

The STING

Volume 52, Number 1

January 22, 1998

Crime on campus

Jeff Combs
News

A woman sold six books valued at \$387 to the SPSU bookstore for \$230.85. By checking the bookstore's inventory records, the cashier who purchased the books determined that the bookstore had not yet sold the books and that they had been stolen.

Campus police caught up with the woman, who is not a student at SPSU, and took her in for questioning. She denied stealing the books, and when the police asked her how they came into her possession, she claimed most of the books belonged to a man who lived in her apartment for about a month and then left. She said she bought the rest of the books at a thrift store for 39 cents each. She told police that she did not know the man's last name or the location of the thrift shop.

When police asked her how the man came to stay at her apartment, she said, "Well, it simply started out with him; we met at the Fun. And we just started talking, and he knew a bunch of friends I knew. And then he stayed with me; he

would just come over and hang out with me.... We just watched TV and hung out whenever he felt like it, so I just went to bed.... The next day he came over again, and came over again, and then he started just like spending the night and started taking showers. And then he said,



'Is it ok if I stay here for a couple of weeks?' I said it's ok if you give me some money to help with my bills.... That's how it started."

The woman was studying to be an

art teacher at Kennesaw State University and worked as a student teacher. While she was being interviewed by police, she was asked if she really wanted to be a teacher and responded: "Hey I'm art ed. Art teacher's got it made.... All the kids like me cause I smell good. All the boys

are like, like they come in and lay there head right here. They think that I don't know why. Go on to your class now. They'll say like 'you smell good.'"

The woman did not realize she had

sold three copies of the same book to the bookstore. She was convicted of receiving stolen property and sentenced 12 months probation and a \$900 fine. She was given first offender status, meaning her criminal record will be sealed and her name cannot be released unless she is convicted of another crime.

On January 13, three students were arrested in Norton Dormitory on drug charges. Two students were charged with misdemeanor possession of marijuana. The other student, Alex Graham, was charged with two felonies: possession of more than an ounce of marijuana and intent to distribute. Police confiscated scales and packing material, along with 4 1/2 ounces of marijuana found in Graham's dorm room.

An SPSU student has recently been indicted for a felony charge of theft by receiving. Malcolm Smith is accused of selling a camera lens valued at \$600, stolen from a car parked in the student center parking lot, to a pawn shop across the street.

Smith was arrested after he came into the campus safety office to pay his parking tickets and an officer realized there was a warrant for his arrest.

Residence Apartments & Arch wins Best in Show

Public Relations
News

In an effort to recognize the public relations department for the hard work that they do, *The STING* would like to thank them for providing us with the following information which will now be passed on to you.

Today at 2 p.m., the "Capstone on Campus" construction celebration will be held to mark the beginning of construction on the new residence apartments. The apartments are a pilot program as the first privately financed, developed and managed student housing on a University System of Georgia campus. Leasing the land from the University System of Georgia, Capstone Development Corp. will develop the \$8.9 million residence hall buildings, which will encompass 93,306 square feet. Capstone will also manage the facilities.

The apartments will provide housing for 288 students in six building that offer fully-equipped living rooms, kitchens, balconies and either two bedroom/two bath or four bedroom/two bath combinations. Decorated models of the units will be available at the groundbreaking ceremony.

The celebration will take place just south of the bridge walkway to the Theater Parking Lot, directly across the street from Norton Dorm. Light refreshments will be served.

The STING will be offering a more in depth look at the new building and the impact that it will have for students in future issues.

In a completely unrelated story, the SPSU School of Architecture design studio team tied for Best in Show with their vehicular and pedestrian transportation scheme at the Architectural Design Competition in Savannah known as Savannah Steps.

It was Georgia Tech that tied with SPSU for Best in Show.

Each team designed a scheme for vehicular and pedestrian transportation between River and Bay streets. Six teams from SPSU competed in the juried event, which was held at the Savannah College of Art and Design.

The two architectural design studios involved on the winning SPSU team consisted of Prof. Rich Cole's fifth-year design studio members of Lynn Cain, Gabe Richard and Michelle Saenz, and Prof. Bill Carpenter's fourth-year design studio students of Matt Anderson, Stacey Bledsoe and Andrew Butler.

The jury commented on SPSU's project saying, "It was a sensitive scheme in the context of historic Savannah." Professor Cole commented about his winning team saying, "I'm very proud of all of them. They did a super job."

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Letters to the Editor. **The STING** welcomes letters on any topic. Letters should be typed and submitted on a 3.5 diskette. All Letters must include a name. Unsigned letters will not be printed. **The STING** reserves the right to edit letters for style, content or size. Please send all letters to **The STING**, Southern Polytechnic State University, 1100 South Marietta Parkway, Marietta, GA 30060-2896, or you can e-mail Vortex0007@mindspring.com, or drop them off at **The STING** office, Room 252 in the Joe Mack Wilson Student Center. All letters must be in before 5:00 P.M. on the deadline printed below.



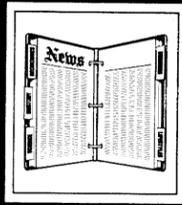
Submissions. Articles must be submitted by the deadline printed below and typed on a 3.5 inch IBM-Compatible computer disc. Please limit articles to two hundred words. All such articles are subject to editing for style or content, and are run on a space-available basis.



Joining The STING. Any student paying activity fees is eligible to join the newspaper. Interested parties should come by our office (Room 252 in the Student Center), and pick up an information packet.



The Next Deadline. Everything must be turned in by January 28, 1998, to be considered for the February 5 issue.



History of SPSU: 90's time for change

Dr. Richard Bennet Professor

During the 1990s, Southern Tech continued to wrestle with difficulties which were becoming increasingly apparent in the later 1980s at the school. Some of these difficulties arose due to the rapid growth the school had recently experienced. Other problems were occasioned by the lingering recovery in the national economy and other external factors. Yet other influences on the school were due to changes in the technological world itself and by the demand of industry for employees with diverse backgrounds. In particular, the speed at which technology grew, developed, and changed during the 1980s and 90s virtually outstripped nearly everyone's ability to keep up with it. This placed additional burdens on some departments in staying abreast of the latest technology when the resources to do so were more difficult to obtain.

On the other hand, this period was also a time for planning and preparation for the future of Southern Tech. Despite the delay in the student center project, numerous other physical facilities were still needed. Perhaps the most obvious of these included another academic building to provide additional classroom space, faculty offices, and state-of-the-art laboratories, and facilities for additional student housing. Both of these projects reached the construction phase in the 1997-98 academic year. Other facility expansions made during this time have included the CET building, the outdoor recreation facilities, the recreation and wellness center, and the development of a satellite and communications center.

In the school's academic program, building upon the changes made as Southern Tech became a college, the Architecture Department successfully built a strong, accredited degree program in architecture. Additional degree programs, particularly at the baccalaureate level, were added in the College of Arts and Sciences, such as the major in Technical and Professional Communications, and the expansion of the Physics and Chemistry Department to also include the

biological sciences. The international dimension was given greater visibility through the creation of the Social and International Studies department, along with the development of several study abroad programs. One of the new approaches to education, distance learning, has gone in several directions. One of these has involved the delivery of courses via remote transmission, including satellite transmissions with Germany. Seminars via the satellite system have offered new opportunities for professional development.

The Internet has opened new vistas for the educational world. The campus was wired to provide Internet access to faculty, students, and staff, along with the communication medium of e-mail. Increasingly, the use of computers has become a daily component of the educational process for students and faculty alike. In recognition of this, and with the development of such programs as distance learning, special classrooms have been created to support the new uses of technology in education, along with a Center for Instructional Technology. In recognition of the need for excellence, in 1993 Southern Tech was a recipient (along with Clark Atlanta) of a \$1,000,000 grant to develop a program of continuous campus improvement.

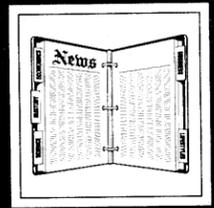
These changes, and many more over the last decade, combine individual initiative as well as institutional vision. Southern Tech has tried to respond to the variety of new ways to enhance the educational program, to meet the demands of industry for increasingly diverse backgrounds among employees and prospective employees, and to remain at the cutting edge of technology. Increasingly, this has involved creative funding, grants, and other non-traditional sources of income. Perhaps the reality is that as the school continues to mature, and demands on state funding continue apace, Southern Tech will need to continue in this vein in order to continue to provide the high quality of education for which it has long enjoyed a good reputation.

