for families & friends) 7:30pm (Day Hospital)

All Tuesdays: Sex & Love Addicts Anonymous 7:30pm (Day Hospital)

#### September 24<sup>th</sup> Wednesday

How to Relax in SC room 215 at 3pm

All Wednesdays: Women's AA (Prof Bldg North) 8 pm

All Wednesdays: Cocaine Anonymous/Big Book Study (Prof Bldg North)

2<sup>nd</sup> and 4<sup>th</sup> Wednesdays: DMDA (Depression/Manic-Depression Assn.

Twice Monthly 8pm Day Hospital

All Wednesdays: Emotions Anonymous (Prof Bldg North) 7:15pm

All Wednesdays: A.N.A.D (Anorexia/Eating Disorders) (Prof Bldg North)

6pm

#### September 25<sup>th</sup> Thursday

Drive-IN movie in the amphitheatre at 7:30pm sponsored by CAB

Internship Orientation at 3pm in SC room 215

Codependents Anonymous (Day Hospital) 6:30pm

All Thursdays: Emotions Anonymous (Prof Bldg North) 7:15pm

All Thursdays: Sex & Love Addicts Anonymous 8pm (Day Hospital)

#### September 26<sup>th</sup> Friday

All Fridays: Cocaine Anonymous (Prof Bldg North) 8pm

All Fridays: Narcotics Anonymous (Day Hospital) Friday Night Freedoms 8pm

#### September 27<sup>th</sup> Saturday

All Saturdays: Women's AA & Men's AA (Prof Bldg North) 11am

All Saturdays: Relationships in Recovery: Couples' Sharing 8pm

(Prof Bldg North)

All Saturdays: A.N.A.D (Anorexia/Eating Disorders) (Prof Bldg North)

10am

All Saturdays: Emotions Anonymous (Prof Bldg North) 11am

#### September 28<sup>th</sup> Sunday

All Sundays: Women's AA & Men's AA (Day Hospital) 11:15am

All Sundays: Women's AA & Men's AA (Day Hospital) 8pm

12-Step Speaker Meeting.

All Sundays: Cocaine Anonymous (Prof Bldg North) 8pm

All Sundays: Dual Recovery Anonymous (Prof Bldg North) 7:30pm

All Sundays: 12-Steps Closer 8pm

#### September 29<sup>th</sup> Monday

All Mondays: ALAnon (Day Hospital) 8p

All Mondays: ALATeen (Day Hospital) 8p

All Mondays: Women's AA & Men's AA (Prof Bldg North) 6pm

All Mondays: Women's AA & Men's AA (Day Hospital) 8pm

All Mondays: Cocaine Anonymous (Prof Bldg North) 8pm

All Mondays: Emotions Anonymous (Prof Bldg North) 7:15pm

All Mondays: F.E.D. (Friends & Family of people with eating disorders) (Prof Bldg North) 6pm

#### September 30<sup>th</sup> Tuesday

SGA Meeting at the Library Rotunda

All Tuesdays: Cocaine Anonymous (Prof Bldg North) 8pm

All Tuesdays: Gamblers Anonymous 7:30pm (Day Hospital)

All Tuesdays: Gam Anon (for families & friends) 7:30pm (Day Hospital)

All Tuesdays: Sex & Love Addicts Anonymous 7:30pm (Day Hospital)

## Preview of New Furniture for Dorms

DOUG LACHER

The week of August 29, two furniture companies, University Loft and KI, came out to our campus to display their wares. University Loft setup camp in an oversized trailer on the side of the road between Norton Hall and Howell Hall. You could walk inside the trailer and see the furniture in their mock setup. KI pitched their camp in Howell room 104, which is where you normally check-in and get your room key. Both companies had very nice furniture on display, and each had their own unique charm to them. There are of course plenty of differences that set each of them apart.

University Loft setup their trailer very much like you'd expect a small apartment to be setup. There was a couch, a TV stand (with room beneath for DVD player, X-Box, PlayStation2, etc), a full size bed, a pair of chests, each with two individual drawers, and a desk.

The couch and TV stand were nothing too notable. The TV stand looked large enough to support a good size (36") TV, but other than that they were fairly generic. The fact that the bed was a full size bed is worth noting because we're currently sleeping on slightly smaller twin beds. That's definitely a nice bonus. There was no mention of whether or not the bed could be lofted, and the frame did not appear to be capable of lofting either. I'm wagering that it is therefore not capable of being lofted, but I could be wrong.

The pair of chests was set side-by-side under the bed at the time, but the representative there informed me that they could also be stacked on top of one another. I do not recall seeing anything along the lines of a wardrobe for hanging shirts and the like, so I'm assuming all your clothing storage space is in the two pairs of chests. The desk was fairly nice. It had a lot of room between the top of the desk and the bottom of the lowest shelf of the hutch. A 19" monitor could easily fit in the gap, and a 21" monitor might be possible too. The hutch had a couple of levels on it for storing various items from CDs to papers to a printer at the top. The

desk had a single drawer to the side of the chair space. The drawer is decently spacious, but it still lacks in terms of additional closed storage. We don't need everything strewn about all over our desks.

This whole setup wouldn't be bad for an apartment, but I think space would be an issue if you tried to squeeze two of these furniture sets into one dorm room. Unfortunately, University Loft packed up and left before I could get my camera and photograph any of their furniture. I wasn't able to talk much with their representative about the features of their furniture either. More information on University Loft can be found at [www.universityloft.com](http://www.universityloft.com).

KI, on the other hand, stuck around a while longer and I was able to get pictures and a good conversation going with their representative, James Haner. KI put a lot of thought into their furniture. KI had set up a bed/desk loft combination (more on this in a moment), a filing cabinet, a drawer unit with 3 individual drawers, and a large cabinet/drawer combination.

Let's start with the desk/bed combo. This is a very interesting setup. The bed is lofted on top of the desk, but if you wish you can take the bed down and off the desk. The bed appeared to be a twin size, just like the ones we currently have. One nice thing about the bed frame was the presence of a small table attached to the side of the bed. It appears large enough to hold a book or two, and it would be very useful for placing things while you're in your bed studying or doing whatever. The desk is very nice. I estimate that the surface area of the desk is nearly twice that of our current desks. Keep in mind that this desk is the same size as the bed, but it has a small semicircle cut out for you to wheel your chair up to. This provides a nice front, left and right section of the desk. In the back left and right corners of the desk are two electrical outlets that can be hidden away into the desk, the same way an old 1980's sports car would hide its headlights. This gives you a total of 4 outlets to plug in your stuff on top of the desk. Mr. Haner

informed me that SPSU's edition of this desk would also include a network jack in the electrical outlet plate for connecting to the campus network. There is also a backboard to the desk that is also a pin-board for using thumbtacks to attach papers and whatnot. If you need additional room for stuff to hang off the back of the desk, such as a computer monitor, the backboard can be removed. There is no hutch for the desk, but there is plenty of surface area on the desk for your stuff. The desk sits high enough for a full tower computer to fit beneath. There are also no drawers at all in the desk, but the filing cabinet is the right size to fit beneath one side of the desk or the other.

The filing cabinet has a total of five wheels on the bottom. Four of them are on each corner as you'd expect, and the fifth is attached to the bottom drawer so the cabinet doesn't tip when you fully extend the drawer. The filing cabinet is equipped with three drawers, one small one at the top, one medium sized one in the middle, and one large one at the bottom for hanging files. The top drawer has a metal knob that sticks through it for attaching a pad lock to keep pesky roommates or other people out of your stuff. The bottom two drawers do not lock, however.

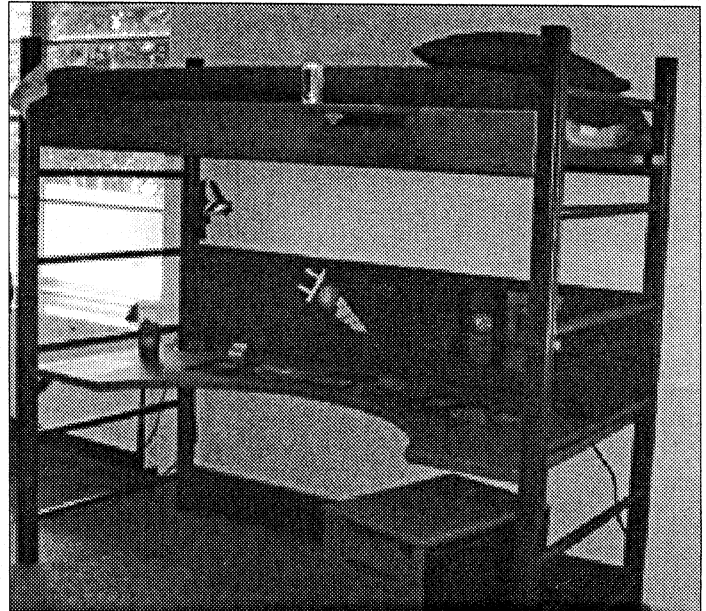
The drawers and cabinet are nice and spacious. The drawer unit has three nearly identical drawers.

### The IT Buzz

*Continued from Page 2*

allows for the 50 physical outbound phone lines SPSU leases from Bellsouth to serve the hundreds of students and faculty telephone numbers we have on campus. Without a PBX, we'd need to purchase a dedicated phone line for every single telephone on campus, and that could cost more than a law suit from the RIAA. Imagine paying that monthly bill! VoIP cuts the costs of the telephone network by even more than a standard PBX, and allows us to have such cool stuff as caller ID, call waiting, three-way calling, multiple call handling, voice mail for each user, and multiple "away" messages similar to your saved away messages for AIM, ICQ, or whatever your instant messenger of choice is. VoIP is already deployed and in active use in the H-Building, the J-Building, the Financial Aid department, and the administration building. Note that VoIP is only present in the Financial Aid department of Norton Hall and not the rest of the offices or the dorm halls. The dorm halls will be the last location to receive VoIP connectivity, but that's if and only if IT decides to deploy in the residence halls. Currently the dorms are not likely, but simply possible.

"Dude, my KaZaA download is only moving at 0.5 kilobytes per second! This school sucks!" I hear that a lot from friends and other people in the residence halls. There is a very good reason for this. First off, I'm going to state the obvious and remind everyone that it is illegal to share copyrighted files, such as most music, movies and programs. The IT department is where



The top drawer is the only one that's different, and that's because it's equipped with a padlock knob. However, the bottom two drawers do not have any locking mechanism. The cabinet has three drawers on its bottom third. The top of the three drawers has a built-in key lock. The cabinet doors have a similar lock as well. The key for these two would have to be supplied by housing upon check-in. My only concerns with this are lost/stolen keys and broken/jammed locks. Personally, I'd prefer padlock knobs, but that's my opinion. The upper two thirds of the cabinet are occupied by the cabinet doors and the cabinet cavity. On the back side of one of the

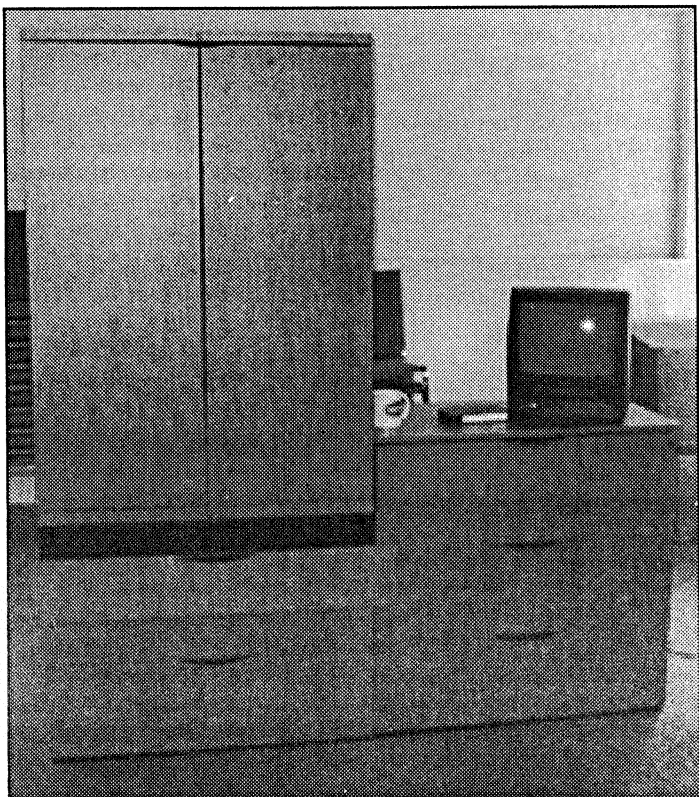
doors is a tall mirror. There is also your standard issue rod for hanging shirts and other articles of clothing.

