



## Systems Engineering Offered in Fall

KAREN ASAY

This fall, SPSU will offer a new graduate program in systems engineering. Systems engineering, as defined by the International Council on Systems Engineering (INCOSE), is "an interdisciplinary approach and means to enable the realization of successful systems." Systems engineers do not design machine parts, circuits, or buildings; they design the process a company is going to take to accomplish its goal.

SPSU started working on the systems engineering program in 1998 when the University Systems Chancellor Stephen R. Portch presented the idea to the school. SPSU, with help from specialists from Lockheed Martin and other experts, developed the program. They finished it last semester and were hoping that it would be available this semester. Unfortunately, due to the fact that the school did not receive any extra money from the state, it will start in Fall.

Systems engineering will have three different programs. The first program is a graduate certificate in systems engineering, which will be awarded after taking the four required three credit hour courses. The second program is an advanced graduate certificate in sys-

tems engineering. A prerequisite for this certificate is that you must have obtained a certificate from the first program. This program will require you to take two mandatory courses and two electives, which will come out to be another twelve academic credit hours. The third program is the Master of Science degree in systems engineering. The prerequisites for this program are the two certificates in systems engineering. The requirements to get this degree are four three-credit hour courses, two mandatory and two electives. All these programs will be offered as part-time and on-line in the future and, as is stated to the program's outline, "will present systems engineering as a process."

The job field for systems engineering is growing. Systems engineering used to be mainly for industries such as space, defense, communication, energy, and computers, but nowadays it is used in transportation, housing, criminal justice, health care, and many other fields. The growth in jobs in this field, according to the systems engineering program outline, is caused by "increased product complexity, greater technological capability, more challenging cus-



All companies developing weapons, such as this F-22 from Lockheed, are now required to have Systems Engineers. Provided by Lockheed.

tomers requirements in terms of reliability and performance, and greater product interoperability with other products."

Jobs are also growing, because in 2001, the government started requiring all companies that produced weapons, transportation, and other military products to have system engineers. Lockheed Martin falls under this category, thereby needing more systems engineers, hence another rea-

son why SPSU worked with Lockheed to design the systems engineering program. Besides Lockheed, some other businesses looking for systems engineers are the CIA, Clustra, Teltone, and CTC.

If you are interested in systems engineering and/or you would like more information you can connect Dean Aynsley in J-353.

### QUICK NEWS

Many libraries will be losing periodical subscriptions as top provider company Faxon goes under. SPSU may not go unaffected (pg 2).

Get your resumes ready for Career Networking 2003 in February (pg 2).

February is Black History Month. Find out about related SPSU events (pg 3).

Personal accounts of the Apartment Fire that occurred over the break (pg 3).

### QUICK FEATURES

Why dinner is even worse! The loss of a hottie in the SPSU cafeteria (pg 5).

History 101: College Style. What you really want to know (pg 5).

Two new stories of Dorm Room Shenanigans. A clean penis and a couch (pp 7,9).

The STING's Best and Worst of 2002 (pg 10).

### QUICK OPINION

SGA President under his own microscope. Presumption City (pg 14).

The new web site really sucks. Here's why (pg 15).

WGHR goes under. A sad day indeed. Will campus apathy reach a new high? (pg 13).

A new Advice Section! Find out all out SEX and messy breakups (pg 12).

## Runaway Rig Rolls Over SPSU, Wrecks House

MARK CAMPBELL

A runaway truck rolled across South Marietta Parkway on Thursday, January 30<sup>th</sup>, onto the Southern Polytechnic campus, before it veered off and demolished a house across the street from the campus. The rig had been parked at the Cars-R-Us.Com dealership while its owner/driver, James Hord of Lancaster, South Carolina was in the office.

Debra Campbell, her son Earl, and her grandchild all escaped from the wrecked house without injury. The truck, carrying a Hummer and an old Dodge pick-up truck on a flatbed trailer, penetrated through the living/dining room in the single-story structure. Campbell said her son had just left the room minutes before the accident.

Traffic on South Cobb Parkway was snarled during the evening rush hour, as firefighters, police and tow truck drivers worked to remove the tractor-trailer.

According to Marietta Police, the parked truck had slipped out of gear while the owner was in an auto dealership office, waiting to collect a sports utility vehicle. The unmanned truck rolled across South Marietta Parkway, climbing the curb near SPSU's east main entrance sign. The slope on the cam-

pus redirected the big rig back across the busy four-lane road.

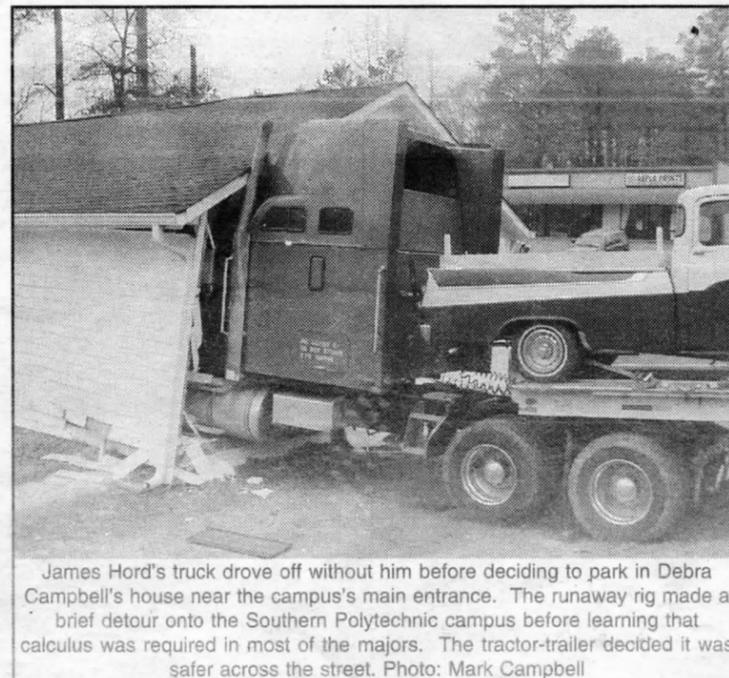
The runaway truck then struck a mailbox, careening across two front lawns before crossing Lockheed Avenue and coming to rest inside the Campbell Residence.

Becky Alpers, the office manager at Repla Prints on Lockheed Avenue, saw the runaway collide with the house from her office window. "It was going so slow, it was like watching a

movie set," Alpers said. "It was probably going thirty [miles per hour], but it seemed so slow watching it."

Her husband Dave, who owns the family-run business, said, "I'm just glad that nobody was hurt; that's the important part. Everything else can be replaced." He helped the Campbells by giving them shelter as rescue workers and television reporters milled outside near the wreck.

Continued on Page 2



James Hord's truck drove off without him before deciding to park in Debra Campbell's house near the campus's main entrance. The runaway rig made a brief detour onto the Southern Polytechnic campus before learning that calculus was required in most of the majors. The tractor-trailer decided it was safer across the street. Photo: Mark Campbell

## New Teaching Center

WILLIS SMITH

On November 21, 2002 the faculty finally had a small place on campus they can call their own, the Center for Teaching Excellence. Scott Tippens, the manager of the Center for Teaching Excellence, room H202, gave tours of the new center to the SPSU community during the grand opening on November 21<sup>st</sup> and 22<sup>nd</sup>.

During the tours, Tippens explained that the purpose of the Center is to help the faculty focus on improving their teaching skills. The Center will help faculty learn how to properly use computer programs and equipment and how to integrate them into class.

The place also provides the faculty (part and full time teachers) with a bit of freedom and privacy. A few sofas and chairs are there for teachers to lay back and relax. Tippens, on opening day, mentioned that the sofas and chairs were already paying off as some teachers during the grand opening were already sitting down and discussing ideas how to keep students interested in their classrooms. Fur-

Continued on Page 2

Section	Page
News	1
Entertainment	5
Campus Forum	9
Advice	12
Editorial	13
Sports	19

# SGA Changes Budget Guidelines

MARK CAMPBELL

A memorandum from the Student Government Association proposes sweeping changes in how much money student organizations will receive. With few exceptions, most student clubs will now receive \$450 initially. Additional requests from organizations - for projects, travel and events - will then be reviewed by the student government on a case-by-case basis.

Organizations that wish to receive student activity funds must submit their budget request electronically to the student government at sga@spsu.edu. Budgets must be received by 5:00 PM Eastern Time on Tues., March 11<sup>th</sup>.

According to the memo, a review by the SGA determined that more than half of all clubs given money this year had spent less than a quarter of their funds. The SGA recommended removing funds from five organizations. Most of the funds would then be used to finance five organizations that had not initially received money, and adding to the University Roundtable account.

Organizations submitting budgets to the SGA are required to provide their name and the year they were founded, an updated copy of their constitution, a list of members and advisors, and a list of projects, events and any traveling they plan to do next year.

According to the new procedures, organizations that need more than \$450 will have to submit additional written requests during the next year. The SGA will apply different guidelines, depending on whether the request is for projects, travel, or events.

In previous years, organizations submitted budget requests for all expenditures they intended to make over the next year. Budgets that were submitted on time were then allocated a portion of the \$325,000 available. Portions allocated ranged from \$93,450 for Student Center operations to \$500 for the American Association of Textile Colorists and Chemists this year.

The Student Government Association, the *STING*, the Campus Activities Board, WGHR 100.7 FM, the Cultural Series, University Roundtable, the SPSU Ambassador program, and Student Center opera-

tions are to be exempted from the \$450 limit. The SGA memo stated that case-by-case requests for funds would adversely impact the exempted organizations' management. Other reasons given include services each organization provides to the overall student body and a consistent record of expenditure.

For projects, the SGA procedures require a written request and a letter from a club's advisors. The student government's Budget and Finance Committee would then judge the validity of the project and recommend funding. If subsequently approved by the SGA council at their semi-monthly meeting, the funds would then be released piecemeal to the club. Failure to start the project by an SGA-imposed deadline would result in funding being cancelled.

Travel requests would also have to be submitted in writing and include a letter from the club's advisors. The request would be reviewed by the SGA's Budget and Finance Committee, and then voted upon by the student government council at a following meeting. If accepted, the approved amount would then be made available to the club.

Restrictions on travel include only one-quarter of airfare costs and conference registration fees for up to ten individuals. A maximum of \$80 per room per night would also be eligible for funds, with a 3-night, 3-room cap on lodging. Ten persons could also avail themselves each of \$25 per diem for food.

Car rental would be limited to \$400 maximum. Automobile mileage would be paid at a rate of \$0.30 per mile, with a \$500 cap.

Funds for events would come from an account established by the SGA. The pool of funds will be replenished from the student activity fee each semester.

To hold an event, student organizations will need to submit written requests to the student government at least six weeks in advance. Organizations would then have to meet with the SGA's Public Relations committee within one week to discuss funding. If the Public Relations committee recommends funding the event, then the request would be forwarded to the

SGA's Budget and Finance Committee.

If the Budget and Finance committee approves the request, then the Public Relations committee would notify the student organization. The Public Relations committee would also place the event on a monthly Campus Events Calendar.

This year, student government has discretionary spending from five regular student activity fee accounts, totaling \$56,535. In addition, since February 26, 2002, the SGA has also had spending authority over the Student Activity Fund balance, a rollover account of previously unused student club funds, estimated to have \$37,000 remaining.

Student government operations are funded out of \$20,000 account, with the Judiciary Cabinet funded from a separate \$3,000 account. The Student Development fund, originally \$19,721, is used by the SGA to make subsequent allocations on a case-by-case basis to requesting clubs. Organizations holding events open to the campus may also request funds from the SGA's Campus-Wide Special Events fund, originally allocated \$11,814. And the SGA also can allocate funds from a \$2,000 Foreign Exchange account, meant to assist SPSU students studying abroad.

An SGA proposal to withdraw a total of \$14,477.40 from five organizations was approved by the student government on Tues., February 18<sup>th</sup>. The impacted organizations were the American Association of Textile Colorists and Chemists, the Association of Computing Machinery, the Mathematical Association of America, the Muslim Student Association, and the Track and Field club.

The student government Budget and Finance committee also proposed allocating \$11,700.70 to five organizations and the University Roundtable. Organizations that may receive some of the funds include the Concrete Canoe team, the Institute of Industrial Engineers, the Institute of Electrical and Electronic Engineers, the Steel Bridge team, and the Super Mileage Vehicle team. The SGA allocated \$2,000 to the Steel Bridge team on February

Organizational Account	Originally Allocated	Spent
Student Center Operations	\$93,450	\$9,948
Student Govt. - General Operations	\$20,000	\$16,505
Student Govt. - Student Development	\$19,721	\$6,974
Student Govt. - Campus Special Events	\$11,814	\$4,868
Student Govt. - Judiciary	\$3,000	\$972
Student Govt. - Foreign Exchange	\$2,000	\$0
Student Govt. - All Accounts	\$56,535	\$29,319
Campus Activity Board	\$35,659	\$22,247
The <i>STING</i> (Campus Newspaper)	\$16,000	\$10,950
WGHR 100.7 FM Radio Station	\$15,349	\$9,430
GEAR (Independent Robotics Club)	\$12,801	\$8,882
ACM (Assoc. Computing Machinery)	\$11,226	\$40
Cultural Series	\$9,000	\$6,144
ISA (International Student Association)	\$7,585	\$4,132
NSBE (National Soc. Black Engineers)	\$7,000	\$1,985
SPSU Soccer Club	\$5,689	\$5,593
Specialty Contractors	\$5,539	\$4,330
Formula SAE Race Car Team	\$5,000	\$1,536
Institute of Transportation Engineers	\$4,654	\$3,282
ASCE (Am. Soc. of Civil Engineers)	\$3,739	\$1,447
GSPE (Ga. Soc. Professional Engineers)	\$3,489	\$1,909
SPSU Ultimate Frisbee Club	\$3,422	\$2,544
Japanese Friendship Association	\$3,280	\$722
Computing Women of SPSU	\$2,380	\$1,699
SPSU Student Ambassadors	\$2,116	\$1,131
Muslim Student Association	\$2,040	\$120
Inter-Greek Council	\$1,703	\$481
Knights of the Realm Chess Club	\$1,700	\$629
Track and Field Club	\$1,663	\$0
Mathematical Association of America	\$1,500	\$0
Residence Hall Association	\$1,500	\$1,175
University Roundtable Series	\$1,300	\$1,131
Chinese Friendship Association	\$1,180	\$788
Alpha Phi Alpha Fraternity, Inc.	\$1,000	\$468
Beta Sigma Chi Fraternity	\$1,000	\$104
Gamma Phi Beta Sorority	\$1,000	\$0
Phi Psi Honorary Textile Fraternity	\$1,000	\$1,000
Pi Kappa Phi Fraternity, Inc.	\$1,000	\$1,000
Sigma Nu Fraternity	\$1,000	\$991
Sigma Pi Fraternity	\$1,000	\$1,000
Tau Alpha Pi Honors Society	\$1,000	\$64
AATCC (Am Assoc Textile Color/Chem)	\$500	\$0
<b>TOTAL (as of Feb. 14<sup>th</sup>)</b>	<b>\$325,000</b>	<b>\$136,221</b>

4<sup>th</sup>.

The difference between the funds withdrawn from five organizations, and given to five others clubs and the University Roundtable, is \$2,776.60.

As of February 17<sup>th</sup>, the SGA had \$3,495.38 remaining in its General Operations budget. The balance is meant to cover Spring semester stipends and other expenses. Fall semester stipends for the three SGA officers, four com-

mittee chairpersons, six other council members and the Chief Judge totaled \$6,230.48.

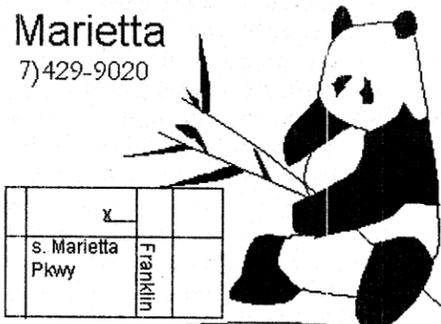
Addition of the \$2,776.60 difference from the reallocation process to the remaining SGA General Operations budget would bring the SGA account to \$6,272.08. However, it is anticipated that the differential will be allocated to the SGA's Student Development account first before being transferred elsewhere.

## China Kitchen

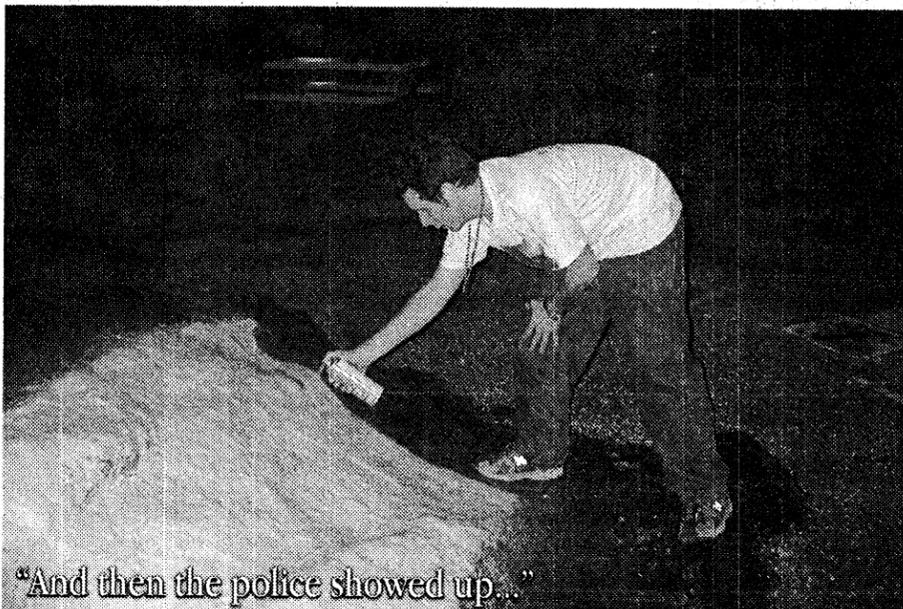
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"And then the police showed up..."

# Snapshot Reveals Budget Concerns

MARK CAMPBELL

A recent review of the expenditures of student organizations revealed that some organizations have failed to spend a large portion of their available money.

Eleven accounts, or about one fourth of the funded accounts, were found to have spent less than 25% of their budget. The accounts included Student Center operations, the SGA's Foreign Exchange fund, two Greek organizations, and six other clubs.

The largest non-spender was the Student Center operations account, which had spent \$9,948 of \$93,450 allocated. The student center account pays a portion of staff salaries and benefits estimated to cost \$70,500. Posting of Fall semester debits to the account was delayed due to recent renovations at the Student Center.

As of Feb. 14<sup>th</sup>, no funds had been expended from the SGA's Foreign Exchange account. Nor had student activity funds been spent by the American Association of Textile Colorists and Chemists, Gamma Phi Beta sorority, the Mathematical Association of America, and the Track and Field club.

The Japanese Friendship Association had managed to spend 22%, or \$722, of their \$3,280 budget by Feb. 14<sup>th</sup>. Likewise, the Muslim Student Association spent \$120, or 5.9% of their \$2,040 budget.

Beta Sigma Chi fraternity, and the Tau Alpha Pi Engineering Technology Honor Society, had each been allocated \$1,000 by last year's SGA. By Feb. 14<sup>th</sup>, Beta Sigma Chi had managed to spend \$104, whilst Tau Alpha Pi spent \$64 on room rent in the Student Center.

The Association of Computing Machinery, which had seen its budget balloon 332% to \$11,226 for this year, spent \$40 on room rent. The eleven accounts were allocated \$113,339, or almost 35% of the student activity fee budget. The account holders spent a combined \$10,998 as of February 14<sup>th</sup>, or 9.7% of the funds available to them.

As of Feb. 14<sup>th</sup>, \$136,221 had been spent from the \$325,000 allocated by last year's SGA, yielding almost a 42% expenditure rate amongst 42 accounts. An additional 22 student organizations did not initially receive funds as a result of last year's budget process, most for failing to submit budgets on time.

## SGA Seizes Funds

On February 7<sup>th</sup>, the SGA's Budget and Finance Committee held hearings to investigate reducing funding of six of the above organizations, as well as the American Society of Civil Engineers. Members or advisors of ACM, MAA and ASCE acknowledged receiving notice of the hearing, with the ASCE delegation attending. According to SGA Budget and Finance Chair Jae Ho Chang, all seven organizations received written notice about the hearings via their campus mailboxes in the student center. The campus post office confirmed that the Ameri-

can Association of Textile Colorists and Chemists, the Mathematical Association of America, and the Track and Field club do not have campus mailboxes.

Dr. Walt Thomas, advisor to the American Association of Textile Colorists and Chemists, and club president Edward Brundidge, stated that they did not receive notification from the SGA about the meeting.

At a February 18<sup>th</sup> meeting, the SGA approved removing \$14,477.40 from five of the student organizations. Most of the cut came from the Association of Computing Machinery, which saw its \$11,226 budget reduced almost 90 percent. The Muslim Student Association lost \$1,372 from a budget initially allocated \$2,040. And the American Association of Textile Colorists and Chemists lost half of their \$500 budget.

The Mathematical Association of America lost 75% of their fifteen hundred dollars. Although advisor Dr. Steve Edwards received the SGA memo advising the club's president to show up at a Feb. 7<sup>th</sup> meeting to discuss the matter, Edwards stated that he was not in contact with the club's president at that time. Amir Aryaamir, the club's president, could not be located in time to comment on this story.

The fifth club to lose money was the Track and Field club, which lost all of its allocated \$1,663. The previous year, the club also had \$1,663, which the club's president, Kenwin Hayes, approved for use to pay part of the expenses for the first annual SGA inaugural luncheon. At the time, Hayes, the only known member of the club, was also the student government president.

The SGA's Budget and Finance committee recommended re-allocating \$11,701 of the \$14,477 to six accounts. Three competition teams which had not received funds from the SGA during last year's budget process would be allocated \$6,613. The Concrete Canoe team was recommended to receive \$2,113, the Steel Bridge team could receive \$2,000 and the Super Mileage Vehicle team was penciled to receive \$2,500 when the funds are made available to the SGA.

The committee also recommended allocating \$2,287 to the Institute of Industrial Engineers for an upcoming conference. Fifteen hundred was recommended for the Institute of Electrical and Electronic Engineers to restructure their lab, and \$1,300 to the University Roundtable account for Spring semester events, most likely a seminar on entrepreneurship.

It was not specified what would happen to the \$2,776.70 difference, which would most likely be deposited in the SGA's Student Development account. The fund is used to provide for supplemental requests from student organizations, and is also available for discretionary spending by the SGA.

## Some Lose, Some Win...

Student Government has proposed removing funds from some organizations and giving most of the money back to other organizations...

### Money Comes From...

Organization	Original Allocation	Amount Deducted
ACM	\$11,226	\$10,067
Track & Field	\$1,663	\$1,663
Muslim Students	\$2,040	\$1,372
Math Association	\$1,500	\$1,125
AATCC (Textile)	\$500	\$250
<b>TOTALS:</b>	<b>\$16,929</b>	<b>\$14,477</b>

### And Money Goes To...

Organization	Original Allocation	Additional Supplement
Super Mileage Team	\$0	\$2,500
Inst. Industrial Eng.	\$0	\$2,287
Concrete Canoe Team	\$0	\$2,113
Steel Bridge Team	\$0	\$2,000
IEEE	\$0	\$1,500
University Roundtable	\$1,300	\$1,300
<b>TOTALS:</b>	<b>\$1,300</b>	<b>\$11,700</b>

### And The Difference Is...

\$2,777

## SGA Faces Internal Shortfall

Investigation of the SGA's own books revealed that the student government will be unable to pay its members their full stipends. Fall stipends ran to \$6,230 for three executive officers, the Chief Judge, and ten council members, four of who served as committee chairpersons. The SGAs General Operation account, which pays for the stipends, only has \$3,495 remaining.

The net result is that the student government is \$2,735 short of paying for Spring semester stipends, if they pay themselves at the same rate as Fall semester. Under the SGA's mid-year re-allocation plan to redistribute funds from select clubs, an unaccounted sum of \$2,776.70 would be made available to the SGA to redistribute at their discretion.

Last year, the SGA allocated itself \$20,000, an 11% increase over the previous year, and the highest general operations budget in its history. The current SGA has available to it \$56,535 in discretionary spending from the student activity fee, also a record - the sum includes the \$20,000 general operations budget.

An internal SGA budget memo indicates that a total of \$11,500 was budgeted for annual stipends for the student government plus the Chief Judge. Public records indicate that summer stipends cost the SGA \$950, and adding Fall Semester stipends, the total is \$7,180. At the present rate, the estimated amount disbursed in stipends may be \$13,411.

The internal memo also indicates that an estimated \$5,202 would be spent on leadership conferences, including \$469 to participate in three state-wide gatherings of University System of Georgia student governments.

The SPSU SGA delegation did not attend the Sept. 14<sup>th</sup>-15<sup>th</sup> state-wide all-student government

meeting in Norcross. And records indicate that a check issued to attend a similar meeting Nov. 15<sup>th</sup>-17<sup>th</sup> was voided, when SGA Vice-President Adefolarin Adeleye indicated that the SPSU student government did not attend.

On the other hand, the SGA did spend \$4,078 for members to attend two leadership conferences. The first, held Oct. 4<sup>th</sup>-6<sup>th</sup> in Atlanta, was attended by SGA Secretary-Treasurer Kamisha Hammonds, Chief Judge Rockell Myers, most of the council members, and some of the judges. Registration and other expenses for the first conference cost \$2,189.

SGA President Randall Ware and Vice-President Adefolarin 'Fola' Adeleye chose to attend a conference sponsored by the same group Oct. 24<sup>th</sup>-26<sup>th</sup> at the Catamaran Resort on San Diego Bay. Airfare, lodging, registration and car rental for the three day conference totaled \$1,889. The same conference was held in Orlando in late November, and will be held in Atlanta on April 12<sup>th</sup>-15<sup>th</sup>.

