

SOUTHERN POLYTECHNIC
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The
STING
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Dr. Lisa Rossbacher is the new president

Bryan Garmon
News

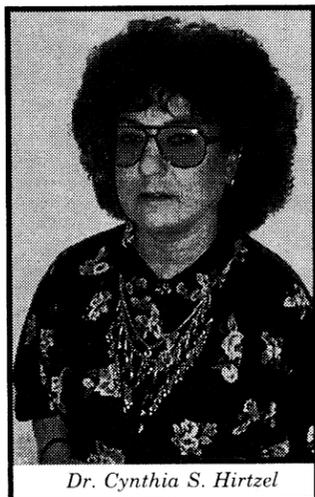
has spent the past few months searching for a new president and the search will come to a close on May 13th when a new president is announced. Three finalists have been selected and The STING interviewed each of the three candidates.

The process for selecting the new president involved a search team made up of several members of the Southern Poly community.

The chair for the committee was Dr. Sid Davis. A search firm was also hired to "enrich the pool of applicants." When the deadline for applications came, 70 resumes had been accepted. It was up

Southern Polytechnic State University

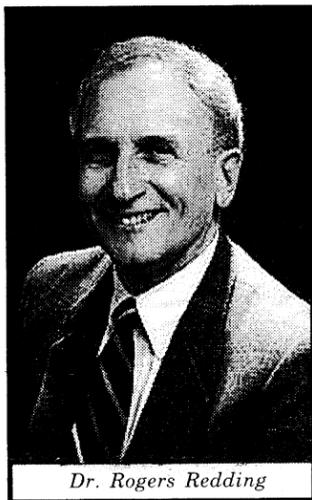
to the search committee to narrow it down to three. Using the criteria set forth in the job description, the team narrowed the pool down to eleven



Dr. Cynthia S. Hirtzel

potential candidates. From those eleven, one pulled his name from the running and the list was now at ten.

At this point the ten candidates were



Dr. Rogers Redding

flowed down to the Airport Hilton Hotel and for three days the committee interviewed each candidate, spending roughly two hours on each person. The candidates were rated based again on

the criteria the school had set forth and the team once more narrowed it down to five people. At this point the committee turned the candidates over

to Chancellor Portch. The Chancellor told the committee to recommend three finalists to choose from.

Please note that the candidates are in

alphabetical order.

The first finalist is Dr. Cynthia S. Hirtzel. Dr. Hirtzel launched her career at Northwestern University in Evanstone, IL as an instructor in the

Technological Institute, a position she transitioned into a visiting scholar post. Dr. Hirtzel earned her AB in mathematics from Washington

University in St Louis Missouri in 1973. In 1977 she earned her MS from Northwestern University then moved on to receive her Ph.D. in 1980. Both the MS and Ph.D. were in civil engineering with an environmental focus. Today she is the dean of engineering at Temple University in Philadelphia, PA. Prior to that she had served as a professor (1991-95) and chairperson (1990-95) in



Dr. Lisa A. Rossbacher

the Department of Chemical Engineering and Materials Science at Syracuse University in Syracuse, New York. She joined Syracuse as an associate

Continued on pg 2

Department Heads

Bryan Garmon
News

Southern Polytechnic is in the process of undergoing major changes as new department heads are being named to replace those dismissed in May of 1997. For some departments the search still continues.

On May 30th of 1997, Dr. Travis, then SPSU's vice president of academic affairs, issued a memo to the department heads of the schools of Social & International Studies, Humanities, Computer Science, Electrical and Mechanical Engineering that dismissed them from their duty as department heads. The uproar it caused led to green ribbon protests and a call for reinstatement but the decision held and eventually each of the schools began the search for new department heads.

In the Social and International Studies department, Professor Fischer was replaced by Dr. Charlie Weeks as the department head. In the Humanities and Technical Communication department,

Sandy Feifer will reassume the department head role after being one of the people dismissed last May by Dr. Travis. He will reassume his duties on July 1st. The Computer Science department selected Jorge L. Diaz-Herrera who also starts on July 1st. The Electrical Engineering department chose Kim Davis and the Mechanical Engineering Technology department chose Dr. Britt Pearce. Dr. Pearce was also one of the department heads that was dismissed back in May. According to the MET department, he "was selected as a result of a national search that was conducted over the last six months and he was the best candidate that applied. We are extremely happy to have him reassume the role."

Unrelated to the department heads being dismissed last May, the Mathematics department has Dr. John Gordon as the Interim Department Head until August of 1998. Dr. Joel Fowler will become the Interim Department Head with the start of Fall Semester, 1998.

Tuition to increase

Jeff Combs
News

The Board of Regents has approved a three percent increase in tuition for resident undergraduate students at all Georgia's public colleges and universities. The increase will take effect summer quarter. At Southern Poly, the fee that full-time undergraduate students pay will increase from \$666 to \$683. This includes \$577 for tuition, \$59 dollars for an activity fee, \$32 for an athletic fee and \$15 for a health fee. Starting in the fall when semester conversion takes effect, full-time undergraduate students will pay \$1,025.

The fees for graduate students and out of state students will increase as well. The fee for resident graduate students will increase to \$742 in the summer and \$1,160 in the fall. Out-of-state undergraduates will fees will go up to \$2,214 in the summer and \$3,635 in the fall. Out of state graduate students will pay \$2,431 in the summer and \$4,160 in the fall for full-time enrollment.

The Board of Regents increased tuition because it has a policy that student should pay for 25 percent of the cost of their education (money from the state pays the other 75 percent). Their policy also calls for graduate tuition to be 20 percent more than undergraduate tuition and for out-of-state students to pay for the entire cost of their education.

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Letters to the Editor. **The STING** welcomes letters on any topic. Letters should be typed and submitted on a 3.5 diskette. All Letters must include a name. Unsigned letters will not be printed.

The STING reserves the right to edit letters for style, content or size. Please send all letters to **The STING**, Southern Polytechnic State University, 1100 South Marietta Parkway, Marietta, GA 30060-2896, or you can e-mail Vortex0007@mindspring.com, or drop them off at **The STING** office, Room 252 in the Joe Mack Wilson Student Center. All letters must be in before 5:00 P.M. on the deadline printed below.



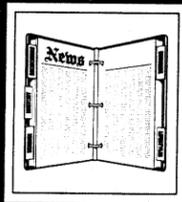
Submissions. Articles must be submitted by the deadline printed below and typed on a 3.5 inch IBM-Compatible computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.



Joining The STING. Any student paying activity fees is eligible to join the newspaper. Interested parties should come by our office (Room 252 in the Student Center), and pick up an information packet.



The Next Deadline. Everything must be turned in by 5:00 PM, May 28, 1998 to be considered for the last issue of the quarter on June 5.



... professor in chemical engineering and materials science from 1986-91 before moving on to become a faculty member in the Interdisciplinary Statistics Program. She won the National Science Foundation, Faculty Awards for Women Scientists and Engineers award of \$250,000. She also is an active member in three Greek Honorary Societies: Kappa Theta Eta, Sigma Xi and Tau Beta Pi. She has been published in over 40 publications including a book entitled Colloidal Phenomena: Advanced Topics and journal articles such as "Chemical Engineering: Meeting the Challenges of the 90's and Beyond." She has also been invited to give more than 55 seminars and speeches, such as "The Purpose of Graduate Education: Understanding the Rationale for Doctoral Degree Programs," and "Being Non-traditional in a Traditional World." Outside of educational research and speeches, she participates in numerous engineering and technical outreach activities at the elementary, middle and high school and community college levels throughout the year.

The first question dealt with why she "put her name in the hat" and it turns out that she was nominated by one of her colleges. "After reviewing the material on the school and talking with some of the people involved on campus, I really enjoyed that the focus at SPSU is on students."

If chosen for the position, Dr. Hirtzel did not specify any specific goals but did specify that she is going to "immerse herself" into the institution. "I feel it's essential to learn as much as possible about a university from the faculty, students and community. The history of the institution is very important to understand before any changes or major decisions are made. I would also focus on learning the strengths and weaknesses of the campus to figure out what can be improved."

One of the things that sets SPSU apart from universities like Georgia Tech is the focus on applied sciences with an emphasis on teaching as opposed to a research driven institution. When asked about her feelings toward the notions of "publish or perish" and research in general she had the following to say: "When it comes to teaching and research, there needs to be a balance. It's very important for faculty to do research because technology is always changing. If the faculty doesn't stay up to date than sometimes it can bring into question the education the students are receiving. But the key is the balance. Professors shouldn't do just research or just teaching, they should incorporate their research to include students in order to enrich their learning as opposed to simply advancing a professor's career."

To end the interview I asked if Dr. Hirtzel had any closing comments for the students on campus. "I want students to know that I truly care about the education they are receiving. I'm very student orientated and if you look at my career you can see that the positions I've held attest to that."

Our second candidate is Dr. Rogers Redding, Dean of College of Arts and Sciences at Northern Kentucky University in Highland Heights, Kentucky. Redding joined NKU as dean and professor of physics in 1994. Prior to joining, he served as associate dean for research and administration in the College of Arts and Sciences and professor of physics at the University of North Texas (UNT) in Denton, TX. Redding launched his academic career in 1969 as a National Academy of Sciences post-doctoral research associate with the National Bureau of Standards in DC. He

moved to UNT in 1970 and has since held a variety of faculty and administrative posts in the physics department from 1970-87, including professor and chair of the department. From 1987-89, Redding served as directors of Texas Academy of Math and Science while maintaining his physics professorship. During 1989-90 he served as Distinguished Visiting Professor of Physics with US Air Force Academy, and during the Fall of 1993, he served as acting chair of UNT's English department at the appointment of the dean while the department was in receivership. Redding earned PHD in physical chemistry in 1969 from Vanderbilt University and his BS in chemistry from Georgia Tech in 1965. Dr. Redding was also a member of Phi Eta Sigma, Tau Beta Pi, Sigma Pi Sigma and part of the Society of the Sigma Xi. He was a NASA Fellow from Vanderbilt University and won the Joe Houston Shelton Award for Excellence in Teaching in 1981. Outside of professional organizations, he is an NCAA Football Referee for the Southeastern Conference. He refereed the 1991 Orange Bowl, the 1993 Sugar Bowl and the 1998 Rose Bowl. He has been published in over 50 publications including a textbook entitled "Exploring Physics: Concepts and Applications," and journal articles such as "The Supercollider - Texas Gets The Shaft."

