



# THE STING

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SOUTHERN POLYTECHNIC STATE UNIVERSITY

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## Systems Engineering Offered in Fall

KAREN ASAY

This fall, SPSU will offer a new graduate program in systems engineering. Systems engineering, as defined by the International Council on Systems Engineering (INCOSE), is "an interdisciplinary approach and means to enable the realization of successful systems." Systems engineers do not design machine parts, circuits, or buildings; they design the process a company is going to take to accomplish its goal.

SPSU started working on the systems engineering program in 1998 when the University Systems Chancellor Stephen R. Portch presented the idea to the school. SPSU, with help from specialists from Lockheed Martin and other experts, developed the program. They finished it last semester and were hoping that it would be available this semester. Unfortunately, due to the fact that the school did not receive any extra money from the state, it will start in Fall.

Systems engineering will have three different programs. The first program is a graduate certificate in systems engineering, which will be awarded after taking the four required three credit hour courses. The second program is an advanced graduate certificate in sys-

tems engineering. A prerequisite for this certificate is that you must have obtained a certificate from the first program. This program will require you to take two mandatory courses and two electives, which will come out to be another twelve academic credit hours. The third program is the Master of Science degree in systems engineering. The prerequisites for this program are the two certificates in systems engineering. The requirements to get this degree are four three-credit hour courses, two mandatory and two electives. All these programs will be offered as part-time and online in the future and, as is stated to the program's outline, "will present systems engineering as a process."

The job field for systems engineering is growing. Systems engineering used to be mainly for industries such as space, defense, communication, energy, and computers, but nowadays it is used in transportation, housing, criminal justice, health care, and many other fields. The growth in jobs in this field, according to the systems engineering program outline, is caused by "increased product complexity, greater technological capability, more challenging cus-



All companies developing weapons, such as this F-22 from Lockheed, are now required to have Systems Engineers. Provided by Lockheed.

tommer requirements in terms of reliability and performance, and greater product interoperability with other products."

Jobs are also growing, because in 2001, the government started requiring all companies that produced weapons, transportation, and other military products to have system engineers. Lockheed Martin falls under this category, thereby needing more systems engineers, hence another rea-

son why SPSU worked with Lockheed to design the systems engineering program. Besides Lockheed, some other businesses looking for systems engineers are the CIA, Clustra, Teltone, and CTC.

If you are interested in systems engineering and/or you would like more information you can connect Dean Aynsley in J-353.

### QUICK NEWS

Many libraries will be losing periodical subscriptions as top provider company Faxon goes under. SPSU may not go unaffected (pg 2).

Get your resumes ready for Career Networking 2003 in February (pg 2).

February is Black History Month. Find out about related SPSU events (pg 3).

Personal accounts of the Apartment Fire that occurred over the break (pg 3).

### QUICK FEATURES

Why dinner is even worse! The loss of a hottie in the SPSU cafeteria (pg 5).

History 101: College Style. What you really want to know (pg 5).

Two new stories of Dorm Room Shenanigans. A clean penis and a couch (pp 7,9).

The STING's Best and Worst of 2002 (pg 10).

### QUICK OPINION

SGA President under his own microscope. Presumption City (pg 14).

The new web site really sucks. Here's why (pg 15).

WGHR goes under. A sad day indeed. Will campus apathy reach a new high? (pg 13).

A new Advice Section! Find out all out SEX and messy breakups (pg 12).

## Runaway Rig Rolls Over SPSU, Wrecks House

MARK CAMPBELL

A runaway truck rolled across South Marietta Parkway on Thursday, January 30<sup>th</sup>, onto the Southern Polytechnic campus, before it veered off and demolished a house across the street from the campus. The rig had been parked at the Cars-R-Us.Com dealership while its owner/driver, James Hord of Lancaster, South Carolina was in the office.

Debra Campbell, her son Earl, and her grandchild all escaped from the wrecked house without injury. The truck, carrying a Hummer and an old Dodge pick-up truck on a flatbed trailer, penetrated through the living/dining room in the single-story structure. Campbell said her son had just left the room minutes before the accident.

Traffic on South Cobb Parkway was snarled during the evening rush hour, as firefighters, police and tow truck drivers worked to remove the tractor-trailer.

According to Marietta Police, the parked truck had slipped out of gear while the owner was in an auto dealership office, waiting to collect a sports utility vehicle. The unmanned truck rolled across South Marietta Parkway, climbing the curb near SPSU's east main entrance sign. The slope on the cam-

pus redirected the big rig back across the busy four-lane road.

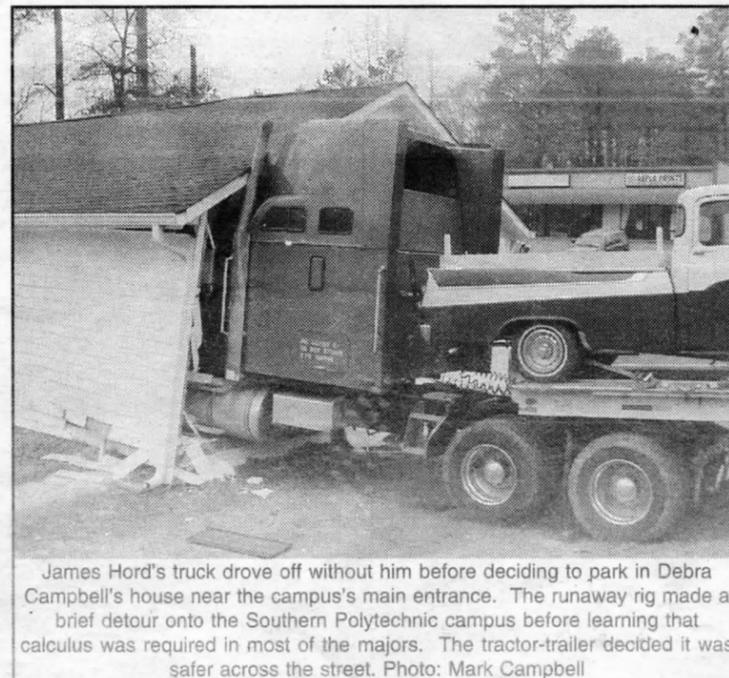
The runaway truck then struck a mailbox, careening across two front lawns before crossing Lockheed Avenue and coming to rest inside the Campbell Residence.

Becky Alpers, the office manager at Repla Prints on Lockheed Avenue, saw the runaway collide with the house from her office window. "It was going so slow, it was like watching a

movie set," Alpers said. "It was probably going thirty [miles per hour], but it seemed so slow watching it."

Her husband Dave, who owns the family-run business, said, "I'm just glad that nobody was hurt; that's the important part. Everything else can be replaced." He helped the Campbells by giving them shelter as rescue workers and television reporters milled outside near the wreck.

Continued on Page 2



James Hord's truck drove off without him before deciding to park in Debra Campbell's house near the campus's main entrance. The runaway rig made a brief detour onto the Southern Polytechnic campus before learning that calculus was required in most of the majors. The tractor-trailer decided it was safer across the street. Photo: Mark Campbell

## New Teaching Center

WILLIS SMITH

On November 21, 2002 the faculty finally had a small place on campus they can call their own, the Center for Teaching Excellence. Scott Tippens, the manager of the Center for Teaching Excellence, room H202, gave tours of the new center to the SPSU community during the grand opening on November 21<sup>st</sup> and 22<sup>nd</sup>.

During the tours, Tippens explained that the purpose of the Center is to help the faculty focus on improving their teaching skills. The Center will help faculty learn how to properly use computer programs and equipment and how to integrate them into class.

The place also provides the faculty (part and full time teachers) with a bit of freedom and privacy. A few sofas and chairs are there for teachers to lay back and relax. Tippens, on opening day, mentioned that the sofas and chairs were already paying off as some teachers during the grand opening were already sitting down and discussing ideas how to keep students interested in their classrooms. Fur-

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# Libraries May Lose Subscriptions

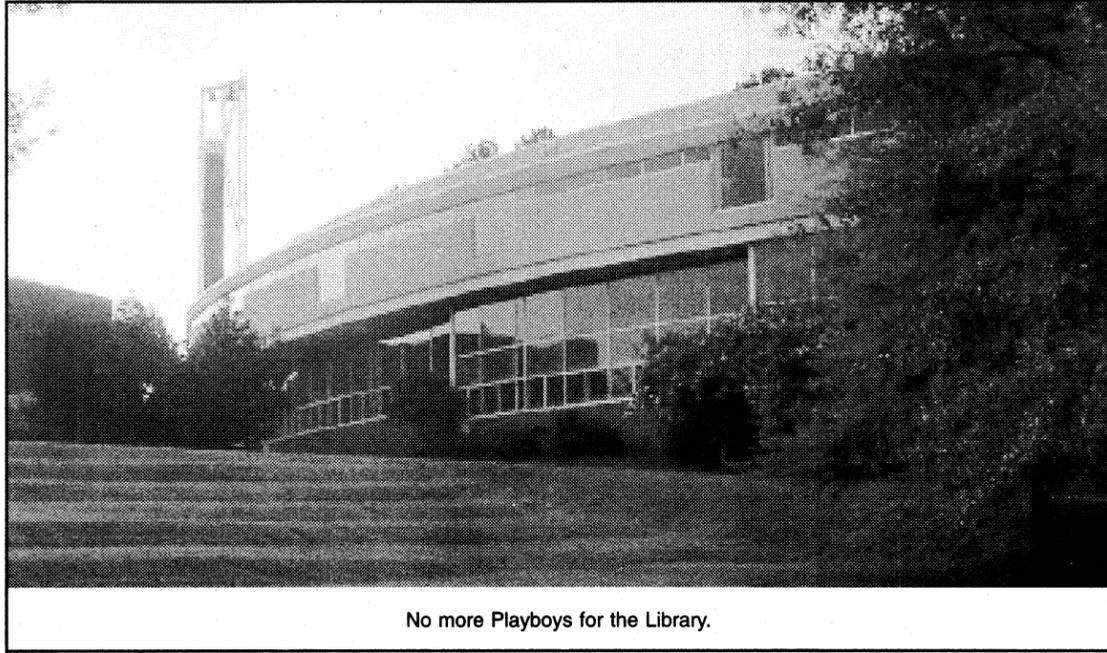
MARK CAMPBELL

Academic and public libraries throughout the United States may lose subscriptions to magazines and periodicals. On December 20<sup>th</sup>, RoweCom, Inc., which supplies subscription services, announced that the company had failed to pay publishers for the subscriptions. An estimated \$80 million collected from libraries and other institutions had been siphoned off by its parent company, divine, Inc. A press release from divine announced the same day that they were no longer responsible for RoweCom's business operations.

RoweCom, which does business as Faxon Library Services, is one of two principal jobbers, or subscription providers, for libraries. RoweCom and its parent company, divine, are based in Westwood, Massachusetts. The other principal jobber is the Elton B. Shaw Company (Ebsco), headquartered in Birmingham, Alabama.

On January 25, RoweCom announced that it would be filing for Chapter 11 protection, as a condition of a possible sale of the company to Ebsco. The potential sale had the approval of a steering committee with representatives from libraries and publishers. The committee had formed on December 27<sup>th</sup>, one week after RoweCom admitted to failing to pay for subscriptions.

Some of the academic publishers announced that they would honor subscriptions for their Faxon/



No more Playboys for the Library.

RoweCom customers through the end of January, despite not receiving payment. Electronic mail messages from the steering committee expressed hope that a successful sale of RoweCom to Ebsco might result in uninterrupted subscription services.

Publishers have expressed concern about the lack of payment. Some have small budgets and significant printing costs, and depend on revenue from both jobbers. It is possible that some publishers may face bankruptcy if the crisis is not resolved quickly. The result is that libraries that do not use Faxon/RoweCom may also be affected as

journals cease publication.

The Lawrence V. Johnson Library at Southern Polytechnic State University receives its subscriptions through Ebsco, as do most of the libraries in the University system. Much of a library's budget goes towards staff salaries and subscription purchases; new book purchases are usually a smaller part of their budgets.

Dr. Joyce Mills, SPSU's Library Director, explained that the university had changed vendors from Faxon to Ebsco in 1997. "In the past four years we have not had problems with Ebsco, though we did experience some problems in trans-

ferring from Faxon," Mills stated. "We tediously transferred barcode numbers and standard serial numbers to make this transfer. One would want to avoid having to repeat this exercise, or to re-access a formerly failing vendor with its problems."

But one of the concerns in the periodicals publishing industry was the ripple effect the collapse of Faxon might have. Mills echoed this, saying, "It appears that the sale of RoweCom to Ebsco will impact the services provided to the Johnson Library's acquisition of journals and other periodicals. Delivery of services and journals, col-

lection of monies, and timely payment to suppliers are the most important aspect we look for in a vendor. In this way they maintain our confidence."

The situation is different at Kennesaw State University. There, the Horace Sturgis Library pre-paid Faxon Library Services \$217,600 last October for subscriptions and other services. Robert Williams, KSU's library director, stressed that in his thirty-five years of experience, companies in the industry have been very honest with him.

"I'm not terribly alarmed about this," Williams added, "Not even Faxon has given me the run-around on this."

As to the pending purchase of RoweCom by Ebsco, Williams said, "In truth, if Ebsco buys them, I'll see very little lost." Williams stated that even without the sale, he expects to receive about eighty percent of the subscriptions the library paid for.

But there was concern about RoweCom's parent company. Williams said, "divine is a publicly traded company, and they've got some questions to answer."

SPSU's Mills, speaking on behalf of the Johnson library about the pending Faxon sale, added, "Hopefully Ebsco will make the best business decisions with the least negative impact on our ability to get the periodicals we need."

## Career Networking 2003

WILLIS SMITH

Tuesday February 18<sup>th</sup>, Career and Counseling Center will host Career Networking 2003 in the Student Center Ballroom. The career fair will be open for student and alumni from 1 to 6 pm.

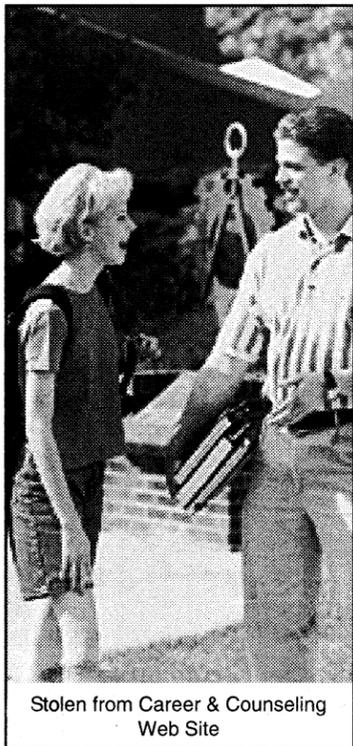
The Career Networking 2003 fair will provide students opportunities to explore career options and opportunities to learn about the companies who recruit at Southern Polytechnic State University. Some of the attending companies will have employment opportunities for graduates in all baccalaureate and master's programs.

Other companies will have opportunities for students in all majors seeking hands-on experiences in cooperative education, internships, part-time jobs, and summer employments. Alumni will have chances to seek employment as well.

Following is a list of some of the companies already registered to attend the Career fair: AEC, Inc., Andrews Excavation, Inc., CAD Temps, Inc., Choice Point, Conesco Industries, LTD, Collins & Company 2000, Inc., Georgia D.O.T., Georgia Institute of Technology Research, Governor's Internship Program, Gugro Chance, Inc., Hogan Construction Group, LLC, Florida Rock Industries, Inc., John

Marshall Law School, Milliken and Company, Pri America, United States Government Atlanta RCTG BN, and United Parcel Service.

A full list of attending companies and the majors they are seeking will be available from the Career and Counseling Center after February 10<sup>th</sup>.



Stolen from Career & Counseling Web Site

## Black History Month Scheduled Events

WILLIS SMITH

The Office of Multicultural Affairs (OMA), fraternities, and other organizations will hold several events honoring and remembering Black History Month.

February 17<sup>th</sup> is the deadline for the Black History Month Essay Contest. The essay should be a minimum of 500 - 1000 words, typed and double-spaced. The essay must describe the relationship between your cultural heritage (Black or African-American) and the American Experience. All entries must include the author's name, address, phone number/e-mail address, and date submitted. All entries will be on display in the Office of Multicultural Affairs and also become properties of OMA. The three top essays will be selected and there are cash value prizes for the three winners. OMA can provide more details about the contest at 770-528-4108.

Also on February 17<sup>th</sup>, from 11 am to 2 p.m., there will be an art display in the Student Center. The art displays from Fine Arts of Gallery will portray moments reflecting Black History Month and many individuals and achievements.

February 18<sup>th</sup>, Cultural Series and the OMA will sponsor a folk urban rock musician, Lea Morris, to perform here on campus.

February 28<sup>th</sup>, the National Society of Black Engineers (NSBE) will sponsor UMOJA in the Student Center. Come on February 28<sup>th</sup> to find out what UMOJA is all about.

Also on February 28<sup>th</sup>, the Office of Multicultural Affairs will notify the three winners of the "Black History Month Essay Contest."

The second annual Stepshow will be held on a yet undetermined day in March at the Gym. For those of you who remembered last year's stepshow, the audience has grown larger and now must be held inside the Gym, no longer in the Student Center Theater. For more information on last year's Stepshow event, go to the Sting archives on-line under last February issues.

There will be other events held throughout February. More details will come later or soon be available on the Office of Multicultural Affairs web site.

## New Teaching Center Continued from Page 1

thermore, he stated that there are to be scheduled workshops in the following months on improving teaching skills and learning the latest teaching technologies. Graduate assistants are currently assembling newsletters for the SPSU faculty to know when the workshops are scheduled.

Also installed in the room is a remote control camera that records everything inside the classroom. Using the "Elmo" camera, teachers can film themselves teaching and later watch the film to improve their public speaking teaching style.

## Rig Wrecks House Continued from Page 1

Aside from some deep trenches on the lawn near the student center, the runaway rig left the SPSU campus unscathed. Several people commented that it was fortunate that no cars were struck as the truck twice crossed the busy thoroughfare.

Becky Alpers, looking at the commotion outside of the Repla Prints office window, commented, "You could hear the rumble of it as it hit the curbs. It sounds nothing like a car hitting a car - almost like when the dumptrucks dump - you hear the thump."

# Eyewitness Account on Fire in Apartment Complex

WILLIS SMITH

A little after 10:08 pm Friday December 13th, a few brave apartment residents urgently knocked on doors, warning people to leave immediately. A fire was rapidly developing at a quick pace. It took at least four fire engine trucks at the scene and a little over two hours before the fire was put out. Thirty-six people were out of a place to stay during the holidays. Still, the fire incident could have been worse.