More next time!

MET Department Head Named

Professor Orren Williams will assume the responsibility of acting department head for Mechanical Engineering Technology beginning this quarter. For those of you who did not know, Professor Ron Young (former department head) retired in December. A national search is underway to fill the position by July 1, 1998.

Campus News



SGA kills Kenny (just kidding)

Charles Banton
Contributing Writer

The Student Government Association

(SGA) met for the first time this quarter on January 6th. The winter quarter will be a busy one, as every quarter is. Those who were in attendance for this meeting are as follows: Amy Roberts - President, Melissa Cherry - Vice President, Alison Kaye - Sec/Treas., LeVar Gilford, Chris Sears, Scott Sewell, Charles Banton, Edward Simpson, Christopher Conley, Ann Marie Tyson, Derrik Davis

Are you ready for semester conversion? That is the question that SGA President Amy Roberts wants to know. The SGA is looking for ways to ensure that there won't be any surprised students come Fall Semester '98. The increase in fees (due to fewer semesters than quarters) was discussed and along with a need to find alternate ways for students to pay their fees. It was decided to use a PR campaign to make students aware that alternate ways of paying fees will be explored if there is a need to do so.

Melissa Cherry brought to the attention of the SGA that the construction of the new dorms has made the walkway from the theater parking lot to the dorms long and dangerous especially at night. These concerns will be brought to the attention of the Parking and Lighting Committee and the Public Safety Department.

The PR committee requested funds for an SGA sponsored organizational leadership luncheon to take place on Wednesday the 21st.

The STING requested funds from the SGA to pay for their stipends and

needed equipment to protect their new computer systems. A motion was passed to grant them \$1000.00 for these needs.

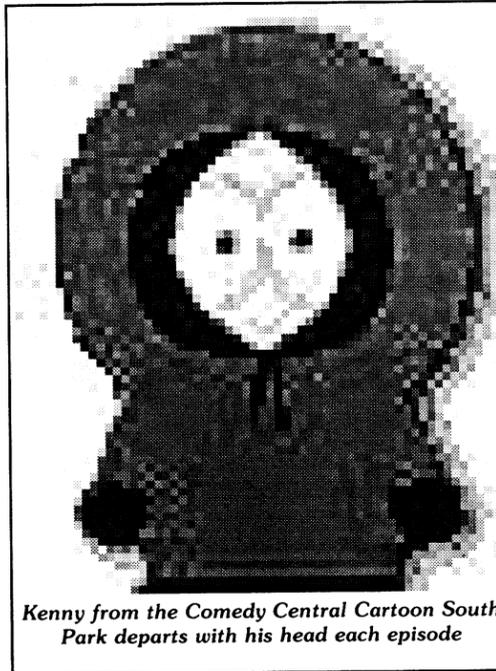
A letter will be written from the SGA recommending that the schools calculator policy be reviewed. There was some concern about how the SGA approves funding to organizations. It was recommended that any council member with concerns about budgeting issues attend the budget and finance

committee meetings on Mondays at 9pm in the SGA office.

Orren Williams was announced as the

new acting head of the MET department. A national search is underway to find a permanent replacement. The Presidential Search Committee has hired a firm to help locate SPSU's new president. A meeting will be held on Monday the 26th in the Burrus auditorium to answer any questions. Adjournment was called at 12:55pm

If you want to know what's happening on this campus, then keep looking for this SGA update in every issue of *The STING*.



Kenny from the Comedy Central Cartoon South Park departs with his head each episode



New Copiers in the Library

Steven Vincent
Head of Reference

Over the holiday break, Xerox

replaced the library's photocopiers with new machines designed to better bear the load of library copying. The new copiers have larger paper bins, so they won't need refilling as often, and each also has two additional paper trays, so all copiers will make legal size and 11 x 17 inch copies. They also have by-pass slots, so students will be able to use the library's copiers to print copies of resumes on fancier paper. A new option available is two-page copying, so that by spreading open a journal on the copy

glass, both pages are copied with a single pass.

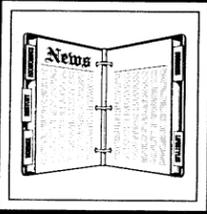
Until further notice, the new copiers use the same VendaCard copy cards, so those with money on old cards will not need to obtain a refund or buy a new card. In addition, all of the new machines accept VendaCards and coins, as well as one- and five-dollar bills. Each machine will also increment your card once purchased from the VendaCard dispenser. The library has instituted a new policy regarding copy cards. We will no longer refund more than \$5.00 for damaged cards or money lost in the copiers. So don't put too much money at once on your cards.

Congratulations to the following 27 SPSU students that were selected to be included in the 1998 edition of *Who's Who Among Students in American Universities and Colleges*:

Ruby Amastha, Charles Banton, Derick Davis, Cathleen Dull, John Fritz, Weston Hand, Alvin Harper, Carl Hawthorne, Troy Andere, Leigh Ann Holton, James Hudak, Shirley Jackson, Alston Kaye, Derrell Kennedy, Eric Kline, Susan Kolenko, Jennifer Mazuca, Shane Patrick McTigue, Michael Moore, Don Mullns, Melanise Olivio, John Palmer, James Partamian, Chris Sears, Ray Smith, Andrew Smoker, and Benita Yang.

JOIN THE NEWSPAPER!!

The STING is looking for news reporters, copy editors, an advertising manager and a new Sports Editor. Stop by Room 252 in the Student Center to pick up an application!



Campus News

Delta Sigma Theta

Delta Sigma Theta Greek Organization

Welcome Back Students! It is the beginning of the winter quarter, and in two more quarters there will no longer be a winter quarter. It is about that time to begin hitting those books. I wish everyone luck this quarter, especially for those who will be graduating this summer.

I would like to express my gratitude to all participants of the clothes and canned foods drive of last quarter. We took the clothes to the Salvation Army, and they were gratefully accepted. The canned foods were accepted by our esteemed alumni chapter (Marietta-Roswell, MRAC) to provide presents and necessities at the Marietta-Roswell Christmas Store for the ten families that they host throughout the year. Thank you so much for your support. Thanks again!!!

HAPPY FOUNDERS WEEK! We will be celebrating our Founders Day this week on January 13, 1998. Eighty-five years ago, on January

13, 1913, Delta Sigma Theta Sorority, Inc., was founded. At the inception of Delta Sigma Theta at Howard University, the founders envisioned an organization of college women pledged

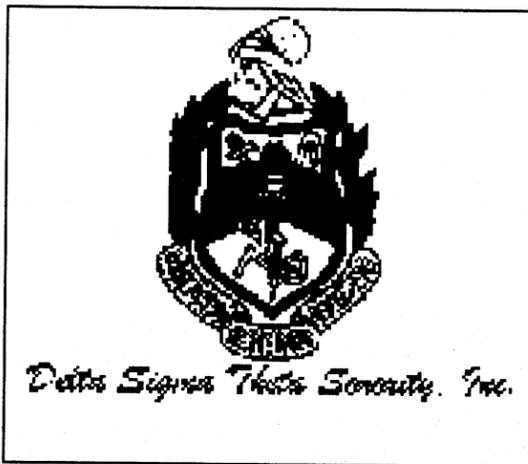
to serious endeavor and community service. These youthful students demonstrated a vital concern for social welfare, academic excellence and cultural enrichment and de-emphasized

the social side of sorority life. Their ideals of scholarship and service have withstood the test of time, and today Delta Sigma Theta is a public service sorority, dedicated to a program of sharing membership skills and

organizational services in the public interest. In 1929, Delta Sigma Theta was incorporated as a national organization. A sisterhood of more than 200,000 predominantly black college educated

women, the sorority currently has over 850 chapters located in United States, Japan, Germany, the Virgin Islands, Bermuda, Haiti, Liberia, the Bahamas, England and the republic of Korea. The

major programs of the sorority are based upon the organization's five point thrust: Economic Development, Educational Development, International Awareness and Involvement, Political Awareness and Involvement, Physical



Health and Mental Health.

UPCOMING EVENTS:

*Deltas on the campus will be wearing paraphernalia all week.

*There will be a Bone Marrow Transplant and Registration Health Forum for African-Americans in Room #215 in the Student Center this January 14, 1998.

PLEASE COME OUT AND SUPPORT DELTA SIGMA THETA SORORITY, INC.