The first question on student's minds is "Why did you apply for the position?" "I'm very interested in Southern Poly. My chemistry background is right in line with the programs offered on campus. This is also a great opportunity to help build the institution in the eyes of the public and the community. Georgia is widely recognized for having a high value for higher education and the governor has done wonders for higher education, most notable is the HOPE scholarship program which everyone in the nation knows about. A great chancellor that is in touch with the colleges in the state heads the Board of Regents and this is an essential link for a university president to have. Personally I'm a Georgia Tech alumni so friends and family are in the area, so it would be a great to be able to be closer to those people."

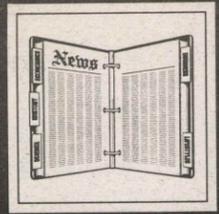
Dr. Redding asked about some of the student concerns on campus and I brought to his attention food service, which is always tops on student lists of complaints. He responded by saying, "I think that a college must offer students a community. The food service and physical plant are a center to that community and are essential to making a students stay at the university successful."

When asked about his specific goals, Dr. Redding pointed out a few things he had in mind for the college. "From what I've been hearing, Southern Poly is a well kept secret. It's a university that knows what it wants to be and my goal is to make it the model technical university for the new millennia. The fact that the school is a Polytechnic university leads to a wealth of fields that can be studied and I would like to create new programs that expand on the idea that technology is the driving force in some of these industries. One of the strengths of Southern Poly is that the university has very strong programs in place but I think there is room to expand the programs to include more technical professions."

The notion of "publish or perish" did not sit to well with Dr. Redding either. "I believe that getting involved in your field of study is essential to enhancing a career. But I believe it must be balanced.

See President on pg 4





Bridge of strengths

Marcus Romans & Brent Redmon

It's happening again in the spring of 98.

Most of the time, it takes place with child like curiosity from onlookers. Some students take a few seconds to allow for a quick glance of bewilderment, while the rest stop and ask questions. This mysterious and annual event is formally known as Design Build. It provides students within the School of Architecture with an opportunity to experience the details of light construction.

This year's 4th year Design Build Studio will attempt to add yet another chapter to the Southern Polytechnic State University (SPSU) design build history. The program has been active within the School of Architecture for the past 4 years. A variety of built structures (modular shelters, mobile home-office, AIA GA award winning summer theater, & artist vending pavilions) have emerged from the program, yet none have been permanent structures. This year's 4th year studio class is setting forth to build the school's first permanent design build project. The historic project is a quarter long adventure that consists of the design and construction of a pedestrian bridge located on campus. The bridge is to serve as a symbolic linkage between the new student housing (currently under construction) and the main academic campus. In keeping focus with the past Design - Build studios, heavy emphasis is placed on design, craft, teamwork, and environmental sensitivity. The coordination of the project is largely the

responsibility of the students, along with guidance and assistance from the faculty, administration, and developer [of student housing]. This includes tasks such as acquiring materials, securing financial donations, scheduling equipment and making sure that the labor of twenty students is spread out efficiently.

The symbolic expression of the bridge will not negate the aspects of its own function. The design is an architectural metaphor of the dedication of SPSU not only to its students, but also to its tradition. Simplicity, contextualism, and elegance are used as the heart of the design's poetic language base. Simplicity is expressed via both the form and physical function of the bridge. It is in looking at the campus history where contextualism comes into play. The design relies on the aesthetic qualities of those materials (brick, concrete, wood, & steel) presently found on campus. When the different materials meet, the elegance of the project emerges and these resulting details are all to be well crafted, in accords with SPSU's traditional strive for excellence.

The spring 98 design build studio project, is one that is deceitfully simple in form, contextual in aesthetics, and elegant in the unification of simplicity and contextualism. It is a historical marker in that it is to be the first permanently built structure by the 4th year class. Construction is underway along Hornet drive, just south of the dorms. We encourage everyone to come by, observe our progress, and learn more about the Design Build process.

Getting a job for you

Wanda Kane
News

As I approach graduation I find

myself more and more concerned with the job I'll get once I receive my degree. I know I'm not alone; many of you are in the same position. As we approach semester conversion, many of us are taking the final courses to graduate and researching jobs in our respective fields of study. I received some very valuable information that I wanted to share that may take you a step closer to getting the job that is right for you.

Over spring break I attended the Society for Technical

Communication Region 3 Student Conference in Melbourne, Florida. The conference theme was "Into the Future: Building Your Career in Technical Communication." The conference addressed topics from career options to contract work, from technological changes to publishing, to getting your first job offer. The information on "Getting Your First Job Offer" should be valuable to students in all fields of study.

Also during spring break was the (NSBE) National Society of Black Engineers National Conference, which was held in California. I was unable to attend

See Job on pg 5

Reducing Emissions

Corey J. Stanford
News

The Office of the Vice President for Business and Finance distributed a memorandum on March 18, 1998 to all employees of Southern Polytechnic State University. It stated that Governor Zell Miller mandated a reduction of ozone emissions and an improvement of general air quality for all state agencies. This means that the 7 System institutions located in the metropolitan area (Georgia State, Atlanta Metro, Georgia Tech, Clayton College and State, Southern Polytechnic, Kennesaw State, and Georgia Perimeter) will be required to make the necessary changes. Each University has been asked to construct a plan to reduce ozone by approximately 20% starting May 1, 1998.

The Voluntary Ozone Action Program (VOAP) is a program headed by the state government to improve the quality of the air in the Atlanta Area. It

is expected that all state agencies participate in the program. Each institution was also required to develop and submit written VOAP plans to the Governor's office before March 31, 1998. Included in the plan were changes the institution will make during ozone season (May - September every year), to reduce emissions of ozone-producing precursors such as fuel combustion and engine exhaust. The University's Office of Environmental Safety has primary responsibility for Southern Polytechnic's plan.

The Cabinet and the Leadership Team of Southern Polytechnic State University has met and will continue to meet in regards to this situation. Options such as car-pooling, compressed work schedules, changed work days, and reduced engine emissions by plant equipment are being taking into consideration for implementing the plan.

The campus community will be updated periodically on this matter as changes are being made.

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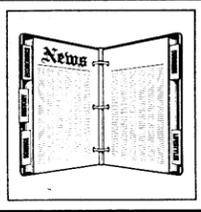
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Campus News

President

Cont'd from pg 2
Bryan Garmon

The balance should always keep the students as the learner because the students are the reason the university exists."

As the interview came to a close Dr. Redding answered the question of what he hopes to accomplish if chosen. "The location of the school is a very attractive position in that it open to the community around it. My role as president would be to help Southern Poly grow to its full potential within the community; but grow in a managed way."

The final candidate is Dr. Lisa A Rossbacher. Rossbacher joined Dickinson as a professor of geology and was the Russell I. Thompson Chair of the Dean of the Faculty in 1995. Prior to that she had served as vice president of academic affairs and dean of the faculty, and professor of geology at Whittier College in Whittier Calif. From 1986-93 she served in a number of faculty and administrative posts at California State Polytechnic University in Pomona California. Moving from assistant professor of geological sciences to provost's associate for planning and director of the Commission for the Year 2001, and ultimately to associate vice president for academic affairs of the institution. Rossbacher launched her career as an instructor in geology at Dickinson College, and later served as a NASA intern in planetary geology and as a mass media science fellow for National Public Radio via the American Association for the Advancement of Science. She earned her Ph.D. in 1983 and an MA in 1979, both in geological sciences from Princeton University. She also earned an MA in geological sciences from the State University of NY at Binghamton in 1978 and a BS in geology, graduating summa cum laude from Dickinson College in 1975.

Students should find it interesting that from 1992-96 she was part of the MarsLink Advisory Committee which was a national curriculum development project for planetary sciences sponsored by the Planetary Society. She is also on Amicron Delta Kappa, Alpha Lambda

Delta, Phi Delta Epsilon, a Phi Beta Kappa and a member of the Society of Sigma Xi. From 1983-1994 she was a Principal Investigator for the NASA Planetary Geology and Geophysics Program and also spent some time in Finland where she won a scholarship from the Ministry of Education of Finland. While in Finland she studied science and the mass media.

Dr. Rossbacher has published over 130 combined books, articles, research papers, abstracts and even a sting on national Public Radio back in 1982. Some of her published manuscripts include "Ground ice models for the distribution and evolution of curvilinear landforms on Mars, in Models in geomorphology," and "Geomorphic studies of Mars, Ground ice on Mars: Inventory, distribution, and resulting landforms."

Also worth mentioning is an article entitled "The stuff of dreams." This publication details her experience of being a finalist for the Space Program, i.e. becoming an astronaut. I questioned her about this experience during the interview. "It was really great, most of my research has been on the planets and my friends always used to joke about when I was ever going to do any field work. So I figured that I would apply for the Space Program and get a little laugh by getting rejected. Instead, they called me back for questioning and for more and more tests until the next thing I knew I had the FBI investigating former roommates of mine to make sure I wasn't a communist. I was living in Finland at the time and the simple act of getting fingerprints from the local police was enough to drive a person crazy. But overall it was a really great experience but in the end, I didn't get the job."

The formal interview began and it turns out the Dr. Rossbacher was also nominated for the position. "I applied because I find that Southern Poly brings a special niche to education. There are not many Polytechnic universities in the nation and each brings a different focus on technological studies. I felt this would be a wonderful experience."

Her specific goals for the university: "One of my first challenges would be to assess the current programs and all other parts of the campus to make sure they are the best that they can be. I would also strengthen the public relations and marketing effort on campus to spread the word about this great institution."

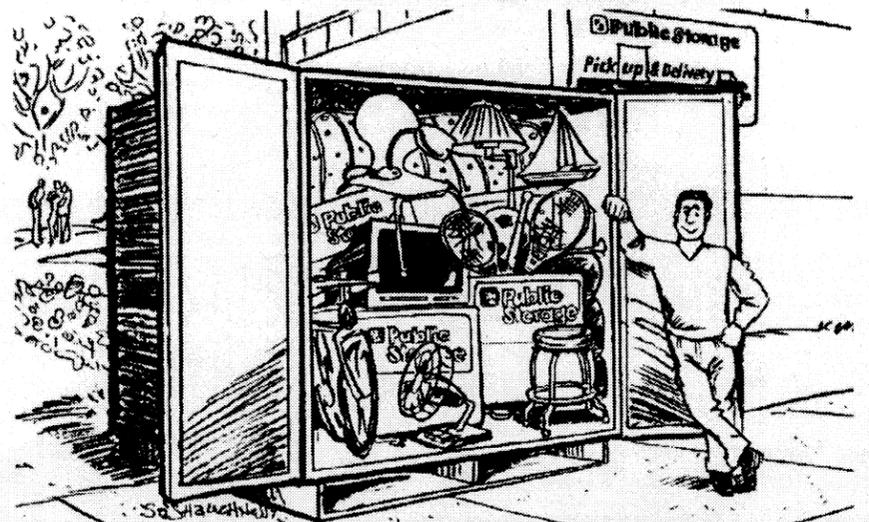
When asked about her qualifications for the position, she stressed the people aspect of her career. "My background is highly compatible with an engineering school and it seems that Southern Poly focuses on fundamental understanding of the school of study. I am interested in people and am good at getting them to develop into their full potential."