A fire developed on the ground floor of the first unit apartment complex. It started from the bottom and spread to the rooftop quickly. I was in my apartment when my roommates told me to leave for there was a fire developing. The apartment complex south side is located facing toward the

apartment door and then entered each apartment to make sure no resident was still remaining behind. For some locked doors, the fire fighters used crowbars to enter. Some campus police officers went with the firefighters to open certain doors while other police officers stood outside communicating with their hand radios. Soon, the third floor became flooded with smoke.

Between thirty minutes to an hour later, the apartment complex went pitch black as power was shut down. Firefighters wearing masks were going through each apartment with flashlights, checking for possible smoke signs. The firefighters were poking holes through the third floor balcony ceiling looking for pos-

sible fire signs with their flashlights. One fire truck by the University Common Management building extended its ladder to the rooftop, which three firefighters climbed onto the roof. Two of the three firefighters with chainsaws cut two square holes in the roof. When the square holes were cut through, smoke started erupting from those holes. Firefighters were going back and forth to the third floor looking for smoke and spraying water. At one point, a firefighter returned to each apartment to open windows for possible ventilation. It was at that point; I saw some blaze appearing at the south end. I realized most of the fire fighting was at the apartment complex south end.

The fire was burning on the apartment complex south end. The firefighters were pulling water hoses up on each balcony floor up to the third balcony floor. There were a few firefighters on the roof moving the hoses around. The hoses were spraying water on the third floor bal-

cony. It was about midnight when the press came on the site. Some people interviewed residents and shot some footage. One thing that puzzled me was that I did not hear any building fire alarm going off nor did I see the light flashes blinking on and off. I do not know if the building fire alarm system was working or not. At some point, the SPSU President came on the scene to look at the damages. Some local media came on the scene from the Marietta newspaper to Channel Two news station to interview apartment residents.

Around one in the morning, the management and the Red Cross Personnel with the Emergency Command Center gave the remaining people basic supplies

# Meghan Hillard - Personal Account of the Fire

WILLIS SMITH

Meghan Hillard is a civil engineering student who walked to see her brother on the third floor. Her actions saved a lot of people from being trapped in a fire on when a fire broke out at the apartment complex. She was with a friend, Laura Murphy, a Georgia State University student, on that fateful night. What she did that night to rescue people was heroic and brave.

She has come away from that night reassured that things happen for a reason. She believes more than ever in her faith in God. She would not even be at the apartment that night except for three simple things. Her spring schedule was dropped in December and she went to talk to her counselor advisor that night. After the advisor meeting, she wanted to visit her brother and other friends.

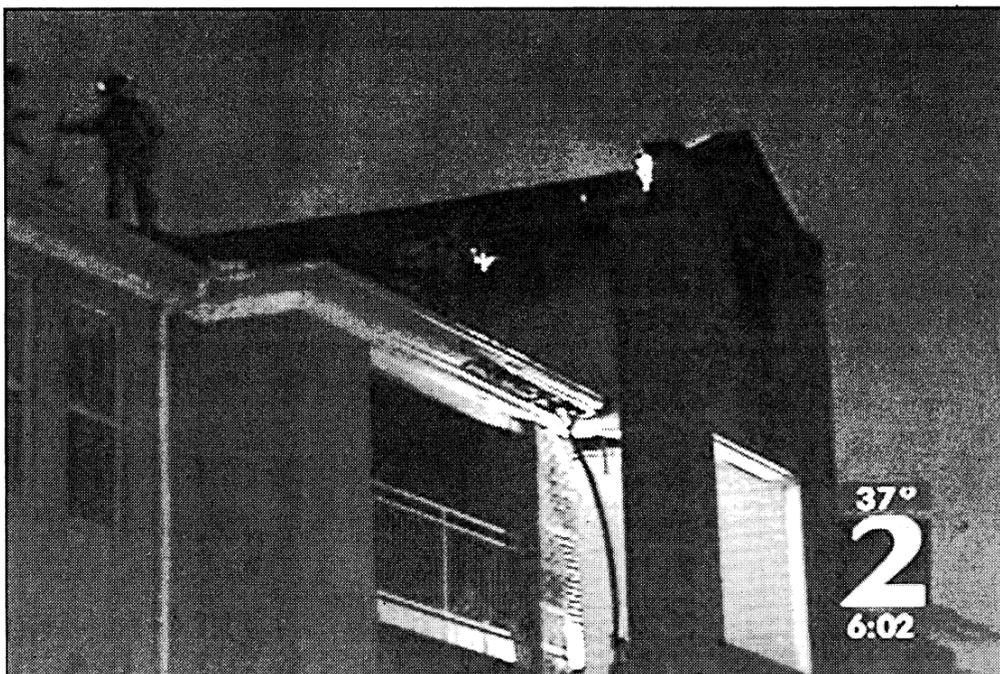
Her brother lives on the third floor of the apartment unit. She and her friend left her brother's apartment a little before 10:30. She came out the door, heard some crackling sounds, and saw a cloud of smoke. She looked farther and saw the walls glowing orange. What she did not know at the time but was discovered later was that the insides of the walls were aflame. She first called the police, ran across the balcony to the next apartment, 112, and

knocked on the door. Her friend, Laura ran to the other side of the building facing the old drive-in theater parking lot. McMurry, another friend, pulled the fire alarm on the second floor. The alarm did not go off at all.

From the third floor, Meghan and Laura went down each floor, knocking on each door to get people out. As Meghan looked at the parking lot, she said she saw where the fire was coming on the ground floor. The whole process of knocking on each apartment door took only about six minutes. By the time they got down to the parking lot, the campus police and fire department were just entering the lots.

"It was a really scary situation that will definitely remain with me for a long time," she said. Further, Meghan commented that Laura Murphy is doing fine now and that her brother is living in a nearby apartment complex and doing alright.

Though shaken by the incident, she further stated that she is still determined to move into the apartment complex the next school year. "I believe apartment residents will be more cautious and careful about what goes on around apartment complexes after this incident," she said.



Put your butts out! Provided by Channel 2.

Atrium Building and the Architecture Building. The north side of the apartment faces toward the old drive-in theater parking lot. I was out of the building when I noticed smoke rising from the apartment complex south side. The campus police cars came first into the parking lot but not before an officer kicked down the wooden parking gate bar to drive through. They asked the surrounding confused residents to remove any possible cars for the engines to come through. I could clearly smell burned wood. It was at that point the fire engines arrived.

There were two fire engines parked in the old drive-in theater parking lot, one stationed ahead the stop sign before turning into the apartment complex parking lot, another parked on the south side parking lot facing toward the architecture building, and a fifth one beside the University Common Management building. The fire fighters and police officers went knocking on each

sible fire signs with their flashlights. One fire truck by the University Common Management building extended its ladder to the rooftop, which three firefighters climbed onto the roof. Two of the three firefighters with chainsaws cut two square holes in the roof. When the square holes were cut through, smoke started erupting from those holes. Firefighters were going back and forth to the third floor looking for smoke and spraying water. At one point, a firefighter returned to each apartment to open windows for possible ventilation. It was at that point; I saw some blaze appearing at the south end. I realized most of the fire fighting was at the apartment complex south end.

The fire was burning on the apartment complex south end. The firefighters were pulling water hoses up on each balcony floor up to the third balcony floor. There were a few firefighters on the roof moving the hoses around. The hoses were spraying water on the third floor bal-

cony. Basic supplies ranged from toothpaste to shampoo to soap. Many residents were advised to spend the night at a friend or family's house. A few like myself spent the night in the vacant dorms. In the morning, the management let us enter our apartments to get some clothes and necessities for the following week. The smoke smell was quite overwhelming in my apartment. However due to the fire damages on the apartment complex south side, construction repairs are necessary. Not to mention the square holes in the roof, the poking ceiling holes on the third floor balcony, and the fire damaged wall from the ground floor to the rooftop, but there are three red metal poles on the floors supporting the above balcony railings. Repairs constructions are estimated done by the beginning of February. The residents are living in dorm rooms or other apartment complex nearby.

# SPSU to Launch Honors Program

SPSU PUBLIC RELATIONS

(January 8, 2003)..... Continuing to grow in academic excellence, Southern Polytechnic State University announces the appointment of Dr. Nancy L. Reichert as director of the new Honors Program, which is scheduled to start in the fall of 2003. Dr. Reichert is assistant professor of English in Humanities and Technical Communication.

The Honors Program has been developed to recognize SPSU's exceptional students and provide them with an avenue to accelerate their studies while working in-depth with faculty on individual projects. Selection for the program will require a minimum 3.5 GPA and a cumulative SAT score of 1200. Students accepted into the program will receive priority registration and their involvement in the Honors Program will appear on their transcripts and diploma. The program will start with six course offerings in the fall with a maximum of 12 students per class.

"I am very enthusiastic about the new program. Clearly we are already recruiting excellent and capable students but the Honors Program will enrich the education of our students and allow SPSU to further promote its record of educational excellence," says Dr. Reichert.

Dr. Reichert came to SPSU in 1999 after teaching high school English in Indiana and Florida. While at SPSU, she has taught composition and American Literature. Dr. Reichert received a Bachelor of Arts degree in English from the University of Dayton and a Master of Arts degree and Doctor of Philosophy degree from Florida State University. In the spring of 1996, she won the Russell Reaver Award for Outstanding Dissertation in American Literature or Folklore for her dissertation, *Separate and Communal Selves: Eudora Welty's Investigations of Human Relationships*.

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# Car Attacked Between Dorms...Seeks Revenge

VINCENT MIGLIORE

In order to help fellow SPSUers relieve stress during finals week, fraternity Alpha Omega Bi Theta Epsilon Chitty Chitty Bang Bang sponsored a Car Smashing event between the dorms. For a small sum of money the frat handed over your choice of a sledgehammer or baseball bat to take out your end of the semester aggression. Some had more aggression than others apparently as the head of the sledgehammer was broken clear off the handle in a display of pure testosterone.

This event was not for the

weak of heart to say the least. The car was first rendered immobilized, and then the rage of all of Southern Poly was unleashed upon it. The carnage would not stop there however. The car was flipped over and over again by the sheer brute strength of the 20 or so men out there smashing the car to bits. In an attempt to fight back the car took advantage of the fact that some people let go before the car was fully flipped and it started to crash back down toward the gang of guys, but after a sudden rush of adrenaline and sheer determination the group

got the car fully over. A few hours later flames could be seen emanating from the back of the vehicle. Luckily the SPSU campus police were here to put out the fire.

All of this violence brings up one very important question, what did the car ever do to anyone? Some might say that because it had a bad history of getting speeding tickets and crashing into other cars it deserved to meet its maker, and in this case that was GM. SPSU Freshman Josh Paley definitely showed this side of the argument when he told me "That car got what it had coming to it." Is that a strong enough case for this type of carnage?

Others will tell you that the car couldn't even run anymore, and that they were just helping it by putting it out of its misery. So maybe this was just a question of morals. Should we allow as human beings assisted car suicide? The story does not end here however. Amazingly the car somehow survived and was able to give *The STING* an exclusive quote: "My blood will not be the only one spilled on the campus of SPSU." Under normal circumstances it would be hard to take this beating car seriously, but a few days later the apartment it was in caught fire. Draw your own conclusions.



All your base will belong to the '64 Bel-air, father of the victim.

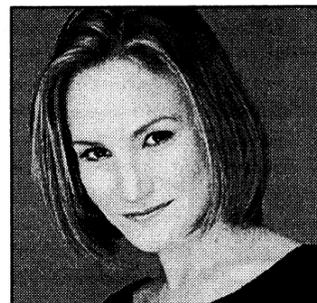
# Dinner Made Painfully Worse

VINCENT MIGLIORE

Not a day goes by here on the SPSU campus without me looking forward to dinner, at least that's how it used to be. As most of you are aware CTN (College Television Network) is played constantly in the Student Center, more specifically the dining area. A few weeks ago CTN decided to make a drastic change. They changed their news provider from CNN to CBS. Some of you might say that this isn't a big deal, but that's just because some of you don't know any better.

You must realize that a change in news providers means a change in news anchors. Are you following me yet? Yeah that's right. This means that we will no longer be able to stare at the beautiful Elise Wuhl during dinner. If you don't know who Elise Wuhl is, I'll tell you. She is only the most smartest and most bestest news reporter in the country! So maybe I can't exactly hear what she is saying because of the fact that the televisions are all muted, but I know in my heart she is delivering the best news broadcast on any station. How can you not enjoy dinner as her powdery white skin and flowing blond hair graces that screen? Her smile only helps the digestion of the otherwise hard to swallow food.

We are being cheated by



Hottie Elise Wuhl. CNN.com

CTN with CBS not giving us the caliber of news anchor that we are accustomed to. Something must be done about this travesty and fast. If you can't look at it as being deprived of a great news reading at dinner, then look at it as one less woman on the SPSU campus. So I'm not really too sure if Ms. Wuhl has any legs because of the chest up shot that CNN always used, but no one is perfect. An Elise Wuhl with no legs is better than anyone CBS could put on there that has all of their appendages. Even without legs, Ms. Wuhl always smiled, and brought a great feeling of happiness to all that watched her. Hopefully CTN will realize the error they made and bring back CNN to the student center, and maybe just maybe I'll be able to swallow my dinner once more.

# The Histories that Matter

CJ SHRADER

Ah, the first of possibly many editions of "The Histories that Matter". Can't you feel the excitement? This issue's histories will have to do with some of my favorite forms of junk foods: potato chips, Twinkies, and doughnuts. Perhaps one day you can write a big final history paper based on potato chips and cite me as a source.

## The Potato Chip

Ah, the salty greasy goodness of your standard Lay's potato chip. Bet you can't eat just one. Certainly everyone reading this has feasted upon this most sacred of artery-cloggers. But while you sat there spilling crumbs all over your shirt, did you ever stop to wonder where those salty morsels came from? No? Well listen up and I will tell you an enthralling tale of love, deceit, triumph, and potatoes.

It all began in 1853 with a man by the name of George Crum. Mild mannered Crum was just your average chef in a high class restau-

rant in New York. Unbeknownst to most, however, is that Crum had a secret power no one was aware of. It seems that if anyone insulted Crum's "French-friend potatoes" (potatoes cut into thick slices and fried that were very popular in that time) too many times, he would turn into Angry Man, the Doom of Potatoes and Balder of Hair. It just so happened that, during one night, a guest decided that he did not like Crum's French-fried potatoes and sent them back. Crum, being the nice guy that he is, made up another batch and sent them out. When the guest returned those as well, Crum began to change into the infamous Angry Man. In his rage, he sliced the potatoes thinner than anyone had dared try before, so that the guest would not be able use his fork to eat them. He then salted them heavily believing that no one would eat something so salty. Unfortunately, Angry Man's plans backfired. The guest loved the new paper-thin potatoes. Other guests

suffered severe hair for no apparent reason (Or so the rumors say).

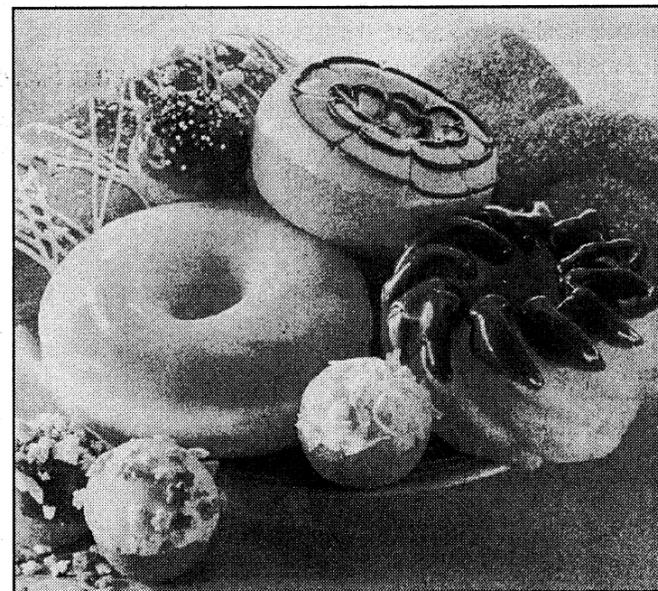
For many years afterwards, potato chips remained mainly a Northern dish. In the 1920's, however, after the invention of the mechanical potato peeler, a man by the name of Herman Lay (AKA Grease Lightning) began to sell potato chips to Southern merchants from the trunk of his car. Lay made a name for himself, obviously, and later merged with the Texas-based company Frito to create the brand of chips we all love today: Frito-Lay.

So the next time you're sitting around eating a bag of Lay's, remember the valuable lesson we can all learn from George Crum and *The Incredible Hulk*: Getting angry is good. If you're lucky, you'll turn into a superhero. It works for me.

## The Twinkie

The Twinkie, also known as the God of Junk Food, was not, I repeat NOT, invented by a couple of gay men to represent the pe...to represent a male organ. I don't know who first came up with this idea, but whoever it is should be ashamed for defiling this most holy of snack foods. But that's not important, on with the history!

The Twinkie, sadly, did not have as exciting an upbringing as the potato chip. Over the course of its 70 year lifespan, however, it has evolved quite a bit. The Lord of the Thighs was first created in



1933 by the Continental Baking Company. They were originally sold without any cream filling and only used in strawberry shortcakes. This was all well and good, but I don't think anyone has the right to call it a Twinkie without some cream filling. Luckily, a man by the name of James A. Dewar had the exact same thought and so began to fill the pseudo-Twinkies with banana filling so that they could be enjoyed even when the strawberries for shortcakes weren't in season.

Banana filling, though? What was he thinking? Where's that cream filling we all know and love? Well, it would have been bananas forever if not for one very lucky

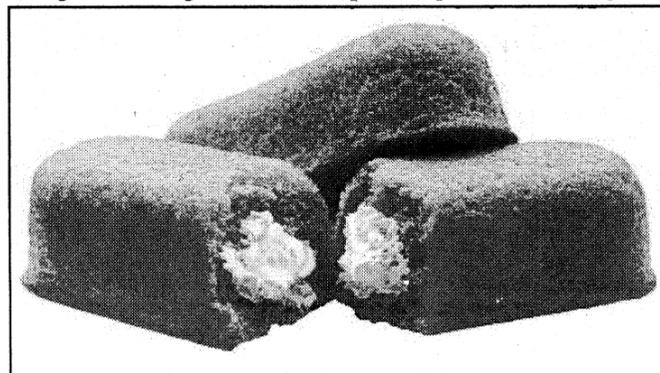
event: World War II. During the War, bananas began to run low, and so the cream was added as a substitute. Thank the Twinkie gods for that one! Naturally, the Twinkies that were created during and after World War II are the same ones that we know and enjoy today. Mmm...Twinkies...

