

THE STING

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SOUTHERN POLYTECHNIC STATE UNIVERSITY

Volume 58, Edition 1

QUICK CLUBS



Learn all about SPSU's Formula SAE raceteam and their recent successes at competition. (pg 6).



GEAR: General Engineering of Autonomous Robots. Learn who they are and what they do. (pg 8).

QUICK FEATURES



Jizzy's BACK! This brain hiccup of *The Sting's* very own Daniel Grant graces us again. (pg 13).



We'll spoil it for you- our critics really liked Freddy vs. Jason. And they should know - they reviewed them all. (pg 10).



She's hot, but Sting critic says she's about the only thing hot about *The Cradle of Life*. (pg 12).

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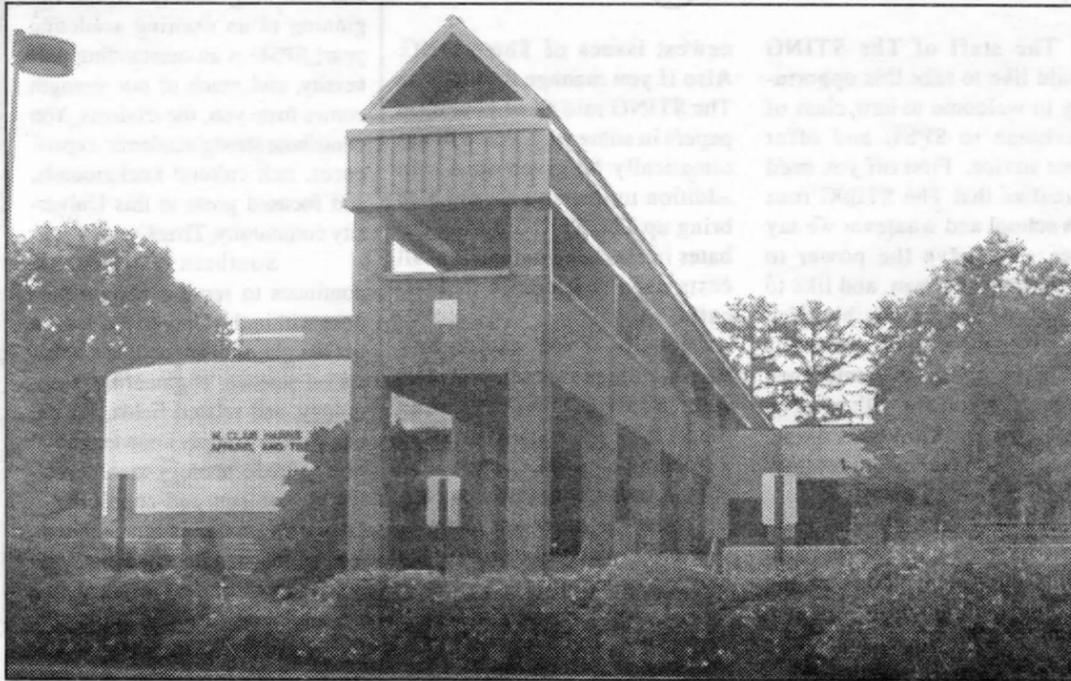
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SPSU Loses Funding to GA Tech

BY MIRANDA BENNETT

Following failed negotiations between SPSU's administration and the Textile and Apparel Advisory Board (TAAB), industry leaders have shifted their focus and funding to Georgia Tech. Their decision was in response to plans made by the SPSU administration to restructure the Apparel/Textile Engineering Technology (ATET) program — moving the Textile degree to Industrial Engineering Technology (IET) and the Apparel degree to the School of Management. Industry leaders warned that they could not support degree programs in both schools.

The SPSU administration cited expected enrollment increases as their reason for the program changes, stating that should enrollment not meet set targets the degree programs would be put in jeopardy. A special committee formed by TAAB in late November of 2002 was given the task of reviewing the proposed changes. The committee acknowledged the enrollment difficulties but found the proposal made by Sandy Pfeiffer, vice president of Academic Affairs, to be "unacceptably severe and indicative of a growing and disturbing disregard for the expressed interest of these combined industry groups which have



The ATET Department will soon forfeit space for additional classrooms.

long supported these programs."

In a letter to TAAB, Chairman David Gentry stated that industry leaders had hoped to locate a Soft Goods Center of Excellence. Gentry revealed that Dr. Pfeiffer had proposed that industry support a full-time apparel and/or textile faculty member beginning Fall 2003 — making this proposal as a prerequisite to his support of the Special

Committee's position paper. However, Gentry pointed out to Pfeiffer that such support would require approval by the Board of Directors of two foundations, neither of which had yet to be informed of the request, but promised some re-allocation of resources to support the Center.

Gentry then warned that the Position Paper had peaked interest at another university and that industry

would commit resources where there was a "demonstrated commitment of the administration."

According to minutes from the July 23 meeting, Board Member Roy Bowen had voiced concern for the planned changes to the ATET program which he believed would "significantly reduce and eventually eliminate the program."

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GM Cars Targeted by Thieves

MIRANDA BENNETT

Higher than normal car thefts and car break-ins have Chief of Police Gary Chasteen warning drivers on campus to lock up and use anti-theft devices, such as the Club. The most recent increase has been the theft of General Motors vehicles with model years from the late 80s' to early 90s'. Chasteen explained that older model General Motor cars are being targeted because the steering columns are easy to break in to. The cars can then simply be cranked without a key. Chief Chasteen expressed confidence that anti-theft devices would work against what he surmises is a group of low-skilled thieves.

The boost in car break-ins also prompted Chief Chasteen to advise drivers on campus to lock up and keep valuables out of sight.

General Motors makes include: Buick, Cadillac, Chevrolet, GMC, Oldsmobile, Pontiac, Saab, Holden, Opel, Vauxhall, GM Network-Fiat, GM Network-Subaru/Fuji, GM Network-Isuzu, and GM Network-Suzuki.

If you see any suspicious persons, the SPSU Police Department asks that you report them at the police station in Norton Hall (Building V) or calling (770) 528-5555.

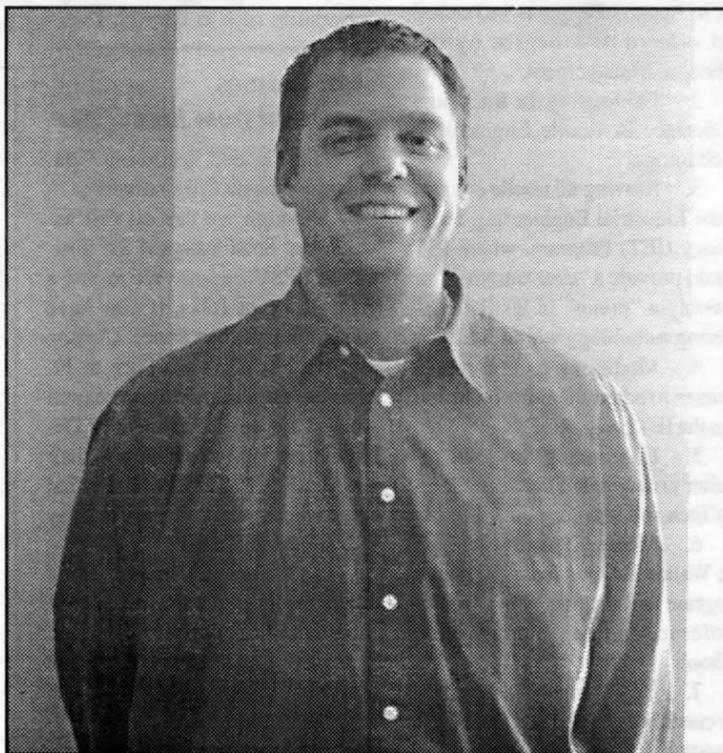
SPSU Welcomes Sean Thomas

MIRANDA BENNETT

The new Assistant Director of Student Activities, Sean P. Thomas, admits that he has been pretty busy meeting new people and ironing out Fall Cultural Series, Cab events, and at the time this interview, was looking towards a busy schedule with sorority and fraternity recruitment. Sean says that the people he's met so far have been great about giving him a feel for SPSU's culture, bringing him up to date, and making him feel at home (especially Dean of Students Barry Birkhead).

In deciding to accept the position at SPSU, Sean said he felt the position would allow him to be exposed to more elements of student activities. Since his arrival on July 29th, Sean said that he has definitely found that the environment at SPSU allows him to be more creative and innovative, stating that people on campus are very open to change, a condition which he thinks may not be "rare," but cannot be found everywhere.

Thus far, Sean's biggest challenge has been learning the nuances of SPSU—which is always the case with new jobs at universities according to Sean. Another challenge for Sean, which came up during the interviewing process, is to raise interest in campus life. Sean asserts that the first step in confronting this challenge is to listen to what the students kind of campus life students want. To this end, he plans to collect feedback on stu-



Sean Thomas is the new Assistant Director of Student Activities.

dents' past experiences and their expectations. His first efforts at rounding up the feedback is planned for the University Roundtable, although the method for getting feedback is yet undetermined.

Sean was most recently the Assistant Director for Campus Life at Mercer University. At Mercer, Sean was responsible for advising the student programming board known as QuadWorks, assisting to ensure the success of the board's 80+ programs, managing the board's \$250,000 bud-

get, working with entertainment agencies, caterers, and facility managers, and presiding on the university's judicial board.

Prior to his work at Mercer University, he has been an Acting Assistant Director/Area Coordinator for Greek Affairs at Northwestern University, a Graduated Assistant for the Pan-Hellenic Council at Ball State University, the North-American Interfraternity Conference Intern, and

Continued on Page 2

Consensus Editorial Welcome Freshmen, Join *The Sting*

The staff of *The STING* would like to take this opportunity to welcome to new class of Freshman to SPSU and offer some advice. First off you need to realize that *The STING* runs this school and whatever we say goes. We have the power to make things happen, and like to abuse it whenever possible. You are either with us or against us and if you love your family then we suggest you are with us. The line in the sand has been drawn so make your decision and join *The STING* army today.

Secondly, the Professors on this campus appreciate it when you bring them copies of the

newest issues of *The STING*. Also if you manage to integrate *The STING* into all of your term papers in some way, you will automatically be given an A. In addition to this you should also bring up *The STING* during debates in class and defend it at all costs even if it comes to fist-cuffs.

Finally, if you want to be a REAL college student, you must make a sacrifice in the name of the *STING*. We suggest you find a sleeping squirrel or a retarded pigeon because they are the easiest things to catch on campus, well besides herpes of course but that's another story.

SPSU Loses Funding

Continued from Front Page

Member Steve Adams echoed Bowen's concern, at the July 23 board meeting, for SPSU's lack of interest in industry funding and asserted that "if SPSU did not want the funds, they would be spent elsewhere."

All TAAB members agreed that the changes would reduce or eliminate the program during their November 15, 2002 meeting, in which SPSU outlined the proposed changes. According to November 15, 2002 meeting minutes, SPSU's intended changes include:

1. Instituting a Bachelors of Art in Apparel Design to be housed and offered as a degree by the School of Management.
2. Eliminating the Bachelors of Science in Textile Engineering Technology
3. Moving all textile courses to the Industrial Engineering Technology (IET) Program, where IET would provide a "concentration" or possibly a "minor" in textile engineering technology within IET.
4. Modifying present textile courses to adapt them for inclusion into the IET program.
5. Eliminating the joint recruiter arrangement between Georgia Tech and SPSU.
6. Moving Department Head, Dr. Walter Thomas from the textile program and making him a "senior professor" in the Management School.
7. Beginning advertisement for candidates for the W. Clair Harris (endowed) Chair in the School of

Management.

8. Relocating the Management School faculty into the ATET building

9. Converting the Sewing Manufacturing Lab for use by the School of Architecture.

10. Converting lab areas in the ATET building for use as classrooms or other academic purposes.

In the past, industry has supported the ATET Department at SPSU by offering student scholarships and funding for recruiting staff and faculty. Adams pointed out industry's preference for SPSU's practically-trained graduates to theory-trained graduates from other universities such as Georgia Tech.

Sean Thomas

Continued from Front Page

a Leadership and Education Consultant for Theta Chi Fraternity.

Although we can all rest assured that Sean accepted the position at SPSU because we're just a great group of folks, it may have helped that his then fiancé, Christy, was (and still is) working at Ft. McPherson as an Environmental Analyst for the Department of Defense. The happy couple took their vows on July 19th. In fact, Sean's first day of work was the very first day after his honeymoon!

The Sting (as I'm sure many other faculty, staff, student organizations, and students) welcome Mr. Sean Thomas as our new Assistant Director of Student Activities and congratulate him on his recent wedding.

Welcome to Southern Polytechnic State University!

As president of SPSU, I am delighted to welcome both new and returning students to the beginning of an exciting academic year! SPSU is an outstanding university, and much of our strength comes from you, the students. You contribute strong academic experiences, rich cultural backgrounds, and focused goals to this University community. Thank you!

Southern Polytechnic continues to serve a special purpose within the University System of Georgia, with our unique emphasis on science, engineering, technology, and related fields. We focus on how to apply knowledge and how to use technology to solve real-world problems and contribute to Georgia's economic development. You are outstanding students, with entering SAT scores that are among the three highest in the University System (along with Georgia Tech and the University of Georgia). Employers love hiring our graduates because you are so well prepared for the workforce.

As we begin this new academic year, SPSU will continue our focus on several important, University-wide goals. One of these is ensuring that all our academic programs are strong and viable; faculty and students consult regularly with the business community to be certain that we are providing the best and most useful education to you. We also emphasize strong customer service. While you and your parents are a customer of some of the University's services, our ultimate customer is the company or business that hires our graduates,



and we want to be sure that SPSU continues to produce an excellent "product" – those who hold an undergraduate or graduate degree from this University. Along with these goals, we are developing a strong "sense of place" – a community that works together, learns together, and has fun together, too.

One of my major areas of emphasis for the upcoming year will be looking at creating and investing resources. Resources are much more than just money. Resources also include people, time, energy, talent, facilities, space, and knowledge, and I want to be sure both that we are using a broad definition of these terms and that we are using the resources we have

wisely. Generating more private support for this University and investing our existing resources wisely means that you will have the best faculty members, most appropriate academic space, strong instructional support, and access to the right technology to solve the problem.

All of us at Southern Polytechnic are committed to making sure that you have a great educational experience while you are here. Congratulations on making a terrific choice in higher education – and good luck in the new academic year!

*With very best wishes,
Lisa A. Rossbacher, Ph.D.*

Clarification

In Volume LVII, Issue 7, July 2, 2003, it was reported that there would be no increases in salaries. After inquiry from a reader, this fact was re-checked and found to be accurate. Due to a three month deferment (which was reported in the same article) of raises for staff and administrators in 2002, staff and administrators' raises did not take effect until

October 1, 2002. Official budget documents report the pre-raise figure because the fiscal year starts on July 1. Therefore, the salary figures reported at the beginning of 2002 are lower than that reported in official budget documents for 2003, though this does not reflect raises for 2003, but instead, reflects raises since October 2002.

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Affirmative Action - the Plan or the Myth?

MICAH ROWLAND

In a forum to Abolitionist some 140 years ago, Frederick Douglas made these powerful assertions while discussing the African-American movement to freedom that many have forgotten "In regard to the colored people, there is always more that is benevolent, I perceive, than just, manifested towards us. What I ask for the negro is not benevolence, not pity, not sympathy, but simply justice. The American people have always been anxious to know what they shall do with us.... I have had but one answer from the Beginning. Do nothing with us! Your doing with us has already played the mischief with us. Do nothing with us! If the apples will not remain on the tree of their own strength, if they are worm-eaten at the core, if they are early ripe and disposed to fall, let them fall! ... And if the negro cannot stand on his own legs, let him fall also. All I ask is give him a chance to stand on his own legs! Let him alone! ... Your interference is doing him positive injury..." [Douglas, Frederick The Negro].

We as African Americans are a race of a new people; we are differentiated from our African ancestors just as white Americans are from their Anglo-European descent. And we will not be ruled without equal and just representation, just as you would not be. We only request the rights and privileges that have been guaranteed to us in the U.S. Constitution and Declaration of Independence.

