

SOUTHERN POLYTECHNIC
 1948 1998
 PROUD PAST • BRIGHT FUTURE

The STING

Volume 52, Number 6 April 23, 1998

50th Kickoff free food and canceled classes

Ann Watson
 Public Relations

With free food, a live band, special events and

canceled classes from 12-6 p.m. on the agenda, no student should miss Southern Polytechnic's 50th Anniversary Campus Community Kickoff on Friday, May 15.

All students are encouraged to attend the 50th anniversary celebration. Public Relations Director Ann Watson says, "The president and faculty agreed to cancel the 12-6 p.m. classes on May 15 because we want all students to be able to share in the kick off of our commemoration." However, she stresses that morning and evening classes will still be held as scheduled.

On May 15th, all students will be able to enjoy a complimentary buffet, birthday cake and the 1940s swing big band sound of the Dave Bass Quartet at the May 15 Campuswide Birthday Picnic, from 12-1:15 p.m. The picnic will be held near the rock, with the



Students are being asked not to paint the rock during the month of May because the 50th anniversary logo will be painted on it by Professor Seabolt's art class

Student Center ballroom as a back up rain location. After the picnic, students

can take advantage of the opportunity to learn more about any academic or

administrative department by touring offices from 1:15-3:15 p.m. Staff and faculty will split shifts in their departments so that visitors can drop by and learn more about the many different areas of SPSU.

Pending approval by the University System of Georgia Board of Regents during the week of May 11, the Library will be named for SPSU's first director, L. V. Johnson, in a 3:15 p.m. celebration taking place outside the library. Also pending approval, the university hopes to introduce SPSU's new president to the campus in a 4:15 p.m. event in the Student Center, to be followed by an informal reception with the new president. Students are encouraged to join the rest of the campus community at both of these important events.

In addition to students, others attending the campuswide events will be faculty, staff, alumni association board members, foundation ...

See Celebrate on pg 5

Ever want to know about the Greeks on campus

Bryan Garmon
 News

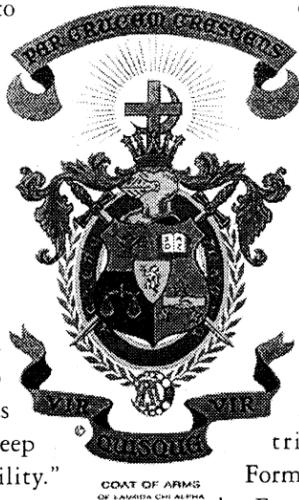
There are between ten and fifteen

Greek organizations on this campus depending on who you talk to and we at the newspaper thought it would be a good idea to highlight each of those organizations. The following is some essential information about a few of the Greek organizations on campus. This information was compiled from the information submitted by the Greek organizations.

According to Beta Sigma Chi, "they didn't make SPSU, they make SPSU better." This fraternity is a brotherhood that believes in fairness, decency and good manners. They endeavor to retain the spirit of youth and try to make the university and their fraternity honored by all men and women and more beloved and honestly respected. They hope that one credit to their fraternity will be the creation of a fellowship that is reciprocal and they conduct themselves in that manner. According to Beta Sigma Chi, "joining a fraternity is an opportunity that should not be

overlooked. Pledging is the chance to experience a bond that will educate oneself on how to be responsible and have a true realization of success in life. By learning from others and maturing as an individual in the bonds of friendship. The only requirements to find this success are to want to be a part of a friendship. A friendship that is building a tradition that will endeavor to create bonds that last more than four years, but will affect you for your entire life."

The Beta Sigman Chi have come up with a checklist of what it takes to be successful in their fraternity. "You must be a man of good character, a student of fair ability with ambitious purpose, a congenial disposition who possesses good morals and has a high sense of honor and a deep sense of personal responsibility." Those interested should contact William Exum @ 770.499.2571 or J. Scot Kirkpatrick @ 770.966.7135. They can also be seen on the internet at <http://www.sigmachi.org>.



Lambda Chi Alpha takes pride in being "The Fraternity of Honest Friendship." In 1972, Lambda Chi Alpha became the first fraternity to abolish the concept of the pledge. New members are now known as associate members, and they can vote and hold almost any office.

Each year Lambda Chi Alpha conducts the North American Food Drive, the largest single-day philanthropic event conducted by any Greek organization. Last year the fraternity collected over one million pounds of food for the hungry. The fraternity has many social events throughout the year, including the annual Halloween social, camping trips and the White Rose Formal. It offers LEAP, Leading by Example and Precept, which is the most comprehensive leadership training program available to undergraduates. Leadership skills are also developed through holding chapter

offices, which everyone is encouraged to do.

Members must have a GPA of 2.25 to be initiated. Initiated members are...

See More Greek on pg 5

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The STING is published bi-weekly for the students, faculty and staff of Southern Polytechnic State University. **The STING** is an official publication of Southern Polytechnic State University. The ideas expressed herein are those of the editor or the individual authors, and do not necessarily reflect the views of the students, faculty or staff of Southern Polytechnic State University or the University System of Georgia.



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Letters to the Editor. **The STING** welcomes letters on any topic. Letters should be typed and submitted on a 3.5 diskette. All Letters must include a name. Unsigned letters will not be printed. **The STING** reserves the right to edit letters for style, content or size. Please send all letters to **The STING**, Southern Polytechnic State University, 1100 South Marietta Parkway, Marietta, GA 30060-2896, or you can e-mail Vortex0007@mindspring.com, or drop them off at **The STING** office, Room 252 in the Joe Mack Wilson Student Center. All letters must be in before 5:00 P.M. on the deadline printed below.



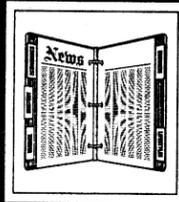
Submissions. Articles must be submitted by the deadline printed below and typed on a 3.5 inch IBM-Compatible computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.



Joining The STING. Any student paying activity fees is eligible to join the newspaper. Interested parties should come by our office (Room 252 in the Student Center), and pick up an information packet.



The Next Deadline. Everything must be turned in by May 6, 1998 to be considered for the next issue.



Two issues ago, **The STING** ran an article concerning the number of phone lines that were available for students trying to access the Internet and have regular phone conversations in the campus dorms. The Information Technology saw the concerns and have fixed the problem. According to Ron Skopitz, "a survey was completed and we discovered that that we were in trouble with the number of off-campus lines we had available. We have added an additional ten lines and this should solve the problems." And you thought the newspaper didn't get results!