So, what's the moral of this story? World War II created many good things. Twinkies, the German Autobahn, and rockets. It's not like anyone got hurt.

## The Doughnut

As Jerry Seinfeld would

Continued on Page 5



## Catch Redeems Leo

RICH MERRITT

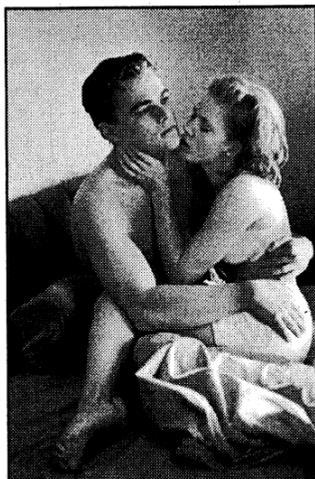
Before this movie, I hated Leonardo DiCaprio. I've never seen Titanic, the Basketball Diaries, or really any of his movies up to now. Then Steven Spielberg decides to make a movie with Leo being the con-artist of con-artists, Frank Abagnale Jr. But this is no rogue fairy tale. Frank really exists, and really passed himself as an airline pilot, a doctor, and a lawyer to all aspects of society.

While Leo plays on the other side of the moral and ethical line, we have Tom Hanks playing Carl Hanratty, the FBI agent who is assigned this case. We know at the beginning of the movie that Frank has been caught, but we do not know what he has done to get the FBI on his back; neither do we know why he chose the route he has taken for himself.

Three fourths of the movie is devoted to fleshing out Frank's past, with Christopher Walken playing a superb supporting actor role as Frank's father. Walken's character is one that wants so much to be a good role model for his son, but fails miserably with no financial or moral success. His performance and gradual deterioration of his character carry a good portion of the story through to its end. Perhaps a best supporting actor nomination is in order. The last part of the movie deals

with what happens after he is caught and brought back to the States.

Leo and Tom really act well together, with their characters playing opposing characters, yet with striking similarities. Frank, always on the run, can never have a real personal relationship. Carl, always chasing Frank, has to put his personal life aside to dedicate his life to his call for justice. For friends, surprisingly, all they have is each other. Spielberg has pieced together a film that is not destined to be considered deep or a classic important work of his, but the film is fun, enjoyable, and worth your time.



Leonardo DiCaprio and Amy Adams  
Courtesy Dreamworks Pictures.

## Adaptation: A Look at Script Writing

BAILEY HUMPHRIES

"I am worthless. I am nothing. I can't write. I'm bald. I'm fat. I'm sweating. Does she see me sweating? I am such a failure. I'm old. I'm bald. I'm fat. I can't write. Is she laughing at me? Laugh back."

Adaptation is an interesting look at script writing. Charlie Kaufman is a fat, bald, and failure of a writer hired to adapt a book called "The Orchid Thief." He is completely insecure and he's the voice over for this amazing film.

The screenplay is from the point of view of Charlie Kaufman, who's scatter-brain, stream of consciousness personality plays heavily into the way the script was written. Kaufman, the writer of the script, as well as the character in the movie, is

played by Nicholas Cage. Nicholas Cage hasn't had a better script since Raising Arizona and he plays the neurotic writer beautifully.

Spike Jonze, director of Being John Malkovich, works to make the script all the more involving. When you watch Kaufman in the film running around frantically in a fit of self-hatred it's easy to get lost in the world of the film. The characters are all relatable and greatly portrayed by actors like Meryl Streep, who plays a New York intellectual writing an article about an orchid thief; Chris Cooper, who plays an infatuation obsessed botanist; and Nicholas Cage, who plays both Kaufman and Kaufman's twin brother Donald.

## Two Towers, Great But Changed

KAREN ASAY

The Two Towers, the second part of The Lord of the Rings trilogy, is a wonderful movie. Peter Jackson, the director, starts the movie right where it left off, so if you want to go see this movie make sure you have watched The Fellowship of the Ring first, or you might be a little behind.

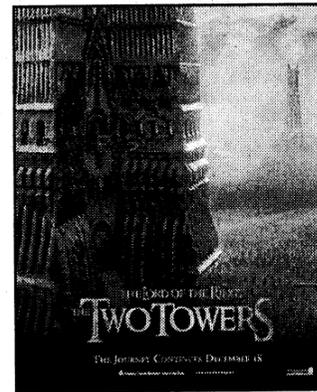
Another thing to keep in mind is that from beginning to end there is always something happening. So if you have a small bladder, do not drink too much or you are going to miss something. Even though the movie has a very desperate and depressing mood to it, Jackson tries to add a little bit of humor to it through Gimli, the dwarf, and a new character, Gollum. One such point happened right before the battle of Helm's Deep, the stronghold of Rohan, when Gimli is

complaining about not being able to see over the wall at what was going on. Legolas, the elf, offers to find him a box to stand on.

Elijah Wood does a great job displaying how the Ring, an evil artifact that must be destroyed if humanity is to survive, has started to take him over. All of the other actors did a fantastic job as well at becoming their characters; you watch the movie and if you did not know better you might think it really happened.

The only thing wrong with the movie is something that only the fans of Tolkien's books will notice, which is that the movie does not follow the book very well. Jackson did a much better job of following the book in The Fellowship of the Ring than in The Two Towers. In The Fellowship of the Ring, Jack-

son took out or changed things that did not affect the base story too much, but in The Two Towers, he changed too much. Tolkien fans, it is still a great movie, you just can't expect it to be the same as the book.



## Independent Film - Trans

BAILEY HUMPHRIES

Every once in a while a movie catches my eye and pulls me in. Every once in a while a movie has such a strong feel that I can't step away. Every once in a while a movie changes my life and the way I look at movies forever. Trans was one of those life-changing, epiphany-inducing movies.

Originally released at the 1999 Sundance Film Festival, it debuted to critical acclaim. Written and Directed by Julian Goldberger, Trans is the story about a 16 year

old boy named Ryan Kazinski who escapes from a juvenile detention center in Fort Myers, Florida. The wandering Kazinski, basically lost and homeless, searches for answers.

An interesting point about the movie is that much of it is improvised. Many scenes the camera crew just set up and allowed Ryan Daugherty (Kazinski) to basically go wild and involve passerbys in scenes who, in essence, play along with the scene. What really grabs

the eye is the way the film was shot through experimental camera lense techniques.

Trans is a beautiful and creative look at filmmaking, and its story is entangling and involving. Many times during the film I forgot I was watching a film, and I felt like I was watching a home movie about my long lost cousin. I found this film in a bargain bin at Blockbuster for five dollars; I was lucky, and you should get lucky yourself and check out this film. Snoogans.

## Frida: An Artist's World

WILLIS SMITH

Frida is a movie bibliography about an artist Frida. Salma Hayek plays the artist Frida Kahlo and the film itself becomes a part of her world. The film shows the amazing life of Mexican artist Frida Kahlo and her fiery early-20<sup>th</sup> century art style.

The film begins with Frida being carried slowly to her first public art showing. As she is driven toward her destination, the elderly Frida looked back on her life. From there, the film fades back into the past when she was a little girl with an intriguing curiosity in art and one particular painter who later becomes her husband.

Frida explores her world, the challenges she had overcome, and the events influencing her

works. In watching the film, the audience sees how Frida Kahlo painted her life onto paintings. It shows her life from a young child to her last days with a memorable quote of hers. Her paintings are compelling because she painted her life into them.

It is wonderful to watch as someone who loves art, and it is a real educational experience to see how some of her works appear in the film from clay animation, all those arts reflecting her life. At points throughout the film, some of Kahlo's paintings seem to come alive and reflect on her life at that particular moment. It is a movie overflowing with life and a memorable inside look into an artist's world, especially as famous as Frida

Kahlo was. Any person with a desire or interest in artists or the art world should watch Frida.



## THE STING NUTRITION FACTS

Serving Size 1 Issue (12 - 20 pages)  
Servings per semester about 6

Amount Per Serving

Calories  $\pi$  Calories from Fat  $\phi$

	% Daily Value
Sarcasm (6 articles)	100%
Random Garbage (3 articles)	-15%
Things we don't want to publish but Zach makes us (12 articles)	264%
Honest, hard-hitting Investigative Reporting (1 article)	3 + 4i%

Vitamin Q (16.8 %)

Vitamin Cristal (120 proof)

Einsteinium (mc<sup>2</sup> %)

Püntayneium (22 %)

Percentage Daily Values are based on 15 class hours per semester diet. Your Daily Values may be higher or lower depending on your degree's accreditation or lack thereof.

Ingredients: wood pulp, carbon-49 radioactive ink, bunnies, sugar, spice, everything nice, yellow 5, puppy dog tails, canadians, Bogo's methane, propane, butane, All-Star BBQ pizza, unfermented goat cheese, used car stereo parts, the "bad" pillow, 18-month old Lucky Charms cereal, a busted piñata, yellow 5, cheap wine in the blues, lettuce, d-lysergic acid diethylamide, piña coladas and making love at midnight, dead baby seals (we do what we want), dixie-cup turned out, natural juices, yellow 7, K's sultry mayonnaise, weapons grade plutonium, C4, contact triggers, guidance systems, very yummy bananas, cucumbers, kilbasa sausages, platanos, ropa vieja, tequila, cerveza, limones, pantalones bajados, tu mamá tambien, amarillo cinco, uvas, juevos, Queco Jones, une grande piece de mairde, une foque, le fac, des canadiennes, et jaune cinq.

**The Histories that Matter**  
*Continued from Page 7*

say, "What's the deal with Doughnuts? Are they dough, or are they a nut?" Well, maybe he wouldn't. But what is the doughnut, beyond the secret love slave of the Twinkie, and where did it come from?

Believe it or not, the doughnut, later shortened into donut, has been around for centuries. Archaeologists actually unearthed a few petrified donuts in some prehistoric ruins in the Southwestern United States. Since the archaeologists can't figure out how early Native Americans created these donuts, however, we'll skip a few centuries to a more "modern" tale.

It all starts in the mid-19th century, when a certain dish called "olykoeks", or oily cakes, was quite popular with the Dutch people at the time. They were later brought to America by pilgrims from Holland. But alas! There was a problem. You

see, when these oily cakes were brought out of the frying kettle, the centers were usually not completely cooked all the way through. In an attempt to sidestep this little problem, however, people of the time would simply put a prune, raisin, or apple piece in the middle.

So how did they begin to be called donuts? And where did the hole come from? Well, one at a time, one at a time. There are three stories that relate to the name. The first, the most popular, is about a lady by the name of Elizabeth Gregory, who was known for her ability to make doughnuts. According to legend, her secret was to add a bit of nutmeg to the center, and fill it with hazelnut or walnuts. Naturally, she then began to call her recipe dough-nuts. A more realistic story simply states that early recipes for donuts would instruct chefs

to create "little nuts of dough" and place them into hot oil. The third story is about a nudist oily cake chef named Hans. One day, Hans was cooking when he slipped in some grease and accidentally rubbed his "manhood" in a stack of dough that was almost ready to cook. From that day forward, he was given the nickname "Doughnuts", which later became the name for his stylish brand of oily cakes. (Don't cite that third story on a History paper)

And what about that interesting little tale about the invention of nothing? The hole in the doughnut came around quite simply, actually. Son of Elizabeth Gregory, Captain Hanson Crockett Gregory was not very fond of nuts. He hated nuts, hated looking at nuts, playing with nuts, and most of all, eating nuts. So, in a bout of Ameri-

can ingenuity, he simply poked out the nut in the center of his mother's donuts. He ordered his chef to make all further donuts in this way, and the modern donut was born.

Naturally, that's not the end of the story. The donut went

through many hardships, including the invention of the German Bismarck and the so-called "bane of the 'nut'", the bagel. But it survived through these trials and evolved into the many-flavored big O of dough that we know and love today.

So there you have it. These histories, mainly, are the truth, with maybe a bit of flavor added in like so many cream fillings. If you have a burning desire to know where something came from, feel free to drop me an e-mail at rshrader@spsu.edu. Please note that that is an r as the first letter, not a c. You can ask about anything, an object, a restaurant, a word, a name, a phrase, or even other kinds of food. Any and all are accepted, and hopefully I'll be able to one day print the history of your desire.



# American Idol Enthralls Gym

AMY MADRID

Yes, it's back. Paula, Randy, and of course the ever-so-friendly Simon make up "American Idol's" dynamic trio of judges with even more people hoping to get a huge singing contract. People are coming from everywhere for a chance to audition in front of the three judges hoping to strike them with star quality. But of course, not everyone was so lucky.

Some of the singers tried to imitate everyone from Michael Bolton to Elvis. Simon, of course, would put people in their place, and more than once told several would-be singers that if they got on the show, it would be probably be the end of the music industry. Ouch! That has to hurt.

I had the pleasure of being in SPSU's Recreation and Wellness Center while an episode of "American Idol" was on. Burning fat on a bike while watching the show is a great combination. You get so caught up in the show you forget you're working out. It was interesting to see everyone in the gym crowding

around the television wanting to see people make fools of themselves, especially when you have three judges to tell them how awful they are when they're finished. Everyone was watching from people who worked at the gym to the big muscle-bound jocks. One of the guys lifting weights was literally pressing his face up against the glass to view the t.v. He didn't seem to notice the girl sitting five feet away from him wearing a tight shirt with her chest hanging out trying to get his attention. Either he saw her and he didn't care, or he was too busy watching "American Idol". I guess he was too caught up in the show along with everyone else.

So if you haven't seen an episode of "American Idol," you should really make time to watch one. Twenty-year old men with feathers in their hair and guys wearing slit jeans all while trying to sing make the show worthwhile for anyone to watch.

# Get Ready to be STUNG!

DANIEL GRANT

On January 29, 2003, History was made. That day kicked off the first Stung meeting. Several STING journalists were in attendance and were eager to get the ball rolling on the highly rumored and eagerly anticipated spawn of STING.

Stung will be a bi-weekly (maybe monthly) television program which will air during lunch in the Student Center. The Stung program and direction will gear towards comedy but not limit itself to that alone. It will, as many of its influences, use the power of comedy to educate and inform the stu-

dents about SPSU and what is going on outside and around the campus.

Bailey Humphries and Seth Bogo were elected as directors, and the cast members feature a wide variety of talents they feel confident will tickle your funny bone and at the same time make you think. Just who are these cast members? Don't worry, you'll find out in due time!

An actual debut date has not been confirmed, but do not fret. Keep your eyes peeled and look both ways or you may be STUNG before you know it!

# Dorm Room Shenanigans - Penis Washing

VINCENT MIGLIORE

I wasn't raised in the South like most everyone here at Southern Poly. Although I've been in Georgia for a while now the one thing that still confuses me sometimes is the southern accent. I'd like to think that I talk normal, but that is quickly shot down when I'm asked to repeat myself after I say words like water or coffee. My roommate was born and raised in the south and he has a noticeable southern accent. This doesn't seem to cause me any trouble most of the time, but sometimes I have to ask him to repeat himself.

One day, a few weeks ago, my phone rang and it was my roommate's grandmother. My roommate was in class at the time, so I asked if I could take a message. This was my first mistake. His grandmother has a much stronger accent than my roommate, but I thought I was hearing her correctly. She was sounding very angry as she started informing me a little too much about why she called for my roommate. She said "I need my grandson to go to my house and put a sign in my newly remodeled bathroom that says 'For Hand Use Only.'" I told her that would be no problem and I'd make sure he'd get the message, but she kept going. "I can't believe it, but I caught one of the workers washing his penis in my sink!" My jaw literally dropped to the ground, and I really didn't know what the hell to say to that. She continued, "When I asked what he was doing

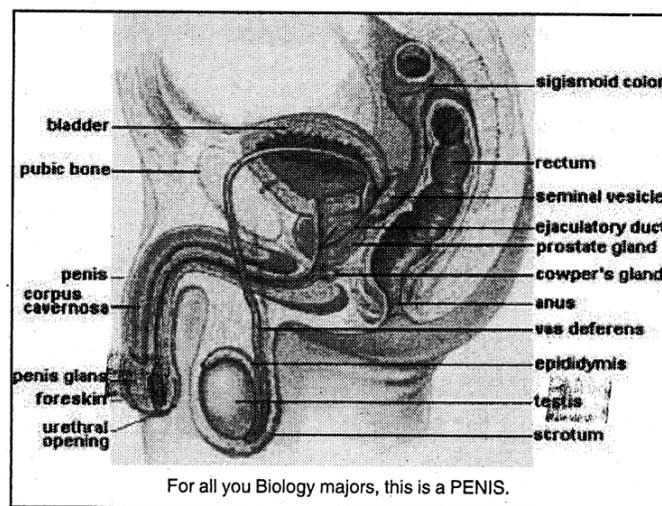
he told me not to worry because it wouldn't hurt the sink!" Right then I knew what I was going to do when I got off the phone with her - run and tell as many people as possible. And that's what I did.

For the next three days, I told any-

one who would listen this story. My roommate got a big kick out of it as well, but I know if I were him I'd kick some penis-washing-worker ass! So my roommate takes care of the sign like his grandmother asks, and then goes out to eat with his Aunt a few days later.

that story was?" He looked at me with a smile and said "Well after I asked her about it she told me he wasn't washing his penis at all, he was washing his PANS!"

I knew I should have been embarrassed, but I couldn't stop from



one who would listen this story. My roommate got a big kick out of it as well, but I know if I were him I'd kick some penis-washing-worker ass! So my roommate takes care of the sign like his grandmother asks, and then goes out to eat with his Aunt a few days later.

When he comes back he tells me about the lunch and a conversation they had. He says "So I was talking to my Aunt about what happened at my grandmothers." I said "Could she believe how crazy

laughing. My roommate then said with a laugh "You Jerk! You made me say penis in front of my Aunt!" Evidently the worker was washing his painting pans in the sink and that is why he told her that it wouldn't hurt it. So now my roommate's whole family thinks I'm some stupid perverted Yankee. So if you have a roommate, take this story as a lesson, always repeat the message.

# Want to be STING Editor?

(Well hold on a second there, you inexperienced knave...)