Each student government member that attended either conference received a certificate designating that they were Certified Student Government Leaders.

The SGA Internal budget memo indicates that the student government intended to spend \$2,098 on supplies and computers. Supplies purchased totaled \$947.26 as of Feb. 14<sup>th</sup>. Another \$849.70 was spent on a Dell computer, and \$264 on installation of a whiteboard on one wall of the SGA conference room. The SGA was also charged \$469 for making 9,380 copies as of Feb. 10<sup>th</sup>. The total spent on supplies is \$2,529.

The charges for office supplies do not include \$527 for supplies that the SGA allocated itself from the Campus Wide Special Events Fund. Also excluded was \$12,992 for new office furniture, a computer-compatible projector, and

a 3-in-1 fax/printer/copier for the SGA offices - the student government voted to spend those funds from the Student Activity Fee Fund Balance, a rollover account holding previously unused student funds.

The internal SGA budget memo also indicates that the student government intended to pay \$400 from their general operations account for phone service to the SGA office. Records indicate that last August the SGA decided instead to allocate \$300 to pay the bill from the Student Development fund. Student Center staff independently decided to spend the entire \$400 from the account to cover the invoice.

According to the same memo, only \$800 was to be spent on food and refreshments for internal and external SGA retreats and meetings. The only retreat held was an Aug. 6<sup>th</sup> affair at Dave and Busters, an arcade and dining establishment in Marietta. The bill came to \$478. \$625 was spent for an SGA-sponsored breakfast on Oct. 4<sup>th</sup>, and another \$398.91 for food for a Town Hall meeting in November. Another \$69.83 was given to SGA Public Relations Chair on Nov. 13<sup>th</sup> to compensate him for expenditures for an SGA-related barbecue. From the SGA's General Operations account, \$1,572 was spent on food and refreshments.

Another \$749.17 was allocated from the Campus Wide Special Events fund by the SGA for additional Town Hall meeting expenses, a Tech Fee informational meeting, an SGA brainstorming session, and a 9/11 commemorative event held on campus that day.

Other expenses paid for by the student government's operational account included shirts and badges for new SGA members totaling \$131.

**Pirate Hunt***Continued from Front Page*

Copyright Act (DMCA) states that "A non-profit library, archives, or educational institution" can retain copies of copyrighted material under certain conditions. The DMCA has often been criticized for being an overly complex, vague document that gives copyright holders too much power in court.

So far none of the copy-alliance groups have been able to gather sufficient evidence for a subpoena to be issued for the name of a student at SPSU, although complaints do keep rolling in. With the exception of two semesters last year, SPSU has never restricted any of the file sharing services to its users.

"I'm not a cop, I'm not the RIAA... If the state attorneys say to turn over this information, I will," said Gruszka. He also added that the number one priority of the Information Technology department here at SPSU is not to track down copyright infringements, but to serve the faculty, staff, and students of the university.

**Tuition Increase***Continued from Front Page*

the students to look at the increase as an investment. "Students will be making an investment now in receiving a high quality education that will pay off when students enter the work force at higher average starting salaries," said Birkhead.

Response to the tuition increase is varied. Following the recommendation by President Rossbacher, SGA presented a slideshow in the Atrium of the J-building on the proposed increase. Further, SGA made and approved its own proposal for a fifteen percent increase for in-state and ten percent increase for out-of-state, rather than the twenty percent increase across the board. In an unscientific poll conducted on *The STING* website, 54% of those who chose to participate said that they did not support the increase.

If the differential tuition is not approved, Vice President Ron Koger predicts that a revision will be made to the Technology fee.

Georgia College in Milledgeville is the only school to date to receive approval for a differential tuition increase, on the basis of being Georgia's public liberal arts college. The school argued for a smaller student-to-teacher ratio.

**Chili Cook-off***Continued from Front Page*

versity), and Bill Ketchum (Internal Auditor).

The Tony Tilman Chili Cook-Off annual event is in honor of Tony Tilman, the Dean of College of Technology. He and his secretary, Ann Hough, helped make the first chili cook-off event such a success that the contest became an annual SPSU community event. Tilman participated in the chili cook-off contest for five years, winning first place three times. The college community named the contest as Tony Tilman's Chili Cook-off in the Dean's memory after his death.

# INS Registration Targets Students

MARK CAMPBELL

Students from 25 countries are being required by the U. S. Immigration and Naturalization Service to provide photographs, identification, fingerprints and to submit to an interrogation under oath. The INS, under direction of the Department of Justice, is attempting to track the whereabouts of thousands of foreign visitors and students in an effort to improve homeland security.

Twenty-four of the countries are predominantly Muslim nations, most from the Middle East. North Korean nationals also are under orders to register with the INS. The registration is being conducted in four phases.

Males from the selected countries who are older than sixteen are required to register at INS offices throughout the nation. In Atlanta, the INS office is at the Richard B. Russell Federal building in downtown.

Under extended deadlines, students from Iran, Iraq, Libya, the Sudan, and Syria were required to register by February 7<sup>th</sup>. The same deadline was also used for students from Afghanistan, Algeria, Bahrain, Eritrea, Lebanon, Morocco, North Korea, Oman, Qatar, Somalia, Tunisia, the United Arab Emirates, and Yemen.

Deadlines were extended to February 21<sup>st</sup> for students from Pakistan and Saudi Arabia. March 28<sup>th</sup> was set as the last day for INS registration for students and visitors from Bangladesh, Egypt, Indonesia, Jordan, and Kuwait.

Fifteen of the September 11<sup>th</sup> hijackers purportedly came from Saudi Arabia. Two more arrived from the United Arab Emirates, and one each from Egypt and Lebanon. None came from Iran, Iraq, Libya, the Sudan or Syria, the five nations first selected for scrutiny by the INS.

About fifty students at Southern Polytechnic come from the countries under the INS order. It was not known how many were female students, who are not affected by the registration requirements.

Amin Bilal, a Lebanese student active in the International Student Association, felt that the INS requests unfairly targeted select groups. "Well, they pulled in all the Middle Eastern countries. All the Middle Eastern countries had to go - I don't think that's fair. I've been here for five years, studying in school, being active in the ISA [International Student Association]. The way I had to go sign my name up just because some other people did something wrong - it doesn't surprise me - but I'm bothered by that."

"Not to be fair with me - and I'm not doing anything wrong - I don't like that," Bilal added.

"When I went there, I

met people who came from North and South Carolina, a four hour drive," Bilal pointed out. "And they had to do it, and then go back to their work, and their studies."

"Ok, I'm here, I had to go at four o'clock to go stand in line just to get my things done - I finished at ten o'clock. That's six hours in the morning doing that," Bilal said.

"They open by seven or eight. If you go by eight, you're going to wait until twelve, or like one o'clock - if you finish. It was really bad - the line was like from here [the Student Center cafeteria] to the admissions office [approximately 100 meters]. It's too long - and if I didn't go there early enough, I would be screwed."

"I have a brother here," Bilal added. "He has [US] citizenship. He's been here for twenty years, and he does the most work ever. He works for the American Red Cross. When all this [Sept. 11<sup>th</sup>] happened, we didn't see him for a week - they worked so bad [much], for blood donations and such." As a US citizen, Bilal's brother did not have to register with the INS.

Diana Farah, a student from Lebanon, addressed INS concerns from a female perspective. The INS has not required women from the selected countries to register. "If they asked me to do it, like me, as being a woman I wouldn't mind having to do that either, just because I think it is good to keep track of what everybody is doing," Farah stated, "Because there might be somebody out there who is not really getting an education and who is lying to the government or whatever."

Asked why the INS isn't registering women, Farah responded, "I don't know. Maybe they just think we're incapable of doing a terrorist attack, maybe that's the thing. I think that's actually most of it, because they always think that a woman is softer - she wouldn't want to kill, she wouldn't want to do that kind of thing - so that's why they just concentrate on men. You've never seen a woman try to do anything like that."

Both Farah and Bilal, although born in Lebanon, were raised in the United Arab Emirates.

Amir Aryaamir, a former student government council member and President of the Math club, registered in early December. Aryaamir, who was born in Iran, said, "Honestly, I'm not afraid - I don't do anything wrong - it doesn't bother me, it's just paperwork. It just takes my time. During my finals week, I have to go sit there for a day to fill out a form."

"By the time it was my time to go for the interview [portion], I figured out I was missing some documents, and I had



GAP PHOTO: FILE

to go back and come back [the next day,]" Aryaamir said.

"But if it's going to prevent something, I agree [with the requirements]. I'm not against any of this," Aryaamir added. "But if they do all this, and again something else happens, and they put everything back on the people who were fingerprinted and everything - either way, they're going to go back to the people from those countries and ask them, 'Did you have anything to do with this?'"

Diana Farah echoed Aryaamir's concerns about fairness in the INS registration process. "I know a lot of male friends that did it, and they didn't like it," Farah said. "First, because they had to wake up pretty early in the morning, and it was such a long line. From what I heard, people were kind of rude to them."

"I think they personally didn't like it because of the visa thing," Farah continued. "You know, if anything does happen, they actually have papers - they can track them down and kick them out of the country, or something [to keep them] from getting an education."

Amin Bilal added, "It's good to have records for everybody who is here. The proper way to do it is to have people from everywhere just do it - but not to exclude people from here, or there."

"I was surprised they [INS] called Kuwait," Bilal continued. "The USA helped them with the war, and stuff. If you go to Kuwait, they're pro-American."

Diana Farah spoke about the ill will that many Americans, including officials express towards Muslims. "I'm not Muslim," said Farah, who is Christian, "But since I grew up in a Muslim country, most of my friends are Muslims, so I know that there are always comments on that. It's not fair for us."

"When my Muslim friends - they live here, in the United States - and when they meet people here for the first time, and they say they're Muslims, they always think the wrong impression about them,"

Farah explained.

Farah pointed out that for the longest time, Lebanon had almost equal numbers of Christians and Muslims, a fact that seems to have escaped the attention of many Americans. "When you say, 'I'm from Lebanon,' people directly assume you're a Muslim," Farah explained. "But I guess it's because of the neighboring countries around us, like Syria, Jordan and Saudi Arabia and stuff - they just sort of directly assume that."

"A lot of Americans are surprised - [and] I was surprised that they knew where Lebanon is, 'cause I'm asked all the time 'Where is that?'" Farah said. "Like it's the smallest country on the map. So they were pretty shocked that, first that I was Christian, and that I actually knew like three languages and stuff."

Amir Aryaamir also expressed concern that the INS just seemed to be following routine without much thought. He was surprised when his INS interviewer asked him about his work status, although he was clearly documented as a foreign student.

"Obviously you're not allowed to work," Aryaamir stated. "They asked if I had any documents showing that I was working, and I said, 'Can I work? Am I allowed to work?' I think it was just a question on their computer - the guy was just filling out forms."

Farah, who grew up in the United Arab Emirates, spoke about how that country treated her as a foreigner. "They didn't make us go, because you're from Lebanon, or because you're Christian, you have to go through a specific procedure that other local people, and Muslims, didn't have to go through," Farah explained. "Just generally, I needed a visa to be in the country, just like from any other country, and you kind of have to register with the government."

"But it wasn't anything like what we're seeing now," Farah said, speaking of the United States. "It [the UAE] was never like that - and I don't think it is right now."

# INS Fails To Deport Child Molester

MARK CAMPBELL

Although confessing to two counts of child molestation, four months later former Southern Polytechnic State University student Jasjit Singh Kahlon remains on the loose in Powder Springs, a small community in south Cobb County. At his sentencing on Oct. 14<sup>th</sup>, the Cobb County District Attorney's Office accepted a plea deal that gave Kahlon, a national from India, two concurrent terms of five years probation.

At the sentencing, State Superior Court Judge Dorothy Robinson warned him that upon pleading guilty, he could be subject to deportation by the Immigration and Naturalization Service. Kahlon indicated he understood, and subsequently

recommended a sentence of probation to the charge of child molestation for a period of five years with the victim's father's approval to ensure that the defendant would be guilty of a sex crime with a child victim," Watkins stated. "This would enhance the likelihood of deportation of the defendant."

Tony Campos, Assistant District Director of Deportation and Detentions at the Atlanta INS office, explained that he could not easily determine the status of Kahlon's deportation. Earl Glover, Kahlon's probation officer, verified that Kahlon had not been deported as of Feb. 18<sup>th</sup>.

Kathy Watkins, spokesperson for the Cobb County DA's Office, stated that

INS, and forwarded a copy of the necessary documents to him."

The INS also had an opportunity to flag Kahlon for possible deportation upon his arrest last year on Sun., July 28<sup>th</sup>. Kahlon was arrested at his home by Cobb County Sheriff's Deputy Richard Cunningham, and booked at the Cobb County Adult Detention Center.

Kahlon was detained at the jail only for a few hours. SPSU Student Government President Randall Ware and his wife Carol put their Powder Springs home up as collateral to secure a \$10,000 bond for Kahlon's release.

Kahlon was a founding member of the General Engineering of Autonomous Robots (GEAR) club at SPSU, and a close associate of the Wares. Randall Ware remains the founding president of the robotics club. Kahlon and Ware had worked together to remodel GEAR's offices in the Electrical and Computer Engineering Technology department.

Kahlon was also encouraged by Ware in efforts to rebuild membership in SPSU's Association of Computing Machinery student chapter, and was elected as the club's president for 2001-2002. Amongst Kahlon's and the

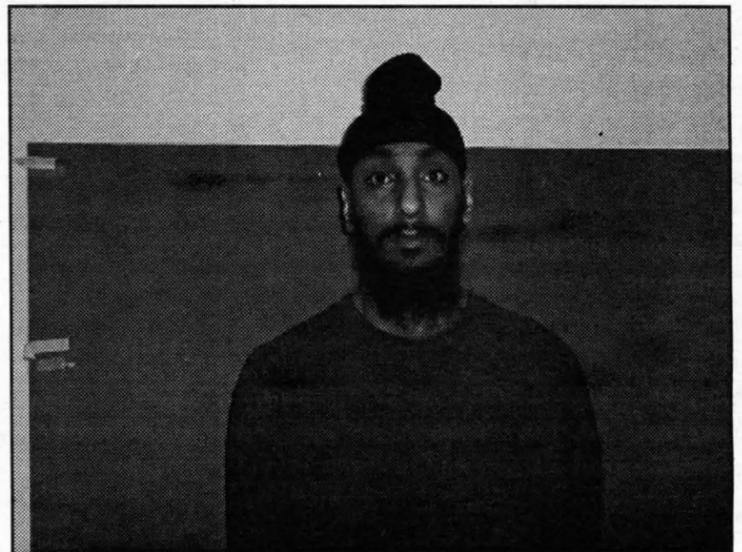


Photo courtesy of the Georgia Bureau of Investigation

**“In addition, Kahlon registered as required with the Georgia Bureau of Investigation's Sexual Offender Registry. The registry can be found on the GBI's sexual offender website search engine, [www.ganet.org/gbi/sorsch.cgi](http://www.ganet.org/gbi/sorsch.cgi).”**

entered a guilty plea to both counts.

Kathy Watkins, Communications Director of the Cobb County District Attorney's Office, explained why the plea deal was accepted. "The District Attorney's Office

the matter had been brought to the INS's attention. "At the time of the plea, or shortly thereafter, Lori Zamberletti, who is an Assistant District Attorney in the Crimes Against Women and Children Unit, notified Special Agent Tom Doolittle with the

chapter's accomplishments are assisting GEAR in programming a ground rover robot for the Aerial Robotics Team, establishing a computer lab/office in the Student Center, sending several members to a computer science education conference last year in Kentucky, and creating a website for the student government, [sga.spsu.edu](http://sga.spsu.edu).

Kahlon also worked with Ware in an effort to establish a Youth Introduction to Robots and Technology (YIRT) to encourage disadvantaged inner-city youngsters about science and technology disciplines.

Under Kahlon's auspices, last year's SGA

legislative council, chaired by then-Vice President Ware, approved a 331% budget increase to \$11,226 for the ACM chapter to pursue a variety of projects. The increase was the largest any student organization had received for this year.

Kahlon was also an author of a Tech Fee proposal for a new systems and networking lab to be located in the J Building at SPSU. The proposal, which had strong backing by last year's SGA, was recently allocated funds by the university, and awaits space allocation to house the new lab.

Kahlon withdrew from SPSU on Fri., Sept. 13<sup>th</sup>. He has not re-enrolled.

# International Studies Seeks Students

ZACHARY JONES AND WILLIS SMITH



Thomas Rotnem, IS: GT Coordinator.

On Feb. 19, Social and International Studies held an Open House to showcase their new International Studies: Global Technology (IS:GT) degree. Social and International Studies had invited all those with undeclared majors as well as other interested ones to the Open House. Approximately thirty students attended the conference.

The Open House featured a presentation on the content of the new degree, its emphasis in technology, as well as possible job prospects of its future graduates. Possible job prospects included working in the technology, export, intelligence, or travel industries, among others.

"The program was well received. We got a lot of feed-

back and students seemed to enjoy meeting and mingling with the faculty," said Dr. Thomas Rotnem, Coordinator of IS:GT and Assistant Professor.

"Many students have said that they wished the degree existed when they started here," Rotnem commented.

Further discussed during the Open House was the Board of Regents' response to the proposal for the degree. "Regents was impressed with our preliminary proposal. They didn't say we had to submit a formal proposal because our preliminary was so good," said Rotnem, who was instrumental in creating the preliminary proposal to the Board of Regents.

As reported in the Sept. 11, 2002 edition of *The STING*, the Bachelor of Science in In-

ternational Studies: Global Technology seeks to "produce graduates who not only understand the political and economic processes of globalization, but also possess technological skills and knowledge that will allow them to deal with the new demands of the global economy." Under the degree, the student will choose a technical specialization out of the many technology programs offered here at SPSU (or a General Technology Concentration).

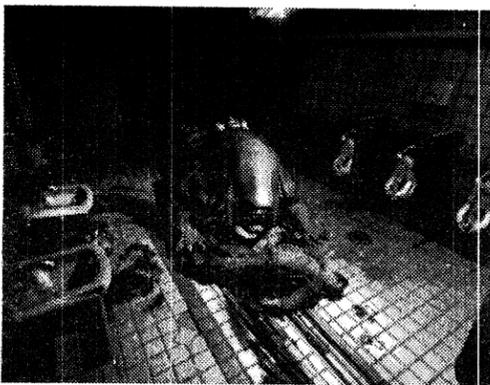
"The program is the first of its kind in the nation! We are looking to set the trend with our program," said Professor Emeritus Charles Weeks, who headed up the formation of this new degree.

# Games to Look

CJ SHRADER

Ah, the new year is upon us. Well, it's been upon us for over two months now, but that's not important. And when we think of this new year, we can think of how it will be a better year, full of love, laughter, and joy. Or we could just forget all that crap and take a look at the awesome new video games coming out this year.

## Doom III (PC)



I'm certainly not saving the best for last in this article. Doom, the game that started all other first-person shooters (besides Wolfenstein 3D), is back! And take it from me, it looks amazing. Go out and find some screenshots of it. Those aren't CG, those are actual true game play. The game boasts a brand new engine (id, the creators of Doom, Wolfenstein, and Quake, surely won't be reusing their older engines for this one) with a new, much more physics-friendly environment. This means, for instance, that if there is a box in your way and you shoot it in the corner, it would spin much in the way you would expect a box to. If you shoot it in the center it would act exactly as you would expect. And if one of those nostalgic pinky demons is at the top of a stairwell and you killed it, the corpse would move down the stairs, bouncing at places, just as you'd expect.

Another major feature of this game is the lighting. Lighting will look very realistic, such as a swinging lamp would cause shadows to move with it. Since the game is being built with the intention of scaring the players (and it certainly will accomplish this), I'm sure there will be areas where there is no light and you'll have nothing but the fire of your gun barrel to judge for light as you're mowin' down foes.

Excited? I know I am. And, of course, the game will be out this year! Now, the best date I could get was "late 2003", so I'd bet that means around Christmas time. I can't wait.

Update: I was sitting at my computer the other day when a version of the Doom III Alpha mysteriously appeared in my lap. Feeling that I owed it to the loyal readers of the STING, I installed the game and started playing. Although this version hasn't been optimized for everyday computers, I still learned that everything I said up above was entirely true. The graphics in the game are beautiful. The lighting is quite realistic. The physics work much like they would

in real life. And the game is scary. I'm scared to go back and play it right now, lest something jump from the shadows and devourer my brains. This game is a must-buy for any fan of 1<sup>st</sup> person shooters.

though, is that you can put the squad through various trainings to help improve specific weapons skills or skills such as bomb defusal and sniping for a small fee.

Now, I know most of us have played a game or two where we had computer controlled teammates who ended up being just disappointing. The AI in this



game, however, is supposed to be quite remarkable. The computer-controlled players know how to properly camp, cover one another, and even use the dreaded AWP with considerably skill.

An interesting new gun to look forward to is the M-60 E3. Created to keep the only other machine gun, the FN M249 Para, company, this new gun looks to be quite a doozy. According to Gearbox, the creators of Counter-Strike: Condition Zero, the more you fire this gun the more accurate it becomes.

Another interesting addition for the Counter-Terrorists is the addition of a riot shield, which will take up the primary weapons slot and be able to stand up against pistol, shotgun, and sub-machine gun fire. The downside is that a Counter-Terrorist will only be able to be using a pistol while wearing the riot shield, but with proper teamwork this wouldn't be a problem.

Counter-Strike: Condition Zero will be a stand-alone expansion for the PC, so you won't need Half-Life to play it. It's expected to be out in May of this year, so get those trigger-fingers ready.

## Neverwinter Nights: Shadows of Undrentide

Neverwinter Nights = Good game. Downloadable NWN Modules = Better. Official NWN expansion set = Awesome.

The first official expansion set for Neverwinter Nights is almost here, and it looks like it'll be a good one. As if spending 60 hours of my life wasn't enough for the original NWN, now I happily get to spend another 40.

Shadows of Undrentide is sure to give all kinds of new goodies. Over 30 new feats will be

introduced, including great cleave, blind fighting, improved initiative, and spring attack for those close quarter encounters.

Over 50 new spells are scheduled to be introduced. Aura of Glory will raise a Paladin's Charisma 2 points, and give all nearby allies +6 to saving throws and 1d4 points of healing. Magic Fang strengthens the caster's animal companions. True Strike gives +20(!) to attack rolls. Other spells include Shield and Inflict Minor/Critical Wounds.

Two new prestige classes will be added: the Harper Scout and one currently unannounced class.

New tile sets will be in use. Now you can look forward to adventuring through desert, ruins, or snowy rural areas.

Fourteen new monsters will be introduced. To take down these new monsters, a new grenade-like weapon will also be introduced. If that doesn't help, Henchmen are now smarter and might have a tip or two to help you kill that unbeatable creature. Don't make wrong choices, though. If your henchman is a goodly paladin



and he sees you conversing with an evil demon sorceress, he certainly won't be too happy and might not be too quick to help you.

The story takes place atop a little town called Hilltop. Our hero will need to investigate some stolen artifacts in a gnomish cavern. Somehow or another, this leads on to a grand adventure which holds the entire Forgotten Realms in the balance.

The only disadvantage of this game is that you'll have to start a whole new character at level 1. This shouldn't be much of a problem, though, with all the new skills and spells to keep leveling interesting. The new story helps too. We can all expect this game

out sooner than the rest: Spring 2003.

## Final Fantasy X-2 (Playstation 2)

The first ever sequel to a Final Fantasy game, what's not to be excited about? Based two years after Final Fantasy X, this one promises to be just as great as the first.

If anyone out there just expects Final Fantasy X all over again, with a new story, then you're up for a large surprise (or disappointment). Gone is the sphere grid, the overkills.



Following Final Fantasy style, the next game will have very little to do with any previous Final Fantasies beyond being a continuation of the story of Final Fantasy X. In this game, from what I could gather, characters will have certain types of dress spheres which they can change in the middle of a battle, changing which abilities they might have. Some confirmed spheres of this type are the thief, gunner, black knight, and white knight.

The game has some old favorite characters, like Rikku, Wakka, Lulu, and Yuna. It will also introduce some new characters, like Nuji and Paine. I won't go into detail on much of this as I don't want to ruin the story for anyone who hasn't beaten Final Fantasy X yet.

In this game, Yuna will be your main character. You'll be interested to see her and Rikku in totally new clothing, and most likely the other characters as well. Yuna will now be sporting two guns instead of her trademark staff, which gives her a very Lara Croft type of look. The game will also allow you to do such exciting things as jump. It'd probably help Yuna's look if she didn't run like a girl all the time.

You can expect to find Final Fantasy X-2 out in America for the Playstation 2 sometime this winter. I can't wait.

## Final Fantasy XI (PC and Playstation 2)

Final Fantasy XI is the first-ever all-online Final Fantasy game. It will be quite different than any other Final Fantasy games, with practically an entirely new

# Forward to in 2003

fighting system and an entire new world to explore.

The game will allow players to create their own characters, choosing from multiple races and classes. The races include Hume (not Human, Hume), Elvaan (not Elven, Elvaan), TaruTaru (I don't even know what these things are), Mithra, and Galka. The classes come straight from the original Final Fantasy, and are the Warrior, Monk, Thief, White Mage, Black Mage, and Red Mage.

I wasn't able to find much information about the new combat system, but I do know a little. Random battles are gone, so you should be able to avoid most

on the PC at all. Interesting change of plan, let's hope it pays off.