NSBE goes to nat'l competition

Nicole Phillips
Interim Historian '98

This Spring Break, March 25-30, 1998 the Southern Polytechnic Society of Black Engineers (SPSBE) in affiliation with the National Society of Black Engineers (NSBE) attended the 24th Annual National Convention in Anaheim, CA. This year was the largest convention with more than 10,000 minority engineering and science major students were in attendance. The Convention included a well rounded agenda consisting of workshops, nationally known speakers, a career fair with over 250 representatives of corporations, companies, governmental institutions, Graduate School workshops and fair, and a simultaneous Technical Professional Conference for

This year's 24th Annual symbol of Sankofa, which to the past in order to have a more the convention theme, "Learning Future." The convention carried this with workshops, speakers, and recognized speakers included Dr. of Legal History in Law at Duke the advisory board for One Race; Steve D. Dorfman, Vice Corporation; and Dr. Dennis the phenomenal best seller Think and

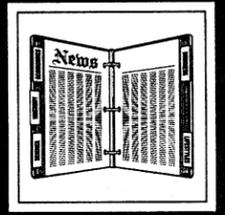
The SPSBE contingent was 33 strong. SPSBE was nationally recognized for its outstanding Chapter performance on the Regional level the Academic Excellence (AE) Incentive Award and the original 3.0 Crew of the Year Award for the second year in a row. The 3.0 Crew is a program dedicated to improving students GPAs and increasing the number of students with 3.0's. The current AE Coordinator, Rosalyn Newton, has continued the legacy and fulfilled the mission of increasing culturally responsible black engineers, who excel academically. Her efforts to improve on this program include creating test files for members, resume writing workshops, mentoring, and cooperative training opportunities. SPSBE is following in the footsteps of NSBE to create a better student and engineer.



engineers in corporate America. Convention emblem was the African represents the need for one to return successful future. Sankofa parallels From Our Past, To Engineer the theme through the week's activities socials. Some of the nationally John Hope Franklin, once a Professor University and presently Chairman of America: The President's Initiative on Chairman of Hughes Electronics Kimbro, world renowned author of Grow Rich.



Campus News



SPSU's drainage problems

Gustavo White
News

Rain has always been a problem at Southern

Polytechnic, but with rain comes another problem: where to dump the runoff?

Student Center. This "puddle" is much bigger than the one by the D building, and a person cannot even walk through it. The area is the biggest of all the water hazards by far:

The walkway between Howell Dormitory and the Academic Building

many icy conditions as there would normally be.

Currently there are no drains located at the Student Center for the two problem areas, and on the walkway between Howell and Norton Dorms.

When addressed of the situation, Mr. Clyde Tanner, head inspector of Plant Operations replied that he was not aware of this many drainage problems. Mr. Tanner stated that he was aware of the flooding that takes place in the field area between Howell and Norton Dorms. "When the new apartment buildings are constructed, we [Plant Operations and

the Construction Company] will reroute the water that is under the field and take a look at the pipe in further detail, don't know when that will be, though." Mr. Tanner also stated that the pipe might have to be torn out and be replaced with a newer, bigger pipe in order to handle the increased water pressure from the rains.



At Southern Polytechnic, drainage has become a recurring problem during rain showers. There would not be a problem if there were one rain puddle in some far off campus location, but there are numerous important locations around the campus where the puddles are situated that make it hazardous for students and faculty to walk.

One problematic location is the area around the Student Center. When it rains, puddles are created that make it virtually impossible to walk through. One such puddle is located between the D Building and the Student Center. This puddle measures about two inches deep in the deepest spot in the water. People walking from the D Building to the Administrative Building have to walk around the puddle to avoid getting their shoes and pants wet and or dirty; a fearless person, though, can walk through it with no problems. Another puddle located near the Student Center is the one located to the northeast of the

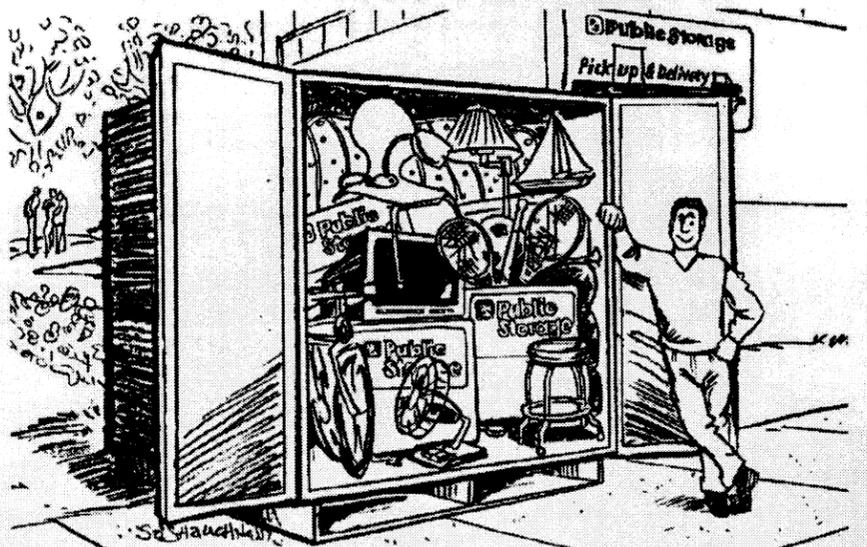
construction also poses a hazard. Walking towards Norton Dormitory, a student must walk around a puddle, through the grass, to get to the other side. The problem with this is the grass around the puddle is being worn out because of so many people walking around the puddle, making it more muddy and increasing the chances of getting shoes and pants dirty.

These conditions become extremely hazardous during the winter not only to drivers, but pedestrians as well. When temperature falls below freezing, the puddles freeze up making it dangerous for people to walk on. People might slip and fall and injure themselves, making Southern Polytechnic liable for injury lawsuits.