The STING Council - assembled entirely of people that either love Zach, fear him, or don't care - have ratified the following STING Amendment to the STING Constitution which is the almighty infallible document that rules:

Anyone wishing to serve as STING Editor must meet the following requirements:  
- Must have served on at least 2.8 previous executive committees of the Southern College of Technology (not SPSU) or have been a previous STING Editor (or be a friend of the current STING Editor, or a person the STING Editor wants to be Dean of Students.)

- Must wear business casual attire all the time, including while sleeping, in the shower, and during sexual relations.
- Must have a minimum GPA of π.
- Must harass Residence Life students while they are eating, studying, having RHA meetings, and any other time possible.
- Must be capable of masking circular logic.

- Microsoft Certified PowerPoint Professional.
- Firm liking for furniture composed primarily of a cow's ass.
- Must attempt to pass further amendments to the STING Constitution to keep office.
- Use STING Resources to benefit yourself.
- Having any friends that were extradited to their native country for felonious acts, a plus.

# Dredg

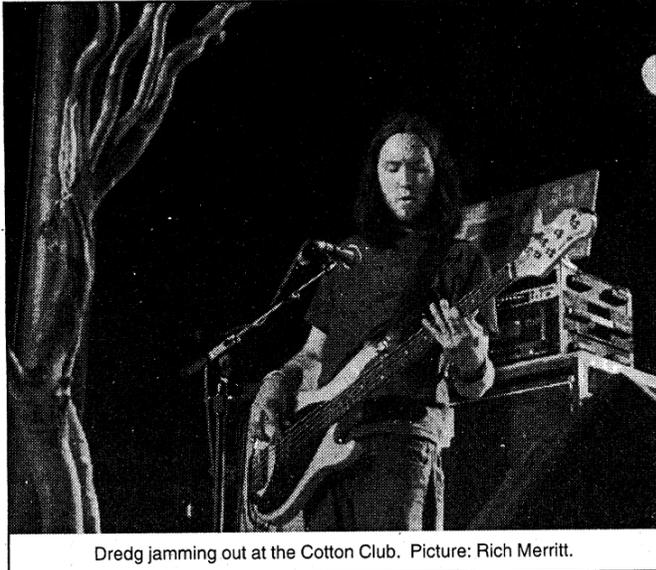
## A Concerto and an El Cielo

RICH MERRITT

What can I say... this was probably one of the best concerts of last year, and you are now reading this 3 months late. Sorry, but hopefully they will be back here soon. So, what makes this band special in the flood of choices we have out there in music/concert land?

For starters... they are mysterious sounding... to those who are slightly ignorant they may sound like a band just for smoking out and chilling out with but give them a chance. I have never seen someone take a saw blade to a slide guitar before... but the result is pleasantly original, to say the least. Artistic would be another word. If you are expecting a hardcore vibe seek other pastures, as this is not in that direction at all. Just good passionate poetic artsy rock music.

They have a variety of various elements working together that results in a very vibrant hopeful package. This package is their first full length CD entitled El Cielo. I hardly ever



Dredg jamming out at the Cotton Club. Picture: Rich Merritt.

buy music anymore... but this is a cd worth supporting. I recommend checking out a song or two, and if you like what you hear, BUY the full length. Each bought CD is a vote for that genre, and this is one that I for one hope to hear more of.

Grades: Stage Presence: B. Originality: A+. Vocals: A-. Guitars: A+. Drums: A. Bass: A. CD: A. Overall: A.

# Dorm Room Shenanigans II-

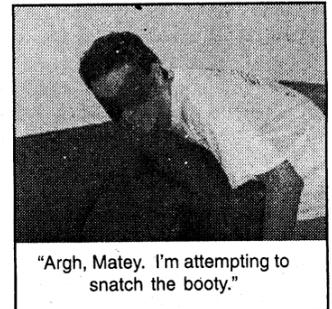
## Couch Stealing

SLICK MCFAVORITE

It was late one night and a friend and I decided to go outside for a smoke. On our way out the third floor door we passed two couches just sitting there! Sitting alone like a supple fawn waiting to be plucked! We thought to ourselves, "Why were the chairs here?" We looked around to see if anybody knew why there were there but nobody was around. We thought that rather peculiar and stood there for a moment; still nobody came. So we decided to take the couch, as we figured they were trying to throw them away. We grabbed the couch and carried it all the way down the hall and put it in our friend's room, because they wanted a couch. Then we went outside, but when we came back our friends down the hall were like, "You stole a couch?" We, of course, said we didn't.

Apparently the couch was a kid's down the hall and he

had run around asking everybody if they saw someone steal a couch. My friends said they hadn't, and decided to drag the couch into the hall. Whenever they were carrying it into the hall the guy came back and saw them doing it. So far the experience hasn't been mentioned, but I send out a plea saying that we didn't mean to steal the couch; we thought it was free.



"Argh, Matey. I'm attempting to snatch the booty."

# How to Crack a Game

CJ SHRADER

Let me start this article with a few disclaimers.

Cracking a game means running programs or editing it in some way so that it will not need a CD to run.

Cracking a game is not illegal if, and only if, you own the game.

Not every game can be cracked.

The one above is probably a lie. But not every game can be cracked easily, and I'm not going to go into the finer coding aspects.

Just for emphasis: Cracking a game is not illegal if you have bought and paid for the game.

I like milk and cookies.

Now, with that out of the way, I can explain the intricate and hidden ways to increase your laziness and never search for a game CD again.

### Step 1: Find a crack

The easiest way to locate a crack is to simply go to google and type "The Sims crackz" or something similar to that. The problem with this method, however, is that you may find many, many cracks but also be bombarded with pornographic banners and pop-up ads. After dealing with that, the files may have viruses too. No worry, though, I have found two websites that are porn-free and have almost always worked for me. They are [www.megagames.com](http://www.megagames.com), my personal favorite, and [www.gamecopyworld.com](http://www.gamecopyworld.com).

### Step1a: Finding a crack through Megagames

You have to do a bit of searching to find a crack through Megagames, but it isn't too hard. Here is a step-by-step of what needs to be done:

Go to [megagames.com](http://megagames.com) and click the continue link at the bottom or just wait a second.

On the menu at the left, under Game Cheats, click Trainers.

Select the letter of the game you want. (Some games that start with "the" are in the T's, others aren't.)

Select the game you want. For this example, we'll use Diablo II. You may have to click next at the bottom a time or two.

Select "Game Fixes"

Select the file for the version that you have. Some games only have one file or don't have separate files for specific versions. For the type of crack that we want, you'd want to look for files that say things like "no CD" or "cracked.exe". Sometimes you'll have to try more than one.

After selecting the file, a popup will come up asking you for the server you'd like to choose. Choose whichever looks prettiest.

In the new screen, click the file name next to the words "Download file:" and it should start downloading.

### Step1b: Finding a crack through GameCopyWorld

I don't use GameCopyWorld very often simply because I don't need to. Megagames almost always has what I want, and it almost always

just seems to be easier that way. Still, if you can't find it, then GameCopyWorld is your safest next bet. Note: This site does have advertisements for things like stripper screensavers, but does not show any actual nudity.

Go to [www.gamecopyworld.com](http://www.gamecopyworld.com) and select an online mirror in North America. I chose GCW #1, but I don't think there is any problem with any of them.

You can check out the disclaimer if you like, but then click "Enter."

On the right, it says PC in blue letters on a cyan background. Click "Game Index" under that.

Scroll through the list and find the game you want. I'm using Diablo II again.

After selecting the game, it goes to a new screen with a list of files. I clicked the "Game Updates" link.

Scroll through that list, and find the item you want. You'll probably need to read some instructions which it handily posts there for you.

Click the diskette next to the file that you want.

Select a mirror that looks pretty again.

I had to disable any download helpers I had, i.e. GetRight, and click a half-hidden download button in the center of the screen, but it worked and I downloaded it.

### Step 2: Installing the crack.

I can't really give specific instruc-

tions here. Many games are different, and many have different methods of cracking them. I can only give a few general pointers that may be of service.

Always read the readme.txt file that will hopefully come attached with the crack. They normally give instructions. If that isn't there, open files that say .id or .diz in Notepad.

If you're given just an .exe file that has the exact same name as your game's main .exe, then it is probably meant to copy over your original game .exe. You might want to back up your original .exe first: For example, your game is "Sting Shoot-em up", whose main .exe file is called sting.exe. You would then proceed to replace the original sting.exe with the file named

sting.exe that you just downloaded.

If the file is a .exe but doesn't seem to be the same as the main .exe in your game folder, then try just putting the crack into your game folder and running it.

Just use your brain.

And that's all there is to it. If the crack, for whatever reason, doesn't work, then I'd recommend going out and finding another crack and trying it. If that doesn't work, make sure to check the version of your game and make sure you're getting the right version of the crack you need. Hopefully, this will increase everyone's capacity for laziness and slay the need to actually have to get off your chair and find a missing CD. Happy gaming.



Dear Editor,

How many times a day do you wonder what happens to your personal records that the school requires from you? Do you feel good freely giving out your SSN (Social Security Number)? Say for WebCT or to ABL food services. I myself have wondered in the past where all this information ends up. Recently on my way to class, I passed some of the big blue recycle bins the school leaves out in the open. There happened to be four or five of them filled over capacity with various office documents, books, old student journals or lab reports, and there laying on top in plain site, were you guessed it, a sheet of SSN and full names of past students. They were in no envelope, not shredded; nothing had been done to protect these students privacy. The particular sheet on the top was from the spring quarter of 1993 for a chemistry class. Mind you they are old records, but I was under the impression that these numbers stayed with you till you died.

Identity theft is a crime in which an imposter obtains key pieces of information such as Social Security and driver's license numbers to obtain credit, merchandise and services in the name of the victim. The victim is left with a ruined credit history and the time-consuming and complicated task of regaining financial health. Just what we as young college students need ruined credit as we start our life and need credit the most. Are there not laws protecting us as students against this crime?

According to the Identity Theft Resource Center based in San Diego, California, I am right. I assume that there are laws that would require businesses to at minimum shred that information before disposing of it. Yet there they lay right on top of the pile. According to Georgia state law "Ga. Code Ann. §§ 16-9-121" any person who "Obtains or records identifying information which would assist in accessing the financial resources of the other person; or accesses or attempts to access the financial resources of the other person through the use of identifying information. Such identifying information shall include but not be limited to". What is the first thing under the list; you guessed it, Social security numbers. So in essence is the school not on the verge of supplying this information to those who can do harm with it? Think about that.

The Federal Trade Commission states that identity theft is the fastest growing crime today. It is also estimated that 700,000 to 1.1 million people became victims of this crime in 2001. An average identity theft can cost the business community about \$17,000 per victim. So for 700,000 victims, that means a total loss of around \$11.9 Billion. Not including the amount of money spent in the investigations and for legal support

I'm not pointing fingers at anyone, I'm just saying that we as students should be careful, apparently even the school we are trusting for an education is doing something rather dumb itself. This school needs to pay attention to what they do with this information if not for our sakes, to keep from getting sued when our identity is stolen.

## CHECK OUT THE CAMPUS FORUM

Check out these "sample" quotes from The STING Online's Campus Forum:

"I'm a bodaciously hot Kennesaw chick looking for a discreet encounter..."

"The STING is a pack of filthy liars... they are full of s%&!\$@"

"Can someone help me fish my dildo out of the toilet on Howell 3rd East?"

"I lost my dog around back of the Student Center... where's Fluffy?"

"Anybody wanna go outside and smoke a line of that crackaine?"

"I love Randall Ware!"

"Dude, I just found out my major isn't accredited."

"I have to pee, but I live on Howell 3rd East and someone's making weird noises in there..."

Join the discussion of campus/college life issues at

<http://forum.thesting.org>

## Write Us!

Your letter could be here!

## Consensus Editorial

We, *The STING* Staff, have to ask, "What the hell is the Rubik's Cube about?"

There are many things that are questionable about SPSU's new web site. The sheer number of design elements that weren't given a full brain cell's attention boggles the mind. (If you want a short list, take a peak at Daniel Henry's article.)

But, the Rubik's Cube was put there on purpose! Someone consciously designed a silly block of meaningless color and plunked it all over the site. Someone intentionally made it appear and disappear throughout the site for no apparent reason. And, some sadistic web designer probably racked their brain to make the cube flicker incessantly in an epileptic tribute to '70s disco floors and '80s culture clash. We can only hope prospective students don't go into seizures when they see that flashing disaster.

The sheer absurdity of the Rubik's Cube's presence on the web site suggest that maybe the site's illogical link paths and apparent lack of color coordination are part of a grand scheme—Saturday Night Fever Renaissance? Cindy Lauper Chic? Or, Boy George-esque? Did A Flock of Seagulls open a web design firm?

And where the hell is the flame and running hornet? Were designers afraid that including the school's recognizable icons would be too conventional?

The Rubik's Cube's presence on the SPSU web site is inexplicable. Maybe the designer didn't understand that the new site was for "Georgia's Technology University," which doesn't need a stupid Rubik's Cube.

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### ORGANIZATIONS

Articles written by organizations to inform the campus of activities and events are welcome. Articles must be submitted in electronic format (email, disk) by the deadline printed below. Please limit articles to two hundred words. All such articles are subject to editing for style, content and size, and are run on a space-available basis.

### JOINING *The STING*

Any student paying Activity Fees is eligible to join *The STING*, though final decision is made by the Editor-in-Chief. We prefer creative students who have passed English 1101. Come to our meetings Friday at noon, or Monday at 3:30pm, in A252, upstairs in the student center, or call 770.528.7310. This includes YOU, all you so-called members that never attend. *The STING*: It's not a job, 'cause a real job pays more.

### DEADLINE

Deadline for the next issue is February 11, 2003. The issue will be released February 18, 2003.

### SUBSCRIPTIONS

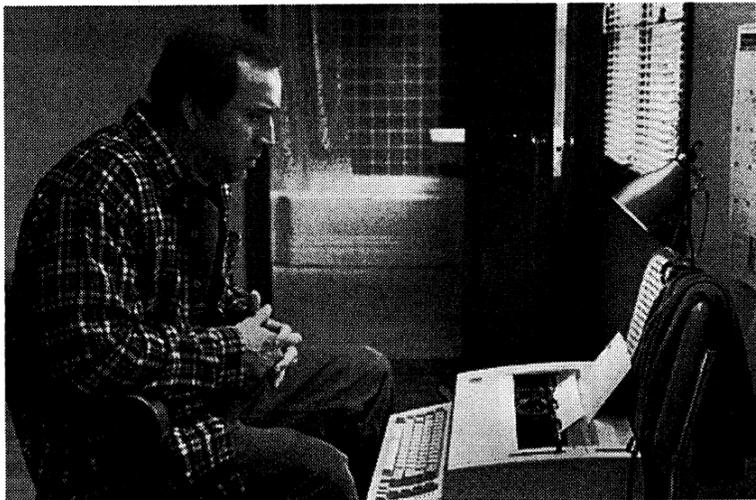
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# THE BEST OF 2002

## good movies



• Nicholas Cage, pictured above, has also starred in such films as *Fast Times at Ridgemont High* and *Rumble Fish*

### Adaptation

Adaptation brought us a fat, balding, Nicholas Cage and his twin brother a thinner, more lady-friendly Nicholas Cage. Nicholas Cage plays screenplay writer Charlie Kaufman. The movie is based on Charlie Kaufman's true to life troubles with trying to adapt a book named *The Orchid Thief*. Charlie Kaufman writes the way he lives, nervously. Adaptation will prove to be a highly nominated Academy Award winning film and it's a definite instant classic. Spike Jonze (director) has definitely arisen from his days of Fat Boy Slim music videos. Adaptation is a truly interesting film and an exciting new look at screenplay writing.

### Gangs of New York

Scorsese's last film opus *Gangs of New York* is amazing. I guess that's the best way to put it because I'm at a loss for other words. The cinematography and stylistic look of the film was quite breathtaking. DiCaprio plays a young son of an Irish immigrant who happened to be a Catholic priest and the leader of a gang called the Dead Rabbits. DiCaprio has to avenge his father's death and ends up developing a relationship with his father's murderer. Cameron Diaz delivers a surprisingly good performance. Expect to hear word of nominations for Best Supporting Actor, Best Score, and Best Director, maybe even Best Film.

BAILEY HUMPHRIES

### Bowling For Columbine

Michael Moore king of political sapp and playing on peoples emotion came out with a film actually worthy of watching sober. Bowling for Columbine kicks off on a definite high note, towards the end it begins to drag though. Overall it was a great documentary, but nothing more than a documentary. I didn't leave the theatre wanting to change the world or graffiti the ground with anti-republican propaganda but I did leave with a better understanding of guns in America. It was a worth-while film, and I would watch it again, but Michael Moore needs to lighten up and I think Towlie put it best when he said, "Don't preach to me fatso!"

### The Two Towers

What more can be said about this film? From the second it started until the second it ended nothing but fantastic film-making. Peter Jackson will become one of the greatest directors of our time because of this trilogy even if he does nothing else. If you're still reading a little secret, J.R.R. Tolkien wrote this as an example of when cheating on your significant other is acceptable. Think of Aragorn and Liv Tyler and the Red head.

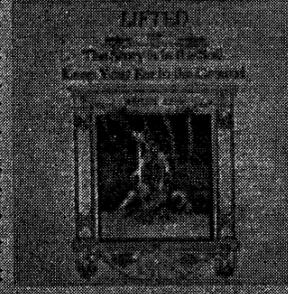
## good music

BAILEY HUMPHRIES

The Streets' album *Original Pirate Material* is a mindblowingly innovative stylistic rap album released mid-year. The first track that catches your attention is their first single fittingly called "Let's Push Things Forward." In the song The Streets rhyme about their off-beat style and their cult fanbase. You may have seen a music video or two on the College Television Network downstairs in the dining hall. One of the most interesting tracks on the album is a concept song where a violent drunk is having a conversation with a pothead. The drunk talks about how he's within the law and the pothead responds with things like "Just a few eighths and playstations my vocation and I'm a threat to the nation." It's truly a fantastic album and worth checking out.



Next on the list is the latest release from emo sissy-pants singer-songwriter Bright Eyes. The album starts out with ambient noises of what sounds like front man Conner Oberst and some girl getting into a car and driving to some undisclosed location. Every song is a moving ballad about heartbreak and pain and just about every song seems to be better than the one before.



Last but not least is System of a Down's latest rock and roll album titled "Steal This Album." The album was originally released for free on the internet but later taken off. Which probably explains why the album is called "Steal This Album." About the first five times I listened to it it sounded different each time and better than earlier. A few songs lag a little bit and some are fairly cheesy but overall the album is amazing and worth a good listening to. Not as good as Toxicity though, and not as good as their first album, but a definite must for any System of a Down fan.

