



THE STING

Special Election Edition

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SOUTHERN POLYTECHNIC STATE UNIVERSITY

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QUICK NEWS

Culture Fest 2003 to bring foreign food, fun, fashion, and friends from around the world (pg 2).

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QUICK FEATURES

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VPAA Pfeiffer To Retire

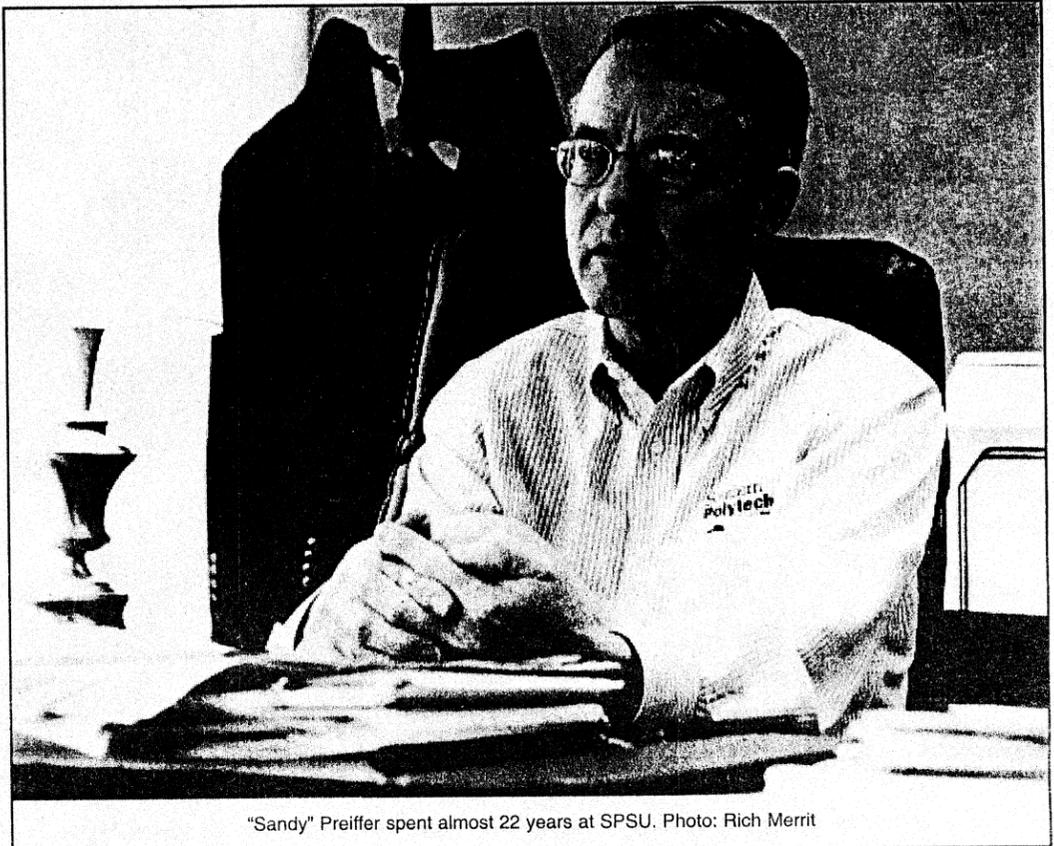
MARK CAMPBELL

Dr. William Sanborn 'Sandy' Pfeiffer, Southern Polytechnic State University's Vice-President of Academic Affairs, will officially retire by June 30th. Pfeiffer, who will have spent almost 22 years at SPSU, will be taking on the responsibility of Provost/Vice-President of Academic Affairs July 1st at Ramapo College of New Jersey. The liberal arts public college serves 5000 students at its Mahwah, New Jersey campus.

As Acting Associate Vice-President of Academic Affairs, Pfeiffer had led efforts in 2000-2001 to re-organize the university, reducing the two colleges and re-allocating resources instead amongst the four resulting schools. Upon implementation, Pfeiffer officially was installed as Vice-President of Academic Affairs on July 1st, 2001.

Pfeiffer had started at Southern Tech on September 1, 1981 as an English professor. He played an instrumental role in establishing the Humanities and Technical Communications Program and served as its head. Within the former College of Arts and Sciences, Pfeiffer had risen to the level of Associate Dean before being promoted to university administration.

Prior to arriving at Southern Tech, Pfeiffer had served as a Teaching Assistant in English at Kent State University in Ohio, where he earned a Ph.D in English. In 1975 he served at Southwest



"Sandy" Pfeiffer spent almost 22 years at SPSU. Photo: Rich Merrit

Texas State University as an Assistant Professor of English before moving on to the University of Houston's downtown campus. Credit received for Pfeiffer's experiences at those public universities were a factor in permitting early full retirement from the University System of Georgia.

Pfeiffer is best known amongst students as the author of

'Technical Writing: A Practical Approach,' the textbook used in SPSU's compulsory technical writing course. Amongst other accomplishments that Pfeiffer listed, he cited SPSU's addition of new degrees in Software Engineering, International Studies, Biology, Information Technology and the Masters in Business Administration.

In community service, Pfeiffer

emphasized his role in working towards establishing a new Aviation Management program for Georgia. Pfeiffer also served on Marietta's 21st Century Needs Assessment Committee, which led to the completion of the \$57 million Marietta High School in 200

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Debates Spark Mixed Reactions

ZACHARY JONES

Large crowds gathered in the Student Center Ballroom Wednesday, March 12 for the 2003 Election Debates named "The Hot Seat." Reactions were mixed as many expressed joy over increased student interest and involvement, while others questioned whether the debates were conducted in an unbiased, fair manner by moderator Rocky

“It's Getting 'Hot' in Here!”

Myers, Elections Committee Chair.

"It went pretty well. We need to have more of these," said Jermaine Williams upon leaving Wednesday night's debate.

Echoing support for the debates, Dean of Students Barry

Birkhead commented, "It was good to see a number of students discussing campus issues at the forum today. Rocky and his election committee deserve praise for their efforts in staging the debates."

Adefolarin O. Adeleye, last year's Election Committee Chair and 2003 Presidential Candidate, stated, "It was an improvement from last year. I'm just glad that the students were able to hear from the candidates and use that information to choose who they want to represent them."

Other students leaving Wednesday's debate expressed negative views on the night's proceedings. "It felt biased. It didn't seem as open as it should

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Commons Residents to Move Back In

WILLIS SMITH

By the last week of March, some University Commons residents will be permitted to move back into the repaired apartment complex. Efforts to repair the apartment complex took place through spring break.

Mark Gilreath, Business Manager of the University Commons, said that the reason the construction delays took so long from December to March was because of insurance adjusters and the building permits procedures. "It is normal for permits and insurance process to take this long," he explained. Ten different permits for each apartment upstairs were needed. For every item replaced or repaired, a permit was required.

Doors, sheetrock and charred plywood were replaced. The wood support structures holding up the roof were also replaced. A whole roof section facing the Atrium building was rebuilt from scratch. People living in

the bottom two floors most likely will be permitted to move back during the weekend following building inspection approval.

Gilreath emphasized that smoking policies would remain the same. Moreover, he stated that the University Commons will randomly check balconies. Residents will be allowed to smoke outside on balconies, but not inside. The residents, before the fire incident, received written warnings about leaving butts on balconies. Gilreath said, "There will be no more warnings, only fines." The first fine will be \$25, second time, \$50 and the third fine \$100. People can still use ashtrays as long as "they are little bowls with sand in to put the butts out." Now University Commons management will conduct weekly

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Cultural Festival 2003

Familiarizing the Foreign with Free Food, Fun, Fashion and Friends
BEN LEE



Sabemos que muchos no entenderán esta frase, pero no nos importa un centavo porque este artículo habla de familiarizarse con lo que es de otras culturas.

"*Manten tus ojos abiertos a tu alrededor y aprende de lo que ves*", David Marriaga, the president of the SPSU International Student Association, said that that was what his father had consistently impressed on him, to "keep your eyes open to your surroundings and learn from what you see". As such, the Cultural Festival organized by the International Student Association will allow the SPSU community to learn not only from what they see but from what they hear and taste. The annual event will be held on March 20 (Thursday), from 11am to 2pm at the Student Center Ballroom and admission is free. The event will showcase the cultures of about 20 countries from five different continents. The countries include Germany, Nigeria, Kenya, China and Columbia.

There will be opportunities to interact and get to know SPSU students from all over the world at their exhibition booths as the students will be on hand to promote and tell more about their respective homeland. The artifacts and posters displayed will help familiarize participants with that country. While all that is happening, performances will be staged at regular intervals throughout the event, to entertain attendees and to showcase

the cultural performing arts of participating countries. Some stunning items to look out for include the Turkish belly dance, Japanese song performance and a native costume parade.

On top of the sensational sights and sounds, taste buds will also be titillated. There will be samplings of the countries' local delicacies. For those with stomachs of steel, there will be opportunities to challenge them at the Spicy Food Challenge where four countries, Mexico, India, Lebanon and Singapore will vie for the Spiciest Food Title.

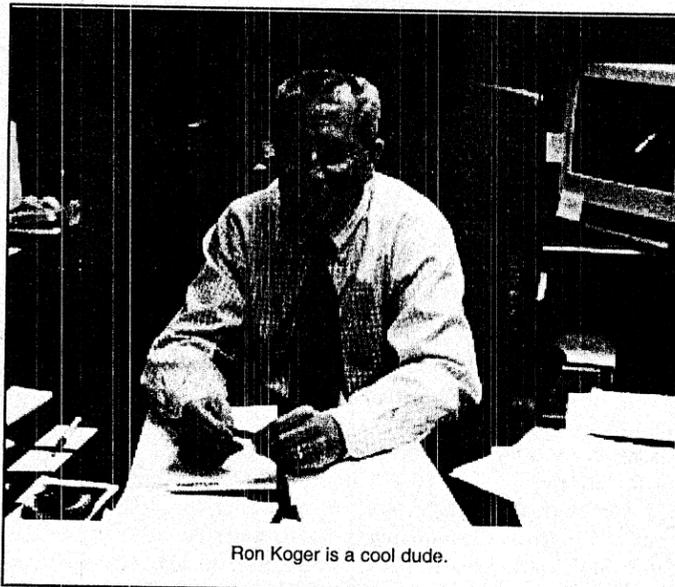
According to Mr Marriaga, the ISA organizes the Cultural Festival to promote awareness that SPSU is a global campus and to create a platform for the SPSU community to broaden their horizons through interaction with International students. With the advent of the Internet and technological advancement, the world has become a global village and hence a compelling need to compete effectively in the global market. As such, surely no one can afford to be "*I no Naka no Kawazu, Taikai o Shirazu*", that is, a frog in the well, doesn't know the sea, in Japanese or similarly, in Mandarin, "*Jing Di Zi Wa*".

VPSES Koger Crashes through Glass Ceiling

MARK CAMPBELL

Dr. Ron Koger, Vice-President for Student and Enrollment Services, was honored by the Cobb Chamber of Commerce on Mon., March 3rd for his efforts in promoting and supporting women in the workplace. The Chamber's Cobb Executive Women's Steering Committee selected Koger from a number of nominees as the 2003 recipient of the Glass Ceiling Award.

The Cobb Executive Women group was founded in 1984 by Kennesaw State University President Betty Siegel to promote executive leadership in women. The organization has presented the award annually since 1991 to individuals known for their dedication to



Ron Koger is a cool dude.

administrators and staff at the university.

Koger was also perplexed at his selection for the award. "My problem is, I don't think what I do is out of the ordinary," Koger said. "I think, maybe, the way I manage, I remove glass ceilings for a lot of people."

At the ceremony, the Chamber cited Koger's collaborative, team-building and nurturing management style for providing a positive environment for women on his team. Koger was

also honored for encouraging women, whether staff or students, to hone their professional and personal skills.

Koger arrived at SPSU in 1997. He is a past President of the National Association for College Admissions Counseling, and had encouraged the organization in hiring its first African-American executive director, Joyce Smith.

Elections Return to Paper Ballots

HEATHER GIROUX AND DAVE BACHTEL

During the 2003 SGA elections, student elections at "Georgia's Technology University" are returning to paper ballots. Further, some students and candidates have expressed concern over the possibility of falsifying votes.

In 2002, the SGA elections were administered by SPSU's banner system, in which students are required to log in with a valid social security number and password. Although no system is infallible, the banner system guaranteed one vote per student.

"No system is one hundred percent foolproof," agrees SGA Presidential candidate Adefolarin 'Fola' O. Adeleye, who chaired the SGA election committee for 2002. According to Adeleye, other engineering schools that have utilized the online balloting system have seen boosts of up to sixty percent in student participation.

Presidential hopeful Miranda Bennett stated that she was approached by Adeleye, and that they had mutual concerns about the possibility of falsified ballots. "We're working in conjunction with each other to watch the ballot boxes," said Bennett. "I've heard rumors in the past that pa-



per ballots have been tampered with."

When asked about the switch to paper ballots during the recent debates, election committee chair Rocky Myers responded, "Did someone from the election committee tell you we are going back to paper ballots?" After a brief discussion of the appropriateness of the question, Myers replied "...the answer to that is that I've gotten personal concerns from candidates, faculty, and staff. They want to do more a more traditional, at the polls voting this year and we decided we were going to accommodate them."

The return to paper ballots has generated mixed opinions. "I would rather vote online be-

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"I don't think what I do is out of the ordinary."

helping women 'break through the glass ceiling.' Koger is the 13th recipient of the award, and the first in higher education.

"I was pretty pleased," Koger said, "And I was totally surprised." Koger's nomination for the award was kept secret from him by a number of admin-

Search On For New VPAA

MARK CAMPBELL

On Feb. 27th, Vice-President of Student Enrollment and Services Dr. Ron Koger informed the General Faculty that Vice-President of Academic Affairs, Dr. William Sanborn 'Sandy' Pfeiffer, will be retiring from the university on June 30, 2003. Pfeiffer will be leaving to take the position of Provost at Ramapo College of New Jersey in July.

With the announcement coming mid-year, Koger stated that the university first will be seeking an Acting Vice-President of Academic Affairs. The candidate selected for the interim position will be ineligible for consideration as the final candidate for VPAA.

Koger also announced that a faculty search committee would be assembled to select the final VPAA candidate. "We'll announce members in a couple of weeks," Koger said on March 14th. He stressed that faculty interested in serving on the committee could contact him.

Campus faculty who are in-

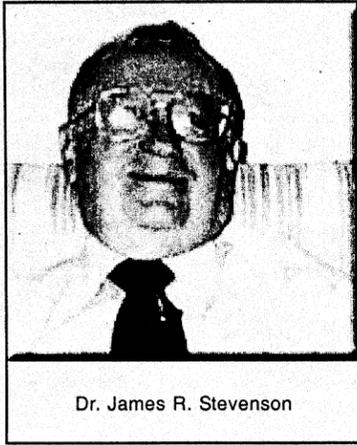
terested in serving as interim VPAA should contact university President Dr. Lisa Rossbacher, Koger added.

Koger indicated that he would be serving as the chair of the VPAA selection committee. He added that he would be interested in having a student involved as a voting member on the committee, though details remain to be worked out.

Koger added that he would love to hear from students interested in participating on the committee. Rossbacher explained, "The committee's first tasks will be to review position announcements

and to develop a plan to generate a strong and diverse pool of applicants over the summer."

"I will use the process of developing a strong applicant pool as a way to publicize the university and the important, interesting things we are doing here," Rossbacher added, "Which will address another institutional priority, that of increasing the visibility of the campus."



Dr. James R. Stevenson

According to Pfeiffer, he expects that his permanent replacement will be installed by January of 2004. He added, "I think we have candidates on this campus that will be satisfactory," but emphasized that he does not have a role in the se-

lection process.

For both the interim and permanent VPAA positions, candidates may come from within, or external to, the university. Already, individuals of interest for selection of the Acting VPAA have made appearances on campus.

One such person who might serve as an interim VPAA is Dr. James R. Stevenson, a retired Georgia Tech administrator and former head of the Physics Department. Stevenson met with Rossbacher on Fri., March 14th. Stevenson's administrative experience lies in his years as an executive assistant to the President of Georgia Tech, as well as interaction within the Board of Regents.

But Stevenson could be equally useful to the search process as a knowledge source. One of his projects during his retirement has been to assemble a history of distinguished Georgia Tech faculty, some of whom may be just as suitable for the interim position of

VPAA at SPSU.

"I plan to appoint an interim vice president who will not be a candidate for the regular position," stated Rossbacher. "One set of possibilities that I have been considering is retirees who have senior-level experience at other campuses in the university system. No interviews have taken place, although to date I have talked with several people to inquire about their interest in considering such a possibility."

Rossbacher emphasized that the process is still exploratory. "If I find candidates who are interested and whom I want to consider further, I will invite them to campus to meet with a broad range of constituencies, including faculty and deans," Rossbacher added.

An Acting VPAA will certainly be needed by June 30th, the day Pfeiffer officially retires. Rossbacher stated, "The interim appointment will be made before April 24, the date of the last scheduled General Faculty meeting of the year."

Renewed Push to Reopen Dean of Students Position

ZACHARY JONES

Thursday, March 13, during the informal roundtable election debates, incumbent President Randall Ware once again presented a push to reopen and internally post the position of the Dean of Students. Ware circulated a document entitled, "SGA Official Report Regarding Position of Dean of Students."

When asked during the debate why he had brought accusation of inadequacy against the current Dean of Students, Barry Birkhead, Ware stated that it was "not personal" and only involved changing the process to allow for equal opportunity and

"Life's not fair."

fair selection. Further, he stated, "I cannot accept the Dean's statement when I asked him if he felt it was right and he said, 'Life's not fair.'"

Dissent arose among Presidential Candidates Adefolarin O. Adeleye and Ware as



Ware circulated a document entitled "SGA Official Report Regarding Position of Dean of Students at Thursday's debates."