KI's setup is excellent for a dorm room that's strapped for space. It's also good for a room where you may have some extra space, such as a single room. The furniture was all very well crafted. If you try to shake the bed and desk when lofted, they don't move much. The overall quality of the hardware is superb. I was impressed with KI's furniture, and I wouldn't mind having it in my own dorm. More information on KI can be found at [www.ki.com](http://www.ki.com).

the mail from the RIAA and MPAA go claiming that so-and-so is sharing some movie or song from the SPSU network. They then demand that the student in question cease and desist before Mr. BigWig RIAA/MPAA executive doesn't have enough money to buy his tenth car for his grand child's sixteenth birthday. I have little sympathy for the \*AAs, but the law is the law in this situation. The IT department shares at least the second half of that opinion with me. They are employing what's called a "packet shaper" to regulate the allocation of bandwidth to the users of the school's network. A packet shaper is a hardware device that analyzes the contents of each packet passing through it and sets a priority and bandwidth limitation on each packet. File sharing programs are set at a minimal priority with minimal bandwidth while HTTP (web browsing) and FTP (most file transfers) are set at a much higher priority and less restrictions on bandwidth usage. The packet shaper limits file sharing programs to a collective total of 1 Megabit per second across the whole campus. Considering the number of people sharing, you may be able to figure out why half a kilobyte per second may be all you get on your download of the latest movie from KaZaA. Needless to say, file sharing downloads are slow because of the problems associated with illegal sharing. Don't forget that most people in the dorms seem to leave their file sharing unregulated, so all of the available campus bandwidth is immediately sucked up by these networks. Without regulation, there is no bandwidth available for such simple things as browsing the web.

The IT department has struck a deal with Symantec Corporation to provide a site license for Norton Antivirus to SPSU. This site license will allow all students and faculty to acquire a copy of Norton AV from the IT department. This will help tremendously with taming viruses that make their way onto the SPSU network. I remember when Nimda was raising hell all over the student network two years ago. MSBlast and SoBig are currently having their way with many machines on this network, because so many people either don't have virus protection or don't know how to take care of their computers. MSBlast can be fixed with a small patch from Microsoft's Windows Update site, and Symantec offers free removal tools for most viruses from their web site at [www.symantec.com](http://www.symantec.com). The IT department is also talking about providing a local distribution center on campus for updates and patches for Norton AV. This will allow almost instantaneous downloading of updates across the fat 100 Megabit per second pipe that connects each dorm room to the rest of the campus network. You wouldn't have to wait on Norton's Live Update component to download its updates across the Internet from Symantec's web site. The IT department has already purchased the site license, but we are waiting on the delivery of the product from Symantec. Once it arrives I'm sure IT will be almost jumping to get it out to the students, so we may kill off most of the viruses on this network.

That's all for this issue of The IT Buzz. We'll have more news and updates next issue. Thanks for reading.





## Porsche 944 Collects Golf Balls

Kenny White

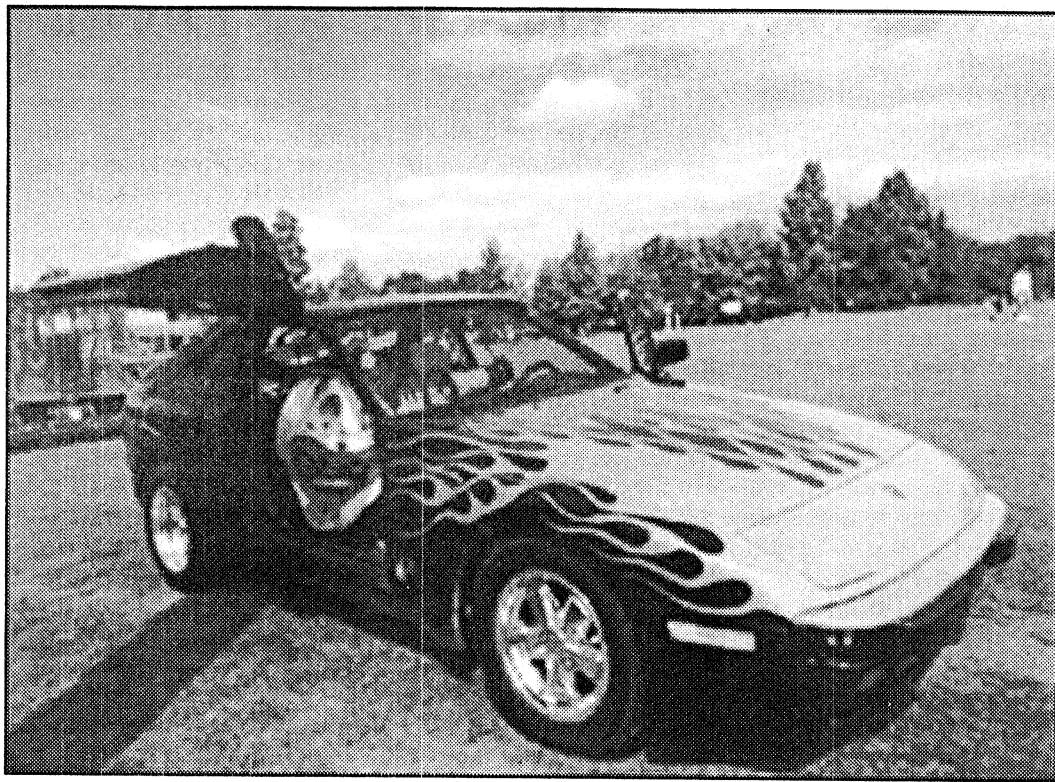
Jesse James, the ultimate modern day outlaw, descendant of the legendary outlaw of the old west, hosts the hour-long *Monster Garage*. He also owns *West Coast Choppers*, which produces some of the best bikes around. This show is where "Ordinary Cars Become Extraordinary Machines," and it's true.

With 27 episodes under James' belt, the show is doing well. Basically the show goes down like this. With Jesse as the head dog, they call in the design team, and for the first day they design. Then for the next five days they build, and on the seventh they test/race the new creation. The teams usually consist

of about five or six people, all skilled in different areas, i.e. welding, custom car/bike/boat manufacturing, a jack-of-all-trades, and at least one expert in the field that each custom machine will be.

The team has seven days, 3000 dollars and the vehicle must look somewhat stock when finished, according to their rules. If they succeed in the transformation, then each member of the team gets a Mac Tool chest worth a lot of money.

The show's first creation was a Ford Explorer/Trash Truck complete with compactor, and trashcan "crushing" claw. Some other cars include the "Doughnut Shop/Cop Car", a Ford Crown Vic/cop car that had a



doughnut maker in the trunk, a conveyor belt to the front and a custom display case on the passenger side. Another is the suburban/wedding chapel complete with custom pipe organ that pops up out of the back.

Perhaps you're one who goes to golf ranges and tries to hit the guy in the ball reclaim cart. After viewing this episode, I'd watch

out. The project was to add a ball collector to a 1984 944 Porsche, but that's just not monster enough, so they also added a compressed air, three-barrel golf ball launcher to shoot them back at the "shooter".

This show is a must if you like modify things. Like say a computer case out of an 80's radio receiver, or a fish tank out of an old com-

puter monitor.

And if you find yourself bored on a Monday night, you should tune into *Monster House*. You can find more information including lots of pictures at [www.discoverychannel.com](http://www.discoverychannel.com). Be sure to look for more of my reviews on the *Croc Hunter*, *Steve Irwin*.

## Epic Gaming: Chip 'n' Dale's Rescue Rangers

DEVEN GALLO

Most of us remember the golden age of gaming, and quite fondly. Those were the days when a game didn't need a multi-million dollar budget for realism, high-end 3D graphics, hours of cinematics, and a CD soundtrack to be good. They were the days when games had what mattered, gameplay! Epic Gaming is devoted to these games, the ones of the 8-bit to 32-bit eras. The goal of the site is to provide game reviews, in addition to lesser-known game information (such as early versions of games, things that were left out, secret features, bootleg clones of hardware/software, etc.) to anyone who wants it. It occurred to me that someone at SPSU might actually want to read some of these reviews, so, I'll be bringing them to you from now on right here in *The Sting*. I've selected the more interesting games to showcase here; the very good and the hilariously bad. So, without further ado, let's kick things off with a review of an NES game, *Chip 'n' Dale's Rescue Rangers*. Why this game, you ask? Well, there are a couple of reasons. First of all, I used to play this game when I was about 7. It's always been one of my favorites. Secondly, it's from Capcom, who has a time-honored tradition of taking ideas that sound monumentally bad (i.e. a NES game based on a show about Detective chipmunks or a millionaire duck), and turning them into hit titles. Let's take a look.

Story: The game starts out simple enough with a lost kitten that you are supposed to rescue. Suddenly, the plot takes a twist, revealing that the kitten caper was really a trick, and Gadget has been

kidnapped, so now you need to rescue HER. It's not made terribly clear what the villainous Fat Cat is up to, really, but rest assured you need to go infiltrate his cat food factory and apprehend him. ... yeah.

Graphics: In Capcom style, the graphics are highly detailed, even for the NES. There's a wide range of colors onscreen at any time; animations are smooth and well-done. This game contains quite an assortment of unique sprites, everything from Mob Boss Lizards to Kangaroos who are addicted to tennis. The environments are large, unique, and about as realistic as you can ask for on the NES. Capcom did a good job portraying the world from the POV of a rodent... in terms of scale, anyway.

[SCORE: 10/10]

Sound: The music's quite good; not cookie-cutter like far too many NES games. Sound effects are also well done, though nothing amazing.

[SCORE: 9/10]

Gameplay: Your moves consist of running, jumping, and manipulating objects. Most of what you will find are crates the same size as your character. Once you pick these up, you can chuck them at your enemies, sending them flying. You can also duck and then toss the crate, tripping them (as some enemies can repel a flying crate). As if that weren't enough, you can hide in the crate, and any enemy that touches you will go flying, though you'll lose the crate, too. There are other items you can use to your advantage, like metal crates, apples, and bombs. To make it through this game, you must perform precise jumping and ducking maneuvers and master your crate-tossing skills to keep the enemies at bay. Enemy

AI is nothing grand, but the jumping puzzles are loads of fun. There are no apparent problems, and controls are nice and responsive. The game is pretty short, though.