## good games

### Kingdom Hearts

CJ SHRADER

At first look, one might think "Disney? And Squaresoft? What a stupid concept. I'll never play that". That's what I thought at first, too. One day, however, the very concept of the idea got to me so much that I actually bought the game (just like the Star-Trek and X-Men book, which I swear exists), and I was very well rewarded for my money. This game is awesome. Disney fans love it, because of its Disney characters and Disney worlds that you travel through. Squaresoft fans will love it because we get to see a return of some our favorite characters, such as Cloud, Squall, Yuffie, and Sephiroth (Excuse me one moment... SEPHIROTH!!! He's one bad mamma jamma. He was so much harder in this game than in Final Fantasy 7). The game play is more reminiscent of Zelda than of Final Fantasy, making the game a lot more fast-paced and exciting. This game was a lot of fun, and even though it might

seem a bit childish at first, it actually ends up being quite a challenge at times with an engaging storyline that I promise will be worth your money.

### Neverwinter Nights

I remember the early anticipations for this game. Years before it came out, people were explaining to me the virtues of *Neverwinter Nights*. And you know something? They were right. This game will keep you playing, and playing, and playing... It must've taken me around 60 hours to beat this game, and I loved every moment of it. The game is set in the Dungeons and Dragons Forgotten Realms Campaign setting (I'm sure there is supposed to be an © or ™ in there somewhere, so I hope Wizards of the Coast forgives me), though fans of RA Salvatore shouldn't expect to see Drizzt or anyone from that genre in it. The game has many choices of races and classes, my

own being a human monk, and many various feats and skills. Learning to play isn't rough at all due to the in-game academy which takes you through all the training. Playing the game is a lot of fun, and the story will keep you wondering. Even better, though, is that after you are finished with the game you can simply go online and download new maps and areas to explore. The fun never stops with *Neverwinter Nights*.

### The Sims

Everyone's heard of *The Sims*. Chances are, a lot of you have played it. This is a game that you'll do nothing but play for weeks on end before you finally ask yourself, "What am I doing? Couldn't I just be living my own life instead of a simulated one?" Afterwards, you'll quit cold turkey and try to move on with your life. But while playing, you'll go through a nice range of emotions. Fun as you manage your Sims, boredom as you can never seem to get that big promotion, frustration as, just like in real life, you have trouble maintaining enough friends, and sadistic glee as you build a small

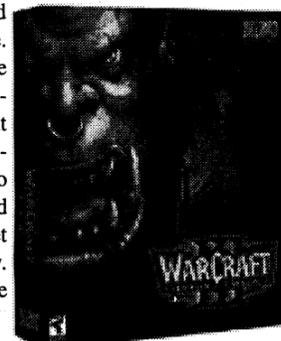
pool and surround it with a wall, then put a Sim in it and cackle insanely as it slowly tires and eventually gives up and sinks to its doom. Not...that I've ever done that. Anyways, *The Sims* really is a lot of fun to play, and, with the expansion sets, could even become more fun as time goes on. For anyone who has a lot of time on their hands, this is a game I would recommend getting.

### Warcraft III

I remember in the pre-*Starcraft* and pre-*Half-Life* days, when I'd sit around all day with my friends and play *Warcraft II* and *Doom*. *Starcraft* killed *Warcraft II*, and it was my hope that *Warcraft III* would rise to the glory it so well deserves. Sadly, this never happened, but *Warcraft III* is still a great game. Unlike its predecessors, *Warcraft III* focuses on combat in small groups, not in just over-running your enemies. Because of this, you can only have a max of 90 units, and you get penalties to your gold intake the closer you get to that 90 units. On this same track, the game also introduces new Legendary Heroes

who make small group fighting a lot more worth it. These Heroes use items and various skills and spells to help themselves and those around them do more damage or have more defense. The graphics on this game are nice, using Blizzard's new 3d engine, a nice improvement from the previous games. The story is interesting, a nice continuation of the previous stories that allows the creation of two new races: the Undead and the Night Elves. A great thing about this game is that all the races have their very own pros and cons, yet I've not yet chosen any race that I liked any more than the others. They are all very fun to play. Multiplayer is great too, with thousands of opponents in games of up to 12 people all around the world online. This is a game that still has potential to beat out *Starcraft*, so everyone needs to go out there and pick it up and get online and play. You won't be sorry.

• *WarCraft III* is a way cool game with lots of cool stuff like catapults and stuff.



# THE WORST OF 2002

## worst excuse for an article

On a day when the newspaper room was a grey and bleak a man named Zach had to make a decision. Postpone the paper for what could be another week or print a full page picture of an erect squirrel? The answer would not come easy, but it would come. He decided to run with the

picture of the Squirrel and that was the day Sting history was made.

That squirrel would go on to make millions of dollars modeling for different news sources across the country and go on to win an Academy Award for best Squirrel Actor. That squirrels name was Henry Peter-Hyde.

Any excuse is a good excuse at reprinting this picture as often as possible, this is my excuse, no regrets.



## worst person ever!



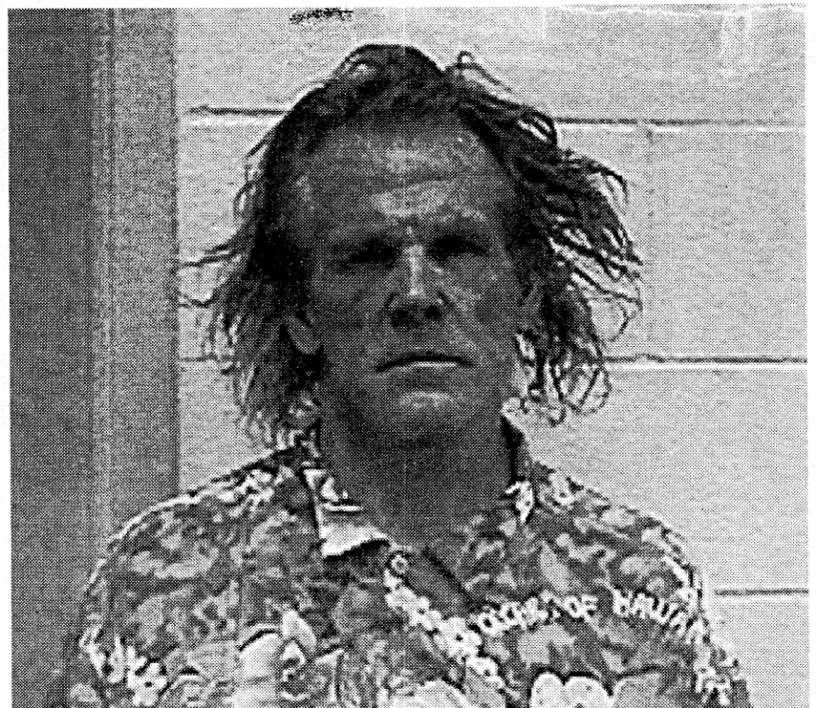
Guy Richie, writer/director of such films as Lock, Stock, and Two Smoking Barrels and Snatch, made the worst decision in his life on December 22, 2000. That decision was to marry the blood-sucking whore Madonna. I use the term whore because she's a whore. Madonnas complete obliviousness to the fact that she's a terrible terrible actress and in general a terrible terrible person is astounding to me.

The movie swept away was released earlier in 2002 and releasing it was the second worst decision of Guy Richies life. A story about a socialite who ends up being stranded in the middle of the mediterranean island with a communist sailor. What an interesting concept, Madonna playing a socialite? Who could have thought a person as caring and as kind as Madonna could be such a good

actress as to play a role so completely unlike her? Guy Richie must be an amazing director to get her to act so well. If you couldn't tell I was being sarcastic. Because the truth is Madonna is the worst person ever. She is the worst person to ever walk the Earth. First she was the "Material Girl" and then she was "A Virgin," then a sex addict, then she had brown hair, then she had sex with furniture, and now she's a european who speaks with an accent. No matter how much she tries to act like she cares about politics and enjoys acting and wants to be a model person for everyone to look up to we can always remember that she once wore a belt buck that said "Boy Toy."

Madonna she is the worst person in the world, without a doubt. I send out my condolences to Guy Richie and their new child.

•Madonna, pictured above, is a terrible person and a whore to boot.



## best mug shot

Picked up on September 11, 2002 on charges of drunk driving Nick Nolte receives the best celebrity mug shot award. Nolte was pulled over by a California Highway Patrol Officer because his 1992 Black Mercedes Benz was allegedly

swerving across a Malibu highway. He was described as droopy-eyed and drooling on himself. We only have one thing to say to Nick Nolte, "There's no such thing as bad publicity, but in your case we'll make an exception."

•"Nick Nolte was just doing the only thing he's good at, driving faster than Gary Busci rides his motorcycle," says Kyle Davis.

# Dear Paul -- The Naked Truth

A SYNDICATED COLUMN BY PAUL JOANNIDES

Dear Paul,

My boyfriend says that his finger starts to sting when he's had it in my vagina for very long. It hasn't stopped him from wanting to have sex, but I'm worried that I have an infection or that my vagina is too acidic inside. I had an exam at the doctor's, and she says everything is okay. But I still think something is wrong. There are things I can buy at the drugstore for vaginal infections. Which should I get?

Amber in Auburn

Dear Readers,

I can't give you medical advice. However, I can suggest that we all shrink until we are very, very small, so we can take a trip up Amber's vagina. Given how a healthy vagina is fairly acidic, some of you might want to think of today's tour as an acid trip. (If Amber's boyfriend gets his prayers for sex answered before we're done, today's visit will probably FEEL like an acid trip.)

One reason for this venture into Amber's vagina is to show why her boyfriend's fingers sting when exploring inside her maidenly folds. Another reason is to show how unwise it can be to assume that over-the-counter drugs will automatically make a vaginal infection go away—even if Amber really had one. Vaginal infections are not all the same. The way to cure a bacterial infection can be nearly the opposite of how to treat a yeast infection.

So for this week's column and next, we'll be looking at what makes Amber's vagina hum-besides flowers and kisses from her boyfriend—and how things can get out of whack.

While we could think of Amber's vagina as a warm, wet, heavenly place that a lot of guys and even some of the girls she knows would like to visit, it's also instructive to think of it as an underground jungle or a massively complex rainforest—an incredible ecosystem with bacterial flora and fauna that keep the whole thing in balance.

One of the most important residents of Amber's vagina is a bacteria called Lactobacilli. Actually, there are several different types of Lactobacilli, and too much of it can cause as much discomfort as too little. When things are in balance, the friendly Lactobacilli produce hydrogen peroxide and lactic acid in amounts that are very helpful. The hydrogen peroxide helps kill all kinds of undesirable bacteria when they try to intrude. The lactic acid helps to maintain the acidic environment that's so essential for healthy functioning. It also makes the fingers of Amber's boyfriend start to sting when they have been basting inside of her vagina. This is a common property of all healthy vaginas—their acidic nature will make most people's fingers sting if they stay in there long enough.

Another positive effect of the Lactobacilli is that they have tiny projections which extend from their cell walls. These projections clasp onto the cells that make up the walls of the vagina. This prevents other bacteria and germs from attaching at those points. You might think of it as aluminum siding for the inside of Amber's vagina.

If anything happens that causes the Lactobacilli to stop reproducing, the stage is set for infections and uncomfortable conditions. For instance, if the population of Lactobacilli suddenly decreases, then one of its main by-

products (lactic acid) will stop being produced and the alkalinity in Amber's vagina will increase. This will cause even fewer Lactobacilli to reproduce. The population of the good Lactobacilli will start falling faster than the stock market.

As the population of the good Lactobacilli starts to crash, less hydrogen peroxide will be produced. As a result, the chemical police force that was keeping the unfriendly bacteria at bay will be less effective. The cells on the walls of Amber's vagina that were being protected by the good bacteria will become vulnerable to invasion by anaerobic bacteria with names like Gardnerella and Coccoid. When this happens, the woman gets what is called bacterial vaginosis or BV.

One of the most common symptoms of BV is a discharge with a fishy odor. This worsens during menstruation and also with the friction of intercourse.

Another kind of vaginal catastrophe can occur from virtually the opposite situation—when the Lactobacilli population rises dramatically. Then you get several different species of Lactobacilli that start fermenting natural sugars into carbon dioxide, alcohol, formic acid

and acetic acid. They also produce too much lactic acid and hydrogen peroxide. As a result, too many acids are produced, causing itching and irritation. The official term for this is cytolytic vaginosis or CV. When this sort of eco-imbalance occurs in Amber's vagina, her boyfriend will need more than prayers to get between her legs.

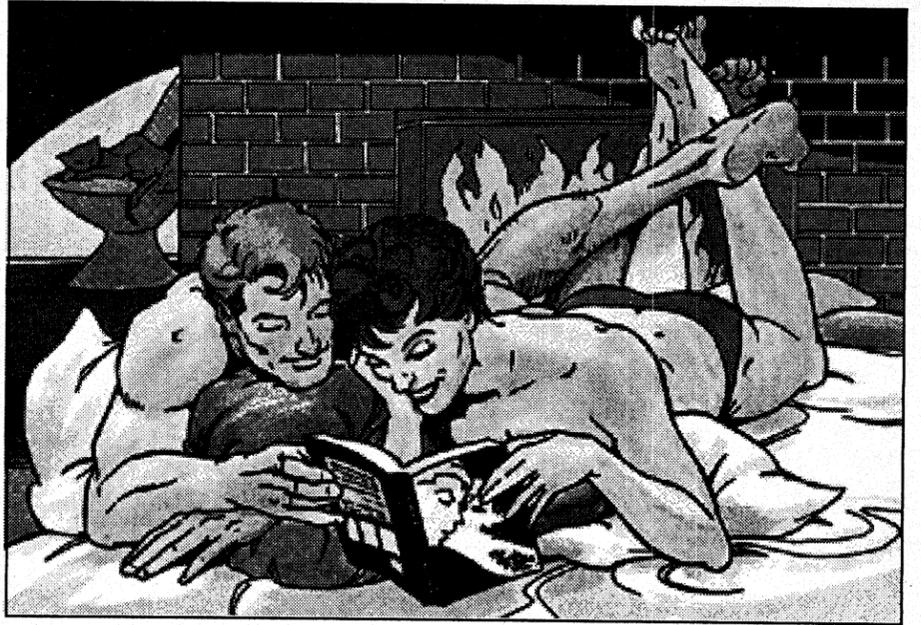
CV shares the same symptoms as a yeast infection: itching, burning, painful intercourse and slight discharge. It is often misdiagnosed as a yeast infection, which is why a woman who is having problems with recurring vaginitis needs both a sharp gynecologist and a good knowledge of how the vagina works.

A third problem that can occur between Amber's legs is when she gets a yeast infection, commonly referred to as Candida. A fourth type of infection is caused by a protozoa known as Trichomonas Vaginalis. Another kind of vaginitis is called Noninfectious

Vaginitis, which is not caused by funky organisms. Instead, it can be caused by anything from feminine hygiene sprays and soaps to perfumed toilet paper, laundry detergent, exercise bikes and tampons.

In next week's column we'll discuss the type of tests that need to be done to determine what kind of an infection a woman has and how to treat it. Hopefully by then you will appreciate some of the many pitfalls of self-diagnosis and treatment.

This column is written by Paul Joannides, author of the award-winning "Guide To Getting It On!—The Universe's Coolest and Most Informative Book About Sex." To contact Paul, visit [www.goofyfootpress.com](http://www.goofyfootpress.com). Copyright©2002 by Goofy Foot Press.



# Dear Marie - Post Breakups

MARIE

Dear Marie,

I broke up with my boyfriend about two weeks ago, and this was a very harsh break up. Basically we left each other thinking that we would never speak to one another again. Well two nights ago he calls me and asks me if I wanted to go out to dinner to try to make things right between us. I really don't want to see him but some part of me still feels that I need to go. What should I do?

Frustrated

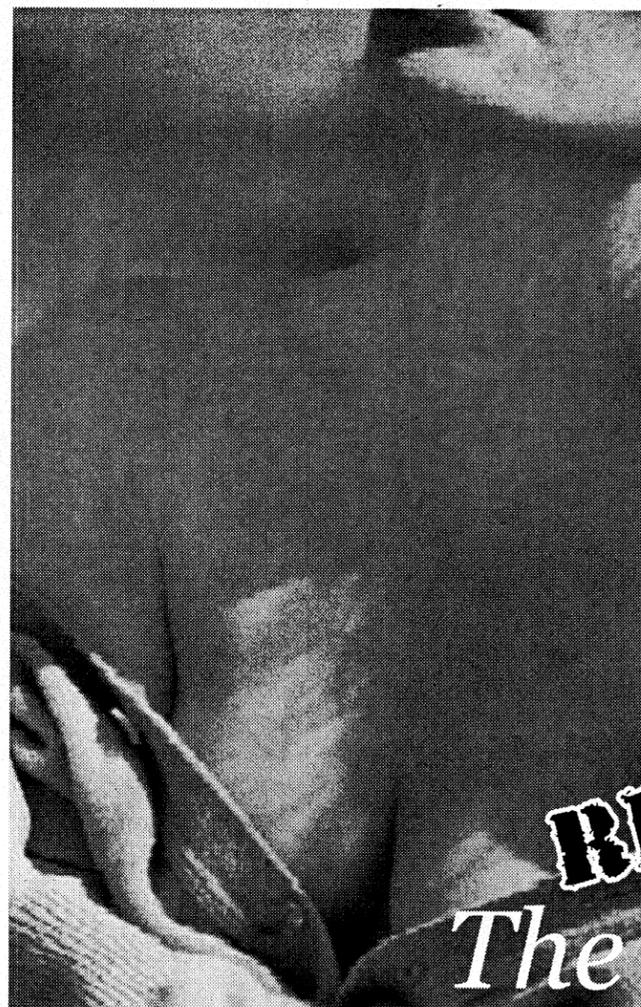
Dear Frustrated,

Sometimes when two people break up and they don't talk to one another there is a feeling of closure that is needed. Maybe this will be your chance to get that closure that you want. I would just go out and to dinner with him, and hear what he has to say. Who knows, he

might say just the things that you wanted to hear, and that could put this situation behind you for good. I hope that things go well.