A possible solution to the runoff is creating more drains for water to flow into. By creating drains, water would not build up to the proportion that it has outside the Student Center. When winter comes around, there would not be as

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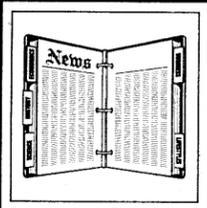
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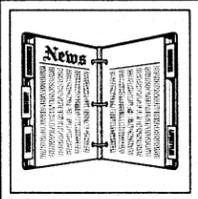
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Campus News

Dean's List for Winter 1998

Aaron, Carl Jeff	EET	Duffey, Jason Todd	EET	Langston, Yancey Frank	PHYS	Sewell, Scott Allan	MGT
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Adams, Michael Scott	MET	Elsea, Michael	CSci	Lawson, Scott A.	CET	Sin, Young Ho	CSci
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Albury, Christian Ashley	IET	Evans, Anita B.	CET	Leclerc, Nicholas Andrew	CPET	Smith, Daniel Warren	CNST
Alexander, Aaron Lee	MET	Fancher, Timothy Granger	EET	Lee, Perng Chiou	CET	Smith, James Ashley	CPET
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Alsen, Peter Gregory	ID	Feltner, Sabrina delRos.	CET	Leverenz, Chad J	TPC	Spiva, Anthony Ray	CPET
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Amos, Damon A	CPET	Forrester, Brian Edward	MET	Lipski, Marlo Lynn	APET	Stetson, Ward Marshall	MET
Anderson, Jerome Julius	IET	Foster, Brian Daniel	CPET	Little, Justin H	MATH	Stone, David Jackson	CNST
Anderson, Marshall S	MGT	Foster, Donald Reid	MET	Lowery, Chastity Faye	CSci	Strickland, Angel M	MGT
Antonacci, Luke Stock	CNST	Fox, Darren B	EET	Loy, Jason J	MET	Strickland, Jeffrey L	CSci
Arppe, Jari Yrjo	CSci	Francis, Matthew L	ATET	Luis-Ruiz, Sara	MET	Sustaita, Dave Lazo	CET
Ashburn, Floyd Theodore	CPET	Freeman, Author Ramses	EET	Ly, Ken S	MGT	Swain, Kevin Everett	EET
Ayres, Julie Diane	CSci	Freeman, David Bryan	CSci	Ly, Tam Moc	EET	Swartzlander, Amanda	MATH
Bailey, Michael Brandon	CET	Frost, Jason J	CNST	Martin, Robert Loren	CPET	Sy, Dux Raymond Ang	CPET
Balkus, Karen J	IET	Garcia, Lawrence Ascanio	CSci	Mazuca, Jennifer M	TPC	Taang, Nara	CSci
Ball, Calvin Gary	CNST	Garner, Matthew Ryan	MET	McCloskey, Shawn	CET	Takano, Takehiko	MET
Beason, Jon Kevin	CPET	Gilliam, Jonathan Alyn	TPC	McDaniel, Heather	CSci	Taylor, Jeffrey Steven	CSci
Beck, Erin Tyler	MGT	Glaze, Derrick Shae	MET	Melamud, Viktoriya A	CSci	Taylor, John Geoffrey	MGT
Beele, Robert Eric	MET	Goltz, Cynthia Janelle	CSci	Middlebrooks, Jason E	CPET	Thaxton, Jason Lee	MET
Bell, Jason Blake	ED	Goode, Jonathan Scott	CET	Miglino, Justin Vincent	MET	Thinakaran, Jagannathan	CSci
Benjamin, Jorge Antonio	IET	Goumenis, David Peter	ATET	Miles, David Vincent	CSci	Thomas, Eric Charles	CSci
Bernard, Dave	EET	Grimes, Richard J	EET	Miller, James Allen	CET	Thomas, Matthew Wayne	IET
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Black, Randy Wayne	ATET	Haley, Ryan Edward	EET	Moore, Erin Bernadette	IET	Travis, Angela Nicole	CSci
Blackstock, Matthew Lee	ATET	Hall, Rodney Dewayne	MET	Moskovitz, Ziv	MET	Tucker, Anita Holcomb	IET
Blankenship, Eric Jon	MET	Hamby, Christopher Todd	CNST	Murphy, Marianne	CSci	Tucker, Jon Brevard	ATET
Blankenship, Steven V.	MET	Hampton, Douglas C	CSci	Nazir, Naima	CPET	Turman, Therese Denise	TPC
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Brook, Michael T	PARC	Harris, Marilyn Stephens	TPC	Noel, Thea Adah	GENST	Tyson, Ann Marie	IET
Brooks, Cory Howard	MET	Harris, Michael John	CPET	Norred, Steven Edward	MET	Underdown, Chad Eric	EET
Brown, Adam Edward	CSci	Harrison, Timothy Dale	IET	Novak, Linda J.	CSci	Valentin, Miguel	CET
Brown, Anthony Glenn	CNST	Hart, Jerry Ray	CSci	O'Brien, Alison Maureen	GENST	Valentino, John Joseph	IET
Brown, David E	GENST	Haycock, Shaun Micheal	CNST	Opdenbosch, Erick	IET	Van Zant, Mark Stephan	MATH
Bryant, Barry S	CSci	Haywood, Rodney Deshaun	MET	Osterland, John Walker	CET	Vарner, Jennifer Lynn	CSci
Bullock, Chris	PHYS	Heinlein, Nathan	CET	Pamplin, Jason Andrew	CSci	Vaughan, Stacy W.	GENST
Bush, Karen L	CSci	Hermes, Gregory A	CPET	Patel, Ankur G	CSci	Wagner, Matthew Scott	MET
Butler, Douglas James	CNST	Herr, Troy Andrew	CSci	Patrick, Michael Clay	IET	Walker, Lance	GENST
Byers, Carrie Annette	ATET	Hewett, Todd B	MGT	Patterson, Amanda L	ATET	Waller, Michel Anneliese	GENST
Calais, Celine	IET	Holbert, Joshua Blaine	CET	Peacock, James Anthony	EET	Walraven, Jeremy Trey	GENST
Campbell, Mack Tolley	MGT	Holcomb, Jason Grant	CNST	Pellerito, Dawn C	PET	Wang, Kathy Yu	CSci
Card, Justin A	CSci	Hopfner, Erin Marie	EET	Phillips, Timothy F	CPET	Warden, Patrick D	EET
Carroll, Belinda Carmen	EET	Horton, Marilyn P	GENST	Pickard, Keith Shaver	EET	Ware, Joshua Daniel	CSci
Cason, Corey J	CPET	Houck, Trevor Hall	MET	Pierce, Glen Edward	EET	Warlick, Glenn Thomas	CET
Cerasiello, Michael	ATET	Hracho, Eugene E	MET	Preston, Joseph Lynn	CSci	Warren, Michael Lee	ARCH
Chege, Francis Thuku	IET	Huey, Robert Fred	EET	Pruitt, Chad Davis	GENST	Weems, Derrick Lewis	EET
Clark, Anthony Shane	CNST	Imani, LaTosha Brooks	MGT	Raines, Donny R	MET	Whately, Marvin R	CPET
Clark, Brandon Lamar	MET	Jackson, Dennis Allen	MET	Razor, Gregory Allen	IET	Wheeler, Michael Louis	GENST
Clark, Christopher Wayne	CET	Jackson, Mark A	EET	Reece, Jeffrey Loyd	CSci	Whitaker, Jeremy C	CET
Cleary, Daniel M	CSci	James, Bradley Adam	ATET	Reinhart, David Paul	MGT	White, Larry Wayne	EET
Clements, Brian David	MET	James, John A	CSci	Reynolds, Joseph C	IET	Widner, Daniel Wright	IET
Cochran, Joseph Anthony	MGT	Jarnagin, Wendy Hicks	MGT	Richter, Tara LeMel	MGT	Wiggle, Robert Frank	CSci
Coleman, Christopher D	TPC	Jendon, Terry David	EET	Riley, Jerome Charles	CNST	Wilfong, Christopher E.	CSci
Collins, Judith Ann	ASci	Jennings, Stephen Mark	CPET	Rivas, Ursula	EET	Wilkie, Kevin Robert	CSci
Cook, Eric Duane	MET	Johnson, Brent Felix	EET	Roberson, Michael W.	CET	Williams, Taylor Clay	ATET
Corley, James D.	SURV	Johnson, Meredyth Joan	CET	Robertson, Ronald Gene	ASci	Wilson, Douglas Wade	CET
Corley, William Silas	ATET	Jordan, Richard Edwin	MET	Ronca, Anthony Alexander	IET	Wilson, Sandra	ATET
Coulter, Jason Todd	EET	Keener, Kelly Donovan	EET	Roper, Nicholas Russell	CET	Wiltshire, Jason Philip	MET
Cox, C. David	MET	Keily, Jason Michael	CSci	Rota, Claudio	CET	Wood, Gregory	CSci
Custer, Kevin Douglas	MET	Kho, Teresa Ling Ling	CNST	Rountree, Chris Hurley	PHYS	Wooley, Dane Aaron	CNST
Danielson, Carl-Magnus	IET	Khundmiri, Shahana Bano	GENST	Rush, Jason Daniel	CET	Wright, Margaret Ann	CSci
Davis, Brian Jefferson	CNST	Kibwage, Stephen Sakawa	CSci	Rzeznik, Marek J	EET	Wyatt, Joseph B.	MGT
Davis, James Louis	MET	King, Austin Stafford	CNST	Salazar, Melissa Ann	CSci	Yan, Menghui	CSci
Davis, Joshua Lamar	CSci	Kitchens, Frederick M	CNST	Sapsford, Robert William	MET	Yang, Benita	IET
Dean, Craig Bishop	MATH	Klock, Christopher J.	CPET	Saratstotis, Dimitris	EET	Yoo, Duhyun Peter	PARC
Deese, Jon Vincent	IET	Kontos, John C	CSci	Schmitt, Joseph H	IET	den Haring, David A	CSci
Diamond, Jason Bernard	CET	La, Tung Minh	MET	Scott, Gerald L	MGT		
Dickinson, Tonya N	MGT	LaBelle, Cassandra C	TPC	Self, Julie Catherine	CNST		
Dillard, Cecil Lee	CNST	Lacey, William Gary	CSci	Self, Robert Shannon	IET		
Donelli, Andrea S	CET	Laity, Christoph Thomas	CET				