[SCORE: 9/10]

Difficulty: *Rescue Rangers* is extremely unforgiving. You must not only contend with the enemies, but also ledges you can fall off of, fans blowing you around, water faucets blocking your path, thumb tacks sticking up into the air, sliding sand pulling you down into insect pits, and giant pots of boiling water you must jump over. You're not given many power-ups, so you'll need to keep your guard up at all times.

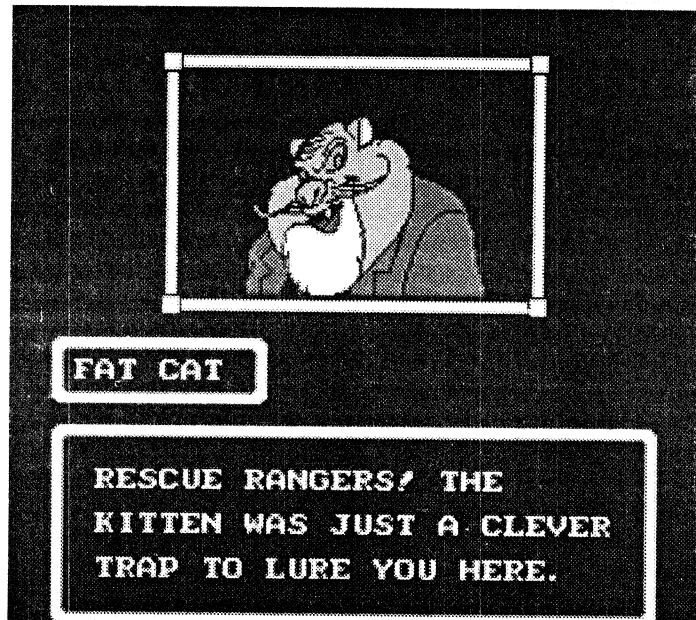
Originality: Side-scrolling platformers are certainly nothing new, but this game is definitely in a class all its own when it comes to playing as a rodent in a huge-by-comparison environment and hurling crates at your enemies.

[SCORE: 5/10]

Overall: *Rescue Rangers* is a fun-as-hell platformer that requires a lot more strategy than most. It provides great graphics, gameplay, and music. It's way too short, though.

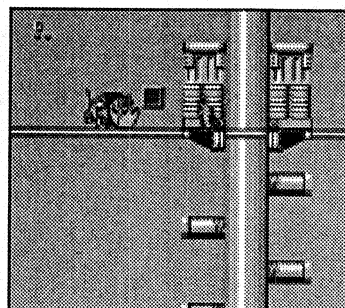
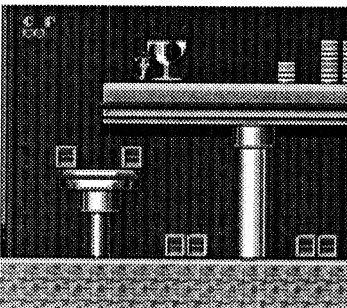
SCORE: 42/50 (84%)

Formula: Graphics + 2\*Gameplay + Sound + Originality  
Remember, Epic Gaming is for



the people, so I value your input. Want me to review a game? Just want to tell me what you think? Want to tell me that I am a plague on all mankind and should be wiped off the face of the Earth by re-entering satellite fragments? I'd love to hear it! Get in touch with me via e-mail at: [epiccenter@adelphia.net](mailto:epiccenter@adelphia.net) .. or chat with me on AIM (Epiccenter713).

Be sure to visit Epic Gaming online at <http://host.xen-tech.com/epicgaming/>





# Monstrous Remodeling

KENNY WHITE

On the same monster note, there is a show called "Monster House" hosted by Steve Watson, who for a while lived in Atlanta before moving to Los Angeles, where he landed the spot as the foreman on the show. On this show you can expect to see fights, um, arguments, um, more fights, stupid antics, and sometimes - fights.

The show travels around the country to "remodel" people's homes, monster style. The homeowners give the Monster House crew the base theme and their hobbies - Steve and the designers take it from there. It's the same format as "Monster Garage" in that the crew has a week to complete the project. Once again a team of five or six people tries to complete the chal-

lenge of transforming the ordinary houses into monster houses.

All the while they are in the house, "fixing" it up, the family lives in the street out front in a giant RV, with no knowledge of what is going on inside except for what they can see from the RV's windows. This show started as a spin-off of "Monster Garage's" success, and has only eleven episodes under its belt, but it is doing well.

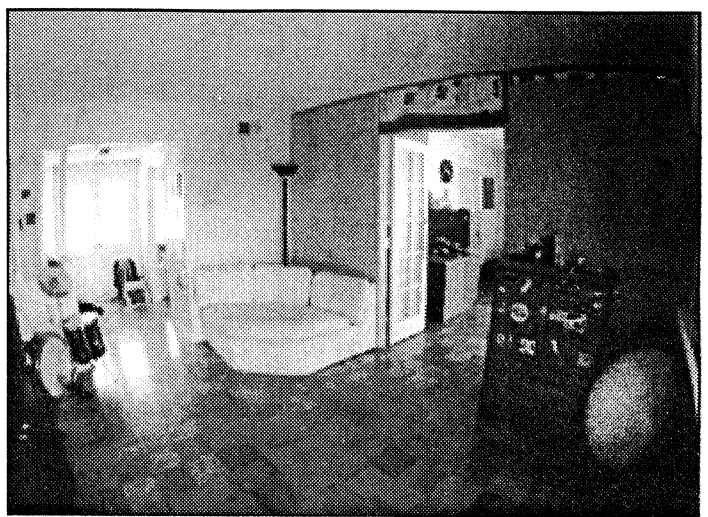
A few of the themed houses include the "Old English House" (really just a cool pub), a "Racecar" inspired house, with a hood that raised and lowered by winch for a kitchen table, a motorized lazy boy, master bed on airbags, and an industrial kitchen complete with pull down water, air, and pneumatic egg beater.



They have done a "1970's Style" house complete with a Plexiglas multicolor bulb flashing dance floor.

These projects are anything but small scale and some teams in fact do not finish obtaining their prize, a \$3000 set of tools.

If you find yourself bored on a Monday night, you should tune into Monster House. You can find more information including lots of pictures at [www.discoverychannel.com](http://www.discoverychannel.com). Be sure to look for more of my reviews on the Croc Hunter, Steve Irwin.



Above: Monster House converts houses like this...

Below: Into this.



# Georgia Guitar God Dominic Gaudious Teams With Guitarist Monte Montgomery for Variety Playhouse Show

Atlanta, GA - Atlanta, Georgia's acoustic guitar god Dominic Gaudious will perform a co-billed show with guitarist/singer/songwriter Monte Montgomery on Saturday, September 27th at the Variety Playhouse, 1099 Euclid Avenue in Atlanta. Showtime is 8:30PM. Doors open 7PM. Admission: \$10 advance, \$12 at the door. Advance tickets can be purchased through Ticketmaster or at the Variety Playhouse box office.

Gaudious will also be joined by Rich Deluca on drums; Preston Ashworth on bass; Glen Weinstein on didgeridoo and percussion; and Stephan McCormick on rhythm guitar. As a special guest performer, Kelly Keeling will also add his vocals to a song during Gaudious' set. Gaudious will record a live DVD and CD of this performance for future release.

Dynamic, intense and passionate are just some of the words used to describe the innovative work of instrumental guitarist and composer, Dominic Gaudious. After successfully releasing two albums and touring with an eclectic rock band in the 1980's, Dominic found his passion in the contemplative world of Classical/World Beat music. Working mainly with six & twelve-string acoustic guitars and incorporating exotic instruments such as the Australian Didgeridoo, Dominic expanded on the theme and created a uniquely intricate playing style which blends the sounds of Classical, Jazz, Flamenco, Rock, and World Beat. He has performed at the 1996 Centennial Olympic Games, the Australian Embassy, Montreux Music Festival, National Geographic, opened for the Atlanta Symphony Orchestra, Pat Benatar, Kip Winger, appeared with the well-respected jazz ensemble Acoustic Alchemy, The Rippingtons, and world-re-

nowned guitarists such as Pierre Bensusan, Adrian Legg and Eric Johnson. He also performed at the after show party for G3 featuring John Petrucci, Joe Satriani and Steve Vai.

Often compared to Michael Hedges, Eddie Van Halen and Al DiMeola, Dominic's appealing sound has become widely sought after for festivals, benefits and concerts such as the Race Unity Festival, Greenpeace, Sound Support for Autism and Citizens for a Better Environment. Most recently Dominic was a finalist on FOX TV's "30 Seconds to Fame," a finalist and Honor Award Winner in the Great American Song Contest for his song "Far East Fusion", voted 2003 Best Instrumental Artist by campus awards.com, and nominated by SSA as National Radio Recording Artist of the Year.

In response to Gaudious' mesmerizing guitar expertise, the media have lauded his performances with the following testimonials: "Rarely can an artist win over the praise Dominic receives after his performances." - Adam Cohen, Clear Channel Entertainment, Atlanta, GA "Phenomenal!" - Fox 5TV - Atlanta "Dominic can play things with an acoustic 12-string that few electric rockers could dream of." - Creative Loafing, Atlanta

Dominic Gaudious' four CD releases and t-shirts will be available at the Variety Playhouse show. Gaudious' CDs are also available online at [cdbaby.com](http://cdbaby.com) and via his web site.

For more information about Dominic Gaudious, please visit his web site at <http://www.dominicgaudios.com>. For more information about Monte Montgomery, please visit his web site at <http://www.montemontgomery.com>. For directions or tickets information to

the Variety Playhouse show, please call 404/521-1786 or visit the web site at <http://www.variety-playhouse.com>.

# Netherworld Haunted House Returns For Its 7<sup>th</sup> Shocking Season!

ATLANTA, GA: NETHERWORLD, Atlanta's ultimate Halloween event, returns to terrify thrill seekers with its legendary special effects and intense haunted house actors! This year fright fans will be treated to two elaborate haunted attractions: NETHERWORLD Dark Harvest and VAULT 13: The Berserker Project. (See [www.FEARWORLD.com](http://www.FEARWORLD.com) for all the fearsome facts!)

In NETHERWORLD Dark Harvest, a horrifying creature aptly named The Harvestman has come to a small rural town and planted a seed of evil in an ancient burial ground! As the season of Halloween nears, the dead rise and foul creatures are drawn to the place to answer an ancient call...The Tree thing must be fed, and the door to the NETHERWORLD shall open once more! It's time for the harvest!

In VAULT 13 The Berserker Project, visitors must escape a secret military base hidden deep within the Earth! Hideous creatures and toxic mutations stalk you at every turn...Armed only with a special radiation detector, can you navigate the twisting corridors of VAULT 13 and find the way back to the surface?

Ranked in the Top 13 Haunted Houses in the nation by Rue Morgue Magazine and Hauntworld Magazine, every year Atlantans flock to this nationally recognized haunt to get the wits scared out of them. Come see what haunted house fans everywhere are talking about...if you dare!

Netherworld Haunted House will launch on Friday September 12, 2003 and will be open Friday and Saturday nights through September 27th. Then beginning October 1st,

Netherworld will be open every night until November 2!