In Starcraft: Ghost, you play as Nova, a Terran Ghost under the employ of the Dominion. You'll have to go through various missions, some alone and others with the help of allies through massive planetary battles. An interesting new feature is "calldown", which allows you to target large-scale attacks on certain areas from the ground (Similar to nukes from Starcraft, only this time it will be with Siege Tanks and Battlecruisers).

As a Ghost, you will have a variety of special maneuvers and tactics at your disposal. Got a

The game isn't Starcraft II, sadly. But it should be enough to keep us happy until the time that Blizzard chooses to release a Starcraft II. We can expect Starcraft: Ghost to be out in late 2003.

**Legend of Zelda: The Wind Waker (Nintendo Gamecube)**

I remember when I played the first Legend of Zelda for the Nintendo Entertainment System. Since that time, there have been more sequels and prequels than I even care to begin to try to count. Legend of Zelda: The Wind Waker, is another of those sequels.

The game seems similar to other Zelda titles, like Legend of Zelda: Ocarina of Time. The game play is the same that we all know and love, action with the occasional puzzle thrown in for flavor.

The story is pretty standard:

Princess Toadstool...er...Link's sister is snatched up by a giant bird, and it is up to Link to go out and find her. The game takes place in an ocean setting with many various islands for Link to explore using his small sailboat.

This brings up one of the newer features of this new Zelda game, the ability to control the wind in order to steer the boat. By using Link's baton, players must use both the analog stick and the C stick together in order to successfully conduct the wind and navigate the boat from island to island.

So really, why are they even bothering to release a new game? Well, this new Zelda will sport an entirely new graphical engine called "toon rendering". If you can't figure out what this means, it means that Link and all his buddies will look just like cartoons on your Nintendo Gamecube. Personally, I don't think



combat by simply not walking up to a creature. When combat begins, you'll no longer control when you attack and such. Instead, it will go automatically, though you can bring up special sub-menus where you will be able to use your summons, magic, or items. It might sound too simple, but I bet it will be fun.

The major problem with the game, like all other online multiplayer games, is that there will be a fee to play. From multiple sources, the best number I've heard is \$10 a month. This may change as it comes closer to release.

The best part about this game is that it will be released for both the Playstation 2 and the PC. In many cases, I've heard that it will actually be released for the PC first, which is great. The game is already out in Japan, but will, with luck, be out near the end of this year here in the United States. Only time will tell if it's worth the money or not, though.

**Starcraft: Ghost (Playstation 2, Nintendo GameCube, and Xbox)**

As you might have noticed, this is the first game created by Blizzard that won't be

problem dodging lasers? No problem, you can move at sonic speed. Of course, there's also the old familiar abilities, such as cloak for invisibility and lockdown to shut down those enemy mechanical units.



Starcraft: Ghost is Blizzard's first third-person "tactical-action console game." No more constructing buildings or harvesting minerals, it'll be just you, Nova, and hordes of enemies to blow apart.

The graphics for the game look good. All I've seen are screenshots, but they are right at what you'd expect for a console gaming system. It will be interesting, however, to see all those little sprite 2D characters from Starcraft in full-fledged 3D glory.

it looks that great, but the creators say it adds more emotion to the characters as they don't have to worry about full, life-like, Final Fantasy X type faces.

Why do I make this a game to look forward to in 2003? For one reason: It's the Legend of Zelda, man! This series of games has always been fun to play (With the exception of the very first sequel, The Adventure of Link) and even if the game does look cartoonish, if I had a Nintendo Gamecube I would certainly still play it. The cartoonish graphics have worked before, with games like Paper Mario. You can expect this game to be out in the US on March 24, 2003.

**Halo 2 (Xbox)**

According to Jason Jones of Bungie Studios, "Halo 2 is a lot like Halo 1, only it's Halo 1 on fire, going 130 miles per hour through a hospital zone, being chased by helicopters and ninjas... And the ninjas are all on fire, too."

Yup, it's almost here – the sequel to the Game of the Year for 2001 and a large reason for buying the Xbox, Halo 2. Produced by Bungie, Halo 2 promises to have many new features to entertain new and veteran Halo players alike.

Tired of just seven portable guns? There are currently two more guns announced, with the possibility for more in the near future. These are the fast-shooting sub machine gun and the accurate assault rifle, complete with scope.

Beyond weapons, new vehicles will be introduced as well. You can now drive a sort of moon buggy for low gravity missions, and another type of vehicle called the ATV will be introduced. A new flying craft called the Covenant Shadow, a one-seated ship with room for a gunner and two people

to sit on the sides, should be interesting for multiplayer.

Not only will you have these new toys to play with, but also some new moves to perform. You can now put your guns away and make a mad sprint to a location. You can also now peer around corners. Though you can't shoot, it still could be helpful.

Destruction will run aplenty when playing this game. Not only are the vehicles able to be destroyed now, but practically everything else. Walls, ground, enemies, stray sheep, nothing should stand in your way.

Don't expect, however, for this to be just a shooting fest. The enemies in Halo 2 will be smarter, using group tactics instead of just rushing after you. The only way to avoid them is to hide in the dark by shooting out a light or two. Or you could just toss a grenade and pray, whatever works for you.

Graphics on this game have had a nice overhaul. The game is reported to have a new lighting program which shows much more realistic shadows. They've also begun to use a technique called bump mapping. This allows the graphic artist to use fewer polygons but create more detailed objects. I've seen pictures from the original game and the sequel, and although the difference isn't astronomical, it still looks a decent amount better.

Just like its predecessor, the thing that will keep this game strong is the multiplayer. Now, players can go online and play with up to fifteen people better than them from all over the world. The only problem is the cost of Xbox Live, which is supposedly reasonable.

Get those crazy little controllers in hand and get ready for some Halo 2. You can expect the game to be out in winter of this year. (You can put the controller down before that time).

# 75-year-old Naked Man Woos Eminem and Fruits Razes Britney Spears!

## Celebrating the Best and Worst at the Movies

BEN LEE

On Oscar's 75th Birthday, the naked statute may just find its way into the life of controversial rapper, Eminem!

The Academy of Motion Pictures Arts and Sciences announced the nominees for the Academy Awards, or more popularly known as the Oscars on Feb 11, 2003. Rap artists Eminem and Queen Latifah got Oscar-nods. This perhaps will quell criticisms that the Oscars is high-brow and stuff-shirt and does not honor contemporaries. Eminem is nominated for his song "Lose Yourself" from his screen debut, "8 Mile" in the Best Original Song category. However, his competition reads like a music who's who list, which includes U2's Bono and Paul Simon for their work in "The



Gangs of New York" and "The Wild Thornberry's Movie", respectively. Having been nominated for his song, Eminem would traditionally be invited to perform at the Oscars provided he does not remain "missing in action" from the show producers.

Queen Latifah, a former Rap artist and talk show host, is up for the Best Supporting Actress prize in "Chicago". By contrast from the preceding year, she is the only African-American nominee for the acting awards. Other contemporaries who got the nod include Salma Hayek for her portrayal of the unbrow and "carpet munching" artist, Frida Kahlo in "Frida" and Catherine Zeta-Jones for her electrifying performance in "Chicago". They are competing in cut-throat arena that showcases other acting power-houses like Julianne Moore and Meryl Streep.

Meryl Streep (who, you may ask?) is a perennial Oscar favorite. Her nomination for "Adaptation" is her 13th and this out-numbered the number of acting nominations Katherine Hepburn (who? Ask your mother!) garnered. If Jack Nicholson, who is up for the Best Actor Award for

"About Schmidt" wins this year, he will equal Hepburn's record of 4 wins.

"Chicago" amassed 13 nominations. This is one shy of the record held by "Titanic" (1997) and equaled that of "Gone With The Wind" (1939) and "Forrest Gump" (1994). The "Lord of the Rings" sequel, "Two Towers" is up for the Best Picture prize. With its inclusion in the running, the Academy proved that dramas (a.k.a chick flicks) are not necessarily the only genres to be considered in the Best Picture race. Also, this is an achievement for sequel as the Academy almost never nominates sequels as Best Picture contenders, with the exception of The Godfather trilogy. The first 2 Godfather installments won the Best Picture in 1972 and 1974. The other Best Picture nominees for 2002 are "The Hours", "Gangs of New York", and "The Pianist".

At the other end of the spectrum is the Razzies Awards, presented by The Golden Raspberry Award Foundation, which "dis-honors" the worst of the movie

industry for that year. Former winners (or losers) include high-powered actors like Sylvester Stallone, Madonna and John Travolta.

If there is any consolation for Madonna this year, her movie "Swept Away" received 7 Razzie nominations, just one shy of Britney Spears' pitiful effort in "Cross Roads". Indeed, "Swept Away" is awful and absolutely hard to swallow but her song "Die Another Day" does not deserve the dishonor. It is sad that all these talk about "thinking outside of the box" and "being unconventional" came to naught when in our time, an artist who dared defy dictates and challenged convention to compose a song that is not only a commercial success but one that is befitting of a James Bond theme gets heavily criticized. Sad but true.

Britney Spears on the other hand deserves every Razzie she is nominated for. To me, she tries to "clone" Madonna and Janet

Jackson's careers. Her dance moves resemble that of Janet Jackson, her music, which also resembled Ms Jackson's earlier sounds, remains formulaic and her career strategy came directly from a "How to be Successful like Madonna" manual. Her attempt, if one can call it so, in "Crossroads" was pathetic and absolutely lame. It is time that someone puts this narcissistic, headline chasing girl in her place! From my sister: "Lay off of Colin Farrell, Bitch!" If I can, I will make her put on a frock then tour the Game show circuit. While at it, I would do the same to the boy bands - with Justin Timberlake taking the lead! Anyway, where were we?

So will Eminem go home with the 75-year-old naked man? Find out when The Oscars is aired on Sunday March 23. The show will be hosted by Steve Martin. As for the razed, the winners (losers) of the Razzies will be announced on the day before the Oscars. I hope Britney sweeps them all - that's headlines for her!



## Narc Unorthodox

BAILEY HUMPHRIES

I first heard about Joe Carnahan because of his 7,600 dollar film *Blood, Guts, Bullets, and Octane*. So after knowing some of his work, I went in to Narc thinking I might know what to expect. I was wrong.

Immediately with the first scene we're, as an audience, rapidly just thrown into the violent and fast-paced world of the film. Jason Patric is chasing a junkie through the street, running at full speed. You see two syringes in the junkie's hand, and the junkie turns around a corner and arrives on a playground, grabbing a toddler. Through the entire first scene is all shot in one take by the way, reminding me a bit of *The Blair Witch Project* because the camera is extremely shaky and hard to follow. Carnahan's follow-up to his directorial debut earns him extra points with the Independent Film Community because of his use of unorthodox directing methods, and avant-garde writing style.

At one point, our two main characters are interviewing people on the street about a murdered narcotics officer. The screen is split into four sections, each with a different

scene. I was surprised when I found out that Ray Liota and Jason Patric were actually just going up to random people on the street and all of it was completely improvised.

The only complaint I have about *Narc* is that it came out two years too late. Had *Narc* come out two years earlier, it would be a definite nominee for the Academy Awards. I say this because *Narc* gets a lot of guff for being a *Training Day* rip-off, even though it isn't! *Narc* is, in every way, better than *Training Day* including the directing, the writing, and even the acting.



## Talk to Her : Loneliness en Español

RICH MERRITT

Loneliness, and the effects it has on the minds of men is not a subject covered in depth in film, but now, thanks to the efforts of the director Pedro Almodovar, such a piece now exists.

This multilayered, deep, complex and psychological masterpiece begins in a cinema, with two strangers sitting next to each other. These two are Benigno (Javier Cámara), a nurse, and Marco (Darío Grandinetti), a travel writer. Their life stories are destined to intersect, due to the women they find themselves drawn to: Benigno to Alicia (Leonor Watling), a dancer, and Marco to Lydia (Rosario Flores) a female bullfighter. The driving force that intersects the four is the fact that both of the women are comatose, and therefore the hospital setting becomes an appropriate place for most of the film's interactions to

take place. Benigno's character seemed really striking to me. He's someone living in their own world, who gives his love freely to his ever silent patient, Alicia.

He develops in his own mind a relationship with her that is summed up in one striking quote: "We get along better than most married people." This way Marco handles loneliness is far different from the way Benigno does, as he internalizes and dreams vivid lucid dreams which are destroyed as all dreams are when he wakes up in the morning. Both ways are unfortunately understandable and are universal to most peoples.

However, this not an entirely somber and melancholy tale, as bits and pieces of comic relief (especially the hilarious and scandalous *Shrinking Lover*) spring up before you feel devastated by the

seriousness and harshness of the down points of the movie. This rollercoaster of highs and lows that make up *Talk to Her* is what I feel makes this movie great. However, I wouldn't recommend going to see it alone, of if you are currently painfully lonely. 4.5/5 squirrel nuts.



F#%k VIBE... Read The STING.

# The Histories that Matter - Restaurants

CJ SHRADER

Here we are again for another thrilling edition of "The Histories that Matter." The excitement is in the air! In this one, we'll take a look at how some of our favorite restaurants got started.



## Waffle House

Waffle House, one of the few places to get a cheeseburger at 3:00 am, was started by two neighbors by the name of Joe Rogers and Tom Forkner. They opened the first Waffle House in a suburb of Atlanta on Labor Day in 1955. After this fateful day, Rogers and Forkner began to open more Waffle Houses all over the southeastern United States. Then they all lived happily ever after. The end.

...  
Ok, so that history sucked more than a vacuum cleaner in space™. Not much has really happened in the history of Waffle House. As a self-respecting college student though, I simply couldn't skip over one of the few restaurants that conforms to our eating hours. To make up for my gross incompetence, however, I'll say a thing or two about Waffle House's present position.

Waffle House has more than 1400 stores, but their headquarters is right around the corner in Norcross, Georgia.

Waffle House is open every single day, including holidays. Just imagine having Christmas dinner at a Waffle House. Fancy.

Waffle House has served more than 418 million waffles since opening in 1955. Even so, coffee is actually the most ordered item, with 80 million cups served a year. Second place is hash browns, and waffles only get a lowly third.

That's practically everything worth knowing about Waffle House. Not a very exciting place

by any means. I promise the other histories will be better, please keep reading!

## Taco Bell

Taco Bell was founded by a man named Glen Bell. The story starts right after World War II, with Bell having just left the US Marine Corps and ready to start something new in his life. With most entertainment shut down to help the war effort, Bell wanted to start up something that would bring fun back to families all over the US. He envisioned a world full of tacos, with mountains of beef and beans. Actually, the taco idea didn't come until much later. The first place he wanted to open was actually a mini-golf course. Imagine it, Mini-golf Bell.

Luckily for us, Bell didn't have enough money to enter the lucrative mini-golf business. Instead, he merely began a hot dog stand called Bell's Drive-In. In 1952, after six years of successful business, he sold the original hot dog stand and began to build a more improved one. This new one would serve hamburgers and hot dogs, but no tacos...yet.

Bell wasn't done yet, though. With McDonalds opening up its own first stores in the same city of San Bernardino, Bell became more interested in alternative types of food to serve. Bell loved Mexican take-out, but also knew of the many problems that came with frying tacos in that day.

"If you wanted a dozen," he has said, "you were in for a wait. They stuffed them first, quickly fried them and stuck them together with a toothpick."

Bell wanted to try a new way of making tacos, but was worried that competitors might steal the idea if it was successful. In a stroke of genius, he decided to try opening his first store in Mexico. That way, if the tacos took off, competitors would only believe it was because of the location.

The tacos did take off, and Glen Bell decided it was time to open a few stands dedicated completely to them. Due to financial problems, Bell took a partner in order to make sure he could open more stands

when the idea took off. Between 1954 and 1955, Bell was able to build three Taco Tias.

A minor conflict occurred between Bell and his partner, however, when his partner did not want to expand into Los Angeles. Bell took this time to set out on his own again, and sold all of his interests in Taco Tia to his partner.

After a fairly brief and semi-successful amount of time with a new type of restaurant called El Tacos, Bell once again sold his rights to his partners and franchised the very first Taco Bell. The year was 1962, and a legend was born. People all over the world rejoiced. Children were named Taco in honor of the amazing event.

Since then, Taco Bell has been much as it is today. Oh, sure, there have been changes. Things have gotten cheaper, drinks began to receive free refills. They replaced the beef in tacos with cheaper, more abundant dogs (Have you seen YOUR Fluffy lately?). Today, Taco Bell is one of the best places to go to for all your favorite Mexican foods at very college-affordable prices.

## Kentucky Fried Chicken

Who was Colonel Sanders? Was he a real person? Is KFC really "finger licking good"? These questions and more answered in tonight's edition of Dateline: Sting.

Colonel Sanders, today depicted as a cartoon dancing around in the KFC commercials, had been cooking for most of his life. His father died when he was just



six, so his mother had to begin to work full-time jobs to support her three children. It was up to young Harland Sanders to take care of his brother and sister's meals, and, by the age of seven, he had become a

master at cooking several local dishes.

Sanders got his first job at age 10 for a mere \$2 a month. After his mother remarried, Sanders left his home and began to work on a larger farm. For the next few years, he traveled from job to job. He was a streetcar conductor, a private in Cuba (But not a colonel yet!), a railroad fireman, he would study law by mail, he'd practice in justice of the peace courts, sold insurance, operated a steamboat, sold tires, and he had operated service stations.

When he was 40 (Must suck to have most of your life in a single paragraph), he began to cook for hungry travelers who would stop at his service station. He would serve them on his own dining table.

When too many people started showing up just for food (lousy moochers), he moved across the street to a motel and restaurant that would seat 142 people. While there, he perfected his secret blend of herbs and spices and the basic cooking technique, all of which are still used in today's KFC.

More and more people began to hear of Harland Sanders' chicken. Chicken fried in Kentucky. His chicken was so good that Governor Ruby Laffoon made him a Kentucky Colonel in 1935 because of everything he had done for the state's cuisine.

Yeah, I know, he wasn't a "real" Colonel. Sad, isn't it? Oh well, c'est la vie.

In 1950, a plan to build a new interstate was made, one that would bypass the town where he was serving his chicken. Knowing that his business would not be around for much longer, the Colonel auctioned off his operations. After paying all the bills, the Colonel was reduced to a pitiful \$105 Social Security check for income.

The Colonel wasn't

through yet, though. He had a dream—A dream of being portrayed as a cartoon decades after his death. Sanders began to drive around to various restaurants and cook some of his chicken for them. If they liked it, he would get into an informal contract where they would agree to give

him a nickel for every piece of chicken they sold.

By 1964, he had more than 600 various restaurants selling his chicken. That same year, he sold interest in his company for \$2 million dollars, and KFC was born. Naturally, he stayed on as a spokesperson. He must have been a good one, too, because a 1976 survey ranked the Colonel as the second most recognizable celebrity.

Since then, KFC has been passed around more than a dirty diaper with dynamite in it. It was later acquired by Heublein Inc. Then it became a subsidiary of Nabisco when they bought Heublein. Later, PepsiCo bought it for \$840 million.

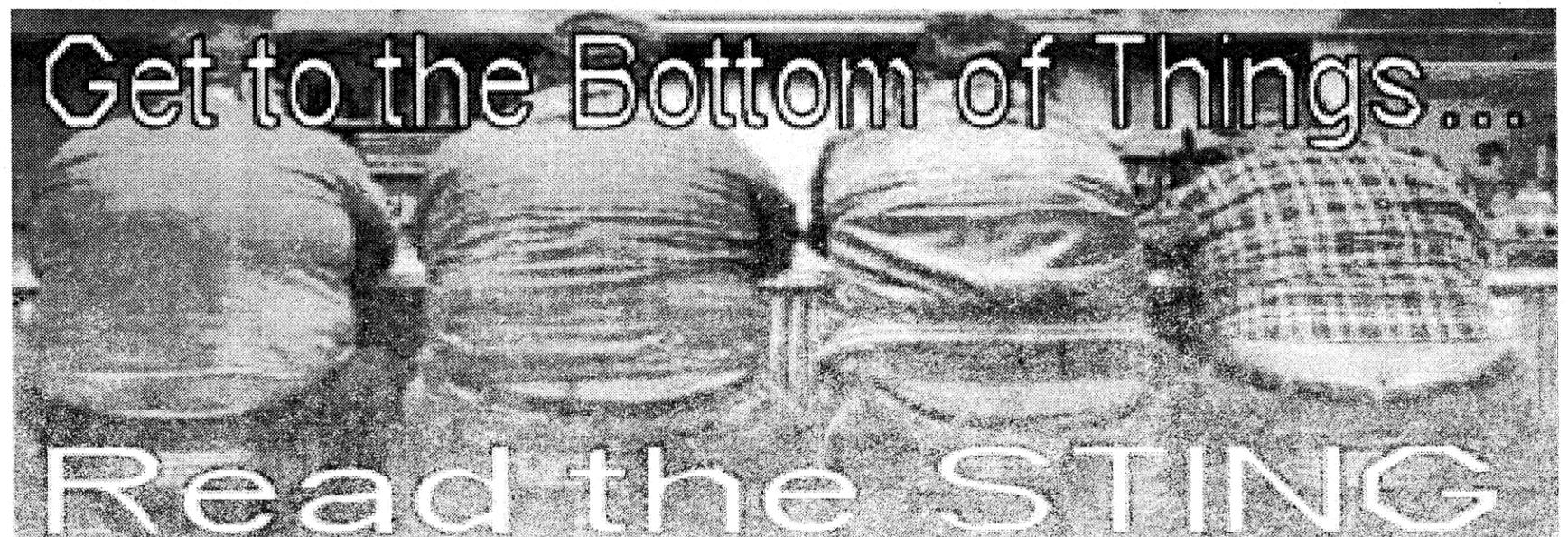
The Colonel, sadly, died at the age of 90 in 1980 due to leukemia. Crazy to believe that this figurehead of chicken frying, a far more important figurehead than Queen Elizabeth, started it all off \$105 Social Security checks.

Ah, and so ends another exciting history. I tried to find some relationship between Burger King and Dairy Queen, but all I could find was this joke:

Q: Why did Dairy Queen get pregnant?

A: Because Burger King forgot to wrap his Whopper!

So, on that high note, I will end. Remember, feel free to e-mail me at rshrader@spsu.edu if you have any burning questions that you'd like answered, or just something that made you say, "I wonder where that came from..." No, I'm not talking about that rash you have, either. Make sure to check out the new campus forum as well at [www.thesting.org](http://www.thesting.org), where you could also get a hold of me for those issues that really matter.





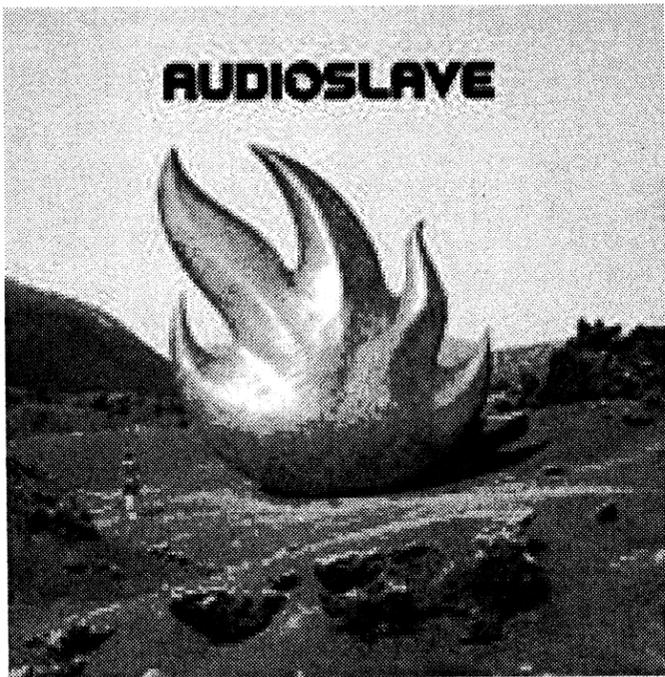
# 3 Bands Back from the Grave

RICH MERRITT

Audioslave, Zwan, and Jerry Cantrell (as a band) all have one thing in common: all of them have members from superbands of the 90's that no longer are with us. For Audioslave there was Soundgarden and Rage Against the Machine, for Zwan there was Smashing Pumpkins, and for Jerry Cantrell there was Alice in

form a semi-3d shape. Only thing is here I'm talking about parts of two of the greatest bands of the 90's, and the result is fireworks, as can be seen in their premier video, Cochise. Out of a 13 track cd, only Set it Off, the 6<sup>th</sup> track, seems somewhat weak, but perhaps it's just my preference. The rest of the CD is a shot in the arm of what I loved about

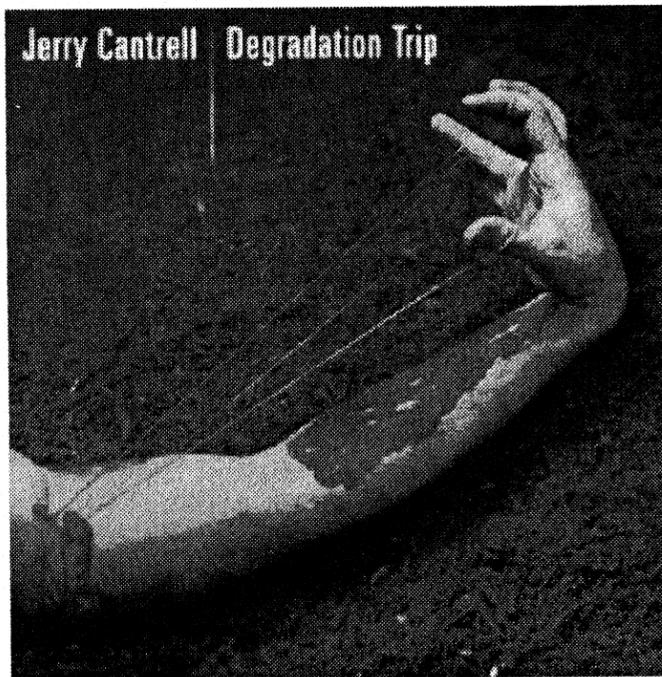
Zwan is a happy Billie Corgan. That isn't a terrible thing, but this happiness makes me hope he's going to get back to his old angst Smashing Pumpkin self. Lyric, the first track, is stuffed with enough happy pills that it's crazy. The lyrics throughout the album talk of marriage and willing commitment... with the titles like "settle down" and "declaration of faith" Corgan makes me wonder where he's going after this album, if anywhere. Seven of the tracks I can enjoy, the other seven I can listen to but I doubt I'll remember them a year from now. Get angst Corgan! 3.5/5 squirrel nuts.