For a third time the notion of "publish or perish" did not sit well with this candidate either. "I think research is important simply because you are engaged in the process. It can enrich your teaching and student involvement in a class. I believe that people should be more open about research in that most people tend to think of research as people in lab coats staring at test tubes. Test tubes and lab coats are mainly for

discovery and creation research, but there are other types of research that are just as important that could be studied. An example of this would be the study of the actual teaching and learning process. But overall research must above anything else be student and community orientated. If those two bodies don't gain something from the research than it shouldn't be done on a student campus. As far as publishing is concerned I think the real question is not how many things you've published, but rather are you actively engaged in your field of discipline. Publishing your papers and thesis's are simply a tool for measuring your knowledge."

Her message to students summed up the scope of the interview. "Education is what the institution is about. How can we provide the best education? My job would be to organize the process and set the direction. To recommend but not force decision. I'm not the one to meddle in the day to day affairs, my feeling is that a college should have the right people in place to do the jobs. My focus is making sure those running the school see the big picture."

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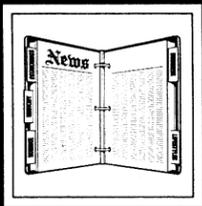
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Campus News

Job

Cont'd from pg 3
Wanda Kane

both conferences, however the SPSU

focused on five topics that should be considered when evaluating a job offer. These include

- (1) Personal Values
- (2) Corporate Characteristics
- (3) Quality of Work
- (4) Quality of Life
- (5) Direct Pay

The following information combines tips on "Getting Your First Job Offer," with tips on "How to Evaluate a Job Offer."

chapter of NSBE provided its chapter members with information from the conference. SPSU NSBE chairperson Monica Senior gave a presentation at the chapter meeting on "How to evaluate a Job Offer." Her presentation included a worksheet that students can use when comparing job offers. Senior

Tips on Evaluating a Job Offer

*Compare one job offer with other job offers in the following areas.

- (1) Evaluate your personal values. Do you desire this position? Is this a strong and stable company? Are the employees stable in this company? Is this company growing? (2) Research the corporate characteristics. Be familiar with company products and services, financial and industry performance, stability, and promotion policy. (3) Quality of Work: Is this just a job or can I build a career with this position? Does the company value its workers? What are the corporate cultures? How do they affect me? (4) Quality of Life: What is the company's compensation package? Does the company provide educational assistance? Does the company participate or sponsor community events? (5) Direct Pay: What is the starting salary? What salary do I have potential to make? Does the offer include bonuses? Does the salary take into consideration the cost of living?

Tips on Getting Your First Job Offer

- (1) Present yourself professionally. Bring portfolio: organized samples of your work in a binder and extra samples to hand to the interviewer.
- (2) Bring extra copies of your resume' and cover letter. (Often the original is a faxed or photocopy and it loses its impact.)
- (3) Show interest in the company by doing the research. Be familiar with the company and its mission by visiting the company website.
- (4) Ask questions. For example: Instead of asking "How much does this job pay" ask "What is your compensation package?"
- (5) Professional Demeanor: Be confident, maintain eye contact, poise, sincerity, and enthusiasm.
- (6) Have a realistic perspective of your place in the company and where you are headed. Show your potential as a leader.
- (7) Take notes in the interview. These can be used when following up the interview with the thank you letter.
- (8) Be able to talk about areas you want to improve and have a plan on how to improve those areas.
- (9) Show up to the interview on time, if possible a few minutes early.
- (10) Follow up with a thank you letter one week after the interview.

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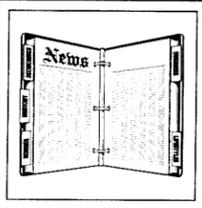
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Special Features

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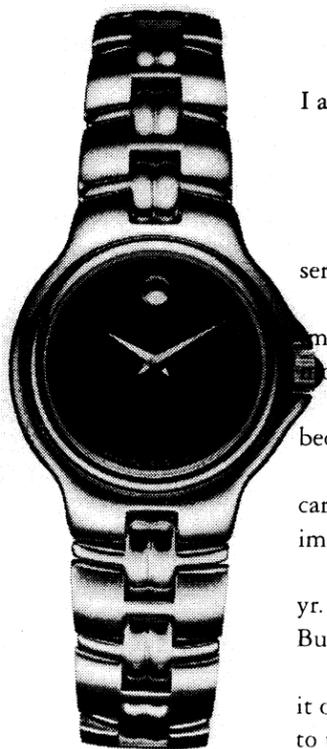
By Corey J. Stanford

Welcome new readers, welcome back previous readers, to the place where students hang out, Deep Down in the Hive!

This section has been designed to publish anything that deals with students of Southern Polytechnic State University. I say 'anything' to leave all avenues open for your reading pleasures for now! This includes questions/answers, concerns, photos, poems, you name it! It is split into six sections: Serious, Brain Tampering, Ridiculous, Winner's Block, The Prize Circle, and the newest addition to Special Features, Increase Your Awareness. Each section is open for your suggestions.

I would first like to introduce myself to you. My name is Corey J. Stanford, creator and author of this section, striving for perfection. However, this cannot be done without your help. So if you have any ideas, please let me know by e-mailing me at cstanfor@spsu.edu, leaving a message at The STING office: (770) 528-7310, or just stop me when you see me walking on campus.

SERIOUS (For the scholarly-type)



Wasting Time

I interviewed many students this past week about the subject of *wasting time*. I asked the following questions:

- Do you waste time?
- If so, what are you doing that wastes your time?
- What are your plans for improvement?

Here are the top responses! Also, this will probably seem more ridiculous than serious to you!

1.) I definitely waste time! I spend my wasted time going to the mall. I plan to improve by purchasing from the home shopping network on TV. This way, I save money and time.

2.) I waste a lot of time. I sleep most of the day. I plan on drinking more because a cold one keeps those eyes wide!

3.) I waste time all the time! I eat, drink, sleep, talk on the phone, cruise in the car, romance my boyfriend (in all ways), and hang out all night. I don't plan on improving! I love my lifestyle, don't you?

4.) I waste my time going to school. I can be out in the world making \$60,000/yr. Designing from web pages to CPU's. Everyone wants you to have a degree! Bull____! I plan on improving by getting outta here! I'm a BIG TIME SENIOR!

Whatever time you may waste, evaluate it and come up with a way to conserve it or make better use of it. Life is short! Spend your time wisely. Look at the picture to the left. Does it seem like time was wasted?

JUST ANOTHER CORNY WRITEUP BROUGHT TO YOU BY CJS!!!!

WINNER'S BLOCK:

Here is a list of our big winners for the brain busters. They guessed at least one of the questions from the previous issues. I will be e-mailing the following people concerning prizes.

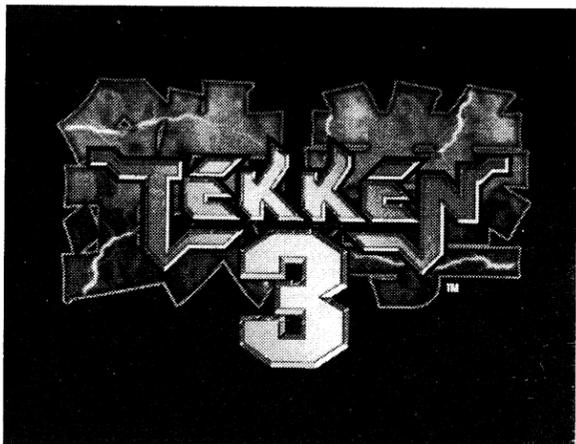
- Steve Thomas
- Christopher Stone
- Robert Lawrence
- Jean-Claude Martin
- Kelly Payton
- Carl Parsee
- Ken Taaffe

Hats off to our winners of the MATH STINGER! If you are one of the following people, e-mail me, Corey J. Stanford, at cstanfor@spsu.edu or call TheSTING office at (770)528-7310 concerning your prize:

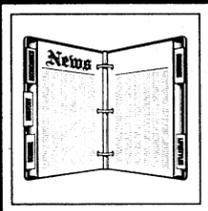
- Tony Panzarella
- John Blanchard
- Daniel Gaither
- Rudy Lippan
- Marvin Heath
- Jennifer Varner

RIDICULOUS (For those who do crazy things)

How many PlayStation players are out there? Well if you are truly a player then this is the issue for you. Have you bought Tekken 3 yet? If so, you should participate in this section. I would like for you to create your own personal Tekken 3 character! It can be anyone or anything! You must draw out the character and write a small description about him/her/it. The best character will receive a PlayStation magazine. Everyone who participates will receive a prize! Entries must be submitted by Tuesday, May 22, 1998. Best Wishes!



THE PRIZE CIRCLE
 XOXXOX THE XOXXOX PC
 XOXXOXOXOXO IS
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 SHOULD AOHVAIGHA BE
 AHAHGAOIGH FIXED OAHOHGSOIAH
 NEXT AHGOAHGOAIGH ISSUE!
 OGGHOKGAGHAGOHKAGHOKHOKTA



Special Features

BRAIN-TAMPERING (For those who wish to workout the brain)

BRAIN BUSTERS

by Louis Phillips

This is the issue many of you have been waiting for! YES, the answers to the infamous brain busters are printed for your pleasures! I have included all of the answers from the last four issues of brain busters. Therefore, pull out your old issues of The STING and re-read the questions and match them up with the answers below. If you can't find your issues, stop by The STING office or e-mail me at cstanfor@spsu.edu.