Campus News

Celebrate

Cont'd from front page
Bryan Garmon

... trustees, invited guests, retirees and previous administration members.

Sponsors helping make possible the May 15 events include the Social and Community Building Committee, SPSU Foundation, Campus Activities Board and the Student Government Association. Their assistance and support is greatly appreciated.

As part of the commemoration, Prof. Betty Seabolt's art class will specially paint "the rock" with the 50th anniversary logo the week of May 11. The rock will be the center point of the campus and SPSU reunion activities taking place May 16. "We would really appreciate our students respecting the

work of Prof. Seabolt's art class and the rock's role in our commemoration by not painting over the rock during the month of May," says Watson.

The campuswide kick off event immediately precedes the 1998 Alumni Reunion: Returning to the Rock, which is set for the evening of May 15 through May 16.

Besides the alumni reunion activities planned for May 16, the Enrollment Management Preview Day for prospective students is scheduled from 8 a.m. until noon. Also on May 16, student projects from several associations and organizations will be displayed around the rock.

The events take place on the weekend normally reserved for TECHFEST, which will not be held in 1998.

More Greek

Cont'd from Front Pg
Bryan Garmon

... required to maintain a 2.25 GPA. Members represent almost every major at Southern Polytechnic. There is also an elected educational chairman who maintains a test file and conducts study sessions, among other activities, to help any members who may be struggling in their classes.

Lambda Chi Alpha was founded in 1909 at Boston University. The Sigma-Xi Chapter at Southern Polytechnic was chartered in 1975. The fraternity has over 220,000 active members and alumni throughout the world. Prominent alumni include U.S. President Harry Truman, Boston Celtics coach Rick Pitino and U.S. Senator Max Cleland.

The brothers and associate members believe Lambda Chi Alpha is a great social outlet and a great support network, not only while you are in school, but also after you graduate. The recruitment slogan says it all: It's where you belong!

If Lambda Chi Alpha sounds what you're looking for, or if you want more information, contact Recruitment

Chairman Jonathan Mitchell at 770-499-2745.

770-565-5421 if you have any problems or questions.

Gamma Phi Beta is one of the sororities on campus. They do things like cook outs (they wanted to say thank you to the Beta Sigma Chi organization for their help in preparing the food at their last one) and have socials such as the "White Trash Money Dash" social where they "all seemed to be right at home, especially Tucker in his orange

pants and orange shirt with pink polka dots." But regardless of the even, all of them have a wonderful time together.

Recently, they are in the process of selecting the Teachers of the Month. Back in February they selected Gary Simmers who was awarded lunch with the Gamma Phi's along with a certificate. In March, Dr. Jose Vinelli was chosen as Teacher of the Month

and received the same. For anyone interested in meeting the girls of Gamma Phi, they are usually eating lunch on Wednesday's around noon downstairs in the student center. Stephanie Grogan was caught saying "I hope everyone got off to a good start this quarter and congratulations on bringing up those grades! We back in the lead as we should be."