Marie

*Did your boyfriend or girlfriend just break up with you? Is your roommate becoming a total pain in your rear? Are your classes becoming too much of a load to handle and you're not sure what you should do? Or is your lack of money causing you so much stress that you are not sure how you are going to finish the year up being so broke? Well if any of these problems apply to you, then Marie could possibly have the answers. Email Marie at [sting@spsu.edu](mailto:sting@spsu.edu) with subject "Dear Marie" or go to the Sting office to get your problems recognized. Remember that all of your questions are completely confidential.*



**STAY  
ABREAST  
OF  
CAMPUS  
ACTIVITIES**

**READ  
The STING**

# WGHR Gets Flushed

ZACHARY JONES

Despite the valiant efforts of William Burke and Dustin Grau as the previous two WGHR General Managers, Susquehanna's Q100.5 and the FCC have officially flushed WGHR out of the air. Such shutdown saddens and angers me for two major reasons: It causes a 1) Weakening of SPSU identity; 2) Blow to student life.

The forced termination of WGHR broadcasting means a loss of one form of identity for the SPSU community. The name WGHR stood for "We're Green Hornet Radio," yet now we're NOT Green Hornet Radio. Clearly, the broadcast range left much to be desired (I can't remember how many times I heard "I can't even get it in the parking lot!"), however it instilled somewhat of a pride in me of our campus; it gave us an identity in the air waves, even if it be a small one.

Moreover, the shutting down of WGHR is a blow to student life. An organization that served the campus as a student organization has now lost its major function. Many current students and alumni take pride in the fact that they were once a DJ on the station. They view it as an important part of their time here at SPSU. WGHR served many students over its 20+ years as a student organization.

Apart from serving as a social and educational organization, the radio station served as a means of getting a message out on campus and the surrounding community, and on occasion, uniting them. One clear example I can remember is the broadcast of an important Hornet basketball away-game last year. The student ballroom was full of students, faculty, and staff eating pizza and listening to the game.

The shutdown especially saddens those currently a part of WGHR. It is one thing to shutdown a student organization that is already dead (by that, I mean lacking members). However, WGHR was flourishing! All



This is a sad time for any who know the bathroom pictured here. I had used this bathroom in record time between songs as I DJ'ed at good ol' WGHR (We're Green Hornets Radio).

managers' positions were filled. Many DJ's were excited about getting a new time slot this semester.

I am the most biased person to inform you of this subject, for WGHR is the brother-organization of *The STING*, our cohort in student media. Furthermore, I am/was the World Music Director of WGHR. However, to see WGHR shutdown should anger *any* member of the SPSU community.

Something must be done to get a student voice back in the airwaves! You the student who pays the money for tuition, you the people who allocate the money, you the alumni who contribute to the bettering of your school, need to spend some money to get the station back broadcasting (in some form). I know this school doesn't have the resources of a

Georgia Tech or Georgia State, but this is a disgrace. For alumni to be asked to raise over a million dollars for a tower designed to draw the community and create a sense of identity for the school while the radio station goes under is absurd! Not that I dislike the goals of the Portal Project, however WGHR has *already* served this community for over 20 years, giving it a stronger sense of identity and aiding student life. Where is the pride in that school identity? Where is the loyalty? If the SPSU community as a whole does not respond to this topic and allows WGHR to stay under, said characteristics (school pride and loyalty) are not part of SPSU's identity, favoring instead apathy, shame, and treachery.

# Public class Java\_Dies {

ZACH BILES

That's right, Java is dying. That programming language you're now learning in CS1301 and CS1302 will be replaced by a new, healthier, leaner, and more versatile language called C# (pronounced C-Sharp).

Most people can and have seen it coming. When Java first came out, it was slow and bulky. Now some odd years later, it's still slow and bulky. This has nothing to do with Microsoft and everything to do with Sun Microsystems. Sun had the chance to make Java into the top programming language, where no other competing language had a chance. Unfortunately, or maybe it's fortunately, they didn't do that. Sun doesn't have the drive or marketing power that Microsoft does. In the end, C# will more than likely win out due to Microsoft's determination to win no matter what the costs. Now that Java looks to be losing some followers to the Microsoft Camp, the flaming of C# has begun.

Some argue that it's easy to say that C# is better because Microsoft just looked at the bug reports and complaints about Java and worked from there. They argued that Microsoft didn't have to build C# from scratch. However, my response is that argument does nothing to explain why Java still has the problems that C# eliminated. Even still, when that argument is used, it virtually says that "Yes, C# is better, but because it's a Microsoft product, I'm not going to use it." Furthermore, isn't Java just C++ with garbage collection, no pointers, and more focus OOP?

However, when the argument dies about how C# is Microsoft's version of Java, another argument arises. The Java crowd is quick to say that C# is not portable like Java is. That argument is completely untrue and based only on the fact that Microsoft made C# and therefore must only work on Windows. C#, like Java, is compiled/interpreted into an IL (Intermediate language), which is then passed into a JIT compiler to be compiled into native code. There is nothing technical that would keep Microsoft from developing a JIT compiler for other operating systems. Therefore, it can't be said that C# isn't portable. It can, and most likely will be portable in the future. It's already been commented that the .Net Framework would be ported to Linux through a partnership with Corel.



Nevertheless, I had to try C# out for myself (Hey, I did like Java, despite how slow it was). After installation of the .Net Framework (similar to the JVM) and a few hours of coding, I realized that what I had been reading online about C# was true. C# was faster than Java. Not only were the applications running faster, but also the IDE ran way better than Sun's Forte/One Studio. The IDE also seemed much more user friendly and intuitive.

To be honest, looking at the code one could easily mistake C# for Java. Other than replacing "import" with "using" and making the "M" in "main" uppercase, C# looks like Java. This is what makes it so easy to learn for Java and C++ programmers.

One thing that I missed in Java from C++ was operator overloading. Fortunately, that is one thing that was brought over from C++ into C#. Also, carried over from Java is the freedom of not having to de-allocate dynamic memory. C# has its own garbage collection, just like Java. Thus, you can say goodbye to "delete" and ever coding a destructor again.

With all of those nice features from both languages, many of them not mentioned above, C# is now growing and growing in popularity. This is due in part by Microsoft's marketing muscle. I also believe this is because Microsoft has developed a superior product. They took all the good things from C++ and Java and left all of the weaknesses out. Furthermore, C# is exactly how Java should have been by now. So, for those who are tired of waiting on Java to fix all of its problems or just want a better IDE and faster applications, jump on over to C#. With the government backing off of Microsoft, C# is bound to be around for while.

I'm sure many of the Java fans reading this have something to say. Feel free to write back.

```
//End Article
Application.Exit();
} //end Java_Dies class
```

# Columbia Remembered

RICH MERRITT

On Saturday February 1<sup>st</sup> we as the people of Earth lost seven of our own. Kalpana Chawla, David Brown, Commander Rick Husband, Michael Anderson, Laurel Clark, Ilan Ramon and Pilot William McCool exist in this world only in our memories. I salute their bravery and courage, as I salute all astronauts who put themselves in risk for the greater good of us all.

Without them there would be no NASA, and without NASA we would not have

some of the most useful and enjoyable technologies we as the public at large experience today, as spinoffs here on earth such as laptops simply wouldn't have come into existence without the specific needs of space travel. Research in space also provides greater understanding of our cosmos, as pictures from the Hubble Space Telescope have been relayed from space to inspire us all.

Therefore, it is my hope that whatever problem occurred is quickly isolated and a perma-

nent solution put into place so we can continue to send our men and women into the vacuum of the cosmos with a high level of certainty that they will return. If we let this tragedy undermine our confidence in NASA, then a separate tragedy will occur: we will go months, if not years, without launching our men and women into space, and any research that could go on will have to wait for another day.

# SGA President under His Own Microscope

ZACHARY JONES

Note: I am as tired of the so-called "STING-SGA" conflict as the next person, but I just had to bring these new developments to light.

Recently SGA President Randall Ware has performed many activities showing that the "power" of President has clearly gone to his head. Ware has hijacked the SGA, using it for his personal agendas while leaving many of SGA's actual duties undone. Though Ware repeatedly talks of team work, really in the end, it all comes down to him. Further, his presumption has even disrupted various faculty activities. Moreover, his arguments are unfounded lies.

## Ware's Presumption

His presumption started this semester with the January 21<sup>st</sup> SGA meeting. To create hype for the "very important meeting" (quote from email), Ware sent an email to all student organization presidents, which (all grammatical errors and bullcrap aside) accused the current Dean of Students of exhibiting a "lack of performance" and that his position should be reopened. Then, during the meeting, Ware presented a tape of a conversation between Dean Birkhead and himself that he unethically (though not illegally) recorded without Birkhead's knowledge. As the rant continued during the meeting without letup, Vice President Adelade Fola called order to the meeting 3 times with his gavel. Without any respect for Fola or the entire council, Ware continued, thus converting the SGA into his own personal playground.

Partly because of Ware's misuse of SGA meetings, time, and resources, many important SGA duties have been left undone. Two council member positions currently lie vacant. Moreover, several groups lie waiting for fund requests to be fulfilled, including money for the engineering week luncheon. Furthermore, advertising for the elections has been delayed due to Ware's personal legislation not to allow anyone to run for SGA Executive office unless they have previous executive experience (thus promoting "inbreeding").

In response to Ware's activities during the January 21<sup>st</sup> meeting, a special SGA session was called Thursday, January 30<sup>th</sup>, in which the SGA expressed disapproval for Ware's actions.

However, Ware's presumption did not stop at the SGA, even with the informal reprimand, yet carried even into a professional staff meeting. During the VP Student and Enrollment Services staff meeting of January 30<sup>th</sup>, Ware proceeded to attempt somewhat of a coup of the meeting to discuss "consumerism" and once again the

so-called inadequacies of the Dean of Students (acting as if Birkhead were not even present, thus showing his aim to publicly humiliate him). Ron Koger repeatedly told Ware "That is enough!" in his old-school teacher style, however Ware presumptuously continued. As the rant labored on, Jim Cooper even stood saying, "I'm not listening to this," and left the meeting. Soon thereafter, Koger declared the meeting over and told everyone to leave. The room emptied quickly. However, thickskulled Ware could not take the hint as he proceeded to talk to anyone he could find with the same rant after the meeting was adjourned, even the unsuspecting Dan Papp as he was passing by. Various staff and faculty members worked for the common good as they "saved" each other by creating easy opportunities for those poor trapped souls to escape (i.e. Creating excuses to leave the conversation) from his crusade of bullcrap. Sadly, this was not the first such incident, as other faculty committees have had to raise voices to stop Ware in the middle of a rant, such as Student Life Committee.

## Valid arguments?

Ware's presumption aside, are his arguments regarding Dean Birkhead's inadequacy valid? Is he the students' savior on a crusade for righteousness? Are his statements regarding his vow "to never compromise [his] integrity and ability to serve the students" true?

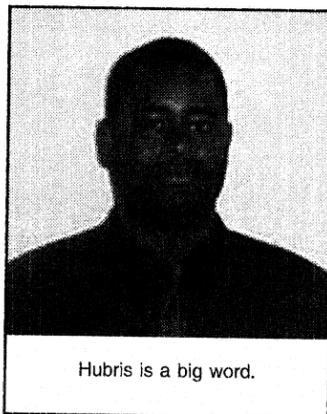
Ware claims that Dean Birkhead has "exhibited the following behavior: Lack of involvement in student life/activities; Low visibility and approachability to student body; Improper use of the students activity reserve fund to pay for himself a secretary; Unwilling or inability to serve as the students advocate during reorganization decisions which has impacted the student body financially; Hubris, selfish, and unethical attitude toward allowing equal opportunity for others besides himself." Ok, first of all, we all can tell that he went to a thesaurus on that last one to find some fancy word, but I digress.

Only after listing the so-called faults of Dean Birkhead, Ware states that "the central issue" is the manner in which Birkhead was appointed Dean of Students, clearly something that Birkhead had nothing to do with. Barry Birkhead was recommended for the position by Ron Koger, and his recommendation was approved by President Lisa Rossbacher herself. However, he mentions little of them, showing that "the central issue" isn't how Birkhead

was chosen, but rather that Birkhead was chosen, a personal vendetta against Birkhead.

So, why does Ware have such personal agenda? Some might say it started when Birkhead, then SGA advisor, advised against the way Ware was using funds in the SGA, such as the seemingly self-serving high-priced expenditures of renovating the SGA office and sending some members to the Catamaran resort in San Diego for a leadership conference. Soon thereafter, Birkhead was removed as advisor in favor of Becky Rutherford.

Now back to the validity of his accusations. Lack of involvement in student life/activities? Low visibility and approachability to student body? Personally Dean Birkhead has always been available within a reasonable amount of time to answer any of my questions. When he hasn't had the answer,



he has pointed me in the right direction. Every STING event (and WGHR event) that I have invited him to attend, he has been there. Clearly, there is always room to improve on visibility; however Dean Birkhead is not failing in this respect.

Improper use of the students activity reserve fund to pay for himself a secretary? Of interesting note to begin with is that said secretary reports to Leigh Ann Holton, not Barry Birkhead. Moreover, said secretary is now paid out of state funds, not Student Activities money. However, during the 2001-2002 fiscal year, there arose a need for a secretary for Student Activities. Birkhead did not want to take her salary from the Student Activities money; however there seemed no other option, so approval was given to do so. If you have ever worked with the new Student Activities Secretary (notice not Barry's secretary), then you know that she is extremely helpful in handling student activity accounts. So, overall, I see no problem with her salary being paid from the Student Activities money. However, as previously mentioned, she is now paid from state funds, having been paid from Student Activities money only for a partial fiscal year.

Unwillingness or in-

ability to serve as the students advocate during reorganization decisions which has impacted the student body financially? This statement is the most nebulous to me of his argument. I truthfully have no idea why this one was included. But, I would tell Ware to eat his own feed-back, consumerism style, and not refer to "the students" but rather to "the consumers."

And now my favorite: Hubris, selfish, and unethical attitude toward allowing equal opportunity for others besides himself? For those not as smart as Mr. Ware, I would like to note that hubris means "overbearing pride or presumption; arrogance." I had to look it up myself. Mr. Ware, those are some really good adjectives. You even included some great buzz words to stir pathos, as they taught us in Composition. Does it describe Barry Birkhead? Most who know him would give a resounding "No!" but it was a very good sentence.

## Ware under His Own Microscope

How does Ware measure up to his own standards? Let's give a brief report card and analysis.

Lack of Involvement in Student Activities/Availability/Visibility? Sure, involved, available, and visible when he wants you to listen to him, however, rarely when you want him to listen to you. Is Ware hard to find when he wants to show you an hour-long PowerPoint presentation of his newest vendetta? Obviously not. You can find him bugging you in the cafeteria during dinner when all you want to do is eat. You can find him when you need to get to class and he wants to tell you something. But try finding him when you have a personal concern and want to be listened to. Oh, and student life? The one thing some students had was their movies downstairs. Now the only large screen projections you will see are from SGA themselves, which brings me to the next point.

Improper use of Student Activity funds? How about we start with SGA Inauguration? Then how about a complete renovation to the SGA offices with leather chairs and an enormous dry erase board? By the way, Ware has a secretary. I found that out the other day when I wanted Ware to sign that he has received an important memo. He told me he couldn't "disrespect" and had to go find the Secretary to do that job. So, Ware, along with SGA officers, can have a secretary which receives their stipend out of Student Activities, but the Student Activities office itself cannot. I see. What about a wonderful excursion to the beautiful Catamaran resort in

San Diego for a leadership conference where Ware came home with a nice new certificate stating that he was a "Certified Student Leader"? How can Ware expect student organizations to make cuts and slim down (for the good of the students and new organizations, mind you) when he spends largely for self-serving purposes?

Unwillingness to serve as student advocate? Of special note is that the two organizations with the largest increase in budgets last year were the Association of Computing Machinery and GEAR, both in which Ware is intimately involved. Further, Ware claims to serve the students, however the Campus Activities Board, Student Center Operations, University Roundtable Series, and the Cultural Series (which, combined, provide the majority of student events) all received large decreases in budget. Many competition teams received large decreases as well. The only thing Ware advocates is himself and his cronies.

Hubris, selfish, and unethical attitude toward allowing equal opportunity for others besides himself? This is my favorite once again. Randall's new legislation in the works is to not allow persons to run for executive position on the SGA unless they have shown previous executive experience (aka, been on SGA or served in an executive position of another organization). All I see here is an attempt not to allow equal opportunity for others. This proposed legislation eliminates a great many qualified candidates. What about a freshman with great zeal and leadership qualities? I have an idea: if this legislation is good enough for SGA, why don't all student organizations implement a similar policy, namely that no one can serve in an executive position unless first they've served in an executive position in another organization?

## Ware Runs the World

To conclude, Ware, in his presumption, has seen it in his power to overtake the SGA as well as attempt to take over various faculty meetings. Gladly our administration has had the power to do what many of our SGA members have shown themselves unable to do - silence Ware. And I don't necessarily fault many of them for I myself have listened to too many of Ware's rants just because I didn't want to tell him to shut up and let me go. However, some one needs to silence him and make sure that the SGA's real duties are fulfilled before SGA is run into the ground as the ineffective Ware-mobile it has become.

# The New Web Site Sucks

DANIEL HENRY

I am not a technical communist...err, I mean communicator. But I have some real issues with the new campus web site's design and function. Before anything else, I would like to say that the school's investment of time and money in a new web site was admirable and is appreciated. Effort and consideration aside, the site sucks. It looks more like a pamphlet than a web site, and an ugly pamphlet at that.

First and foremost, where the hell is the flame? We became Southern Polytechnic State University in 1996, and already we're throwing out our new logo. Honestly, if your aim is to increase enrollment, you think you would at least maintain a consistency of association. When I first came to this site I thought (briefly) that I had navigated to another university's web site. Last time I checked, there were no Rubik's cubes on the sign at the campus entrance. The flame represents the school; we should keep it on our site.

Also, what happened to the school colors? Our school colors—for those of you who don't know—are gold, green and white. The older site reflected them; however this site seems to suggest that they are dark or light blue, and perhaps involve orange in there somewhere. I mean, it's daring enough to decide that the colors are different (and mix warm and cool colors in the process); but to do so at the very moment you're having brand new directional signs that do reflect the real school colors installed all over campus seems to suggest that either (a) the left hand doesn't know what the right hand's doing, or (b)

there's just no one at the wheel at all. Maybe both?