One of African Americans' greatest leaders, Chief Justice Clarence Thomas, called affirmative action "a faddish slogan of the cognoscenti (A person with superior or highly refined taste)." However, many writers and advocates have yet to understand the plight of the African American people and have ignorantly scorned and devalued the great accomplishments of Chief Justice Thomas by depicting him as an African American who has climbed to his position due to beneficial treatment of whites as a result of the blessings of Affirmative Action. I consider this an insult. I personally came from a poverty-stricken community where many of my friends and family never graduated from high school or never received a proper education. Many of the older generations did not even have the same opportunity of attending the same high schools (middle schools) or drinking from the same water fountains of the same whites. Just as Chief Justice Thomas has been ridiculed, will my achievements, born of hard work and persistence, be attributed to the so-called "blessings" of Affirmative Action?

We do not ask for white America's pity, we simply want justice. If you wish to give us anything, let it be in the form of reparations or nothing at all. If we as African American men cannot maintain our people, then let us cease to exist as a culture of a fatherless children. Our destiny is our own!

We shall never give up! We will never quit! We will NOT go quietly without a fight! The American government ignores our cries and our pleas then uses many of the accomplishments of African Americans to further justify their meddling into our future. The American government dictate our future by establishing policies like Affirmative Action. Although it may seem that these policies or programs have benefited us, they have in actuality caused us positive harm—assisting some, but ignoring many others.

Many people believe that affirmative action is a new concept used to help out women and minorities, but it has caused more harm to the development of cultural values that need to be addressed in our African American communities. We are a paternalistic culture where our women teach us values and our men enforce those values. Affirmative Action swaps these roles by favoring women over men in the workplace. And, by swapping these roles you have dually injured us—forcing a family structure on both sexes.

While Affirmative Action was originally a policy to address past disgression against women and minorities, now it has become an ideal used to ease the tensions between white women and white men in the what they refer to as their corporate struggle - a fight to gain the highest ranks of authority.

Regardless of the ideas expressed in its definition ("A policy or a program that seeks to redress past discrimination through active measures to ensure equal opportunity, as in education and employment." Dictionary.com.), in reality, Affirmative Action is a program designed for white men to ease the tensions in the relations between white men and white women in the corporate work place. Through further discrimination women pass over men's application to hire other women forgetting that affirmative includes African American males. They refer to this as the "corporate struggle". In many cases, Affirmative Action places under-qualified women in valuable positions which would have eventually been occupied by prominent African American and white males.

America has passed over African American males through continued job discrimination and has left us with no means to support ourselves. According to the U.S. Census Bureau, Annual Demographic Supplement to the March 2002 Current Population Survey, 22.7 percent of the African American population is in poverty while only 7.8 percent of White Americans are in poverty.

If Affirmative Action is just and appropriate, African Americans should dominate the South and more African Americans should be employed through out the country. However, legislature tampering by gerrymandering (redrawing voting districts) and further discrimination against African American males has left us poverty-stricken. Legislators refuse to assist the Af-

frican American Black Belt by supporting propositions supported by former governor, Zell Miller. We all have forgotten the moral values and principles that our country was founded upon. Are not all men created equally? Am I not a man?

While other races' males enjoy life and are capable of supporting their culture, African American males struggle to support our culture and then are devalued through job discrimination. Isn't affirmative action just another way the government is using private corporations to repay women and minorities for past discretions which the government itself had a responsibility to correct?

Continued discrimination through workplace salaries exist as follows, white males who receive bachelor's degrees are paid 15,000 dollars more than African American males. White males with Masters degrees receive 10,000 dollars more than African American males with the same degree. Also, of the entire working population, 78.8% is represented by White American's while 10.1% are African Americans of which only 4.1% are African American males. According to the report "The Glass Ceiling" by Renee Redwood., Affirmative Action has passed over us and has been more beneficial to non-hispanic white women.

WE DO NOT WANT ANYTHING FROM YOU. LEAVE US ALONE. In the post Mecca words of Malcolm X "We do not need white people's help, but they may assist us in any way necessary." Regarding the peculiar institution of slavery, there is no doubt that the South could not have been sustained without the labor and hardships faced by African American slaves. You see, slavery wasn't ended. It was taken from them. Technically, the ratification of the constitution and signing of the Declaration of Independence which stated that "all men are created equal" and guaranteed our equality with rights to "life, liberty, and the pursuit of happiness" ended our turmoil of slavery. Many key components of the Declaration of Independence were stricken by the ignorant and overly-privileged whites that wished to indulge themselves off of the blood of many of my ancestors. I am 100% African. My blood represents 60% African, 25% Native-American and the rest can be attributed to the rape of injustice. Many Affirmative-Action-loving bigots think they can avoid being held accountable by blaming their ignorance on the past. For the past two hundred years, southern whites have deprived and robbed us of the rights and liberties that we have struggled, fought, and died for. Today they think that they can hire a few unqualified African-American people then point at them, thinking that they justify our inferiority. Well not any more. Affirmative Action should be modified immediately to shift priority to correct the continued discrimination against African American males!

If any white man has born my

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LETTERS TO THE EDITOR

The Sting welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address, and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. *The Sting* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The Sting*, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or email sting@spsu.edu.

ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (email, disk) by the deadline printed below. Please limit articles to two hundred words. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

JOINING *The Sting*

Any student paying Activity Fees is eligible to join *The Sting*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at noon, or Monday at 3:30pm, in A252, upstairs in the student center, or call 770.528.7310. This includes YOU, all you so-called members that never attend. *The Sting*: It's not a job, 'cause a real job pays more.

burden, I will always respect him as my equal and honor his parallel ideas as if they were my own. Love and cultural values are what we stress here. Not power and authority. "I have a dream one day that little black boys and little white girls can walk together hand and hand" said Martin Luther King, Jr. in his famous I Have a Dream Speech] and live the American dream of "life, liberty and the pursuit of happiness."

In retrospect there is one thing that I want from you. My brothers have been shackled and chained by the thousands. White America has not responded to our calls for equality. They search for ways to imprison us. They force our young men into the streets to support themselves through transactions of illegal narcotics that they themselves have smuggled. They pass trivial legislation to keep these same men out of educational institutions by depriv-

ing them of aid to pay for education to empower themselves. However, no man is without fault. They create ways to better imprison us than creating aid to help our impoverished communities. There is no justice for us. White America will not hear our cries. The descendents of our civil rights leaders speak loudly but their words have no bite. Once slapped through oppression they deter us to fight. We are a strong black nation, we are one million men strong. If I ask you for non-violence, I will only cause you more positive harm. Lord forbid this discrimination, while my brethren die young in the streets. If there will be no justice, then there shall be no peace!

Here is a site you should check out: http://www.swcivilwar.com/cw_causes.html

All correspondence may go to: thenewdionysus@yahoo.com

Career and Counseling Center Counseling Services

Counseling Services provides assistance to current SPSU students and alumni seeking academic, career or individual counseling free-of-charge on a walk-in or appointment basis. The Counseling Center employs two full-time Licensed Professional Counselors to help students with a variety of concerns (Jeff Hughes, M.Ed., Ed.S.- Academic & Career Counseling and Susan Randall, M.A., Ed.S., LPC, NCC - Personal Counseling).

Counseling is a process of self discovery and growth in which you learn to make better decisions, develop confidence, and improve your interpersonal relationships with family, friends and significant others. Counseling can help you achieve your career and educational goals and aid you in making good choices for you emotional, intellectual, physical and spiritual well-being. Most people, at one time or another, could benefit from counseling.

Counseling Services include:
Academic Counseling

Students who are having difficulty with their coursework may seek this type of counseling. Problems related to coursework may include time and stress management, test anxiety, lack of concentration or motivation, and study skills. Services are offered on an individual basis and several workshops are given throughout the year on these topics.

Career Counseling

If you are uncertain or confused about your major or which direction to go after graduation, counseling can help. The Counseling Center offers a variety of interest and personality inventories which guide you by matching your personal interest and characteristics with the work environment. Counselors can also assist you with anxiety regarding employment and offer résumé critiques and interviewing skills with videotaping available, if desired.

Individual Personal Counseling

This includes a variety of ar-

eas relating to your behavior and feelings. Some common areas students may need assistance with are: personal growth, relationship issues (including break-up), stress and anxiety reduction, depression and grieving, addiction, social skills, eating disorders, and sexual issues, to name some.

So, how do you get the most out of counseling? 1) Think about your overall purpose. 2) Be completely honest, otherwise you are wasting your time. 3) Be willing to take a close look at yourself, your attitudes, your behavior, and your feelings. 4) Apply and practice what you have learned in counseling in your daily life.

Counseling is confidential to the limits of the law. This means that no record of counseling is made on your academic records and nothing you say in counseling will be released without your written permission. Your counselor will explain further the only exceptions to confidentiality.

Other Counseling Services include: Advice and information by phone in which students can remain anonymous.

Consultation on how to help a friend.

Pamphlets on various issues including depression, eating disorders, sexual harassment, alcohol and drug abuse, test anxiety, time management, and many more.

Referrals to outside resources such as alcohol and drug treatment programs, eating disorder clinics, nutritionists, and psychologists and psychiatrists in private practice.

Upon request, we can provide programs on topics such as stress management, relationships, assertiveness, study skills, interviewing skills, and others.

Interpretation of Myers-Briggs Type Indicator (MBTI) to help with general self-understanding, relationships, leadership, group dynamic, and academic/career planning.

Visit us on the web at www.spsu.edu/careerservices/counselingservices or call us at (770) 528-7391.

Have You Thought of IT as a Major???

Information Technology is one of our newer majors here at SPSU. Information Technology incorporates courses in IT, computer science, software engineering and management. Topics such as Visual Basic, Java, networks, e-commerce, web development, hardware/software concepts, and software development. Students choose an upper level concentration either in configuration (including information security, IT policy and law, operating system administration, and a second networks course), management (including production management and project management), or

advanced software development (including client-server administration, adv. Software development and MIS). Information technology is geared towards a student who is interested in the administration and management of information technology within a company. IT is one of three majors offered through the School of Computing and Software Engineering. If you would like to find out more about the IT major here at SPSU, please contact Dr. Becky Rutherford, Department Chair IT, at (770)528-7400 or brutherford@spsu.edu.

Welcome from The Office of Multicultural Affairs

Hello Freshmen,

Welcome to SPSU and the beginning of your college career! I want to share with you information about a resource available on this campus to help you as you begin your new journey in life.

The Office of Multicultural Affairs (OMA) has the unique responsibility of supporting Southern Polytechnic State University with one of its core values with respect to increasing and maintaining minority representation at the University. Through a comprehensive focus on diversity and multicultural principles, policies and practices the OMA sponsors a number of programs that embody the ideals of an open, democratic and global society. We are helping to ensure that hundreds of minority men and women are prepared academically and personally to achieve the goal to work effectively in a technical and multi-cultural global environment.

The OMA is committed to facilitating and supporting those

activities that can increase Southern Polytechnic's capacity to recognize, value, and effectively manage the rich array of differences that make up the university community. The University has provided the OMA with a new location with more space, which allows for a student meeting room and individual study labs. The office has established a resource library, which includes videos, audio and literary resources on various diversity and career issues. The office is a good starting point for students who desire to become acquainted with opportunities, people, places and programs on and off campus.

The Office of Multicultural Affairs is currently located in Howell Residence Hall, Bldg. S, Room 010. Stop by or call at 770-528-4108. Have a great semester!

Deborah K. Wingate
Asst. Director, Freshmen
Experience & Office of
Multicultural Affairs

MSDNaa Licensed Software Available to CS Students

The CSE School of Computing and Software Engineering is licensed to distribute selected Microsoft Software titles to students currently enrolled in CSE courses at no charge for installation on personally owned computers.

Available titles include: Visual Studio, Visual Studio.net, Visio, Project, and Windows workstation and server operating systems. Microsoft Office is not included in this program.

MSDNaa Software is distributed by loaning installation media. Software loans are processed between 3pm and 6pm in weekdays in J263.

The Jist on Financial Aid - And All Your Questions Answered

The Financial Aid Department is working hard to assure that each student has properly and adequately received funding to assist them in their educational needs. Each year, students must fill out a FAFSA, Federal application for Federal Student Aid. This form determines whether or not each individual is able to receive Federal Student Aid depending on his or her criteria

When students complete their forms, many have issues or discrepancies in the worksheet section B of the SAR of the FAFSA. Students must submit all the correct information to be sure that they have appropriately completed the form for the federal student aid program. There are many concerns when filling out this application. Here are a few questions that come to mind.

Why does it take so long?

The financial aid office downloads information once a week. If an individual is not selected for verification, the information is promptly processed. If they are selected for verification, documentation is requested to be provided.

What are the types of Aid? There are four types of Aid.

•Pell Grant (an income based grant program)

•Title Four Loans

•Hope Scholarship

•Plus Loans

For students from out-of-State, parents can qualify for more money on the plus loans to help pay for college.

How many forms does the staff have to process? The department sifts through around 1700 forms each fiscal year.

Financial-Aid Administrators Helen Spivak is the Director of

Student Financial aid. She is working hard and has got the university operating with a new financial aid program.

Edna Silver is in charge of Hope Scholarship for regular degree-seeking students. She also does balancing for the surfer system and balances with business office.

Ameen Harrison is in charge of loans and he works with the system to make sure students get the right amount of funds for their grade level. He inputs financial aid award letters.

New employee **Christie Howard** does verification and handles record coordination.

There are also temporary and part-time staff members as well as Student assistants.

For individuals to qualify for Hope Scholarship, they must retain a 3.0 GPA when they first come in from high school and must retain this GPA to continue to receive hope. Your high school counselor must put this information in the surfer system. Students may apply for Hope Scholarship every year. Students who loose Hope Scholarship must reapply with the Alternate Hope form and Fill out the FAFSA form.

The FAFSA must be filled out between January 2 and March 15 for the upcoming school year.

All persons who are American Citizens or registered Aliens " i.e. have a Green Card" may receive financial aid.

For students who have low income, you must submit an explanation as to how you meet living expenses because the Financial Aid office is required by law to verify this information through you.

SPSU's financial administrators are always looking for ways to make this process easier and understand that it is really important to be accessible to students. They are constantly working hard to insure information is processed in a timely fashion. They work closely with the Business office, which is located within the same area of the financial aid office. The Financial Aid office and Business office are always working together.

Financial Aid Opportunities

The Financial aid office is always looking for work-study students.

There are also temporary and student part-time jobs.

Financial Aid Advice From the Big Cheese Mrs. Spivak

Many students have problems with satisfactory progress. Each student must complete and pass 67% of the classes they sign up for- this includes withdrawals. Each Student must apply for financial aid every year and soon as possible each fall.

The Advice

1.Go to class every day and be on time.

2.Do your homework everynight.

3.Apply for financial aid as soon as possible for each upcoming school year to be sure that you have completed all necessary documentation.

4.You must maintain a cumulative GPA above 2.0.

5.You must do loan counseling to receive student loan.

By following this advice you should be fine on financial aid information.

Recreation and Wellness

Welcome to Recreational Sports; the facility and programs designed specifically for you!

During your time at SPSU we encourage you to experience the friendly and inviting atmosphere of the Recreation and Wellness Center. It is our hope, that the facility and its programs will motivate you to participate in a variety of activities, have fun, and develop a healthy lifestyle.

RECREATION & WELLNESS CENTER

The Rec Center is 35,000 square feet of fun and enjoyment. The Rec Center is home to the following:

- Two Full-size Basketball courts— which can be converted to volleyball or badminton courts.
- Two racquetball courts
- 6 lane, 25 yard lap pool

• Exercise bikes, treadmills, elliptical steppers, stairmaster machines, free weights, and Cybex weight machines.

• Fitness Room

• Men's and Women's Locker Rooms and showers

• Various sports equipment available for checkout with a valid ID (basketballs, rackets, jump ropes etc.)