Chains. So how are the albums?

**Audioslave**, strikes me quite in the same sort of fashion as one of those cheap 3-d glasses, where a blue image and a red image collide to

those two ol' bands. Exploder, Shadow on the Sun, and What You Are are my favs. 4.5/5 squirrel nuts.



**Jerry Cantrell** is what is left of Alice in Chains without Layne Staley. Unfortunately, it isn't anything you haven't heard before. The tracks remind me of any other Alice in Chains record, but without the bitterness of Layne driving you down that dark and twisted road that is his soul. Hollow and generic are the first words that come to mind, then a waste of my time. Hopefully these guys can regroup and take their music up a level or two rather than down a whole flight of stairs. 1.5/5 squirrel nuts.

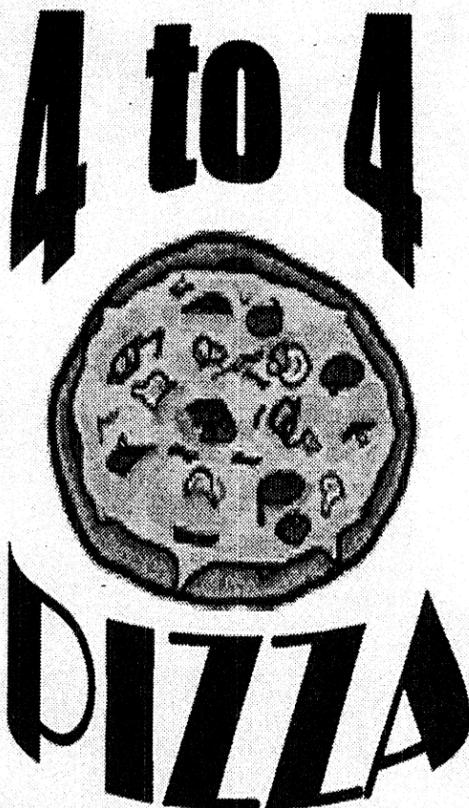


New Bassist in Sted -- Sad but true.

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Pepperoni, sliced Italian sausage, mushrooms, onions, black olives, green peppers and diced tomatoes.

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*Prices are based on the ingredients listed above so substitution is not permitted. You can add toppings for an additional charge.*

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Ranch, blue cheese, marinara, garlic butter, and pizza sauce .....**\$1.50**

PIZZA PRICES	MED	LG	XLG
CHEESE	\$6.99	\$8.99	\$10.99
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*Pepperoni, Sliced Italian Sausage, Mushrooms, Bacon, Onion, Ham, Black Olives, Green Peppers, Pineapple, Ground Beef, Jalapenos, Banana Peppers, Spinach, Broccoli*  
 Add toppings med large Xlarge  
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*Zesty Beef, Artichoke, Ricotta, Feta Cheese, Chicken*  
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# Your Horror-Scope

## What Can Potentially Go Wrong When You Party!

BEN LEE

At the Georgia College Press Association conference, I went around hunting for freebies like a Chinese should. Shockingly, there were no plastic bags! There were only other college's newspapers. There were no calculators, no pens, no note pads and above all, no plastic bags! Anyway, while checking out the other colleges' papers, they have a Horoscope section in theirs but *The STING* does not! Well, you will still NOT get your horoscope! However, you will get your HORRORScope reading and it is based on the Chinese zodiac! Chinese Zodiac? Well, I am Chinese and we make up one-third of the world's population! Try dealing with that! By the way, your reading will still be in English!

To get your reading, you need to know which year you are born in. If you don't, find the nearest street lamp, run into it a few times until the light comes on! For simplicity, the cycle repeats itself every 12 years. The year you are born in corresponds to one of the 12 animals and that will be your reading.

Since the Spring Break is a sacred experience for every college student, you don't want anything to dampen your plans or your life. So beware of the party pooper! Beware of "love"! So, be warned here with your LOVE HORROR-SCOPE!



RAT

(Years of Birth: 1924, 1936, 1948, 1960, 1972, 1984)

RATZ! You are getting hitched! No more running around, no more fooling around because YOU ARE SO HITCHED! What can be worse than that? Remaining hitched to the same person. That is the forecast for you if you

are in a relationship.



OX

(Years of Birth: 1925, 1937, 1949, 1961, 1973, 1985)

Ox people, you are getting it worse! Yes, the "M" word! No, not what you do in private but I am talking about walking-down-the-aisle and saying "I Do", kind of "M" word! For the single folks, fear passion because the price for that is your freedom!



TIGER

(Years of Birth: 1926, 1938, 1950, 1962, 1974, 1986)

Watch it! "The one" is right in front of you! So, getting too much in the party mood might work for you if you are not settling down. However, if this is your only chance in your life to get hitched, make sure you are sober enough to at least ensure that she is not hairier than you are!



RABBIT

(Years of Birth: 1927, 1939, 1951, 1963, 1975, 1987)

Your libido is on overdrive, so watch it! Avoid people in your professional industry because that is where that dreadful "love at first sight" will hit you! So if you want

to party, avoid office parties. If you do only office parties, you need a life!



DRAGON

(Years of Birth: 1928, 1940, 1952, 1964, 1976, 1988)

Your wondering eyes can land you some tricks! However, if you don't have the gift of the gab, I mean gab, your little trick might not happen because you did not give him/her the zip code to the nearest Motor-Inn!



SNAKE

(Years of Birth: 1929, 1941, 1953, 1965, 1977, 1989)

What is more terrifying than the "M" word? The "B" word before the "M" word! This is your mystical horror-scope reading, so go figure! If you are in a relationship, beware the "M" word, that is, Monotony. If you are single, beware of the "C"s, no not "cats" or "Charlie chickens" but "Cling-on"s.



HORSE

(Years of Birth: 1918, 1930, 1942, 1954, 1966, 1978)

You horse people are the luckiest; so don't go poking around in the wrong places and expect to

find love because you are not getting any! So, go roam the pasture, roam wide and roam free! Couples, routine is going to hurt, so time to be creative!



GOAT

(Years of Birth: 1919, 1931, 1943, 1955, 1967, 1979)

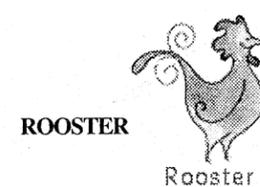
Abstinence is your best bet! Remember Fatal Attraction? If that does not scare you, then I hope the thought of spending all your party money to pay some blood-sucking lawyer to get you off the manslaughter charge will. Damn!!! I'm a Goat!



MONKEY

(Years of Birth: 1920, 1932, 1944, 1956, 1968, 1980)

The person you are with is not the one you are meant to be with! You are encouraged to exercise patience before you decide if a person is one. Some tender words exchanged during a spring-break romp does not amount to a lifetime commitment! \*SHUDDER\*. You need to cast your net far and wide - try [www.quickiedates.com](http://www.quickiedates.com)!



ROOSTER

(Years of Birth: 1921, 1933, 1945, 1957, 1969, 1981)

If you want to keep him/

her, you want to shower him/her with your undue attention! So if you do not want to bust your credit limit, downgrade to Motor-Inn! Couples, you are going to experience monotony in monogamy. If you need help, the Adult store is where you should check out!



DOG

(Years of Birth: 1922, 1934, 1946, 1958, 1970, 1982)

You will meet a lot of people in your many romps. You should be happy that you are getting some action but you are going to turn it into some whirlwind romance, straight out of the Sweet Valley High novelette! Surely declaring that you are in love after swigging a 6-pack is delusion and pathetic!



PIG

(Years of Birth: 1923, 1935, 1947, 1959, 1971, 1983)

If I were you, I will check out who I will be out partying with because, friendships will turn intimate around this time! Checking them out will ensure that the party-mate you were intimate with will still look good in the morning after! If you don't need the complication for now, be the designated driver!

Remember, BE SAFE NOT SORRY!

All pictures taken from <http://Chinese.astrology.com>

# Tea In The Square - Dining and Atmosphere

RICH MERRITT

If you have any idea where Marietta Square is (think turning left at the Big Chicken coming from SPSU and driving a couple blocks) and happen to want a nice cup of tea, and maybe a soup, salad, or sandwich, well, here's one nice place to consider. You almost have to know where it is, however. To find it, stand in the park area of the Square, look for Marietta Pizza Company, and then look at the complex to its right. In a shop near the middle called Victoria's Garden is a stairway that leads to Tiffany's.

On my visit, I had a Tiffany's Salad, which had lots of strawberries, pine nuts, Romano cheese, and a brioche (French sweet bread) that was fashioned to appear as a mouse. My guest had a Chicken Salad Sandwich on a Croissant with a miniature salad in a small tea cup. We both found our choices to be delicious. For our tea we had Rasa Sinharaja with milk. It seemed to be slightly spicy but still mild. For dessert we were served raspberry chocolate moose, which was of a dark chocolate variety, but not too dark for those who prefer a

lighter chocolate. Overall, it was a pretty nice deal for \$20.

The owner, Katryn Taylor, really has a very interesting bistro here. The rooms are set in different settings. Their names are Antebellum, Paris, Savannah, and Tiffany. A thousand words cannot describe exactly what the rooms look like. Go, visit, and be impressed yourself. It feels less like being in a restaurant and more like going to your eccentric grandmother's house for a large party. The varieties of tea total to 13, however more are coming

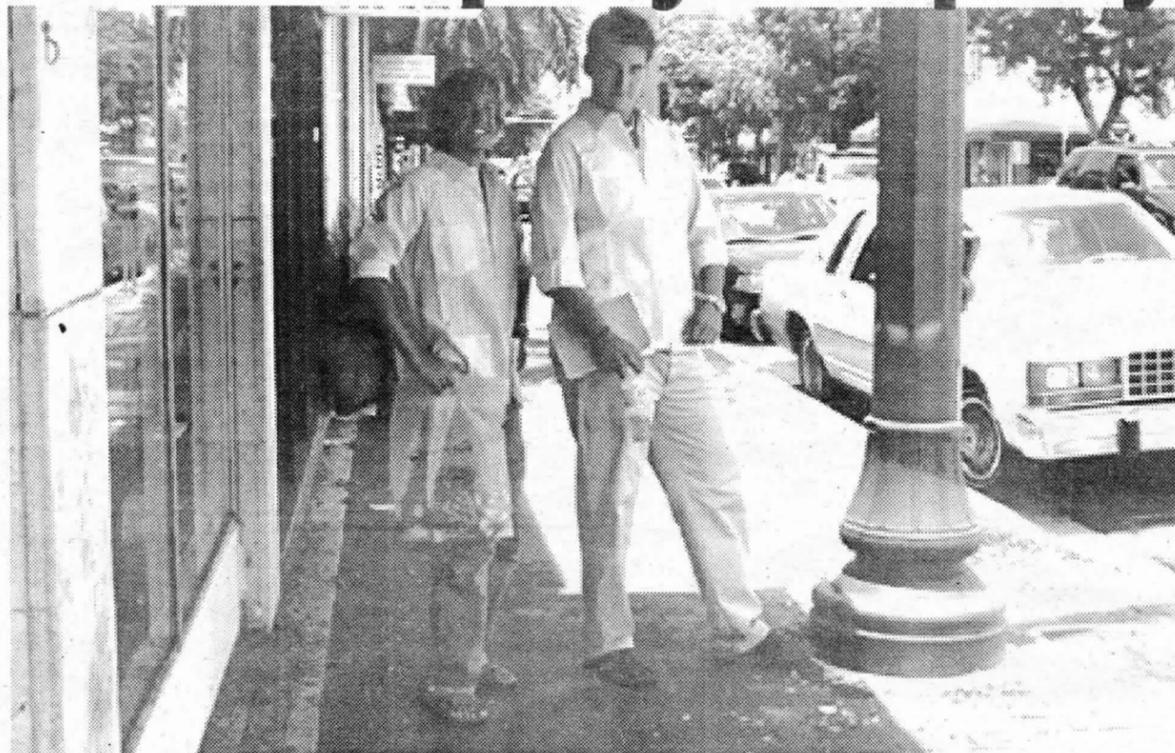
soon I'm told. Their desserts include a wide variety of mousse, tarts, tirumisu, and brioche. Currently they are celebrating the Chinese New Year, which be ongoing until Feb. 15. During this time the waitresses will be dressed in kimonos and the overall atmosphere will reflect Oriental culture.

Overall, this place is an excellent place to take a special girl out for a surprise or for a break from a traditional restaurant setting. For more information, Tiffany's can

be reached by phone at 770-21T-TIME or by email at [info@tiffanystea.com](mailto:info@tiffanystea.com).



# welcome to miami where playas play



• Now the party dont start 'til I walk in, and I usually dont leave until the thing ends. But in the meantime, in between time you work yo thing, I'll work mine.

**brandon tutman**  
staff writer

Capturing the essence of Cuban culture, the shadiness of drug trafficking, and the seduction of the club life, Miami is definitely a first pick for spring break. Capping the southern tip of Florida, Miami first attracted an older generation and beloved Yankees seeking to escape the frigid north and come south to soak up the sun. Today, Miami attracts approximately eleven million tourists a year, giving itself the reputation as one of the best vacationing spots in the world. Though Miami is known as a prime summer destination, the average temp ranges from 60 - 85 degrees Fahrenheit during early March (SPSU's spring break) which is far more comfortable than 79- 89 average degrees Fahrenheit in summer.

The greatest highlight of Miami is its world famous Miami Beach. Miami Beach is connected to Miami across Biscayne Bay. Nestled in the city lies the world famous Art Deco District where Hollywood usually frequents to get that perfect shot. Miami Beach is primarily Miami's main attraction, especially after its extensive face lift in the late 80's, early 90's. The streets are lined by bright pastel colored buildings from the 1920's and 1930's, ranking in the National Register as one of the U.S.'s largest historic places. This section of town is known for its sultry night life. Bars, clubs, and hotels can be found throughout, keeping the district alive well into the wee hours of the morning.

For all the sun lovers out there, no need to look any further because the Deco District is in the heart of South Beach (SOBE), where the sight of skin never ends. Models, rollerbladers, hot bods, and tourists alike are seen all season in SOBE, making it the place to be and to be seen. Depending on your luck, you may get the opportunity to see a photo shoot taking place in the early morning along the prominent Promenade. This wide wavy strip of concrete along the edge of the ocean is just for what the name says, walking. All day long people parade the alternative catwalk, savoring every moment and aspect of SOBE.

For a generous dose of Spanish culture, visit Little Havana, also in Miami Beach. This neighborhood is the result of Cuban exiles gravitating to one point. Naturally, Spanish is the main language of the neighborhood, so there are quite a few people who speak no English. The heart of Little Havana stretches along SW 8th street or Calle Ocho (KAH-yeh OH-cho). Along this route, authentic Cuban shops and cafés, pharmacies, clothing, and record stores give a true feeling of being in Havana. It is common

to hear all sorts of Latin music being blared from store front speakers. Other than that, the neighborhood is just a neighborhood; that is, until March when the celebration of Calle Ocho begins!

Calle Ocho is an intense Carnival that takes place during the beginning of March, exactly the time of spring break. Rightfully named after its carrier in Little Havana, the Carnival attracts over one million people from all over the world in just a given day. This year, the extravaganza celebrates its 25th anniversary and from the looks of things, will celebrate at least 25 more. The premier Hispanic festival holds its mark in the Guinness Book of World Records as the largest street party. Carnival is the event of the year that all of Miami anticipates.

While in Miami, take a look under the sea for there are several hot spots for diving in the area. One is five miles east of Key Biscayne at Biscayne Wreck and the other is southeast of Key Biscayne at John Pennecamp Coral Reef State Park, a 78-square-mile section of the larger than life Florida Reef.

If diving under the sea is not enough, then try diving over it from the sky. Sky diving is a popular recreation in Miami. Training sessions are held at the Homestead General Aviation Airport where you can fly ultra lights. Ultra lights are small aircraft that do not require a pilot's license. The sport is growing so fast that the airport has its own field for it.

Alongside the Spanish culture, there also corresponds a strong Jewish culture in Miami Beach. The two have integrated to form a Cuban-Jewish congregation. In the center of Miami Beach, there towers a thirty-foot statue of a human hand paying tribute to those lost in the Holocaust. The statue represents the courage and strength of Miami's influential culture and its place as a refuge for so many.

The most evident offspring of Miami's culture is the food that has a reputation all of its own. Like the city, different types of food range from, of course, Cuban, to Italian and Indian cuisine. Restaurants can be found in every nook-n-cranny throughout the city, from the most expensive to the cheapest, yet all palatable. Accompanying such variety is an abundance of seafood. With over five hundred species of fish offshore, the choices are never-ending.

With so much to offer, Miami is a prime destination for SPSU students to spend their spring break. The location is relatively close and the action is non-stop. Bury your toes in the sand or bump to the beat in the clubs. Whichever Miami is waiting!

## 10 songs to start the party

bailey humphries  
staff writer

**10** Lynyrd Skynyrd "Freebird"  
While you shouldn't drop this track on a group of hip hopsters, it's a definite must among most white, southern males. When a party is about to disassemble, throw this song on to rouse the crowd and watch the rednecks dance!

**9** N.E.R.D. "Rockstar"  
No one ever really dies and no party ever really gets started until you throw this track on the tables. The Neptunes thrive on skeletal dance beats that fit perfectly in with their N.E.R.D. personas. This track is hot, I'm telling you HOTT.

**8** The Avalanches "Undersea Community"  
No one ever really dies and no party ever really gets started until you throw this track on the tables. The Neptunes thrive on skeletal dance beats that fit perfectly in with their N.E.R.D. personas. This track is hot, I'm telling you HOTT.

**7** George Clinton & Parliament Funkadelic "Flashlight"  
I didn't think I'd need a reason for this song. When a party is hot and the people are dancing and all is well, it just makes sense. What better way to get a generation of funk-impaired kids groovin' to the king of crunk?

**6** Weezer "Keep Fishin"  
Some of you don't like the rap music, or the redneck music, or the funk music. For those of you who don't like that kind of music, I suggest just listening to this song over and over again. After all, you'll be the only person at your party. Jerk.

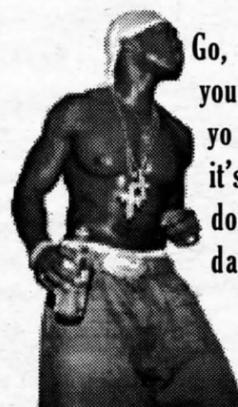
**5** Ricky Martin "Livin' La Vida Loca"  
Hey, it works. That's all you need to know, it works, it works reeeeeeal good.

**4** Avril Lavigne "Sk8er Boi"  
When I first heard this song, I got this crazy feeling in my pants—the feeling that I wanted to dance! She's not so bad looking either.

**3** The Bloodhound Gang "Firewater Burn"  
This song was hot back in 1996 and you better believe it's still hot now. "We don't need no water, let the mother <donkey sound> burn!"

**2** Jethro Tull "Thick as a Brick"  
If you ever have to leave the DJ booth behind because you have to pee or something, throw on this record. It's 24 minutes short and that should give you plenty of time to urinate and make it back before the crowd bum rushes you.

**1** 50 Cent "In Da Club"  
Sh\*t man! You know this track is the hottest right now. 50 Cent didn't sell 900,000 copies of his CD the first week alone just because Dr. Dre and Eminem are the executive producers. Well, maybe he did, but this track is still the bomb fo shizzle.



Go, go, go, go, go, go, go shawty, it's your birthday, we gon' party like it's yo birthday, we gon' sip Bicardi like it's your birthday, and you know we don't give a f\* it's not your birthday.

# hey, chill out jerkwad

brandon tutman  
staff writer

With Spring soon beginning and Winter ending, take advantage of the last of ski season and chill a little longer by tracing over some northern neighboring slopes. Early March is known for producing some of the best snow conditions for skiing, and for that reason, skiing is probably the second most popular recreation for college spring breakers from east to west coast alike. Although Southern Poly is in "Hot-lanta", many prominent ski resorts lie just north of here, some as close as Tennessee.

Scrapped in the Great Smoky Mountains, Ober Gatlinburg is one of the south's most often visited ski resorts. Immediately north of Georgia, the Tennesseeian resort boasts seven well-drafted trails for all levels of expertise. The summit peers at 3300 ft overlooking the base lying at 2700 ft, leaving a sensational 600 ft elevation difference. The longest run of the seven trails approximates 5,000 ft in length. For all those who have no skiing experience, don't worry. The resort offers lessons to all bunny slopers for skiing and snowboarding.

Besides skiing, Ober offers

other attractions as well. Its most famous is the arrival to the resort. Leaving periodically from downtown Gatlinburg, America's largest tramway lift voyages directly to the resort in just ten minutes, carrying up to 120 passengers and their luggage. Once skiing gets a little tiresome, Ober Gatlinburg also has snowtubing, snowboarding, ice skating, slides, and, of course, chair lifts.

There are also several on-site eateries. These places range from snack bars to cafés to lodge restaurants. There is even a fudge shop. To escape the cold, venture around inside the massive mall and pick some ski gear. For all the klutzes, no need to worry. There is on-site national first aid and a hospital within 15 minutes away.

Moving on up the country side a little further, West Virginia hosts another southern prestige, Winter Place. Somewhat bigger than Ober Gatlinburg, Winter Place is dressed with 27 trails. Its peak elevation is at 3600 ft with a 603 ft difference to the base elevation. Winter Place too offers snowboarding and snowtubing; the largest snowtubing in West Virginia in fact.

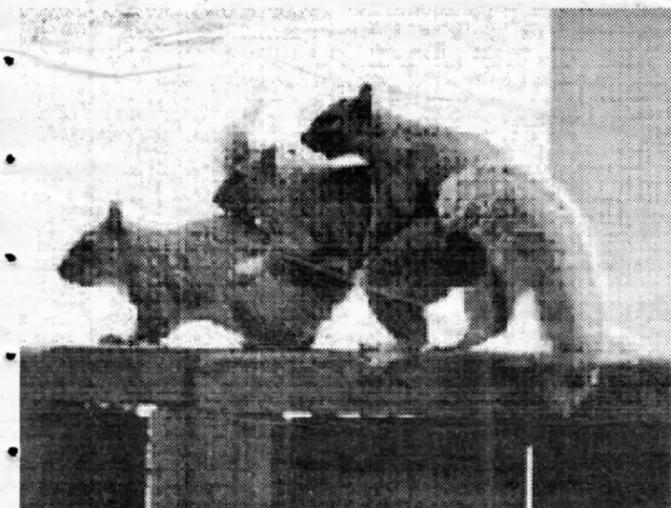
The thing that differentiates

Winter Place from Ober Gatlinburg is sheer size. Winter Place has more to offer but for the price of a further drive. Either way, skiing is a great alternative to the hot sandy beaches (especially if you don't like them). Just because it's spring break doesn't mean that you have to sweat from the heat after sweating from numerous test and projects. With two great resorts within a half days drive, skiing is a slope-full of fun!

• (Pictured left) Skiing is really swell. (Pictured below) Skiing is also an Olympic sport where people shoot things.



# all alone



• Menage á trois anyone?

amy madrid  
staff writer

Jennifer wakes up on the floor. She turns over and feels something wet and chunky against her face. She is lying in a pile of her own puke. She scrunches up her face trying to remember where she is. Suddenly it hits her. She is in her room on the fourth floor of Howell Hall. It is spring break, and she's all by herself. She told all of her friends goodbye yesterday, wishing them good luck on their trips to Florida, Miami, and New York. Jennifer had wanted to leave along with them, but she was extremely broke. She had no job, no car, and was just plain pathetic. She decided to get drunk because it sounded good to her at the time. Goes along with the lyrics, "eat by myself, drink by myself"...you all know the song by the Ying Yang Twins. Yeah, staying at the dorms is not that bad, but it's Spring Break and she could name about a million other things she'd rather be doing. But, that's okay. She'd rather wake up in her own puke every morning. Mmmm...cheese ravioli really doesn't look that good if it has been regurgitated. Olive Garden really only tastes good the first time.

Jennifer decides to quit feeling sorry for herself and make something of all the time she had. At least she had The Simpsons to keep her entertained. The only other people she sees around campus are the couple of police officers lucky enough to work on Spring Break. Often she wakes up to take a shower and there is one police officer that always manages to be in the hall to see her walk out in a towel. It's so comforting to know the police officer cares so much for her safety that he insists on being on the fourth floor to look after her. She was, of course, the only girl in Howell. The police officers really go out of their way to look after the girls on the fourth floor, but that's really a good thing.