February 19, 1998
Issue Number 3
Volume 52

- 1.) A grandmother, mother, and daughter went to the store.
 - 2.) Tuesday
 - 3.) The man married his second wife's sister first.
 - 4.) The mynah bird was deaf, so it didn't here any words at all.
 - 5.) Arm, toe, eye, gum, jaw, hip, leg, lip, ear, and rib
 - 6.) Would you believe POTATO?
- P (sounds like the GH in hicough)
O (sounds like the OUGH in dough)
T (sounds like the PHTH in phtisic (a disease associated with tuberculosis))
A (sounds like the BIGH in neighbor)
T (sounds like the TTE in statuette)
O (sounds like the EAU in beau)
Put them all together and say potato!

March 5, 1998
Issue Number 4
Volume 52

- 1.) same as issue #3, answer #2
- 2.) same as issue #3, answer #3
- 3.) same as issue #3, answer #6
- 4.) *Best in prayer* is an anagram of *Presbyterian*.
- 5.) His hat was hung over the barrel of the rifle.

April 9, 1998
Issue Number 5
Volume 52

- 1.) The bookworm will travel only one-quarter of an inch (one-eighth of an inch + one-eighth of an inch). Why? Because when the two volumes stand in proper order on a bookshelf, the first page of Volume II and the last page of Volume I are separated only by the thickness of the two covers. Look at the books on your own bookshelf and you will see what we mean.
- 2.) The answer is 0 because 10 without the 1 is 0; 9 without its tail is 0; 6 without its head is 0; half of 8 is 0.
- 3.) The man carrying the three croquet balls is a juggler. He keeps at least one croquet ball in the air at all times.

April 23, 1998
Issue Number 6
Volume 52

- 1.) same as issue #5, answer #1
- 2.) same as issue #5, answer #2

MATH STINGER

by Dr. Joel C. Fowler
Associate Professor of Mathematics

The puzzle for the last issue was to find the coordinates that the number 11,223,344 would land on if the numbers 1,2,3,4,... are written in the standard coordinate plane on integer coordinates in a counter-clockwise "square spiral" outward from the origin. The answer is (-1675,832). Correct answers were received from Tony Panzarella, John Blanchard, Daniel Gaither, Rudy Lippan, Marvin Heath, and Jennifer Varner.

The puzzle for this issue concerns what is usually called the Traveling Salesperson problem. A collection of cities (points) in the plane is given, together with a starting point. The problem is to find the shortest route that visits every point exactly once and returns to the starting point. An algorithm that occurs to many people for finding the shortest route is the following "greedy" approach: From the starting city begin by going to the city nearest it, thereafter go from whatever city you're at to the nearest city that hasn't already been visited. When every city has been visited, close the circuit by returning to the starting city.

This sort of procedure is called a greedy algorithm because at each step it makes a choice that is most satisfying in the short run.

The puzzle is to show that this greedy algorithm for the Traveling Salesperson problem does not always produce the shortest route. That is, find a set of cities (points in the plane specified by coordinates) with a starting city, for which an application of the above algorithm fails to produce the shortest route.

MATH STINGER IS NOW ON THE WEB. The current Stinger as well as many past Stingers are on the Mathematics Department page on the

[Southern Polytechnic State University](http://www.spsu.edu) page. Check it out!

Answers should be sent, via conventional methods or e-mail (jfowler@spsu.edu), to Joel Fowler in the Mathematics Department.

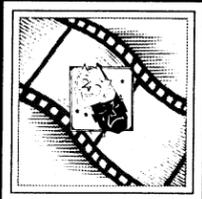
INCREASE YOUR AWARENESS (For those who want to know)

**CLOSED DUE TO SPACE!
WILL RETURN NEXT ISSUE!**

PHOTO CREDITS



Stinger Drawings: The STING
Brain: Official Web Site of Brain
Tekken 3 logo: Namco Homtek Inc.
Movado Watch: Atlanta Magazine, May 98
Corey J. Stanford: The STING



The Matt Column by Matt Thomas



If you venture into the depths of Florida's music scene, you will see that the state has a strong tradition of being a breeding ground for a number of fine metal and hardcore bands. Many of the "name" death metal bands have emerged from Florida as well as the younger generation of metal influenced hardcore bands coming up today. But among all the talent that has come from the Florida scene, there is one band that will always emerge as being different from the rest due to their raw uniqueness and unmatched ability. That band is BLOODLET. I have seen so many different descriptions and labels given to this band that I have come to the realization that you simply cannot classify them. They take the technicality of a fine tuned jazz outfit and combine it with the dirtiest, most noise infested instrumentation imaginable. Then on top of that, you add Scott Angelacos' strained, gut wrenching vocals and you have a band that upon first listen, will probably scare you to death. BLOODLET have just released their new album, "The Seraphim Fall", on Victory Records and they continue to go in the direction that made them popular in the underground scene. This is the type of album that you must listen to again and again because with every listen, there will always be something new discovered. There is so much hidden groove laced throughout this release, but at the same time, the music has so many off time rhythm changes that will blow your mind. Much like the SOULFLY album I wrote about in

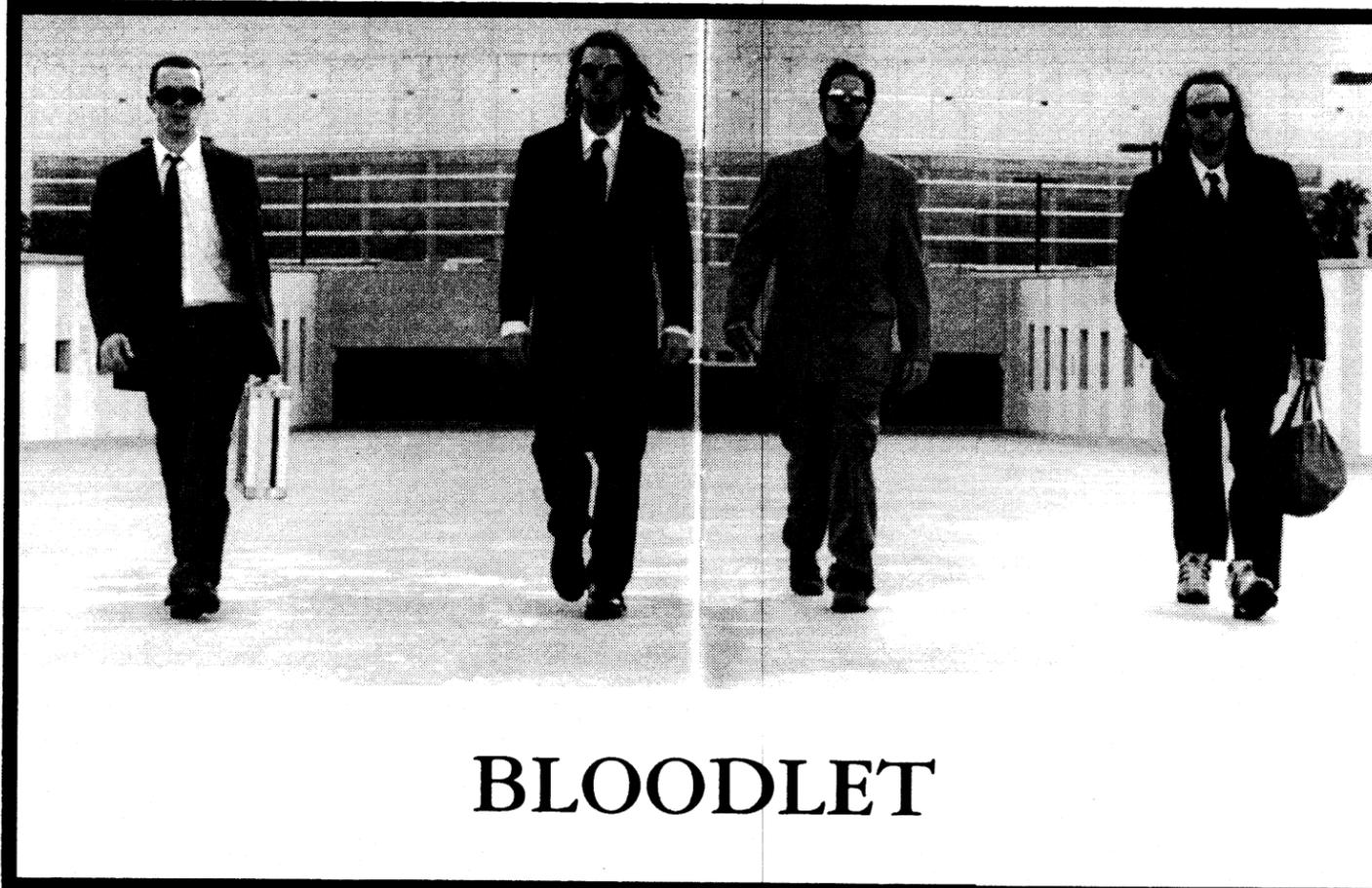
the last issue of the Sting, this album is like one continuous epic, almost think of it as one continuous song with many different parts.

With BLOODLET though, I have to target two different groups, those who have heard them before and those who haven't. First, for those who are familiar with BLOODLET and dig them, the new album doesn't vary much from "Entheogen." They do use clean tone guitars a little bit more and even open one song with an acoustic guitar. Art Legere's bass lines are still jazzy and groovy as ever and Charles King's drumming is still amazing in that "tripped up rhythm" kinda way. So simply put, it's 100% BLOODLET, if you already like BLOODLET and haven't heard the new album yet, I would suggest going ahead and getting it. Now for those who haven't heard BLOODLET before, this is a very good way for people to test their so called open mindedness to music. The funny thing about BLOODLET is that just about everyone I know that likes them hated them when they first heard them. It's so dirty and gritty, and its so different that someone who has never heard them must get used to it first. With myself, when I heard this band for the first time way back when, I was simply floored, I didn't know what to think. But as I listened to them more and more, it became really infectious and

grew on me until they became one of my favorite bands. I truly understood what BLOODLET was doing and that is when I really came to appreciate their song writing. If you are interested in hearing what BLOODLET is all about, just get me a blank tape and I will be more than happy to record some BLOODLET for you. Just stop me when you see me on campus or at the radio station or you can get in touch with me at mattwghr@mindspring.com.