INTRAMURAL SPORTS

Tap your potential through competition with others. SPSU's Intramural program emphasizes participation over performance and encourages you – no matter what your skill level – to experience the satisfaction of playing your very best. SPSU offers a variety of programs while fostering a spirit of sportsmanship and fair play among

participants and spectators. It's a great social event, and you're sure to find the sport that's right for you.

Intramural Sports Offerings

- Flag Football
- Volleyball
- Golf
- Racquetball
- Whiffleball
- Soccer
- Basketball
- Tennis
- Softball
- Badminton
- And other special events

For more information about Intramural Activities, contact Brandon McLain at 528-7349.

STUDENT HEALTH SERVICES

Student Health Services ("The Clinic") is located in the Recreation and Wellness Center. A nurse is on duty to take care of minor illnesses and emergencies. If further treatment is necessary, you may be referred to WellStar Physicians Group. For more information, contact 528-7366.

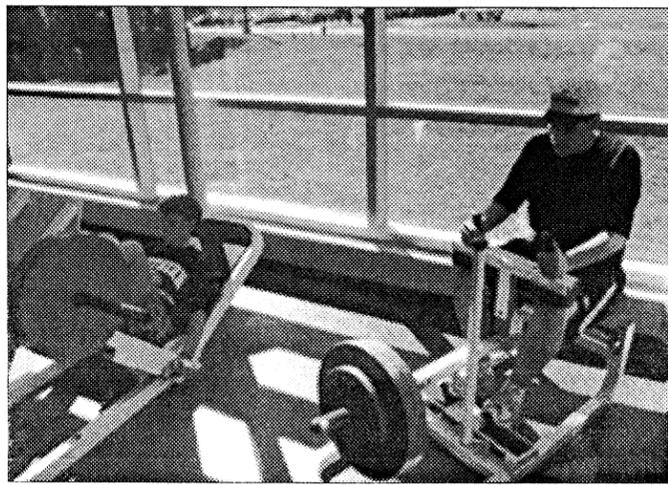
HEALTH PROMOTIONS & FITNESS

Keeping the SPSU campus healthy and aware is the main purpose of our department. We offer the campus various health programs such as Health Fairs, Alcohol and Drug Prevention Programs, Sexual Health resources, Residence Hall and organizational education, and

create a life-time fitness and wellness opportunity.

The Rec Center offers a wide selection of **FITNESS CLASSES** for all levels and all abilities. Decide what you want (or need) to work on, and come out for a class. We

offer you all levels of physical and mental fitness classes such as Step, Abs, Easy-Does-It, Basic Weight Training, and Yoga. We teach fitness for all body types, all abilities, and for all of your life!



The SPSU Police Department

Don't Walk Alone at Night.

If you attend night classes, park and walk in lighted areas. Try to walk with a group. If you must walk alone to your car at night, have your keys ready so you can get into your car quickly. Be aware of where the call boxes are located in areas where you frequently park and walk at night. Call boxes are located in the middle or edges of parking lots throughout campus. They have a flashing blue light on top and a blue sign that reads "Call Box." You may visit <http://police.spsu.edu/callbox> to learn how to use the call boxes.

Lock Up!

This particularly applies to dorm students. SPSU Police advise residents to keep their room door locked, even when leaving for short periods of time (like taking a shower). However, commuter students should also keep their cars locked with valuables left in the car hidden away.

Don't Let Strangers into the Dorms.

Don't voluntarily let someone that you don't know into the dorms. If they do not have a key to the dorms, chances are that they don't belong there. In fact, police warn that someone who is okay to let in one week may be determined to be a problem the next week. Keep exterior doors on the dorms locked and don't prop them open. And, don't let strangers tailgate when you enter the dorms.

Date Responsibly.

According to Chief Gary Chasteen, it has long been believed

that 25% of women who come to college are sexually assaulted. Often these assaults are perpetrated by people the woman knows and trusts. Chasteen advises female students on how to lower their risk of being assaulted.

1) Don't take drinks from others. If you leave your drink unattended, pour it out and get a new one.

2) Don't get intoxicated when you're out with people you've just met.

3) Be assertive and clear with signals. Say no. Say no. Say no.

4) Always have options available to get a ride home. Carry a cell phone if you have one and cash for a cab ride or to use a pay phone.

5) Don't be afraid to meet in a public place on the first several dates.

6) Use the buddy system. Tell your friends and/or roommate where you're going and when you plan to return. Then keep the schedule.

7) Double-date. It may sound old fashioned, but it's effective.

Report Suspicious Persons

If you see a person on campus whose behavior looks suspicious, report them to the police and give a good description. People referred to as "creepers" often creep through campus looking for an opportunity to steal something. If approached while in an inappropriate place (an office with no one in it), they will often choose a name off a sign and say they were looking for that person. If you see someone who appears to be a " Creeper," report them.

Keep Your Book Bag in Sight.

A relatively inexpensive book bag can hold hundreds of dollars worth of expensive books and equipment such as laptops and calculators. Thieves know this and have even formed theft rings to steal books only to sell them back to university bookstores later. The most prevalent area for book and book bag theft is the library and student center.

Keep Records of Your Property

Record the make, model, and serial number of your valuables. Then, if they are stolen, this information can be entered into the National Crime Information Center. Although the National Crime Information Center is not tremendously effective in aiding victims recover stolen property, it is the best, and quite frankly, only way to do so. Pawn shops often check this database and if police seize suspicious items they check the database. For books, it may help to circle a particular page number in all of your books so they can be identified if recovered.

Drink Responsibly.

The majority of student injuries, deaths, and student-on-student crime are alcohol related, particularly in the case of binge drinking. If under the legal drinking age of 21, don't drink. The SPSU Police Department is strict in their enforcement of all laws pertaining to the use of alcohol; open container, DUI, public intoxication, etc.

University Police

770-528-5555
<http://police.spsu.edu>

Information Technology and How it Serves You, The Student

Student Accounts

SPSU's division of Information Technology offers a variety of information system services for students. The first step towards getting connected is setting up a student account in the "Workshop" (H242). This is where you can set up your email and SPSU network account. The SPSU network account is required for access to the Workshop computers and many other labs on campus. Additionally, the SPSU network account stores your desktop profile and automatically maps a drive to your "Z" and "W" network drives. The "Z" drive is accessible from any computer that is using the SPSU domain. However, not all of the labs on campus use this domain. A "W" drive provides access to your student web space, which can be viewed at <http://students.spsu.edu>. Email can be accessed via the web at <http://mail.spsu.edu>.

The Workshop

The Workshop is available to all SPSU students and offers an array of general productivity and discipline specific software. Located in H242, the Workshop has approximately 60 computers for student access, 74 hours per week. The Workshop is the home of the IT help desk and is the location where you can configure your

laptop for wireless Internet access. Currently, wireless is available in the Library and the Workshop. Additional wireless access points are planned over the course of the next year.

The CIT multimedia lab

The CIT multimedia lab, located in the Library Annex (C135), provides advanced digital media production software and hardware. Digital cameras, digital camcorders, scanners, VHS cameras, laptops, projectors, and tripods are available for student checkout. Hardware and software for editing and digitizing video is available, along with graphic and multimedia software. As part of the library, the CIT Lab offers wireless Internet access. There are 16 computers available for student use, 74 hours per week.

Cyber Café

The Cyber Café, located on the bottom floor of the student center, provides students with basic Internet access in the student center. The Cyber Café consists of eight Linux computers that allow access for web browsing and e-mail access.

School and Department Labs

Check with your instructors and department for more information about the availability of discipline specific labs that are available for you major.

Race Car Team Returns from National Competition

The Southern Polytechnic State University Formula SAE racecar team has returned from the four day competition from May 14-17. The competition held once a year in Detroit, Michigan had 140 schools from United States, England, Australia, and Japan to design, build and race a small open wheel race car. The cars are judged statically and dynamically. The static events are the cost, design, and a sales presentation. The dynamic events are the fun stuff. The students get to drive their machines as fast as possible with no fear of getting a ticket. The dynamic events are acceleration, skidpad, autocross, and endurance.

The first day of competition, Wednesday, students must pass a technical inspection of the car. The technical inspectors look for safety issues that could cause harm to the driver or safety workers and meet the published rules. The team passed all three technical inspections—basic, tilt, and noise—the first time. This is the first time SPSU has passed all three tests on the first attempt. The basic technical inspection includes looking for correct length bolt, making sure everything is tight, and making sure the required 20mm intake restrictor—designed to reduce the horsepower potential—is the right size. The tilt test tilts the car, with a driver in the seat, to 54 degrees to see if any fluid leaks from the car and insure the car will not rollover. The noise test requires the car to be under 110 decibels and lock up all four wheels under braking.

The second day, Thursday, consisted of the cost, design, and presentation events. The cost event looks at the cost of the car to produce, and the cheapest car gets the most points. Students must be able to answer questions on how the car would be manufactured on an assembly line and how components of the car are made.

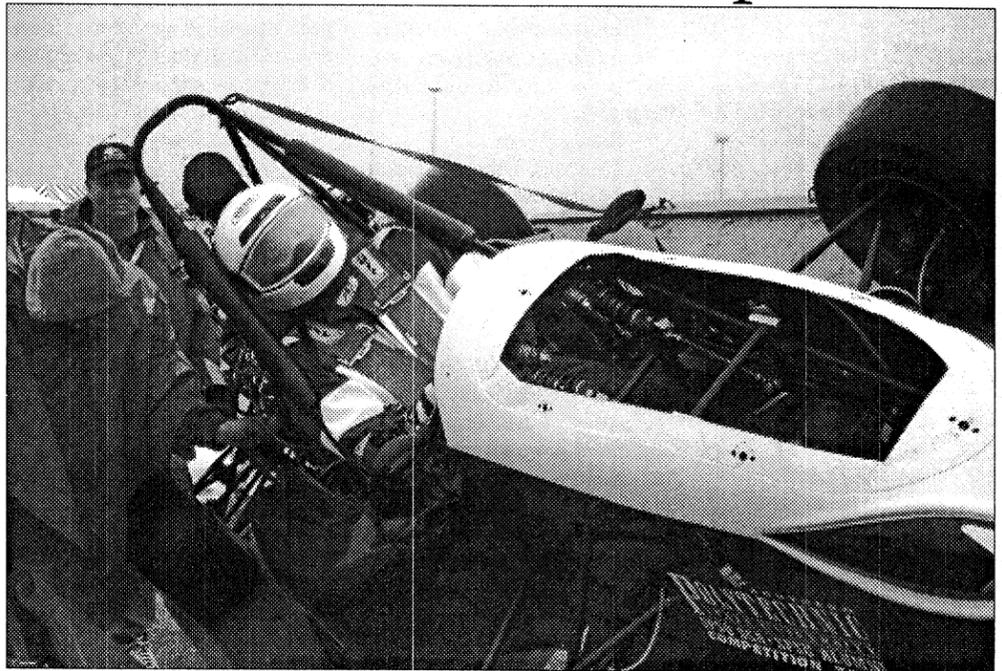
Keri Stoklas and Ryan McCarthy answered all the judges' questions and earned the team 75 points for the cost event. The most for SPSU ever!

One hour later was the design event. This event makes team members explain design decisions on the car. The judges for this event are senior engineers from General Motors, Ford, Daimler Chrysler, and Honda as well as internationally known Formula 1 engineers. Quite intimidating to lead designers Ryan McCarthy and Henry Ashton! The judges asked the SPSU team extremely difficult questions on the suspension design, engine management, drivetrain, chassis, and decisions that would be changed if the car were to be built again.

After a hectic lunch, the team had the presentation event. The presentation event is designed for the students to sell the car to a company that would manufacture the car and sell it at a profit. The SPSU team lead by recent graduate Keri Stoklas earned SPSU the most points SPSU has ever earned.

Friday morning came and so did the rain! The rule change to the competition for 2003 would allow the teams to run in the rain if they had rain (grooved) tires. SPSU had rain tires and sent Jonathan Gwinn and Keri Stoklas for the acceleration event. The acceleration event is like a dragstrip except it is 80 yards long not 1320 feet. Jonathan Gwinn did the 80 yards in 5.2 seconds at 63 miles per hour in the rain!

Friday morning also had the skidpad event. This event requires the team to drive in a circle of 50 feet in diameter as fast as possible. The judges would use the time to compute the lateral acceleration—the ability of the car to stick to the



Tilted at 54 degrees, the SPSU Formula SAE racecar passed the fluid leak and rollover check during technical inspection. Passing technical inspection filled the first day of competition and includes a basic, tilt (shown above), and noise test.

ground. Ryan McCarthy and Jeff Chan did two runs each of the track and were able to get .87 g's in the rain.

In the afternoon the rain had stopped and the track was dry for the autocross event. This event requires the driver to drive as fast as possible through a track defined by cones. This year's track was considerably tighter than the track the team had anticipated. Henry Ashton and Jeremy Krieger were frustrated at just how tight the track was, but went as fast as they could. Friday night the team fixed some problems and made changes that would make the car handle better in Saturday's endurance event.

The sun was shining on Saturday as the team finished readying the car for the endurance event. The endurance event is a race that forces the team to run 13 miles on a track that is much more suited to the SPSU racecar. The event is designed to demonstrate that the team's design will hold up under the rigors of racing.



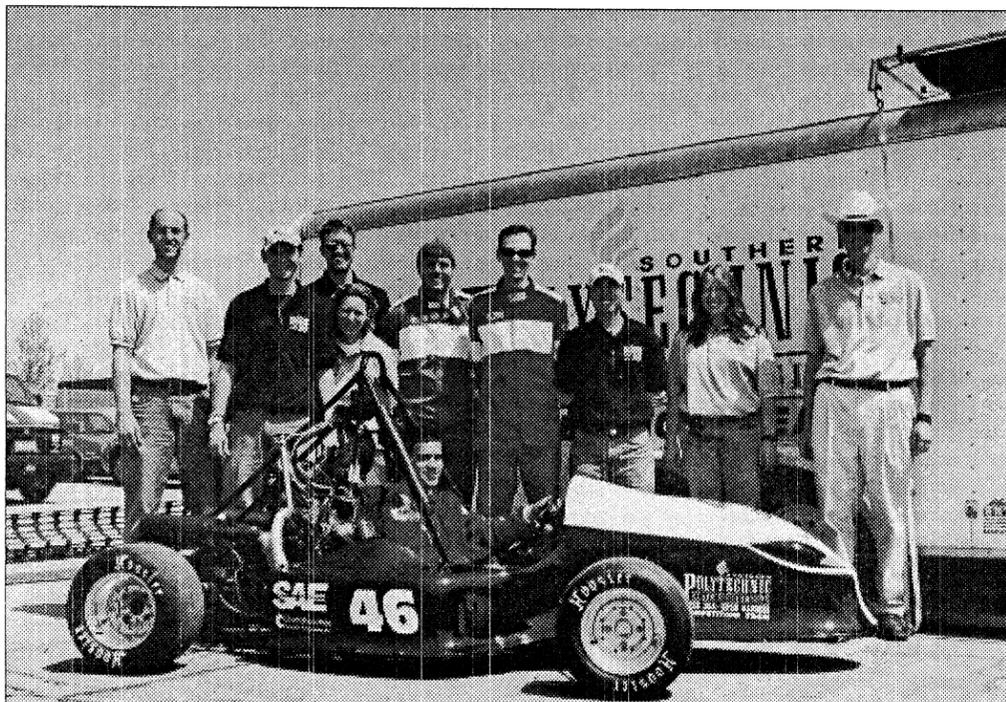
Drivers Henry Ashton and Jeremy Krieger drove as fast as they could on the tighter-than-expected track for the autocross event.

Henry Ashton started the event and drove the first 6.5 miles, quickly passing several cars in the designated passing zones. The required driver change put Jeremy Krieger in the car to finish the event. Jeremy crossed the finish line and made SPSU 1 of only 33 cars to finish all the events out of 140 schools that entered.

However, all was not rosy. The team then needed the fuel consumption to be calculated. SPSU ended up losing all the points for completing the endurance event for using .049 of a gallon, about what can fit in a cupped hand, too much gas.

All is not lost though. The team has returned to Marietta with the resolve to fix the mistakes that were made, particularly the fuel consumption. As you read this, a new design is being worked on, and anyone that is interested should come see the car and talk to the team in the Mechanical Engineering Technology buildings.