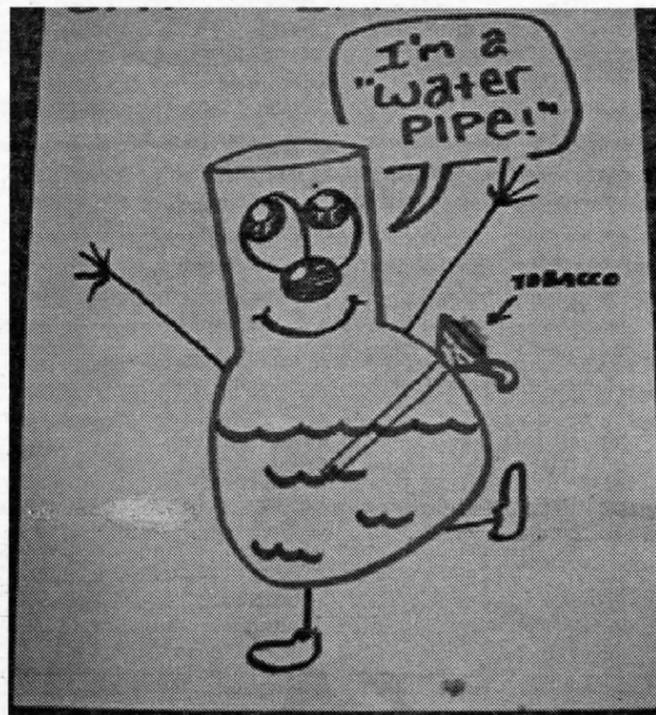
Since Jennifer is a broke ass, she has the pleasure of going to the student center to eat every day. She usually sees the same two guys at lunch. One of the guys is in her psychology class. He really creeps her out because he is always staring at her. Every time she looks up in class, she feels his eyes on her. He even sometimes does that freaky thing guys do with their tongue when they're imagining something really gross. Too bad he looks like a marshmallow shoved into pants. The other guy is a conceited prick. He walks around telling everyone how all the girls he knows want to date him. He tries to go for the Tom Cruise look, but I think he went for Tom's butt and not his face. He really needs to take a weed-wacker to that fro he calls a beard or at least put that crap in corn rows. Of all the guys at SPSU, Jennifer gets the pleasure of seeing the most appalling of the bunch while she eats.

Jennifer wanted to pass the time by watching the squirrels scurry across campus, but even they seem to have taken a break. That's pretty sad when even the squirrels have better things to do than be at SPSU. Really makes a person's self-esteem go through the roof.

Jennifer talks to Han, one of her good friends, online. He got his wisdom teeth pulled out and is sitting at home all spring break. He gets to eat broth all week. Oh yeah! Nothing like eating the same stuff twenty times in a row. Poor guy. It's kind of sad, but it actually makes Jennifer feel better about herself. Suddenly, being at Howell Hall doesn't seem all that bad.

# spring bake

slick mcfavorite  
bong owner



# 10 worstest places to go

vincent migliore  
staff writer

**10** Panama City, Florida  
If we were still in High School then this could be a good place to go, but I think most of us have grown out of the whole "I'm going because that's what you do if you want to be cool" phase.

Anywhere in Mexico

If I can't drink the water or speak the language then I don't want to be there.

**8** Los Angeles, California  
East side all the way. No need to be representing down in La-La land. If I be rolling twenty deep then I'd rather keep my crew in the East.

Las Vegas, Nevada

I'm not old enough to gamble, so what's the point?

**6** Iraq  
Personally, I like places on my vacations where I don't have to fear being blown up.

Meganville, USA

I've never heard of it. You've never heard of it.

**4** Texas  
They sentence people to death who litter in Texas, so I think I'll pass.

London, England

They drive on the wrong side of the road. That just isn't cool.

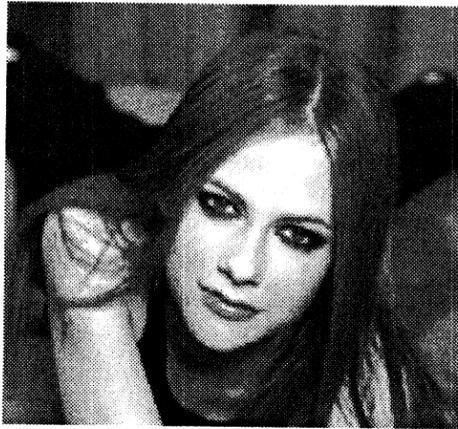
**2** Washington D.C.  
It might be the heart of democracy, but I'd rather stay out of our nation's capital during this whole threat of war thingy.

Southern Polytechnic State University

Yes, that's right—even worse than Iraq. This Spring Break stay away from here as long and far as you possibly can.

# oh, canadia!

vincent migliore  
staff writer



Panama, Jamaica, and Miami are some of the typical responses you will get when you ask college students where they are going for their Spring Break. Well, how about this year you go some place different for a change. Imagine a place where the water flows like wine, professional wrestling is socially acceptable, and is birthplace to a certain cutie pop/punk singer who has a thing for sk8er boys. Yes, that's right, ladies and gentlemen: Canada is the utopia of all Spring Break destinations.

Sure, it might be a frozen wasteland, have beer that sucks, people that can't pronounce the letter 'O' properly, and too clean air, but a country with a pot leaf on the flag can't be all that bad, can it? You might be asking yourself what kind of cool spring break activities Canada has to offer, but the correct question is what is there to do in Canada that isn't cool? For starters, you can catch a hockey game or eight, eat some caribou at the local igloo bar, and then top the night off by seeing the pride of Canada, the supple Avril Lavigne.

There are some things you must know about

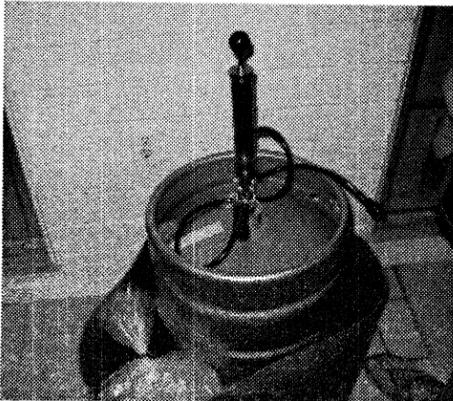
Canada if you are going to survive a Spring Break trip there as an American. Number one you must realize that Canadians are French for all intensive purposes. Everyone knows that Frenchies hate Americans, so therefore Canadians hate Americans. The only difference between Canadian hate and French hate is essentially the difference between Southerner hate and Northerner hate. The French are a lot like Northerners here in the United States. They, like Northerners, have no hesitation to let you know if they don't like you. But Canadians, much like Southerners, will be nice to you to your face while secretly plotting to kill you. Beware of this and only eat at American establishments. Another thing you must realize is that all women in Canada are extremely attractive (i.e. Avril Lavigne), but the men are disgusting. So if you are a man going to Canada, be prepared to be attacked by swarms of women who want to touch your American skin. If you are a woman, don't bother going because you'll just feel inadequate and wind up talking bad about the lovely Ms. Lavigne out of jealousy.

Finding a hotel in Canada is almost as hard as I get when I listen to Avril. The reason hotels are so hard to find is because everyone in Canada either lives in igloos or in the freshly killed carcasses of large animals. My advice to you would be to stay in New York and just commute over the border everyday. I know it might seem like it would be out of the way, but it's better than having to collect firewood for a week.

Now, isn't this exactly where you want to spend your spring break? Why you gotta go and make things so complicated and go to Florida for Spring Break? If you are just a boy and there are girls there, could I make it anymore obvious? If you are having a damp cold night trying to figure out this life, then Canada is your only answer. Enjoy the trip and you can thank me l8er.

## keg stand: how-to

slick mcfavorite  
staff writer



What do you need?

A keg, a tap, a few assistants, and the willingness to pass out pantless in the lawn of some hotel.

What's the point?

To drink as much as you can as fast as you can until you can't drink anymore.

How do you do it?

Step 1, tap the keg. Step 2, put your hands on the keg and have your friend(s) lift you upside down so you're doing a handstand on the keg. Step 3, have one of your friends pump the keg. Step 4, one of your friends opens the tap and you suck on

the tap until you can't suck anymore. Once you've taken about as much as you can, signal your friend to close the tap. If you don't signal them, chances are they'll stop when it comes out of your nose. Step 5, throw up in the bushes just outside and pass out on the curb. Step 6, wake up without one eyebrow. Why would you ever want to do a keg stand anyways? A keg stand is the great American college student passtime. Well maybe not the great American passtime, but it sure is super-fun to do. Yeah man, drinking!

# spending spring break at home

karen asay and cj shiflett  
staff writers

Spending spring break at home sucks. First off, it is boring, since there is basically nothing to do. Since SPSU's spring break is so early this year, it will probably be hard to hang out with your friends and/or family. Also, the worst part of staying home during spring break, you have to listen to everyone else's wonderful spring break trip.

You have never known bored until you have spent a week at home during spring break after you have lived in the dorms. First off, who wants to bring all these stuff home for a week? Not me. This means most of your stuff is in your

dorm room, so you have nothing to play with, except yourself. You have to play with yourself since there is no one else to play with. You are used to having too many people around you and then you go home and there is no one around. Also it is really unlikely that the people you know in college are going to live anywhere near you so hanging out with them is going to be a little difficult. Even if you do get one of your dorm buddies to do something with you, you are a poor college student so you can't do anything but play with each other. It is especially hard to do anything fun if you don't have a car or don't have the money for gas. (If some of this sounds

wrong to you, you are very perverted or you are a guy.)

Another reason why this spring break is going to be boring is because it doesn't coincide with anyone else's spring break. The main cause of this is that spring break is so early this year. Most other colleges are letting their students out at a more reasonable time like the end of March or beginning of April, when it really is spring, NOT WINTER. Also, your parents probably don't want to take off work until it is nicer out or NOT WINTER. So basically, all your friends and family are at work or school.

Probably the worst part of staying home over spring break is that you get to hear about everyone else's wonderful va-

cation. For example, your friend says, "Florida was so awesome. I got drunk every night and I even got laid. What did you do?" You say with jealousy, "I stayed home and spent time with my family." No one wants to hear someone else's trip when they have to stay home.

Fortunately we have a list of solutions for the desperate person. The first, and most obvious, solution can be summed up in one word: ALCOHOL. You can always have fun when you are drunk. Another obvious solution is to get caught up on your sleep. Most college students don't get but four or five hours of sleep a night so this is a good time to get yourself caught up.

If you are really a nerd, you can take your computer and do exactly what you do here: play on the internet. If you have a friend that doesn't want to go home and you have to, invite that person over so you have something to do. If you are really, really desperate, you can look for an informal job, like mowing a person's lawn.

Now, if you are only of the ones that don't have to stay home, you know what the others have to go through. If you are one of the unfortunate ones that have to stay home during spring break, we sympathize. Hopefully, the tips in this article will help you pass the time. We hope that have a great spring break.

# a non-accredited spring break

• Many computer nerds with non-accredited majors spend so much time on their computer that they neglect basic needs such as food.



cj shradler  
staff writer

I know you're out there. All of you Computer Science nerds who, like myself, know that they're going to be inside their houses or dorms all throughout this Spring Break. We know that our skins are much too pasty to be out in the sun for long, our bladders much too weak to for road trips, our eyes much too adjusted to artificial light to even

think about looking at the blue (is it still blue?) sky. Besides, who would want to be away from their computer for a whole week anyway?

Yes, our computers are what we can rely on to get rid of the tedium this Spring Break. Computers are our friends, or, as I like to call it when my girlfriend isn't around, "my precious". And computers are great for one main purpose: games, online or

offline.

Online, there are two games that can take up much of my attention. The first is Half-Life. Shoot shoot shoot, die, shoot some more. What's not to like? I'm a Team Fortress Classic fanatic, but you could also do Counter-Strike, if you swing that way. If Half-Life in general isn't your thing, you could always use a Half-Life substitute like Unreal Tournament and Quake III.

If you're tired of senseless violence, move on to strategic violence to make the time fly this Spring Break. Though there are many other substitutes out there, Starcraft is still the name of the game to play for strategy fun. Maybe you could even hook up with some other Computer Science friends and play on Battle.net online.

When games lose their appeal, however, and you still have

time left in Spring Break, turn to chat rooms to pass the time away. Hook onto mIRC, AIM, ICQ, or, my personal favorite, a MUD. Discuss with other nerds the lack of things they're doing on their Spring Break. Stay up into the wee hours joking about how java sucks and typing jokes completely in binary. Be spouting a random binary string and then say a 2, and have everyone laugh (This one really happened to me).

If, however, you're stuck with no internet connection, or, worse, dial-up, you'll have to amuse yourself without others around. Get your mind out of the gutter! In this case, I think you'll want to play games that are fun but also take a lot of time. This could be any Final Fantasy, or, for the computer, there are old favorites like Baldur's Gate and Icewind Dale. Neverwinter Nights is a newer game which

could amuse you for sixty hours or more, if you like it enough.

One of my personal favorite games for passing the time at home is Heroes of Might and Magic III. You could probably buy it for cheap, and one map can take hours to play. Beware that it's a turn-based game, so some people won't like it, but I think it's a very fun and engaging game that'll make you forget about the time and the lack of anything real to do.

If, for some strange reason, you're without a computer by your side, then you shouldn't even call yourself a Computer Science nerd. I guess the best you could do is turn on TNN and hope for a Star Trek marathon, or try the Sci-Fi channel if you get it.

I hope all CS nerds like myself take these tips to heart, and have an enjoyable, if lonely, Spring Break.

## dear marie: worried

marie  
relationship columnist

Dear Marie,

My boyfriend is going somewhere other than with me for spring break. Normally this wouldn't be a big deal because we've spent time away from each other before but not for an entire week. I am just afraid that he is going to cheat on me with another girl. What should I do?

Sincerely,  
Worried

Dear Worried,

First of all, what would give you the idea that he would cheat on you in the first place? If you two are in a strong relationship, you shouldn't have to worry at all. I think that you should talk to him about it and let him know about your suspicions. This way everything will be brought out in the open, and you guys can express to each other on how you feel about the situation. After you two have discussed things and if you both feel comfortable about what was said, you should go your separate ways, have fun, and not worry. But, he might give you that well-known guy response of, "Well I'm a guy, and I'm on spring break. What do you expect me to do?" And if he does say this, then you should question why you two are even together in the first place and kick him to the curb. Just feel confident that you're going away for spring break, and you can flirt all you want with all of the cute hotties that you see.

Love,  
Marie

If you have a question for Marie, please email her at [sting@spsu.edu](mailto:sting@spsu.edu) with subject "Dear Marie." All emails will be kept anonymous.

## 15

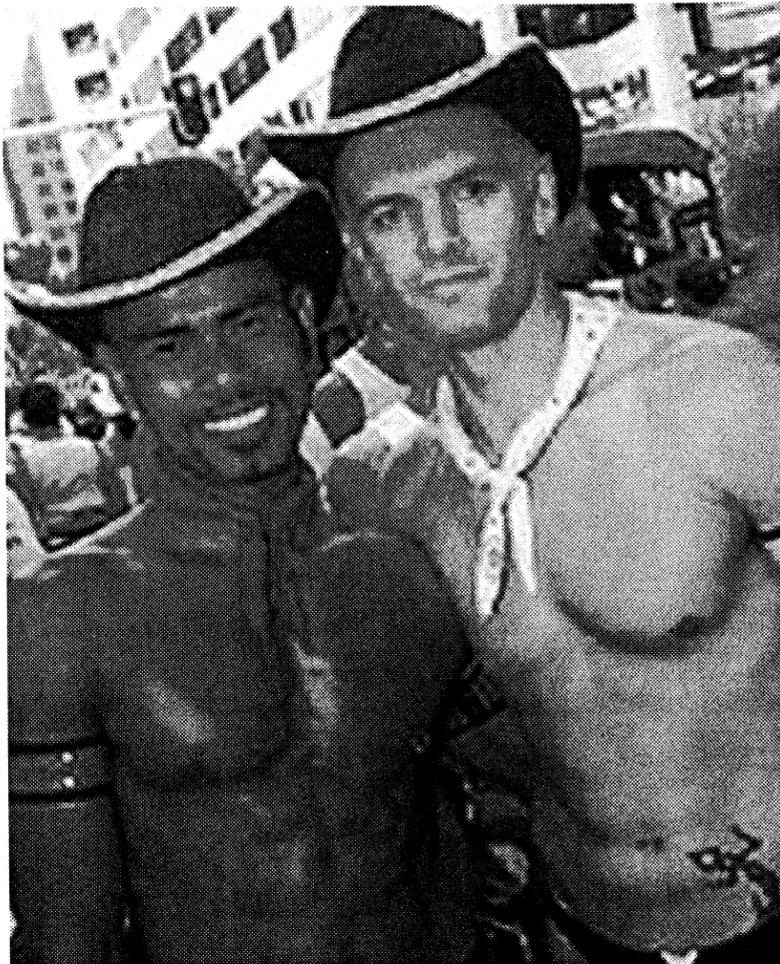
heather giroux  
staff writer

"Gimme some beads" is a phrase heard all too often throughout the dirty streets of the French Quarter as drunken men and women, old and young alike, stumble through the streets. Ah yes, ladies and gentlemen, it is time once again for Mardi Gras. The season that gives you an excuse to drink too much, stay out too late, and fraternize with complete strangers (sometimes with more skin shown than usual). But it's ok because you can have all your sins forgiven at the end of it all in plenty of time for Easter.

Here's a little history lesson for ya. Mardi Gras, which means Fat Tuesday in French, came to the United States by way of the Roman Catholic settlers from France. It is a two-week celebration that leads up to Fat Tuesday which is the Tuesday before Ash Wednesday, which, in turn, is the kick-off of Lent, the forty days before Easter.

Originating in Mobile, Alabama and then moving over towards New Orleans, Louisiana, Mardi Gras is a long-held tradition. There are balls, parades, traditional foods, and even traditional colors. The balls are supposed to be amazing—I wouldn't know since they're invite only. The parades are just one after another the whole season long. This is the easiest way to get a ton of beads. Each float is required to supply their own "throws" which are strands of cheap, plastic beads and cheap plastic coins. People go crazy for this stuff! They line up the streets hours before the parade even begins so as to get a good spot. Some even go as far as climbing up trees and poles just to get a jump on the situation.

As for the food, it's delicious. Gumbo, Red Beans and Rice,



Jambalaya, Po' Boys...the list could go on and on. Basically all Cajun, the food is definitely not for the faint of tongue. Most of it comes pretty spicy; though I'm sure you can get it toned down a bit to your liking. For dessert, there are beignets, which are a puffed pastry, kind of like a doughnut without the whole taken out topped with powdered sugar. This is simply a must at Café Du Monde with a cup of coffee. Another dessert you might want to try is a King Cake. This cake, a sweetened yeast bread, is baked in the shape of an oval and then sprinkled with purple, gold, and green colored sugar. The fun part of this tradition is that there is a little plastic baby baked in-

side the cake. The person who finds the baby in their piece is blessed with good luck the rest of the year. In turn for finding the baby, though, that same person must also buy the king cake for the next occasion. Maybe you noticed the three colors I mentioned that are sprinkled on the King Cake. Yes, they too have a meaning: the purple stands for justice, the gold for power, and the green for faith.

Now for the part you've all been waiting to read about, the flashing and drunkenness. Although it is illegal to expose yourself in public, it's done quite frequently during Mardi Gras. Not just a nighttime sport, the game of flashing your boobs or doing any number of assorted

"lewd things" to receive beads is also played during daylight hours. Most of this activity only occurs in the French Quarter, especially along Bourbon Street and Canal Street. If you want a free show, just follow the flickering lights. That's right. All those flash bulbs are catching glimpses that are surely worthy of Girls Gone Wild."

So there you have it folks, probably more than you ever wanted to know about Mardi Gras. Now you can celebrate with the best of them. Go down to Bourbon Street, have a Handgrenade, take a few good pics, and come back saying "Thank God for those Catholics!"

# visit new york this spring break, see world

vincent migliore  
staff writer

Alright, I might be a little biased when I say this, but in my opinion, there is no better place for you to travel this Spring Break than to New York. Sure it has been in Code Orange since September 11<sup>th</sup> and the NYPD are now carrying fully automatic weapons around Manhattan, but what rule is there that says you must go to Manhattan when you visit New York?

Of course, there is nothing wrong with Manhattan, but you must realize that it is such a tiny part of the greatest state in the country. Normally I would recommend you go to the

Bronx, but being the Yankees are in spring training and their spring training facility is in Tampa, there isn't any other real reason to visit the Bronx unless you want to take a tour of Yankee Stadium.

So next up we have Queens, which is actually where I am from. Unfortunately, the Queens of 1984 is a little different than the Queens of 2003. So unless you would like to be on the news, get a great slice of pizza, try some exotic meats, or make fun of Shea Stadium, then stay out of Queens.

Brooklyn holds a special place in my heart, and on your spring break you will feel the same. Take a small trip to Co-

ney Island (in Brooklyn) and ride the Wonder Wheel. It's a ferris wheel over 100 years old that has been declared a historical landmark of New York. Here is a direct quote off their Website: "It's only nearly 100 years old and rickety as can be, but we've never lost anyone on it and you can't beat the thrill or the views!" There are tons of other attractions in Brooklyn, but I'll just let you go there and explore for yourself.

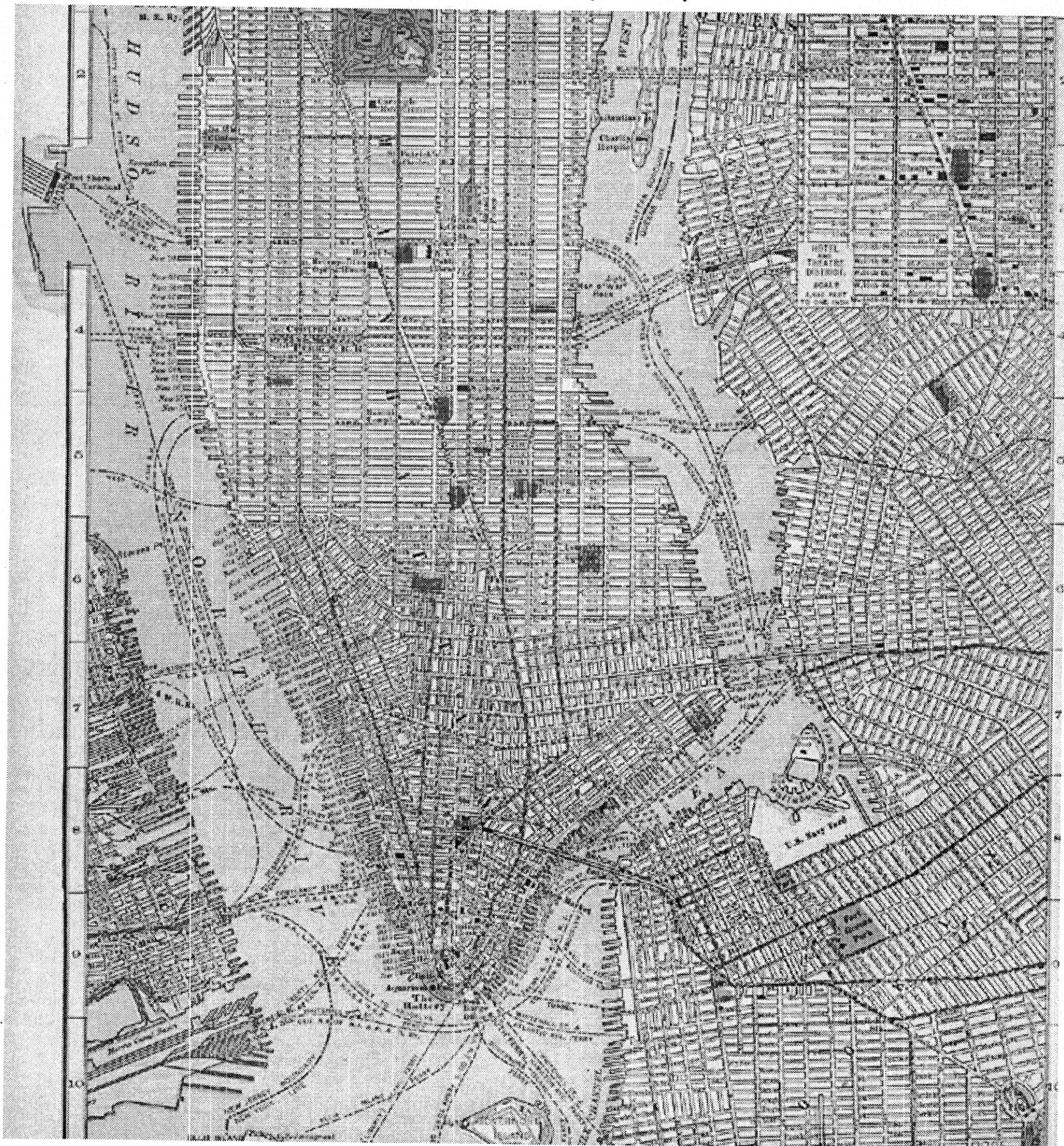
I'm just going to skip Long Island because I talked about Brooklyn and Queens already, which are on the west end of Long Island. Actually I'll skip Orange County, Catskills, Finger Lakes, and all the others to

finally talk about Manhattan. I know Manhattan isn't as exciting as all the other places I've talked about, but there are a few attractions that you can go visit if you have spare time. The Statue of Liberty, the Empire State Building, Central Park, Times Square, Museum of Modern Art, the Guggenheim Museum and American Museum of Natural History are some little places around town that sell pretty nifty t-shirts. Manhattan is also the best place to learn how to use the subway system. If you are lucky enough to pick the train with a disgruntled Vietnam vet aboard that will scream in your face and try to force feed you a tur-

key sandwich covered in motor oil then you're in for a good time.

How lucky are we that our Spring Break falls while New York is going through one of their worst winters in a decade. That's right - tanning and playing volleyball for Spring Break is a way too overrated. Instead, you should make a snowman and drink some hot cocoa. Although October is the best time to visit New York so you can watch the Yankees in the World Series, spring is just as nice. Everyone really should visit once in their life, but I'm warning you that you might fall in love and not want to leave.

• In case you haven't realized, this (the picture to the right) is a giant map of New York. If for no other reason, it is put here to fill up a lot of space because it's five minutes until seven in the morning and I've been working on this paper since four this afternoon and I'm tired. Deal with it.



