

SPSU radio DJ starts a clothing design company

Mercedes Bankston
News

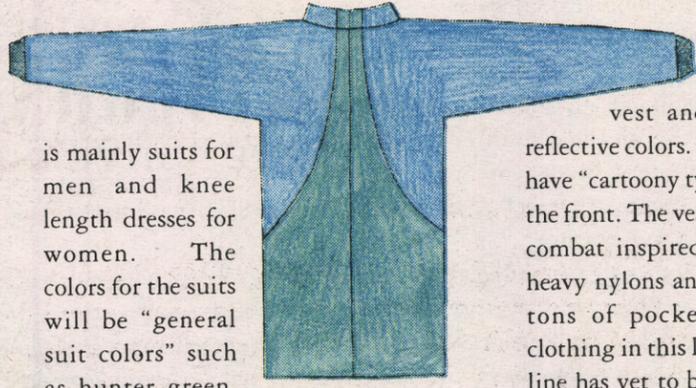
Meet Billy Koeing. Some of you may know him from listening to WGHR 102.5 FM on Saturday night hosting "Cracked Out" or from Monday's unnamed talk show. Others may know him from the textile department where his current major is fashion apparel. While juggling school and his extra curricular activities, he manages to have a clothing design company.

About seven months ago, Billy started *Padow*. He chose the name because it was "simply different, short, and easy to remember." When asked how he became interested in clothing design he

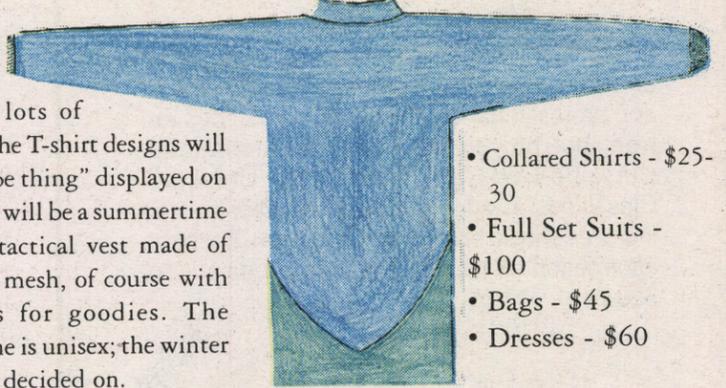
line and a third line yet to be named. The 00 Line is what Billy feels is the "spy look." This line is upper scale and

The unnamed third line has been designed for the "party kids". It consists of wide leg pants, loose shirts, T-shirts,

The prices for all these items are the following:
• T-shirts - \$15-20
• Pants - \$50-65



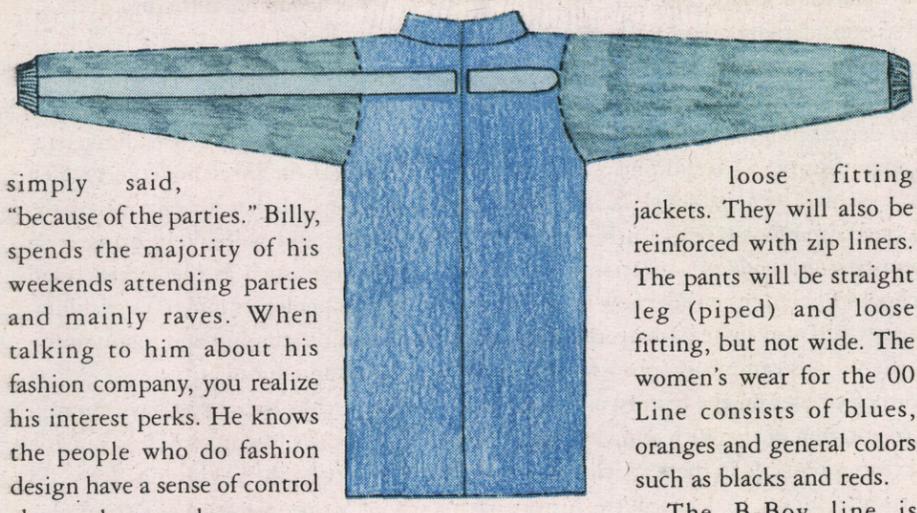
is mainly suits for men and knee length dresses for women. The colors for the suits will be "general suit colors" such as hunter green, grays and browns. They will be based on an Asian style suit wear using high collared, fully button up, longer sleeved,



vest and lots of reflective colors. The T-shirt designs will have "cartoony type thing" displayed on the front. The vest will be a summertime combat inspired tactical vest made of heavy nylons and mesh, of course with tons of pockets for goodies. The clothing in this line is unisex; the winter line has yet to be decided on.

- Collared Shirts - \$25-30
- Full Set Suits - \$100
- Bags - \$45
- Dresses - \$60

If you wish to get in contact with Billy about designs, clothing,

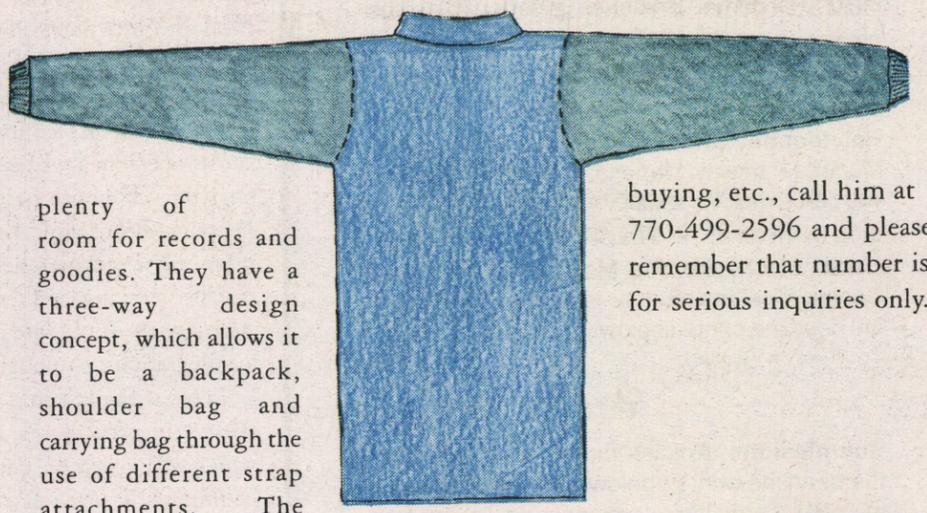


simply said, "because of the parties." Billy spends the majority of his weekends attending parties and mainly raves. When talking to him about his fashion company, you realize his interest perks. He knows the people who do fashion design have a sense of control about what people wear.

His main objective is to create clothing with funky feeling fabrics and heavy

loose fitting jackets. They will also be reinforced with zip liners. The pants will be straight leg (piped) and loose fitting, but not wide. The women's wear for the 00 Line consists of blues, oranges and general colors such as blacks and reds.

The B-Boy line is designed for those who like breakdance. Once again, the male style is oversized

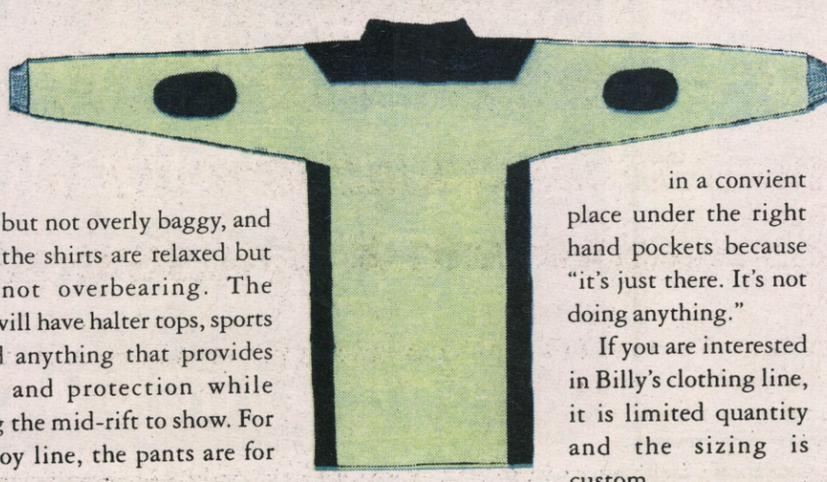


plenty of room for records and goodies. They have a three-way design concept, which allows it to be a backpack, shoulder bag and carrying bag through the use of different strap attachments. The corduroys will both have horizontal and vertical lines with at least an 8-whale (wide line) material.

buying, etc., call him at 770-499-2596 and please remember that number is for serious inquiries only.



weights (thicker clothing, durable) using safety material (also known as reflectors). The color schemes he uses allow the person wearing the clothing to stand out and be distinguished yet not overly intense. Right now he is working on his summer set—the colors consist of blues and lighter greens. The women's set is leaning towards the purples and white. The club wear will naturally be made from safety material. Billy has three lines of clothing named the 00 Line (double 0), B-Boy



but not overly baggy, and the shirts are relaxed but not overbearing. The women will have halter tops, sports bras and anything that provides support and protection while allowing the mid-rift to show. For the B-Boy line, the pants are for the most part unisex.

in a convient place under the right hand pockets because "it's just there. It's not doing anything."

If you are interested in Billy's clothing line, it is limited quantity and the sizing is custom.

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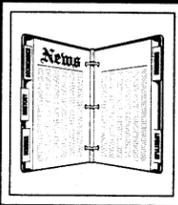
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The Next Deadline. Everything must be turned in by March 25, 1998 to be considered for the first issue of Spring Quarter



History of SPSU: Challenges

Dr. Richard Bennet
Professor

On July 1, 1997, Dr. Daniel Papp became the interim-President of Southern Polytechnic State University. Previously part of the faculty at Georgia Tech, and the Assistant to the President of Georgia Tech, Dr. Papp immediately had to confront a number of issues. There was the recent firing of the department chairs, and their subsequent appeals, which was not yet settled, along with left over suspicions concerning how salary increases had been handled and the general feeling of faculty members toward the firings. The school was also intensely involved in preparing the SACS self-study, including numerous changes and upgrades to campus facilities and programs. Semester conversion was only a year away, with a lot of preparatory work to do to be ready for that transition.