The SPSU FSAE team would like to thank the SPSU Alumni, SGA, and Chattahoochee Specialty Composites for all the help they have provided.



Left: The Southern Polytechnic State University Formula SAE racecar team pictured left to right: Carl Weber, Jonathan Gwinn, Wade Keeton, Keri Stoklas, Ryan McCarthy (in car), Jeremy Krieger, Henry Ashton, Jeff Chan, Sandra Wooten, Orren Williams (Faculty Advisor).

Below: SPSU's bodywork was some of the best at the competition.



625 miles per gallon? Now, that's SuperMileage!

Ever wish your car got better mileage? How about 625 miles per gallon? That's exactly the mileage attained by a car designed by a group of ten Southern Polytechnic State University mechanical engineering and technology students this past academic year. Led by professor Orren Williams, the team took high honors at the National SuperMileage Design Competition held in Marshall, Michigan, May 30-31, at the Eaton Testing Grounds. The SPSU vehicle placed eighth in the worldwide collegiate competition. This was the University's fourth year in the international collegiate competition, which is sponsored by the Society of Automotive Engineering.

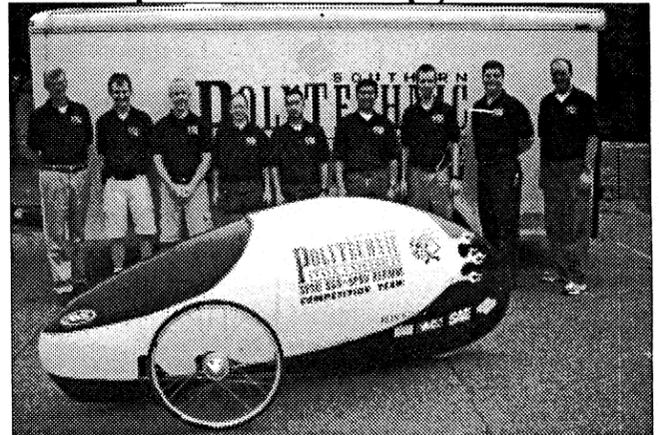
The 110-pound SuperMileage vehicle is long and narrow, and about the size of a kayak. The stock engine is modified to take advantage of the more

fuel-efficient Honda motorcycle overhead cam and carburetor. The three-wheeled car is enclosed in an aerodynamic, two-piece carbon fiber shell, in the University's green, white and gold colors. Two separate windshields are molded for the top shell for visibility, one clear and one tinted. Auto VentShade in Atlanta, Georgia, donated materials and helped the students build the windshields that they designed. Attention to detail is so great that just about everything is located inside the car, to reduce "drag." Students began designing the vehicle early last fall, and tested the vehicle around the campus during the spring semester.

All 27 teams participating with the competition were given a 3.5 horsepower, single-cylinder engine: basically a lawnmower engine. And they were required to meet certain safety standards, such as the construction of a firewall between the

driver and the engine. But beyond that, they had complete freedom in their vehicle's design, including the option of making significant modifications to the stock engine. Competitors drove a 9.6-mile course, six laps around a 1.6-mile oval test track at a minimum average speed of 15 miles per hour.

To learn more about the SuperMileage competition visit <http://www.sae.org>. For more information about the Southern Polytechnic University SuperMileage vehicle please visit <http://metweb.spsu.edu/sae/> or email the faculty advisor Orren Williams at owilliam@spsu.edu.



From left to right: Orren Williams (Faculty Advisor), Jonathan Gwinn (Team Captain), Adam Ambrecht, Sandra Wooten, Jeffrey Chan, Howard Le, Trevor Williams (Driver), Kevin Johnson, and Aaron Willson

SPSU Soccer Club Open to All



The SPSU Soccer Club is open to all students who are serious soccer players. Any student may come out and practice with the team, which will practice three nights a week from 5:00 pm to 7:00 pm. Practices will be on Tuesdays, Fridays, and Sundays.

During the last Academic year, over 60 students came to at least some of the practices, and 24 represented the University in competition against other colleges and universities. The team was active in both the fall and spring semesters. During the year, we competed in tournaments at the University of Florida, Clemson University, and

Kennesaw State. We also played single games against Georgia Tech, The University of Tennessee, and Furman University.

Student officers of the club are President Matt Leavell and Vice-President Edgar Vargas. The Faculty advisor and coach is Professor Hahn in the Humanities and Tech Communications department. His office is in J-316, his office phone is 770-528-7330, and his e-mail address is hahn@spsu.edu.

The club plans to initiate their regular practice schedule during the first week of classes. Practices are at the intramural field on campus. All serious soccer players are welcome.

Inter-cultural Opportunities for You!

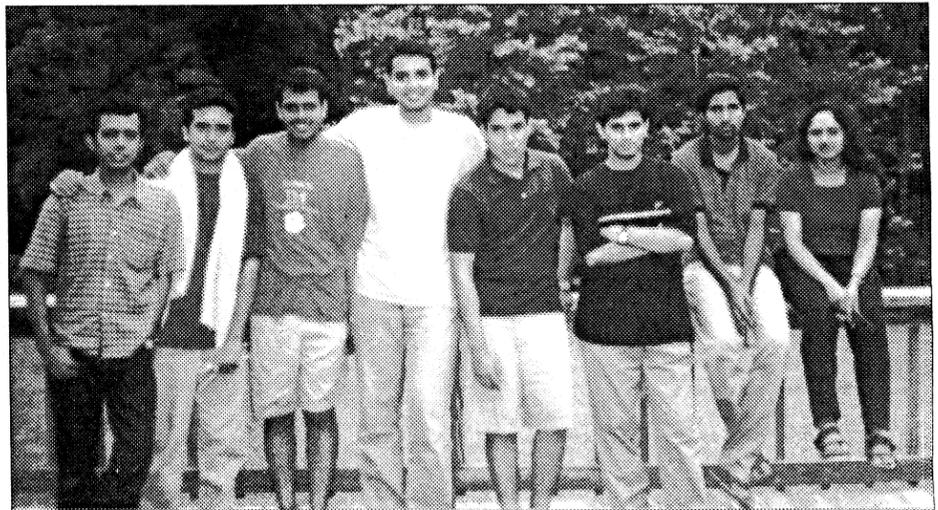
Established in 2001, the Japanese Friendship Society has been opened to people of every nationality and has been dedicated to encouraging friendships among people with an interest in the Japanese culture. We provide a warm, open environment during meetings in which members may introduce themselves to the other members in Japanese. Fur-

thermore, we have activities on and off campus relating in some way to the Japanese culture.

The schedule of the first meeting in Fall 2003 will be posted in the Student Center at the beginning of the semester; you are welcomed!

Integrate your new semester with a different culture. - JFS (jfs@spsu.edu)

NAMASTE! SWAGATAM! WELCOME TO INDIA CLUB OF SPSU



Graduating from high school, it is a great decision many of you have taken to go to college and obtain a degree. Southern Polytechnic State University is a great college as you will learn in your forthcoming years. No matter what major you have chosen or what major you will choose, the school offers great opportunities for intellectual and personal development.

The school has a diverse population with students coming from different parts of the world, different cultures, different languages and this fact helps broaden your vision and understanding. Our school encourages extra-curricular activities, it helps support student organizations, and it knows that non-local students need such student organizations where they can associate with like-people and enjoy their life at the school.

India Club of SPSU was formed in August 1997 with the intention to bring students from the Indian sub-continent together, organize events, popular-

ize the club in and outside campus, and help foster brotherhood among club members. The club also intends to broadcast the Indian culture in the school and around by organizing and celebrating festivals, feasts, Indian movies and other occasions.

The club has grown over the last few years and today its membership stands at 120 which include Indians as well as non-Indians. India Club of SPSU invites all current and past students, staff and teachers to our events. The events are funded by the Student Government Association (SGA), so most of the events are free for everyone.

India Club of SPSU has a reputation in campus as one of the most active clubs. Our major events include movie-nights, bowling games, cricket matches, Habitat for Humanity programs, and festivals like Holi, Dasshera and of course one of the biggest events every year is Diwali, an Indian festival of lights. We also participate in events of the International Students Association

(ISA).

Since last year, we have organized four movie nights (Indian movie and dinner), 3 white water rafting trips, two 7 day trips (Florida, Niagara Falls), 4 overnight trips (Helen, Savannah, Gatlinburg, Chattanooga), 3 festivals ('Diwali', 'Dasshera', 'Holi-Rangpanchami'), two bowling and ice-skating events and 1 Habitat for Humanity program. Recently we had our 3rd white water rafting trip to River Ocoee in Tennessee.

"India Club of SPSU organizes many trips and it's always a great opportunity to interact with other members, make friends and have a good time" says Suryakant Shetty, MS- Computer Science. Pritesh Shah, president of India Club shares the same belief adding "I am proud to lead an organization that is very active".

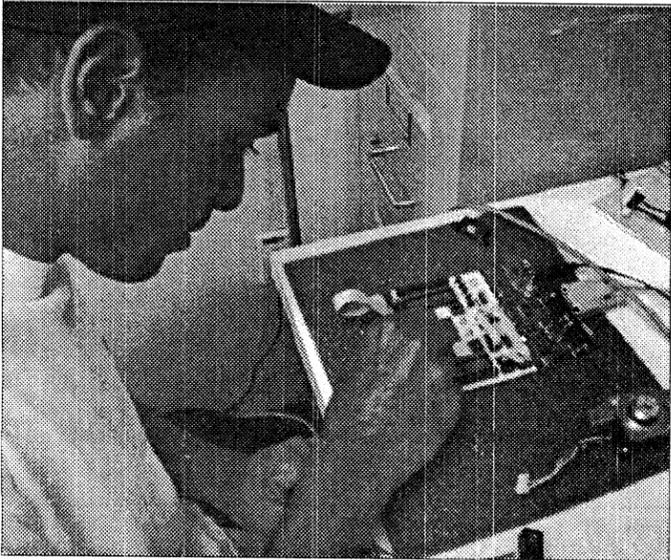
Sagar Pujari, vice president adds "This is indeed a great experience being able to bring people together and popularizing the club as well as the school. I am greatly thankful to the SGA for their support to our club".

For details about how to join India Club, please contact Sagar Pujari, vice-president, India Club of SPSU: spujari@spsu.edu or call at 770-329-1993. To know more about the club, feel free to check out our website at <http://indiaclub.spsu.edu>

DHANYAVAD!



Gear: Who We Are and What We Do

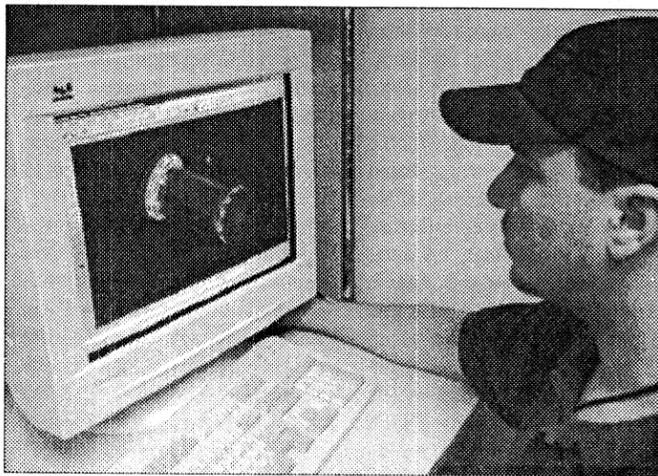


Angelo Lakra, an electrical student and vice president of GEAR, works with one of the four STK-500 development boards, which is used to program microcontrollers. The board is interfaced to a computer with the development software that allows our members to write code and "flash" the microcontrollers.

General Engineering of Autonomous Robots (GEAR) is an independent student organization at Southern Polytechnic State University (SPSU) that is dedicated

to the development of small autonomous and/or remote-controlled robots that accomplish given tasks.

As of now, GEAR is composed



Adam Riles, a mechanical student and president of GEAR, works at the computer in the machine lab with a model of a robot.

of electrical, mechanical and computer engineering students that work together to build robots. GEAR has many tools at its disposal to accomplish the task of design and manufacturing.

One of the many things that the mechanical engineering students at GEAR do is design robots and their parts virtually at

first. A lot of time is spent designing parts on the computer so we can have an idea of what will happen when the parts are made. Microstation Modeler is one of many Computer Aided Design (CAD) software packages on the market that can be used to model parts. The students at SPSU are taught Microstation Modeler,

which is used by the mechanical students at GEAR. Once the parts are drawn in Microstation, mechanical drawings can be made and the parts machined.

Once a robot design is finalized the parts that make up the robot must be made. To do this GEAR has spent the last 2 years building the Machining Lab, which is now fully functional. The lab contains a CNC mill that is capable of producing any three dimensional part as long as the G-code is written correctly. G-code is a computer language especially designed for milling machines, which allows it to make parts. The mill is controlled by a computer that is connected to the mill that sends the commands to the machine so it can make the parts. (See photos included of the mill and other GEAR equipment).

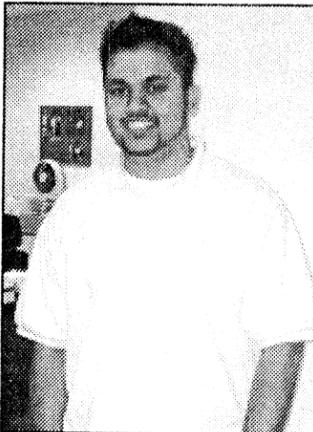
If you would like to join GEAR, please visit our web site at <http://gear.spsu.edu> where you will find the officers contact information and how to join.

Student Government Association

SGA 2003 – 2004

Adefolarin O. Adeleye – President
 Laura Payan - Vice-President
 Kamisha Hammond - Secretary/Treasurer
 Aakash Shah – Chief Judge
 Marvin L. Broaddus Jr. - Council Member
 Kimberly Aragon - Council Member
 Shelly Jones - Council Member
 EJ Campbell - Council Member
 Brandon Tutman - Council Member
 Angelia Johnson- Council Member
 Shane Martin- Council Member
 David Marriaga - Council Member
 Karen Asay- Council Member
 Robert Bledsoe - Council Member
 Virginia Carden - Judge
 James Hester - Judge
 Athir Jassim - Judge
 Teniola Onafowokan - Judge
 Lisa Rodriguez-Seda - Judge
 Raja Sibai – Judge

Parking Codes and Appeal Process



SGA Chief Judge: Aakash Shah

To: Students of SPSU
 From: SGA Judiciary Committee

Parking Codes:

1. Parking signs are the primary way of designating parking and the color coated curbs are secondary way of designating parking. There won't always be a color coated curb, so always look for signs to make sure that area is not

restricted for parking.

White Curb and Signs – Student Parking Only

Blue Curb – Visitor and Handicap Parking Only

Orange Curb – Faculty/Staff from 7:30 AM to 5:30 PM

Green Curb – 24 Hours Faculty/Staff only

Red Curb – Emergency Vehicles only

Note: Times are strictly enforced for the parking. If you are an SPSU student, then you cannot be considered a visitor in any case.

For more info on Parking Regulations <http://police.spsu.edu/parkingregulations.htm>

2. All students need to buy their decal Wednesday 28th 2003. During those five days you must not park anywhere but Student Parking. Vehicles parked in any restricted areas will be issued a ticket. Decal deadline date(s) and time(s) will be posted at the University Police office.

For more info on Parking Codes visit: http://www.spsu.edu/pandp/990_0.html

Appeal Process:

1. Appeal Forms can be picked in the SGA Office or University Police department.

2. Read the information on the appeal form completely and complete the Form front and back. Incomplete forms will be automatically rejected.

3. Turn the forms in the SGA office in the Student Center from 9 AM -5 PM. Fill out the sign in sheet once the appeal is dropped off located on the SGA door.

4. Include a copy of your ticket, vehicle registration and other case supporting documents.

For more info on the Appeal Process please contact SGA Chief Judge: Aakash Shah
 Office Phone: 770 528 7250
 E-mail: ashah2@spsu.edu

THE STING
 Get the word out about your organization!