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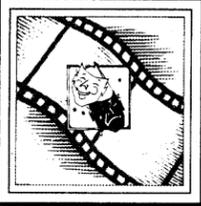
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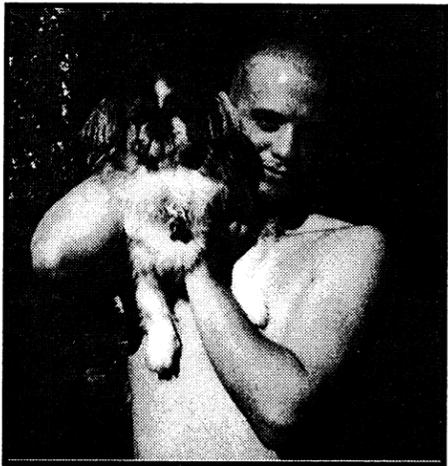
... is looking for your questions. Ask anything about love, car problems, how-to things, sex, sports, anything.

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The Matt Column by Matt Thomas



"MAX IS BACK" ..It's a phrase that is been popping up recently in numerous music magazines but what does it mean you ask? Well, there is this guy Max, and this guy Max was a co-founder of this certain band, and this certain band just happens to be one of the greatest metal bands of all time. What band is that you ask? Why it's the legendary, groundbreaking, Brazilian band SEPULTURA. Oh yeah, Max has a last name too, it's freakin' Cavalera. Everyone into SEPULTURA should already know about the sad event where Max decided to part ways with the band, I mean one of my friends has the SEPULTURA "S" tattooed on his back, but anyway it happened. So, what happens now. SOULFLY, that's what. Cavalera has ventured out and formed his own band which has just released the much, much anticipated new full length on Roadrunner Records. This is a quote taken from the press release in which Max comments about how he feels, "The hardest part was realizing that I had to continue without SEPULTURA, and I had to find the right people to do that, but the last thing I was gonna do was stop playing music or give up."

In his new band SOULFLY, Max incorporates the elements that made SEPULTURA one of the most creative and innovative bands ever. Not only was SEPULTURA a masterful metal band but they merged Brazilian tradition and culture within that brutality, especially when you get into the "Roots" era. I would go as far as to say that SOULFLY ventures farther into the

direction that SEPULTURA was heading. This is an album that takes you through a journey from beginning to end. It's not like listening to fifteen different songs but more like one continuous epic that incorporates the genius, metal mind of Cavalera with the almost hypnotic Brazilian, tribal chants and noises. Max admitted in the press release that his new band has helped him tremendously with dealing with the parting, "Putting together this new band really helped me to deal with these things. Without SOULFLY, it would have been ten times harder. To me, music has always been the thing through which I release all my stress and emotions. Everybody who's ever seen me live or heard anything I've written knows that." Many of Cavalera's personal opinions are always wrapped up in his music. The song "No" attacks trends of all kinds including a direct shot towards Hootie and the Blowfish which I found tremendously hilarious. And the song "Prejudice" attacks the senseless, yet real, subject of racism. "The Song

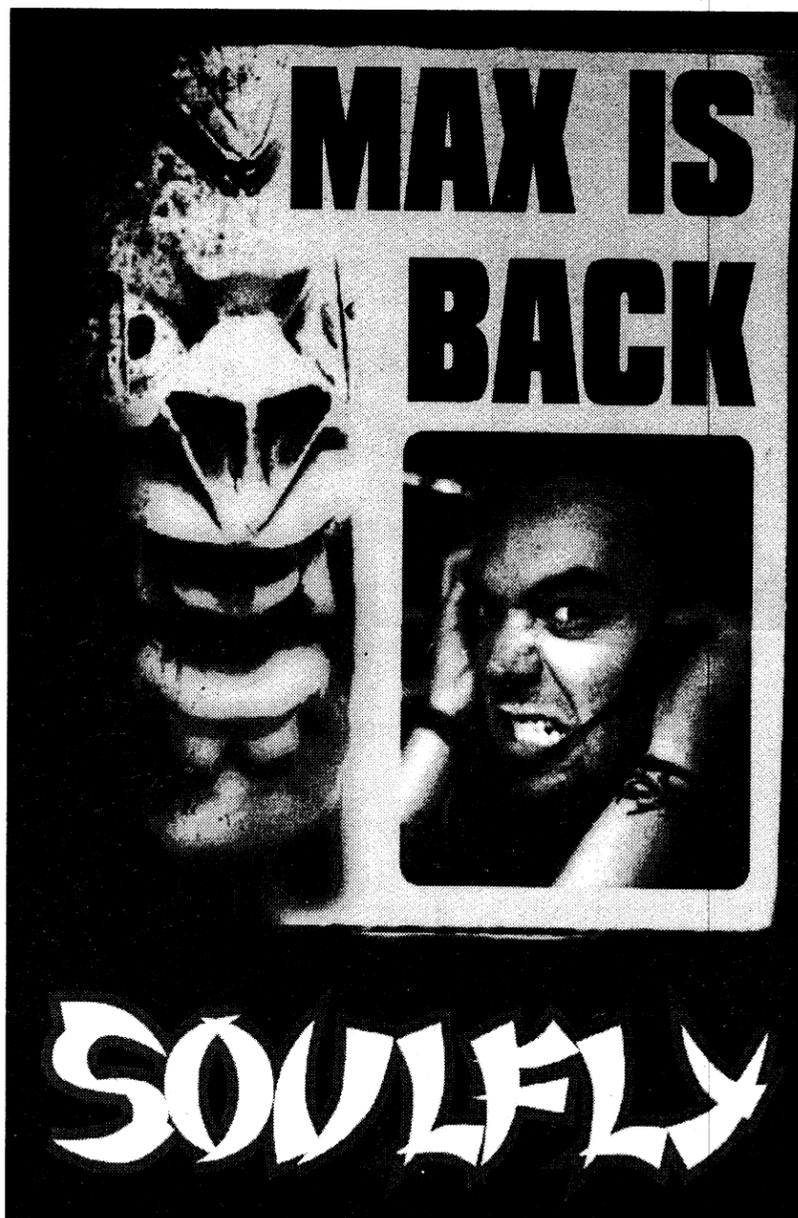
Remains Insane" is a straight-up, rip your head off, thrash styled tune where all emotion is poured. And what better way to start off an album than with the anger charged "Eye For An Eye", the title speaks for itself.