Amid search committees and all the efforts to successfully work through the immediate challenges, there are a number of issues on the horizon for Southern Polytechnic. Perhaps one of the most immediate is that of enrollment. The Board of Regents has taken steps to adjust enrollment patterns for the State University System wherein enrollment established for each school. suffered modest declines in freshman and sophomore recently been reversed, there substantial increase in months of the Cheshier Enrollment Management school meet its targets. It is estimated that SPSU's enrollment should eventually be somewhere in the 6,000-7,000 student range.



growth targets have been. During the early 1990s, SPSU enrollment, especially at the levels. Though this has has not yet developed any enrollments. During the last administration, an Office of was established to help the

Another significant area of focus is funding. Throughout much of SPSU's history, there has been a problem with funding. Initially, too little was made available as the school struggled to develop its technical institute program and the Regents waited for it to become self-supporting. As a technological school (which requires funding just below that of medical programs) but as the same time, SPSU lacks visibility in funding requests. In some years funding received from the state has been generous but these twin problems continue to influence funding. The enrollment issue has served to further complicate funding since enrollment and enrollment growth are factors in annual funding by the Regents. As the difficulties of the 1990s have demonstrated, alternate sources of funding are helpful at any time but especially during times of economic difficulty, and this is an area in which SPSU has considerable opportunity to grow.

Among the many challenges facing Southern Polytechnic, which might be mentioned, a final one involves the opportunities associated with university status. Just as becoming a college, along with reorganization into multiple schools, led to new degree programs and permitted the introduction of graduate degrees, university status opens new vistas of opportunity. Determining which of these will be best for the school, and which ones the school can best address will be a challenge facing future administrations. It has already meant the introduction of additional degree programs (e.g., introduction of a BA degree) and will likely bring even more. New technologies and new methods of education are beginning to emerge, such as the Internet and distance learning, and the school will need to consider how to integrate these new technologies into its curriculum. Along with all of these changes will also come perhaps the greatest challenge, of developing and maintaining a collegial unity among of the various campus groups - faculty, staff, students, and alumni.

[This is the last in a series of articles on the history of Southern Tech. The author hopes you have enjoyed these. In a few weeks, in celebration of the 50th anniversary, a book on the school's history will be available which will give more detail than is possible in these articles, but even that will only be the beginning. It would be impossible, even in a series of volumes, to detail all the history of this school, its people, its many triumphs, difficulties, and experiences over the last 50 years. It is the author's hope that as you have read these articles, memories have been sparked. It would be especially useful if you would write these memories down and forward them to the SPSU Archives where they can be kept on file permanently. Perhaps in another 50 years, these will become part of another look at the school's history.]

**The STING wishes to thank
Dr. Bennet for his
contributions to the
newspaper over the years.
Good luck with the book!**



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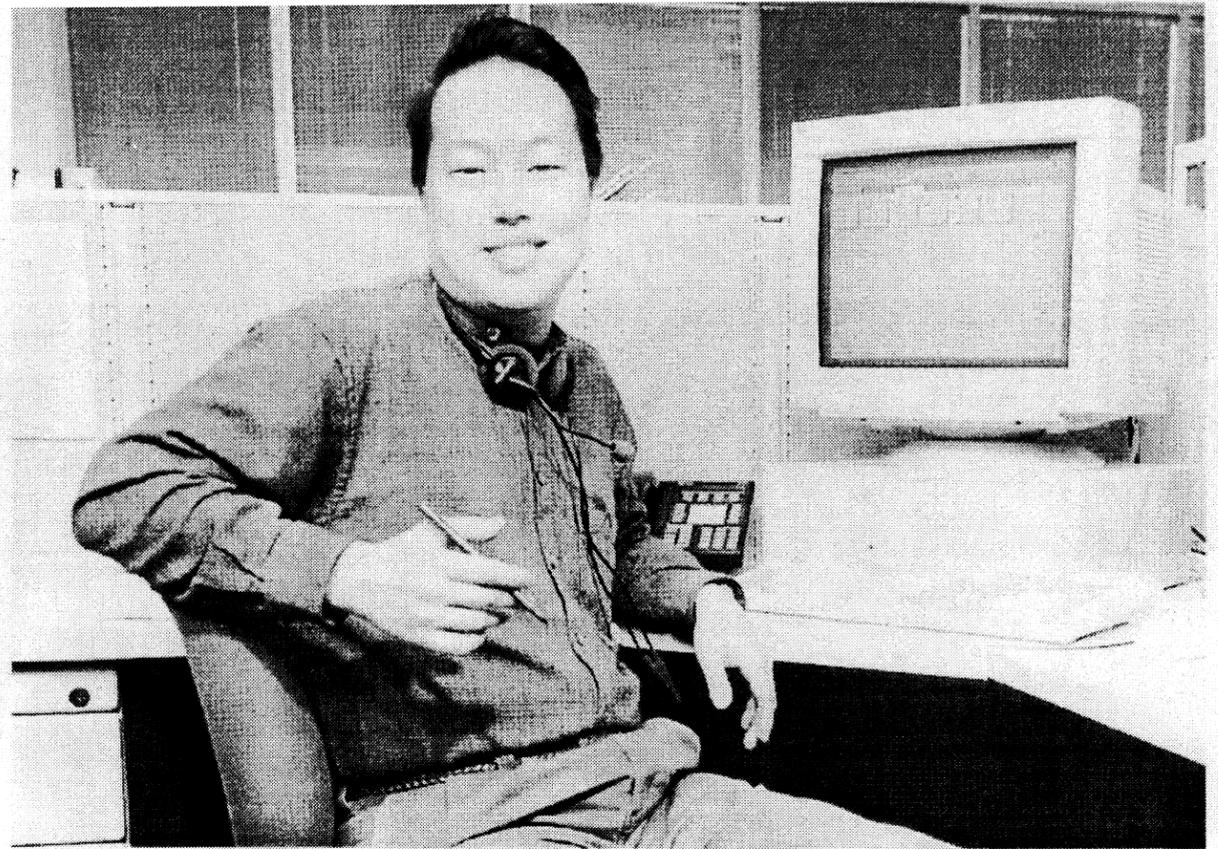
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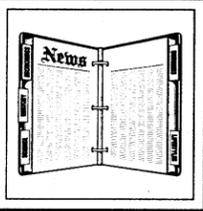
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Campus News

Survey: Education top concern for class of 2001

Jeff Combs
News

When asked whether they would be interested in living on a space station or another planet, seventeen percent of the class of 2001 said they would be very interested, thirty-three percent would be somewhat interested, twenty-six percent would not be very interested and twenty-four percent wouldn't be interested at all. A survey of the class of 2001 was conducted by Louis Harris and Associates and paid for by an insurance company, Northwestern Mutual Life. Two-thousand-and-one students from 101 colleges and universities throughout the nation were interviewed by telephone; however, no schools from Georgia were included in the survey.

The students surveyed were asked to state the most serious disadvantage their generation had to face. The largest number, twelve percent, thinks that crime and violence is the most serious issue. Other common answers included drugs (11%), AIDS (7%), diseases other than AIDS (6%) and problems created by the Internet and technology (5%).

Ninety-four percent of the students surveyed want to get married someday, and two percent are already married. Eighty-nine percent want to have

children, with more males (93%) than females (86%) wanting children. The average (mean) number of children desired was three.

Eighty-nine percent of the class of 2001 said they believe in God. However, only seventy-five percent of the students believe in life after death. Nine percent don't believe in God, one percent classify themselves as agnostic and one percent said they didn't know.

The student's most popular career choice was medicine with sixteen percent saying they wanted to go into this career. Other popular choices included teaching (14%), business/marketing (12%), engineering (8%) and law/politics (7%). Only three percent of the students said they wanted a computer career, and a mere two percent want to go into journalism.

Seventy-three percent of the students said they had done volunteer work in the last year. The most common activities listed included working with school kids (40%), doing work for a charitable organization (29%), doing work for a church (18%) and working at a hospital (15%). More women than men were willing to volunteer.

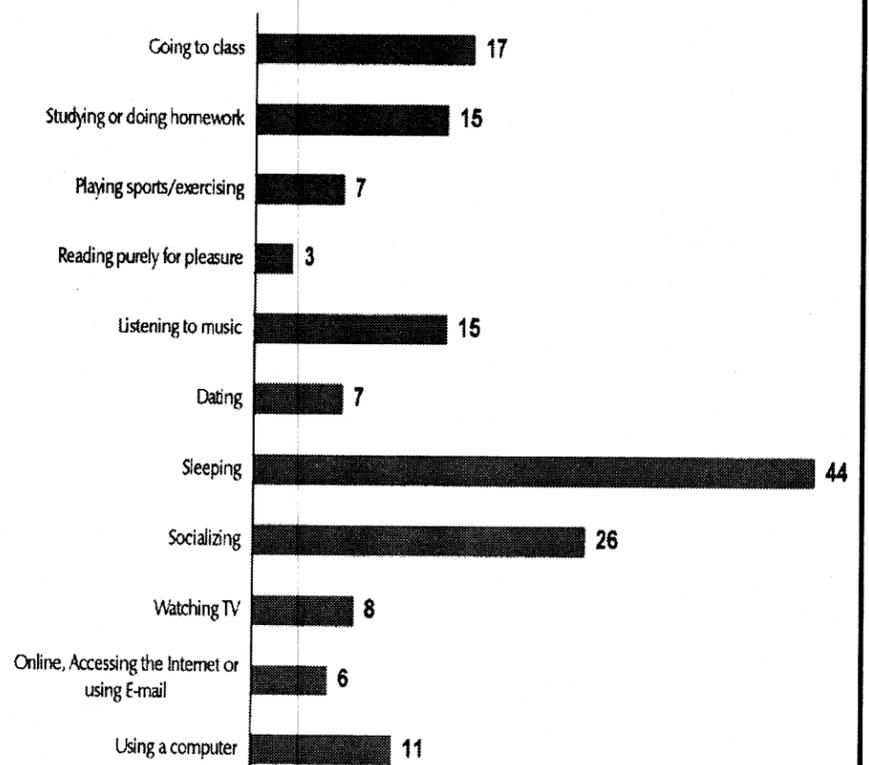
When asked what grade they would give to those in charge of colleges and universities, twenty-one percent said they

would give those leaders an A, fifty-one percent would give them a B, twenty two percent would give a C, five percent a D and 1 percent an F. Sixty-eight percent said that they were very concerned about the education