SPSU's Aerial Robotics Team's Robot Helicopter Flies Far, Fast by Computer.



PRESS RELEASE: FT. BENNING, GA
JULY, 24TH, 2003

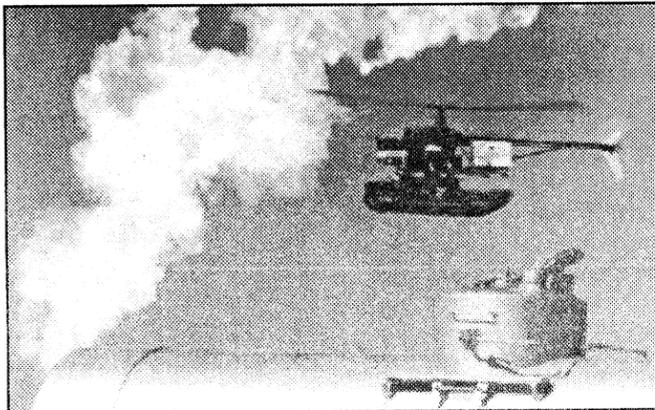
Southern Polytechnic State University's Aerial Robotics Team again competed in the International Aerial Robotics Competition. This time the competition was held at the US Army's McKenna Urban Operations Center in Fort Benning, GA. There were seven teams from both the U.S. and Canada attending, which includes GATech, the University of Arizona and Devry, Calgary.

This competition focuses on what is said to be an impossible mission. The robot must fly a 3 kilometer (1.9 mi) distance, then locate a particular building and then deliver a robot probe to provide a view from inside the building. What is impossible in this is that this mission must be accomplished without any human control or intervention. After the "start" button is pressed, there can be no control from a pilot or anyone else.

When it was SPSU's turn, the RC-style helicopter was placed on the flight line and took off. The moment the computer was switched on, the helicopter maintained an almost motionless hover precisely over the launch point. Then the test program was executed. The test program commanded the robot helicopter to fly a 100 meter square pattern in the sky. It accomplished it flawlessly and both the team and the competition judges were happy with the result. During the whole demonstration, the backup pilot was NOT in control whatsoever.

For the next round, it was time for SPSU to try for the 3km flight. After another takeoff, the craft was commanded to go to the starting point, which the judge was standing next to. The judge was absolutely amazed that it hovered precisely over that point before executing the mission. The helicopter then turned and rapidly took off toward the "way point" which was 1.1 km away. According to logs, the aircraft maintained 7 m/s (16 MPH) throughout the travel to the waypoint.

With a shout of joy the team announced that it reached the waypoint and hovered over it, again, very accurately. Bear in mind that at this point, the helicopter is nothing but a black dot just above the horizon. Then, the craft turned for the next waypoint and resumed its journey. At this point, the craft began to lose altitude and soft-landed into some trees. The team



said that the damage was minimal, and the craft would be flying soon.

After the excitement, it was said that SPSU did many great things. They are the first helicopter to even attempt the 3 km flight, and certainly the first to fly a robot helicopter that fast, or that far away. There was no doubt that the SPSU craft would finish the mission if not for the engine-related problem that caused the power loss.

SPSU was congratulated by all of the judges, press, and other teams for its impressive, although incomplete, performance. In fact, SPSU was congratulated from literally every other team for its performance. The SPSU team has great plans for next year and now that their craft performs beyond expectations, they can succeed at the other portions of the competition.

This competition is held annually and the SPSU team is in 3rd place overall. The team also won awards for Best System Design and Best T-Shirt.

Right now the SPSU Team is in good shape and is ready to take on the other competitors, which include: Georgia Tech, MIT and many other formidable teams. But, there

is still a long road to victory, so the team needs YOU! The Aerial Robotics Team is truly multi-discipline, and welcomes students in any major. They welcome people from any department and currently they need the most help in the areas of: Computer Science, Computer Engineering, Electrical Engineering, and Mechanical Engineering.

The Team is quite low-key, and its members enjoy a low-pressure environment. In fact the Team has so much fun that they sometimes have to remind each other to get some work done! Meetings are always on Thursday nights starting at 7:30 in room K196 in the Mechanical Engineering Tech. Department. Please check out the website for further information and lots of pictures. (<http://a-robotics.spsu.edu>)

The SPSU team would like to take the opportunity to thank its sponsors this year, especially RotoMotion and Flash Automation. The Team would also like to express its deep gratitude to the SPSU community, which includes, but is not limited to: The SPSU Foundation, the Student Government and the Alumni Foundation.

Succeeding: Tips from Computing Women of SPSU

Don't let anyone tell you what you can and cannot do...that is completely up to you.

SHOW UP FOR CLASS. It proves to the professor that you are interested and determined to succeed.

Don't be too defensive about gender. Some, in fact I would say most, of the guys are pretty good people. There are a few jerks, but they are the exception. If you put yourself in the mindset that you don't want to be around the guys, then you will be lonely here and in the field. Also, if the guys see that you are hard to work with or anti-social, then you don't get the chance to show them that you can do anything they can.

If a professor or student does something sexually offensive in front of you - Don't, whatever you do, DO NOT put up with it. Unfortunately, deciding when to speak up and when to let something slide is a fine line that women are forced to walk, but sexual harassment will persist and grow worse unless action is taken. If a student or teacher says something to you that makes you feel weird, angry or upset, it probably wasn't appropriate, and you need to talk to someone about it.

Understand that there are always going to be guys out there who think you cannot hack it in tech. I get through by taking a leadership role in groups and showing them that I am capable. They cannot argue with you if you obviously have the abilities. I also have to admit that I rather enjoy getting my test, programs, etc. back and "accidentally" letting the extremely stubborn ones see that I beat them.

Never give up! Get help early and often.

Make a friend early on. It's always easier to study and understand coursework if you have someone to do it with. Even if you think you know the material, try to explain it to someone...then you'll find out if you *really* know it or not. The classes and pressure are also much easier to deal with if you have someone with whom you can vent.

Take an active part in your education by "playing" with what

you are studying. If it means taking apart your computer just to see what it looks like inside, do it. If it means trying to relate to your physics homework by watching NASCAR, do it. Even if it means stealing your brother's old toys that he would never let you play with, but that you secretly wanted for yourself, do it. We may not be kids anymore, but playing is still important. Don't just see your major as a means to a paycheck.

Go to the gym with a friend. It's a great way to relieve some stress and blow off some steam.

Have the courage to ask questions, especially of your professor. Ask often—there are probably others who have the same question. The only "dumb" question is the one that wasn't asked.

Procrastinating on assignments is a sure route to failure. Start early. Ask questions early. Develop an algorithm BEFORE you write the code. Professors are a lot more helpful and sympathetic a week before the due date rather than a day before. In fact, at my workshop I found several colleagues who institute a "24 hour blackout" on answering questions on an assignment before it's due...something I'm thinking about for this year.

Speak up in class, whether it is to make a comment or ask a question. It shows interest to the professor and proves to the class (the guys) that you are not stupid.

If there are projects in a class, try to have a significant role (be a team lead) in the group. But, don't get stuck doing all the work for them. The group will still respect you if you tell them "no."

Join Computing Women... for Computer Science women especially. I know it sounds self-serving, but I would have been in much better shape my first couple of years if I had found a group like this because sometimes you just need to know that there are other women out there going through the same thing you are.

There are resources on the internet! Check out these links:

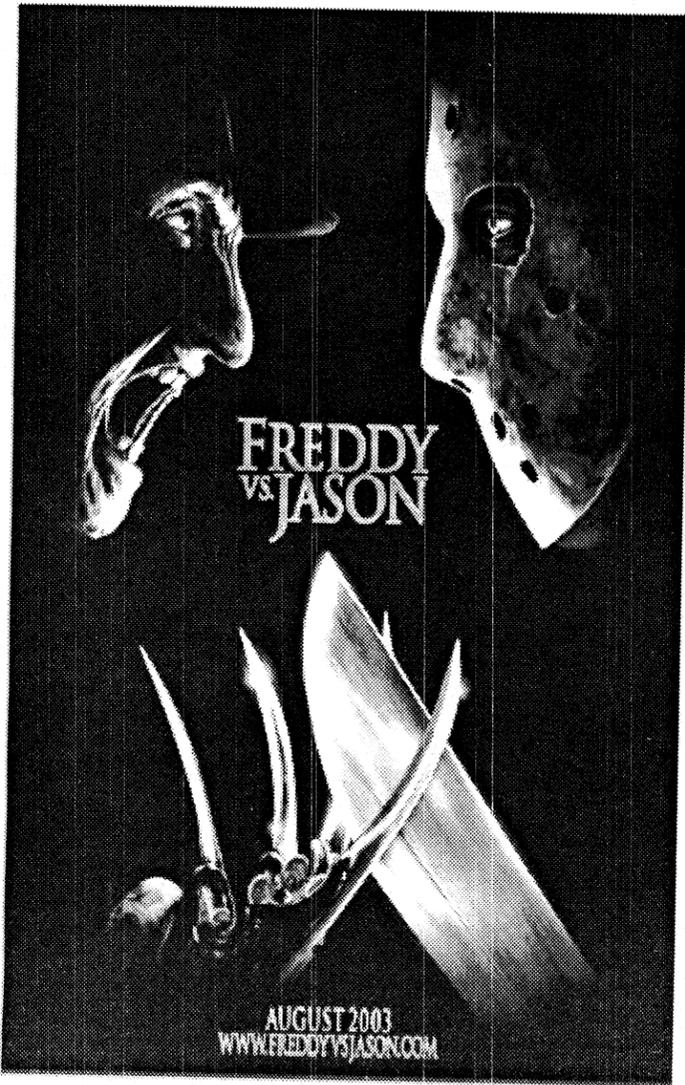
<http://cs.spsu.edu/ComWomen>
acm.org/women
www.sdsc.edu/CRAW/careers/

Join The Sting!



Freddy Vs Jason

CJ SHRADER AND DANIEL GRANT



I felt that *Freddy Vs. Jason* was a good movie. Thank you. Good night.

Now, I don't want to ruin the plot of this movie as I did (or do, depending on how this is laid out) with the descriptions of the other movies, but I will run through the more major events.

Freddy has been forgotten by the people living on Elm Street. The parents never speak his name, and the children are never told about him. The few children that do know about him are put into a psychiatric ward where they are given Hypnocil, an experimental drug that makes the user unable to dream. This pill is mentioned in other Freddy movies as well. Continuity is great, isn't it?

In order to escape, Freddy disguises himself as Jason's mother and convinces him to come back to life and begin killing on Elm Street. It may sound a little far-fetched to convince someone to come back to life, but it is wholly possible for Jason to do this. After Jason starts killing, some kids learn about Freddy and thereby return his powers to him.

Why do Freddy and Jason fight? Because Jason won't stop killing Freddy's "children." Freddy is a jealous man, and won't stand for that.

The special effects in the movie were good, just like they have been in past movies in the same series. There were a few scares, though I wouldn't say there were terribly many. Just a few jumps here and a little violence there.

I'd have to say the worst part

about this movie was the obvious Jay rip-off of Jay and Silent Bob fame. When you see the guy, you'll know exactly what I'm talking about. Also, Freddy discovers that Jason is afraid of water, which has never been made a point of in any previous movie ever.

The movie was still good, and is worth seeing even if you haven't seen anything from either of the original series. I highly recommend, however, seeing some, if not all of the movies from both series first. I believe it improves the movie going experience considerably.

Freddy's Movies

A Nightmare on Elm Street

This is the one that started them all, the very first *Nightmare* and the very first introduction of Freddy Krueger. Unlike those Jason movies, it's Freddy do-

ing the killing through some extent or another in every movie, and also Freddy is played by the exact same guy every time – Robert Englund. This movie revolves around Nancy Thompson and her friends. Remember that name, it'll come up later and it'll be on the final. Nancy is plagued by nightmares, which she

soon discovers are very similar to nightmares that her friends have been having. They learn that the haunting figure they all see in their dreams is named Freddy Krueger. While alive, Freddy was a child killer who abducted and killed most of the children on Elm Street. After being released on a technicality (I bet the cops are kicking themselves for that one), an angry mob of parents decided to get revenge their own way, old school style. They hunted him down to the power plant where he worked and would often bring the children, covered it in gasoline, and burned the place down. Freddy died, but came back in the dreams of the "Elm Street Children," the children of those parents that killed him. Unfortunately for Nancy, this includes her and every single one of her friends.

There were some cool death scenes in this movie, one of my favorites being when Nancy's best friend, the lucky first to die, is being thrown around and slashed in a dream. In the waking world, we get to see her flying around a room, rolling around the roof and otherwise defying the laws of physics. It's good, go see it. Just remember that when the ending comes rolling about, just assume that the ending is a dream of Nancy's and that she survived said dream.

Nightmare on Elm Street 2: Freddy's Revenge

Wes Craven, writer of the first *Nightmare on Elm Street*, never wanted a sequel to happen. He wanted to end it at the first with a happy ending that made you go home feeling cheerful instead of suicidal. Consequently, he didn't participate in the writing or directing of this film. He'll be back though...they always come back.

An odd part about this movie is that the main character is male, while in every single other *Nightmare* the main character is female. Perhaps they were trying to appeal to the female audience, or, according to some critics, they were trying to appeal with the gay male audience. Who knows. All I can say is that most of the nudity in the movie is male rears, so make your own calls.

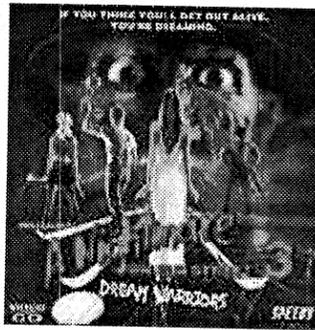
Oh, yeah, there's a story to it too. Five years after Nancy Thompson had defeated Freddy in her own dreams, Jesse Walsh moved into the same house she had used to live in. Essentially, Jesse starts to have nightmares as

Freddy tries to take Jesse's body for his own personal use. Long story short, he fails. This movie was a bit of a disappointment, though there was a pool scene where multiple partying teenagers are boiled and otherwise killed. It was pretty cool. Also, the town where Elm Street is got a name: Springwood.

Nightmare on Elm Street 3: Dream Warriors

This *Nightmare* is quite possibly my favorite, as I am your standard fantasy fan and this one has use of some special "dream powers" that I thought were cool. But let me explain the situation first.

Kids in Westin Hills Psychiatric Hospital are having nightmares. About a man who kills them. Pretty



standard. No one knows what's going on, and the doctors refuse to believe the kids. In walks good ol' Nancy Thompson, fresh out of college with a pretty psychology degree. Naturally, she recognizes the dreams for what they are, and begins to, with the aid of another doctor named Neil, train the psychiatric kids to use their "dream powers," or special abilities the kids can only use in their dreams. These powers vary...one kid has super strength, another kid who has played more D&D than could be healthy uses magic (I must admit though, he was my favorite), while another becomes the ultimate punk-rock bad-girl in her dreams. One of the more important characters, Kristin, can actually pull others into her dreams. A very important ability for someone who fights Freddy Krueger.

There's actually more to it though. In this very movie, we learn that Freddy's mother, Amanda, was once accidentally locked into the craziest portion of the crazy ward, where the criminally insane were kept. She was raped hundreds of times by a hundred criminals, and came out of the whole ordeal pregnant with Freddy. After being born, Freddy was constantly teased for being the "child of 100 maniacs."

In order to defeat Freddy, Amanda Krueger's ghost informs Nancy and Neil that they have to give Freddy's remains a proper burial. While Nancy and her "dream warriors" fight Freddy in the dream world, Neil and Nancy's father bury Freddy, banishing him until it became time to make another sequel.

There were lots of cool scenes in this one. I won't even go through them all. If you're interested in becoming a Freddy fan, you can skip the second and just watch the first and third and be happy. Oh...and you probably shouldn't have read everything I just wrote. Oh well, sucks to be you.

And Nancy died at the end. But she'll be back...be patient, I'll explain it later.