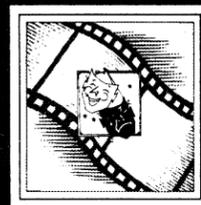
But Max Cavalera is not the only big name associated with this album. Max went out and got some of his friends to help out. Some special appearances include Burton C. Bell, Dino Cazares, and Christian Olde Wolbes from FEAR FACTORY, Eric Bobo from CYPRESS HILL, Chino Moreno from the DEFTONES, Benji from DUB WAR, and Fred Durst and DJ Lethal from LIMP BIZKIT. But one of the major keys to SOULFLY is the musical genius that Max rounded up to form this band. Cavalera had this to say, "The thing about these guys is that they have the attitude that I wanted in a band, which is to make music, play with fire, and not worry about foolish things. These guys have that. It feels great to go in the rehearsal room and get

goosebumps about being in a group again." The first member recruited was Roy, drummer for the New York band THORN, secondly was Marcello who had been a SEPULTURA roadie for years, and the last piece was Jackson, who was the guitarist for Cavalera's favorite Brazilian band, Chico Science and NACAO ZUMBI.

Well, I will now tell you straight-up what I think about all this. I think Max Cavalera's new band SOULFLY, has released one of the most inspiring, tragedy charged, mind boggling, adrenaline pumping albums that has ever graced a CD rack anywhere at any time. Yes, it's a bold statement but this a bold album from a bold man and his bold band. Max could not have returned with a better effort than he came back with. If you think that you would dig SEPULTURA with a much more modern twist, this is for you. Believe the hype on this one 'cuz its true. Oh yeah, check this out, the album release date is April 21st so that means it is in stores now, plus SOULFLY will be at the Masquerade on April 26th, oh hell, that's the Sunday folks. Hahahaha, MAX IS DEFINITELY BACK. I will leave with this quote that one of my friends said about SOULFLY, "I think this is the best thing Max has ever done".....Oh yeah, that is the same guy with the SEPULTURA tattoo.

Okay, here is some other bits of info. Keith Caputo, the former front man of LIFE OF AGONY has started his own band called ABSOLUTE BLOOM. I've heard is more on the line of "Soul Searching Sun" era L.O.A. as opposed to the "River Runs Red" era. In other words, Caputo is opting for a more melodic sounding band as opposed to heavy. I should know more a little later. Also, according to Roadrunner Records, the new VISION OF DISORDER full length will be out earlier than expected, it should be out sometime in June, but first Crisis Records, a division of Revelation, will release a vinyl only VOI 7" with the new single "Clone" as well as some demo tracks. Well, check out my show on Tuesday nights at 8:00 on WGHR 102.5FM but remember, the last week of April we are changing over to 100.7FM, later.....





Saga Frontier Redefines RPGs

Frank Lopez
Video Game Reviews

The standard formula for RPGs (Role

Playing Games) involves leading a party of warriors from a town to a dungeon, to the next town, to the next dungeon, and so on. Your team members gain experience points and gold from slain enemies and, when a character has sufficient experience, its level goes up by one and all of its stats (strength, defense, luck etc.) increase. Combat centers around attrition: every fight weakens your party, so it is your duty to restore your characters' health and equipment when they are critically low.

Saga Frontier, a new RPG for the Sony Playstation, shatters every one of these conventions. The player must step into the shoes (or boots, hoofs, or treads) of seven different heroes. Each hero must face a radically different scenario, but each features many of the same characters and locations. The seven stories intertwine and many of the heroes aid each other on their quests. In addition to the seven

chapters, there is an eighth to be played upon their completion. This chapter features all of the heroes.

Each scenario involves the accomplishment of certain goals set for your hero. These objectives may come in the form of sequential missions or simply actions to be performed in any order. For example, Emelia, a woman framed for murder, joins a secret organization that is monitoring Trinity, the world's central government. She is sent to track down a mysterious figure named Joker. For each mission, she is sent into the area where he was last sighted; she must hunt him down and fight his henchmen. Red, a young man who is attempting to avenge the killing



of his family, must explore cities all over the world in order to find the four enemy generals that he must defeat before the way to his arch-nemesis becomes clear.

Players build up to three teams of five for combat. Fights are fast paced and fun. Your party members will often devise new methods of attack in mid-battle. Combat is no longer negating attrition: your characters are healed after every fight. Instead, you must wisely manage your resources, like healing items and special

attacks. If you waste your most powerful moves and your items, your chances of success dissolve.

Exploration is central to the game. While only a few sites must be visited to complete your scenario, any cave or building may house magnificent treasures or a chapter goal. The absolute freedom to travel from any town to any town is very refreshing.

The very originality of Saga Frontier makes it extremely difficult, at least until you get used to the flow of the game. The game is very confusing for the first few hours of play. Therefore, I would primarily recommend this game to seasoned RPG veterans who want a little variety to their games, or any gamers who have good reasoning skills and plenty of patience.



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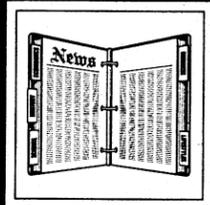
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Special Features

DEEP DOWN IN THE HIVE

By Corey J. Stanford

Welcome new readers, welcome back previous readers, to the place where students hang out, Deep Down in the Hive! I hope everyone's break was very relaxing!

This section has been designed to publish anything that deals with students of Southern Polytechnic State University. I say 'anything' to leave all avenues open for your reading pleasures for now! This includes questions/answers, concerns, photos, poems, you name it! It is split into six sections, yes, SIX SECTIONS: Serious, Brain Tampering, Ridiculous, Winner's Block, The Prize Circle, and the newest addition to Special Features, Increase Your Awareness. This section will focus on interesting information that is fairly new to the average person or something that is common knowledge. Whatever it may be, your awareness will definitely be increased! Each section is open for your suggestions.

I would first like to introduce myself to you. My name is Corey J. Stanford, creator and author of this section, striving for perfection. However, this cannot be done without your help. So if you have any ideas, please let me know by e-mailing me at cstanfor@spsu.edu, leaving a message at The STING office: (770) 528-7310, or just stop me when you see me walking on campus.

The Serious section has been omitted from this issue, but will return for the next. A special investigation is currently taken place.