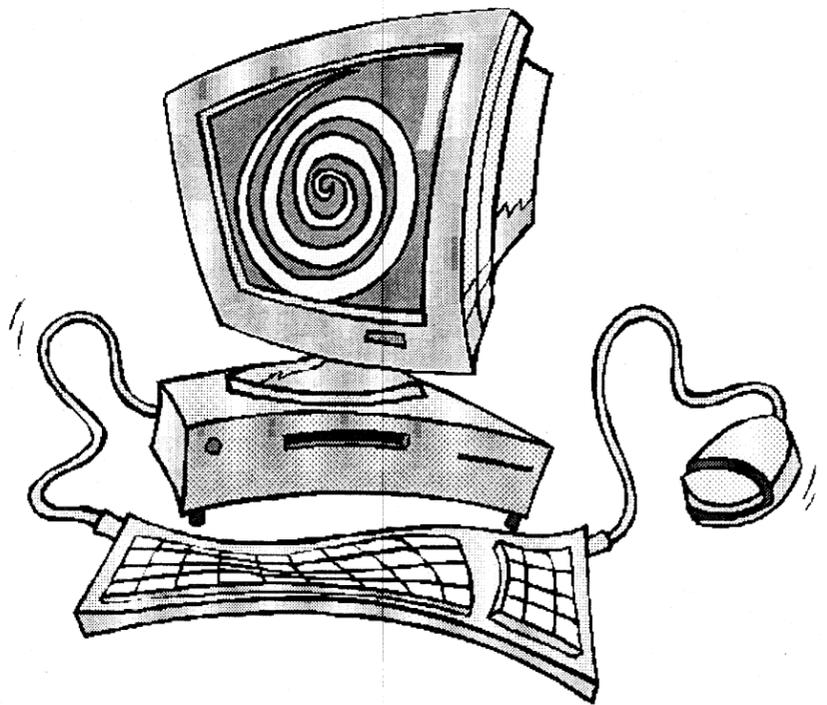
system as being the biggest concern of their generation while only twenty-eight percent were somewhat concerned.

Some interesting results for a generation unlike any before it.

In a typical week, Generation 2001 spends their time (in hours)



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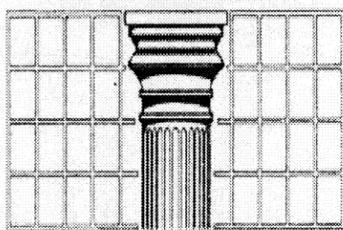
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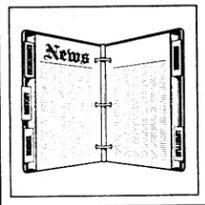
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Special Features

Deep Down in the Hive

Corey J. Stanford

Welcome new readers, welcome back previous readers, to the place where students hang out, Deep Down in the Hive!

This section has been designed to publish anything that deals with students of Southern Polytechnic State University. I say 'anything' to leave all avenues open for your reading pleasures for now! This includes questions/answers, concerns, photos, poems, you name it! It is split into five sections: Serious, Brain Tampering, Ridiculous, Winner's Block, The Prize Circle. I am sorry to announce that the Ridiculous section will not be included in this issue. It will return in the first issue of next quarter. Each section is open for your suggestions.

I would first like to introduce myself to you. My name is Corey J. Stanford, creator and author of this section, striving for perfection. However, this cannot be done without your help. So if you have any ideas, please let me know by e-mailing me at cstanfor@spsu.edu, leaving a message at The STING office: (770) 528-7310, or just stop me when you see me walking on campus.



This issue, our very own STING writer Jeff Combs has written an essay on Taboos! It is really interesting, and I encourage you to take a little time out of your schedule to read about it. I now present to you the outspoken JEFF COMBS!!!!

RIDICULOUS WILL RETURN!!!!



SERIOUS (For the scholarly-type)

What do students at SPSU think about taboos? I asked four students to give their opinions on two work-related taboos, two school-related taboos and two home related taboos and got some very interesting responses.

The first student gave insulting a customer and doing anything that would harm your chances of a sale as work related taboos. He thought that insulting a customer was the worse of the two and said that this "ought to be avoided." He said that showing a lack of respect for the class and setting fire to the buildings were school-related taboos and interpreted showing a lack of respect for the class as, "doing anything that keeps people from fully being able to take advantage of class." He gave family abuse and setting fire to your neighbors' houses as home-related taboos. Of the first family related taboo he said, "I feel it is important to observe that," and of the second he jokingly said, "you've got plenty of neighbors."

The next person I interviewed felt "overly verbose discussion of personal life" was a work-related taboo. "There is not a business person in the world who doesn't totally hate having to deal with other people's private problems during work hours," he said. "Bringing your family problems into work is a truly hated thing."

He also believes sex in the workplace is taboo. "When you have to deal with all the intricacies of life you'll never get a job done. [This taboo] developed because in a working environment, it causes a breakdown in the ability of employees to work together," he explained. "When you have a close social relationship, your business relationship suffers... You can't separate yourself. Obviously, you can sleep with someone in the same [company], but they can't work closely with you."

On the subject of school-related taboos he said, "It is a taboo to socially interact with the teachers. You couldn't get drinks with the teachers. If you socially interact with the teachers, people assume it's to get good grades." He believes correcting the teacher is a milder taboo that causes the teacher to lose face, saying, "You can do that, but do it after class. The idea of a professor [is that] they're an authority figure. If you debate them, you're under-cutting their authority." He further stated, "to damage that line between the person being taught and the person teaching, makes teaching a harder thing to do and learning a harder thing to do."

For home-related taboos, he gave calling your parents by their first names and explicit discussions of sex. He felt that these were both mild taboos. "It's a set pattern; children call their mothers and fathers mom and dad," he said. "Parents lose authority if their children use their first names. When you start using first names, you are requesting to be thought of on the same level. If you want to take power from a person use the word kid. Mommy and daddy may sound silly, but they still have authority. I call my father Pokey. But it still has authority."

The next student mentioned violence and sexual harassment as workplace taboos. When I asked him how he would interpret one of these taboos, he said, "You wouldn't pinch some woman on the butt would you." I asked him how he felt about this taboo. He hesitated for a moment and asked, "should I be moral and say the right thing." I told him to say whatever he felt and he responded, "Well I find it... I think it should be right then to pinch women on the butt."

I next asked him to list two school-related taboos. His answers were cheating and tardiness. When I asked him to define one of these taboos, he said, "You're not supposed to be late to class." But he didn't agree with this taboo saying, "I think you ought to be able to be late to class." As home related taboos, he gave incest and eavesdropping.

The last student gave stealing and a boss being involved with one of his employees as work-related taboos. He felt that breaking either of these taboos "takes away from the company, takes away from your work."

He gave cheating and slander and two school-related taboos. I asked him which of these taboos he thought was worse. He felt slander worse because "you can't fix it once you've done it." If someone violates this taboo he thinks they should publicly state what they did and apologize to the person who was slandered but said that once something is said, it cannot be fixed.

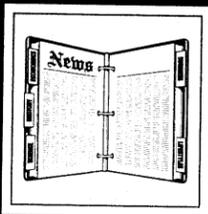
Adultery and selfishness were his examples of home related taboos. He said that adultery is worse, and felt people who broke this taboo shouldn't be allowed any excuses.

I wanted to know what consequence the students thought someone who violates a taboo should face. So I gave them a specific example. An SPSU student wore a thong while giving a speech in her business communications class. I asked the students what punishment, if any, they thought she should receive. The first student had this to say: "She should be required to come in a thong every day. Have her walk around the entire campus in a thong regularly. Seriously, I think it's distracting but not always bad. I do have enough distractions as it is. It would be distracting but in a fun way."

The next student felt that "she suffered the consequence by breaking the taboo. When she choose to do that, every one behaved in a certain way. Simply by breaking the taboo, the people around them give them social punishment. Breaking a taboo pushes you away from the group in which the taboo is set. The only time the taboo should have some other punishment is when the taboo infringes on the rights of others."

Another student thought she should be able to express her self freely if she was attractive, but if she was ugly, she should be asked to put some clothes on.

Another student expressed revulsion. But when I asked him if she should face any consequences, he said, "You can't legislate someone's morality or dress code. Personally I would ask her not to do that. But you can't force her [unless] you had a dress code. I'd have to leave class if someone did something like that."



Special Features

BRAIN-TAMPERING (For those who wish to workout the brain)

MATH STINGER

by Dr. Joel C. Fowler
Associate Professor of Mathematics

Two puzzles remained from last issue. The first concerned two crossed ladders of unequal length leaning against opposite walls of an alley forming a lopsided X. The puzzle was to find the smallest set of positive integers for the ladder lengths and alley width that make all distances involved in the problem integers. The answer is that the ladders have lengths 375 and 500 with the alley width 300. The only correct solution was from Mike Covington. The other remaining puzzle is less involved. Since no solutions have been received I will restate it. Suppose that you have 10 pieces of chain, each 9 links long, that you wish to use to make a circular 90 link chain. It costs \$1 to open a single chain link and \$2 to close a link. The puzzle is to determine the cheapest way to make the circular chain. Hint: The cheapest method does not cost \$30.

For a new puzzle, find the six digit number N, having all different digits, for which 2N, 3N, 4N, 5N, and 6N all have the same set of digits as N (in a different order).

MATH STINGER IS NOW ON THE WEB. The current Stinger as well as many past Stingers are on the Mathematics Department page on the Southern Polytechnic State University page. Check it out!!

Answers should be sent, via conventional methods or e-mail (jfowler@spsu.edu), to Joel Fowler in the Mathematics Department.

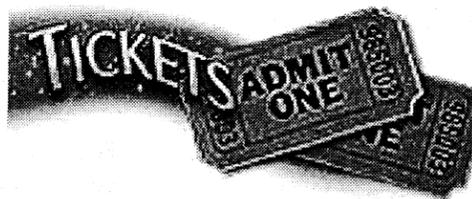
Correct answers and the names of the first to find them will be printed in the next issue of the Sting.

BRAIN BUSTERS

by Louis Phillips

Welcome to the world of Brain Busters, the place where your brain will definitely feel a little pain. Last issue, only three answers were answered correct. Therefore, I have left the unanswered ones for you to give another try. Submit your answers as well as a way to be contacted on a sheet of paper that should be placed in The STING box or you may e-mail (cstanfor@spsu.edu) your response. Winning entries will be drawn for movie discount certificates. All participants will receive a free pager certificate.