Adeleye stated, "This is not an official SGA report." Ware retorted that it indeed was an official report by a SGA committee which had been assigned to investigate into the Dean of Students position.

Dean Birkhead later submitted an official statement regarding the document: "Randall has the right to question the process by which I was chosen to be Dean of Students. While I disagree with his findings, he

also has the right to comment on my job performance. As he discussed it at today's candidate forum, I guess the significant effort he has directed towards these issues should be consid-

ered by students in choosing next year's SGA president."

Official comments from other administration have not been received.



Highlights in Women's History

1837

Oberlin College, in Ohio, becomes the first college to admit female students. In addition to studying, the women have to do laundry and cook meals for the male students.

1848

The first women's rights convention is held in Seneca Falls, New York.

1869

May Susan B. Anthony and Elizabeth Cady Stanton form the National Woman Suffrage Association. The primary goal of the organization is to achieve voting rights for women by means of a Congressional amendment to the Constitution.

1892

On March 22, the first women's college basketball game is played at Smith College.

1890

Louise Blanchard Bethune is the first woman to become a full member of the American Institute of Architects.

1912

March 12, the first Girl Scouts troop

in America is founded in Savannah, Georgia, by Juliette Gordon Low.

1920

The League of Women Voters is founded in Chicago.

On August 26, the Nineteenth Amendment to the U.S. Constitution is ratified, granting women the right to vote in national elections.

1935

Mary McLeod Bethune organizes the National Council of Negro Women, a coalition of black women's groups that lobbies against job discrimination, racism, and sexism.

1941-1945

U.S. involvement in World War II. About 100,000 women serve as WACs (members of the Women's Army Corps) and about 86,000 as WAVEs (Women Appointed for Voluntary Emergency Service). "Rosie the Riveter" becomes a symbol of the glamorous and patriotic female factory worker.

1950

The Society of Women Engineers is founded in New Jersey. It strives to educate women about opportunities in engineering and to help

women engineers reach their fullest potential.

1960

The Food and Drug Administration approves birth control pills.

1971

Ms. Magazine is first published as a sample insert in New York magazine; 300,000 copies are sold out in 8 days. The first regular issue is published in July 1972.

The Association for Women in Mathematics is formed in Atlantic City, New Jersey, and the Association for Women in Science (AWIS) is organized in Chicago. They work to promote and support women's involvement in these fields.

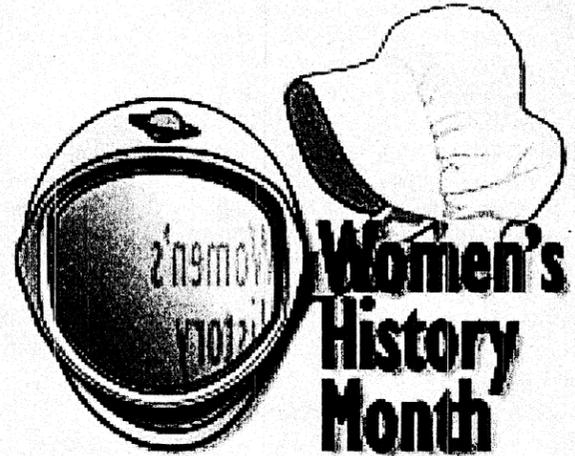
1972

June 23

Title IX of the Education Amendments bans sex discrimination in schools. As a result of Title IX, the enrollment of women in athletics programs and professional schools increases dramatically.

1973

As a result of Roe v. Wade, the Supreme Court establishes a woman's right to safe and legal abortion,



overriding the anti-abortion laws of many states.

1976

The first marital rape law is enacted in Nebraska, making it illegal for a husband to rape his wife.

1986

Meritor Savings Bank v. Vinson, the Supreme Court finds that sexual harassment is a form of illegal job discrimination.

1998

The Lilith Fair, an all-female music

tour, becomes one of the most successful musical events of the year.

2002

Halle Berry becomes the first African American to win a Best Actress Academy Award, for her role in *Monster's Ball*.

Dates taken from:

<http://www.factmonster.com/ipka/A0907019.html>

<http://www.teachervision.com/lesson-plans/lesson-2842.html>

Outstanding Southern Polytechnic Women 2003 NOMINATION FORM

In honor of Women's History Month, Southern Polytechnic is giving all students, faculty, and staff members an opportunity to recognize Outstanding Southern Polytechnic Women. You may nominate any female student, faculty or staff member. Please complete the nomination form below as directed—nominations are not complete without a mailing address (campus address) and email address for both the nominator and nominee. All nominees and nominators will be invited to a reception at 5:00 p.m. on Monday, March 31 in the Dogwood Room. There is no limit to the number of women you may nominate; please use a separate form for each nomination.

Nominator's Name: _____

Nominator's Mailing Address: _____

Nominator's Email Address: _____

Nominee's Name: _____

Nominee's Mailing Address: _____

Nominee's Email Address: _____

In 2-3 sentences, why is this person an Outstanding Southern Polytechnic Woman? _____

Please complete and return this form to Jackie Isaacson in the Student Activities Office by Thursday, March 27. Thank you for nominating an Outstanding Southern Polytechnic Woman! Please plan to attend the reception on March 31st with your Nominee(s)!

SPSU Honors its Outstanding Women

MARLENA COMPTON

On March 31st, 2003 a reception will be held in the Dogwood Room of the Student Center to honor Outstanding Southern Polytechnic Women. These are women who have made a difference on campus whether they are faculty, staff or students. How can you recognize an Outstanding SPSU Woman? Maybe she is the only female in your class, has helped you pass a class

or participated in a successful group project. This is also an excellent way to honor a female teacher or member of the SPSU's administration whose work you admire and appreciate. To nominate someone, fill out the nomination form available at the Student Center Information Desk by March 27th and come to the reception with your nominee on March 31st.

Library Gets Women Resources

MARLENA COMPTON

This year a new collection of books is being added to the library to provide more resources for the SPSU community on the topic of Women's Studies. Computing Women of SPSU, the Office of Student Activities, the Department of Social and International Studies and several private have teamed up to provide the library with this comprehensive list of books. Some titles include *Do It Herself: Women and Technological Innovation*; *Crossing Boundaries, Building Bridges: Comparing the History of Women Engineers, 1870s-1990s*;

and *Unlocking the Clubhouse: Women in Computing*. The books should be available for checkout sometime at the end of March and will be on display at the front door of the library.

This collection is being named after Professor Julie Newell for her tireless work in promoting Women's History and women's issues at SPSU. A reception honoring Professor Newell and promoting the new Julie Newell Women's Studies Book Collection will be held on April 23 at 12:00 p.m. in the Library Rotunda.

UMOJA Unites Student Body

WILLIS SMITH

On Thursday February 27, the National Society of Black Engineers presented its UMOJA presentation in the Student Center Theater. UMOJA means Unity in Kenyan. The director of the Tribute to Black Arts was Jarmon Gray. The host of the UMOJA presentation was Patrick Grier. The UMOJA production crew was Nikki Brigham, Tva Calloway and Derron Hunt. Before each program session, the host Patrick Grier named a particular role model who advanced the Black Art culture of African Americans from writers to leaders to scientists. In a way, he gave some bio information about the role models and their accomplishments in our culture.

The presenter gave a brief bio about the first African American astronaut who died recently in the Columbia tragedy. Kelly Heard sang "Hear the Cross" solo which the whole audience applauded loudly afterward. Jeanine Bell sang "When Troubles Assail You" about having God and his faith guide you through the ups and downs of life.

Levar Gilford recited the famous Martin Luther King Jr. "I Too Have A Dream" speech in Washington DC. The volume and passion with which he spoke moved me to tears. Hearing it spoken instead of reading the words does have a tremulously effect on the message. During intermission, the National Society of Black Engineers asked for possible donations to help the organization.

After the intermission, Patrick Grimmer gave a dedication to

“The volume and passion with which he spoke moved me to tears.”

Fredrick Douglas, the first African American freed from slavery, and described the accomplishments Douglas achieved. Three men (Perry Mattis, Ovin Parris, Jarmon Gray)

spoke about "The Soul of a Black Woman," their ideal of a black woman be like. Next the women gave their perspectives on what a black man's style is like: "Strong head and wide shoulders to support the world and the family."

Lania sang a personal poem. Next, Jeanie Bell dressed as Dorothy Parker, the first African American actress to grace the big screen, and sang beautifully. Jennifer Okeh recited "Hey Black Child":

"Where are you/What you can be/Hey black child/Who are you, who can be." The 'Hey Black Child' session was in homage to James Weldon Johnson who won the Noble Prize for Literature.

Four charming women (Natara Thomas, Chanti Lawrence, Kelly Heard, and Michelle Mason) spoke out about their ideas of what a phenomenal woman should be like "lips like curves because I am a woman, shining teeth because I am a woman, with curvy body because I am a woman." Once again, four men (Judge Collier, Levar Gilford, Jarmon Gray, and Kemar Morris)

also expressed their ideas of a phenomenal man.

The program concluded with the cast getting together and singing the Black Family Pledge. The pledge summarized how the people shall prevail from slavery, how they will prevail from prejudice, how their nation will rise above and how the children shall



learn from their own history. It was a wonderful performance to watch and learn about the Black Arts achievements.

Carden Achieves Recognition

MARK CAMPBELL

Dr. Patricia Carden was one of 20 women honored by the Young Women's Christian Association of Northwest Georgia as a 2003 Woman of Achievement. The ceremonies were held at the Cobb Galleria Center on March 13th. Carden is a professor and Program Head for Industrial Engineering Technology here at SPSU.

"It was an honor even to be nominated," said Carden.

At the ceremonies, the YWCA recognized Carden as a role model for young women considering careers in science, technology and engineering. The organization noted that Carden leads an academic unit at the predominately male university.

Carden is a Past Chair of the American Society for Quality. Carden also is a member of the Institute of Industrial Engineers, the American Society for Engineering Education and the Phi Delta Kappa association of professional educators.

Service to the community was also recognized in Carden's participation on the Cobb County Science Advisory Council for the High School Science Curriculum.

Carden is currently District Governor Elect of Serra International, an organization of professionals who strive to apply Roman-Catholic principles and Christian teachings in their interactions with others. An active member of her church, Carden also serves as a Eucharistic Minister with the Archdiocese of Atlanta.

Dr. Julie Newell, a history professor at SPSU, had previously been nominated for the honor in 2001. Looking forward, Carden said, "I was hoping that we can nominate somebody next year."

"I think it would be a good tradition for the university to honor role models that are women," Carden added. "I think that's one of Dr. Rossbacher's goals." Dr. Lisa Rossbacher serves as the university's President.

Pfeiffer Retire

Continued From Front Page

Pfeiffer also stated that his accomplishments include serving on a team that secured a \$750,000 Goizueta Foundation grant for a new language lab and scholarships for Latino students, as well as procuring two grants from the Japan Foundation for library additions.

Pfeiffer applied for the position at Ramapo College on July 5, 2001, and during the Fall semester was also a serious candidate for positions at Miami University of Ohio's Hamilton campus, Southern Indiana University in Evansville, the State University of New York in Fredonia, and Eastern Washington

University in Spokane.

Speaking of Ramapo College, Pfeiffer stated, "I understand that I was well-received. Going in there I'll be brand new - I hope they're looking for someone from the outside." Pfeiffer explained that the liberal arts college provides a different environment from SPSU, which emphasizes career-oriented training.

One difference he noted was that the public university system in New Jersey allows administrators greater freedom than the University System of Georgia. "You're given more latitude to get things done," he said, "But you're also out on a limb." Pfeiffer explained that with the greater fiscal and academic free-

dom, university administrators face more accountability. As a result, New Jersey university officials are less isolated from public opinion and critique.

But Pfeiffer said that he was looking forward to the challenge. He noted that Ramapo College President Rodney D. Smith is frequently away from the campus on fund-raising and advancement efforts, and that it was understood that the Provost would serve as a sort of Chief Operating Officer managing the college. While not dismissing out-of-hand furthering his administrative career, Pfeiffer said he would be staying around. "They need someone there for a while, to help them out," he explained. "It's a really terrific school."

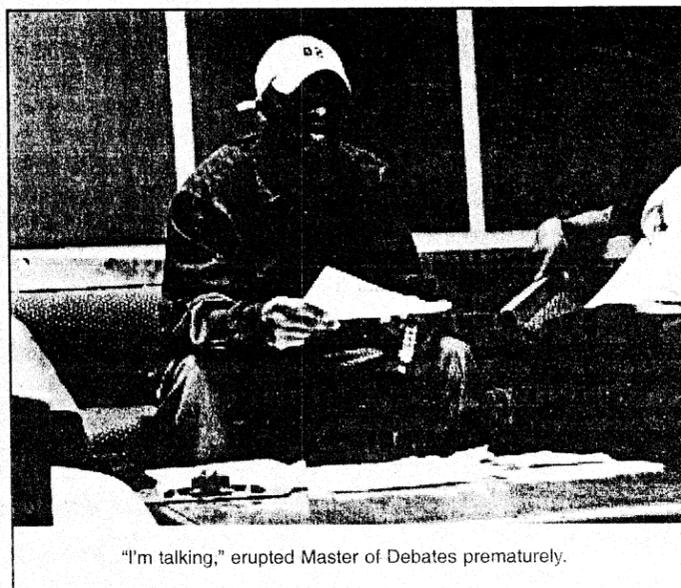
Debate Reactions

Continued From Front Page

have been," said Chris Colyar. "I felt it was futile. If you went in there with an idea of who you wanted to vote for, it did nothing," continued Colyar.

"It was unorganized and unethical. There were personal attacks made, specifically when Rocky made the comment to Miranda on interrupting," said Jenni Hart. The comment, namely, "I'm talking," was made by Rocky Myers as Presidential Candidate Miranda Bennett responded to a question regarding possible student center changes. Following Myer's repeated questioning of Bennett, Adeleye spoke aloud without Myer's acknowledgment, saying, "I think the candidate should be allowed to choose which questions they want to answer."

Later, during a session where presidential candidates were singled out for specific questioning, the debates became heated and disorderly with many



speaking at once. As no emails with questions specifically for incumbent President Randall Ware had been received, Myers opened the floor for questions to Ware. Shortly following, leading questions and outright personal affronts between audience members and candidates escalated into disorder. "Now I thought we weren't going to do

this," said Myers, calming the crowd enough to continue.

Some students left during Wednesday's debate due to time obligations, including one candidate. The Wednesday debate, scheduled to run 8-9:30pm, ran from approximately 8:15pm-10:15pm.

Residents Move Back

Continued From Front Page

walks though the apartment properties looking for potential fire hazards.

Management is eager for the building to go back to normal. Gilreath expressed appreciation for residents' patience. Further, he is grateful that he and others were able to get the residents temporary housings in dorms, nearby apartments buildings, and other locations when the fire occurred in December.

Paper Ballots

Continued From Page 2

cause I have internet access. It's just more convenient," remarked James Simmons, a junior in Electrical Engineering. On the other hand, Othman Bennis stated, "I'm used to writing on paper. I like it better."

The effect on voter turn-out of the return to paper ballots is yet to be seen.



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Cheese your favorite topping. Additional toppings extra.

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Elections 2003

All information in this Elections Section has been provided by the candidate. The STING has not verified this information nor does it endorse any candidate.

Kamisha Hammond

Nickname: Misha
Major: Mathematics
Minor: Management
Year: Junior

Affiliations
FLK 2003

Experience and Organizations
SPSU Ambassador
SPSU SGA Secretary / Treasurer
SPSU SGA Elections Committee Co-Chair
SPSU Orientation Leader
Student Life Committee Member

Fellow students,

FLK 2003...leading from within not from above!

“FLK Agenda”

- Student Life
- Student's Participation Rewards
- SPSU Sense of Place
- Student rights
- Faculty Evaluation



My name is Kamisha Hammond and I want to be re-elected SGA Secretary / Treasurer. I have the necessary requirement and experience to become the next SGA Secretary / Treasurer.

I am a Senior majoring in mathematics and minoring in Management, Foreign Language and International Studies. I am presently serving my second term as an SGA member and my first term as SGA Secretary / Treasurer. During my first term on SGA I served as a council Member and also an Election committee Co-Chair. I presently serve as an ambassador and have also been an orientation leader. I have worked with the Student Advisory council to the Board of Regents.

The duty of SGA Secretary / Treasurer is “not limited” to keeping minutes, records, and all financial information. The SGA Secretary / Treasurer duties also include supporting the SGA President and Vice-President.

I have performed the duties of the SGA Secretary / Treasurer perfectly, and I am seeking for an opportunity to continue serving the Students.

I realize no one person can get the job done, that is why I am running together with Fola (For President) and Laura (for Vice-President) under the FLK platform. Vote for us to represent you as the next SGA Executives. But, no matter what, remember to cast your vote next week.

Thanks,
Kamisha Hammond
SGA Secretary / Treasurer candidate
FLK 2003

Vice President Candidate

Carlos Neal

Official Supporter of Team C.A.R.E.S.**“To change and to change for the better is two different things...”****SPSU CARES@hotmail.com****Bio:**

Name: Carlos Deangelo Neal

Born: Atlanta, GA.

Age: 20 years

Hobbies: Reading, Promotions, planning events, Designs, Exercising

Goals:

I promise that your voice will be heard through my interactions with the student body. I will provide you with monthly town hall meetings so that the SGA will work with you directly. I will encourage you to become more inclusive in the SGA process. Team C.A.R.E.S. motto is, “Leadership is a passion, not a position!” Just because you do not serve on the SGA as an elected position does not mean that your opinions do not count as a leader. I will inspire and encourage you to expect more from your SGA. I will encourage tuition waivers for you. I will fight for your organization to receive the support it needs to host more events on campus. I will network with radio stations and musical contractors to provide services on our campus to you. I will encourage support of all competition teams, your input on meal plans, lights in the intramural fields, more career festivals, scholarship research, discounts for students’ who take public transportation all for you!