The other band I want to mention is a quartet from New York that is making a name for themselves very quickly. The band is called MOTIVE and they just released their first full length entitled "I vs. the Beckoning of Darkness" on Exit Records. MOTIVE combines melody with a heavy groove and very emotional vocals. This album concentrates a lot on the beauty that lies in heavier music, solid melodies, a pounding groove, a musical range that goes from soft as a baby's butt to heavy as bricks with killer breakdowns, and on top of all this a very soulful and personal approach. That is what attracted me to this release even more, not only is the music simply amazing, but the lyrics are so personal that it is obvious that the members of this band poured every ounce of their heart into this. I'm not trying to

sound sappy, I'm just saying that it will get your adrenaline flowing and at the same time will make you want to cry. Atif (vocals) does a very good job of going from an all out yell to a very clean, melodic singing voice. Also, there is a statement from the band that is inside the booklet that I thought was interesting and worth printing here for you to read. "The true rebellion, originality and passion that mean so much to MOTIVE are to us also what have always been, and should continue to be, the essence of the hardcore scene. When our scene becomes stale it's because these giving factors have succumbed to the superficialities of fashion and self-satisfied formula, a by-the-numbers way of thinking that reveals itself when terms like "straight-edge" become empty conformist categories instead of meaningful, and rebellious individual life choices. If you don't like what you see around you, you can walk away from it. Or you can change it. Hardcore is not a fashion. Hardcore is not a phase." Well, I guess that pretty much sums that up. If you like hardcore, metal, and punk, be sure to check out my show on WGHR 100.7FM on Tuesday nights at 8:00 and like I mentioned earlier, you can get in touch with me at mattwghr@mindspring.com. Later.....



BLOODLET



Yoshi's Story : cute is not the word

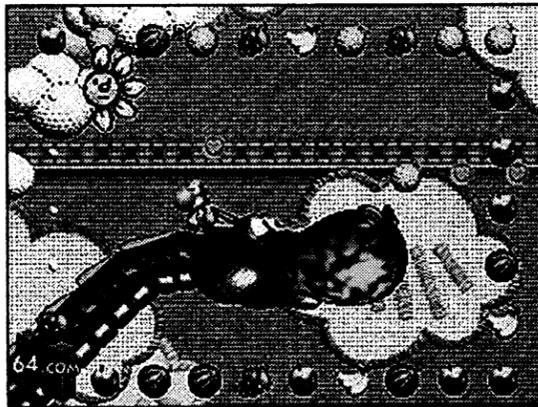
Frank Lopez
Video Game Reviews

Several years ago, Nintendo released a MUST EAT MELON) Super Mario spin-off titled Yoshi's Island. The game starred Mario's dinosaur

friends, the Yoshis, in one of the most enjoyable and challenging side-scrolling Mario games ever. The (MUST BE SUER HAPPY)

Yoshis have returned in a new side-scroller for the Nintendo 64, but the new Yoshi's Story lacks the challenge and depth of the previous game.

The game is fun, but question you must you must ask yourself is can your sanity withstand six super-deformed (large head, tiny body), singing baby Yoshis? The Super Happy Tree has been stolen and Yoshi Island has been transformed



into a pop-up book. The newborn Yoshis can only combat the evil spell with happiness. You select a newly hatched dinosaur and pit it against (MUST EAT BANANAS) six courses of varying difficulty.

Yoshi must eat his way out of every board by consuming thirty pieces of fruit and becoming "super happy." Certain fruits will grant you more points than others, like your Yoshi's favorite fruit or honeydew melons.

Yoshi's Story has mostly good play control, but the use of the N64's analog stick for control makes a few moves (strangely) imprecise. The game (MUST BE SUPER HAPPY) should have used the directional pad for movement instead. The graphics are first rate, but combined with the cute sound effects and cute singing, they may serve to make you ill. Yoshi features

rumble pack support so, when you get hit, slam the ground, or breathe, the controller vibrates.

The greatest prob(MMUUSSTT EEAATT HHAAPPYY FFRRUUIITT)lem with the game is its length. Yoshi features twenty four levels, but in a single run through the game you only face six. The game is divided into six "pages."

Every "page" of the book features four levels, but you can only play one each time you play the game. The individual levels are large, but you need not explore the entire board unless you want high point fruits.

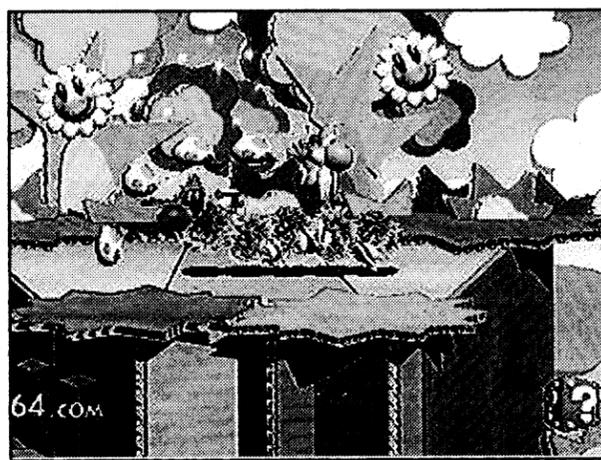
The game dose feature some fun (SUPER HAPPY SUPER HAPPY SUPER HAPPY) elements, like licking a cotton candy boss to

death. It also features many items and enemies from past Mario games, such as Spike, the projectile vomiting turtle from Super Mario Brothers 3. Another plus for the game is that crying baby Mario, the most annoying sound ever to come out a Super Nintendo, is gone.

Nintendo usually manages to make even their most inane game ideas into experiences that appeal to all ages, but Yoshi's Story is extraordinarily juvenile. A five year old or anyone who can stand Hello Kitty

should love the game, but most other players should stay away. This game almost makes watching Sailor Moon palatable.

Next time : Ghost in the Shell for Playstation



The latest offerings from Hollywood

Bryan Garmon
Jeff Combs
Movies

We're back. Last issue the newspaper had to cut our reviews due to space limitations but we're back today with half a dozen new movies. Enjoy the show -- oh and don't forget the popcorn!

This ones a little old, but The Object of My Affection starring Jennifer Anniston is now playing in theaters. If you don't know, the movie is about Nina, a social counselor who meets a gay guy named George at a party and she accidentally ends up telling him that his lover is going to be breaking up with him. She just happens to have an extra bedroom and so George moves in and then Nina falls in love. It sounds simply but believe me it's anything but predictable. The movie makes you laugh as you watch Nina's life getting

more and more complex and seeing her fall deeper in love with George only adds to the fun. The movie takes you on a twister of emotions and just when you think it couldn't get any weirder, it does.

The movie was sponsored in part by 99X and I heard Barnes talking about it on the radio about two weeks ago about how the movie tries to tie together to many social issues that go against almost every stereotype you know but I disagree. There are a ton of non-stereotypical characters in the film but they fit nicely into the puzzle that Nina calls her life. We walked out of the theater feeling refreshed that we didn't waste two hours of our life for a bad ending.

The funniest part wasn't the movie itself but hearing the audience's reaction to what was going on. The people surrounding me kept whispering personal anec-

dotes where they remembered something similiar to parts of the movie happening to them at some point. So it was obvious that it's a real crowd pleaser although I think it appeals more to the femal crowd than the men. If you haven't seen it yet check it out.

Another old one, City of Angels starring Meg Ryan and Nicholas Cage. What if you had no pain in your life? If you had no need to worry about death, and were able to fly and to be at any place you wanted to be. Would you willingly give all that up?

Seth (Nicolas Cage) is faced with a dilemma. As an angel, he is blessed with rewards humans cannot know, and is happy with his life until he meets Maggie Rice (Meg Ryan) a doctor who is devastated after losing a patient.

In attempting to console Maggie, Seth makes himself visible

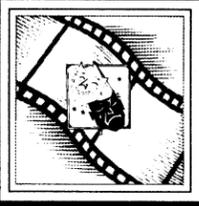
to her—something that angels do not normally do—and ends up falling in love.

Despite all of Seth's abilities as an angel, there are some things he cannot experience. He cannot taste, cannot smell, and has no sense of touch. And when Maggie asks him where he lives and what he does for a living, he has a hard time answering her questions.

Seth soon realizes that if he is to be with Maggie he has to give up his existence as an angel and all he has ever known for an uncertain life as a human.

City of Angels is a wonderful movie because in watching it, you get a sense of what the characters are going through. In addition to Ryan and Cage, Denniz Franz (who is known to fans of NYPD Blue as Andy Sipowitz) stars as Nathaniel

See Hollywood on pg 10



Arts & Entertainment

Hollywood

Cont'd from Pg 9
Movies

Messenger and adds life and personality to this

movie.

City of Angels is worth seeing not just because of the characters, but because just when you think the movie will end, it takes twists and turns you don't expect. This is definitely a must see.

New for this week is Gwyneth Paltrow and Peter Howitt who star in Sliding Doors. Imagine running to catch a subway train and missing it by a fraction of a second because

a child got in your way. Would anything have changed in your life or would it have been just another ride? Well, for Helen (Paltrow) that is exactly what happens -- with one twist: you follow both lives. Sound confusing? Don't worry it's not.

This movie is one of the top entertainment films of the year. Will it win any awards? Probably not. But the story is a simple tale of love that takes Nina down both trails of her life and gives her the opportunity to answer one question that no one else can: What if? The direction of the film is superb and the director should be commended for this excellent work. Trying to follow two lives at the same time on screen could have been a confusing disaster but through the use of wind chimes and eventually a new hair style for one of the lives, viewers aren't left confused, they are simply enthralled to see what happens.

I think I was more shocked by the movie overall than I was about any particular scenes. The director put the picture together perfectly and the story kept you interested until the credits rolled but more amazing was the fact that there was no sex, no violence and most amazing no profane language. I haven't seen the absence of cuss words since Star

Wars came back to the theaters and it was a relief. Not to mention that the total running time is under two hours.

The best thing I can tell you is to see it for yourself. Believe me, you won't be disappointed.

The next movie up is Bulworth starring Warren Beatty as Senator Jay Bulworth and Halle Berry playing Nina. The idea is

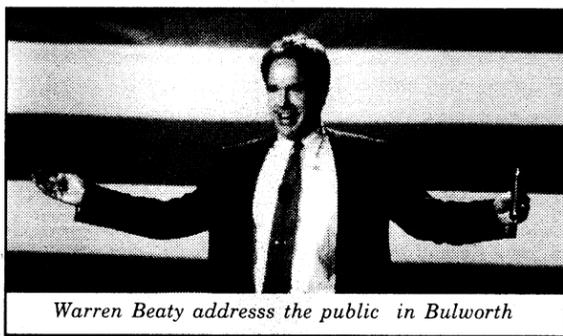


Gwyneth Paltrow in Sliding Doors

pretty simple. Bulworth is running to get reelected to the Senate during Bob Dole and President Clinton's campaign. He's nearing his final weekend

push, hasn't slept or eaten in three days and decides that he doesn't want to live. So he cuts a deal to get himself murdered but before he goes he's going to start telling people the truth about politics. It sounded pretty boring when we got the tickets but it was actually a good movie.