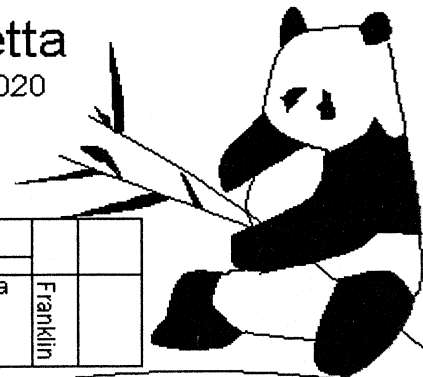
Netherworld Haunted House is a member of NFPA, IAPPA and is a founding member of the International Association of Haunted Attractions. Visit [www.fearworld.com](http://www.fearworld.com) or call the Netherworld Hotline at 404-608-2484 for group discounts or for further information. Discount coupons are available at all Atlanta area Subway locations and in Creative Loafing.

## China Kitchen

470 Franklin Rd

Marietta

7)429-9020

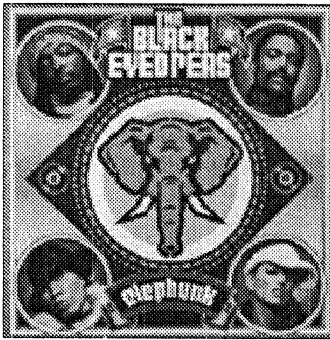


	x	
s. Marietta Pkwy		Franklin

Students:

Daily \$3.75 Specials  
Plus Free Drink with Student ID

## Black Eyed Peas Elephunk'n Great Album



KENNY WHITE

I'm sure by now you have all heard of Justin Timberlake and Papa Roach. Perhaps you have heard of the Black Eyed Peas. Bet you have, but were unaware. The singles that were released from their newest album *Elephunk* are "Anxiety," featuring Papa Roach, and "Where is the Love," featuring Justin Timberlake. I was camped out at my local Kmart for three days waiting on the release, and as the lady at the register rang me up, I smiled knowing that I was supporting the RIAA. If the previous sentence had

been true it would have been sad. Knowing now though how good the album is, a three day wait would have been worth it.

This is actually the third release for the band and it is selling well. They are expecting sales to crown in the third trimester. I'd never heard of them before this album was released. It was a smart move to use other well known names, which guarantees them airplay because I, for one, can't wait for every Justin Timberlake release.

The rhythms that don't seem all that complex become just that when the lyrics are smoothly mixed in. "Anxiety," in my opinion, is the best song on the album. In it they say "I don't fear none of my enemies, and I don't fear bullets from Uzis" I know I'd fear my enemies if they had an Uzi.

If you're like me and have a battle in your head between sane and insane, this song is for you. "Take away my anxiety, the sane and insane rivalry." I battle with that every day, well at least the insane

part, because I just don't enjoy being sane as much. Since the release of the album, they have played in and around Atlanta a few times. Some of you may have caught them at 99x's Big Day Out in Stone Mountain this past summer as well. They have a strong hop/hip edge that sets them apart from the other artists. It's a very upbeat rhythm in all the songs. A few of other good tracks are "Lets get Retarded," "Smells like Funk," and "Latin girls." This newest album has been two years in the works and is the debut of the newest band member, **Fergie**. Along with the other members **will.i.am** (is that supposed to be William?), **apl.de.ap**, and **taboo**, they deliver a great album with 13 tracks. It's got a running time of about an hour, which is just enough to either annoy your neighbors, or if you live in the dorms, then it's just long enough to get you a noise violation. On a scale of 1 to 10 purple SPSU squirrels, I'd give this album an 8.



## Discover Teutalian Bike-Building

KENNY WHITE

American Chopper, my favorite show - bar none. The hour long show airs on Monday nights on the Discovery channel, then repeats throughout the week at different times. It showcases the work of the Orange County Choppers (OCC). No, not the Orange County in California, but the Orange County in New York. The OCC is located in the Hudson Valley of New York, in a town called Rock Tavern, about 80 miles from New York City.

OCC as a business only started a few years ago in '99. It is actually a spin-off of the Orange County Ironworks, which was started over thirty years ago. The founder of both businesses is Paul Teutul (pronounced "Tut-tal") Sr., a custom chopper and bike builder himself who put OCC on the map at the '99 Daytona Biketoberfest. The first bike was called "True Blue", built in the basement of his own home.

After that bike, things started to snowball. OCC now employs eight personnel, including Paul Jr., the Chief Designer/Fabricator, and Mikey, originally hired to sweep the floors and answer the phones. They are both the sons of Paul Teutul, Sr. There is also their close friend Vinnie. When you watch the show, these are what you would call the main cast, I suppose.

On every show you are guar-

anteed to see arguments, comedy, and drama, if you can call it that. The cameras catch everything that happens in the shop. Even with all the setbacks and pranks, they always get the bikes done. On some episodes they travel to bike shows, where it becomes one giant, chaotic party. They usually get into a run-in with the cops; though the cops usually just want to confiscate the bikes. Every show there will be some yelling and a scuffle, always involving Paul Sr.

If you watch the show for more than one episode, you will catch their lingo, like "This is gonna look sick", or "...and I gotta tell ya". The show is unscripted, and real - I think that is what makes it appealing to the viewers. The fact that the cameras accompany them bowling, fishing, or even to set up a niece's playground makes the viewer connect. For as big a guy as Paul Sr. is, he often goes to the spa for massages, hates the dentist's drill, yet has numerous tattoos.

There's a lot of throwing involved in most shows - throwing of parts, people and even entire bike frames. One of the cool things about the show is that the cameras also accompany the parts to the other businesses used by OCC, the paint shop, the machine shop, and parts stores.

They have quite a few theme

bikes that the shows focus on, including, the Black Widow Bike, the Comanche Chopper, and the Jet Bike. Paul Sr. built a surprise present for his girlfriend, a custom chopper he designed and built away from the cameras. The one bike that Paul Jr. did that had the biggest impact on me, and on the viewers in general I think, is the Fire Bike. It was built to look like a fire truck in honor of those firefighters who perished in the 9/11 attack.

Even though I shouldn't I'm going to end my review on a passionate note. Cody, a high school student who works there as part of his high school work program, also got to build a bike with OCC. The only problem was, the bike was for a customer, and thus he had to part with it - a sad show. So Paul Sr. approaches him to build an Old School Chopper, and together they build this bike. After it is built Paul calls him into the office, and they sit and talk about the Chopper they had just completed. Then Paul does the unexpected, and asked Cody if he liked the bike - because it was now Cody's bike. If ever there was a time for grown men to cry, it was then.

I highly recommend watching this show, if you are interested in bikes/choppers. It is currently the Discovery Channel's highest rated show, and there's a great reason. It's the best show they have ever aired.

## Sprite Pours the Liquid Mix Tour



HEATHER GIROUX

With a slogan like, "\$10 gets you in the door," who could pass up an afternoon long concert series? This summer's Sprite Liquid Mix Tour, brought to you by none other than Sprite, combined rock and hip hop groups for one afternoon of musical togetherness.

Sprite Liquid Mix is self-described as "an expression of the urban experience featuring a fusion of music, street sports, artistic demonstrations, and entertainment." The main stage alternated between the two genres with a line up of Slightly Stoopid, Skillz, Robert Randolph and The Family Band, Talib Kweli, The Roots, O.A.R. and N.E.R.D. There was also a second stage where artists such as Jessy Moss, High Speed Scene, Spymob, and Borialis played to a more intimate crowd.

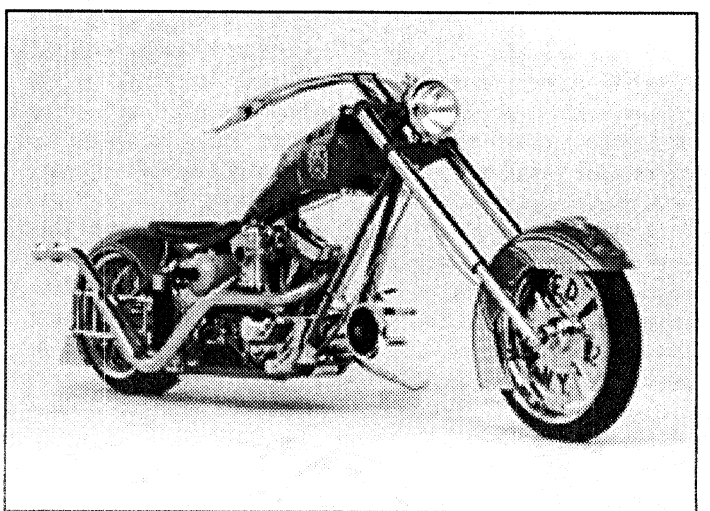
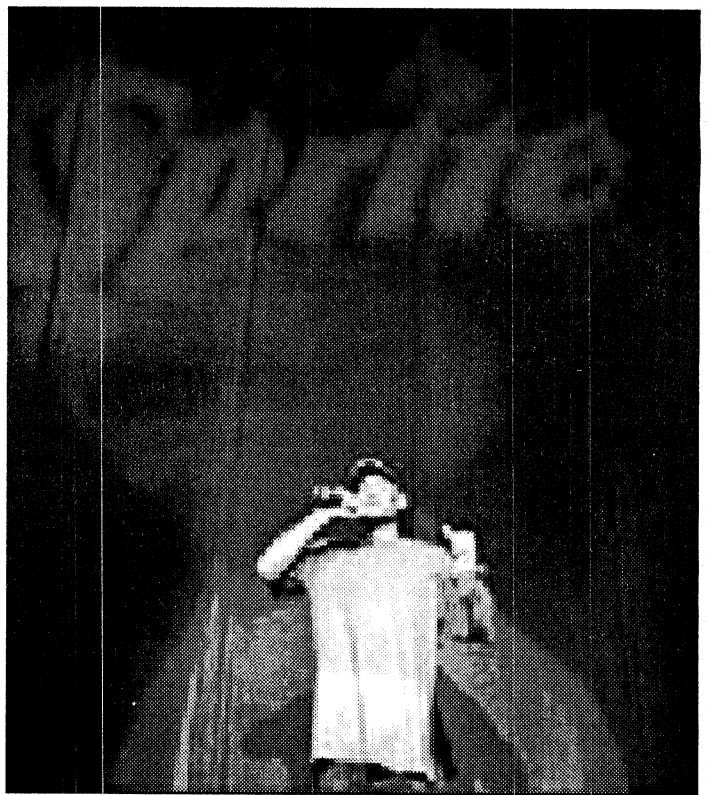
I felt that all of the bands had a

fantastic show, though they went a bit short for my personal taste. Some highlights of my experience were seeing Skillz and Robert Randolph for the first time and The Roots. I had never actually heard of the first two before they went up on stage and much to my surprise they were both amazing.

Skillz is a hip hop artist with MCA who has just come out with a new album this fall, and is promoting it on this tour. I thought he had smart lyrics and a great flow, the two things I look for most in a hip hop artist.

Right after the great performance by Skillz, I was yet again blown away by the surge energy of Robert Randolph and The Family Band. Their music was pure funk and purely mesmerizing. Not only did their songs sound great, but you could see how much fun they were having on stage as well.

Personally, I think of all the bands there that day, The Roots stole the show. Playing songs such as their latest, "The Seed 2.0," to their signature drum break with ?uestlove battling/playing musical chairs with Knuckles, their performance just couldn't be beat.



And if you find yourself bored on a Monday night, you should tune into Monster House. You can find more information including lots of pictures at

[www.discoverychannel.com](http://www.discoverychannel.com). And be sure to look for more of my reviews on the Croc Hunter, Steve Irwin.