Quality in Technology

Anita Tucker President, ASQ

Quality is not just for industrial engineers any more. At the Quality Forum '97 in Dallas Texas, the CEO of Texas Instruments, Tom Engibous, expressed the need to integrate quality into all facets of technology. As new technologies are created and their lifecycles shortened, the margin for error decreases. Quality will no longer be relegated to a specific department. The concept of Total Quality Management is gaining a stronghold in the world of technology.

What is Total Quality Management? According to the American Society for Quality, it is the management style based on continuously improving the product or service to provide customer satisfaction. The customer includes all employees and society as a whole.

Want to learn more about the American Society for Quality? The web site is: www.asq.org. You can fill out a student membership application online, or drop by the Industrial Engineering Technology Department (building D), for an application. The student chapter will be sponsoring several lunch meetings with speakers from various industries throughout the year. Everyone is invited to attend.

JOIN THE STING!

Career Services Office Hours Winter Quarter 1998

Mondays 8:00 a.m. to 7:00 p.m.

Tuesdays 8:00 a.m. to 7:00 p.m.

Wednesdays 8:00 a.m. to 5:00 p.m.

Thursdays 8:00 a.m. to 5:00 p.m.

Fridays 8:00 a.m. to 4:30 p.m.

Saturday Hours

(Only on 1/10, 1/24, 2/14, 2/28, and 3/14)

Saturdays 11:00 a.m. to 2:00 p.m.

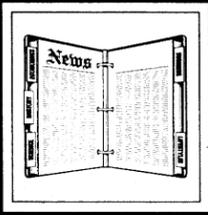
(Open 2nd and 4th Saturdays each month excluding finals and interim between quarters.)

Part time, miscellaneous, internships, temporary and summer jobs are posted for any student interested. Information also available on several part time programs, including Lockheed's. Graduates schools, fellowships, and resource materials available.

You must be registered with Career Services for Graduate Placement or the Co-op program. Attend the Placement or Co-op orientation, or view the orientation video(s), and submit proper forms with resume as instructed at orientation to register.

See the receptionist or call 528-7391 for further assistance. Career Services is located in the lower level of Howell Hall (building S) at the street entrance.

Go to our web site for more information: [HTTP://WWW.SPSU.EDU/CAREERSERVICES](http://WWW.SPSU.EDU/CAREERSERVICES)



Campus News

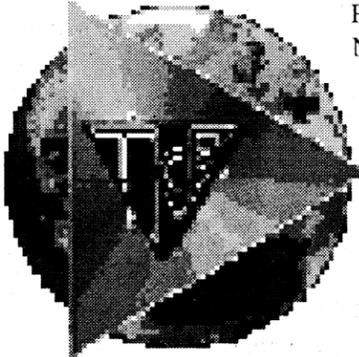
TKE

Tau Kappa Epsilon Greek Organization

Well TEKE'S, it's time for yet another quarter at our beloved SPSU. The beginning of this quarter has already brought on a good rush and a farewell and good riddance (ha ha) to the retiring officers for last year's term; their replacements can only hope to fill their shoes:

Doug Butler
President
Paul Brannon - V
President
Matt Watkins
Secretary
Jeff Adcock -
Treasurer
Dave Walls - Chaplin
Keith May - Historian
Matt "Tiny" Elliot - Sergeant At Arms
Chris Cox (just call him "Pokey") -
Rush Coordinator.

On Sunday, January 11, they officially began their tour of duty wrecking havoc. Also that night, many brothers



climbed the ladder of TKE and received their "Order of the Founders" and "Knights of Classic Lore" awards. Congrats, guys, and keep up the good work! Upcoming events to look for: TEKE Ski Trip to Gatlinburg, TN - Jan 16-19, Composite pictures - Feb 8, Red Carnation Ball - Feb 27-29, RLC in the one and only NEW ORLEANS - Mar -8, and MANY more sherings at the TEKE use throughout the quarter! Keep your eyes and ears open boys and girls, because, in the words of the immortal Paul Brannon, "It's the year of the TEKE!" That's right, 1997 turns 25 this year and is still the biggest and the best! Let's show 'em how it's done for another 25!

This edition of TEKE Planet is coming to you direct from HOLLYWOOD!

Volunteer for GYSTC

Katherine Marshall Director of GYSTC

On February 28, The Georgia youth Science & Technology Center and the University will host a regional tournament for 23 area high schools (approximately 350 students) that will take place across campus. The Science Olympiad is a rigorous academic interscholastic competition consisting of 25 events devoted to increasing student interest in science. It also provides recognition for outstanding student achievement in science.

The challenging and motivational events are well balanced between the various science disciplines of biology, earth science, chemistry, physics, computers, math and technology. There is also a balance among events requiring knowledge of science facts, concepts, process skills and applications. Some

events follow the format of popular TV shows and athletic games.

Registration begins at 7:30 a.m., with the actual event starting at 8:30 a.m. and ending at 3:20 p.m. A 4 p.m. awards ceremony will also be held in Burruss Auditorium.

GYSTC needs volunteers to help make the Regional Science Olympiad a success. Volunteers will help coordinate each of the 25 events but will also be needed at the device check-in area, in the hospitality room, and as troubleshooters, score runners, information table reps, registration reps and score checkers. Anyone interested in volunteering to help out both before or after the event should contact Kay Marshall, Science Olympiad Coordinator, at 770-528-4978 or e-mail her at kmarshall@spsu.edu.

NEED GRANT MONEY FOR SCHOOL

Finding and obtaining Grant money is easier than you think
An Insiders Guide to Obtaining Grants

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- Who to Contact
(Names and Addresses)
- Step by Step Process and Procedures
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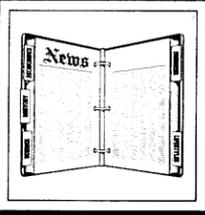
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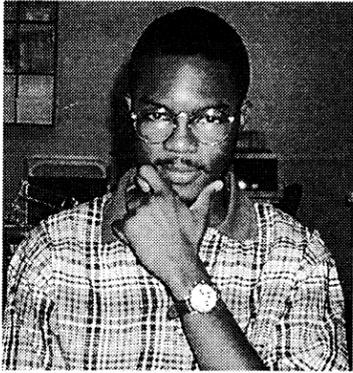
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Special Features

Corey J. Stanford
News Reporter

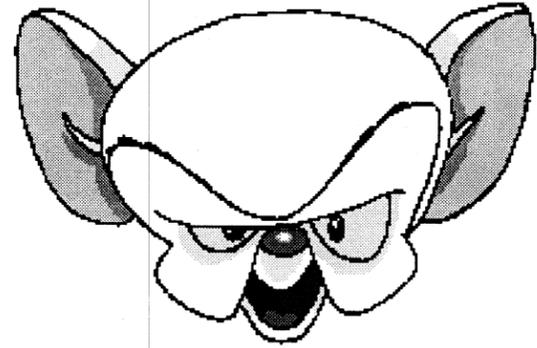


Welcome new readers, welcome back previous readers, to the place where students hang out, Deep Down in the Hive!

This section has been designed to publish anything that deals with students of Southern Polytechnic State University. I say 'anything' to leave all avenues open for your reading pleasures for now! This includes questions/answers, concerns, photos, poems, you name it! It is split into five sections: Serious, Brain Tampering, Ridiculous, Winner's Block, The Prize Circle. Each section is open for your suggestions.

I would first like to introduce myself to you. My name is Corey J. Stanford, creator and author of this section, striving for perfection. However, this cannot be done without your help. So if you have any ideas, please let me know by e-mailing me at cstanfor@spsu.edu, leaving a message at The STING office: (770) 528-7310, or you can stop me when you see me walking on campus.

Last quarter turned out to be very successful. This section received a LARGE response and I owe it all to you, the readers. The only complaint that was received was that better prizes should be given away. Well everyone, that problem has been solved! Check out this issues prizes and collect what you deserve. Let's get this quarter started off right!!!! Enjoy reading!



BRAIN-TAMPERING (For those who wish to workout the brain)

BRAIN BUSTERS

Louis Phillips

1.) A friend comes to you and says, "I have hidden a hundred-dollar bill in one of the books in my library. The hundred-dollar bill is located between pages 75 and 76 of the book. If you can locate the book, you may keep the money." Would you look for the \$100 bill? I would hope not! Why shouldn't you waste your time?

2.) Using the letters C and Y, can you spell a five-letter word that is good to eat?

3.) Not long ago a man went on a hunting trip. Soon he was down to his final bullet. He came upon a panther, puma, and a mountain lion. He squeezed the trigger and, using his only one bullet, he killed them all. How is that possible?