Nightmare on Elm Street 4: The Dream Master

Remember all that stuff about burying Freddy to stop him once and for all? Apparently mother didn't know best, because he's back. There were only three "Elm Street Children" left at the beginning of this movie, plus a new character, Alice, who has the power to absorb other people's dream powers when they die.

Naturally, in order for Alice to absorb new powers, the other characters would have to die. So Freddy quickly made short work of the three survivors of the previous movie. Poor guys...except for Kristen, they were all the same actors too. Naturally, Alice absorbed their power.

If you've been attentive, which you haven't, then right now you'd be asking, "If all the Elm Street Children are dead, why is Freddy a problem now? Doesn't he only have a link to the Elm Street Children?" Let me explain. Kristen was fighting Freddy. Kristen accidentally dragged Alice into her dream. By dragging Alice in, it linked her to Freddy. Then Kristen died and gave Alice the ability to drag others in. Alice could have stopped it right then and there by killing herself, but nooooo, that's too good for her. Instead, she ended up bringing in other friends of hers, including her boyfriend Dan.

Alice eventually uses her combined powers to defeat Freddy, as we knew she'd do. There is one very cool scene in this movie which I think was one of the best special effects I'd seen from any time period. A truck traveling at high speeds seemingly smashed around a completely invisible telephone pole. The middle just bends up all of the sudden at a high speed. It looks great.

Nightmare on Elm Street 5: The Dream Child

Yup, another with the word "dream" in the title. This one takes place a few years after the last, with Alice being pregnant with Dan's child. Since a father would be a



nuisance in this case, Dan was quickly killed off by none other than the supposedly defeated Freddy

himself.

Alice figures out that Freddy is coming back through her unborn child's sleeping dreams. She also learns that only Freddy's mother can stop Freddy from continuing. To this end, we learn a little bit more about Freddy's mother. Apparently, she was committed to an insane asylum when Freddy started his original killings. After his trial, she hung herself, but was never properly buried. Alice has to find Amanda Krueger's body and free her soul in order to lock Freddy away. For good. Serious this time.

A very different death scene was shown when one character was turned into a comic book character and quickly slashed into bits. It's worth seeing.

Freddy's Dead: The Final Nightmare

What?! Freddy's back? Again!? Yeah, ok, that's not a huge shock at all. It's also not a shock that this "final nightmare" won't really be the final.

Here goes the plot...hold all questions until the end. We never hear a word about Alice from the previous movie again. Some people assume that Freddy got her somehow between the two movies. Who knows. In any case, we learn a lot more about Freddy's past in this one. It seems that when Freddy was younger, his step dad would beat him with a belt. Freddy began to enjoy the pain, and eventually killed his step father. Even more important, Freddy actually was married while he was alive and killing the children of Elm Street. His wife discovered what he was doing, and Freddy promptly killed her. What Freddy didn't know was that his (*gasp*) daughter was watching the whole event. She eventually blocked it out of her memories.

The previous movie didn't do well, so New Line tried to spice this one up a little. There were cameos from Roseanne, Tom Arnold, Johnny Depp, and Alice Cooper. The ending battle sequence was shot in 3D.

Beyond what we learned about Freddy's past, the plot is pretty standard. Although we do learn that Freddy got his powers from some type of dream demons, it really all comes down to a climatic battle between daughter and father, where daughter wins. Is Freddy gone for good? Of course not. We'll see him back in Freddy Vs. Jason. But what about the next movie?

Wes Craven's New Nightmare

This one takes a bit of explaining. You see, according to this one, every movie before it were exactly that; just movies.

The star of this one is the woman who played Nancy Thompson, Heather Langenkamp. Heather's husband has recently died in a car accident, and her son is afraid to go to sleep. It seems that Freddy is coming into the "real world," and his only way in is through Heather.



Of course, it isn't really Freddy. It's actually some kind of demon spirit which takes on the form of Freddy because the spirit feels that that would be most frightening.

Quite possibly one of the best scenes in this movie is when Robert Englund, dressed like Freddy in the real world, is on a talk show running up and down the aisles and jumping around to the cheers of his fans. It was just...weird.

This movie had a very different plot, and I gotta give props to Wes Craven for trying something this outlandish. Sadly, the viewing public didn't, and this movie grossed less than any other movie in the series.

Jason's Movies

Friday The 13th

"Fear was Born" on this year, according to our friends at Miramax promoting the new Freddy vs. Jason film. I dunno about the birth of fear, but this movie certainly set the framework for countless teen horror movies to come. The "who dunnit" element was present in this movie as well (unlike any other Jason movie), which never hurts the interest factor. Some of the death scenes are laughable, but what good is a horror movie that isn't, eh? Pamela Voorhees vendetta against all teenage campers is surprisingly convincing and believable, even considering that's it a friggin' teen horror flick. Teenagers are worthless people that are too busy screwing each other to make sure little boys don't drown in a lake they're supposed to be watching. More power to ya, Pam.

Friday the 13th: Part II

This movie takes the phrase "identical formula" to a whole new level. The "original" sequel (had to think of some cool way to put it) offers nothing new, nothing groundbreaking, and no real "trademark" death scenes other than of course, the guy on the wheel chair getting killed. I mean cause, come on... he's handicap. That's not politically correct. If this movie was made ten years later, he would have 1) never been handicap or 2) never gotten killed, only "seriously injured." Of course, I guess this was also the first movie in which Jason was actually doing the killing, but big deal... they pretty much promised a sequel and who it would be at the end of the first one. Even the dramatic "Jason pulling the girl away" at the end was just a remix of the first one.

Friday the 13th: Part III

Now this movie was apparently released in the theatre as Friday The 13th In 3D. However being as that I was -one year old at the time, I was unable to see it in all its original glory. I had to settle for a rental, which it was well worth. Lots of important stuff happened in this movie, making you the viewer feel accomplished to witness.

It is in this one he finally receives the trademark "Ski Mask" most people associate Jason with. It is also here where he receives his chainsaw. Actually no, he never receives a chainsaw. I don't know why he was ever linked with one, cause the only time a chainsaw even appears on a Friday movie is when one desperate victim attempts to scare him with it. Anyway, the ski mask and practical joker/jack osbourne look alike Sydney make this movie a classic. Being a loser is better than being a nobody, isn't that right my little friend?

Friday the 13th: Part IV - The Final Chapter

Oh man, I went into this movie not even knowing that Cory Feldman and Crispin Glover were in it. Can you imagine my excitement? I'd actually heard of these people. I didn't know it was possible to have a career after making a horror flick. Oh wait, Johnny Depp was in the original Nightmare. Nevermind. Anyway, this movie is where I petty much feel that the Friday series peaked, being as that this one actually held my interest the whole way through. Just kidding...anyway. Before the movies had never been intentionally funny, but it was here that certain intentional attempts to humor the audience actually worked. Actually, it was probably just Crispin and his stoned friend. It was strange to laugh at a joke or a situation rather than it being a real fake looking death scene. The third one stayed a little shy of the nudity as well, and the comeback of it in this film was very appreciated by the largely male audience that went to see these movies, so I have heard. But what really made this movie shine above the rest was Corey's performance at the end, and the unexpected "Has he gone crazy?" twist they throw at the end. Also, this is the first time Jason actually "dies." Any Friday enthusiast will agree with me on this one, Jason is dead at the end of this movie. It really is the Final Chapter. Wait...it's not even the midpoint? Son of a

Friday the 13th: Part V - A New Beginning

Also another great one. Corey's character Tommy is all grown up now, and his sanity is questioned and the tension is played upon rather nicely. He's at a rehab-like clinic, and of course people start dying. Is it Tommy? Is Jason continuing the body count through Tommy? Or... is Jason back from the dead to get the dude that killed him? Oh man, the suspense! Okay you don't really care that much, but it's still fun pretending to care. Here's a hint. It's neither one. It was almost refreshing knowing that Jason was still dead in this one, cause it actually followed some kind of logic, however loosely. It was nice to see the movies were a continuation of the next, at least to some extent. You'll miss that later. Keep reading.



Friday the 13th: Part VI - Jason Lives

Oh man, Tommy. What are you doing? Don't go to his grave! Ah! Lighting Strikes! And a new victim dies. Okay, sorry about that. I have a thing with the same character and different actors that played them. There's a new "adult Tommy" in this one and that never sit well with me, but in all fairness, this one's really a pretty solid movie. Nothing too spectacular, but lotsa "Ouch! That's gotta suck!" death scenes, including the famous "against the tree" death scene, as well as the "knife through two people at the same time." Definitely a personal favorite of mine. If I'm not mistaken, this is also where the girl zips herself in her sleep bag, only to be slammed up against the tree by Jason and subsequently killed by the collision. Way to go Mr. V!

Friday the 13th: Part VII - The New Blood

Another really good one, being as that you have the patience to make it this far. This time Tommy's gone (who after three movies, was beginning to feel like a regular), and a telekinetic young (hot) girl is introduced as our heroine. I guess by "new blood", it's referring to the new "Tommy" of sorts. I use that term for the first time because it's in this movie that someone actually has "powers" to combat Jason's new-found immortality. It's definitely nice to see another supernatural force of sorts pair off with the captain of killing. Towards the end I was left saying "Yeah, kick his ass!" rather than "Hit him again you stupid bitch! He's not dead". This movie almost felt more like a comic book superhero movie, except much much worse, of course. No complaints there! Definitely another solid installment, given the circumstances.

Friday the 13th: Part VIII - Jason Takes Manhattan!

Oh sweet, Jason's going to New York! Now this sounds like an interesting twist. This is gonna be good. What? The worst Jason movie to date? Crap. This movie should be called "Jason goes on a cruise", being that he's only actually in New York for the last 20 minutes, and being that he hardly kills anyone when he actually gets there. I could go on for several lines on why this movie was bad, but basically all there is to really say it that it sucked. The original Jason footage of him drowning looks nothing like this new "little Jason" that we see in the main character's flash backs. Did the director even watch the last few Jason movies? Probably not. Also, this movie had no direction. Whoever made it, basically had the philosophy "What? It's Jason! People will love it!" How could a

movie using the potential of the most famous killer running around in New York be so boring and slow-paced? Anyway, just when you thought it could get any worse....

Friday the 13th: Part IX - Jason goes to Hell: The Final Friday

Oh man, Jason's going to hell. I can't wait to see how they're gonna pull this off... wait, what? This movie is more like an unreleased episode of the X-Files rather than a Friday installment. Jason's screen time is less than 10 minutes, and the movie itself completely ignores where the last one left off. This marks the beginning to New Line Cinema's ownership over the Friday franchise, and they were off to a disastrous start. Even worse than the last one, this movie not only disgraced the Jason legacy, it spit in its face and laughed. It laughed a Freddy laugh actually, at the end when Freddy pulls Jason into hell with him. It took twelve years, but we finally got it. However, but not before...It should have been titled "The Friday Franchise goes to hell."

Jason X (Friday the 13th: Part X)

I guess once horror movies started to fail at the box office, New Line moved onto other projects. Why did they even make this movie? They should have jumped right into FvJ... but here goes... Jason goes to space? Huh? What-



ever. I didn't have high expectations for this movie, so I wasn't really disappointed. Basically I'm just hoping they get on with it and kill the poor bastard at this point, but no. Here he is again. Futuristic style. The movie is shiny, but provides no sparkle or pizzazz. Certainly one of the worst horror flicks in recent years, and adds no significant credit to Jason's name. New Line is 0 for 2 in what they've done to Jason at this point, and should have probably let Paramount just bury him like they were going to. Oh well, as I'm writing this, I have no idea how the whole "space" thing is gonna play a part in Freddy vs. Jason, but I'm assuming it's not at all. 8 and 9 were totally disconnected, 9 and 10 were as well, why not just make all of them completely disconnected from each other? Kinda like the Final Fantasy, except this isn't intentional... in effect they insult their viewers by assuming they just forgot what happened at the end of the last one. Yeah, that makes sense!... assholes. Oh wait, I'm getting this worked up over a horror movie.

Connecting to SPSUNet

DAN PERRY

So you're ready to connect to the Internet and use PeachNet's blazing speeds to download all sorts of great images and even maybe find that Juarez guy everyone's talking about... or was that Warez....

To connect to the school network, there are a few things one needs: a computer, a network card, and a network cable. To see if you need a network card, look at the back of your PC. If your machine includes a network card, there will be a port resembling a phone jack but bigger on the back of your computer. A good rule of thumb is that if your network cable won't fit into it, it's not a network card. If you don't see that, you'll need to go to any of the many computer stores here in Marietta. Just tell them you need an Ethernet card, and they should be able to hook you up.

Once you've got your card, installing it should be as simple as opening the computer's case, sliding it into one of the white slots on the motherboard, closing the case, and installing the software CD that should have come with the card. If you've got a laptop, it's even easier. Just slide the card into one of the

slots on the side of your computer and install the software. Then simply plug one end of your network cable into the wall jack in your dorm room, and the other end into the network card.

From there, your computer's operating system should pick right up on all the settings, and you'll be browsing in no time. Here are a few extra pointers to help you out with any other issues you might be concerned with:

- On SPSU's network, there are no dialup numbers to worry about. Leave your modem unplugged.

- With SPSU's network, there is no need for another company's software. Forsake your AOL, Earthlink, or MSN. SPSU is your ISP now! You can still use those company's websites to check your email and messenger clients are available for download. Plus this also means no ISP charges (beyond your technology fee, that is).

- If all else fails, don't be afraid to RTFM (read the manual). An hour's headache can often be solved with five minutes worth of manual reading.

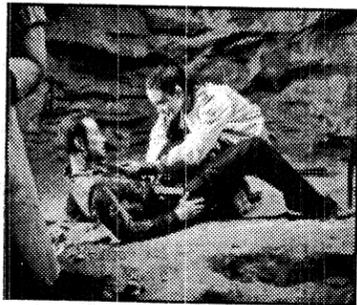
Tomb Raider 2: The Cradle of Life

THOMAS MITCHELL

Most people have probably already seen this movie, but it's this writer's opinion that really matters for those who have yet to see it. Overall, this movie was pretty bad; the plot was ok, but not great. It was clearly better than the first Tomb Raider movie, but only because the first one was so bad I fell asleep watching it and the second one I only WANTED to fall asleep while watching it. There were few redeeming parts to this movie. Of course, you can sit for two hours and watch Angelina Jolie dance around the screen, which is alright. But, in this movie her boobs are her own, unlike the first one where they were bigger, and the video game where she had the biggest. You do however get to see her in a bikini, and some other slightly revealing clothing, which is always a plus. There is also a flying scene in which Lara Croft and her cohort fly to an amazing escape. This is a pretty cool stunt but only lasted a few seconds, if that, and it would have been cooler to see it from more angles.

With the sudden hype about pirates this summer, it was good to see that in this movie the big bad guys were the Chen Lo, a Chinese crime syndicate. They were about as close to ninjas as one can get. They used guns too of course, but still they had no problems breaking out the ninja technique. Sadly, they

were no match for a babe with an automatic weapon. It did provide some of the best scenes of the movie with the fighting. They moved stealthily, had no problem destroying priceless ancient Chinese arti-



facts, and of course, had to use swords and staffs as any good ninja would.

The Chen Lo are only one obstacle that Lara Croft must overcome in this film. She is in search of Pandora's Box which is in the Cradle of Life, which was surprisingly found to be in Africa. After a shameless jeep promoted adventure, she meets some natives that take her to where Pandora's Box can be found. Of course mysteries and bad guys pop up everywhere, in typical Tomb Raider fashion.

Overall this movie is worth a good nap, if you like paying for one. At best you'd be better off playing the video game on your computer, to me it's time spent more constructively.

S.W.A.T. or Rot? Rot.

DANIEL GRANT

If I were asked to summarize the overall theme I found in almost all the wide-release movies for the summer of 2003, one word comes to mind. Action. Almost anyone would agree with me that this summer was one of the largest for big budget action movies. Being the movie buff that I am, I can safely say I have seen almost all of them, excluding

"realistic" action movie.