What I liked best about the movie was that it offers some very pertinent political statements about our day and age. Questions such as "What



Warren Beatty address the public in Bulworth

are your thoughts on Medicare" have been replaced with thought provoking questions such as "Why do you think there are no great civil leaders anymore?" And even though Bulworth asks this question while talking to a street punk, the answer is amazing. For as much fun as it makes of the media and they government in general, it raises some very important social issues that are effecting all of us and the solutions offered really could make a difference. If you can stand the profanity and aren't squeemish about interracial rela-

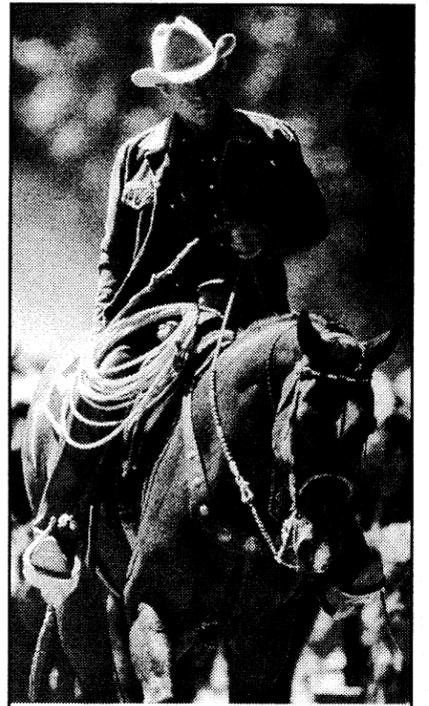
tionships, this movie is definitely worth seeing.

And finally for this week we have the best movie of the year. I'm going to get a lot of slack from the guys reading this but Robert Redford's The Horse Whisperer was amazing. This one is definitely an Oscar contender and worth a second viewing. The tale is a love story between Grace MacLean (played by Scarlett Johansson) and her horse Pilgram but it digs deeper than that. Grace's mother Annie (played by Kristin Scott Thomas) is struggling with the love she feels for her husband Robert (Sam Neil). After a freak accident almost kills Pilgram they track down a horse whisperer named Tom Booker (Robert Redford) in an effort to heal the horse. While staying on Tom's ranch, Annie falls in love with him. The battle within herself is to determine whether she has a duty to her child to stay with her father or whether she should stay with the man she loves for a life she's always wanted.

Like any good novel, the movie takes its time to develop the story. It takes about half the movie to do nothing more than character development. Redford understood that Nicholas Evans' book, which the movie is based upon, focuses not on what happens with the horse but more so what happens to the people involved with the animal

and Redford puts this understanding on the screen. The movie runs just under three hours so if you're expecting a quick love story, stick with Sliding Doors.

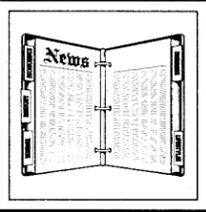
The casting was marvelous and the chemistry between the actors worked beautifully on screen. Redford and Scott Thomas were the centerpiece of the film but it takes a supporting cast to make you believe what's going on around them. This was Johansson's first movie and she did a wonderful job with the role. Sam Neil filled the shoes of the husband nicely



Robert Redford stars in The Horse Whisperer

but I was extremely impressed by Dianne Wiest's performance as Tom's sister Diane. She brought the country charm and innocence that was needed for her part but glided beautifully into the role of a protectful sister who looks out for her family.

There are some movies that are simply designed to be seen on the big screen. Most notable are films such as the Star Wars Trilogy and Contact where the shots filmed need the wide screen to be seen in all their intended glory. Everything from the sound effects to the stunning visual shots of planet sized space stations and gigantic telescopes simply aren't shot with the intention that one day they will find their way to television screens where the negatives will be cut to almost half of their size and characters such as Chewbacca disappear from half of the movie. I bring this up because The Horse Whisperer is another film that simply won't be that good on television. The mountainscapes and wide angle camera shots are breathtaking when seen full size and that is part of this movie's magic. Robert Redford has an eye for what makes a good camera shot and you can't help but be drawn into the picture, further enhancing your enjoyment. If you don't see another movie this year, don't miss the chance to see this at the theater.



Campus Announcements

Web Registration

The university has purchased a Web Registration database program that will allow students via the web, to register for services from the Career Services Department. This system will allow you, from any web server, to place your resume directly into our database for referral. The resume section will give you a lot of control over your resumes' appearance. To register point your browser to www.spsu.edu/careerservices.

The Web Registration database allows you to:

- ← Register for services via the web. (Orientation required for Placement for graduating seniors and Grad students or students participating in the CO-OP program.)
- ← Place your resume via the web into the Career Service's database.
- ← Purchase of disk is optional. A diskette by Academic Software will be available at the university's bookstore for those who prefer or need a professional career oriented guide for their resume preparation. This diskette also has sample letters to assist in a job search. (Cost under \$5.00)
- ← No cost for services to any student or alumni.
- ← If you have the Academic Software diskette you can also register with it by bringing your diskette to the Career Services office.
- ← Once registered you may view job descriptions over the web.
- ← View your referrals over the web.

Sign up for on campus interviews that you qualify for via the web.

The Atlanta Community Symphony Orchestra with John Morrison as conductor will present a free concert Monday, May 18 at 7:30 p.m. in the Student Center Theater. The orchestra will present Elgar, Cello Concerto; Beethoven, Corialer Overture; and Britten, Soiree Musicale.

The SPSU Art Show

Creations of photography, pottery, painting, drawing and sculpture will be on display on May 26 - June 2 in the Student Center lobby. Free from 8 AM to 11 PM. A multimedia exhibit by SPSU art students will also be on display

Career Services Office Hours

Monday - Thursday 8:00 - 5:00

Friday 8:00 - 4:30

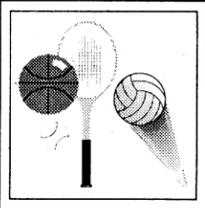
Join the SGA!

Applications can be picked up at the Student Center Info desk on May 11th.

All aps must be returned by May 20th.

E-mail aroberts@spsu.edu for more information

Prospective students are invited to attend the SPSU Preview Day on Saturday May 16 from 9 AM to Noon. Students will be introduced to the campus, its degree programs and student services.



Basketball season comes to a close

The Southern Polytechnic State University baseball team's season has come to a close but that was definitely not without a great year. The seniors Randy Black, Matt Griffin, Tolley Campbell, and Trey Hall were the leadership that held the team together. With over fifty games played this season the men were magnificent in the areas of batting, fielding, and pitching.

If we didn't get a Homerun while Trey Hall was at bat; we sure were guaranteed to see some "out of the park" action with Ben Jackson, Brent Johnson, and Matt Griffin. Those hot bats constantly put the excitement and pulsation in the hearts of the crowd in the games all season long. Lets not forget the fielding and the great work put in by Tolley Campbell. Pitching as usual with Randy Black, Jeff Vandiver, and Mike Buchanan put a halt on the opposition's plans and spun a web as only the hornets do.

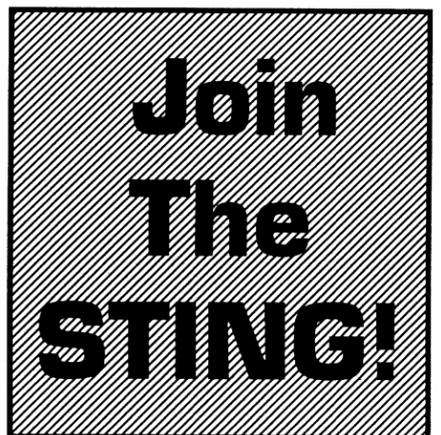
Against the number one ranked team in Division II, Kennesaw State University, the Hornets played a great game and fell short of a win 6-8. In the season opener in mid February, the

hornets did annihilate Division one Ranked Georgia State University to start the year off with a great hit.

Matt Griffin ended the season proving that an injury could not oppress a great player, hitting a homerun his last time at bat in the hornets nest. What a feeling! Were expecting great things from him in the near future with talk about his prospects in furthering his baseball career in a Professional aspect.

The team did not want to let the coaching staff down and Randy Lack gave it his all in the GAC double elimination tournament held in Albany, Georgia on May 2nd. In the first game, Randy pitched a great one holding the competition Emmanuel College to a score of 3 while the Hornets easily surpassed them with a final score of 4-3. In the second game against Piedmont College the hornets fell shy of a win with the score of 8-13. The last game the played was against Georgia Southwestern and the hornets lost to 0-8 to the opposition. This was an upset to the team but nothing could compare to the great year they had especially since this was a rebuilding year.

The Hornet coach Charlie Lumsden and assistant coach Eric Alexander are to be commended for the fine job they did this year in working with the men to play this year. The players appreciate the continuous and dedicated support from the faculty, staff, and students of the University. Please congratulate the baseball team for a fine job done this year and do continue to support the Southern Polytechnic State University athletic program.



TEN STAR AL STAR BASKETBALL CAMP

Applications are now being reviewed by The Ten Star All Star Basketball Camp. Boys and girls ages 8-18 are eligible to apply. Camp locations include: Virginia, West Virginia, North Carolina, South Carolina, and Georgia. For a free brochure please call (704) 372-8610

Pi Kappa Phi's

Jessie Myers
Greek Organization

This article should have been run last issue but the STING slipped up. Sorry Pi Kappa Phi's.

First of all we want to congratulation Chris Pruitt and Nick Friedrich for becoming associate members. You have made the right choice. We hope the best for both of you. We would also like to congratulate our recent graduates Louis Gospodareck, Peter Hawkins, Shannon Acreman and Ryan Ross! May you have a successful future.

Now lets talk about the newest hangout, The Elks Lodge. What a place to party! Our latest events have been Nuts and Bolts and the Big Blowout Party. They were both a success. The nights were danced and partied away! The next Blowout Party is June the 6th at the Elks Lodge. Everyone is invited.

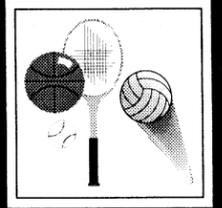
Charity is very important. Pi Kappa Phi continues to strive in helping people. We help locally and nationally. Recently we got together and helped the tornado victims in Dunwoody. We spent all day clearing trees out of the yards of homes that were destroyed. Nationally we are involved in PUSH. A bicycle ride is held every summer across the country from California to Washington DC. Money is raised for this charitable organization to

help the handicapped. Jon Hamby, Ryan Ross and Mike Smith are taking this challenge this summer, along with John Schuler on the Crew Team. Good luck!