Everyone who answers any 1 of these 3 will automatically receive a prize from the PC! Winning entries will also be drawn to receive an Armagedon t-shirt!!!!

SERIOUS (For the scholarly-type)

Many students (50-75) were asked if they were excited about coming back to school and why. The response range was very wide. Here are the top 10 that stood out the most:

1.) No. The holidays gave me a time to evaluate my life. I concluded that I don't need to be in school because I don't like it, but when I realized that this would be my last quarter before I graduate, I decided what the hell. Then another notch clicked in my brain that I'm broke as hell, therefore, I can't pay to be here. I have to work to pay for one @#\$%*%& quarter! Then my girlfriend wants to live with me in my apartment! She is out of her &%%#%@\$ mind! On top of that, when I got to class I forgot to buy my &\$#% books! It didn't matter anyway because I didn't have the *%\$*!#% money to pay for them. %@*% books! What really pisses me off is that I need 1 hour to graduate! 1 %*\$(#&@ hour, give me that #@%\$! To top off all of this madness, my *&^*#&% class was cancelled. So I'm not here (enrolled), I'm just here to pick up my refund check for the cancelled class and I'm not %\$#%*^ happy at all. I enrolled at Ga. @#\$%^\$# Tech for this last %^\$#%^\$ class! Stop laughing interviewer guy!

2.) Yes. I'm very excited to be here. I have been enrolled for 20 hours and I

love it. I am very interested in learning. This quarter I'm going to study about Newton and Avogadro! They are truly my admirers. I have all science and math classes. I'm very interested in studying. I am so happy to be here. I just bought all of my books. I purchased them brand new even though they had used ones. Give the authors what they earned. Don't you just love the smell of fresh books! I also missed the wonderful food of the cafeteria. Food at home stunk! I plan on making all A's this quarter. My goal is to make numerical grades 97 and above. STUDY STUDY STUDY is my motto. This christmas was so fun! I calculated the amount of seconds it would take me to graduate. Isn't that cool! Why are you laughing?

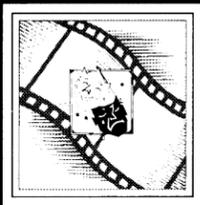
- 3.) Yes. I miss looking at the beautiful women of this campus.
- 4.) Yes. I have all A's in my class and the homework is light. This won't last!
- 5.) Yes. I can show off my new clothes and hopefully pick up a girl.
- 6.) No. No! HELL NO!!!!
- 7.) No. I miss my bed, my food, my mommy, and my relaxing days!
- 8.) Yes. I love seeing my friends again.
- 9.) Yes. I am very motivated to do well.
- 10.) Yes. I love SPSU!!!!

RIDICULOUS (For those who do crazy things)

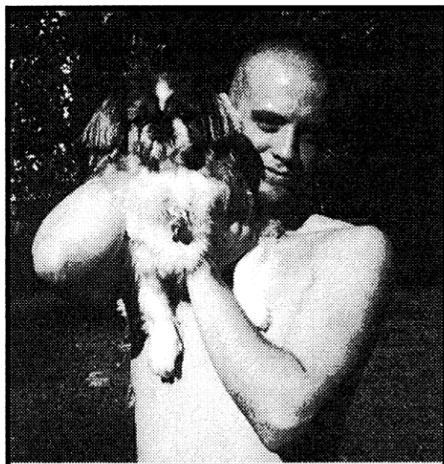
Sometimes we feel like we need to do crazy things! If you are feeling that way, try this out! Count the number of pool tables in the student center and multiply it by the number of hours the guy from the SERIOUS section is enrolled to take. Then take that number and write it down along with your name and drop it in The Sting box outside of the door. Winners with the correct answer will be drawn and given 2 movie tickets to see the movie of their choice at any AMC Theater! You have exactly 3 days!!!!

AMC
THEATRES





The Matt Column by Matt Thomas



Well, it's yet another new year and this issue marks the one year anniversary of my column.....whatever that means. Well, the past year was also my first full year as the Metal MD so I thought I would honor the past year of music by doing my first ever top 100. I was only able to fit the top 50 in the paper and they are listed here on this page. The top 100 was solely my opinion of what I heard in the past year. Now grant it, I didn't get a chance to hear everything last year and most of the titles on the list were serviced to radio. I have to say though, that the Snapcase album was one of the best albums I've ever heard in my life. Also, 97 marked the break throughs of such bands as Will Haven, Shai Hulud, Hatebreed, and a band that is presently tearing up the Atlanta scene, Clocked In. It also gave us much awaited releases from legends such as Sick of it All, Warzone, and the Danzigless Misfits. Death metal also made a furious resurgence thanks in part to labels like Nuclear Blast America, Metal Blade, and Conquest Inc. And lastly, 97 gave us a look at the future with demos from upcoming bands such as Forefront, Request Denied, and Mush Mouth. I thought 1997 was one of the best years for music in a long time and that is sure to continue into 1998. The new year will start off with new releases from the likes of Stuck Mojo, Bloodlet, 25 ta Life, Sons Of Abraham, a live Earth Crisis album, a Clocked In full length, Pro-Pain, Crowbar, In Cold Blood (members of Integrity), Milhouse, Unsane, Cannibal Corpse,

Matt's Top 50 Releases Of 1997

1. SNAPCASE
2. LIVING SACRIFICE
3. SHAI HULUD
4. SICK OF IT ALL
5. MACHINE HEAD
6. CLOCKED IN
7. AFTERSHOCK
8. MORNING AGAIN
9. SIX FEET DEEP
10. HATEBREED
11. H2O
12. DAY IN THE LIFE
13. ONE KING DOWN
14. WILL HAVEN
15. NIGHT IN GALES
16. DEFTONES
17. LIFE OF AGONY
18. FOREFRONT
19. GUILT
20. DAMAGED
21. 59 TIMES THE PAIN
22. BY THE GRACE OF GOD
23. HARVEST
24. MISFITS
25. SEVENDUST
26. INTEGRITY
27. NAPALM DEATH/COALESCE
28. BIOHAZARD
29. SIX FEET UNDER
30. WITHSTAND
31. CAST IRON HIKE
32. KILLING CULTURE
33. FE26
34. WARZONE
35. STEM
36. NON COMPOS MENTIS
37. STRIFE
38. MILLENCOLIN
39. NO INNOCENT VICTIM
40. CAUSE FOR ALARM
41. KISS IT GOODBYE
42. STILLSUIT
43. THE DRAPES
44. CROSSTHREAD
45. INCUBUS
46. REGRESS
47. SEPULTURA
48. REQUEST DENIED
49. SHED
50. IN FLAMES

- Progression Through Unlearning
- Reborn
- Hearts Once Nourished With Hope And Compassion
- Built To Last
- The More Things Change...
- Atlanta Hardcore
- Letters
- Martyr
- The Road Less Traveled
- Satisfaction Is The Death Of Desire
- Thicker Than Water
- dayinthelife...
- Bloodlust Revenge
- El Diablo
- Towards The Twilight
- Around The Fur
- Soul Searching Sun
- Down, Drained, Defeated...
- Further
- Token Remedies Research
- 20% Of My Hand
- Perspective...
- Living With A God Complex
- American Psycho
- S/T
- Seasons In The Size Of Days
- In Toungues We Speak... Split CD
- No Hold Barred....Live In Europe
- Warpath
- And Anger Was A Warm Place To Hide
- Watch It Burn
- S/T
- A Wordly Story
- Fight For Jusitce
- Forever Up
- Smile When You Hate
- In This Defiance
- For Monkeys
- No Compromise
- Cheaters And The Cheated/Birth After Birth
- She Loves Me, She Loves Me Not....
- At The Speed Of Light
- The Silent War...
- 1997 demo
- S.C.I.E.N.C.E.
- 1997 demo
- Blood Rooted
- "m"
- Unashamed
- Whoracle

- Victory
- Tooth And Nail
- Crisis/Revelation
- EastWest/EEG
- Roadrunner
- self release
- Life Sentence
- Good Life Recordings
- Flying Tart
- Victory
- Epitaph
- Building/TVT
- Equal Vision
- Crisis/Revelation
- Nuclear Blast Americ
- Maverick/Warner Bro
- Roadrunner
- self release
- Victory
- Rotten
- Burning Heart/Revela
- Victory
- Trustkill
- Geffen
- Building/TVT
- Victory
- Earache
- Roadrunner
- Metal Blade
- Mayhem/Fierce
- Victory
- Edel America
- Deep South
- Victory
- Ignition
- Wonderdrug
- Victory
- Epitaph
- Rescue
- Victory
- Revelation
- Buiding/TVT
- Onefoot
- self release
- Immortal/Epic
- self release
- Roadrunner
- 16 Yrs.
- self release
- Nuclear Blast Americ

Union, and many others.