INCREASE YOUR AWARENESS (For those who want to know)

Having a credit card can be a rewarding experience, however, it may hurt you if it is abused and used improperly. It is important to understand the role credit cards play in establishing and maintaining a good credit history. In today's society, your credit history is critical and safeguarding it can be one of the most important things you do. For the next couple of issues, I will report to you information on credit cards. Check it out! You might find out something that you never knew.

Credit Cards are convenient and flexible. Did you know that they could help you build a solid credit history? Your credit history tells whether you pay your bills on time, how much you owe, and how responsible you are with your money.

Many business will use this to judge your creditworthiness, your reliability, and you responsibility. Lenders use it to decide on applications for loans, mortgages, checking accounts, and lines of credit. Landlords use it when renting.

Employers can use it in hiring, too. How you handle credit today has a very real impact on your future.

You can obtain a credit report by contacting one of three national credit bureaus to see your most recent credit report for yourself. Sometimes there's a small fee, but if you've been denied credit, the report will be provided for free.

- Trans Union Corporation 1-800-916-8800
- Experian (formerly TRW) 1-800-682-7654
- Equifax 1-800-685-1111

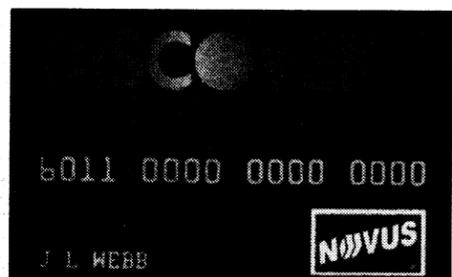
Credit reports usually contain information such as:

- Your name, Social Security number, and birth date
- Current and previous addresses
- Your payment history with major credit cards, department store charge accounts, and loan payments
- Inquiries made about you over the last several years and whether or not you were granted credit
- Public record information such as bankruptcies, foreclosures, or tax liens

This information remains in your files for 7 years or 10 if there is bankruptcy.

Look out for more information in the next issue!

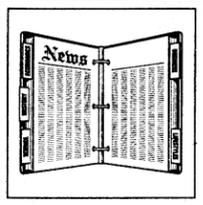
This information was provided directly from The Associates Credit Card Basics brochure. 1998



RIDICULOUS (For those who do crazy things)

I would like to say CONGRATULATIONS TO MARIE STOKER, winner of the last ridiculous contest! The dollar that you see is the one she submitted. I have traced over the lines to show you where she cut the dollar. This is very unique. Now for this issue, I would like you to cut along the lines those lines and paste it to a sheet of paper. Then, cut out the face of someone who is only worth a dollar and put it in the middle. It can be anyone such as a friend or someone famous! Submit your entry along with a way to be contacted in the box outside of The STING office. I will choose a winner to receive a pair of movie passes!





Words from the editor

Bryan Garmon
Editor

Back in elementary school around 2nd

grade, I met two of my best friends and they introduced me to their best friends and pretty soon a group of about ten of us began playing together. It was the start of a friendship that would last until our high school graduation.

As we progressed through the years of school together each of us grew individually yet through thick and thin we stuck together. When we got to middle school a few of us landed in the same classes but we began being separated at first by the school and then gradually by ourselves. My best friend and I stayed friends even though we were in separate classes and on weekends we still went to each other's house to play or the lake to ski and so forth. But it was our freshman year at high school that changed everything.

When we got to high school it wasn't so much the shock of being there as it was the possibilities that opened up. We had a limited freedom in picking our

classes and my best friend and I were coming to realize that as much as we had in common, we still had vastly different interests and these differences were reflected in our class schedules. But when dating girls began becoming a serious issue for the two of us the differences couldn't have been reflected better.

In the eyes of most of the girls at high school he was always the looker and I was always the good friend. It never really bothered me until it turned out that half the women I tried to date passed on the classic line "I like you to much as a friend to be anything more." Unfortunately, as his popularity grew with the women, my best friend began being less of a best friend and more of an acquaintance you see in the halls on occasion. Naturally the time we spent just goofing off as friends was now devoted to the women in his life and our friendship eventually cracked. Life had just torn the friendship apart.

The last two years of high school we barely spoke. I saw him in the halls and said hello and that was pretty much the

extent of the conversation. At about the same time I hooked up with a girl who I spent the last two years of high school with and so the friendship that my best friend and I had just disappeared. It was interesting because my girlfriend became my best friend. Shortly after graduation though, my girlfriend and I broke up and as breakups go it wasn't pretty. But when I got an e-mail from her last week after not talking or seeing each other in well over a year asking if we could regain the friendship that we had before we broke up, it got me thinking about exactly what it means to be friends with someone.

You ever tried to define friendship before? Webster's says it's someone you know, like and trust. That's a good thought. But after ten years of knowing, liking and trusting my best friend, today he's just a memory of the way that things used to be. Finding people you know, like and trust doesn't come easy and I think it's important to take the time to figure out exactly what you want before you get involved in any type of relationship with another person.

As I get older I discover that everything changes. It sounds like a simple sentence and to some even common knowledge. But stop and think about it for a second and it's not so simple. The group of us that grew up together have all moved on to colleges scattered around the country. Out of the original seven friends that could not have been separated by anything when we were younger, each of us grew apart and today I keep in touch with only two of them. Common sense tells us that we grow older. Common sense tells us that our bodies change. It tells us that we change jobs or clothing styles and that our environment changes on a daily basis. But when was the last time your common sense told you that after a lifelong of being friends with someone it would reach a point today where you don't even know how to get in touch with the person?

People say that change is a good thing. But who is it good for?

The modern stoning

Dave Eskridge
Commentary

Have you had the wholly interesting experience

of watching the Jerry Springer show? It fascinates me in the same way as an auto-accident does, and as I watch with this devoted if disquieted attention, it seems to me that Springer and his peers are not the vanguard of a new type of entertainment, but the revivers of an old, almost halloed, Form of entertainment. Well, perhaps more like two types of entertainment.

The style, which our dear ringmaster's compatriots use, puts me most in mind of the public execution. Regardless of form, the execution has not changed much. As the poor unfortunate soul stands in the middle of a mob of rabble—most likely guilty of many of the same crimes as the accused—his list of crimes is read aloud to the crowd. They roar louder and louder in a mock outrage that becomes more and more real to them as the emotion of the moment pulls them in.

Once the crimes have been listed and the bloodlust of the crowd is at it's utmost, the accused is given a chance to speak. No matter his words the hate of the mob is unflagging. They taunt the accused, they berate him, they damn

him.