# See Bovines – Off Campus

**KENNY WHITE**

How many of you have seen some colorful bovines in our fair city of Atlanta? Ok then, how many of you have seen cows? Well, if you haven't "herd," there are about 200 cows scattered about Atlanta. Live, you ask? Why no, my good friend. They are all part of Cow Parade, the world's largest public art event.

A charitable event, Cow Parade got its start in the US in New York a few years ago. However, the cows made their first appearance in Zurich in 1988. Atlanta is the 14th city to host Cow parade. Its aim is to bring art to the community.

This year the two organizations

receiving the funds are the American Cancer Society and Techbridge. How can cows grazing throughout the Atlanta streets raise money? I'm glad you asked - you see, at the end of the event, which is September 26<sup>th</sup>; they will be rounded up and auctioned off. Proceeds go to the above named organizations, of course.

The brainchild of the first Cow Parade 15 years ago was Walter Knapp. However, the current cow sculptures were designed by his son, Pascal Knapp. They come in three poses - standing, grazing, or reclining (and a 4<sup>th</sup> top secret design will be released soon.) The

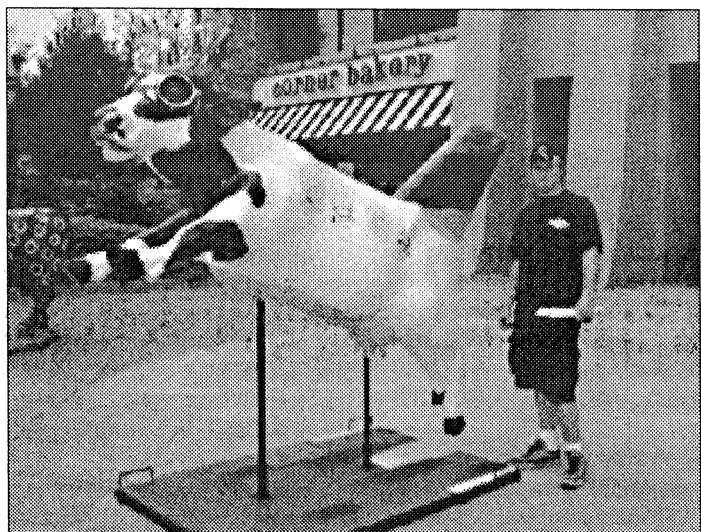
"raw" cow (no pun intended) is made of plexiglass with rebar reinforcement. They weigh about 100 lbs to begin with, and then are attached to 500 lb concrete slabs to keep them from wandering off while being displayed in the city.

The artists, ranging from young to old, professional to amateur, submit designs to the design board. The board then selects the best designs and bestows upon them the honor of painting a cow.

All artists receive \$1,000 per cow. As of now, there are over 100 sponsors - some companies sponsor numerous cows, however, anyone is eligible to sponsor, with the rates starting at \$7,500 and going all the way up to \$500,000 per cow.

Now, I said that the cows came in three poses, but I didn't say that the artists weren't allowed to change that pose. There is "Circus Cow" who stands on his back legs, juggling. Then there's "ING Cow" who is posed on a bench, legs crossed, reading the paper. Other cows that are a bit odd include "Milk Toast," a cow with a large switch on its side and a giant piece of toast popping out its back. Perhaps you would prefer "Moo moo in a Tutu", the cow on tip "hoofs" in a ballerina pose.

No, not your style? What about "Moo-Maid?" No, the cow



won't clean your house, but I'll bet it's the best swimming cow ever. I mention all that to say this - go to Atlanta (if you go to this school you know where it is, you know, that little city south of here), spend the day and see some cows. If you are hard up on transportation you can take Marta into town; there are a good number of cows in Underground, including Cow Hospital, where the damaged cows go for repairs.

If you still have the urge to see more beef, you can go near 14<sup>th</sup> and Peachtree; from there you can walk up and down and see even more cows. There are also cows at other various Marta stations throughout Atlanta. If you aren't into that Marta scene and prefer to drive

yourself, there are plenty of parking garages in downtown that charge decent rates - I would expect to pay anywhere from 4-10 dollars depending on where and what time of day you park.

Not all of the cows are in downtown. Others are at Perimeter mall, Lenox mall, and even in Marietta Square, less than 3 miles from this school, just to name a few. The rest are roaming around to different Chick Fil-A's and to Georgia visitor information sites.

For more information, including maps, more history of the cows, how to steal the cows, locations of the cows and a complete pictorial of all the cows in Atlanta, go to [www.cowparadeatlanta.com](http://www.cowparadeatlanta.com).

## Closed Loop Control Systems

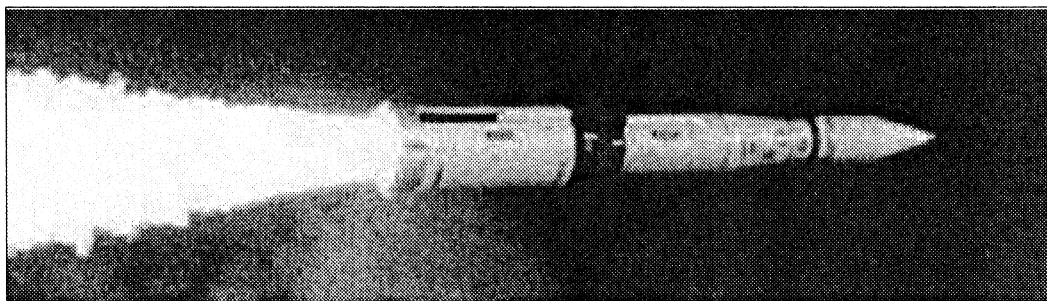
**KENNY WHITE**

This is a great audio clip from collegehumor.com. I did not originally write it, however I wish I had - had I written it, it would be mine, but since I didn't write it, it is not. I speak for myself when I say that this site has some interesting things on its site. I, however, do not speak for *The Sting* as a whole, this is purely my opinion alone. My opinion is copyrighted, and thus you are not allowed to have an opinion about the site. You can have an opinion on this audio clip that I transcribed into words for your enjoyment, so.... Enjoy!

### MISSILE LESSON

The missile knows where it is at all times. It knows this because it knows where it isn't by subtracting where it is from where it isn't or where it isn't from where it is, whichever is greater, it obtains a difference or deviation. The guidance subsystem uses deviations to generate corrective commands to drive the missile from a position where it is, to a position where it isn't and arriving at a position where it

wasn't, it now is. Consequently the position where it is now the position that it wasn't, and it follows that the position that it was is now the position that it isn't. In the event that the position that it is in is not the position that it wasn't, the system has acquired a variation, the variation being the difference between where the missile is and where it wasn't. If variation is considered to be a significant factor, it too can be corrected by the GEA, however the missile must also know where it was. The missile guidance computer scenario works as follows, because a variation has modified some of the information the missile has obtained. It is not sure just where it is, however it is sure where it isn't, within reason, and it knows where it was. It now subtracts where it should be from where it wasn't, or visa versa, and by differentiating this from the algebraic sum of where it shouldn't be and where it was, it is able to obtain the deviation and its variation which is called error.



Soaring from where it was to where it isn't, this missile follows variation to its target

## Cartoons Aren't Just for Kids Anymore

**HEATHER GIROUX**

This fall marks the first tour of The Animation Show in North America. The Animation Show is a collection of animated short films pieced together by co-producers Mike Judge (*Beavis and Butthead*, *King of the Hill*, *Office Space*) and Academy Award nominated animator . Don Hertzfeldt. This year's selection of shorts range from nearly forgotten classics to cutting edge computer animation including six Academy Award nominees, a new trilogy by Hertzfeldt, and rare never-before-seen work by Judge.

The Animation Show strives to give these shorts and their animators the credit they deserve by letting the public enjoy them on the big screen. The Animation Show will be playing at the Le Font Plaza Theater September 19<sup>th</sup>-25<sup>th</sup>. The Le Font is located at 1049 Ponce de Leon Ave. For more information about the show either call the theater at 404-873-1939 or visit [www.animationshow.com](http://www.animationshow.com).



# Meet the SGA 2003-2004

## Hello All,

### Executive Officers

To the returning students: Welcome back to school.  
 To the new students: Welcome to Southern Polytechnic.

Welcome back to school and as we are all getting ready to get into the full academic gear, SGA wants to wish you all good luck on this semester.

As the semester progresses, the SGA encourages you all to take some time out to attend events that will be presented by the SGA and other student organizations.

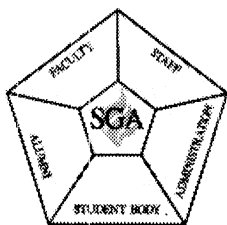
Starting from the second week the SGA meetings will take place every other Tuesday in the library rotunda, we encourage you all to attend.

If there are any issues, concerns or ideas that you want the SGA to take on or help you with please feel free to contact us.

We are here to serve YOU! Please, feel free to come by the SGA office located in the student center rooms A268-270, email address [sga@spsu.edu](mailto:sga@spsu.edu), and phone numbers 770-528-7250 and 770-528-5440.

Once again, Welcome!

Adefolarin O. Adeleye  
 President  
 Southern Polytechnic State University  
 Student Government Association  
 Email: [Aadeleye@spsu.edu](mailto:Aadeleye@spsu.edu)  
 Phone: 770-528-4920



**Name:** Kamisha Hammond  
**Position:** Secretary/Treasurer  
**Year:** Senior  
**Major:** Mathematics  
**Minors:** Foreign Language, International Studies, and Management.

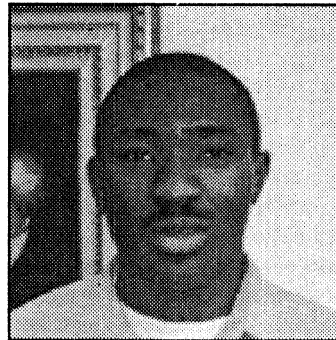
**E m a i l :**  
[khammond30058@yahoo.com](mailto:khammond30058@yahoo.com)

**Why did you join SGA:** I joined SGA because I wanted to be involved on campus and give back to my university. I wanted to join an organization that would allow me to exercise my leadership, communication, and customer satisfaction skills. One of the things I enjoy most is helping people; which is why I thought joining SGA would be the perfect opportunity to get everything I wanted out of an organization. Even though, SGA requires a lot of time, commitment, and dedication, I knew it would be very rewarding in the end.

**Hobbies:** Reading, swimming, card games, and sports.

**Organizations:** Student Ambassadors and Student Life.

**On-campus:** No



**Name:** Adefolarin "Fola" Adeleye  
**Position:** President  
**Year:** Senior  
**Major:** Computer Engineering Technology  
**Minor:** Management  
**Email:** [Aadeleye@spsu.edu](mailto:Aadeleye@spsu.edu)

**Why did you join SGA:** To give an extremely different point of view to every issue. I decide to be president because of the numerous experiences and the distinct leadership style that concentrates the power of decision-making in the grassroots level of government, and of course, WORLD PEACE!!!

**Hobbies:** Sports (Soccer, Football, Pool, Table tennis), Dancing, Swimming, movies, Oh forget it, everything.

**Organizations:** SPSU Soccer, ISA and all SPSU Organizations

**On campus:** No



**Name:** Laura Payán  
**Position:** Vice-President  
**Year:** 4<sup>th</sup> Year  
**Major:** Architecture  
**Minor:** Construction Management  
**Email:** [lpayan@spsu.edu](mailto:lpayan@spsu.edu)

**Why did you join SGA:** I joined the Student Government because I wanted to become a student advocate on standing issues on campus. Joining SGA would not only inform me on what is going on around campus but it also gives me a chance to make a difference in regards to such issues and concerns.