Also emerging in the 97 year was a new hardcore/metal DJ by the name of Stephen Leonard, who follows my show on Tuesday nights. I want to send out madd props to him for helping me set up and pull off the top 100 show which aired last Tuesday night, as well as helping to support some of the best bands on the planet and just for being another cool guy that will

continue to send the scene in a positive direction.

Also, listen up for and look to my column for future reviews, interviews, tidbit information, and concert announcements for the new year. I do have one concert announcement already that has many people already in a frenzy: February 5th at the Point will be Hatebreed, Bloodlet, and Entombed, this is sure to be one of the best shows

that will happen this year.

Also, if you want to keep atop of what's going on, my radio show is Tuesday nights from 8 to 11 on WGHR 102.5FM and my email address is mattwghr@mindspring.com. Talk about it for now until we get a li deeper into the new year. Peace i tha nine-eight.....

WGHR 102.5FM



Warner Brothers lines up a hot first quarter

Bryan Garmon
Editor

Warner Brothers will be releasing a handful of movies in the first quarter of '98 that are well worth seeing for moviegoers of all ages.

The first of these films is "Dangerous Beauty" starring Catherine McCormack, Rufus Sewell, Jacqueline



Catherin McCormack and Rufus Sewell in "Dangerous Beauty"

Bisset and Oliver Platt. It's the decadent world of 16th Century Venice, a world where women have few rights and are treated like property. Veronica Franco (Catherine McCormack) defies modern times in order to assert the rights of women to be respected and loved, no matter what their station in life.

Veronica is brilliant, gifted and beautiful, but the handsome, high-born man she loves, Marco (Rufus Sewell), cannot marry her because she is penniless and of questionable family. So Veronica's mother, Paola (Jacqueline Bisset), teaches her to become a courtesan, one of the exotic, illicit companions favored by the richest and most powerful Venetian men.

Veronica becomes the most celebrated courtesan in Venice — a woman whose arresting beauty and wit bring her power, wealth and, finally, the love she thought she'd lost forever.

"The Butcher Boy" is a film set in a small Irish town in the 60's and based on the award-winning novel by Patrick McCabe. Francis Brady (Eamonn Owens) and his best friend Joe (Alan Boyle) play the usual childhood fantasy childhood that masks the real world that is far less appealing for Francie. Francie's father is the town drunk and his mother is drifting into madness.

As the family falls apart, the boy retreats into the fragmented comic-book world of his solitary dreams. Shunned and scorned by the people of the town and ultimately estranged from Joe, his only friend, Francie's frustration at the cruelty of the world finally explodes with shocking and violent consequences.

The next movie "Incognito" is about an art forger named Harry Donovan (Jason Patric). After a lifetime of putting renowned artists' signatures on his canvasses, he's decided to leave his shady world behind and pursue a legitimate career in art. Before giving up forgery for good, though, he is lured back to take on one last job...his greatest challenge yet. Harry will re-create a portrait in the style of one of the greatest masters, Rembrandt.

It is the most accomplished work of his career, fooling some of the world's leading art experts. And then the deal goes sour. Harry becomes wanted for the theft



Brendan Gleeson and Eamonn Owens in "The Butcher Boy"

of a "rediscovered" Rembrandt — his painting — and for murder. After a career spent working incognito, Harry must now break his cover in order to save his life.

For a third time around, Gus Cantrell (Scott Bakula) and Roger Dorn (Corbin



Jason Patric is an art forger in "Incognito"

Bernsen) are back for "Major League III." Gus has reached the end of the line. The burnt-out veteran minor league pitcher has thrown his last fast ball. Along comes Roger Dorn, the owner of the Minnesota Twins, with an offer for him to manage their Triple-A team, the Buzz. Gus accepts the job and heads to South Carolina, where he is confronted by a wild bunch of misfits instead of a minor league farm team.

Under Gus' tutelage, the oddballs start slinging mean balls and Dorn invites them to play the Twins in an exhibition game at the Metrodome. When the game ends in a draw, Gus challenges the Twins to a rematch on his turf, with a gamble that can make or break Gus' career.

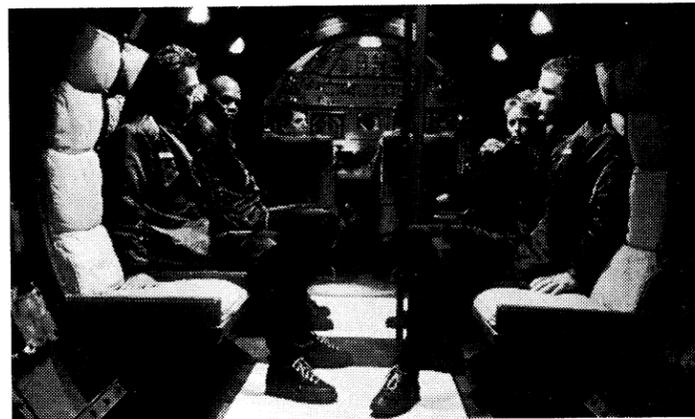
Other memorable characters include the return of Pedro Cerrano (Dennis Haysbert), the outfielder with a penchant for voodoo. Takaaki Ishibashi returns from "Major League II."

Michael Crichton's next thriller takes place hundreds of feet beneath the ocean surface in the middle of the Pacific. "Sphere" is about a discovery whose origin, structure, and malevolent energy baffle a team of scientists. Whatever it is, it can reach into your mind. It knows your worst fears. And now, it's starting to make those fears come true...

Barry Levinson directs an all-star cast including Dustin Hoffman, Sharon Stone, and Samuel Jackson.

Hoffman stars as Dr. Norman Goodman, a psychologist is suddenly summoned by the government to a spot somewhere in the middle of the Pacific Ocean. Other members of a cadre of specialists under the supervision of a mysterious team leader named Barnes

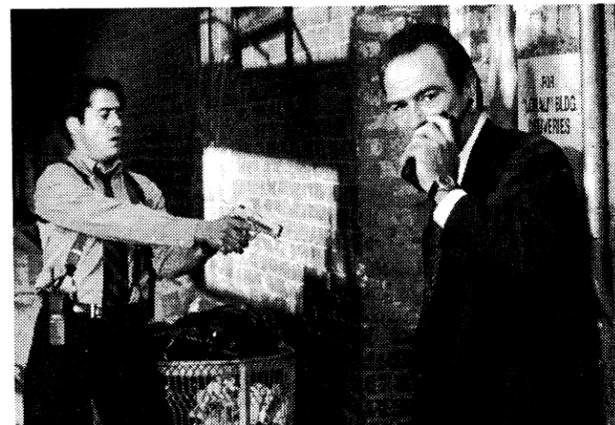
(Coyote) are Beth Halperin (Stone), a biochemist who shares a past with Goodman, and Harry Adams (Jackson), a skeptical mathematician. They join a hastily assembled project team on a mission to explore a massive craft that



Sphere stars Dustin Hoffman, Sharon Stone and Samuel L. Jackson and is based on the book written by Michael Crichton

seems to be alien; it's been submerged for almost 300 years, untouched on the ocean floor.

Working from a high-tech habitat constructed near the crashed ship, the team encounters a mysterious sphere inside the submerged craft, and they hastily attempt to understand its function. As time passes, cut off from surface contact, the crew's



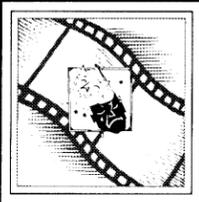
Tommy Lee Jones and Robert Downey Jr. star in U.S. Marshals

subconscious terrors become real as each person's worst fears are physically manifested in the claustrophobic environment. With time and oxygen running out, the team members begin to turn on each other in a frantic search for who — or what — is controlling this terror.

Next up is "U.S. Marshals." Wesley Snipes is a ruthless assassin who is a secret government operative on the run from police while trying to discover who implicated him in the murders of two diplomatic security agents in New York City.

The other is a tenacious federal cop named Samuel Gerard (Tommy Lee Jones) that you may remember from ...