Now the execution reaches its climax. The blade falls, the noose tightens, the rocks are thrown. The beasts that surround the death scene cheer with animal hoots and howls as the pent up rage finds it's sacrifice their bloodlust is fed and freed as the light of life leaves the victim.

The only part that, sadly, is lacking in the modern rendition is the death. The taunts and public degradation still occur, but the bloodlust is not given its release. I suppose that it might be considered barbaric. I still miss it. Where is the culmination, the completion, the execution? The mindless misplaced hatred has no release better then mere taunts? I suppose that no art can re-achieve its golden era, but still I ask when do we lay flame to the stake?

We do so now. Springer has out stripped his fellows by choosing a separate path. He has found a way to satisfy that idiot anger, the animal bloodlust of his audience. Yes that tried and true method of mob satisfaction, you know it, you love it—well I love it—Violence. Our great and noble host has brought forth not only the lost joy of public humiliation and mob mentality, but has spiced it with overtones of the old gladiatorial games.

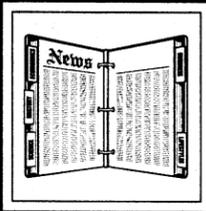
Watching our beloved guide's show

we find that it has become a matter of form for the guests, our targets for a social stoning, to fight. They don't fight in some controlled, ruled, or designated manner. They aren't boxing. They fight in the way that untrained angry people do. Badly. It puts me in the same mind as a three stooges short. What sheer genius to combine two ancient beloved entertainments to form a new and effective one for our own day and age.

Sadly, all of this great glory may be lost to us. Springer has put down most

of his competition. His skill has laid waste to them, and they have left the airwaves. Now the evil corporate Caesars have threatened to stop the fighting on His show. The release will be gone and the show will die. What a sad day it is when the stones will stop flying. What a sad day when the hangman retires. What a sad day when we people no longer have a forum for public humiliation.

The opinions expressed on these pages are the opinions of the writer and not necessarily those of the newspaper. Please do not confuse opinions with facts.



Editorials

The Rambler

Shaidu Kiven
Contributing Writer

It is a great pleasure for your friend (or otherwise),

the Rambler, to welcome you all back to our lovely campus. The season looks quite promising in its physical aspects; hopefully, things will turn out as bright both intellectually and morally. The responsibility of the outcome of this last but one quarter (as the era of semester dawns upon us!) rests upon each and every one of us that comprise the family of this institution.

There are many important issues to be looked at though it is just the beginning of the quarter. The Rambler will address a few of these issues due to the many constraints and obstacles that characterize this crucial job of looking at things with a microscopic scrutiny. The rest of them are left for your individual search after truth!

The most important of all at this juncture is the 30th Anniversary of the Assassination of Dr. Martin L. King and thus, the status of The Dream of which

you are all very familiar with. I think that those of us who care about his dream and believe that it is still alive should take the lead in encouraging people of all background to take some steps in living the dream. In this light, peoples of all background are encouraged to come together and join the conversation in a dialogue on race relations. At this critical juncture in America's history, the will to work toward race unity with firm resolve is more important than ever before.

Americans should be aware that the virulence of the race issues in this country attracts the attention of the entire world. Shouldn't such awareness spur this country to mount an unprecedented effort to eliminate all forms prejudice and discrimination from her midst? It should, therefore, be clearly understood that no one can escape the responsibility for the healing process so desperately sought. This responsibility for the achievement of racial peace and unity in the United States rests upon both Black and White Americans. Let me share with you an extract from a document, which every conscientious person should

peruse, called *The Vision of Race Unity*:

"Racism runs deep. It infects the hearts of both White and Black Americans. Since without conscious, deliberate, and sustained effort, no one can remain unaffected by its corrosive influence, both groups must realize that such a problem can neither easily or immediately be resolved. *Let neither think that anything short of a genuine love, extreme patience, true humility, consummate tact, sound initiative, mature wisdom, and deliberate, persistence, and prayerful effort, can succeed in blotting out the stain which this patent evil has left on the fair name of their common country.*"

Dear Friends, there is so much to be done and it is needless to keep buying time by pretending that everything is okay. Now, let me leave you with another Food-for-thought from *ERIC Search - U. N. Demographic Data 9/1/85*. "If we could, at this very moment, shrink the earth's population to a village of precisely 100, but all existing human ratios remained the same, it would look like this:

· There would be: 55 Asians, 21 Europeans, 14 Western Hemisphere

people (North and South Americans) and 8 Africans.

· 70 of the 100 would be non-Christian; 30 would be Christian.

· 70 of the 100 would be non-White; 30 would be White.

· 50 per cent of the world's wealth would be in the hands of only 6 people - and all 6 would be citizens of the United States.

· 70 would be unable to read; 50 would suffer from malnutrition, 80 would live in sub-standard housing, and only one would have a university education.

When one considers our world from such an incredibly compressed perspective, the need for both tolerance and understanding becomes glaringly apparent."

Well, it's been so much to worry about and the assignment to each one of us clear and precise - engage the dialogue on Unity in Diversity!

It's been your good (or not good) friend, The Rambler.

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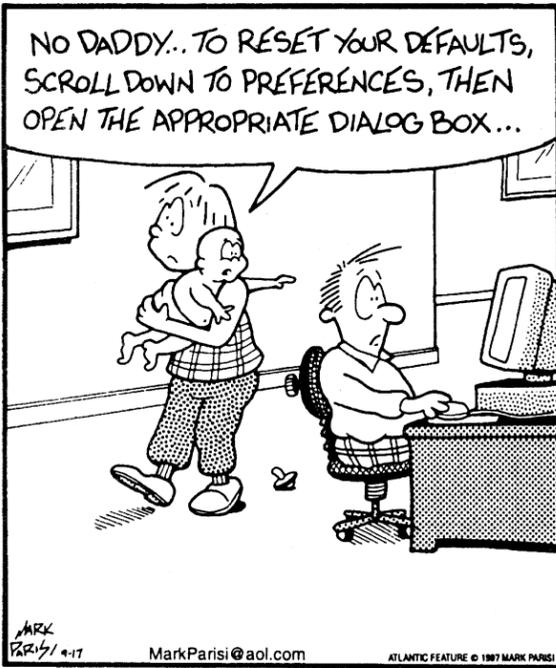
Comedy Corner



REALITY CHECK ® by Dave Whamond



off the mark by Mark Parisi



off the mark by Mark Parisi



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