Intramural Schedule

Single Player's Meeting	April 7 5:00pm	Rec Center
Mandatory Captain's Meeting	April 7 5:30pm	Rec Center

Sports	Sign-Ups	Play Starts
Volleyball League	5/11 - 5/18	May 19
Floor Hockey Tournament	5/13 - 5/20	May 21
Ultimate Frisbee Tournament	5/20 - 5/27	May 28
Porky's All-Nighter Sports Event		June 8



Intramural sports "SPRING" into action

Spring Intramurals are under way and battling more than opposing teams. The weather has reeked havoc on the program this quarter. But none the less, the students are out in full force playing hard in our two big league sports, Softball and Soccer.

In softball the season opened on April 15 with the fX team posting a win over BSU, 12-2. In the late game that night, the Uncivilized Commando's beat the ELB's 7-3. After more rain, the season continued with ELB getting a win at the expense of Lambda Chi, 19-17. Also, BSU got its first victory over the Architecture team 16-7. On April 21, more rain hit the fields but not before Sigma Nu rolled over the Pi Kapp's 11-1. On April 22, ELB beat Lambda Chi for the second time that week 22-16. Also, the TKE Zeke's saw their first action, but fell 22-12 to the fX team. On

April 23 Pi Kappa Phi got in the win column with a victory over BSU 19-17. Also seeing the field for the first time was Fumunda Cheese, playing with only 8 players. Despite this, the Cheese beat the Architecture team 16-1.

In the third week of play, BSU opened the week with a victory over the TKE's. Also on April 27, Lambda Chi posted its first victory beating the Uncivil Commando's 21-11. The TKE's came from behind in dramatic fashion on April 28 to beat Sigma Nu in their last at bat, 14-13 for their first win. Also that night, the Uncivil Commando's dropped a game to the Pi Kapp's 13-9. In the late game, the ELB's handled the Architecture team for a 15-14 win in their last a bat. On

Thursday night the 29th, the undefeated Fumunda Cheese lost their first game to the surging ELB team 10-9. In the late game that night, Lambda Chi scored 5 runs in their final at bat to beat Team fX 13-8.

In soccer action the league got started on April 21 with The PI winning by forfeit over the European Team. Also in the first week, the Raptures beat the European Team 9-2. After more rain that week, the second week proved more successful for games. In the beginning of the week the Africa United team beat the Elephants 3-1. In the second game on April 27, the Raptures beat the Brown Cougars 6-1. Playing as well was the co-ed team, The DIVA's, as they faced off verse the Single Players team. The victory went to the Single

Players 8-0. On April 28 Have A Nice Day (HAND) lost their opener to the undefeated Raptures 8-4. HAND saw action again on Wednesday night the 29th, but fell to the Elephants 4-0. The Single Players team saw action that night versus the PI team and pulled out a one-goal victory 5-4. In the late game, the DIVA's dropped a game to the undefeated Raptures 8-0. Games for Thursday, April 30 were called off due to rain, again.

Check below for upcoming fun filled sports events. The events will take place at the softball fields and will be filled with all of your favorite sports, a pig roast, free t-shirts, plenty of food, fun and everything to make this event fly!! Stay tuned for more details. If you have any questions, please contact the Intramural Office at 528-6811.

Upcoming Intramural Events:

4 Person Volleyball (Grass and Sand)

Sign-ups: May 11-18
Play Begins: May 19

Ultimate Frisbee Tournament

Sign-ups: May 20-27
Play Begins: May 28

Floor Hockey Tournament (6 person)

Sign-ups: May 13-20
Play Begins: May 21

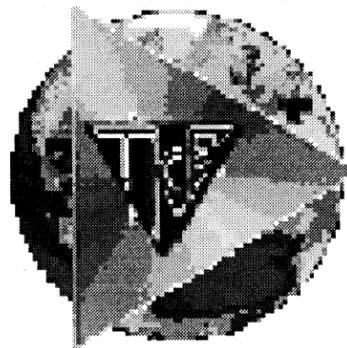
Porky's All-Night Sports Spectacular-TBA

Another Issue of TKE Planet

You haven't heard much from the TEKEs this quarter, but we've been working hard and planning for the upcoming quarters and semester conversion. We have two associate members this quarter who have completed half their requirements: Josh Bone and Josh Gentes. Welcome aboard guys and good luck; you'll need it! We've been hard at work raising money working at Six Flags and the NHRA Drag Races Nationals last month with several more work projects to come. Special Olympics, our national philanthropy, will be receiving our help withing the next couple of weeks. TKE recently competed in the Ga. State University ZTA's Softball Tourney for Brest Cancer placing first and bringing home the trophy. From what I heard, the 4 back-to-back homers in the championship game were quite a sight. Guarding our softball title, TKE edged out Sigma Who last Tues (4/28) in intramural softball. It was a tough game, but the best man won.

Starting off the month of May, TKE spent the weekend camping for Chapter Retreat. A lot was accomplished and there were actually no arguing this time. A BIG thanks goes to Lee B. for the use of the motorbike (although I think it's dead now) and to Mr. Watkins for the use of the land. I hope everyone is psyched about Beach Trip! Panama City will once again be ransacked on the weekend of May 15 (maybe the Troy St. Pi Kapps will be there again....NOT!). Sat, May 9, go buy Fraters Scott Sawyer and Jeremy Dean a shot 'cause they're finally 21! Also, June 8, Joe Scott will

be celebrating the reason he's called "GrandPappy", and on June 13th, Frater Bob Buhl is tying the knot. We all know where he'll be on the 12th!



While you're at it, you can catch Kevin Lewis and "Hollywood Planet" on WGHR 100.7 FM (yes, we've switched from 102.5 FM to 100.7 FM) from 8-10pm on Monday nights. He'll be playing a wide variety of music from your favorite bands from the 70s, 80s, and 90s.

This edition of TEKE Planet is brought to you direct from Hollywood; Xi Chi #414.

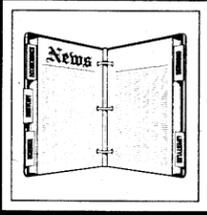
ARE YOU READY?

Celebrate the end of the quarter with the TEKEs on SKULL ISLAND

JUNE 5, 1998!

Boats will be at the docks starting at 8pm!

DIRECTIONS: From SPSU, follow I75-N to I575-N. Take the Bells Ferry Rd exit (exit 3) from I575 and follow Bells Ferry Rd north (turn left off the exit). You will cross GA Hwy 92. After approximately 10 miles, look for a brown sign pointing to the Victoria Campground/Day Use Area, turn left; there will be an Exxon station on the left and a Citgo station on the right. Follow the brown signs (you will go through 2 stop signs) until you see the Day Use Area on your left (it will be after the campground). If the parking lot is locked, go straight and walk over to the docks. The boats will be waiting at the dock next to the boat ramp.



Words from the editor

Bryan Garmon
Editor

As mentioned on our lead story this issue,

Southern Poly has narrowed the president list down to three candidates. As you noticed, Dr. Papp, our interim president is not on this list. Why? Shortly before the applicants began being narrowed down by the search committee, Dr. Papp pulled his name from the hat. This disturbs me for a couple of reasons.

Dr. Papp came to this school and stumbled onto a problem that from what I can tell has been going on since Cheshier was president. What Papp found out was that the faculty and administration at Southern Poly have a terrible line of communications because of bad politics of the past, among other things. One of Papp's first goals as president was to reestablish SPSU as a community all working toward the same goal: providing the best technical education around.

From my understanding Papp began introducing himself to the faculty and staff of the campus and then invited them to speak their professional troubles to him. Over time, a trust was developed and just like any good mediator, Papp was able to get both sides talking to one another again. There are still some problems and I'm sure no one is going to forget the five

department heads being replaced or even the basketball coach scandal but for the most part this past year has gone smoothly. And I'm sure that many faculty would agree that Southern Poly is a much better place to work than it used to be because these lines of communication have been opened up. But like I said, everything's not perfect and the school still has a way to go before that community has been reached.

Well, along with opening up the line of communications, Papp has been strategically opening up key positions in the administration that would enable the next president to come in and fill those positions with his "cabinet." It was initially thought that he was doing this so that when he officially took the presidential position he could bring in a few of his people and things would transition smoothly. When Papp pulled his name from the prospective list of presidents we can begin to see where some potential problems might occur.

The faculty and staff for the most part really enjoy having Dr. Papp in that position because he actually listens to what they have to say and then does everything he can to get what they are complaining about fixed. I remember I was digging around campus and found some containers marked hazardous material in an area that should have been locked from student access. The gates with signs clearly posted DO NOT ENTER were hanging wide open for

anyone to just wander in. When I reported this to him, before I could even finish the story, he was on the phone with the appropriate people and got those gates locked. Most people would have stopped there, but Papp then walked down to the root of the problem and began making friendly inquiries as to why it had been opened and gathering more facts about the situation. It turned out that the materials had been removed from the site and what was in the containers I saw was dirty drainage water. The point is that instead of just making a phone call and screaming at the people to fix it, Papp took the time to understand why a potential problem existed and how it could be fixed to everyone's best interests. And it isn't just hazardous material that he responds like this. From what I gather, he responds like this to any situations that cross his desk. The impression is that he really cares about what he's doing and wants people to understand that when you come to him, if he can fix it he will. What if the next president isn't that concerned?

When the faculty and staff are put into the position where they are just getting used to the way Papp works and suddenly a new president is going to sweep in and take over a trust must be established. The faculty trusts Papp and they like (for the most part) what he has done for the school while he's been here. Some are worried that this new

president won't be as approachable as Dr. Papp and some foresee the campus reverting back to dirty politics that get in the way of getting things done. What makes it worse is that it's not just Papp being replaced.

When a new president comes in, he can bring coworkers with him to fill some of the gaps. Dr. Papp has opened the door so that the key positions to running this college such as the Vice President of Academic Affairs, are wide open for this new president's people. Some say this is a good thing because it makes for a smoother transition, others feel that a radical change for the worse is about to happen to this school.

Dr. Papp has done a great service for this school and he has chosen to move on with his career. When he arrived here, he laid out a plan for his year here that ended with a folder of current events and a who's who that could be handed over to the next president so that the new guy would know exactly what was going on. To Papp's credit he has done exactly that and while many of us are going to miss him, we must keep in mind that he did exactly what he promised to do. The question I want answered is whether or not the new president is going to take that folder of people and projects with open arms or will the new president put it on the corner of their desk and never open it?