Organizations:

2 years SGA Legislature

Current Public Relations Chair- SGA

Alpha Phi Alpha Fraternity, Inc. - President

Why Vote for me?

I know that I can relate to you (the students) the best. I lived on the dorms so I know your concerns. I now commute, so I also believe that I can represent the commuter students also. I am Greek, so I know how these students feel and I am a president of my organization so I know what it takes to lead. Vote for a proven leader, vote for someone who will represent your desires. Vote for Carlos on March 17th – 20th!

**Laura Payan**

Nickname: Laura

Major: Architecture

Minor: Construction

Year: Junior

FLK 2003...leading from within not from above!

Affiliations

FLK 2003

Experience and Organizations

SPSU Ambassador

SPSU SGA Council Member

CAB Vice-President

CAB Public Relations Chair

SPSU Orientation Leader

SHPE – Member

AIAS – Member

SPSU ISA – Member

“FLK Agenda”

- Student Life
- Student’s Participation Rewards
- SPSU Sense of Place
- Student rights
- Faculty Evaluation



Fellow students,

My name is Laura Payan and I want to be your SGA Vice-President. I have the necessary requirements and experiences to become the next SGA Vice-President.

I am a third year Architecture Student with a minor in construction. I have been a member of many organizations including CAB. I was formerly the public relations chair for CAB and currently serve as Vice-President. I am among the few students who presently serve the school as an ambassador. Moreover, I have been an orientation leader for the past two years and a member of SHPE, ISA and AIAS.

The duty of SGA Vice-President is but not limited to conducting the SGA meetings, facilitating discussions, while seeing to the internal development of the SGA. The SGA Vice-President also assists the SGA President in handling the SGA President’s duties.

I want to be your SGA Vice-President because I believe I can perform the duties of the SGA Vice-President with utmost dedication and total commitment.

Fellow students, actions speak louder than words. I believe I have shown enough actions and dedication to SPSU.

I realize no one person can get the job done, that is why I am running together with Fola (for President) and Kamisha (for Secretary /Treasurer) under the FLK platform. Vote for us to represent you as the next SGA Executives.

Just remember, campus involvement begins with the students voicing their opinion, so go out March 17-20 to cast your vote.

Thanks You,

Laura Payan

SGA Vice-Presidential Candidate

FLK 2003

The C.A.R.E.S Campaign

Carlos and Randall Equal Success

Name: Randall Ware, SGA President
Email Address: rware@spsu.edu

Dept: SWE
Year: Junior
Major: Software Engineering
Minor: NA
GPA: 3.4

Student Organizations and Position I Currently Hold and have Held.

1. Currently: Alumni Board Member (Co Chair of Young Alumni)
2. Currently: President of SGA
3. Currently: SPSU Coordinator for Reading Mentoring Program for Park Street Elementary.
4. Presidents Council (Chair)
5. GEAR (President)
6. GSPE (Board Member)



Dear, Student Body,

As President of the SGA elected for the 2002-2003 term, I made a vow to provide a systematic process of open communication among students, faculty, and administration and act as an advocate and insure that the students of the Southern Polytechnic State University are capable of exercising their lawful rights concerning their education, safety, and the allocation and expenditure of service and activities monies, which means that my job is not personal in nature but obligates me to be to have a professional working relationship so as to never compromise my integrity and ability to serve the students.

In my leadership responsibilities I have demonstrated more than just good intentions. I have demonstrated the courage, wisdom, discipline, and commitment to serving as your student government president.

As Student Body President, my constant effort has always been and will continue to be to aim high. As Atila the Hun once said, "aim high, going after things that will make a difference rather than seeking the safe path of mediocrity," thus demonstrating my sustained willingness to work hard and stand up for what is right for others and not for myself.

Over the past two years of service in the SGA, I have had the pleasure of spear heading the Student Gov. Association's development and evolution into an organization that can effectively serve as a true advocate of the student body with the highest level of professionalism. Overall as a team, we have committed to laying aside the ill-conceived and undisciplined strategies of our organizations past. For the student body, faculty and administration I would again offer a renewed pledge of commitment and dedication to a policy of continual improvement and to forming new policies and practices, which forge unity of well-disciplined purpose. So that as a student body, we can stand firmly together to overcome obstacles that stand in the way of our progress of the student body resolve.

There are four lessons that I have learned over the past two years of working with SPSU's Administration while serving the Student Body:

- The students never get what they deserve. They get what they can negotiate
- To effectively represent and represent the students, the SGA must have a professional working relationship with administration, faculty and staff, not one that is overly personal.
- If students don't participate in "and take ownership of" the solution to the problems or agree to the decision; implementation will be half-hearted at best, probably misunderstood, and more likely than not, fail.
- The key differentiating factor in the success of an organization is not just the services, but the organization's ability to elicit, harness and focus the vast intellectual capital and goodwill resident in their members. When the intellectual capital and goodwill get energized and focused, the organization becomes a powerful force for positive change.

The C.A.R.E.S agenda items for fiscal year 2003-2004 which will implemented and planned with student body input include but are not limited to:

Continual improvement to Student Center, implementing SGA newsletter to keep the student body informed, Continued implementation and development of the Presidents Council, more inclusiveness of graduate students in the process of SGA decision making process, 24-hour laboratories access and longer library hours, tuition waivers and reasonable alternatives, recreation room, parking spaces for J-building, Program that provides discounts for public transportations, and additional CS Lab printer so students don't have to wait so long for print outs as well as for the CS lab and other labs around campus to open earlier on the weekends, more course offerings so students may graduate, empower dorm students to create their own events and activities to encourage them to stay around for the weekends, create a student service committee to focus on providing services for non-traditional students who pay student activity fee but see nothing for it, help increase enrollment so students and student organizations can receive more money to meet their objectives, and help find ways to increase campus retention (because many students are leaving after 2 or 3 years), create scholarship committee to find new scholarships for existing SPSU students, more career festivals, and tennis lessons for SPSU students by working with SPSU Tennis Team.

Three Principles of Loyalty which are important to me

1. **Play to win/win**
 - Profiting at the expense of the students is a shortcut to a dead end
2. **Keep it simple**
 - Complexity is the enemy of speed and responsiveness
3. **Preach what you practice**
 - Actions often speak louder than words, but together they are unbeatable.

Your Faithful Servant,

Randall Ware
SGA President

FLK 2003...leading from within not from above!

Name: Adefolarin O. Adeleye
 Nickname: Fola
 Major: Computer Engineering Technology
 Minor: Management
 Year: Senior

Affiliations

FLK 2003

Experience and Organizations

SPSU Ambassador
 SPSU SGA Vice-President
 SPSU SGA Elections Committee Co-Chair
 SPSU SGA Council member
 B.O.R ADR Taskforce–Taskforce Member
 SAC to BOR Voting Delegate
 AMC SGA President
 AMC ISA president
 SPSU Soccer Club MEMBER
 SPSU ISA Member
 SPSU Knights of Realms Member

“FLK Agenda”

- Student Life
- Student’s Participation Rewards
- SPSU Sense of Place
- Student rights
- Faculty Evaluation



Fellow Students,

My Name is Adefolarin “Fola” Adeleye. I am presently the SPSU SGA Vice President and I want to be your next SGA President based on my experience and character.

The need for a rigid but flexible SGA has been the cry of the students of SPSU and it is high time the students get what they want. FLK has always believed what we want is usually not what we need but during this SGA election we can make what we want what we need.

My education background includes an Associated degree in Computer Science and presently a Computer engineering Technology Student with a minor in Management.

This is my third year as a student leader at a second school within the university system of Georgia. I have served in Atlanta Metropolitan College as a coordinator of Events for the International Students Association and was re-elected as President. At Atlanta Metropolitan College I served as the SGA President. At SPSU, I am a member of the Soccer Club, International Students association, and Knight of Realms. I have also served in the SPSU Student Government as a council Member, Elections committee Co-Chair and I am currently Vice-President. I am also amongst the three students in the State of Georgia that served under the Board of Regents alternate Dispute Resolution Taskforce. I was also a voting delegate to the Student Advisory Council to the Board of Regents. I was also among the less than 30 students statewide that marched for the elimination of sales tax on textbooks.

The duties of the SGA President clearly require a dedicated and experienced student, and more importantly an extremely diplomatic person. As an advocate willing to listen The difference between the other candidates and I are but not limited to my experience and my way of leadership.

One of the realizations myself and other dedicated students (Laura Payan and Kamisha Hammond) have realized is that the job of the SGA cannot and has never been done successfully individually. I am running with fellow student leaders who are dedicated to an utmost SPSU experience. Our FLK agenda are but not limited to

- Student Life
- Student’s Participation Rewards
- SPSU Sense of Place
- Student rights
- Faculty Evaluation

This agenda was created based on experience and active listening done with the students of SPSU during the time we served the SPSU Students and is a result of what the SPSU students wanted.

These are just some of the numerous ideas FLK will be supporting and implementing if FLK is elected. Most importantly give the students of SPSU more of the desires implemented not just voiced.

FLK hopes to see you all at the polls to cast your vote for. Remember your vote is your voice, so speak it wisely.

Thanks,
 Adefolarin “Fola” Adeleye
 SGA Presidential Candidate
 FLK 2003

Miranda Bennett

Email: jbennett@spsu.edu

Qualifications

Leadership Positions

- 1995 Drum Major (200+ students)
- Coffee High Marching Band
- 1999 Editor in Chief for The South Georgian
- South Georgia College
- 2002 Secretary of Resident Hall Association
- Southern Polytechnic State University

Education & Experience

- 1999 Associates of Science in Criminal Justice
- South Georgia College
- 2001-Current Pursuing Bachelors of Science in Technical C
- Southern Polytechnic State University
- GPA: 3.04
- 2001 Accredited member of the Georgia Press Association
- The Douglas Enterprise



Why do I want to be SGA President?

I've listened to friends, acquaintances, and classmates who attend Southern Polytechnic State University. I have heard their problems and hopes. Yet, I have seen few results that suggest real communication between the student body, SGA, and the SPSU Administration.

The SGA is an advisory committee, meaning their proposals are just that, proposals. To truly make a difference, the SGA needs the voice of the student body. I want to inspire greater participation from the student body, by giving the students more power in SGA and more information about SGA.

Personally, as a student majoring in Technical Communication, I also see the SGA Presidency as a learning opportunity. Technical Communicators are generally liaisons between subject-matter experts and end-users. I want to use my position to be a liaison between students, SGA Council members, and the SPSU Administration.

It is true that I have not served on SGA in the past. However, I see that as positive. I bring a fresh perspective to the SGA table and new ideas, like referendum and recall, and I am eager to listen to the student body. I also currently have no commitments to any student organization to influence my judgment. To me, every student and organization is equal.

I believe my open attitude towards student government makes me an approachable candidate that will serve the student body well, which is why I want to be SGA President.

My Ideas for SGA

The SGA is intended to be the student body's advocate. I believe to satisfy that obligation the SGA must reach out to all of the student body—SGA must reach commuting students, non-traditional students, working students, international students, students who are in degree programs with modest enrollment, and many more. SPSU degree programs are challenging and often time-consuming. Many students are busy with outside obligations such as family and work in addition to their academic work load. Only a privileged few can regularly attend SGA meetings. So, only a few can keep up with SGA politics and/or have a voice in their government.

I want to establish effective lines of communication by ensuring that the promise for communication features on the SGA website is fulfilled. I want to ensure that those communication features are effective.

I also want to harness the power of the Internet's instant messaging services. I want to fulfill the promise made by the previous SGA of regular office hours, so students can use the facilities as they were promised. I believe that participation from the student body will rise exponentially with increases in points of contact and availability.

I promote referendums so students can vote on important issues directly. SGA is a democracy, serving a relatively small population, with the available technology to support referendums.

I promote recall so students can remove ineffective or unethical leaders. Our college careers are short. Students should not be denied the right to have proper representation while they attend SPSU.

I promote funding for deserving organizations. I watched organizations that visibly contributed to our campus lose funding over the past year. Campus activities screeched to a crawl visibly when the Campus Activity Board's budget was slashed. SPSU's chapter of the National Society for Black Engineers contributed to our career fairs in the past and hold many educational programs for SPSU students, yet as their reward, their budget was also slashed.

Several competition teams, who bring national recognition to SPSU, received no budget. The SGA should reach out to these organizations. After all, according to the SGA's constitution, **“the SGA shall endeavor to support Southern Polytechnic State University goals and missions through activities which demonstrate the value and contributions of the Southern Polytechnic State University to our community and state.”** How better to support our campus and show how our university contributes to the community than by supporting organizations that put SPSU in a national spotlight? Isn't it one of our university's goals to be known as a leader in technical education? Doesn't the national recognition of competition teams in technical fields highlight this goal?

I want to make sure budget trends are reversed to save our dwindling campus life and to support our competitive teams that give us national recognition.

I will actively pursue greater transparency in the SGA. Transparency will allow students to see inside the structure of SGA. Students will have easy access to committee names, descriptions of committee duties, and the name and contact information of committee members. Greater transparency means greater opportunity for students to reach council members and committees who can most effectively address that student's particular needs.

Students will also be able to compare outside interests of SGA members to SGA members' functions on the SGA board and in committees. Transparency discourages unethical practices within SGA, which builds further confidence in the SGA by the student body.

These ideas are only a beginning. I need the student body's ideas and opinions to make a real difference in 2003-2004, but first, I need your vote.

2nd Annual Black History Step Show Hits Gym

WILLIS SMITH

The Tau Zeta Chapter of the Alpha Phi Alpha Fraternity, Inc representing Southern Polytechnic State University held the second annual Black History Step Show "365 Days of Black History" in the



Many In the Crown Were Delighted.

Southern Polytechnic State University Gym on March 15th.

A good portion of the ticket sales proceeds went to various community service programs. A lot has changed since the first annual stepshow event. Last year's event was held in the Student Center Theatre while this year's event was held in the Gym. Last year's event had local high schools participating in the step show. This year, only colleges participated in the event. Last year, the theater provided all lights and sounds for the stepshow. This year, I was impressed by the amount of radio and music equipment set up to accommodate the singers along with the two spotlights with four different colors. Last year, SPSU's Alpha Phi Alpha Fraternity president hosted the show. This year, "Shawty Shawty", comedian/actor, hosted the show and kept the audience laughing with his exaggerated imitation of the contestants' performances.

I asked this year's stepshow organizer, William Sherman, about the reasons why the show was set up in the gym. He said that they wanted a bigger crowd and more audience than last year's event. The organization wanted a place where "everybody could join in the stepshow." Even though February is Black History Month and March is National Women Month, the reason the show was held at the gym in March is that during February, the basketball teams were still practicing for the games. March was the first available time the fraternity could arrange the show held in the gym.

The first group bought out a mock up of an ATM machine. Two men stood in front of the ATM machine, trying to get their money out of it. Then six men came in onto the platform. They started clapping and singing their anthem. After a few minutes, the group got

stripped metal poles and stomped the ground with the sticks. They clapped, stomped, and sang in rhyme. At the end, two strangers with a stroller lifted the ATM machine and carried it all the way

what does it mean for blacks to be free. It reminded me of Fredrick Douglas's speech about the inability to keep slaves in bondage for all blacks are free. Four men dressed in bow ties came out and dance their way into the audience's mind. Between each break, the Douglas impersonator applauded them for their efforts to sing about fraternity freedom.

The fifth contestant had the most interesting introduction. The introduction began with clips from "Thriller" with the dead arising from graveyards. Then the fraternity came out dressed as zombies, ragged clothes and all. Then they started dancing and stepping with little canes. The canes placed inside jackets, the members started looking at themselves into small mirrors, reminding us of vanity and how absurd vanity can become to fraternities. As by magic, the dressed men pulled out red roses, sniffed them and threw them toward the audience. That particular stepshow was quite entertaining.

off stage with the money, machine and all.

The second contestant was a sorority. At first, the men carried the women onto the stage. Next, a narrator voice described the circumstances the women were in, their roles as puppets. The puppet girls came alive with their stepshow. They started swinging and moving their bodies in circular motions, which pleased the male audience. The third contestant sorority made of three women in brown trenchcoat jackets. Sitting on stools, they sang beautiful songs. They were the most charming of the competition with their harmony voices.

Then intermission started which during that time the audience started practicing and improvising their own stepshow version. Some people went to get refreshments and buy merchandises. Up on the top floor of the gym, a shop was set up. There, one could buy fraternity and sorority merchandises ranging from key chains to slippers to pins. Other art products were sold there from many drawn portraits of family and children growing up to be fraternity/sorority members. A person could buy anything there except for membership. Then a man came out and discussed the purpose of stepshow and Black History Month and how it contribute to all people achieving remarkable accomplishments from fighting for civil rights to teaching children to be proud of their heritages. Then the stepshow resumed with the fourth contestant group.

The fourth contestant fraternity began with a single man dressed up with a white hair wig. My guess is that person impersonated Fredrick Douglas. The reason I think it was Douglas was because the guy started writing madly and shouting phrases like

The sixth contestants were members of the KKY. They wore their KKY tee shirts, black pants, and silver boots. They did their stepshow brief and quick to the point. By this time, the audience was looking bored and impatient for the show to be over. When the last group came out, the audience wanted them to continue performing. The seventh contestants brought some drums out to the stage. The way the seventh contestants were dressed up in black shades, shirts, and pants reminded me of the "Matrix." In a few minutes, the men stripped their coats off, leaving the undershirts exposed. Soon enough, the men posed seductively, exercising in their undershirts and tight sweatpants. The women in the audience responded most favorable to the last performance. Some of them jumped up and down screaming while a few ladies behind me kept fanning themselves. At last, the audience joined in the stepshow.