Moreover, what is the deal with this site's entire scheme to begin with? We have somewhere between five and six different fonts used, at least ten different solid colors on every page, and breaks in style about two or three links in any direction. From what I remember of the parts of Technical Writing that I was around for (ha ha), this is totally unacceptable. Generally speaking, web sites, like other documents, should have three (maybe four) fonts MAX and a bit of varying color (and by that I mean somewhere in the lower end of the single digits). Also, their combination of all of these elements was not even remotely skillful. On content pages, observe the tabs at the top: white on light green, on light blue. Readability suffers throughout the site.

As an illustration, view The STING web site at your next convenience (<http://www.thesting.org>). There are three fonts used on our web site. Our site appears in the original SPSU color scheme, with some modest gradients and smoothing, and the whole site is based on four colors: black, white, green and gold. Also take note that while there are literally over a thousand different destinations on The STING's web site, each and every page is consistent, properly categorized and provides relevant links to related parts of the web site. We are a lowly student organization that only has a couple thousand bucks to spend a year, most of which goes to paper printing costs. I am confident our

Administration is capable of arranging for the production of a reasonably appealing university web site that is consistent, organized and honest.

Furthermore, I feel this new site is dishonest. Most statistics displayed about the site are...misleading but acceptable. However, take the "Campus Photo Tour" (<http://www.spsu.edu/home/tour/index.html>). They begin by listing a bunch of firsts. That's nice, but I wish they included "The First University System of Georgia member to create an entire school based on a collection of non-accredited degrees." Actually that would probably be a false claim too; and in a CS degree, accreditation isn't as important as it would be in Engineering...or Chiropractics for that matter (hah).

Moving on, select the Student Center section of the tour. This is a pack of filthy lies. Consider the following quote, "At any time of the day or night, you might walk by a student government or newspaper meeting, a live radio broadcast, or a showing of a popular film." If I could walk into the Student Center at any time of the night, those newspaper meetings would be a lot more interesting. Also, between the evil Q100 Atlanta shutting down our radio station by force and the equally irrepressible and reprehensible Randall Ware converting our "popular films" into "leather chairs," the rest of the statement holds nothing resembling truth. They might as well add something like, "4-star dining available at reasonable prices downstairs."

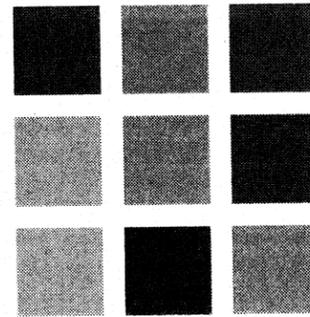
The following page about

the library is n't worth the time to deconstruct, except perhaps to say that if you do

want to get decent texts with which to do research, you will need to make use of the aptly mentioned "Interlibrary Loan System." You will also need a quarter tank of gas to drive all the way to Georgia Tech and back.

The page after that is the one about "Modern facilities." When I read this I couldn't help but think about the D-building and laugh hysterically. And just because the Architecture building is brand new does not make it modern. I think that building is a little on the ugly side, and not too well thought out. Putting a huge "suicide" staircase above a large, flat, hard floor in the same building where you have people practically living in Studio? It's a good thing the cop's park right on the sidewalk out front (<http://police.spsu.edu>) to catch anybody that's ready to end it all.

Next, skip on over to the page about the Residence Halls. What the hell is the deal with this? Hanging out with a couple of beautiful women in the Howell model room is not going to be a frequent affair by any means. They could be a little more accurate with the portrayal of a bunch of empty Mountain Dew and/or beer cans, a floor blanketed in trash, pornography and other items of ill-repute, as well as the most God-awful, stained and rotting Good Will



couch that you had to saw in half to get through your room's door. Well, I will give them one credit. The T.V. is off because they sure as hell don't have cable.

The rest of the tour is just a bunch of Marketing, blah, blah, blah. Oh, and back to our class on Web Design, it sometimes helps when making a tour such as this to include "Next" and "Back" buttons. The pictures on the top, though needed, are not as clear to use for logical progression. What's more, none of the graphical links on this entire site include tool tips to let you know what you might be clicking on. It's called the ALT parameter of an image tag. Look it up in your magnificent library some time.

In summation, the new SPSU Web Site really does suck. It's unclear, ugly and useless for many practical purposes. However, on the positive side of things, at least I don't associate it to our school. It's blue (and orange, and yellow, and brown, and red, and green, and purple, and turquoise, and aqua, and puce), it reeks of "liberal arts," and if your resolution is set high enough or you just happen to have your contacts out, you may not be able to read the street address. I say just open it in FrontPage, change a few things, and sell it to Kennesaw. Make your money back and fix the bells in the library for God's sake.

# Why I'm Angry This Time - Early Leaf Blowing

VINCENT MIGLIORE

Like most people my age, I wouldn't consider myself a morning person. I've made every effort to ensure that I wouldn't have to go to class before 1 P.M. everyday. It's not that I'm a huge partier; it's just that I'm a huge sleeper. One of the happiest moments of my day comes when I'm lying in bed after I wake up and I total up my hours of sleep. You don't realize what a great feeling of accomplishment it is to know you slept for half a day. So the point I'm trying to make is that I love sleep and value my time sleeping.

Well last Wednesday, our grounds crew decided to blow leaves at 9 A.M. for what seemed like an hour and a half. What confused me the most was that the night before it had rained and the leaves were all wet. Is it really that boring down in the maintenance cellar of an office that they have nothing better to do than attempt and blow wet leaves at 9 o'clock in the morning and wake up almost all of Southern Polys Students who live in the dorms? Quiet hours around the dorms are from 10 A.M. to 11 P.M.

If I were to run around with a leaf blower and pretend to work at 3 A.M., I'd get a nice fat fine sent my way.

At first I was confused. I wanted to know what guy on our hall was blow-drying his hair so I could shave it off for him. Then after trying to muffle the sound with my pillow for 10 minutes, I assumed that someone was vacuuming. I wanted to know what guy was vacuuming on our hall so I suck his eyes through his ass (using the vacuum cleaner of course). Then after realizing I wouldn't be able to go back to sleep, I investigated and looked out the window to see that Ghostbusters wannabe with his little backpack of blow and an evil smile on his face knowing he had ruined what would have been a perfectly relaxing night of sleep.

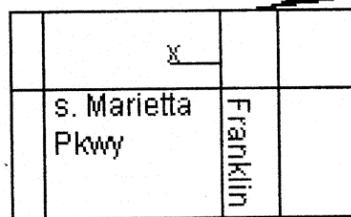
Don't get me wrong I appreciate what the grounds crew does to keep Southern Poly looking as polished as possible, but don't punch the clock till around noon, and you'll keep me happy. And that's why I'm angry this time.

# China Kitchen

470 Franklin Rd

Marietta

7)429-9020



**Students:**  
Daily \$3.75 Specials  
Plus Free Drink with Student ID

# Re-chug, Regurgitate, and Recycle

CJ SHRADE

When you're chugging that last beer can (or beer bottle, if you're just so fancy), do you ever stop to wonder just exactly where that sucker goes after you pass out in a pile of your own filth? No? Well, maybe if you'd stop drinking so much you'd figure out that it goes straight into the trash can. And from there, of course, it just goes to a trash dump where it will live out the rest of its million-year life span until the Sun eventually blows up and incinerates it, in which case it (as well as our ashes) will just land on Mars and start polluting up Mars until it becomes a giant festering stinkhole and the Sun disintegrates it and the process repeats. You wouldn't want to pollute Mars would you? No, I didn't think so.

Well then, what can you do about it? Last term, I had the "pleasure" of giving a final

speech over the importance of recycling. And, luckily for everyone who is still reading this after that Mars rant, I will be able to recycle (hyuk hyuk) that information in *STING* article form. Of course, I'm a college student too, and I understand that you don't want to read a bunch of stats on the importance of recycling, and I also understand that you already know the benefits of recycling. Instead, I will just give you the important facts about recycling, and, if you're interested, tell you how easy it is to do it on your own.

First, did you know that when you recycle an old beer can you're not only cutting down on the natural resources we use, but also on the amount of energy and pollution created in manufacturing recyclable items from scratch? For example, recycling a single soda can takes 95% less energy

and creates 95% less pollution than it would take to make a brand new soda can from scratch. That saves enough energy to run a TV for 3 hours. A single beer glass takes 50% less energy to recycle, and an old issue of *The Sting* will save 60% of the energy it would take to slice up a poor tree into paper.

I know, I just gave you numbers and percentages. I hope they didn't hurt too much, but they are important. The most interesting information comes when we calculate the amount of recyclable items thrown out every year. For example, each year, so much aluminum is thrown away that we could have used it to rebuild our commercial air fleet four times that year! That's a lot of planes. Glass can be reused an infinite amount of times, yet 41 billion bottles are still created every day. With all the paper

thrown away, we could create a 12 foot wall all the way from New York to California, effectively keeping the Canadians out from any of the important states. With all the plastic used, we could wrap the entire state of Texas, put it in a gigantic fridge, and have it come out just as fresh as the day it was put in. Finally, enough iron and steel is thrown out in the US to continually re-supply the nation's automobile makers. We'd never run out of another Ford, Lincoln, Pontiac, or the all-American Volkswagen (Buy American).

Hopefully, these facts have gotten you a little interested in doing SOMETHING for the environment and recycling, just a little. It's easy enough; just have a few more trash cans, one for old



homework papers, one for beer cans, and one for Gatorade bottles. Sorting

out your garbage before you throw it away isn't difficult at all. Then, when full, just take the garbage to one of the places located right here on campus. For paper, you can go to many, many places, including the dorms, the J building, the Math building, the Student Center, and a bunch more I'm sure I haven't found yet. You can take cans to the Math building, or to the bin in the Student Center outside of Chick-fil-A. There is a glass bin there too. Plastic, though, you'll have to take somewhere off-campus. I can't help you much there; hopefully you'll at least consider recycling cans and paper, if not plastic and glass too.

## Drinking Advice

KAREN ASAY

First, *The STING* does not condone underage drinking or getting drunk at any age. However, since you are going to drink anyways, here is some advice.

Well, to start, let's talk about good ways to drink a good amount and still not get drunk. The best way is to have a full stomach before you start. I don't mean you go to McDonald's and fill up on burgers and fries. I mean eat a good meal before you drink; a meal with some vegetables, some type of meat (not burgers, hot dogs, or fried meat), and some type of bread would be a good meal. If you are wondering why this works, it is because the alcohol mixes with the food to make the alcohol less potent, as well as taking longer to digest. Also, while we are on the subject of food to eat, don't eat junk food; junk food and alcohol don't mix well so you might be hugging a toilet if you don't follow this advice.

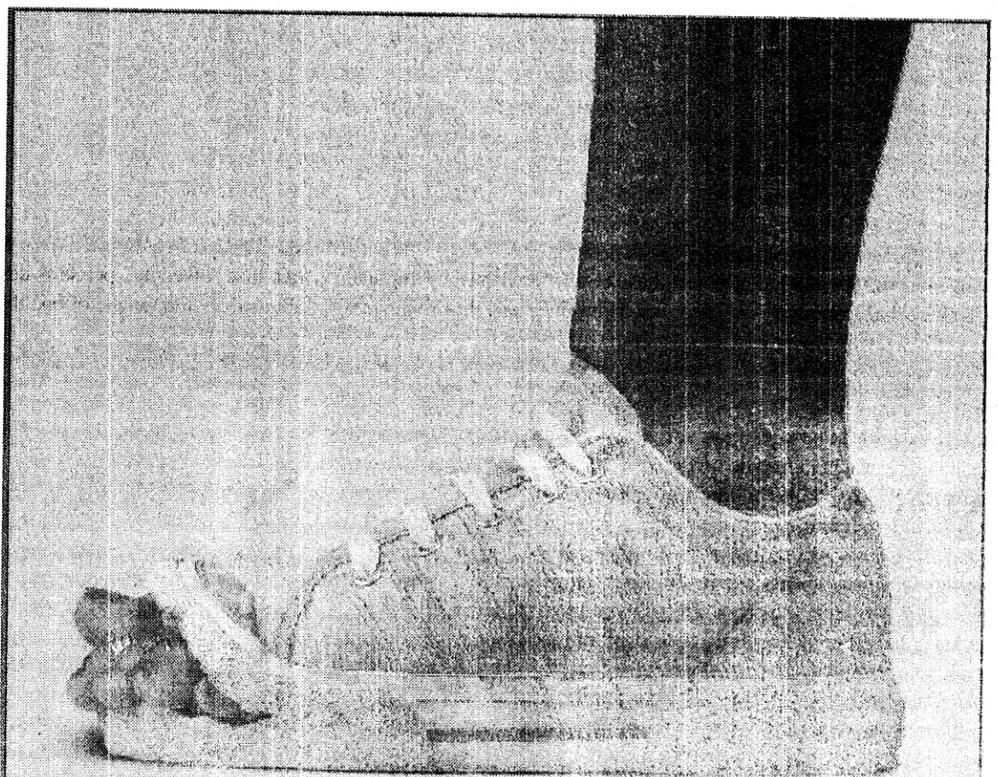
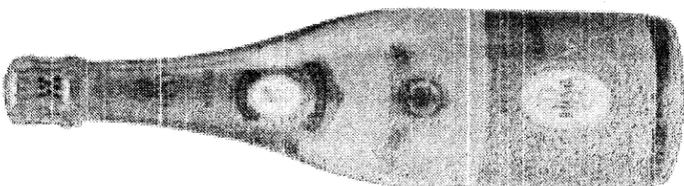
Another good way to keep from getting drunk is to sip your drink instead of chugging it (obviously). This helps because it gives the alcohol time to travel to the liver and get filtered out of your system. Going along with this, drinking water while you drink is supposed to help as well, since you are drinking alcohol slower and diluting it with water at the same time. Also, drinking a lot of water will make it so you do not have a hangover. (In other words, dying from thirst would feel like the worst hangover in your life.)

This advice will not hold true if you drink a lot. If you have one or two beers, shots, or glasses of wine more than normal it should work, but not if you have three or more. Also, the *most* important thing to keep in mind is that you might not be drunk but you still have alcohol in your system, so don't drive.

Ok, next part, how to get drunk very fast? That is easy; drink a lot of alcohol very fast. Well that is obvious, but here are some more ideas. Drinking on an empty stomach is a quick way to get drunk. Also, I have heard drinking two shots of straight Moonshine is another good way, but you might die of alcohol poisoning later. They say, "Make your last moments in life memorable." That would be a good way of doing that.

Hangovers are normally the worst part of getting drunk. The drink that has the lightest hangover is hard liquor, and the one with the worst is champagne. A general saying for this goes, "Liquor before beer, never fear. Beer before liquor, never sicker." Also, if you keep on drinking you will not get a hangover. Other than that, there is really no way to get rid of a hangover; you can take a shower or drink coffee, but that only wakes you up. You, unfortunately, just have to let it run its course.

That is all the advice I have, so I hope if you decide to take some of it, it works the way you want. Have fun and drink safely.



5  
SIZE SHOE

9  
SIZE FEET

1  
MALL

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# The Racism of "Diversity"

PETER SCHWARTZ

The notion of "diversity" entails exactly the same premises as racism—that one's ideas are determined by one's race and that the source of an individual's identity is his ethnic heritage.

President Bush faces an ideal opportunity to take a principled position on the issue of racial "diversity." As his administration ponders whether to support the legal challenge, now before the Supreme Court, to the University of Michigan's affirmative action policies, he should go further and raise a moral challenge to the entire notion of "diversity." Instead of timidly wavering on this question, in fear of being smeared by Democrats as racist, President Bush should rise to the occasion by categorically repudiating racism—and condemning "diversity" as its crudest manifestation.

It is now widely accepted that "diversity" is an appropriate goal for society. But what does this dictum actually mean? Racial integration is a valid objective, but that is something very different from what the advocates of "diversity" seek. According to its proponents, we need "diversity" in order to be exposed to new perspectives on life. We supposedly gain "enrichment from the differences in viewpoint of minorities," as the MIT Faculty Newsletter puts it. "It is the only way to prepare students to live and work effectively in our diverse democracy and in the global economy," says the president of the University of Michigan. Minorities should be given preferential treatment, the university's

vice president says, because "learning in a diverse environment benefits all students, minority and majority alike."

These circumlocutions translate simply into this: one's race determines the content of one's mind. They imply that people have worthwhile views to express because of their ethnicity, and that "diversity" enables us to encounter "black ideas," "Hispanic ideas," etc. What could be more repulsively racist than that? This is exactly the premise held by the South's slave-owners and by the Nazis' Storm Troopers. They too believed that an individual's thoughts and actions are determined by his racial heritage.

Whether a given race receives special rewards or special punishments is immaterial. The essence of racism is the idea that the individual is meaningless and that membership in the collective—the race—is the source of his identity and value. To the racist, the individual's moral and intellectual character is the product, not of his own choices, but of the genes he shares with all others of his race. To the racist, the particular members of a given race are interchangeable.

The advocates of "diversity" similarly believe that colleges must admit not individuals, but "representatives" of various races. They believe that those representatives have certain ideas innately imprinted on their minds, and that giving preferences to minority races creates a "diversity" of viewpoints on campus. They have the quota-mentality,

which holds that in judging someone, the salient fact is the racial collective to which he belongs.

This philosophy is why racial division is growing at our colleges. The segregated dormitories, the segregated cafeterias, the segregated fraternities—these all exist, not in spite of the commitment to "diversity," but because of it. The overriding message of "diversity," transmitted by the policies of a school's administration and by the teachings of a school's professors, is that the individual is defined by his race. What, then, is a more loyal adherence to that message than the desire to associate with members of one's own race and to regard others as belonging to an alien tribe?

If racism is to be rejected, it is the premise of individualism, including individual free will, that must be upheld. There is no way to bring about racial integration except by completely disregarding color. There is no benefit in being exposed to the thoughts of a black person as opposed to a white person; there is a benefit only in interacting with individuals, of any race, who have rational viewpoints to offer.

"Diversity," in any realm, has no value in and of itself. Investors can be urged to diversify their holdings—but for the sake of minimizing their financial risk, not for the sake of "diversity" as such. To maintain that "diversity" per se is desirable—that "too much" of one thing is objectionable—is ludicrous. Does unimpaired health need to be "diversified" with bouts of illness? Or

knowledge with ignorance? Or sanity with lunacy?