## SPS at SPSU

AIKEN OLIVER

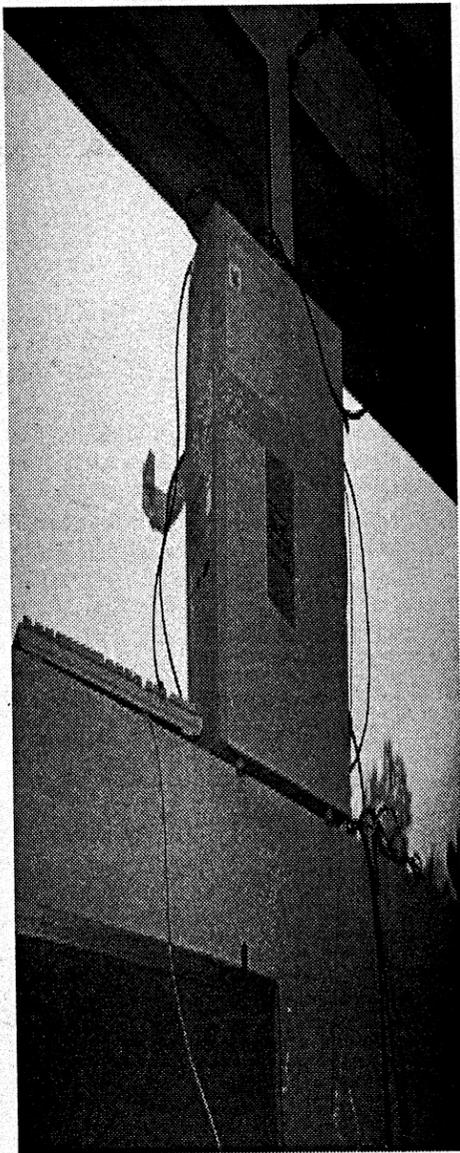
A new organization has appeared on the campus of SPSU, dedicating itself to spreading interest and knowledge of how the world works – namely, physics. This organization, the SPS (or Society of Physics Students), is a chapter within the national SPS organization's zone 6. Covering the southeastern states region, the region includes such schools as: University of Alabama, Auburn, University of Florida, and Georgia Tech. Through affiliated SPS chapters, the Southern Polytechnic chapter hopes to draw a number of speakers for events to benefit the campus as a whole.

General meetings for the SPS will be held on a bi-weekly basis and will be used to encourage familiarity with

current events within the physics community. Presentations may be given by professors or members of the SPS, and as finals draw near meetings will most likely become impromptu review sessions. In addition, at least one outing will be scheduled per semester to various scenic locations around the world (or perhaps just the state).

Currently, the SPS officers are as follows: President – Aiken Oliver (rumor@photobooks.com); Vice-President – Kristine Boykin (slromicron@aol.com); Faculty Advisor: Dr. James Whitenton (jwhitent@spsu.edu). Anyone interested in more information is encouraged to contact the president or vice-president either in person or via email.

### THE STING WEB SERVER



AT THE STING:  
WE BELIEVE IN SAFETY AND RELIABILITY.  
WE BELIEVE IN SCOTCH TAPE.

## Women's History Month

MARLENA COMPTON

Did you know that as recently as 1976 it was legal for a husband to rape his wife? Did you know that the first college in the United States to admit female students also made them do the laundry and cook meals for the men? My guess is that you probably didn't know, but that's o.k. I didn't know either. This type of information is the reason why March is Women's History (or Herstory) Month, and it's been around since the Women's History Month resolution was first passed by Congress in 1987. The reason that March was selected is because March 8 is International Woman's Day.

#### A tip for guys:

Women are *seriously* impressed by men who take a genuine interest in this topic. If you find that women are completely enigmatic for you, learning a bit more about women's history may help you unravel the puzzle.

Events happening in and around Atlanta:

March 1  
Regina Carter Quintet  
\$15  
Presser Hall  
Agnes Scott College  
www.agnesscott.edu  
"A woman who redefines

'virtuoso,' and whose jazz violin speaks in tones from the sultry to sublime."

March 8  
International Woman's Day  
<http://www.un.org/av/special/women/>

March 15  
10:00 - 5:00  
Free  
Folkways Craft Gallery  
Dahlonega, Georgia  
<http://www.dahlonega.org/>  
"Demonstrations of traditional mountain crafts by local women"

March 21-22  
Sixth Annual Black Herstory Conference, Emory University  
\$45 general, \$15 for students  
Ticket to Awards Banquet \$35  
Phone: 404.508.8040  
e-mail: [conference@blackherstory.org](mailto:conference@blackherstory.org)  
web: [www.blackherstory.org/conference](http://www.blackherstory.org/conference)  
"Black Women on the Front Lines: Education, Feminism, Human Rights and War."

March 21-23  
"Room"  
8 p.m.  
\$25  
Mary Gray Munroe Theater,

DUC, 3<sup>rd</sup> Floor  
Emory University  
"A theatrical work created by SITI Company from a sampling of Virginia Woolf's writings, featuring Ellen Lauren."

March 27  
Guerrilla Girls on Tour  
7 p.m.  
Free  
Hosch Theater  
Brenau College  
[www.GuerrillaGirlsonTour.com](http://www.GuerrillaGirlsonTour.com)  
"They are trouble makers who have nothing new to add except humor."  
- Kenneth Baker, [San Francisco Chronicle](#)  
"The Guerrilla Girls make street theatre and gorilla warfare on the theatre scene."  
- Simi Horowitz, [BackStage](#)

March 27  
"Women's History Month Dance Presentation"  
12 p.m.  
free  
Schwartz Center Dance Studio  
Emory University  
[www.emory.edu/WOMENS\\_CENTER](http://www.emory.edu/WOMENS_CENTER)  
"Sponsored by Emory Dance Program and Emory Women's Center"

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Free Delivery for 5 Order Minimum w/in 5 Miles

Breakfast 6:00 a.m. - 10:30 a.m.  
Lunch 10:30 a.m. - 2:00 p.m.

Choice of Meat, 2 Veggies, Bread and Desert ... \$4.95

# GACC Sports

## SPSU Baseball Season Started

KAREN ASAY

"This years team, while not blessed with much depth, does have quality starters at every position and our pitching is as strong as it has been in years," says Head Coach Tommy Knight. The Hornets Baseball team's skill can already be seen in there games with a record of 5 wins and only 3 losses, and with them having to play three teams that are starting the season nationally ranked, they will definitely have to a lot of skill.

In the infield, the Hornets have two returnees and two new players. Scott Creel, an All-Conference player, played third base last year but has been moved to second base this year. Last year, Scott he had a batting average of .347 with 6 homeruns and 50 RBI. Brooks Cauley played a part-time roll last year, but has taken over shortstop this year. The two new players in the infield are Mark Ihlenburg and Jeremy Waters. Mark played for North Georgia last year and is playing third base now for SPSU, while Jeremy came from Chattanooga State and plays first base.

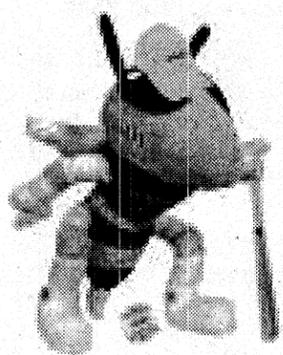
In outfield will be Justin Raby, Evan Goff, Justin Smith, and Richard Riley. Justin Raby is a transfer student form Chattanooga State and will be playing right field. Last year, he was one of the top hitters in Tennessee junior college. Evan Goff is the only returnees for the outfield and is a strong hitter with a batting average above .300 for the last two years. Justin Smith is a freshman from East Hall High School and will be taking over centerfield this year. Another freshman from East Hall High School is Richard Riley who will be backup for the other three outfielders.

There is no shortage of catchers this year with four on the roster. Kasey Wilson and Scott Harden are the experience players, while Joe Breibach and Jeff Galloway are freshman and

will be learning the ropes this year. Kasey is from Dawsonville and hit an even .300, last year, with 6 homeruns and 37 RBI. Scott transferred from Chattanooga State and has a reputation of being an excellent defensive player.

The pitching staff includes five returnees and five newcomers. The returnees are Chris Baker, Kevin Thornton, Jeremy Steifel, Jeramie Brown, and Josh Blanton. For Chris, Kevin, and Jeremy, this is their senior season. The newcomers are Mark Ihlenburg (also playing third base), Greg Vandergiff, Cory Gilleland, Joseph Whitlock, and Richard Riley (also a back for the outfield). Mark and Greg are transfer students from North

Georgia and Chattanooga. The other three, Cory, Joseph, and Richard are freshman.



Georgia and Chattanooga. The other three, Cory, Joseph, and Richard are freshman.

The Hornets have a lot of skill and experience this year so come out and cheer them on.

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The Hornets have a lot of skill and experience this year so come out and cheer them on.

## Baseball Roster for 2003 Season

#	Name	Position
01	Richard Riley	RHP
02	Scott Creel	2B
03	Scott Harden	C
04	Chris Baker	RHP
05	Justin Smith	UTL
08	Evan Goff	OF
09	Brooks Cauley	SS
12	Greg Vandergiff	RHP
13	Jeramie Brown	LHP
14	Kasey Wilson	C
18	Mark Ihlenburg	3B/RHP
19	Jeremy Waters	1B
22	Kevin Thornton	RHP
23	Justin Raby	OF
24	Josh Blanton	RHP
26	Joe Breibach	C
27	Jeff Galloway	C
28	Justin Hawkins	OF
30	Jeremy Stiefel	RHP
31	Cory Gilleland	RHP
32	Joseph Whitlock	RHP
07	Tommy Knight	Head Coach
16	Matt Griffin	Assistant Coach

## SPSU vs Shorter: Women

KAREN ASAY

The Lady Hornets played the Shorter Lady Hawks on Saturday, January 25. The Hornets started the game very slow and were behind by around ten points before they scored their first point. The Hornets played hard but the Hawks did not give them a break. By the end of the first half, the Hornets were able to shorten the gap with a score of 28-24 Hawks.

The second half was pretty much like the first, but the Hornets were determined to close the gap and win. The game came down to the last 20 seconds but unfortunately, the Hornets could not clinch the win. The end score was 52-51 Hawks. As Monica Banks, a fan of the team, said, "They played a great game, but panicked at the last second."

The audience agrees that it was a great game, but obviously the girls

were a little disappointed. Marie Stresing, # 11, said, "We hate to lose," which is probably true for all athletes. Sue Peterson, #21, said, "We came out slow. We came back, but we couldn't put it away at the end." So as you can see

they are being pretty hard on themselves.

During the game, Theais Edmonds, #32, and Tabatha Washington, #33, were the lead scorers. Edmond had scored 4 three points and Washington scored 2 three points. Edmond, Washington, and Elisha Howell, # 34, all had above five rebounds.

The team as a whole did an excellent job. The team is made up of seven players so they only have two replacements to allow players time to rest for a minute or two. Even with that fact, the team is able to keep going for two 20 minute periods.

SPSU student, faculty, staff, and fans, come out and support our Lady Hornets in their first year.



**Drop Date is  
February 28.  
Get a W instead of a F**

# SPSU vs North Georgia: Women

KAREN ASAY

On February 10, the Lady Hornets played the North Georgia Lady Saints. In the first half of the game, the Saints forced the game to have a very fast pace, and the Hornets had a hard time keeping up. When the Hornets could slow the Saints down to a pace that the Hornets were comfortable with, they did much better. Both teams let the other team rebound and shoot the ball two or three times until a basket was made, or they finally were able to take the ball away. The game was definitely a defensive game, since few points were scored. After the first half, the score was 32 to 27 Saints.

During the second half, the Hornets tried their hardest to even up the score. Also in this half, most of the points were scored by foul shoot. By the end of the game both teams lost a player because they fouled out. The Hornets lost # 34, Elisha Howell, while the Saints lost #44, Kimberlyn Love. The end score ended up being 76 to 56 Saints.

This might look like the Hornets lost really badly but if you put in to count that this is their first year and that North Georgia is ranked one of the top ten teams, then they did a very good job. As one fans said, "They need more players." The Lady Hornets have only seven players which makes fast pass games like this one extremely exhausting.

# SPSU vs Shorter: Men

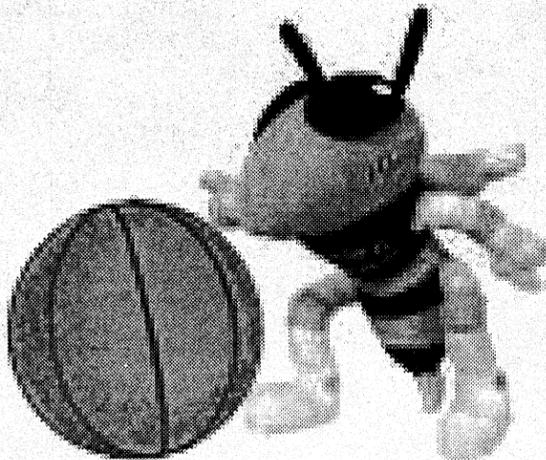
KAREN ASAY

On January 25, SPSU's Men's Basketball team played the Shorter Hawks. The Hornets started the game off strong and scored a few quick points in the first few minutes of the game. The lead did not last long though and the Hawks started scoring left and right. At the end of the first half the score was 43-31 Hawks.

During half time, the SPSU coach decided on a new strategy of defense and the players executed it

perfectly. In the second half of the game, the Hornets made the Hawks shoot outside the perimeter, the three point line, and this allowed for a lot of Hornets rebounds and made it hard for Hawks to get a good shot. By the end of the game the Hornets made up the difference in the score and made the game go into overtime with a score of 66-66.

During overtime, Hornets dominated the



# SPSU vs North Georgia: Men

KAREN ASAY

On February 10, 2003, SPSU Hornets played the North Georgia Saints. The score started within one or two basket difference for the entire first half. At the end of the first half the score was 27 to 26 Saints but the Hornets quickly took the lead in the second half and held on to it. After the Hornets took the lead, they started putting some distance between the scores and by halfway through the second half they were 11 points ahead of the Saints. With a few minutes left in the game, the Hornets

lost #3, Dwight Lauder, because he fouled out. At the end of the game, the Hornets won 70 to 63.

Brian Lener, #24, described the game from a player's stand point. "First half, we came out a little flat, but we made our adjustments at half time and came out with a defensive focus and got the ball up the floor offensively."

The Hornets are now tired for first place in the GACC racking. SPSU, come out and watch them play their final games of the session.

# Scores

## Men's Basketball

Date	Team played	Score
Jan. 25	Shorter College	WOT 89-82
Jan. 30	Faulkner	W 60-58
Feb. 1	Auburn University	W 79-74
Feb. 6	Georgia Southwestern	W 59-52
Feb. 8	Brewton Parker College	L 67-80
Feb. 10	North Georgia College	W 70-63
Feb. 13	Emmanuel College	W 90-63

Highest Scorer
(18) Cogbill, Matt
(15) Gates, Prentiss
(19) Gates, Prentiss
(20) Gates, Prentiss
(17) Gates, Prentiss
(20) Lauder, Dwight
(16) Lauder, Dwight

## Women's Basketball

Jan. 25	Shorter College	L	51-52
Feb. 1	Auburn University	L	50-77
Feb. 6	Georgia Southwestern	L	61-74
Feb. 8	Brewton-Parker	L	46-59
Feb. 10	North Georgia College	L	56-76
Feb. 13	Emmanuel College	W	57-49
Feb. 15	Southern Wesleyan University	W	70-61

(23) Edmonds, Theais
(23) Edmonds, Theais
(28) Edmonds, Theais
(18) Edmonds, Theais
(26) Edmonds, Theais
(18) Howell, Elisha
(42) Edmonds, Theais

## Baseball

Feb. 1	Oglethorpe University	W	4-3
Feb. 3	West Georgia University	W	5-4
Feb. 8	Brescia University	W	11-2
Feb. 9	Brescia University	L	4-5
Feb. 9	Brescia University	L	1-3
Feb. 13	Berry College	W	8-6
Feb. 14	Oglethorpe University	W	3-0

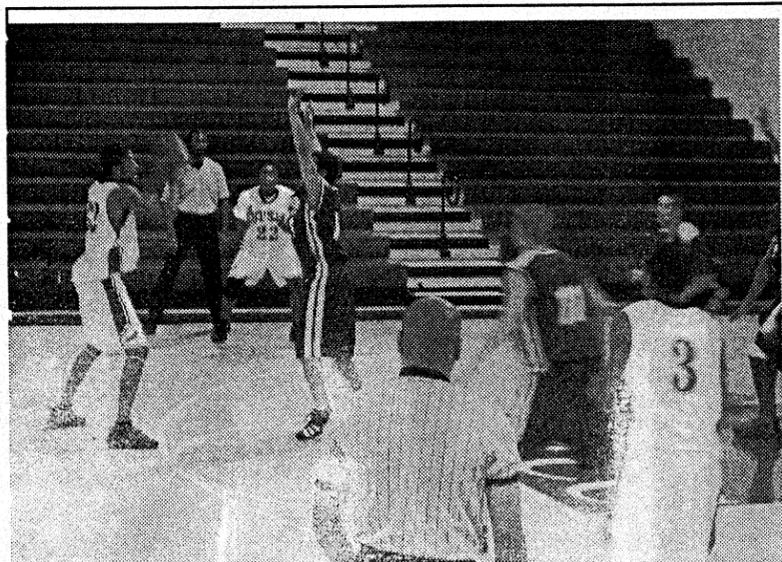
game and left the Hawks in the dust. The Hornets got a ridiculous amount of rebounds and the Hawks kept fouling players that could shoot foul shots. The score at the end of the game was 89-82 Hornets.

The Hornets definitely deserved this victory. The players played hard and honestly, unlike the Hawks who had a player pretending to get hurt throughout the game in order to get fouls. Matt Cogbill, # 12, and Octavius Harris, # 22, were the teams three point shooters, while Prentiss Gates, #34, Quentin Wilson, #50, and Ruben Bush, #4,

worked the within the perimeter. Quentin and Bush also did a great job at the other end of the court in getting rebounds. It was unanimous among the spectators that it was a great game and extremely entertaining to watch. The assistant coach, Mike McCormack, says, "Tough game... during the second half we switched some defenses and forced them [Hawks] to shoot from the perimeter," and as you can see by the score, it worked.

The men are doing a great job so far this year with a record of 14-6 overall and 5-2 in the GACC

(Georgia, Alabama, Carolina Conference). They are also rated # 22 in the nation and have been in the top 25 for weeks. So SPSU come support your team.



SPSU vs Shorter

# Intramural Sports

## Get Off Your Ass

CHRISTOPHER AIKEN

SPSU offers recreational sports. Convinced that "there is nothing to do on the SPSU campus"? Do you sit around lethargically wondering, "How can I have fun and get in shape at school?" Well, stop wondering, and start working out. Spring is rapidly on its

way, and guys, we all are going to need the energy and looks to at least talk to some ladies over spring and summer breaks. (Some of the only time off to find female companionship). So let's get cracking, and take advantage of the following recreational team activities still

available for the Spring 2003 semester.

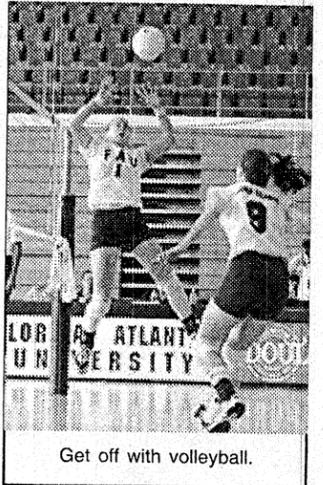
All rules and details are available through the recreation department office (that's the big building way out there by itself at the front of the school).

The recreation center also offers fitness classes! Including

Yoga, Abs (the staple need to attract women), Core Strength, Total Body, Band Aid (the rubber balls exercises), Step and Sculpt, and EASY DOES IT! (a great, low impact, starting point). Each class is either beginner or advanced. And (get this) there is indoor pool on our school campus open year round for all students.

It's not hard to get in shape, when it's fun and rewarding. And it's not hard to get in contact with the recreation center. For hours of operation and fitness class times, reach them on the phone at

(770) 528-7349, or visit their website <http://www.spsu.edu/recreation/Wellness%20Center.htm>. Of course, I'd recommend just walking out there and enjoying the first steps toward a healthy spring.



Activity	Registration Period	Activity Begins
Weight Training Competition	February 1 – February 18	February 19
Soccer Season	February 18 – March 10	March 11
Softball Season	February 17 – March 11	March 12
Ultimate Frisbee	March 10 – 25	March 26
Grass/Sand Volleyball	March 17 – April 6	April 7
Golf	March 12 – April 8	April 11

## Spring Soccer Starts

KAREN ASAY

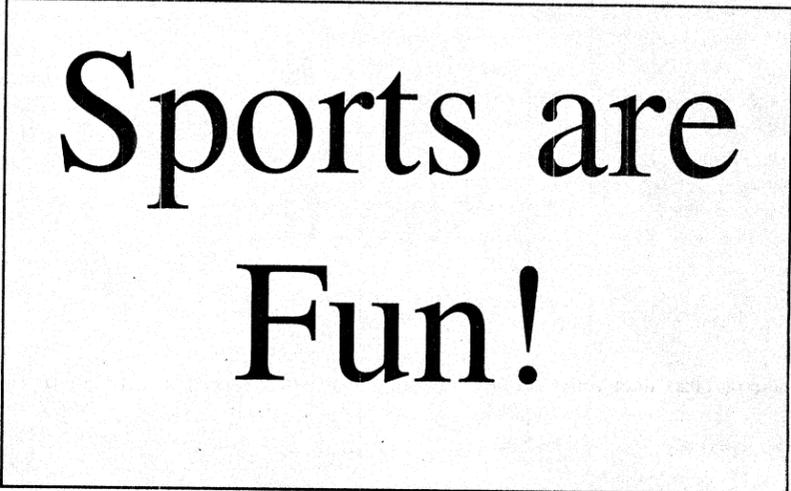
The SPSU Club Soccer Team will start practicing for the spring season after spring break on March 10. Practices will be held every Monday, Wednesday, and Friday from 5:00pm to 7:00pm at the intramural field, and to play in competitions a person has to come to at least two practices a week. The team will be playing in the Clemson tournament, which is to be held on April 11 through the 13. The coach,

Professor Hahn, also hopes that they will get to play least two more matches before the tournament to get ready for it. Professor Hahn is trying to get one of those two games to be against Georgia Tech. Anyone that is interested in joining the team is welcome to come out, and that means women too.

During the fall season, the soccer team's record was 5 wins, 4 losses, and 1 tie. The team saw 58 people come to at

least one practice and 22 people represented the University in competitions. The team went to two tournaments which were at University of Florida and Kennesaw. At the University of Florida the soccer team lost but at Kennesaw they brought back first place.

If you would like to try out you can contact Professor Hahn by email [rhahn@spsu.edu](mailto:rhahn@spsu.edu).



## Ultimate Frisbee

KAREN ASAY

February 8, the SPSU ultimate team played in a tournament at SPSU. Georgia Tech, UGA, Georgia Southern, and Emory were the other teams that competed in the tournament. Every team played four pool games and the top four teams went to semi-finals. The team that did not make it to the semi-finals was Georgia Tech. UGA and Georgia Southern made it to the finals. SPSU won against Georgia Tech and Emory but lost to UGA and Georgia Southern twice, once in the pool games and once in the semi-finals. The final records for the tournaments were UGA 6 wins-0 losses, Georgia Southern 3-3, SPSU 2-3, Emory 1-4, and Georgia Tech 1-3.

February 15, the team played another tournament at UGA in the Georgia Challenge. SPSU came out with a record of 1-4. They won against Georgia Tech.

Their next tournament is in 3 weeks from March 22 to 23 at Georgia Southern. The tournament is going to be huge with 32 men teams and 16 women teams.

## SPSU Paintball Club

GREG MILLER

Recently, the SPSU Paintball club has been very active. As a result of two meetings and one official outing there are now almost 40 members. The club is a recognized school organization that plays recreationally about twice a month and also will participate in occasional tournaments.

Last Saturday, February 15<sup>th</sup>, three members of the club took third place in a local tournament. Greg Miller, Jason Hicks, and Matt Layton competed against 28 other teams at Ultimate Paintball Georgia for a 3<sup>rd</sup> place trophy finish! The next scheduled tournament will be a National Collegiate Paintball Association 5-man tournament. SPSU will be entering in against teams from GA Tech, UGA, Embry Riddle, Clemson, and Purdue. The tournament will be held at Ultimate Paintball in Canton GA on March 1<sup>st</sup>. We invite everyone to come out and support our team!