To begin, this movie did some things an action movie should never do. It contradicted itself. No one demands a lot of intelligence and deep thinking out of action movies, but the audience at least wants to feel as though the people making the movie know what they're doing. The movie's script

Colin Farrell is the only character who really even gets halfway developed and even he just seemed like his *Recruit* character except this time it's S.W.A.T. and not CIA. This movie is all about not tying up loose ends. Even the final showdown is cut short and feels awkward, almost as though production was running overtime and they needed to wrap



Charlie Angels and *The Italian Job*. I spared myself the six bucks on the former, and the latter I just never got around to. Needless to say, S.W.A.T. had a big job on its hands being at the tail end of the summer in the attempt to be the action movie summer grand finale, so to speak. With an all-star cast including one of my old favorites, Samuel L. Jackson, and a new favorite, Colin Farrell, I had high hopes. Inside I was thinking "I'm sure this movie won't re-define the genre, but it'll still be a worthy installment".

Some top critics have praised this movie on the fact that most of the action sequences "could actually happen," but some of the bizarre and unrealistic character-turns make up for any honest attempt at a

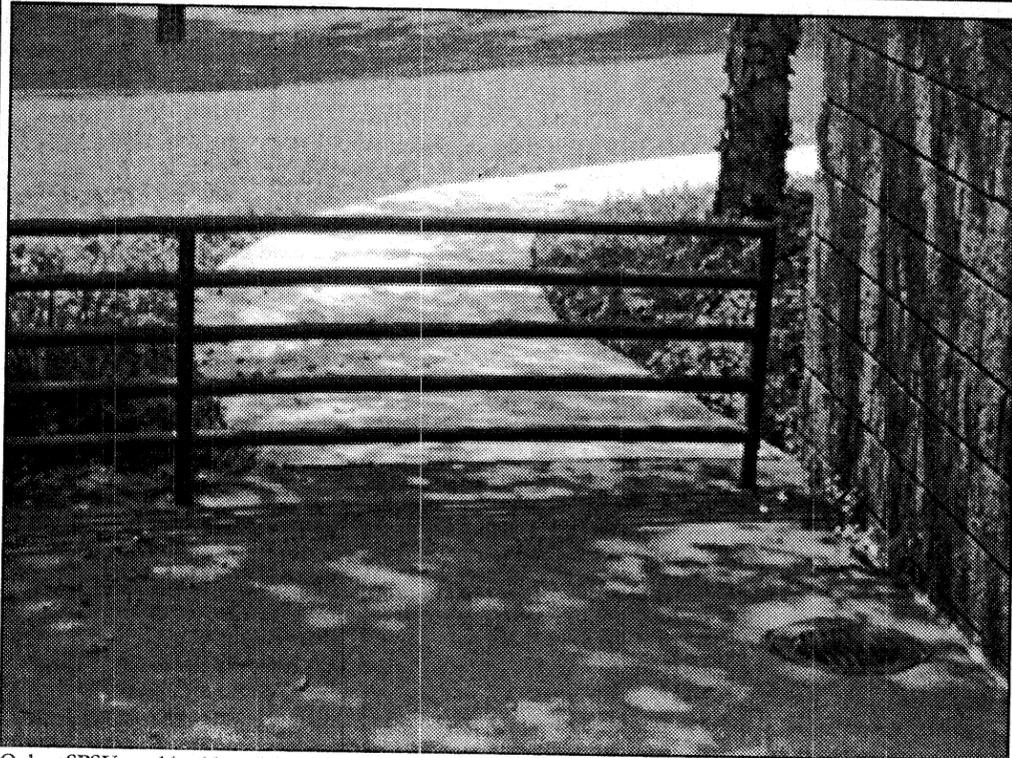
and overall direction had the consistency of a bunch of campfire kids playing flashlight ghost story telling (with a flashlight). Most action movies don't ask us to think, but I almost felt this movie was asking us specifically not to, with risk of realizing how worthless it was.

Not even the bad guy was convincing. He looked more like a French waiter than an international drug lord. I wanted him to suggest the soup de jour, but instead he offered one hundred million dollars to whoever gets him out of jail. It might be me, but the way in which he said it sounded remarkably similar to our old friend, Dr. Evil.

Action movies are only suspenseful if the characters in the movies are worth caring about.

it up.

I won't lie. This movie kept me entertained, as it certainly didn't seem to lose pace. The disorganization was too glaringly obvious to ever recommend and certain plot holes and character twists were so unjustified, it left me feeling cheapened. This movie didn't leave you wanting more because it was in too bad of shape almost from the get-go. It left you believing there should have been more, and in certain parts, maybe a little bit less. It didn't feel like a movie based on a television show, but rather a failed attempt at a TV pilot. I take that back. An entire series couldn't explain all the problems littered throughout what I esteem as one of the worst action movies of all time.



Only at SPSU would a sidewalk lead to a fence.

Uncensored: Dorm Advice

THE GHOST

Everyone hears the normal dorm advice, like talk to your roommate, be considerate of others, lock your door, but few hear the uncensored dorm advice. I'm talking about sex, porn, masturbation, drug, and alcohol advice for living in the dorms. I know, and you should know, that someone, if not you, will do (in the case of porn, look at) one or all of these activities during their stay in the wonderful dorms of SPSU. Here are a few types on what to do and not to do while engaging in these activities.

Let's start with the topic of SEX. OK, let me begin by saying, *I can think of better places to have sex than in a dorm room.* Are any of you going to care about that fact when you are naked and about to get it on? Probably not, so first piece of advice, LOCK THE DOOR. A, you don't want your roommate, or the annoying...I'll be nice...person on the hall, to walk in on you while you are in the act. B, someone unlocking the door is enough of a warning, sometimes, to get to the door and tell your roommate that you are naked and not to come in. Yes, your roommate is going to know you were having sex, but at least, he/she didn't get to see you or your partner in your birthday suits. Now that we have that straight, a word about the walls, they are NOT sound proof. If you or your partner moans loudly, people in the hall and other rooms will be able to hear it. Another reminder that goes along with the walls not being sound proof is that the beds squeak. My suggestions are to use duck tape for loud moaning, use the floor instead of the squeaky bed, or use music to muffle both sounds.

OK, we have covered locking the door and the walls not being sound proof, next we will discuss places and times not to have sex. Places not to have sex? Let me think, your roommates bed, in the public showers, places that aren't in your own room or on your bed. If you need an explanation on why these places are inappropriate then you are sick. One, your roommate doesn't want your sexual mess on his/her bed. Two, the showers are not a good place to have sex because it is a public place. If you absolutely "need" to have sex in the showers, don't do it at 9:00 PM at night. A lot of people like taking showers at that time, so please wait until at least 3:00 AM. What people don't know can't scare them. Now that we have the places down, on to the times to have sex. Well, the weekends are the best time since most people go home on the weekends. This means there is a chance that no one will hear you, walk in on you, or try to get in on the fun. Another good time is around noon, because most people are stuffing their face or learning.

Here's the last advice I have about sex. (I feel pretty embarrassed that I even have to cover it.) People, if your roommate is in the room, don't have sex. Your roommate doesn't want to see you get it on, unless he/she is very perverse or mentally unstable. OK, OK, there

are some ways that you can have sex with your roommate in the room, threesome or get them a partner of his/her own. Unfortunately, some of you are going to get stuck with roommates that aren't going to want to have a threesome or enjoy the partner you have picked for him/her, so you don't have sex in your dorm room with your roommate in there.

What's next on the list? Ah, porn. Believe it or not, there are people out there that don't like looking at naked people, especially when they are having sex, giving blow jobs, and/or being groped. This is a topic that you and your roommate will have to work out. If you like porn, but you know your roommate is going to freak out if he/she sees a set of tits or a penis, don't watch it while your roommate is in the room. Your roommate eventually has to go to class and eat, so you will be able to watch your wonderful porno. That is pretty much all I can think of to tell you about porn, except that if you don't want people to know you have porn, don't keep it in your shared files. If you are lucky and have a roommate that likes porn (assuming you like porn), when you are watching it together, don't make it known to everyone else. Blasting music is one thing, but blasting porn is just wrong. Funny, but wrong.

What better to talk about after porn than masturbation. First and foremost, clean up after yourself. If you spew all over your desk or computer, clean it up. Two, try to use a towel or rag so you don't have such a big mess to clean up. Three, like

everything else, don't masturbate while your roommate is in the room. He/she doesn't want to see, or by chance, hear you pleasuring yourself. Guys got it a little easier than girls when it comes to masturbation as well since girls might need to hide certain items like dildos in their room. A piece of advice is to hide pleasure devices in a drawer that you and your roommate rarely use or in something that you can lock. If you want to be funny, you should hide your dildo in your roommate's underwear drawer. Their reaction when they find it will be priceless.

Well this is it for the sexual stuff, now on to the alcohol and drugs. Let's start with rule for drinking, smoking, and doing drugs on campus. SPSU is a dry campus, meaning you can drink on campus. This rule doesn't apply to dorm rooms and apartments, so if you are of legal drinking age, you can have alcohol in your room. Smoking isn't allowed in any building on campus, including the dorms. All illegal drugs are not allowed on campus because, duh, they are ILLEGAL. Are any of these rules going to be followed by students all the time? Obviously not.

OK, let's begin with alcohol. If you are underage than you are technical not supposed to be drinking so if you get drunk stay in your room, apartment, or just out of sight of the police or RLs. What the police/RLs don't know, can't hurt you. Hiding alcohol is quite easy in the

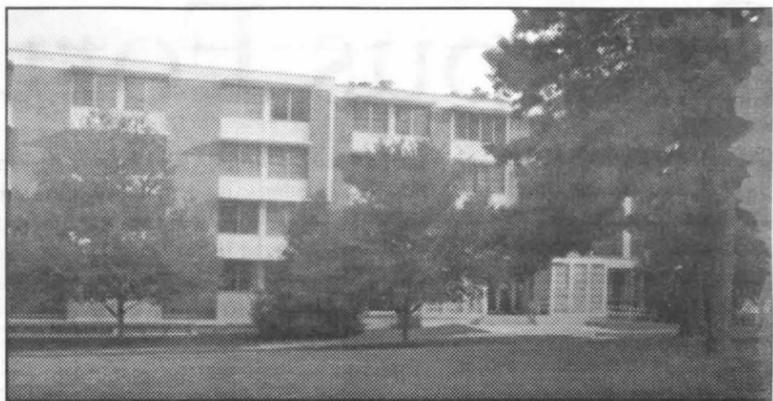
dorms because the dorms have removable tile ceilings. It would scare you what people hide up in those ceilings. The good part of hiding alcohol in your ceiling is that the police and Residence Life will probably not look there without cause. So, if you don't create a cause, your fine.

Things not to do while drinking when you are underage. One don't leave your door open when you are partaking in alcohol because the police and RLs do walk through the dorms a couple of times a night. This fact might cause some problems with you being written up or spending a night in jail, if your door is open. Come on, you are going to get caught. Two, don't walk through the police station when you are drunk. That is kind of obvious but it has happened. Three, don't put your hand through a window and then pull your arm back out. You are going to get hurt and since you will probably need to go to the hospital, you are going to get a ticket for underage drinking. Four, if you have lofted your bed, don't leave a broken beer bottle in your landing zone. You are probably going to lose a lot of blood if you get out of bed to puke and land

on a couple of piece of glass. Five, people tend to look better and better the more you drink so if you have sex while drunk, I would advise leaving after you are done so you don't have to see how ugly the person really was.

I, personally, think that smoking and doing drugs is FUCKING STUPID, so if you do either you can find out on your own how to get around those rules. The best piece of advice I have for you is to QUIT.

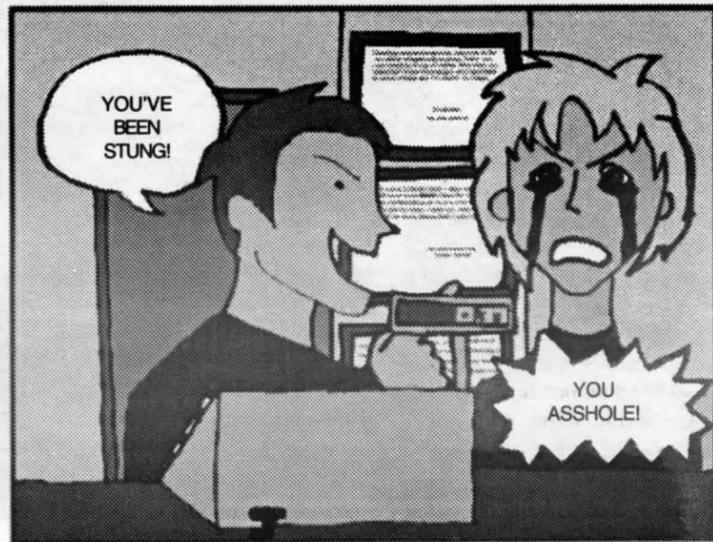
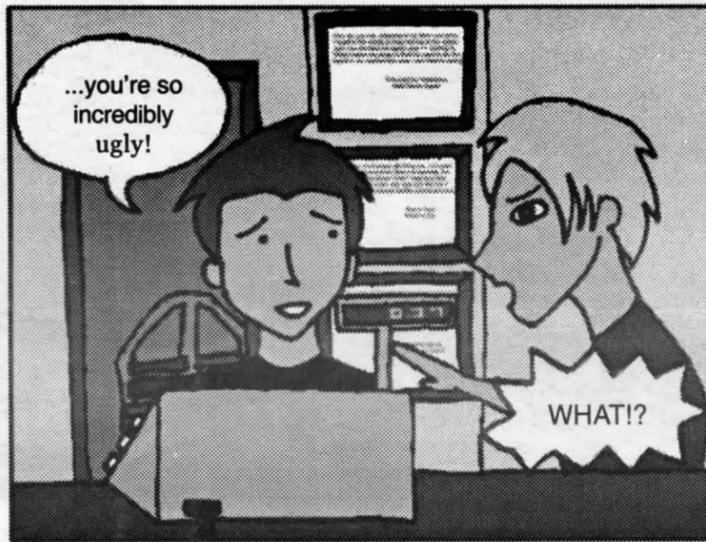
You are now at the end of my little advice article. I hope you found it informative. For those that don't think that any of this is good advice, trust me there was at least one person on this campus at one point that should have been given this advice. Yes, someone had sex in the dorms showers at 9:00 p.m., someone had sex with their roommate in the room, and someone punched a window when they were drunk. I'm sorry, but I'm going to have to end this article on a serious note. If you are having sex, use protection and if you are female, you might want to invest in some birth control. If you drink, try to drink responsibly. Well that's the end. Enjoy your year and remember "Death is boring. Enjoy Life."



Jizzy in Action #2: The Jizziz Back!

CREATED BY: JOSH PALEY AND KAREN ASAY

WRITTEN AND ILLUSTRATED BY: DANIEL GRANT



Campus Forum Highlights

DOUGLAS "AYREHTEK" LACHER

What you see here are some select posts from The STING's forum (<http://forum.thesting.org>) that have caught our eyes. Come visit the forum and you just might see your own posts here! Each post is the property of its respective owner.

Zach Jones, our former Editor-in-Chief, says hi from his new home in the Dominican Republic where he was hired this past summer as a teacher!

Topic: shoutout from Zach in the DR

Yes everyone, I did just say shoutout. Sup!!! Everything is so great down here. We are settling in very well. Our apartment is nice and spacious, so I'll take pictures soon and put them up on a website. We're having DSL installed next week, so you might see us on AIM more often.

Today, I took a walk around my school campus and took pictures which I'm going to put into a slide show, so everyone who wants to can see.

Hope you are all well!

TheAnonymousX strikes again. Now he's stalking one of The STING's reporters in class.

Topic: Beware! CJ shrader!

Beware Mr. Shrader, for I, the Anonymous X, has invaded your territory. That's right, I'm in one of your classes and you can't do nothin' bout it! BLAAA HAHHAHA, BLAAA BLAAA BLAAA BLAAA HAHHAHAH!...Wait...wait.. I've just been informed that you could change classes...uh...don't do that.

*The X resides in secret while your identity has been exposed. *Cackles maniacally**

That man is crazy...

Offspringin passes along good advice for the females on campus

(and around the world). It's a huge post, so I'm going to just highlight it with a few select portions. The whole thing can be found in the General Discussion section of The Forum.