- 1.) When the day after tomorrow is yesterday, today will be as far from Tuesday as today was from Tuesday when the day before yesterday was tomorrow. What day is it?
- 2.) A man once married to the sister of his widow. How could that be?
- 3.) Look at the letters above the additional information box. What word can you spell from there pronunciation? Hint: It's a food!
- 4.) Can you rearrange the letters of the phrase "best in prayer" to get the name of a religious group?
- 5.) After a man had been blindfolded, someone hung up his hat. The man walked 100 yards, turned around, and shot a bullet through his hat. How is such feat possible?



G H O U G H P H T H E I G H T T E E A U

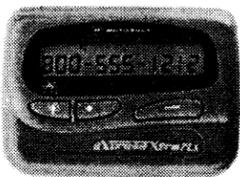
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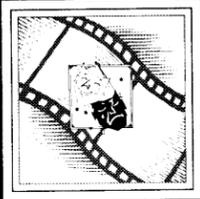
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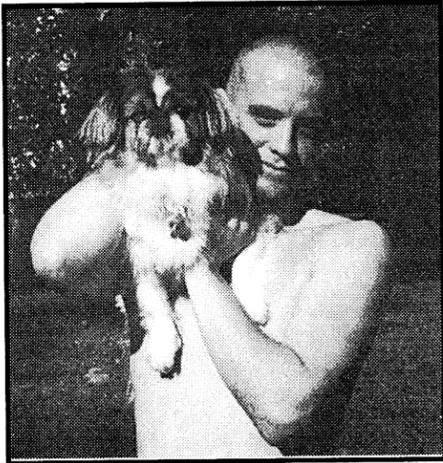
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Corey J. Stanford: The STING



The Matt Column by Matt Thomas



I cannot even begin to count how many people have already asked me about the new STUCK MOJO. I have had a chance to listen to the entire thing and I must honestly say that I am a little disappointed. Okay, maybe a little bit more than a little. But anyway, it's called "Rising" and they are still on Century Media, the label may be the same but the aggression seems to have slipped a little. To start off with, the first single which is the title track does absolutely nothing for me. In fact, most of the songs on here do absolutely nothing for me. There were only four songs that really grabbed my attention out of a total of thirteen. Those songs were "Crooked Figurehead", "Back In The Saddle" (don't worry, it's not an Aerosmith cover), "Throw the Switch", and "Pipebomb." The major problem I had with the new album is that Bonz doesn't seem to reach out and grab you by the throat like previous records. His vocals aren't as loud and furious, they are more toned down it seems. There are even parts where there is near cheesy singing and I can't even tell if it is even Bonz, but whoever it is it just doesn't fit in a MOJO song. Simply put, Bonz's vocals just didn't reach out and grab me like they did on "Snappin Necks" or especially "Pigwalk." Another problem I had with this is that the music isn't as aggressive either. There is not as much double bass and the guitars don't have that head pounding "chugga chugga" feel to them. That is what made STUCK MOJO unique was the combination of brutal music with nicely done rap style vocals. I might have liked this a little better if they haven't released "Pigwalk" before, but after hearing "Pigwalk" I'm slowly coming to the realization that STUCK MOJO's best material ever may already be released in the form of anything before "Rising." It's very sad for me to say this and I wish I didn't have to say this at all, but

instead of rising I believe da STUCK is slipping. But hey, at least I wasn't as harsh as another one of STUCK MOJO's faithful. Stephen, one of my bros and fellow metal/hardcore DJ, simply stated, "I think it sucks." Don't get me wrong, I haven't "turned" against STUCK MOJO, I still love the guys to death and I still love the amazing live show, but I am just giving my real, honest opinion and I think it isn't that great. The beginning is pretty cool though, there is a spoken part that mentions many of the scandals that the president was involved in, then it goes on to mention how everyone was occupied with what to name his dog, then before breaking into the song "Crooked Figurehead", the last part of the quote is... "the president of the United States in 1997, a crooked figurehead." It's pretty sad though when one of the highlights of the CD is a spoken intro. No matter what happens, I still love the live show and you can check out STUCK MOJO at the Masquerade on March 6th.

In the last issue, I talked a little about the NEW YORK's HARDEST 2 compilation and there was one band on there that I was really interested in hearing, SONS OF ABRAHAM. There was a big buzz going around about this band before I even heard them. Then I heard the two tracks on the compilation

"new school" hardcore, which pretty much means metal. The beginning of the disc sets the stage, "What Brings May Flowers" starts out with both guitars hammering out the opening chord and then the double bass kicks in. From that point on, all hell breaks loose. Get this picture in your head, imagine how loud you would scream if someone started stabbing you with a knife and at the same time spraying alcohol on you, then imagine if you turned those painful, ear deafening screams into lyrics. Then imagine you take four other guys, do the same to them, and then tell them that instead of screaming, they must let out their pain and anger through their instruments. On top of all of that, throw in a little melody here and there and you've got it. In other words, this is a pretty loud and angry album, but at the same time it contains very intelligent, organized, and thought out music which makes this release an emotional and thought provoking album to say the least. This band seems to have a lot going for them right now and they are destined to be a force in the underground scene.

Here are some other quick notes that I felt were definitely worth mentioning, Toybox Records should be releasing the brand new full length

that is simply awesome. If you like heavier music, you should do your favor and pick up something from ASCENSION. Also coming out this year will be new releases from East Coast Empire Records. REACH SKY has just signed with them and have a MCD out in May. Also on the way will be a new MCD from FOLLOUS TROUGH as well as full lengths from SUM OF ALL FEARS and DIV BY HATE. SUM OF ALL FEARS from Connecticut, is another amazing band. These kids play pissed off, energetic hardcore without becoming too metal. Also in the works will be a new full length from another Connecticut band DIE MY WILL on Pin Drop Records. For those that don't know Drop Records is run by the guitar from HOLDSTRONG, Bill Cole and finally, March 15th will be the release date of the new full length from the band NECK on Striving For Progress Records. NECK is one of the bands where at one moment the music is all mellow and the vocals are melodically sung, and the next minute the singer lashes out with crazed yelling.

Well in closing, I need to announce that the WGHR metal/hardcore benefit originally scheduled for March 7th has been postponed now due to prior obligations by some of the bands. I will let you know a new date which will probably be in March or April. The line-up will most likely be YUPPIE SCUM, PHATHEAD, CLOCKED IN, DIV BY HATE, WAR, VIOLENCE. Also I have had people come up to me and say that they would like to get some material from some of the bands I have mentioned but can't find the CDs anywhere. Yes it's true, most of the bands I review are not sold in stores but you can find the stuff in various distros. In my opinion, the most dependable and best distro period is VERY distro. I have a few extra copies of their distro catalog so if you get in touch with me by email or in person you will see if I can hook you up with a copy. My email is mattwghr@mindspring.com or you can leave a note for me at the radio station or newspaper office or just stop by when you see me. Remember, the show is Tuesday nights from 8 to 11. Thanks for now, later....

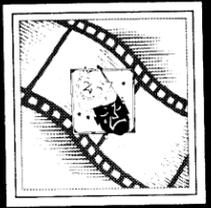


sons of abraham

and I was instantly pumped about hearing the full length. The full length is called "Termites In His Smile" on Exit/Wreck-Age Records and this New York five piece band whip out destructive and chaotic songs which many have termed

from ASCENSION very shortly. The original release date was to be late January but that didn't happen. It should be out very shortly though. ASCENSION has a prior EP called "The Years Of Fire", also on Toybox,

WGHR 102.5fm



20th Century Fox Spring movie previews

Bryan Garmon
Movies

20th Century Fox is lining up a strong list of movies this

place to stay and a relationship begins to build. A few months go by and Nina's boyfriend Vince gets her pregnant only to find out that Nina wants to raise the kid with her gay roommate

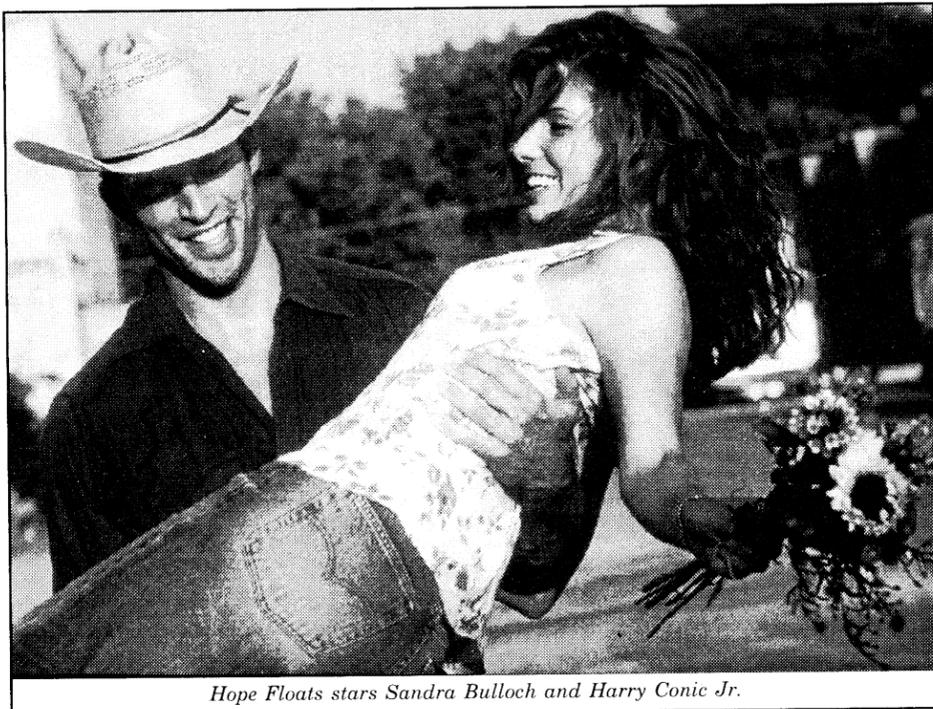
goes over the edge. The film also stars Oliver Platt, Josh Malina and Paul Sorvino.

Later in '98, *The X-Files* feature film will be hitting the screen. Written by Chris Carter, the film will follow Mulder and Scully into the investigation of a mysterious bombing of a Dallas office building. This film is sure to be a hit.

Eddie Murphy, Chris Rock, Garry Shandling, Albert Brooks, Paul Reubens and Norm Macdonald are coming together in the film *Doctor Dolittle*. Dr. Dolittle has the ability to talk to animals and animals from all over the animal kingdom are coming to him for medical advice. In turn the animals teach him a few things about being human.