See Warner Bros. on next page



Arts & Entertainment

CATS is back to the Fox

Bryan Garmon
Editor

This week at the Fox Theatre, CATS is

back at the fox. The play will be running from January 20-25 and is "an unforgettable experience that definitely should not be missed!" according to Christopher B. Manos, producer of Theater of the Stars.

In 1997, CATS became the longest running musical in Broadway history when it performed at the Winter Garden Theatre in New York for its 6,138 time. Five months later, on November 18 in Minneapolis, the Fourth National Touring Company of CATS set their own record by passing up the original tour of Oklahoma! And became the longest running individual touring company in history at 10 years, 6 months and 2 weeks. Ten million people have seen the CATS touring companies on the road, with Atlanta holding the record for hosting the show the most times, at 12 engagements.

Georgian Jennifer Paige Chambers will portray Cassandra in this year's

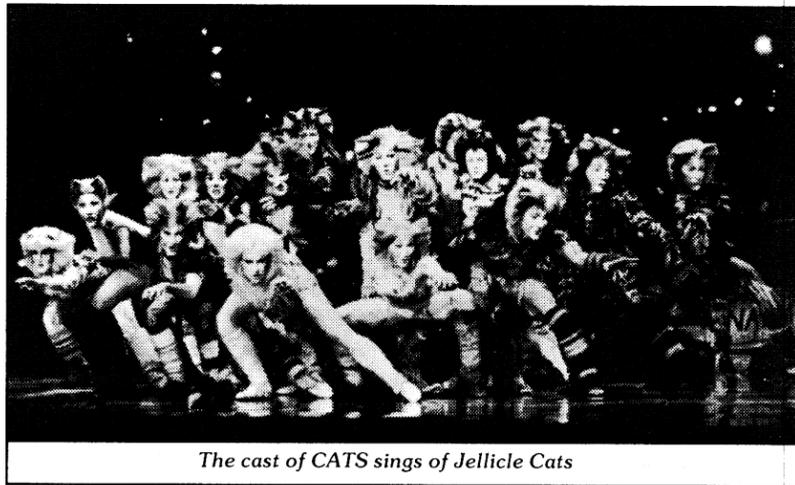
performance. She has performed in the First National Tour production of Crazy

poems too him as a child and thought, "They might make a lovely album for

lovely, haunted character of "Grizabella: The Glamour Cat." Something clicked in the powerful human resonance of her character and the men realized they had found a guide to link the various poems together.

Set in an oversized junkyard where everything is a bit over three times life-size, the musical presents a tribe of wandering cats as they gather at the full moon for the annual Jellicle Ball. Throughout the night, the audience meets and hears the stories and memories of the various felines. At the close of the evening, the cats must pick one of their members who will ascend to the "Heavyside Layer" and will be reborn into a new life.

Performances are scheduled for Tuesday through Sunday at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m. Tickets can be purchased at Ticketmaster at (404) 249-6400 or online at <http://www.ticketmaster.com>. Ticket prices range from \$16.50 to \$34.50, not including handling charges.



The cast of CATS sings of Jellicle Cats

For You, the European Tours of Crazy For You and 42nd Street, and in the Regional Tour of A Chorus Line.

Andrew Lloyd Webber conceived the idea for CATS in 1972 when he picked up a copy of T.S. Eliot's Old Possum's Book of Practical Cats in an airport bookshop. Lloyd Webber recalled that his mom used to read the

children ... or something." Five years later, the composer began setting it to music. In 1982, he decided to call director Trevor Nunn to help him make it into a musical. They were searching for a key element to tie everything together, when Valerie Eliot, T.S. Eliot's widow, found a discarded sheet of typing paper containing eight lines that introduced the

Warner Brothers

Cont'd from page 9
Bryan Garmon

... the '93 blockbuster "The Fugitive."

Gerard is newly teamed with a cocky

obsessed with image and money, everyone is up to something, no one is what they seem, and they'll stop at nothing to get what they want. This movie follows a cast of interlocking

players as each schemes to inherit a \$4 million insurance policy left behind after a plunge from a high-rise leaves one character dead and asks more questions than it answers.

Patricia Arquette stars as Sandra Dunmore, a woman at the center of a storm system of overlapping relationships and betrayals. The wife to one brother

(Dermot Mulroney) and the mistress to another (Don Johnson), Sandra lives a life whose outward appearances are all goodness and light but whose true character might be a lot more complicated than that. Also starring are Mary-Louise Parker and Ellen DeGeneres.

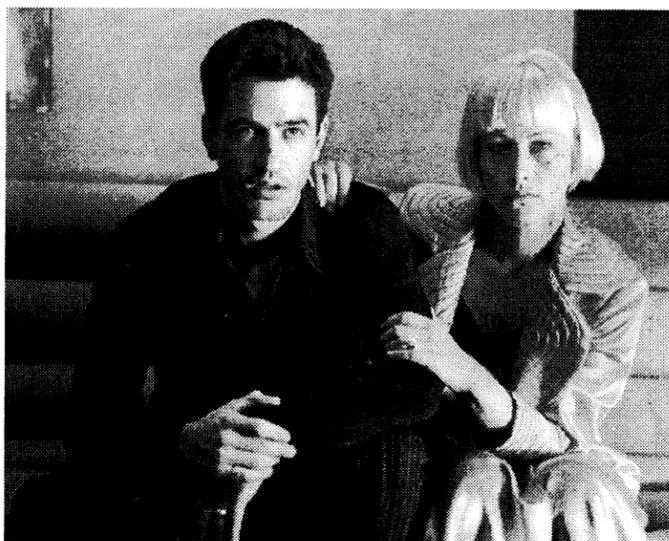
The last movie scheduled for

release first quarter is "Without Limits." The story centers around an athlete who revolutionized the sport of track named Steve Prefontaine (played by Billy Crudup).

In the United States, Prefontaine remained undefeated at his distance and held all seven American records between 2,000 and 10,000 meters. He ran one of the more memorable races at the Munich Olympics and was strongly favored to win at the Montreal Games in 1976, but never got the chance. In 1975 Steve Prefontaine was killed in a car accident. He was 24 and had just been recognized as the most popular track athlete in the world.

His incessant willingness to push himself to the ultimate effort earned him the enduring respect and affection of runners around the globe.

His fights against the hypocrisy of the AAU were taken up by contemporaries and ultimately revolutionized amateur athletic in America. He left many of his fellow competitors and fans sharing one common recollection — where they were and what they were doing when they heard that Pre had died.



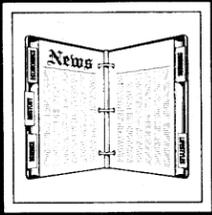
Dermot Mulroney and Patricia Arquette in "Goodbye, Lover"

young government agent (Robert Downey Jr.) he doesn't yet know or completely trust. They are bent on uncovering their quarry's true identity and his role in a possible government conspiracy related to the murders.

Another movie scheduled to start is "Goodbye, Lover." Taking place in contemporary Los Angeles, a city



Billy Crudup stars as Steve Prefontaine in the film "Without Limits"