Topic: Rules for girlfriends to learn

1. Learn to work the toilet seat. You're a

big girl. If it's up, put it down.

You can handle

it. We need it up, you need it down. You don't

hear us complaining about you leaving it down.

1. Crying is blackmail.

1. Ask for what you want. Let us be clear on

this one. Subtle hints do not work! Strong

hints do not work! Obvious hints do not work!

Just say it!

1. If we ask what is wrong and you say "nothing,"

we will act like nothing's wrong.

We know you

are lying, but it is just not worth the hassle.

1. If you ask a question you don't want an answer

to, expect an answer you don't want to hear.

There's just too much good stuff to list from Offspringin's post. You can check the rest out at forum.thesting.org under the General Discussion section.

The Colonel starts a vent about the current state of advertising with this post. I have to agree with him that the current state of advertising is beyond annoyance.

Topic: I hate advertising

From spam, to TV commercials, to radio commercials, to credit card offers via mail - I hate being told what to buy, especially when I'm paying for it.

Case in point - today I got a

mailing from my bank (Bank of America) telling me of the lengths they go to provide me with good services. It was the size of a small Hallmark card, mailed in an envelope, and it didn't tell me any substantive information.

Now, I pay monthly fees on my checking account (I know, there are better out there...). I think each time BoA sends me anything via US mail (or email) which isn't info I have to know (statement), the cost should be deducted from the fees I pay each month.

Just out of spite for credit card companies sending me unsolicited mail, I take the "postage paid" envelope that is always enclosed, put some trash in it, and send it back to them. If I get more than one, I'll send one company the other company's info, and vice-versa.

Does this piss anyone else off?

This started a massive thread with some good discussion, and some mud slinging, about advertising, spam (not the food), and the proposed "SPSU Erection." Continuing the same thread and topic, Chrisd raises a good question about the tower that SPSU plans to build as some sort of a "land mark."

Now that we have a consensus that all SPSU students (fine print: with internet access and awareness of this site and who actually post on the site) hate advertising, why is our school planning to spend \$millions (probably increasing the deficit) on polluting the S Marietta Pkwy with a giant fiber optic billboard?

The new billboard should always read "SPSU hates Marietta so much that we erected this sign just to make things even uglier than they already were with the bus station and the boarded up public housing and the liquor store strip mall and the lit-

ter everywhere," but that probably would be too difficult to read while driving by.

Why is this sign such a bad idea (other than ugliness and blightship on the landscape)? Well, it's limited to attracting drive-by students. Drive-by students who may see the sign and go "Wow! I should go there!" are not likely to be the best students, and also are probably already aware of the school. It will not bring quality students or out of state students (with their extra tuition dollars). It will actually fill classroom seats at the lowest possible tuition rate with drive-by students if it bring anyone at all to campus.

Fact is, most students are going to find their college on the internet, not driving down the S Marietta Pkwy.

As such, why not spend \$millions on making the SPSU website decent? Right now it appears to be a chunk of meat thrown to Webgrrrrrls Atlanta since it looks just like their ridiculous site [http://www.webgrrrls.com/atlanta_ga/aboutus.html].

Who knows webgrrrrrls is a FOR PROFIT company? Did they do the SPSU website? How much were they paid if they did do it? Did they do it for free in exchange for the board position for our prez? I smell a story, The Sting!

Thank you for the good, constructive criticism Chrisd. The Colonel responds to Chrisd with another good post.

I think I agree with you on the SPSU billboard, chrisd.

I would much rather have a tastefully done sign, like a natural looking wood sign, than the blinky-blinky crap being proposed.

It sounded all cool and modern at first, but the arguments made by

the "architects" in the presentation were not logical. They said SPSU needed an identifying landmark, like other well-known schools (the dome at MIT, the tower at GT, etc.).

But think about those schools. Did those schools build the landmark and then become well-known? Hell no! Those schools (and many others like them) established a reputation for being solid academic institutions **before** being famous for an architectural landmark.

SPSU needs to make sure all majors are accredited, become more strict with regards to admission requirements, become more strict with regards to grading in lower level classes, and once-and-for-all rid us of the "T" problem by pushing to become a full-fledged engineering school.

Do this, and SPSU will become known for more than a tower on S. Marietta Parkway. We will graduate the best, attract employers, get higher paid jobs for our graduates, and in turn get much alumni support (=money).

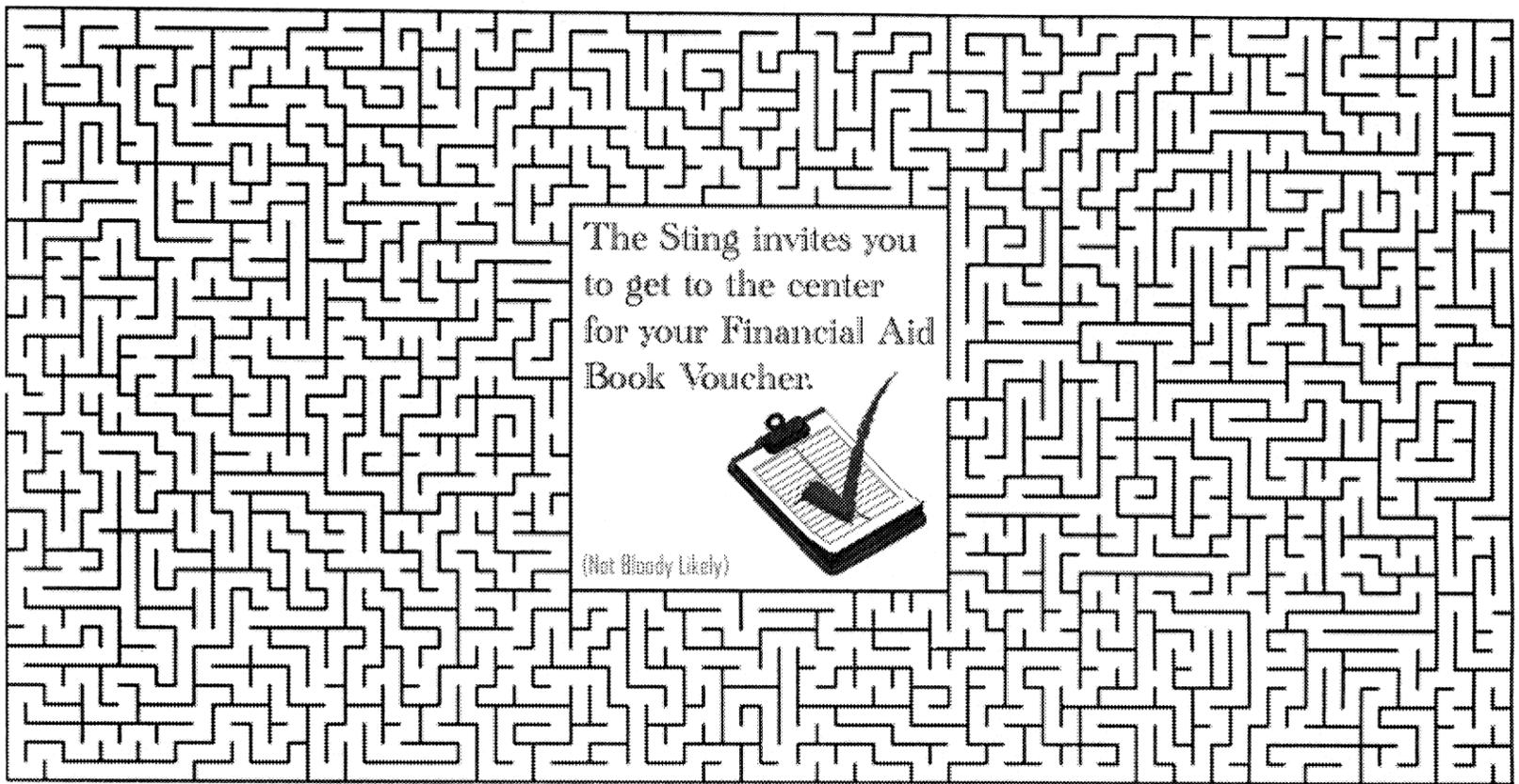
Then, they should consider building a landmark. And the landmark should be a functional work like a building, not a tower at the entrance.

The STING ran an article a while back about this billboard/erection. Its official working name is the "Portal Project." It's meant to be a redesign of the school's entrance and a landmark on Marietta, ala The Big Chicken. The full article on the project can be found at http://www.thesting.org/display_issue.asp?id=24. The issue ran November 25, 2002 with the Portal Project on front page.

That's all for now! Until the next issue, I hope to see you all on the forum.



Hurry....look at the next page, before this picture starts making sense. NOW MAN!

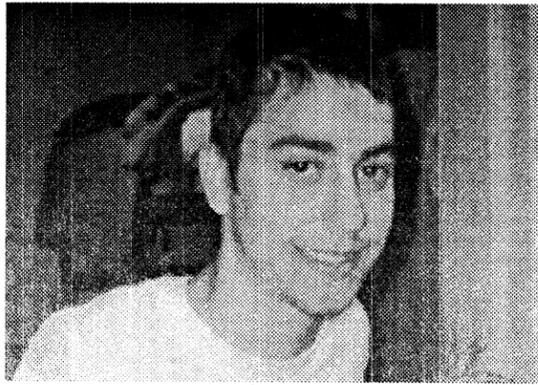


Everything Dr. Rossbacher does to you...

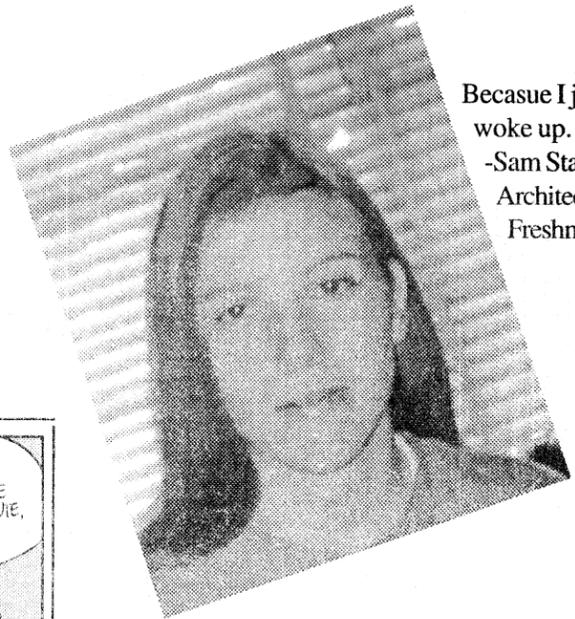


...is done on a Macintosh.

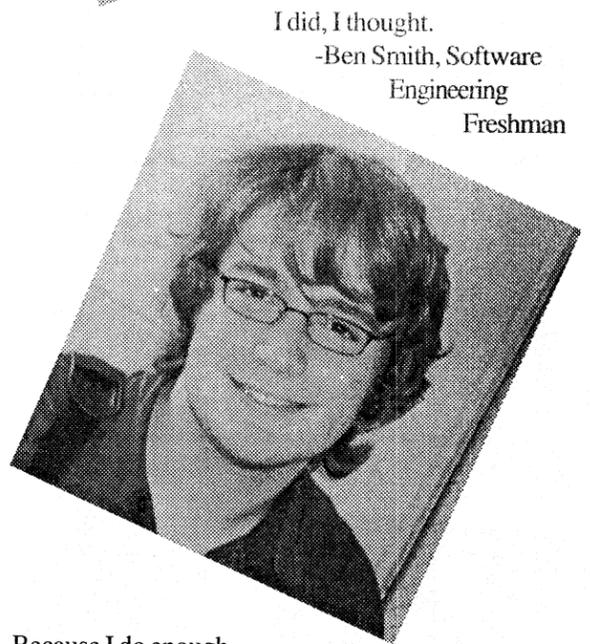
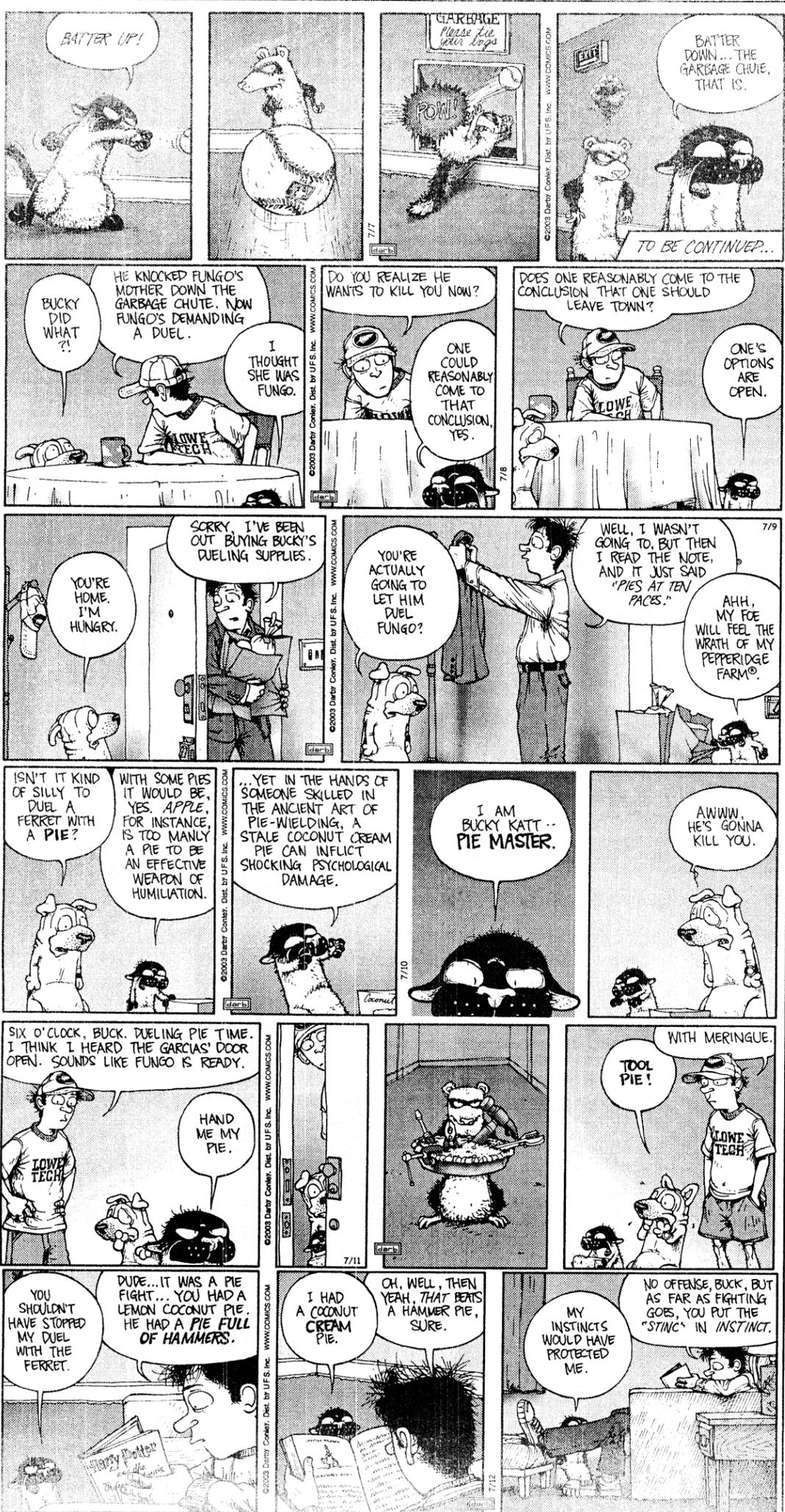
Why haven't you joined the STING yet?



I hate writing.
-Alex Rec, Computer Science Freshman



Because I just woke up.
-Sam Stanley, Architecture Freshman



I did, I thought.
-Ben Smith, Software Engineering Freshman

Because I do enough writing in English.
-Lara Johnson, Architecture Freshman



No time, but I want to.
-Nick Lewis, TCET Junior and Amos Williams, 3rd year Architecture