World War II buffs will enjoy *The Thin Red Line*, starring Sean Penn, George Clooney, John Cusack, Woody Harrelson, Nick Nolte, Bill Pullman, John C. Reilly and John Travolta. This film follows the story of an Army rifle company during the Battle of Guadalcanal, one of the fiercest struggles of the twentieth century. Terrence Malick is returning to the director's chair for this film after worldwide applause for his previous films, *Badlands* and *Days of Heaven*.

Denzel Washington takes on the role of a relentless FBI agent who is teamed with a mysterious female CIA operative played by Annette Bening. Their job is to investigate a group of Middle Eastern terrorists who are bombing key New York City targets. The working title for the film is *Martial Law*.



Hope Floats stars Sandra Bulloch and Harry Conic Jr.

Spring hoping to grab more of your movie dollars.

The first film in the list is *The Newton Boys*. This is the true story of America's most successful bank robbers who from 1919 to 1924 robbed over eighty US

George instead of him.

Sandra Bulloch is making another appearance this year in *Hope Floats*, starring opposite of Mae Whitman and Harry Connick, Jr. In a film directed by Forest Whitaker Bullock plays Birdee



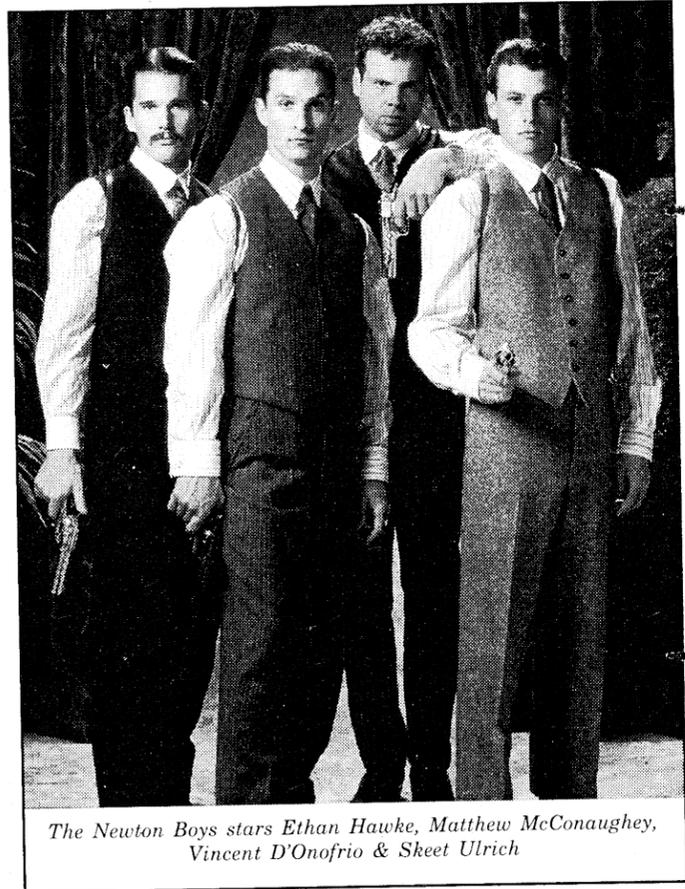
Jennifer Aniston and Paul Rudd enjoy dinner together in *The Object of My Affection*

banks. One of their most impressive jobs was the largest train robbery in the history of America where they nabbed three million dollars outside of Chicago. The starring roles are picked up by Ethan Hawke, Matthew McConaughey, Vincent D'Onofrio and Skeet Ulrich. This one's sure to be a hit.

The Object of My Affection is Jennifer Aniston's next film. Her character Nina tells George Hanson (played by Paul Rudd) that he is going to be dumped by his boyfriend. Nina offers George a

Calvert, a single mother who takes her daughter Bernice (Whitman) back to live with their excentric mother Romona in Smithville, Texas. The film focuses of Birdee's search for herself and ultimately leads to love, acceptance, and a life full of promise and best of all ... hope.

Warren Beatty is making his way back into feature films with *Bulworth*. This film is about a depressed US senator who was running for president against Bill Clinton and Bob Dole. As the elections are decided and Clinton wins, Bulworth

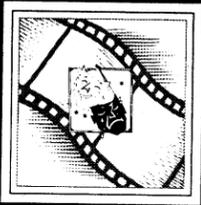


The Newton Boys stars Ethan Hawke, Matthew McConaughey, Vincent D'Onofrio & Skeet Ulrich

With such a strong line of films, it's going to be difficult for the other movie companies to outdo Fox this year, but one thing's for sure: audiences everywhere are going to get all the action, adventure and romance that they can hope for.



Warren Beatty in *Bulworth*



Arts & Entertainment

Krippendorf's Tribe is great for a dollar theater

Bryan Garmon
Movies

Richard Dreyfuss struck gold when he took on the role of Mr. Holland in *Mr. Holland's Opus*,

that is supposed to be used to find an "undiscovered" tribe in New Guinea. Two years go by, and it's now time for his presentation on the tribe. With no money and no tribe, Krippendorf must now invent a mysterious tribe he names

the "Shelmikedmu."

Krippendorf stages the tribe in his back yard using his children to reenact a sacred circumcision ritual that he invents along with other tribal antics. As if that weren't enough, he uses his drunk assistant to film the

can see the progression of the relationship between the family grow as more and more of these scenes are filmed. Unfortunately, the filmmakers don't emphasize the family angle of the

story. The film could have easily been a great movie, but the producers missed the mark and offered a lukewarm film that leaves you walking out unsatisfied.

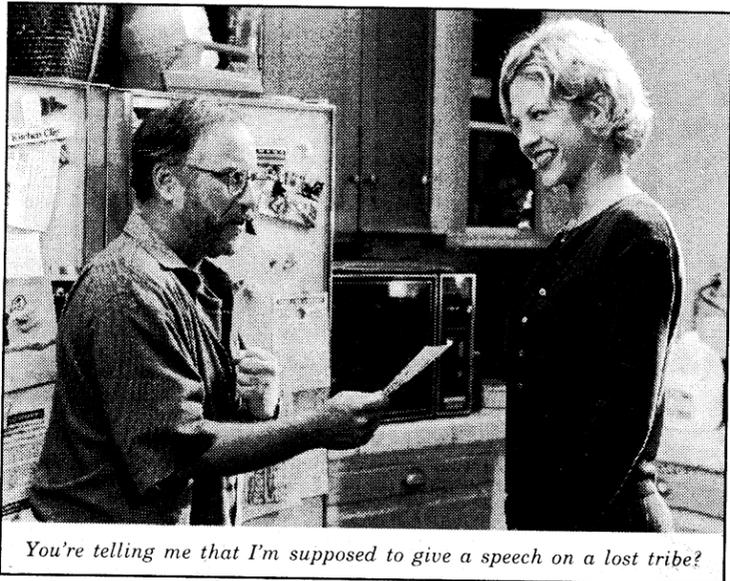
The only thing that saves the film is the interaction between Krippendorf and Veronica Micelli (Jenna Elfman). The characters are complete opposites of each other and serve as the perfect vehicle for laughter.

Like in *Mr. Holland's Opus*, Dreyfuss's character is struggling with a difficult situation in his life that he must



And this is what happens when I found out that you are really Mr. Krippendorf and your lost tribe is in your back yard

overcome and I suspect this struggle is what attracted Dreyfuss to the role. It is through Mr. Holland's struggle that we get a glimpse of ourselves, and that is what makes it a memorable movie. Unfortunately, the emotion is never tapped into, leaving the moviegoer with nothing more than the memory of a few good laughs. For this one, wait until it hits the dollar theater.



You're telling me that I'm supposed to give a speech on a lost tribe?

but his recent role as a college professor leaves the audience asking for more.

In his latest film, *Krippendorf's Tribe*, Dreyfuss is an anthropologist struggling to raise three children using grant money

Shelmikedmu mating ritual that is to be shown during sweeps week on national television. The scenes allow Krippendorf to reach his children in a way he's never done before, and you

Skylight by David Hare really shines through

Bryan Garmon
Theater Review

Tom looked Kyra, "Why did you leave us?"

mix-matched chairs and a sofa scattered around the floor, which is where most of the action takes place.

things. For much of the evening, Kyra and Tom are drinking and talking in the kitchen while she is fixing dinner. I

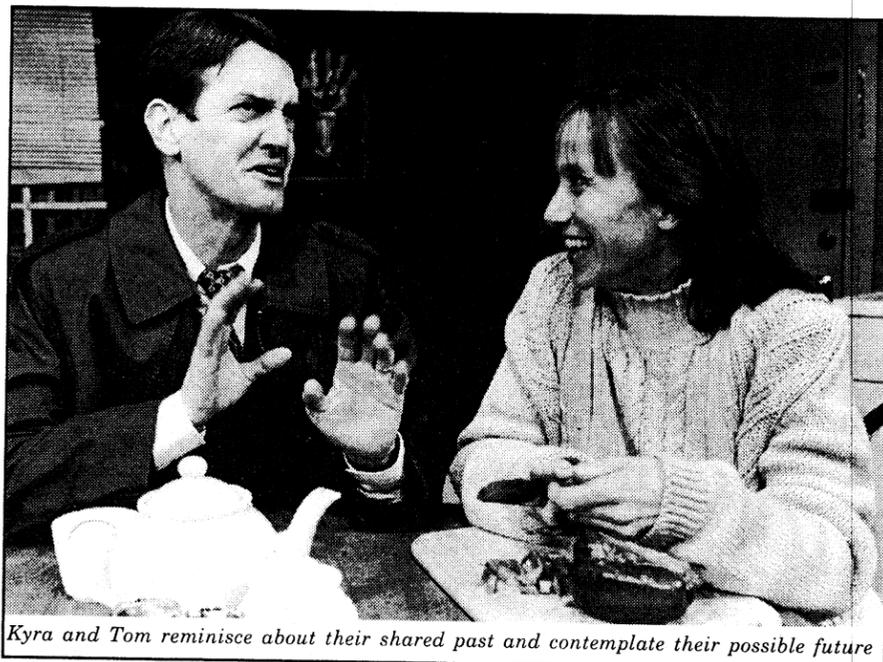
the stuff cooking. Then to see them sit down with wine and bread and begin eating the spaghetti, it was really a cool experience. The only drawback was that because you could smell the food I found myself getting hungry.

Kyra hesitates, "... I told you that if your wife were ever to find out about us I would be forced to leave..."

If you're looking for drama it doesn't get much better than *Skylight* by David Hare. Tom, played by Chris Kayser) is an arrogant entrepreneur seeking to reignite a love affair with Kyra, played by Carolyn Cook over the course of one night.