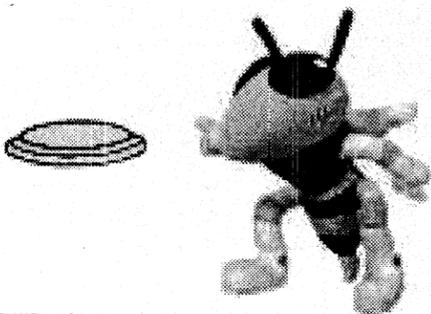
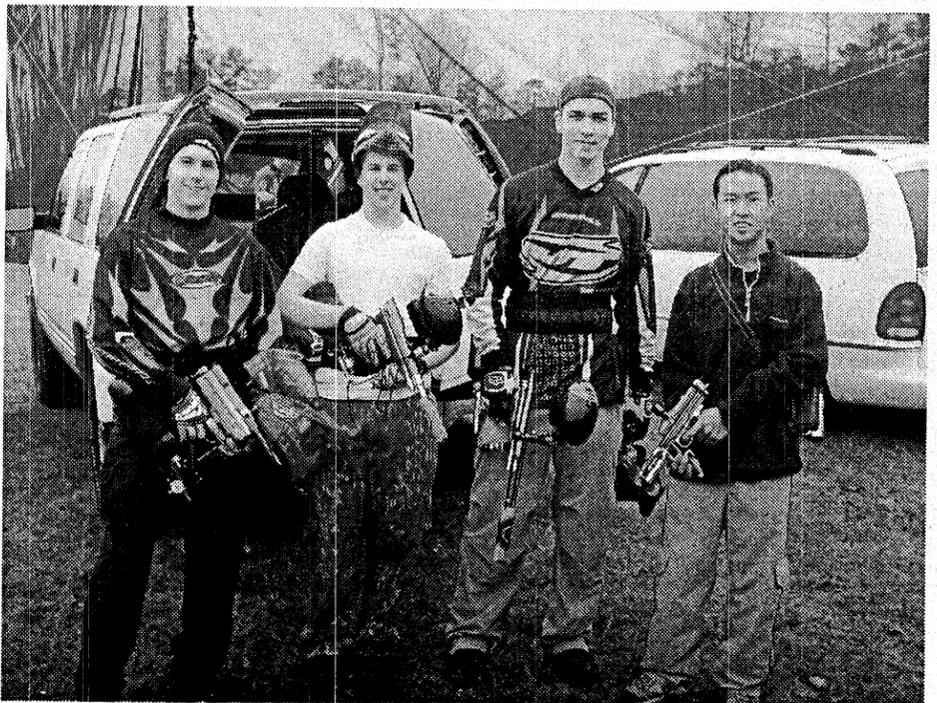
The Club's next recreational outing is

scheduled for March 15<sup>th</sup> at Arkenstone Paintball. Any student is welcome to come out for a great day of fun. Arkenstone accommodates those who have never played and have no equipment, all the

way up to experienced tourney players. Contact Greg Miller for more information at [gregm7001@hotmail.com](mailto:gregm7001@hotmail.com)

If you are interested in membership or any of our events, please contact Greg

Miller. For more information on the NCPA, Ultimate Paintball, or Arkenstone, visit the following web sites: [www.collegepaintball.com](http://www.collegepaintball.com), [www.ultimatepaintballgeorgia.com](http://www.ultimatepaintballgeorgia.com), [www.apbfields.com](http://www.apbfields.com)



To: Zachary Jones, Editor of The Sting  
 From: Randall Ware, SGA President  
 Subject: Recent Editorial in the Sting  
 Date: 2/11/03

Dear Mr. Jones:

As an editor you should hold yourself to the highest level of professionalism because you as editor by default of the position represent the Sting. This places an extra burden on you to set an example for the your staff writers.

According to The Sting Canons of Journalism Article IV, Truth and Accuracy, "Good faith with the reader is the foundation of good journalism. Every effort must be made to assure that the news contents is accurate, free from bias and in context, and that all sides are presented fairly. Editorial, analytical articles and commentary should be held to the same standards of accuracy with respect to the facts as news reports. Significant errors of fact, as well as errors of omission, should be corrected promptly and prominently."

When you stated in the student life meeting last week that your editorial was a personal attack on me in an effort to protect a faculty member, I did not understand who you were trying to protect. I do want to say that your editorial violated Article IV on Truth and Accuracy, there was no good faith effort to write an article free from bias, untruth and inaccuracy. As a recommendation, consult you advisor whom you biasly did not mention was your advisor in the article for sound good advice before you make careless intentional actions which can cause yourself and the school liability.

I can take much but I cannot take you running my character into the ground. I do not appreciate personal attacks "malice intent" as you stated in the Student Life Committee meeting, whether it be disguised as protecting a faculty member or not. You have committed libel and defamation of my character and I recommend a full retraction and apology from you in your online newspaper and in the next hard copy newspaper article immediately.

The Student Life Committee recommended that the SGA and the Sting both take mediation. You refused and made no aggressive steps to work with Mrs. Regina Doyle, something I think could have helped both organizations. This was not for you personally. The mediation was for everyone in both organizations. However, as Dr. Rutherford stated in the Student Life Committee meeting, no one can force you to take mediation. However, the opportunity

Since I am a very procedural person, I again recommend a full retraction of your editorial with an apology. Since I am also by default somewhat of a "public figure" there is a process I must take before filing a lawsuit. I will follow the process and because you have stated in the Student Life Meeting to Dr. Rutherford that that editorial was a personal attack on me, you have made it much easier for me to prove "malice intent."

My intent is not to sue you are the school Mr. Jones be-

cause I know that you are nothing more than a symptom of a much greater problem. So please listen with your heart and do the right thing. However, do not take my kindness nor my passion for SPSU for a weakness.

Sincerely,  
 Randall Ware  
 SGA President

*ED - The STING will make no apology, as the information printed was appropriate critical review of a public figure.*

Dear Sting:

I write this letter with hesitation, fearing the consequences it may return to the student organization I represent, the IEEE. Nonetheless, I feel compelled to speak out against our SGA president, Mr. Randall Ware. I challenge others on this campus to do the same.

I have known Randall, at least on a casual basis, for two years. My first contact with Randall was in GEAR, an organization I joined during my first semester at SPSU. While I was not very active in GEAR, and dropped my membership the semester after I joined, I came to view Randall as someone with a gift to motivate people and advance causes.

After becoming president of the IEEE last summer, I initially gave Randall the benefit of the doubt, even as others warned me about their experiences with him. I gradually began to form the opinion, however, that Randall was motivating people to advance his own causes, rather than those that benefited the student body as a whole.

I watched as GEAR and ACM, organizations that Randall is closely tied to, received extremely large increases in their budget from the SGA. I watched over the summer as the SGA room in the student center got a \$13,000 makeover with leather chairs and a conference table, while IEEE officers spent much time over the summer ripping out carpet and painting our own rooms. I watched as SGA told the IEEE that there were strict spending rules related to travel expenses for our upcoming robotics competition, even while SGA officers, including Randall, used Student Activity money to travel to a San Diego resort for a conference.

Recently, at an SGA meeting, I watched as Randall accused SPSU administration of not giving equal employment opportunity for the position of Dean of Students, even while Randall has appointed almost solely minority students to the Student Council. I am not a racist, nor do I have personal problems with any current SGA member; I simply see Randall as not practicing what he had preached for the first 30 minutes of the SGA meeting. Randall claimed his accusations against the Dean of Students were not personal in nature, but he failed to point his accusations to anyone hired under reorganization except the current Dean of Students. I left the SGA meeting with the impression that Randall's accusations were personal in nature, and not in defense or representation of the student body of SPSU.

Additionally, Randall is failing to make sure the SGA meets the requirements listed in the SGA Constitution (<http://sga.spsu.edu/constitution.html>). Article V, Section 12.2.3 states that "All student organizations will submit to the Budget and Finance Committee their budget request form for the next academic year no later than the fourth (4th) week of Spring Term. Any budgets submitted after this time will not be considered." I read this article at the end of the 4th week of the spring term and frantically submitted a budget, fearing our organization would be left out of the 2004 SGA budget. I was assured that the actual budget deadline would be much later, but IEEE was left out of last year's SGA regular budget due to apparent misunderstandings in the budget submission deadline, and I wanted to be sure it didn't happen again.

Article V, Section 12.3.1 states "One week before Winter Term Exams, the Election Committee shall publicize information concerning all positions open, qualifications of all positions, the locations of applications, the date, time, and location of the balloting, the campaign period, and if applicable, the date, time, and location of any debates. The Election Committee shall maintain publicity throughout the campaign and election periods." February 19th has been advertised as the last day to submit nominations for SGA elections. To my knowledge, there has been no other publicity regarding elections.

This school year marked the introduction of the new SGA logo, showing a pentagon with "SGA" in the middle and "Faculty," "Staff," "Alumni," "Administration," and finally "Student Body" displayed around the periphery. Since when is the SGA supposed to represent anyone but the student body?

In general, Randall has failed to take on causes that are of genuine impact to the students of SPSU.

Without delving any deeper into Randall's activities this school year, I would like to conclude by saying I think Randall is quite gifted. I laud his ability to advance a cause and get attention. I also find it a shame that Randall used these abilities to the detriment of the student body, rather than to its benefit. I am anxious to see who will oppose Randall in the (hopefully) upcoming SGA election and truly advance the cause of students at Southern Polytechnic State University.

David Sanders  
 President, IEEE

Dear Mr. Editor,

This is a true story that happened to someone who is still going to school at SPSU: my friend was in a really hard math class and made an A on a difficult test for which she'd spent a lot of time studying. One of her friends in the class, a guy, asked her if she'd slept with her professor to get that grade. Everybody laughed including my friend, but she didn't like it. It made her uncomfortable, but she didn't

want to look like she couldn't take a joke.

The reason I'm writing this story down is to show how women on this campus generally feel that they have to sit and take it when they are presented with jokes and imagery that are sexist, objectifying, marginalizing, etc. The ad on page 12 of the February 4 issue of *The STING* was all of these things.

Coming to school everyday and sitting in a classroom where one feels totally alone is not easy yet there are many women and probably men too who do this every day. At least the men can look around and see that there are other men here. A woman does not have the same luxury and can many times feel that everyone is in on the joke but her. While at some point we all have to get over this feeling in order to survive and happy here, men need to think about this. Please ask yourselves why so many of the women here feel this way? When you talk to women in your classes is it because you want a date or is it because you will both be slogging through the same tough class together? Do you think of the few women in your classes as token objects who probably won't be around come the final day to withdraw or do you see them as peers?

The past issue of *The STING* isn't the first time I've seen sexual imagery used on campus for comedic value. I've seen it two other times. Once I was taking a class in which I was required to check a web-site. One day the web-site contained a link to a web-page with sexual imagery. None of the women in the class found it amusing, but I heard some of the men in the class telling the teacher it was "hilarious." I've also seen posters put up by a fraternity in classroom buildings featuring a scantily clad model to advertise a party. For every one of these stories and the ad that was placed in *The STING*, the same purpose is stated every time, that these are simply jokes done for amusement and not to attack anyone personally. I don't care what men talk about on their own time. Make all the lewd and sexist jokes, remarks, etc. that you want on your own time, but in the classroom or in a school paper, these jokes are woefully out of place. Just once, I wish that the participants in these types of jokes would realize that while they may find it amusing IT IS DAMAGING to the women around them and it is also damaging to social interaction with the women who feel labeled by these jokes. It is not okay to objectify women or anyone else in a place where they come to learn.

Just in case you didn't get that, let me say it again:  
**IT IS NOT OKAY TO OBJECTIFY WOMEN OR ANYONE ELSE IN A PLACE WHERE THEY COME TO LEARN.**

I would like to ask you, Mr. Editor, why is it perfectly acceptable to advertise the school paper in a sexually degrading way? I used to think that a school paper was supposed to give the students information about what is happening on campus. I thought I would see information about why our school president is trying to spend \$1.5

million on an "information tower" when the Math and EE buildings are crumbling. I want to know how the basketball teams are doing. Instead, on page 12, I see a story that is so disgusting I can't even read the whole thing and a degrading advertisement used to attract more readers. I'm embarrassed for the writers who actually bothered to turn in real stories.

If you think that I must be the only person who feels this way or that my ideas are radical. Here's what someone else involved in campus life who wishes to remain anonymous wrote me: "If a student, particularly a female student, were to visit our school and try to decide if this was the campus for her and base her decision on *The STING*, I don't think that she would attend this school. I also don't feel that any male who were to look at the ad with their parents standing there would feel it was very funny or appropriate either. I personally felt it was very inappropriate."

To the Editor of *The STING* and the other participants in the "jokes" on page 12: if you want amuse yourselves in the manner of twelve-year-old boys messing around with daddy's printing press, I and many other students on campus would appreciate it if you would make your jokes on your own time and with your own money instead of wasting ours.

Sincerely,  
 Marlena Compton  
 Chair, Computing Women of SPSU  
 cs.spsu.edu/comwomen

*ED - The STING officially issues an apology for offending some of our readers with the self-advertising in the last issue. Moreover, I, Zachary Jones, personally apologize to those offended, as I was completely responsible for it. Marlena, I am very glad that you have now joined our staff and can more freely add your opinion to the paper. Furthermore, The STING thanks those who disagreed with the publishing of certain material in the last issue for coming straight to us (at our weekly meeting) and expressing their opinions.*

STING,

I appreciate your review; the site is awful.

A more mature approach, however, might dispense with the four-letter words which only give your critics something to focus on besides your valid points (a typical trick of unintelligent debaters). I realize your primary audience is the "typical" student who finds such language not only acceptable but preferable. Oh, well, I'm old-fashioned and certainly not "cool."

Also, what's the deal with the pulsating animated gif squares in the background behind the review? They make reading it a real chore. The job of any writer, I assume, is to make the reader's getting the point as easy as possible.

Nevertheless, I appreciate your courage.

Kenneth T. Rainey  
 TCOM

*ED - The pulsating animated gif squares were intended to mock the new icon and the readability of the SPSU website.*

STING,  
I whole heartedly agree with the fact that this [last issue] was one of the best issues ever, if not the best then certainly the largest. is the paper persuing a high standard? perhaps the next step for the sting office is leather chairs? perhaps that would keep the good writing flowing, watch out for that carpeted tunnel though, cant be too careful these days  
—offspringin

Zachary,  
I am a fellow editor-in-chief at Wilmington College in Ohio. I looked at your web site and have very good things to say about it.

The site is well-designed. Everything linked properly and design was consistent throughout. I thought the readability was high. I had no trouble finding my way around. Good job!

Rachel Colliver  
witness@wilmington.edu  
Wilmington College

ED — Thanks so much! We recently won 3rd Place for Best Website at the annual Georgia College Press Association and are very proud of our web developer, Daniel Henry, for his tireless effort in making our site what it is.

STING,  
Hello, My name is Ace, a junior at Southern Poly transferred in about a year and a half ago. Like many of us? I have picked up a copy of the Sting here and there, and have started to really enjoy the topics. Many of which seem of a much better standard than those of last year. This is a good way to create a sense of big campus feel to our exclusive community at Southern Tech. Since the radio can no longer be used for some reason or another, we as students have to be reached in some form or fashion. Your doing a good job at jumping on the opportunity. All that to say, keep up the good work of keeping us informed about whatever you want to that relates to a college student. We have a different place in our community or wherever we may be. HOTLANTA (ATL.)!

Dear STING,  
Good article, Daniel.

The rubik's was a design element in the new recruitment brochures developed by the PR firm that also did the website.

Your comparison of the site to a pamphlet was uncannily on the mark. I heard that the PR company's first two designs for the web were rejected because they looked too much like brochures.

David Dayton, Ph.D.  
TCOM  
ddayton@spsu.edu

Zach,  
Just read your mention in The Sting that WGHR is dead. I understand and commiserate, but unfortunately you didn't give any information on what can be done about it!

I know Dustin had some things working from outside of the campus to do Internet streaming. Without an RF presence, perhaps an on-campus streaming source would be helpful? Let me know if there's some way we can help!

Did you happen to put in a Tech Fee proposal? Let's talk...

Ron Skopitz  
IT Operations

Congrats to the STING staff on what I think is the funniest issue yet. I hope this is just the beginning!

(Oh, and thanks to Randal Ware for making a bigger fool of himself that I could ever hope to help do on my own ^\_^)

Dustin Grau  
SPSU Alum, 2002

Just been reading The Sting online but couldn't find the publication of the Dean's List anywhere. Is this not published anymore?

Thanks!  
--Moe

ED - We'll get right on that!

Voice your opinions! Write the Campus Forum at The STING, either directly by email to [sting@spsu.edu](mailto:sting@spsu.edu) or join us on the Online Campus Forum at [forum.thesting.org](http://forum.thesting.org)!

## Consensus Editorial - The Tones

We, *The STING* Staff, love the fact that we have bells, or at least tones, again.

Sure, it's as if it's Christmas time again every time that the bells ring, but at least then you know that you have 10 minutes left till you have to get to class. Strangely enough, as *The STING* predicted back in the day, the bells remarkably lose time over the semester. But, we would rather have a 10-minute late cell phone tone than a dead bell.

Through an investigative (hehe) dig, we have also found out that the university bought the tones from Life University for \$50 to help them out of their financial troubles! And look at the result: We got bells; they got accreditation back. The world is pretty, especially since it's Christmas time.

“The Library...also features a bell tower rising sixty feet above the Library, supporting a set of Swiss-made custom-cast bells.”

--<http://www.spsu.edu/library/>

## STING Staff

Zachary Jones, Editor-in-Chief

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The local advertising rate of *The STING* is \$4.50 per column inch on paper; advertisements online are determined by number of pixels. Advertisements for service and professional organizations on campus are free, but a run-date is not guaranteed on paper. To guarantee one, ad rates are one half the local advertisement rate. Classified advertisements are \$25.00 for the first 25 words on paper; online classifieds are \$12.00 for the first 25 words. Advertisements must be submitted by the deadline printed below. To reserve space or for more information, contact *The STING* at 770.528.7310 or [sting@spsu.edu](mailto:sting@spsu.edu).

### LETTERS TO THE EDITOR

*The STING* welcomes letters praising or criticizing editorial policies or opinions. Letters should be typed or neatly printed, double spaced and should not exceed three hundred words. Letters must include a name, address, and phone number for verification purposes, but names can be withheld upon request. Unsigned or unverified letters will not be printed. *The STING* reserves the right to edit letters for style, content or size. All letters are run on a space-available basis. Please send all letters to *The STING*, Southern Polytechnic State University, 1100 South Marietta Pkwy, Marietta, GA 30060, or drop them in the box outside of our office in A252, or email [sting@spsu.edu](mailto:sting@spsu.edu).

### ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (email, disk) by the deadline printed below. Please limit articles to two hundred words. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

### JOINING *The STING*

Any student paying Activity Fees is eligible to join *The STING*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at noon, or Monday at 3:30pm, in A252, upstairs in the student center, or call 770.528.7310. This includes YOU, all you so-called members that never attend. *The STING*: It's not a job, 'cause a real job pays more.

### DEADLINE

Deadline for the next issue is when we wake up from this one. The issue will be released after that.

### SUBSCRIPTIONS

Subscriptions to *The STING* are \$1,000,000 per semester or \$5,000,000 an academic year. All subscriptions start with the first issue of the succeeding semester. Checks for subscriptions should be made payable to *The STING*.

### PRICE

*The STING* offers to every student, faculty, staff member, alumni, and official visitor of Southern Polytechnic State University copies of each issue numbering up to 0.25% of the print run for the respective issue. Every copy above 0.25% is to be purchased according to a price set by *The STING*. Taking more copies of an issue than constitutes 0.25% of the print run of a particular issue is THEFT and a criminal offense.

# The Cost of Exploration

PRESIDENT LISA A. ROSSBACHER

On February 1, we were reminded how routine space exploration had become. After 112 missions in NASA's space shuttle program, we had all started to take for granted the more-or-less regular launches, missions, and landings. At any given moment over the last 15 years, few Americans could have correctly answered the question: "Are any Americans in space right now?" – to say nothing of being able to give the name, background, or birthplace of any of the astronauts in orbit. People in space had become routine.

When I was finishing my dissertation on "The Geomorphology of Mars," I was on the receiving end of endless kidding from my fellow Princeton graduate students. "So, Rossbacher," they asked, "When are you actually going to do some field work?" When NASA issued a call for astronaut candidates, I applied. I was absolutely honest on the forms. I admitted that I wear glasses, that I get car sick, that I've never played an intercollegiate sport...and I was more astonished than anyone when I found myself as a finalist, spending a week at the Johnson Space Center undergoing interviews and medical and psychiatric evaluations. Ultimately, I was not selected. The official version was that I needed to get a pilot's license or "otherwise express more interest in aviation." (The unofficial version came from one of the psychiatrists I met during the interview week, who told me that NASA had never selected a college professor for the astronaut program. Academics still have a reputation of wanting to debate orders rather than just following them.) Within 15 minutes of getting the news I was not selected, I was offered a tenure-track faculty position, and I focused on NASA-funded research rather than travel.

Even when I participated in the astronaut interview process, several years before the Challenger incident, much of the glory had already worn off the American space

program. Astronauts were becoming glorified mechanics, with a future of building and servicing the International Space Station. But in other important ways, the glory had continued. Space travel and exploration are extraordinary endeavors that can never become commonplace. The human presence in space is an amazing accomplishment – to lose sight of this achievement is to surrender some of our own humanity and our national character.

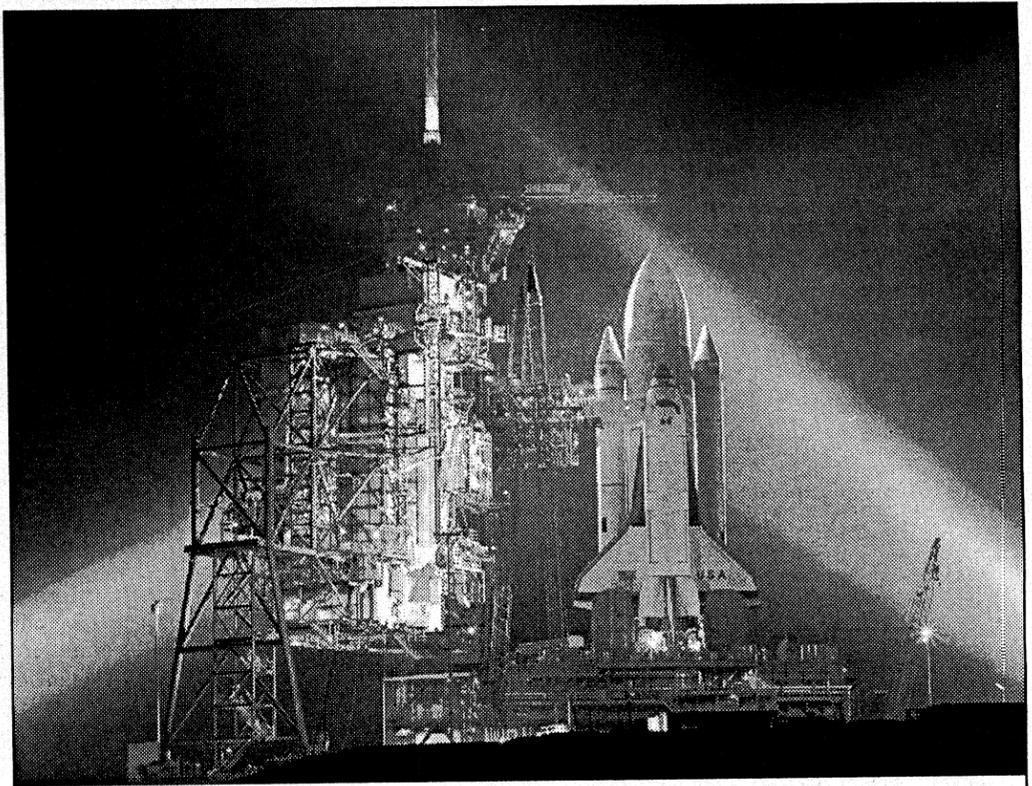
The risks associated with space exploration are difficult to quantify, but we have always known that they exist – exploration has a cost. Since the Challenger loss 17 years ago, astronauts have consciously – sometimes self-consciously – spoken of another shuttle accident in terms of "when," not "if." Although NASA has consistently emphasized the safety requirements, the hazards were known and, for the most part, accepted.

The astronaut training process involves thousands of hours of practicing handling problems in a shuttle simulator, so that the real thing is no surprise. Disaster and crisis becomes routine. But not every crisis can be anticipated or simulated.

Sure, being an astronaut is a dangerous occupation, but so is working on ships or drill rigs or doing field work in parts of the world that are marked by civil unrest, forbidding topography, or remote locations.

When I was in graduate school, two students, doing fieldwork in British Columbia, died in a fall. It was tragic and their families and friends suffered a permanent loss. But the response was to identify ways in which the fieldwork could become safer, less risky, with a greater number of check-in points and emergency plans. No one ever suggested that geologists should stop doing fieldwork.

The response to the loss of the Columbia shuttle and crew



"Exploration carries risk -- hazard is the price of knowledge."

should be the same. Yes, the causes of the accident need to be understood, and, if necessary, addressed. Appropriate new monitoring and safety procedures may need to be established. The changes and improvements need to be communicated to the American public, as clear evidence that we have learned from this tragedy and that the loss of the crew has explicitly contributed to making future space flight safer.

Education is all about learning from mistakes – benefiting from the lessons of history, and developing the common sense not to make the same mistake twice. What we cannot do is allow the Columbia loss to stop our exploration of space. The message should be to learn what we can and to keep trying, not to give up the effort and stop trying.

In all the media commen-

tary and instant analyses in the hours following the Shuttle's loss, two messages were clear. One message from fellow astronauts was "our colleagues on the Columbia crew would want us to continue the manned space program and the exploration of space." The other message was articulated by Bill Readdy, NASA's associate administrator of spaceflight and a former shuttle commander himself: "We must find out what happened and move on." *Moving on* may mean some new ways of doing things, including rethinking the role of the Shuttle program in future space exploration, but *moving on* also equates to *not stopping* the human exploration of space.

The manned space program is not just about having a human presence in space; it's about the strengths that people bring to the exploration process. Geologist, Apollo 17 astronaut, and former

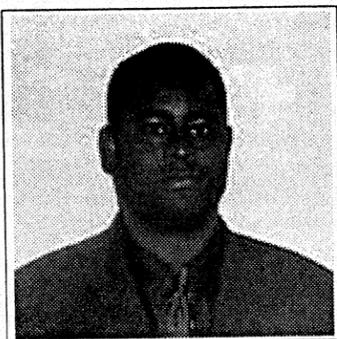
U.S. Senator Harrison Schmitt consistently emphasizes the importance of the direct human presence in space exploration. Yes, there are risks, but the advantages of having human eyes and brains and hands engaged in the exploration process bring incalculable benefits.