**Hobbies:** Reading, music, fine arts, and time with friends

**Organizations:** Campus Activities Board, Ambassador, SGA, SHPE, ISA

**On campus:** Off campus

## Student Legislative Council



**Name:** Karen Asay  
**Position:** Election Committee Chair  
**Year:** Sophomore  
**Major:** Electrical Engineering Technology  
**Email:** [aerona\\_elf@hotmail.com](mailto:aerona_elf@hotmail.com)

**Why did you join SGA:** I joined SGA because I wanted to increase the quality of student life and keep the student body more informed on what the SGA was working on.

**Hobbies:** Dungeon & Dragons, dancing, drawing, anime, hanging out with friends, and just having fun

**Organizations:** The Sting, Japanese Friendship Society, and IEEE

**On campus:** Yes



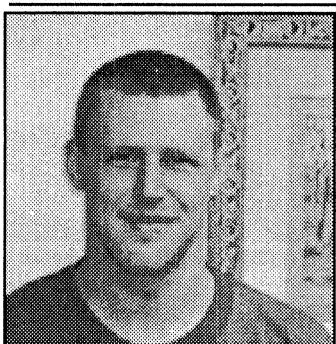
**Name:** Marvin L. Broaddus, Jr.  
**Position:** Budget and Finance Committee Chair  
**Year:** Junior  
**Major:** Management  
**E-mail:** [mbroaddu@spsu.edu](mailto:mbroaddu@spsu.edu)

**Why did you join SGA:** I joined SGA because a lot of students don't feel as though they have anyone to tell their concerns to. I wanted to change that, so I joined SGA so that I can make decisions that best suited the students, and to be the "Student Advocate" that everyone felt comfortable expressing their concerns to.

**Hobbies:** Reading, spending quality time with friends and family, and just having fun.

**Organizations:** Student Ambassador and CAB

**On campus:** Not presently



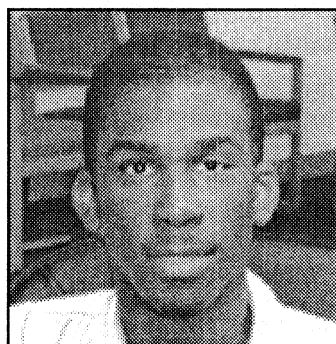
**Name:** Shane Martin  
**Position:** Internal Affairs Committee Chair  
**Year:** Sophomore  
**Major:** Computer Engineering  
**Email:** [Smartin949@bellsouth.net](mailto:Smartin949@bellsouth.net)

**Why did you joined SGA:** To help students have a better campus life.

**Hobbies:** Computers, Flying

**Organizations:** Beta Sigma Chi and Inter Greek Council

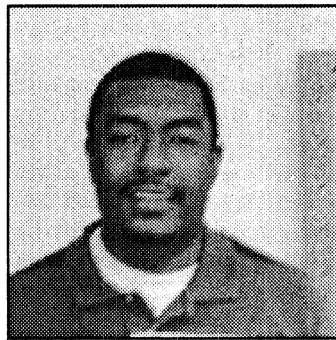
**On campus:** No



**Name:** Brandon Tutman  
**Position:** Public Relations Committee Chair  
**Year:** Sophomore  
**Major:** Architecture  
**Email:** [Kingtutb02@aol.com](mailto:Kingtutb02@aol.com)

**Why I joined SGA:** In the beginning, my main forum for being on SGA was to repair the damaged bridge between the two most powerful student lead organizations here at Southern Poly, SGA and the Sting. Now that the bridge has been repaired, it is my focus to publicize SGA. As Public Relations chair, I am responsible, along with my committee, to make sure that events of the SGA are known about by the student body and function properly. I am willing to listen to any problem, comment, and or concern anyone has about anything. If I can not fix it, I will direct the issue to someone who can.

**On campus:** University Commons Apartments



**Name:** Robert Bledsoe  
**Position:** Council Member  
**Year:** Senior  
**Major:** Electrical Engineering Technology  
**Minor:** Computer Information Systems  
**Email:** [rbledsoe@spsu.edu](mailto:rbledsoe@spsu.edu)

**Why did you joined SGA:** I join SGA to work for students to make their Campus Life better. I also wanted to represent students opinion in addressing campus needs and the quality of student activities on campus. I want to give the students the ability to express their ideas for making SPSU a better place, by improving the link between the SPSU administration and the students. Overall I became a member of SGA to create a campus that more effectively meets the needs of the student body.

**Hobbies:** Anything that deals with the outdoors(fishing, hiking, camping).

**Organizations:** National Society of Black Engineers (NSBE), Institute of Electrical & Electronic Engineers (IEEE), Kappa Alpha Psi, Inc.

**On campus:** University Commons Apartments

SGA Presents

### B.G.O.C.

Best Greek On Campus

Oct 6th - 10th

For more information about the B.G.O.C.  
 Contact [Aadeleye@spsu.edu](mailto:Aadeleye@spsu.edu)

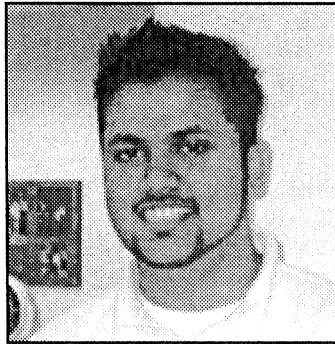


**Name:** David Marriaga  
**Position:** Council Memeber  
**Year:** Senior  
**Major:** Telecommunications Eng.  
**Minor:** Math & Management  
**Why did you join SGA:** I got suckered into it...just kidding. Some people thought I could make a difference in SPSU and I went with the idea.  
**Hobbies:** Too many... racquetball, volleyball, swimming, camping, traveling, dancing, reading, sleeping...  
**Organizations:** Pi Kappa Phi Fraternity, International Students Association and Society of Hispanic Professional Engineers  
**On campus:** Nope.

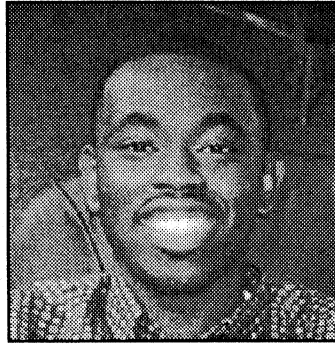
**Name:** E.J. Campbell  
**Position:** Council Member  
**Year:** Junior  
**Major:** CNST  
**Email:** CFWD@aol.com

**Why did you join SGA:** I joined because I wanted to be involved in developing a more exciting student life and campus energy  
**Hobbies:** Softball, Golf, Weight Training, Fraternity, Visiting the local "Shoe Shows"  
**Organizations:** Sigma Nu Fraternity  
**On campus:** No

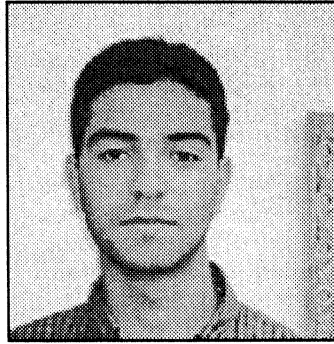
## Judiciary Committee



**Name:** Aakash Shah  
**Position:** Chief Judge  
**Year:** 3rd  
**Major:** Industrial Engineering Technology  
**Email:** ashah2@spsu.edu  
**Why did you join SGA:** To be someone important on campus and change things that will benefit students and benefit the prosperity of the school.  
**Hobbies:** Being involved on campus, thinking of new and creative ideas for a campus wide event, the Greek life, and SGA.  
**Organizations:** Sigma Nu Fraternity, Ambassadors, Orientation Leaders, Inter Greek Council, India Club.  
**On campus:** No



**Name:** Teniola Onafowokan  
**Position:** Judge  
**Year:** Junior  
**Major:** Electrical Engineering Technology  
**E m a i l :** lilt\_83\_2001@yahoo.com  
**Why did you join SGA:** I am a person who loves to get involved in anything to bring about positive change. Ever since I transferred to Southern Polytechnic Spring 2003, I felt this school would provide a chance for me to start afresh and try to help bring some change or impact to a growing school. I just thought that joining SGA and gradually getting involved with Campus activities will help me learn and progress as I hope to do the same for the school.  
**Organizations:** CAB  
**Hobbies:** freestyle, writing poetry, clubbing, reading, drawing, and having fun!  
**On campus:** No



**Name:** Raja Sibai  
**Position:** Judge  
**Year:** Fourth  
**Major:** Architecture  
**Minor:** Business Management  
**Email:** rajasibai@hotmail.com  
**Why did you joined SGA:** I was vice-president twice at my previous college, and I enjoy being part of the SGA. Keeps me informed about what goes on.  
**Hobbies:** Taekwondo, Racing, Soccer, Table Tennis, Reading.  
**Organizations:** SGA...  
**On campus:** As an architecture major, sure feels like it!



**Name:** Athir Jassim  
**Position:** Judge  
**Year:** Fourth  
**Major:** CpET  
**Email:** j\_athir@hotmail.com  
**Why did you join SGA:** I joined the SGA because I was interested in learning more about it and trying to help follow students.  
**Hobbies:** soccer, basketball, working out, reading.....  
**On campus:** No, but I feel like it.  
**Name:** James Hester  
**Position:** Judge  
**Year:** 3rd  
**Major:** EET  
**Email:** jhester@spsu.edu  
**Why did you joined SGA:** To be a part of an organization that will allow me to help students  
**Hobbies:** basketball, watching movies, R.F. electronics, traveling  
**Organizations:** Kappa Alpha Psi, NSBE  
**On campus:** No



**Name:** Amy Oldt  
**Position:** Judge  
**Year:** 3rd  
**Major:** Information Technology  
**Email:** aoldt@spsu.edu  
**Why did you join SGA:** To know about what is going on in our school and to try and help as much as I can.  
**Hobbies:** piano  
**Organizations:** Beta Sigma Chi sweetheart  
**On campus:** yes  
**Name:** Lisa Rodriguez-Seda  
**Position:** Judge  
**Year:** 3rd  
**Major:** ATET  
**E m a i l :** l\_rodriguez\_seda@hotmail.com  
**Why did you joined SGA:** To learn more about your school's government.  
**Hobbies:** dance, running, site-seeing  
**Organizations:** Phi Psi  
**On campus:** Nope

Got  
 Parking  
 Tickets?

## Review of Summer Events

### New SGA Projects

**EJ Cambell**  
 Summer term has been a busy one for Southern Poly's SGA. Several new projects, currently being undertaken, will be beneficial to students in the Fall. One project currently being undertaken is a system of billboard-style displays that will outline current SGA projects and provide a brief synopsis of related details as well as contact information for the project head. The purpose of the boards is to bring the workings of the SGA into the public eye and provide students with the necessary information to direct their opinions and ideas to the council or executives. The displays will be located in high traffic areas of the campus including the student center and J Building. The highly visible and cost effective nature of the displays promises to be a useful tool in improving communication between the SGA and students.  
 If you have any questions, comments, concerns, or complaints about these or any other SGA matter, feel free to email me at [CFWD@aol.com](mailto:CFWD@aol.com).