The Blank Screen

David Eskridge
Commentary

So I was sitting in front of my computer screen. The

only sign of life on the green page was a purple cursor flashing on and off at one-second intervals. I was blocked; utterly and totally blocked. I had nothing of any remote value to say, and I could think of not a single word with which to not say it. I began to tap my finger in time to the pulsating purple pixels that are my cursor. I tapped growing more frustrated with each soft crack of my finger on the top of my desk. I tapped and I thought.

"Whole lotta bloody good it's done me."

I liked the thought. I repeated it, verbal-like this time, with some force. "Whole lotta bloody good it's done me!" It's the truth, you know. It hasn't done me as much good as it should. Let's assume that I live to a good age of, say, eighty-eight. That's a good life span. I've used up a nearly a fourth of my time on earth. Of that nearly one-

fourth, two-thirds were used in school. Sixteen years of categorized, institutionalized, quantified, sanitized, state certified knowledge. The sum-total of the knowledge the state deems gradeable, patriotic, moral, and kid-friendly that can be communicated in just over a decade-and-a-half. All of that and I was staring at a blank screen tapping and thinking.

So I tapped and I thought. I thought about my brain and what it did. My brain took sixteen years of categorized, institutionalized, quantified, sanitized, state certified knowledge, and it played triage. My brain took that sixteen years of knowledge and it asked itself: "What do I do with this?" My brain decided that it did not need those sixteen years of categorized, institutionalized, quantified, sanitized, state certified knowledge. Instead my brain kept sixteen years of TV theme songs, Saturday-morning cartoon sound effects,

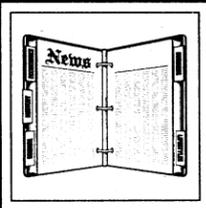
bad pulp novel plots, and a large number of childhood memories that are completely unconnected and without use. I assumed that my brain, being one of the most advanced information gathering and storage devices in the whole of human knowledge, knew best. So I now understood that I would not find my article in sixteen years of promptly forgotten scholarly knowledge, but in the realm of the societal fluff my brain — One of the most advanced information gathering and storage systems known to man — had deemed important.

So I tapped and I thought, still nothing came to me. I had yet to put a word on paper. The purple cursor on my screen flashed on and off like the heartbeat of some demonic beast. The beast — its skin made of plastic, its face a glowing green — mocked me. I still had nothing to say. I stood and paced the room. I was trying to

intimidate the beast that sat on my desk. I watched the cursor that marked the beast's heartbeat, and I noted how much faster mine was. I stopped. I flopped down in my chair. I inhaled deeply and let out a sigh.

So I tapped and I thought. I thought about the terrible error that I had made. It was not a lack of knowledge that was my undoing. After all it's not the amount of knowledge you have, it's how you use it. It was not my knowledge, but my nerves that got me. In my attempts to be the best writer I could for you, my audience, I had gotten myself so worked up that I could not give a coherent thought. I was suffering from writer's performance anxiety.

So I put down on paper the only thing any man can at a time like this. Not a whole article but only a couple of thoughts. "I am so sorry about this. This has never happened before. I am so embarrassed. Maybe next time."



The Rambler

Shaidu Kiven
Contributing Writer

The Rambler has cried many a time for something

to be done about this school's technological prowess. The alarm has been time and again raised for the powers that be to look into the technological low level of the school's functioning. All these cries have come and gone with neither response nor a claim of responsibility. It is now more crucial than ever for every member of the SPSU community to ponder over the following happenings as experienced by a number of students as well as witnessed by the Rambler.

Early this quarter, a student or a number of students received calls that their grades sent to them had been returned to the school. The student(s) in question had neither changed their address nor requested a change of address in school. Well, further investigations by the Rambler obtained a somewhat convincing response from the Registrar's Office – "it was a computer error!" A month into this quarter, another incidence of concern took place on the campus. More than

thirty international and out-of-state students received checks of over \$1,400.00 each supposedly for having received fee a waiver. Some of these students inquired in the business office and were told that they had the right to the refund. Two weeks later, these students received letters requesting them to "return the checks as soon as possible" for it had been "a computer error!" As a matter of fact, those students who had spent the money in one way or the other, and are not able to agree on the business office's terms for repayment will have their records frozen. In short, these students have to take responsibilities for the "computer errors" which are gradually becoming an integral part of our school system. The question at this point in time is; **WHO IS DOING WHAT?**

The Rambler has a few observations as to the trend of these "reasonable computer actions". If our computers are so reasonable to go into the system and randomly or methodologically select students to receive fee-waivers, if our school computers make such decisions, then it is time to cut down on the staff for the computers are doing just quite fine. The second point, a point at which

some administrators consider very unfounded, is that of the assurance that our records will not be tampered with. Isn't it very logical that the information as to a student's status as well as a student's address, constitute part of the student's records? If the famous "computer error" has the ability to go into a student's records and alter the address or the residence status, what then is the guarantee that the grades will not be affected? The Rambler's piece of advice is for every student to check his or her records at the Registrar's Office to see if they have been affected by the "computer error!"

The student body deserves the administration to come clear in these questionable issues regarding the students' records and an **APOLOGY ON THE STING** from the business office to those students affected by its incompetence. Of course, how could it be otherwise! A check from the business office is ordered by one person, prepared by another and signed by two different people! How can such a grievous blunder go through such a long process without being detected? It is an unpardonable shame on the part of those who handle the finances of this

institution. The student body, nay the entire Southern Polytech. Community deserves to be told the truth of what transpired. And we will dig out the truth!

It is the honor of the Rambler, in such a confused atmosphere, to recognize a group of very hard working people in this community. We all come and go with the compound well kept and in order; not withstanding the mess some of us make around! Those recognized and hopefully the nominees to receive the Annual Award for the Service of Technology are the women and men of the Plants Operations. We admire your dedicated services and hard work for this community of ours. It is quite easy for such a high level of contribution in such a place of high complexity like a university to go unnoticed. But, you all should rest assured that this would not be the case as long as the Rambler is not voiceless. As a matter of fact, that is even the purpose for the very existence of the Rambler – to filter out and share with the community those happenings that come and go so fast in such a way that everything could be missed.

An Injustice to an Applicant for RA

Mercedes Bankston
Opinion

Last quarter an injustice was performed.

A four-year resident of the dormitories was passed over for a Resident Assistant position. For two years, he had been a job foreman in the construction field and was in charge of finances, machinery, labor, and materials. He is a veteran reservist in the National Guard. He lived with a Resident Assistant in the dormitories for almost a year, and when that Resident Assistant became ill, this student accepted the responsibilities of his roommate's position without question.

The position asked for leaders to teach new students in the dormitories about SPSU living. Who knows more about the campus than a senior resident of four years? It required a minimum Grade Point Average of which the applicant met. The position entails the Resident Assistants to remain on campus a few weekends a quarter; the applicant remained on campus every weekend and was happy to provide his services. The position also asks that the RA's know the first and last name, and hometown of every student on their hall. The applicant was friends with ninety percent of his neighbors and was becoming acquainted with the rest.

Three positions were available and

four students applied. Of the candidates applying one was a no-show for the first meeting, and two were sophomores and had lived in the dormitories for two quarters. The applicant who was not hired came to this school when it was called Southern College of Technology and resided in the dormitories for four years and two summers. No tests were administered; seniority in residence was not considered. Instead, hearsay was used as fact. A personal decision by Resident Assistants, and the applicant's social life was a deciding factor.

Ed Klien, the director of housing and the administrator of the acceptance process, stated to the applicant the reason he was not hired was because he and his girlfriend had given the housing department a "headache". The applicant's girlfriend had problems in the past with getting an operating lock put on her door. She waited one month for her missing phone jack. After weeks of pestering the housing department she received these necessities. Does an issue of security qualify as being a headache?

The final stage of the Resident Assistant process was acceptance by the Resident Assistants. Not all of the Resident Assistants were present for the

process. Due to a personal issue between the applicant and a member of the housing staff, Mr. Klien disregarded the applicant for fear of "starting trouble."

An injustice was performed because this applicant exceeded the qualifications for the position. No other applicant had the experience and credentials this applicant possessed. Because of personal animosity a very needed position was given to a less-suited candidate. Also, as one may guess, the candidate, as a resident for four years, was bound to make someone unhappy, and the students who had been here for two quarters had not had time enough to make an R.A. angry. The resident who replaced the applicant's position is now supervising a hall where residents average twenty-three years of age, when he is still a sophomore. To add on, a member of the non-student housing staff felt he would be inappropriate for this position due to his age and the adults who lived on the hall. Is there any justice for an upstanding member of society? Does this continue deeper? Socially, racially? Does one person have the right to decide what is best for the students of SPSU or should the students have a say in their academic lives?

The articles on these two pages are the opinion of the writers and do not necessarily reflect the opinions of the newspaper. Please don't confuse fact with opinion



Comedy Corner



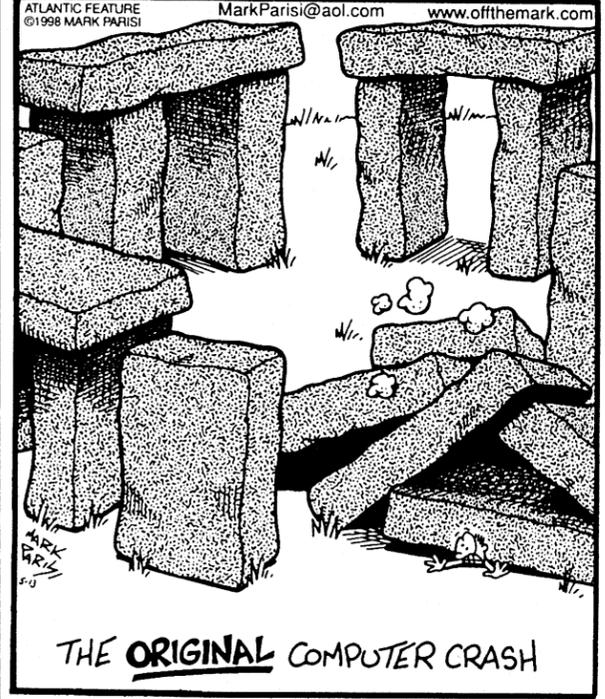
off the mark by Mark Parisi



off the mark by Mark Parisi



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