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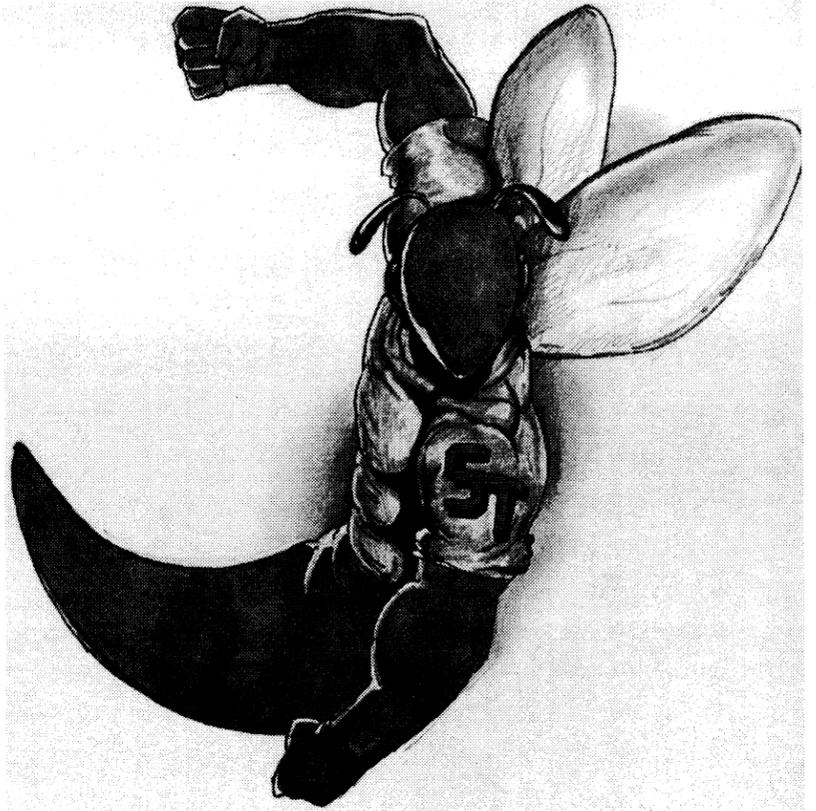
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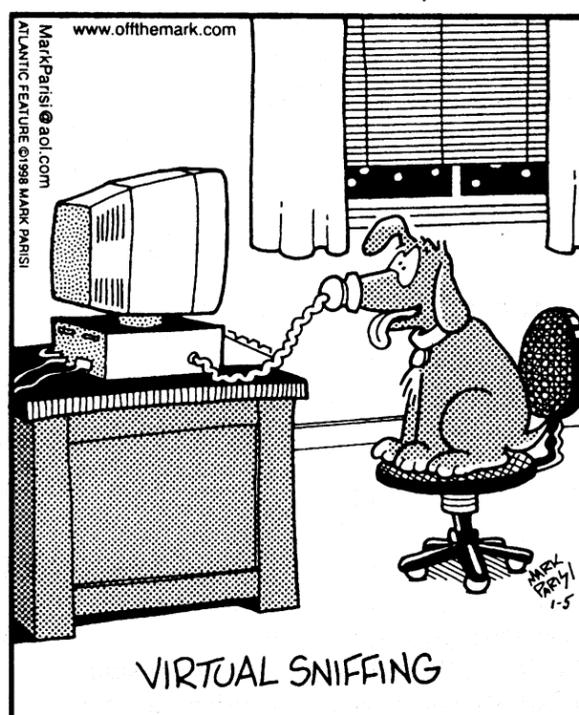
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off the mark by Mark Parisi

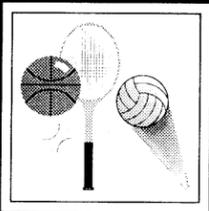


off the mark by Mark Parisi



REALITY CHECK ® by Dave Whamond



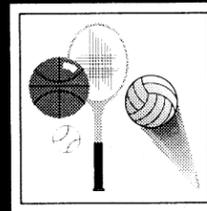


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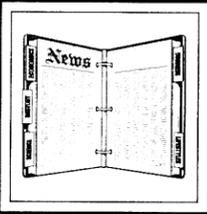
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*As you can probably see,
there are no sports
articles in this issue.*

*Does this bother you?
Well, don't complain to
us about how lame it is
that we don't have any
sportswriters. Do
something about it!*

Become our new sportswriter



Words From the Editor

Bryan Garmon
Editor

Ever notice how we wear different hats when we wake up in the morning? I wear many different hats, but the point that I'd like to discuss is the social effects each of the hats brings with it.

The first hat that I take on in the morning is the hat of a student. My body slumps onto the floor beneath my bed at 7:30 each morning and drags its way into the shower where it slowly begins to remember what it's supposed to be doing. After the shower, my student mindset must decide a few critical issues such as what I'll be wearing to class or what homework it was that I forgot to do the night before. I suspect that many of you have similar mornings.

As a student, I notice the predominant clothing styles, the routine of class times and the parties coming up this weekend. Again, I'm sure I'm not the only one. Another mindset that goes along with being a student is that the whole world walks with you. After all, the greatest worry that I have as a student is the report card that comes at the end of the quarter. My student hat gives me the illusion that I can study until all hours of the night, get drunk every weekend and be fine on Monday, or even that it's okay to blow off studying until the night before the test. This carefree attitude of the student seems normal to other students, but consider how the outside world views the typical student.

Most employers view students as hard working individuals who have difficult schedules to work around but who normally want to help. The opposite end are the fast food managers who know that students are vital to their success but treat them more like herds of cattle than individual people.

Parents usually view students as either teenage nightmares that are irresponsible and reckless or studious angels. Depending on which one you are, your life at home can either be heaven or hell – for both you and your parents.

Regardless of the viewer (i.e. the employer or the parent), a few "advantages" can be assumed. For example, most students can call in sick at the last minute claiming some sort of school activity, and nine out of ten times they can get the day off. Another example is student bank accounts that offer safety nets such as the ability to bounce a check or two each month and not be penalized. The Movie Theater is

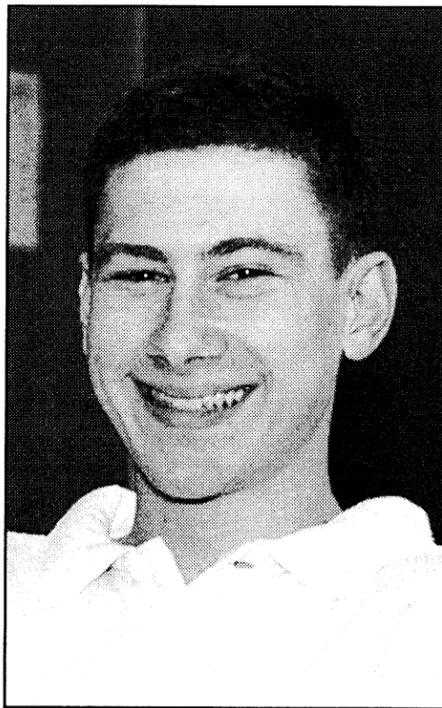
a good example as well. Students are able to get discounts on admission with a valid ID. These are just a few examples, but my point is that as a student, the real world is, for the most part, forgiving and an easy ride.

So what happens when I change hats? This time I'm no longer a student, I'm now the editor-in-chief of the student newspaper. Suddenly my responsibilities shift, and I'm now concerned about getting the news reporters to hand in

their stories on time, getting advertisers to sign up for the quarter, meeting deadlines, scheduling meetings with administrative staff to get the scoop, handling a budget and handling the overall operations of the newspaper.

As an editor, my responsibilities have not only grown proportionally, but socially I'm now treated differently. It's no longer acceptable to make as many mistakes, and when you do make the mistakes, the consequences are normally more severe than a student would receive. The social aspect of it is where I was truly amazed. I found that if I walked into an administrative office and said, "Hi, I'm a student and I was wondering X?" the normal reaction is something along the lines of "Yeah, just stand in line over there." If I use the same approach except identifying myself as an editor of a newspaper instead of a student, the reaction is always "Hi, what can I do for you?" It's not always the case, but it's quite common. And yes it sounds crazy but it's true.

I have even more fun watching the facial expressions that accompany this changing of the hats. I remember walking into an office I'd never been in before last quarter and trying to talk to the receptionist as a student. The reaction was a drab, routine hello and very little small talk. But as soon as I mentioned that I was the editor and doing research for a news story, the receptionist's face lit up like a light bulb and that



drab greeting turned into a warm welcome. The point I'm trying to make is that the different hats that I put on change not only the way people perceive me but also the way they act around me.

My next hat takes me away from SPSU and into the real world.