### Budget and Finance Committee

**Marvin L. Broaddus, Jr., Budget and Finance Chair**

Greetings from your SGA Budget and Finance Committee. Currently, we are readying ourselves for the fall semester by looking at alternate ways to alleviate some of the stress of submitting and processing budget requests. We received quite a bit of information from our previous SGA B&F chair, so we are working as quickly as possible. I am currently working on ways to submit budgets to me via e-mail versus my mailbox. I will still accept requests in my box, but I am hoping to receive the majority through e-mail. B&F received three budget requests over the summer, one from the FormulaSAE team for competition, one from our new dance team for dance camp, and one from our ELS department for a field trip. SGA approved funding at various levels for

these organizations, and we all feel satisfied in knowing that our decisions were fair, unbiased, and most importantly, prompt. Thank you to everyone for their hard work in the budgeting process, and we are gearing up for another fulfilling year of serving our peers. If you need to get in touch with me, my e-mail address is [mbroaddu@spsu.edu](mailto:mbroaddu@spsu.edu). I look forward to hearing from many of you in the fall. Welcome Back!!

#### Budget & Finance

**Chair:** Marvin Broaddus  
**Members:**  
 EJ Cambell  
 Angelia Johnson  
 David Johnson

#### Public Relation

**Chair:** Brandon Tutman  
**Members:**  
 Robert Bledsoe  
 EJ Cambell  
 Karen Asay

#### Internal Affairs

**Chair:** Shane Martin  
**Members:**  
 Kamisha Hammond  
 (Other members resend or impeached.)

#### Elections

**Chair:** Karen Asay  
**Members:**  
 Marvin Broaddus  
 Shane Martin  
 Brandon Tutman

### Impeachment

**Karen Asay**

Shelley Jones was impeached on Tuesday, July 15, for missing every SGA summer meeting. On July 14, Shane Martin, Internal Affairs Chair, heard from Shelley for the first time this summer when she responded to his email telling her that she was being impeached. In this email, she explained that she didn't know that the SGA was having summer meetings and that she was out of state for the summer. The Student Council felt that since Shelley was a senior member she should have known that the SGA had meetings during the summer. The Council felt that she should have informed Kamisha Hammond, Secretary/Treasurer, at the beginning of the summer if she was going to be unable to attend

any summer meetings. The vote was almost unanimous for her to be removed from office.

Another member, Kimberly Aragon, resigned from office over the summer as well. She felt that she could not effectively serve the student body and work at her job simultaneously.

Both Kimberly's and Shelley's positions will be filled soon. The SGA will inform their decision.

### Fall 2003 SGA Meeting Schedule

Sept. 16  
 Sept. 30  
 Oct. 14  
 Oct. 28  
 Nov. 11  
 Nov. 25

# New Budgeting System FY 2004 For Student Organizations

September 2, 2003

Dear Student Organizations Members,

Welcome back! Your Budget and Finance Committee has made it easier for you to submit budget requests. All of the enclosed information allows you to determine the proper steps you need to take in order for you to receive funds for your next event. You may either submit the required information manually, (my mailbox in the SGA office, or if you see me in person), or now you may also submit the required information electronically. You may e-mail your budgeting information to [sgabandfchair@hotmail.com](mailto:sgabandfchair@hotmail.com), and you will receive a prompt response that your e-mail request was received. If you have any further questions, feel free to e-mail me, or talk to me in person. Once again, welcome back, and we look forward to another successful year of SGA working together with the student organizations on campus.

Sincerely,

Marvin L. Broaddus, Jr.  
SGA Budget and Finance Chair



## Credit

Under the modified budgeting system, each organization will have a certain amount of initial credit. The amount of credit should be decided based on their account history. The credit, however, does not restrict the organization's requesting budget in the middle of fiscal year. If any organization needs more funding after it spends all initial credit, it can submit a request for additional funding.

The credit should be decided before each organization submits the annual request (The requirements are simple - Name of the organization, Year of being recognized, Name of members, officers, advisors). Each organization's initial credit should be activated upon SGA's receiving the organization's annual request. If an organization does not submit its annual request, SGA does not activate its credit until SGA receives the request, but SGA should still reserve the organization's credit until the end of fall semester.

## Mid-evaluation

After fall semester, SGA Budget and Finance Committee should mid-evaluate all organizations. If any organization is found to be inactive (being inactive means spending less than 1/3 of their credit), SGA Budget and Finance Committee should call the organi-

zations for Hearing. After Hearing, SGA Budget and Finance Committee reallocates the credit based on each organization's situation.

For any organization that does not submit an annual request to activate their credit by the end of fall semester, SGA Budget and Finance Committee should reallocate the credit for other organizations. Overall, the purpose of annual request is to confirm the existence of the organization in the campus.

## New Organization

Because of lack of account history for a new organization, a new organization should automatically start with the credit of \$450. The amount is enough to cover internal meetings and office supplies. However, new organizations can always submit their request case by case. The more a new organization requests and spends for its activity during the current fiscal year, the more credit will be made for the organization for the next fiscal year.

It is up to each organization's management how they manage and spend the credit. SGA does not micromanage the use of the organization's credit. However, if the organization goes over the credit, and needs more funding in the middle of fiscal year, the purpose of request and funding should be clear and cost should be itemized. The request can be accepted and funded

based on each project/event/travel. The requirements for additional budget request are as follows.

1. The name of the organization
2. The purpose of fund
3. Cost breakdown
4. Copy of current account history
5. Advisor's letter (Optional)

A new organization's credit will be increased for the following fiscal year when the organization proves its activeness in the campus during the current fiscal year.

## Credit Reallocation

After the mid-evaluation and its hearing, SGA Budget and Finance Committee should reallocate credits to organizations. Those organizations that have been more active will receive more credit based on their needs for the next semester.

## Excluded groups of New Budgeting Procedure

New Budgeting Procedure excludes the following group of organizations.

SGA, The Sting, CAB, WGHR, Cultural Series, University Roundtable, Ambassador, Student Center.

They are excluded because;

- They are serving overall student body and student organizations in the campus. Therefore, they are operated as facilities of student life
- They have been operated based on monthly/quarterly/annual plan, and having them request their budget upon each case will cause a serious problem in their management.

The problems will directly or indirectly affect overall student body and student organizations

• According to historical financial data, those organizations have shown constant rate of expense over each fiscal year

## Procedure to request fund for Project

Requirements - Written request and advisor(s)' letter

### Steps

- 1) Submit a written request and an official letter from advisor(s) that recommends the project to SGA Budget and Finance Committee
- 2) SGA Budget and Finance Committee will go over the budget - The organization does not have come to any meeting
- 3) Upon the validity of the project, SGA Budget and Finance Committee will recommend funding for the organization to SGA Legislative Council
- 4) SGA approves the amount Budget and Finance Committee recommend
- 5) SGA Budget and Finance Committee divide the whole fund by portions

6) SGA Budget and Finance Committee allocate the first portion of the whole fund with a specified deadline

7) If the organization initiates the project and spends the first portion of the fund, SGA Budget and Finance Committee allocate the remaining portions with the same way

8) However, if the organization does not start the project within the deadline without a proper reason, the whole funding will be cancelled

## Procedure to request funds for Travel

Requirements - Written request and advisor(s)' letter

### Steps

- 1) Submit a written request and an official letter from advisor(s) that recommends the travel to SGA Budget and Finance Committee.
- 2) SGA Budget and Finance Committee will go over the budget - The organization does not have come to any meeting
- 3) Upon the validity of the travel, SGA Budget and Finance Committee will recommend funding for the organization to SGA Legislative Council
- 4) SGA approves the amount Budget and Finance Committee recommend
- 5) The full amount of approved fund will be available for the organization

## Procedure to request funds for Events

Requirements - Written request (at least 6 weeks prior to the event to Public Relation Committee)

In the beginning of each semester, SGA Legislative Councils will

preauthorize a certain amount of Student Activity Fund to Budget and Finance Committee to sponsor campus events from student organizations

## Steps

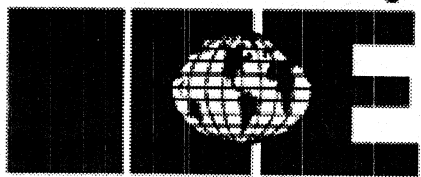
- 1) An organization submits a written request to SGA Public Relation Committee no less than 6 weeks prior to the planned event
- 2) Public Relation Committee set up an appointment with the organization to verify the event and discuss funding for the event
- 3) After the meeting, Public Relation Committee make a recommendation for funding the event and submit the recommendation to Budget and Finance Committee. (Steps 1 through 3 are completed within one week)
- 4) Budget and Finance Committee answer for the recommendation no later than 48 hours upon receiving the recommendation
- 5) Upon Budget and Finance Committee's answer, Public Relation Committee will notify the result to the organization, and create monthly Campus Event Calendar to promote the events recognized and sponsored
- 6) Upon Budget and Finance Committee's answer, the fund is available for the organization

## Requirements for the request for Fiscal Year 2004

- Name of the organization
- Year of being recognized in the campus
- Updated copy of constitution (if there is any update)
- Introduction of members
- Introduction of advisors
- List of Projects planned for the Fiscal Year 2004
- List of Events planned for the Fiscal Year 2004 (if you know the date, time and location, please specify them)
- List of Travels planned for the Fiscal Year 2004 (if you know the date, time and location, please specify them)

For the list of projects, events and travels, you do not have to analyze the costs. For the annual request, only the title and brief information (date, time, location) of the projects/events/travels is required.

## Institute of Industrial Engineers



Meet other IE students and professionals!  
Develop leadership skills!  
Attend events and programs!  
Receive IIE Solutions Magazine FREE with Membership!

Contact us at <http://iie.spsu.edu>

## SPSU ULTIMATE

VS.

## GA TECH ULTIMATE

Come out and watch two east coast section rivals battle for bragging rights in our first scrimmage of the season.

And, for those of you who are interested in finding out about the fast growing "SPSU ULTIMATE" team and the sport we play, please come out and see who we are.

THURSDAY, SEPT 18.

# Put your masks on for Paintball!

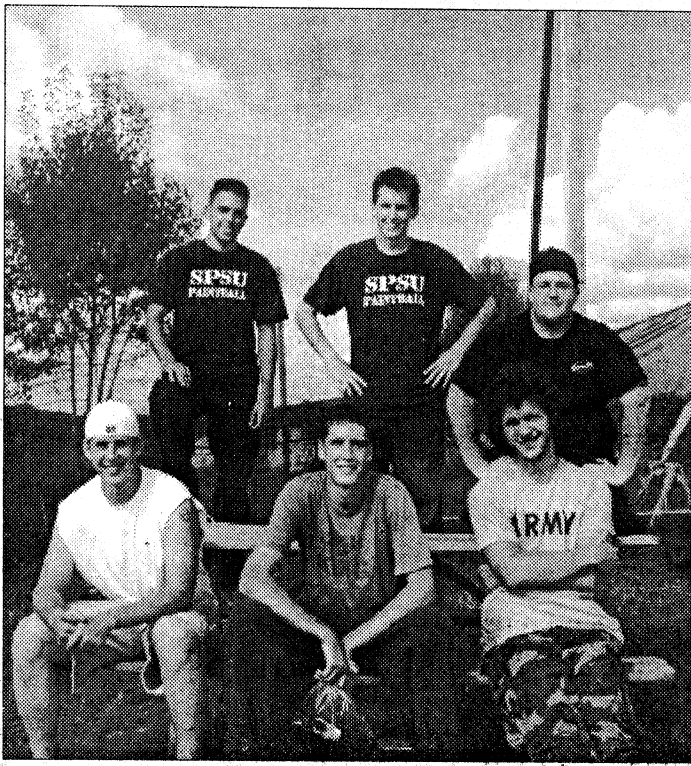
GREG MILLER

Two weekends ago, SPSU's own Tournament Paintball team entered to play in the Fat City Paintball tournament held in Peachtree City. Two three-man teams were entered against 15 other teams. The first team consisted of Greg Miller, Mike Stone, and Aaron Montell. SPSU2 consisted of Matt Layton, Scott VanLanen, and Matt Stoner.