The \$2000 first place winner was the Beta Delta Chapter of the Alpha Phi Alpha Fraternity, Inc representing South Carolina State University. They were the last contestant group with the black pants and shades, exciting the female audience. \$1,000 second place winner was the Phi Beta Sigma Fraternity, Inc representing Kennesaw State University. They were the first group with the ATM machine being robbed. The \$200 third place winner was the Kappa Alpha Psi Fraternity, Inc representing University of Georgia with their graveyard zombies, red canes, small mirrors, and red roses. The event's judges were selected members of the Office of Multicultural Affairs, SGA, CAB and SPSU which all sponsored the stepshow event. Judging by the large crowd, once again, this year's event is a success for the fraternity.

My Date Auction Experience

VINCENT MIGLIORE

The good guys over at *Sigma Nu* decided to help all the single people on campus here at SPSU last Thursday when they hosted a Date Auction in the theater. The Date Auction was sponsored by Monterrey's, Olive Garden, and SGA. Profits went to help the children eat or something like that. For those of you who didn't go I'm going to do something out of the ordinary and give a nice little timetable of the nights events.

6:50 P.M. - I arrive in the Student Center and walk into the theater. Upon entering I am greeted at the table and asked to buy a bidding paddle for \$2. I wasn't going to be bidding this evening, but if I were I would have made my own paddle instead of paying for one. Yeah I know all the profits were going to help children, but hell I could use that \$2 to buy an Avril Lavigne wristband or something.

6:53 P.M. - As I walk down the aisle looking for a seat I take note of the pretty decorations. There are white, yellow, and black bows on every other row of seats.

6:58 P.M. - I rock out to "Staying Alive" as it plays over the speaker system

7:03 P.M. - Why hasn't this thing started yet? Maybe the clock on my phone is wrong

7:10 P.M. - I'm watching people rehearse how to walk on stage. It is becoming clear to me that this thing isn't starting for a while.

7:12 P.M. - "Pretty Fly For A White Guy" plays and I feel like I'm back in 1999.

7:13 P.M. - Half the lights on stage turn on...now we're in business right?

7:15 P.M. - My attention is drawn to something I have noticed called the "Redneck Tuck." What the "Redneck Tuck" looks like is when you tuck the front of your shirt in, but not the rest. I really don't know what the hell is up with this, but only rednecks and gang members do this.

7:17 P.M. - An extension cord is found for the other half of the

lights on stage and they turn on.

7:19 P.M. - "Is this thing never going to start?" Josh Paley, concerned student

7:20 P.M. - The lights in the theater dim. Its about to start!!!

7:20:30 P.M. - The lights start to flicker and I almost have a seizure. This isn't going to start is it?

7:22 P.M. - Some jerk gets out of his seat and throws an empty McDonalds cup to the ground, and then proceeds to step on it...what an asshole.

7:23 P.M. - My beard gets itchy so I scratch it.

7:25 P.M. - I've noticed that the music has stopped. Instead a voice asks for the contestants backstage and says we will start in 8-10 minutes.

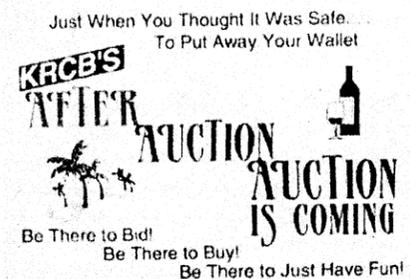
7:29 P.M. - Music mysteriously comes back on and it's Jimmy Eat World.

7:30 P.M. - I come to the realization that the initials for Jimmy Eat Worlds are JEW.

7:30:02 P.M. - I giggle at the above discovery.

7:31 P.M. - Prices of the paddles are reduced to \$1. A fight starts between the people who paid \$2 and the man who made the announcement.

7:33 P.M. - A tiny female voice says, "Welcome to the Date Auction"



7:35 P.M. - Avril Lavigne starts to play. My Dixie Wrecked.

7:37 P.M. - Hick music starts to play and Dixie is no longer Wrecked.

7:40 P.M. - FINALLY THIS THING STARTS!!

7:41 P.M. - First up is Adam who turns the ladies on by doing a seductive redneck dance.

7:42 P.M. - Adam sells for \$6

7:43 P.M. - Adam hangs himself

7:44 P.M. - Next up is Jared. We are told that his hobbies include God. I didn't know God was a hobby, but hell I like to play God

Continued on Next Page

**Date Auction,
From Previous Page**

every now and then I guess.

7:45 P.M.- Apparently the ladies REALLY love God, Jared sells for \$48.

7:46 P.M.—8:00 P.M – I stop paying attention and think about how many midgets I could fit inside my dorm room.

8:01 P.M – Up now is Natalie who likes to do anything outside according to our MC.

8:05 P.M. – Natalie sells for \$65.

8:05:07 P.M. – Natalie's inflated ego floats her off stage.

8:07 P.M – Next up on stage is Tracy. Tracy is going for the Britney Spears schoolgirl look. Tracy then decides to lift up her skirt and turn around.

8:08 P.M.- The sudden rush of blood to every male in the room's penis makes them pass out and Tracy only sells for \$60.

8:12 P.M.- Matt is for sale and decides that he needs to take off his shirt.

8:14 P.M.- Matt sells for \$46

8:17 P.M. – Sarah walks up on stage and here is a direct quote from our MC. "If you bid she will give you stuff."

8:19 P.M. – Sarah sells for \$50. I could buy 10 Avril Lavigne posters for that price.

8:25 P.M – Contestant number 16 begins to sell herself. Once again we are given a great quote from our MC. "She came all the way from Kennesaw."

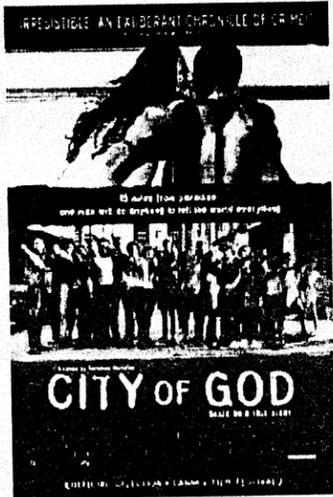
8:29 P.M. – Ms.16 shakes her stuff unimpressively and sells for \$28

8:30 P.M.- We are told that intermission is beginning and we will start again shortly.

11:21 P.M – I must have fallen asleep. What a great Date Auction that was.

Gangs Rio de Janeiro Style

RICH MERRITT



Regardless of locale or language, gangs no matter where they are found are idolized in the cinema. Such is the case of the gangs within Rio de Janeiro between the 60's and the 80's that find themselves portrayed in Fernando Meirelles' City of God.

The story is told through the eyes of a non gang member named Rocket, who throughout the story

finds himself naïvely making his way through the dangerous society that grows up around him. His hope and dream is to someday possess a camera, and to then get out of the turmoil around him. Making this world dangerous is the job of Lil' Ze, a gangster who becomes a leader of a drug ring within Rio. Making this world hip and trendy is Bene, another dealer who bleaches his hair into a blond fro and has wild parties. Rocket is friends with Bene, but as fate will portend, things can change in a blink of an eye.

What holds this movie together is the atmosphere of desperation throughout. Nothing happens without purpose here, as the desperation takes hold in one fashion and causes a domino effect of destruction and turmoil. One of the most powerful scenes in the movie is where Lil' Ze catches two unruly kids. This is very powerful cinema and is highly recommended. 4/5 squirrel nuts.

One Man Band: Keller Williams

RICH MERRITT

Loop. (n.) A word used mainly in electronica to describe a recording that is somewhat short that repeats until stopped.

Keller Williams. (n.) A jam-band artist whose live shows are famous because he plays a full band's worth of instruments solo through the use of loops.

If you don't know these two words and happened to just go to the Variety Playhouse show on Feb. 21st, then you were in for a real educational treat. The stage begins with 6 guitars, a bass, a 2 piece drum kit, hollow pipe drums, and a rug. The show begins, and Keller walks on stage with a song already started. What happens for the next two and a half hours is a literal smorgasbord of music – funky, funny and trippy music.

His mouth flugel ability is very strong. In fact, he is practically like that guy on Police Academy who had that the ability to make different sounds out of his mouth. My favorite song of the evening by far would be "Bob Rules" as it de-



scribes Keller having a dream of getting all the way to the showcase showdown on the Price is Right T.V. show.

Needless to say, the atmosphere was positive and excellent. Only thing I wish now that he's gone is that he'd come back tomorrow so I can catch a bit more of that "feel-good" feeling. His newest CD, Laugh, is quite an enjoyable but doesn't compare to his live show. 5/5 Squirrel Nuts.

Dorm Room Shenanigans

Setting The Roommate On Fire

VINCENT MIGLIORE

There are a lot of people on campus that smoke cigarettes and otherwise. Of course, you do know that you will suffer for years before you die from your chemo and whatnot, but that's not what this story is about. If you smoke, then you will most likely carry a lighter around with you at all time, and find yourself playing with it randomly during the day. Let me just go right ahead and tell you that this isn't a very good idea. I understand that we all have a fascination with fire, some more than others, but there are safer places to experiment with fire than in our own dorm rooms.

My roommate became an unfortunate victim of this lesson last week. We are all just hanging out in the room, minding our own business, when our good friend

Matt starts to click his lighter just out of habit. I don't really have a problem with it, but my roommate is very short tempered and I could see the vein in his forehead pumping with anger. My roommate, who was more than annoyed with the clicking at this point, told Matt to stop. Matt wouldn't comply with my roommates demands and a brawl ensued.

My roommate mounted Matt and tried to fight the lighter away from him, but Matt just kept switching it

“Matt wouldn't comply with my roommate's demands and a brawl ensued..”

between hands. As he would switch the lighter between hands, he'd click it as well so it would emit a nice little spark. My roommate finally grabbed the lighter with both hands, but with one last-ditch effort to annoy, Matt clicked the lighter. With that last click my roommates sweater went up in a ball of flames. It might have been the beginning of March, but it was looking more like the 4th of July.

My roommate ran around like a chicken without a head on and he threw the sweater off his body. Using my quick thinking, and want-



Don't throw your own Burning Man Festival.

ing to save my Avril Lavigne poster from going up in flames too, I sacrificed my body and smothered the flames. The smell of dog hair, and cloudy haze stayed in my room for a few days. We did however learn that playing with fire isn't very cool. So kids remember what Smokey says, "Fire is for wussies!"

Learning Magic School Bus Style

HEATHER GIROUX

Here's something that you don't get a chance to say everyday, "I just crawled through a colon!" Lucky for you, that dream can now become a reality. Through the sponsorship of the Cancer Research and Prevention Foundation along with Roche Pharmaceuticals, the Colossal Colon Tour will be rolling into town next Wednesday, March 19th for a four day stay in Robert W. Woodruff Park. While crawling through this 40-foot long, 4-foot high replica of an actual human

colon, visitors will be able to see healthy colon tissue, colon disease, polyps, and other various degrees of colon cancer. There are also nine interactive stations containing information dealing with colon and rectum anatomy, colorectal prevention, detection, and treatments. The goal of this colon on wheels is to raise awareness among the general public about colorectal cancer in hopes of reducing numerous deaths from this highly preventable disease. The

exhibit's hours are from 10:00am to 7:00pm on Wednesday, March 19th and from 9:00am to 7:00pm Thursday, March 20th through Saturday, March 22nd and are FREE to all.

“I just crawled through a colon!.”

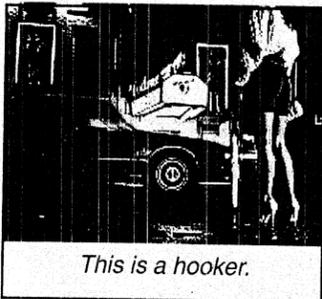


This is colon cancer. See a huge version of this as you walk through the 40-foot long colon.

The Histories That Matter

Ms. Politically Correct

CJ SHRADER



This is a hooker.

Hello and welcome again to another edition of "The Histories That Matter." I have a very special guest for you today...Mrs. Politically Correct!

Ms. Politically Correct: That's Ms., not Mrs. I'm not married.

Me: I wonder why. But don't worry, your name probably wouldn't have as much impact if you were Mrs. Politically Smith or Mrs. Politically Jones anyway. In any case, in this edition Ms. Politically Correct and I will review the fascinating histories of terms you probably don't want to know this much about.

Hooker

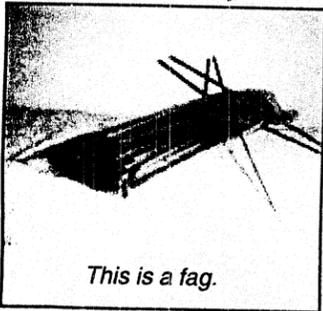
Actually, there is no history behind the word "hooker." The word most likely means "One who hooks." I...

Ms. Politically Correct: You can't call them "hookers." They correct term is "independent copulation Technicians."

Me: Independent copulation technicians? What on earth does that mean? Oy, whatever. As I was saying, I just wanted to dispel a semi-popular rumor about the history of the word "hooker." There, I said it.

It is believed by some that the term was started by a Civil War general by the name of Maj. Gen. Joseph Hooker. According to the story, the men under Hooker's command...

Ms. Politically Correct:



This is a fag.

Me: That's his name! Ugh, fine. The men under Maj. Gen. Joseph Independent Copulation Technician's command were a wild bunch, and would spend their time in brothels while on leave. Because of this, prostitutes began to be called Hoo—uh, Independent Copulation Technicians.

There's no way this myth is true, however, since "hooker" had been defined as "prostitute" in dictionaries that have been dated to before the Civil War.

Sorry folks, but the story passed around simply isn't true.

Lesbian

Of course, it's near impossible to place when the very first lesbian showed up. As long as there have been humans, there have been women. And who knows if they haven't gotten a little frisky from time to time?

Still, there is a record of a very early lesbian that history has to teach us. Her name was...

Ms. Politically Correct: You're not being very sensitive when you use the word "lesbian".

Me: No. No! Lesbian is the correct term, and I'm not going to call them anything else! I don't even know why I invited you.

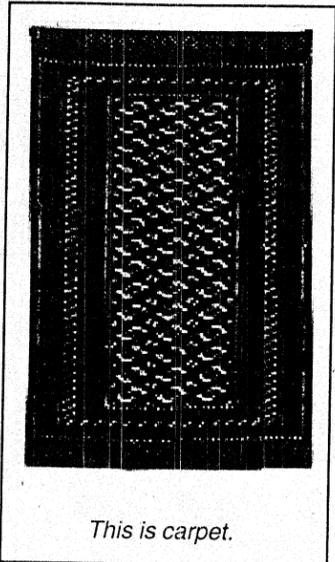
As I was saying, her name was Sappho. She was a poet in ancient Greece. During her lifetime, she opened a school for...can you guess? Girls. According to history, it is said that Sappho and the girls at this school would often get very, shall we say, comfortable with each other's presence.

Can you guess what island she lived on? That's right! The island of Lesbos. Hence, the word "lesbian" came to refer to all homosexual females.

Faggot

The wor- Ms. Politically Correct: *ahem*

Me: FINE! If it will get you to just shut up, I will use a different word. I'll just use the word "fluffy" from now on. Does that make you happy?!



This is carpet.

Ms. Politically Correct: As long as you respect the individuality of other people.

Me: I'll give YOU something to respect... *cough* Anyway, as everyone knows, the word...uh, "fluffy," truly means a pile of sticks used as kindling for firewood. Back in the day, in Europe, women who were accused of witchcraft were burned at the stake, naturally using these little bundles of wood.

During this time, the Europeans must have felt very large about doing witch burnings as efficiently as possible. They would hit two birds with one stone during this time by covering men accused of being homosexuals, a crime during this period, with oil and throwing them in with the sticks used to light the fires below the witch. Since gay men were being used in the exact same manner as the sticks, then the word fa—"fluffy" began to become synonymous with a homosexual man.

That's all for this edition. If at any time you were offended by this article, please just remember that this is simply history and I'm just telling it like it is.

Next issue, I hope to answer a question posed to me on the campus forum: "Why don't Apple Jacks taste like apples?" I sure hope there's an answer to this one. If anyone else has any cereal-related questions, I'd love to hear them. Just send me an e-mail to rshrader@spsu.edu or make a post on the campus forums. I promise Ms. Politically Correct will never show up again.

King Crimson: A Progressive Rock Trip

RICH MERRITT

As it would happen on the evening of March 1st, I happened to be standing in line for a concert. Only difference was I was the youngest person in the crowd it seemed that wasn't here with their dad. Who is this magic mystery band that has people your parent's age circling the Variety Playhouse? The name is King Crimson, and the music simply breathtaking.

Think in these terms: a group of guys get together, decide to make music that sounds like nothing ever heard before, and continue to deliver album after album. No one sounds like these guys but these guys. They are an acquired taste like Jaegermeister would be in a world of milk.

Robert Fripp, the supporting guitarist and also the only original member of the band (he's been playing over 40 years), made sounds from his guitar that seemed rather like electronic organs at times. Trey Gunn, the bassist, was seen playing two basses at

once... one with each hand. The singer/lead guitar, Adrian Belew looked like an old mad scientist cracked out on life and music. Pat Mastelotto had the drums and drum machines going in a circular revolving rhythm.

Together, the four made a show I'll have trouble forgetting... and I'd like to so I don't compare everyone I hear to their level of complexity and layers. Mostly they played stuff from their new album *Power to Believe*, which I found enjoyable. At one point, I wondered if I was in a forest because they somehow emulated the sounds of such wildlife.

If you are interested in taking the Crimson challenge, I recommend starting by listening to *Three of a Perfect Pair*, *Discipline* and *The ConstruKtion of Light*. In an industry full of copycats and clones, here stands one monument to the intelligence and grace that comes with progressive music.

When I Came Home

KAREN ASAY



through the pill of charred wood that was his house, his home, his...castle.

Near where the first door was, he finds his first clue and it makes his sobs ten times worse: a skeleton of a

"I thought I was going to come home to my wife's open arms and my children's smiles. I thought I would be rejoicing, eating, and laughing with my family and friends to celebrate the end of the war. I thought, I thought, I thought...wrong."