The Horizon Theater (where the play is running through March 29th) is located at the corner of Euclid and Austin Avenues in an old school building and the intimate atmosphere this creates does a great job of pulling the audience into the action. To give you an example of how close you sit to the stage, if the people on the front row were to stick their legs out, they'd be able to trip the actors.

I was particularly impressed with the stage scenery. Kyra lives in a run down apartment that is always freezing and they have gone to great lengths to recreate this apartment. There are cheap,

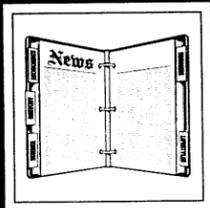


Kyra and Tom reminisce about their shared past and contemplate their possible future

What really shocked me though was the working kitchen. I've seen plenty of plays where kitchens are used, but never have I seen the actors actually cooking

almost fell out of my chair when I saw her actually open up real cans of tomato sauce (she was fixing spaghetti) and dump them into a pan and actually hear

The acting is top notch and I highly recommend this play for anyone who's ever fallen in love ... or had an affair. What also amazed me was that the play is almost three hours long. The cool thing is that just like the movie *Titanic*, it doesn't feel like three hours. Just make sure you use the restroom during the fifteen-minute intermission. Definitely a must see! You can pick up tickets by calling 404-584-7450



Campus Announcements

TKE Planet

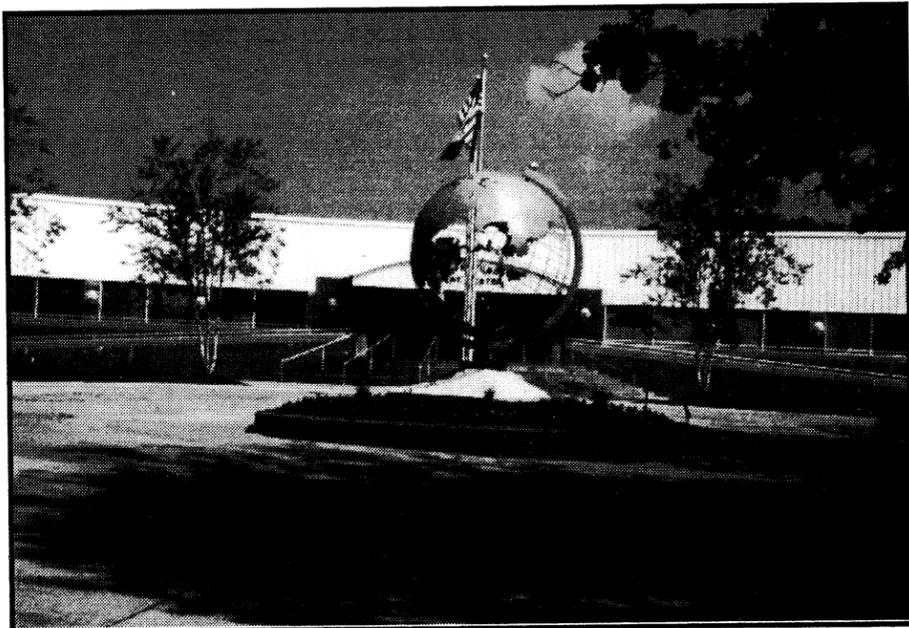
"We believe that the essential elements of true brotherhood are love, charity, and esteem." On Feb 24, 1973, the members of Delta Tau Phi dedicated their lives to Tau Kappa Epsilon and became the Xi Chi chapter of TKE here at Southern Tech. 25 years later, the Xi Chi chapter of TKE is still going strong and following in these essential elements of love, charity, and esteem. Xi Chi celebrates their founding each year with Red Carnation Ball. This year is the "year of the TEKE" and we celebrate in style. Fri, Feb 27, the festivities begin with the under-active, lazy chapter members playing against the over-the-hill alumni in a duel to the buzzer game of basketball. Of course, a little food and partying follows. Sat, is the actual dinner and awards ceremony of RCB; look out for those sweethearts and their sharks! Sun, it's time to wind down and return to the boredom of normal life, but many pictures and memories are made.

I realize a lot of you out there hit drop day pretty hard (I know, I'm one of 'em), but keep it up. There's only 4 more weeks left! Bad Apple Bash went very well at the first of the month. We had a really good turnout. Thanks to all who attended and be prepared for the TEKE Skull Island Party coming spring quarter. Our pledges, Dave, Doo, and Roy, are working hard and learning a lot. Hang in there guys, it's all worth while!

Coming up: Thur, Mar 5 - Polar Bear Softball Tourney, TEKE Sharks v. Architect. Let's go out there and open up a can o' whoop @\$\$!

And now, a word from our sponsor: Listen to Kevin Lewis and the "Lunch Buffet" on WGHR 102.5FM Mon, Wed, and Fri from 11am - 1pm. Thank you.

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In 1913 Delta Sigma Theta Sorority was incorporated as a national organization. The record of incorporation is filed at the Congressional Library, in Washington D.C.

Delta Sigma Theta At A Glance
 Founded: January 13, 1913 at Howard University
 Official Colors: Crimson and Cream
 Official Stone: Pearl
 Official Flower: African Violet
 Membership: Over 190,000 worldwide

Pi Nu Chapter
 Chartered: May 29, 1987
 Rechartered: May 6, 1995
 Membership: 5

1997 - 1998 Chapter Officers:
 President: Evita L. Brundidge
 Vice President: Pamela J. Corely
 Secretary: Nikisha Franco



Be sure to check out our new "Dear Abbey" type column in the next issue of The STING

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HOURS: Wed 2:30-7:30 p.m., 3 Children - Ages 8, 10 and 12. DUTIES: Light house keeping, babysitting and simple meal preparation/clean up. PAY: \$7/hr. Must have own transportation and be non-smoker. We live off Paper Mill Rd. near Terrell Mill Park, Marietta. Call Bonnie 770-980-0218. Personal and/or work references required. 01600c

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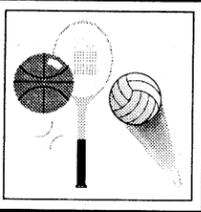
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HOMERUN

Almaz "Al" Kerr Sports

Whether its Randy Black, D a r r e l l Edwards, or Mike Buchanan at the mound, the Hornets are striking out the opposition. The team is presently 3-1, having its first loss on February 24th to our cross-town rival, Kennesaw State University. The wrath of the hornets, led by coach Charlie Lumsed, was unstoppable at home in the hornets nest against the NCAA division I Georgia State University. The Hornets annihilated Georgia State, 12-5. This set the

precedence for the next two games that would follow.

On Saturday, February 21st as the sun began to rise and the beautiful day began, Anderson College came to the Hornets nest with high expectation and bats in hand. The Hornets would early, in the first inning, begin to oppress the opposition. It would be a day for seniors and Tolley Campbell and Trey Hall took advantage of this, both batting .500. Trey came to bat six times and brought in seven runs. The second game ended with a score of 18-8. Yes, the hornets are bad.

The pitching was not far behind the batting with Randy Black on the mound. In an exclusive one on one interview with Mr. Black, I asked him to what did he contribute the years early season success and he responded; "Coming into this year, I believed we could have a successful team if we could come together and play as a team. Having a few new players means that you're not sure how they will play in game situations. We have had success so far because we have played well all around the field. We have not had too many errors and our bats have really come through for us this year. Finally, our

pitchers are giving defense a chance to help with saves and that is what we needed to win."

Against Kennesaw State College, the Hornets scored two runs early in the first inning and the hornets just fell shy of a win with a score of 2-6.

This year the team is spectacular and as always, they need the support of the students, faculty, and staff. So pull out your shades, grab a cap, and prop open the lawn chairs, because this year the baseball team is HOT. I'll see you at the next game.

Tournament Time

The last two weeks saw the end of the regular season for Intramural Basketball. Here are the results from February 10 through February 24:

Feb. 10

The Players 28
Sigma Nu 26
Run. Rebels 74
Justin Laurens 24pts
Josh Holbert 11pts.
Ashley Carr 14pts

Feb. 11

FX 36
Sigma Pi 32
Sharks 26
BSU 62
Pi Kapps 39
Blood Shot 49
Bryan Frost 18pts
Kevin Swain 20pts
Gary Bennett 13pts

Feb. 12

Str. Balla's 79
Sharks 30
The Players 28
Vipers 54
Glory 22
IM Staff 37
Michael Benson 22pts
Erik White 7pts
Chris Murphy 8pts

Feb. 17

FX 48

Mixed-Up 42
Pi Kapps 45
The Players 37
Blood Shot 41
Glory 35
Jake Massey 21pts.
Mark Asbell 16pts.
Ray Freeman 12pts.

Run. Rebels 59
Bomb Squad 61
Troy Hill 29pts

Feb. 18

BSU 42
FOG 65
Showtime 44
IM Staff 40
Vipers 54
Strt. Balla's 59
Keith Pickard 20pts.
Mike Helfer 17pts.
TJ Johnson 16pts.

Feb. 19

Sigma Nu 26
IM Staff 67
Pi Kapps 39

The Players 44
Bloodshot 38
Teke Sharks 23
Kamlesh Balani 11pts.
Matt Bennett 21pts.
M. Kaczinski 9pts.

Feb. 24

BSU 68
The Players 50
FOG 89
Sigma Nu 39
Glory 20
Sigma Pi 57
Bryan Frost 22pts.
Clyde Sampson 20pts
Karl Staber 17pts.

Whiffleball Tournament

On Monday, February 23, seven teams took part in the winter Quarter Whiffleball Tournament. The whiffleball tournament was designed for a fun and an enjoyable break from the regular activities. All the participants had a great time challenging the Rec Center's Big Blue Monster. But one team came away the winner, and that team was:

The Marietta Walchucks. They used great pitching by Jonathan Kendrick and some great field play by Dave Privitera and Jeremy Kendrick.

Coming Activities for the Spring Quarter:

Soccer
Softball
Racquetball Tournament
Pool Tournament
Outdoor Volleyball League
Tennis Challenge
Ultimate Frisbee
Porky's All Nighter!! Stay tuned for this one...
Be sure to stop by the Rec Center to get your Spring Calendar and Rec Report

Rec Center Spring Break Hours

March 21 & 22 CLOSED
March 23 - 27 Open 8:00am to 5:00pm
March 28 - 29 CLOSED
March 30 Open 8:00am - 5:00pm
March 31 Regular Hours
Resume (6:00am to 10:00pm)

GOOD LUCK TO OUR TWO STATE QUALIFYER INTRAMURAL BASKETBALL TEAMS AT THE STATE TOURNAMENT IN ATHENS ON MARCH 6-7.