The teams did very well for having little practice and experience playing together. The first team made finals along with three other teams. SPSU2 played great in the prelims but didn't quite make the cut. In the finals, SPSU battled it out against some great teams including Assthunder, a team consisting of a professional player from Detroit Thunder. One amazing and courageous run off the break ended sadly when Greg went for the flag but instead got shot (see picture). In the end, SPSU finished 4<sup>th</sup>, taking home some great prizes.

Upcoming tournaments include the NCPA region championships October 11<sup>th</sup> and NCPA open November 8<sup>th</sup>. The team also has plans to go to the biggest paintball tournament of the year; World Cup hosted in Orlando Florida this October. Wish them luck.

Our tournament team practices regularly at Ultimate Paintball in Canton, GA. If you are interested in joining our team, or just coming out to cheer us on, visit the website at <http://pb.spsu.edu> or send an email to [pb@spsu.edu](mailto:pb@spsu.edu)



## SGA Judiciary Meetings

Tuesday, September 23, 2003

Tuesday, October 7, 2003

Tuesday, October 21, 2003

Tuesday, November 11, 2003

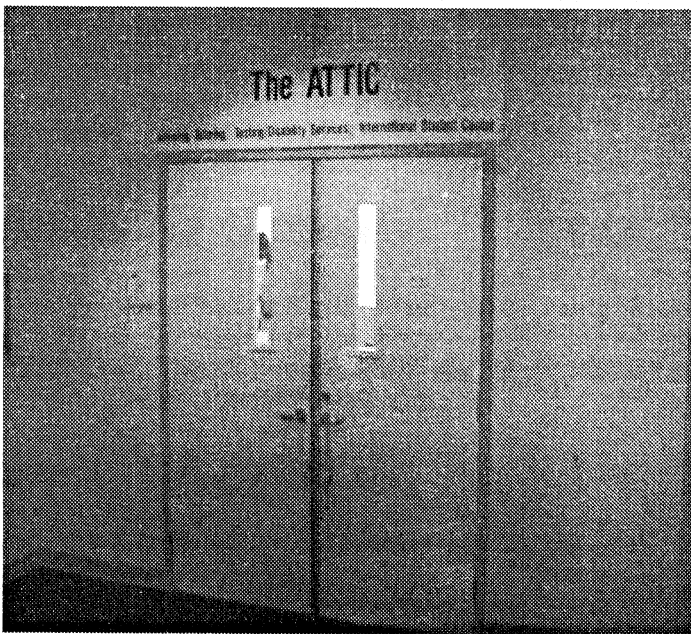
Tuesday, November 25, 2003

## The ATTIC CARES

Do you need some help deciding what direction you want to go in while at SPSU? Do you need some help with special needs? How about some tutoring in basic math and English? What about assistance if you are an international student? If you need assistance in any of these areas, then come to the ATTIC (J253)—the ATTIC CARES about you.

The ATTIC is a student-centered place where you can get questions answered and problems solved. There are several major functions within the ATTIC:

**Advising:** Primarily, the ATTIC provides advising services to students who have not declared a major. Students can come to the ATTIC for help choosing courses to take, as well as get some down-to-earth advice on majors to consider. The primary Advisor in the ATTIC is Jon Lindsay, and you can contact him between 9:00—4:30 any day of the week. He also advises Joint Enrollment Students—high school students who come to SPSU



for classes. During registration periods, Jon also assists students with class selection and registration. Contact him at 770-528-7903 or visit him in The ATTIC (J253).

**Tutoring:** The ATTIC offers free assistance in basic math and English courses. You can come to the ATTIC tutoring center (J210) during the day and the evening (a schedule of times and tutors available is posted on the doors of J210 and J253). You do not need an appointment.

**Testing:** The Math Advisory Test, The College Placement Exam, the Regents' Test and individual test proctoring are handled by Mrs. Freida Castleberry. If you need one of these tests or have questions

about them, Mrs. Castleberry can help; she can be reached at 770-528-7244 or in The ATTIC (J253).

**Disabilities:** If you have documented disabilities, you can contact Mrs. Castleberry by phone at 770-528-7244 or come see her in The ATTIC (J253) to ensure you get the accommodations you need. Each case is handled privately and in the strictest of confidence.

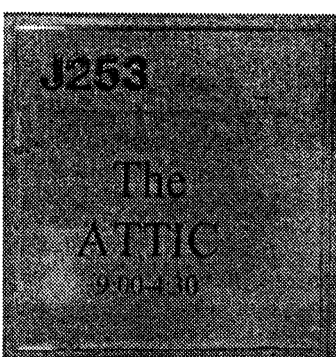
**International Student Center:** If you come from another country, come see Mrs. Dorothy Savoy to have visas processed and to meet new reporting requirements. Mrs. Savoy handles a wide range of issues, including banking, taxes, social functions, and many others. Mrs. Savoy can be reached at 770-

528-7361 or in The ATTIC (J253).

In addition, The ATTIC runs and promotes the ATTIC CARE program—a program designed to provide one-stop registration services and problem-solution help to you during registration. Representatives from several agencies come to the ATTIC (or are on call) to assist you with any problem you may have. Academic advisors can refer you to the ATTIC, or you can come on your own.

Jeff Orr, the Director of the ATTIC, performs an added, special role as the instructor for English as a Second Language classes. If you need an ESOL English class (EN 1101 or 1102), come talk to Professor Orr. Call him at 770-528-7489 or visit him in The ATTIC (J253).

So, the ATTIC is a place where you can get problems solved. Stop on by any time for information or for assistance!



## Ansel Adams Exhibit

CJ SHIFLET

Atlanta received a cultural blessing on August 30<sup>th</sup> with the arrival of the Ansel Adams Exhibit at the High Museum of Art. The exhibit features a selection of 81 master prints of Adam's most famous and best-loved works. The exhibit also provides a deeper look into the photographer's work as an artist, environmentalism, and pro-

moter of photography. Cash-conscious students have no excuse to miss this extraordinary show, with the normal \$8.00 admission fee slashed to an astounding \$1.00. The Ansel Adams Exhibit closes on October 26, so hurry up and don't miss a chance to see a true cultural experience.

Ansel Adams Exhibit  
High Museum of Art

Tickets: \$1.00

Lasts until Oct. 26

Strings Under the  
Sycamores

Date: Oct. 3

Time: Noon to  
1:00pm

Urinetown

Fox Theatre

Date: Nov. 13

Time: 8:30pm

Tickets Sale: Nov. 3  
for \$10

An Empty Plate in the  
Cafe du Grand Boeuf

Theatre in the  
Marietta Square

September 23 at

8:30pm

Ticket Sale starts

September 16

Cost: \$5.00

Russell Simmons'

Def Poetry Jam

Fox Theatre

Date: Nov. 20

Time: 8:00

Ticket Sale: Nov. 10

for \$10.00



## Drive-In Movie BruceALMIGHTY

Ampitheatre

Starts at 7:30pm

Come see what it would be like to be  
God.

Sponsored by: CAB

Atlanta Symphony  
Orchestra featuring

Nadja

The Woodruff Arts  
Center

Date: Oct. 16

Time: 8:00pm

Tickets Sale: Oct. 6  
for \$5.00

## Thomas Presadola

The Hypnotist

October 25

Come and have fun laughing at  
your friends.

## Dry Campus

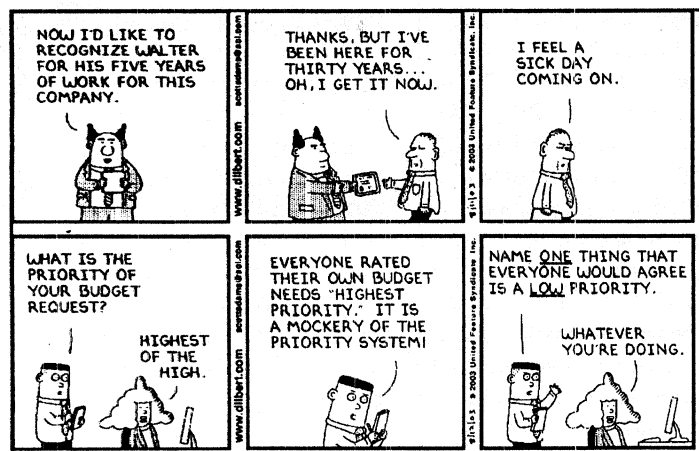
THE GHOST

I realized, after The Sting came out, that I made a big mistake in my article. A dry campus means that you can NOT drink on campus. You would think that the editor of this wonderful newspaper would have caught this mistake, but I think the editor likes her booze so she was wishful thinking.

Another issue relating to my last article, I hear that some of you freshman haven't been listening. Let me repeat number one rule for drinking: DO NOT drink with your door open. I hear these gentlemen got tickets for underage consumption of alcohol, mandatory community service, academic probation, and, if caught again, they will be kicked out of the dorms. That is what they get for stupidity. Freshman, another good piece of advice is to listen to your elders.

Last item, I am going to be more random articles for The Sting, so if you want advice on anything in particular, you can email the editor and she will send your questions to me. I might not give you the best advice. For example, if you ask, "Should I drop my morning English class?" I might say, "Of course, you can always use more sleep." I also might not answer in a way that you want. An example of this would be if you asked me, "How do I pick up chicks," I might say, "Why do you want a chick when masturbating is just as good and cheaper." So if you don't mind a sarcastic, crazy, and sometimes nasty advice, you can ask me for advice.

The editors email is sting@spsu.edu. Have fun...!!!



## GAMMA PHI BETA FALL RUSH 2003 BROADWAY STYLE

PRIZES GIVEN AWAY EVERY NIGHT!

Hang out with us at CAB events!

Welcome Back Party Wednesday, September 10 (4:30-8)

Drive-In Movie Thursday, September 25 (7:30)

### ACT I MONDAY, SEPTEMBER 15

Scene 1 - Chic-fil-A in the Student Center (11-1)

Scene 2 - Movie Night & Popcorn with a "Best Dressed PJ" contest  
8 pm in the Student Center

### ACT II TUESDAY, SEPTEMBER 16

Scene 1 - Subs in the Student Center (11-1)

Scene 2 - Luau with the Fraternities - 8 pm at the Apartments

### ACT III WEDNESDAY, SEPTEMBER 17

Scene 1 - Pizza in the Student Center (11-1)

Scene 2 - Super Sloppy Sundaes - 8 pm Student Center

### ACT IV THURSDAY, SEPTEMBER 18

Scene 1 - Sweets in the Student Center (11-1)

Scene 2 - Karaoke - 8 pm in the Student Center

### ACT V FRIDAY, SEPTEMBER 19

Scene 1 - Dinner in the Student Center (6:30 pm - INVITATION ONLY)

WWW.GAMMAPHIBETA.SM.COM