All that is left of his beautiful, peaceful country village is ashes. From his hill top view, he sees that the town's crops had been trampled and the town's cattle had been slaughtered. All that remand of the stables, barns, businesses, and houses were some standing charred black beams and pills of burnt wood rubble.

As he thinks about his wife and children, he begins to run down the hill to the burnt town. Before he can get there a scent hit him—an all too familiar smell, which stops him dead in his tracks, the stench of burnt human flesh. At that point, he realizes that in wasn't just the buildings that had been burned.

He runs to where his house used to be and starts looking around; try to find some clue to what happen to his family. He digs

hand around a door handle. His family had been trapped inside his house will it burned. They burned to death. His family died the slow painful of being burned. While he was off protecting his country, his family burned to death in his home.

He is now more than extremely depressed; he is extremely angry. He storms out of his village. When he gets to the hill, he looked at his village one last time.

"I will avenge you. Every person responsible will watch his family burn and the die himself. I will not rest until they have all paid."

As he to walk away, he hears a low moan, like the wind, behind him. When he turns around he sees no one. Thinking it was just the wind, he starts off on his mission."

Watching the man leave with such vengeful plans a spirit closes its eyes and says a prier. The spirit looks from the man to the village and moans, "Will you ever learn." It shacks its transparent head and leaves only hoping for humanity. "How much blood has to be spilled."



"Kiss my glass!"

Fear and Loathing on the Campaign Trail '03

SLICK MCFAVORITE

Chapter One

I was on my way to the Student Center when the drugs took hold. A voice far off in the distance said, "Squirrels, they're everywhere!" I looked around and saw a group of giant squirrels with burning grey fur. I grabbed my assistant by his left arm and drug him past the metallic globe and into the foyer of the Jose Mack Student Center.

My right hand held my grey Abercrombie briefcase which held a copious assortment of uppers and downers that I can't even name. Also two sacks of Dutch grass, a quarter-bag of mushrooms, four grams of cocaine, two cases of cheap beer, a quart of rum, a quart of gin, a box of whipped cream refills, two cartons of cheap cigarettes, and a little baggy full of purple opium. When you get the chance for an all-expense paid chance to get twisted and watch a bunch of political trigger-happy madmen fight for the position of President.

I don't know how, but we made it into the ballroom for the debate. The chairs were lined up in rows and at the front of the room was a small table-podium set up on pull-out tables. The candidates



filed in and took their appropriate seats.

Shortly after the first question was asked I noticed a candidate for vice-president begin to unzip his face. The zipper opened wide and a small bit of blood dripped down from their chin. Under the skin exterior I saw an almost alien form underneath. I looked around, nobody had noticed. I stood up, tried to make my way for the door, but I promptly fell flat on my face. Turning back

to my chair, I slumped down hoping that when the aliens did finally shed their skins that I would be spared.

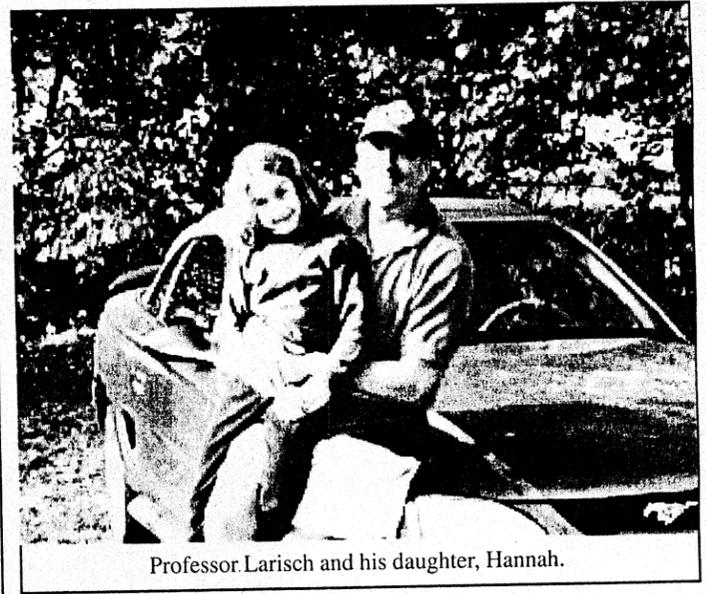
Of course I would be subordinate to alien leaders. Yes, I would wear their alien outfits and speak their alien language and watch their alien football. Just so long, as they left me alive after our space-age apocalypse.

My hands were sweaty and I was deathly afraid of the alien candidate. I knew I looked awkward to him. He could see my humanly sweat dripping from my brow. The alien gave me a look of contempt like he knew. He knew that I had seen him pull down the zipper to expose his alien lips to the cool Earth air. They wanted the Earth to incubate their alien fetuses. I looked to my right and left for some sense of security. Nobody knew what was going on. They were oblivious. I had to warn the masses against this alien invasion. I looked at my assistant and said "The aliens are coming and we have to get out!"

My assistant looked like he understood what was going on, He stood up and we made it to the exit of the ballroom. On the way out I heard somebody scream, the aliens were here.

Faculty Highlight

Scott Larisch



Professor Larisch and his daughter, Hannah.

Name: Professor Scott Larisch
Department: Electrical and Computer Engineering Technology
Courses: ECET Orientation, Fundamentals, Circuits I, Digital II, High Frequency Systems, and Telecommunications Management. (He normally teaches ECET Orientation, Fundamentals, and High Frequency Systems, but look for his name on other ECET courses, too.)
Education: Bachelors and Masters in Electrical Engineering
His reason for deciding to work at SPSU: He was on the way home from the Silver Comet Trail one day and he thought, "Hey! Working there would be fun!" (And, it is.)
His reasons for liking to teach at SPSU: Prof. Larisch thinks SPSU has great students. It is a nice size school; there aren't 15,000 students. He appreciates the fact that his top priority is to teach, unlike other schools where faculty is expected to focus their time and effort on research and publishing.
College he attended: For his bachelors he went to University of Colorado in Boulder (Go Buffs!), and for his masters he went to the University of Southern California (Los Angeles).
When did he start working here: He started in the Spring of 2002.
What does he think of the STING: *Uncontrollable laughter*
Top 5 favorite bands (artists) in college days:
 1. Linda Ronstadt
 2. The Roches
 3. Bonnie Raitt
 4. Michael Franks
 5. Pat Metheny
Favorite Superhero: June Cleaver (Beaver's mom). It defies him how can anyone question the ultimate power of June's daytime pearls.
Ninja or Pirates? Neither, Electrical Engineering Technologists. WE RULE!
Rap or Hip Hop? Madonna (who, BTW, is NOT the worst person ever).
Pen or Pencil? RED pen.
How many licks to the center of a tootsie pop? The world may never know...
If you would like to highlight a particular faculty/staff member, email sting@spsu.edu or drop us a note at A252 (Student Center).

Euro Trash and Teeny Boppers Unite!

BAILEY HUMPHRIES

Coldplay, the band that brought you such hits as "Yellow" and that other song played a show recently at the new Gwinnett arena. Now, before I start with this review I'd just like to say that if I wanted to see Radiohead I would go see Radiohead not some Radiohead rip-off band.

Pulling up to the Gwinnett arena, I immediately knew something was wrong. There was traffic out the a-hole. Wrapping around the entire building for as far as I could see, there was nothing but cars, people walking, and crossing guards with their cute little flashlights. Walking up to the building in a swarm of people, I was greeted finally by the actual Gwinnett arena which is carpeted.

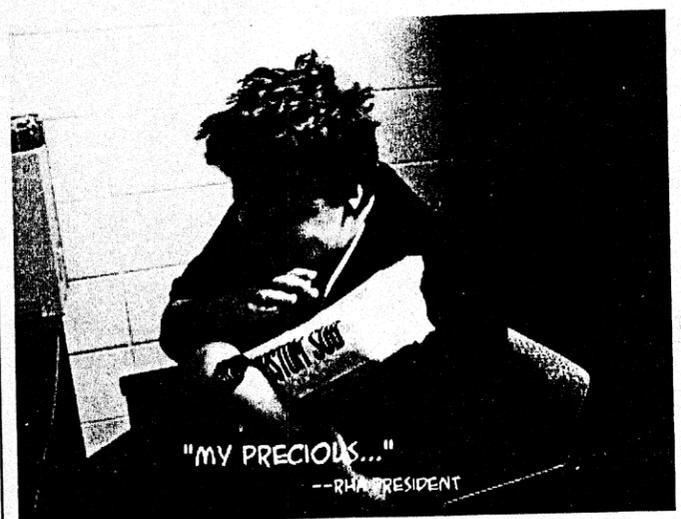
A man took my ticket and told us where to go, which was when I realized that of all things, this concert wasn't general admission. That means no walking around during the concert, no getting closer to see the stage, and no trying to crawl through the air vent to break into the bands dressing room to steal their scented soap.

So we took our seats and a band of what looked like dancing ants were on stage. Mmm, back row seating. Then, in between the opening act and Coldplay, I began to let my eyes wander around the crowd. It hit me, I was surrounded by assholes. For as far as the eye could see guys with white hats, pretentious assholes in Gucci loafers, girls in those Birkenstock clog sandals, and Euro trash. Now the girls with the clogs must have brought their boyfriends to the show, which explains the guys in the white hats. The Euro trash, of course, had to come and pay homage to their fellow Euro trash band. Then, I probably fit in with the pretentious asshole subsection who was only there to sit and think about how much better Radiohead is. The girls, of course, being the only group at the show who probably actually likes the band.

Coldplay walks out to the excitement of girls everywhere and



plays an assortment of their hit songs. I didn't really know any of the songs, but they all sounded familiar and similar to each other, so it made it easy for me to ignore. Finally the show is interrupted and Coldplay brings out a super-special guest, Elton John. Now even I stood up for this, even though the song was shitty I was getting to see Elton John for free. I didn't pay for my ticket, of course. No god-fearing music lover would. Our man Elton only played for one song though, but it was worthwhile. The concert was a bust, but it was worth every penny if only because I saw Sir John.



and the winner is...

When you and your friends are looking for something to do on Sunday the 23rd get your butts on that comfortable couch and use this sample Academy Awards Ballot to guess along with the Oscars. Trust me, it's better than sitting on your computer eating Cheez-Wiz and thinking about that girl who broke your heart in the 3rd grade.

Leading Actor

- Adrien Brody - *The Pianist*
- Nicolas Cage - *Adaptation*
- Michael Cain - *The Quiet American*
- Daniel Day-Lewis - *Gangs of New York*
- Jack Nicholson - *About Schmidt*

Supporting Actor

- Chris Cooper - *Adaptation*
- Ed Harris - *The Hours*
- Paul Newman - *Road to Perdition*
- John C. Reilly - *Chicago*
- Christopher Walken - *Catch Me if You Can*

Lead Actress

- Salma Hayek - *Frida*
- Nicole Kidman - *The Hours*
- Diane Lane - *Unfaithful*
- Julianne Moore - *Far From Heaven*

Supporting Actress

- Kathy Bates - *About Schmidt*
- Julianne Moore - *The Hours*
- Queen Latifah - *Chicago*
- Meryl Streep - *Adaptation*
- Catherine Zeta-Jones - *Chicago*

Animated Feature

- Ice Age*
- Lilo & Stitch*
- Spirit: Stallion of the Cimarron*
- Spirited Away*
- Treasure Planet*

Art Direction

- Chicago* - John Myhre
- Frida* - Felipe Fernandez del Paso
- Gangs of New York* - Dante Ferretti
- The Lord of the Rings: The Two Towers* - Grant Major
- Road to Perdition* - Dennis Gassner

Cinematography

- Chicago* - Dion Beebe
- Far From Heaven* - Edward Lachman
- Gangs of New York* - Michael Ballhaus
- The Pianist* - Pawel Edelman
- Road to Perdition* - Conrad L. Hall

Original Song

- Frida* - "Burn It Blue"
- The Wild Thornberrys Movie* - "Father and Daughter"
- Gangs of New York* - "The Hands That Built America"
- Chicago* - "I Move On"
- 8 Mile* - "Lose Yourself"

Picture

- Chicago*
- Gangs of New York*
- The Hours*
- Lord of the Rings: The Two Towers*
- The Pianist*

Sound Editing

- The Lord of the Rings: The Two Towers*
- Minority Report*
- Road to Perdition*

Adapted Screenplay

- About a Boy*
- Adaptation*
- Chicago*
- The Hours*
- The Pianist*

Visual Effects

- The Lord of the Rings: The Two Towers*
- Spider-Man*
- Star Wars Episode II: Attack of the Clones*

Original Screenplay

- Far From Heaven*
- Gangs of New York*
- My Big Fat Greek Wedding*
- Talk to Her*
- Y Tu Mama Tambien*

Costume Design

- Chicago* - Colleen Atwood
- Frida* - Julie Weiss
- Gangs of New York* - Sandy Powell
- The Hours* - Ann Roth
- The Pianist* - Anna Sheppard

Directing

- Chicago* - Rob Marshall
- Gangs of New York* - Martin Scorsese
- The Hours* - Stephen Daldry
- The Pianist* - Roman Polanski
- Talk to Her* - Pedro Almodovar

Documentary Feature

- Bowling for Columbine*
- Daughter from Danang*
- Prisoner of Paradise*
- Spellbound*
- Winged Migration*

Documentary Short

- The Collector of Bedford Street*
- Mighty Times: The Legacy of Rosa Parks*
- Twin Towers*
- Why Can't We Be a Family Again?*

Film Editing

- Chicago*
- Gangs of New York*
- The Hours*
- Lord of the Rings: The Two Towers*
- The Pianist*

Foreign Language

- El Crimen Del Padre Amaro*
- Hero*
- The Man Without A Past*
- Nowhere in Africa*
- Zus & Zo*

Makeup

- Frida*
- The Time Machine*

Original Score

- Catch Me if You Can* - John Williams
- Far From Heaven* - Elmer Bernstein
- Frida* - Elliot Goldenthal
- The Hours* - Philip Glass
- Road to Perdition* - Thomas Newman

Animated Short

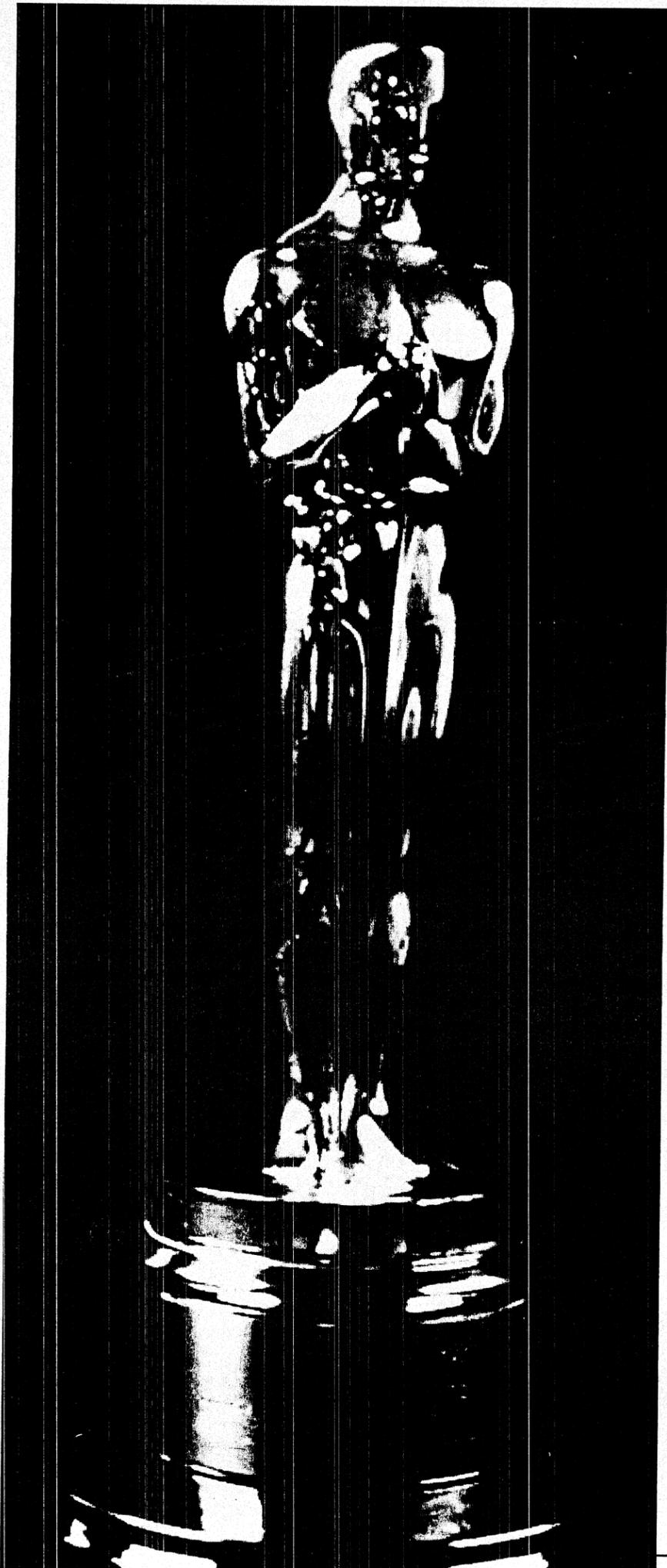
- The Cathedral*
- The Chubbchubbs!*
- Das Rad*
- Mike's New Car*
- Mt. Head*

Live Action Short

- Fait D'Hiver*
- I'll Wait for the Next One...*
- Inja (Dog)*
- Johnny Flynton*
- This Charming Man*

Sound

- Chicago*
- Gangs of New York*
- The Lord of the Rings: The Two Towers*
- Road to Perdition*
- Spider-Man*



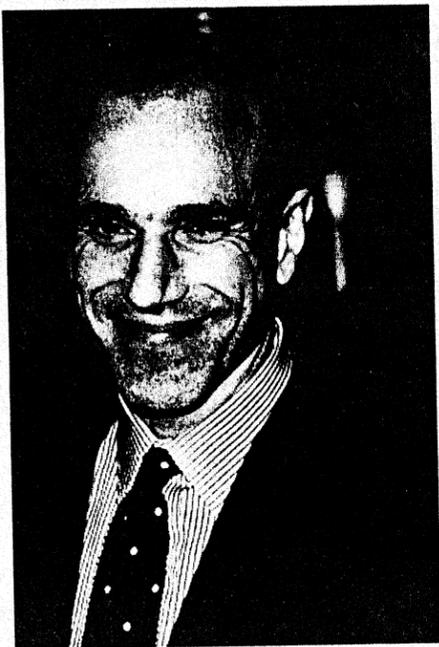
ben lee predicts...