The American public needs to support these efforts. Exploration carries risk – hazard is the price of knowledge. In a world full of traffic, carcinogens, food allergies, and crime, the riskiest thing any of us do is get out of bed in the morning (and staying in bed carries risks as well). We have to keep learning, continue exploring, and always push the edge of the envelope.

*This article will also appear in the March 2003 issue of the magazine "Geotimes," which is published by the American Geological Institute.*

## Official S.R.F.C. Advertisement

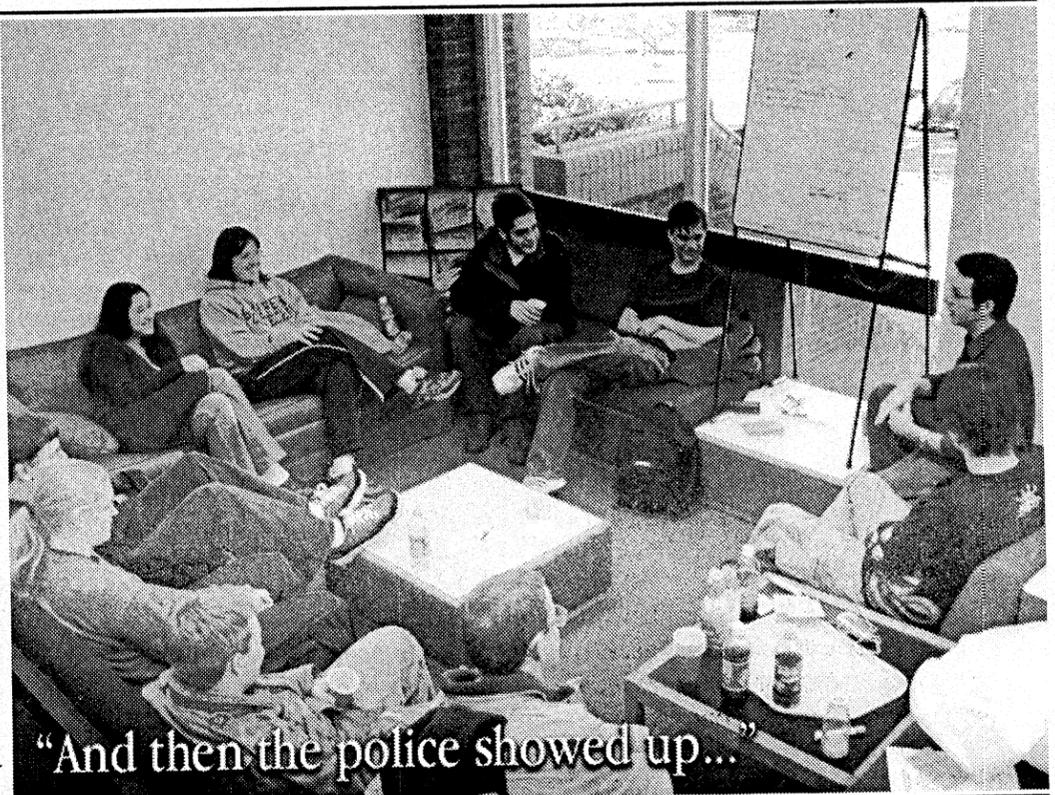
### For SGA President...



Vote

**NONE OF THE ABOVE!**

—Respectfully submitted by Squirrels for a Randall Free Campus, Henry Peter-Hyde, Secretary



"And then the police showed up..."

# The Least Offensive Article Ever

VINCENT MIGLIORE

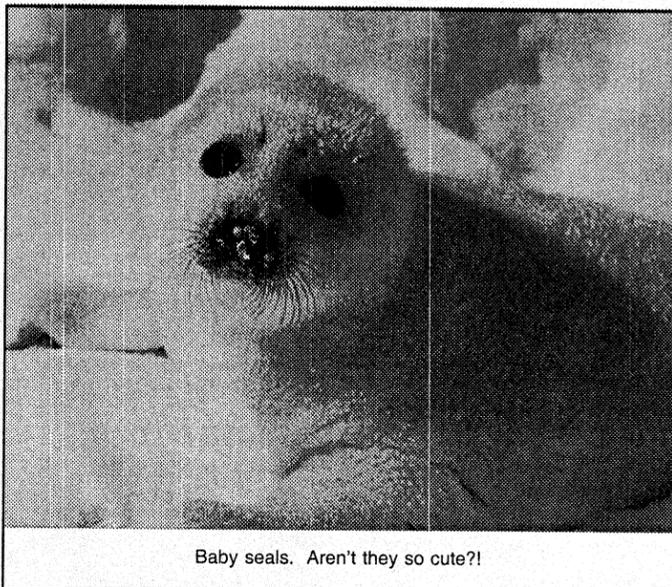
It has come to my attention that a few of you out there were offended by some of the content in the last issue of *The STING*. I'd hate to think that we were alienating any students on campus so that is why I am taking it upon myself to write an article that doesn't exclude anyone or anything for that matter.

Southern Polytechnic State University is a very nice school and I enjoy going here. Well I'd also agree with those who say it is a really bad school and hate it. The campus is very beautiful and ugly at the same time. All of the most vibrant and not so vibrant colors are visible anywhere on campus.

When it comes to dorm living there isn't a school on the

planet that does it better or worse than SPSU. The dorm rooms couldn't be bigger if you ask me, but I can also see how they couldn't get any smaller. The water in the showers is not too hot, but if you think its just hot enough then I agree with you. The pressure of the water could be a little harder, but I also think that it might be a little too hard.

The classes at SPSU are challenging in the not so challenging way. Never in my life have I learned so much or so little. As of right now I'm undecided as to which major I want to choose, but every major that is offered at Southern Poly sounds good to me unless you think there is a bad one because then I agree with you.



Baby seals. Aren't they so cute?!

Everyone will tell you that the people at Southern Poly are the nicest people and most rude in the world. Whether it be faculty, staff, or fellow students they will all go out of their way to make you feel good about yourself or to make you cry about how fat you look.

Offending people isn't very cool and I don't want anyone to ever be offended by anything I write. However, I do get a good kick out of seeing people get all mad and watch steam come out of their ears. I hope that everyone on campus was able to enjoy this article, and I urge you to find something wrong with it other than it not being very entertaining.

## Response to Zach on Java

DAVE BACHTEL

Let be the first to proclaim that I am not a JAVA fan by any means, but Microsoft's whole .NET initiative (including C#) falls short too. I would like to take a second and examine a few of the points you make in your article "Public Class Java Dies".

Quote:

*That programming language you're now learning in CS1301 and CS1302 will be replaced by a new, healthier, leaner, and more versatile language called C# (pronounced C-Sharp).*

I partially agree with this statement. C# is newer, and it's pronounced how you say it is. However, it is NOT more versatile, and can you really call a 20 MB runtime requirement for the .NET platform LEANER? Do you expect users on a dial-up modem to actually download a 20 MB file to run one lousy application? Perhaps the runtimes could be bundled with the installation if the software you wanted to run came on disk. PERHAPS. But for people with a slow internet connection, there can be no instant gratification.

Quote:

*In the end, C# will more than likely win out due to Microsoft's determination to win no matter what the costs. Now that Java looks to be losing some followers to the Microsoft Camp, the flaming of C# has begun.*

Don't get me wrong. Like I said, I'M NO JAVA FAN, but in my limited experience I believe beginning programmers should have to learn to manage their own memory, and have to deal with garbage collection, dereferencing NULL pointers, and all the other fun stuff the people who were born and raised on C/C++ and other languages have gone through. That is why

I disagree with Java being taught to lower level students. (I know at this point, I should probably put my foot in my mouth and walk out the door because I am only second year CS and shouldn't be preaching policy to the CS dept at the school, but I will continue anyway...)

As for the issue of portability... The whole point of Microsoft's .NET initiative is to provide a standard interface to the .NET framework APIs though any language - whether it be C++, C#, Visual Basic, Visual Perl or more - from any operating system [read between the lines here, the ones that M\$ deems advantageous]. The whole .NET initiative tries to be ALL THINGS TO ALL PEOPLE, and in the process does do some cool stuff. Because of the framework, an integer, float, or long in C++ is now also recognized as an integer, float, or long in VB, C#, and all other languages relying on the .NET framework. This standardization makes collaboration between different programmers using different languages easier, a definite plus. But outside of the context of the .NET platform, knowing C# is about as good as knowing scheme (a non-compiling language they teach at tech down the road).

One of the small details that MS conveniently leaves out is that because the JIT code interpreted by the .NET platform is 100% metacode [nothing compiled, just interpreted] it is also tremendously easy to REVERSE ENGINEER. A program that once took a team of 10 programmers weeks or months to reverse engineer can now be reverse engineered in THREE DAYS by the same number of programmers. What kind of company would want to put their products on the .NET platform and release them, only to

find that in three days what was once proprietary has become public domain?

Quote:

*...I realized that what I had been reading online about C# was true. C# was faster than Java.*

Gee, imagine a language running faster on its NATIVE platform. Although I've never tried it, I would wager that Java runs better on Solaris, just as .NET will run better on windows MS has released a version of the .NET framework for Windows CE, but it would be impractical to port it to palm. The military would never use likely never use .NET in an embedded system, because there are too many layers of abstraction between the code and what's executed, hence more can go wrong.

The reason I know most of this stuff is that I attended a .NET developer conference by Microsoft early last year, and yes, I was fascinated by the usability and the nice features of C#, but no, its not going to be replacing C++ anytime soon.

But I have to admit, it is tempting to jump on the Microsoft bandwagon, especially after watching the clip of Steve Balmer displaying his enthusiasm for the .NET initiative in the now infamous "DEVELOPERS! DEVELOPERS! DEVELOPERS! DEVELOPERS!" clip.

## Now we have some debate fellas!

## C# Clarification

ZACH BILES

Perhaps I was unclear, but my what I meant by my last article was that C# would replace Java, not C++ as you might read in Dave's rebuttal. Nonetheless, I still stand by my previous assertion that C# is better than Java.

In his article you'll read that C# is not more versatile. However, being versatile is being able to embrace a variety of subjects, fields, and skills and being able to turn with ease from one thing to another (Merriam Webster). Reading further in Dave's article you see that the .Net Initiative allows collaboration among multiple programming languages. Apparently, C# along with the .Net Framework is indeed versatile.

Moving along, the issue of how lean the .Net Framework (24mb) is when compared to the Java Runtime Environment (7mb) is brought up. Apparently, there are still people out there using dial-up modems. I, personally, do not know a single one of them. Every single person I know has made the switch to broadband. Even still, a 7mb download isn't exactly short on a dial-up. As far as businesses go, there is no excuse for not having a broadband connection.

Furthermore, if they have trouble downloading a 24mb or 7mb file then they are going to have just as much trouble downloading applications developed in either language or environment. But, if the consumer purchases it from the store then any respectable company should package the appropriate runtime environment. Therefore, broadband or dialup, the size of the runtime environment is not important in this situation. Given the specs of pc's available now-a-days I can't imagine them having any trouble with the installation.

However, let's not forget an important fact when comparing the size of these two files. The .Net Framework was designed to allow multiple programmers using different programming languages to work together with ease.

Still continuing on, let's discuss seeing Java running on Solaris

with a Sparc processor. The fact of the matter is that most consumers haven't and won't see Java running on Solaris. Most consumers will be running some version of Windows as are many of the PC's at SPSU. Just to be extra clear, when I say consumer I'm actually referring to the general public, which I assumed Dave was as well because most businesses can afford to have a faster connection than a dialup. So, when over 80% of consumer's are using Window's, why not use what's fastest?

The one thing that gets me is this quote from his article "But outside of the context of the .NET platform, knowing c# is about as good as knowing scheme..." So, is that the same as "But outside of the context of the JRE, knowing Java is about as good as knowing scheme..."?

I will concede that Dave was right when he said that it is very easy to reverse engineer MSIL. Yet, it is only easy for an experienced person. Amateurs and your average consumer aren't going to know jack about reverse engineering an application. But, if you were developing an ASP .Net client/server application you could keep all of the important modules on a protected server. Another option is writing the modules that use some sort of company secret in C++ and then accessing that code. Nonetheless, there is a trade-off.

However, in Dave's article there is one thing we do agree on. I think beginning programmers should have to deal with managing their own memory. My CS teachers had a habit of showing the hard way of doing something before showing that it had already been done for us and all we had to do was add an include statement for it. But I will say I am thankful for not having to deal with some of the issues from past programming languages such as Fortran.

So, just for good measure, I am not, I repeat, NOT saying that C# will replace C++. I am saying that the amount of programmers using C# will eclipse the number of programmers using Java.

# Single Girl (yea, that's right...GIRL) on Campus

CRISTINA WILSON  
cristina29@hotmail.com

I must admit...I love Southern Poly. I'm a huge fan. I have tons of school spirit. I should be the mascot, either that or a cheerleader, because we need a halftime show for the basketball games. Every day I roll out of bed with five minutes to spare before my morning class. I don't need to do trivial things like take a shower, comb my hair, or even brush my teeth...this is Southern Poly! As a female at this school, I'm automatically in the top 17% of hot women. Taking into account approximately how many are single...that's got to put me in the top 5% of eligible bitches. Awesome!

SPSU should send me out to recruit other women to this school. I know I'm probably the most popular girl on campus because every guy I see is staring at me. Not only that, but even better, they stare at my breasts! I must be the luckiest girl at school!

Nothing says lovin' like opening a door for a girl. I've been a student at this school for about six months now, and I swear I can't remember the last time I opened a



“Nothing says lovin' like opening a door for a girl.”

door for myself. Sometimes, on beautiful days, the guy who opens the door for me will also give a little pat to my ass as a bonus. These are just little extras that make my day fantastic, so guys...I understand if you don't do it every day.

Sometimes I feel like going above and beyond the call of duty, so I'll take a shower with my hot roommate. Everyone knows the girls' restrooms have community showers, so sometimes, like at hall meetings, all the girls from our floor will get naked and take showers together. We like to create group bonding by washing each other, then we all dry off and have pillow fights in our panties. My favorite nights are when we paint nails and braid each other's hair while listening to John Mayer. My body IS a wonderland!

So guys...if you ever want to approach a woman, the best thing to do is be the knight in shining armor. You may want to trip her as she's walking down some of the many steps on campus, and then kneel down over her until she wakes up. You'll be the first person she sees and the only one on her mind! Grab her breasts a few times and tell

her you're performing CPR. This will put her in the mood for some good times later on. Alpha males are always hot, so grab her by her hair and drag her back to your dorm room. A girl likes a man who is domineering, and hey...you can't be a REAL man unless you're showing the 'litle lady' who's boss. Anyway, if she looses some of that sex appeal with the bloody scalp, just put a bag over her head and go about your business.

Southern Polytechnic State University is a beautiful place to be when you're a single girl like me. There are so many options and so many opportunities! I'm the only girl in 3 of my 4 classes, so I know I'm going to make an A! I didn't even buy the books for this semester...what's the point??? If you're ever sad because you're a guy and you have no lady to spend your nights with...I'm sorry. You should be more aggressive like all those men who have the women...willingly or not..

*Cristina Wilson submitted this article to The STING as a guest writer.*

## Naked Truth — Is Porn Bad for Boys?

PAUL JOANNIDES

Dear Paul,

Are porn tapes bad for guys to watch? The things they portray don't reflect what really goes on in bed.

Sandy in Hagerstown

Dear Sandy,

How many of you have seen the highly successful mainstream movie, "Independence Day"? Was there a single thing about the writing or storyline in "Independence Day" that would have made us flock to theatres if hadn't included \$50 million in special effects?

Given the lack of good scripts these days, it's usually the special effects and stunt work that get us into theatres. And when there aren't high-tech special effects, what about the bodies of the actors and actresses? Are these the faces and bodies of the average person? The very people they hire to be in most movies are special effects all by themselves.

So while I am the last person in the world to defend the porn industry, I don't fault them for putting a twist on reality. That's why entertainment is entertainment—it takes us out of our daily lives and throws us into a world of fantasy. It doesn't matter if the name of the movie is "Independence Day" or "Debbie

Does Dallas"—reality is the first casualty when we turn on the TV or go to the movies. We wouldn't have it any other way.

As for the kind of reality-twisting that's the hallmark of the porn industry, good luck if you think that in real life you can dress up as a phone repairman, walk up to some apartment door, have a young nymph in cutoff jeans and halter top answer, and instead of having her phone fixed, she can't wait to get her lips around your 9" penis. If it were me in real life, some chain-smoking old hag would answer the door and she'd find my real-life penis closer in size to a ballpark frank than the Guns of Navarone. I also doubt that few of us have the requisite *trained wood*—porn industry speak for a penis that gets hard when the director says "go" and stops on dime, so to speak.

*Trained wood* is one of the special effects that the porn industry relies on. It's as important to porn as that scene in "Independence Day" where they blew up the White House. It's also as difficult for the average guy to generate as it would be to vaporize the White House on your home computer.

So do I think it's bad to watch porn flicks? No, I don't. Do I think they give young men the wrong idea about how to please a woman? Perhaps, but I can tell you this. Back in the prehistoric days when I was first having sex, I had never seen a porn flick. Yet I don't think I could have done a worse job of pleasing a woman.

Also, in the past couple

of years, I've reviewed a number of tapes on sex—some educational, some blatant porn. The only one that stands out as being even remotely fun and arousing was a softcore short called "Beverly Hills Poolman" (Sorry, I can't find the ordering info.) I don't even think the guy got an erection, and I can't recall the woman sucking on a thing. But this tape was SEXY and it had a FUN quality to it—an important combination that few porn films, whether traditional or the more recent feminist-oriented porn seem to ever have.

*Please email your own suggestions, experiences or questions to paul@goofyfootpress.com*

*All submissions become the property of Goofy Foot Press. Some may be used on the internet or in books anonymously. If this is not okay with you, please do not submit anything.*

*The Naked Truth is written by Paul Joannides, author of the award-winning "Guide To Getting It On!—The Universe's Coolest and Most Informative Book About Sex." Copyright©2000 Goofy Foot Press*

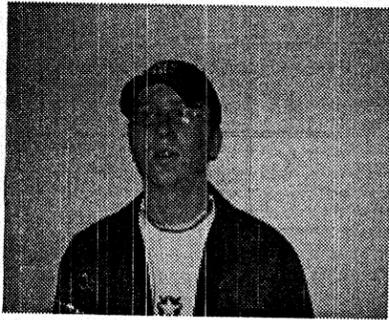


*Interviewer: You were scheduled to do a book signing in Texas at one of the large chain stores when a regional manager saw your book [Guide to Getting It On!] and canceled the signing. Do you consider this censorship?*

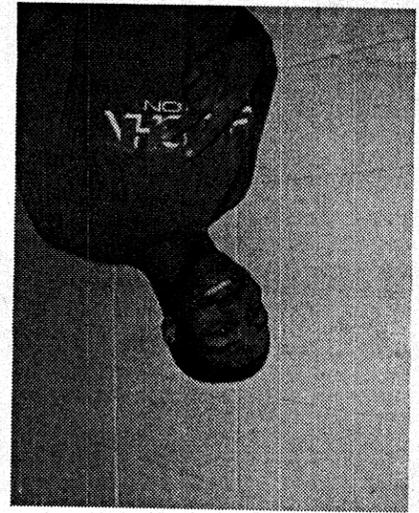
**Paul:** It is and it isn't. This chain sells large numbers of the book nationwide. We might not even be in business without the efforts of this chain. So you need to approach things like this with a sense of humor. I keep reminding myself that the book is required reading at a major university in Texas, and maybe this regional manager's daughter has her own copy and is making use of it at this very moment.

**Note:** Admittedly, the topics discussed in this column are adult in nature. The column tackles questions on various sexual topics from college students around the nation.

# What is your most embarrassing Spring Break moment?



"Walking around with broken nose the whole time."  
--Jeremy

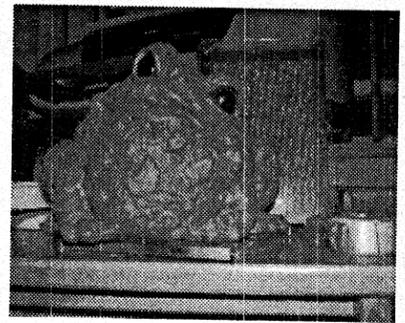


"Getting wasted, and passing out on a bench across from a police station in Miami."  
--Brandon

"Top came off in a swimming pool in Myrtle Beach!"  
--Sarah



"Feel asleep while sunbathing and someone drew on me."  
--Amy



"Woke up with no pants"  
--Zach

## Like a midget at a granola factory

Row 1, Strip 1: CAROL, WHERE'S MY TEN O'CLOCK?

Row 1, Strip 2: HE SAID HE'D BE LATE BECAUSE YOU'RE A MORON AND HE DOESN'T RESPECT YOU.

Row 1, Strip 3: DID YOU TELL HIM I WAS STUCK IN TRAFFIC? IT'S NOT ALWAYS ABOUT YOU.

Row 2, Strip 1: WHY ISN'T MY CELL PHONE WORKING?

Row 2, Strip 2: THAT'S A SHORT-RANGE CELL PHONE. YOU NEED TO BE IN THE SAME ROOM WITH THE PERSON YOU CALL.

Row 2, Strip 3: ANSWER THE STINKIN' PHONE, ALICE. WHY ARE YOU LISTENING TO A TV REMOTE CONTROL?

Row 3, Strip 1: WALLY HAS BEEN RESEARCHING GREEK WORDS TO NAME OUR NEW PRODUCT.

Row 3, Strip 2: ALL I HAVE IS ZEUS, AND PARTHENON, AND THE WORD "GREEK" ITSELF.

Row 3, Strip 3: I UNDERSTAND THEY HAVE A WORD FOR A SPORTS EVENT, TOO. I'M TRYING TO TRACK THAT DOWN.

Row 4, Strip 1: MY COMPANY IS MOVING TO A "JUST IN TIME" INVENTORY STRATEGY. YOU'LL DELIVER WHEN WE NEED IT.

Row 4, Strip 2: SO... YOUR SUCCESS DEPENDS ON MY COMPANY DOING WHAT IT PROMISES? YOU HAVE MY DEEPEST SYMPATHY.

Row 4, Strip 3: I FEEL A SHARP, STABBING PAIN IN MY CHEST. AND SO IT BEGINS.

Row 5, Strip 1: A CUSTOMER KEEPS ASKING WHEN WE'LL DELIVER THE STUFF THEY BOUGHT. WHEN WILL WE?

Row 5, Strip 2: NEVER. YOU LIED TO THEM TO GET THEIR BUSINESS.

Row 5, Strip 3: YOU TOOK THEIR MONEY AND GAVE THEM NOTHING. DO YOU KNOW WHAT THAT MAKES YOU? THE WINNER!

Row 6, Strip 1: WHAT IS THAT? WHERE DID YOU GET THAT? I ASSUME SOMEONE GAVE IT TO ME.

Row 6, Strip 2: THAT'S BABY FOOD, DUDE. SOMEONE JUST GAVE YOU BABY FOOD? SO ALL RIGHT, A BABY GAVE IT TO ME. BABIES ARE VERY GENEROUS, AND FILTHY. BABIES ARE GENEROUS AND GEFILTHY.

Row 6, Strip 3: HA HA! OUT OF THE MOUTHS OF BABES, EH, ROB? ... INTO THE LITTER BOXES OF KITTIES.

Row 7, Strip 1: THIS CUP SAYS "PLANET OF THE APES" ON IT...

Row 7, Strip 2: IT APPEARS THAT IT REFERS TO A MONKEY-THEMED RESTAURANT. I WISH TO GO THERE.

Row 7, Strip 3: THAT'S A MOVIE, NOT A RESTAURANT, DUDE, AND I FIND YOUR DESIRE TO EAT A MONKEY DISTURBING. MMMMONKEYS...

Row 8, Strip 1: ROB, DID YOUR CAT FIX MY COMPUTER YET? I REALLY NEED IT BACK.

Row 8, Strip 2: MY... CAT? YOU MEAN THIS IS YOUR COMPUTER HE'S BEEN SLEEPING ON WHEN HE COMES OVER HERE?

Row 8, Strip 3: HE SAID HE KNEW A LOT ABOUT COMPUTERS... HE SAID HE WAS A HACKER... OH, HE "HACKS," BUT IT HAS NOTHING TO DO WITH COMPUTERS.

Row 9, Strip 1: IN MY OPINION, IT'S WHEN THE GERMAN GOVERNMENT IS TELLING PEOPLE NOT TO GO TO WAR.

Row 9, Strip 2: NO, NO, I'M TELLING YOU, I READ IT-- IT'S WHEN THE RED SOX AND THE CUBS MEET IN THE WORLD SERIES. WHAT IS?

Row 9, Strip 3: WE'RE TALKING ABOUT WHAT THE SIGN FOR THE END OF THE WORLD WILL BE. MAURY POVICH. HOLD ME.

Row 10, Strip 1: I DON'T SEE WHAT ALL THIS DEBATE IS... I THINK WE SHOULD BEAT UP EVERYONE.

Row 10, Strip 2: AAAAND FRANCE PUTS DOWN ITS CIGARETTE LONG ENOUGH TO CURSE BUCKY KATT. PSSH. FRANCE, ANY COUNTRY WHOSE NATIONAL IDENTITY IS A DOG WITH A HAIRSTYLE DOESN'T IMPRESS BUCKY KATT.

Row 10, Strip 3: I DON'T WANT TO BOMB ANYBODY. HOW 'BOUT WE JUST ACCIDENTALLY DROP A ROCK ON SOME FRENCH CHEESE MUSEUM WHEN THERE'S NO ONE IN IT ON THE WAY TO SOMEWHERE ELSE. FRANCE WOULDN'T LET YOU FLY OVER THEM, YOU IDIOT. OHHH, GONNA GET LETTERS ON THIS ONE...