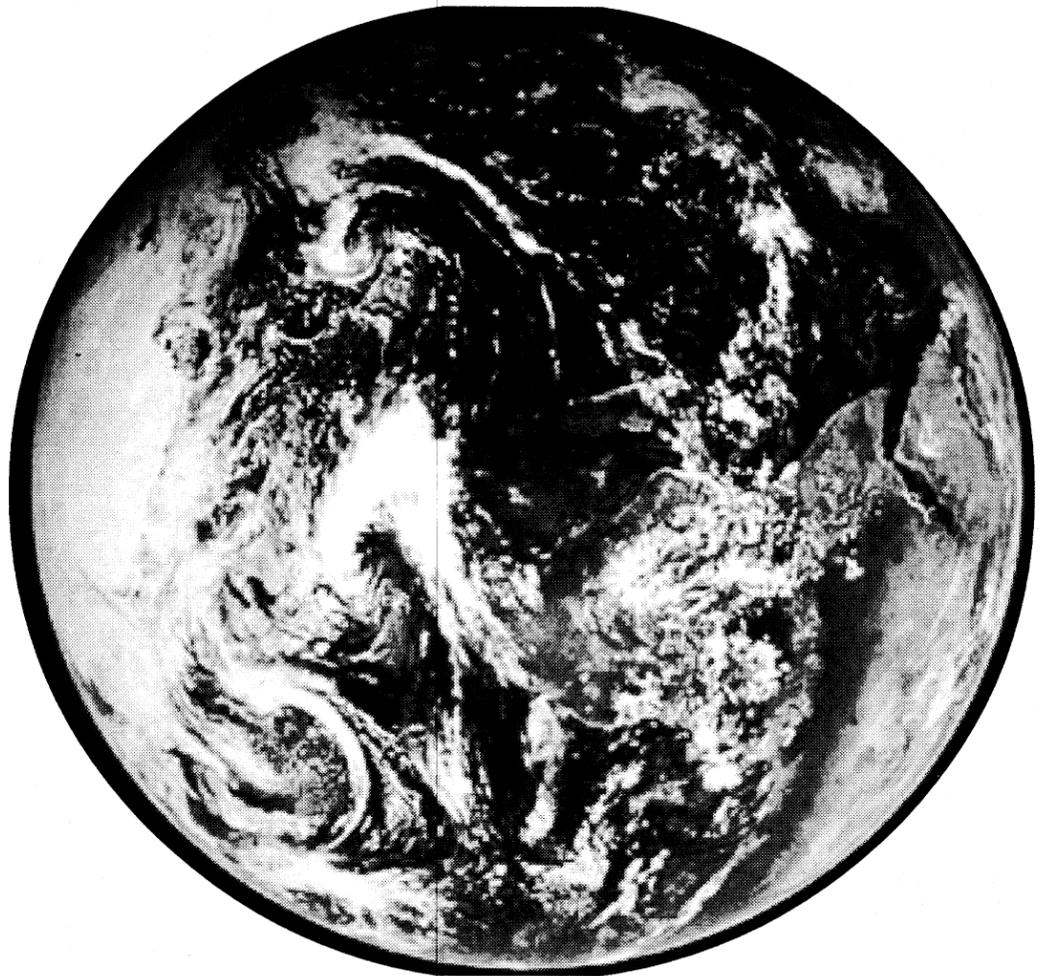
The next hat is the hat of a business owner. As a business owner, I don't have to worry about getting a good grade on my next quiz, or meeting the deadlines of a newspaper. Instead, I have to focus on stocks and bonds, contract agreements, legal and administrative fees, the daily operations of my company, employees, payroll, insurance plans, as well as my clients and customers. Personally nothing changes, but the real world takes on yet another opinion.

Now I can no longer fall back to the student just getting started

methodology. Instead, I'm the business professional who has been through it all and knows all there is about the world of business. I no longer am able to worry just about my own life. I must now consider what is good for the company, its employees and its shareholders. Mistakes now lead to a company going out of business or an employee moving on to a competitor.

Another area where this social change is evident is the conversations. As a student the buzz might be about a party next week or a date for the weekend. As an editor, it might lean toward the stories I'm researching or the problems associated with running a newspaper. The business owner's hat turns the conversation to talks about politics, stocks, mergers and acquisitions, and overall business strategies. So the hat plays a major role in what I'm talking about.

With all those hats, it's sometimes easy to forget where my priorities are in life and at times I have. But in the struggle of learning how to deal with each of my hats, I have come to learn about my strengths and weaknesses. More importantly, however, I have learned to better understand and work with the people that I interact with on a daily basis. The most important lesson though is that regardless of which hat I wear, I'm always myself.

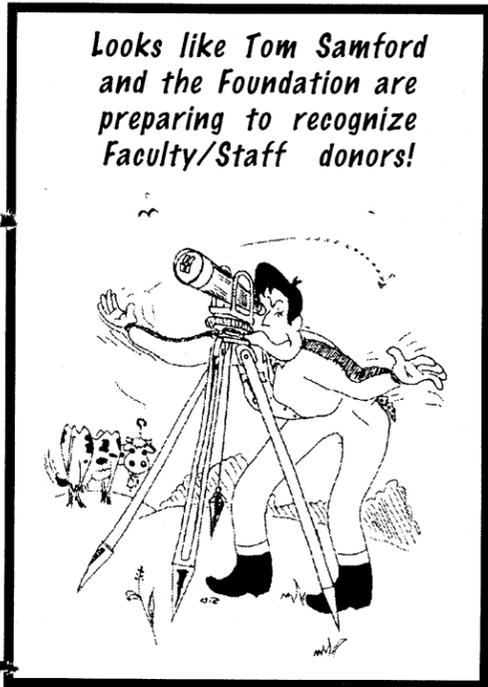




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Comedy Corner

REALITY CHECK ® by Dave Whamond



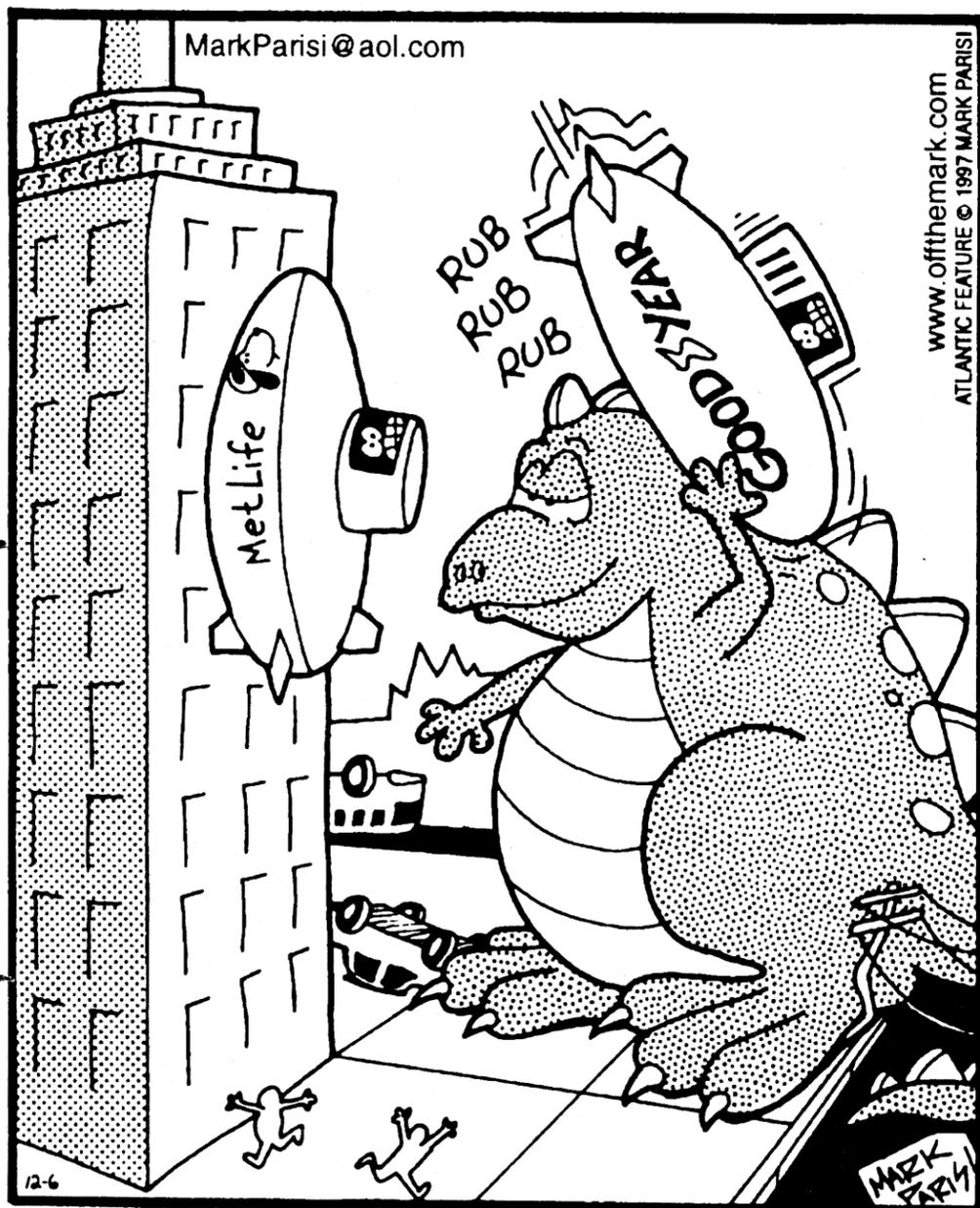
off the mark by Mark Parisi



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