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HOOPS

Almaz "Al" Kerr Sports

The Hornet basketball team started another week of basketball action at home in the hornets nest with a game against Brewton Parker College February 19th. The team held ground in the first quarter with Cedric Jones, Wilber Jordan, Josh Cowart, and Eric Blair all hitting from downtown. The first half ended with the hornets down by three, 41-44 to Brewton Parker. They were 7-15 at the free throw line in the first half and 14-17 at the line in the second half hitting well over eighty percent. Yet with all of the enthusiasm and the home court advantage the

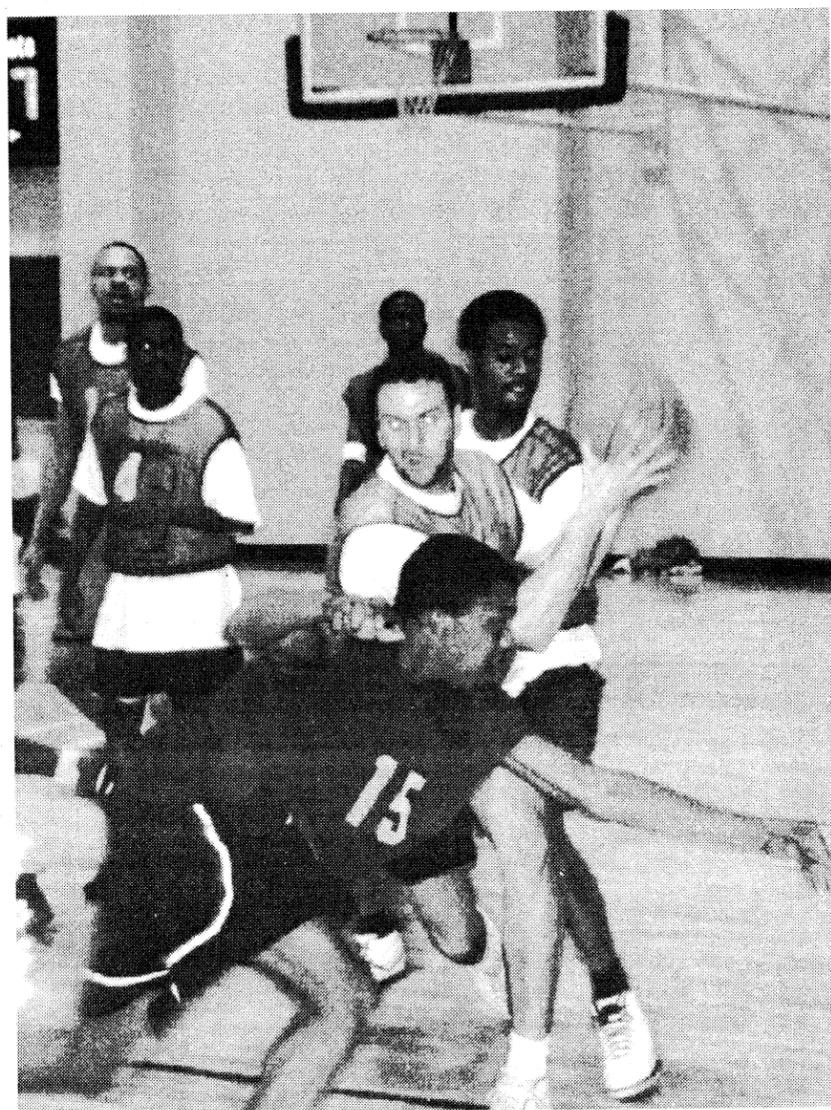


three from downtown. Free throws played an essential part of the game and the hornets addressed the issue hitting 3-4 in the first half and 18-22 in the second half. The game ended with the Hornets sweeping North Georgia 105-81.

Hornets fell short of the of a win the final score of 81-105.

The Hornet had another game later on that week against North Georgia College and this time the opposition did not go home with the glory. The game was set for play on Saturday February 21st and the Hornets were ready for action. Led by senior guard Wilbur Jordan and senior forward Cedric Jones the Hornets felt the home team spirit and began early in the first half hitting over fifty percent of all shots attempted. Ending the quarter with a score of 48-40. The pace was now set for the game and to North Georgia's dismay the Hornets would come back again in the second half the nail down the win. The second half was action packed with the Hornets running the floor as directed by coach Mike Helfer. Center, Cedric Jones, and forward, Deon Spear, worked the post position putting the ball up with sheer power and precision. The guards began turning the ball well for the three point shot and Wilbur Jordan made sure his presence was known hitting

The teams last regular season game was Saturday February 28th against Shorter College in the Hornets Nest and the District Playoffs will be March 5th, 7th and 10th. The coach and players invite everyone out to the playoff games to cheer the team on. See you at the next game.



1998 Baseball Schedule

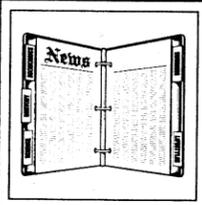
Month	Date	Day	Opponent	Location	Time
March	1	Sun	Lincoln Memorial University (1)	Home	1:00 pm
	4	Wed	*Piedmont College (2)	away	1:00 pm
	5	Thurs	Tri-State university, IN (1)	HOME	3:00 pm
	7	Sat	Tennessee Wesleyan (2)	away	1:00 pm
	11	Wed	*Brewton-Parker College (2)	away	2:30 pm
	14	Sat	*Georgia Southwestern (2)	HOME	1:00 pm
	21	Sat	*LaGrange College (2)	away	1:00 pm
	22	Sun	Faulkner University (2)	away	1:00 pm
	25	Wed	*Shorter College (2)	HOME	1:00 pm
	26	Thurs	U. of Minnesota-Duluth (2)	HOME	1:00 pm
28	Sat	*Southern Wesleyan University (2)	away	1:00 pm	
30	Mon	Virginia Intermont College (2)	HOME	1:00 pm	

April	1	Wed	*LaGrange College (2)	HOME	1:00 pm
	4	Sat	*Emmanuel College (2)	HOME	1:00 pm
	5	Sun	Anderson College (2)	away	1:00 pm
	8	Wed	*Southern Wesleyan University (2)	HOME	2:00 pm
	11	Sat	*Georgia Southwestern (2)	away	1:00 pm
	15	Wed	*Brewton-Parker College (2)	HOME	2:00 pm
	18	Sat	*Piedmont College (2)	HOME	1:00 pm
	22	Wed	*Shorter College (2)	away	2:00 pm
May	2-5		GAC Conference Tournament - Albany, GA	TBA	
	9-12		NAIA Southeast Regional Tournament - Albany, GA	TBA	
	18-23		NAIA World Series - Tulsa, OK	TBA	

*Conference Games

We're Sorry!

Due to a mis-labeled file, the Intramural Hoops article from last issue was not written by Almaz Kerr, it was actually written by Ken Lovic.



Words from the editor

Bryan Garmon
Editor

Define injustice. Webster's defines the word to mean a violation of right or a violation of the rights of another. With that in mind, I think that it's an injustice that some of the administrators of this university enjoy a salary that is almost twice the amount that some of the professors make.

Shifting through the school's operating budget for the past week, I stumbled across the salaries of both professors and administrators. You've heard the complaint that teachers don't get paid enough, right? Well whoever said that wasn't talking about college university professors! The average salary for professors is \$57,000 a year. But my jaw hit the floor when I began looking at administrative salaries.

There are quite a few administrators that are making above \$100,000! I've always been of the mindset that your job should reflect your salary and quite frankly, administrating the school should take a back seat to the professors that are teaching the classes.

The most valuable resource in this country are the educators, be it the home

schooling tutor, the elementary teacher or the professor with his/her doctrine. It disgusts me to see that educators are not paid what they deserve. What further disgusts me is that the administrators that run this school are getting paid more than the professors. The only person who should be making more money than the professors at this university is the president of the school, who's starting salary by the way, is \$108,000 a year.

Without professors, a college campus is reduced to a few buildings and some computers. Education no longer exists and the university is dead. Take administrators out of the university and while it may be difficult for a time the school will survive. I'm not suggesting that we remove the administration, after

all their jobs are important. I am suggesting that we flip the scales and give the teachers the upper hand when it comes to salaries.

So what is a teacher worth these days? In an ideal world, a teacher would make roughly around a million dollars or so a year. Think about it, these people are trusted with the job of educating and influencing almost every aspect of a child's life. Some would argue that teachers do more

for a child than the actual parents, but that delves into a realm that I'm not going to touch. We don't live in an ideal world so let's take a more practical approach. The last figures I've read put the average cost of living (family of four with two working parents) somewhere between \$50,000 to

\$60,000 a year. A teacher should be paid a minimum of \$100,000 a year. This would reward them for the job that they do and give them enough left over to enjoy their lives. Regardless of the sum though, the point is that when you trust your child's education to someone else I think it's appropriate that you compensate him or her for the job they are doing.

After all, education separates man from beast and rightly so those that provide it should be cherished and rewarded.



The Log's Flame is extinguished

Dr. Joyce Mills
Guest Editorial

The word is out... there will be no more issues of The Log (SPSU's annual)... henceforth and forevermore. The question I ask is "WHY" and I ask it in three parts.

Part I.: Is it true that a lack of interest among students has brought about this decision? Who would not be interested in salvaging memories of the current year; or, in thumbing backwards through the annals of time to show their offspring what the University was all about when they attended? What kind of person(s) would not have a wish for this type of reminiscence?

Part II.: Is it that the scheduled delivery of The Log to students has

created the "lack of interest" and therefore, boxes of the item are left unclaimed. Then, perhaps the scheduled Fall delivery of a yearbook produced in the previous year, is the biggest culprit to the interest level. Could the production and/or the delivery schedule have been altered?