Ben Lee

Lead Actor

Hot Shot - Daniel Day-Lewis
Good Shots - Nicholas Cage or Jack Nicholson
Long Shots - Michael Cain or Adrien Brody

There are no clear front-runners for this race. However, the results of the Golden Globes (Globes) and the Screen Actors Guild Awards (SAG) the usual pre-cursors to the Oscars results are split between Nicholson and Day-Lewis. Nicholson has a shot but his three previous wins, the last one in 1997, may compel the Academy to give others a chance. Brody, the only newbie in this race is a long shot because the Academy is not inclined to honor one-hit wonders unless the win is a first of some kind like Roberto Bergnini in 1999, the first actor in a non-English speaking role. Of course the performance must first be sufficiently outstanding.



Picture

Hot Shot - *Chicago*
Good Shots - *The Hours*
Long Shots - *Gangs of New York* or *The Pianist* or *Lord of the Rings: The Two Towers*

The musical genre is ready to make a come back. The last time a musical won the Best Picture, was "Oliver!" in 1968. During that decade alone, 3 more musicals were named Best Picture - "West Side Story" (1961), "My Fair Lady" (1964) and "The Sound of Music" (1965). After more than 30 years, outstanding musicals like "Moulin Rouge", which earned an Oscar nomination for Best Picture and won a Golden Globe last year; and "Evita", which won the Golden Globes in 1995 for Best Picture (Comedy/Musical), surfaced. They paved the way for a musical victory this year. Furthermore, "Chicago"'s 13 Oscar nominations (tied record with "Gone With The Wind") indicates its popularity amongst Academy voters. So, a win by any of the others will be shocking!



Lead Actress

Hot Shot - Nicole Kidman or Renee Zellweger
Good Shots - Julianne Moore
Long Shots - Salma Hayek or Diane Lane

This is a Kidman and Zellweger race. Kidman won the Globes (Best Actress, Drama) and Zellweger also won the Globes (Best Actress, Comedy / Musical) and the SAG. The Academy loves Actresses who put on accents for that role, which Kidman did. They also love actresses in dramatic roles, which again Kidman did and they love actresses who play "against-type", which Zellweger and Kidman did. Still, there could be a tie, which happened twice in this category. Julian Moore might steal a win here as votes are spread thinly between Kidman and Zellweger.



Supporting Actress

Hot Shot - Meryl Streep
Good Shots - Catherine Zeta-Jones or Queen Latifah
Long Shots - Julianne Moore or Kathy Bates

It is about time for Meryl Streep to win her 3rd Oscar. She has been a perennial favorite as she has the most nominations in the acting categories. The last time she won was Best Actress in "Sophie's Choice", in 1983. Zeta-Jones and Queen Latifah are favorites but they are newbies and the Academy usually feels that they have not proven themselves enough to win. Moore's role in "The Hours" is relatively weak while Bates' nomination, with all due respect to her consummate acting abilities, really relied on one nude scene (GROSS) in "About Schmidt".



Director

Hot Shot - Rob Marshall for *Chicago*
Good Shots - Martin Scorsese for *Gangs of New York*
Long Shots - Stephen Daldry for *The Hours* or Roman Polanski for *The Pianist* or Pedro Almodovar for *Talk to Her*

Marshall is almost the sure bet because he won the Director's Guild Award (DGA) and this is almost the sure indicator that the director will go on to win the Oscar. Only five times since 1949, that the winner of the DGA did not win the Best Director at the Oscars. This is probably true because most of the people who vote for the winner at the DGA also vote in the same category at the Oscars. However, should Marshall be the unlucky sixth, then Scorsese should get the award because he has been a well-liked director, he was nominated five times and never won.



Supporting Actor

Hot Shot - John C. Reilly
Good Shots - Chris Cooper or Christopher Walken
Long Shots - Ed Harris or Paul Newman

This is one category where curve balls are pitched. Christopher Walken got the SAG and Cooper got the Globes but my money is on John C. Riley because he is the most hard-working actor having been in three of the Best Picture nominees, *Chicago*, *The Hours* and *Gangs of New York*. As for veteran Newman, it is a token inclusion, an indication that the Academy remembers the old.

Profile of One of the Hornet's Finest

Twan Maddox

AMY MADRID

Twan Maddox is a nineteen-year old freshman at SPSU. He is 6'3 and weighs 170 pounds. Twan graduated from West Georgia Christian Academy. He was one of the twenty-three who graduated from his small school. He played basketball for his high school being one of the thirteen guys. Coming from such a small school where they were hardly recognized, Twan didn't expect to get many offers from colleges asking him to play basketball. So was he upset when he came to SPSU and there were no basketball scholarships left? Or when the coaches said they wanted him to get more college experience playing basketball? Well, actually not really.

Twan was actually just happy to have made the team and become part of the Hornets. He knew just as well as the coaches that he needed more experience and needed to get bigger. So he became part of the team, right? To use correct basketball terminology, Twan became a red shirt. So what the heck does that mean? It means that Twan is in fact part of the team. He practices, scrimmages, travels, and participates in most of the team's activities. The only thing he doesn't do is play in the real games for a whole year. What are the advantages of Twan doing all that work but not being able to play in the games?

In his red shirting, Twan has to

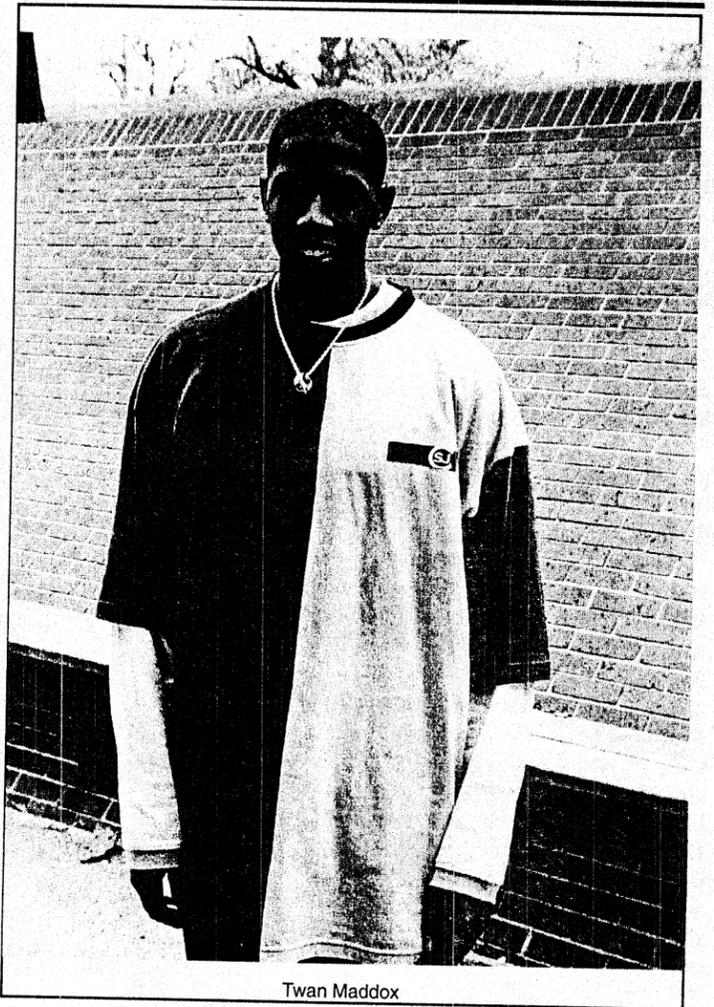
work out five days a week. Now while Twan does this weight lifting, most of his fellow teammates don't. They might of course do it on their own time, but Twan is the only one who really has to. His coaches check up on his progress and make sure he is sticking to the routine. The purpose of his coaches wanting him to work out is so that Twan will of course get bigger. In playing basketball, this will help him because he will be stronger as well as gaining more endurance. So has the strict work out schedule Twan has had to maintain throughout the year really made a difference in his basketball abilities?

Twan's fellow teammates said they noticed his basketball skills had improved, although he couldn't tell a difference. It wasn't until he went home and played with his old high school friends that he could tell he had gotten better. Twan is assured that the advantages of being a red shirt are many. He gained much strength and endurance from his commitment to his workout schedule. Next year when he gets to play, he will still be considered a freshman; therefore, he will still have four years to play for the Hornets. Also, most players have no idea what their coaches are looking for when they first come into a team. If they played in high school, they got used to the expectations of their high school

coaches. Twan has a definite advantage over other people coming in to play for the Hornets next year. Although he didn't get to play in any games, he definitely knows what his coaches want and expect out of everyone on the team.

Okay, so we've established that there are many advantages to Twan being a red shirt. But how do Twan's parents feel about the whole thing? They are actually a great source of encouragement for him. They come out and watch the games whenever they can to offer their support. Twan says, "My parents would come and watch me if I played chess." Twan tells me that his mom doesn't really know what's going on in the games, but she loves it anyway. That kind of support and encouragement definitely makes a person feel all warm inside.

Twan has a very good impression of everyone involved with the Hornets. He says his coaches take very good care of everyone on the team. They are very courteous and do so many little things that make a difference. He tells me that he has never been a part of a team in which the coaches and teammates genuinely cared so much about each other. Twan says his teammates are like big brothers to him. They take care of him and encourage him to do his best. It's no wonder that



Twan Maddox

Twan loves being on this team and works so hard to bring what he can into it.

So is there anything Twan wishes was different about SPSU's basketball team? Yes, only one thing. Even in his small school, they managed to have sixteen cheerleaders. I'm sure every team member of the Hornets wishes we had cheerleaders at SPSU. If you've ever been to a Hornet's basketball game, I'm sure you've noticed that the basketball players have to act as their own cheerleaders. Yes, the regular bas-

ketball season has come to an end, but that doesn't mean you should forget about the Hornets. I encourage everyone to come and support our basketball team next year. This means all fraternity brothers that wish to yell and support and all women and men who want to yell for their team. I've had the privilege of seeing Twan play basketball in the rec center, and I must honestly say he's very good. But don't take my word for it, come out and see for yourself.

"Designing Opportunity, Building Equality, Engineering Hope"

MEG MBUGUA

You might be a Civil Engineering Major if you have no life - and you can PROVE it mathematically.

People like to make fun of engineers. It's a proven fact.

Jokes aside, engineering is a strong and noble profession that has a bright future. And the pay is pretty decent, too.

As soon as you walk into the Civil Engineering Department at SPSU, you can't help but notice the numerous awards, plaques, and pictures in the corridors and on the walls. Most of these awards were achieved by dedicated students who involved themselves in student projects such as the Steel Bridge team, Concrete Canoe team, Concrete Bowling Ball, and other competitions.

The American Society of Civil Engineers (ASCE) holds a Regional Competition every year in which Southern Polytechnic State University (SPSU) has been an active participant

for over ten years. This year, the Competitions are being held in Miami, Florida on March 20-22nd, 2003. The competitions are Steel Bridge, Glueless Balsa-wood Bridge, Concrete Canoe, Geotechnical, Plan Reading, Surveying, Transportation, Concrete "X", T-shirt design, Miami Mystery, and Water Resources. The theme of the Competition is "Designing Opportunity, Building Equality, Engineering Hope".

**"And you can
PROVE it
mathematically."**

The Steel Bridge team has twelve members this year, and they are well known for their dedication and hard work. The team has also been participating in the National Competitions as well as the Regional Competitions. They make SPSU proud

and are definitely a team to be reckoned with.

The Concrete Canoe team has ranked 5th or 6th out of 20 schools over the past thirteen years in the Southeast Regional competition, which is considered to be one of the most competitive regions in the country. This year the team is going for gold! Their canoe has been dubbed "Extinguisher", and they are hoping to 'put out the competition'!

The ASCE Student Club of SPSU works hard, not only towards the Competitions but also in bringing guest speakers, fun activities, annual cookouts, and more. The possibility of the club to remain successful for all these years would not be possible without the help of its members, the faculty and staff involved, and the support of the whole school. All your support is appreciated. The ASCE office is in the SPSU Civil Engineering Department.

Watch out Miami - Here we come!

Builders of Tomorrow Competing Today

HEATHER GIROUX

Last month four construction students participated in the National Mechanical Division Competition in Reno, Nevada. This competition, sponsored by the Associated Schools of Construction (ASC) Regions 6 and 7, lasted a grueling three days. Beginning at six o'clock in the morning, Lee Croteau, Linda Carol Lively, Matt Passino, and Kim Whitfield were handed the task of reviewing plans and specifications of a pharmaceutical manufacturing facility expansion and knowing them thoroughly enough to present not only a bid, but also a professional presentation of why their "company" should be chosen to build this project. The regulations for this competition were drawn up very specifically; the team and its advisor (Dr. John Mench) had to not only make reservations at a certain hotel, but also equip their rooms with

the necessities of any true-life working office including CPUs, laptops, printers, plotters, and scanners. Any resources or materials the team needed to complete the project or to just look professional had to be brought in; the use of the internet was not allowed.

Of the seven schools that participated in this event, SPSU came in 4th place. The ranking of schools were University of Cincinnati, Colorado State, Cal. State Pomona, SPSU, Texas A&M, Cal. Poly, and Boise State respectively. Considering that this was the first time SPSU had entered in this particular competition, it's very promising that our team came in 4th place, missing 3rd place by only one point. Carol Lively related, "This is a good starting point; hopefully, others will continue. It's good for the construction program as well as the school as a whole."

Dear Editor,

Let me begin by apologizing to the Sting Staff and Miranda Bennett for the baseless accusations that have had to endure due to my active interest in the upcoming elections. I find that the recent actions of the Student Government Association exemplify the corruption and abuse of power that has riddled it for far to long. As you may or may not know I support no one candidate for the upcoming elections. I also have no affiliation with the Sting or Miranda Bennett's campaign efforts. As the many fliers stated I am simply a concerned student.

Let me begin by giving a little background history about who I am and what I know about SPSU. I started at SPSU in 1997, back when it was still called Southern College of Technology, as a part-time student who worked full-time. My classes were in the evening and the commute was horrible as many students who are in this same position today can relate. I continued as a part-time student for several years with little or no interest in campus life or the student organizations that existed excepting that of my old Fraternity. I never attended any of their open functions but I did keep an eye on them to see what activities they were engaging in on campus. My work schedule was hectic and many times I found myself having to drop classes due to time conflicts with my job that could not be resolved. For this reason I recently began attending SPSU as a full time student. The reasoning was simple, if I endure a short period of economic hardship to get the degree it will eventually be offset by the increased salary I should receive when I graduate.

Since becoming a full-time student I have attended many meetings of various organizations both social and professional and have even joined a few. During my time as a 'born again', traditional student in these organizations I began to hear grumblings against the SGA by some. I am not one to make snap judgments about anyone so I began to take a direct interest in the Student Government. I attended the SGA open house meetings as one of the faceless spectators and even engaged in conversations with some of the council members and even Mr. Ware on several occasions. At the time I, like so many others, was captivated by Randall's enthusiasm as well as that of the SGA. I left those meetings feeling that perhaps my peers were incorrect in their judgment and decided to adopt a wait and see attitude before forming a complete opinion. I waited...and I saw. My position on the subject of the SGA had been crystallized by their actions and their justifications for the same.

After being severely disappointed by the SGA and Mr. Ware I began to formulate ideas of how to effectively inform the student body of the SGA's transgressions. Then it hit me...literally. As I sat in the student center attempting to do homework I was intruded upon by a candidate who was handing out information about his campaign. I thought if a poorly thought-out campaign slogan and -intrusive tactic

can work for them, surely a well thought-out passive flier could do the same for me. And so it began...

The first flier that came to mind was that of the SGA Farm. It was designed as a parody of George Orwell's classic, "Animal Farm." For those of you unfamiliar with the text it describes the degradation and corruption of the communist ideal by the ruling class. This seemed to fit the actions of the SGA as reported by the Sting. Time and time again the SGA allotted themselves budgets for events that exceeded those of other organizations on campus with the exception of a few. Travel was the most recent and obvious of these abuses so it went to the top of the list. The remaining list was based off of the purported changes to the election process which basically stated that no one could run for office without prior executive experience. Other facts were presented indirectly such as the huge increase in funding to those organizations that Mr. Ware either actively participated in or was associated with received during the last budget. I was hoping to engage the reader into thinking about something Randall is quite fond of saying and I'm paraphrasing here, "...the number of organizations on our campus have grown and we simply don't have the money." If this is truly the case why did GEAR an organization that Randall founded and currently presides over receive such a huge budget increase, yet they have no plans of participating in a single independent competition. This increase is even more shocking when one learns, as I did recently, that the membership of this organization is constitutionally capped at 20 members. ACM is much the same way having received over \$11,000 of student funds. Although Mr. Ware denies that he has anything to do with budgeting, he still has a great deal of influence over the decision making process. The closing portion of the SGA Farm flier was designed to counter the sophomoric level of spin that Randall and some members of the council have recently engaged in with regard to these important issues.

The next flier that came to mind was based off of the thirteen thousand dollar renovation of the SGA Offices. The preceding sentence could stand by itself as evidence of the apparent power trip that the SGA was on. However, I thought that it needed a bit more and added the picture of the leather chair for good measure. The thought was that this flier when used in conjunction with the SGA Farm flier would lead to a greater voter turnout during the next elections. It was due to low voter turnout in my opinion that led to the deplorable state we find ourselves in today on this campus.