The value of a racially integrated student body or work force lies entirely in the individualism this implies. A racially integrated group implies that skin color is irrelevant in judging human beings. It implies that those who chose the students or the workers based their evaluations only on that which reflects upon the individual: merit. But that is not what the advocates of "diversity" want. They sneer at the principle of "color-blindness." Whether the issue is being admitted to college or getting a job at a corporation or being cast as an actor on TV shows, the "diversity" supporters want such decisions to be made exactly the way that the vilest of racists make them: by bloodline. They insist that whatever is a result of your own choices—your ideas, your character, your accomplishments—is to be dismissed, while that which is outside your control—the accident of skin color—is to define your life. Their fundamental goal is to "diversify"—and thus to undercut—the standard of individual achievement with the non-standard of race.

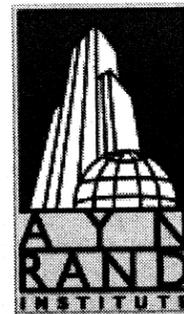
As a result of their efforts, the creed of "diversity" is metastasizing. There are now demands for "linguistic diversity," under which English teachers grant equal validity to ungrammatical writing—for "diversity" in beauty pageants, under which the unattractive are not discriminated against—for "diversity" in oratory contests, under which mutes are not excluded. These egali-

tarian crusaders for "diversity" seek to wipe out a standard of value as such. They want to negate genuine, life-serving values by claiming that non-values must be given equal status.

Is this the philosophy that will "prepare students to live and work effectively"?

Racial "diversity" is a doctrine that splits people into ethnic tribes, which then battle one another for special favors. If President Bush is eager to demonstrate his disagreement with the racist views of a Strom Thurmond, let him stand up and denounce all forms of racism—particularly, the one that underlies "diversity."

*Mr. Schwartz, editor and contributing author of Return of the Primitive: The Anti-Industrial Revolution by Ayn Rand, is chairman of the board of directors of the Ayn Rand Institute in Irvine, Calif. The Institute promotes the philosophy of Ayn Rand, author of Atlas Shrugged and The Fountainhead.*



## Atrocity of WGHR

AMY MADRID

As many of you know, SPSU's radio station WGHR is dead. It once broadcasted proudly, but because of interference with another radio station it is no longer on the air. WGHR doesn't even broadcast around the Southern Poly campus. Personally, I think there is a lot of great equipment that is being wasted.

I know the untimely death of the radio station can't be helped, but as a student that has to walk by and see the ghostly appearance of the station every day – it is just tragic. I have always dreamed of one day being a radio disc jockey. I mean it is easily one of the coolest jobs in the world. What other job can you sit around in your jeans, play music all day, and even make fun of people if you wanted to? For all of us Toys R Us kids, it is the ultimate dream

job. You get to act like a little kid and get paid for it. You could come in looking absolutely horrible and shove food in your face all day; yet you still get paid. How much better does it get?

And to have so much music capability close by, but not being able to use it is a huge slap in the face to all true music lovers as well as the former disc jockeys at WGHR. To most of you I'm probably a raving lunatic, but to the few who understand how great listening to music is and being behind the scenes, you know where I'm coming from. I just want to say to all the dedicated people who were part of the WGHR crew, I truly feel your pain. I also want to say that my wish is that one day there will again be music and voices filling the sound booth of WGHR.

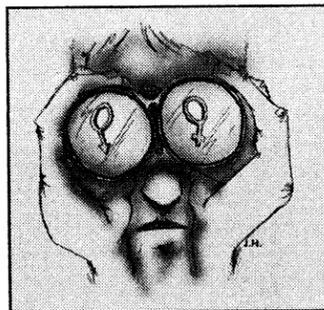
## Sexism on Campus

AMY MADRID

No, this time it isn't women who are being discriminated against – it's men. That's right. Guys are actually being discriminated against on campus. Many girls on Howell Hall's fourth floor were able to request to room alone this semester and have the luxury of no roommate. They also have the luxury of paying over \$350 to live solo, but it is a price they're willing to pay. So what about the guys? Can they just get a room all alone if they pay extra? Well, no.

According to some hall leaders, guys can't request a single room during the middle of the year. But most of the girls on the fourth floor living alone were actually transfer students this semester. So how does that work? Well, there are fewer girls

living in Howell than guys. I'm sure everyone is more than aware of this fact. But does that make it fair to the gentlemen? If there were no empty rooms on any of the four floors, it would be understandable. But there



are quite a few empty rooms on each floor of the guys' dorms. So what's the big deal?

School officials are

willing to accommodate the female needs; what about the guys? Just because they don't have long hair and blink their eyelashes about a thousand times, they get stuck where they are. It doesn't make much sense to say it is okay for a girl to live where she wants, but if a guy asks and tries to get it done, they won't allow it, even if he agrees to pay extra. That seems to be a pretty sexist attitude. Sorry guys. The only chance you have of getting a room alone is dressing in drag or getting cozy with a single lady from the fourth floor that lives alone.

Stumpy's Tragic End - Rest in Peace

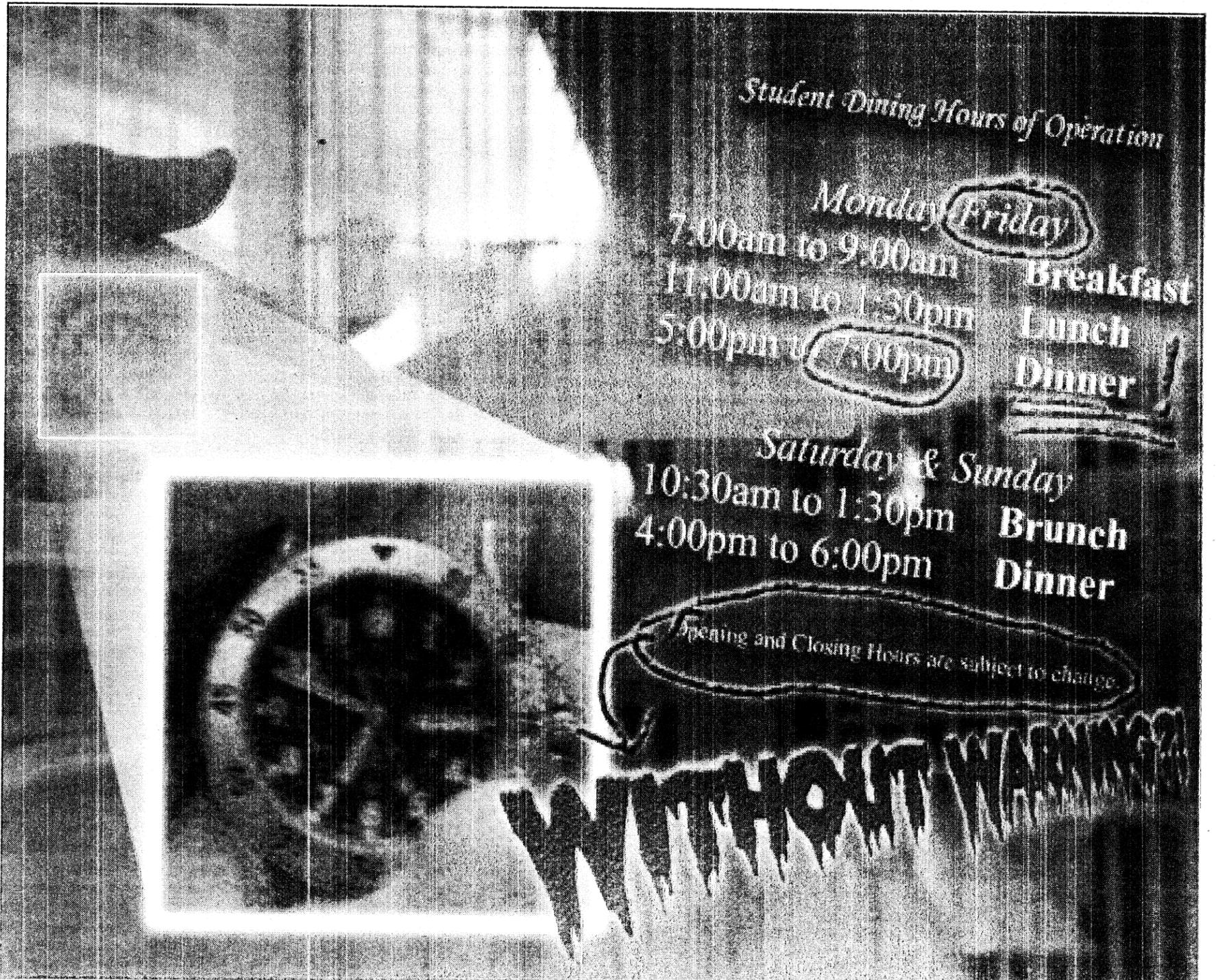
Mar 23, 1998 - Jan 1, 2003

"Don't do drugs kids."





I'm not only the Squirrelagra President, I also have a member.



# Rules of Gambling on Sports

BAILEY HUMPHRIES

Years and years and years and years have brought us sports gambling. Millions of dollars lost, not to mention broken knee caps for some. Do people not learn that it's a terrible idea to bet money earned on a few hours of athleticism? Apparently not, for I have never learned in all my years. Yet, as a gambler you develop rules for putting your money on the line. I have developed a few such rules that I will share in hopes that you won't make the same mistakes I have.

Rule number one is a rule you should've realized at the Super Bowl. Never put money on the Raiders. The Raiders are a terrible failure of a team, and I hope you saw that during their horrible display of athleticism on that fateful Sunday: a score of 48 to 21 in the Bucs favor where the Raiders threw five interceptions, three of which were returned for touchdowns. The Raiders are failures, deal with it.

Rule number two is never bet for or against the Cincinnati Reds. The Cincinnati Reds aren't this amazing team you never want to bet against, but then again they aren't this terrible team that you don't want to bet for. They're a run

of the mill team that does fairly well, fairly regularly. Yet, if you bet for or against the Reds you may end up like Pete Rose, and we all know that would be terrible, right?

Rule number three is the most important rule in sports gambling. Never ever ever bet against the Lakers. No matter how bad you think they are during the season, or no matter how good the team they're playing against is, never ever ever bet against them. It's a death wish if you put money down against the Lakers. With Shaq, who now has a free throw, and Kobe, and Snow they are an unstoppable force. Don't think this rule applies to the current moment either; they've always been a winning team. Even when they lose, they still win. Somebody back in the day sold their soul to Satan for the Lakers to be what they are; somebody is burning for them. The Lakers have wasted so much of my money and time.

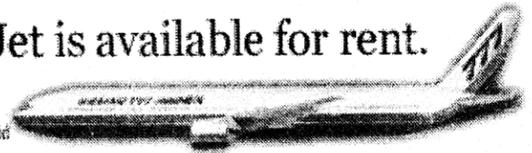
I hope these rules offer some help so that you won't make as many mistakes as I have. There's an exception to every rule, but it's best not to risk it when money is on the line, especially when you're dealing with the Lakers.

## Women's Basketball Schedule

Thur., Feb 6	Georgia Southwestern	Away	6:00pm
Sat. Feb. 8	Brewton-Parker	Away	2:00pm
Mon., Feb 10	North Georgia College	Home	5:30pm
Thur., Feb 13	Emmanuel College	Home	5:30pm
Sat., Feb. 15	Southern Wesleyan University	Home	2:00pm
Tues., Feb 18	Reinhardt College	Home	5:30pm
Thur., Feb. 27	Auburn-University Montgomery	Away	6:00pm CST
Sat., Mar 1	Shorter College	Away	2:00pm
Mar. 6-8	GACC Tournament	Away	TBA
Mar. 19-25	NAIA National Tournament	Away	TBA

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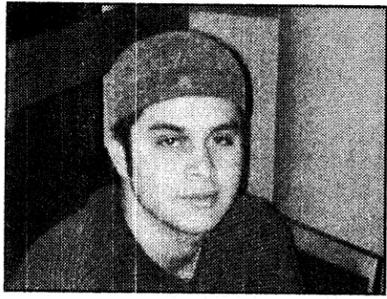
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## Men's Basketball Schedule

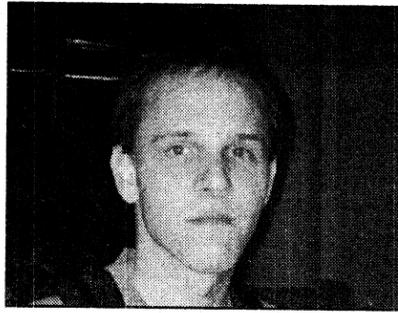
Thur., Feb. 6	Georgia Southwestern	Away	7:30pm
Sat., Feb. 8	Brewton-Parker College	Away	4:00pm
Mon., Feb. 10	North Georgia College	Home	7:30pm
Thur., Feb. 13	Emmanuel College	Home	7:30pm
Tues., Feb. 18	Reinhardt College	Home	7:30pm
Fri., Feb. 21	Tenn-Temple University	Home	7:00pm
Mon., Feb. 24	Faulkner University	Away	7:30pm
Thur., Feb 27	Auburn-University Montgomery	Away	7:30pm
Mon., Mar. 3	Southern Wesleyan University	Home	7:30pm
Sat., Mar. 8	Shorter College	Away	4:00pm
Mar. 12-15	GACC Tournament (site TBA)	Away	TBA
Mar. 26- Apr. 1	NAIA National Tournament (Kansas City, MO)	Away	TBA

# Student Question

How many licks does it take to get to the center of a tootsieroll pop?



*"Uhm, like a 1000?"*  
**Carlos Santa**  
 Maria, CS & Math  
 Graduating Senior

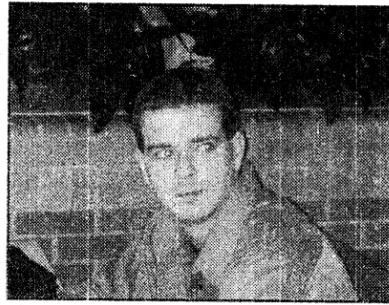
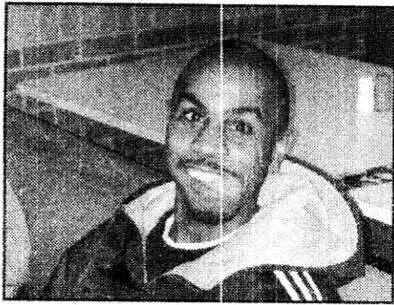


*"T-wooooo..."*  
**Roger Wattenbarger,**  
 Math Senior



*"My HP knows."*  
**Chris Cole, ECET Junior**

*"The world may never know."*  
**Emmanuel Clay, ECET Junior**



*"Yes."*  
**David Smith,**  
 Telecom 8th yr Junior

**Panel 1:** Doctor: IT'S A MILD RASH. I'LL SCRIBBLE AN INDECIPHERABLE PRESCRIPTION FOR YOU. Dilbert: WHAT IF YOUR BAD HANDWRITING CAUSES THE PHARMACY TO GIVE ME A HARMFUL MEDICATION?

**Panel 2:** Doctor: THAT'S A LITTLE THING I CALL MARKETING. Dilbert: LISTEN, I DON'T CARE IF YOU JUST Woke UP, I'M JUST GOING TO SLEEP! STOP CLOMPING AROUND ON YOUR BIG YETI PAWS.

**Panel 3:** Dilbert: HAPPY PLACE... HAPPY PLACE... Dog: WHY, HELLO, AUNT JEMIMA! HOW LOVELY TO SEE YOU! OOOOO, PANCAKES! FOR ME? WHY, THANK YOU! OOP! AND A HUG? HA HA HA!

**Panel 4:** Dilbert: I CAN'T READ YOUR DOCTOR'S HANDWRITING. Pharmacist: PICK UP. Dilbert: I'LL GIVE YOU THIS MOOD-ALTERING DRUG TO MAKE YOU HAPPY. Pharmacist: I HAVE A SKIN RASH! AND IT'S MAKING YOU UNHAPPY, RIGHT?

**Panel 5:** Dilbert: I'M TAKING A MOOD-ALTERING PRESCRIPTION DRUG TO TREAT A SKIN RASH. Dilbert: I STILL ITCH, BUT I DON'T CARE. IN FACT, I DON'T EVEN THINK YOU'RE A HUGE, STINKIN' WEASEL. Dilbert: I LOVE YOU! YOU DA MAN! REMIND ME TO CANCEL YOUR HEALTH BENEFITS.

**Panel 6:** Dilbert: MY PROJECT IS IN A FLAMING DEATH SPIRAL, THANKS TO YOU LAZY, SELFISH WEASELS. Dilbert: BUT I'M FEELING TERRIFIC BECAUSE I'M TAKING MOOD-ALTERING PRESCRIPTION DRUGS! Dilbert: I CAN SEE BY YOUR EXPRESSIONS THAT MY DOCTOR IS MUCH BETTER THAN YOURS!

**Panel 7:** Dilbert: THE PRESCRIPTION DRUGS MAKE ME HAPPY, BUT I WORRY THAT IT'S NOT GENUINE HAPPINESS. Dilbert: ASK YOUR DOCTOR FOR A DRUG THAT CURES WORRYING. THEN YOU'LL HAVE IT ALL. Dilbert: IT MIGHT MAKE YOU GROW AN EXOSKELETON, BUT YOU WON'T CARE.

**Panel 8:** Dilbert: MY MEDICATION MAKES ME CAREFREE AND HAPPY, BUT THE SIDE EFFECT IS AN EXOSKELETON. Dilbert: REMEMBER THE OLD SAYING - "BEAUTY IS ONLY BONE DEEP." Dilbert: BUT ENOUGH ABOUT ME. I DON'T WANT TO LOOK SKELFISH. YOU HAD A CHANCE UNTIL THE PUN.

**Panel 9:** Dilbert: YOU'RE LETTING BUZZY VIDEO-TAP HIS CRIB? Dilbert: TECHNICALLY, I'M LETTING YOU FILM HIM STANDING IN FRONT OF HIS CLOSET. AND HEY TO BE FAIR, PLEASE WATCH LAMER THINGS THAN THAT... REALITY SHOWS, MASOR... Dog: WHAT'S MASOR? ARE THEY CHASING SOMETHING? Dilbert: YES. Dog: BONGS CHASED BY SOMETHING? Dilbert: NO. Dog: OHHH, NO-NO, MAN! BUZZY IS GONNA BE FRODOUS!

**Panel 10:** Dilbert: YO, I NEED TO BORROW THE VIDEO-CAM THINGY. Dilbert: WHY? Dog: YO YO YO. I'M GONNA SHOOT MY CRIB FOR MTV. I'LL BUY MY OWN VIDEO-THINGY WITH THE GREEN THAT THIS FAME WILL BRING ME. Dilbert: YOUR "CRIB"? DUDE, YOU LIVE IN A CLOSET... Dog: LISTEN, CRACKER, IT'S PROPORTIONATE TO MY SIZE, YO.