Part III.: Final Questions. Can The Log as we know it be provided in a new and different format? Could the photos be taken during Fall Quarter's Student orientation? Could the photos be digitized and taken in color? Could the layout include ALL departments annually and the finished product remain in a hardbound book format? Could

The Log staff and the student body take another hard look at its production? As Library Director and as a genealogist, I know that it is more difficult to recapture

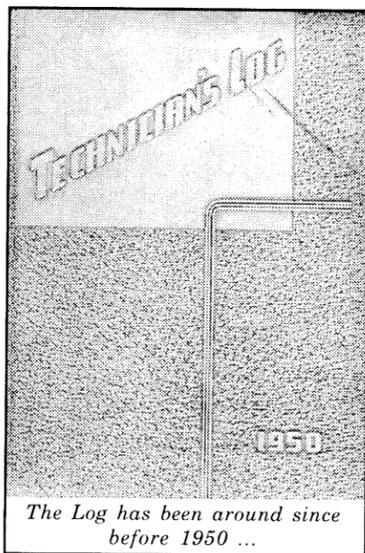
history than it is to record it as it occurs. The library staff has voiced its regret that action was taken to discontinue The Log and we ask that, before it is scrapped, a genuine attempt be made to salvage this publication.

To extinguish The Log's flame now is to disrespect the University's present and its future just at the juncture in history when some visible signs of increased enrollment and expansion of programs are on the horizon. These are evidenced by the new dormitories and the new classroom building currently under construction. Since the legislators and

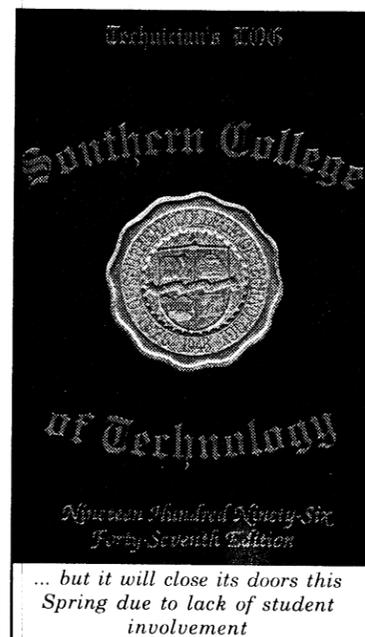
local business persons have put this new level of faith and dollars toward our survival; yea, expansion, then we should do no less than to record these and other historic

events in a yearbook which could illustrate and, perhaps, glorify the work, study and the fun activities that are conducted here.

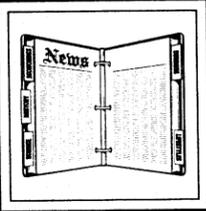
For anyone that is interested in reviving the year book, please contact Barry Birkhead, the Director of Student Activities at 770-528-7374 or stop by his office in the Student Center.



The Log has been around since before 1950 ...



... but it will close its doors this Spring due to lack of student involvement



The Rambler

Shaidu Kiven
Contributing Writer

... Be yourself. Especially, do not feign affection.

Neither be cynical about love; for in the face of all aridity & disenchantment, it is as perennial as the grass. Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. So, do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the tress & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be; and whatever your aspirations, in the noisy confusion of life keep peace with your

soul. With all its sham, drudgery & broken dreams, it is a beautiful world. Be careful, strive to be happy."

As promised, the Rambler will keep on with the relentless effort to nurture the community both spiritually and intellectually. Things have been sort of hectic for the last couple of weeks, or better still, since the last time we corresponded via our paper – The STING. Last time we were all warned to be very careful with the unpredictable attitude of El Nino. As posterity would have it, El Nino has become quite unbearable. There is hardly any good news to the ears from the east to the west as well as from north to south.

Beyond all these disturbances, there is a silver lining on the horizon. Thanks to the United Nations' Secretary General, neither a child nor a mother will be slaughtered by the deadly weapons in which mankind has invested quite its fortune. Whether our

destruction, I mean the destruction of the planet as we know it, is to be by the help of some natural disasters or by the volition of those who manufacture and stock pile weapons of mass destruction, is left to be seen. The Rambler believes that prejudice is the cause of all these sufferings on the planet. Prejudice of all kinds; class, racial, patriotic, social, religious or whatever kind is one of the baneful crimes against humanity. It should be condemned by any civilized society and treated as poison would be treated. Weapons of mass destruction, whether amassed by the western or eastern governments, by democratic or dictatorial regimes are intended for the destruction of the human race and should be condemned by any conscientious individuals. These weapons resulted to two great wars with unimaginable ruin to the human race. Isn't it time for those who care for the wellbeing of this planet to raise their

voices and call on the world community to ban the production and use of anti-personnel land mines (highest killer of children in this day), the production and storage of bombs, biological weapons or in short, all the weapons of mass destruction! The game with Sadam looks to me like a child-play because all his weapons were provided by the Western Nations to be used against the people of Iran (children included)! All the nations spend more on ammunition than on education. The question is, "Could the world channel 50% of the investments on weapons to be used on means to establish a universal peace?" Think about it!

Well, as we approach the end of the quarter, let us all endeavor to leave this campus better than we met it. Take care of yourselves and be happy!

You Better Represent

Wanda Kane
Guest Editorial

The term "represent", is hot today as we hear it everywhere.

Often slang terms are viewed as having negative connotations, when in actuality some are not negative at all. "Represent", is one of those slang terms that suggests positivity. See, "representing", is proving who you are, where you are from, what you believe in, and what you know. "Representing", basically means standing up for what you believe in, respecting where you are from, validating your skills, talent, and knowledge. Represent has the same contributing connotation as "show" and "prove".

To show means to make known, to reveal, demonstrate, display, to "represent". To prove also means to demonstrate, to uphold, confirm, to justify, validate, to put to the test. These very simple words hold such great meaning. These simple words "show", "prove", and "represent", propose a great challenge. The challenge is in "representing", where we are from, "representing" the struggles we have been through. "Representing" can also mean confirming that we have overcome the obstacles placed in our way and showing that we can and will continue to overcome obstacles placed in our way. We are challenged to demonstrate, to reveal, to exhibit the knowledge that we have gained from our ancestors. We are challenged to

prove, to confirm, to justify that we too have talent, skills, and knowledge to contribute to a fast growing, and demanding society. The challenges are constantly facing us and the time is now to "show and prove", to "represent".

"How to 'represent' in 1998"

"Representing", is simply showing what you believe in and proving yourself. As you approach the new year confirm what you believe in, make it known that you have what it takes to succeed. Here is a suggestion on how you can "represent" yourself and your skills as you enter the workforce.

1. *Reveal:* Show what you have to offer a company by preparing a detailed resume. If the job you are applying for requires specific skills, make it known that you possess those skills. Prepare a detailed cover letter in which you expand on the skills you have that are required for the job.

2. *Demonstrate:* Prepare a portfolio containing examples of your work. The portfolio allows you to exhibit, to display your work. Show that you've got what it takes to do the job.

3. *Confirm:* Back up the skills, experience, and knowledge you have presented in your resume, cover letter, and portfolio by being prepared for the interview. Preparing for the interview involves being properly dressed, being familiar with the company and the requirements of the job, and knowing what terminology to use to qualify your experience.

Letters to the editor

Dear Editor:

Your recent story about SPSU's Bachelor of Applied Science (B.A.S) degree was entirely inadequate. In fact, since only one side of the issue was covered, it should have appeared in the editorial section. The purpose of a news story is to cover the facts, and this piece missed the most salient points. When one speaks to an administration official, one should expect a story loaded with bureaucratic bull and flowery, functionary vocabulary. This is exactly what you got. It is unfortunate that Dr. Travis, the alleged "voice of the faculty" failed to discuss the rest of the story.

Had your "reporter" spoken to Dr. Hall in the Math Department or practically any other faculty member, he would have discovered a different story. That story would have shown that the B.A.S. degree has been diligently fought against by the faculty who see it as a step down from SPSU's academic standing in the community. The story would also reveal that the faculty was successful in petitioning the administration—and ultimately the Board of Regents—to institute this program on a trial basis only with the schools mentioned in the article.

That a university of our stature would

offer this degree, which includes requirements in math well below our current standards, is an affront to the student body, and is a cheap attempt to boost enrollment statistics. In typical bureaucratic style, our previous president knee-jerked his way toward increasing our student body by proposing or otherwise supporting this program. In either case, SPSU is now stuck with it, though on a limited basis only. Too bad that, like bad legislation, once the door is opened the rest of Pandora's creatures will emerge, and I suspect we have not seen the last nor the full scope of this ill-advised plan.

I urge your reporter to speak with Dr. Hall and get the rest of the story. I also recommend that you, the editor, take greater pains to seek out all sides of the issue prior to press time lest you become a mouthpiece for the suits in the administration building. The STING has always prided itself on getting as much of the story as the participants are willing to tell, and especially for not kowtowing to the opinions of the administration. Don't let that fine tradition end with this incomplete style of reporting.

Kevin S. Marks

The opinions expressed on these pages are the opinions of the writer and not necessarily those of the newspaper. Please do not confuse opinions with facts.



Comedy Corner



off the mark

by Mark Parisi



REALITY CHECK ® by Dave Whamond



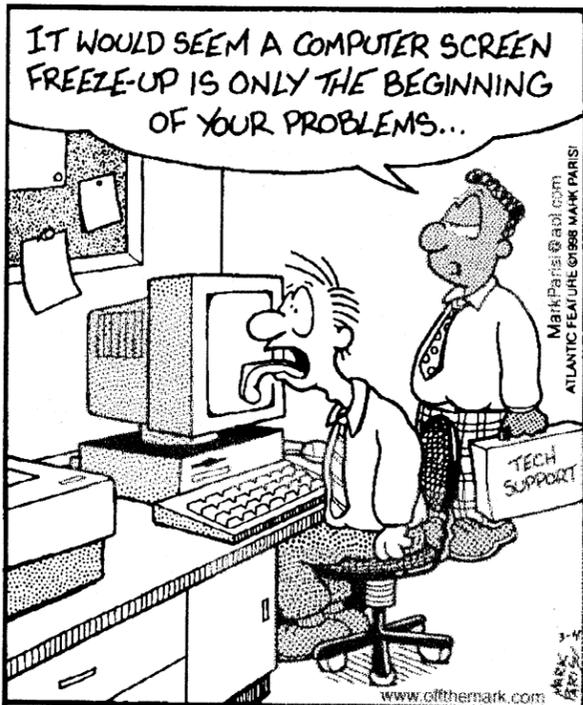
off the mark

by Mark Parisi



off the mark

by Mark Parisi



off the mark

by Mark Parisi



off the mark

by Mark Parisi



Can you make people laugh?

The **STING** is looking for new ideas for the **Comedy Corner**. We also want someone to write a "Dear Abby" type column. If interested call 528-7310 or come to our office in room 252 of the student center.