The next two fliers were aimed at Mr. Ware's apparent disrespect for his current VP and the attacks on the Dean of Student Activities. At this point I would like to take an opportunity to apologize to Fola if the message of one of my fliers appeared to be directed at him. It was not intended and it is not meant to be an attack upon his person or his integrity. I hold Fola in high regard as do all that have met him I'm sure.

The "Who's under-ware" campaign was a not to subtle play on words. Not only is Ware Randall's last name but it also has the meaning of being an article of clothing. In this sense the clothing would be the VP who has no real control over the president and his actions. Therefore the similarity to underwear was presented pointing this fact out. Basically, no matter how much you like the VP it doesn't matter if you still elect the same President.

The next flier which was a parody of the famous, "Got Milk" ads was entitled, "Got Hubris?", and was aimed at holding Mr. Ware to the same standards that he apparently held a particular Dean to on our campus. Randall's attempt to deflect the many criticisms of the SGA's spending habits by pointing at another individual is an old tactic that I have seen used before by far better politicians. I thought that it was high time that he was held to the same standards and needless to say he failed miserably.

Finally, to address the reasons for my anonymity; this is a prudent tactical approach for fear of being targeted personally as well as the possible repercussions that it would have on the three organizations to which I belong. I have heard anecdotal evidence from individuals who have been critical of the SGA in the past. They have been harassed verbally and damage has been done to their property. The law does much to protect people from these situations unfortunately the perpetrators of such crimes must be caught first. I have no evidence that it was indeed members of the SGA or even their supporters as I said it was anecdotal in nature. Unfortunately, I cannot take that risk as I have a family to protect as well and I do not wish to have them targeted in any juvenile retaliatory attempt that could endanger them. Fear has kept me silent in the past... but no longer.

A Concerned Student

To: Zachary Jones, Editor of The Sting, and The Sting Advisor Mr. Birkhead

From: Randall Ware, SGA President

Subject: Recent Editorial in the Sting

Date: 3/1/03

Dear Zachary Jones, Editor of The Sting, and Mr. Birkhead, The Sting Advisor,

I was surely disappointed that you have chosen to disregard any attempts of trying to rectify yourself. I am also disappointed that while your advisor claims that his policy is not to pre read or edit your articles, he could after the fact read the articles once published and advise when things are libelous or defamatory in nature. Especially for things that he knows for a fact are not true.

In my last letter I was under the understanding that I had to take your personal attacks because you misled me to believe that I was a "public figures," well I am not public

officials but only student officers.

You would do well to learn your law. There has never been a case where a student was considered a public figure for the school newspaper to libel as it wished.

I am sorry for you that it has had to come to this. I am also sorry that from the face of it your advisor chooses not to do anything. Everything I do I do for the students. I did not get elected just to get it on my resume. For the record Mr. Brickhead I have no reason to have anything personal against you. As a professional I only look at the facts when making an argument. It is only in this way I can be a true voice of the students. So I am disappointed in your inability to have influence on the people you advise.

Thank you,
Randall Ware

And now the Best of the Campus Forum, since no one else wrote us letters!

Goodwill & the mark of the beast! Its Crazyness!

Offspring:

... things you can get at a goodwill will astound and amaze you. while i dont often buy many of these things its fun to look and laugh. everyone who reads this should take a trip to the goodwill in the marrietta trade center shopping lot, where the old mars and cub foods were...

lilcolumbian:

I too like to frequent our local store of cheap oddities. My recent purchases...a retro bowling bag, bowling shoes, and a dart board set that has wing-type doors and all. The best part is to look at all the old a\$\$ tv's.

Zach:

Will they accept my Kroger© discount card?

Big_Z:

"Someone told me the other day that the Kroger Card was the mark of the beast."

Spring Break Happenings

Ayrehtek

So what did you all do over spring break? I stayed around the dorms, visited my girlfriend, rebuilt one of my servers and worked on the half-dozen or so class projects that are due this coming week. Wait, I thought I was supposed to get a BREAK from everything? I am too strapped for time...

Paladin

spent most of my time in the lab from about 8 AM to 8 PM EVERY STINKING DAY! I actually was on campus more over break then the entire semester thus far

the colonel

Umm...I went to Vegas *dodges thrown objects*. I saw a means to early retirement this week, and the "one-armed bandit" is its name. No, I'm not speaking of feeding the beast, but owning one. Seriously, it was amazing to

watch people sit hours on end as they lost their asses. There's a reason they comp your drinks in a casino; you paid for them!! ...But I am doing homework right now

offspringin

dude you soooo suck, i was in Vegas too, bet i saw you, or perhaps not, i had no layover in steer/queer texas though, nope straight through flight for me, first class no less. i left on the thursday before spring break, flying into orange county just to drive around (of course everyone knows that offspring started there, along with other great punk/ska bands) a little bit and get my rental. then i went to vegas for a meal and stayed right outside that night, next day i drove to the grand canyon via the hoover dam and stayed there till tuesday, while there it snowed bout a foot and it was sure a sight to see. rode some mules down into the canyon, that is an experience in itself if any one has ever done that they know why.....

Zach

I did something I haven't gotten to do this semester, SLEEP. Other than that, I went to the movies, worked on my own software, did a lot of bowling, posted on this message board, and wasted away the perfect chance to study physics.

Big_Z

I went to NYC for the break!!! Saw all the sites, saw Baz Luhrman's La Boheme on broadway, saw an off-broadway play called "F*cking A" (a modernization of Scarlet Letter's "A"), saw about 10 movies (a lot of independent ones down in Soho), went to NYU to check out the campus, went to a bunch of clubs including my personal favorite, Copacabana, where I finally got my salsa fix, bought some bootleg DVD's off the street, all of which are still currently in the theatres, went out to the Bronx and got some Dominican food in a tiny hole in the wall, among other things that I could probably rant on and on about for an entirely too long post that looks like one of those superlong post arguments for/against war on Iraq in that other forum. So, I just leave it with a brief overview that NYC is great for spring break.

dave

I went to SC and the mountains of TN. I feel like I need a vacation to recover from my SB

Plebe

I spent Spring Break learning how to install a Linux kernel the hard way, hitting my head against the wall several times, licking my wounds, and getting medication refills. I seem to remember sleeping too but I am not so sure. The blood was really slow coming out of the needle.

**Pirates vs. Ninja's
Final Results**

Pirates – 6
Ninjas – 7

Both pirates and ninjas had a strong showing, however the ninjas won out because Chief Squirrel posted into the wrong thread, although he is correct that Pirates have real ultimate power.

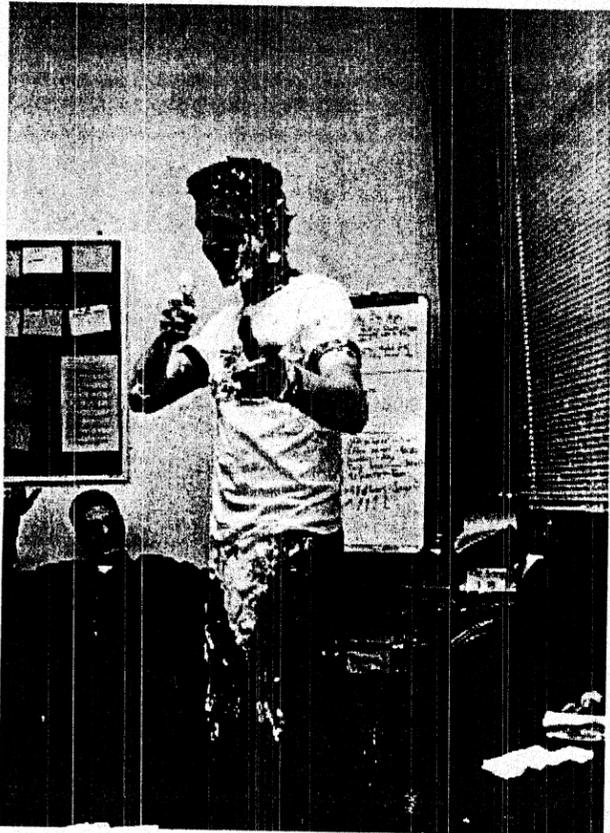
Congratulations Ninjas!

What I Learned From the STING

Zach:

- 1) Campus Newspapers are Flammable
- 2) Barbasol say's it's flammable, but can put out fires.
- 3) An entire can of Barbasol can be emptied in 2 seconds, maybe less.
- 4) if at first you succeed, ambush with a second can of barbasol.
- 5) Saving the Pizza from Barbasol is priority #1.
- 6) Handing the Pizza guy a tip with a wad of shaving cream on it is not the greatest of ideas.
- 7) A barbasol can is no match for a giant, empty, glass bottle.

**You've been Stung!
Nothing says Love
like a a big
whooshing!**



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- | | | |
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LETTERS TO THE EDITOR

The STING welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address, and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. *The STING* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The STING*, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or email sting@spsu.edu.

ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (email, disk) by the deadline printed below. Please limit articles to two hundred words. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

JOINING *The STING*

Any student paying Activity Fees is eligible to join *The STING*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at noon, or Monday at 3:30pm, in A252, upstairs in the student center, or call 770.528.7310. This includes YOU, all you so-called members that never attend. *The STING*: It's not a job, 'cause a real job pays more.

DEADLINE

Deadline for the next issue is March 28. The issue will be released on April 2.

SUBSCRIPTIONS

Subscriptions to *The STING* are \$1,000,000 per semester or \$5,000,000 an academic year. All subscriptions start with the first issue of the succeeding semester. All we need is just one to get that flying car! Checks for subscriptions should be made payable to *The STING*.

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**Voice your opinions! Write the
Campus Forum at The STING, ei-
ther directly by email to
sting@spsu.edu or join us on the
Online Campus Forum at
forum.thesting.org!**

**Consensus Editorial
Student Involvement**

We, *The STING* Staff, are excited by the change from a largely apathetic bunch of students to, in many cases, a highly opinionated group, such as regarding student elections (Cmon, very few cared about last year's election, as evidenced in voter turnout).

If you've been on campus a while, when was the last time you remember a

public debate between the candidates? (That would have been interesting in last year's election, as most of the candidates ran unopposed.) Needless to say, it's been la long time. And not only did the student body get one debate, but TWO. In previous years, many students would have been happy if they just had two candidates, period.

The loss of apathy has shown itself in other ways as well, such as the increase in the number of student organizations and activity in them.

We can see it now: SPSU a party school. Well, ok, maybe not, but still a vast improvement over the apathy that existed in previous years.

Defending Democracy on the Home Front

MARK CAMPBELL

In a matter of days, soldiers, sailors and airmen of the United States Armed Forces may be putting their lives in peril as part of President George Bush's pledge to bring democracy and freedom to all people in the Middle East. They will be led by officers, both commissioned and warrant, who have sworn to support and defend the Constitution of the United States against all enemies, foreign and domestic.

Some will be coming home in flag-draped boxes.

Built into that Constitution is the fundamental principle of fair and open elections, by secret ballot, wherein citizens elect a representative government of the people, for the people, and by the people.

The Founding Fathers saw fit to repair the framework of American Democracy with ten amendments, or the Bill of Rights. Of these, the First Amendment protects the right to free speech and a free press. And the Sixth Amendment guarantees the accused to a speedy and public trial, with the right to confront witnesses as well as the right to call witnesses in their defense.

Some of our troops, poised to

enter Iraq in an effort to liberate ordinary people from an oppressive regime, until recently attended Southern Polytechnic State University. They're our fellow students, and they're putting their career aspirations, and *their lives*, on the line to further liberty and democracy.

It is unconscionable, therefore, that *this* student government, and *this* election committee, would so cavalierly toss aside the principles for which generations of Americans have lived, and died.

This student government has met in secret, and by e-mail, and has amended its own constitution to further encumber those outside its cabal who seek to qualify for office. Candidates for high office must now demonstrably prove that they have served as an officer in a student organization for at least one semester. In addition, such candidates must now obtain letters of reference from SPSU faculty or staff. By fiat, ordinary students have been stripped of the right to decide, for themselves, if candidates who otherwise do not meet such qualifications are fit to serve as the people's next government.

And *this* election committee has

seen fit to suppress *any*, and therefore *every*, student's First Amendment right to free speech. In adopting election guidelines that proscribe the posting of flyers that are critical of any candidate or body of candidates, even if they currently serve on student government, the committee has outlawed dissent on this campus. In addition, SGA Election Chair and Chief Judge Rockell Myers has been observed enforcing those provisions, removing such fliers that *have* appeared.

Furthermore, the current SGA Public Relations Chair and Vice-Presidential candidate, Carlos D. Neal, has filed formal charges with the election committee against Presidential candidate Miranda Bennett. Neal alleges that the fliers, posted by an anonymous student, benefit Bennett's campaign and that sanctions should be imposed against Bennett. Neal is running on a ticket that includes incumbent Randall Ware as an opposing presidential candidate.

Bennett, though accused, was not permitted to bring any witnesses on behalf of her defense. And her accuser, Carlos Neal, was told that his appearance was optional, though

to his credit he did appear.

Myers, as Election Chairman, closed the meeting and denied entry to two *STING* reporters, arguing that it was a mediation meeting between the plaintiff and the defendant. According to Bennett, she was told that the Election Committee would reach a decision on the matter and inform her of their course of action by e-mail.

Bennett, in her defense, stated that she did not know who posted the fliers, and argued that it would be unfair to ask her to be responsible for the actions of any student on campus. Bennett, the only candidate for higher office who has not served on *this* student government, faces the possibility of being removed from the ballot by the SGA Election Committee.

The STING made it clear to both Neal and Myers, prior to the hearing, that the individual responsible for the fliers is *not* associated with either the Bennett campaign or the student newspaper. Editor Zach Jones knows the identity of the individual, who wishes to remain anonymous. Although asked by both Neal and Myers for the name of the individual, Jones refused to divulge the information they sought.

This newspaper will not reveal the identity of any individual to whom it has made a pledge of confidentiality - to do so would impair the ability to gather and report the news.

For the sake of politeness, perhaps it can be said that *this* student government is comprised of individuals who, for the most part, have merely lost sight of the principles of American government that they learned in the core curriculum of the university system. And perhaps when they leave office (as one day they must), they will find the time to dust off the old textbooks, and learn anew the fundamentals of government by the consent of the governed.

Perhaps.

But until then, for the sake of clarity, *any* student government that seeks to eliminate opposition by onerous qualifying rules, to suppress free speech, and to render verdicts in secret tribunals is not merely an outrage to the Constitution.

In these times, it's both unpatriotic and undemocratic.

Voters Miraculously Flood STING Online Pool

DANIEL HENRY

The *STING* on-line poll has asked, "Who will you vote for President in the upcoming SGA Elections?" Up until Friday evening, the poll had reflected that Bennett was in first place with about 25 votes, Adefolarin "Fola" Adeleye in second with about 16 votes, and a handful of votes for write-ins and abstainers. That was, until late Friday night. Over the course of just an hour or so, Randall Ware went from zero votes to a whopping 63 votes, taking 55% and a majority in the poll.

This is indeed one of the most staggering statistical anomalies I have seen in all my years of working with *STING* polls. Never has such a public outcry been expressed here in the *STING*'s humble on-line voting system. As to the weird nature of the timing of all of Ware's supporters, all I can say is that they must live in areas where they all use the same dial-up center, for all of their IP's are from a specific net-block. Here are just a few of these numbers to give you an

idea of what I'm talking about here: 172.144.189.143, 172.134.70.54, 172.161.82.129, 172.140.32.27, 172.168.93.245, 172.154.32.154, 172.156.236.77...and the list goes on and on.

Further research indicates that all of these IP's are members of the same net-block, as I mentioned before:

NetRange: 172.128.0.0 - 172.191.255.255
CIDR: 172.128.0.0/10
Updated: 2002-08-09
TechHandle: AOL-NOC-ARIN
TechName: America Online, Inc.
Information provided by checkdomain.com

Now, we all know that when you sign-off and then back on to America Online using the same dial-up number, your computer will be assigned a new (but similar) IP address. It's also just the same way with AOL DSL. Some may argue that this ac-

tivity is suspect of foul play, but to be fair, *IT IS POSSIBLE* that every one of Randall's supporters all got together and decided to vote in the *STING*'s on-line poll, all within an hour of each other, and all using the same AOL dial-up number. And besides, Mr. Ware is a fine, up-standing member of the SPSU community. I am of the opinion that he would never so dramatically distort a news organization's public poll, or stuff a ballot box, or throw out votes, or influence an Election Committee in any other way to win a Student Government Election. It's just not in his character.

If you have any questions for him on this matter, I happen to know that his e-mail address is RWare242@aol.com. I'm sure he'd love to answer any voter's questions about his campaign.

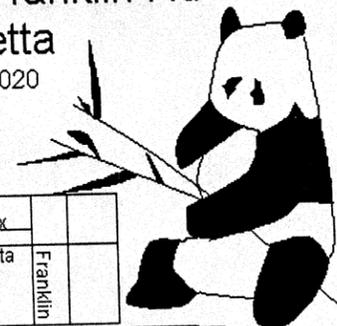
ED -- Regardless of who did it, to flood the STING online poll is asinine. However, I'm proud to know that someone would think enough of the site to spend the time to do that.

1. Adefolarin O. Adeleye
2. Miranda Bennet
3. Randall Ware
4. A Write-in Candidate
5. I will not be voting

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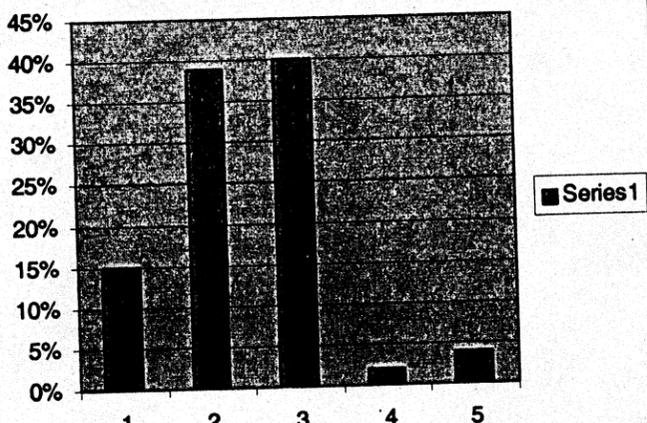
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Why I'm Angry This Time

Missing Soda Nozzles

VINCENT MIGLIORE

Going to dinner at the student center here at SPSU is very much a crapshoot in terms of getting a good tasting meal or not. However, dinner can also resemble a high-risk game of Russian roulette when it comes to the soda fountains. From time to time the nozzles on the soda fountain will be missing in action.

ABL representatives will tell you that they are being cleaned, but I don't think that can be true. I actually believe that they get a nice little rise out of seeing student after student walk up to the

soda fountain only to be sprayed with carbonated beverages. Don't get me wrong. This is a very hilarious site to bear witness to, but when it happens to you, it's not all that amusing.

Some might say that it's not a big deal, and a little soda isn't going to hurt anything. Let me tell you something this does hurt and it hurts a lot. When the ladies on this campus have their pick of guys, who do you think they will choose? The guy who looks like he isn't potty trained with the soda stains splattered on his shirt

and pants or the guy who looks like he can control his bladder? Okay, so it was a trick question because there isn't a single girl on campus anyway, but you understand what I'm saying.

I knew things were getting out of hand when I saw bees descend upon one kid as they were trying to taste the sugary sweet coke residue on his shirt. Honestly, dinner is at the same time every day. Isn't there some sort of routine that goes down in the dining hall? How can it be that the nozzles are just missing for din-

ner sometimes and we aren't given any proper warning? Do they need to hire another person whose sole purpose is to take care of the soda fountain? If it really is necessary for the nozzles to be missing during a meal then at least have the common decency to put a sign up or something.

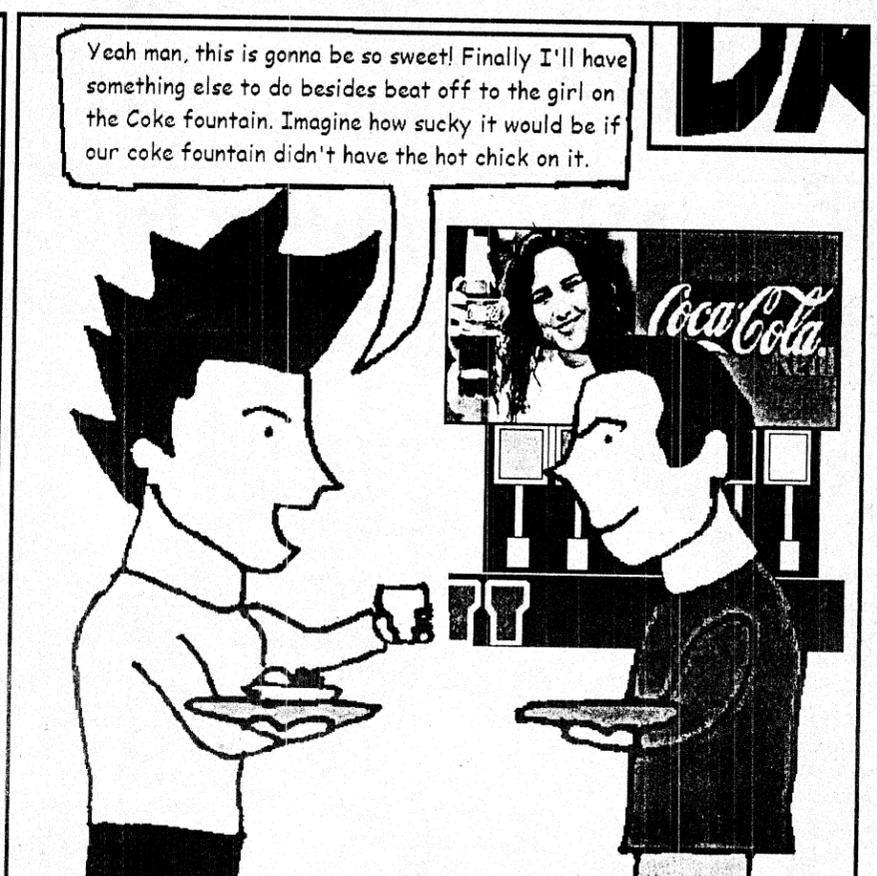
We are paying to eat the food not have it sprayed on our clothes. True, I guess I could look to make sure every time that the nozzles are there, but I shouldn't have to. Yeah I guess

I could look around the soda fountain and if I notice huge puddles of soda all over the place then I'd know not to try and use the soda fountain, but when I'm at dinner, my brain is shut off to every other thing except for trying to satisfy my hunger. I really hope this doesn't happen again because it makes me angry and you wouldn't like me when I'm angry. Okay so you probably wouldn't like me under normal circumstances as well, but you get my point.

Jizzy in Action: # 1

CREATED BY: JOSH PALEY AND KAREN ASAY

WRITTEN AND DRAWN BY: DANIEL GRANT



Do We Really Need a Women's History Month?

MARLENA COMPTON
COMMWOMEN@SPSU.EDU

"I think it's creepy that you are interested in electronics," my husband's friend Bill told me. When I asked him why, he said, "it just makes me nervous." He said this to me as I was telling him about my plans to take Physics II, a class in which electricity is studied in depth. Bill is a likable fellow and his comments left me more puzzled than they did angry. Creepy? Nervous? What's creepy about physics? The tests in Physics II were certainly nerve racking, but why should my taking these tests make someone else feel nervous?

After I thought about this question for a few minutes, I thought of what appeared to me a fairly obvious answer. Bill, a graduate of The Citadel and an engineer with the Georgia D.O.T., probably hasn't had much exposure either at college or in his industry with women who are experts at science, math and engineering. This isn't to

say that female experts in these fields don't exist. There are actually quite a few women who are experts in science, math and engineering, but there are very few of these women who are highly visible or who appear in our classrooms.

While history textbooks are beginning to catch up when it comes to the history of women's rights, I can name the female computer scientists I've learned about in my Computer Science classes on one hand. If there were any in my physics classes, I don't remember them. This is why there is a need for Women's History Month. Women have made plenty of contributions to math, science and engineering, but they have often not been publicized in quite the way that men have. For example, the first computers were actually women who ran the machinery of large computational machines during World War II.

So if March is Women's His-

tory Month, why isn't there a Men's History Month? That's very easy. There actually is a Men's History Month. There are 12 in fact. I can even tell you which ones they are: January, February, March, April, May, June, July, August, September, October, November and December. Technically, March is still Men's History Month as well, because I promise that in your classes you will hear about men who have made their places in history. Women's History Month is important because it brings to light women whose places in history may have been overlooked in the past. Hopefully there will come a day when their stories have been disseminated throughout our classes all year round so that there is no longer a need for a special Women's History Month.

Shop Until You Drop

RICH MERRITT

If you bother to learn to cook a little, you can start to save quite a bit of money rather than going out every night. Shopping for food isn't as hard. Here's some common sense tips for grocery stores:

1. Check for sales. Grocery stores, believe it or not, actually have buy one get one free sales every now and then. They have these hoping by you getting the sale items you'll feel inclined to spend more money overall. I got 4 things of Classico pasta sauce for the price of two at Publix last week by such a deal.
2. Reach all the way back and get milk and other perishables from the place farthest from room temperature. Grocery stores like to put their oldest products up front so you will grab them. If you think I'm lying check the expiration date on the front products then compare to the farther back ones. Be a milk maid.

3. Frozen juice in cans is nor-

mally the cheapest form of juice. It cost around 90 cents for a container of frozen orange juice that tastes just as good as non concentrated product. Powdered milk has a distinct taste. If you like the taste it too is less expensive.

4. Inspect your produce. If fruit feels softer or leaves a residue on surfaces (yes, pick up and look) then do not buy. Strawberries, for one, spoil rather quickly, so only buy what you feel you will use in the next 4 days or so.

5. Use the card systems. If you feel unsafe using them, then use someone else's card or make up the info. (I am not responsible if you get in legal trouble for doing so)

6. Buy company brand/generic. But make sure what you buy is what you want. (100% juice compared to 20% juice) Fruit loops taste just as good when you buy a bulk bag for 2 dollars less than that brand you grew up with as a kid.

Naked Truth — Shy Bladder Syndrome

PAUL JOANNIDES

*Dear Paul,
Whenever I stand at a urinal, I can't pee if there's anyone else around. This puts me in a pickle, since I enlisted in the Marine Corps and ship out this summer, and there is absolutely no privacy in basic training. I currently live in a college dorm and using the shared bathroom has not been easy. Sometimes I have to walk up three flights of stairs to find a bathroom that's empty. Is there anything you can think of, or any direction you can point me in that might help?*

Standing But Not Delivering

Dear Standing

The problem you are describing affects several million Americans, and heaven only knows how many people in Asia, Europe and Africa. The official name for it is paruresis. It is also called "bashful bladder" syndrome.

For those of you who don't have the problem, try imagining what it's like never being able to pee while you are at a concert, baseball game or when dining at a restaurant. Imagine what it's like when you seriously need to relieve yourself but your bladder freezes up whenever someone walks into the rest room.

For millions of Americans, this happens each and every time they try to urinate when they are not in their own home.

The only safe place they can go for vacation is to the beach. Or maybe someone else's swimming pool.

Paruresis comes in different degrees: some people who have it can pee in a public rest room as long as they are in a closed stall. Others are unable to go in a public rest room if anyone else is there, and some can't urinate at all if they are anywhere away from home. They won't even try to enter a crowded rest room after a movie, between classes, or during an intermission at a large event.

You might have the idea that this sort of thing is a wimp's disorder, e.g. "a real man could just whip it out and pee." I once had a patient with this problem who was tough enough to take on the average marine. He had no shortcomings with women or sex—in fact, he was in high demand on both scores. But not only was it impossible for him to go in a public rest room, he had to sit when he urinated at home for fear that the stream would make noise and someone would know he was peeing.

The problem often starts before adolescence, although it sometimes starts later. A lot of people with shy-bladder problems can remember back to a specific event that triggered the anxiety. For instance, a kid having to use a group urinal in a football stadium with a bunch of grown men who are standing around him peeing. For others,

the causes can vary from unconscious concerns about separation—you can't go far from home when you have this problem—to conflicts about becoming a competent adult. After all, it's hard to feel as manly as the other guys when you can't pee freely. Whatever the causes, you almost always end up feeling frustrated and angry each time you're away from home and gotta go.

Far more men have shy bladder syndrome than women, but few women are asked to urinate next to each other without being in an enclosed stall. Guys are expected to go where other guys can watch, casually discussing the weather with each other while whipping it out and doing their business.

The best way to deal with the problem is through a series of desensitization techniques. For some people, it will fully cure the problem, for others it can at least provide a decrease in the severity. These exercises are described in a fairly new book on the subject "Shy Bladder Syndrome—Your Step-By-Step Guide To Overcoming Paruresis" by Soifer, Zgourides, Himle and Pickering (New Harbinger Pub-



lications, Oakland, CA: 2001). The authors will walk you through various methods for helping to deal with this very debilitating problem.

To check out the website where you can order this book and get lots of helpful information, go to: www.paruresis.org/

The cool thing about having this problem is that when you finally get over it, you will enjoy peeing in a public restroom far more than most guys. You'll never forget how awful it once was, and what most guys take for granted, you'll regard as a significant freedom.

Please email your own suggestions, experiences or questions to bigbang@pioneer.net

All submissions become the property of Goofy Foot Press. Some may be used on the internet or in books anonymously. If this is not okay with you, please do not submit anything.

The Naked Truth is written by Paul Joannides, author of the award-winning "Guide To Getting It On!—The Universe's Coolest and Most Informative Book About Sex." Copyright©2001 Goofy Foot Press

Note: Admittedly, the topics discussed in this column are adult in nature. The column tackles questions on various sexual topics from college students around the nation.

Student Question

Which Superhero would you say has the biggest genitals?



Tyler Kimbro

"It has to be Batman because he needs to make up for his lack of sight somehow."



CJ Shiflett

"The Ambiguously Gay Duo. Comeon they drive around in a huge penis."



Josh Paley

"The Thing, with a name like that he has to have a huge thingy."



Derek Bradley

"The Hulk cause he has to grow somewhere else too."



Bailey Humphries

"Oprah"

The comic strips are as follows:

- Row 1:** Dilbert: "DILBERT, MEET YOUR NEW TEAM MEMBER, PERI NOID." Peri Noid: "WHY HAVEN'T YOU INVITED ME TO A MEETING? WHO'S FILLING YOUR HEAD WITH LIES?" Engineer: "YOUR HAND IS SOFT AND CLAMMY! ARE YOU THE UNDEAD?!!" Satchel: "I HATE TO TELL YA THIS, BUT YOUR WALL HAS TO COME DOWN, FRANK LLOYD WRIGHT. WE ARE NOT IN DANGER FROM LEMURS." Bucky: "NOT WITH THIS WALL. NO! SEE?! THE SECURITY THIS WALL PROVIDES IS ALREADY MAKING YOU COMPLACENT." Oprah: "BUCKY, THERE ARE... DUDE, GET OUT HERE AND TALK TO ME. I FEEL LIKE I'M TRYING TO TALK MY WAY INTO SEEING THE WIZARD OF OZ!" Bucky: "HONEY, I'VE SEEN YOUR MEDICAL CHART. YOU OUGHT TO BE SINGIN' IF I ONLY HAD -"
- Row 2:** Peri Noid: "WE'LL HAVE THE DATA BY TUESDAY." Peri Noid: "HOW DO YOU KNOW THAT?" Dilbert: "YOU MUST BE GETTING INVITED TO MEETINGS AND THEN SAYING, 'DON'T INVITE PERI.'" Dilbert: "WOULD IT BE WRONG TO ENJOY THIS OPPORTUNITY?" Dilbert: "PLOTTING!! RIGHT THERE!!!" Satchel: "SO THIS WALL IS SUPPOSED TO KEEP EVERYTHING OUT? WHAT IF A MONKEY COMES OVER, BUCKY? YOUR ONE CHANCE TO BAG A MONKEY MIGHT BE RUINED BY THIS STUPID WALL." Satchel: "LOOK UP. THAT'S AN EMERGENCY MONKEY IMMOBILIZATION NET ABOVE YOU." Oprah: "YET AGAIN, I FIND YOUR DESIRE TO EAT A MONKEY DISTURBING." Bucky: "DID YOU SAY DISTURBING OR DELICIOUS?" Satchel: "HE SAID DISTURBING!"
- Row 3:** Repair Defective Co-workers: "REPAIR DEFECTIVE CO-WORKERS." Dilbert: "SHE'S PARANOID ABOUT NOT BEING INVITED TO MEETINGS. CAN YOU FIX HER?" Dilbert: "NOPE." Dilbert: "CAN I TRADE HER IN?" Dilbert: "WOULD YOU LIKE A LIAR, A MORON, OR A WHISTLER?" Satchel: "DID YOU REALIZE THAT YOUR WALL BLOCKS SATCHEL'S ROOM FROM THE FRONT DOOR BUT DOESN'T BLOCK YOURS?" Satchel: "WELL, I DIDN'T WANT TO BLOCK OFF MY OWN ROOM." Oprah: "ONCE AGAIN, I WILL REMIND YOU OF THE GOLDEN RULE: TREAT OTHERS AS YOU WOULD LIKE TO BE TREATED." Oprah: "AND ONCE AGAIN, I REMIND YOU THAT I AM NOT A GOLDEN RETRIEVER." Dilbert: "OK, THEN I GUESS YOUR CLOSET IS IN SATCHEL'S TERRITORY NOW." Dilbert: "NO, NO. SEE, IT... UM... UH-OH." Dilbert: "I CALL HIS BLANKIE!"
- Row 4:** Dilbert: "YOU CAN'T REPAIR A DEFECTIVE CO-WORKER." Dilbert: "THE BEST YOU CAN DO IS TRADE FOR A CO-WORKER WHOSE DEFECTS YOU HAVEN'T YET DISCOVERED." Dilbert: "WHAT'S WRONG WITH THIS ONE?" Dilbert: "HE PARTS HIS HAIR IN THE MIDDLE; THAT'S JUST WRONG." Satchel: "ALL RIGHT! IF YOU'RE NOT GONNA LET ME INTO MY ROOM, I'M GONNA CLAIM YOUR CLOSET!" Satchel: "HEY! I'M WARNING YOU! STAY OUT OF MY CLOSET! THE EARTH SHALL TREMBLE AS I ADMINISTER PUNISHMENT TO THOSE WHO DEFY ME! HEY!" Oprah: "LIFT ME DOWN SO I CAN MAKE THE EARTH TREMBLE." Dilbert: "SAY PLEASE."
- Row 5:** Dilbert: "CAROL, THIS IS OUR NEW GUY, HARRY MIDDLEPART." Dilbert: "I DON'T APPROVE OF YOUR HAIR-STYLE. I FORBID YOU TO BE NEAR MY WORKSPACE." Dilbert: "SHE'S NOT GOOD PEOPLE. THE SEVENTIES CALLED. THEY WANT THEIR HAIR BACK!!" Satchel: "SATCHEL! GET OUT OF MY CLOSET!" Satchel: "NOT UNTIL YOU TEAR DOWN THAT WALL!" Oprah: "TELL YA WHAT... LET'S JUST SIT DOWN OVER A NICE CUP OF WARM MILK AND DISCUSS THIS..." Oprah: "WELL, I'D HAVE TO COME OUT OF THE CLOSET TO DO THAT." Dilbert: "WHOA, I'VE BEEN WAITIN' THREE YEARS FOR -" Bucky: "BUCKY..."